



Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall
6911 No. 3 Road

Tuesday, September 27, 2011
4:00 p.m.

Pg. # ITEM

MINUTES

PRCS-3 *Motion to adopt the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Thursday, July 21, 2011.*



NEXT COMMITTEE MEETING DATE

Tuesday, October 25, 2011 (tentative date) at 4:00 p.m. in the Anderson Room.

COMMUNITY SERVICES DEPARTMENT

PRCS-25 1. **CITY CENTRE AREA PUBLIC ART PLAN**
(File Ref. No. 11-7000-09-00) (REDMS No. 3358529)

[TO VIEW eREPORT CLICK HERE](#)

See Page **PRCS-25** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Eric Fiss

Parks, Recreation & Cultural Services Committee Agenda
Tuesday, September 27, 2011

Pg. # ITEM

STAFF RECOMMENDATION

- (1) *That the revised City Centre Area Public Art Plan as reviewed by the Public Art Advisory Committee and as presented in the report dated September 14, 2011, from the Acting Director, Arts, Culture & Heritage Services, be approved as a guide for the placement of public art in the City Centre; and*
- (2) *That staff bring forward amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan strategy.*

☐

2. **MANAGER'S REPORT**

ADJOURNMENT

☐



Parks, Recreation & Cultural Services Committee

Date: Thursday, July 21, 2011

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Evelina Halsey-Brandt, Vice-Chair
Councillor Sue Halsey-Brandt
Councillor Ken Johnston
Councillor Bill McNulty
Mayor Malcolm Brodie

Also Present: Councillor Linda Barnes

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, June 28, 2011, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Tuesday, September 27, 2011 (tentative date) at 4:00 p.m. in the Anderson Room.

PARKS AND RECREATION DEPARTMENT

1. STEVESTON TRAM BUILDING PROJECT

(File Ref. No.) (REDMS No. 3237225)

Elizabeth Ayers, Manager, Community Recreation Services and Greg Scott, Director, Project Development, provided background information and introduced Sandra Moore, Architect, Birmingham and Wood.

It was noted that Option 2 as per the staff report dated June 27, 2011 entitled 'Steveston Tram Building Project' is a revised design which addresses the concerns cited by Committee at the April 27, 2011 meeting, most notably in relation to the colour and roof pitch of the structure.

In reply to queries from Committee, staff provided the following information:

- four out of six community stakeholders identified Option 2 as the preferred design for the tram building;
- as the tram building is owned by the City, the City is responsible for the maintenance of the structure; and
- the revised scope and design will allow the tram building to meet the program and curatorial needs for the tram.

Discussion ensued regarding the revised scope and design of the tram project and Committee queried the progression of the proposed project, noting that initially the project was to cost half of what was currently being presented.

Mr. Scott referenced a staff report dated September 25, 2008 entitled 'Steveston Interurban Car Barn & Tram Restoration' (on file, City Clerk's Office). He noted that on October 15, 2008, Council resolved that a comprehensive facility that accommodates indoor interpretations and exhibits, onsite programming and revenue generating opportunities, be the concept for the development of the proposed project.

In reply to a query from Committee, Mr. Scott advised that various factors have raised the cost of the proposed project, particularly mandated standards for accessibility, flood plain issues, interior office space, and air conditioning.

In reply to queries from Committee, staff advised that (i) the proposed meeting room would be available for use by community groups; and (ii) the concept presented is not a replication of a heritage building.

With the aid of various artist renderings, Mr. Scott displayed four different options of the proposed project, and commented that the difference in each of the four renderings displayed was the colour and roof pitch of the structure. He stated that the difference in roof pitches would not affect the functionality of the roof.

Discussion ensued and Committee cited concerns with staffing and programming for the proposed building.

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Jim Kojima, President of the Steveston Community Society, stated that he was pleased to see that the proposed building would accommodate a large meeting room, which would be available for use by community groups. He commented on staffing needs for the proposed new building, noting that the Society may be able to staff it with appropriate staff training.

Mr. Kojima concluded by stating that the Society supports both the amendments to the existing Operating Agreement between the City and the Society, and Option 2 as presented in the staff report dated June 27, 2011 entitled 'Steveston Tram Building Project'.

David Fairweather, 12931 Railway Avenue, commented on the history of the tram project and noted that the concept for the project was to have a static display versus an operational display. Mr. Fairweather cited concerns regarding (i) the location of the tram and tram building; (ii) the lack of heritage appearance of the tram building in relation to the proposed color; (iii) the location of the tram tracks; (iv) the proposed restoration costs; and (v) sight lines from various angles. Mr. Fairweather read from his submission, attached to and forming part of these Minutes as Schedule 1.

Discussion ensued regarding whether or not the proposed project was a static or operational display.

Dave Semple, General Manager, Parks and Recreation, stated that Option 2 as presented in the staff report dated June 27, 2011 entitled 'Steveston Tram Building Project' maintains that the tram can be moved in and out of the building, however the tram would not be operational.

Jane Fernyhough, Director, Arts, Culture & Heritage Services, commented that the tram tracks would not be electrified, however the tram would have the ability to be towed out from building in order to maintain it.

Mr. Fairweather commented on the potential for sponsorship opportunities with A & B Rail Services Ltd. for rails, ties, other tram related items. He expressed dissatisfaction with the project's budget and the building's sight lines.

Mr. Scott displayed elevation renderings of the proposed building and noted that the sight lines cannot be altered as the proposed structure's walls are covered with glazing.

Discussion ensued and in reply to queries from Committee, Ms. Fernyhough reviewed the process for setting the restoration budget for the proposed project.

Discussion further ensued regarding the proposed budget and the functionality of the tram and whether there were any design elements that could be eliminated in an effort to lower the cost of the proposed project.

Mr. Scott reviewed the following elements of the proposed project, which have resulted in an increase in cost estimates:

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- accessibility – the original washroom facility was for staff only, however the BC Building Code requires that the washroom facility be fully accessible;
- flood plain – the location where the tram is to be placed is below the permitted flood plain elevation, therefore the space that is to be occupied must be raised;
- interior space – improvements such as air conditioning and architectural lighting;
- form and character of the tram structure – the basic one-room wood frame construction has been upgraded to a landmark form of historic architecture showcasing the tram through extensive glazing and architectural form; and
- interior upgrades – these upgrades include (i) a large door at the rear of the building, (ii) storage cabinets inside the tram display area, (iii) an additional exhaust fan and dust control system in the workshop, and (iv) electrical services.

Discussion ensued and Committee requested that staff provide Council, prior to this item going before Council, with a fact sheet that details the progression of the proposed project, in particular its cost estimates.

It was moved and seconded

- (1) *That staff be authorized to proceed with the Steveston Tram Building Project based on a modified conceptual design at a cost of \$1.973M;*
- (2) *That Council confirm the final slope of roof and colour of the Steveston tram building based on Options 2 presented in this report;*
- (3) *That \$372,600 be allocated from the approved Interurban Tram Restoration (2011) project to fund the Steveston Tram Building Project (2011);*
- (4) *That \$427,400 be allocated from the Steveston Road Ends to fund the Steveston Tram Building Project (2011);*
- (5) *That the 5 Year Financial Plan Bylaw (2011-2015) be amended accordingly;*
- (6) *That the Chief Administrative Officer and the General Manager, Parks & Recreation be authorized to negotiate a modification of the existing agreement between the City and the Steveston Community Society based on the terms and conditions in this report, and make staffing recommendations and report back to Committee; and*
- (7) *That staff:*
 - (a) *check with A & B Rail Services Ltd. to see if there are sponsorship opportunities for rails, ties, other related items, and options for rail configurations; and*

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- (b) *report back with more information on the Steveston Tram Building Project's restoration budget, including amounts and standards that are foreseen.*

The question on the motion was not called as a request was made to deal with Parts (1) through (5) of the motion separately.

The question on Parts (1) through (5) was then called and it was **CARRIED** with Cllrs. E. Halsey-Brandt and Johnston opposed.

The question on Parts (6) and (7) was then called and it was **CARRIED**.

2. **MANAGER'S REPORT**

(i) *Richmond Children's First*

Discussion ensued regarding Richmond Children's First and its current activities. It was noted that Richmond Children's First will be mobilizing the community to create its own children's charter, reflective of the unique and diverse population of Richmond. A reference was made to a Fact Sheet which is part of Richmond Children's First's information package, attached to and forming part of these Minutes as Schedule 2.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff work with Richmond Children's First.

CARRIED

(ii) *ECONOMUSEUM*

Discussion ensued regarding the ECONOMUSE Society Network and ECONOMUSEUM – a craft of agri-food business whose products are the fruit of an authentic technique or know-how. The business showcases artisans and craft trades by offering an area for interpreting its production and by opening its doors to the public. Reference was made to information regarding the ECONOMUSE Society Network, attached to and forming part of these Minutes as Schedule 3.

Discussion further ensued and Committee queried whether the Lubzinski Collection would benefit from such a display.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff investigate the ECONOMUSEUM format and its potential for the Lubzinski Collection.

CARRIED

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(iii) Richmond Nature Park

Dee Bowley-Cowan, Acting Manager, Parks Programs, referenced a memorandum dated July 18, 2011 (copy on file, City Clerk's Office) that provides an update on the Richmond Nature Park.

Councillor Johnston left the meeting (5:23 p.m.) and did not return.

(iv) Parks, Recreation & Cultural Services Update

Mike Redpath, Senior Manager, Parks, provided an update on playground upgrade activities.

Councillor E. Halsey-Brandt left the meeting (5:28 p.m.) and did not return.

Ms. Fernyhough advised that the roof top garden at the Cultural Centre is anticipated to be open by mid-August 2011. Also, she spoke of various summer film events.

Eric Stepura, Manager, Sports & Community Events, distributed highlights of community events for July 15, 2011 to August 1, 2011, attached to and forming part of these Minutes as Schedule 4.

(v) Ships to Shore Steveston 2011

Mr. Redpath commented on the success of the Ships to Shore Steveston 2011 and played a volunteer-made video that captured some of the highlights of the event.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:39 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Thursday, July 21, 2011.

Councillor Harold Steves
Chair

Hanieh Floujeh
Committee Clerk

Parks, Recreation & Cultural Services Committee Meeting

Thursday July 21, 2011

Schedule 1 to the minutes of the Parks, Recreation and Cultural Services Committee meeting held on Thursday, July 21, 2011

Agenda – 1. Steveston Tram Building Project

Request to address the Committee:

I would like to encourage discussion and an understanding (at least for myself) of the three key elements involved in the planning and costing of this Tram Project.

1. Firstly I would like to make a point for the record. On May 25, 2006, Matt Hoekstra of the Richmond Review quoted Mayor Brodie as stating – “As for whether the tram will run again, Council has “fully canvassed the issue”: he also stated that -“The decision has been made that it will be a Static Display. I’m disappointed with that decision, but I think we need to go forward and make our plans” Staff were to “Report on the time and funding required to upgrade the Tram to Static Display.

