



**Parks, Recreation and Cultural Services Committee
Electronic Meeting**

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, September 29, 2026
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-3 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on July 22, 2026.*



NEXT COMMITTEE MEETING DATE

October 21, 2026, (tentative date) at 4:00 p.m. in the Anderson Room.

PARKS, RECREATION & CULTURE DIVISION

- 1. HERITAGE BOAT RESTORATION PROGRAM EXTENSION**
(File Ref. No. 11-7141-01) (REDMS No. 8502088)

PRCS-12

See Page PRCS-12 for full report

Designated Speaker: Rebecca Clarke

Parks, Recreation and Cultural Services Committee Agenda
Tuesday, September 29, 2026

Pg. #

ITEM

STAFF RECOMMENDATION

That the Heritage Boat Restoration Program Two-Year Extension be approved and one time funding of \$322,000 be considered as part of the 2027 budget process as detailed in the report titled “Heritage Boat Restoration Program Extension”, dated September 4, 2026, from the General Manager, Parks, Recreation and Culture.

☐

2. **MANAGER’S REPORT**

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Wednesday, July 22, 2026

Place: Anderson Room
Richmond City Hall

Present: Councillor Michael Wolfe, Chair
Councillor Laura Gillanders
Councillor Andy Hobbs
Councillor Bill McNulty

Also Present: Councillor Carol Day

Call to Order: The Chair called the meeting to order at 5:10 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on June 23, 2026, be adopted as circulated.

CARRIED

PARKS, RECREATION & CULTURE DIVISION

1. **RICHMOND ARTS FACILITIES NEEDS ASSESSMENT REPORT**
(File Ref. No. 11-7000-11-01) (REDMS No. 8401231)

Jane Fernyhough, Richmond Arts Coalition, expressed support of the Facilities Needs Assessment Report recommendation and spoke on prioritizing exhibition spaces, auditorium, music performance and rehearsal spaces, theatre performance and rehearsal spaces, and pottery studio spaces. Specifically, she mentioned reviewing purpose-built space for music and performing arts and suggested that City conduct a feasibility study to develop music performance and rehearsal spaces facilities.

1.

Parks, Recreation & Cultural Services Committee
Wednesday, July 22, 2026

Discussion ensued with regard to (i) identifying arts space priorities, (ii) costs of rentals and availability of facilities, (iii) responding to space needs in multiple locations and exploring multi-use facilities, (iv) reviewing metrics of usage and demand for space, and (v) opportunities for developer amenity contributions

It was moved and seconded

That the priority needs as outlined in Attachment 1 of the report titled “Richmond Arts Facilities Needs Assessment Report”, from the General Manager, Parks, Recreation and Culture, dated June 29, 2026, be approved to guide future arts facility planning and investment in Richmond.

CARRIED

Discussion ensued with regard to musical performing arts space in Richmond, and as a result, the following **referral motion** was introduced:

It was moved and seconded

That staff conduct a feasibility study for a musical performing arts space and report back.

CARRIED

2. OPTIONS ON THE MANAGEMENT OF SCOTCH POND

(File Ref. No. 06-2025-20-008) (REDMS No. 8444333)

Discussion ensued regarding (i) the significance of the site to the history of Richmond as a destination point, (ii) supporting options to maintain the site and development of an interpretive centre, and (iii) preserving heritage associated with the area with possible options of maintaining moorage for pleasure craft and fishing boats.

In response to queries from Committee, staff advised (i) the harbour authority have space to moor boats during any dredging; (ii) site projects would not be limited to the list of five options; and (iii) a facility assessment deemed one building derelict and condemned it for public use.

John Kapp and Bud Sakamoto, Richmond residents, spoke on their submission (attached to and forming part of these minutes as Schedule 1) and provided information regarding Scotch Pond including historical use of the area and the need for public water safety measures considering the navigation channel still in use by freighters as well as the varying water conditions at the mouth of the river.

Parks, Recreation & Cultural Services Committee
Wednesday, July 22, 2026

It was moved and seconded

That the City undertake a feasibility study to assess potential future program uses for Scotch Pond and that a \$150,000 one-time additional level request be submitted for consideration in the 2027 budget process, as outlined in the report titled “Options on the Management of Scotch Pond”, from the General Manager, Parks, Recreation and Culture, dated June 29, 2026.

