



**Parks, Recreation and Cultural Services Committee
Electronic Meeting**

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, May 26, 2026
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-3 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on April 28, 2026.*



NEXT COMMITTEE MEETING DATE

June 23, 2026, (tentative date) at 4:00 p.m. in the Anderson Room.

PARKS, RECREATION & CULTURE DIVISION

1. **2026-2027 ENGAGING ARTISTS IN THE COMMUNITY PROGRAM
PUBLIC ART PROJECTS**
(File Ref. No. 11-7000-09-20-089) (REDMS No. 8377012)

PRCS-6

See Page PRCS-6 for full report

Designated Speaker: Biliana Velkova

**Parks, Recreation and Cultural Services Committee Agenda
Tuesday, May 26, 2026**

Pg. # ITEM

STAFF RECOMMENDATION

That the 2026–2027 Engaging Artists in Community Program Public Art Projects as presented in the report titled “2026–2027 Engaging Artists in Community Program Public Art Projects”, dated May 4, 2026, from the General Manager, Parks, Recreation and Culture, be approved.

2. **STEVESTON CANNERY CHANNEL DREDGING PROJECT
UPDATE AND EXPANDED SCOPE OF WORK**

(File Ref. No. 11-7200-01) (REDMS No. 8366373)

PRCS-33

See Page PRCS-33 for full report

Designated Speaker: Todd Gross

STAFF RECOMMENDATION

That a one-time additional level request of \$1,000,000 for dredging Imperial Landing and Britannia Shipyards City waterlot landside frontages as detailed in the report titled “Steveston Cannery Channel Dredging Project Update and Expanded Scope of Work”, from the General Manager, Parks, Recreation and Culture, dated May 4, 2026, be considered as part of the 2027 budget process.

3. **MANAGER’S REPORT**

ADJOURNMENT



Parks, Recreation and Cultural Services Committee

Date: Tuesday, April 28, 2026
Place: Anderson Room
Richmond City Hall
Present: Councillor Michael Wolfe, Chair
Councillor Laura Gillanders
Councillor Andy Hobbs
Councillor Bill McNulty
Also Present: Councillor Carol Day
Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded
That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on March 24, 2026, be adopted as circulated.

CARRIED

AGENDA ADDITIONS

It was moved and seconded
That Bowling Green Club Signage be added as Item 2A.

CARRIED

PARKS, RECREATION & CULTURE DIVISION

1. AQUATICS INSTRUCTOR AND LIFEGUARD SUBSIDY PROGRAM UPDATE

(File Ref. No. 11-7125-01) (REDMS No. 8340340)

In response to queries from Committee, staff noted (i) 53 applicants were approved for the Lifeguard Subsidy Program, of which 23 completed the full program, 13 withdrew, 17 are currently active and 10 have been hired by the City, (ii) the advanced aquatic lifeguard courses are not included through the recreation fee subsidy program, and (iii) in addition to attracting and recruiting potential lifeguards through the existing advanced aquatics courses, two new entry level positions have been approved (aquatics attendant and swimming instructor), which will also provide a pathway towards becoming an instructor or lifeguard.

It was moved and seconded

That the report titled “Aquatics Instructor and Lifeguard Subsidy Program Update”, dated April 2, 2026, from the Director, Recreation and Sport Services, be received for information.

CARRIED

2. SPORT COURT AND FIELD STRATEGY – GUIDING PRINCIPLES

(File Ref. No. 11-7000-01) (REDMS No. 8351917)

A brief discussion ensued with respect to the potential of including the arts within the Sport Court and Field Strategy. Staff noted the strategy will be developed through an extensive engagement process, speaking with the community and sport groups to gain a full understanding of their anticipated facility/court needs from informal to organized sport use.

It was moved and seconded

That the Guiding Principles, as detailed in the report titled “Sport Court and Field Strategy – Guiding Principles”, dated April 2, 2026, from the Director, PRC, Planning and Strategic Initiatives, be approved and used to inform the strategic directions and actions of the new Sport Court and Field Strategy.

CARRIED

2A. BOWLING GREEN CLUB SIGNAGE

(File Ref.) (REDMS No.)

The Committee noted a request for additional signage for the Bowling Green Community Activity Centre, as well as the Bowling Green Club and the potential for additional signage with respect to the groups that house various activities at that location.

2.

Parks, Recreation & Cultural Services Committee
Tuesday, April 28, 2026

The following **referral motion** was introduced:

It was moved and seconded

That staff look at increasing the signage for the Bowling Green Community Activity Centre, including signs for the north and south sides for the Lawn Bowling Club, and the installation of a clock.

CARRIED

3. MANAGER'S REPORT

(i) The Kaiwo Maru

Staff reported the Kaiwo Maru tall ship is scheduled to arrive at Garry Point Park, early morning, Friday, May 1st, noting there has been extensive promotion for the event, with all 2,000 public boarding tickets already sold, and all 28 school education programs filled. Furthermore, it was noted that and there are opportunities for classes to come and see the ship from the land, and a number of cadet and crew activities planned.

(ii) Richmond Celebrates Soccer

Staff noted (i) FIFA has requested additional information about Richmond events, (ii) staff have yet to receive pricing on licensing, which is still in the works, (iii) the well received 50-day countdown media event took place on April 21st, and (iv) each community centre has a countdown calendar to help celebrate.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:29 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, April 28, 2026.

Councillor Michael Wolfe
Chair

Lorraine Anderson
Legislative Services Associate



To: Parks, Recreation and Cultural Services Committee **Date:** May 4, 2026

From: Elizabeth Ayers, General Manager, Parks, Recreation and Culture **File:** 11-7000-09-20-089/Vol 01

Re: **2026–2027 Engaging Artists in Community Program Public Art Projects**

Staff Recommendation

That the 2026–2027 Engaging Artists in Community Program Public Art Projects as presented in the report titled “2026–2027 Engaging Artists in Community Program Public Art Projects”, dated May 4, 2026, from the General Manager, Parks, Recreation and Culture, be approved.

Executive Summary

The 2026–2027 Engaging Artists in Community Program is comprised of three recommended artist projects with three separate community partners: 1) Jessie Wowk Elementary School (Richmond School District No. 38), 2) S.U.C.C.E.S.S. in collaboration with the City of Richmond, and 3) Terra Nova Nature School operated by Thompson Community Association. The Terms of Reference for each artist opportunity were developed in consultation with the community partners.