The May 27, 2008 P,R & CS Committee, after receipt of the Steveston Community Society’s advice accepting the Tram to be positioned on tracks with a Station House in Steveston Park north of Rolston Square, the Committee resolved –“That the tram be permanently located in Steveston Park”.

The word Static, by definition is an adjective indicating; at rest; not active, moving or changing.

To my knowledge, there is no record of approval by Council to change from the Static Display decision.


2. The location of the original Station House and Freight Shed in the period of 1902 – 1929, was on the west side of the double track which existed at that time, in what is now the south-west corner of Steveston Park

Dating back to my letter of June 9, 2008 to this Committee, I have recommended on numerous occasions, that the west track of the original double should be reinstalled. This would appropriately respect the true historical and heritage value of this corner of Steveston Park.

In my letter to this Committee of September 22, 2008, I brought attention to Item 19 of the Council Meeting of July 24, 2006 which made reference to an offer from A & B Rail Services, for the donation of track, timbers and other rail materials.

The Staff Report to Committee of April 4, 2011 on the Steveston Tram Building Project involving input from the Birmingham & Wood Architects, showed the Tram on the existing track. The recent Report to Committee of June 27, 2011 again placed the Tram on the existing piece of track. There are significant negative consequences with this plan.

I have repeatedly stressed the point that to achieve the best possible and valid result as an important artefact and “Show Piece”, the placement of the Tram and the structure to house it – “must be done right”.



Richmond Children First brings partners together to plan, build and expand capacity in the neighbourhoods and communities where children and families live, grow, play and learn. Richmond Children First activities are based on a strategic plan, developed in collaboration with community partners, which is research-based and builds on the needs of our children and the assets in our community.

One of the three main strategies of Richmond Children First is to engage public and community partners to *develop an inclusive community vision for children in Richmond*. Richmond Children First, through the voices of children, parents and community, will mobilize the community to create its own children's charter, reflective of the unique and diverse population of Richmond.

In 1989, the United Nations General Assembly adopted the Convention on the Rights of the Child. This important initiative addresses the rights of all children, as indicated in the Declaration of the Rights of the Child, and states that "the child, by reason of his physical and mental immaturity, needs special safeguards and care, including appropriate legal protection, before as well as after birth". The government of Canada ratified the UNCRC 20 years ago, obligating Canada to promote, implement, protect, and monitor the rights of children.

Municipal governments provide services that are vital to the quality of children's lives: recreation, health care, water supply, transportation, law enforcement, housing and support for families. The global UNICEF Child Friendly Cities initiative is a movement to bring the building blocks of the Convention on the Rights of the Child to the level of municipal governance. UNICEF defines a Child Friendly City as a "local system of good governance committed to fulfilling children's rights ... it is a city where the voices, needs, priorities and rights of children are an integral part of public policy, programs and decisions. It is, as a result, a city that is fit for all". This initiative promotes the implementation of the Convention on the Rights of the Child at the level where it has the greatest direct impact on children's lives. It is a strategy for promoting the highest quality of life for all citizens.

A Child Friendly City guarantees the right of every young citizen to:

- Influence decisions about their city
- Express their opinion on the city they want
- Participate in family, community and social life
- Receive basic services such as health care, education and shelter
- Drink safe water and have access to proper sanitation
- Be protected from exploitation, violence and abuse
- Walk safely in the streets on their own
- Have housing and neighbourhood design that provide children with places to play
- Live in an unpolluted environment
- Participate in cultural and social events
- Be an equal citizen of their city with access to every service, regardless of ethnic origin, religion, income, gender or disability.

The Richmond Children's Charter is a way to build a child-friendly city where the voices, needs, priorities and rights of children are an important part of public policies, programs and decisions.

Richmond Children First, through meaningful partnerships with public and community service organizations will engage 3,000+ children from preschool to grade 7 to gather information for the Richmond Children's Charter. A teacher, early childhood educator or out-of-school program staff will lead age-appropriate discussions about children's rights and children will be asked to give their thoughts and opinions through words and pictures.

Richmond Children First will create awareness through a media campaign, presentations, social media tools and a website.

Richmond Children First will host _____, a community forum for 'respected elders'. In a community like Richmond, so rich in diversity, where family and children are valued and supported, we also believe it is important to hear from 'respected elders' about their vision for children in Richmond. This event will be co-sponsored by the Richmond Intercultural Advisory Committee.

Richmond Children First will invite community leaders to a special event to review and select children's drawings and writings as the next step to developing the Children's Charter. Several elementary classrooms will then be invited to review the final Children's Charter to ensure the Charter reflects children's voices.

The Richmond Children's Charter will be introduced to the community at a family event.

The Richmond Children's Charter will be presented to Richmond City Council for endorsement and support and the City of Richmond will be invited to become a Children's Charter Champion. As a Children's Charter Champion, Council will be asked to consider and implement specific promises to children.

The Richmond Children's Charter will then be shared across the community with an invitation to organizations and groups to endorse the Charter by making a promise to children.

The Children's Charter will continue to be celebrated and communicated through presentations and promotional materials.

An inter-sectoral committee provides direction and support for the project:

Antrim, Larry	Coordinator for Counselling & Social Responsibility	Richmond School District
Ayers, Elizabeth	Manager, Community Recreation	City of Richmond
Lu, Dr. James	Medical Health Officer	Vancouver Coastal Health - Richmond
MacKenzie, Marcia	Manager	Richmond Child Care Resource & Referral Ct.
Payton, Jenny	Manager, Middle Childhood Programs	YMCA of Greater Vancouver
Phillips, David	Community Service Manager	Ministry for Children & Family Development
Salgado, Chris	Manager, Community and Family Health	Vancouver Coastal Health - Richmond
Valsonis, Judy	Director of Operations	Touchstone Family Association
Winchell, Kim	Executive Director	Richmond Family Place

This project receives funding from:

- Ministry for Children and Family Development
- United Way of the Lower Mainland



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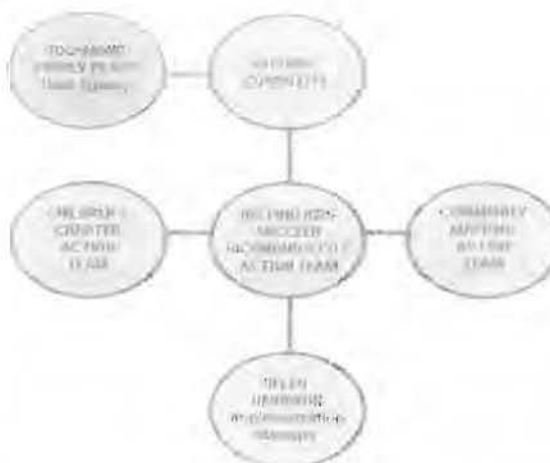
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Steering Committee

The purpose of the inter-sectoral Steering Committee is to:

- Improve access to early childhood services
- Improve the effectiveness of these services through the development of collaborative partnerships among service providers
- Promote positive relationships, partnerships and supports within the community and local government
- Promote an integrated and comprehensive system of Early Child Development

Membership

MCFD	Dave Phillips	Ministry for Children and Family Development
Parks, Recreation & Culture	Elizabeth Ayers	Parks, Recreation & Culture, City of Richmond
Social Planning	Lesley Sherlock	Urban Planning, City of Richmond
Community & Family Health	Diane Bissenden	Richmond Public Health, Vancouver Coastal Health
Special Needs	Sue Graf	Richmond Society for Community Living
Child Care	Marcia MacKenzie	Richmond Child Care Resource and Referral Centre
Settlement	Parm Grewal	Richmond Multicultural Concerns Society
Library	Virginia McCreedy	Richmond Public Library
Education	Kathy Champion	Richmond School District
Family Support	Judy Valsonis	Touchstone Family Association
Family Support	Kim Winchell	Richmond Family Place (Host Agency)

Action Teams

Richmond Children First Action Teams make things happen. Action Teams respond to the priorities in the Richmond Children First Strategic Plan.

Community Mapping Action Team

The Community Mapping Action Team is responsible for mapping community assets and demographics, data analysis and Early Development Instrument (EDI) interpretation. This research

supports the work of the other action teams and the Richmond community.

Current Projects

- | Early Development Instrument data analysis
- | Neighbourhood demographic profiles
- | Community mapping projects

Membership

Belinda Boyd	Richmond Public Health, Vancouver Coastal Health
Alan Hill	Parks, Recreation & Culture, City of Richmond
Rob Inrig	Richmond School District
Marcy Adler-Bock	Speech and Language, Vancouver Coastal Health
Alexis Alblas	Cambie Community Centre
John Foster	Social Planning, City of Richmond
Kim Winchell	Richmond Family Place
Dave Phillips	Ministry for Children and Family Development
Chris Salgado	Richmond Public Health, Vancouver Coastal Health
Dr. James Lu	Medical Health Officer, Richmond Public Health, Vancouver Coastal Health

Helping Kids Succeed Richmond-Style Action Team (NEW)

Helping Kids Succeed Richmond-Style is a community project that builds on asset development to create a personal village for all children. The Action Team is supporting this project in 5 Richmond school communities - Grauer, Anderson, Mitchell, Hamilton and the Az-Zahraa Islamic Academy.

Membership

Rob Inrig	Richmond School District
Christa Mullaly	Richmond Addiction Services
Dave Phillips	Ministry for Children and Family Development
Judy Valsonis	Touchstone Family Association
Louise Walker	Richmond School District
Kim Winchell	Richmond Family Place

Children's Charter Action Team (NEW)

One of the strategic directions of Richmond Children First is to develop an inclusive community vision for children. This Action Team is exploring how we can develop a children's charter, through children's voices, to ensure that Richmond is the best place in Canada to raise a family.

Membership

Elizabeth Ayers	City of Richmond
Jeff Calbick	United Way of the Lower Mainland
Sue Graff	Richmond Society for Community Living
Dr. James Lu	Medical Health Officer, Richmond Public Health, Vancouver Coastal Health
Marcia McKenzie	Richmond Child Care Resource and Referral Centre
Dave Phillips	Ministry for Children and Family Development
Chris Salgado	Richmond Public Health, Vancouver Coastal Health
John Thornburn	Richmond/Delta Boys and Girls Club
Judy Valsonis	Touchstone Family Association
Kim Winchell	Richmond Family Place

Richmond Family Place: Host Agency

As a community initiative, Richmond Children First must have a host agency that provides financial accountability, administrative support and a strong link to the community. At a community forum in 2003, Richmond Family Place was selected as the host agency for the initiative.

Richmond Family Place is a community based family resource agency that has worked with children, families and caregivers in Richmond for over 30 years to enhance strengths, build capacities and promote healthy child development. Richmond Family Place delivers a range of services guided by principles that focus on building supportive relationships, facilitating growth, respecting diversity and furthering community development.

