



Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall
6911 No. 3 Road

Wednesday, May 24, 2017
4:00 p.m.

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on April 25, 2017.*



NEXT COMMITTEE MEETING DATE

June 27, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATIONS

PRCS-55 1. (1) Kelvin Higo, representing the **Steveston Japanese Cultural Centre Advisory/Nikkei Memorial Project Committee**, to delegate on concepts to commemorate the 75th anniversary of the removal of the Japanese Canadians from Steveston/Richmond.

PRCS-70 (2) Jon Hunter, representing the **Minoru Park Tennis Community**, to delegate on use of the Minoru Park Public Tennis Courts.

COMMUNITY SERVICES DIVISION

2. **YOUTH WEEK UPDATE 2017**
(File Ref. No. 07-3425-01) (REDMS No. 5387173 v. 2)

PRCS-71

See Page **PRCS-71** for full report

Designated Speaker: Paul Penner

STAFF RECOMMENDATION

That the staff report titled, “Youth Week Update 2017,” dated May 8, 2017 from the General Manager, Community Services, be received for information.



3. **STEVESTON COMMUNITY PARK PLAYGROUND RENEWAL PREFERRED CONCEPT PLAN**
(File Ref. No. 06-2345-20-STEV2) (REDMS No. 5379983 v. 7)

PRCS-75

See Page **PRCS-75** for full report

Designated Speaker: Mike Redpath

STAFF RECOMMENDATION

That the Steveston Community Park Playground Renewal Preferred Concept Plan as detailed in the staff report titled “Steveston Community Park Playground Renewal Preferred Concept Plan,” dated May 9, 2017, from the Senior Manager, Parks, be coordinated with the planning for the Steveston Community Facility Replacement Project and at the conclusion of that planning process, staff bring forward a report outlining the next steps for renewal of the playground.



4. **RECREATION AND SPORT STRATEGY DEVELOPMENT PROCESS**
(File Ref. No. 11-7000-01) (REDMS No. 5383527 v. 4)

PRCS-104

See Page **PRCS-104** for full report

Designated Speaker: Elizabeth Ayers

STAFF RECOMMENDATION

That the staff report titled, “Recreation and Sport Strategy Development Process”, dated May 8, 2017, from the Senior Manager, Recreation and Sport Services, be received for information.

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5. **PROTECTION OF ATAGI AND YAMANAKA BOATWORKS BUILDINGS**

(File Ref. No. 11-7000-01) (REDMS No. 5387150)

PRCS-112

See Page **PRCS-112** for full report

Designated Speaker: Jane Fernyhough

STAFF RECOMMENDATION

That the report titled, “Protection of Atagi and Yamanaka Boatworks Buildings,” dated May 8, 2017, from the Director of Arts, Culture and Heritage Services, be received for information.

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6. **MANAGER’S REPORT**

ADJOURNMENT

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Parks, Recreation and Cultural Services Committee

Date: Tuesday, April 25, 2017

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on March 28, 2017, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

May 24, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

1. With the aid of a PowerPoint presentation (copy on-file, City Clerk's Office), Karen Smith and Paul Dylla, representing the Richmond Adult Ballet students, spoke on securing programming space at the Minoru Place Activity Centre, noting that (i) there has been a high demand for the dance program, with many individuals on the waiting list, (ii) all age groups can participate in the dance program, (iii) there is a lack of change room and warm up space in the current location, and (iv) Minoru Place Activity Centre is an ideal location with parking facilities and nearby amenities.

1.

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In reply to queries from Committee, staff noted that stakeholder consultation on the repurposing of the Minoru Place Activity Centre is anticipated to take place in June 2017. Also, Cathryn Volkering Carlile, General Manager, Community Services, clarified that the Richmond Adult Ballet program is a Richmond Arts Centre Program.

In reply to queries from Committee, Mr. Dylla noted that sharing programming space with other groups during peak times may be challenging. Also, Mr. Dylla provided information documents related to the Adult Dance Program (attached to and forming part of these minutes as Schedule 1).

Discussion ensued with regard to converting current storage space to change rooms and providing recreational dance classes for children and youth.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

- (1) *That the presentation from Richmond Adult Ballet be received for information; and*
- (2) *That staff consider programming space for Richmond Adult Ballet in the Minoru Place Activity Centre and report back.*

CARRIED

COMMUNITY SERVICES DIVISION

2. **LANDSDOWNE ROAD STREET AS CANVAS TEMPORARY PUBLIC ART INSTALLATION DETAILED DESIGN**

(File Ref. No. 11-7000-09-20-192) (REDMS No. 5358713)

Eric Fiss, Public Art Planner, reviewed the proposed temporary public art installation on Landsdowne Road, noting that the design will be painted on the surface of the raised multi-modal path and the temporary art installation will last the lifespan of the paint.

Discussion ensued with regard to options to incorporate community engagement into the project.

It was moved and seconded

That the staff report titled, "Landsdowne Road Street as Canvas Temporary Public Art Installation Detailed Design," dated March 31, 2017, from the Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

Opposed: Cllr. Day

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3. RICHMOND PUBLIC ART PROGRAM 2016 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2017 WORK PLAN

(File Ref. No. 01-0100-30-RPAR1-01) (REDMS No. 5353586)

Mr. Fiss briefed Committee on the Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee's (PAAC) 2017 Work Plan, noting that the city's historical themes can be incorporated into PAAC's work plan.

Discussion ensued with regard to incorporating the city's history into proposed public art projects and placing public art in appropriate locations.

It was moved and seconded

- (1) That incorporating themes related to Richmond's history into proposed art projects be included in the Public Art Advisory Committee's 2017 Work Plan; and*
- (2) That the Richmond Public Art Advisory Committee 2017 Work Plan, as amended, be approved.*

CARRIED

4. SPRING BREAK PROGRAM UPDATE 2017

(File Ref. No. 11-7000-01) (REDMS No. 5357920 v. 6)

Elizabeth Ayers, Manager, Community Services Planning and Projects, presented a video on the 2017 Spring Break Program (copy on-file, City Clerk's Office), noting that there was a positive community response to free swim and skate coupons.

It was moved and seconded

That the staff report titled, "Spring Break Program Update 2017" from the Senior Manager, Recreation and Sport Services, dated April 6, 2017, be received for information.

CARRIED

5. REVIEW OF LOCAL SPORT GROUP RESIDENCY REQUIREMENT

(File Ref. No. 11-7025-09) (REDMS No. 5337166 v. 11)

In reply to queries from Committee with regard to the Richmond residency rate for participants enrolled in Richmond Gymnastics, Gregg Wheeler, Manager, Sport and Community Events, noted that Richmond Gymnastics has a 90% Richmond residency participation rate.

Discussion ensued with regard to the residency verification process and the three year introductory period for new sports groups to grow participation and meet residency requirements.

As a result of the discussion, staff were directed to seek consultation with Sports Council on the policy related to the three year introductory period.

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It was moved and seconded

That Council Policy 8701 be amended to include a requirement that Richmond Sport organizations have a membership of at least 70 per cent prior to receiving assistance from the City as described in the staff report titled "Review of Local Sport Group Residency Requirement," dated April 6, 2017, from the Senior Manager, Recreation and Sport Services.

CARRIED

6. SUPPORTING VERTICAL PARENTING IN RICHMOND'S CITY CENTRE

(File Ref. No. 11-7000-01) (REDMS No. 5335261 v. 8)

Serena Lusk, Senior Manager, Recreation and Sport Services, spoke on vertical parenting in the city centre, noting that the United Way provided funding towards research and programs on the matter.

It was moved and seconded

That the staff report titled, "Supporting Vertical Parenting in Richmond's City Centre," dated April 5, 2017, from the Senior Manager, Recreation and Sport Services, be received for information.

CARRIED

7. GARDEN CITY LANDS APRIL 2017 UPDATE

(File Ref. No. 06-2345-20-GCIT1) (REDMS No. 5348746 v. 10)

Mike Redpath, Senior Manager, Parks, and Jamie Esko, Manager, Parks Planning, Design and Construction, provided an update on the Garden City Lands development, noting that (i) construction of the site's pathways is ongoing, (ii) a TransLink bus stop was installed near the south-east corner of the site, (iii) the ditch along the Westminster Highway portion of the site will be filled in, (iv) the farming agreement with Kwantlen Polytechnic University (KPU) will proceed to KPU's Board of Governors for authorization, (v) multiple soil sources are used and soils are tested to an agricultural standard prior to installation, (vi) tree and plant species native to the Fraser River zone will be planted on-site, and (vii) proposed designs for the community hub structures will be provided to Council prior to submission to the Agricultural Land Commission.

Discussion ensued with regard to utilizing clean sources of soil and organic standards for soil testing, and planting native tree species on-site.

The Chair provided a map of the distribution of the native species in Richmond (attached to and forming part of these minutes as Schedule 2) and provided staff a book listing the native species in Richmond, titled *Native Plants of Marsh and Upland in Richmond* (copy on-file, City Clerk's Office).

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It was moved and seconded

- (1) *That the staff report titled "Garden City Lands April 2017 Update," dated April 5, 2017, from the Senior Manager, Parks be received for information; and*
- (2) *That a copy of the staff report titled "Garden City Lands April 2017 Update," dated April 5, 2017, from the Senior Manager, Parks, be forwarded to Kwantlen Polytechnic University, stakeholder groups and be posted on the City's website.*

CARRIED

The Chair advised that Memorial for Canadians of Japanese Descent will be considered as Item No. 7A.

7A. MEMORIAL FOR CANADIANS OF JAPANESE DESCENT

(File Ref. No.)

Referring to a letter from the Steveston Cultural Centre, (attached to and forming part of these minutes as Schedule 3), it was noted that 2017 marks the 75th anniversary of the internment of Richmond residents of Japanese descent.

Discussion ensued with regard to establishing a memorial to commemorate the internment of Richmond residents of Japanese descent in the city.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

- (1) *That the letter from the Steveston Cultural Centre regarding the Nikkei Memorial Project be referred to staff; and*
- (2) *That staff examine funding options for the Nikkei Memorial Project and report back to the General Purposes Committee.*

CARRIED

8. MANAGER'S REPORT

Wellness Strategy

Ms. Ayers noted that the public engagement for the City's Wellness Strategy has commenced and will include consultation through Let's Talk Richmond online and open house sessions.

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ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:14 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, April 25, 2017.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator

DOCUMENTS FROM THE
RICHMOND ARTS CENTRE
ADULT DANCE PROGRAM
PARTICIPANTS

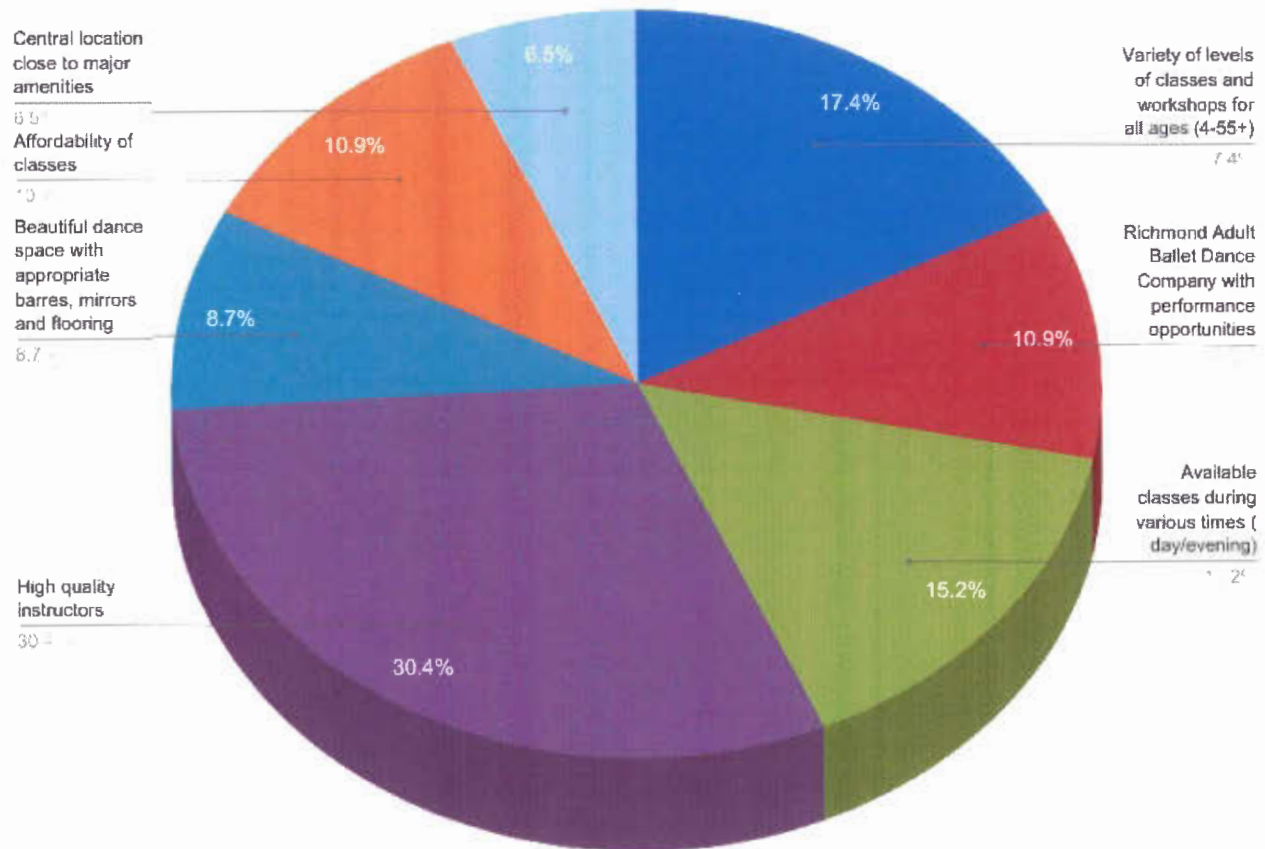
PARKS AND RECREATION COMMITTEE MEETING
CITY OF RICHMOND
25 APRIL 2017



Some group photos of the adult **Richmond Dance Company** from 2015-present



Top Reasons Why Adults Are Drawn to Ballet Classes at the Richmond Arts Centre, as per survey



Anecdotes by students of the Adult Ballet Classes

1. A major reason why the Richmond Arts Centre adult ballet needs expanding is due to Miss Miyouki's teaching talent and passionate spark for her art form, which is further enhanced by her wisdom about what should be expected from adult ballet students and what students like me want to get out of classes like these. I have taken ballet in the US and Canada for over 20 years and her talent for teaching adults is rare, nearly unparalleled. I drive from the other side of Vancouver into Richmond to take class from her every Thursday at 6pm. I'm sure to sign up for each new session on the day it becomes available because I cannot imagine not being allowed to attend her Thursday evening adult ballet class due to lack of space. That would be a nightmare for me. The limited space also sets up an artificial and awkward level of competition among her students – 'so and so got in but so and so didn't sign up in time' 'this other person "took her place"'... slightly-knowing glance and awkward silence. If that happened to me, I wouldn't be able to afford to nor have the space in my schedule between work and family to go somewhere else – nor would I want to. There's no other teacher like Miss Miyouki in the Greater Vancouver Area.

Furthermore, because of the nature of ballet itself, if there wasn't room for me in one session, I would immediately begin to lose the progress I've gained in her class and I'd have to almost start from scratch in my development should I then start taking her class in a following session. Consistency and discipline form the foundation for artistic growth and, like our art form itself, are temporal and immaterial and require tremendous inner strength.

Taking class from Miss Miyouki week after week for over a year has opened up avenues of expression for me physically and creatively that I didn't expect to find nor expect to be able afford in the Greater Vancouver Area. I've discovered expression that I didn't know I had in me as a part-time ballet aficionado. In short, Miss Miyouki's RAC's classes have given me long-term hope and joy and a community in which to bank those feelings.

2. As a teenager/young adult I always longed to be a dancer, I dreamed to be a ballerina, but did not have the means to make this dream come true and believed it was too late for me since the majority of dancers start their training at a young age. I started dancing just under 10 years ago, at age 31, taking partner dance classes in Ceroc/Modern Jive and eventually becoming a certified Ceroc teacher. My ballet journey didn't start till a few years later (2010) where I took a drop in class with a friend and fell in love with ballet after the first class as it brought up all those feelings I used to have when I longed to be a ballerina. I was dedicated and went to class every week for 3 years and moved from beginner to advanced during this time, however, I always felt like my technique had gaps that something was missing and my foundation was not solid and was never able to master certain moves that my instructor would demonstrate. I accepted at that time that because I started so late and the other dancers in my class were adults who learned ballet when they were young that I would never be able to train to have a solid foundation like they had. Another reason my technique didn't improve is because there were no intermediate ballet classes offered so I went straight from beginner to advanced classes leaving me feeling overwhelmed and losing confidence in my ability. I even tried pointe classes which did not work out so well for me so I have unused pointe shoes in my closet. So I stopped going to ballet classes and focused on other dance styles instead. My hiatus from ballet lasted 2 years during which time I continued to take partner style dance classes and teach Ceroc dance but something was missing in my dance repertoire. I searched for it in other dance styles but my spirit did not feel fulfilled. I struggled with this for quite some time and then one day decided it was time to get back into ballet, but I needed to start from scratch and thought perhaps I need to seek out another instructor. I hoped I would find a ballet instructor in Richmond that I would like and inspire/encourage me to work towards my goals. Generally dance schools offer the one adult ballet class for all levels and usually a drop in type of class. So I was pretty skeptical about finding one that would address the concerns I had about the gaps in my technique. When I found beginner ballet classes at the Richmond Arts Centre I was pretty stoked since it's in Richmond and the classes are quite affordable (another reason it took me so long to get back into ballet- the cost of ballet classes and location) so I signed up for a beginner ballet class and was so very excited for my first day.

My first impression of Miss Miyouki was a positive one as I found her to be professional, warm and welcoming. I found her instruction to be clear and focused and found her to be quite knowledgeable and skilled as an instructor. I had no idea how truly fortunate I was to have found her. One thing that stood out about that class was the sense of community I felt right away- there was a family comprised of a mother, father and daughter all taking the class together and I thought that was really neat!

I continue to take classes with Miss Miyouki as her instruction has allowed me to "learn from scratch" to build a strong ballet foundation (something I thought was not possible) She offers classes for every level so I am most confident when moving on to the next level. I even continued to take beginner classes after she said I was ready for intermediate classes as I wanted to ensure I was learning at my own pace and not missing anything. Because the classes are so affordable I am able to take more than one class a week. Another perk about the classes with Miss Miyouki is the opportunity for adults to perform on stage during the year end recital. The quality of the pieces she choreographs is most impressive and I am fortunate enough to be a part of it. Most recently she offered a 10 day Cecchetti ballet boot camp challenge during spring break which afforded the adult ballet students to experience what it would be like to train professionally under Cecchetti's tutelage. I cannot stress enough the amount of QUALITY instruction Miss Miyouki offers her students. She is truly a professional and a hidden gem of the city of Richmond. What she has created here at the Richmond Arts Centre is truly beautiful and amazing!

3. Pursuant to my childhood ballet experience, I have always wanted to continue to take ballet classes, but as a youth and then as an adult, never had the time to do so while schooling and working. Following retirement, I finally seized the opportunity and thus started with a single ballet class in January 2010 at Steveston Community Centre. As this solitary class did not give me near enough balletic satisfaction, I enrolled in the only adult ballet class being offered at the Richmond Arts Centre in January 2011. Later in 2011, when Miyouki Jago took over the reins as the senior dance instructor at the Centre, the adult ballet classes began to expand and now include experience and proficiency gradations from beginner through to advanced, to which has now been added pre-pointe and pointe classes. In addition, in 2012, Miss Miyouki started to develop choreography for presentation by an adult class at the yearend class recital at Gateway Theatre in June 2013. Based on the success of that performance, the Richmond [Adult] Dance Company (RDC) was officially formed in September 2013 and has been going strong ever since with increasingly more complex choreography, an expanding repertoire, public performance opportunities, and liaising with the Centre's Richmond Youth Dance Company (RYDC) and pre-Company groups for joint performance pieces.

