



Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall
6911 No. 3 Road

Tuesday, May 26, 2015
4:00 p.m.

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, April 28, 2015.*



NEXT COMMITTEE MEETING DATE

Tuesday, June 23, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

PRCS-11 Kara Fredrick, Manager, **Richmond Animal Protection Society**, to provide an update on the Society's activities.

COMMUNITY SERVICES DIVISION

1. **RICHMOND HERITAGE UPDATE 2014**
(File Ref. No. 11-7141-01) (REDMS No. 4573983)

PRCS-35

See Page PRCS-35 for full report

Designated Speaker: Connie Baxter

STAFF RECOMMENDATION

That the Richmond Heritage Update 2014 as presented in the staff report titled “Richmond Heritage Update 2014” from the Director, Arts, Culture and Heritage, dated May 7, 2015, be received for information.



2. **RICHMOND ARTS UPDATE 2014**

(File Ref. No. 11-7000-01) (REDMS No. 4502337)

PRCS-73

See Page **PRCS-73** for full report

Designated Speaker: Kim Somerville

STAFF RECOMMENDATION

That the staff report titled, “Richmond Arts Update 2014” from the Director, Arts, Culture and Heritage Services, dated May 4, 2015, be received for information.



3. **GARDEN CITY LANDS 2015 UPDATE**

(File Ref. No. 06-2345-20-GCIT1) (REDMS No. 4573521 v. 4)

PRCS-111

See Page **PRCS-111** for full report

Designated Speaker: Mike Redpath

STAFF RECOMMENDATION

That the staff report titled “Garden City Lands 2015 Update,” dated May 6, 2015, from the Senior Manager, Parks, be received for information.



4. **KING GEORGE PARK RUGBY FIELD UPGRADES**

(File Ref. No. 06-2345-20-KGEO1) (REDMS No. 4570342 v. 2)

PRCS-118

See Page **PRCS-118** for full report

Designated Speaker: Mike Redpath

Pg. # ITEM

STAFF RECOMMENDATION

That the City's 5 Year Financial Plan (2015-2019), as outlined in the staff report titled "King George Park Rugby Field Upgrades," dated May 7, 2015, from the Senior Manager, Parks, be amended to include \$115,000 for rugby field improvements at King George Park to be funded from the Sports Fund within Capital Building Infrastructure Reserve.

☐

5. **MANAGER'S REPORT**

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Tuesday, April 28, 2015

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Carol Day
Councillor Linda McPhail

Absent: Councillor Ken Johnston
Councillor Bill McNulty

Call to Order: The Chair called the meeting to order at 4:00 p.m.

AGENDA ADDITIONS

It was moved and seconded

That (i) the Potential for a Recreational Vehicle Park, (ii) the Garden City Lands Hydrology Report, (iii) the Lubzinski Collection, (iv) Cyclists and Off-Leash Dog Park, and (v) the potential of a Sanitary Dump for Recreational Vehicles be added to the agenda as Items No. 1A through 1E.

CARRIED

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, March 24, 2015, be adopted as circulated.

CARRIED

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NEXT COMMITTEE MEETING DATE

Tuesday, May 26, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. UPDATE TO THE OLDER ADULTS SERVICE PLAN

(File Ref. No. 07-3400-01) (REDMS No. 4498656 v. 6)

With the aid of a video presentation, Mandeep Bains, Project Manager, Performance, accompanied by Eva Busich-Veloso, Senior Services Coordinator, provided an update to the Older Adults Service Plan.

In response to queries from Committee, Ms. Bains and Ms. Busich-Veloso provided the following information:

- the development and implementation of a benefits-based engagement campaign would articulate the clear and tangible results of the services provided;
- City materials are translated into Chinese, Punjabi, Tagalog, and Russian;
- community preference on the use of “Older Adult” and/or “Seniors” has been unclear;
- statistics provided by the Arthritis Society indicate that 41% of older adults in Richmond live with arthritis; however, this may be attributed to early diagnosis; and
- older adult programming, in recognizing Richmond’s rich diversity, is tailored to meet the needs of the community.

It was moved and seconded

- (1) *That the staff report titled Update to the Older Adults Service Plan, dated April 8, 2015, from the General Manager, Community Services, be circulated for comment to a wide array of partners and community organizations that the Community Services Division works with in service provision to older adults; and*
- (2) *That the Draft 2015-2019 Older Adults Service Plan be brought back for Council consideration following the final consultation.*

CARRIED

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1A. POTENTIAL RECREATIONAL VEHICLE PARK

(File Ref. No.)

Councillor Day circulated background information regarding the potential for a Recreational Vehicle (RV) park in Richmond (copy on file, City Clerk's Office) and spoke to its potential benefit and location.

David Semple, General Manager, Community Services, advised that an RV park at McDonald Beach would be challenging due to (i) space limitations, (ii) its proximity to the Sea Island Conservation Area, and (iii) costs associated with the provision of a sanitary dump area. He further advised that, with regard to the Iona Beach Regional Park as a potential site, discussion with and approval from Metro Vancouver would be necessary. Mr. Semple stated that background material would be provided to Council.

Discussion ensued regarding potential RV park sites and staff was directed to provide information on plans considered for a previous proposal at either McDonald Beach or lands now home for the Richmond Olympic Oval.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff explore the feasibility of and potential locations for a recreational vehicle park and report back to Committee.

CARRIED

1B. GARDEN CITY LANDS HYDROLOGY REPORT

(File Ref. No.)

The Chair circulated material regarding a "Biophysical Inventory and Evaluation of the Lulu Island Bog" prepared for the Richmond Nature Park Society (copy on file, City Clerk's Office). He referenced the depth below grade to groundwater surface results recorded during 2002 to 2006, and expressed concern regarding the City proceeding with the perimeter work scheduled for 2015 and granting Kwantlen Polytechnic University (KPU) access to the Garden City Lands, for the development of a proposed educational farm, prior to Council's consideration of the pending hydrology report.

In reply to queries from Committee, Jamie Esko, Park Planner, provided an update on the hydrology testing being conducted on the Garden City Lands and advised that:

- the Parks Program 2015 Capital Budget submission included Garden City Lands Phase 1 design and construction for the perimeter trail system;
- the hydrology report will provide critical information related to water levels and movement within the bog; and

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- the perimeter trail will be constructed outside of the bog, and will not impact the existing drainage inlets parallel to Garden City Road.

In reply to queries from Committee, Marie Fenwick, Manager, Parks Programs, advised that KPU has been kept apprised on the status of the hydrology works and that the proposed location for the educational farm may be temporary. She further advised that a staff report allowing KPU access to the site will be brought forward for consideration at a future Committee meeting.

Discussion ensued regarding (i) granting KPU access to the site, and (ii) a communication strategy to provide updates on the Garden City Lands project in an effort to address public perception that the project is not moving forward.

Cathryn Volkering Carlile, General Manager, Community Services, commented that staff would prepare a report providing background information on the current research and project timelines for a future Committee meeting. Also, she commented that the Garden City Lands Legacy Landscape Plan identified multiple internal trails, as well as the perimeter trail, which was not to disturb the land.

1C. LUBZINSKI COLLECTION

(File Ref. No.)

In response to a query from Committee, Dee Bowley-Cowan, Britannia Site Supervisor, advised that a portion of the Lubzinski collection has been re-installed at the Britannia Shipyard - Phoenix Seine Net Loft building. She further advised that staff have worked extensively with Larry Tolton to document installation procedures for a fully operational exhibit and that the balance of the collection would be installed in spring 2016.

Jane Fernyhough, Director, Arts, Culture and Heritage Services, stated that Steve Wolfe has prepared a proposal to complete a portion of the collections ship wheels.

In reply to a query from Committee, Ms. Bowley-Cowan commented that staff would report back to Committee on referrals related to an 'economuseum'.

1D. CYCLISTS AND OFF-LEASH DOG PARK

(File Ref. No. 11-7200-20-DPAR1-02)

Councillor Day spoke to public concerns raised regarding cyclists and off-leash dog walkers along trails adjacent to off-leash dog parks and questioned the feasibility of (i) upgrading the bike path along Finn Road, and (ii) designating a portion of the north trail for cyclist use only.

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Ms. Fenwick stated that there is signage at the park directing dog walkers to the south trail and cyclists to the north trail; however, staff could examine other options for the area.

Discussion ensued regarding directing cyclists to Finn Road and the need for an update to the Richmond Trails and Cycling map to reflect both the walking and cycling trail for the area.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff investigate options for a two-tier system for cycling and pedestrian traffic at the South Dyke Trail and Dogs Off-Leash Park and report back to Committee.

The question on the referral was not called as discussion ensued regarding options including but not limited to (i) a paved path for cyclist through the Park, (ii) alternative routes, (iii) additional signage, and (iv) the City's Transportation Department updating the Richmond Trails and Cycling map with the north/south designations. The question on the referral was then called and it was **CARRIED**.

1E. SANITARY DUMP FOR RECREATIONAL VEHICLES

(File Ref. No. 10-6400-01)

Councillor Day raised a concern with the lack of a sanitary water dump for RVs in Richmond and suggested that the matter be referred to staff to explore options for a sanitary dump on private or public lands.

Mr. Semple circulated a staff report dated October 4, 2012 and a memorandum dated March 4, 2013 (copies on file, City Clerk's Office) and provided background information on a past sanitary dump station initiative.

Committee directed staff to provide information related to the (i) feasibility of connecting a sanitary dump station to the City's Sewage Treatment Plant, and (ii) City operated sanitary dump station at the former Minoru sewage treatment plant.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff investigate and report back to Committee on the feasibility and options for a sanitary water dump for RV's in Richmond including but not limited to a site at the sewage treatment plant on the south arm of the Fraser River or at other commercial operations.

CARRIED

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2. MANAGER'S REPORT

(i) *Proposed Public Parks and School Grounds Regulation Bylaw 7310, Amendment Bylaw No. 8771*

In response to a query from Committee, Ms. Fenwick commented that discussions have been held with members of the Richmond RC Flyers Club and that a public consultation process will be held at a future date. Ms. Fenwick provided background information on Transport Canada's Canadian Aviation Regulations and Advisories regarding the recreational model aircraft nine-kilometre no fly zone from an airport.

Mr. Semple advised that the matter had been forwarded for consideration at the next scheduled Council/School Board Liaison Committee meeting.

(ii) *Community Services Division Updates*

Ms. Fenwick provided an update on the Dog Off-Leash program highlighting that four additional designated areas were installed in August 2014 as part of a pilot program. In June 2015, signage will be posted in the said areas providing 30 days notice of the termination of the pilot program, and requesting public comment.

Serena Lusk, Senior Manager, Recreation and Sport Services, commented that the staff report on the Minoru complex is anticipated to be presented for Council's consideration at a future General Purposes Committee meeting. Ms. Lusk advised that the 2009 Community Needs Assessment, a report that examined participation levels, satisfaction, and needs with the City's Parks, Recreation and Cultural programs and services, will be updated in 2015 and that a marketing campaign will commence in May. Also, she advised that 'Move for Health' Week is from May 4 to 8, 2015 and culminates with a family friendly event at Minoru Park on Friday, May 8, 2015 at 6:30 p.m.

David Ince, Manager, Community Recreation Services, provided an update on the operating agreements with the Community Centre Associations, noting that a draft agreement is being prepared for the Associations review and comment.

Ms. Bowley-Cowan circulated a memorandum titled 'Sea Scouts at Britannia Shipyards National Historic Site' (copy on file, City Clerk's Office) and provided background information regarding a sailing school program for Summer 2015.

Ms. Fernyhough advised that the Richmond Regional Heritage Fair, exhibiting over 100 projects, will be held at the Richmond Cultural Centre from May 1 to 2, 2015.

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Ted DeCrom, Manager, Parks Operations, provided an update on the vandalism and steel cable repairs to the playground equipment at Terra Nova Rural Park.

ADJOURNMENT

It was moved and seconded
That the meeting adjourn (5:19 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, April 28, 2015.

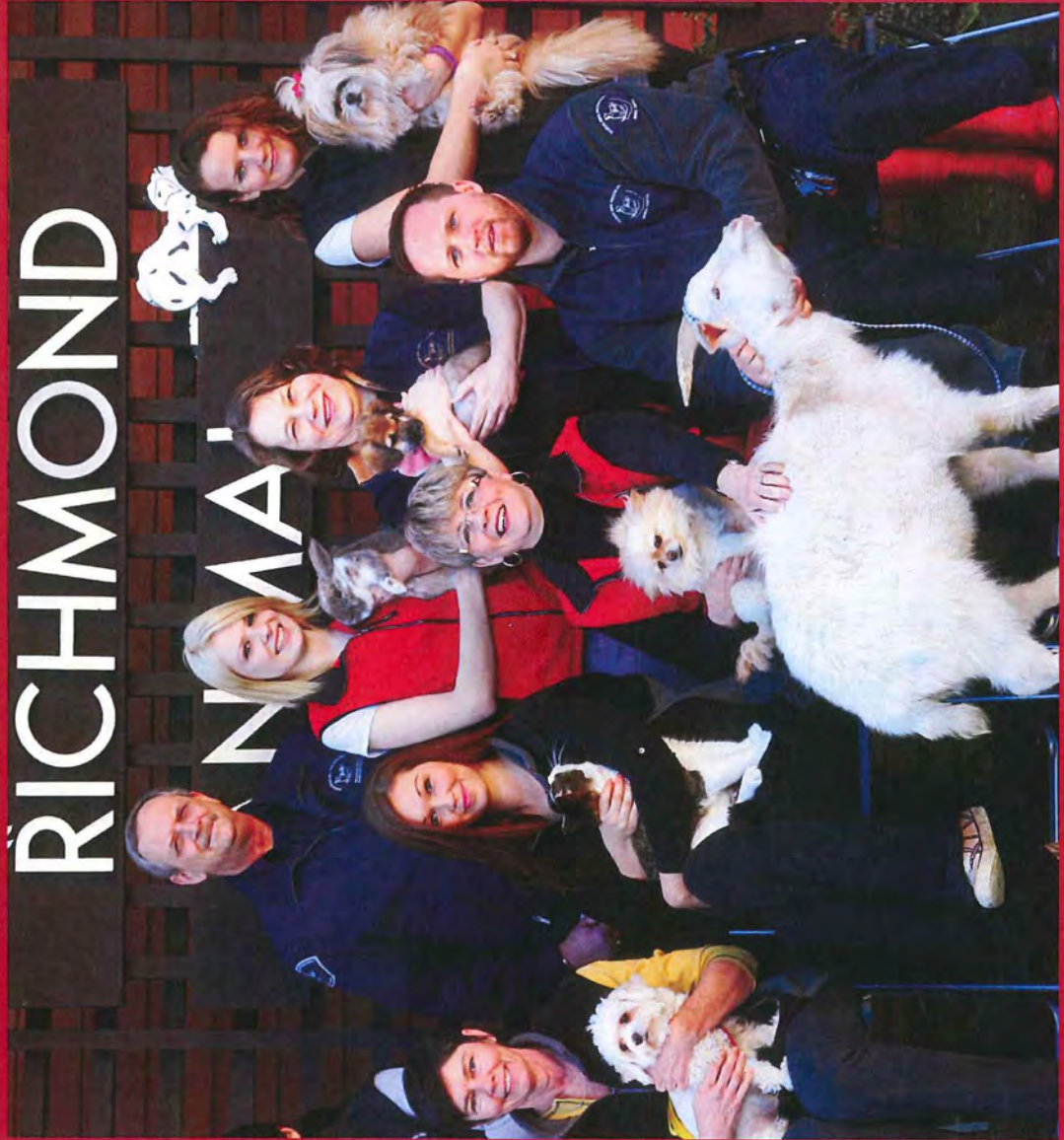
Councillor Harold Steves
Chair

Heather Howey
Committee Clerk

Richmond Animal Protection Society (RAPS) Centre for Animal Welfare



RAPS – Why We're Here Today



- We are here to present a brief overview of our organization, and to explain why there is a urgent need for a new Centre for Animal Wellness in our community.

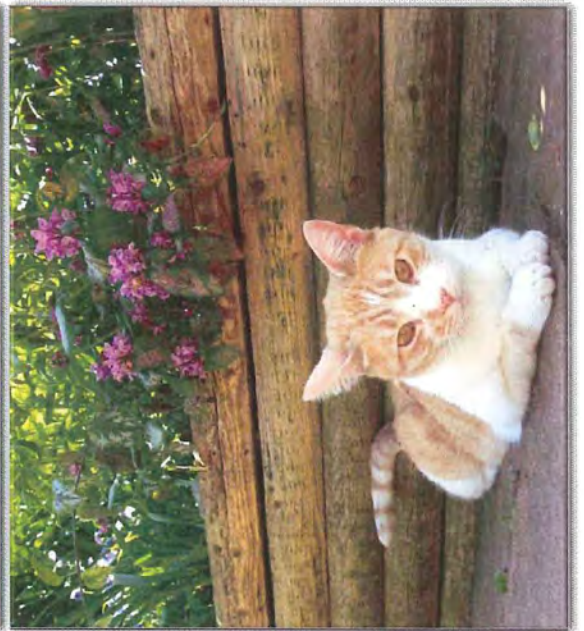


RAPS - Who We Are

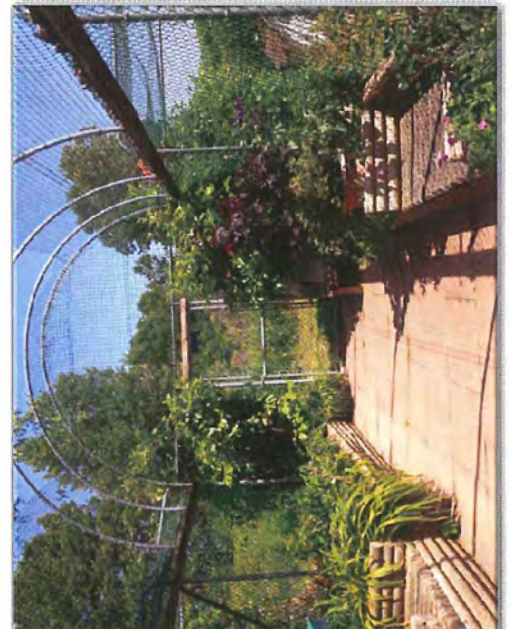
- For over 20 years, the Richmond Animal Protection Society (RAPS) has been rescuing, sheltering homeless animals, and working to reduce the pet population through spay and neuter initiatives in Richmond, BC.
- In 2007, RAPS was awarded the contract to run the Richmond Animal Shelter, turning it into a no-kill shelter.
- RAPS currently operates the RAPS Cat Sanctuary and the Richmond Animal Shelter; between these two facilities it cares for nearly 1000 animals including dogs, cats, rabbits, birds, small animals, farm animals, and wildlife.



We would like to thank the Mayor and Council for allowing us the privilege of running the Richmond Animal Shelter for the last eight years, and for their continuous support.



RAPS CAT
SANCTUARY



RAPS - Cat Sanctuary



• The RAPS Cat Sanctuary:

- Is our organization's first shelter; it was built in 1999 thanks to a generous individual's contribution
- Grew to accommodate well over 1000 cats that would otherwise have lost their lives in other shelters or to starvation and disease on the streets
- Currently provides a home for 500 cats and accepts cats from the City of Richmond (at no cost to the City) that have been deemed unadoptable due to medical or behavioural issues, saving the City the cost of caring for these cats long term
- Is known world-wide and brings many visitors to the city each year locally and from around the globe.

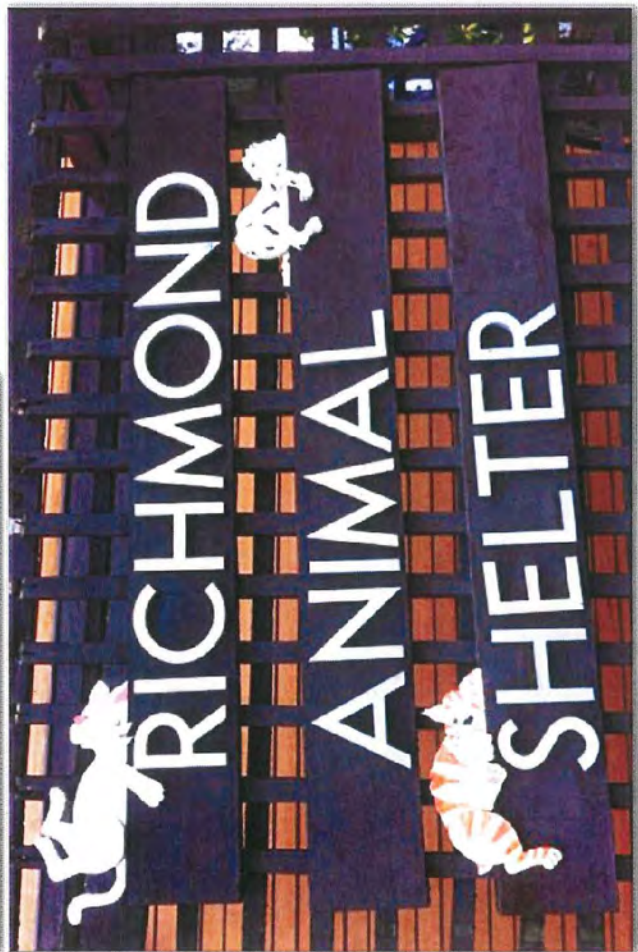
RAPS – Thrift Store

- The RAPS Thrift Store is completely operated by volunteers.
- 100% of the profits go to operating the RAPS Cat Sanctuary, which in combination with private donations fully funds the Sanctuary.
- Its a great RAPS location to volunteer; many seniors enjoy volunteering at the Thrift Store.
- It provides a place for citizens of Richmond to buy supplies to care for their pets at a low cost.





RICHMOND
ANIMAL SHELTER



RAPS – Richmond Animal Shelter

- The Richmond Animal Shelter:
 - Is located at 12071 No. 5 Road and is open to the public 7 days a week; receives dozens of visitors every day.
 - RAPS operates the Shelter as no-kill, open-admission shelter. This means that we never turn an animal from the City of Richmond away and that no animal is euthanized for old age, treatable illness, lack of space or bad behavior (unless they pose a danger to society).
 - We deal with stray, surrendered, seized, abandoned and injured animals (including orphaned or injured wildlife).
 - We provide Animal Control services 7 days a weeks.



RAPS - Annual Report Highlights

- Over 835 domestic animals were admitted into the Richmond Animal Shelter's care in 2014 (a 2.5% increase from 2013).
- 786 animals exited the Shelter last year:
 - 401 adoptions
 - 88 fosters
 - 235 reclamations
 - 29 transfers to rescue, or transfer to the RAPS Cat Sanctuary
 - 33 via natural death or euthanasia.
- RAPS spayed and neutered 280 Richmond animals.
- Our Animal Control Officers responded to 1135 Animal Control calls.
- We have over 265 volunteers working at the Shelter.