Helen Davidson: Implementation Manager

Helen Davidson is the Implementation Manager of Richmond Children First. Reporting to the Steering Committee, her responsibilities are to:

- | Facilitate the planning, implementation and evaluation of the project
- | Build individual capacity and community commitment to support early child development
- | Manage the Richmond Children First community initiative



Helen has worked for many years in the field of early childhood and community development. She has an educational background in non-profit administration and has worked in the Richmond community for over 15 years. She lives with her husband and two teenage daughters in a Steveston housing cooperative.

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Projects

- [Helping Kids Succeed Richmond-Style Grants](#)
- [Mobile Childminding Program](#)
- [Growing Together: A Guide to Help Your Child Grow and Learn](#)
- [Community Collaborations](#)

Helping Kids Succeed Richmond-Style Grants

In supporting innovative approaches that demonstrate how we can all best support children, Richmond Children First invited community organizations to apply for one of three \$3,000 grants for projects that demonstrate how to Help Kids Succeed Richmond-Style. The following projects received grants:

Grauer Neighbourhood Kids Program

This project will continue to teach children aged 6-12 asset-based mentorship skills which they will utilize in working and playing with children from birth to 6 years old and their families to develop empathy, confidence and self-esteem. Host Agency: Boys and Girls Club of Delta/Richmond Partners: Grauer Elementary School, Richmond Family Place, Thompson Community Association

Richmond Summer Middle Years Project

This project will support refugee and new immigrant children from 6 - 12 years of age and their families over the summer months by providing social recreation, mentoring, leadership, family outings and a psycho-educational group. Host Agency: Richmond Family Place Partners: Touchstone Family Association, Boys and Girls Club of Delta/Richmond

Hamilton Youth Empathy Project

This project will build on the Roots of Empathy program and will utilize youth mentors to work with 6 to 12 year olds to develop their relationships with younger children, from birth to 6 years old in the community. Host Agency: Boys and Girls Club of Delta/Richmond Partners: Hamilton Community Association, Richmond Family Place

Mobile Childminding Program

The mobile childminding program offers free childminding for non-profit agencies offering parenting programs, community kitchens, workshops, support groups or other services to families. This program helps remove barriers that families may experience in attending these groups. The program also offers children opportunities to participate in quality early childhood activities. For more information call Richmond Family Place at (604) 278-4336.

Growing Together: A Guide to Help Your Child Grow and Learn



This developmental guide, created by professionals in the Richmond community who work with young children and their families, provide practical information on how to best support, encourage and help children to grow and learn.

The Guide is available in English ([PDF 4.9MB](#)) or Chinese ([PDF 19.2MB](#)).

Community Collaborations

Richmond Children First works with public and community sectors in Richmond to develop projects that build on the strengths in the community that enhance opportunities for young children and families.

- [Grauer Early Learning Centre: A School-Community Partnership \(January 2008\) \(PDF 145KB\)](#)

The establishment of the Grauer Early Learning Centre has provided an opportunity for the Richmond School District to partner with community agencies to create a unique integrated service model responsive to the needs of Richmond children and their families, particularly children in the Blundell neighbourhood.

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The Richmond Early Years Bridging Project (July 2008) (PDF 78KB)

Richmond Children First was invited by Immigrant Settlement (Ministry of Advanced Education and Labour Market Development) to work with the community to develop a pilot project focusing on the settlement needs of high-risk refugee children 0-6 years of age and their families. This pilot project, one of five Lower Mainland projects, is part of a larger strategy by Immigrant Settlement to research the feasibility of developing an early childhood settlement service for immigrants and refugees. Twelve Richmond organizations are providing funding and/or in-kind support to The Richmond Early Years Bridging Project, scheduled to start in the fall of 2008.

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*Quality Early Child Development, learning and care have been shown to promote physical, language and motor skills; and social, emotional and cognitive development. This priority includes supports that promote healthy development, provide opportunities for interaction and play, help prepare children for school and responds to the diverse and changing needs of families.**

*Government of Canada. New Federal Investment to Accompany the Agreements on Health Renewal and Early Child Development. September 11, 2000 Announcement.

Quality early years programs have been shown to promote physical development; language and motor skills; and social, emotional and cognitive development.

To ensure that children get a healthy start in life, communities need to provide a wide variety of programs. These programs promote healthy development, provide opportunities for interaction and play, help prepare children for school and respond to the diverse and changing needs of families



Programs for Children and Families

[Play and Learn Programs \(PDF 111KB\)](#)
[Child Care \(PDF 112KB\)](#)
[Maternal and Child Health \(PDF 105KB\)](#)
[Children Who Require Additional Support \(PDF 93KB\)](#)
[Parent Workshops and Classes \(PDF 80KB\)](#)
[Family Support and Crisis Services \(PDF 102KB\)](#)
[Young Parents \(PDF 83KB\)](#)

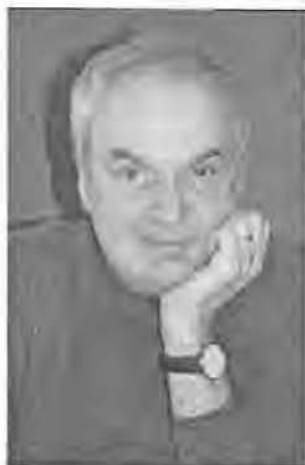
Community Events

[Richmond Events Calendar](#)

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ECONOMUSE Society Network

Schedule 3 to the minutes of the
Parks, Recreation and Cultural
Services Committee meeting held on
Thursday, July 21, 2011



"This network of businesses is composed of multitalented artisans who open their doors to the public so as to share their passion for their art trade and heritage. The businesses are chosen mainly for the quality of their welcome and for their products.
Give them the pleasure of your visit!"

Cyril Simard, Ph.D.
Chairman of the Board

Contact Info

ECONOMUSEUM[®] Society Network

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Quebec (Quebec)
G1R 2H8
CANADA

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Fax: (418) 694-4410
E-mail: info@economusees.com
Internet site: www.economusee.com

Mission of the ESN

Created in 1992 by Mr. Cyril Simard, Ph.D., the mission of the ECONOMUSEUM[®] Society Network (ESN) is to showcase traditional trades and know-how by promoting the setting up of ECONOMUSEUM[®] across Canada.


In the Atlantic region, it mandates the Atlantic ECONOMUSEUM[®] Corporation (AEC) to develop ECONOMUSEUM[®] in New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland and Labrador.

In so doing, it offers the public an innovative cultural tourism product.

The Charter of Values of the ECONOMUSEUM[®] Society Network

The Charter of Values was adopted in March 2006 at the annual convention of the ECONOMUSEUM[®] Society Network. It states the fundamental principles governing the attitude, behaviour and way of doing things of the people who keep the ECONOMUSEUM[®] network alive on a daily basis: its artisans and their workers, its

administrators and its employees.

 [Download the Charter of Values of the ECONOMUSEUM® Society Network](#)

Staff

Chairman of the Board
Cyril Simard

Chief Executive Officer
Réjean Tardif

Executive Secretary
Gabrielle Nammour

Finance and Administrative Coordinator
Carole Gosselin

Board of Directors

AMBASSADOR
Honourable Martin Cauchon, Lawyer, Gowling, Lafleur, Henderson

Executive Committee

President
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What Is an ECONOMUSEUM®?

An ECONOMUSEUM® is a craft or agri-foods business whose products are the fruit of an authentic technique or know-how. The business showcases artisans and craft trades by offering an area for interpreting its production and by opening its doors to the public.

ECONOMUSEUM®, which are self-financed through the sale of their products, make an innovative contribution to the cultural tourism sector.

The 6 Components

Respect for the 6 fundamental components of the concept:

1. **Reception:**
 - o Presentation of membership in the ECONOMUSEUM® network.
 - o Space devoted to cultural heritage through the commemoration of a figure, craft, or savoir-faire, event, historical period or site.
 - o Permanent plaque indicating the partners associated in the development of the business.
 - o Visitor gathering area.
2. **Production workshops:**
 - o Heart of the ECONOMUSEUM® where the craftsperson and/or his team produce contemporary objects drawing inspiration from traditional methods.
 - o Visitors must see the craftspeople at work to understand the production process.
 - o This area is equipped with educational tools suited to explaining the production process, techniques, and materials, and to providing other relevant information.
3. **Interpretation of objects from the past:**
 - o Exhibition space showing visitors of all ages the creativity of the craftspeople from the past using documented traditional objects and texts explaining the various facets of the craft from a historical perspective.
4. **Interpretation of the contemporary production:**
 - o Exhibition area for products, works or pilot-projects referring to the adaptation of traditional products from the past to contemporary needs.
5. **Reading, documentation and archives:**
 - o Public area enabling visitors who want to learn more about the craft practised by the craftsperson to read and consult documentation.
6. **Boutique or salesroom:**
 - o Space set aside for the sale of products made by the craftsperson as well as for associated merchandise.


Eligibility Criteria


All artisans interested in becoming a member of the ECONOMUSEUM® network must first meet the following eligibility criteria. Once this requirement has been met, the next step consists in submitting a business portfolio for further evaluation by the Société's selection committee.

The criteria are:

1. be a private business in operation for more than three years;
2. use a traditional technique or know-how to craft one's products;
3. make products of recognized quality;
4. have the ability and the desire to innovate in one's production;

5. operate throughout the entire year and be open to the public for at least (4)four months a year, or accept to be open to the public for at least (4) four months a year;
6. generate a turnover of more than seventy-five thousand dollars (\$ 75 000) a year;
7. show keen interest in welcoming visitors;
8. be located on or near a previously identified tourist route or a tourist route under development;
9. operate in buildings having the required space for setting up an ECONOMUSEUM® and welcome visitors, or intend to acquire the required space;
10. operate on a site and in buildings of high quality.

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Schedule 4 to the minutes of the Parks, Recreation and Cultural Services Committee meeting held on Thursday, July 21, 2011

Community Events Worth Noting: July 15-Aug 1, 2011

Last Weekend's Highlights:

Nations Cup

- 32nd annual adult soccer tournament held at Hugh Boyd Park and Minoru Park. Tournament featured 38 teams, both ladies (6 teams) and men's competitors (32 teams in 3 divisions). Final Game of the Men's Open Division attracted a crowd of 3,000 spectators at Hugh Boyd Park.

Dolphin Basketball Classic

- 26th Annual outdoor 4 vs 4 basketball tournament held at Thompson Park (and Thompson Community Centre). 13 men's teams and 6 ladies teams. Despite the rain, the organizers and athletes put on a fantastic show utilizing the newly upgraded outdoor courts at Thompson Park and the indoor gym at Thompson Community Centre. Other activities included a High School exhibition basketball game, 3 Point Contest and the ever popular Dunk Contest

This Weekend's Highlights:

Test Event for the Rick Hansen 25th Anniversary Relay

- Relay run from White Rock through Richmond from 1-5:30pm on July 23. A five vehicle caravan will stop at several community centres along the route and finish at Minoru Park around 5:30pm
- This is a trial event in preparation for the for the real event which will arrive in Richmond on May 20 2012. This is a cross country relay similar to the Olympic Torch Relay.