The ballet programme at the Richmond Arts Centre is totally unique for a community based organization. It allows dancers to grow within the ballet genre, to work toward their individual goals, and at the same time, it provides challenging opportunities for those committed to dance and to seeing ballet being successful not only at the Richmond Arts Centre, but also within the community as a whole. This is a big reason why I, personally, am a firm believer in and supporter for ballet at all levels and open to everyone who wishes to pursue this form of dance. I am very thankful and truly honoured that Miss Miyouki accepted me into the RDC programme. Given my age and the fact that there are some exercises, steps, and moves that are no longer easy for me to perform, does not, it seems, to pose a problem and the choreography assigned to me is always appropriate for my competency level. This attests to Miss Miyouki's incredible penchant for an inclusivity that runs the gamut of experience and capability regardless of age, and in so doing, produce a highly workable and cohesive adult company worthy of showcase.

I know I would not be able to find the mix of class gradation and ballet opportunity anywhere else except for the programme run at the Richmond Arts Centre. Its excellence cannot be over stated! Its meteoric growth over the past 5 years has been phenomenal and it has the potential of only getting better and better. Sadly, the restricted space in which the two Companies, either separate or jointly, rehearse is just too small and further growth may very well not be possible. Those in the RDC and in the adult pointe classes are expected to take two additional technical classes, but some students are not able to get into these due to full registration and thus find themselves on waiting lists. With more space available, more classes could be offered and those involved in RDC or wanting to get pointe instruction could, at last, fulfill the requisite class requirements.

For me, the scope of class choices, the chance of enjoying ballet even in later years, and the fabulous challenge of being part of RDC is a dream come true. I love to be challenged and I find that this desire can be fulfilled by the ballet opportunities offered to me only by the Richmond Arts Centre and the superior programme they have.

4. I couldn't imagine dancing anywhere else. Dancing at the Richmond Arts Centre (RAC) is like dancing with close friends and family. You feel like you're a part of something much more than just a simple dance class. It's a safe and comfortable environment that allows you to dance without judgment, and you get to dance with those who are just as passionate about dance as I am.

I've been dancing since I was young. Now twenty, though many things have changed, my love for dance hasn't. It's a great way for me to exercise without feeling like it's exercise, and it allows me to express myself in ways that words can't. There's a beauty when watching others dance, whether it be ballet or break dancing. Every movement has a meaning and a purpose. I love being able to tell stories through movements without words, and being able to embrace a character is my favourite part about dancing. I couldn't imagine my life without dance.

Though I've learnt many things from dancing with the RAC, I've never had an instructor like Ms. Miyouki who has pushed me and encouraged me to come out of my shell. She pushed me to be more of a dancer rather than just a student in class, and since then I haven't looked back. I'm quite a shy person, so I typically hold back in certain aspects of dancing, but Ms. Miyouki saw something in me that past instructors didn't and I'm truly grateful for all that she has taught me and for the opportunities that she has given me to shine. Furthermore, Ms. Miyouki, along with other instructors, make a significant impact on our lives outside the studio. They make us more confident and help us to achieve the goals that we set for ourselves. They bring out the best in us and they do everything that they can to help us to shine in class and on stage.

My favourite element of dancing at the RAC is the performance aspect. I thought graduating from high school would be the last time that I'd be able to dance on a stage, but dancing with the RAC has given me more opportunities than I could of ever imagined. Not only am I able to dance ballet on a stage, but I have an instructor who is as excited and enthusiastic about ballet as I am. She continues to push us to step out of our comfort zones to be able to achieve our full potential. This is the main reason I continue to come back take classes at the RAC.

I grew up to learn that as soon as I step in the studio, everything outside the studio doesn't matter. These classes give me an escape and take me away from the stress and anxiety of school. I feel energized and happy after classes knowing that I had a good workout doing an activity that I love to do.

I've seen the adult classes grow in numbers since it first started, and I can only assume that it will continue to grow. Dancers from the Richmond Youth Dance Company, when they graduate, if they should want to continue to dance, I know that they would want an opportunity to continue dancing with the teacher that they love to learn from in the same studio that they grew up in. I'd hope that we'd have a space that would allow for an expansion of class sizes so that everyone who wants to has an opportunity to dance. Right now, the space that we're dancing in is tight for the size of class that we are. We're dancing underneath ourselves in fear of accidentally hurting someone. As a result, I feel like many of us are holding back in dance class and not able to fully go for the exercise. In the changing rooms, because of the multiple classes that run at the same time, the changing room is flooded with bags and jackets covering the floor and the benches. There isn't any space to sit to change our shoes and to change back into our regular clothing. As a result, most of us bring our things into the hallway in order to find an open space.

5. Adult ballet classes at the Richmond Arts Centre is my only intervention to maintain my physical and mental health. I look forward to my one and only class every week. I am healthier and stronger both physically and mentally. I have social connection and share my passion with a group people with similar interest. It makes me happier. I like to dance because it is my therapy. I have a demanding job and busy life at home. My only outlet to keep myself sane and functional is to dance to the music and express my pinned up emotion that no words can express. This is important to me.

The classes at the Richmond Arts Centre is affordable, convenient in terms of location and parking. The instructions are of high quality and the instructor is passionate about teaching ballet. It offers opportunity to perform and allow us to apply the techniques learned in class to real performance. This is the only Cecchetti class available in Richmond.

Ballet builds my confidence as a person and I continue to take classes at the Richmond Arts Centre because other than the convenience and affordable tuition, I love the people I dance with. We learn from each other and I enjoy my social network. My husband even comments I am happier after my dance class and encourages me to attend as much as possible

For future dance classes, I'd like to see more technical classes in the evening along with body conditioning and pointe class. More classes would likely be easier to work with my schedule and I'd absolutely take more classes. Dance is important to me because it is my therapy and my soul food.

6. The adult ballet classes that have been offered at the Richmond Arts Centre (RAC) the last years are wonderful, and I have been a dedicated dancer in these classes for the last 9 years. I have been involved in ballet since the age of 12 and, as an adult, it is very difficult to find adult ballet classes offered at the intermediate and advanced levels in Richmond. In fact, they are almost non-existent in Richmond. Dance brings a real joy to life, helps keep healthy, fit and muscles strong.

Along with myself, there is obviously a very active adult ballet community in Richmond, and the adult dance program run by Miyouki Jego has become very popular. The classes at the Richmond Arts Centre fill up extremely fast, especially the evening class, and there is always a waitlist of dancers waiting for a spot, who inevitably do not get in. The limit of 15 students in the RAC dance studio cannot accommodate the wide interest the adult dance program has garnered.

I have found myself looking in other surrounding cities - Vancouver and Burnaby - for additional ballet classes, as I would like to take more than 1 class a week. As well as myself, many of our adult dancers work during the day and cannot attend classes during the lunch hour. This puts real pressure on the one intermediate/advanced class that is offered in the evening.

More studio space would be a huge asset for the large group of dancers the Richmond Art Centre has built up and would reduce the waitlists. More classes could be offered in the evening as well as accommodating more people at the same time. In addition, I would love to see a regular body conditioning class, such as was offered last summer as a one-time special class for dancers and anyone else interested in keeping muscles toned and fit. Another bonus of more studio space would be to have more changing room space. Currently, there is barely enough space for the ongoing class' coats, clothes and personal effects. Dancers changing for the next class have no space to hang coats, put purses down, etc. I have often seen coats on the floor and personal effects perched around the sink in the change room. Larger studio space would also allow dancers to bring their purses into the studio, instead of having to leave them outside in the change room.

All in all, if we could take advantage of more studio space it would be a blessing for any and all dancers currently attending or hoping to attend the Richmond Arts Centre programs.

7. The adult ballet classes at the Richmond Arts Centre have filled the niche that I had been trying to fill since I left Chinese Dance over 10 years ago. I had been in a Chinese Dance Academy for 7 years and had enjoyed performing and the competitive nature of the classes. However, the fees and costs of classes played a large factor in my leaving the Academy. Since then, I have tried various types of dance at different studios and community centres across Vancouver and Richmond to fill this void that had arisen. Many of the studios were too costly to sustain attendance and did not offer performance opportunities for adults. Although other community centres were more affordable than the studios, their instructors rarely corrected my ballet technique nor gave individualized feedback to other dancers. As you can imagine, this can be frustrating to someone who has a dance background but not specific to ballet. From just viewing the instructors' examples, it seemed as though some of the technique was similar to Chinese Dance however I was discontent as I felt that without proper instruction, I was not growing as a dancer.

I was so excited when I found out that the Richmond Adult Ballet Company was being formed at the Richmond Arts Centre. We would receive continuity of choreography and performance opportunities. I also enrolled in adult ballet classes taught by Ms. Miyouki at the Richmond Arts Centre. She truly cares about her students and it shows with her individualized feedback and long waitlists for her classes. Under her direction, I was able to and still am growing as a ballet dancer. The performance opportunities, continuous choreography, affordable classes and individualized feedback in a positive environment was exactly what I was looking for! I am able to focus on bettering myself which is partly due to the welcoming and friendly atmosphere within our ballet community that has grown with the increase in participants and classes.

The increased number of participants, classes and waitlists clearly shows that capacity has been reached and expansion is needed. Currently, it's quite awkward to have one change room for both genders of adults and children (not to mention their parents coming in and out of the change room). Ballet is good for physical, mental and emotional wellness and should be shared. The ballet program at the Arts Centre is bursting at the seams and cannot sustain the amount of interested and current participants. Richmond can become renowned for its Arts programs if the ballet program can expand to the vacated Minoru Place Senior's Centre as it currently has proper flooring for dancing and mirrors. There is a solid foundation of dedicated dancers and many more who are interested and willing to travel for these ballet classes, should there be space and availability.

8. In June of 2013, my daughter Megan, who was a member of the Richmond Youth Dance Company for three years, did her final performance at the Gateway Theatre. She was graduating from high school and was heading to UBC, and consequently, had aged out of the Company program.

After the performance, as we were walking to our car, I took a look at her and noticed tears running down her cheeks. She broke into tears as she had realized earlier that she would never again dance in the year end recitals, something that has been part of her life, and our lives, since she was five years old. She was heartbroken.

I am so thankful that by September of that year, an adult dance company was formed. My daughter and I now share the unique experience of performing together on stage at the Gateway.

9. The adult ballet classes at the Richmond Arts Centre are the best in Richmond! There are very few adult dance classes in Richmond. The Arts Centre offers classes at all levels that are both day time and evening classes. The quality of the instructors is excellent. The current space is inviting as it has mirrors, bars and a change room as well as lockers.

Ballet is not only physically, but mentally challenging. It is also a great way to meet people in the community and the opportunity to perform adds an extra layer of challenge! Costuming and making props is an added bonus!

30 March 2017

To: Councillors and Mayor, City of Richmond, BC

Re: Minoru Seniors' Centre

Dear City Councillors and Mayor,

I have been a resident of Richmond since late 2007 after moving here from Vancouver with my husband and our then 2 month old baby. We had bought an apartment as a new family and we thought we would stay here for a couple of years until we could afford to move back to Vancouver, but over time the city grew on us. Nine years and four children later, having outgrown and sold our apartment, after being completely priced out of the (infuriatingly out of control!) real estate market, we are still here, now living in Terra Nova Housing Coop. Since selling our apartment 3.5 years ago, we have very seriously debated leaving the Lower Mainland numerous times, wishing for a better opportunity to raise our four children without all the stresses of living in one of the most unaffordable places in the world.

However, Richmond possesses something especially unique, which is very dear to me, and has become an essential component of my life, and that is the adult ballet program run by the extremely talented Miss Miyouki Jego at the Richmond Arts Centre. Briefly, I have a rather long personal history of depression and anxiety, which runs in my family. I spent 7 years on antidepressants through the beginning of my twenties and made the decision to go off of medication after my second child turned one, to see what other avenues I could explore to address my mental wellness. At 29, to my amazement, I discovered that adult ballet classes were being offered at the Richmond Arts Centre. I had very much wanted to take dance as a child and youth but the opportunity was not accessible due to circumstance. I have definitely made up for lost time. Beyond my role as a mother and wife, ballet has become my priority and purpose in life; it has been my physical, emotional and spiritual panacea and I feel that I have truly discovered myself through its artistry and through the serious structure and discipline of specifically this program. I have grown more steadily and assured through its challenges and rewards than any other outlet or experience in my life (save childbirth). In fact, ballet was my saving grace when I went through my shockingly unexpected fourth pregnancy 2 years ago. I performed in the June recital at the Gateway Theatre at 7 months pregnant and took technical classes right up until the very night I went into labour, 14 days overdue. Thanks to ballet, it was physically my best pregnancy ever, and I am sure I would have otherwise floundered in the depths of despair had I not had ballet and a VERY encouraging and supportive teacher to carry me through.

Currently I attend two technical classes per week and am also a dancer in the Richmond Dance Company, which, at present rehearses one night weekly together, as well as one other night in a combined rehearsal with the Richmond Youth Dance Company. The members of the adult company are keen and very grateful for the very unusual opportunity to dance in a professional manner without a professional background. I have told a few of my friends from neighbouring cities, who had dance experience from their pre-parenting lives, about the program and they have searched for a similar dance program closer to where they live to no avail. Some of them have contemplated driving all the way to Richmond from New Westminster and Burnaby to attend classes

at the Arts Centre. Unfortunately for them, because studio availability is so scarce, the range of available daytime class options are therefore very limited as well, and so they are not accessible to so many people who are yearning to dance. As well, there is currently only one evening class available, which is always full with a waitlist. One other complication in my friends' equations, as well as mine, is struggling to find childcare for babies and preschool-aged children during those daytime classes, which unfortunately is not currently offered at the Arts Centre.

Another factor that attracts people particularly to the Arts Centre adult ballet program is its structure and the "real ballet" seriousness. Classes are the real deal! This program is incomparable to anything else and is totally phenomenal. As well as the class/program structure, it is also very affordable, which is always a sticking point when living in a place where nothing else feels affordable. The fairly limited number of classes quickly fill up. Stay at home parents are all about kids, and it can be very challenging for parents to make time for themselves. Any little impediment discourages many other mothers I've talked to from registering themselves in both ballet, as well as other sorts of classes. Registering for children's programs is already ridiculous (my children also participate in the ballet program). Registering for adult programs, one would hope, should be at least a bit easier, though ideally it should all be stress free. Program registration has become a competitive sport in itself! I would suggest a course be offered on how to competitively register for other classes in Richmond, but I'm sure the registration process for that itself would be too competitive and result in a long waitlist as well! Not enough class options contribute to family schedule conflicts for dancers and full and waitlisted classes. Scheduling leisure time has come to be very stress inducing; the lower mainland already provides enough stress as it is!

This program has so much to offer and is evidentially sought after, but it's growth is limited by studio time availability and limitations of physical space. Currently there is merely one full-sized studio and one half-sized studio. Company classes warm up in the hallways, which creates a hazardous environment for anyone else that needs to pass through the hall. The dance program has actually already outgrown its facility and is in need of more space and time, which brings me to my request: I understand the Minoru Place Seniors' Centre will soon be vacated. I implore you to repurpose that building to serve the Richmond Arts Centre dance program. This would provide more opportunity for dancers, specifically in the adult program, to discover themselves and be able to find their creative fulfillment. Sorry to have gone on and on so long, but this is really important to myself and so many!

Sincerely and gratefully yours,

Adriana Richmond De Gros



Karen Smith



Email:



Dear Councillor Day,

I am an adult ballet student with the City of Richmond and a member of the Richmond Dance Company under the direction of Ms. Miyouki Jego who won the 2015 Richmond Arts Award for Arts Education.

I understand that the current Seniors' Centre which is located next to the Arts Centre will be available for alternate purposes in the near future.

There is currently a lack of space at the Arts Centre for adult ballet classes. I am currently on a waiting list for the Thursday evening class (intermediate ballet).

According to the www.richmond.ca web site, there are now more than 500 students in the ballet program with another 90 wait-listed for beginner classes.


I am hoping that part of the current Seniors' Centre will be available for the Richmond dance community.

Thank you for your consideration.

Sincerely,

Karen Smith

6 February 2017



Mayor and Council
City of Richmond
Mayor's Office
6911 No. 3 Road
Richmond, BC
V6Y 2C1

Dear Mayor and Council:

This letter is directed to Richmond City Council to advise them that the ballet community of Richmond could make very good use of the soon-to-be-vacated Seniors Centre. The Centre's auditorium space with its sprung floor is ideally suited for ballet and to our benefit could be used as a large dance space for performances or divided into smaller studios for classes.


The Richmond Arts Centre is in short supply of ballet space to meet what the community now demands. The classes that are offered are full to capacity and are overflowing with children and adults wanting to become a part of these incredible programmes. This has created lengthy wait-lists with a growing frustration that ballet classes are not accessible for Richmond citizens, leaving children and adults having to seek registration in jurisdictions outside the city. Hence, ballet has outgrown what the Richmond Arts Centre can offer it in terms of both registration and space.

In addition to regular weekly classes, the Richmond Arts Centre also supports two growing dance company components, the Richmond Youth Dance Company (RYDC) and the Richmond Dance Company (RDC), an adult group. Feeding into these two groups, which often join with each other for public performances, are up and coming pre-company stars from classes of younger dancers. The Arts Centre provides ballet classes by age designation for children and youth, and adult classes that range the gamut from beginner through intermediate to advanced and on to pointe. Both the RYDC and the RDC are unique and their growing importance in and to the community cannot be underestimated.

To make use of the vacated Richmond Seniors Centre is the most feasible solution to the ballet community's current impasse regarding its inaccessibility to classes.

Yours sincerely,

Lynn Maranda
Senior Ballet Student



26 February 2017

Mayor and Council
City of Richmond
Mayor's Office
6911 No. 3 Road
Richmond, BC
V6Y 2C1

Dear Mayor and Council:

The Richmond Arts Centre provides the unique opportunity for residents of our city to learn ballet. The program has been so successful that it has outgrown its current facilities in the Richmond Cultural Centre. This letter is to advise you that the Richmond Arts Centre ballet community could make very good use of the soon-to-be-vacated Minoru Place Seniors' Centre.

The Arts Centre provides ballet classes for children and youth, and adult classes that range from beginner to advanced levels. The classes currently offered in the Cultural Centre have reached capacity. This has created lengthy wait-lists with a growing frustration amongst children and adults wanting to become a part of your incredible programmes. With classes increasingly inaccessible for Richmond residents, children and adults seek dance programmes outside the city, depleting our program of talent.

The Richmond Arts Centre also supports two growing dance companies, the Richmond Youth Dance Company (RYDC) and the adult Richmond Dance Company (RDC). Feeding into these two groups are up-and-coming pre-company stars from classes of younger dancers. These dancers often find themselves doing their pre-class warmups in the upstairs hallway, amidst people picking their children up from, or heading to, other arts programs on the second floor of the building.

The ballet program has clearly outgrown what the Richmond Art Centre can offer in registration and space, and cannot meet the demand of the community.

The Minoru Place Seniors' Centre is uniquely suited to be converted to a dance centre. The auditorium space is already equipped with a sprung floor ideally suited for ballet, and the larger space could be used to host performances. The rest of the building provides smaller studios for classes, storage and administrative offices.

To make use of the vacated Richmond Seniors Centre for the dance program is the most feasible solution to the current impasse regarding the growing issue of inaccessibility to classes and lack of program space.