CARRIED

3. STREET BANNER REFERRAL RESPONSE UPDATE

(File Ref. No. 10-6050-01) (REDMS No. 8210398)

Discussion ensued with respect to (i) the banners proposed for Highway to Heaven along No. 5 Road with recommendations to work with the associations and ensure that the design meets City guidelines, (ii) the process to choose the designs and collaborating with the community associations, and (iii) options to fund the supplying and installation of the banners.

It was moved and seconded

That Option 1: “Install Welcome Banners on Four Poles – Cost Sharing”, as described in the report titled “Street Banner Referral Response Update”, from the General Managers of Parks, Recreation and Culture, and Engineering and Public Works, dated June 29, 2026, with funding amendments to fully fund the supplying and installing of banners, be approved.

CARRIED

4. FUNDING FOR THE PUBLIC ART PROGRAM IN RELATION TO THE COMMUNITY MURAL PROGRAM

(File Ref. No. 11-7000-09-01) (REDMS No. 8373096)

Discussion ensued with respect to ways in which to support additional murals around the City. Staff advised that (i) no budget increase is required at this time, (ii) the City has been successful in getting voluntary contributions, and (iii) some murals are funded by organizations.

It was moved and seconded

That the report titled “Funding for the Public Art Program in relation to the Community Mural Program”, from the General Manager, Parks, Recreation and Culture, dated June 29, 2026, be received for information.

CARRIED

Parks, Recreation & Cultural Services Committee
Wednesday, July 22, 2026

5. RICHMOND NATURE PARK STUDY – FINDINGS AND NEXT STEPS

(File Ref. No. 06-2345-20-NPAR1) (REDMS No. 8403354)

In response to queries from Committee, staff advised that (i) the City was moving forward with ridding the area of invasive species prior to native species to enhance the transition to a bog forest; (ii) staff have been tasked to tackle priorities such as ridding the site of Himalayan blackberries, and (iii) the five-year cycle addresses capital restoration.

It was moved and seconded

- (1) That the report titled “Richmond Nature Park Study – Findings and Next Steps”, from the General Manager, Parks, Recreation and Culture, dated June 29, 2026, be received for information; and*
- (2) That a capital submission request for bog restoration work as identified in the report titled “Richmond Nature Park Study – Findings and Next Steps”, from the General Manager, Parks, Recreation and Culture, dated June 29, 2026, be considered as part of the 2027 budget.*

CARRIED

6. MANAGER’S REPORT

(i) New Pickleball Courts

Staff reported that in a response to sport user groups, the number of pickle ball courts have been maximized with the addition of six new public courts in addition to the existing three.

Discussion ensued with respect to the privately owned facility in Tsawwassen being recently opened with 29 courts, and multiple private indoor facilities open in Richmond.

(ii) Richmond Celebrates Soccer

Discussion ensued with respect to (i) positive feedback on the events hosted by Richmond, (ii) the involvement of community associations allowing for multiple activities, and (iii) events being well organized and appreciation of the efforts of volunteers, organizations, staff and the Richmond RMCP.

(iii) 2026 ParticipACTION

The City of Richmond was in the top 40 of Canada’s Most Active Community in the 2026 ParticipACTION Community Challenge and anticipates entering the competition once again in 2027.