Kidsafe Expo

- City of Richmond Community Bylaw staff are hosting their annual KidSafe Expo at South Arm Park on Sunday July 24 from 12-4pm. Activities include information booths and safety demonstrations by Richmond Fire Rescue, Richmond RCMP, Vancouver Coastal Health and the arrival of the BC Ambulance medivac helicopter.

Sport Tournaments/Meets Worth Noting: July 18-Aug 1, 2011

Richmond Girl's Softball Bantam Provincials

- London-Steveston Park on July 22-24.

Richmond Soccer Funfest 2011 (Youth Soccer Tournament)

- Hugh Boyd Park on Sunday July 24 from 7am-6pm.

Richmond City Baseball AAA Mosquito Baseball Provincials

- July 28-Aug 1 at Steveston Park ball diamonds.

Rally Rai Memorial Touch Football Tournament

- Minoru Park (Oval turf) on July 23 and 24 from 9-3pm.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** September 14, 2011
From: Kim Somerville
Acting Director, Arts, Culture & Heritage Services **File:** 11-7000-09-00/Vol 01
Re: City Centre Area Public Art Plan

Staff Recommendation

1. That the revised City Centre Area Public Art Plan as reviewed by the Public Art Advisory Committee and as presented in the report dated September 14, 2011, from the Acting Director, Arts, Culture & Heritage Services, be approved as a guide for the placement of public art in the City Centre; and
2. That staff bring forward amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan strategy.

Kim Somerville
Acting Director, Arts, Culture & Heritage Services
(604-247-4671)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Parks	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Policy Planning	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On June 28, 2011 the Parks, Recreation & Cultural Services Committee reviewed the proposed City Centre Area Public Art Plan, as presented in the report dated June 15, 2011, from the Director, Arts, Culture & Heritage Services, as a guide for the placement of public art in the City Centre, and endorsed the following referral subsequently adopted by Council on July 11, 2011:

That the City Centre Area Public Art Plan as presented in the staff report dated June 15, 2011, from the Director, Arts, Culture & Heritage Services, be referred to the Richmond Public Art Advisory Committee for comment.

Analysis

The City Centre Public Art Plan identifies a thematic framework for creating artworks that are relevant to residents of the City of Richmond, with a focus on Richmond's unique environment and history. Opportunities are identified for locating significant artworks within each of the six "urban villages" in the City Centre, along waterfront trails and the enhanced No. 3 Road and Canada Line urban environment, and at major gateways to the City Centre.

Staff have referred the draft City Centre Public Art Plan to the Public Art Advisory Committee (RPAAC) for review and comment. In general, RPAAC liked the Plan, including format, layout and use of visuals. They offered suggestions to wording for improving the clarity of the document. In particular, it was mentioned that the use of priority designations for the various locations for public art in the City Centre was not clear.

The inclusion of "priorities" was originally intended to identify sequencing for proceeding with projects in strategic locations. It was not intended to mean that some locations were more important than other locations. The Plan has been amended to replace "Priority" with "Timing", to indicate either immediate or future opportunities.

As well, based on suggestions both from Council and from RPAAC, the public art budgets have been adjusted for several opportunities to reflect their appropriate level of importance to the overall Plan.

The Plan has also been circulated to members of the City Centre Public Art Plan Advisory Group, now acknowledged on the inside cover of the Plan, and one response has been received to date. The comment was very supportive, with a suggestion to involve art students for small projects to add animation both inside and outside the Canada Line Stations.

In response to the above comments, the Plan has been revised to incorporate these suggestions and forwarded to RPAAC for review. At the September 13, 2011 meeting of the Public Art Advisory Committee, the revised City Centre Area Public Art Plan was discussed and the RPAAC unanimously approved a recommendation to Council to approve the City Centre Area Public Art Plan as updated and presented in this report (**Attachment 1**).

Financial Impact

There is no financial impact to this report.

Conclusion

The Public Art Advisory Committee has reviewed the City Centre Public Art Plan and recommend it for Council approval. The Plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and meaningful art in the public realm. This will enable Richmond's Public Art Program to be more strategic in commissioning and locating a complement of permanent and temporary small and large scale public artworks in the City Centre.

In late 2011 staff will bring forward proposed amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update the Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan vision, purpose, map and implementation strategy, for Council approval.



for Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef

DRAFT

City Centre Public Art Plan



Acknowledgements

Members of the Advisory Group for the City Centre Public Art Plan:

Clara Chow, President, Richmond Chinese Community Society
Valerie Jones, Richmond Public Art Advisory Committee
W.T. (Wing) Leung, W.T. Leung Architects Inc.
Lawrence Lim, President Mayfair Commercial R.E. Advisors Inc.
Adrienne Moore, visual artist
Willa Walsh, Chair, Richmond Public Art Advisory Committee
Barbara Zeigler, visual artist, Associate Professor, Dept. of Art History, Visual Art & Theory, UBC
Xuedong Zhao, Richmond Public Art Advisory Committee

Staff:

Jane Fernyhough, Director, Arts, Culture and Heritage Services
Kim Somerville, Manager, Arts Services
Eric Fiss, Public Art Planner
Susan Stevenson, Cultural Planner
Michelle Brunet, Public Art Assistant
Joao Canhoto, Public Art Assistant
Suzanne Carter-Huffman, Senior Planner/Urban Design
Brian Guzzi, Urban Design Coordinator

Workshops, Focus Groups and Survey Participants:

Richmond Chinese Community Society
Urban Development Institute
Richmond Chamber of Commerce
Richmond Advisory Design Panel
Hugh McRoberts Secondary School students
Richmond Public Art Advisory Committee
City Staff Multi-Departmental Resource Group



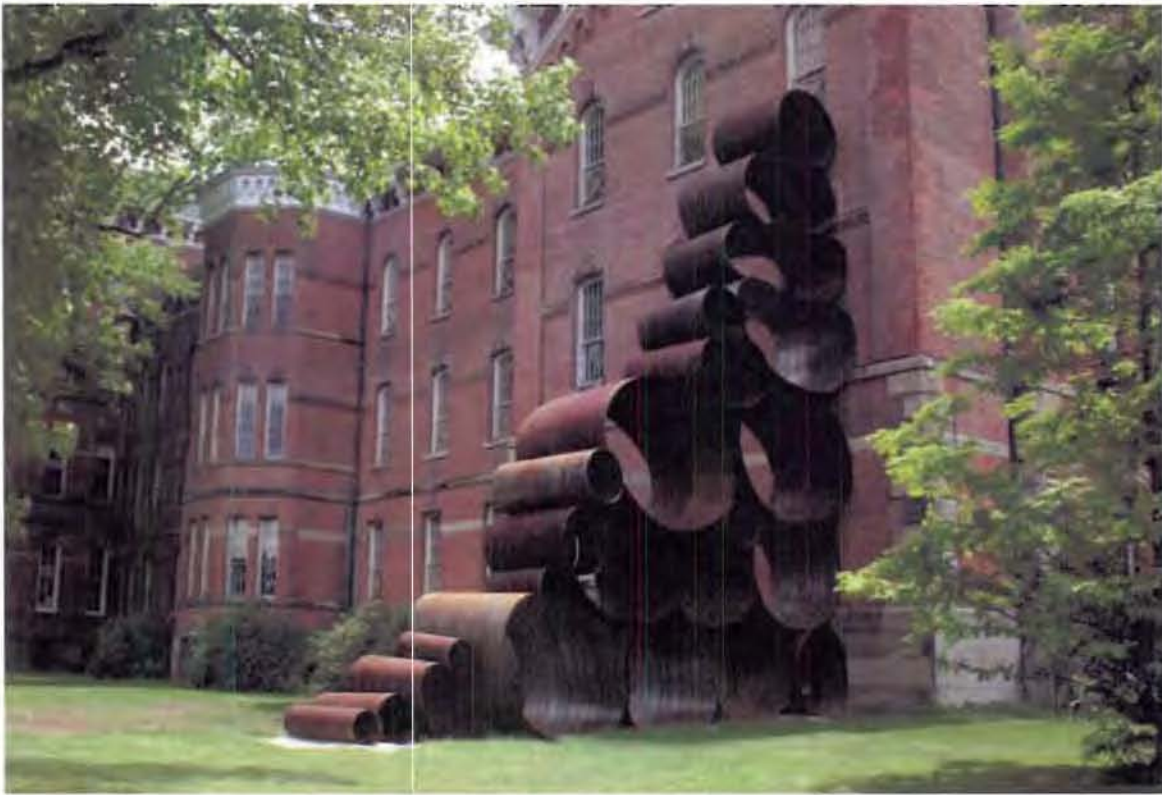
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City Centre Public Art Plan

The purpose of the arts in a city is to make a city fall in love with itself.

—Pier Giorgio Di Cicco (Poet Laureate, City of Toronto 2005–09)