In accordance with the Public Art Program Administrative Procedures, all three artists were recommended through an arms-length artist selection process. Projects were assessed and evaluated by community partner representatives, arts professionals, and community members-at-large selected from the Richmond Public Art Program Selection Panelist Roster.

The budget for the 2026–2027 Engaging Artists in Community Program is \$36,000 and it is included in the City’s approved 2026 Public Art Program operating budget.

Staff Report

Origin

Richmond's Engaging Artists in Community Program creates opportunities for collaborative art projects involving community associations, schools, non-profit organizations and professional artists of all disciplines.

This report recommends three artist proposals for community public art projects in partnership with three community partners, as described below.

This report supports Council's Strategic Plan 2022–2026 Focus Area #6 A Vibrant, Resilient and Active Community:

Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.

This report supports the strategic directions of the Richmond Arts Strategy 2026–2031 to:

- *Increase Awareness, Pride and Participation in the Arts;*
- *Provide affordable and accessible arts for all; and*
- *Activate public spaces through (and for) the arts.*

This report supports the Richmond Community Wellness Strategy 2018–2023 and the action plan focus area #2 to:

- *Enhance physical and social connectedness within and among neighbourhoods and communities and provide opportunities to increase Richmond residents' sense of belonging to their neighbourhoods.*

Analysis

Background

The Engaging Artists in Community Program invites professional artists to imagine innovative ways to engage culturally diverse seniors, adults, youth and children in the making of artwork to foster individual creative expression, multigenerational and cross-cultural exchange, and community building.

In the fall of 2025, the City invited interested community partners to participate in the 2026–2027 Community Program. Staff received a total of six community partner applications. A selection process was implemented using best practice assessment criteria within three categories: organizational capacity, organization programming/merit, and community impact. The following three partners were selected to work with an artist this year:

- Jessie Wowk Elementary School (Richmond School District No. 38);
- S.U.C.C.E.S.S. in collaboration with the City of Richmond; and
- Terra Nova Nature School operated by the Thompson Community Association.

Terms of Reference and Artist Selection

The projects' Terms of Reference were developed in consultation with the selected partners whose profiles were included in the Artist Call to describe the artist opportunities. This information assisted artists in choosing to apply for the opportunity that best matched their skill sets and interests (Attachment 1).

The Artist Call was issued on January 16, 2026, and closed on February 20, 2026. Staff received a total of 27 artist applications for the three artist opportunities. The selection process for each was implemented in accordance with the terms of the Public Art Program Policy Administrative Procedures. All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Public Art Program, community organization objectives, artist qualifications and project feasibility.

The following three artist proposals were presented to the Richmond Public Art Advisory Committee (RPAAC) on April 14, 2026. RPAAC supported all proposed projects with no feedback.

Jessie Wowk Elementary School (Richmond School District No. 38)

The final artist selection meeting for this artist opportunity took place on April 7, 2026. The selection panel included the following members:

- April Pikkarainen – Community Partner, Jessie Wowk Elementary School;
- Briana Davidson – Community Partner, Jessie Wowk Elementary School;
- Joaquim Almeida – Artist, Arts Professional and Educator;
- Shahrzad Laali – Artist, Arts Professional and Educator; and
- Nawal Mustapha – Community Member-at-Large.

A member of the Richmond Public Art Advisory Committee attended as an observer.

Artists Isabelle Kirouac and Willoughby Arévalo were recommended for this artist opportunity.

Their proposed project, *Spreading Spores: creating together with fungi*, will explore fungal ecology and engage students in experiential learning and artistic experiences based on the living systems in and around Jessie Wowk Elementary School including the Railway Greenway (details are in Attachment 2).

S.U.C.C.E.S.S. in Collaboration with the City of Richmond

The final artist selection meeting for this artist opportunity took place on April 8, 2026. The selection panel included the following members:

- Abigail Cameron – Community Partner, S.U.C.C.E.S.S.;
- Simon Kaebe – Community Partner, Chimo Community Services;
- Parumveer Walia – Artist;
- Adrian Duchateau Ramos – Artist and Educator; and
- Xin Xuan Song – Arts Professional and Community Member-at-Large.

Artist Giselle Lau was recommended for this artist opportunity. Her proposed project, *Sounds Like Home*, is a collaborative portrait and sound program that will explore how music and sound carry memory, identity, and a sense of belonging across cultures. Participants will create portraits using photography, video and audio (details are in Attachment 2).

Terra Nova Nature School operated by Thompson Community Association

The artist selection meeting for this artist opportunity took place on April 9, 2026. The selection panel included the following members:

- Emily Vera – Community Partner, Terra Nova Nature School;
- Jasper Berehulke – Artist and Arts Professional; and
- Shannon Fitzpatrick – Educator and Community Member-at-Large.

While a five-person selection committee is the standard, this three-person panel was considered sufficient to establish a balance of interest holders, professional and community perspectives to inform the decision-making process.

Artist Paula Viitanen Aldazosa was recommended for this artist opportunity. Her proposed project, *The Seasonal Circle—Talkoot*, is guided by the Finnish concept of “Talkoot”, communal gatherings where people come together to build and care for shared spaces. The seasonal art-based activities will include sensory exploration of the park and collaborative art-making using natural materials and simple shared tasks that nurture a sense of belonging to a place (details are in Attachment 2).

Next Steps

Following Council approval of the artist proposals, staff will work with the artists and community partners to execute contracts and develop work plans. The projects will move into the development phase with implementation completed by fall 2027.

Budgetary Implications

The Engaging Artists in Community Program budget is \$36,000 and is funded by voluntary developer contributions to the Public Art Program Reserve Fund. Each community art project will be allocated \$12,000. The budget is included in the City’s 2026 Public Art Program operating budget. Any maintenance and repairs required for any legacy artworks will be the responsibility of the community partners.

Conclusion

This year's Engaging Artists in Community Program creates opportunities for community members to work with a diverse group of artists with socially engaged arts practices. Council approval is required to implement the three projects as part of the "2026–2027 Engaging Artists in Community Program Public Art Projects", that focus on young learner development and fostering belonging and community building within newcomer communities.