Yours sincerely,

Paul Dylla
Adult ballet student and RDC dancer



Creating paper mâché heads and stuffing old tights to form the bodies of a few marionette doll props.



Richmond Dance Company members invested their time, money, and creative efforts into creating props for their ballet performance in June 2016 at the Gateway Theatre.

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RICHMOND news

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RICHMOND-NEWS.COM FRIDAY, JUNE 10, 2016

Hitting the Barre

Paul Dylla isn't your average middle-aged man and is very much on his toes during his spare time, preparing for a ballet show

19

FRONT *Feature*

Keeping on your toes during retirement

As a troupe of Richmond amateur, adult ballet dancers prepares for its first ever show, Paul Dylla is proving that, at 58, there's life left in the old legs yet



ALAN CAMPBELL
Staff Reporter
ACAMPBELL@RICHMOND-NEWS.COM

Hovering in the doorway of his daughter's ballet class, Paul Dylla had no idea his life - and limbs - were about to change forever.

Irked by 55-year-old Dylla's proximity to her pointe session at the Richmond Cultural Centre studio, ballet teacher Miyuki Jago issued the watchful dad an ultimatum.

"Mr. Dylla, you have to leave or join in." Almost without hesitation, Dylla, who had a desk job as an I.T. specialist with Telus at the time, ventured out of the shadow of the doorway into the body of the room, slipped off his shoes and peeled off his jacket.

"I think (the teacher) was surprised," laughed the now 58-year-old Dylla, when recalling the encounter three years ago.

"My daughter was probably embarrassed. I think it went OK to start: I was able to keep up, but I was surprised how unfit I was."

"But afterwards, the teacher asked me to join her adult classes. I was working from home at the time and I realized I was getting more and more unfit so I thought I would just go for it."

And so it was, Dylla, your average middle-aged guy to the naked eye, started a beginners ballet class with Jago.

"When I was six, my sister was supposed to go into a ballet class, but got cold feet at the last minute..." said Dylla, when asked if he'd ever considered taking up ballet before.

"I told my mum I'd do it in my sister's place, but I was told I wasn't allowed. I guess I've harboured a desire ever since."

"To be honest though, if my daughter hadn't been doing (ballet) for 15 years, I wouldn't have been exposed to it."

Three years on, Dylla and 10 other adults, ranging from their 20s to their late 50s - and including his 21-year-old daughter, Megan - will form the Richmond Dance Company's performance of *A Winter's Gift* at the Gateway Theatre on Sunday.

They will be joined by Richmond Youth Dance performers - also run by Jago - for their first ever, full hour, independent ballet performance, delivering 10 of the 17 pieces on stage.

Since taking up ballet, Dylla has, shall we say, found out how fit he wasn't and, in the ten months preparing for Sunday's show, is stripping flitter than ever.

"At the time I started ballet, I was working in I.T. with Telus and I was sitting at a desk for much of the day. Because of that, my back and shoulders were done," said Dylla, who has been retired since May 2015.

"I've done aerobics before, but way in

the past. I tried to keep fit but ballet was something else.

"Doing ballet made me realize how balanced and strong you need to be and it really helped me get into shape."

Jago said adults don't need to be particularly fit to take part in her beginners classes; but you do for the advanced program, which leads to show performance levels.

However Jago, who has been running the City of Richmond program out of the Richmond Arts Centre for five years and eight years instructing ballet in total, said teaching middle-aged adults is a world apart from teaching children.

"It's very, very different; the amount of corrections and the way you deliver it is different," she said.

"With children, you have to be more careful how you correct them in terms of their body awareness and the language you use. Some may not know what their abdomen is, for example. And children tend to be more flexible."

"In order to take part in the show, (adults) definitely need stamina, as there are quite a few numbers in the show. We've been training for this since September."

"The adults do tend to train very hard and when they realize the magic that ballet can bring and see it in their faces, it really encourages me to keep going with them. A room full of adult (performers) is very exciting; it takes a lot of guts."

Jago has 60 adults in the various programs, one of whom is a woman in her 80s.

As for Dylla, Jago said she was "so pleased" when he decided to join in his daughter's class that day three years ago.

"I made a spot for him. He really did listen to everything and it was a fantastic class," she recalled.

But has he improved in that time?

"Absolutely," exclaimed Jago.

Asked how people tend to react when told that his main pastime in retirement is ballet, Dylla, of Gibbons Drive, said the initial reaction is surprise.

"I think they're supportive, as well, and they all now realize how hard ballet is," he said.

"The big part is making it look easy and asking your body to do things it hasn't done before."

"The bigger surprise for people is when they learn that my wife - who also does ballet - took it up six months after me."

"The question she often gets asked is, 'How did you convince him to do it?'"


She answers with, "Oh, he did it first."

A Winter's Gift takes place at the Gateway Theatre, 6500 Gilbert Rd. Tickets are \$20 and can be purchased in advance online at GatewayTheatre.com/Tickets or by calling the box office at 604-270-1812.



■ The Richmond Dance Company, above and below, including Paul Dylla (above, second from front), was busy preparing for its performance of *The Winter's Gift*, which runs this Sunday at the Gateway Theatre. The amateur company's ballet dancers range in age from their 20s through to their 60s. Photos and front cover photo by Gord Goble/Special to the News










Ballerina Iris Chen


How Art Works

In Fall 2015, Arts Services launched a new promotional campaign, How Art Works, with postcards, posters and a website at www.howartworks.ca to raise public awareness about the importance of the arts to vibrant communities. Citing research from a range of sources, the campaign describes the often surprising ways that arts participation impacts health and wellness, quality of life for seniors, cultural empathy, economic impact and academic performance. (See Appendix 2)

 Support  Art Spaces  Diversity  Public Awareness  Economic Potential

Richmond Dance Company member, Iris Chen, featured in *How Art Works* poster

Close



Art's Impact On Students


Research has proven that the arts have a tremendous impact on our kids. Children who participate in the arts, particularly music, have been shown to be more likely to stay in school, and get better grades in math and science. They're also far more likely to be elected to student boards and be recognized for academic achievement.

That link between arts and academic achievement continues for life. Top scientists are twice as likely as the general public to have an artistic hobby, and Nobel prize winners are almost three times as likely to participate in the arts.

You might think practical education is the path to

Iris Chen - Richmond resident, ballerina

ART WORKS [Home](#) [About](#) [Where](#) [Resources](#) [No. 3 Road Art Columns](#)



March with Mosaico dance performance entwines grace, humour

Richmond News

March 2, 2017 08:41 AM



The Richmond Youth Dance Company will showcase self choreography, Flamenco and comedy in its annual concert at the Richmond Cultural Centre this weekend. Photo submitted

The Richmond Youth Dance Company returns to the stage in March with Mosaico, a collage of different works creating one beautiful piece.

Mosaico (Italian for mosaic) is a collection of ballet pieces presented by members of the Richmond Youth Dance Company.

Under the direction of Miyouki Jego and with guest artists Megan Phillips and Delara Tiv, young dancers will showcase self-choreographed numbers that reflect their individual expression and professional development.

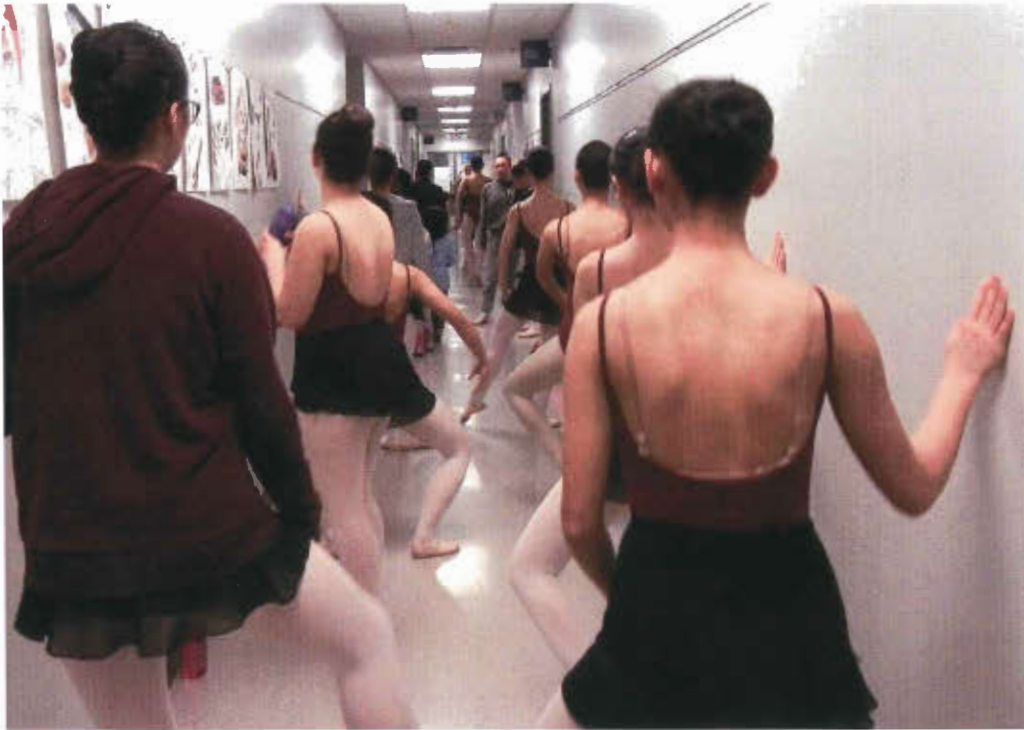
Phillips, a professional actor and acting teacher, brings a technique that helps the dancers use comedy as a way to increase confidence in their artistic expression.

Tiv, meanwhile, uses her mastery of Flamenco to help the dancers incorporate strength and grace.

All these elements are tied together by the Richmond Arts Centre's senior choreographer and head teacher, Jego.

Mosaico marks the seventh annual dance showcase performed by the 24 auditioned dancers of the Richmond Youth Dance Company.

Performances take place on Friday, March 3 and Saturday, March 4 at 7 p.m. and Sunday, March 5 at 2 p.m. at the Richmond Cultural Centre's performance hall. Tickets are \$7 and are available in advance at the centre or by calling 604 247-8300.



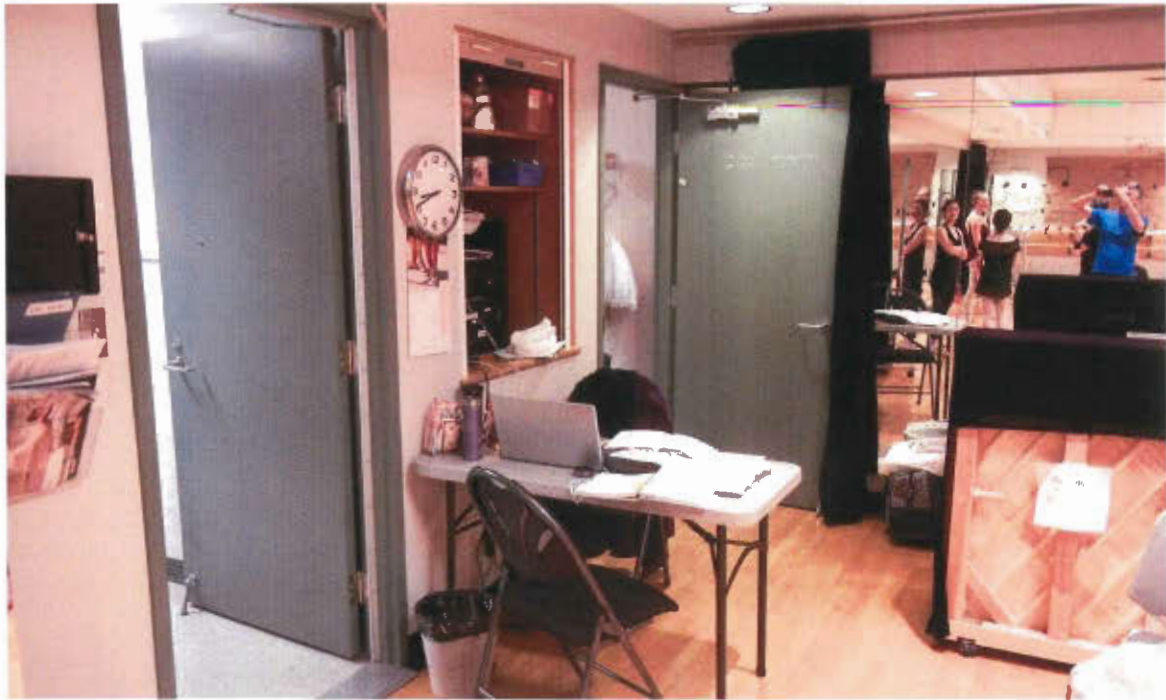
The lack of studio space and availability forces company dancers to awkwardly carry out their pre-rehearsal warm-up exercises in the public hallway before the commencement of choreography class.



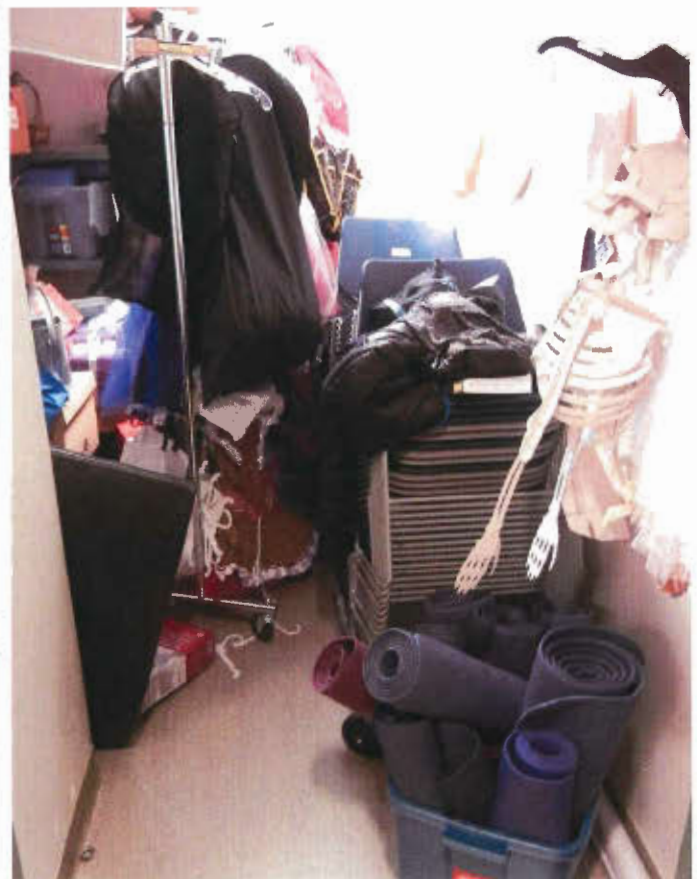


The one and only, universal, all-ages changing room during company rehearsals (on a good day)!





The inadequate studio storage room is overflowing with props, costumes, and equipment, putting limitations on the procurement of additional items.



Celebrate International Dance Day at the Grand Plié

18 April 2016

Dancers of all ages and abilities are invited to celebrate International Dance Day by taking part in the Grand Plié on Friday, April 29 from 12:15 to 12:45 p.m. Everyone is invited to join the celebration and participate in this free class at Minoru Plaza, 7700 Minoru Gate.

"Dance is a universal art form that knows no boundaries," said Mayor Malcolm Brodie. "It is an inspiring, entertaining and energizing part of all of our cultural traditions and anyone can take part in this art form regardless of what age you are, where you live or what language you speak."



The Grand Plié mini ballet barre class will be led by the Richmond Arts Centre's senior dance instructor Miyouki Jego, and will highlight the physical aspects of the art form while promoting the important role the arts play in building healthy communities.

Grand Plié participants should arrive 15 minutes early to sign-in at the tent located on Minoru Plaza. Fitted clothing with ballet slippers or short socks that can be pulled over the heel are recommended. In the event of inclement weather, the class will be moved indoors to the Richmond Arts Centre's dance studio.

In 1982, the International Theatre Institute (ITI) Dance Committee founded International Dance Day. It takes place every year on April 29 to celebrate the birthday of Jean-Georges Noverre (1727-1810), the creator of modern ballet.

For more information on the Grand Plié or dance programs at the Richmond Arts Centre, visit www.richmond.ca/artscentre or contact Camyar Chaichian at cchaichian@richmond.ca or 604-247-8326.



**Celebrate
International
Dance Day**

Join us for a
Grand Plié

Friday, April 28, 12:15–12:45 p.m.

To celebrate, join us for a mini Ballet Barre class in the Dance Studio of the Richmond Arts Centre, 7700 Minoru Gate.

All levels welcome.

For more information, please call 604-247-8325.



**We look forward
to seeing you on
Friday 28 April 2017
(12:15-12:45pm)
for
Grand Plié**

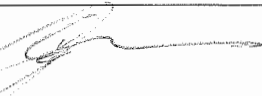
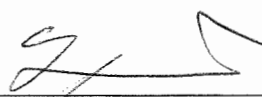











Richmond Arts Centre dance program at capacity and needs more space

The Richmond Arts Centre dance program has grown significantly since it started running in the Richmond Cultural Centre. A few years ago it reached capacity, with more students wishing to register than the space could handle. This over-capacity issue has continued and today many students are unable to take the ballet courses they require to progress in this art. The only barrier to growth is the lack of dance studios, change rooms and storage rooms.

The Minoru Place Senior's Centre will soon be vacated as it moves to a new building on Gilbert Road. It is an ideal building as it already has one hardwood sprung floor and the cost of converting the building to accommodate a dance school would be lower than repurposing it for another function. It ensures that the Richmond Arts Centre remains in the centre of the city and in proximity to the other arts programs hosted in the Richmond Cultural Centre.

We, the undersigned, request that the City of Richmond repurpose Minoru Place Senior's Centre for the Richmond Art Centre's dance program.

Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Lynn Marandak					<input checked="" type="checkbox"/>
Tomoko Usig				<input checked="" type="checkbox"/>	
Sylvia Wong				<input checked="" type="checkbox"/>	
FUMIE ODETTE				<input checked="" type="checkbox"/>	
Natalie Choy				<input checked="" type="checkbox"/>	
PAUL DYLLA			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Megan Dylka				<input checked="" type="checkbox"/>	
Andrea Minato				<input checked="" type="checkbox"/>	
Karen Smith				<input checked="" type="checkbox"/>	
Adriana Richmond DeGroot			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Alecia Linn				<input checked="" type="checkbox"/>	

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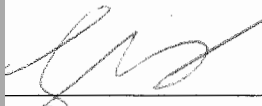

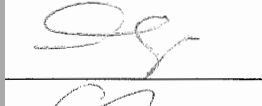


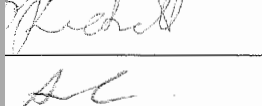
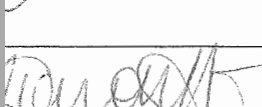
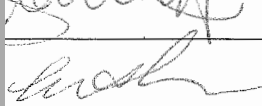
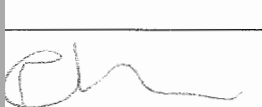
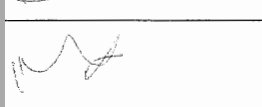

Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Janet Mark			Janet Mark	✓	✓
Katharine L			Katharine L		✓
Jenny Jones			Jenny Jones		✓
SANDRA BAR			Sandra Bar		✓
TING LUX N			Ting Lux N		✓
Catherine Sinclair			Catherine Sinclair		✓
MARGURITE WORTH			Margurite Worth		✓
Karen Enayen			Karen Enayen		✓
Debbie Talbot			Debbie Talbot		✓
Brett Featherstone			Brett Featherstone		✓
Lana Rademsky			Lana Rademsky		✓

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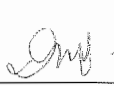
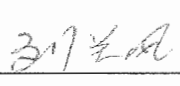

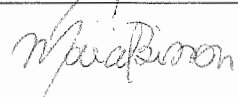
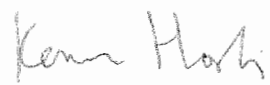
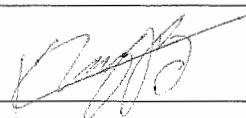
Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Tammy Fan				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sandra Wong				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Gigi Wong				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Danny Tsang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Ada Lai				<input checked="" type="checkbox"/>	<input type="checkbox"/>
SIMONNE RICKETT				<input checked="" type="checkbox"/>	<input type="checkbox"/>
ANDREW CHAN				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sharon Ho				<input checked="" type="checkbox"/>	<input type="checkbox"/>
CATHERINE				<input checked="" type="checkbox"/>	<input type="checkbox"/>
CHASTAL MURTA				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Berry Lee				<input checked="" type="checkbox"/>	<input type="checkbox"/>

Richmond Arts Centre dance program at capacity and needs more space

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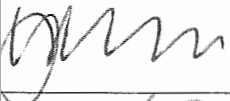

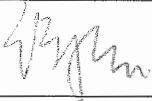







Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Jablie Sheng					
Jenny Zhou					
Lindsay Heller			✓		
Larone Li			✓		
Chiharu Kamosh			✓		
Dina Parkes			✓		
Cindy					
Eva					
Maia Biss			✓		
KASUMI HOSHI					
Rod Yoshiji					

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Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Annie Zhang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yenmi Yip				<input checked="" type="checkbox"/>	<input type="checkbox"/>
DOUG VAN DER EERDE				<input checked="" type="checkbox"/>	<input type="checkbox"/>
HuaTing Xu				<input checked="" type="checkbox"/>	<input type="checkbox"/>
BAI QING				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Natalya Sha				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sharon Gammann				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Ada Lee				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Hassan Khan				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sherry Neshat				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jessica Li				<input checked="" type="checkbox"/>	<input type="checkbox"/>

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				Parent of dance student	Dance student
Marreen Gardner				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Andrea Detelme				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Helen Wang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Victoria Chan				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jennie Gao				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Nadine Robertson				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Stephanie Ly				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yu Zhang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
YANG LIAN				<input checked="" type="checkbox"/>	<input type="checkbox"/>
K. Fok				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jennifer Zhang				<input checked="" type="checkbox"/>	<input type="checkbox"/>

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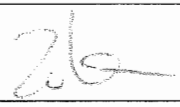

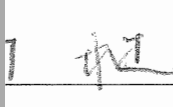
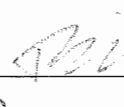
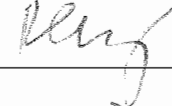
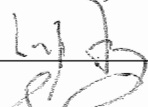


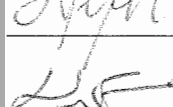
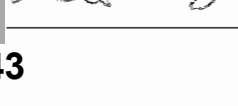
Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Elia Oliveros			Elia O.		✓
Madelyn Lee			Madelyn Lee		✓
Diana Lee				✓	
Charity Oliver			charity	✓	
Lily Yang			Lily		✓
Fiona Fung				✓	
Gabriel Lopez			Gabe	✓	
Angel Yoon			Angel	✓	
Janet J.			Janet	✓	
Karen Carr			Karen	✓	
Rumi Tamayo			Rumi	✓	

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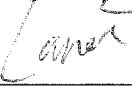



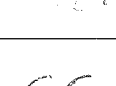





Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Gloria Lau				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Emily Kwan				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jenny Lo				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Zoran Do				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bing Wang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Ross Chen				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Liz Jn				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jean Lee				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jonathan Liu				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Stephanie Cao				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Lin Fiona				<input checked="" type="checkbox"/>	<input type="checkbox"/>

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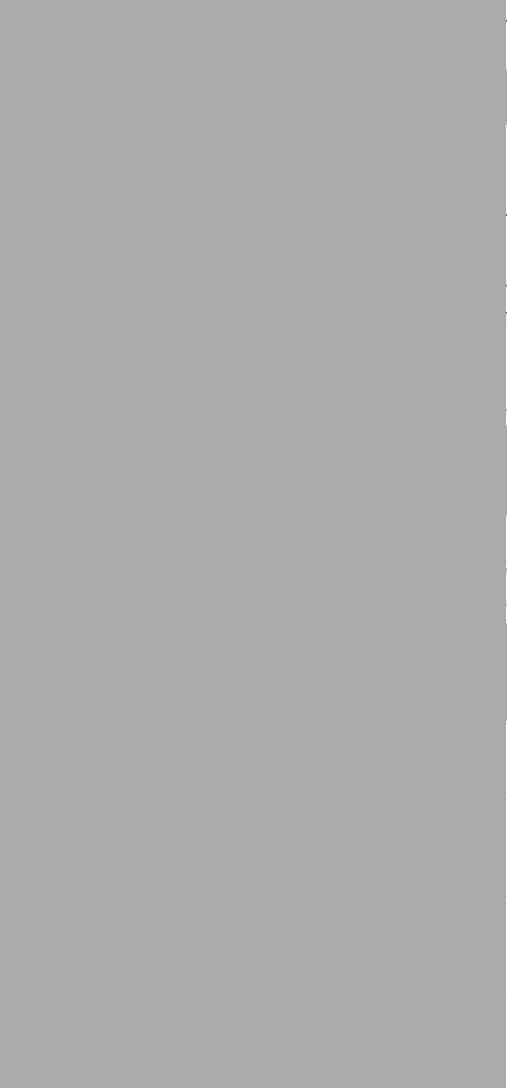


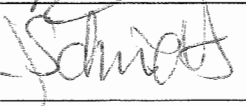

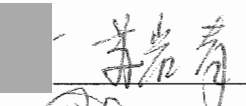

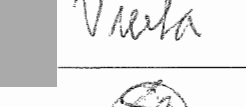

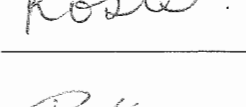
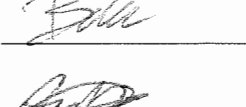
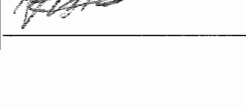
Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Mandy Sivakumara					<input checked="" type="checkbox"/>
Lana Aziz				<input checked="" type="checkbox"/>	
Kristie Truell			<input checked="" type="checkbox"/>		
Michelle Kwan			<input checked="" type="checkbox"/>		
Anne				<input checked="" type="checkbox"/>	
Emily				<input checked="" type="checkbox"/>	
Patrick			<input checked="" type="checkbox"/>		
Kimberly G			<input checked="" type="checkbox"/>		
Ruthie Toubert			<input checked="" type="checkbox"/>		
Elise Charpentier				<input checked="" type="checkbox"/>	
Heleen Ma				<input checked="" type="checkbox"/>	

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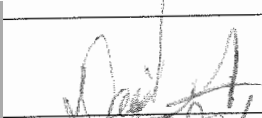


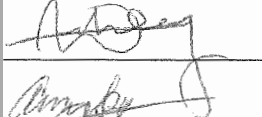

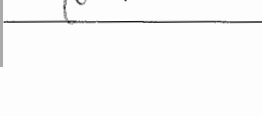
Name (printed)	Address	Phone Number	Signature	Please check one	
				Parent of dance student	Dance student
Wendy				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Paul				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jill Schmirer				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Winnie Pang				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sue Su				<input checked="" type="checkbox"/>	<input type="checkbox"/>
Melody				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Viola				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Cassidy				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Rosie				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bella				<input type="checkbox"/>	<input checked="" type="checkbox"/>
Amber				<input type="checkbox"/>	<input checked="" type="checkbox"/>

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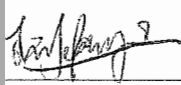
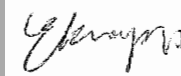
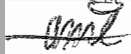

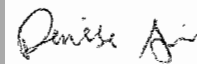
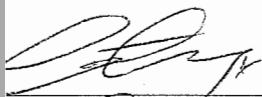

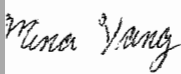

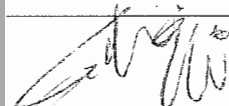

Name (printed)	Address	Phone Number	Signature	Please check one		
				Parent of dance student	Dance student	
David Zee				<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Dohnia Parfitt				<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Ben DeGros				<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Ashley Wong				<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Annika Nova				<input type="checkbox"/>	<input checked="" type="checkbox"/>	
STANLEY'S CREW				<input checked="" type="checkbox"/>	<input type="checkbox"/>	

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				Parent of dance student	Dance student
Tiffany An					/
Emma Knapp					✓
Annie Lai					✓
Victoria Cheng					✓
Denise Siu					✓
Courtney Cheung					✓
Dani Go					✓
Mina Yang					✓
Nailah Crowe					✓
Genelle Chau					✓
Sophia Anderson					✓

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2016 NEWS AND INFORMATION

Richmond Arts Centre dancers pass the test

07 November 2016

The Richmond Arts Centre is proud to announce the success of its first group of youth ballet dancers to take exams with the national Cecchetti Society of Canada.

All 17 dancers who were sent to Grade 2, 3, 4 and 5 examinations passed with flying colours and received internationally recognized certificates.



Head instructor, Miyouki Jego, remarked "This is a huge milestone and puts the Richmond Arts Centre on the map in the dance world" while dancer Mina Yang (age 12) exclaimed, "Having the privilege to be assessed by an amazing examiner is an experience I will never forget."

Ballet registration at the Richmond Arts Centre has increased significantly since the implementation of a Cecchetti-based syllabus during the 2013/2014 school year. There are now more than 500 students in the program with another 90 wait-listed for beginner classes. Programs range from weekly entry level classes all the way to the auditioned Richmond Youth Dance Company which rehearses a minimum of three times a week.

The Richmond Arts Centre School Year Dance Program runs from September to June and also offers jazz, tap and musical theatre classes. The school year program is best known for its conservatory approach with each dance style and large scale three-show recital at Gateway Theatre.

For more information about the programs offered at the Richmond Arts Centre visit www.richmond.ca/artscentre (<http://www.richmond.ca/artscentre>).

g

Prairie*: grass(g).

gWhhca

Prairie grass with shrubs: grass(g), Willow(W), hardhack(hh), crabapple(ca).

1. 31

SHRUBS

ca

Crabapple(ca).

W

Willow(W).

Wca hhr

Mixed shrubs: Willow(W), crabapple(ca), hardhack(hh), rose(r).

Schedule 2 to the Minutes of the Parks, Recreation & Cultural Services Committee meeting of Richmond City Council held on Tuesday, April 25, 2017.

SHRUB/MOSS

ltcbP

Labrador tea: labrador tea(lt), cranberry(cb), salal, Pine(P).

cbP

Cranberry marsh*: cranberry(cb), Pine(P).

mP

Moss with scrub pine: sphagnum (m), scattered Pine (P), Hemlock, Spruce.

WOODLAND

M

Maple bottom*: Broadleaf Maple(M), vine maple, ferns, [Cedar].

A

Alder bottom*: Alder(A), Willow, ferns, [Cedar], [Hemlock], [Spruce].

Cw

Mixed woodland: Cottonwood(Cw), Alder, Willow, crabapple.

ABCh

Mixed deciduous regeneration forest: Alder(A), Birch(B), Cherry(Ch), Willow [Cottonwood], crabapple, ferns with Cedar, Hemlock, Douglas fir regeneration.

SCRUB FOREST

Wsk

Willow scrub*: Willow(W), Alder, [Cedar], skunk cabbage(sk).

WApvrc

Scrub with herbs: Willow(W), Alder(A), Hazel, [Plum], [Cherry], ferns, pea vine(pv), red clover(rc).

P

Pine scrub*: Pine species(P).

HCC

Mixed scrub: Hemlock(H), Cedar(C), Pine species(P), [Douglas fir], Alder, Cherry, Hazel, vine maple, ferns.

CONIFEROUS FOREST

CH

Mixed coniferous forest on organics: Cedar(C), Pine(P), Hemlock(H), Spruce, [labrador tea], [cranberry], moss.

CAsk

Cedar swamp*: Cedar(C), Alder(A), Willow, hardhack, skunk cabbage(sk).

CH

Mixed wet: Cedar(C), Hemlock(H), Spruce, Alder, [Cottonwood], Willow, Yew, [crabapple], ferns.

SW

Spruce: Spruce(S), Willow(W), Alder, crabapple, vine maple, briars.

SC

Spruce: Spruce(S), Cedar(C), [Hemlock], Broadleaf Maple, [Alder], [Cottonwood].

CHD

Mixed coniferous: Cedar(C), Hemlock(H), Douglas fir(D), Alder, Willow, vine maple.

CM

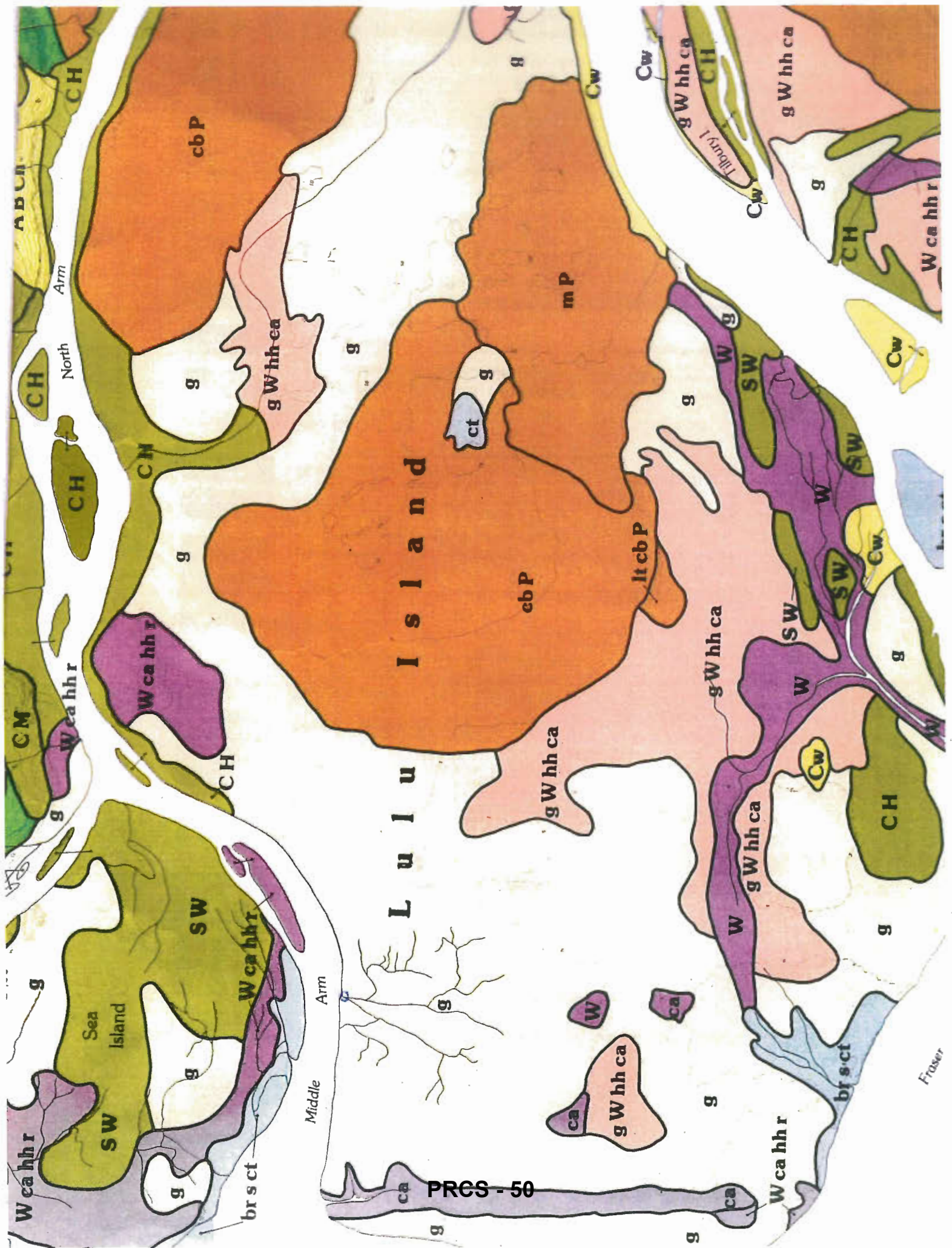
Slope: Cedar(C), Broadleaf Maple (M), Hemlock, [Douglas fir], Alder,

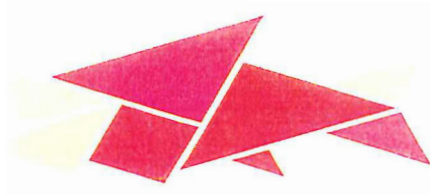
DFC

Mixed coniferous: Douglas fir(D), Grand fir(F), Cedar(C), [Hemlock], [Pine], [Spruce], Alder, Dogwood, vine maple, briars.

D

Douglas fir: Douglas fir(D), [Cedar], salal, oregon grape, [hawthorn].





STEVESTON CULTURAL CENTRE

May 24, 2017

To: Parks, Recreation and Cultural Services Committee

From: Steveston Japanese Canadian Cultural Centre
Advisory Committee/Nikkei Memorial Project Committee

Re: Nikkei Memorial Project

2017 marks the 75th anniversary of one of the most significant events in Richmond history. In April 1942 over 2500 Richmond residents of Japanese ancestry were removed from Steveston/Richmond and relocated a minimum of 100 miles from the B.C. Coast.

Most of these residents departed via train at the Steveston tram station and headed for Hastings Park for eventual relocation to internment camps in Tashme, New Denver, Slocan, Greenwood, Sandon and Kaslo to name a few. Others relocated to "self supporting centers" such as Bridge River, East Lillooet and McGillvray Falls near Tashme.

Families, wanting to remain together, relocated to Alberta and Manitoba to work in the sugar beet farms while others moved to other Provinces .

Some were deemed to be a threat and were imprisoned in POW Camps in Ontario despite the fact that many were born at the Japanese Fisherman's hospital in Steveston.

Approximately 21,000 Japanese Canadians were eventually evacuated from other towns and cities along the Coast.

Life continued for these exiled Japanese Canadians over the next seven years and their philosophy can sometimes be reflected in the Japanese phrase "shikata ga nai" or "it cannot be helped".

In April 1949, the Canadian government finally agreed to allow the Japanese Canadians the right to return to the West Coast. Prior to that, upon the war ending, the Japanese Canadians were given the choice of returning to Japan, or remaining east of the Rockies.

Though not all of the Steveston Japanese Canadian residents returned, approximately a third of the 2500 previous residents eventually came back.

Today we find a thriving community that is a shining example of Canada's multicultural policy. Currently in Richmond we express concerns about the issues raised by our cultural diversity, yet I suggest that you only have to look to Steveston and see how different ethnic groups can come together to build a community.

Philosopher, George Santayana is quoted as saying "those who cannot remember the past are condemned to repeat it." By the construction of memorials such as the one being proposed, and the constant diligence against discrimination and xenophobia we strive to ensure that injustice such as perpetuated on the Japanese Canadian community is never repeated. Unfortunately we see racism and xenophobia raising its ugly head in the United States with the thinly veiled "Muslim ban" and the proposed "Muslim registry" and we feel our memorial project is timely.