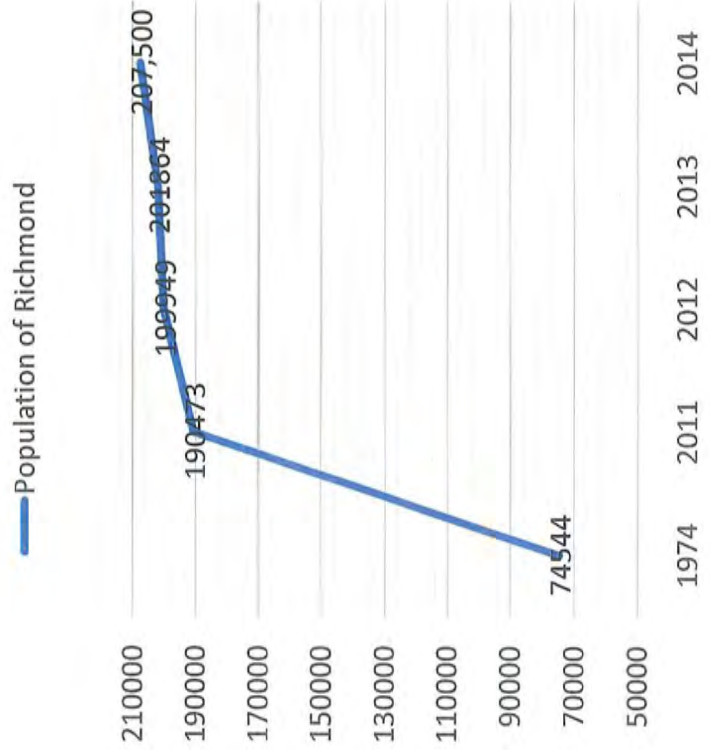
*This means that
we achieved a
save rate of 96%*



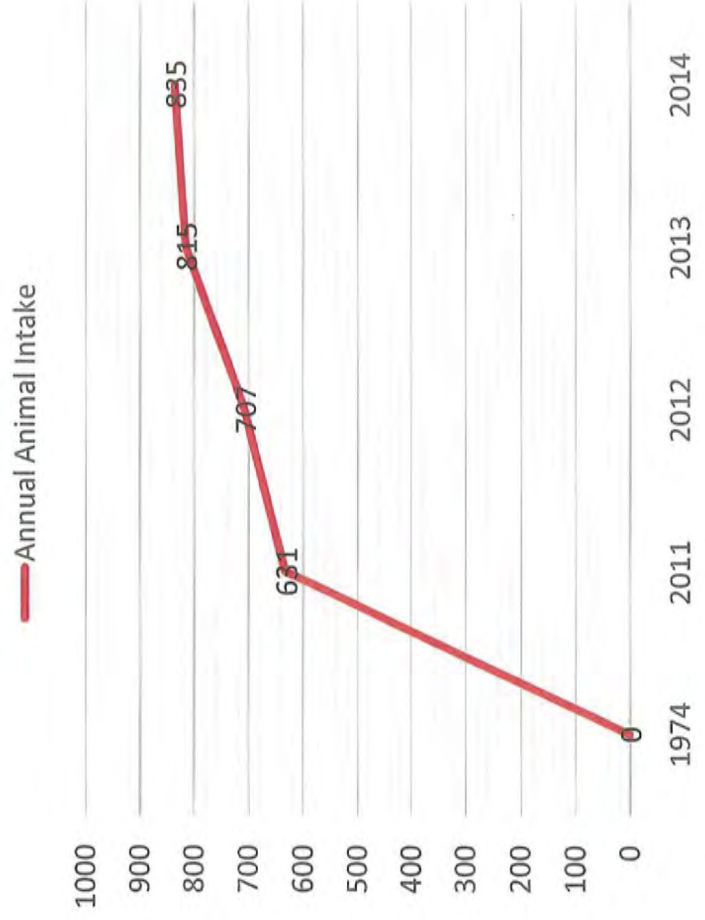
RAPS – City Shelter Statistics

This illustration shows how rapidly the City of Richmond's population has grown since the Richmond Animal Shelter was built in 1974; and also shows how significantly the number of animals passing through the Shelter has increased during that same period.

Population of Richmond



Annual Animal Intake – City Shelter

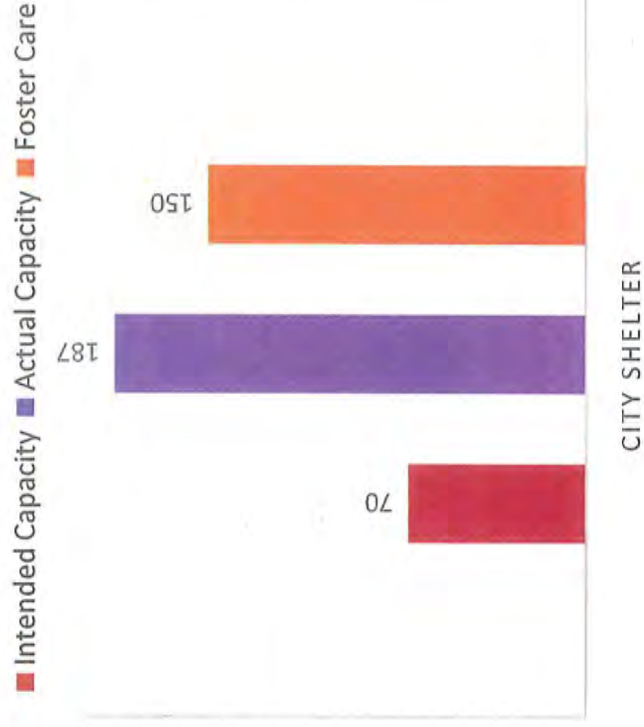


RAPS - How We Do It

- RAPS works closely with its partners at the City of Richmond:
 - Parks Department: ensuring that the community and its animals are receiving the highest level of service
 - Bylaw Enforcement: ensuring that the City's Animal Control Bylaws and Dog Licensing Bylaws are being upheld.

- When the Richmond Animal Shelter was built in the 1970's it's intended capacity was about 70 animals. Today, there are 187 animals at the Shelter & over 150 in RAPS foster homes.

- Our foster program facilitates the Shelter's overflow of animals – all while giving them a home and taking the burden off of the City.

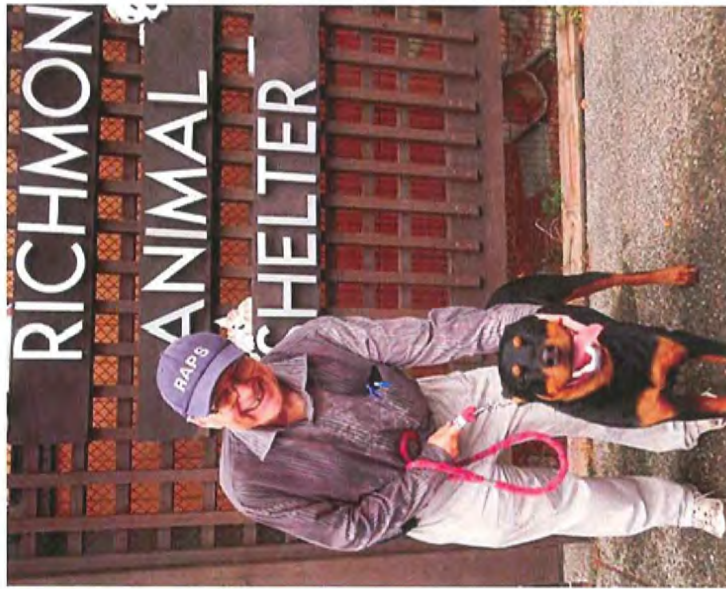


RAPS - How We Do It (cont'd)

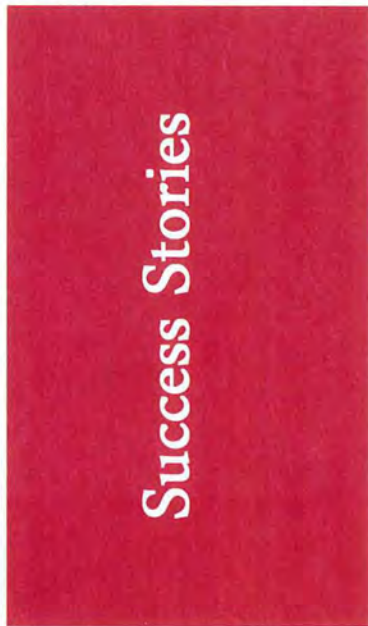
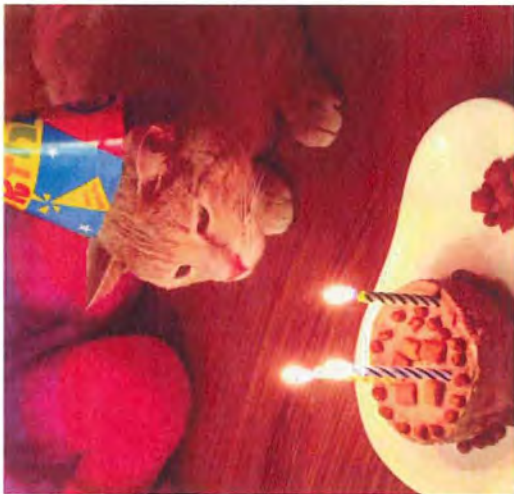
- Staff and volunteers are constantly working to promote and facilitate adoptions through the Shelter, adoption events, advertising, and satellite adoption partners such as Tisol Pet Stores.
- In the last year, RAPS has worked hard to expand its partnerships with other rescues. We now work with over a dozen local rescues, transferring animals into their care to free up space in the Shelter.



RAPS - How We Do It (cont'd)



- RAPS proudly boasts a volunteer network of several hundred dedicated individuals; 265 of which volunteer at the Richmond Animal Shelter.
- We also receive support from many local businesses and generous individuals who donate goods, services, and much needed funds.



RAPS – Services Provided to the City

- RAPS currently provides the following services to the City of Richmond:
 - Shelters nearly 200 of the City's growing animal population
 - Provides open-admission and no-kill sheltering via a sustainable model
 - Provides Animal Control services 7 days a week in conjunction with Bylaws
 - Shelters 500 of the City's unwanted animals
 - Provides free cat spaying/neutering to Richmond residents
 - Provides low cost veterinary care to Richmond residents
 - Provides free pet food to low income residents of Richmond
 - Keeps the City's cat population under control via trapping
 - Brings in tourism via the Cat Sanctuary
 - Coordinates hundreds of foster homes
 - Involves hundreds of community volunteers
 - Provides free pet education to the community
- 
- The last group of services are 100% funded by RAPS at no cost to the City of Richmond

RAPS – In the Community

- Wayne Hirayama, a member of the RAPS Board of Directors, has founded ‘Animal Rescue Clubs’ at three Richmond secondary schools, and others have followed suit. These clubs teach children how to treat animals and they raise money to support the animals at RAPS and other rescues.



RAPS – In the Community (cont'd)

- We receive many heartfelt *Thank-you's* from members of the community that have adopted animals from us, that we have helped with their animals, or that know of animals that we have helped.
- For example, we received a huge outpouring of support from the community when we took in 38 abandoned dogs that had been left at the Richmond Animal Shelter during the night.



After



Before

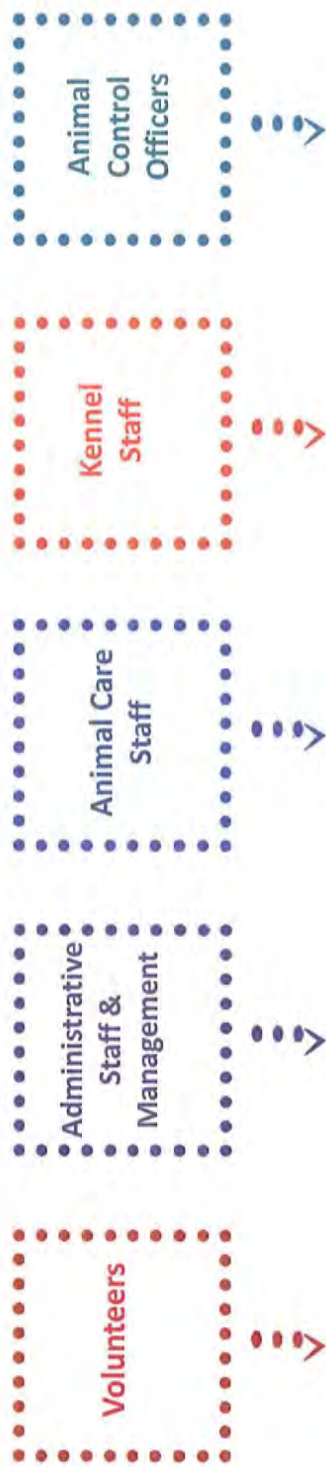


RAPS – Typical Day at the City Shelter

- On a typical day, the Richmond Animal Shelter:
 - Receives 2-3 new domestic animals, as well as numerous injured/orphaned wildlife. Depending on the time of year, such as baby season, that number can be much higher.
 - Receives dozens of visitors each day looking to adopt, volunteer, surrender an animal, get assistance with their pet, or just visit.
 - Fields dozens of phone calls each day, many of which require the assistance of our Animal Control Officer.
 - Has between 15-20 volunteers and half a dozen staff members working diligently from 7am to 10pm to care for the animals and to assist the public during our hours of operations from 10am to 6pm on the weekdays and 9am to 5pm on the weekends.



RAPS – Typical Day at the City Shelter



- Clean cat rooms
- Change food and water
- Walk the dogs
- Clean rabbit cages
- Wash the dishes
- Do the laundry
- Mop the floors
- Brush and cuddle the cats
- Play with and exercise the rabbits
- Help with fundraising
- Feed and clean the farm animals
- Answer calls
- Great visitors
- Show the animals
- Answer questions
- Dispatch ACO calls
- Facilitate adoptions/fosters
- Send animals to vet
- Monitor animal health
- Intake animals
- Keep detailed records
- Train volunteers
- Answer emails
- Post animals to social media
- Administer medications
- Clean cat rooms
- Change food and water
- Clean rabbit cages
- Wash the dishes
- Do the laundry
- Mop the floors
- Exercise the rabbits
- Health checks
- Feed and clean the farm animals
- Bath and groom the animals
- Assist the public
- Walk the dogs
- Clean the kennels
- Wash the dishes
- Do the laundry
- Mop the floors
- Bath and groom the dogs
- Exercise the dogs
- Behavioral work with the dogs
- Administer meds
- Show dogs to potential adopters
- Intake strays
- Home checks
- Conduct volunteer orientations
- Respond to stray dog calls
- Assist Bylaws with bite incidents and dangerous dogs
- Pick-up injured and orphaned wildlife
- Transport animals to the vet
- Patrol the parks
- Licence checks
- Respond to dogs left in hot vehicles
- Respond to many other types of ACO calls

RAPS – Facts

Reasons why we need a new shelter, a Centre for Animal Wellness:

- The current shelter was built in 1974 and does not meet today's Standards of Animal Sheltering.
- Population then was **74,544**; now its **207,500 – nearly 3 times larger!**
- The current Shelter has serious health and safety concerns:
 - contains Asbestos – not safe for animals, the public, or staff and volunteers
 - is in serious disrepair; requires constant and costly repairs and maintenance
 - is not constructed in accordance with today's best practices
 - materials and design are highly conducive to the spread of disease and high levels of emotional stress for the animals.

RAPS – Facts (cont'd)

More reasons why we need a new shelter:

- The current Shelter is not big enough for us to do what we need to do to truly serve the community of Richmond and it's animals because it:
 - is seriously overcrowded; it was not designed to accommodate the needs of a population of today's size
 - has no quarantine area
 - has no isolation area
 - has no adoption room for potential adopters to meet with the animals
 - has no housing for farm animals other than what RAPS has constructed at its own cost
 - has no education room
 - has no space to hold community events
 - has no staff room.

RAPS – Facts (cont'd)

Fundraising

2014 - \$104,244.38 (no gala)
2013 - \$129,978.92
2012 - \$115,433.56

Cost of Vet Care

2014 - \$157,974.80
2013 - \$129,911.44
2012 - \$106,457.98

Cost of Food

2014 - \$92,883.41
2013 - \$90,703.11
2012 - \$87,354.86

- RAPS holds numerous fundraising events each year in order to sustain its no-kill, open-admission shelter model. These events include pub nights, dances, bake sales, wrestling shows, and the annual Paws & Pumpkins Gala (which we like to invite all of you to attend on October 31st with complimentary tickets).
- We have also provided you with our full annual report should you want more details about any of the information provided today.

The Centre for Animal Wellness

- The numbers don't lie; we are making the best of what we have but growth continues and we desperately need to grow with the community.
- As a modern and progressive city, we would love to see the Richmond follow the lead of our partner cities who have built modern animal wellness shelters in their communities (e.g. Delta, Surrey, Langley, Maple Ridge).
- Going forward, we want to continue to partner with the City of Richmond and to serve the community by creating a fun, safe, and inviting environment where the community and it's animals come together.



RAPS – Gratitude

- Thank You to the committee for hearing us today and for your continued support and partnership.
- And a special thank you for approving the trailer to improve the current situation.
- We would be pleased to answer any questions you may have, and if we do not have the information at hand, we will happily follow up.





City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture & Heritage Services

Re: Richmond Heritage Update 2014

Date: May 7, 2015

File: 11-7141-01/2015-Vol
01

Staff Recommendation

That the Richmond Heritage Update 2014 as presented in the staff report titled "Richmond Heritage Update 2014" from the Director, Arts, Culture and Heritage dated May 7, 2015 be received for information.

Jane Fernyhough
Director, Arts, Culture & Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
City Clerk	<input checked="" type="checkbox"/>		
Parks Services	<input checked="" type="checkbox"/>		
Policy Planning	<input checked="" type="checkbox"/>		
REVIEWED BY STAFF REPORT/AGENDA REVIEW SUB-COMMITTEE	INITIALS:	APPROVED BY CAO	INITIALS:

Staff Report

Origin

In June 2007, Council approved the Museum and Heritage Strategy vision, goals and objectives to provide an effective and realistic strategic framework that directs Richmond's development and integration of its museum and heritage policies and services.

This report presents the Richmond 2014 Heritage Update (Attachment 1) which highlights the many achievements in Heritage over the past year.

Analysis

Richmond continues to grow rapidly and the increasingly diverse population has created new demands for services. This is particularly notable in the cultural sector where there is a desire to provide services and programs, but also an economic imperative as culture is an important economic generator through the provision of employment and tourism opportunities.

Arts, Culture and Heritage enhance our city and our lives in many unique ways and are central to community life. They provide communities with a sense of identity, a sense of place and shared pride while creating ways to communicate across multicultural boundaries.

The Richmond 2014 Heritage Update showcases the varied and vital investment in Museums and Heritage and the essential role these play in building and sustaining a diverse urban community that is socially and economically healthy.

Financial Impact

There is no financial impact to this report.

Conclusion

The Richmond Heritage Update highlights the activities and achievements of the City, stakeholders and community partners for 2014. It also demonstrates the vital contribution Museums and Heritage make to the livability of our community.



Connie Baxter
Supervisor, Richmond Museum and Heritage Services
(604-247-8330)

Att.1: City of Richmond Heritage Update 2014

City of Richmond

HERITAGE UPDATE 2014

Arts, Culture and Heritage Services



Introduction

Richmond continues to be a city that proudly celebrates its past, present and future.

As described in the 2041 Official Community Plan (OCP), many factors contribute to making Richmond a vibrant, healthy, sustainable and engaged community and the presence of a thriving arts, cultural and heritage sector plays a critical role.

The City owns and operates a number of museums and heritage sites, and supports partner societies that assist in the preservation and presentation of Richmond's vibrant and colourful history. Many other heritage assets within the community are privately-owned or are the responsibility of other levels of government.

Arts, Culture and Heritage Services, the City of Richmond Archives, Parks Services and Policy Planning all share responsibility in the stewardship of the City's heritage resources. Through partnerships with community societies and the Council-appointed Heritage Commission, staff are committed to preserving, interpreting and promoting cultural and heritage resources and activities.

Exhibitions, educational programming, public programming and special events, volunteer opportunities and artefact collections are managed and presented by the City's museum and heritage staff and partners to increase public awareness of Richmond's rich past and present. This contributes to civic pride by enhancing a sense of place and community connections to engage citizens and visitors across generations.

This update provides highlights from Museum and Heritage Services in Richmond for 2014.

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Signature Events

Doors Open Richmond 2014

The seventh annual Doors Open Richmond, one of the largest celebrations of heritage, arts and culture in Metro Vancouver, was held between June 6 and 8. On the evening of June 6, Mayor Malcolm Brodie opened the event at London Heritage Farm where 326 visitors enjoyed free food, crafts and entertainment as they explored the beautiful grounds of this historic Richmond landmark.

Over the Doors Open weekend, 42 sites saw a combined total of 16,658 visits. 49 organizations offered free special events and behind-the-scenes access, showcasing Richmond's diverse heritage, arts and culture and the natural beauty of its parks. Participants were given the opportunity to explore National Historic Sites, museums and privately owned heritage homes through to places of worship and artist studios. Visitor surveys were conducted with 36% of visitors rating the event as good and 63% rating it as excellent.

The 2014 event saw a number of sites participate for the first time, including Kwantlen Polytechnic University, Baba's Beeswax Pysanky Studio, Branscombe House and Vancouver International Airport.

Doors Open Richmond 2014 was made possible by a partnership between the Richmond Museum Society and the City of Richmond, the generous support of many sponsors and the hard work of 299 volunteers who contributed 1,664 volunteer hours to ensure the success of the event.



London Heritage Farm hosts the opening celebration of Doors Open Richmond.



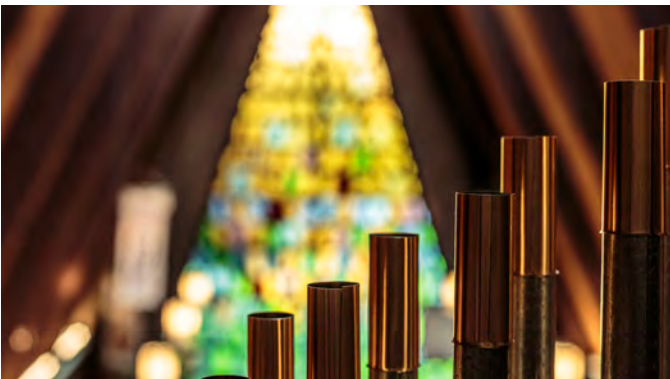
Scotch Pond
Credit: Sharlene Singh



Richmond Museum
Credit: A. Schwab



Steveston Buddhist Temple
Credit: A. Schwab



Trinity Lutheran Church
Credit: A. Schwab



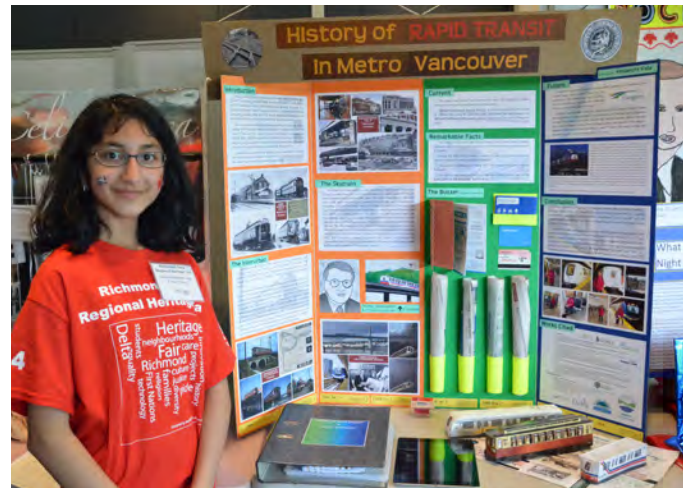
India Cultural Centre
Credit: F. Dominguez

Richmond Delta Regional Heritage Fair

The Richmond Museum continued its partnership with the Delta Museum & Archives Society to present the 12th Annual Heritage Fair with a record number of 100 student project displays created by 128 students.

The biggest highlight was a visit from The Honourable Judith Guichon, Lieutenant Governor of British Columbia, who presented her Historical Literacy Award. The Richmond Delta event was the only Heritage Fair she visited.

The 2014 Heritage Fair featured a unique artefact packaging workshop at the Richmond Museum's artefact collection storage warehouse, as well as numerous crafts, activities and workshops that help make history come alive.



Vedanshi, Grade 7, presents her Heritage Fair project on rapid transit in Metro Vancouver.



Councillors from Richmond and Delta help Honourable Judith Guichon present the Historical Literacy Award.

Maritime Festival 2014

2014 marked the 11th Annual Maritime Festival. Britannia Shipyards was animated once again with over 200 local artisans, artists and performers. Approximately 40,000 visitors attended the festival and participated in such activities like the children's boat building, knitting under a tree or a visit to their favourite mermaid in the Seine Net Loft. Marauding pirates and other maritime creatures were joined this year, by Rikki the Rat, a scabrous shipyard denizen who shared tales of life on the edges of historic Steveston waterfront.

Britannia Shipyard's heritage features included a 190-metre long (600-foot) dock, where a flotilla of beautiful and historic boats and ships were available for viewing and boarding. The ship line-up included the classic wooden sailing ship Providence. Built as a fishing schooner in Denmark in 1903 and later part of the Danish Navy for more than 40 years, the Providence also spent 15 years as a working fishing boat on BC's West Coast. The historic SS Master steam tug, with its beloved and loud, steam-powered ship horn, was also back at the Britannia dock.



Festival goers were greeted by several wonderful characters from the land and sea, walking through the crowds on stilts during the Richmond Maritime Festival.

Credit: Jennifer Strang Photography



Mermaid Oceana shared intriguing mermaid stories from around the world in an intimate setting inside the Seine Net Loft.

Credit: Jennifer Strang Photography



Richmond Maritime Festival 2014 poster designed by contest winner and Steveston artist Hazel Cheng.



Visitors entered the Richmond Maritime Festival through a beautiful and welcoming installation of coloured flags, accompanied by live music and enticing activity areas.

Credit: Jennifer Strang Photography

Branscombe House

The 1906 Edwardian farmhouse at the corner of Railway Avenue and Steveston Highway is once again an icon for the community. In 2014, work on Branscombe House was completed. The house was carefully restored using conservation guidelines that included interior trim and millwork, and the preservation or rehabilitation of as much original material as possible. Interior lath and plaster was preserved and when that was not possible, a finish was applied to mimic a plaster look. New electrical, plumbing and heating completed the rehabilitation of the house. The upstairs has been converted into a two bedroom apartment for a caretaker or artist in residence.

