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**Parks, Recreation and Cultural Services Committee**

**Council Chambers, City Hall  
6911 No. 3 Road**

**Wednesday, May 26, 2021  
4:00 p.m.**

Pg. #      ITEM

**MINUTES**

**PRCS-4**      *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on April 27, 2021.*



**NEXT COMMITTEE MEETING DATE**

June 29, 2021, (tentative date) at 4:00 p.m. in Council Chambers

**DELEGATION**

1. Linda Barnes, Chair, Richmond Arts Coalition, to present the Richmond Arts Coalition's new Media Channel supporting artists of all genres.

**COMMUNITY SERVICES DIVISION**

2. **MAGICAL      BRIDGE      PLAYGROUND      FOUNDATION**  
(File Ref. No. 06-2345-01) (REDMS No. 6656538)

**PRCS-12**

**See Page PRCS-12 for full report**

*Designated Speaker: Miriam Plishka*

**Parks, Recreation and Cultural Services Committee Agenda**  
**Wednesday, May 26, 2021**

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Pg. #      ITEM

STAFF RECOMMENDATION

*That the staff report titled “Magical Bridge Playground Foundation,” dated April 29, 2021, from the Director, Parks Services, be received for information.*

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3.      **RENAMING OF MINORU PLACE ACTIVITY CENTRE – 7660 MINORU GATE**

(File Ref. No. 06-2050-20-MP) (REDMS No. 6623702)

PRCS-22

See Page **PRCS-22** for full report

*Designated Speaker: Liesl Jauk*

STAFF RECOMMENDATION

*That the Minoru Place Activity Centre at 7660 Minoru Gate, currently awaiting renovation for conversion to a Community Arts Education and Program Space, be renamed Richmond Cultural Centre Annex as presented in the report titled “Renaming of Minoru Place Activity Centre – 7660 Minoru Gate,” dated April 12, 2021, from the Director, Arts, Culture and Heritage Services.*

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4.      **MUSEUM AND HERITAGE SERVICES YEAR IN REVIEW 2020**

(File Ref. No. 11-7141-01) (REDMS No. 6661284)

PRCS-28

See Page **PRCS-28** for full report

*Designated Speaker: Rebecca Clarke*

STAFF RECOMMENDATION

*That the staff report titled, “Museum and Heritage Services Year in Review 2020,” dated April 24, 2021, from the Director, Arts, Culture and Heritage Services, be circulated to Community Partners and Funders for their information.*

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5.      **MANAGER’S REPORT**

**Parks, Recreation and Cultural Services Committee Agenda**  
**Wednesday, May 26, 2021**

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Pg. #

ITEM

ADJOURNMENT





## Parks, Recreation and Cultural Services Committee

Date: Tuesday, April 27, 2021

Place: Council Chambers  
Richmond City Hall

Present: Councillor Harold Steves, Chair (by teleconference)  
Councillor Michael Wolfe (by teleconference)  
Councillor Chak Au (by teleconference)  
Councillor Bill McNulty  
Councillor Linda McPhail

Also Present: Councillor Carol Day (by teleconference)

Call to Order: The Chair called the meeting to order at 4:10 p.m.

### AGENDA ADDITION

It was moved and seconded

*That Parks Afloat at Garry Point be added to the agenda as Item No. 7A.*

**CARRIED**

### MINUTES

It was moved and seconded

*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on March 23, 2021, be adopted as circulated.*

**CARRIED**

### NEXT COMMITTEE MEETING DATE

May 26, 2021, (tentative date) at 4:00 p.m. in Council Chambers

## COMMUNITY SERVICES DIVISION

### 1. **PROPOSED 2021 OPERATING HOURS FOR STEVESTON OUTDOOR POOL**

(File Ref. No. 11-7143-01) (REDMS No. 6436380)

Staff advised that extensive consultation with the petitioners, Kigoos Swim Club and the Aquatics Advisory Board has taken place and that staff have endeavoured to accommodate all requests.

In reply to queries from Committee, staff noted that (i) there are slight differences in timing with regard to Option 3 and Option 4, (ii) closures for cleaning are not required as that can be completed throughout the day, (iii) there have been requests for swim times before work, at lunchtime, and after work, and (iv) the School Board has not committed to the activities at the end of the year due to the dynamic situation of the pandemic.

Jim McGrath, Richmond resident, commented on the (i) 2019 petition from swimmers regarding the Steveston Outdoor Pool services, (ii) new proposed hours, noting that Option 3 does not utilize the pool at optimal levels, and (iii) proposed Option 4, noting it was the preferred option and the most equitable for all users.

Louise Shaffer, Richmond resident, spoke on (i) the various options outlined in the staff report, (ii) Option 4, noting it was the preferred option, and (iii) the Terms of Reference of the Aquatics Services Advisory Board, noting that they are mandated to maintain an objective and unbiased approach.

Duncan Smith, Richmond resident, spoke in support of Option 4 and was of the opinion that (i) there are inconsistencies with the financials for the various options, and (ii) the majority of the revenue increase was due to pass holders.

Rosemary Nickerson, representative for Kigoos Swim Club, provided background information on the Kigoos Swim Club and noted that (i) the club brings in many swimmers and their families to the pool facilities in Richmond during competitions, (ii) club rental fees cover the costs of running the pool, (iii) due to Covid the swim schedules have been adjusted to accommodate health regulations, and (iv) Option 4 is not supported as they do not want children swimming until 10:30 pm and would prefer Option 3.

Rosemary Nygard, Richmond resident, noted that (i) Kigoos Swim Club participants will become public swimmers in the future, (ii) during the Covid-19 pandemic, swimming has been important, and (iii) other pools are available for public swim if there are insufficient opportunities at Steveston Outdoor Pool.

**Parks, Recreation & Cultural Services Committee**  
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Sonja Dong, Vice-Chair, Aquatic Services Advisory Board, noted that (i) the topic of the Steveston Outdoor Pool has been discussed extensively, (ii) the Board has done extensive consultation with the petitioners, and (iii) a combination of Option 3 and Option 4 can be considered.