Though our parents and grandparents suffered prejudice and injustice, they returned and began immediately to contribute to the community. The separate Japanese Canadian and Caucasian United Church congregations voted in 1953 to come together as one congregation and became the first integrated United Church in Canada. In 1955, the Japanese Canadian community joined together with the rest of the community to build a community center. \$15,000 was donated to the building fund in exchange for a room to be designated for use by the judo club and the kendo club could utilize the gymnasium. In the minutes of the February 14, 1955 Steveston Community Society minutes, it is recorded that "... the JCCA (Japanese Canadian Citizens Association) had approximately \$15,000 and wished to build a hall. But rather than build a small one of their own they were interested in joining with the Community Society in their endeavor toward a community center." At the April 11, 1955 Society meeting, it was reported that the JCCA had agreed to combine their trust account with the Society's for the purpose of building the Steveston Community Center.

This initial collaboration led to the future construction of the Steveston Martial Arts Center in 1972 that at the time was the first purpose built dojo outside of Japan and later in 1992 the Steveston Japanese Canadian Cultural Center was erected to provide a venue to promote the history, culture and tradition of the Japanese Canadian community. This year we celebrate the 25th anniversary of this building and in 5 more years we recognize the 50th anniversary of the Martial Arts Center.

Other examples of the imprint made by these Japanese Canadian pioneers and their descendents include the Steveston Buddhist Temple, Kuno Gardens, Maple Residence plaza (commemorating the site of the first Japanese Fisherman's hospital) and the Nikkei Fisherman's statue near Britannia Shipyards (recognizing the contribution of the Nikkei fishermen to the fishing industry). The City has also contributed on many of projects as well, specifically the development of Murakami House, the Japanese gardens and suikinkutsu next to Steveston Museum, the

refurbishing of the Nikkei Fisherman's building and the "Nikkei Stories of Steveston" video series.

It is not enough to state that our parents, grandparents and in some instances great-grandparents that came before us laid the foundation for the success of the subsequent generations and that we owe a debt of gratitude to these pioneers. Their story not only encompasses the last eight decades but goes further back in history to the late 1800's and early 1900's when the Nikkei built the first school for the Japanese Canadian children as they were denied access to the public school system because their parents were not property owners. The first permanent hospital using the principle of "socialized medicine" was also built in Steveston by the Nikkei community and was open to anyone in the community regardless of race or religion.

To commemorate the resilience, perseverance and community building of the first (Issei), second (Nisei) and third (Sansei) generations of Japanese Canadians (Nikkei) we ask for the approval and support of City Council to build an appropriate memorial to these Nikkei pioneers in surmounting the injustice and racism they suffered during WWII but more importantly their return to Steveston to become contributing members of society.

If we receive Council's approval to proceed it is our intent to put out an "artists call" for design submissions that reflect the vision for a suitable memorial. We have already been in discussion with City staff regarding the process required to initiate this call-out and will work closely with staff during this process.

Maya Lin, designer of the Vietnam War Memorial Wall, is quoted "To me, memorials represent a stepping-off point. We cannot do anything about what has already been lost, but can we learn enough from the past to rethink a different and better future."

We feel that this is what our elders thought when they returned to Richmond and through their actions and deeds, showed that they did "rethink a different and better future."

We anticipate that the budget for our project will be in the range of \$300,000 based on the discussions with sculptor Norm Williams creator of the "Steveston Legacy" in front of the Gulf of Georgia Historic Cannery.

We request that City Council assist us by making an initial contribution towards this project so that we can immediately commission this memorial. We anticipate that whomever is commissioned for this project will need a minimum of one year to complete the design and construction phases and this will allow the community the time to complete its fundraising activities.

If approved, our committee will regularly report back to Committee and Council on our progress

Previous City Councils have collaborated with us on many projects in the past but we think this project will be the most significant as it will be a symbol against racism and xenophobia and recognizes the unfailing "human spirit" of our citizens. It will also recognize the fulfillment of the Canadian multicultural policy and stand as a testament of one group of Canadians to persevere to become a part of the Canadian mosaic.

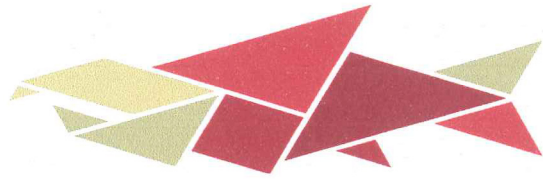
We will also be submitting letters from the non-profit groups in Steveston representing the community support for this project and confirms our commitment to a transparent and engaged community process.

Respectfully submitted

Kelvin Higo
Chair
Steveston Japanese Canadian Cultural Center
Advisory/Nikkei Memorial Committee

Members:

Bud Sakamoto	Dan Nomura	Don Mukai
Shioko Mukai	Roy Matsuyama	Julie Matsuyama



STEVESTON
JAPANESE CANADIAN
CULTURAL CENTRE

May 24, 2017

To: Parks, Recreation and Cultural Services Committee

From: Steveston Japanese Canadian Cultural Centre
Advisory Committee/Nikkei Memorial Project Committee

Re: Nikkei Memorial Project

2017 marks the 75th anniversary of one of the most significant events in Richmond history. In April 1942 over 2500 Richmond residents of Japanese ancestry were removed from Steveston/Richmond and relocated a minimum of 100 miles from the B.C. Coast.

Most of these residents departed via train at the Steveston tram station and headed for Hastings Park for eventual relocation to internment camps in Tashme, New Denver, Slocan, Greenwood, Sandon and Kaslo to name a few. Others relocated to “self supporting centers” such as Bridge River, East Lillooet and McGillvray Falls near Tashme.

Families, wanting to remain together, relocated to Alberta and Manitoba to work in the sugar beet farms while others moved to other Provinces .

Some were deemed to be a threat and were imprisoned in POW Camps in Ontario despite the fact that many were born at the Japanese Fisherman’s hospital in Steveston.

Approximately 21,000 Japanese Canadians were eventually evacuated from other towns and cities along the Coast.

Life continued for these exiled Japanese Canadians over the next seven years and their philosophy can sometimes be reflected in the Japanese phrase “shikata ga nai” or “it cannot be helped”.

In April 1949, the Canadian government finally agreed to allow the Japanese Canadians the right to return to the West Coast. Prior to that, upon the war ending, the Japanese Canadians were given the choice of returning to Japan, or remaining east of the Rockies.

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Philosopher, George Santayana is quoted as saying "those who cannot remember the past are condemned to repeat it." By the construction of memorials such as the one being proposed, and the constant diligence against discrimination and xenophobia we strive to ensure that injustice such as perpetuated on the Japanese Canadian community is never repeated. Unfortunately we see racism and xenophobia raising its ugly head in the United States with the thinly veiled "Muslim ban" and the proposed "Muslim registry" and we feel our memorial project is timely.

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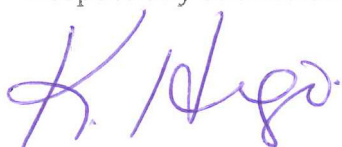
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We have also attached letters from non- profit groups in Steveston representing wide community support for this project and confirming our commitment to a transparent and engaged community process.

Respectfully submitted



Kelvin Higo
Chair
Steveston Japanese Canadian Cultural Center
Advisory/Nikkei Memorial Committee

Members:

Bud Sakamoto	Dan Nomura	Don Mukai
Shioko Mukai	Roy Matsuyama	Julie Matsuyama



Steveston Community Society

Serving the Community of Steveston Since 1946

4 May 2017

Mr. Kelvin Higo
Chair, Nikkei Memorial Project Committee
Japanese Canadian Cultural Centre Advisory Committee
3220 Regent Street
Richmond, BC V7E 2 M6

Dear Kelvin,

On behalf of the Board of Directors of the Steveston Community Society, I am pleased to provide this letter of support for your proposed Nikkei Memorial Project. Following your presentation to our board meeting of Tuesday, March 21, the Board resolved to strongly support this proposed project.

As you are aware, the Steveston Community Society and Nikkei community have had a long-standing relationship, and have worked harmoniously for the benefit of all those who call Steveston home for many decades. One highlight that stands out above all others is the contribution of \$15,000 from the Japanese Canadian Citizens Association in 1955 in support of the Society's endeavour to build the Steveston Community Centre, which has become the heart and soul of the community and this year will observe the 60th anniversary of its opening on November 2, 1957.

Since that time we have also seen many other essential additions to the community including the establishment of the Japanese Language School, and, of course, the wonderful Martial Arts Centre, the first purpose-built dojo outside Japan.

The Nikkei community and the Steveston Community Society are intrinsically linked, and for that reason the Board whole-heartedly supports this proposal for a memorial as a lasting tribute to honour the Japanese people who helped build our community. We trust that Richmond City Council will agree, and look forward to working with you to ensure the project's success once it is approved.

Yours truly,

Brenda Yttri
President

cc: Steve Baker, Area Coordinator

Constituency Office:
115 - 4011 Bayview Street
Richmond BC V7E 0A4
Phone: 604 241-8452
Fax: 604 241-8493
e-mail: john.yap.mla@leg.bc.ca
website: www.johnyapmla.bc.ca



**Province of
British Columbia**
Legislative Assembly



John Yap, M.L.A.
(Richmond-Steveston)

March 22, 2017

Mr. Kelvin Higo
c/o Nikkei Memorial Project

Dear Mr. Higo:

I am pleased to write this letter of support for the Nikkei Memorial Project.

One of the most significant aspects of Richmond's history is the forcible removal of 2600 residents of Japanese ancestry and their placement in internment camps throughout British Columbia and eastern provinces in 1942. Seven years passed before they were allowed to return to the West Coast.

It is important that this segment of our history be preserved for future generations. The significance of the forcible removal changed the face of Richmond and Canada and should never be forgotten. A memorial is appropriate and is a project I can fully support.

Yours truly,

A handwritten signature in black ink, appearing to be 'John Yap', written over a large, stylized, and somewhat abstract graphic element that resembles a signature or a large 'X'.

John Yap, MLA
Richmond-Steveston

JY/pr



STEVESTON JAPANESE LANGUAGE SCHOOL SOCIETY

スティーブストン日本語学校

4111 Moncton Street, Richmond, B.C. V7E 3A8

Tel. No. 604-274-4374 : E-mail : ngakko@telus.net

April 20, 2017

Attn: Kelvin Higo, Chair, Steveston Japanese Canadian Cultural Centre Advisory Committee / Nikkei Project Committee

Dear Mr. Higo,

The mission of the Steveston Japanese Language School Society includes promoting the understanding of the Japanese language and culture to all Canadians through educational and event programming, and to actively uphold the history of the Steveston Japanese community.

A memorial to honour Richmond's Nikkei would provide a lasting impact in the community, allowing for Steveston's Japanese history to be more accessible to the public and to school children across B.C. On behalf of the board of directors of the Steveston Japanese Language School Society, I am pleased to endorse this concept.

Sincerely,

Dr. Takashi Sato
President, Steveston Japanese Language School Society



Steveston Judo Club
60 Years of Judo Excellence

c/o Steveston Community Centre
4111 Moncton Street, Richmond, BC, V7E 3A8
website: stevestonjudo.com

Kelvin Higo,
Chairman, Nikkei Memorial Project

Dear Mr. Higo

Remembrance of the Japanese Canadian Internment – 75 Years

I am writing this letter on behalf of the Steveston Judo Club Executive in support of the Nikkei 75th Anniversary Project to remember the relocation of the residents of Japanese descent from the BC coast.

We agree with the reasons outlined by the Steveston Japanese Canadian Cultural Centre Advisory Committee. The historical significance of the internment and even imprisonment of the Japanese Canadians should not be forgotten.

There are many stories of struggle, compromise and forgiveness that need a focal point. This project can help to keep in our minds the dangers of racism and discrimination.

As Richmond continues to grow in diversity we need to remember those who contributed by peaceful means to make the city a healthy and vibrant community.

Yours truly,

Alan Sakai,
President,
Steveston Judo Club

STEVESTON KENDO CLUB

4111 Moncton Street, Richmond, B.C. V7E 3A8
www.stevestonkendo.ca

April 4, 2017

Mr Kelvin Higo
Chairman
Nikkei Memorial Project

Dear Kelvin,

Thank you for letting us know of your initiative regarding the 75th anniversary of the relocation of Steveston/Richmond residents, of Japanese descent, from the BC coast.

The Steveston Kendo Club fully supports such a wonderful initiative.

The Steveston Kendo Club was started in 1914.

The founding instructors of our Kendo Club were part of the many Japanese Canadians that were relocated into the BC Interior, as well as into Alberta and Manitoba. Upon their return back to the coast, our Kendo Club was restarted in the early 1950's.

In the early 1970's the Japanese pioneers through their hard work and strong community spirit worked side by side with the local community culminating in the construction of the Steveston Martial Arts building, home of the kendo club.

The kendo club tries to continue the legacy of community spirit exhibited by our Nikkei pioneers by being a part of several annual events in the Steveston area.

The Steveston Kendo Club looks forward to supporting and assisting your initiative.

Regards



Ray Muraoka
Head Instructor
Steveston Kendo Club



STEVESTON BUDDHIST TEMPLE

4360 Garry Street
Richmond, B.C.
Canada V7E 2V2
Phone: (604) 277-2323
Fax: (604) 277-0313

April 12, 2017

Mr. Kelvin Higo, Chair,
Steveston Japanese Cultural Centre Advisor Committee/
Nikkei Project Committee

Dear Kelvin,

The Steveston Buddhist Temple wholeheartedly supports the efforts of the Nikkei Project Committee to construct an appropriate memorial to commemorate the 75th anniversary of the relocation of Richmond residents of Japanese Canadian descent from the BC Coast.

Our members were among those forcibly relocated. Many have returned and have successfully re-established themselves back here in Steveston.

A memorial to the Nikkei pioneers would be a fitting recognition of their contribution to the community and of their hard work, dedication and community spirit. It will also be a beacon where Nikkei can remember the past injustices and where the community can reflect on the necessity to prevent such occurrences in the future.

We wish your group success with this project and look forward to seeing the design of the memorial and to attending the public unveiling of the memorial.

Best regards,

Kiyo Domai, Acting President,
Steveston Buddhist Temple

Rev. Grant Ikuta, Resident Minister,
Steveston Buddhist Temple



3811 Moncton Street, Richmond, B.C., Canada V7E 3A0

April 26, 2017

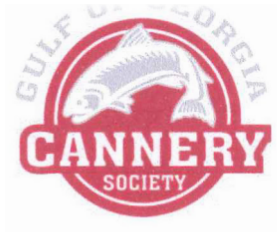
As Chairperson of the Steveston Historical Society it is my pleasure to write in support of the Steveston Japanese Canadian Cultural Centre Advisory Committee / Nikkei Project Committee concept of honouring the Nikkei pioneers of Steveston. The mandate of our Society is "to preserve and promote the history of Steveston" and as such we strongly believe in commemorating the spirit and contributions of these pioneers.

The resilience of the Steveston Nikkei community has moulded our village into the modern, vibrant and welcoming community it is. The story of the Steveston Nikkei, from their arrival over a century ago to make a living for their families, enduring many facets of discrimination in their new land including confiscation of property and internment to the return of some to rebuild and become a driving force within the Steveston community is inspiring and well deserving of commemoration. Their resilience, dedication and community spirit deserves recognition particularly on this significant anniversary.

We encourage you to support their efforts.

Linda J. Barnes
Yours truly

Linda Barnes
Chairperson
Steveston Historical Society



Dave Semple, Chair
12138 Fourth Ave.
Richmond, BC V5N 1S7
604-787-3331
dsemple@richmond.ca

May 4, 2017

RE: Letter of Support for Nikkei Memorial Project

To whom it may concern,

The Gulf of Georgia Cannery Society fully supports the efforts of Kelvin Higo and the local Japanese community to create a monument in recognition of the trials the Japanese community faced during WWII.

Our Society believes that the removal and return of the Japanese in BC was a significant event in Canadian history which must be remembered. We feel that given the large number of Japanese Canadians who did and still do live in Steveston, our community would be an appropriate location for a monument.

We look forward to working with this group to create a lasting legacy for our community.

Sincerely,

Dave Semple
Chair of the Gulf of Georgia Cannery Society

May 3, 2017

Mr. Kelvin Higo, Chair
Steveston Japanese Canadian Cultural Centre
3220 Regent St.,
Richmond, B.C.
V7E 2M6

Dear Mr. Higo,

On behalf of the Britannia Heritage Shipyard Society, I am pleased to write this letter of support for the Nikkei Project, in honour of the 75th anniversary of the relocation of Richmond residents of Japanese descent (Nikkei) from the B.C. Coast.

In April 1949, well after the war had ended, the Japanese Canadians were finally allowed to return to their homes on the west coast of British Columbia, and though only a third of the previous Japanese Canadian residents of Richmond returned, they immediately began to contribute to the community of Steveston.

Over the past seven decades, these Nikkei pioneers have helped shape our community with their resilience, perseverance, dedication, community spirit and financial contributions, and we are very supportive of the installation of a new memorial that will commemorate their significant contributions.

Yours truly,

Ann Phelps
Chair
Britannia Heritage Shipyard Society



Joe Peschisolido, MP
Steveston - Richmond East

April 28, 2017

Mr. Kelvin Higo
3320 Regent Street
Richmond, B.C.
V7E 2M6

To Whom it May Concern,

Re: NIKKEI MEMORIAL PROJECT

It is my pleasure to write a letter of support for the Nikkei Memorial Project.

The Nikkei Memorial Project is a proposal to erect a memorial in Steveston, Richmond to commemorate the 75th anniversary of the Richmond residents of Japanese Canadian descent during World War II who returned to Richmond to rebuild their lives and contributed to the community.

The goal of the memorial is to serve as a symbol of multiculturalism and community spirit while not forgetting the sacrifices that were made during WWII by the Japanese community.

In conclusion, I fully support the efforts of Mr. Kelvin Higo and the community as they seek funding for the Nikkei Memorial Project.

Yours sincerely,

Joe Peschisolido
Member of Parliament
Steveston – Richmond East



Tatsumi Japanese Dance Society

May 13th, 2017

Dear Kelvin,

Thank you for your consideration and invitation to the Tatsumi Japanese Dance group to speak in support of a proposed memorial to recognize and honour the contributions and spirit of Japanese Canadians during the War and Post War era.

We are sorry for this delay in replying due to some of the students been away on vacation. After discussing with our members, of various generations of Japanese Canadian heritage, we feel that if the proposed memorial were to mark the return to the West Coast; celebrate the determination, achievements, and contributions of those who helped rebuild the community; and be content to remember, reconcile, and educate through those means; then we would be happy to provide our support to the project.

As a suggestion, if you are considering a statue, we feel some kind of monument or mural to reflect the positive and resilient Japanese people of Steveston, might be more appealing to the community.

With sincere appreciation,

C. M. Hirano
Tatsumi Japanese Dance Society

Minoru Park Tennis Community

Mayor Malcolm Brodie

Mayor's Office

6911 No.3 Road

Richmond, British Columbia

V6Y 2C1

(sent via email <mailto:mayorandcouncillors@richmond.ca>)

Re: Richmond Tennis Club's Proposed Private Lessons At "The Minoru Park Public Tennis Courts"

May 15, 2017

This letter is in response to the recent notice posted by Richmond Tennis Club (RTC). It states that May – Sept on Tues/Wed/Thurs 6pm – 9pm Courts 6 & 7 will be booked for Tennis Lessons additionally, July – August Monday thru Friday 9am – 1230pm Courts 6 & 7 will be booked for Tennis Lessons.

The Minoru Park Tennis Community (MPTC) doesn't feel this is a fair use of the Public Courts. Many community residents play here since these are one of the few Tennis Courts that are in good condition for good play. To propose to reserve these courts for such extended times is not a fair use of public courts. We are suggesting since RTC has its own private club with 5 courts that can be lit up at night we feel they should be using these courts for their lessons.

Hundreds of people play on these courts daily especially during summer months to restrict their available times to play is not acceptable. Many of these players look after these courts making sure people don't abuse the equipment (nets, court surface, fences and surrounding areas) to just all of sudden take 40% of the courts away and 6 hrs out of a possible 12 hrs of tennis play in a day is not the way public courts should be managed by the City of Richmond.