Respectfully submitted,

Marie Fenwick, Director, Arts, Culture and Heritage Services

Report Contributors

This report was prepared by Biliana Velkova, Public Art Planner, and reviewed by Finance, Parks Services, Community Social Development, Recreation and Sport Services.

Endorsed by Serena Lusk, CAO

Att. 1: 2026–2027 Engaging Artists in Community Program Artist Call

Att. 2: 2026–2027 Engaging Artists in Community Program Public Art Projects Outline

call to artists

PUBLIC ART
RICHMOND



Ribbons, Express Yourself, Keely O'Brien in collaboration w/ Aspire Richmond Youth, 2024

The City of Richmond Public Art Program seeks artists with socially-oriented and civic-minded practices for three opportunities in 2026-2027. Professional artists are invited to imagine innovative ways in which art can act as a catalyst to foster individual creative expression, build community and address topics of relevance working with community partners.

- Opportunity A:** \$12,000 | Jessie Wowk Elementary School
- Opportunity B:** \$12,000 | S.U.C.C.E.S.S.
- Opportunity C:** \$12,000 | Terra Nova Nature School /
Thompson Community Association
- Eligibility:** Artists Residing in Metro Vancouver
- Deadline:** February 20, 2026
- Duration:** Spring/Fall 2026 – Spring/Fall 2027

Engaging Artists in Community Program

Request for Proposals (RFP)

January 2026

call to artists

BACKGROUND

The Engaging Artists in Community (EAC) Program supports artists with socially-engaged practices and encourages the development of a wide variety of collaborative practices. Community-based artworks can express a shared goal or theme and/or provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects can leave a physical or social legacy for the community and/or may include a community event to present the final work.

Projects will engage participants by providing them with a greater sense of self, identity, community and place through learning and experience of art-making experiences. When possible and appropriate, work must be accessible for people living with disabilities and appeal to a diverse and local audience. Artists will also demonstrate the capacity to undertake and complete their proposed work within an approved timeframe.

PREVIOUS EAC PROJECTS

Applicants are encouraged to view previously commissioned projects here:

richmond.ca/culture/howartworks/publicart/artist-calls

(Scroll down and click on the Engaging Artists in Community Program tab).

ARTIST ELIGIBILITY

Open to professional artists and artist teams residing in Metro Vancouver. Please refer to the Community Partner Profiles for additional eligibility criteria. City of Richmond employees, Richmond Public Art Advisory Committee members, and artists who are currently contracted by the Richmond Public Art Program are not eligible to apply.

SELECTION PROCESS

Selection panels consisting of a combination of artists, art professionals and community representatives will convene for each of the three opportunities. The selection panels will engage in a two-stage selection process to review all artist submissions. During the second stage, shortlisted artists or artist teams will be invited to an interview with the selection panel and will receive a \$250 honorarium. At the conclusion of the process, the panels will recommend one artist or artist team for each opportunity. Subject to approval by Council, each artist or artist team will be required to enter into a contract with the City of Richmond and community partner.

call to artists

ARTIST SELECTION CRITERIA

- Artistic merit and clarity of the artist's Statement of Intent in response to the Partner Profile goals and objectives. The proposal should demonstrate artistic quality, innovation and creativity.
- Demonstration of artistic quality, innovation and creativity in applicant's previous work and experience.
- Community impact of work to connect diverse and multi-generational audiences with artists in creative dialogue, participation and awareness.
- Artist's capacity to work with community members, other design professionals and project stakeholders.
- Appropriateness of the proposal to the Public Art Program Policy goals: [richmond.ca/ shared/assets/Public Art Program Policy 8703 32088.pdf](http://richmond.ca/shared/assets/Public_Art_Program_Policy_8703_32088.pdf)

SUBMISSION REQUIREMENTS

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: PublicArt@richmond.ca

Applicants will receive a confirmation email upon receipt of their application. If a confirmation email is not received within 72 hours, please contact staff: T. (604) 204-8671.

- **INFORMATION FORM:** Please complete the information form attached to the end of this document.
- **STATEMENT OF INTENT:** One page (300 words max.) describing proposed approach to the project, relevant experience and skillsets, and how the proposal responds to the specific aims of the artist opportunity.
- **ARTIST CV:** Two (2) page maximum. Teams should include one page for each member.
- **WORK SAMPLES:** Up to ten (10) examples of previous work. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page. If submitting digital video, please include link to YouTube, Vimeo or similar online platform. **Please do not submit digital video files.**
- **REFERENCES:** Three references who can speak to your abilities and accomplishments. Only provide contact name, title, phone number and email. References will only be contacted if applicant is shortlisted.

ACCESSIBILITY SUPPORT

The City of Richmond strives to create artist opportunities that are inclusive and accessible to individuals of all abilities. If you are living with a disability and require assistance in completing the written application, please contact PublicArt@richmond.ca or Tel: 604-204-8671.

call to artists

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images and concept sketches are best formatted to landscape format.
3. Artist submission PDF file must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae.
5. All documents must be sent by email to: PublicArt@richmond.ca. Please include name and project when naming your file, e.g. Jane_Smith_EngagingArtistsCommunity_RFP

ADDITIONAL INFORMATION

1. The selected artist may be required to show proof of WCB coverage and up to \$2,000,000 general liability insurance.
2. Please be advised that all commissioned artists from this program will be required to complete Police Information Checks with the Richmond RCMP and Richmond School District No. 38, if applicable.
3. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
4. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
5. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

Email: PublicArt@richmond.ca

call to artists

PUBLIC ART
RICHMOND



Figure 1. Jessie Wowk Elementary School.

COMMUNITY PARTNER

The Richmond School District's mission is to cultivate a safe, accepting and engaged community that inspires a passion for lifelong learning. The values that guide its work to achieve the mission are: collaboration, creativity, curiosity, resilience, respect and equity for all.

Arts education plays a key role in the development of social-emotional competencies that enable young people to interact productively with others, build and express a healthy sense of self and community, and work effectively toward their goals. Art is valuable because it allows young learners to process their world and engage in critical sensory input.

Jessie Wowk Elementary School opened in 1992 and is located at 5380 Woodward Road. The school has a student population of 216 students and a vibrant community of learners, staff and families striving to inspire curiosity, celebrate learning and promote social responsibility. Together they honour caring for, and connections to land, place, others, and self. It is within this climate of respect and understanding that our students are motivated to explore, follow their passions, and express their learning in a variety of ways.