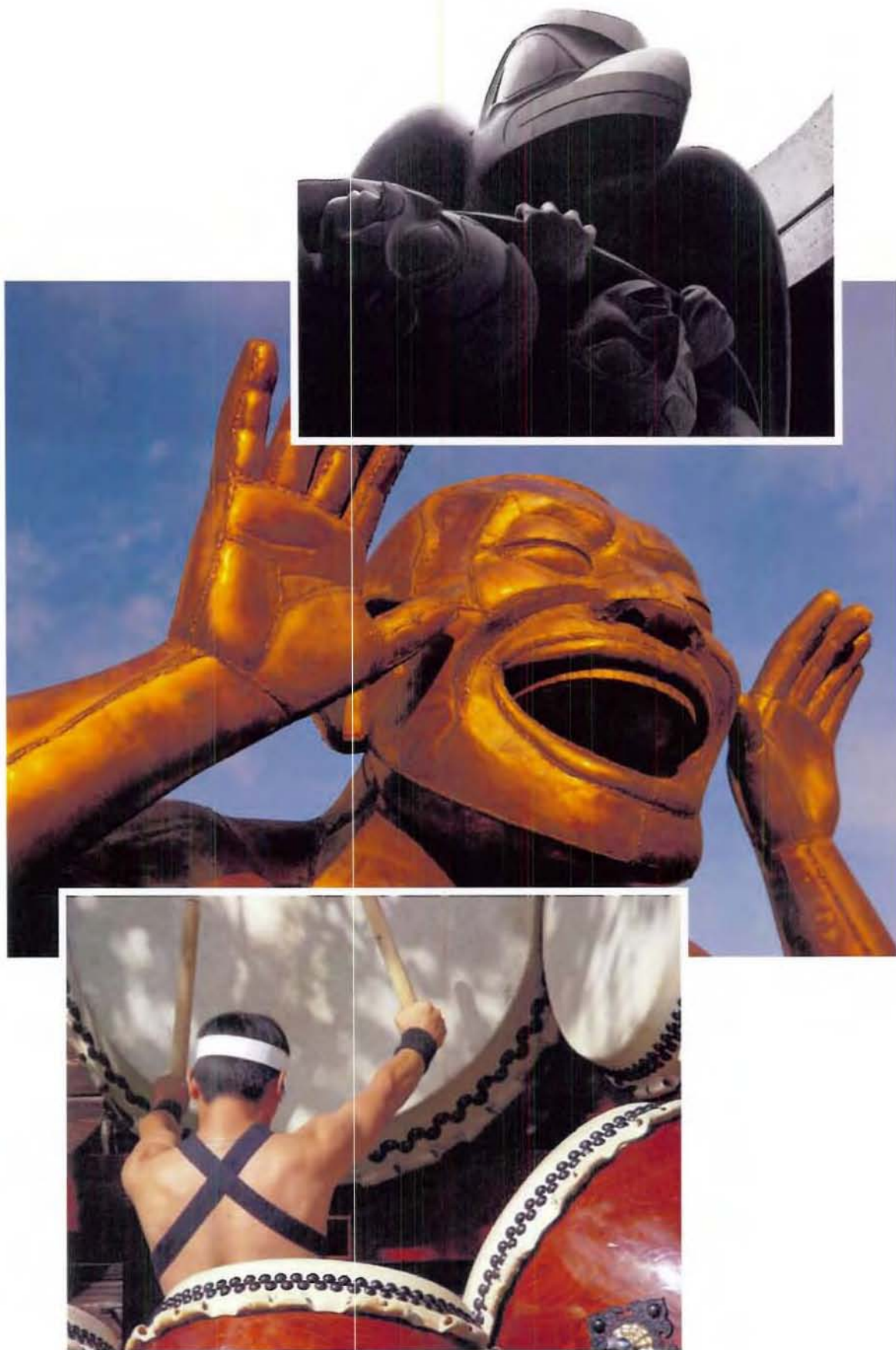
INTRODUCTION

Public art, like architecture and urban design, contributes to a sense of place, ownership and cultural identity for a city's residents, while at the same time creating lasting memories for visitors.

The City Centre Public Art Plan identifies guiding principles that will create continuity throughout the City Centre and its individual villages. The City Centre Area Plan lays out an ambitious redesign of the urban core; it is a framework that includes new businesses, housing, parks, pedestrian precincts as well as arts and entertainment hubs. Public art will animate this revitalized urban core.

Priority will be given to the development of large-scale signature artworks that serve as landmarks and meeting places while also providing opportunities for intimate and "discovered" works. By situating art in strategic, high profile locations, signature artworks that create a sense of place and act as geographic locators will be recognized.

The City Centre Public Art Plan's vision is to enrich Richmond's urban identity through inspirational and purposeful art in the public realm.



THEMATIC FRAMEWORK

Richmond: Yesterday, Today and Tomorrow

The Richmond City Centre Public Art Plan identifies a wide range of opportunities for the City Centre over the coming years. Through extensive workshops and focus groups, it has been revealed that Richmond's unique past is important to current residents. "Richmond: Yesterday, Today and Tomorrow" will be the thematic construct within which artists will design their work. This framework offers context to create continuity and synergy, while allowing room for artistic expression and diverse projects.

Honouring Yesterday

Richmond's past has many faces. These faces are what make Richmond unique and provide visitors with an understanding of Richmond's history and how immigration has shaped the diversity of our unique City.

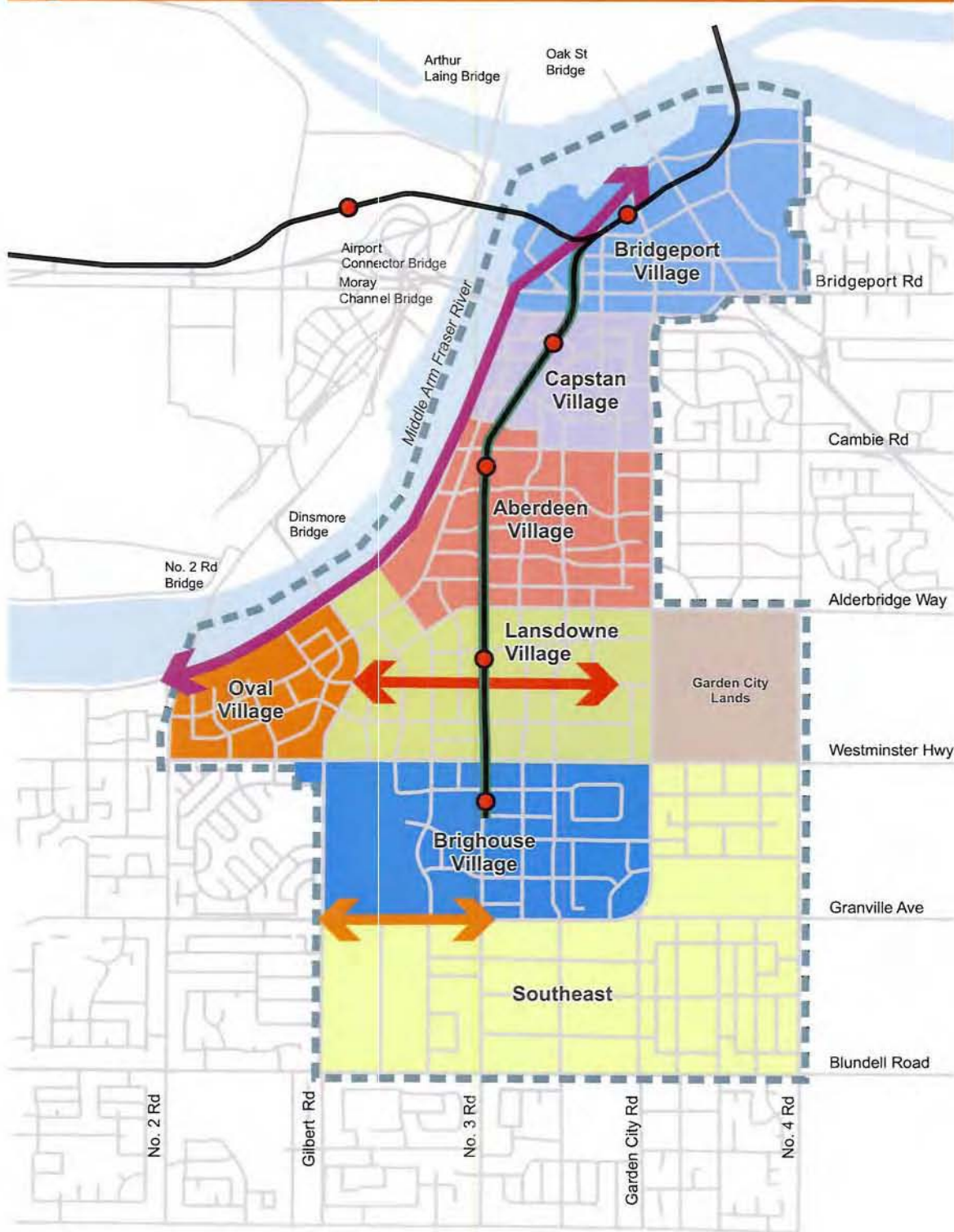
Celebrating Today

A city in transition: shifting demographics paired with rapid development and growth have given Richmond an exciting new profile. Still praised for its rich soil and abundant waters, Richmond is also developing as a cultural destination.

Building Tomorrow

Richmond is a "world class" urban centre that enhances quality of life, embraces the principles of sustainable living and provides opportunities to take pleasure in public life and celebrate its unique heritage and culture.

City Centre "Urban Villages"



- City Centre Boundary
- Canada Line Station
- Village Centre
- Garden City Lands
(Further Study Required)

- No 3 Road/Canada Line
- Civic Precinct
- Waterfront Art Walk
- Lansdowne Green Way & Village Park

VILLAGE PUBLIC ART MASTER PLANS

The City Centre Area Plan has identified a network of six attractive “urban villages” that break the City Centre into identifiable pedestrian-scaled communities and create a network of focal points. Public art can help establish the unique identity for each village while creating continuity, connectivity and synergy among them.

Bridgeport Village | 24/7 Entertainment and Arts Precinct

Bridgeport is an industrial area in transition to becoming a 24-hour entertainment precinct. Building on the River Rock Casino attraction, the area will be zoned to have a unique arts, culture and entertainment focus.

Capstan Village | Waterfront Arts Community

The Capstan area is designated as a zone for medium to high density mixed residential/commercial use, housing artist live/work studios and gallery spaces. Public art opportunities in this area need to support this mixed-use development.

Aberdeen Village | Cultural and Festival Hub

Aberdeen, designated as a commercial, non-residential area, is recommended as a locale for commercial galleries, as well as parades and festivals.

Lansdowne Village | Centre of the City

Lansdowne, a high-density, mixed commercial and residential district is an important location for public art. The unique growth planned for this area will provide numerous opportunities for integrating public art into its many future neighbourhood parks.

Brighthouse Village | Civic Heart

Brighthouse, the traditional heart and civic focal point of Richmond and its City Centre, is a high priority for public art. Like Lansdowne, it is a zone of high-density, mixed commercial/residential use, with some of the largest buildings in the downtown core.

Oval Village | Sport and Recreation

Building on the success of the Richmond Olympic Oval's public art program, redevelopment of this light industrial area into a high density mixed-use neighbourhood provides an opportunity to incorporate public art which reflects the cultural history and the waterfront environment.



TIMING

Throughout this plan, opportunities are identified as immediate or future priorities.

- △ Immediate Opportunities that have a high degree of prominence and complement existing public amenities are identified for immediate implementation.
- ▽ Future Opportunities that will develop over a number of years, and benefit from integrating public art as development occurs, are identified for future implementation.

OPPORTUNITIES

Achieving Urban Scale

Richmond residents have identified a desire to see art that is big, bold, interactive and urban. The following opportunities identify potential large-scale signature works in the City Centre, which can serve as landmarks and meeting places. Additional sites for large-scale works are presented in Enhanced Gateways (page 15). The City of Richmond will continue to prioritize additional sites for large-scale works in the future.

End of the Canada Line, Brighthouse Station

The guideway, which rests partially on the final support pillar, is presently unfinished and aesthetically unappealing. The structure at this important City Centre location provides an excellent opportunity for public realm improvement. A significant public art project would transform the current “unfinished” terminus into a creative public space and demonstrate a commitment to excellence in public works. Future developments around this location provide an opportunity to develop an urban public plaza as an extension of the Canada Line Brighthouse Station.

Budget Estimate for public art component, only:

\$400,000–\$500,000

△ Immediate

Lansdowne Village Centre/Canada Line Station

Located in the heart of the village centre (referred to in the City Centre Area Plan as the ‘Centre of the City’), the Lansdowne Canada Line Station sees a high volume of pedestrian traffic and provides a number of potential public art locations surrounding the station, including the widened pedestrian festival zone to the north. This area is temporarily hosting Javier Martin’s *Cabezas*, part of the Vancouver Biennale 2009–2011, and is ideal for a high impact artwork, temporary installations as well as performance artworks.

Budget Estimate: \$100,000–\$500,000.

▽ Future

Aberdeen Village Centre/Canada Line Station

Artwork at this high traffic station would act as an anchor to the cultural and festival hub within the City Centre. Aberdeen Centre and its amenities provide a link to some of the City's unique multicultural arts and heritage attractions.