Discussion took place on amalgamating Option 3 and Option 4 as outlined in the staff report, and as a result the following motion was introduced:

It was moved and seconded

*That a hybrid model for 2021, based on Options 3 and 4 as detailed in Attachments 3 and 4 of the memo titled "Response to Referral – Proposed 2021 Operating Hours for Steveston Outdoor Pool," dated April 23, 2021, from the Manager, Aquatic and Arena Services, with the following modifications:*

- (1) Kigoos Swim Club have evening swim times of 5:00 p.m. to 10:00 p.m., Monday to Friday and retain their 10 hour combined weekday morning swim times from July 2, 2021, to September 6, 2021; and*
- (2) The 5:00 p.m. to 5:30 p.m. weekday public time slot totalling two and half weekly hours from July 2, 2021, to September 6, 2021, as outlined in Option 4, to be removed and be added to the weekday morning length swim times to ensure length swimming five (5) mornings per week;*

*be approved for the operation of Steveston Outdoor Pool for the summer of 2021.*

The question on the motion was not called as discussion took place on ensuring adequate public swim time in the morning and appropriate swim times for the Kigoo Swim Club.

It was requested that a revised schedule and budget be provided prior to the next Council meeting.

The question on the motion was then called and it was **CARRIED**.

**2. MINORU LAKES RENEWAL DETAILED DESIGN PLAN AND NEXT STEPS**

(File Ref. No. 06-2345-20-MINO1) (REDMS No. 6612925 v. 6)

Staff with the aid of a PowerPoint (copy on file, City Clerk's Office) provided background information on the project.

## Parks, Recreation & Cultural Services Committee

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In reply to queries from Committee, staff noted that (i) the water will recirculate in the lakes from north to south and pumped back through the waterfall in a continuous loop, (ii) there will be wildlife management measures put in place to ensure they do not enter the lake, (iii) further education will be provided to the public with regard to feeding the ducks and geese, (iv) the vine maple trees are not being relocated due to cost benefits; however, this can be revisited, and (v) the channel will include rocks of various sizes and soils that will help filter the water, and only activated if the lakes are full and overflowing.

It was moved and seconded

*That the Minoru Park Renewal Detailed Design Plan be received for information and that the Minoru Lakes Renewal project proceed to contract award and construction, as detailed in the staff report titled "Minoru Lakes Renewal Detailed Design Plan and Next Steps," dated March 30, 2021, from the Director, Parks Services.*

**CARRIED**

### 3. **OPTIONS FOR IMPERIAL LANDING AND BRITANNIA SHIPYARDS DOCK OPERATIONS**

(File Ref. No. 11-7200-01) (REDMS No. 6649086)

Loren Slye, Society Past Chair, highlighted that the Society is working diligently to get their affairs in order to take on this project and urged Committee to support the recommendation.

Terry McPhail, spoke in favour of the report and noted that (i) subsidized rates would be examined, (ii) a utility recapture program would be explored, (iii) a green certified marina rating would be examined, (iv) a revenue contract would be drawn, and (v) collaboration with the Steveston Businesses and other stakeholders would be necessary.

Linda Barnes, Co-Chair, Steveston Historical Society, spoke in favour of the staff report and noted that Steveston Harbour is the largest small craft harbour in Canada and that Britannia will now be a part of that.

In reply to queries from Committee, Mr. McPhail noted that (i) the docks will provide both electricity and water, (ii) there is not sewage pump in Steveston, (iii) there are rules around holding tanks, (iv) oily water disposal is the responsibility of each boat, and (v) as the project moves forward details can be straightened out.

It was moved and seconded

4.

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*That option 1 “Britannia Shipyards National Historic Site Society Pilot” be endorsed as the preferred option for the future operations of the docks at Imperial Landing and Britannia Shipyards as detailed in the staff report titled “Options for Imperial Landing and Britannia Shipyards Dock Operations,” dated April 8, 2021, from the Director, Parks Services and Director, Arts, Cultural and Heritage Services.*

**CARRIED**

It was moved and seconded

*That the City take necessary steps to remove an unauthorized boat that is docked at the Imperial Landing Dock.*

**CARRIED**

**4. SPRING BREAK PROGRAM UPDATE 2021**

(File Ref. No. 11-7000-01) (REDMS No. 6650067)

It was moved and seconded

*That the staff report titled, “Spring Break Program Update 2021”, dated April 9, 2021, from the Director, Recreation and Sport Services, be received for information.*

**CARRIED**

**5. BOWLING GREEN COMMUNITY ACTIVITY CENTRE TERMS OF REFERENCE FOR PUBLIC ART PROJECT**

(File Ref. No. 11-7000-09-20-283) (REDMS No. 6402985)

In reply to queries from Committee, staff noted that (i) the next steps are a call for artist and then to Council for approval, (ii) there are two proposed locations for the placement of the artwork, a stand-alone artwork located near the arrival plaza or an integrated artwork as part of the surface paving for the main pedestrian east-west corridor, (iii) bowling participants spectate from different view points, and (iv) an overhang is not anticipated in the promenade area.

It was moved and seconded

*That the Terms of Reference for the Bowling Green Community Activity Centre public artwork, as presented in the report titled “Bowling Green Community Activity Centre Terms of Reference for Public Art Project” from the Director, Arts, Culture and Heritage Services, dated March 22, 2021, be endorsed.*

**CARRIED**

5.



**Parks, Recreation & Cultural Services Committee**  
**Tuesday, April 27, 2021**

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**6. ARTS SERVICES YEAR IN REVIEW 2020**

(File Ref. No. 11-7000-01) (REDMS No. 6643650)

It was moved and seconded

*That the Arts Services Year in Review 2020 as presented in the staff report titled, "Arts Services Year in Review 2020," dated March 16, 2021, from the Director, Arts, Culture and Heritage Services, be circulated to Community Partners and Funders for their information.*

**CARRIED**

**7. CITY APPOINTEES TO THE RICHMOND GATEWAY THEATRE SOCIETY BOARD OF DIRECTORS**

(File Ref. No. 11-7000-01) (REDMS No. 6628585)

In reply to queries from Committee, staff noted that (i) Council will have the opportunity to review the applicants prior to their appointment, and (ii) the vacancies will be advertised to the public.

It was moved and seconded

*That the Richmond Gateway Theatre Society be advised that, in response to its letter, three City appointments will be made to its Board of Directors in 2022.*

**CARRIED**

**7A. PARKS AFLOAT AT GARRY POINT**

(File Ref. No.)

Materials were distributed (attached to and forming part of these Minutes as Schedule 1) and discussion took place on installing floats to encourage and promote fishing.