COMMUNITY PARTNER PROFILE

Jessie Wowk Elementary School

Artist Opportunity

call to artists

ARTIST OPPORTUNITY

Artists with community-engaged, multidisciplinary art practices in environmental and/or sustainable art are invited to apply for this artist opportunity. Experience teaching or working with young learners would be an asset.

The commissioned artist project will engage approximately 80 young learners in grades 3 & 4 (ages 8–9) and grades 5 & 6 (ages 10–11).

The following guiding question may be explored in the artist project:

How might art deepen our relationship with land and place, share gratitude for the natural world, and encourage actions for a sustainable future?

This project will offer the commissioned artist an opportunity to:

- Explore and share skills in artmaking practices using only sustainable and eco-friendly processes and materials (i.e., recycled, upcycled, natural, biodegradable, non-toxic).
- Lead a place-based art experience with culturally diverse young learners, emphasizing and nurturing kindness and respect.
- Encourage and offer opportunities for young learners to express their voice, feelings and emotions, in a safe and inclusive space for creative expression.
- Produce a legacy work that encapsulates the collaborative process of creating and learning between the commissioned artist and school community (students, teachers, parents/families).

The commissioned artist will have access to:

- Indoor and outdoor learning environments such as multipurpose classrooms, outdoor learning space, shared community park and the Railway Greenway.
- General office and art supplies including white board, flip chart paper, scissors, rulers, pencils, markers, pencil crayons, crayons, glue sticks, paint, paint brushes, oil pastels, chalk. Any additional project materials will be acquired by the artist as part of the commissioned artist budget.
- Space for temporary storage of artist materials and equipment.
- If required, a workspace within the school with access to WIFI.

call to artists

RAILWAY GREENWAY

The Railway Greenway is a unique five-kilometre north–south multi-use trail located a short walk from Wowk Elementary School. It connects the Middle Arm Dyke Trail with the South Dyke/Steveston waterfront, linking the neighbourhoods in between. Designed for walking, rolling and cycling, the Greenway provides an accessible route to local destinations, activities and Richmond’s waterfront.

In addition to its recreational role, the Railway Greenway functions as an important ecological corridor. Its trees and vegetation provide habitat for local birds and wildlife, while helping to connect natural areas along the Middle and South Arms of the Fraser River.

Select sections of the Greenway within walking distance of Wowk Elementary School may be available for artist-led project activation and/or stewardship initiatives through the [Partners for Beautification - City of Richmond, BC](#).

ARTIST SCOPE OF WORK

- The commissioned artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, creation, production, final community celebratory event/presentation, and a legacy work to be installed and/or presented at the school.
- The commissioned project will engage approximately 80 young learners (three classes). The artist may work with each class individually or as one group depending on the preference of the commissioned artist. Students with diverse needs will be supported by staff and teaching assistants.
- The implementation, project schedule, format and structure of the engagement sessions with young learners will be coordinated with the participating project teachers at Wowk Elementary School.
- The expectation is for the commissioned artist or artist team to create and produce individual and collaborative creative expressions that will result in a legacy work and celebratory event/presentation to the larger school and community.
- The commissioned artist/artist team will also create and maintain a project website blog to document the project.

call to artists

LOCATION

The commissioned artist or artist team may work indoors and outdoors at Wowk Elementary, 5380 Woodwards Rd. Off-site activation or fieldwork may also be possible.

Please refer to Figures 2 to 7 for additional photos of the school, activity spaces and off-site locations available to the artist for indoor/outdoor project activation.

BUDGET

The project budget for this opportunity is \$12,000 and is inclusive of all expenses, but not limited to: artist engagement work, art materials for engagement activities, equipment rental, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

Subject to the nature of the artist project and availability, there may be additional in-kind materials and resources provided by Wowk Elementary School / Richmond School District for implementation, installation or presentation of the project.

ADDITIONAL RESOURCES

- Richmond School District | sd38.bc.ca
- Jessie Wowk Elementary | wowk.sd38.bc.ca
- City of Richmond Parks Services | [Railway Greenway](#)
- City of Richmond | [Parks for Beautification Program](#)
- City of Richmond Public Art Program | richmond.ca/publicart

PROJECT TIMELINE

The selected artist must complete all work by June 2027.

Deadline to Apply:	February 20, 2026
Finalist Notifications:	March 2026
2nd Stage Interviews:	April 7, 2026, 5:00–7:00 p.m.*
Project Start:	September 2026
Completion:	June 2027

*Artists applying for this opportunity are kindly asked to ensure they will be available for the second stage interview dates/times.

call to artists



Figure 2 & 3. Jessie Wowk Elementary multipurpose gathering spaces. A new Outdoor Learning Space offers opportunities to explore and engage in a variety of materials to deepen understanding of, and relationship with, land and place.



Figure 4 & 5. Outdoor learning environments.

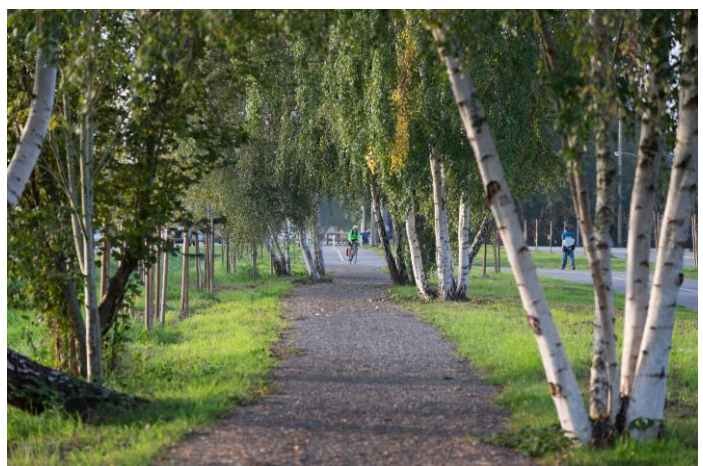
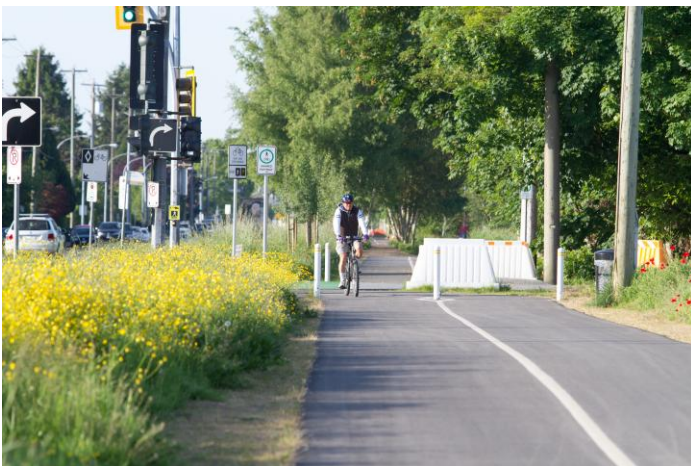