Parks, Recreation & Cultural Services Committee
Wednesday, July 22, 2026

ADJOURNMENT

It was moved and seconded

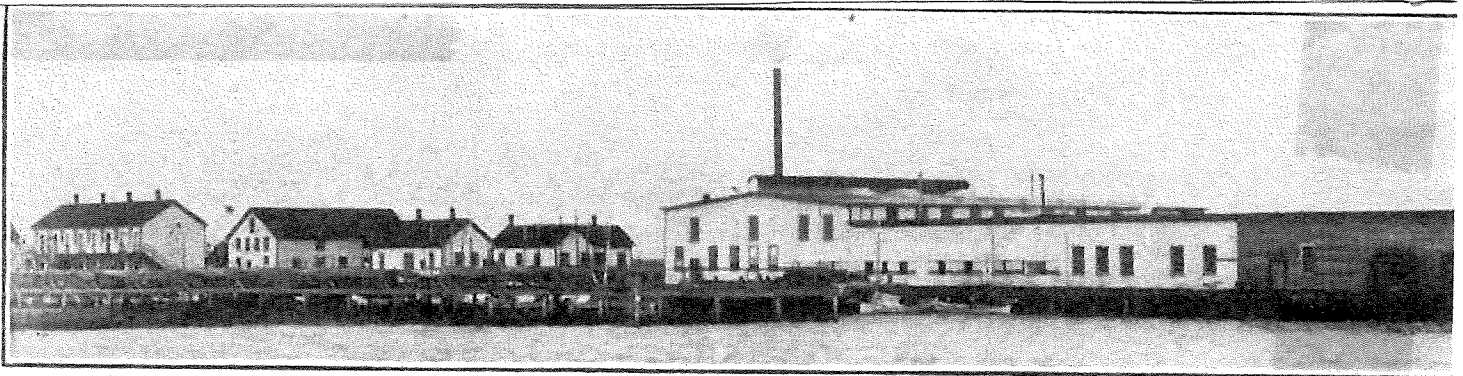
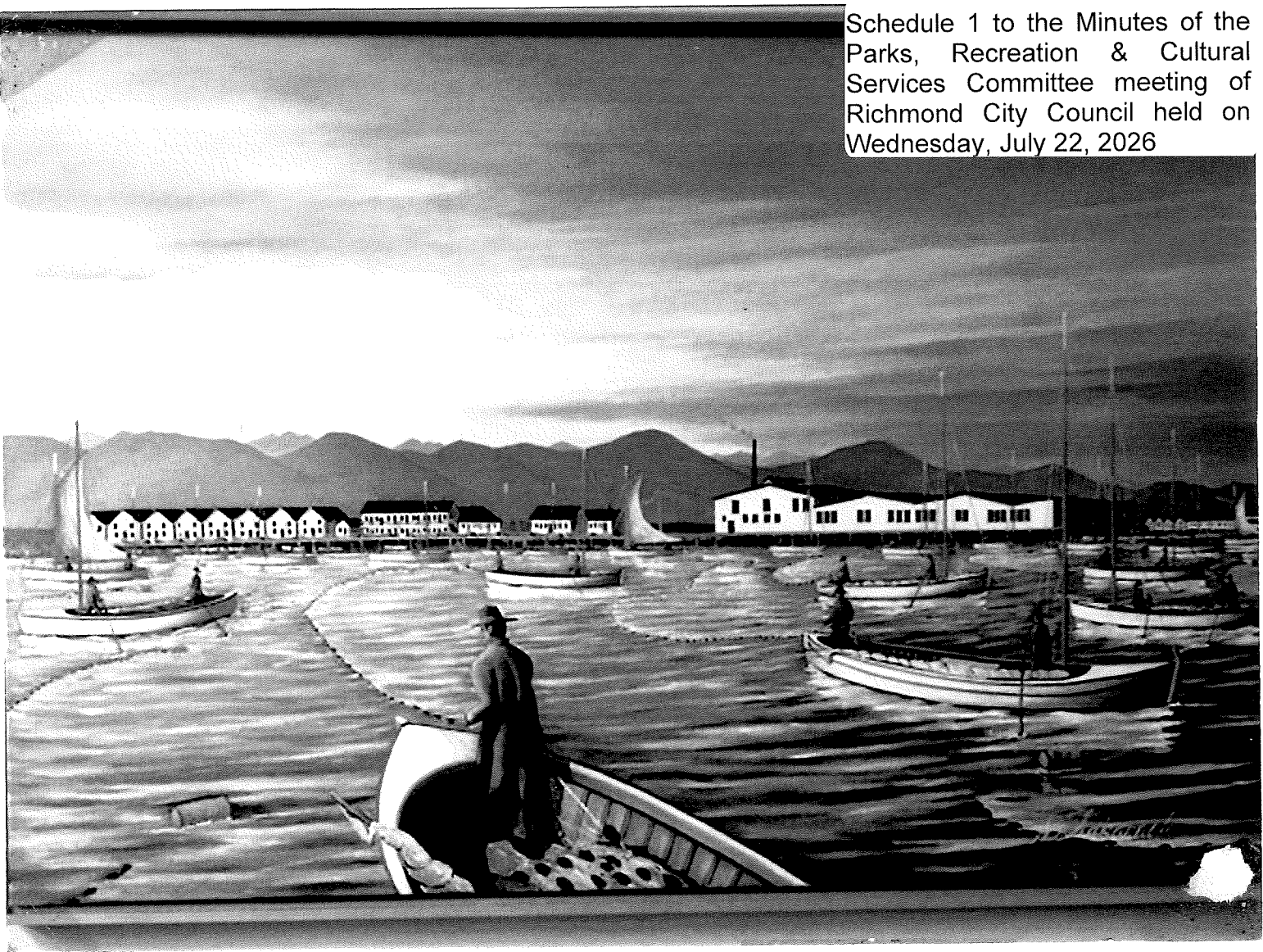
That the meeting adjourn (6:17 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Wednesday, July 22, 2026.