It was moved and seconded

*(1) That staff prepare a revised plan for the Garry Point Legacy Pier, similar to the No. 3 Rd. Pier, (or a transition float) containing it entirely on City owned land and water lot, with the potential for, 1, 2, or 3 floats from Imperial Landing, in front and to the west of the pier only.*

*(2) That the City immediately invite a ship, or ships, for a tall ship event in 2022, if possible.*

**CARRIED**

**Parks, Recreation & Cultural Services Committee**  
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8. **MANAGER'S REPORT**

(i) *Summer Programs*

Staff noted that summer programs registrations begin May 4, 2021 with Aquatics registrations beginning at 8:00 a.m. and 9:00 a.m. for all other programs.

(ii) *Pitch and Putt*

Staff advised that the West Richmond Pitch and Putt will be open on May 3, 2021 from 12:00 p.m. to 7:00 p.m., 7 days a week, weather dependent.

**ADJOURNMENT**

It was moved and seconded

*That the meeting adjourn (6:07 p.m.).*

**CARRIED**

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, April 27, 2021.

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Councillor Harold Steves  
Chair

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Sarah Goddard  
Legislative Services Associate

TO: Parks, Recreation and Cultural Services

DATE: April 27, 2021

FROM: Councillor Harold Steves

RE: Parks Afloat at Garry Point – Referral to staff

The Parks Afloat Moorage report dated February 23, 2021 states on PRCS – 105 that “If the intended use of the structure is to provide public access from the park for recreational purposes such as fishing, hosting special events, and as a scenic look-out then the most viable option is to build a pier rather than a floating dock.”

After the last tall ship event the floats were left in place for the summer and it became a very popular fishing site with a more varied catch of fish. That was the main reason for the referral. The other reason was the availability of a float “of greater draft” as recommended in the Westmar report, PRCS – 128. As that float is no longer available it follows that a fishing pier should take precedence to building a new float. Another possibility is a “transition float with stoppers”, as shown in the Westmar Report, PRCS – 155. The staff report states, “A pier structure will not accommodate the moorage of boats and tall ships without a floating dock connected to the pier.”

It is unlikely that more than one Class A tall ship will visit in the near future. The No. 3 Rd. pier took the largest Class A ships using shore anchors.

As we come out of the Covid 19 Pandemic we will be facing an even greater Climate Change “Pandemic” It is important to provide facilities and events for people to stay at home.

It is recommended:

- (1) That staff prepare a revised plan for the Garry Point Legacy Pier, similar to the No. 3 Rd. Pier, (or a transition float) containing it entirely on City owned land and water lot, with the potential for, 1, 2, or 3 floats from Imperial Landing, in front and to the west of the pier only.
- (2) That the City immediately invite a ship, or ships, for a tall ship event in 2022, if possible.



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services  
Committee

**From:** Todd Gross  
Director, Parks Services

**Re:** **Magical Bridge Playground Foundation**

**Date:** April 29, 2021

**File:** 06-2345-01/2021-Vol  
01

### Staff Recommendation

That the staff report titled "Magical Bridge Playground Foundation," dated April 29, 2021, from the Director, Parks Services, be received for information.

Todd Gross  
Director, Parks Services  
(604-247-4942)

Att. 2

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Recreation Services	<input checked="" type="checkbox"/>	
Community Social Development	<input checked="" type="checkbox"/>	
<b>SENIOR STAFF REPORT REVIEW</b>	<b>INITIALS:</b>	<b>APPROVED BY CAO</b>

## Staff Report

### Origin

At the December 18, 2019, Parks, Recreation and Cultural Services Committee, Jennifer Louie, delegate, presented on the Magical Bridge Park fully inclusive playground design that is accessible for all children including children with physical, cognitive and sensory disabilities. Jennifer Louie spoke on the costs and other communities in the United States that have developed such playgrounds. Also, she encouraged the City to consider inclusive designs when developing new playgrounds.

In reply to queries from Committee, staff noted that newly developed playgrounds incorporated accessible elements into the design and that the City will continue to explore opportunities to develop additional inclusive playgrounds.

Discussion ensued with regard to (i) estimated costs of developing accessible playgrounds, (ii) assessing the footprint of accessible playgrounds, and (iii) consulting with autism advocacy groups in playground design.

As a result of the discussion, the following referral motion was introduced:

*That the presentation on the Magical Bridges playground design be referred to staff.*

The purpose of this report is to provide additional information on the Magical Bridge Playground Foundation program as well as background information on existing and planned inclusive playgrounds and practices in Richmond.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

*An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.*

*4.1 Robust, affordable, and accessible sport, recreation, wellness and social programs for people of all ages and abilities.*

*4.2 Ensure infrastructure meets changing community needs, current trends and best practices.*

*4.3 Encourage wellness and connection to nature through a network of open spaces.*

### Analysis

#### Background

Established in 2016, the Magical Bridge Foundation is a non-profit organization based in Palo Alto, California, founded by Olenka Villarreal, a mother with a disabled and able-bodied child,

and Jill Asher, a public relations executive. The foundation was created to offer comprehensive design and consulting services for communities interested in building inclusive playgrounds and play spaces. Their mission is to create innovative and inclusive playgrounds where all families and community members feel welcome and play together.

The Magical Bridge Foundation team includes the founders, a creative director, designers and landscape architects, a director of education, a director of operations and talent, kindness ambassadors, and a board of directors. The foundation is supported by several corporations and philanthropists such as Nintendo, Walmart Foundation, Google, Chan Zuckerberg Initiative, and more.

The foundation's flagship Magical Bridge Playground, which is located in Mitchell Park in Palo Alto, California, opened to the public in April 2015. It is a destination playground designed with consideration of persons living with physical, cognitive and sensory disabilities, individuals with chronic health conditions and the aging population.

The Mitchell Park Magical Bridge Playground is comprised of several zones including a swinging zone, music zone, kindness corner, playhouse and stage. It includes a combination of readily available and specialized playground equipment such as net spinners, an artist-designed string laser harp, slides, saucer swings, a custom two-storey wheelchair accessible playhouse, and swings with American with Disabilities Act (ADA) adaptive swing seats. The playground surfacing is a combination of artificial turf, rubberized surfacing, wood decking and concrete. See Attachment 1 for photos of the Magical Bridge Playground in Mitchell Park, Palo Alto.

Based on information received during meetings with the Louie's, this playground site is approximately 4 acres and the project cost approximately \$4M to construct.