Branscombe House was one of the featured new sites at Doors Open Richmond 2014. Community members, including Branscombe family members and former residents of the house, who have been fascinated by the restoration process, eagerly awaited a chance to see inside the fully restored house. Over 1,200 people visited over the June weekend event.

Future plans for Branscombe House include an artist in residence and community use of the main floor for meetings and/or small events.



Branscombe House During Doors Open Richmond.
Credit: Shelley Niemek

Britannia Shipyards National Historic Site

Exhibitions

Shanghai: A Refuge During the Holocaust Temporary Exhibit

Britannia Shipyards National Historic Site hosted a temporary exhibit from May to August 2014. *Shanghai: A Refuge During the Holocaust* was developed by the Vancouver Holocaust Education Centre, and documents the experience of more than 18,000 Jews who escaped from Nazi-occupied Europe to Shanghai, China between 1938 and 1940. As an open port, Shanghai was one of the very few places that stateless Jews could disembark without passports or visas. As a result, Shanghai became an important, life-saving refuge and resulting complex community for thousands of Jews during the Holocaust. The exhibit was located inside the Chinese Bunkhouse building, and the official exhibit opening ceremony coincided with Yom HaShoah, the day in the Jewish calendar memorializing the Holocaust, and with Asian Heritage Month, where we honour the contributions Asian-Canadians have made to our diverse society.



Several politicians, dignitaries and Holocaust survivors attended the Yom HaShoah ceremony and exhibit opening of *Shanghai: A Refuge During the Holocaust*.

Outreach Exhibits

A temporary outreach exhibit about tall ships and other vessels on the historical Steveston waterfront was installed in the library of Homma Elementary School from March to June 2014. The exhibit aided library programs that encouraged students to create lively short stories focused on history, adventure and travel.



The exhibit explored the story of an important, life-saving refuge in Shanghai, which saved tens of thousands of Jewish refugees that fled Nazi-occupied Europe between 1938 and 1940.

Public Programming

Heritage Week 2014

In February 2014, the public was invited to walk on the floats with a guide to view the boats of Britannia up close. Free activities and hourly tours were offered to families to help celebrate Heritage Week in BC.

Doors Open 2014

Over 1250 people visited Britannia and took part in tours of museum buildings and the launch of two new complementary programs *Ask a Shipwright*, where visitors could ask a professional about boat restoration and maintenance and *Nature on the Waterfront* where visitors could learn about local plants and animals from a naturalist. The docks were open and the public were invited to enjoy a *Royal Canadian Marine Search and Rescue* display and had the opportunity to talk to their volunteers.

Ships to Shore 2014

Ships to Shore Steveston 2014 took place at Imperial Landing and Britannia Shipyards from June 29 to July 1, 2014. Approximately 40,000 visitors attended the festival and fireworks. Britannia visitors were greeted with guided tours, food trucks and boarding of vessels at the docks. The flagship vessel at the dock was the historic Tall Ship, the *Adventuress*. The festival ended with a firework display on July 1 in the Steveston Harbour to celebrate Canada Day and the 125th anniversary of the construction of the Britannia Shipyard building.



Excited visitors boarded large sailing ships and naval vessels on Imperial Landing dock.

Grand Prix of Art 2014

In September 2014, Britannia hosted the 5th Annual Grand Prix of Art, which gathered many local artists in a competition to paint Plein Air pieces throughout Steveston within a time limit of three hours. The artworks were adjudicated and showcased to the public in the Seine Net Loft. The event attracted over 700 visitors to Britannia and new for 2014, was a photo challenge for photographers to capture the spirit of the competition in a digital photo journaling competition.



Under sunny skies, over 200 enthusiastic artists spread out across 38 painting locations from Garry Point Park to Britannia Shipyards.

Culture Days 2014

Over 1,200 visitors to Britannia explored the site's connection to the waterfront and multicultural past through free guided tours and a scavenger hunt celebrating BC Rivers Day. Visitors were treated to a special performance by the Richmond Region Community Band and a presentation about the south arm of the Fraser River by John Horton, a 35 year Search and Lifeboat Commander.

New Initiatives

The Britannia Shipyards National Historic Site Strategic Plan 2014-18 was completed and endorsed by City Council in 2014. This document marks a significant milestone in the history of the site, and coincides with the 125th anniversary of the construction of the original Britannia Cannery. The adoption of the plan will provide a framework for decision-making in years ahead. The strategic plan charts the course for the future development of Britannia as a premier maritime museum under six (6) guiding strategic focus areas:

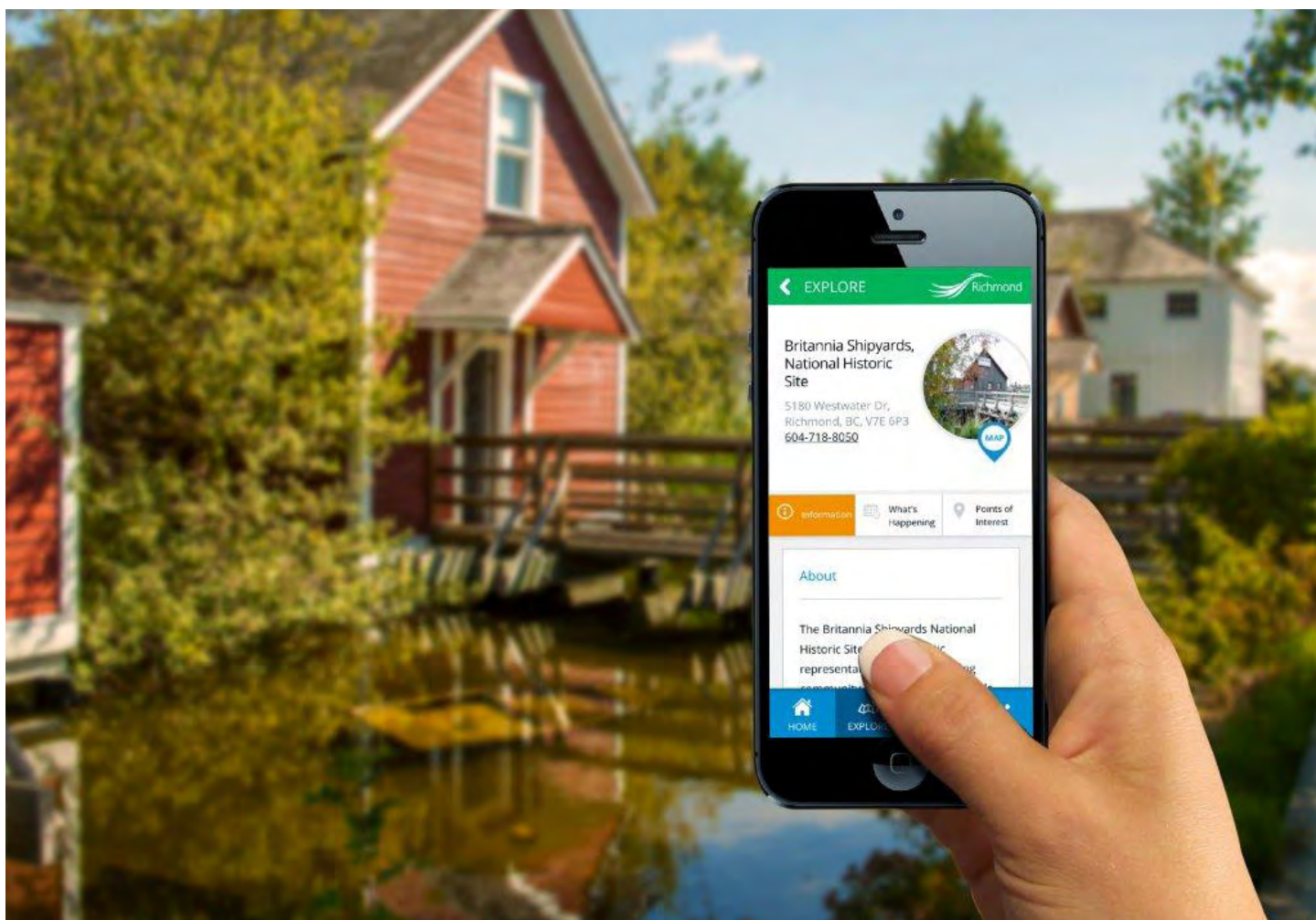
1. Unique spaces
2. Inspirational experiences
3. Relationship-based approach
4. Effective management
5. Outstanding communication
6. Respect for historical integrity and authenticity

iBeacon Project

An innovative new mobile application including wireless iBeacon technology was piloted at the Britannia Shipyards National Historic Site in October 2014. A set of 12 iBeacon transmitters installed inside site buildings enable users to take self-guided tours of Britannia, sending historical information, photos and film directly to a visitor's mobile phone. This revolutionary technology has enabled Britannia to reach out to visitors in a unique way, engage new audiences and act as a personal tour guide even when the site is closed.

Fairmont Promotional Panels

A set of artistic promotional panels showcasing Britannia's key historical themes were designed and hand crafted for installation at the Fairmont Vancouver. These panels were sponsored by the hotel, and were on display during the height of the summer season, May to August, to encourage out of town guests to discover Britannia's beauty and history.



The new hand-held mobile tour technology available at Britannia Shipyards National Historic Site has opened the doors for visitors 24 hours a day, 7 days a week.

New Programs

A number of new programs were designed and launched to engage with new audiences at Britannia Shipyard's National Historic Site:

- *Creative Photography at Britannia*: Guided by a photographer, registrants learned how to approach photography at a historic site.
- *Heritage Afloat*: A free drop-in program for families with guided tours of the floats and docks throughout the Family Day weekend.
- *Learn to Fish*: During July and August, Britannia offered three *Learn to Fish* programs for children and their parents. In conjunction with the Freshwater Fisheries Society of BC, 75 children learned about fish identification, ethics, tackle and casting, and tried their hands at hands-on fishing.
- Asian Heritage Month Film Screenings: A sold out crowd joined director Kagan Goh in the Chinese Bunkhouse for documentaries *Stolen Memories* and *Breaking the Silence*. Both films are on the subject of the Japanese Canadian Legacy.
- *PechaKucha Night*: In May 2014, ten speakers of diverse disciplines revealed their *Secrets of the Fraser* to a full house in the Chinese Bunkhouse. Attendees viewed 20 pictures for 20 seconds from each guest speaker, ranging from artists to archaeologists.
- New School Program *Working on the Waterfront*: Students in grades K–3 explored Britannia's multicultural fishing and boatbuilding community through stories, hands on activities and maritime crafts. Classes discover how coastal communities worked together to create innovative maritime products.
- Christmas Concert: In December 2014, approximately 50 people celebrated the winter season at Britannia by enjoying a concert with Louise Southwood, international classical guitarist, who treated the audience to a variety of ancient and modern music.



Britannia's new school program "Working on the Waterfront," led by historical character Dorothy Shorey, wife of Britannia Shipyard's Manager George Shorey.

Volunteer Program

Volunteerism at Britannia continued to be strong in 2014. Over the year, 5,500 hours were logged during Ships to Shore, Maritime Festival, programs and site tours. Volunteers began connecting with other sites and their volunteers by taking a tour of the New Westminister Museum.

Filming

Britannia continued to be sought out as a unique film site and was host to a number of filming projects at the end of 2013 and in 2014, including *Once Upon A Time*, *Psych* and *If I Stay* a feature film on site.

Cenotaph

The Cenotaph has been restored to its original glory after being vandalized with spray paint in February 2014. Traditional graffiti removal methods could not be used due to the historic nature of the monument. Under the guidance of a professional Conservator, Legion members, community volunteers and conservation students spent a week carefully and meticulously removing the graffiti using cotton swabs and acetone. While the work yielded some results some paint was still visible. A poultice was applied and the original letters repainted to protect them from pollutants. Richmond's monument to fallen soldiers stands proud once again.



Legion Volunteer removes paint from the Cenotaph using acetone.

London Heritage Farm

Programs and Tours

Educational programs and historical tours of the farmhouse and grounds are available for visitors to learn about life of pioneer Richmond families in the late 1800s to early 1900s. Over 50 groups visited the farm for historical tours and tea in 2014.

Tea Room

The Tea Room is a popular spot for locals and visitors alike, providing a variety of homemade baking served along with a full tea service that features London Lady Tea, a special blend made at the Farm. The on-site Gift Shop offers collectibles and crafts made by local artisans.

In 2014, Mother's Day Tea welcomed over 200 visitors, and programming included additional themed teas such as Halloween and Valentine's Day Teas. A total of 1,800 visitors came for tea service in 2014. Special themed tea events included Chinese New Year and Easter Tea.



Scones, cakes and cookies served for tea.

Special Events

Special events in 2014 included the Annual Plant Sale attended by 300 people and Family Farm Day which drew in 1,700 visitors who enjoyed the petting zoo, pony rides, storytelling, music and heritage tours. The Farm was busy over the Spring and Summer and in 2014 introduced a Vintage Car Display and Strawberry Tea event, attracting many new visitors. For the winter season and keeping with tradition for two weeks before Christmas, volunteers provided music and Christmas carols to add to winter festivities.



Vintage car on display.

Doors Open Richmond

London Heritage Farm was a venue partner with Doors Open Richmond in 2014 and was chosen as the site for the Doors Open opening celebration, which offered a wonderful opportunity to showcase this heritage site. Visitors viewed the heritage gardens, chickens, pond, community gardens, orchard bees, and an interpretive display of large agricultural machinery. The furnished farmhouse, with display rooms and costumed staff, as well as the heritage style Gift Shop and Tea Room were open to the public. Over 900 people visited the site over the two-day event and 326 attended the opening celebration.



Bruce Livingston, Chair, London Heritage Farm Society welcomes visitors to the Farm at the Doors Open opening celebration.

Facility Improvements

In 2014, the Parks washrooms at London Heritage Farm were upgraded to provide increased accessibility to visitors. This included installing new counters and levered taps, and increasing the slope at the entrance to the washrooms.

Collections Management

Thanks to the efforts of dedicated volunteers and a Young Canada Works Summer Student, the Farm's outdoor artefacts and hand tool museum were inventoried. With the assistance of the City-wide Artefact Collections Committee a collections rationalization project has also begun.

London Heritage Farm Society

In 2014, the Society worked diligently to increase the number of weddings and rentals to the site. The Society was also successful in drawing new visitors to events, which included the Antique Car Show, Plant Sale and London Family Farm Day. The Society continues to work with the City to promote joint projects and events including a Pro-D Workshop, Culture Days and Doors Open Richmond.



Doors Open volunteers at London Heritage Farm.

Minoru Chapel

Restoration

The 1891 Chapel was the first heritage project undertaken by City Council in 1967. The wood structure has lasted well and the next stages of the restoration of Minoru Chapel (Phase 1) have been completed. The work included structural upgrades to the roof structure and replacing the wooden shingles and the plywood sheathing. Gutters and any damaged exterior trim were also replaced.

Using conservation guidelines, Phase 2 will begin in 2015 and will include structural upgrades to the crawlspace, rebuilding the access ramp to meet current accessibility standards and codes, upgrading finishes in the washroom, replacing exterior light fixtures and repairing the original fir flooring.

Doors Open

As part of the city-wide free event, the Chapel was open for tours and welcomed 132 visitors.

Weddings/Events

46 weddings, memorials and baptisms were held in 2014.



Minoru Chapel restoration, December 23, 2014.

Richmond Museum

Exhibitions

Interwoven World: Identity and Fashion (November 6, 2014–July 23, 2015)

Richmond Museum's current exhibition, *Interwoven World: Identity and Fashion*, explores how fashion has evolved through time. A diverse array of textiles from different centuries illustrates the many cross-cultural influences seen in fashion around the globe and in Richmond today.

Historic and contemporary fashions show how the West has 'borrowed' and adapted ideas, styles and materials from other cultures around the world and how, in turn, other cultures have adopted our fashion and ideals.

Interwoven World: Identity and Fashion explores our individuality and how we express ourselves through our own unique fashion choices. In the Discovery Area, younger visitors receive tips on how to become fashion detectives, discovering the basics of material science and deducing what they can tell about themselves and others by how they dress.

The exhibition features loans from Ivan Sayers, an acclaimed fashion historian.



Intern Asako Takigawa dresses a mannequin in preparation for the exhibition opening.



This Chinese opera costume, featuring the Emperor's symbol of a five-clawed dragon, was donated to the Richmond Museum in the 1980s.

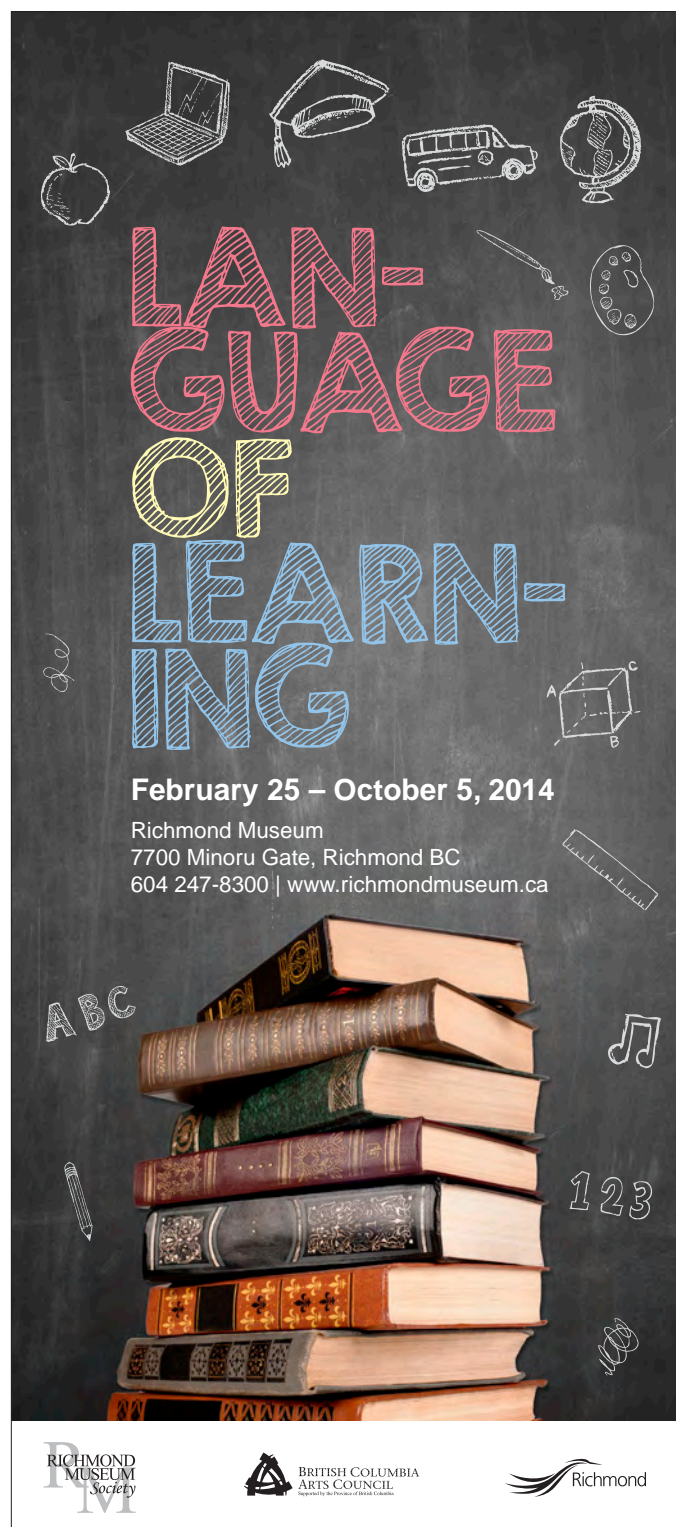
Language of Learning (February 12–November 6, 2014)

The *Language of Learning* exhibition explored the history of education and the concept of lifelong learning in Richmond.

The exhibition featured artefacts and photos which illustrated how learning has been passionately embraced by Richmond's diverse community from early childhood to old age. It also showed how—through years of growth—education in Richmond has gone well beyond the one-room schoolhouse to embrace the development of a wide spectrum of traditional and alternative learning environments, successfully meeting the diverse learning needs of today's modern city.



The *Language of Learning* exhibition explored the evolution of education in Richmond.



Poster for the *Language of Learning* exhibition explored the evolution of education in Richmond.

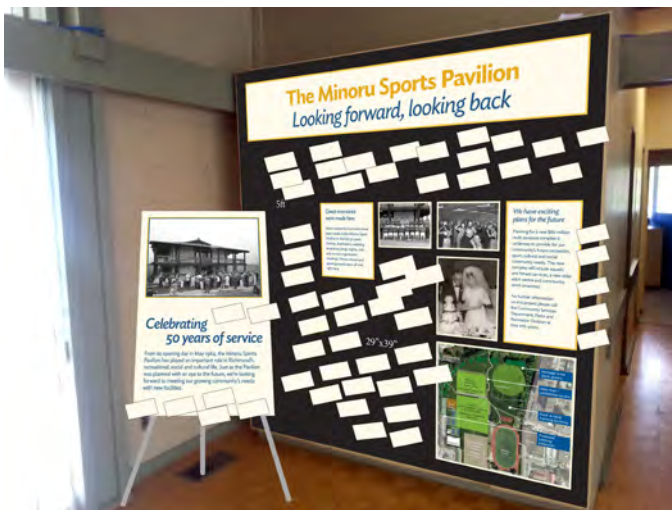
Outreach Exhibits

Minoru Sports Pavilion (July 5, 2014)

A temporary exhibit at the Minoru Sports Pavilion celebrated the important role this facility played for 50 years in Richmond's recreational, social and cultural life.

This temporary exhibit highlighted a range of events from 1964 to 2014 through photographs and artefacts. Visitors were invited to share their memories—and they did, from wedding receptions to Scout meetings and Highland dancing competitions.

The exhibit also looked forward, with a preview of the exciting, new facilities planned for the Minoru Civic Precinct.



Visitors shared their memories of the past and hopes for the future in the temporary Minoru Sports Pavilion exhibit.

City Hall

Art in Unexpected Places

(September 9–November 4, 2014)

The *Art in Unexpected Places* temporary display presented artworks that enhance public engagement, open new audiences and demonstrate the capacity of public art to reflect, explore and transform our everyday environments. This exhibit was developed in collaboration with Public Art,

The Gateway Theatre Turns 30

(November 4, 2014–January 30, 2015)

To celebrate the first opening of its doors 30 years ago, the Richmond Gateway Theatre provided stories, props, photographs and programs from a variety of productions over the years. This exhibit was developed in collaboration with the Richmond Gateway Theatre Society.

Educational Programming

The Museum offers curriculum-based school programs that encourage students to engage with local history while developing historical thinking skills. These include education kits for use in the classroom and field trip programs that bring classes into the Museum and local heritage sites.

In spring and summer, the Museum offers unique daycamp programs that engage children in local history and heritage, as well as the importance of museums to the community.

The Museum also offers an annual professional development workshop for teachers and other educators.

In 2014, nearly 3000 students used an education kit or participated in a field trip program. Approximately 150 children participated in spring and summer programs.



Spring Break Camp participant carefully places her label next to her artefact.



In the *Let's Celebrate Winter* program, students pin cloves into mandarin oranges to make pomanders, a pioneer winter craft.

Animating History

The Museum partnered with Reel-to-Real Film Society to offer unique workshops that engage students in history through stop-motion animation. Close to 200 students have produced short videos about the Steveston Interurban Tram.



Student uses laptop computer to review the last scene of his video about the Steveston Interurban Tram.

Mudflatters Education Kit

Based on feedback from teachers and guided by current trends in education, the Museum updated its *Mudflatters: Richmond's Pioneer History* education kit. The new kit focuses on the stories of six pioneers and features the innovative historical thinking concepts. Two copies of the kit were produced in order to meet current demand.

Public Programming

Culture Days

The Museum offered interesting and interactive crafts for children inspired by its exhibition, *Language of Learning*. One popular craft was folding a graduation cap, complete with a delicate gold tassel.



Girl models the paper graduation cap she made for *Culture Days*.

Temples of Faith Tour

Participants had the opportunity to experience a spiritual and cultural sampling of the City's religious temples and places of worship through a heritage bus trip. The tour included four stops to Minoru Chapel, Ling Yen Mountain Temple, Vedic Cultural Centre of BC and Jami'a Mosque. Participants experienced private tours and lunch at one of the temples.

Richmond Museum presents

Heritage Bus Trip Temples of Faith

Saturday, April 26, 2014
10:15 a.m. - 4:15 p.m.