Figure 6 & 7. Railway Greenway.

call to artists

PUBLIC ART
RICHMOND



Figure 1. Richmond Caring Place / S.U.C.C.E.S.S.

COMMUNITY PARTNER PROFILE

S.U.C.C.E.S.S

Artist Opportunity

COMMUNITY PARTNERS

S.U.C.C.E.S.S. empowers people on their Canadian journey to achieve their goals through services and advocacy that promote belonging, wellness and independence. Since 1985, S.U.C.C.E.S.S. has been providing a wide range of services to the Richmond community, including immigrant settlement, English language training, employment and entrepreneurship, social and cultural connections, community engagement, affordable housing and seniors' care.

S.U.C.C.E.S.S. leads the Richmond Local Immigration Partnership (RLIP), in collaboration with Chimo Community Services. RLIP is a multi-sectoral coordination table that identifies community priorities and develops action plans to foster immigrant inclusion and integration in Richmond. Through RLIP, S.U.C.C.E.S.S. will collaborate with the City's Community Social Development (CSD) department, which develops social policies, action plans, programs and services to increase social equity in Richmond. CSD is grounded by a foundation of strategies that guides its work, including the 2019–2029 Cultural Harmony Plan, which guides the City and community's approach in enhancing cultural harmony among Richmond's diverse population.

This artist opportunity will support key actions in the Cultural Harmony Plan, including fostering awareness of the benefits of an inclusive community and recognizing the contributions of Richmond's long-time residents and newcomers through storytelling and creative expression.

call to artists

ARTIST ELIGIBILITY

Artist or artist teams who have lived immigrant experience and reside in Metro Vancouver are eligible to apply. Knowledge of or proficiency in other language(s) is an asset.

ARTIST OPPORTUNITY

Artists with socially-engaged interdisciplinary practices incorporating storytelling, photography, and/or video are encouraged to apply.

This project will engage up to 15–20 Richmond residents (ages 19+), representing diverse cultures, immigrant communities and genders.

This project will offer the commissioned artist an opportunity to:

- Encourage participants to examine, highlight and share their contributions with their respective communities and explore the benefits of an inclusive community.
- Invite participants to identify community champions who improve awareness and positive relations among long-time residents and newcomers of diverse cultures and backgrounds.
- Share their knowledge and skills in using digital photography and/or moving image as an artistic medium for storytelling and creative expression.
- Engage participants in skills-based and hands-on photography and storytelling workshops.
- Create opportunities to learn, connect and build relationships within a safe and inclusive environment.

The following guiding questions may be explored in the artist project:

- ***How can we raise awareness about the positive contributions of newcomers and long-time residents in Richmond?***
- ***How can art foster spaces of deeper inclusion, belonging and creative expression for newcomers and long-time residents in Richmond?***
- ***What does an inclusive community mean for immigrants and newcomers?***

call to artists

The commissioned artist will be supported by RLIP and City staff. Additional resources available to the artist include:

- Indoor/outdoor gathering spaces.
- Temporary storage space for artist materials and equipment.
- Basic office supplies, including photocopying and printing services. Additional project materials will be purchased by the artist as part of the commissioned artist budget.

BUDGET

The project budget for this opportunity is \$12,000 and is inclusive of, but not limited to: community engagement work, production/material expenses, equipment rentals, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

ARTIST SCOPE OF WORK

- The commissioned artist will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation of a final legacy work.
- The expectation is for the commissioned artist or artist team to create and produce individual and collaborative creative expressions that will result in a final legacy work and celebratory event/presentation to engage the larger community.
- The commissioned artist will present project work at the Diversity Symposium (October 2027) and Richmond Volunteer Fair (2027).
- The artist will create and maintain an artist project blog website to communicate and document the process and work created during the project.

LOCATION

The commissioned artist or artist team will be based out of indoor/outdoor spaces that may include:

- Richmond Caring Place, S.U.C.C.E.S.S. Offices, 7000 Minoru Blvd.
- Richmond City Hall, 6911 No.3 Road
- Richmond Cultural Centre Annex, 7660 Minoru Gate
- Richmond Public Library, Brighthouse Branch, 7700 Minoru Gate
- Other outdoor parks or facilities (upon City or Community Partner approval)

Please refer to Figures 2 to 6 for additional photos of activity spaces and off-site locations available to the artist for indoor/outdoor project activation.

call to artists

ADDITIONAL RESOURCES

- [Richmond Intercultural Advisory Committee](#)
- [Richmond Local Immigration Partnership](#)
- [S.U.C.C.E.S.S.](#)
- [City of Richmond Public Art Program](#)
- [City of Richmond 2019-2029 Cultural Harmony Plan](#)

PROJECT TIMELINE

Deadline to Apply:	February 20, 2026
Finalist Notifications:	March 2026
2nd Stage Interviews:	April 8, 2026, 5:00–7:00 p.m.*
Project Start:	September 2026 (National Welcoming Week)
Completion:	October 2027

*Artists applying for this opportunity are kindly asked to ensure they will be available to attend the second stage interview date and time.

call to artists



Figure 2. and 3. Minoru Park



Figure 4. and 5. Richmond Caring Place Multi-Purpose Room and Richmond Cultural Centre Annex Butterfly Room



Figure 6. and 7. City Hall Plaza and City Hall Meeting Room

call to artists

PUBLIC ART
RICHMOND



Figure 1. Terra Nova Nature School, 2680 River Road

COMMUNITY PARTNER

Terra Nova Nature School (TNNS), operated by Thompson Community Association, is an outdoor school located in Terra Nova Rural Park. The school is in its 12th year of operation and has developed a beautiful community of learners over the years. The children are outside everyday, no matter the weather. Through direct and hands-on experiences with nature, children learn about the natural world and develop meaningful relationships with the land, plants, animals, and natural systems around them. A team of educators support learning in all areas of development, using the gifts of the land to explore different concepts. Land-based learning includes the Principles of Indigenous Ways of Knowing and place-based education.