Magical Bridge playgrounds are attended to by kindness ambassadors, who are middle and high school student volunteers tasked with making visitors feel welcome and included. The kindness ambassadors greet visitors, lead activities such as face painting, engage in conversations with playground users and handout stickers.

#### Magical Bridge Foundation Program

The Magical Bridge Foundation selects a few projects each year to take on, partnering with municipalities, developers or donors who wish to create universally designed Magical Bridge playgrounds, which serve as regional destinations. On these projects, Magical Bridge Foundation acts as a design consultant, offering playground design schematics and general inclusive play consulting services.

To be considered for the Magical Bridge Playground program, the site must be a minimum of 0.75 acres (0.3 hectares). As a comparison, the footprint of the existing Steveston Community Park playground is 0.5 acres (0.2 hectares). Depending on the size and location, Magical Bridge Playgrounds start at \$1.5M USD (\$1.9M CAD) minimum with design services being charged as a percentage of the total construction costs.

City of Richmond Playground Program

The City currently has approximately 60 playgrounds in its inventory, which range broadly in age, size, design and variety of playground equipment, surfacing and edging. The size and allocated budget for new playgrounds and playground replacements correspond to the Parks and Open Space Strategy park service standards for neighbourhood, community and city-wide parks.

Neighbourhood park playgrounds are generally located within each quarter section, serve local neighbourhood residents and are smaller scale than those located in community and city-wide parks. Based on recent neighbourhood park playground replacement projects, they are typically 450 to 550 square meters (0.11-0.14 acres) and cost \$200K, including demolition, site preparation, drainage, surfacing, edging, playground equipment, and remedial landscape works. Some examples include Palmer/Garden City, Wowk, and Lang Neighbourhood Park playgrounds.

Community park playgrounds are generally located every 1.5 km, serve the greater surrounding community area and are large scale destination playgrounds. Based on recent and upcoming community park playground replacement projects, they are typically 1,000 to 2,000 square meters (0.25-0.50 acres) and cost \$600K or more. Demolition, site preparation, drainage, surfacing, edging, playground equipment, and remedial landscape works are included in the project costs. Some examples of community park playgrounds include South Arm, King George/Cambie Community Park, Hugh Boyd, Steveston and Garden City Community Park playgrounds. Note that the cost for the playground at Garden City Community park playground was in the vicinity of \$1M.

City-wide park playgrounds do not have a set distribution standard, and not all city-wide parks contain playgrounds. Playgrounds located in city-wide parks serve the greater Richmond community and also attract visitors beyond Richmond, as the sites they are located in have unique characteristics and are destinations. These playgrounds range greatly in size and cost, and they are designed to complement the special characteristics and program of the park they are located in. Some examples include the playgrounds located in Richmond Nature Park, Minoru Park and Terra Nova Rural Park. For reference, the Richmond Nature Park playground expansion in 2018 was approximately 325 square meters (0.08 acres) and cost \$275,000. Note that the entire playground is 600 square meters (0.15 acres). The Terra Nova Adventure Play Environment is approximately 2,600 square meters (0.64 acres) and was in the vicinity of \$1M. This playground was partially funded by a federal grant.

Table 1: Overview of Typical Playground Size and Cost by Park Typology

<b>Park Playground Typology</b>	<b>Typical Size Range</b>	<b>Typical Cost</b>
Neighbourhood Park Playground	450 to 550 square meters (0.11-0.14 acres)	\$200K
Community Park Playground	1,000 to 2,000 square meters (0.25-0.50 acres)	\$600K +
City-wide Park Playground	Broad Range: 600 square meters to 2,600 square meters (0.15-0.64 acres)	\$350K to \$1M+

Implementation of a Magical Bridge playground in Richmond would require 0.75 acres (0.3 hectares) and \$1.5M USD (\$1.9M CAD) minimum with design services being charged as a percentage of the total construction costs. This funding and land allocation is beyond what is typical for the City's neighbourhood, community, or city-wide playground programs and would require additional capital funding and land commitments. Should a Magical Bridge playground in Richmond be pursued, additional impacts, which have not been quantified, such as OBI's would also need be considered. Implementation of a kindness ambassador volunteer program would also require additional staff resources to support and manage.

#### Existing Inclusive Play in Richmond

The City's approach for new and replacement playgrounds is to include a range of play opportunities for a broad range of ages and abilities, including children with physical, cognitive and sensory disabilities. Depending on the playground, inclusive features may include outdoor musical instruments, interactive panels, spinners, transfer platforms, raised sand tables, saucer swings, and/or wheelchair accessible platforms. See Attachment 2 for photos of examples of existing inclusive play in Richmond.

Since Jennifer Louie's presentation to Committee on the Magical Bridge playground, a webpage titled 'Inclusive Play in Richmond' was developed and added to the City's website in order to highlight and raise awareness about existing inclusive play environments and elements in Richmond. The playgrounds featured on the webpage include those located at Grauer Neighbourhood School Park, Hugh Boyd Community Park, King George/Cambie Community Park, Middle Arm Waterfront Greenway, South Arm Community Park, and Terra Nova Rural Park. The location, access, and inclusive play features for each playground is provided. The webpage can be found at: <https://www.richmond.ca/parks/parks/InclusivePlayInRichmond.htm>.

This webpage will be updated as new or renewed playgrounds with inclusive play features are added to the City's inventory.

#### Upcoming Inclusive Play Opportunities in Richmond

There are several upcoming playground replacement projects, which provide opportunities for enhanced inclusive site access and play elements. These include Steveston Community Park, Minoru Park, and Hugh Boyd Community Park playgrounds.



The Steveston Community Park Playground Renewal Preferred Concept Plan was developed with inclusive play in mind and with input from an inclusive design specialist from the Rick Hansen Foundation. The plan includes a widened wheelchair accessible boardwalk, flush playground entry points, spinners, teeter totter with back support, accessible playhouses, sand and water play, a saucer swing, accessible fishing boat, and accessible ramp to a crow's nest lookout. The larger swing set will also include a seat with back support for those who have challenges for those who require additional support to hold up their upper body. Enhanced accessible surfacing including poured-in-place rubber and artificial turf are also included.

With approximately 20,000 people living within a 400 meter radius (5 minute walking distance) of Minoru Park, the existing playground is currently undersized and does not offer an adequate range of play opportunities. The renewal of this playground presents opportunities to better respond to the needs of the growing population living nearby, which is expected to double by 2041. Given the close proximity of the park to Richmond Hospital and Richmond's medical and health core, there are also great opportunities through the playground design and consultation process to explore innovative ways of incorporating inclusive and therapeutic play features. The planning and consultation process for the renewal of Minoru Park playground should start within the next two years. As part of that process, staff will conduct public and stakeholder engagement and can also reach out to health and education professionals working with children with disabilities to receive advice and input.