MEET AT:
Richmond Library/Cultural Centre
7700 Minoru Gate, Richmond, BC

Experience a sampling of the rich diversity of spiritual and cultural traditions within the Richmond community. Participants visit four local places of worship - Minoru Chapel, Ling Yen Mountain Temple, Vedic Cultural Centre of BC and the Jami'a Mosque - where they receive a tour of the community's history and faith. Vegetarian lunch included.

Register for your Heritage Bus Trip Temples of Faith program #505058 by calling 604-276-4300

\$40/person **All ages welcome**

Logos: RICHMOND MUSEUM SOCIETY, BRITISH COLUMBIA ARTS COUNCIL, Richmond

Poster of *Temples of Faith* Bus Tour.



At Lingyen Mountain Temple.

Collections Management

In 2014 the Richmond Museum accepted 67 new donations into the collections including 22 specifically for the Olympic Collection. These new acquisitions account for 207 artefacts added to the Olympic Collection and 170 artefacts added to the Museum's collections, totalling 377 new artefacts.

New artefacts to the permanent collection included a Magnavox Oddysey electronic game from the 1970s, a full set of Kendo equipment from the Steveston Kendo Club, a shoe bag and business licence from Skuse's Shoes and tea set from the 1920s believed to have belonged to Thomas Kidd's grand-daughter.

New artefacts to the Olympic collection included a collection of Judo referee jackets from six Olympic games, 1976 Olympic clothing and memorabilia from local Richmond ball hockey athlete, Lance Carey, a Team Canada running uniform from the 2012 Olympic Games and a pair of Tessa Virtue's ice-skates from her gold medal 2010 pairs performance.



Mangavox Oddysey electronic game.



Skuse's Shoes bag.



Kendo gloves.



1984 Olympics Judo Referee jacket.



Tessa Virtue's ice skates.



Team Canada running uniform.

City-wide Artefact Collections Committee

In partnership with Britannia Heritage Shipyard Society, London Heritage Farm Society, Richmond Museum Society and Steveston Historical Society, a City-wide Artefact Collections Committee was formed in 2013. The Committee meets bi-monthly to provide a coordinated and efficient care and management approach for artefact collections related to City-owned museums and heritage sites.

In 2014, the Committee met regularly and was joined by the Gulf of Georgia Cannery National Historic Site's Collection's Manager to discuss such topics as the care of industrial outdoor artefacts, hazardous materials and large artefact storage. The Committee's upcoming goals include continuing to examine best practices in collections management and reviewing collections rationalization projects.

City-wide Cultural Assets Management System

The Richmond Museum, Richmond Art Gallery and Richmond Media Lab, in partnership with the City's Information Technology Department, are jointly populating a new cultural assets database. This database will provide opportunity for City artefacts, artworks and media works to be organized and tracked and legal documentation to be produced. The database will be activated in 2015 with the launch of the public portal later in the year.

Public Tours

The Museum continues to provide tours of the artefact collection storage warehouse as part of *Culture Days*, the *Richmond Delta Regional Heritage Fair* and spring and summer daycamps.

Steveston Interurban Tram Building

2014 was the first full calendar year that the Steveston Interurban Tram Building was open. 39,200 people visited the home of the Interurban Tramcar #1220 during the year and exciting new public and education programs were introduced.

Public Programming

Doors Open Richmond 2014

1,087 visitors enjoyed crafts, talking with railway historians and climbing aboard the historic Interurban Tramcar #1220 during *Doors Open Richmond* at the Steveston Interurban Tram Building on June 6 and 7.

Canada Day

The Interurban Tram Building is located close to the heart of the popular annual *Canada Day Salmonfest* celebration. Ten volunteers and staff provided information about Richmond's rich transportation history and assisted with crafts, delighting 2,411 visitors on Canada Day.

All Aboard!

The large double doors at the front of the Interurban Tram Building were flung wide upon on August 9 welcoming over 1,450 visitors to the *All Aboard!* event. In addition to exploring the 102 year old tramcar, people enjoyed having their photo taken on a rail speeder (a small vehicle used to inspect rail lines), talking with experts from the City of Richmond's Transportation division, the HUB cycling network and the Fraser Valley Heritage Railway Society and creating transportation-related crafts. Outside the building, the Earbuds String Band entertained people visiting the site.



All Aboard! at the Steveston Interurban Tram Building.

Teddy Bears Picnic

Cute teddy bears and childhood fun were the order of the day on August 23 when almost 600 children and adults flocked to Steveston Park to enjoy the inaugural Steveston *Teddy Bears Picnic*. Staff from Steveston Interurban Tram Building and Steveston Community Centre, together with volunteers, worked together to present a wide variety of teddy bear related activities. Everything from teddy fortune telling and teddy first aid through to creating tram conductor hats for teddies and their young owners was on offer. The afternoon concluded with a joyful parade of over 50 children and their bears around Steveston Park.



Teddy bears receive first aid from a volunteer.



Teddy Bears Picnic parade.

Culture Days and Screwly Sunday

As part of the nation-wide *Culture Days* celebration, on September 28, approximately 250 people came into the Interurban Tram Building as part of a unique program called *Screwly Sunday*. In order to raise awareness and recruit volunteers for the impending restoration of the Interurban Tramcar #1220, visitors were invited to remove contemporary screws from the side of the tramcar. Approximately one hundred and twenty screws were removed during the two hour program.

Winter Tram

715 visitors of all ages embraced the spirit of the season at the Interurban Tram Building on December 6 for the very first *Winter Tram* event. Special guest Santa Claus greeted children and listened carefully to their wishes, giving each child a special edition of the building's souvenir tram tickets with a sleigh bell attached. A number of children wrote letters to him and posted them in a special mail box at the building.

National children's literacy group, Frontier College, gave away hundreds of free books to visitors and the college's volunteers read the classic children's story *The Polar Express* to enthral children throughout the afternoon. Members of the Richmond Orchestra and Chorus Association sang traditional carols as they strolled through the building and children gathered to create winter tram related crafts and decorations.



Frontier College volunteers read *The Polar Express* to visitors during the *Winter Tram* event.

Visitor Engagement

Close to 3,000 Interurban Tram Building "tickets" have been handed out to young visitors that can be brought back and validated by staff. After five visits, children receive a junior conductor certificate. Inspired by a similar craft at Burnaby Village Museum, thousands of tram craft sheets that can be coloured, cut out and folded into a three dimensional tramcar have been made on site in the meeting room or taken away along with thousands more stickers and general tram colouring sheets depicting a cartoon Interurban Tramcar #1220 through the seasons.



Tram related mementos including stickers, tram tickets and crafts.

School Programming

In early 2014, the *Getting There* school program was piloted with five classes, aimed at teaching grade 5 students about Richmond's history of transportation. Additional classes have since booked the program.

A short program aimed at the 3–5 age group was piloted with seven daycare and pre-school groups in late 2014. The program will be expanded upon in 2015.

Interurban Tram Conservation and Restoration

The BC Electric Railway Interurban Tram #1220, built in 1912, is the largest and most valuable artefact in the City's collection. Care and preservation of the #1220 is guided by the City-wide Artefact Collections Policy. The first phase of restoration was recently completed and included extensive mould remediation, a hazardous materials assessment, an inventory of parts, review of best practices, and a draft restoration plan.



#1220 Interurban Tram.

Steveston Museum and Visitor Centre and Japanese Fishermen's Benevolent Society Building

Public Programming

Doors Open Richmond 2014

225 visitors explored the Steveston Museum site during *Doors Open Richmond* on June 6 and 7. Sixteen of these visitors also took advantage of the free walking tours to learn more about the fascinating history of Steveston Village.



Steveston Museum & Visitor Centre. Credit: Shelley Niemek

Canada Day

An estimated 400 people appreciated the cool shade of Town Square, the small park surrounding Steveston Museum, on a hot and sunny July 1.

Nine volunteers and two staff members handed out over 300 temporary Canada flag tattoos and 147 Japanese-inspired fish prints to visitors to the park. The fish prints reflected the greater *Salmonfest* celebrations and street parade taking place in Steveston Village.



Fish prints drying in the Steveston Museum's Town Square Park on Canada Day.

Picnic in the Past – Styling the Past

Despite inclement weather on July 20, 438 people turned up at Town Square to hear the folk music styling of the Earbuds String Band and the unique comedy and music of Ralph Shaw, King of the Ukulele. The event turnout was one of the best on record for the museum.

The theme for the day was celebrating hair styles from the past. Fifteen visitors took advantage of the free vintage hair styles provided by professional stylists beneath the shady trees and children delighted in creating fake beards and moustaches from cardboard.

Vendors selling traditional wares including homemade soap, jam and pickles did a strong trade surrounded by huge green, pink and white pompoms and other decorations that gave the museum's park a fun and festive air.



Visitors enjoy *Styling the Past*.

Picnic in the Past – Japanese Style

Attendance records were surpassed on August 17 with 467 people enjoying Japanese-inspired crafts and presentations throughout the afternoon in the museum's park. Of all the crafts on offer, fish shaped windsocks, fish prints and origami (taught to visitors by an origami master) were particularly popular.

A massive draw was Tetsu Taiko, Richmond's very own taiko drum group, and Alcvin Ramos playing the shakuhachi bamboo flute. The day concluded with long-time Richmond resident and local identity, Mary Hirano, giving a well-attended workshop on different styles of Japanese summer kimono and how to properly wear them.



Aliah Pingy is styled by Devon Bree Baker during *Styling the Past*.

Summer Walking Tour Program

106 visitors were entertained and informed over the summer with historic walking tours of Steveston Village. Visitors had a choice of two tours: *Murder, Mayhem and Morality in Old Steveston* that looked at the seedier side of local history and *Boardwalks, Bar Rooms and Boats*, which explored how fishing, farming and even filmmaking has helped to define and express the character of Steveston.

Colouring Contests

Steveston Museum, in partnership with Splash Toy Shop and the Candy Dish, ran four colouring contests during 2014 as a way of promoting interest in Steveston's heritage to the younger generation. 195 bright and colourful entries were received.



Entries to the Steveston Museum Halloween colouring contest.

School Programs and Familiarization Tours

Steveston Museum delivered six school programs, including four walking tours and two in-class heritage presentations in 2014. An additional four "familiarization" walking tours were delivered to tour guides and tourism staff from Metro Vancouver to promote the museum and its programs.



Students write with fountain pens during the Steveston Museum in-class heritage presentation.

Site Development

Work continued on the rehabilitation of the Japanese Fishermen's Benevolent Society Building. The exterior rehabilitation was almost completed in 2014 and interior rehabilitation began toward the end of the year. The Building Committee overseeing the project, which includes Council members and members of the Steveston Historical Society, met a number of times during the year to help ensure accuracy and guide the rehabilitation process.

City of Richmond Archives – City Clerk's Office

The City of Richmond Archives is the official repository for records of the City of Richmond's municipal government. The Archives also acquires records through donations from individuals, families, organizations, and private companies.

Users of the Archives

There were 3,300 reference requests and visitors to the Archives in 2014. This represents a 4.7% increase over 2013 and a 217% increase since 2007.

Approximately 23% of research requests originated from City staff. The remainder represented a wide variety of research interests and needs, including local businesses, community groups, environmental and property researchers, public artists, writers, filmmakers, university and high school students and family historians.



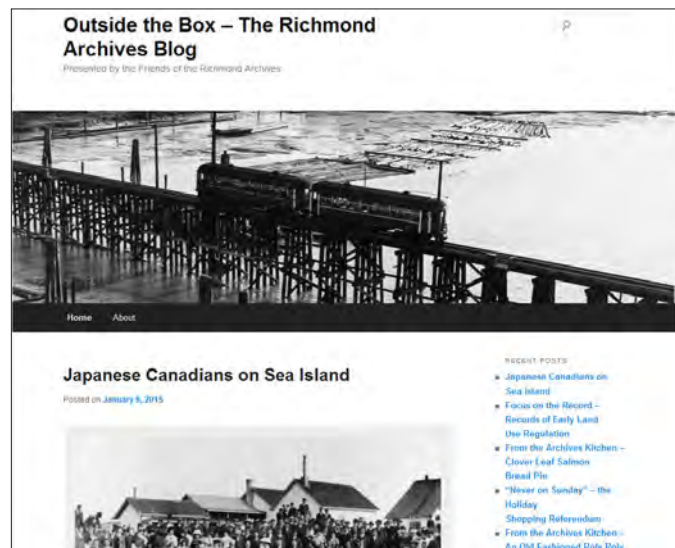
Reference room at the City of Richmond Archives.

Holdings of the Archives

The Archives' holdings include approximately 1 kilometre of textual records, 170,000 historical photographs, 20,000 maps and plans and over 500 sound and moving image recordings. In addition to transfers of records from various City departments, the Archives acquired new donations of records in 2014 from 25 different individuals and companies and 11 community organizations.

Social Media Program

The Archives' social media channels on Facebook, YouTube, and History Pin, and the newly-launched Richmond Archives Blog garnered over 100,000 views in 2014, in addition to the large number of users of the Archives' web pages (richmond.ca/archives) and online search system on the City of Richmond web site.



Richmond Archives Blog at www.richmondarchives.ca.

Special Projects and Programs in 2014

- Digitization and description program: over 5000 images scanned and described,
- Completion of Ted Clark interurban film and photograph project,
- Community organizations records processing project (ongoing),
- New and updated research aids and publications on the Archives' web site,
- Educational programs: 20 group visits (356 participants), and
- Volunteer program with over 2,290 hours of service provided.

The Friends of the Richmond Archives

The Friends of the Richmond Archives is a non-profit society established to promote and support the activities of the City of Richmond Archives. At the end of 2014, the society had 261 active members. During the year, the Friends provided funding and volunteers for projects and programs at the Archives, organized the annual Archives Tea, carried out a Community Exhibit program, introduced the *Archives Memory Tour Program* and participated at various community events, including a City-sponsored *PechaKucha* event, the *Steveston Salmon Festival*, *London Farm Family Farm Days* and the *Remembrance Day* reception at City Hall.



Remembrance Day exhibit at City Hall reception.

Richmond Heritage Commission – Policy Planning Department

Membership

Throughout 2014, the Richmond Heritage Commission had a full membership of nine. Kathleen Beaumont was elected chairperson for the Commission, a role that she continued from 2013. A segment of each Commission meeting was dedicated to having the Policy Planning Department staff liaison provide regular updates to the group on matters related to heritage conservation policy and redevelopment projects involving heritage across the City. A focus of the Commission's work in 2014 and well into the future will be to undertake initiatives to bring awareness to work being done by the Richmond Heritage Commission to promote heritage conservation and education.

Report on the 2014 Work Program

The Commission supported the *Richmond Delta Regional Heritage Fair* with a \$2,000 donation to assist with the event and associated workshops. The 2014 event was another success, with Commission members volunteering as panel judges, asking questions and providing feedback to many of the young students participating in the Heritage Fair.

The Commission also continued to support the *Door Open Richmond* 2014 event with a \$1,000 contribution as part of the Commission's ongoing outreach and community awareness initiatives.

Development Applications

As part of the ongoing review and comment on development applications, the Commission provided feedback on three development applications in the Steveston Village Conservation Area. Updates were also received on projects previously reviewed by the Commission that are now under construction.

The Commission also reviewed information and archival photography done for a residential building listed on the Richmond Heritage Inventory, which is planned for demolition in early 2015.

2015 Work Program Plan

The Heritage Commission plans to continue participating in the following items:

- 2015 *Richmond Regional Heritage Fair*: continued support and contribution,
- *Doors Open Richmond* 2015: continued support and contribution,
- Assist in implementing and providing feedback, as required, on the Steveston Village Conservation Strategy,
- Continue with Commission member contributions to the *Mouth of the Fraser* newsletter, and
- Continue to review and provide comment on development applications involving heritage resources City-wide.

Planning and Policy

The Richmond Heritage Commission provides comment and advice on key City initiatives and projects such as updates on the Steveston Village Conservation Strategy, redevelopment (i.e., 3471 Chatham Street) and works proposed to the Japanese Fishermen's Benevolent Society building. Staff and architect presentations on these initiatives and projects enable the Commission to have an understanding of the supporting planning policies and implementation process for these projects.

Programs and Promotion

The Richmond Heritage Commission provides support to annual programming and events such as the *Richmond Regional Heritage Fair* and *Doors Open Richmond*. This support and partnership have enabled more extensive outreach, education and awareness amongst a broad audience. In addition, the Commission also allocates funding to undertake oral histories in accordance with the Richmond Oral History Project in partnership with the Richmond Museum.

Richmond Heritage Awards

The Commission's Annual *Heritage Awards* to recognize exceptional achievement and leadership in heritage were presented at the Closing Ceremonies for the *Richmond Delta Regional Heritage Fair*.

Three *Heritage Awards* were granted in 2014. Annabella Semple was recognized for her volunteer work and promotion of heritage and local history; Laurie Wozny for leadership demonstrated in heritage preservation and promotion and his tireless efforts to liaise with local community groups; and to Barry Cavanaugh for providing support and resources to assist with the restoration and conservation of heritage buildings in Richmond.



Ray Holme and Britney Quail, Richmond Heritage Club members.



Annabella Semple receives *Heritage Award*.



Laurie Wozny receives *Heritage Award*.

Heritage in Parks

Terra Nova Rural Park

Terra Nova Rural Park continues its evolution as one of the City's most important recreational, environmental and cultural landscapes. In September 2014, the Terra Nova Adventure Play Environment was officially opened to much acclaim. The play environment is organised into two zones that reflect the historic uses of this part of Terra Nova Rural Park. The northern zone, referred to as the *Homestead* is set within mature trees that were part of a homestead. A new concrete foundation wall marks the location of the former foundation of the homestead.

The southern zone of the play environment is referred to as the *Paddock* since horses were kept in this area for several decades. In fact many Richmond residents recall learning to ride horses here. To recall this former use a series of new fences and styles have been added and are an integral part of a farm maze play element.

To the east of the Terra Nova Adventure Play Environment is the heritage precinct that includes the recently restored Edwardian Cottage and the Cannery Store. The Edwardian Cottage is now home to the Terra Nova Nature Preschool. Landscape treatments adjacent to both buildings are scheduled for 2015 and will reflect the plant materials of the early 1900s to reinforce the heritage character of the area.

Several of the original farm fields throughout Terra Nova are being maintained to ensure the agricultural traditions of Terra Nova can be part of the park visitor's experience.



A fence stile integrated into the paddock fence at Terra Nova Adventure Play Environment.

Railway Avenue Corridor Greenway

The Railway Avenue Corridor Greenway, from Garry Street to Westminster Hwy was completed in 2014. To identify the location of the former interurban tram stops, station markers and associated schedules have been painted on the asphalt pavement.



Painted stencil identifying historic McCallum Interurban Tram Stop and associated tram schedule.

Gulf of Georgia Cannery National Historic Site

Owned by Parks Canada and operated by the Gulf of Georgia Cannery Society, the Gulf of Georgia Cannery is an important attraction in Steveston that provides a rich interpretation of Canada's West Coast fishing industry.

In 2014, the site broke attendance records with over 52,000 people visiting from around the world. Among these visitors were over 250 groups attending educational programs, including 43 schools and organizations in Richmond.

Cannery Farmers' Market

Over the past year, the Society has worked to reach out to the residents of Richmond with appealing new special events and programs. One example of this is the Cannery Farmers' Market, which takes place inside the Cannery from October to April each year. Market visitors can enjoy a cozy atmosphere, fresh food products, and a variety of vendors showcasing products that follow the "make it, bake it, catch it, grow it" credo.

Exhibitions and Programming

In 2014, the Society developed the feature exhibit *Solidarity on Ships and Shore: Organizing the West Coast Fishing Industry*. This exhibit examines the history of working conditions in the fishing industry on and off shore. A key primary industry in BC, fishing was and still is dangerous work. In the exhibit, visitors learn about the organizations, which formed in response to the safety and economic challenges facing BC fishermen and shore workers over the course of the 20th century.

In the spring, the Gulf of Georgia Cannery Society, with support from Port Metro Vancouver, donated copies of its publication *The Monster Cannery: The History of the Gulf of Georgia Cannery* to all schools and libraries in Richmond. *The Monster Cannery* gives an in-depth account of the salmon canning industry in BC and the rise and fall of the Gulf of Georgia Cannery. To complement this publication, the Society published a Teacher Resource Guide with ideas and activities for how Kindergarten to Grade 12 teachers may use *The Monster Cannery* in the classroom.



2014 Feature Exhibit *Solidarity on Ships and Shore*.



Cannery Farmers' Market at the Gulf of Georgia Cannery National Historic Site.



The Monster Cannery: History of the Gulf of Georgia Cannery publication.

Statistics

Attendance

Signature Events

Doors Open Richmond

- 16,658 site visits

Maritime Festival

- 40,000 site visits

Facilities

Britannia Shipyards National Historic Site

- 123,950 visitors

London Heritage Farm

- 15,613 visitors

Richmond Museum

- 36,704 visitors

Steveston Interurban Tram Building

- 39,200 visitors

Steveston Museum

- 28,262 visitors

Volunteers

Signature Events

Doors Open Richmond

- 299 volunteers contributed 1,664 volunteer hours

Maritime Festival

- 175 volunteers contributed 2,164 volunteer hours

Facilities

Britannia Shipyards National Historic Site

- 5,500 hours were logged during Ships to Shore, Maritime Festival, programs and site tours.

Richmond Museum

- 1,400 hours logged by volunteers and interns.

Steveston Interurban Tram Building

- 37 volunteers contributed 208 volunteer hours

Steveston Museum

- 17 volunteers contributed 102 volunteer hours

Weddings/Special Occasion Rentals

Britannia Shipyards National Historic Site

- 4 weddings and 128 rentals

London Heritage Farm

- 48 weddings, picnics and celebrations

Minoru Chapel

- 46 weddings, memorials and baptisms



City of Richmond

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PRCS - 72



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

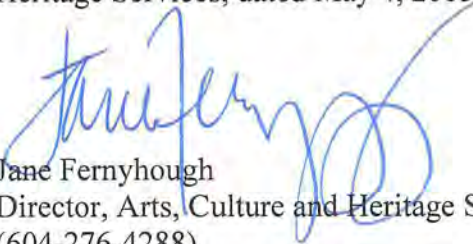
Re: **Richmond Arts Update 2014**

Date: May 4, 2015

File: 11-7000-01/2015-Vol
01



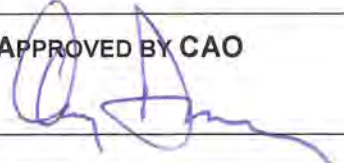
Staff Recommendation

That the staff report titled, "Richmond Arts Update 2014" from the Director, Arts, Culture and Heritage Services, dated May 4, 2015, be received for information.



Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 
APPROVED BY CAO 	

Staff Report

Origin

The Richmond Arts Strategy 2012-2017 was developed to help guide the City's actions to make Richmond a city with a thriving cultural life where the opportunities for participation in the arts are accessible, where artists feel they have a place and are seen as contributing to the community, where cultural industries are welcomed and where cultural activity is visible and supported.

The five strategic directions outlined in the strategy guide the City and its stakeholders' involvement in supporting Richmond's arts sector and ensuring a thriving and visible arts scene in Richmond:

1. Strengthen and support the arts community.
2. Increase the number of arts spaces and more effectively use existing ones.
3. Broaden the diversity of arts experiences and opportunities.
4. Expand public awareness and understanding of the arts.
5. Broaden the economic potential and contribution of the arts.

These strategic directions create a solid foundation and help to ensure the City is purposeful in its continued advancement of the arts in the community and that the arts play a strong role in place making, community building, tourism and economic development. This report presents the Richmond Arts Update 2014 (Attachment 1), which highlights the year's achievements in the arts.

Analysis

The Richmond Arts Update 2014 showcases the year's activities in the arts with particular highlights from Community Cultural Development, Richmond Arts Centre, Richmond Media Lab, Richmond Art Gallery, Richmond Public Art Program and Gateway Theatre, and reflects the City's continued support and investment in the arts. The report also highlights the significant value and benefits the arts bring to our city by encouraging self-expression, creating a sense of community identity and pride, enhancing understanding of issues in society, providing opportunities to develop and foster new skills, and encouraging collaboration and connections.

The arts and culture are powerful tools with which to engage communities in various levels of change. They are a means to public dialogue, contribute to the development of a community's creative learning, create healthy communities capable of action, provide a powerful tool for community mobilization and activism, and help build community capacity and leadership (Creative City Network, 2005).

Financial Impact

There is no financial impact to this report.