The school's pedagogy is also guided by the foundation of a responsive and emergent curriculum whereby educators and children build and grow ideas together. TNNS is committed to social justice and equity, and works diligently to stand behind these principles. The daily activities include art explorations, science and nature investigations, literacy and storytelling and social-emotional development.

TNNS offers outdoor programming for children of all ages, from birth through the teen years. Programming operates out of the Edwardian Cottage at the north end of Terra Nova Rural Park, located at 2680 River Road, as well as the Red Barn at 2771 Westminster Highway.

COMMUNITY PARTNER PROFILE

Terra Nova Nature School / Thompson Community Association

Artist Opportunity

call to artists

ARTIST OPPORTUNITY

Artists or artist teams with socially-engaged, multidisciplinary and/or interdisciplinary art practices in environmental and sustainable art, including but not limited to: storytelling, digital mixed-media, tactile and sensory-based practices are invited to apply for this opportunity. Experience teaching or working with young learners would be an asset.

The following guiding question may be explored in the artist project:

- ***How can art explore the concept of reciprocity to illuminate the intricate relationships among animals, plants, and trees in Terra Nova Rural Park?***

The project will offer the commissioned artist an opportunity to:

- Engage culturally diverse young learners in a place-based art experience.
- Encourage young learners to express their voice, feelings and emotions, while creating a safe and inclusive space for creative expression.
- Create a legacy artwork that encapsulates the collaborative process of creating and learning between the commissioned artist, young learners, and the larger community.

Artists will be supported by City and Thompson Community Association teaching staff and volunteers, and have access to:

- Indoor and outdoor spaces for hands-on art making and community engagement work.
- An on-site secure storage area.
- General office supplies, including photocopying and printing equipment. Any additional project materials required will be purchased by the artist as part of the commissioned artist budget.
- Office meeting or preparation workspace, if required.

ARTIST SCOPE OF WORK

- The artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation work.
- The expectation is for the commissioned artist or artist team to create and produce individual and collaborative creative expressions that will result in a final legacy work and celebratory event/presentation to engage the larger community.

call to artists

- The commissioned project will engage two (2) classes comprising approximately 35 young learners in total (ages 3–5). The artist will work with each class individually. All students will be supported by the staff of Early Childhood Educators
- The commissioned artist will present the final legacy work as part of a school and/or community event in June 2027.
- The artist or artist team will also create and maintain a project artist blog to communicate and document the process and work created during the artist project.

LOCATION

The commissioned artist or artist team will be based at Terra Nova Nature School, 2680 River Road. Please refer to Figures 2 to 6 for additional images.

BUDGET

The project budget for this opportunity is \$12,000 and is inclusive of all expenses, including but not limited to: community engagement work, art materials for engagement activities, equipment rental, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

ADDITIONAL RESOURCES

- [Terra Nova Nature School](#)
- [Thompson Community Association/Centre](#)
- [Terra Nova Rural Park](#)
- [Richmond Museum - Edwardian Cottage](#)
- [City of Richmond Public Art Program](#)

PROJECT TIMELINE

The selected artist must complete all work by June 2027

Deadline to Apply:	February 20, 2026;
Finalist Notifications:	March 2026
Stage 2 Interview:	April 9, 2026, 5:00—7:00 p.m.*
Project Start:	October 2026
Completion:	June 2027

*Artists applying for this opportunity are kindly asked to ensure they are available to attend the second stage interview date and time.

call to artists



Figure 2 and 3. Terra Nova Nature School



Figure 4. & 5 Terra Nova Rural Park



Figure 6 Terra Nova Rural Park

call to artists

PUBLIC ART
RICHMOND

Attach one (1) copy of this form as the first page of the submission.

Please indicate which opportunity you are applying for:

Wowk Elementary

S.U.C.C.E.S.S.

Terra Nova Nature School

Name: _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

Optional: Do you self-identify as a member of an equity-seeking and/or underrepresented community?

(examples: Indigenous, person of colour, 2SLGBTQIA+, mixed ability, newcomer, Deaf, hard of hearing, living with a disability, etc.) If so, please specify:

If applicable, please indicate additional members of your artist team:

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? Yes No

Signature: _____ **Date:** _____

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

2026–2027 Engaging Artists in Community Program Public Art Projects Outline

Spreading Spores: creating together with fungi | Wowk Elementary School (Richmond School District No. 38)

by artist team Isabelle Kirouac and Willoughby Arévalo

This community-engaged project will explore arts-based activities inspired by fungal ecology and the living systems in and around Wowk Elementary School.

Isabelle and Willoughby bring an interdisciplinary practice and approach to their collaboration, incorporating visual arts, dance, music, olfactory arts and ecological stewardship. Both artists have extensive experience supporting children of all ages in expressive art making.

Spreading Spores: creating together with fungi will engage students in experiences based on the living systems and fungal ecology in and around their school. The students will learn about the Railway Greenway’s fungal biodiversity through place-based experiences and collaborative sensory art works. The project will culminate in a school-wide and community celebratory gathering.

Examples of Proposed Art Activities:



From left to right: Mushroom sculptures, natural ink dyeing, field journaling, felting and an aroma wheel are some of the art-based activities the artists will be leading with young learners.

***Sounds Like Home* | S.U.C.C.E.S.S. in collaboration with the City of Richmond**

by artist Giselle Lau

This community-engaged project will focus on storytelling through photography, video and audio mediums. Participants will explore how art can foster spaces of deeper inclusion, belonging and creative expression for newcomers and long-time residents in Richmond.

Giselle is an interdisciplinary artist with more than two decades of experience in Canada and internationally. She investigates how perception; memory and a sense of belonging develop through embodied experience. She holds a Master of Arts in Expressive Arts Therapy from the European Graduate School (2024).