Councillor Michael Wolfe
Chair

Vivian Guthrie
Recording Secretary



SCOTTISH-CANADIAN CANNERY, OWNED BY MALCOLM, CANN



PRCS - 9





To:	Parks, Recreation and Cultural Services Committee	Date:	September 4, 2026
From:	Elizabeth Ayers General Manager, Parks, Recreation and Culture	File:	11-7141-01/2025-Vol 01
Re:	Heritage Boat Restoration Program Extension		

Staff Recommendation:

That the Heritage Boat Restoration Program Two-Year Extension be approved and one time funding of \$322,000 be considered as part of the 2027 budget process as detailed in the report titled “Heritage Boat Restoration Program Extension”, dated September 4, 2026, from the General Manager, Parks, Recreation and Culture.

Executive Summary

In 2024, Council approved the Heritage Boat Restoration Program (the Program) at Britannia Shipyards National Historic Site (Britannia Shipyards). Under the leadership of a temporary Shipyard Operations Supervisor, this Program has successfully advanced boat restoration, site infrastructure improvements, visitor engagement, and maritime heritage interpretation. The Program supports Council-approved priorities for preserving Steveston’s wooden boatbuilding traditions, interpreting diverse waterfront histories, and creating authentic public learning experiences. Key accomplishments include repairs to the *Silver Ann*, restoration of the *Crystal S*, renewal of the Shipyard Building slipways, expanded school and tourism programming, and a hands-on volunteer program. The Program received awards from Tourism Richmond in 2025 and Heritage BC in 2026.

This report recommends extending the pilot for two additional years in order to complete the restoration of the *Iona* boat and continue current programs and volunteer opportunities. An extension to the pilot would allow for additional time to further assess program options and associated costs, revenue generating opportunities and staffing requirements to inform the development of a business plan and on-going service levels. The report also provides an update on the associated Britannia Shipyards Site Concept Plan. Should Council approve the report a one-time additional funding request of \$322,000 for 2027–2028 will be brought forward for consideration as part of the 2027 budget process.

Staff Report

Origin

On July 8, 2024, Council approved piloting the Heritage Boat Restoration Program (the Program) at Britannia Shipyards for a two-year period (2025 and 2026) with one-time additional level funding of \$330,458. As part of this report, Council also endorsed the development of a site concept plan. Funding for the concept plan was approved as part of the 2025 budget process and pre-planning work is currently underway.

The Program objectives outlined in the report were a) complete the restoration of the *Crystal S* boat, b) support the development of a business plan for boat restoration programming, c) maintain the existing Britannia Shipyards boats, and d) support further planning and implementation for the infrastructure requirements to support future boat restoration and displays. This Program is led by a trained shipwright in the temporary full-time position of Shipyard Operations Supervisor.

The purpose of this report is to provide an update on the progress of Heritage Boat Restoration Program and to seek Council approval for a two-year extension of the Program and associated costs.

This report supports Council's Strategic Plan 2022–2026 Focus Area #6 A Vibrant, Resilient and Active Community:

Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.

Analysis

Background

Britannia Shipyards is an eight-acre heritage park providing local residents and visitors from around the world the opportunity to experience Richmond's maritime and cultural heritage. As the oldest shipyard community in British Columbia, it has undergone many transformations since the original cannery was built on the waterfront in 1889.

In 2014, Council endorsed the following mission for Britannia Shipyards:

Britannia Shipyards National Historic Site preserves West Coast maritime heritage with an emphasis on local wooden boat building traditions and the cultural mosaic and living conditions of the people who worked on the Steveston waterfront.