Conclusion

The Richmond Arts Update 2014 highlights the activities and achievements in the arts in our community and exemplifies the importance the arts play in further enhancing Richmond's growth into one of the best places to live, work and play. Art in everyday life creates a sense of meaning and sense of place for citizens. An investment in the arts is an investment in our community's quality of life.



Kim Somerville
Manager, Arts Services
(604-247-4671)

KS:ks

Att. 1: Arts Update 2014



City of Richmond

ARTS UPDATE 2014

Arts, Culture and Heritage Services

The arts and culture are powerful tools with which to engage communities in various levels of change. They are a means to public dialogue, contribute to the development of a community's creative learning, create healthy communities capable of action, provide a powerful tool for community mobilization and activism, and help build community capacity and leadership.

Creative City Network of Canada, 2005

Introduction

In 2014, Richmond continued its journey to advance the arts and received national recognition as one of the top three cities in Canada in Culture Days, a nation-wide movement to raise awareness, accessibility, participation and engagement in the arts with free, hands-on and interactive activities.

Many factors contribute to making Richmond an appealing and livable city, and the arts play an important role in everyday life by instilling meaning and a sense of place for citizens. An investment in the arts is an investment in our community's quality of life. The Richmond Arts Strategy 2012–2017 was developed to help guide the City's actions to make Richmond a city with a thriving cultural life where opportunities for participation in the arts are accessible, artists feel they have a place and are seen as contributing to the community, cultural industries are welcomed and cultural activity is visible and supported.

To help strengthen the infrastructure of arts and culture organizations and show support for careers of local artists and a wide range of artistic and cultural activity, the City continued its Arts and Culture Grant program by distributing over \$100,000 in Operating and Project Assistance grants to recipients.

In 2014, the Richmond Art Gallery's exhibition and public educational events contributed to the growth of a vibrant cultural community by offering a diverse line of professional artists. One of the year's highlights was the exhibition, *City as Site: Public Art in Richmond* which was presented in collaboration with the City's Public Art Program and showcased public art in Richmond. The Public Art Program now boasts a collection of 125 artworks and continues to expand its Public Art Education and Engagement Program.

The Library/Cultural Centre lived up to its reputation as Richmond's cultural hub by hosting numerous well-attended events such as the Children's Arts Festival, Multicultural Festival, Your Kontinent: Richmond International and Media Arts Festival and the theatrical production, *Ga Ting*. A growing number of local artists also had the opportunity to exhibit their artwork in the Cultural Centre, Gateway Theatre and Thompson Community Centre.

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In 2014, the Richmond Arts Centre further developed its array of arts education programming and introduced the Adult Dance Company to meet community demand. Children and youth classes were popular and continued to support the overall wellness of the community through the combination of creative thinking and skill building. And, the Media Lab increased its popularity as a community resource with increasing volunteer hours and outreach connections.

The 2014 Arts Update summarizes the progress made towards achieving the goals of the Arts Strategy. Throughout the document you will see coloured circles representing each of the five strategic directions listed below. These circles show how the year's highlights help to advance the strategic directions.

Richmond Arts Strategic Directions

- 1 Strengthen and Support the Arts Community**
- 2 Increase the Number of Art Spaces and More Effectively Use Existing Ones**
- 3 Broaden the Diversity of Arts Experiences and Opportunities**
- 4 Expand Public Awareness and Understanding of the Arts**
- 5 Broaden the Economic Potential and Contribution of the Arts**

Community Cultural Development

2014 Lulu Series: Art in the City 4 5

The 2014 Lulu Series of guest speakers presented the following free-to-the-public events about Art in the City and its importance to creating connections between citizens and their communities:

- March 13: 68 attendees heard Cath Brunner discuss her work as the Public Art Program Director of 4Culture, the cultural services agency for King County, Washington. As a specialist in managing large-scale integrated public art projects, Cath showcased several innovative examples of art that transforms public utilities and infrastructure into attractive and tangible community assets that positively impact the public realm and civic dialogue. The talk was preceded by a short performance by champion slam poet, Johnny MacRae.
- April 10: 62 guests enjoyed a presentation by artist Richard Tetrault, who described his experience creating large-scale murals in Vancouver's downtown eastside. His often epic-in-size public artworks typically involve youth mentorship, community activism, extensive planning and outreach among local residents. A short performance by Killer Apps—a group that plays original music on iPads, iPods and iPhones—opened this talk.
- May 15: 97 people attended a presentation by the award-winning journalist Charles Montgomery, author of *Happy City: Transforming our Lives through Urban Design*. Drawing on brain science, psychology and personal stories, Charles explained how the design of cities—from commute times to green spaces—influences how we feel, behave and treat each other in ways we may never realize. His talk was preceded by a performance by M'Girl, an ensemble of indigenous women whose percussive-based hand drum songs blend harmonies into a contemporary gospel style.

2014 Richmond Arts Awards 1 4

Created in partnership with the Richmond Arts Coalition in 2009, the sixth annual Richmond Arts Awards recognized artistic achievements and contributions to the cultural community by residents, artists, educators, organizations and business leaders. The purpose is to:

- honour major contributions by individuals, organizations and businesses to the arts;
- cultivate greater visibility and understanding of the value of the arts;
- encourage excellence and build new leadership within the arts community; and
- develop patrons for the arts.

87 nominations were reviewed and finalists were promoted with website announcements, emails to the arts community and a series of half-page ads in the *Richmond News*, each highlighting two of the six categories. The winners were announced at the Richmond Arts Awards ceremony in Council Chambers on May 6, as follows:

- Arts Education: The Arts Connection;
- Artistic Innovation: Richmond in 3D;
- Business and the Arts: Accent Inns;
- Volunteerism: Loraine Wellman;
- Youth Arts: Andrew Cohen; and
- Cultural Leadership: RichCity Idol.

Mayor Brodie presided over the ceremony which was attended by approximately 100 people. Special guests included Provost and Vice President Academic, Kwantlen Polytechnic University, Dr. Sal Ferreras; Richmond Arts Coalition President, Marina Szijarto; Latin/Flamenco performers, Sangre Morena; father and daughter guitar duo, Roland and Emma Nipp; and two members of the Richmond Youth Media Program, Steven Yau (aka DJ Zazz) and Iggy Chan (aka DJ Varete).

Arts and Culture Grant Program 1 5

In its third year, the City's Arts and Culture Grants Program was implemented to strengthen the infrastructure of arts and culture organizations, increase the investment in arts opportunities, show support for the careers of local artists and support a wide range of artistic and cultural activity. The program offers two types of grants: Project Assistance and Operating Assistance to registered non-profit arts and culture organizations (see Appendix).

In Fall 2013, following a lengthy technical development process, all City grant applications including those for the Arts and Culture Grants Program were made available online in an effort to streamline the process for both applicants and administrators.

On February 11, Council approved the distribution of \$104,040. A total of \$62,170 in Operating Assistance was distributed to nine recipients and \$41,870 in Project Assistance went to twelve adjudicated programs and projects. Over the summer, each of the grant recipients met individually with staff to discuss the progress of their programs and share feedback about the grant application process.

Culture Days, September 26–28 1 3 4 5

The fifth annual Culture Days was a resounding success with Richmond continuing to be recognized as a leader in this Canada-wide movement to raise awareness, accessibility, participation and engagement in the arts with free, hands-on and interactive activities. In May, the City of Richmond was honoured to receive the inaugural national Culture Days Marketing Award, presented at the second annual Culture Days National Congress in Ottawa.

With a record 93 activities registered at culturedays.ca (placing Richmond in the Top Three cities in Canada and representing 30% of Culture Days activities in the Metro Vancouver area), residents were invited to learn about and experience the world of textile arts, culinary arts, theatre, photography, music, dance, sculpture and more. Attendance over the three days was estimated at 5,000.

Participating artists and cultural organizations reported satisfaction with the program that provided free promotional materials and advertising support. 97% of those surveyed said they would do it again next year and recommend that others participate, and 100% felt that it was a "positive experience."

Promotion for Culture Days matched that of 2013, with a 16-page illustrated guide with activity descriptions, city maps and transit routes to more than 30 locations. Street banners were seen in the Minoru precinct as well as Steveston Village. In addition, the *Richmond Review* continued their media sponsorship with an ad campaign that peaked with an eight-page pull-out guide inside the fifth annual Fall Arts & Culture issue.



2014 Richmond Arts Awards



Minoru Chapel Opera

Writer-in-Residence 1 3 4

In Fall 2014, with support from the Canada Council for the Arts, Richmond hosted its third Writer-in-Residence program at the Richmond Public Library, Richmond Media Lab and Minoru Place Activity Centre. Stephen Leacock medal-winning journalist, playwright and author Mark Leiren-Young led a series of events in October and November that gave Richmond residents the opportunity to engage with a professional author.

The program opened with a public reading, Q&A and launch event on September 26 (as part of Culture Days) where six free upcoming programs were introduced: Telling Your Story–ESL Writers, Telling Your Story–Older Adults, Words Online–Adults, Words Online–Youth, Writing as a Career–Youth and Manuscript Consultations for eight local aspiring authors to have samples of their writing evaluated and discussed one-on-one with Mark.

As with previous residencies, the participants of the ESL writing program had samples of writing published in a chapbook and did a public reading at the library. The residency culminated at a public event at the Cultural Centre Performance Hall that featured youth in the Words Online program who had collaborated with participants of the Older Adults program to create a video presentation. The residency was featured on the front page of the *Richmond Review's* Fall Arts & Culture issue on September 24.

Richmond Maritime Festival 2 3 4 5

In its eleventh incarnation and fourth year as a multi-faceted large-scale cultural event, the Richmond Maritime Festival at Britannia Shipyards National Historic Site delighted an estimated 40,000 attendees from August 8–10. The heritage site was transformed with inventive art installations, roving performers, unusual characters, staged events and many creative interactive activities involving local artists and guilds. The festival launched a new annual tradition of commissioning the poster illustration from a Richmond artist and a new mascot puppet “Rikki The Rat” was introduced.

Minoru Chapel Opera 2 3 4

In 2014, the Minoru Chapel Opera series offered a spring season of three concerts (each with a matinee and evening performance) in the historic Minoru Chapel. On March 5, Burnaby Lyric Opera performed music from Puccini’s *La Bohème* to 113 attendees; on April 2, Vancouver Opera presented “Scenes Rarely Seen,” a showcase of rare works, to 74 guests; and on May 7, Opera di Concertisti performed a Mozart and Strauss-themed concert to 80 opera fans. Due to restoration work being undertaken at Minoru Chapel in the Fall of 2014, the Fall Minoru Chapel Opera series was not scheduled.

Richmond Art Gallery

Richmond Art Gallery is a nationally recognized municipal gallery known for its diverse array of exhibitions on issues and ideas of importance to our community, featuring Canadian and international artists. Richmond Art Gallery exhibitions and public educational events contribute to the growth of a vibrant cultural community in Richmond.

Exhibitions 3 4

The Richmond Art Gallery presented six exhibitions (accompanied by educational events that illuminated issues underlying the work) in 2014, representing emerging to senior artists based locally and across Canada, to bring a range of contemporary issues and practices to this community.

Memory: International Mail Art Exhibition & Swap

Recognized as one of the largest Mail Art Exhibitions in Canada, the exhibition closed on January 12. Mail Art is a long-standing tradition where artists exchange artworks via the postal system. 700 artists participated to exhibit over 1,200 artworks from 46 different countries. After the exhibit, each artwork was traded so that participating artists received a “swap” in the mail. In early spring, this exhibition was mounted online, so that visitors from all over the world can view the exhibition in its entirety.

Keith Langergraber: *Theatre of the Exploding Sun* February 8 to April 6, 2014

Theatre of the Exploding Sun was a multi-faceted project by Vancouver-based artist Keith Langergraber, produced by the Kelowna Art Gallery in partnership with the Southern Alberta Art Gallery in Lethbridge.

The exhibition focused on a three-part film, *Time Traveller Trilogy*, and included seven sculptures and two suites of drawings reflecting the artist’s interest in sci-fi culture.

Accompanying the exhibition was a 104-page, full-colour exhibition catalogue with essays by Liz Wylie (KAG curator), Ryan Doherty, Charlotte Townsend-Gault, Peter Morin and Eton Corrasable, as well as reproductions of works of art.

Attendance: 2,846.

Evan Lee: *Elders and Roots* April 26 to June 15, 2014

Elders and Roots, guest curated by Bill Jeffries, included images from Vancouver-based artist Evan Lee’s series of *Ginseng Root Studies*, as well as a series of pencil drawings of elderly Chinese women (*Old Women*, 2008) and the video *Manual Labour* showing a man working on the site of a new house under construction in East Vancouver. The exhibition referenced topics such as migration, globalization, odd similarities in appearance, the resilience of the elderly and surveillance. An illustrated brochure with text by Bill Jeffries was published to accompany the exhibition.

Attendance: 2,569.



Theatre of the Exploding Sun, Keith Langergraber.

Lucie Chan and Marigold Santos: *Attachments* **June 27 to August 17, 2014**

This exhibition of artwork by Lucie Chan (Vancouver) and Marigold Santos (Montreal) explored identity and notions of attachment and separation to “self”, “others” and “home”. These artists construct surreal worlds derived from biographical details, anecdotes and imaginative wanderings. Santos frequently draws from her immigrant experience and Filipino folklore for inspiration in creating her large-scale drawings and paintings. Guyanese-born Chan frequently brings the stories of others into her intimate drawings, sharing what she calls a “cultural lesson.”

Attendance: 2,556.

City as Site: Public Art in Richmond **September 6 to October 26, 2014**

Organized in partnership with the City of Richmond Public Art Program, *City as Site* was the first exhibition to highlight Richmond’s Public Art Program. The exhibition featured several public art projects by Glen Andersen, Nicole Dextras, Janet Echelman, Jacqueline Metz & Nancy Chew, and Carlyn Yandle that represented the different ways public art is funded in Richmond—through civic funding, private development, community projects and the program’s newer series of temporary projects and socially engaged artist performances. In addition to models, drawings, videos, large-scale photographs and related information about the artists and their work, the exhibition included a presentation of all public artworks in the City.

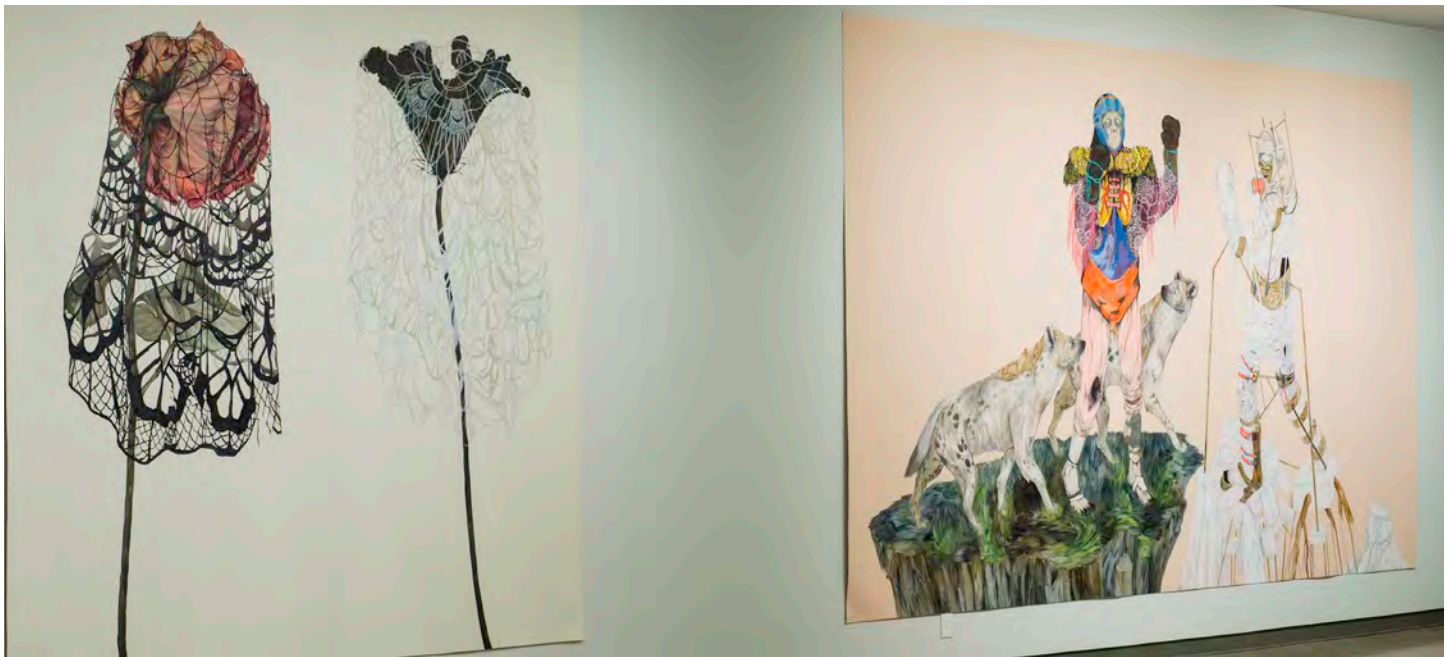
Attendance: 2,228.

Interweavings

November 15, 2014 to January 11, 2015

Organized in partnership with the YVR Art Foundation, and with funding support from the Vancouver Airport Authority, this exhibition highlighted the significance of mentoring relationships in First Nations culture and explored how tradition informs artists’ works in contemporary and traditional contexts. The exhibition featured paintings, woodcarving, weaving and jewelry by selected emerging First Nations artists from British Columbia—Morgan Green, James Harry, Cody Lecoy, Latham Mack, Ariane Medley, Tamara Skubovius and Marika Swan—all of whom received scholarships from the Foundation. Also included were works by their mentors Rick Adkins, Dempsey Bob, Joe David, Isabel Rorick, Grace Williams, Xwalacktun (Rick Harry) and Lawrence Paul Yuxweluptun. An illustrated exhibition catalogue was produced.

Attendance: 2,506.



Attachments, Lucie Chan and Marigold Santos

Outreach Exhibitions

City Hall Galleria

As part of its community outreach program, the Richmond Art Gallery helps to organize exhibitions of quality artwork by local artists for display off-site at Richmond City Hall. In 2014 the Gallery mounted work by:

- Xiao Ming Xu, paintings, January 14 to March 4, 2014;
- Joyce Hu, photographs, March 4 to April 28, 2014;
- Ximeng Guo, paintings, April 28 to June 17, 2014;
- Tony Chu, mixed media, June 17 to Aug 26;
- Wayne Worden, photography Aug 26 to Sept 30; and
- Richmond Society for Community Living, Sept 30 to Nov 10.

Artist Interviews on Video

For each exhibition the Gallery produces video interviews of the artists talking about their work. In 2014, the Gallery produced five artist interviews:

- Keith Langergraber for *Keith Langergraber: Theatre of the Exploding Sun*;
- Evan Lee for *Evan Lee: Elders and Roots*;
- Lucie Chan and Marigold Santos for *Lucie Chan & Marigold Santos: Attachments*;
- Glen Andersen, Nicole Dextras, Jacqueline Metz & Nancy Chew, and Carlyn Yandle for *City as Site: Public Art in Richmond*; and
- Morgan Green, James Harry and Xwalacktun (Rick Harry) for *Interweavings*.

Meet the Artist Videos

The Richmond Art Gallery launched a new program called *Meet the Artist*, thanks to grants from Metro Vancouver and the City of Richmond. This program expands the existing Artist Interview videos to include videos that introduce children and youth to local and regional artists. This year, five *Meet the Artist* videos were produced, for Keith Langergraber, Evan Lee, Lucie Chan, Nicole Dextras and Morgan Green. Students visiting the gallery or watching the videos in their classrooms have been able to listen to artists talk about their career paths, where they get their ideas, and what life is like as an artist. The project was undertaken to provide role models for aspiring young artists. Parts of the videos are screened during the School Art Program Workshops to participating classes, presenting the artists who exhibit in the Gallery. This significant initiative is also made available to the public via YouTube and contributes to the cumulative history of Canadian art.

Artist Talks

In addition to the videos, the Gallery regularly organizes artist talks with exhibiting artists, who speak of their artistic development and their current work, through tours of the exhibitions and short talks about the artists' work.

Panel Discussions and Presentations

During the Evan Lee exhibition, the Gallery hosted the panel, *A Conversation about Collecting Contemporary Art*, co-sponsored by the Contemporary Art Society of Vancouver. Wil Aballe, dealer and owner of Wil Aballe Art Projects; Kate Bellringer, Director of Canadian and Contemporary Art Auctions at Maynards Fine Art & Antiques; and Donna Partridge, private collector and Manager of Art Rental & Sales at the Vancouver Art Gallery, shared their tips on collecting, and responded to questions. In another program related to the Evan Lee exhibition, historian Hayne Wai presented an illustrated talk on Vancouver's Historic Chinatown. During *Doors Open* in June, the Gallery provided tours of the Evan Lee exhibition in English and Mandarin to many visitors.

During the Your Kontinent Film & Media Arts Festival in July, the Gallery presented a Drawing Booth at the *Theatre Under the Sky* event at Lansdowne Centre. Gallery staff were on hand to provide drawing demonstrations and give visitors the opportunity to practice their drawing skills before the Drive-in Movie started.

During the *City as Site* exhibition, the Gallery offered many different opportunities for audiences to learn more about Public Art in Richmond. The Gallery held a sold-out workshop for artists on *How to Apply for Public Art Calls* led by the City of Richmond's Public Art Project Coordinator. The Gallery also hosted two illustrated talks on Public Art in October. The first talk was held in the Gallery with the City of Richmond's Public Art Planner, who discussed the role of Public Art in Richmond and gave a tour of the Gallery exhibition. A second talk featured Jack Becker, a leading authority on public art in America who is the founder and director of the Twin Cities non-profit organization, *Forecast Public Art* and founding publisher of *Public Art Review*. As part of Culture Days weekend, exhibiting artist Nicole Dextras performed an interactive public piece in the Gallery called *Extra D'Extras Make Overs*. The artist gave participants of all ages free "make-overs" by adding natural elements of flowers, leaves and berries to their hair and garments, making this an extremely popular and busy afternoon in the Gallery.

During the *Interweavings* exhibition, the Gallery hosted a panel discussion on *Challenging Traditions in Contemporary First Nations Art*. Brenda Crabtree, Aboriginal Program Manager at Emily Carr University of Art + Design, facilitated a lively discussion with exhibiting artists Xwalacktun (Rick Harry) and Cody Lecoy, guest curator Connie Watts and Museum of Anthropology curator emeritus Bill McLennan on mentorship in First Nations culture and artists working in traditional and contemporary art practices.

Collaboration with Gateway Theatre: *What is the Value of Art?*

In February, the Richmond Art Gallery teamed up with Gateway Theatre to tackle the thorny topic of how to place a value on art, particularly contemporary art. This question took centre stage in Gateway Theatre's production of *Art*, a play about three men whose friendship fractures after one of them spends 200,000 francs on a contemporary painting. Artistic Director Giovanni Sy hosted a lively, intimate conversation with *Art* director Stephen Drover and Richmond Art Gallery Director Rachel Rosenfield Lafo.

Collaboration with Cinevolution Media Arts Society – Film Screenings

In February, the Gallery partnered with Cinevolution Media Arts Society to host a free film screening of the classic Russian science-fiction film *Solaris*. Exhibiting artist Keith Langergraber introduced the film, discussing how it inspired his own films and artworks in the Gallery exhibition *Theatre of the Exploding Sun*. During the Your Kontinent International Film & Media Arts Festival, the Gallery co-hosted a film screening of *Sign Painters* at the Festival. The documentary film takes a close look at the past, present and future of American artists who practice the tradition of handmade painted signs. The film provided a good tie-in to the Gallery's exhibition by Lucie Chan and Marigold Santos, whose paintings and drawings incorporate text and story as well as evidence of the "handmade".

Bus Tours

The Gallery offered two very popular bus tours in 2014. During Culture Days weekend in September, the Gallery partnered with the Public Art Program for a free bus tour throughout Richmond. Public art specialist, Dr. Cameron Cartiere and special guest artist Andrea Sirois took participants on an engaging bus tour of some of Richmond's newest artworks. In November, the Gallery partnered with the YVR Art Foundation for a tour of the YVR Art collection. The event began in the Art Gallery for a tour of the *Interweavings* exhibition lead by guest curator Connie Watts. The group then toured a selection of pieces in the Vancouver Airport Authority Art Collection with YVR Art Program Manager, Rita Beiks.