Hugh Boyd Community Park playground includes several inclusive site and playground elements such as flush poured-in-place rubber surfacing, an accessible ramp to a raised platform with interactive panels, accessible playhouses, seesaw with handgrips, spinner bowl, saucer swing, and a barrier free pathway to the top of a hill with a large sand play area complete with sand tables and a large shade structure. Over the past few years, some of the playground equipment and surfacing has deteriorated rapidly resulting in components being closed off to the public. Unfortunately, replacement parts for the damaged elements are obsolete and not available. As a result, the playground is in need of near future renewal. Given the existing inclusive play elements at this playground, there are great opportunities to build upon and expand inclusive play at this popular destination playground through the playground renewal planning and design process.

#### Jennifer and Gregory Louie (JGL) Foundation

Founded by Jennifer and Gregory Louie in 2014, the JGL Foundation was established to offer grants to aid children and adults with cerebral palsy to fund necessary services and equipment. They offer grants on an annual basis through a competitive online application process. The grants are typically allocated to therapeutic services or equipment, however, given their interest and support of the Magical Bridge Foundation, there could be potential for grant funding towards inclusive or therapeutic play equipment. Due to a high number of applications in 2020, the JGL Foundation is no longer accepting applications at this time. When or if grant applications are reopened, staff can submit a grant application for an upcoming playground renewal project for consideration.

Staff will also seek other grant opportunities, which are eligible for inclusive playground renewal projects on an ongoing basis.

### **Financial Impact**

None

### **Conclusion**

Inclusive parks and playgrounds are a key component of complete and welcoming communities. Should a Magical Bridge playground be pursued in Richmond, adequate funding and a site that is 0.75 acres (0.3 hectares) minimum would need to be identified in order to be considered for the program. Other impacts, such as OBI's for maintenance and additional staff resources for a kindness ambassador volunteer program would also need be analyzed.

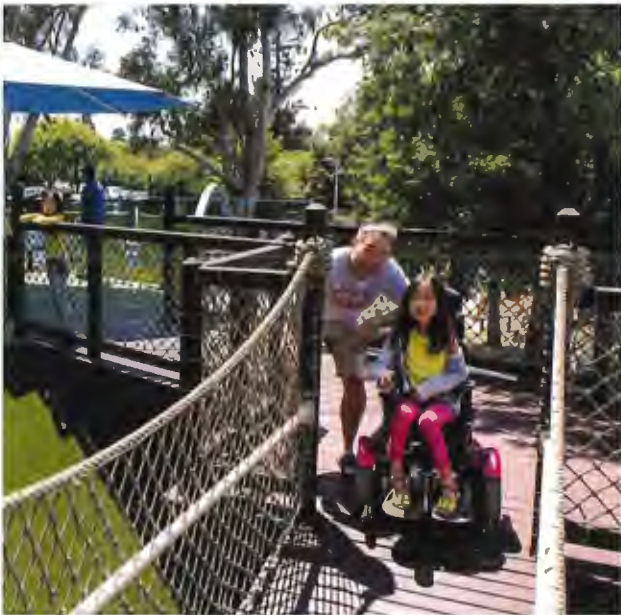
Richmond has multiple playgrounds with inclusive site and play features incorporated into them, which offer recreation, socialization and play for children and adults of all ages and abilities. Staff will continue to seek and implement new and enhanced inclusive site and play features as new playgrounds are added or existing ones renewed. To raise awareness and keep the public informed, the Inclusive Play in Richmond webpage will be updated as new inclusive playgrounds are developed.



Miriam Plishka, BCSLA, CSLA  
Park Planner  
(604-233-3310)

- Att. 1: Magical Bridge Playground, Palo Alto  
2: Examples of Existing Inclusive Play in Richmond

Attachment 1: Magical Bridge Playground, Palo Alto





Attachment 2: Examples of Existing Play Elements in Richmond



South Arm Community Park playground accessible bridge and playground



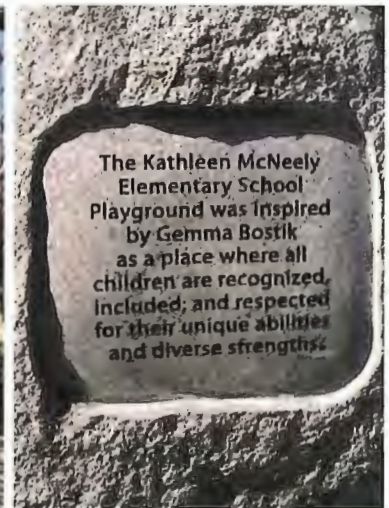
Middle Arm Greenway accessible, inclusive play elements



King George/Cambie accessible water park







Kathleen McNeely Elementary School inclusive playground



Terra Nova Adventure Play Environment inclusive play elements



Steveston Community Park accessible water park



Steveston Community Park playground accessible boardwalk, interactive panels, and digger



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Marie Fenwick  
Director, Arts, Culture and Heritage Services  
**Date:** April 12, 2021  
**File:** 06-2050-20-MP/2021-Vol 01  
**Re:** Renaming of Minoru Place Activity Centre – 7660 Minoru Gate

### Staff Recommendation

That the Minoru Place Activity Centre at 7660 Minoru Gate, currently awaiting renovation for conversion to a Community Arts Education and Program Space, be renamed Richmond Cultural Centre Annex as presented in the report titled “Renaming of Minoru Place Activity Centre – 7660 Minoru Gate,” dated April 12, 2021, from the Director, Arts, Culture and Heritage Services.

*CM Fenwick*

Marie Fenwick  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Parks Services Facility Services & Project Development	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<i>Sevens</i>
<b>SENIOR STAFF REPORT REVIEW</b>	<b>INITIALS:</b> <i>MF</i>	<b>APPROVED BY CAO</b> <i>[Signature]</i>

### **Staff Report**

On November 13, 2018, Council approved Community Arts Education and Program Space as the preferred program for the building formerly known as the Minoru Place Activity Centre. Tendering for this project is anticipated to occur in 2021 with completion by late summer 2022, subject to an announcement by this summer of the City's grant application status under the Investing in Canada Infrastructure Program.