The site's mission, strategic priorities, interpretive goals which have developed over the past 10 years, articulate the importance of heritage boats and the activity of wooden boat building and repair to Britannia Shipyards. These activities and accompanying interpretation offer numerous benefits to the site and its visitors by:

- Providing unique feature attractions that draw new visitors to the site and engage recurring visitors;

- Offering memorable, real-life experiences of Steveston's historical activities for visitors;
- Keeping alive Steveston's traditions of wooden boat building;
- Illustrating the stories of Steveston's diverse boat building community; and
- Preserving boats significant to Steveston.

Today, Britannia Shipyards interprets the stories of the people and places that formed the heart of Steveston's fishing industry. Exhibits in the Britannia Shipyards building, the Murakami Boatworks, and the Richmond Boat Builders building highlight Steveston's unique boatbuilding traditions and feature boats that have been or are being restored.

In 2024, Council approved piloting the Heritage Boat Restoration Program to help to advance several Council-approved initiatives including:

- The *Britannia Shipyards National Historic Site Strategic Development Plan*, endorsed by Council on July 23, 2018, which identified the following priority initiatives relating to the restoration and display of heritage boats:
 - Conduct preparatory work to assess viability of additional boat building and repair activities on site; and
 - Develop recommended options for the restoration and display of heritage boats for Council's consideration.
- The *Steveston Heritage Sites Interpretive Framework*, endorsed by Council on November 14, 2023, which highlights the stories central to Steveston's history and heritage. Included in this Framework are the following interpretive goals for Britannia Shipyards National Historic Site:
 - Create authentic and immersive experiences of the daily life of the people who worked in West Coast fishing and boatbuilding;
 - Foster greater understanding of the cultural diversity of people that supported West Coast fishing and boatbuilding;
 - Encourage discovery of the complex workings of West Coast fishing and boatbuilding industry; and
 - Inspire connections to and stewardship of West Coast maritime heritage and the Fraser River.

Additionally, this Framework identifies gaps in the current interpretation of Steveston's heritage, including interpretation of the evolution of West Coast fishing methods and boats.

Update on Heritage Boat Restoration Program

Based in the Richmond Boat Builders Building, the care and restoration of large boats has become a significant feature of Britannia Shipyards.

Unique in Canada, the Program has received significant media attention and been the recipient of two awards. In November 2025, Tourism Richmond awarded the Program the Excellence Award for Innovation for its novel and creative approaches to problem solving. In May 2026, Heritage BC presented a provincial award recognizing the Program as an outstanding model for connecting heritage preservation with public learning that is hands on, accessible and deeply rooted in the community.

During this pilot period, the Program focused on four main projects:

1. **Completing fit out of Richmond Boat Builders building** – The building was equipped with the necessary equipment to safely undertake wooden boat restoration with public viewing;
2. **Hull repairs to the *Silver Ann*** – The *Silver Ann* is a feature of the Britannia Shipyards dock and required hull repairs to ensure the boat remained watertight. Work on the *Silver Ann* was funded by a provision set up with donations for the care of the boat;
3. **Restoration of the *Crystal S* for display** – This project was funded by the Japanese Canadian Legacies - BC Heritage Sites grant and will become a feature of the future Japanese Boat Builder exhibit in the Shipyard Building; and
4. **Restoration of the Shipyard Building slipways** – A new winch and cabling system was installed and the ways cleaned and repaired, allowing the space to independently haul boats into the building.

In addition to the four projects listed above, the Program has allowed for the addition of visitor experience opportunities that have provided significant benefit to the Britannia Shipyards site.

During restoration projects, the public can visit the Richmond Boat Builders to view the on-going work. While viewing, visitors can interact with the shipwright and learn firsthand about the different processes used in wooden boat restoration. Several other new visitor engagement opportunities have been developed as part of the Program. Attachment 1 provides key metrics and images for the following activities:

- Public programming in the Richmond Boat Builders gives visitors an opportunity to speak with a shipwright to learn about the current project and the tools and techniques being used;
- The popular “Britannia Boatbuilders” field trip was reimaged to take place in the Richmond Boat Builders and features active boat restoration as part of the program. This experience has become a highlight for school children and has meant an increase in program bookings;
- A new Shipwright Assistant volunteer program was introduced, allowing locals to safely get hands-on experience in a boat building shop by working on restoration projects; and
- In 2026, new programming was developed to appeal to group tourism audiences with a unique behind-the-scenes experience where visitors can try their hand at different boat building techniques.