Ongoing Public Programs

In addition to the many programs offered in conjunction with exhibitions, the Gallery presents a variety of opportunities for the public to appreciate and learn about art. The Gallery's programs are developed to offer different entry points, depending on the visitor's comfort level and learning style. These programs include:

Drop-in Drawing for Adults

In this ongoing program held eight times a year local artist Tony Yin Tak Chu leads drawing demonstrations, encouraging participants to draw from the artworks in the gallery while learning new drawing techniques. This program is offered in both English and Mandarin, engaging new immigrant participants looking for a space to socialize while they learn about art.

RAG Youth Podcast Program

This June marked the end of the year-long RAG Youth Podcast Program, for which youth create audio podcasts in response to Art Gallery exhibitions. In partnership with the Richmond Media Lab, and sponsored by the Richmond Community Foundation, the Podcast Program provides a small group of youth the skills and training to create, edit and produce their own podcasts. Youth interview each exhibiting artist and create a script based on their own responses to the artist and their works. The podcast team created four unique podcasts this year, and all are available online via the Gallery's website or iTunes page.



Family Sunday

Family Sunday

The Family Sunday program remains a popular monthly program for Richmond families. This program averages 100–150 participants per month, many of whom are regular visitors, who engage with exhibition-related art activities for all ages. Family Sunday also provides excellent training and job skills to our team of youth volunteers, who assist in the coordination of the program. This program continues to be sponsored by the RBC Foundation, to ensure we can provide this program free-of-charge to the public.

“Thank you for organizing such a fun event. Family Sunday is awesome for the entire family!” – Ray Wong and Family (Family Sunday participant)

ART + TEA + TALK

The Gallery renamed its *Morning Tea with the Curator* program to ART + TEA + Talk. This free program is a social event for adults and seniors and has started to gain momentum, as more people come once per exhibition to learn about the current exhibition and discuss ideas about artists and contemporary art.

School Art Program 1 3 4

The Richmond Art Gallery School Art Program provides hands-on art experiences for young artists. The program introduces students from Preschool to Grade 7 to the exciting world of contemporary art through interactive gallery tours and exhibition-based, hands-on art activities. The Gallery receives annual funding for the School Art Program from TD Bank Group.

This year, 102 school tours and workshops were conducted, representing 2,319 students from all over the Lower Mainland, including Richmond, Vancouver, Surrey and Delta. Several adult ESL tours were also provided, along with three Teacher Pro-D Workshops and a workshop/presentation at the Richmond Teachers District Convention.

“The Richmond Art Gallery is an exciting place to visit at any grade level. There is no better way to enhance and complement classroom learning than a trip to the Richmond Art Gallery.” – Teacher Participant of the School Art Program

In 2014, the School Art Program again partnered with the UBC Faculty of Education in their Community-Based Field Experience program. This program pairs students from the Teacher Education program with community organizations to allow teacher candidates to gain experience in teaching environments outside the traditional classroom. The first intern, Joel Garner, was a Secondary Drama Teacher Candidate. He gained experience working with kids aged 3–12, and experience teaching art concepts. The second intern, Haley Cheng, was an Elementary Years Teacher Candidate, and she is a specialist on K–3 or Early Years education. She created a resource for teachers to use story books in their classroom to teach basic art concepts.

Partnerships 1 3 4 5

The Richmond Art Gallery has developed and continues to consolidate relationships with numerous community partners such as the Richmond Women's Resource Centre (and their Chinese Grandmothers' group), Chinese Canadian Historical Society of BC, Cinevolution Film & Media Arts Society, Richmond School District, City of Richmond Diversity Services, Contemporary Art Society of Vancouver, Richmond Youth Media Program, Richmond Public Library, Richmond Museum, Richmond Public Art Program, Monte Clark Gallery, Vancouver Asian Heritage Month Society (ExplorAsian), Volunteer Richmond, YVR Art Foundation, City of Richmond Seniors Services and UBC Faculty of Education. These partnerships allow the Gallery to create mutually beneficial opportunities for audience crossover, resource sharing and cooperative programming and help to extend the understanding of art's significance in everyday life.

Funding 1 3 5

The Gallery benefits from the support of many organizations. In 2014, the Gallery received assistance from:

- BC Arts Council, Annual Arts Operating Assistance: \$22,000;
- BC Arts Council, grant for website development and marketing and social media consultant (to be used in 2015): \$18,000;
- BC Community Gaming Grant: \$47,000;
- Vancouver Foundation support for the Greg Girard exhibition: \$10,000;
- RBC Foundation support of Family Sunday program: \$11,000;
- TD Bank support of School Art Program: \$12,000;
- Metro Vancouver for the Greg Girard exhibition: \$5000;
- City of Richmond for Meet the Artist videos: \$4,680;
- G&F Financial: \$1,000;
- YVR Airport Authority for *Interweavings* exhibition: \$10,000;
- Hamber Foundation for *Interweavings* programming: \$1000;
- Sheraton Vancouver Hotel: in-kind donation of hotel rooms for visiting artists;
- Peller Estates: donation of wine for receptions; and
- PriceSmart Foods, Richmond: donation of gift cards.



Interweavings, Cody Lecoy

Richmond Arts Centre

Service Delivery

Programs continued to grow and diversify in 2014 and several Richmond Arts Centre studios were upgraded in order to maintain a professional and safe environment for the community.

Seasonal Programs 1 2 3 4

2014 saw 6,540 participants registered for Arts Centre programs. Children and youth dance classes were extremely popular and supported the overall wellness of the community through the combination of creative thinking, skills building and physical activity. Adult programming continued to show steady growth, especially in movement classes. The Richmond Adult Dance Company was established in fall of 2014 to meet community demand. This company fosters an environment where adults of varied ages and abilities are supported in the creative and technical development process.

The acquisition of a grand piano has made it possible to host recitals more often. June's music recitals were well received, with 150 people attending the recitals featuring Arts Centre piano, guitar and voice students. Additional performance opportunities further the level of instruction being offered at the Arts Centre, and are continuing to be developed.

School Year Programs 1 3 4

The school year program continues to grow in numbers as well as technical levels achieved. The program has grown to 593 registrants in 2014 as well as two performing dance companies: the Richmond Youth Dance Company and Richmond Adult Dance Company.

Annual Year End Recital

Call of the Wild, the School Year Program's end-of-year recital, featured 450 dancers and was enjoyed by more than 1,200 audience members over three performances at the Gateway Theatre on June 15. These recitals featured ballet, musical theatre, hip hop and jazz students as well as the new addition of school-year hip hop and tap classes and a guest performance by the intermediate adult ballet class.

Outreach and Community Support 3 4

The Arts Centre participated in Senior's Week by offering a sold-out eco-friendly felting class on the Rooftop Garden for seniors that turned old wool sweaters into unique handmade flower-design brooches.

Through the Arts Centre's Arts Truck, a pilot program was created in partnership between General Currie Elementary School and the Richmond Health Department, with 27 students participating in ongoing visual arts, drama and hip hop classes in four after-school programs between January and June. In a survey conducted by the public health nurse, students reported that the sessions made them feel *"happy, confident, energetic, talented/ creative, calm and connected."*

The Arts Truck offered extensive outreach programming during the summer of 2014. Through partnerships with the Richmond Public Library, City Centre Community Association and Richmond Centre for Disability, 700 children aged 5–12 participated in Arts Centre art programs and drop-in activities throughout the summer.



Drawing and Painting

Rooftop Garden 2 3 4

The Rooftop Garden was used throughout the spring as a regular facility for the City Centre pre-school program as well as visits for the Wellness Centre. As of April, the garden was open daily to the general public and often used for meetings and events. Vegetables harvested from the garden were donated to the Minoru Place Activity Centre's cafeteria.

Culture Days 1 3 4 5

During Culture Days, the Richmond Arts Centre offered seven drop-in clay classes for children and youth aged 4–17, as well as a Design-a-Street Banner workshop held in the Rooftop Garden. In addition, students and instructors from the private piano, guitar and voice classes offered insight into the music programs at the RAC through performances and informal chats. One of the Arts Centre programmers acted as the MC, offering interesting trivia and facts about the importance of music and the arts. These offerings, coupled with the Resident Arts Group showcase, illustrated the relevance of the arts within Richmond, and highlighted some of the many opportunities offered through the Arts Centre.

Richmond Youth Dance Company 2 3 4

The accomplishments and popularity of the RYDC continued to grow. In addition to developing skills as dancers and improving physical health, the youth in this program learned to work as a team and succeed in setting challenging goals that lead to rewarding outcomes, all of which are transferable to numerous areas of their lives. This year, there were three levels in the company: Elementary, Intermediate and Advanced, with the highest level focusing on mastery of advanced ballet techniques and the pre-professional skills required by performance based dance companies.

RYDC Feature Presentation

The dance show *Becoming* was performed on March 7, 8 and 9 in the Cultural Centre's Performance Hall in front of sold out audiences (a total of 240 attendees). The show featured choreography from three professional artists and live piano accompaniment.

Community Performances

The RYDC performed in support of the Arts Centre's contribution to City events: the Richmond Arts Awards ceremony on May 6 and Move for Health on May 10. The company also performed with the Richmond Dance Company and Richmond Delta Youth Orchestra at the Winter Showcase held at the Minoru Place Activity Centre on December 17. The performance was attended by families of the dancers as well as seniors and staff members. Feedback received by staff was overwhelmingly positive.



Richmond Youth Dance Company

Intergenerational Project

The Richmond Arts Centre collaborated with the Minoru Place Activity Centre to host their intergenerational project, *"Life's Little Things, Past and Present."* The project has paired senior volunteers with a class from three local schools: Brighthouse Elementary for nine sessions (year-long project) and Anderson and Cook Elementary Schools for three sessions each (term based). Each session allows students and seniors to explore common bonds and discuss differences while creating pieces that reflect these new relationships. The project is being documented through photographs and will contribute legacy pieces to Minoru Place Activity Centre and the Richmond Public Library's digital collection. Altogether, there are 24 seniors and 54 students taking part in the year-long project at the Richmond Arts Centre.

Events and Exhibitions 1 2 3 4 5

Children's Arts Festival 2014

The Children's Arts Festival returned for a sixth year with over 10,000 children, their families and school teachers attending the festival from February 10–14. Family Day featured an expanded site that included the Minoru Place Activity Centre as a drop-in art activity zone. As well, 50 families from the Boys and Girls Club of Vancouver attended Family Day as part of the festival's Outreach program. Activities included the new mediums of fused glass, felting and aboriginal masks. Author Lee Edward Födi led interactive drawing workshops and Circus West performed *Circus Wonderland*. Sponsors included Lansdowne Mall, Port Metro Vancouver and CTV, which increased its support of the festival and profiled CAF in prime time promotion spots as well as *The Best of BC* segment. The extremely popular school day program was sold out as of September 2013 and 20 schools attended from Richmond, Delta and Vancouver school districts. Four Out-of-School Care programs from Richmond Community Centres also attended the festival.

Multicultural Heritage Festival

Presented in partnership with Vancouver Cantonese Opera, the festival took place on the City Stage at Minoru Plaza on June 28 and 29, and welcomed approximately 1,500 attendees. After the success of its Richmond debut in 2013, the event moved outdoors and included a second day of music, dance and martial arts celebrating diversity through an impressive representation of cultures. Canadian artists from China, Great Britain, India, Japan, Russia, Thailand and Ukraine shared the stage, bringing colour and vibrancy to this free event. Vancouver Cantonese Opera received a City of Richmond grant in addition to grants from the Department of Canadian Heritage and Citizenship and Immigration to help support the project.



Children's Arts Festival



Ga Ting, Alannah Ong and BC Lee. Credit: Raymond Shum

Your Kontinent: Richmond International Film and Media Arts Festival

Co-presented with Cinevolution Media Arts Society, the festival ran from July 17–26, with 3,500 people attending the activities over the week-long event. Featured artist Vjeko Sager created a tower in Minoru Plaza where he transmitted live media art creations and interacted with community members throughout the event. The festival's popular *Theatre Under the Sky* program returned in the form of a drive-in movie at Lansdowne Centre. In addition to the Dim Sum Movie at Shiang Garden, the Gulf of Georgia Cannery became a unique venue in which the audience had a “dining while film viewing” experience. Films from across the globe completed the line-up; specifically, a collection of films from the best in Taiwanese and French filmmaking were presented with the support of the French Consulate and Taiwanese Economic and Cultural Office.

Ga Ting

Ga Ting, a professional play that deals with contemporary issues involving family, was co-presented with Vancouver Asian Canadian Theatre, and targeted a diverse audience with the use of surtitles (in English and Cantonese). 839 people attended the show over 12 performances. A talkback session hosted by Richmond Multicultural Concerns Society (the community partner for the performance) focused on the themes and challenges of cultural and sexual diversity. The production received support from the Canada Council for the Arts, BC Arts Council, Hamber Foundation, Metro Vancouver and the BC Rainbow Alliance for the Arts. In addition, one of the actors was nominated for a Jessie Richardson Award for professional theatre.

“Ga Ting is a necessary—and welcome—play” – Colin Thomas, *Georgia Straight*

The Village

On May 24, the Cultural Centre's versatile Performance Hall once again transformed into a theatre for a new production called *The Village*. The theme of the play was rooted in an artistic expression of living with mental health challenges. Tina Milo, the original creator of the piece (and accomplished theatre, film/TV actor and musician from Vancouver) reunited with renowned Serbian artist Dijana Milošević for this multimedia collaboration. The sold-out show was attended by 100 people and will be included in the upcoming Firehall Arts Centre season in Vancouver as a result of its success in Richmond.

Taste of Empire

Presented by the City of Richmond in collaboration with Boca Del Lupo Theatre, Gateway Theatre's Artistic Director Jovanni Sy brought his critically acclaimed culinary exploration of global food politics to the Cultural Centre's Rooftop Garden. While cooking a traditional Filipino dish in real time, writer/performer Sy took the audience on an entertaining and thought-provoking trip through history. The production was co-presented with the award winning Boca Del Lupo and had support from the Canada Council for the Arts and the BC Arts Council. The Rooftop Garden, with only 35 seats per night, provided a perfect venue for the show which was designed for smaller audiences, and saw 70 people attend the two shows on May 31 and June 1.

Tickle Me Pickle

This vibrant young group continued to bring laughter to its audiences with four performances throughout the year. Approximately 500 adults and children attended Richmond's take on sketch comedy. As a recipient of a City of Richmond grant, the group also mentored its young company, Make Me Laugh Purple Giraffe, and donated a performance to the Richmond Women's Resource Centre.

Resident Art Group Showcase

The Richmond Arts Centre hosted the annual Resident Art Group Showcase as part of the 2014 Culture Days events. New in 2014, the showcase extended beyond the Cultural Centre to include the Minoru Plaza. Throughout the Saturday showcase, hundreds of community members enjoyed demonstrations in painting, weaving and spinning, quilt making, lapidary work, pottery and photography.



Resident Art Group Showcase, Culture Days 2014

Richmond Chinese YC Orchestra Concert

This Resident Art Group of the Richmond Arts Centre performed an afternoon concert to a sold out audience of 80, and included over 40 musicians who performed from a repertoire anchored by themes of *ocean* and *hometown*. Performers and audience members represented a diverse group from children to seniors.

Art about Finn Slough Exhibition

The 14th edition of this annual exhibition returned to the Cultural Centre from March 12–15. 56 artists participated in the four-day event that saw a total of 315 visitors. A new component of the exhibition included a music performance composed specifically for the exhibition.

Exhibitions for Local Artists 1 2 3 4

Exhibition spaces at the Richmond Cultural Centre upper rotunda, Gateway Theatre lobby and Thompson Community Centre foyer continue to showcase a vibrant selection from local artists. 2014 included 14 local artists and 10 local arts groups. In 2014, a new 3D exhibit case was added to the Cultural Centre venue to expand the opportunity for local artists to display their work.

The following local artists and art groups were featured in exhibitions in 2014 with some receiving exposure in more than one location:

Gateway Theatre and Thompson Community Centre:

- Barbara Arnold, and
- Ximeng (Simone) Guu.

Gateway Theatre and Richmond Cultural Centre

- Richard Reiner.

Richmond Cultural Centre and Thompson Community Centre:

- Maria Voronova,
- Richmond Photo Club, and
- Richmond Printmakers

Richmond Cultural Centre:

- Jean Garnett,
- Chu Yintak (Tony),
- Hyland Sheung,
- Jennifer Po,
- Joselito Macapagal,
- Joyce Tsai,
- Lily Cheung Wai Han,
- Tara Nakano,
- Creative Jewellers Guild of BC,
- London Steveston High School,
- Richmond Artist Guild,
- Richmond Arts Centre adult students,
- Richmond Carvers,
- Richmond Gem & Mineral Society, and
- Richmond Seniors Chinese Calligraphy.

Thompson Community Centre:

- Westcoast Calligraphy Society, and
- Caroline Scagel.



Richmond Media Lab 2014

The Richmond Media Lab continued to grow in popularity and exposure. In 2014, SHAW Television's *GO! Vancouver* program profiled several aspects of the arts in Richmond, including a three-minute story about the Media Lab and Richmond Youth Media Program (RYMP).

Programs 3 4

Classes in Animation, Acting on Camera and the Media Lab "Test Drive" for preteens continue to be the most popular classes and a new class that teaches how to "Build A Website" has also proven popular in the Media Lab. Additionally, the Animation classes, which were previously presented in partnership with Cinevolution were presented in-house by the Media Lab.

Richmond Youth Media Program (RYMP)

A total of 59 active program members and five volunteers spent a combined total of 3,745 hours in the Media Lab and at community outreach events in 2014.

- **Richmond Community Action Team (CAT) / Stop Sexual Exploitation of Children and Youth Week Partnership:** Members of Richmond's Community Action Team (CAT) asked RYMP youth artists to help create a poster series and event banner for their information booth, set up in Richmond Centre for "Stop Sexual Exploitation of Children and Youth Week." Event organizers were thrilled with the results. The youth were also pleased to be involved and quoted:

"I really enjoyed having creative freedom. To interpret a fact and communicate it through photography for a project that is actually being displayed in public, is a really honouring feeling for me."

- **RYMP/RCSAC Youth Website Development:** A RYMP member and Richmond Secondary student approached the Media Lab to offer web design services, as part of her studies in information design. Through a partnership with Richmond Community Services Advisory Council, the for-youth by-youth website *What's Up Richmond?* has been created. The site is currently being populated with relevant information for youth and is set to launch publicly in 2015.

Activities and Events 3 4

The Media Lab contributed to a number of community activities and events that benefited the Youth Service Plan Update, Thompson Community Centre, Children's Arts Festival, Richmond Youth Foundation, Richmond Museum, Ships to Shore, Pecha Kucha Nights, Richmond Community Services Advisory Council, Youth Week, Seniors Week, Richmond Arts Awards, National Aboriginal Day, Minoru Sports Pavilion Celebration, Culture Days and Kaleidoscope. Three featured highlights include:

TELUS Community Cheque Presentation

The Richmond Youth Media Program (RYMP) received one-year funding in the amount of \$20,000 from the Telus Community Grant. The Media Lab hosted a small gathering where Diane Clement, Telus Community Board member (and previous Richmond resident), presented a cheque to the Richmond Addiction Services Society, who administers funds for the RYMP program. Members of City Council, RASS board members, City staff and RYMP members were in attendance.

Richmond Remembers video simulcast and web broadcast

For the second year in a row, RYMP produced a live video simulcast for *Richmond Remembers*, the Remembrance Day ceremony presented by the City of Richmond. A team of six youth were led by two professional filmmakers and created a live feed of the event for an audience of 40 people in Council Chambers. For the first time, this video was also streamed online. Reports show that 142 people watched the online stream (108 from Richmond, 26 elsewhere in Lower Mainland, 9 from the rest of North America).

Writer-In-Residence

The Media Lab, in partnership with the Richmond Arts Centre, Minoru Place Activity Centre and Richmond Public Library presented the Writer-In-Residence program in 2014. In addition to traditional programs like "Writing As A Career", the Media Lab facilitated a multimedia, intergenerational "Words Online" program which resulted in a youth-produced video that screened at the Writer-In-Residence wrap up event at the Cultural Centre Performance Hall on November 26.



Richmond Youth Media Program (RYMP), Richmond Media Lab



Nicole Dextras Performance, Richmond Art Gallery



Piano Lesson, Richmond Arts Centre



Art L-R Michael Kopsa, Hiro Kanagawa, Haig Sutherland, Gateway Theatre
Credit: David Cooper

Richmond Public Art Program

Total number of artwork in collections: 125

Permanent artwork installations: 100

Temporary installations: 25 (21 no longer on display)

Total number of permanent and temporary artworks currently on display: 104

Civic Public Art Program 3 4

Cranberry Critters

Cranberry Critters by Michael Fugeta and Ron Hart was installed at the Hamilton Child Care Centre. This artwork is a selection of colourful steel vertical pickets topped with animal figures, interspersed with the wooden pickets of the playground fence. The new pieces, each with a unique character, match the vertical pickets in width and height. The figures help to populate the playground, offering a variety of forms and shadows promoting imagination and learning (i.e. play) among children and adults alike. Children are able to identify with certain wildlife figures, embracing their uniqueness and celebrating their individual qualities.

Water Words

Water Words was a creative collaboration between artist Joanne Arnott, City Engineering staff and grade four students from Spul'u'kwuks Elementary School. The piece is a collection of text panels on painted aluminum panels embedded into the concrete facade of the No. 1 Road North Drainage Pump Station, with words responding to the natural environment and impressions of water.

Lulu Suite: Telling the Stories of Richmond

Lulu Suite is a public art project that looks at the history of Richmond through a combination of historical and contemporary lenses. Artists Deanne Achong and Faith Moosang created three narrative-based projects that explore questions of technology, public space and the means in which history is collected, archived and shared. The first phase, 17 Films for 17 Islands, installed in 2013 and located at the Richmond Olympic Oval is a video wall installation created by reworking 20th century archival films and footage that pertain to Richmond. For 2014, two subsequent phases were launched:

- *Lulu Sweet: A Gold Rush Tale in 8 Acts (2014)* is a walking tour situated along the Fraser River on the Middle Arm Trail adjacent to the Richmond Olympic Oval. Launched during Culture Days, the account re-imagines the life of Gold Rush actress Lulu Sweet, purported namesake for Lulu Island. Participants may use re-programmed iPhones (available for free rental from the Public Art Program) or simply download the free tour on their own iPhones through the Apple App Store.
- *Island (2014)* is a projected video work created from footage shot during a day-long boat trip the artists took around Lulu Island. Initially presented inside a shipping container, the imagery and sound invite the audience to consider the beauty of the industrial rooted to the site by the hypnotic flow of the river. This work was premiered at the 2014 Your Kontinent International Film Festival.



Lulu Suite, Deanne Achong and Faith Moosang

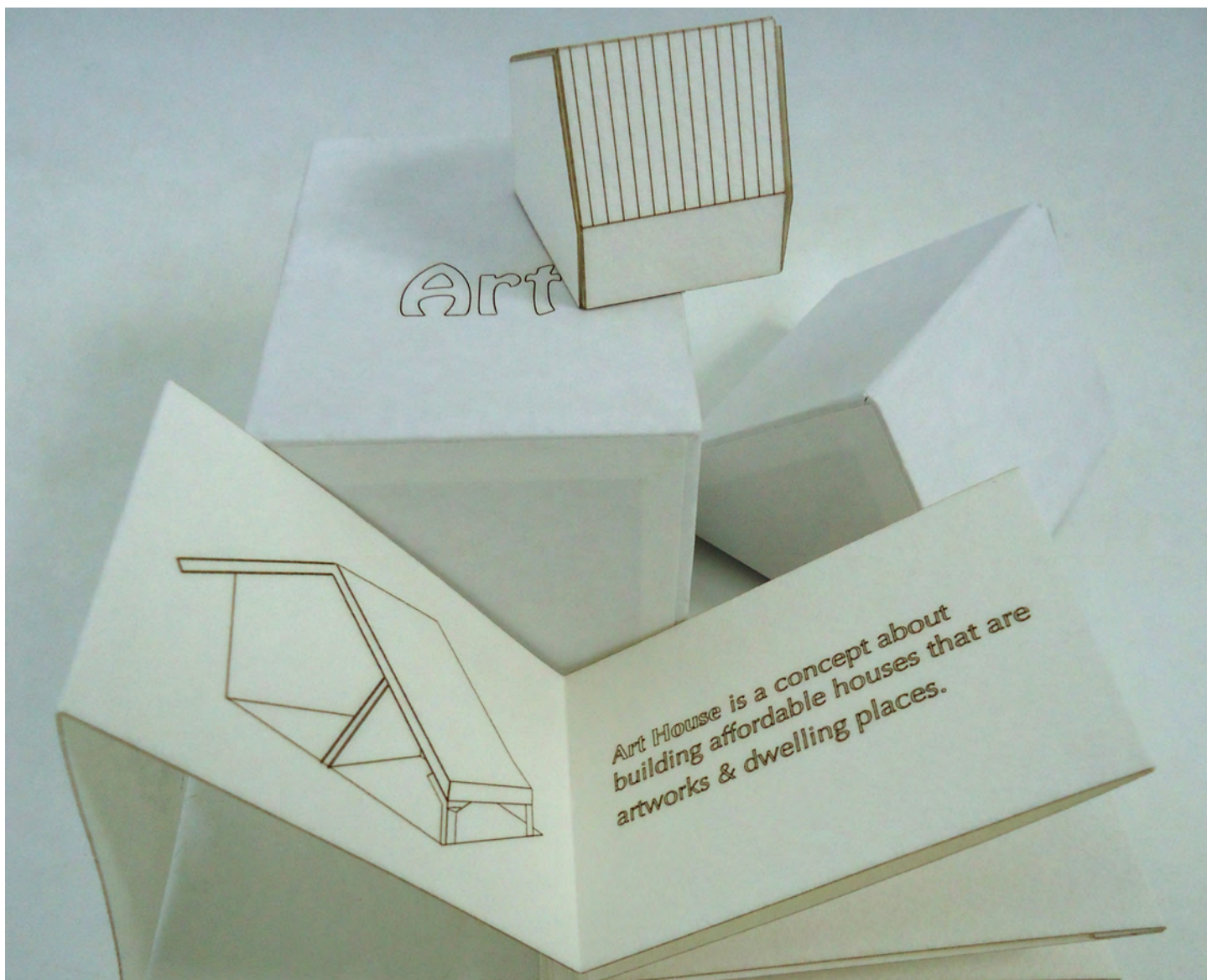
Cover Stories: Manhole Cover Art Contest

The Public Art Program in collaboration with the Engineering Department launched the Manhole Cover Art Contest to turn ordinary manhole covers around the city into works of art. Artists of all ages were invited to put their imagination to the test and create a design that reflects Richmond's cultural heritage. Over 170 designs were received, with over 120 from artists and 50 from Kindergarten to Grade 7 students. In addition to the two winning designs and three Honourable Mentions, awards were given to the People's Choice, Student's People's Choice and two Student Honourable Mentions.