The purpose of this report is to recommend the adoption of a name for the repurposed facility.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

*Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.*

*3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.*

*3.2 Enhance arts and cultural programs and activities.*

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

*An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.*

*4.2 Ensure infrastructure meets changing community needs, current trends and best practices.*

### **Analysis**

#### **Background**

Located directly across from the Richmond Cultural Centre/Richmond Public Library in Minoru Park, the converted facility will include an array of cultural programs including two Dance/Performing Arts Studios, Museum Program/Multi-purpose Room, Workshop/Multi-purpose Room, Pottery Studio, Media Arts Studio, Arts Studio/Multi-purpose Room, Flex-Lobby Space featuring Exhibition Space for local artists and Reception/Administration Spaces.

This facility will add vitality to the Arts and Culture District proposed in the Minoru Park Vision Plan. In function, it will be operated as an extension of the public programs currently offered in the Richmond Cultural Centre, offering additional and/or enhanced arts and cultural activities, particularly by the Richmond Arts Centre, Richmond Museum and Richmond Media Lab. As well, the facility will be operated and managed by the same staff team that operates the Richmond Cultural Centre.

### Policy

Council Policy 2016, Naming of Public Building – Parks or Places (Attachment 1) states that a proposal for naming a public building, park or place, will be considered if:

*A place has significant meaning for, or ties to, the City*

*A program, activity, or symbol is pertinent to the life of the City specific to the location and may be used to effectively promote and market the program or activity both within and outside the community.*

### Naming Considerations

In identifying potential names of the facility, consideration was given to:

- the program for the facility which is an extension of that offered in the Richmond Cultural Centre;
- the facility's close proximity to the Richmond Cultural Centre;
- fit with the names of other facilities within the park and the City of Richmond;
- flexibility in relation to the variety of arts, culture and heritage activities that will take place within the facility; and
- compliance with the Council Policy 2016.

### Naming Options

To address the above naming considerations, the following are options for consideration:

- Richmond Cultural Centre Annex (Recommended),
- Richmond Cultural Continuum: and
- The Culture Lodge.

#### Option 1 - Richmond Cultural Centre Annex (Recommended)

Staff recommend that the building formerly known as the Minoru Place Activity Centre be renamed as Richmond Cultural Centre Annex.

The recommended name responds to the naming considerations, reflects that the program is an extension of the services offered in the existing Cultural Centre and is the name that staff are already using internally for pre-conversion facility planning. Annex is also an accurate and literal description of the facility, which is "a building that is attached to or near a larger building and usually used as part of it" (Merriam-Webster).

While there is another nearby "Annex" (City Hall Annex), this facility is used predominantly by City staff. For the general public that would typically use the Richmond Cultural Centre Annex, the name is unlikely to present confusion.



### Option 2 - Richmond Cultural Continuum

This name responds to the naming considerations and reflects that the program is an extension of the services offered in the existing Cultural Centre.

It is also a play on the title of the large-scale mural that encircles the Richmond Cultural Centre: *Continuum* by Richard Tetrault and Jerry Whitehead. Upon completion of the renovations, a linear mural will be added along the top of the newly converted building's façade in order to visually connect it to the existing Cultural Centre.

The disadvantage of this name and the reason it is not recommended is that it is not in keeping with the typical naming conventions in the City and it may be considered to be too abstract.

### Option 3 – The Culture Lodge

This name responds to the naming considerations and reflects that the program is an extension of the services offered in the existing Cultural Centre. It is a good-natured reference to the relatively smaller scale of this wooden building, located in a treed area of Minoru Park, suggesting, as well, a place for gathering.

The disadvantage of this name, and the reason it is not recommended, is that the word “lodge” has longstanding connotations that do not fit with the building's function, such as Indigenous healing lodges and as a meeting place for organizations such as the Freemasons.

### Financial Impact

None.

### Conclusion

Staff are recommending that the former Minoru Place Activity Centre at 7660 Minoru Gate be renamed Richmond Cultural Centre Annex.



Liesl Jauk  
Manager Arts Services  
(604-204-8672)

Att. 1: Policy 2016 – Naming Public Buildings – Parks or Places



**POLICY 2016:**

It is Council policy that:

The naming of public buildings, parks or places within the City shall be undertaken to:

1. Honour or memorialize individuals, corporations, events, and places that have attained achievements of extraordinary and lasting distinction and contribution to the City, or
2. Pay tribute to an association with an activity or program which is specific to the use of the public building, park, or place.

In all cases, staff will review the proposals/submissions based on the following "Guidelines for Naming", prior to making a recommendation to City Council. The final decision rests with City Council by means of a resolution adopted by majority vote of Council. In the absence of a clear direction or decision from staff, the final decision will be made by Council.

After the final decision on the naming of public facilities, parks and spaces has been made, the City Clerk shall notify all parties affected by, or interested in, such new public buildings, parks or places.



## GUIDELINES FOR NAMING

1. Proposals/submissions for naming a public building, park or place may be received from the public (including residents, community associations and organizations), staff, and corporations.
2. A proposal for naming a public building, park or place in honour of a person who has rendered outstanding service to the City, will be considered. Names of living individuals may be considered, but the use of individual names should be minimized.
3. A proposal for naming a public building, park or place, other than in honour of an individual, will be considered if:
  - an organization has had historical and exceptional ties to the City.
  - an event or date is significant in the City's history.
  - a place has significant meaning for, or ties to, the City.
  - a program, activity, or symbol is pertinent to the life of the City specific to the location and may be used to effectively promote and market the program or activity both within and outside the community.
4. In a proposal for naming "joint sites" between the City and School District, the park and school names should coincide through consultation between the two organizations.
5. A proposal for naming "parks and open spaces" may consider the name of the abutting road. Similarly, a public building accommodated on a park, the park name, or the building, should relate to each other.
6. A proposal for naming a "character area" such as a neighbourhood and/or open space should be designated by names linking persons, events, places or activities with appropriate references to location and activities to be conducted on the site or land form.
7. A proposal for naming a public building or park in recognition of a corporation which has made a significant gift or contribution to the City may be considered.
8. A named facility will retain that name as long as it exists. However, if a name is designated for a facility associated with a specific program or activity and that activity is subsequently changed, the name may be applied to a similarly-used facility, if possible, and if not, to another facility.