The Shipyard Operations Supervisor has also played an integral role in supporting the maintenance and operations of Britannia Shipyards. This position has played a role in projects such as:

- Documenting and salvaging materials from the *Starliner* boat;
- Supporting the recruitment and hosting of visiting boats for Maritime Festival and other special event days;
- Advising on the development of a new permanent exhibits and programming; and

- Advising on the acquisition of boat donation offers.

Update on the Heritage Boat Restoration Business Plan

While many activities have taken place over the past two years, a complete, long-term business plan and establishment of a recommended on-going service level was not completed. An extension to the pilot would allow for additional time to further assess program options and associated costs, revenue generating opportunities and staffing levels to inform the development of a business plan and on-going service levels. Key Program opportunities were considered for feasibility and will be further explored should an extension of the Program be approved, including:

- **Build/restore boats for resale**

In the future, the Program could include restoring or building wooden boats for sale/resale. Due to the poor market for larger boats, it is not recommended to undertake a large-scale project of this nature. There may be a market to resell a smaller boat and this will be piloted during the extension of the Program to better understand the long-term feasibility of these types of projects;

- **Deliver fee-based workshops:**

A skill development or skiff building workshop could be offered to community members for a fee. Following further assessment, a pilot workshop may be offered in the extension of the Program to better understand the potential financial and community benefits of this type of programming;

- **Partner with non-profit organization on restoration project:**

The City could partner with a non-profit organization to support the restoration of a heritage vessel owned by the non-profit. These vessels would be at Britannia Shipyards during restoration and then return to the non-profit owner for display. While there have been some opportunities discussed over the past two years, at this time it is not clear if there would be projects which would fit with the requirements of Britannia Shipyards, in particular, a boat that fits within the Richmond Boat Builders building.

Taking on private restoration projects for a fee for service was considered but is not recommended. Similar to a privately run shipwright shop, the City could solicit private projects where owners pay for the restoration costs. This type of work is not recommended due to the challenge of finding an appropriate project and owner, and the risks the City would assume.

Update on Site Concept Plan

Council approved the development of a Site Concept Plan for Britannia Shipyards Park on July 8, 2024. The completion of this Plan is necessary to identify future locations for land display. There are currently three locations for covered land display, the two slipways in the Britannia Shipyards building and the Richmond Boat Builders, all of which are occupied. Space for additional covered displays may be found in the park at Britannia Shipyards. However, boats displayed in the park should be covered to reduce the maintenance requirements. The number, size and location of these displays will be determined as part of the Site Concept Plan. For this

reason, completion of the Site Concept Plan is important to understanding the future boat restoration opportunities at Britannia Shipyards.

Preliminary work in preparation for the development of the Site Concept Plan has included the following:

- Study of available utility services at Britannia Shipyards to inform the future needs for electric, water and sewer on the western side of the site (completed);
- Concept plans for the Japanese Duplex to inform the elevation of the new Welcome Centre (completed);
- Construction activities related to the First Nations Building and surrounding landscaping needs (in progress); and
- Study of options for charging admission at Britannia Shipyards and Council direction on preferred option. (in progress).

Following this preliminary work, working with the Britannia Shipyards National Historic Sites Society and the Steveston Historic Sites Building Committee, a report will be brought forward for Council consideration and direction on gating and/or charging admission at Britannia Shipyards. Council direction is required on this matter to inform the development of the concept plan.

Heritage Boat Restoration Program Extension

Since its initiation, the Program has brought significant benefits to the Britannia Shipyards site, bringing the site's history to life in a unique and engaging way. The activities related to the care of boats and the site's infrastructure has greatly improved the appearance and function of the site. These activities are on-going and require a strong understanding of boat building and repair, as well as the operational needs of a public heritage site. Unlike singular boat restoration projects, this work cannot be performed by an external contractor(s). For these reasons, extending the Program is recommended.