Community Public Art Program 2 3 4

Art House Artist's Book

Art House Artist's Book is part of the Public Art Program's *Art in Unexpected Places* initiative where artists are invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. This artist book and model by artist Sylvia Grace Borda have been created through laser etching and scorching. Each book is a "house" in a box and the box base and lid have been hand-crafted in the form of a house. The artist book is also accompanied by a "model" house. The project guidance and research was undertaken with support provided by architect Alan Hawthorne, the Lighthouse: Scotland's Centre for Design and Architecture, and the Scottish Civic Trust.



Art House Artist's Book, Sylvia Grace Borda

RISING

RISING speaks to the anticipation and energy involved in the ritual of climbing stairs and strives to enhance this daily experience. The community-based public art project by Vancouver-based artist, Jeanette G. Lee was created in collaboration with the West Richmond Community Centre staff, preschoolers, Out-of-School Care children, the Youth in Action team, older adults and the preschool teachers. Through a series of workshops, the artist engaged participants in hands-on exercises to create the artwork. *RISING* is installed in West Richmond Community Centre.

Pianos on the Street

Pianos on the Street is an initiative to build bridges throughout the community by bringing pianos to select open-air locations in Metro Vancouver. In Richmond, pianos were placed in Minoru Plaza, Britannia Shipyards National Historic Site and the Richmond Olympic Oval Plaza, from August through September 2014. Each piano was decorated by a local arts group to represent the flavour of the community where it was situated. The public was invited and encouraged to play the instruments and to upload media of themselves to a dedicated website, www.supportpiano.com. Uploaded media included six videos filmed at the Cultural Centre and four videos at Britannia. The winning video for the 5–9 year-old category from all Metro Vancouver entries was shot on the Cultural Centre piano and received 464 votes. The project was sponsored by Pacey's Pianos.

Private Development Public Art Program

Fish Trap Way

Fish Trap Way is a public artwork that was installed in July 2014 on the East West promenade of River Green, 5111 Oval Way and the dike trail, to the east of the No. 2 Road Bridge. Artists Susan A. Point and Thomas Cannell created a sculptural form that harmonizes the salmon theme with a contemporary aluminum Fish Trap. Fish silhouettes are cut out from one-inch aluminum and make a positive design element recalling roots of the great western red cedar. Motifs of plants and a suggested heron's wing are symbolic of the local wetlands while the entire design symbolizes fish caught in a trap. The piece was sponsored by ASPAC River Green Development.



Rock, Water, Reeds, Illarion Gallant

Rock, Water, Reeds

Rock Water Reeds by Victoria-artist Illarion Gallant located at Bravo, 6180 Cooney Road, is a sculptural statement on evolutionary changes in a community's physical and cultural landscape. This sculpture is a gesture to the natural landscape which predated Richmond's notable rural landscape and has since evolved into a mid-density urban centre. The reeds set in the pond give testament to the high water table within Richmond's geographic delta topography. The work was sponsored by ATI Investments Ltd.

Glass Garden

Artist Joel Berman created a three-dimensional *Glass Garden* for the mixed use development at 10880 No. 5 Road that is completely clear in order to showcase the beauty of glass and its relationship with light. The public art consists of three groups of abstract stainless steel, 14–18 feet tall trees at the entrance to the development. Trees are an obvious inspiration here in our rainforest city as well as a tribute to Richmond's fertile soil and to the history of the site itself. The work was sponsored by Townline Homes.

Orbit

Orbit, by Vancouver-based artists Ruth Beer and Charlotte Wall, located at Omega, 9388 Odlin Road, is a permanent public sculpture intended to enliven and enhance this pedestrian greenway in the Alexandra neighbourhood. The sculpture contributes to the tranquility of the space and the surrounding gardens where their reflective colours and placement animate the sculpture. Viewed from four directions, it serves as a point of convergence, drawing attention to its circular and orbital nature. The work was sponsored by Concord Pacific Developments Inc.

Float

Float is a creative collaboration by Mark Ashby and Kim Cooper created for the Centro Terra West mixed use development at 6011 No. 1 Road. Envisioned as an agent in the urban realm, *Float* acts in dialogue with the street trees and lamp standards and provides infrastructure for ad hoc children's games, a leaning post or a secure bicycle rack for the adjacent businesses. The sculptural arrangement of hollow balls supported on solid posts of welded, heavy-gauge chain give this piece the illusion of buoyancy as the balls appear to float. This piece was sponsored by Centro Properties Group.



Orbit, Ruth Beer and Charlotte Wall

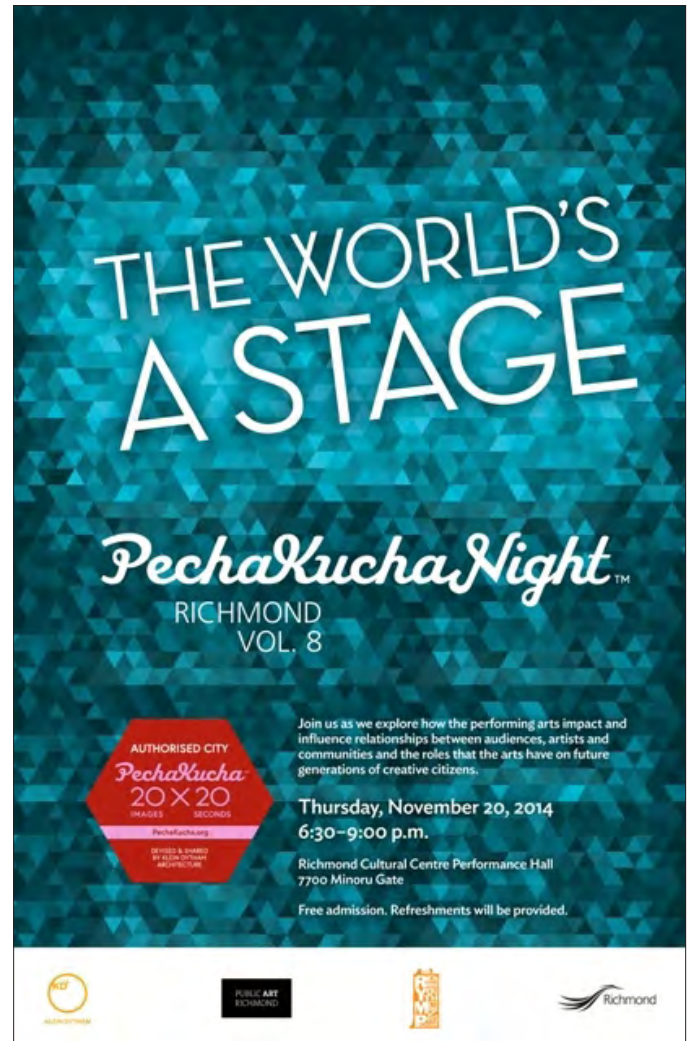
Public Art Education and Engagement Program

3 4

PechaKucha Night Richmond

Ten speakers from a variety of different professions and backgrounds presented their stories at four *PechaKucha Night Richmond* in 2014. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds. *PechaKucha Night Richmond* events are free, accessible and suitable for all ages.

- **Volume 5: What's Your Story?** Presented on February 20 at the Melville Centre for Dialogue at Kwantlen Polytechnic University's Richmond campus in partnership with the Kwantlen Polytechnic University Chip and Shannon Wilson School of Design, this full-house audience experienced the stories and crucial moments that have influenced the way local change-makers see and shape the world.
- **Volume 6: Secrets of the Fraser:** Over eighty people filled the Chinese Bunkhouse at Britannia Shipyards National Historic Site on May 2 to enjoy an evening of inspired creativity and thought-provoking presentations. Speakers, including an archaeologist, archivist, artist, biologist and fisherman presented on the theme "Secrets of the Fraser."
- **Volume 7: Human X Technology:** *Human X Technology* was presented on July 16 at the Cultural Centre by the Public Art Program in partnership with Cinevolution Media Society, with special support from the Richmond Youth Media Program. Ten presenters turned their gaze on the dynamics of the mobile and malleable body and explored how technology and the human body are in constant dialogue and shape one another.
- **Volume 8: The World's A Stage:** Partnering with the Gateway Theatre and held on November 20 at the Cultural Centre, *The World's a Stage* explored the theme of how performing arts impact and influence relationships between audiences, artists and communities and the role that the arts have on future generations of creative citizens. Presenters included an actor, arts administrator, dancer, musician, performance artist and puppeteer.



PechaKucha Night Poster

Unique Projects 3 4

No. 3 Road Art Columns

- **Exhibition 8 – Locally Examined:** *Locally Examined* considers West Coast textures and the fragile natural landscapes in Richmond. In the creation of these original artworks, artists Amanda Arcuri, Grayson Richards and Adam Stenhouse visited and researched important natural heritage sites in Richmond. The work plays on the ideas of natural geometry, collage, environmental awareness, ephemeral interventions and site-specificity. The artwork was displayed at the Aberdeen and Lansdowne Station Art Columns from July 2014 through March 2015. Curated by Avalon Mott, Emily Carr University of Art + Design.

Art Plinth at Brighthouse Station

The City of Richmond Public Art Program, in cooperation with InTransit BC and TransLink, initiated a series of temporary artwork projects to be placed on top of the terminus column of the Canada Line guideway at Brighthouse Station.

- **Cluster:** Artist, Carlyn Yandle was selected for the first artwork, installed in September 2014 and to remain on view for up to one year. *Cluster* is a circular arrangement of twenty-five 355 mm-diameter painted aluminum cylinders of varied lengths spot-welded into two identical round faceplates and attached to an existing steel base. This site-specific design creates the appearance of objects extruding from the last guideway segment of the Canada Line.

Minoru Precinct Public Art Plan

The Minoru Civic Precinct Public Art Plan was officially endorsed by City Council on October 14, 2014, as a guide for public art for the new Minoru Complex and the replacement of Fire Hall No. 1. The public art opportunities identified in the Public Art Plan aim to provide occasions to experience artistic expression in the most public locations and to reflect and enhance the unique services and programs offered in the facilities, including Minoru Complex and the larger Civic Precinct.

City as Site: Public Art Exhibition

September 6 to October 26, 2014

The exhibition in partnership with the Richmond Art Gallery, featured several public art projects by featured artists Glen Andersen, Nicole Dextras, Janet Echelman, Jacqueline Metz & Nancy Chew, and Carlyn Yandle that represented the different ways public art is provided in Richmond—through civic funding, private development, community projects, and the program's newer series of temporary projects and socially engaged artist performances under the Community Program. Special programming was held during the exhibition to engage both artists and the art loving public:

Did you know its Public Art? Public Art Bus Tour

September 27, 2014

Public art specialist, Dr. Cameron Cartiere, Emily Carr University of Art + Design, and guest artist, Andrea Sirois led participants on an engaging bus tour of some of Richmond's newest artworks. This fully subscribed and popular bus tour will be repeated in 2015.

Extra D'Extras Make Overs

September 27, 2014

Artist Nicole Dextras performed an interactive public art piece. Viewers were pampered with ephemeral panache and adorned with the natural beauty of flowers and leaves. Madame Nicole was on hand to beautify participants with her *Extra D'Extras Make Overs*. The well-attended event was suitable for all ages.

Public Art 101: The Art of Making Places Public

October 4, 2014

The Public Art Program presented an illustrated talk on the role of Public Art in creating a vibrant city. A walking tour of the exhibit and discussion provided insight into the history of public art in Richmond and what goes on behind the scenes of building a public art collection.

Public Art Today

October 17, 2014

Jack Becker, a leading authority on public art worldwide presented an illustrated talk about trends and critical issues in the field during a special evening presentation. The event was attended by local residents as well as visiting public art administrators from Oregon, Washington and Idaho, in Richmond for a symposium organized by the Richmond Public Art Program.

Artist Workshop: How to Apply for Public Art Calls

October 25, 2014

The Richmond Public Art Program presented this hands-on exercise for artists wishing to develop a public art practice, demystifying the Public Art commissioning process and best practices in applying for public art opportunities.



Cluster, Carlyn Yandle

Gateway Theatre

Gateway Theatre is Richmond's only live professional theatre. The cornerstone of programming is the Signature Series, a six-play professionally produced theatre series on the Main Stage and in Studio B. Celebrating its 30th anniversary in 2014, the Gateway Theatre launched the Gateway Pacific Theatre Festival. Gateway also houses a play development program and a year-long Academy for the Performing Arts with classes for ages six to adult. The operations support vibrant volunteer, rentals and community outreach programs.

Gateway 2028

In 2013-2014, Gateway Theatre proudly launched Gateway 2028, a dynamic fifteen-year artistic vision. Gateway 2028 is divided into three, five-year phases. Each phase sees the addition of a subscription series with each new series reflecting a facet of the Richmond community.

Phase 1 celebrates Richmond's diversity and sees the addition of a contemporary Chinese-language theatre series called the Gateway Pacific Series. Phase 2 celebrates Richmond as a family-oriented city and sees the addition of a theatre series for children and youth called the Gateway Junior Series. Phase 3 celebrates Richmond as an innovative city and sees the addition of an experimental theatre series called the Gateway Greenhouse Series.

This new programming is in addition to the existing professional subscription series which was rebranded the Gateway Signature Series. Gateway 2028 is an ambitious vision that will safeguard Gateway's sustainability, augment Richmond's profile nationally and internationally, and connect our community.

Professional Theatre Programming



Gateway Theatre's Signature Series launched the new year with a Tony award-winning production, *Art* by Yasmina Reza. This hilarious comedy of manners is about friendships. If friendship is based on common likes and values, what happens when someone does something outrageous? Serge spends 200,000 francs on an all-white painting his friends just don't understand. *Art* was directed by Stephen Drover and featured the stellar cast of Hiro Kanagawa, Michael Kopsa and Haig Sutherland. Drew Facey won a Jessie Award for Outstanding Set Design and John Webber was nominated for Outstanding Lighting Design.

In March, Gateway presented leading playwright; Toronto-based Tara Beagan. She wrote and directed *Dreary and Izzy*, a comedy-drama about two sisters—one First Nations and one Caucasian. When the Monaghan sisters lose their parents, Deirdre must care for her beloved mentally-challenged sister. She struggles to manage until twin rays of hope appear in the form of a gorgeous vacuum cleaner salesman and a family friend whose helpful impulses will have startling consequences. This humorous and moving play marked the first production by an aboriginal playwright in Gateway's history.

Closing the 2013-2014 season was a heart-warming production of John Lazarus' *The Grandkid*. Abby and Julius are as close as a granddaughter and grandfather can be. But when Abby starts university and moves in with Julius, they must learn to negotiate a new and difficult relationship: roommates! Director Natasha Nadir and performers Pippa Mackie and Richard Newman did a brilliant job of bringing this intergenerational comedy to life. In addition, the playwright visited from Ontario during the run of the show.

Gateway Pacific Theatre Festival

Launching Gateway Theatre's 30th anniversary season in August 2014, was the first building block of Gateway 2028: a summer theatre festival called the Gateway Pacific Theatre Festival. The Gateway Pacific Theatre Festival is a showcase of world-class contemporary theatre from Hong Kong and Canada. Over ten days in August, Gateway Theatre presented three plays from Hong Kong with English subtitles. Theatre lovers got a glimpse of what's new and exciting from Hong Kong's stages. The Lower Mainland boasts hundreds of thousands of Cantonese speakers who are proud to see their language and culture front and centre in one of the province's foremost venues. For those who do not speak Cantonese, the Gateway Pacific Theatre Festival was a window to another world. Gateway Theatre is the only professional theatre in Canada to showcase such high-calibre work from across the Pacific.

- **Detention:** The first production, *Detention* produced by Tang Shu-wing Theatre Studio launched the festival on the Main Stage with a non-verbal physical comedy for all ages. The piece is an acrobatic comedy combining clowning, martial arts and percussion. Performed by a group of talented comedians, drummers, tap dancers, xiqu (Chinese Opera) performers and even a Kung Fu master, the story is set during an after-school detention session where three naughty boys are joined by a gorgeous classmate. They end up turning "detention" into a talent competition for her affection. When their

short-tempered yet "extraordinary" teacher suddenly checks in on them, a series of crazy classroom scenarios play out in a comical and farcical manner. This fast-moving cartoon-style comedy, all done with guttural sounds, grunts and sighs, is full of frenzied action, mayhem and high-octane larking.

- **The Isle:** The second production playing in Studio B was *The Isle*, written by leading Hong Kong playwright Paul Poon, and produced by Theatre Du Pif. The story depicts one couple's encounter on a remote island where their past and present overlap. As they ask the question "do we stay or leave?" a battle of wills unfolds that leads to a surprising and dramatic finale.
- **The Fire of Desire:** The final production, *The Fire of Desire* was produced by Perry Chiu Experimental Theatre and played on the Main Stage. Based on the classic 1900 play *Reigen* by Arthur Schnitzler (better known by its French title *La Ronde*), *The Fire Of Desire* updates the setting to present day Hong Kong, where five men and five women (all played by the same two actors) explore their frustrations and perspectives on love, marriage and sex in ten different scenes, each taking place in a room with a different man and woman. The acclaimed Hong Kong production subsequently inspired English playwright David Hare's adaptation *The Blue Room* which starred Nicole Kidman on Broadway.



Crazy for You Company Photo.
Credit: David Cooper

2014–2015 Signature Series

In October, Gateway Theatre's 2014–2015 Signature Series launched with *Conversations with My Mother* by Stacey Kaser and Alison Kelly, directed by Katrina Dunn. After keeling over in her garden, family matriarch Hyacinth still roams the earth despite the fact that she is very much dead. And while Hyacinth tries to give up her ghost, her grown daughters struggle with their own midlife crises: Lily wants to go back to college despite being thrown a curveball, while workaholic Heather tries to schedule time for baby adoption. Amid the comedy and chaos lurks a distant relative from the Other Side, pushing their buttons and nudging them to make peace with their lives. This production is a product of Scene First, Gateway Theatre's play development program.

Studio B hosted *How to Disappear Completely* by Itai Erdal in November. Gregarious raconteur and lighting designer, Itai Erdal (known as "the storyteller" among his friends) returned to Israel in 2000 after his mother was diagnosed with terminal lung cancer. A film student at the time, Itai packed up his gear and put full focus on his mom. Performing alongside the video footage he filmed during her last days, Itai delivered a candid account of her life lessons and an illuminating experience in the theatre.

Gateway's annual holiday musical, Gershwin's *Crazy For You*, took place in December 2014. Set in 1930s New York, this high-octane, tap dancing musical swings to life. Bachelor Bobby Child begrudgingly works at the family bank while he plugs away at his theatre career. After he's forced to foreclose on a property in the middle of nowhere, Bobby finds that his love of theatre and the love of his life are waiting for him in the most unlikely of places. In order to get both, he'll have to pull a few tricks (and fake moustaches) from his theatrical back pocket. Between the hijinx and hilarity, audiences were left humming along to famous songs like *I Got Rhythm* and *Nice Work if You Can Get It*. This production was nominated for 18 Ovation Musical Theatre Awards for Outstanding Professional Production (winner), Direction (winner), Music Direction, Choreography (winner), Set Design (winner), Costume Design, Female and Male Lead Performance, Male Supporting Performance, Male and Female Chorus (winners), Male Newcomer (winner) and a special award for Outstanding tap performance by the tap ensemble (winner).

Academy for the Performing Arts

The Academy is a year-long after school and summer program that teaches musical theatre, acting, speech, singing and playwriting classes to youth 6–18 years as well as adults. The Academy was fully subscribed in 2014, with over 250 students in 19 classes. Students from the program are often seen on professional stages throughout the Lower Mainland and in training institutions as they prepare for their professional career. In addition to classes, the Academy hosts three annual productions. The spring shows held in April were *Village of Idiots* by John Lazarus and *Guys and Dolls Jr.* by Frank Loesser Jo Swerling and Abe Burrows, featuring senior level students (13–18 years) in both acting and musical theatre. The summer production held in July 2013 was *Friends To The End* by Barbara Tomasic, featuring students 8–13 years from the Musical Theatre Summer Camp.

To help advance the performing arts, the Gateway Academy provides scholarships to five deserving students who exemplify the core values of the program: courage, creativity and connection (ensemble work). In 2014, these students were Samaya Pankanea (6–8 years), Karsten Lee (8–10 years), Anna Russell (10–13 years), Colette Richardson and Ashleigh Nazareth (13–18 years). The program also provides bursaries to families in need, with ten families receiving support in 2014.

Mentorship and Outreach

Gateway's outreach and mentorship programs introduce new emerging artists, students and the general public to Gateway, people who may not participate without certain incentives. Programs include:

- **Secondary School Program:** Four times a year, secondary school theatre students are invited for a day to study a play on the Main Stage. On the day of technical dress rehearsal, students participate in presentations and discussions with Gateway's creative team—participating in backstage tours with production and stage management teams, watching a portion of the technical dress rehearsal, speaking with administrative staff about their roles and responsibilities—and then return to see the show later in the run. Afterwards, the students report back about their experience.
- **Free Ticket Program:** Gateway supports community fundraisers and not-for-profit needs by donating tickets to community organizations.
- **Industry Discount Ticketing Program:** Performing artists are given a discounted rate to encourage their engagement with Gateway.

- **Discounted Dress Rehearsal:** A limited number of \$20 tickets are available to the dress rehearsal at this discounted rate.
- **Volunteer Program:** 122 volunteers of all ages dedicate their time to Gateway.
- **Interns:** In 2014, five students worked in the Gateway office for 16 weeks in the summer, assisting and learning from the Development, Communications, Artistic, Production and Academy departments.
- **Holiday Musical Mentorship:** *Crazy For You* cast 17 amateur actors in ensemble roles to perform alongside five professional artists and 11 professional musicians. This partnership created mentorship opportunities for amateur artists to develop their skills while performing in a large-scale musical with full production values.
- **Academy Artistic Mentorship:** The Academy hires emerging designers to develop their skills on a full production. In 2014, seven creative team members joined the program. Five senior students also volunteered as class assistants, taking on new responsibilities under the guidance of Academy faculty.
- **Professional Services:** Independent companies are supported with artistic and administrative mentorship, audition support, rehearsal and performance space, office assistance, front of house and box office services, and funding assistance for the development of their work. Gateway also focuses on building relationships and increasing the capacity of co-producers and presenters through mentoring.