Budget Estimate: \$150,000

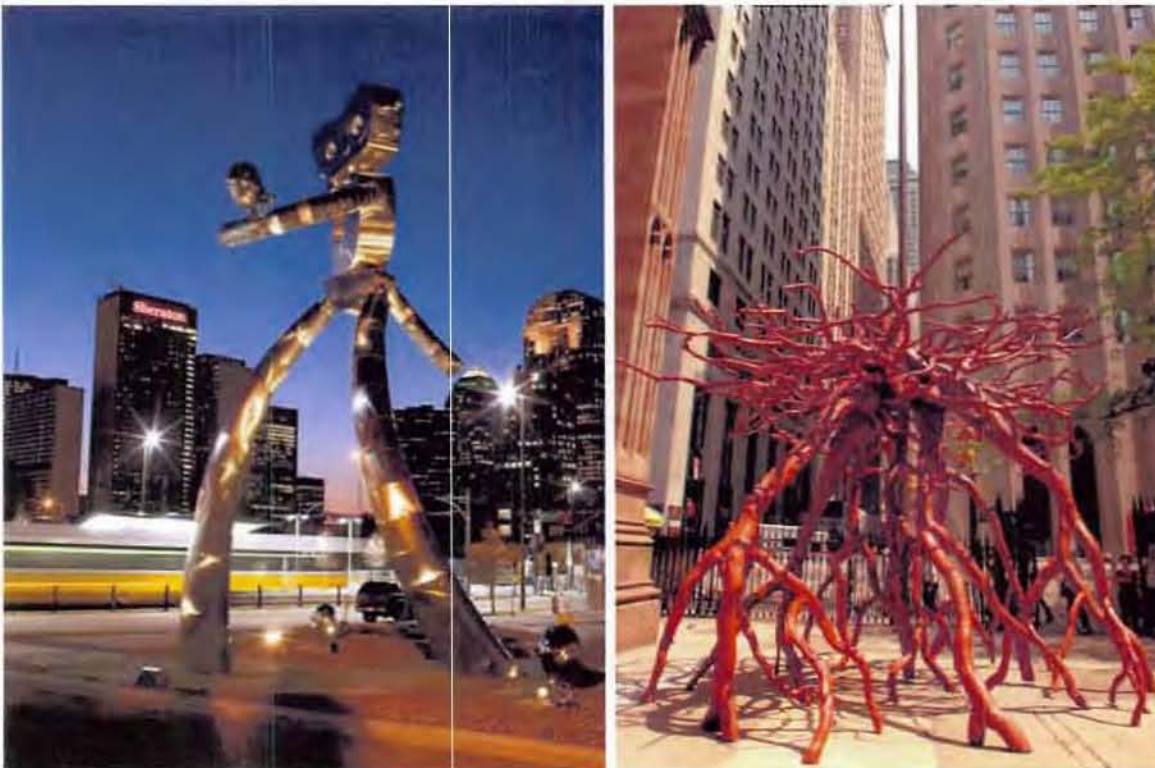
△ Immediate

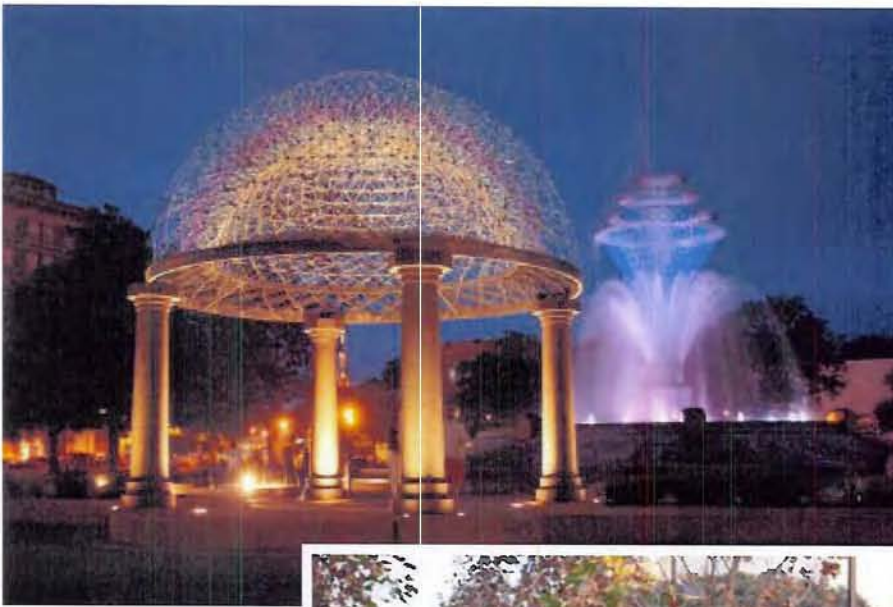
Capstan Village Centre/Canada Line Station

With the future Capstan Canada Line station being planned, the acquisition of a signature work for the Village Plaza would contribute character and vibrancy to this developing waterfront community. The work needs to be easily accessible to pedestrian traffic and maintain continuity with other works along No. 3 Road and the Canada Line.

Budget Estimate: \$200,000

▽ Future





Cambie Pump Station Plaza

Cambie Pump Station Plaza is a component of the Middle Arm Greenway Park and the Cambie Pump Station upgrade. It is an ideal location for a large-scale work to direct Canada Line users towards the future Arts District, offering spectacular views of the Fraser River's Middle Arm and North Shore Mountains.

Budget Estimate: \$500,000.

▲ Immediate

Cultural Centre/Minoru Park

The Library/Cultural Centre Plaza is a prominent location for public art to strengthen Richmond's community amenities. The Richmond Library/Cultural Centre plaza has been described as "devoid of visual culture" and in need of public art to complement the building's purpose. The inclusion of an inspiring artwork would add vitality and life to the plaza and building entryway. A significant work unique to Richmond's community would bring art, sport and culture together in the Minoru precinct.

Budget Estimate: \$250,000

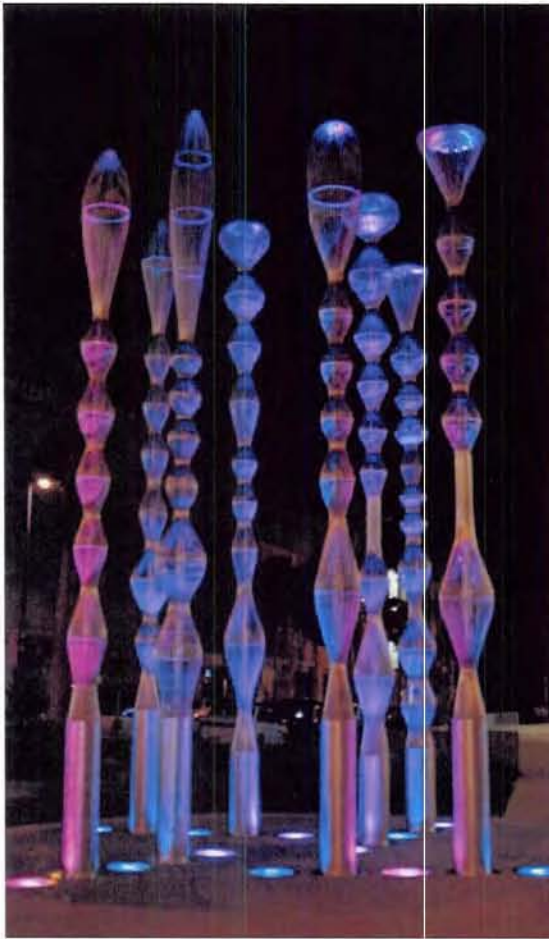
▼ Future

Neighbourhood Parks

Many neighbourhood parks, plazas and squares will be developed in Richmond's City Centre. These open green spaces are ideal for festivals, performances and temporary artwork installations and often provide sight lines from apartment dwellers above. Placing public art in neighbourhood parks adds character to new and upcoming areas and helps create community identity. Future parks that would benefit from public art include the town square in Bridgeport Village, Samuel Brighthouse Homestead site in the Oval Village and along Hazelbridge Way in Aberdeen Village.

Budget Estimate: \$100,000–\$200,000 per artwork

▼ Future



Art Walks/Trails

These corridors provide opportunities for kinetic works, referencing the motion of passing visitors, commuters and natural elements. Art walks that link to small plazas enhance opportunities for creating outdoor exhibition and destination sites which could host activities such as open-air markets, picnics, parades and other forms of recreation.

The following are opportunities for interpretive walkways and outdoor museums, connecting key areas in the city:

No. 3 Road

Smaller street level enhancements would soften the major roadway for pedestrian users. Temporary and permanent artwork of varying scales along No. 3 Road would link potential large-scale artworks at each of the Canada Line stations and create an open-air art gallery in Richmond's urban core.

Budget Estimate: \$50,000–\$200,000 per artwork

△ Immediate

Middle Arm Waterfront

The Middle Arm dyke trail commences at Sea Island Way, and continues towards the Cambie Pump Station Plaza and the Richmond Olympic Oval. The Middle Arm Greenway Park is one of the City's top priorities for locating public art. Potential artworks range in size and objective from small intimate artworks for education and reflection to larger landmark pieces. Sites that would benefit from notable works include the Bridgeport Entertainment District and the Cambie Pump Station Plaza.

Budget Estimate: Varied

△ Immediate



Civic Precinct in Brighthouse Village

Major changes are expected in the coming years. A civic art trail linking all City-owned buildings from City Hall to Minoru Park would promote the city's cultural identity and the Minoru precinct's significance within the downtown core. Plazas and public art opportunities incorporated into future upgrades would create continuity throughout the precinct. The Library/Cultural Centre Plaza has already been identified as an ideal location for artworks or a significant artwork.