Next Steps

Based on the success of the Program to date, should Council approve the extension of the pilot, the primary goals for the next two years would be to do the following at Britannia Shipyards:

- Complete the restoration of the Iona;
- Manage and care for existing City boat and boat-related assets;
- Support the development and delivery of programming and volunteer opportunities at the site;
- Explore and pilot opportunities for new programming to inform a business plan and ongoing service levels; and
- Provide input on the development of the Site Concept Plan.

These goals not only support the preservation and operation of the site but would contribute to the site's interpretation and public engagement, helping Britannia Shipyards to continue to be a unique and attractive place for visitors.

Extending this Program for two years will provide value to the Britannia Shipyards site by attracting visitors and revitalizing heritage assets. An extension of the Program will also provide opportunities to explore new programming opportunities and will provide the time and resources to complete the work identified above and develop recommended next steps.

The cost for the program extension is estimated at \$322,000. Should Council endorse this option, a one-time additional level of \$322,000 will be submitted which will provide funding for labour, materials and equipment to fund the program to the end of 2028.

Budgetary Implications

Pending endorsement by Council, a one-time additional level request will be submitted as part of the 2027 budget process to cover program cost, including the Shipyard Operations Supervisor, for the years 2027 and 2028 estimated at \$322,000 (2027 dollars).

In addition to future capital requests, external funding will be sought to support the activities included in the Program.

Conclusion

The initial Program pilot has been a success for Britannia Shipyards. A two-year extension of the Program is recommended to continue support for the unique visitor experiences and boat restoration projects that the Program supports. The cost of a two-year extension is \$322,000.

Respectfully submitted,

Marie Fenwick, Director, Arts, Culture and Heritage Services

Report Contributors

This report was prepared by Rebecca Clarke, Manager, Museum and Heritage Services, and reviewed by: Finance, Parks Services, and Project Development.

Endorsed by Serena Lusk, CAO

Att. 1: Program Highlights January 2025 – September 2026

Program Highlights January 2025– September 2026

Accomplishments	
Britannia Boatbuilders School Program	1,089 students from 47 classes
Tour Groups	450+ participants (2026)
Volunteers	Three skilled regular volunteers for 331 hours in 2026
Special event participation	Doors Open Richmond (Richmond Boat Builders visits two days of programming) 2025 - 520 Richmond Maritime Festival 2025 – est. 40,000 Ships to Shore at Garry Point Park 2026 – est. 70,000 Doors Open Richmond (Richmond Boat Builders visits one day of programming) 2026 - 249 Richmond Maritime Festival 2026 – est. 28,000
Media	10 media mentions
Awards	Tourism Richmond – Excellence Award for Innovation Heritage BC – Outstanding Award for Education, Communications, and Awareness

Feedback

“This year we got to build a wooden boat alongside the wooden boat builders restoring the wooden fishing boat and it added so much to the experience. Super cool to see and was nice that kids got to chat and see the real tools they were using.” – School teacher

“First time working alongside of a real restoration of a fishing boat. That to me was what made this trip unique, and I hope more restorations and programs align together like this.” – School teacher

“This site was one of my favorite places we visited today as tourists... There was so much information to learn, and the buildings have been carefully renovated. I think this museum offers a great deal of insight into the local history, how the area’s diverse cultures developed, and what life was like here. It was also really cool to see people actively restoring wooden boats.” – Google Review

“A few months ago, I visited the site with my children and was genuinely struck by the craftsmanship involved in the restoration work. Seeing vessels like the Crystal S being preserved in such a thoughtful, hands-on way felt like a powerful story waiting to be told.” – Email from visitor