Sounds Like Home is a collaborative portrait photography and sound project exploring how photography, music and sound carry memory, identity and a sense of belonging across cultures. Working with approximately 15 participants from immigrant and culturally diverse communities in Richmond, Giselle will facilitate individual and small-group engagement sessions where participants will reflect on a sound or song that evokes comfort, familiarity or personal meaning. The project will culminate in a community celebratory gathering and exhibition, encompassing photography, video and audio work.

Examples of Past Work:



Dancing in My Imaginative Space (2016)

This community-engaged interdisciplinary project integrating movement and video depicts a similar approach to community engagement, participant-led creation, and shared gathering/celebration that will inform *Sounds Like Home*.

***The Seasonal Circle—Talkoot* | Terra Nova Nature School operated by Thompson Community Association**

by Paula Viitanen Aldazosa

This community-engaged project will offer arts-based activities that are inspired by the seasons at Terra Nova Rural Park and guided by the Finnish concept of “Talkoot”—communal gatherings where people come together to build and care for shared spaces.

Paula is an interdisciplinary artist with an art practice that bridges ecological art, community engagement and facilitation, and site-based art installation. She holds a Bachelor of Fine Arts from Simon Fraser University (2018).

The Seasonal Circle—Talkoot, will offer gatherings where art-making becomes a form of collective stewardship through seasonal observation, collaborative installation-making, and small acts of care for the environment. The activities will include sensory exploration of Terra Nova Rural Park, natural materials, and simple shared tasks that nurture belonging to a place. The project will culminate in a school-wide celebratory gathering.

Examples of Past Work:



From left to right: These are examples of art installations using natural materials, harvesting, weaving projects and experimental hands-on art activities in the classroom.



To: Parks, Recreation and Cultural Services Committee **Date:** May 4, 2026

From: Elizabeth Ayers
General Manager, Parks, Recreation and Culture **File:** 11-7200-01/2025-Vol 01

Re: **Steveston Cannery Channel Dredging Project Update and Expanded Scope of Work**

Staff Recommendation

That a one-time additional level request of \$1,000,000 for dredging Imperial Landing and Britannia Shipyards City waterlot landside frontages as detailed in the report titled “Steveston Cannery Channel Dredging Project Update and Expanded Scope of Work”, from the General Manager, Parks, Recreation and Culture, dated May 4, 2026, be considered as part of the 2027 budget process.

Executive Summary

This report provides an update on the Steveston Cannery Channel Dredging Project, outlines the long-term strategy required to maintain safe and reliable marine access in the Steveston Harbour Secondary Channel (the Channel) and seeks approval to expand the scope of work to include Phase 4 dredging at the Imperial Landing and Britannia Shipyards City waterlot landside frontages. The current multi-phase program, delivered in partnership with Steveston Harbour Authority (SHA), the province, and the federal government, is progressing toward completion in 2027 and is intended to maintain safe navigation through the Channel. The City and its partners are continuing to work together towards a more efficient long-term maintenance-based model supported by stable annual funding, rather than relying on stand-alone, one-time projects.

The report recommends that Council support continued work toward a long-term four-party dredging contribution agreement and approve the proposed Phase 4 expansion to address sediment build-up north of the docks at Imperial Landing and Britannia Shipyards. This additional dredging would improve boat movement and moorage, support the active moorage program at Britannia Shipyards, protect dock infrastructure, and enhance access and revenue opportunities at Imperial Landing. The Phase 4 work is estimated at \$1.5 million, with staff proposing reallocation of the remaining Phase 2 balance and a one-time additional funding request through the 2027 budget process. Looking ahead, the City's ongoing annual contribution to a long-term strategy is estimated at \$365,000 for the Channel partnership, plus \$300,000 annually to maintain the City's waterlot channel and landside frontages.

Staff Report

Origin

At the February 10, 2025, Council meeting, Council announced approval of partnership funding with the federal and provincial governments and Steveston Harbour Authority (SHA) for the dredging of the Steveston Harbour Secondary Channel (the Channel). Additional funding was also allocated for complimentary dredging work on the Imperial Landing and Britannia Heritage Shipyards' waterlots.

Since that time staff have been collaborating with SHA and the Ministry of Forests, Ministry of Water, Land and Resource Stewardship, and the Department Fisheries and Oceans Canada (DFO) on a progressive permitting and dredging process to help expedite and allow flexibility within the process for emergent and ongoing dredging for the Channel.

The purpose of this report is to provide an update on the dredging project and long-term strategy discussions and to seek Council approval for the expanded scope of work identified as Phase 4 for the Imperial Landing and Britannia Shipyards City waterlot landside frontages, located north of each dock.

This report supports Council's Strategic Plan 2022–2026 Focus Area #3 A Safe and Prepared Community:

Community safety and preparedness through effective planning, strategic partnerships and proactive programs.

This report supports Council's Strategic Plan 2022–2026 Focus Area #4 Responsible Financial Management and Governance:

Responsible financial management and efficient use of public resources to meet the needs of the community.

Analysis

Maintenance of safe access of the Channel requires an involved process that includes regular ongoing engineering, environmental, and hydrology studies, permitting submissions and approvals, dredging and monitoring work. This process typically requires extended timelines ranging from 5 to 10 years based on past dredging projects and associated permitting and environmental processes.

Since 2009, the City has participated in two significant dredging partnership agreements for the Channel. The first partnership dredging program started in 2009 and was completed in 2019, taking 10 years to establish a working group, receive funding, permitting and complete dredging of the Channel. The second dredging program started in 2022, and through ongoing collaborations with provincial ministry permitting staff and project management efficiencies, is scheduled for completion in 2027, taking 5 years to establish a new working group, receive funding, permitting and complete dredging of the Channel.

The required timelines associated with the dredging process currently exceed the level of siltation accumulation. Based on the previous dredging scheduling requirements and the level of siltation accumulation, the optimal frequency for dredging the Channel is every 5 years maximum.

Dredging Project, Scope of Work and Timelines

Implementation of the Channel dredging project, which is being managed by SHA, in consultation with the City, is scheduled for completion in 2027 and is being phased due to project and environmental complexities, permitting and monitoring timelines, and seasonal compatibility. The dredging project phasing details are provided in Table 1.