Budget Estimate: \$200,000–\$400,000 for major acquisitions

△ Immediate

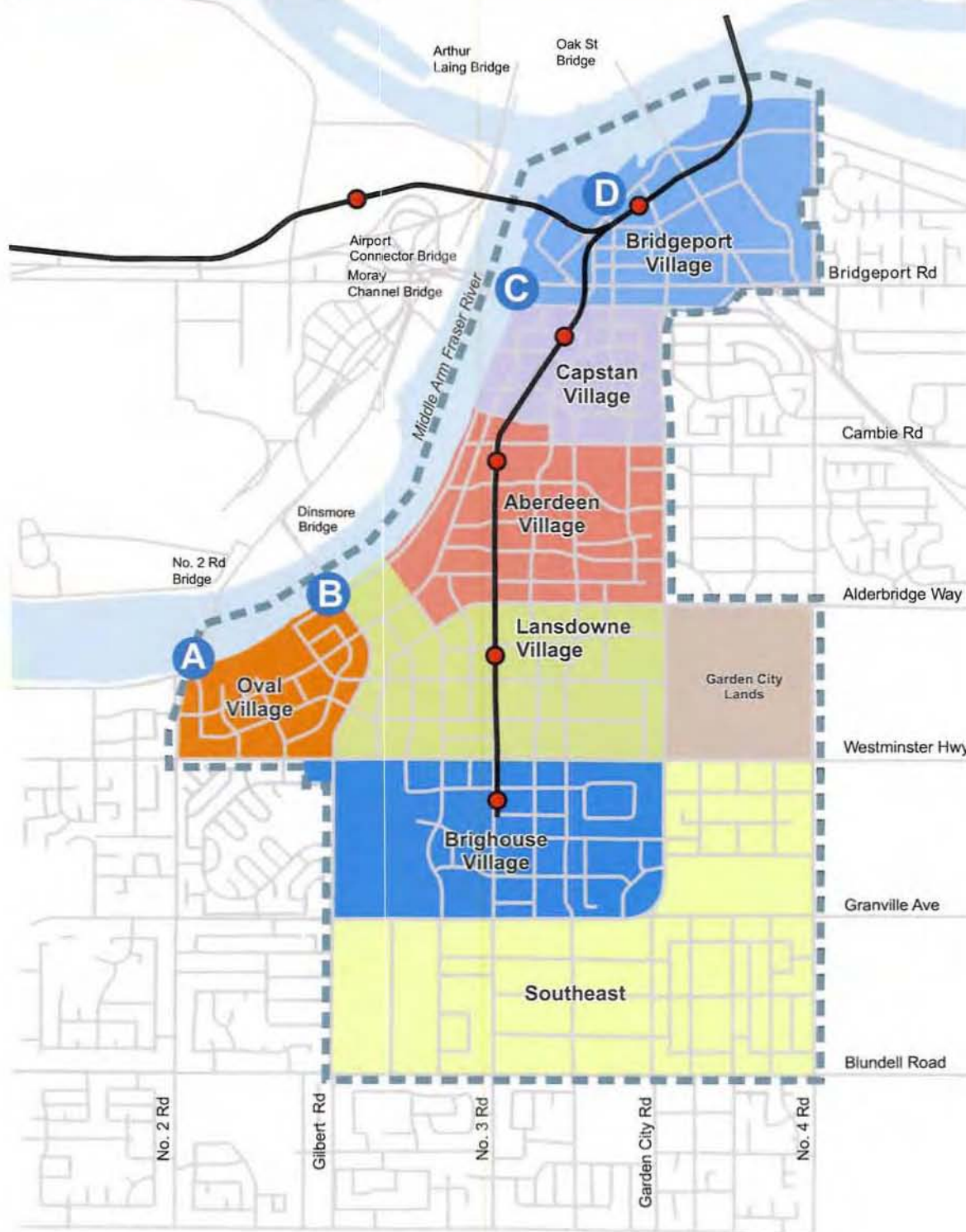
Lansdowne Greenway and Village Park

Redevelopment of the commercial area in the heart of downtown Richmond will include the creation of a new 10-acre village park along the north side of Lansdowne Road. The Lansdowne Road Greenway, from No. 3 Road to Hollybridge Way, will link Kwantlen Polytechnic University to the Richmond Olympic Oval site. The linear greenway will benefit from the inclusion of large-scale iconic works as well as interactive, intimate works and interesting street furniture.

Budget Estimate: \$50,000–\$250,000

▽ Future





City Centre Boundary

Canada Line Station

Village Centre

Garden City Lands

(Further Study Required)

A No. 2 Road Bridge

B Dinsmore Bridge

C Connector Bridges

D Bridgeport Canada Line Station

Enhanced Gateways

Richmond is an island city connected by roads, highways and bridges. Such gateways are strategic locations for achieving maximum impact with public art. As these locations are mainly viewed by moving vehicles, ideal artworks would be vibrant and bold, incorporating lighting design and new technology.

Connector Bridges

Heavily used by airport traffic, the Moray Channel Bridge and the Airport Connector Bridge connecting to and from Highway 99, are ideal locations to welcome visitors to the City and more specifically the Bridgeport arts and entertainment precinct.

Budget Estimate: \$50,000–\$150,000

▽ Future

Bridgeport Canada Line Station

The first station located in Richmond and the transfer station to the Vancouver International Airport, Bridgeport station sees the most traffic of all Richmond Canada Line stations and would benefit from artwork that welcomes visitors and introduces them to Richmond's unique character.

Budget Estimate: \$50,000–\$250,000

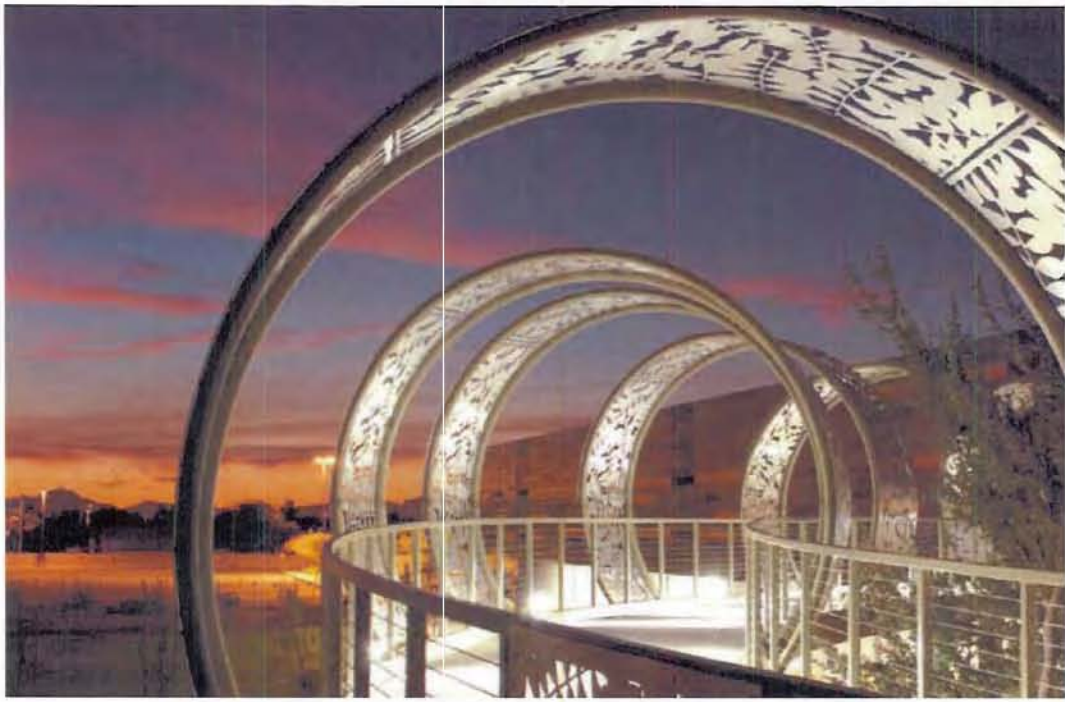
△ Immediate

Dinsmore and No. 2 Rd Bridges

These two bridges are heavily used by commuter traffic, connecting Vancouver and the Airport to two arterial roads in Richmond, No. 2 Road and Gilbert Road. Both bridges are visible from the Richmond Olympic Oval precinct. Artwork associated with these two bridges would ideally speak to the area's history and would relate to the Middle Arm Waterfront Art Walk.

Budget Estimate: \$100,000–\$350,000

△ Immediate



Street Furnishings

Incorporating art into functional objects is an affordable, high-impact way to meet the City's goal of integrating the arts into everyday life and making art accessible to the public. Integrating public art into infrastructure design will require the City to work with artists in the design of benches, drinking fountains, fencing, public washrooms, bicycle racks, fountains, man-hole covers, tree grates, traffic signal boxes and pump stations. This should be done on a program-by-program basis with first priority being to contribute to a vibrant streetscape along No. 3 Road.

Budget Estimate: Artist fees to design and fabrication of infrastructure, \$30,000 minimum.

Temporary Work

Temporary opportunities provide exposure for experimental and varied works. Transitional properties can become a stage for performances or experimental built works. For example, construction fencing and sidewalk protectors can be transformed into artistic outlets. Including temporary works throughout the City Centre can provide creative opportunities for emerging artists and new partnerships.

Budget Estimate: Temporary installations \$25,000–\$150,000; construction fencing and protectors \$15,000.



FUNDING MECHANISMS

To bring components of this plan and the more ambitious projects to fruition, resources need to be shared and partnerships must be forged. To achieve this, the City of Richmond's Public Art Program needs to:

- Work with developers to pool public art contributions for major public art installations.
- Work with transit authorities (InTransit and TransLink) to fund art programs to enhance Richmond's transit routes.
- Encourage local businesses to make contributions to the City Public Art Reserve, which can be used for community and major public installations.

The creation of vibrant and inspirational urban spaces in the City Centre can only be achieved by collaborating with other stakeholders.

CONCLUSION

The City Centre Public Art Plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and purposeful art in the public realm. As a result of this Plan, there is now a vision for the City Centre, which will enable Richmond's Public Art Program to be more purposeful and strategic in commissioning and locating a complement of permanent and temporary, small and large scale public artworks.

CONTACTS

Visit our website

richmond.ca/publicart

More information

Richmond Public Art Program

Arts, Culture and Heritage Services

publicart@richmond.ca

Tel: 604-247-4612

PHOTO CREDITS

- P. iii Holger Mader, *Cam*, Chelsea Art Museum, New York, NY. photo credit: ©2008 Aubrey Mayer
- P. 1 DeWitt Godfrey, *Buttress*, Outdoor Installation May 2010–May 2011, Kennedy Museum of Art, Ohio
- P. 2 **Top** Bill Reid, *The Raven and the First Man*, The University of British Columbia's Museum of Anthropology. Photo: Bill McLennan
- P. 2 **Middle** Yue Minjun, *A-maze-ing Laughter*, Vancouver ©2009 Biennale. Photo: Dan Fairchild
- P. 2 **Bottom** Tera Taiko Drummer. Photographer unknown.
- P. 6 Anish Kapoor, *Cloud Gate*, Millennium Park, Chicago
- P. 8 **Left** Brad Oldham and Brandon Oldenburg, *The Traveling Man*, Dallas, TX ©Brad Oldham and Brandon Oldenburg
- P. 8 **Right** Steve Tobin, *Trinity Roots*, Trinity Church, New York, NY. ©Steve Tobin
- P. 9 **Top** Brower Hatcher, *Wellspring & Oculus*, Bayliss Park, Council Bluffs, Iowa
- P. 9 **Middle** Peter Shelton, *sixbeastsandtwomonkeys*, City Walking Park, Los Angeles, CA ©Peter Shelton
- P. 9 **Bottom** Alexander Calder, *Flamingo*, Federal Plaza, Chicago, Illinois, photo: City of Richmond
- P. 11 **Top Left** Cliff Garten Studio, *Sentient Beings*, Art Institute of California, ©Cliff Garten Studio
- P. 11 **Top Right** Jun Ren, *Water #10*, Richmond, BC, ©Dan Fairchild
- P. 11 **Bottom** Maya Lin, *What is Missing?*, California Academy of Sciences, San Francisco, CA ©Maya Lin
- P. 12 Giny Vos, *Traveling Sand*, Apeldoorn ©Giny Voss–2009
- P. 13 Jun Kaneko, *Rhythm*, Mid-America Centre, Council Bluffs, IA
- P. 16 **Top** Holger Mader, *Reprojected*, Munich. Photo: ©2007 MSW
- P. 16 **Middle** Barbara Grygutis, *Desert Passage*, Chandler Gilbert Community Collage, Chandler, AZ. ©2009 Barbara Grygutis. Photo: Kelly Kickpatrick
- P. 16 **Bottom** Christian Moeller, *News Reader*, King County Public Art Collection
- P. 17 **Left** Monique Genton, *Habitat*, Richmond, BC, ©Monique Genton
- P. 17 **Right** Colleen Dixon, *Four Corners*, Richmond, BC. ©Kiyoshi Otsuji