Community Outreach during Culture Days 3 4

During Culture Days, Gateway Theatre opened its doors and offered free public events that engaged the community in new ways. Three educational events were offered, each opening up artistic projects and processes so the public could deepen their relationship with the creative process:

- **Backstage Tours:** Visitors were invited to take an exclusive behind the scenes tour of Richmond's only live professional theatre and Metro Vancouver's second largest theatre company. They walked the backstage halls of Gateway Theatre and stood on the same stage where the Lower Mainland's best artists perform.
- **Tap Dancing:** Inspired by *Crazy For You*, guests could tap along with choreographer Dawn Ewen and learn a beginner tap routine and let out their inner Fred Astaire and Ginger Rogers.
- **Classical Musicals Sing-along:** For those unable to get enough of the classic Gershwin and Rodgers and Hammerstein musicals, this sing-along brought Gateway Academy instructor and musical director Spencer Bach to be a personal accompanist for those wishing to sing along to their favourite show tunes.



Conversations with my Mother (L to R Alison Kelly, Patti Allan and Deborah Williams), October 2014.
Credit: David Cooper

Appendix 1

2014 Arts and Culture Grant Program

The following organizations received support:

Operating Assistance

- BC Children's Arts and Literacy Centre
- Cinevolution Media Arts Society
- The Community Arts Council of Richmond
- Richmond Community Band Society
- Richmond Community Orchestra and Chorus Association
- Richmond Music School Society
- Richmond Potters' Club
- Richmond Youth Choral Society
- Textile Arts Guild of Richmond Society'

Project Assistance

- Vancouver Cantonese Opera: Multicultural Heritage Festival
- Writers International Network Canada Society: Third WIN Literary Festival
- Richmond Arts Coalition Outreach program
- Cinevolution Media Arts Society: LADY JUSTICE: at the Library
- Phillipine Cultural Arts Society of BC: Showcasing Phillipine Dance & Music
- The Richmond Singers Spring 2014 Concert Program
- The Greater Vancouver Historical Performance Society of BC: The Compleat Courtier Richmond
- Delta Symphony Society: Outreach Concert and Instrument Petting Zoo
- Richmond Weavers' and Spinners' Guild Society: Weaving with Natural Abundance
- Canada YC Chinese Orchestra Summer Concert 2014
- Richmond Art Gallery Association: Meet the Artists Videos
- Tickle Me Pickle Theatre Sports Improv Society: Improv Season
- Vancouver Tagore Society: West Coast Tagore Festival 2014
- Vancouver Tagore Society: An Afternoon of Bengali Poetry



City of Richmond

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PRCS - 110



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: May 6, 2015

From: Mike Redpath
Senior Manager, Parks

File: 06-2345-20-GCIT1/Vol
01

Re: Garden City Lands 2015 Update

Staff Recommendation

That the staff report titled "Garden City Lands 2015 Update" dated May 6, 2015, from the Senior Manager, Parks be received for information.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 2

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS:
APPROVED BY CAO 	

Staff Report

Origin

At the June 9, 2014 Council Meeting, Council adopted on consent the following recommendation:

“That the Garden City Lands Legacy Landscape Plan as detailed, and attached to the staff report titled “Garden City Lands Legacy Landscape Plan,” dated May 5, 2014, from the Senior Manager, Parks, be endorsed as a guide for future detailed planning and development of the Garden City Lands.”

This report provides a review of the Garden City Lands Legacy Landscape Plan (the Plan) and an update on the progress made toward implementation of the Plan’s directives.

Findings of Fact

The Garden City Lands Legacy Landscape Plan (Attachment 1) was developed with the understanding that the Garden City Lands (the Lands) are unique, given the bog environment that exists on a portion of the site, as well as its potential agricultural capability, in a location that is accessible to thousands of residents. During the planning and consultation process that led to the Plan, it became clear that there was wide support in the community for development of the Garden City Lands as a green oasis in City Centre for residents and visitors, as well as an important ecological and urban agriculture showcase site.

Public Consultation

Between May and November of 2013, an extensive public consultation process was conducted that included two public forums, a survey, and input received through Let’s Talk Richmond. In addition, stakeholders, including the Garden City Lands Conservation Society and Richmond Sports Council, participated in the process.

The City also sought guidance from the Agricultural Land Commission (the ALC), the Scientific Advisory Panel for Burns Bog, and a Faculty of Land and Food Systems representative from University of British Columbia regarding site development, management and programming considerations. The ALC has indicated that it fully supports the Plan and will provide an official letter confirming their support.

The synthesis of the consultation together with the key findings from the background inventory and analysis of the site provided a solid basis for the development of an overall Vision and Guiding Principles.

Vision

The Garden City Lands, located in the City Centre, are envisioned as an exceptional legacy open space for residents and visitors. Visible and accessible from many directions, the Lands are an impressive gateway into Richmond’s downtown, and a place of transition and transformation from the rural to the urban. Its rich, diverse and integrated natural and agricultural landscape

provides a dynamic setting for learning and exploration. It is inclusive with a range of spaces, amenities and experiences that encourage healthy lifestyles, social interaction and a strong sense of community pride.

Guiding Principles:

- Encourage Community Partnerships and Collaboration
- Respect the Agricultural Land Reserve
- Foster Environmental Sustainability
- Promote Community Wellness and Active Living
- Maximize Connectivity and Integration
- Allow for Dynamic and Flexible Spaces
- Develop Science-based Resource Management Plans

Implementation

Included in the Plan is the Implementation and Actions Timeline. As part of the 2015 Capital Plan, Council approved the \$2.1M capital submission for the work on those actions identified for 2015-2016. The following are the actions now included in Phase 1, according to the capital submission, and the progress to date:

Actions	Status
1. Undertake hydrology studies and install water monitoring equipment.	The equipment has been installed and the monitoring is underway with the first report due in fall 2015.
2. Develop and implement a comprehensive hydrogeology and water management strategy; and Develop a natural resource management plan to confirm the critical ecological values, set goals, and establish best practices.	A combined terms of reference for these studies is being prepared in order to retain the range of expertise required (e.g., biologists, hydrological engineers, soils specialists). The work on the studies will commence in fall 2015.
3. Construct a perimeter trail.	Planning has begun with design proceeding through the summer and construction starting in the fall of 2015.
4. Regrade and plant trees on the disturbed mound area in the NW corner of the Lands.	
5. Develop an interpretation plan that is implemented as the site opens up for public use.	
6. Construct trails and a viewing platform in the middle of the site as a priority.	Planning and design will begin once the studies noted above are complete.
7. Construct boardwalks and trails once the hydrology regime and critical habitats are documented.	
8. Undertake detailed design and engineering for water management.	

The extent of the Phase 1 capital construction works is shown on Attachment 2.

May 6, 2015

- 4 -

The Plan also included actions relating to establishing farming on the Lands beginning with the proposal from Kwantlen Polytechnic University (KPU). The City has been working with KPU to determine under what terms farming may occur and what community benefits could be derived from it.

City staff met with ALC staff regarding the proposed capital construction works and the potential farm use by KPU. ALC staff provided comment that the City should provide notification to the ALC of the proposed works and if the works were consistent with the Plan, there would be no requirement for further review by the ALC.

Communication

Once the Plan was endorsed, it was posted on the City's website along with the supporting studies and public consultation results. As a follow up to the approval of the 2015 Capital Plan, the Plan and a description of the scope of Phase 1 was included in the Capital Projects Open House held at City Hall in April of this year.

As implementation of the plan proceeds, staff will provide Council with updates regarding the implementation milestones. In addition, the following Communication and Engagement Plan is proposed:

Communication/ Engagement Type	Purpose	Timeline
Public meetings of Committee and Council	Reports related to implementation of the Plan will be brought forward to General Purpose Committee and then forwarded to Council. The public has access to open agendas and has the opportunity to delegate at meetings.	As required and determined by staff and / or Council.
Corporate Website	Provide regular (e.g., quarterly), detailed updates on implementation of the Plan and on any events or items of interest (e.g., seasonal changes in plants and animals).	Begin June, 2015
City Facebook Page	Provide highlights and images of project milestones, events and items of interest and link to the Corporate website.	Begin Sept, 2015
City Twitter Feed	Provide notification of project milestones, events and items of interest and link to the Corporate website.	Begin Sept, 2015
New Releases	Provide updates on project milestones as well as events or items of interest.	Begin Sept, 2015
Public Events	Hold public events on site to provide interpretation of the site's unique ecology, information on implementation milestones and to seek public input on options.	Begin Sept, 2015
Stakeholder Engagement	Identify potential stakeholders and plan for stakeholder engagement. Provide regular updates to the Agriculture Advisory Committee and the Advisory Committee on the Environment.	Begin Sept, 2015

May 6, 2015

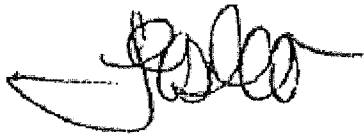
- 5 -

Financial Impact

There is no financial impact as a result of this report.

Conclusion

Implementation of the Garden City Lands Legacy Landscape plan has begun. Over the next several months planning and design for Phase 1 capital works will commence with construction of the perimeter trail starting in the fall of 2015. At the same time, the studies that are required in order to further develop the Lands will be conducted. Ongoing communication will ensure that Council and the community are kept up to date on the progress.

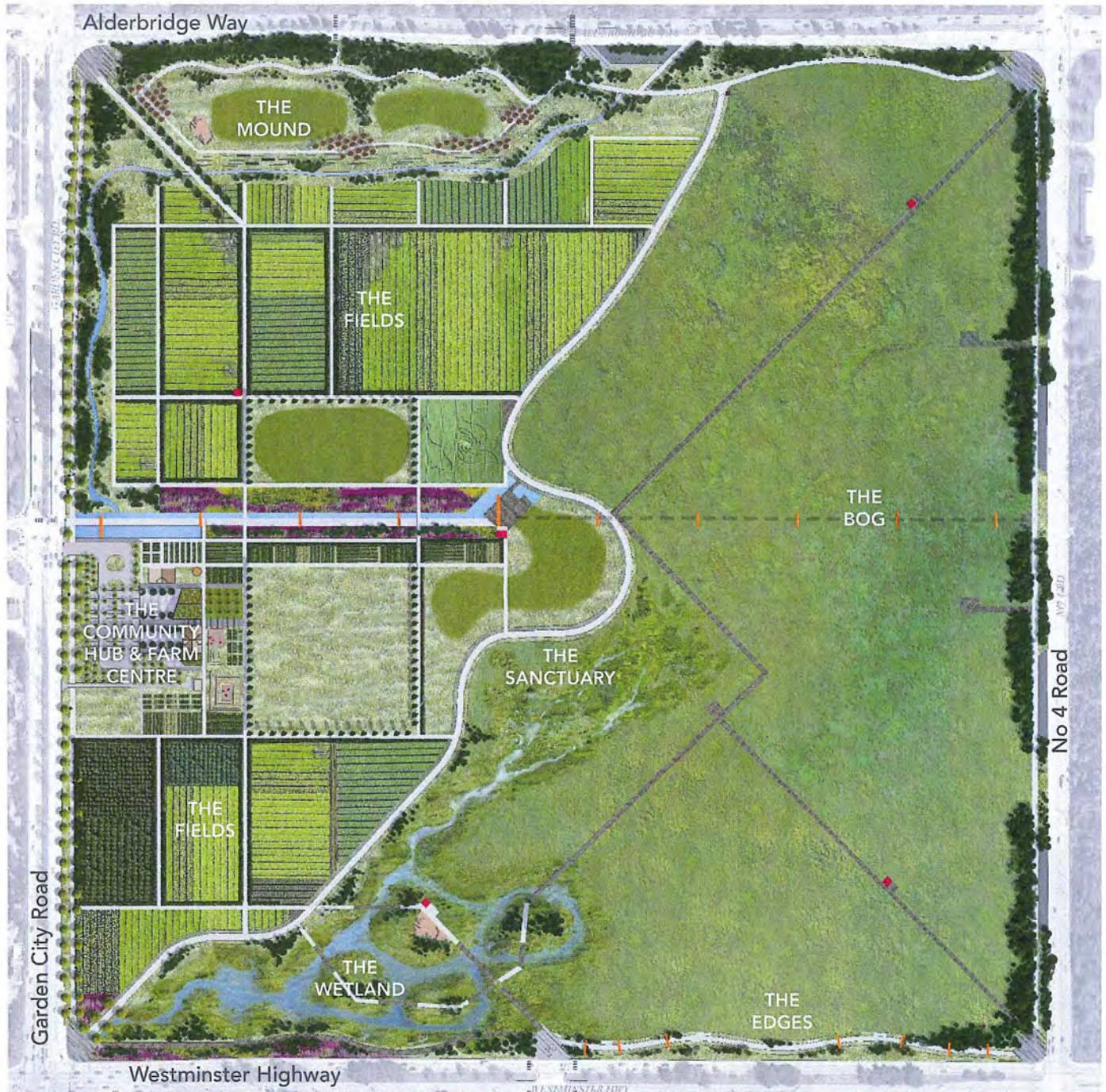
A handwritten signature in black ink, appearing to read 'Jamie Esko', with a long horizontal stroke extending to the left.

Jamie Esko
Park Planner
(604-233-3341)

Att. 1: The Garden City Lands Legacy Landscape Plan – April 2014
2: Phase 1 Capital Works

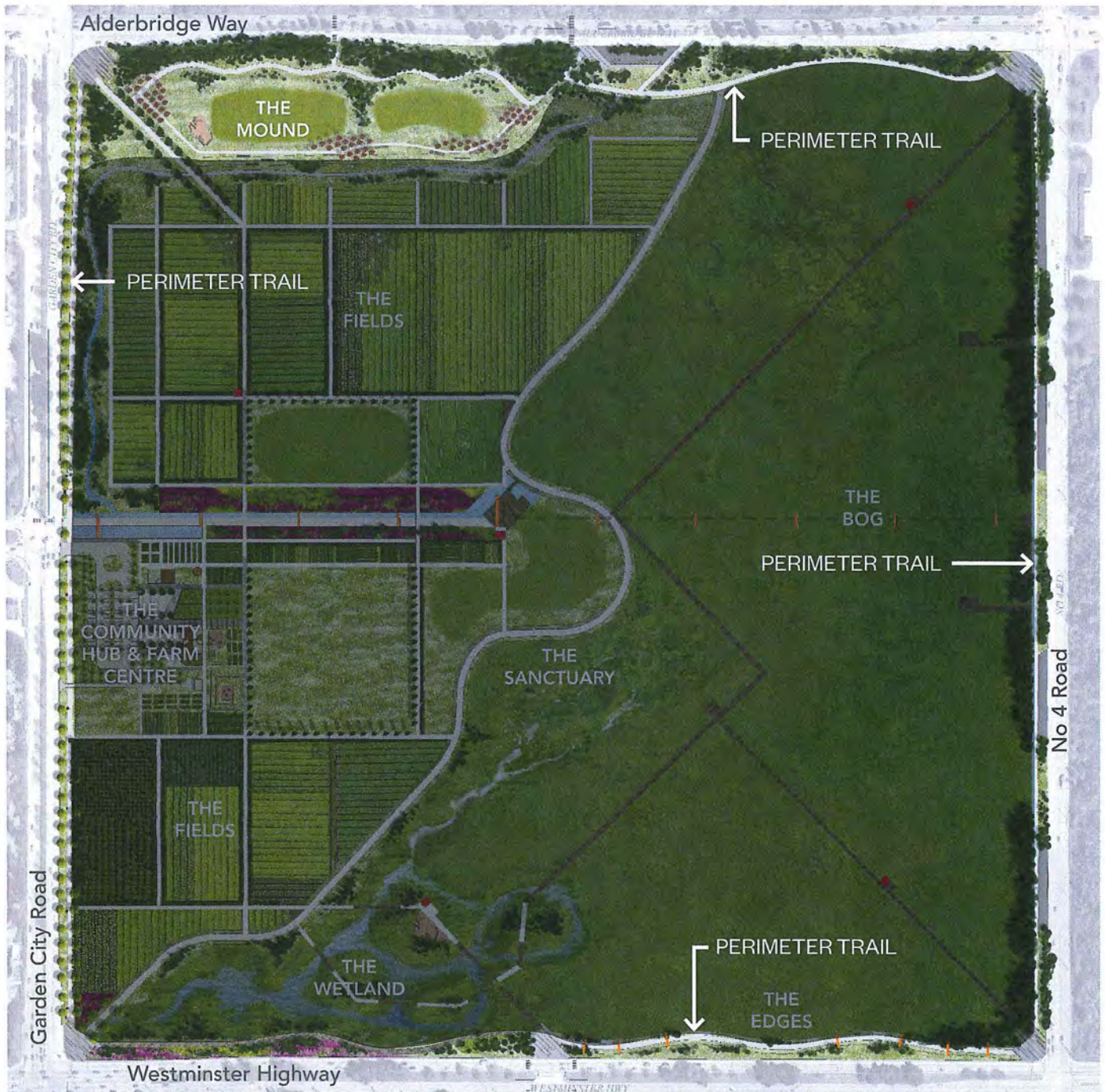
LANDSCAPE ZONES

- The Bog
- The Mound
- The Fields
- The Sanctuary
- The Wetland
- The Community Hub & Farm Centre
- The Edges



PHASE 1 CAPITAL WORKS

- construct perimeter trail
- regrade and plant trees on the disturbed Mound
- implement site interpretation plan





City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Mike Redpath
Senior Manager, Parks

Re: King George Park Rugby Field Upgrades

Date: May 7, 2015

File: 06-2345-20-
KGEO1/Vol 01

Staff Recommendation

That the City's 5 Year Financial Plan (2015-2019), as outlined in the staff report titled "King George Park Rugby Field Upgrades," dated May 7, 2015, from the Senior Manager, Parks, be amended to include \$115,000 for rugby field improvements at King George Park to be funded from the Capital Building Infrastructure Reserve.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Division Recreation Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

The sand based field at King George Park primarily used by the Richmond Rugby Football Club is in need of improvements to ensure the best possible playing environment for the fall season. See Attachment 1 for a map of the field location.

A trial of a new synthetic weave technology with the commercial name Fibrelok occurred on the field over the 2014/15 season and has proven successful in the area that it was tested. Staff recommend that the field be resurfaced at this time and that the Fibrelok be added to the field at the same time and make other field improvements in advance of the 2015/16 season.

The purpose of this report is to provide Council with background information and to recommend that \$115,000 be transferred from the Natural Turf Field Reserve fund to support these improvements in 2015.

Analysis

The Richmond Rugby Football Club (the “Club”) has been playing in Richmond since approximately 1957 at various locations. The Club presently has 200 active members who take part in programs that range in age from adolescent to senior adult. Its membership continues to grow particularly with girls and young women. The Club also supports Rugby programs in the three secondary schools in Richmond by providing volunteer coaches.

The Club has trained and competed at King George Park since 2008 when it moved from Sea Island. A temporary change room facility was installed in early 2009 at King George Park to accommodate the Club. Since relocating to King George Park, staff and Club representatives have worked to ensure the field conditions are suitable for the type and quantity of play required by the Club and its members.

However, field conditions have deteriorated over time. The sand based field at King George Park was installed in the late 1990s and is nearing the end of its useable life as a result of a build-up of organics in the sand base. The sand fields at McMath, McNair and South Arm parks have each been resurfaced in the last 15 years because of organic build up. In addition, Minoru 3 and Minoru Oval were both resurfaced prior to being converted to artificial turf.

In 2014, Club representatives proposed that the City investigate using a product called Fibrelok as a way of strengthening the natural turf. Fibrelok is a filament material that is added to the sand base field directly below the turf layer to help strengthen the turf’s natural root system. In July of 2014, staff researched the material and installed a test section approximately 800 square feet to see how it worked compared to the existing field turf.

Based on a site inspection completed by staff this spring that included core samples, staff have concluded that the Fibrelok product has allowed the field to successfully withstand use by rugby over the past fall and winter seasons of 2014/15. The product has helped keep the natural turf intact by enhancing the stability of the turfs natural root zone.

As a result of this trial, both the Club and staff are in agreement that this product should be added to the entire field in 2015 pending Council approval. At the same time field allocation policies will be reviewed to ensure long-term management of the playing surface in the future.

At their Tuesday, May 12, 2015 meeting, Richmond Sports Council endorsed the use of the natural turf field reserve to fund this project. Staff will work with the Club on coordinating the improvements which may result in the Club having to adjust their fall rugby season schedule.

Financial Impact

Revenue collected from natural turf fields is deposited into the Special Sports Reserve sub-fund, within the Capital Building and Infrastructure Reserve to fund future upgrades to the sports facilities. There is funding available in this account for the \$115,000 required for this field upgrade at King George Park. There is no operating budget impact.

Conclusion

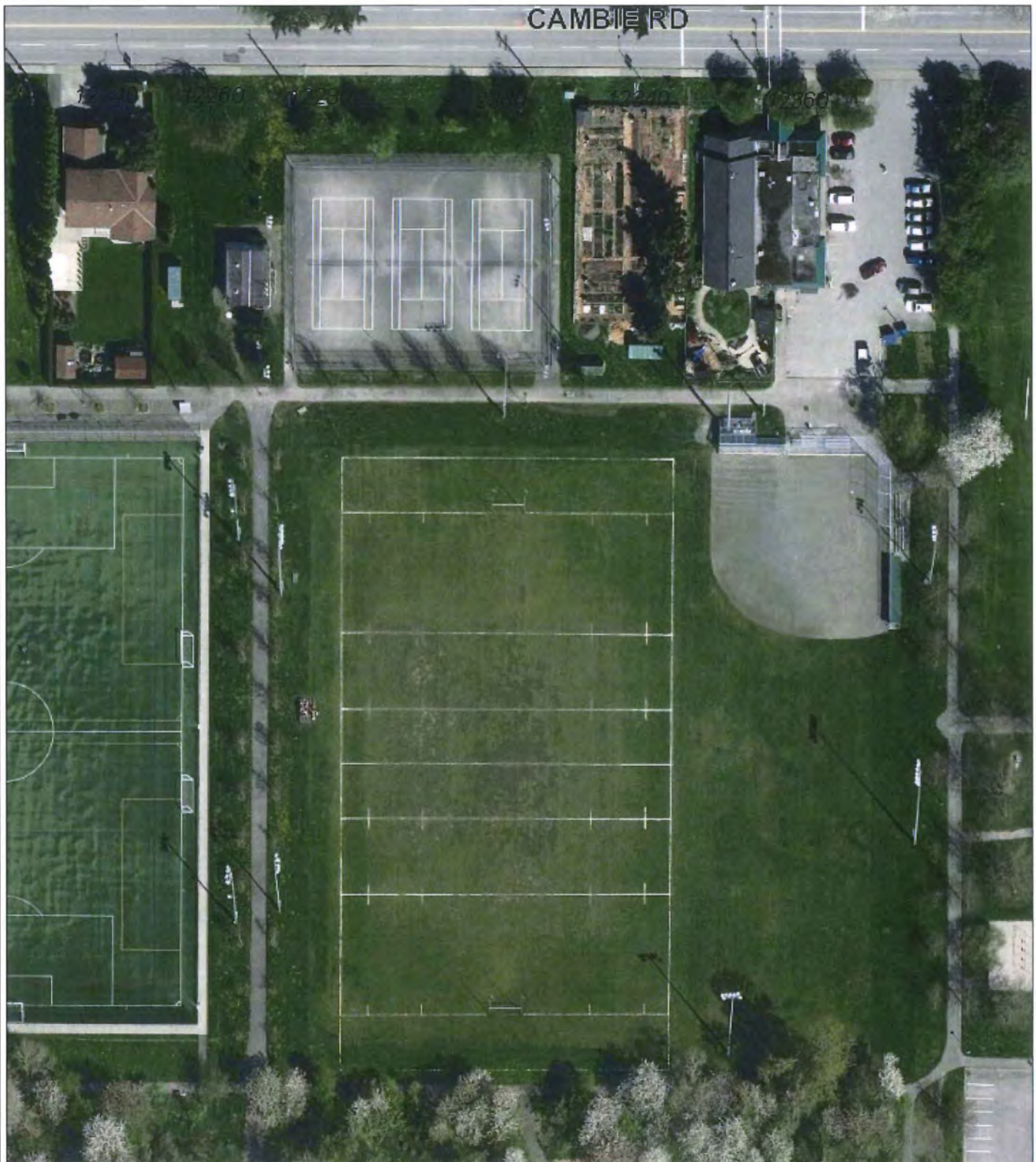
Rugby has a long history in Richmond as a sport with a strong membership at each of the various age and levels of competition. The rebuilding of the field along with the installation of the Fibreluk product will assist in ensuring that the primary rugby competition field in Richmond is maintained to ensure that the Club can continue to grow, along with hosting other teams from around BC.



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Att. 1: Map: King George Park – Field Location for Improvements

City of Richmond Interactive Map



47.2 0 23.62 47.2 Meters



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