We have always supported Richmond High School Tennis and their reserving of courts, but for a private club to use public courts for private lessons we can not support.

Firstly, we would like to schedule a meeting preferably this week to discuss this matter. We currently have 100's of players signature from these Minoru Park Tennis Courts that are in support to restrict Richmond Tennis Club from booking these Public Tennis Courts for lessons throughout summer or any other time of the year.

Regards, Jon Hunter 604-866-7297 and Gino Suarez 778-318-2155
ginosuarez48@hotmail.com representing the Minoru Park Tennis Community.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Cathy Volkering Carlile
General Manager, Community Services

Re: Youth Week Update 2017

Date: May 8, 2017

File: 07-3425-01/2017-Vol
01

Staff Recommendation

That the staff report titled, "Youth Week Update 2017," dated May 8, 2017 from the General Manager, Community Services, be received for information.

Cathy Volkering Carlile
General Manager, Community Services
(604-276-4068)

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Arts, Culture & Heritage	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
Recreation Services	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO (Deputy):

Origin

Youth Week is celebrated annually and provides an opportunity for the City and its Community Partners to recognize youth, as well as to promote the 40 Developmental Assets and other aspects of the Youth Services Plan. City staff took a lead role in representing the City on the regional coordinating committee, coordinating the Youth Team in developing a program of activities, promoting the activities, and supporting the efforts of Community Association staff who organized and ran the majority of the events at community facilities. Youth Week activities met multiple objectives related to Council-approved strategies including the Social Development Strategy and the Youth Services Plan.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

This report also addresses Social Development Strategy Strategic Action 13:

Monitor and update the Youth Service Plan, striving to create an environment that generates opportunities for Richmond's youth to have a safe and healthy journey into adulthood.

This report also addresses the Youth Service Plan Goal 1:

Building Youth Assets Through Engagement and Partnerships

The purpose of this report is to provide an update on Youth Week 2017 activities.

Analysis

Youth Week is a provincial celebration of youth held annually during the first week of May (May 1 to 7 in 2017). It is intended to build a strong connection between young people and their communities and to profile the accomplishments, issues and diversity of youth across the province.

The City and its Community Partners celebrated Youth Week with a wide variety of activities that were scheduled each day. The program of activities was intentionally planned to provide diverse activities spread out geographically across Richmond. Furthermore, the activities were developed to align with the goals, objectives and themes of the Youth Service Plan. This includes the ongoing promotion of the 40 Developmental Assets as the framework for the delivery of the City's Youth Services. The 40 Developmental Assets are concrete qualities that have a tremendous influence on young people's lives and choices that help them make wise decisions, choose positive paths and grow up responsibly. All activities were free and were

May 8, 2017

- 3 -

promoted extensively through the City's website, on Facebook, via a news release and at community facilities. It is estimated that well over 1,200 youth participated in Richmond Youth Week activities.

Youth Week activities included:

Monday, May 1:

- Andante Cafe – City Centre Community Centre. A showcase of youth singers, musicians, poets, performers and comedians in a café setting.

Tuesday, May 2:

- Youth Week *FEAST*-ival! – Cambie Community Centre. Food, games, prizes and information booths as a thank you to youth for their active involvement in the community.
- Youth Fit Fest: Take it Outside – Thompson Community Centre. An outdoor, active session including yoga, self-defence, floor hockey and other recreational activities.

Wednesday, May 3:

- Science & Technology Expo – Richmond Public Library. Hands-on activities and engaging workshops presented by science and technology professionals.
- Grab n' Go Clothing Shop – South Arm Community Centre. A free shopping spree that included donated clothes, shoes, and accessories for youth from ages 13-24.

Thursday, May 4:

- Youth Job Fair – Richmond Public Library. Informal interviews with community employers looking for staff to join their teams.
- Bubble Soccer – West Richmond Community Centre. A modified version of five-on-five soccer with players enclosed in personal, plastic bubbles followed with a barbeque.

Friday, May 5:

- Basketball Tournament – South Arm Community Centre. Ten teams of youth played in this 3 on 3 tournament.

Saturday, May 6:

- Careers in Media Arts – Richmond Cultural Centre. Workshops and discussions with professionals currently working in graphic design, animation and video game production.

Sunday May 7:

- Youth Swim – Watermania. A free youth swim with prizes.

Monday May 8:

- UROC (Richmond Outstanding Community) Awards. Seventy local youth were recognized for displaying exceptional qualities and 20 adults were recognized for making a difference in the lives of youth.

May 8, 2017

- 4 -

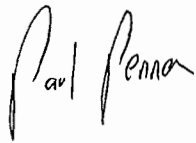
Financial Impact

None.

Conclusion

Richmond youth were offered a wide variety of opportunities to participate in healthy, fun, and safe activities throughout Youth Week. Beyond the social and recreational benefits of these activities, Youth Week was also an opportunity to further multiple objectives of the Youth Service Plan. This included the opportunity to build upon the 40 Developmental Asset framework that underpins the Youth Service Plan and the delivery of youth services.

In partnership with our community partners, the City was able to deliver on key initiatives identified in many City strategic plans, ultimately working to make Richmond the most appealing, livable and well managed community in Canada.

A handwritten signature in black ink, appearing to read "Paul Penner". The signature is stylized with a large initial "P" and a cursive "Penner".

Paul Penner
Program Manager
(604-204-8599)



City of Richmond

Report to Committee

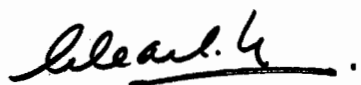

To: Parks, Recreation and Cultural Services Committee
From: Mike Redpath
Senior Manager, Parks
Date: May 9, 2017
File: 06-2345-20-STEVE2/Vol 01
Re: Steveston Community Park Playground Renewal Preferred Concept Plan

Staff Recommendation

1. That the Steveston Community Park Playground Renewal Preferred Concept Plan as detailed in the staff report titled "Steveston Community Park Playground Renewal Preferred Concept Plan," dated May 9, 2017, from the Senior Manager, Parks, be coordinated with the planning for the Steveston Community Facility Replacement Project and at the conclusion of that planning process, staff bring forward a report outlining the next steps for renewal of the playground.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 8

REPORT CONCURRENCE		
ROUTED TO: Recreation Services	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER 
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: OB	APPROVED BY CAO (ACTING) 

Staff Report

Origin

At the February 10, 2015 Council meeting, The following resolution was adopted;

"That staff commence a park planning process for the renewal of the playground located in Steveston Community Park as outlined in the staff report titled 'Steveston Community Society Contribution to Steveston Community Park Playground Renewal,' dated January 9, 2015, from the Senior Manager, Parks.

The report was prepared in response to a letter received in November 2014, addressed to the Senior Manager, Parks, from the Steveston Community Society expressing an interest to make a contribution towards the renewal of the Steveston Community Park playground. Council approved the staff recommendation and the first phase of the planning process commenced in late 2015.

The purpose of this report is to summarize the Steveston Community Park Playground Renewal process to date and describe the Steveston Community Park Playground Renewal Preferred Concept Plan (the Concept Plan) (Attachment 1).

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

This report supports Council's 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

3.2. *A strong emphasis on physical and urban design.*

This report supports Council's 2014-2018 Term Goal #9 A Well-Informed Citizenry:

Continue to develop and provide programs and services that ensure the Richmond community is well-informed and engaged on City business and decision making.

9.1. *Understandable, timely, easily accessible public communication.*

9.2. *Effective engagement strategies and tools.*

Analysis

Background

Steveston Community Park is a highly popular 30 acre recreational, cultural and community-oriented hub centrally located in the Steveston area. It is designated as a Community Park, however, due to its prominent location within the historic Steveston Village; it attracts visitors and tourists from across Richmond and beyond. Steveston Community Park supports multiple functions including active sport use, informal community use, and hosts a variety of facilities, attractions, and events such as the Steveston Community Centre, Steveston Interurban Tram, Steveston Martial Arts Centre and annual Steveston Salmon Festival.

Due to the Steveston Community Park playground's highly accessible and prominent location within Steveston Village near the intersection of No.1 Road and Moncton Street, it is very well-used and functions as a destination playground.

Current Playground Condition

The most recent extensive upgrade to the Steveston Community Park playground took place in 2003 and included significant expansion of its footprint, creation of separate preschool and school-aged play areas and upgrades to existing structures, such as the iconic trawler structure.

The adjacent water park was built in 2006 and in 2014 the highly popular slide mound was reconstructed.

While all of the equipment and surfacing in the Steveston Community Park playground meet current safety standards as per the City's maintenance and inspection programs, some areas of the playground are reaching the end of their life cycle or are potentially underutilized and community users have voiced a desire for upgraded playground equipment and alternative surfacing.

Steveston Community Park Playground Renewal Process

The Steveston Community Park playground renewal process provides an opportunity to take a holistic approach towards the future renewal of this important playground. To date, the process has, and will continue to be, conducted in phases to allow community input at key milestones ensuring a transparent and inclusive process.

The image below illustrates the various stages in phase one and phase two of the park planning process:



Public engagement has been a key part of the development of concepts for the renewal of the playground. Public open houses and the use of Let's Talk Richmond have allowed for broad consultation with park users and the general public. In addition, Parks staff have consulted with Steveston Community Centre preschool teachers, an Inclusive Design Specialist from the Rick Hansen Foundation, and the Steveston Community Society Playground Re-design Committee.

Phase One: Community Engagement

Spring Break Workshops

City Parks staff led two design workshops with children attending spring break camps at the Steveston Community Center in March 2016. One workshop was held for children between the ages of six and eight years old and the other for children between the ages of eight and 12 years old. Approximately 12 children participated in each workshop. Through a variety of activities, the children were invited to identify their favorite existing playground elements and design their ideal future playground. The children participating were excited and eager to share their opinions and ideas about the Steveston Community Park playground.

Public Open House

A public open house was held adjacent to the Steveston Community Park playground in late March 2016. The public open house was well attended with approximately 160 people participating.

The drop-in style open house was formatted to gain insight into community opinions about the current playground conditions and ideas for its potential future renewal. There were display boards with background information that explained the planning process, provided a brief history

of Steveston Village, and the Steveston Community Park playground and an overview of the existing playground conditions (Attachment 2).

Participants were invited to provide input in several different ways including voting on their favourite existing playground elements or by completing a survey (Attachment 3).

Let's Talk Richmond

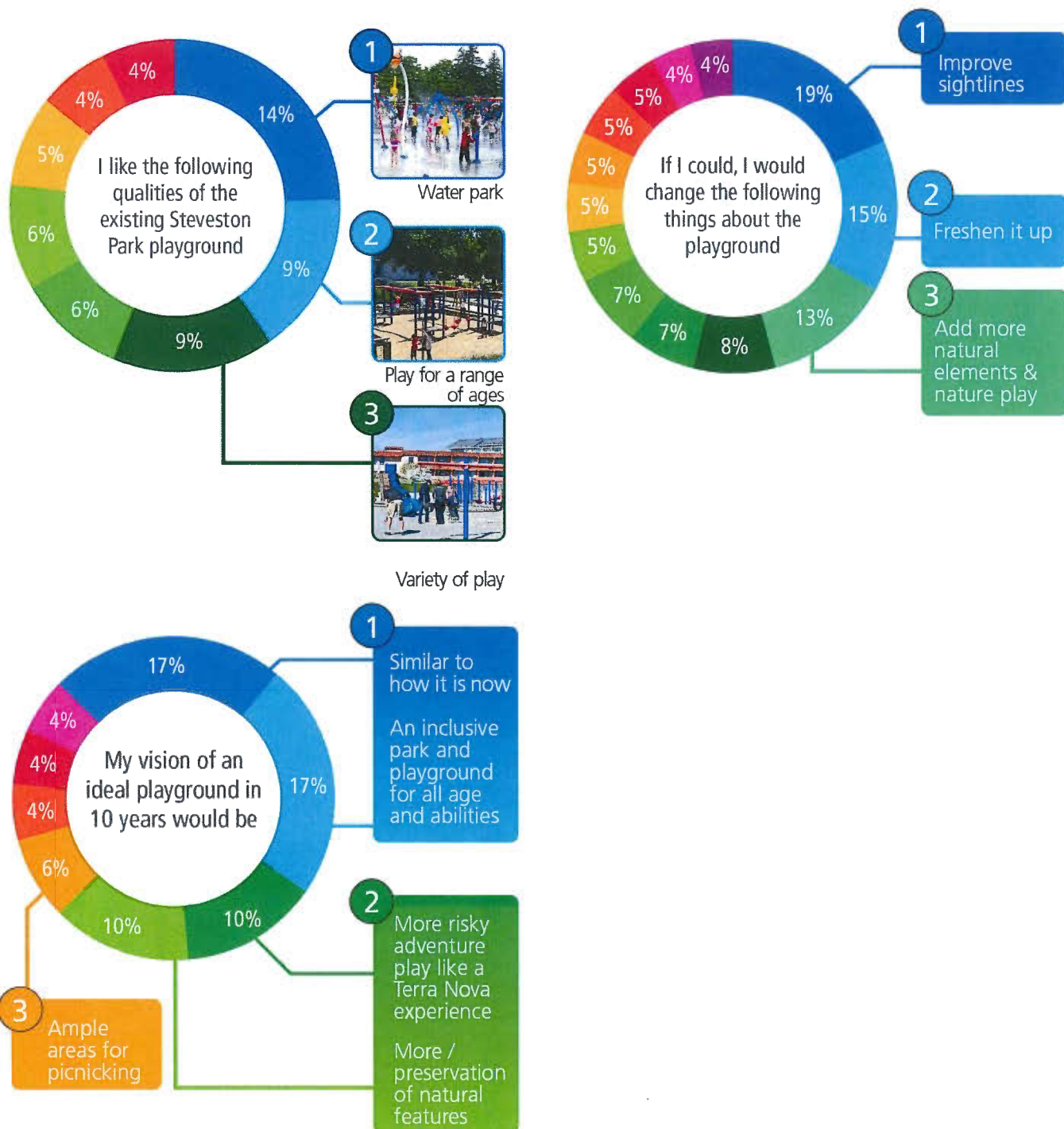
Digital versions of the public open house boards and an online version of the survey were posted on a Let's Talk Richmond webpage from Saturday, March 26, 2016, until Sunday, April 10, 2016, and was promoted on social media including Facebook and Twitter.

The webpage received a total of 332 visitors and 75 surveys were completed online. Meaningful insight into the community's opinions about Steveston Community Park playground's existing conditions and potential for its future renewal was gained.

Community Engagement Results

The input received via the phase one workshops, open house and Let's Talk Richmond webpage were summarized and key findings were identified. Below is a sampling from the summary of the results from the various activities the community was invited to participate in and responses to questions posed.

Select Summary of Results (for the complete summary, see Attachment 4):



Key Findings:

- | | |
|--|---|
| <p>A) Valued aspects of the existing playground:</p> <ul style="list-style-type: none"> a. The variety of play offered for a range of age groups b. The 3 favourite pieces of existing equipment within the playground are: <ul style="list-style-type: none"> i. The Big Blue Slide ii. The swings iii. The train | <p>B) The top concerns about the existing playground are:</p> <ul style="list-style-type: none"> a. Sightlines b. Maintenance / replacement of some of the playground equipment and surfacing <p>C) The community would like to see in their future playground:</p> <ul style="list-style-type: none"> a. A continuation of the variety of play and activities currently offered b. More risky adventure play c. More natural features |
|--|---|

Phase Two: Development of Design Guidelines and Concept Plan Options

Design guidelines and two concept plan options were developed based on the results from the phase one site analysis and community engagement process. The design guidelines build on the Steveston Community Park playground's existing strengths, address community concerns and look forward to imagine how the playground may be renewed in response to shifting and expanding community needs.

Below are the Phase Two Design Guidelines:

- Maintain and expand on the diversity of play opportunities and activities that the park and playground currently offer;
- Retain the most valued components of the playground, which are the big blue slide, the swings and the train;
- Improve sightlines across the playground;
- Provide more challenging adventure play;
- Include more nature play and natural features;
- Offer play for all by including universally accessible activities and surfacing; and
- Celebrate the history of Steveston Village.

The concept plan options titled "Concept Trawler" and "Concept Climber" (Attachment 5) are based on the design guidelines and phase one community engagement process. The main difference between the two is that "Concept Trawler" shows the iconic trawler structure being retained but modified to improve sightlines, which was a major concern from the community, while "Concept Climber" shows the trawler being removed and replaced with adventure play elements with minimal footprints in order to further improve sightlines.

Phase Two: Community Engagement

Public Open House

City Parks staff hosted a drop-in style public open house on July 1, 2016, adjacent to the Steveston Community Park playground as part of the Steveston Salmon Festival. The public open house was formatted to receive feedback on the two concept plan options towards identification and development of a preferred concept plan. The two concept plan options and background information were made available on display boards (Attachment 6). It was a busy day with approximately 300 visitors. City staff and volunteers received many inquiries about the process and valuable comments about the concept plans.

Participants were invited to provide feedback in several different ways including voting on their favourite potential future playground elements and by completing a survey (Attachment 7). The survey questions were formatted to gain insight into which aspects of each concept plan, such as playground surfacing, the size of the sand play area and whether or not the iconic trawler should be retained or replaced, were most supported.

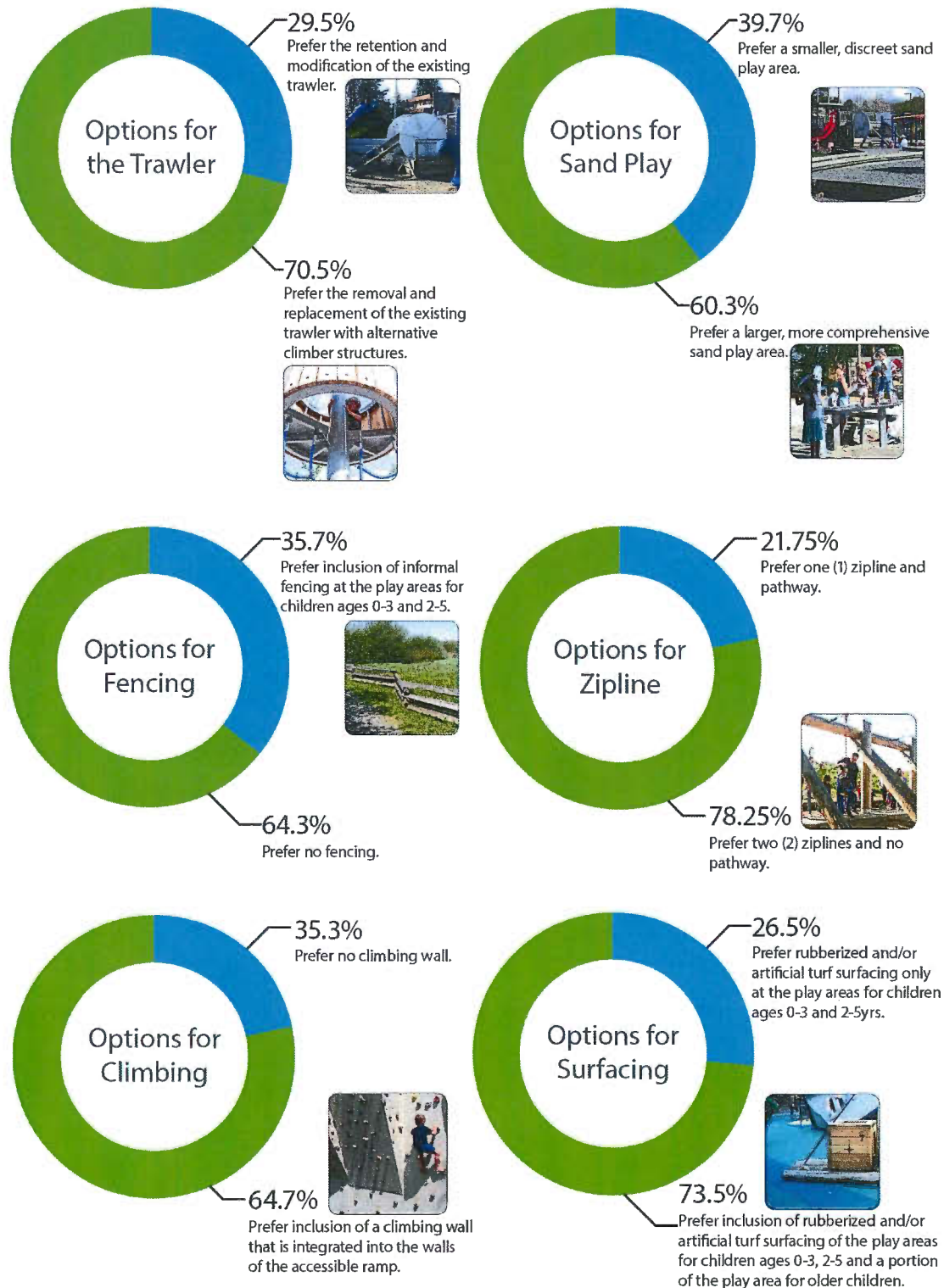
Let's Talk Richmond

The phase two public open house was also supplemented by Let's Talk Richmond. Digital versions of the open house boards and an online version of the survey were posted from Friday, July 1, 2016, until Sunday, July 17, 2016. The phase two Let's Talk Richmond webpage was also promoted on social media including Facebook and Twitter.