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Marie Fenwick  
Director, Arts, Culture and Heritage Services  
**Date:** April 24, 2021  
**File:** 11-7141-01/2021-Vol 01  
**Re:** Museum and Heritage Services Year in Review 2020

### Staff Recommendation

That the staff report titled, "Museum and Heritage Services Year in Review 2020," dated April 24, 2021, from the Director, Arts, Culture and Heritage Services, be circulated to Community Partners and Funders for their information.

*CM Fenwick*

Marie Fenwick  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 6

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
City Clerk	<input checked="" type="checkbox"/>	<i>Sevens</i>
<b>SENIOR STAFF REPORT REVIEW</b>	<b>INITIALS:</b> <i>MF</i>	<b>APPROVED BY CAO</b> <i>[Signature]</i>

## Staff Report

### Origin

On June 11, 2007, Council approved the following vision for Museum and Heritage Services: Richmond is a city that proudly celebrates its past, present and future. The City's museum and heritage services policies will interpret the unique and dynamic story of where Richmond came from, where it is now, and how it will develop into the future.

This Museum and Heritage Services Year in Review 2020 highlights the achievements from the past year that helped to achieve this vision.

This report supports Council's Strategic Plan 2018-2022 Strategy #6 Strategic and Well-Planned Growth:

*6.4 Recognize Richmond's history and heritage through preservation, protection and interpretation.*

### Analysis

#### Impact of COVID-19 Pandemic

2020 was a year of challenges and opportunities. While there were many programs and activities planned at the start of the year, with the COVID-19 pandemic, staff were required to rethink and adapt plans.

On March 17, 2020, facilities across the City were temporarily closed due to COVID-19. The table below identifies the museum and heritage sites that closed and the date and extent of facility re-openings to date. Unfortunately, the Steveston Tram has not yet been reopened as regular sanitizing of the historic tramcar would cause irreparable damage and the facility itself is challenging to reopen under the current physical distancing guidelines.

While the facility was closed, the Richmond Archives adjusted and realigned services to a virtual delivery model. This allowed the Archives to remain open virtually with researchers able to access online services 24/7.

Site	Re-opening Date	2020 Visitation
Minoru Chapel	June 6, 2020	35 ceremonies
Britannia Shipyards	Park remained open all year Some buildings re-opened with limited hours on July 23, 2020	15,413
Richmond Archives	August 17, 2020	376
Steveston Museum	Post office re-opened for full hours on September 21, 2020 (Attachment 1)	12,865
Richmond Museum	October 7, 2020	9,585

Site	Re-opening Date	2020 Visitation
London Heritage Farm	Park remained open all year Farmhouse was not open in 2020	n/a
Steveston Tram	Remained closed	3,170 (January - March 17, 2020)

### Programs and Events

Despite the challenges of the pandemic, many programs were successfully delivered in-person where safe or online.

The Richmond Museum delivered the Junior Curators and Young Archaeologist camps for youth during Spring Break and summer. Although spaces were limited for COVID-safety, the camps were well received by the public. Richmond Museum staff also continued to support teachers with in-class education kits and a newly developed teacher resource newsletter. While the *City at Work* exhibit was held over another year, two new neighbourhood walking-tour experiences were developed which allowed people to explore the Terra Nova and Brighthouse areas of Richmond in their own time. These downloadable guides won a 2020 Heritage Award from the Richmond Heritage Commission. (Attachment 2)

The Steveston Heritage Sites joined with Tourism Richmond to develop a new Steveston-wide scavenger hunt. The online activity invites participants to join Big Red, the Irish Setter dog, on his quest to uncover Richmond's history and mysteries by following clues to find the answers left by the Cannery Cat. The scavenger hunt takes place outdoors, starting at Britannia Shipyards and ending at the Gulf of Georgia Cannery.

To maintain connections with the community while in-person visits were limited, a variety of new online programming was created and delivered through each site's social media channels. Through trending themes like #DiversityIsOurStrength and online events, artefacts and images told the unique and diverse story of the City.

Due to the pandemic restrictions limiting gatherings, events were re-envisioned in a variety of ways.

- London Heritage Farm Plant Sale – Being outside, the annual Plant Sale was able to continue with new safety protocols in place. Although smaller scale, the London Heritage Farm Society successfully delivered the event and raised funds to support their work at the site.
- Doors Open Richmond – This event brought together 37 sites for a new online behind-the-scenes experience of Richmond places and organizations. The successful event was held June 6 to 13 and offered 135 virtual experiences for participants to enjoy from home. For the first time, this event was supported by a grant of \$17,500 from the Department of Canadian Heritage. (Attachment 3)
- Richmond Maritime Festival – With support from the Richmond Arts Coalition and Britannia Shipyards National Historic Site Society, the event was transformed into a

series of online performances delivered over 11 days. Original content premiered daily, featuring pre-recorded performances, hands-on activities and storytelling that celebrated the City's maritime heritage with the Britannia Shipyard National Historic Site as the backdrop.

- Winter in the Village – With the addition of a new holiday light tour, Steveston Village was transformed into a sparkling winter wonderland for the month of December. In addition, family-friendly activities were offered by a range of Steveston organizations, including Tourism Richmond's Holiday Window Display Contest, Steveston Post Office's Letters to Santa, and the Gulf of Georgia Cannery National Historic Site's Festival of Trees. (Attachment 4)
- Songs in the Snow – Part of the Winter in the Village celebration, the fourth annual Songs in the Snow was delivered online via a video conference platform. The event featured a line-up of musicians and entertainers performing holiday favourites over three nights. Locals could also pre-order and pick up free craft kits and snack packages ahead of the show to enjoy at home.

Program	In-Person Visitation	Online Engagement
Youth Camps	31 children	
School Programs (January 1 – March 17, 2020)	42 classes	
Doors Open		22,000
Richmond Maritime Festival		46,000
Songs in the Snow		1,057

### Heritage Conservation

One of the highlights of the year was the return of the *MV Burnaby* boat. Eriksen Brothers Shipyards in North Vancouver built the historic tugboat in 1925. The *MV Burnaby* was restored in partnership with the Britannia Shipyard National Historic Site Society. (Attachment 5) Staff are working to develop supporting interpretation and programming at Britannia Shipyards.

Staff continued work to preserve the important history of Richmond through the oral history program and artefact collections. In 2020, the Richmond Museum collected extensive oral histories from two long-time members of the Richmond community. Additionally, collections staff took in over 187 objects donated by community members and organizations.