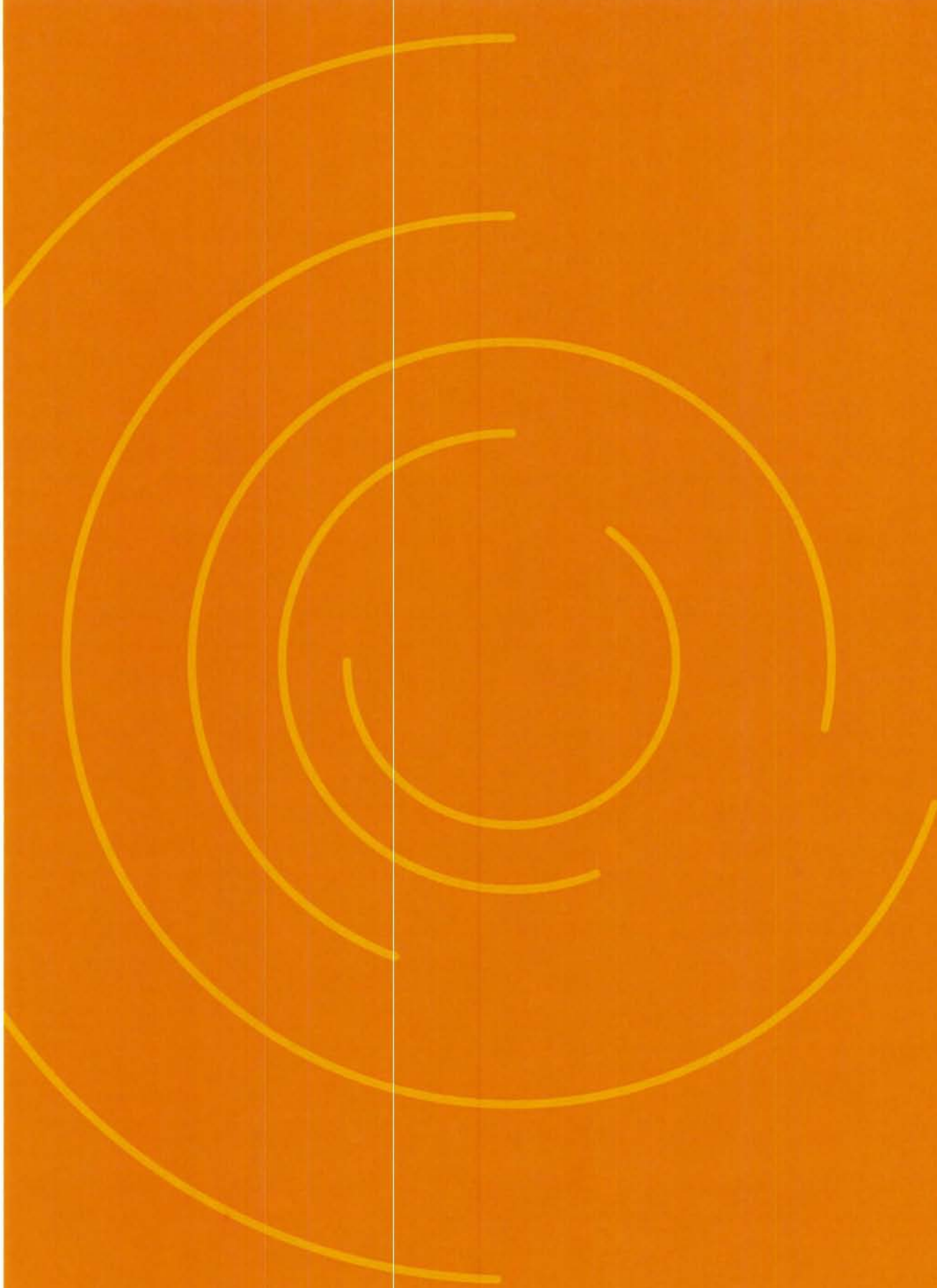
CITY CENTRE PUBLIC ART OPPORTUNITIES

Opportunity	Location	Timing	Current Condition	Proposed Artwork	Potential Contributors	Estimated Budget
End of the Canada Line	Brighthouse Station, No. 3 Rd	Immediate	guideway resting partially on the final support pillar is unfinished and aesthetically unpleasing	large scale work at high profile location; high impact as it will be viewed from street level and Canada Line platform	InTransit BC; TransLink; Private Developers from 6300 and 6340 No. 3 Road.	\$400,000–\$500,000 for artwork
Cambie Pump Station Plaza	conjunction of the Middle Arm Greenway Park and Cambie Road	Immediate	Vancouver Biennale piece, <i>Water #10</i> by Ren Jun, is currently located at the plaza	a vertical work to be used as a landmark and beacon to the park plaza and dyke trail	Private Sponsors developing in Aberdeen Village centre	\$500,000
Lansdowne Village Centre	Lansdowne Road at No. 3 Road	Future	widened pedestrian walkway north of the Canada Line Station host to Vancouver Biennale's <i>Cabezas</i> by Javier Marin; some street furniture	Iconic work to represent the "Centre of the City" and intersection of No. 3 Road and Lansdowne Road art trails	InTransit BC; Private Sponsors and Private Developers in Lansdowne Village Centre	\$100,000–\$500,000
Cultural Centre/ Minoru Park	7191 Granville Ave	Future	concrete plaza with a lack of visual presence; <i>Minoru Horse</i> installed with good reception	artwork and upgrade to water fountain to highlight the community anchor	Civic Public Art Program, Private Sponsors	\$250,000
Aberdeen Village Centre / Canada Line Station	conjunction of No. 3 Rd. and Cambie Road	Immediate	widened pedestrian walkway and Canada Line Station devoid of artistic enhancements and landmarks	artwork to act as an anchor to the cultural and festival hub	InTransit BC; TransLink; Private Developers	\$150,000

Capstan Village Centre / Canada Line Station	conjunction of No. 3 Rd and Capstan Way	Future	undeveloped	signature work to contribute to the character and vibrancy of developing waterfront community	InTransit BC; TransLink; Private Developers	\$200,000
No 3 Road Art Walk	From Bridgeport Canada Line Station to Brighthouse Station	Immediate	No. 3 Road Art Columns Program provide two-dimensional art at each station, Javier Marin's <i>Cabezas</i> are temporarily located at Lansdowne Station; concrete guide-way dominates the space	larger works at each Canada Line station to create a more graceful and engaging space; smaller enhancements along No. 3 Road and guide-way	InTransit BC; TransLink; Private Developers	\$50,000–\$200,000 for larger works at each station
Middle Arm Waterfront Art Walk	Along the dyke trail from Bridgeport to the Oval	Immediate	the Oval showcases a range of works by local and international artists; Cambie Pump Station Plaza is currently hosting the temporary <i>Water #10</i> ; Bridgeport is void of artistic presence	the inspiring efforts put into the art work at the Oval need to continue along the dyke; some work should be intimate an contemplative, allowing for education and reflection; other works should highlight and commemorate key sites along the trail	Private Developers along the waterfront; River Rock Casino	Varied
Civic Precinct Art Trail	from City Hall to Minoru Park	Immediate	<i>Minoru Horse</i> recently installed in Minoru Park; <i>Span</i> is located at City Hall; Patrick Hughes' <i>Doors of Knowledge</i> is temporarily installed in Minoru Park	a art trail would promote the City's cultural identity and significance within the downtown core	Private Sponsors	\$200,000–\$400,000 for acquisitions

Opportunity	Location	Timing	Current Condition	Proposed Artwork	Potential Contributors	Estimated Budget
Lansdowne Greenway and Village Park	along Lansdowne Road from Kwantlen Polytechnic University to the Richmond Olympic Village	Future	Lansdowne Station temporarily hosts Vancouver Biennale's <i>Cabezas</i> by Javier Marin; Lansdowne greenway yet to be developed; Lansdowne Rd west of No. 3 Rd will see further residential development.	large iconic work at Lansdowne Station with street furniture and smaller works along the greenway.	InTransit BC; TransLink; Kwantlen Polytechnic University; Private Developers	\$50,000–\$250,000
Airport Connector Bridges	Connectors from YVR to Bridgeport Road and onto HWY 99	Future	lack of artistic presence or acknowledgement that traffic is passing through Richmond	high impact larger works welcoming airport traffic to Richmond and the Bridgeport entertainment and arts precinct	YVR; Private Developers	dependant on project scope; range from \$50,000 for smaller detailed elements to \$150,000 for larger sculptural works
Bridgeport Canada Line	at Bridgeport bus loop off Great Canadian Way	Immediate	large concrete station and bus loop devoid of colour and inspiration	creative work to enhance the commuters' wait at bus loop and identify location	InTransit BC; TransLink; River Rock Casino	dependant on project scope; range from \$50,000 for smaller detailed elements to \$250,000 for larger sculptural works
Dinsmore & No. 2 Rd Bridges	Sea Island Way connector to Gilbert Road and No. 2 Road	Immediate	bridges are uninspiring and are missed opportunities to highlight entrances to the City	work incorporated into bridge or south of bridge to identify the new Oval Village	YVR; Private Developers	dependant on project scope; range from \$100,000 for smaller detailed elements to \$350,000 for larger sculptural works

Neighbourhood Parks	various locations throughout the City Centre	Future	a few parks have public art projects; many parks lack artistic expression	community projects and interactive works to enhance community parks, neighbourhoods and residents' quality of life	Private Developers; City Parks Department	\$100,000–\$200,000 per artwork
Street Furnishings	various locations throughout the City Centre	Immediate	many street furnishings are functional yet unoriginal; artists are starting to be included in pump station design teams	include an artist in design team for street furniture and pump stations	City Engineering Department	\$30,000 minimum
Temporary Work	neighbourhood parks, plazas, vacant lots, construction hoardings and manhole covers	Immediate	Eleven Vancouver Biennale works are temporarily installed throughout the city; construction hoarding and manhole covers are solely utilitarian	experimental and ephemeral work; enhancing construction sites	Private Developers; other non-profit groups; Private Sponsors	temporary installations \$25,000–\$150,000; construction fencing and protectors \$15,000



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