The webpage received a total of 264 visitors and a total of 71 surveys were completed in person and online. Insightful and decisive feedback was received and provided clear direction for the development of the preferred concept plan.

Community Engagement Results

Feedback received via the phase two open houses and Let's Talk Richmond webpage was analyzed (Attachment 8). Below is a summary of the results:



Steveston Community Park Playground Renewal Preferred Concept Plan

The Concept Plan (Attachment 1) includes the favoured elements from each of the concept plan options and addresses general comments and concerns received from the community. It features distinct preschool, school-aged and adventure play areas for preteens and young teenagers. Each playground area draws inspiration from Steveston Village's history. For example, a farm village, fisherman's wharf and salmon run adventure themed play areas are included. The concept plan also has a focus on inclusive play for all children and elements that are wheelchair accessible are integrated throughout. The concept plan will guide future renewal of the Steveston Community Park playground and can be adjusted as required in response to the Steveston Community Facility Replacement Project.

The Concept Plan was presented to, and received support from, the Steveston Community Society at their regularly scheduled board meeting on September 20, 2016.

Steveston Community Facility Replacement Projects

Planning for the replacement of the existing Steveston Community Centre and Library is currently underway. A request for proposals has been issued to commence the planning for the replacement of the Steveston Community Centre. Staff will ensure alignment between the Steveston Community Park Playground Renewal Preferred Concept Plan and the Steveston Community Facility Replacement Project planning. Council's endorsement of the proposed Steveston Community Park Playground renewal preferred concept plan will secure the site for future playground development.

Upon completion of the Steveston Community Facility Replacement Project planning process, staff will proceed with detailed design for the Steveston Community Park playground and develop Capital cost estimates for consideration as part of the future Capital budget. The Steveston Community Society has generously offered, as per the report to Council titled "Steveston Community Society Contribution to Steveston Community Park Playground Renewal," dated January 9, 2015, from the Senior Manager, Parks, to contribute 50 per cent of the detailed playground design costs up to \$40,000 and is looking forward to advancing community fundraising efforts.

Next Steps

Once the Steveston Community Facility Replacement Project has advanced, a review of the Concept Plan can be done to ensure that the future building and playground are complementary. Planning for the Steveston Community Facility Replacement Project is scheduled to commence in the Spring of 2017. At that time, staff will report to Council on the revised concept plan and next steps for the Steveston Community Park playground renewal process. Depending on the outcome of the Steveston Community Facility Replacement Project, the next steps could entail:

1. Proceeding with detailed playground design and costing; or
2. Revisiting the concept plan so that it is co-ordinated with the proposed future Steveston Community Centre.

May 9, 2017

- 11 -

Financial Impact

None.

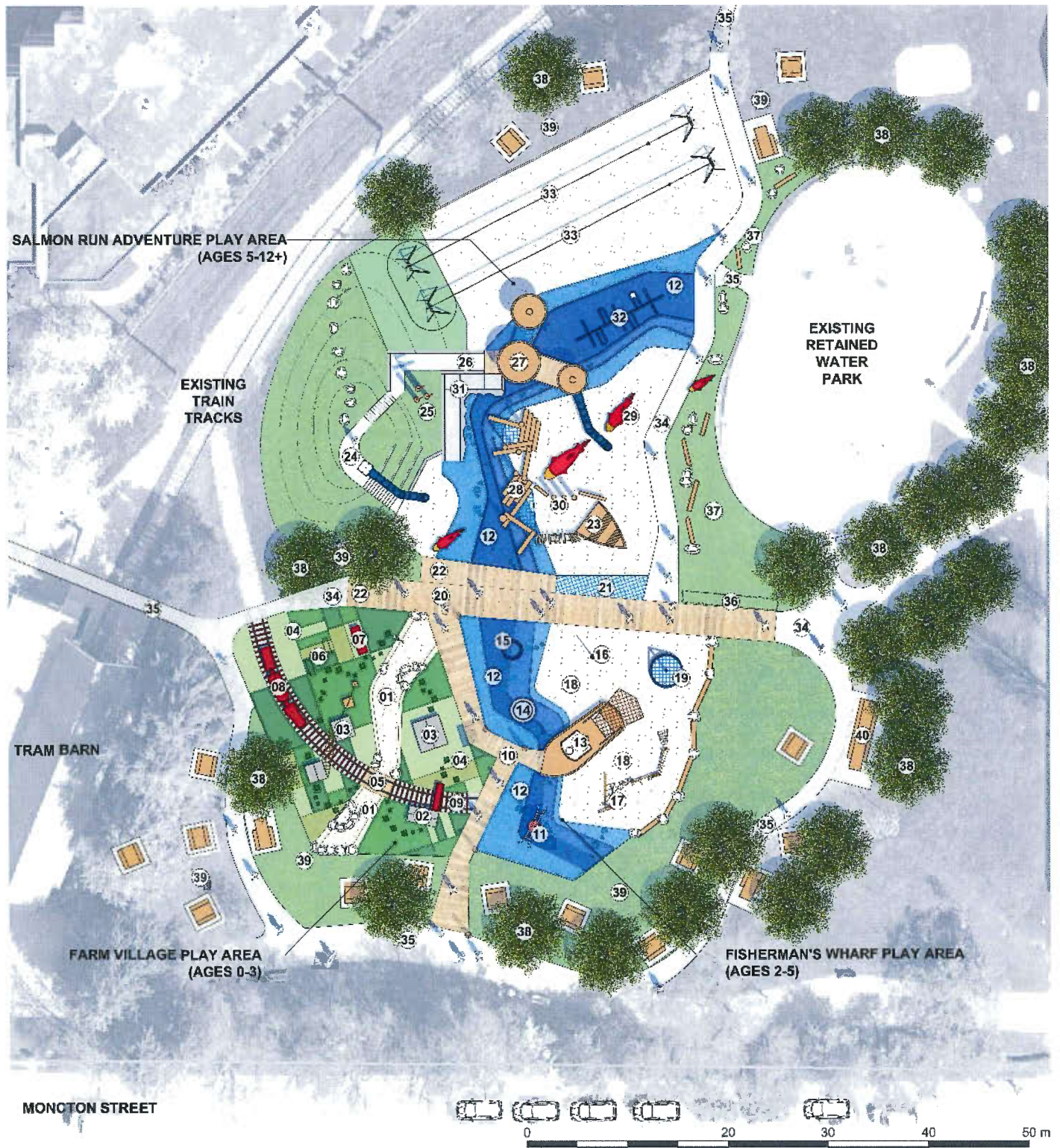
Conclusion

Due to its highly prominent and accessible location within the historic Steveston Village, the Steveston Community Park playground attracts visitors and tourists from across Richmond and beyond and consequently functions as a destination playground. The Steveston Community Park playground renewal process provides an opportunity to take a holistic approach to planning its future evolution. Further planning for the playground will be done in the context of the Steveston Community Facility Replacement Project and the Steveston Community Park Playground Renewal Preferred Concept Plan will be adjusted, as required.



Miriam Plishka, BCSLA, CSLA
Park Planner
(604-233-3310)

- Att. 1: Steveston Community Park Playground Renewal Preferred Concept Plan
2: Phase One Public Open House Boards
3: Phase One Survey
4: Phase One Community Engagement Results
5: Steveston Community Park Playground Renewal Concept Plan Options
6: Phase Two Public Open House Boards
7: Phase Two Survey
8: Phase Two Community Engagement Results



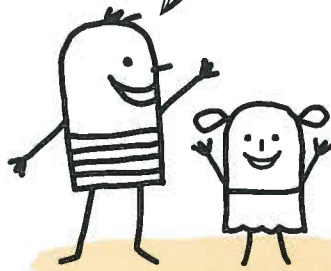
LEGEND

- | | | | |
|--|--|--|--------------------------------------|
| 01 SAND PLAY AREA WITH RAISED SAND BEDS | 07 EXISTING RELOCATED TEETER TOTTER | 13 FISHING BOAT WITH NEW CLIMBING NET AND DRUM AND CAPTAIN'S WHEEL FROM EXISTING TRAWLER | 19 NET BASKET SPINNER |
| 02 TRAIN STATION WITH SLIDE | 08 EXISTING TRAIN | 14 IN-GROUND TRAMPOLINE | 20 WIDENED BOARDWALK |
| 03 FARM VILLAGE WITH PLAY PANELS | 09 TRAIN TRACK PATTERN IN RUBBERIZED SURFACING | 15 EXISTING RELOCATED RING SPINNER | 21 HANG OUT HAMMOCK |
| 04 RUBBERIZED SURFACE WITH HISTORIC RICHMOND FARM PATTERNING | 10 ACCESSIBLE BOARDWALK - FLUSH WITH ADJACENT SURFACING | 16 EXISTING RELOCATED SPICA SPINNER | 22 BOARDWALK EXTENSION |
| 05 BRIDGE OVER SAND PLAY AREA | 11 SAUCER SWING | 17 PIER PILE PARKOUR CIRCUIT | 23 SHIP WRECK ADVENTURE PLAY |
| 06 TODDLER SWINGS WITH INTERGENERATIONAL SEAT | 12 RIVER PATTERN IN RUBBERIZED SURFACING - SLOPING DOWN TO ENGINEERED WOOD FIBRE SURFACING | 18 ENGINEERED WOOD FIBRE SURFACING | 24 EXISTING MOUND AND BIG BLUE SLIDE |
| | | | 25 WIND SOCKS |
| | | | 26 EXISTING MODIFIED BRIDGE |

Welcome to reIMAGINE Steveston Playground



Why are we here today?



The City of Richmond Parks Department is continually working to improve the quality of play experiences throughout the city. City Parks staff, in collaboration with the Steveston Community Society, are working towards the development of a concept plan for the future renewal of the Steveston Community Park playground. This open house is the first step in a phased public consultation process, and is intended to gather community input that will be used to develop concept options.

Where are we in the process?

- This is the first public open house and start of the Steveston Community park playground renewal planning process

WE ARE
HERE

Inventory and Analysis

Public Open House 1 - March 26

Concept Options Development

Public Open House 2

Preferred Concept Development

Final Concept Plan & Report to Council

Next Steps

- Community input gathered at this open house will be used to inform the development of concept options
- The concept options will be presented to the public at a second open house in May, 2016
- Feedback gathered at the second open house will be used in the development of a preferred concept plan
- The preferred concept plan will be presented to the public at a third open house on July 1st, 2016 at the Steveston Salmon Festival
- A report and presentation will be made to Council of the preferred concept and supporting material for their approval in September, 2016

INTRODUCTION

CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parks/projects • email: parks@richmond.ca



Site Context

Steveston Community Park Playground is situated within Steveston Village, which has strong historical ties to the fishing and canning industries. Many components of the playground, such as the trawler, relate to the area's past and reinforce its character. Below is a brief timeline of Steveston Village post European settlement, in order to provide context for the site and area.

1877

Marshall Steves, Steveston Village's namesake, settles in the area.



Copyright: Steveston Community Society

late 1800's – mid 1900's

By the 1890's, with 45 canneries in the area, fishing and canning were the largest industries in Steveston.



The fishing and canning industries attracted large numbers of Japanese, Chinese, First Nations, and European workers every summer, many of whom settled here.

The fishing and canning industries sparked the development of a significant boatbuilding and shipbuilding industry, as canned salmon from Steveston was shipped around the world.



Copyright: Steveston Community Society



Copyright: Steveston Community Society



Copyright: Steveston Community Society



Copyright: Steveston Community Society

1994

In 1994, The Gulf of Georgia Cannery building was recognized as a National Historic Site of Canada and received an award for Canada's best historic site.



Copyright: Steveston Community Society



Stevens' son, William Herbert, developed the townsite, which officially became named Steveston at that time.

1889



The Gulf of Georgia cannery was built and was the largest cannery in British Columbia at the time.

1894



After WWII, Steveston developed into a residential community. In the late part of the 1900's, the cannery industry slowly declined, and came to a close in the 1990's. The Steveston community continues to nurture its heritage character and its scenic waterfront making it one of the top tourist attractions in the Greater Vancouver Regional District.

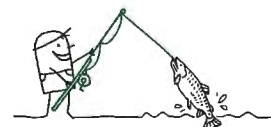
mid to late 1900's



After WWII, Steveston developed into a residential community. In the late part of the 1900's, the cannery industry slowly declined, and came to a close in the 1990's. The Steveston community continues to nurture its heritage character and its scenic waterfront making it one of the top tourist attractions in the Greater Vancouver Regional District.

FUN FACT:

Salmon canning was so prolific in Steveston in the late 1800's that the area became known as "Salmonopolis".



Site History

Steveston playground has a long and rich history almost as interesting as Steveston Village. Since the first playground was built on the site in 1942, it has been redesigned, replaced, and retrofitted several times. Below is a brief history of the playground to date.



1942

The Steveston Community Society purchased the site and donated it to the City, at which point the first playground was built.



1980s

In the late 1980's to early 1990's, the playground was redesigned and elements such as the trawler and a boat were added, establishing a fishing village theme for the playground, connecting it to Steveston's history.



2003

The playground was renovated and expanded. Separate preschool and school aged areas were added. Existing structures that were retained, such as the iconic trawler, received safety upgrades. At this point, accessible boardwalks were added.



2014

Extensive structural reconstruction was performed on the slide mound.



In the 1970's the playground was upgraded and an outdoor pool was added.

1970s

Steveston Park - Long-Term Vision



An overall vision was developed for the park.

2000



In 2006, the waterpark was built.

2006



TODAY - March, 2016, the start of a public consultation process towards the development of a playground renewal concept plan initiated by a contribution made by the Steveston Community Society.

2016

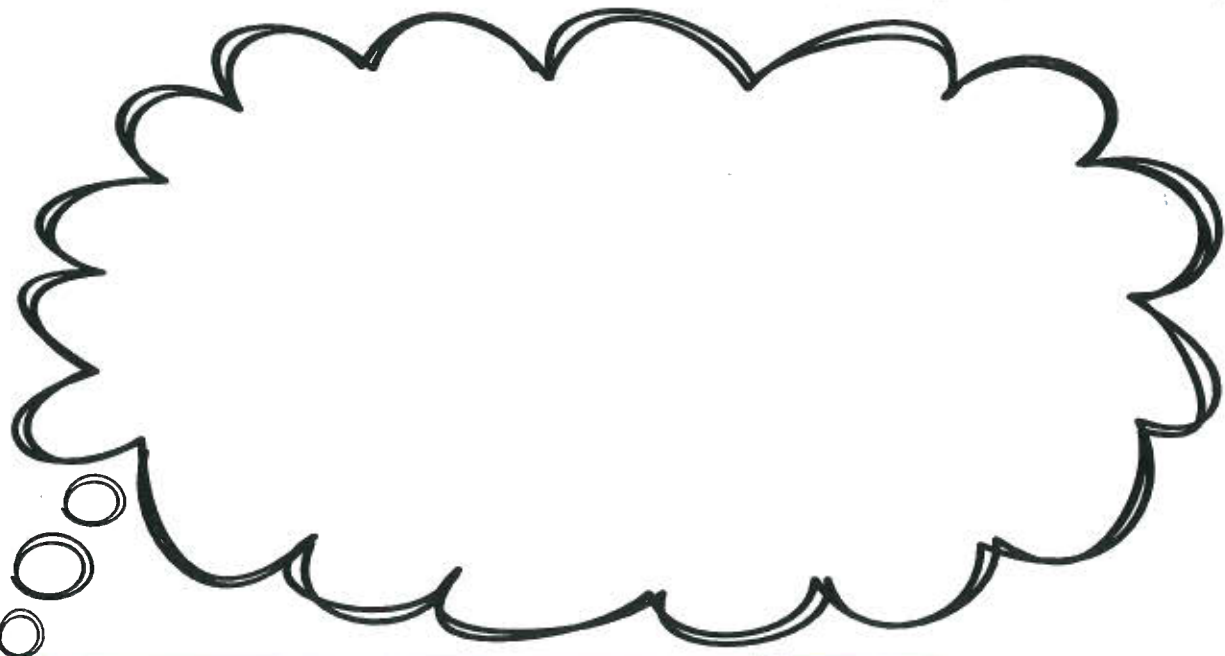
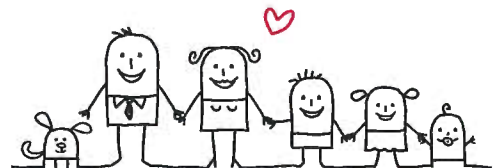
HISTORY

CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parks/projects • email: parks@richmond.ca



Share your Memories

Generations of Richmond residents have been playing at the Steveston Community Park playground since the first one was built in 1942. People who played at the playground as children, may now be adults bringing their children or grandchildren here to play. If you have any memories or stories about the playground that you would like to share, please write them on a sticky note and place them on this board.



SHARE YOUR MEMORIES

PRCS - 88

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Current Conditions

The Steveston playground was built and altered over time, and because of this, some playground equipment has received more wear and tear than others. As a result, some equipment may need to be replaced or upgraded sooner than others. The adjacent map provides an overview of the current conditions of the playground equipment.

If you have any thoughts about the existing playground that you would like to share, please write them on a sticky note and place them on this board.



LEGEND

- Primary Pedestrian Circulation
- - - Secondary Pedestrian Circulation
- Areas that have been upgraded recently and that are still in good condition
- Areas that are reaching the end of their life cycle and are in need of near future replacement
- Iconic and historic elements
- Potentially underutilized areas
- Areas still in good condition. Near future replacement will be dependent on public input.

CURRENT CONDITIONS

CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parksprojects • email: parks@richmond.ca



reIMAGINE Character

Playgrounds can span a wide range of character styles from very natural to very urban, and everything in between.