Lastly, the closure of facilities and reduced visitor numbers caused by the pandemic provided an opportunity to undertake a number of much needed facility repairs and upgrades at the heritage sites.

### Planning for the Future

While program delivery was restricted, planning for future programs and interpretation continued. Projects included:

- Steveston Heritage Sites Interpretive Plan – Development of an overarching interpretive plan for the heritage sites in Steveston took place throughout 2020. As a first step, staff hosted a workshop with heritage group stakeholders in January that focused on defining intended audiences, interpretive themes, and desired interpretive methods for each site. Through subsequent discussions with these groups, staff further refined the proposed audiences, themes, and interpretive methods for each site. Council has been provided updates on this work via memos dated May 11, 2020 and December 3, 2020. This plan will be brought forward for Council’s consideration in 2021.
- Steveston Museum Visitor Experience Planning - Through the process of developing the Steveston Heritage Sites Interpretive Plan, the Steveston Museum was identified as site with opportunity for further interpretation of Steveston history and heritage. In particular, stakeholders favoured the idea of the Steveston Museum becoming an “interpretive hub” for the area, providing historical context for visitors to Steveston and serving as a driver for visitation to other local heritage sites. With this in mind, staff undertook a process with the Steveston Historical Society and Tourism Richmond to explore what other visitor experience opportunities might be possible for the site. Options for the Steveston Museum will be brought forward for Council’s consideration in 2021.
- London Heritage Farm Master Plan – Also stemming from the work on the Steveston Heritage Sites Interpretive Plan, staff worked with the London Heritage Farm Society to develop a new Master Plan for the park at London Heritage Farm. Planning began with a facilitated workshop with Society board members to explore areas of the site that were working well and aspects that could use improvement (Attachment 6). A draft Master Plan was created based on this input and guided by the interpretive themes identified in the interpretive planning work. This plan was endorsed by Council on February 8, 2021.
- Exhibit planning for the Steveston Tram – Now that the Tramcar restoration is complete, the small exhibits surrounded the Tram will be installed. The exhibits will provide opportunities for children to engage with the Tram in a meaningful way and for the public to learn about the Tram’s history in Richmond.
- Richmond History Video Series – Throughout 2020, the Richmond Museum team worked to produce a series of short videos that tell the many stories of Richmond, from sports to agriculture and from Steveston to Terra Nova. This series of ten videos of three to five minutes will be presented at museum and heritage sites, online, and used in school and public programs. This series will launch in 2021.

### Cultivating Partners

In spite on the inability to meet in person from much of 2020, staff continued to work effectively with Museum and Heritage Stakeholders. Conversations with the City’s partner societies (London Heritage Farm Society, Britannia Shipyards National Historic Site Society, Steveston Historical Society, Richmond Museum Society, and the Scotch Pond Cooperative) were ongoing throughout the year.



In February, a roundtable was held with the Britannia Shipyards National Historic Site Society, Steveston Historical Society, and London Heritage Farm Society to discuss the potential for changes to the governance and operating models. This preliminary discussion indicated interest in increased collaboration between groups. Although the pandemic has slowed these conversations, there remains interest in this subject.

In addition to the many planning-related discussions described above, societies and staff worked collaboratively to negotiate the challenges of the pandemic. In some cases, this meant societies took on additional staffing to support sites during City layoffs. In other cases, this meant societies and City working together to access new funding streams to support museum and heritage projects.

The year also brought changes to some society operating agreements. A new operating agreement with the London Heritage Farm Society was executed in November. This agreement replaced their original 25-year agreement from 1980. Additionally, the agreement with the Steveston Historical Society to operate the post office and Tourism Richmond's lease agreement for the Visitor Centre at the Steveston Museum were renewed for two years.

In addition to the on-going relationships with local heritage societies, two new agreements with heritage partners were established in 2020. The first was a three-year agreement, with the *Providence* sailing ship to be the flagship for the Britannia Shipyards. The 1903 sailing ship will be docked at Britannia Shipyards during the winter months and support events and programs at the site throughout the year.

In October, the Richmond Museum signed a memorandum of understanding with the University of British Columbia Initiative for Student Teaching and Research in Chinese Canadian Studies. The collaboration allows the Richmond Museum to extend its knowledge of and connection to Richmond's Chinese Canadian heritage by working with students in the UBC program to undertake specific research projects in the Richmond community.

Lastly, although the pandemic greatly reduced the capacity for working with volunteers, museum and heritage sites still benefited from the support of individuals from the community. The volunteer hours outlined in the table below, illustrates this commitment.

Site	Volunteer Hours
Britannia Shipyards	408
London Heritage Farm	908
Steveston Museum	n/a
Steveston Tram	95
Richmond Museum	16
<b>TOTAL</b>	<b>1,427</b>

### Grant Funding

As a result of the pandemic, provincial and federal governments made new grant opportunities available. Richmond's museum and heritage sites benefitted from this with the following grants:

- The Richmond Museum Society received the annual BC Arts Council operating grant of \$32,000, which was an increase of \$4,000 over the previous year. Additionally, the Richmond Museum Society received \$37,000 in funding from the BC Arts Council Expanded Arts and Culture Resilience Supplement Award program to support Museum operations and programs during the pandemic.
- The City received a \$100,000 grant from the Department of Canadian Heritage COVID-19 Emergency Support Fund for Heritage Organizations program. The funding supported ongoing operational needs across Museum and Heritage Services including the development of educational programming for teachers, enhancing online platforms to better share public programming initiatives, and supporting artefact collections work.
- The Artefact Collections team benefitted from two fully funded students through the Department of Canadian Heritage Young Canada Works program. The Collections Assistant supported the on-going work to care for the City's collection. While the Collections Intern began the review of the London Heritage Farm Society's collection in preparation for transfer to the City.

### **Financial Impact**

None.

### **Conclusion**

Richmond is a city that proudly celebrates its past, present and future. The Museum and Heritage Services Year in Review demonstrates the valuable contribution that these services provide to the community.



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(604-247-8330)

Attachment 1: Photo – Steveston Museum Post Office Re-opening

Attachment 2: Photo – Richmond Museum Society Receives Award for Walking Tour Guides

Attachment 3: Photo – Doors Open Richmond Behind-the-Scenes

Attachment 4: Photo – Winter in the Village at Steveston Tram

Attachment 5: Photo – *Burnaby* Boat Restored

Attachment 6: Photo – London Heritage Farm Master Planning Workshop



