Images of Heritage Boat Building Program



Shipyard Operations Supervisor repairing *Silver Ann*, 2024



Shipyard Operations Supervisor speaking with tour group, 2025



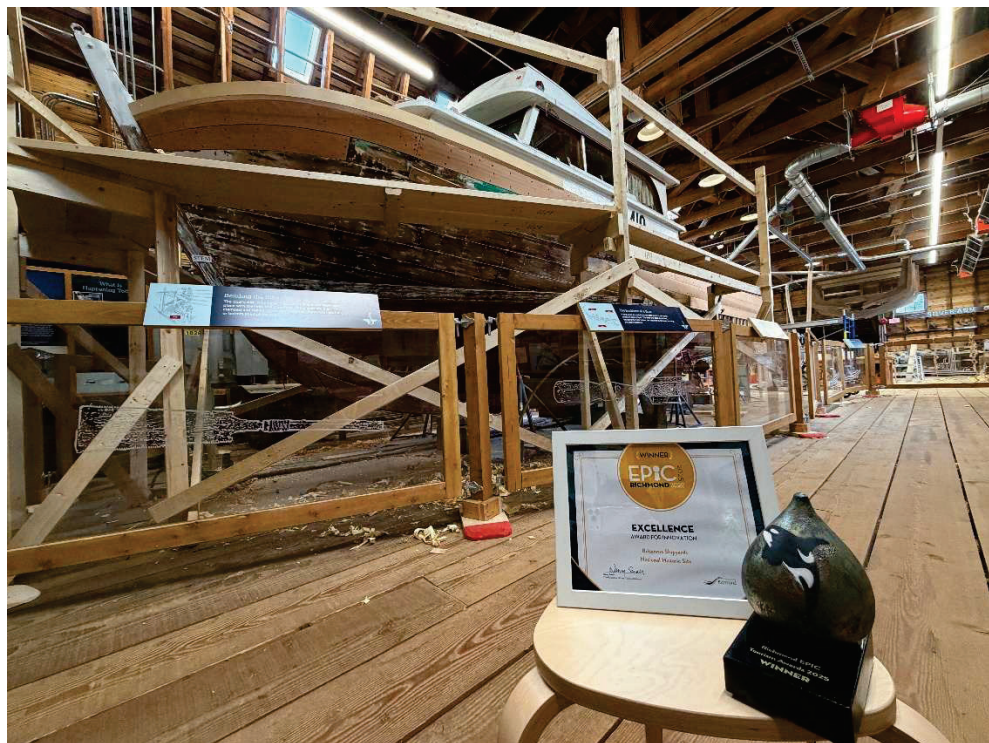
Shipyard Operations Supervisor speaking with visitors at Doors Open Richmond event, 2025



Shipwright Assistant giving demonstrations during Maritime Festival, 2025



Shipyard Operations Supervisor and Shipwright Assistant installing steam-bent members on *Crystal S*, 2025



Tourism Richmond EPIC award with *Crystal S* in background, 2025



Shipyard Operations Supervisor speaking with public at Ships to Shore Festival, 2026



Shipyard Operations Supervisor doing demonstration for school group, 2026



Shipyard Operations Supervisor interviewing for social media film, 2026



Volunteer helping with *Crystal S*, 2026

Watch live heritage wooden boat restoration in Steveston



[Valerie Leung](#)

May 26, 2025 1:30 PM



The Britannia Shipyards shipwright explaining boat restoration to the public. | Photo courtesy of City of Richmond



[Listen to this article](#)

00:01:58

The Richmond community can now watch the restoration of heritage wooden fishing boats first-hand in Steveston.

The new heritage boat restoration program at Britannia Shipyards National Historic Site gives visitors a chance to watch what boat restoration looks like in action inside the 1930s Richmond Boat Builders building.

This year's project features the Crystal S, a locally built wooden gillnetter that once worked on the Fraser River.



PHOTOS BY DAVID COON

Britannia Shipyards National Historic Site

In the refurbished Richmond Boat Builders shop at Britannia Shipyards National Historic Site (in Steveston), restoration work continues this summer on the *CRYSTAL S* (1963, Sakamoto Boatworks), a 37-ft gillnetter/troller. Shipyard Operations Supervisor Dave Sharp is leading a crew of volunteers in a complete rebuild. Visitors and school groups can watch the process, while viewing exhibits on the shop walls. The hull boasts new white oak ribs, yellow cedar framing members, and red cedar planking and deck. The original gumwood guards and sheathing will be reattached. The net drum (shown with Sharp in the photo at right) will also be reinstalled. *CRYSTAL S* is due to be launched during the summer. It will be moved onto a marine railway in the refurbished Britannia Shipyard Building. Sharp constructed two new railway cradles to hold *CRYSTAL S* and a rebuilt workboat, *BURNABY* (1925, Eriksen Bros.). The Japanese Canadian Legacies Society has provided funding for the *CRYSTAL S* work and exhibits through the BC Heritage Sites program. Sharp says Britannia's next vessel restoration project will be the 37-ft fish collector *IONA*. Restoration of the buildings on the historic site is financed and managed by the City of Richmond. —D.C.





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