Table 1: Dredging Project Phasing Details

Dredging	Scope	Sediment Removed	Timeline	Cost	Jurisdiction
Phase 1	Mouth of the Channel	100,000 cubic metres	Completed 2025	\$2,142,000 (actual)	SHA
Phase 2	East to Britannia Shipyards	200,000 cubic metres	Strat June 2026 – complete February 2027	\$4,710,000 (actual)	SHA
Phase 2	Imperial Landing and Britannia Shipyards water lot channel frontages	25,000 cubic metres	Start Fall 2026 – complete February 2027	\$1,000,000 (estimated)	The City of Richmond
Phase 3	Deeper dredging of the mouth of the Channel	25,000 cubic metres	Start February 2027 – complete Spring 2027	\$710,000 (estimated)	SHA

The originally approved Channel dredging partnership budget of \$8,500,000 (split four ways) which is being managed by SHA is forecasted to be 89 per cent spent at the completion of Phase 3 with an approximate \$938,000 remaining balance being used to perform additional maintenance dredging of the Channel entrance.

The City water lot budget of \$1,500,000 is forecasted to be 70 per cent spent (\$500,000 remaining balance) at the completion of Phase 2.

Long-Term Strategy

City and SHA designates recently met with MP Bains and MLA Greene to discuss ongoing dredging requirements and continuation of a four-way partnership model between the federal and provincial governments, SHA and the City towards developing a more efficient process to maintain the Channel. This process would include a shift away from the current model, which is based on standalone, one-time projects that require new funding and permitting approvals each time dredging is required to a streamlined, ongoing maintenance-based approach which is dependent on ongoing, regular funding.

Utilizing timing and costs from the past and present dredging projects and associated permitting and environmental processes, a funding commitment is estimated at \$365,000 from each partner per year to meet the long-term strategy goal of dredging the Channel every 5 years.

Based on this collaborative approach and ongoing discussions with SHA, federal and provincial governments, all parties have agreed to review ongoing support and funding options with:

- The Federal Government committing to review their current funding model through the DFO, and the Small Craft Harbours Program;
- The Provincial Government committing to review funding opportunities through the Ministry of Water, Land and Resource Stewardship and/or the Ministry of Jobs and Economic Growth. They also committed to continue to support the permitting process following the existing two-pronged model of an expedited process for “Maintenance” permitting for pre-existing dredged areas and the regular “Project” permitting process for new dredging areas;
- SHA committing to continue to fund their portion through user levies; and
- The City designate committing to bring the continued funding partnership before Council for consideration.

Staff will continue to work closely with these partners to formalize a long-term Steveston Local Channel Dredging Contribution Agreement, based on the commitments and options outlined above, in support of the shared objective of streamlining ongoing dredging of the Channel and maintaining safe navigation. Should an agreement in principles be reached by all four parties, staff will bring back terms of the agreement and funding requirements for Council consideration.

Proposed Expanded Scope of Work – Imperial Landing and Britannia Heritage Shipyards Waterlots

The original scope of work for dredging at these sites was focused on the area outside of the docks and adjacent to the channel dredging. (see Attachment 1) Since that time, staff have been made aware of operational impacts with sediment build up on the inside of the docks.

At low tide, both the ramps and boats at Britannia, including the Silver Ann, are sitting on mud, and therefore are at risk of damage and are rendered inaccessible. Similarly, dredging at Imperial Landing will provide for increased movement and moorage of boats, resulting in increased revenues and enhanced access.

As a result, staff are recommending an expanded scope of work to ensure safe and efficient operations of both of these sites. Based on input from the Britannia Shipyards National Historic Site Society and Imperial Landing users, there is strong support for expanding dredging to include dredging works of Imperial Landing and Britannia Shipyards City waterlot landside frontages (which are located north of each dock dredging area).

As these areas have never been formally dredged and lack historical data, they fall outside of the ongoing maintenance-based permitting process requiring additional analysis and cost estimates, and follow standard, longer duration project permitting approval timelines.

To support this work, staff recommend including this dredging work as Phase 4 through an extension to the existing Phase 2 and 3 contracts. This would enable work to commence immediately following completion of Phase 2 and 3 in February 2027.

Budgetary Implications

The total budget required to implement the recommended Phase 4 Imperial Landing and Britannia Shipyards City waterlot landside frontages environmental analysis work, permitting and dredging (which are located north of each dock dredging area) is estimated to be \$1,500,000. Staff are proposing that the remaining \$500,000 balance of Phase 2 be reallocated to Phase 4, and a one-time additional level request of \$1,000,000 be considered as part of the 2027 budget process.

The ongoing individual annual partnership commitment to maintain dredging of the Channel from 2027 and beyond is estimated to be \$365,000 for each of the four partners. At the end of each dredging cycle, any remaining funds will be kept in a reserve to support future emergent work, inflationary costs and project contingencies. Subject to confirmation of a continued four-way partnership model between the federal and provincial governments, SHA and the City, an on-going additional level request will be brought forward as part of the 2027 budget process.

The ongoing annual City commitment to maintain dredging of Imperial Landing and Britannia Shipyards City waterlot channel and landside frontages is estimated to be \$300,000. This annual funding level supports the long-term strategy goal of dredging the Channel every 5 years and will be brought forward as part of the 2027 budget process in conjunction with the Channel submission.

Moving to an ongoing annual funding model will provide economic stability, long-term strategic planning and reduced risk.

Conclusion

The successful Channel partnership with SHA and the provincial and federal governments has seen dredging move ahead to ensure safe and accessible passage of the Channel.

The City and its partners are continuing to engage in meaningful discussions towards a sustainable long-term dredging strategy. With the success of the current Steveston Local Channel

Dredging Contribution Agreement, an ongoing commitment from all parties is required to support a long-term permanent strategy to minimize and control sediment entering the Channel.

If approved, the expanded dredging of Imperial Landing and Britannia Shipyards City waterlot landside frontages (which are located north of each dock's dredging area), would provide for the safe movement and moorage of boats in these significant waterfront areas.

Respectively submitted,

Todd Gross, Director, Parks Services

Report Contributors

This report was prepared by Todd Gross, Director Parks Services, and reviewed by Intergovernmental Relations and Finance Departments.

Endorsed by Serena Lusk, CAO

Att. 1 Dredging Project Scope Map

DREDGING PROJECT SCOPE MAP