Some of the most well loved playgrounds reflect their context, reinforcing the character and history of the community that they are located within. Below are a range of images showing many different styles of playgrounds. Place sticker dots on images that you think reflect the Steveston Community and that are most appropriate for the character of the future playground renewal.



reIMAGINE CHARACTER: Playground Types

CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parksprojects • email: parks@richmond.ca



reIMAGINE Play

From active adventure play to quiet play, park playgrounds can offer a range of experiences. Steveston Community park playground currently offers a diversity of activities for children of different ages. Is there anything that you would like to see added or that you would like to see more of? Place sticker dots on images of activities or elements that you would like added or increased in the future renewal of the Steveston Community Park playground



ACTIVE



SOCIAL CREATIVE



reIMAGINE PLAY: Playground Elements



CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parksprojects • email: parks@richmond.ca

reIMAGINE Steveston Community Park Playground Survey

Thank-you for attending the reIMAGINE Steveston Community Park Playground Open House. Your ideas and comments are important as we begin the planning process for the future of the Steveston Park Playground.

Please take a few minutes to complete this survey before leaving today.
Alternatively you can complete the survey online at LetsTalkRichmond.ca.
The deadline to submit your survey is midnight, Sunday, April 10, 2016.

Input received will contribute to the development of concept plan options, which will be distilled into a preferred concept plan for City Council review and approval.

Here is my feedback:

1. I like the following qualities of the existing Steveston Park Playground:

2. If I could, I would change the following things about the playground:

3. My vision of an ideal Steveston Park Playground in 10 years is:

4. My other comments / questions are:

A little about me:

My postal code is: _____

I live in Richmond: Yes ___ No ___

I visit / use Steveston Park Playground this often: About once a year ___ About once a month ___ About once a week ___ More than once a week ___

How did you hear about this Open House (check all that apply)?

- Newspaper Advertisement ____
 - If yes: which paper: Richmond News____ or Ming Pao____
- Newspaper story
 - If yes: which paper: _____
- City of Richmond website (Richmond.ca) ____
- LetsTalkRichmond.ca website ____
- Twitter____
- Facebook____
- Word of Mouth ____
- Came across it unexpectedly ____
- Other ____

Other ways to provide input and stay up to date on this project:

1. Complete the survey online and / or learn about project updates at:
www.letstalkrichmond.ca
2. Drop off or mail your completed survey or other comments to:
City of Richmond
Parks Planning, Community Services Department
5599 Lynas Lane, Richmond, BC, V7V 5B2

Thank-you for your time and feedback.

Steveston Playground: Phase One Public Engagement Results

SPRING BREAK DESIGN WORKSHOPS

City staff held **two design workshops with children** at the Steveston Community Centre Spring Break camps. One workshop was with **6-8 year olds**, the other was with **8-12 year olds**. Around a dozen children participated in each workshop.

The workshops were formatted so that City staff could learn what existing playground equipment the children liked and disliked and what their vision of an ideal playground is. For the first activity, children were asked to write their opinions about the existing playground equipment on sticky notes and place them on an aerial map of the playground. For the second activity, children were provided with play dough to create their ideal playground with, and then asked to share their ideas with the group.

Questions asked...

A

My favorite existing playground elements are...

B

My ideal playground would include...

Workshop Results: 6-8 yrs

A



Big Blue Slide

2



Big Swings

3



Big Playground

B



Zipline

2



Monkey Bars

3



Swings



Natural elements

Workshop Results: 8-12 yrs

A

1



Big Blue Slide

2



Trawler

3



big Swings

B

1



Zipline

2



Challenging Climbing Equipment

3



Lots of swings

4



REALLY big slide

PUBLIC OPEN HOUSE + ONLINE OUTREACH

City staff held a public open house on March 26th, 2016 adjacent to the playground. It was well attended with approximately 160 people participating. The majority of people were excited about the process.

The drop-in style open house was formatted to gain insight into the community's opinions about the current playground and their ideas for the future playground design. There were display boards with background information that explained the process, provided a brief history of Steveston Village and the playground, and a board that included an overview of the current conditions of the playground.

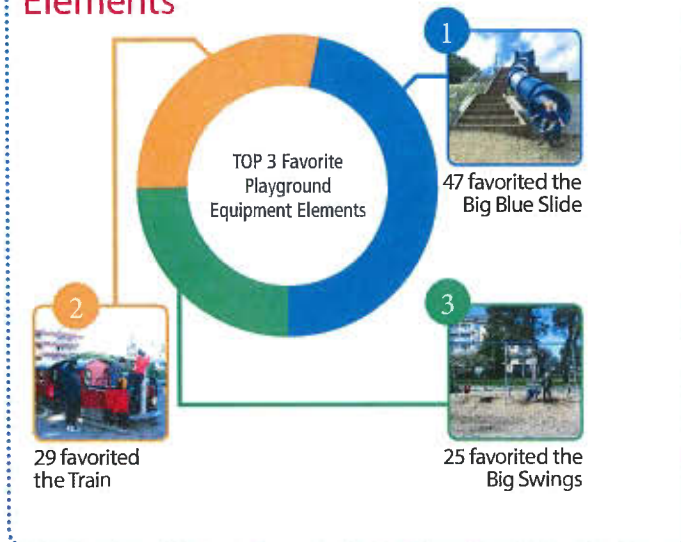
Quick Facts:

- Approx. 160 people attended the open house
- 86 surveys were completed

Survey Results



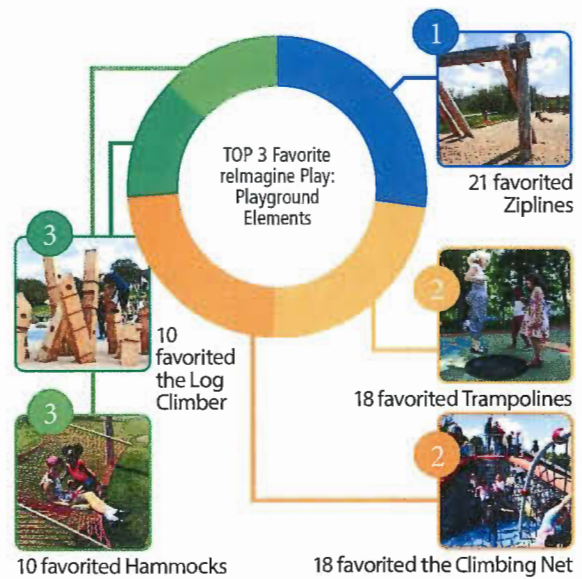
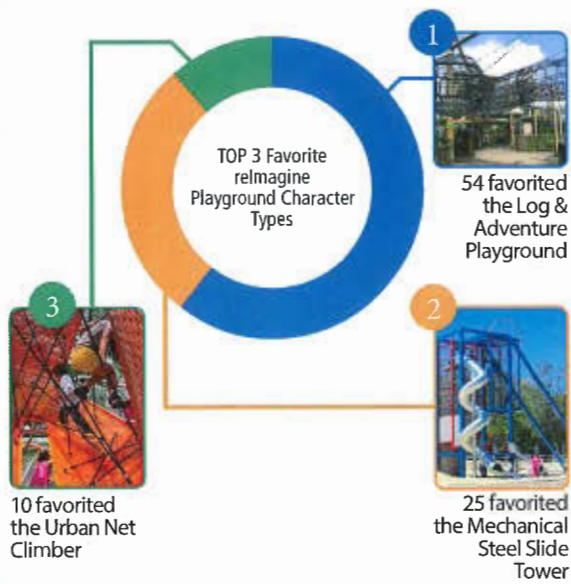
Favourite Existing Playground Elements



Chalk Thoughts



Favourite Future Playground Elements



Memory Corner

I remember...

"family time at the wading pool"

"a steep orange slide and bouncy animals (duck)"

"meeting up with friends, with kids the same age, and having instant play dates"

"the BIG swings"

Key Findings:

- | | |
|---|---|
| <p>A) Valued aspects of the existing playground:</p> <ul style="list-style-type: none"> a. The variety of play offered for a range of age groups b. The 3 favourite pieces of existing equipment within the playground are: <ul style="list-style-type: none"> i. The Big Blue Slide ii. The swings iii. The train | <p>B) Top concerns about the existing playground are:</p> <ul style="list-style-type: none"> a. Sightlines b. Maintenance / replacement of some of the playground equipment and surfacing <p>C) The community would like to see in their future playground:</p> <ul style="list-style-type: none"> a. A continuation of the variety of play and activities currently offered b. More risky adventure play c. More natural features |
|---|---|



- LEGEND**
- 1 SAND PLAY AREA WITH WATER TROUGH, WOODEN SAND BED
 - 2 TRAIN STATION WITH SLIDE
 - 3 FARM VILLAGE WITH PLAY PANELS
 - 4 RUBBERIZED SURFACE WITH HISTORIC RICHMOND FARM PATTERNS
 - 5 OVER SIZE FARM UTILITY IN RUBBERIZED SURFACE
 - 6 TUGBOAT CRANE
 - 7 COWBOY YEEHAW POSTER
 - 8 EXISTING TRAIN
 - 9 TRAIN TRACK PATTERNS IN RUBBERIZED SURFACING
 - 10 BRIDGE SWING
 - 11 ACCESSIBLE BOARDWALK, FLUSH WITH ADJACENT SURFACING
 - 12 RIVER HARBOUR PATTERN IN RUBBERIZED SURFACING, SLIDING DOWN TO ENTAILLED IN ADJACENT SURFACING
 - 13 FISHING BOAT WITH CLIMBING NET, CAPTAIN'S WHEEL, AND SPINCLAND
 - 14 IN-GROUND TRAMPOLINE
 - 15 EXISTING RELOCATED RING SPINNER
 - 16 EXISTING RELOCATED SPICA SPINNER
 - 17 BUOY PLAY ORGUIT
 - 18 ENGINEERED WOOD FIBRE SURFACING
 - 19 NET BASKET SPINNER
 - 20 WIDENED BOARDWALK
 - 21 HANG OUT HAMMOCK
 - 22 SLOPED BOARDWALK
 - 23 SHIP WRECK LOG CLIMBER WITH NETS AND BOUNCER BARS
 - 24 EXISTING MOUND AND 8-10 BLUE SLIDE
 - 25 BRUSH STONES
 - 26 EXISTING MOISTFIELD BRIDGE
 - 27 EXISTING MOISTFIELD TRAWLER WITH SLIDE, NET, CLIMBER AND SHUNT WHEELS
 - 28 LOG PILE ADVENTURE PLAY
 - 29 SCISSOR SALMON CLIMBER / SEAT ELEMENT
 - 30 PIER SALMON LUGS
 - 31 BIG SWINGS WITH INCLUSIVE SEAT
 - 32 ZIP LINE
 - 33 NEW WOODEN ACCESSIBLE PATHWAY
 - 34 EXISTING PATHWAY
 - 35 TALL GRASS PLANTING
 - 36 EXISTING SHRUB PLANTING
 - 37 ADDITIONAL SHRUB TREES
 - 38 LAWN AREAS WITH PICKNICK TABLES
 - 39 ACCESSIBLE RAMP WITH INTEGRATED CLIMBING WALL
 - 40 CIRCULAR PICNIC AREA WITH SHADE STRUCTURE
 - 41 SPLIT RAIL FENCE

The main differences that set **Concept Trawler** apart from **Concept Climber** are that:

- The iconic trawler is retained, but modified in order to improve sightlines
- A smaller sand play area is provided
- There are less new adventure play elements in order to accommodate the trawler
- Some of the playground elements are in different locations; and
- The design forms are more curvilinear

Please fill out a survey to let us know your thoughts on the current option plans.

Inspirational Imagery



CONCEPT TRAWLER

CITY OF RICHMOND, PARKS DEPARTMENT • www.richmond.ca/parks/projects • email: parks@richmond.ca



- LEGEND**
- 1 SAND PLAY AREA WITH WATER TROUGH, DIGGER, SEAS, AND WOODEN SAND BEDS
 - 2 TRAIN STATION WITH SLIDE
 - 3 FARM VILLAGE WITH PLAY PANELS
 - 4 RUBBERIZED SURFACE WITH HISTORIC RICHMOND FARM PATTERNS
 - 5 SPOTTY OVER SAND PLAY AREA
 - 6 TUGBOAT CRANE
 - 7 EXISTING TRAIN
 - 8 TRAIN TRACK PATTERNS IN RUBBERIZED SURFACING
 - 9 ACCESSIBLE BOARDWALK, FLUSH WITH ADJACENT SURFACING
 - 10 SAUCER SWING
 - 11 RIVER HARBOUR PATTERN IN RUBBERIZED SURFACING, SLIDING DOWN TO ENTAILLED IN ADJACENT SURFACING
 - 12 FISHING BOAT WITH NEW CLIMBING NET AND DRUM AND CAPTAIN'S WHEEL: PROBLEM SOLVING TRAWLER
 - 13 IN-GROUND TRAMPOLINE
 - 14 EXISTING RELOCATED RING SPINNER
 - 15 EXISTING RELOCATED SPICA SPINNER
 - 16 BUOY PLAY ORGUIT
 - 17 ENGINEERED WOOD FIBRE SURFACING
 - 18 NET BASKET SPINNER
 - 19 WIDENED BOARDWALK
 - 20 HANG OUT HAMMOCK
 - 21 RIVER HARBOUR ADVENTURE PLAY
 - 22 EXISTING MOUND AND 8-10 BLUE SLIDE
 - 23 RING SCENE
 - 24 EXISTING MOISTFIELD BRIDGE
 - 25 COWBOY YEEHAW ADVENTURE PLAY WITH METAL LADDERS, BRIDGES AND 8-10 SLIDE MONKEY BARS
 - 26 LOG PILE ADVENTURE PLAY WITH NETS, LADDERS, BRIDGES AND 8-10 SLIDE MONKEY BARS
 - 27 SCISSOR SALMON CLIMBER / SEAT ELEMENT
 - 28 PIER SALMON LUGS
 - 29 ACCESSIBLE RAMP
 - 30 BIG SWINGS WITH INCLUSIVE SEAT
 - 31 ZIP LINE
 - 32 WIDENED ACCESSIBLE PATHWAY
 - 33 EXISTING PATHWAY
 - 34 EXISTING SHRUB PLANTING
 - 35 TALL GRASS PLANTING
 - 36 ADDITIONAL SHRUB TREES
 - 37 LAWN AREAS WITH PICKNICK TABLES
 - 38 CIRCULAR PICNIC AREA WITH SHADE STRUCTURE
 - 39 DECK PATTERNS IN RUBBERIZED SURFACING SLIDING DOWN ON EITHER SIDE TO ENGINEERED WOOD FIBRE SURFACING
 - 40 SPLIT RAIL FENCE

The main elements that set **Concept Climber** apart from **Concept Trawler** are that:

- The iconic trawler is removed and replaced with new adventure play elements with smaller footprints in order to improve sightlines throughout the playground
- A larger sand play area is provided
- There are more new adventure play elements in place of the trawler
- Some of the playground elements are in different locations; and
- The design forms are more angular

Please fill out a survey to let us know your thoughts on the current option plans.

Inspirational Imagery



CONCEPT CLIMBER

PRCS - 97

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What we have heard so far...

During Phase One of the planning process, a series of community engagement events and workshops were held, including a public open house, online outreach via LetsTalkRichmond, design workshops, and meetings with local preschool teachers. These events and workshops were intended to gather feedback on the existing playground and input towards the future playground design. A summary of the Phase One public engagement is provided below.

SPRING BREAK DESIGN WORKSHOPS

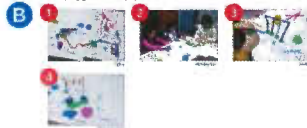
City staff held two design workshops with children at the Steveston Community Centre Spring Break camps. For the first activity, children were asked to write their opinions about the existing playground equipment on sticky notes and place them on an aerial map of the playground. For the second activity, children were provided with play dough to create their ideal playground, and then asked to share their ideas with the group. To the right is a summary of the input received at the workshops:

Workshop Results: 6-8 yrs

My favorite existing playground equipment:



In the future playground equipment I want to see:



Workshop Results: 8-12 yrs



PUBLIC OPEN HOUSE AND ONLINE OUTREACH

City staff invited community input at a drop-in style open house and through LetsTalkRichmond, which is the city's online public engagement platform. At the open house, the public was invited to provide feedback by completing a survey, voting on their favourite existing playground equipment (aka cupstuent), and on their favourite images of potential future playground elements (aka dotmocracy). Below and right are summaries of the input received at the open house and via LetsTalkRichmond:

Dotmocracy Results



Cupstuent Results



Survey Results



WHAT WE HAVE HEARD SO FAR...



The following guidelines are based on the input received so far, and were created to guide the development of the concept plans.

Design Guidelines:

- ✓ Maintain and expand on the diversity of play opportunities and activities that the park and playground currently offer
- ✓ Improve sightlines across the playground
- ✓ Provide more challenging adventure play
- ✓ Include more nature play and natural features
- ✓ Celebrate the history of site's context, Steveston Village
- ✓ Offer play for all by including universally accessible activities and surfacing
- ✓ Retain the most valued components of the playground, which are the big blue slide, the swings, and the train

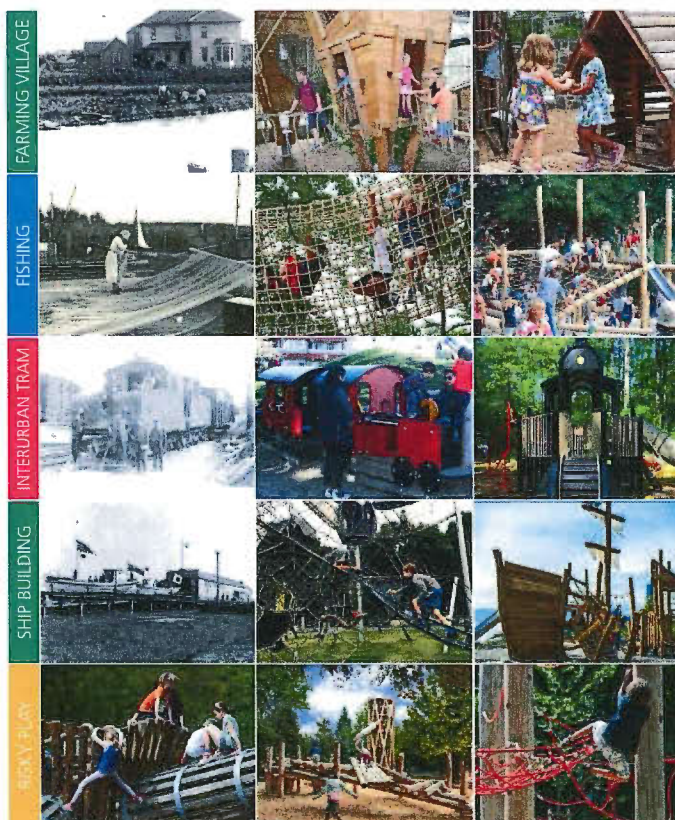
Design Inspiration:

The designs for both concept options draw inspiration from Steveston Village's farming, fishing, and boatbuilding history. Elements such as net and sockeye salmon climbers relate to the area's strong ties to the fishing industry, while inclusion of boat-like timber play structures recall the area's ship building past. The existing play train, which is included in both options, is reminiscent of the 1956 BC Electric interurban tram route. Playful patterning shown in the playground surfacing is inspired by Richmond's historic farming patterns, and the city's strong ties to the Fraser River. Overall, the design for both options set out to celebrate Richmond's and more specifically Steveston's, cultural and geographic history.

Risky Play:

*Current research from UBC and the Child & Family Research Institute at BC Children's Hospital shows that risky adventure play has positive impacts on children's health and their capacity for creativity, socialization, and resilience. Playgrounds that offer more adventurous play allow children to learn about risk and test their physical limits in a somewhat controlled setting. Studies found that children who participated in activities such as climbing, jumping, rough and tumble play, and general exploration resulted in greater physical and social health. Based on this, and other studies, the City is introducing more risky adventure play in parks, for example, the Terra Nova Adventure Play Environment.

*more information about the study can be learned at: <http://news.ubc.ca/2015/06/09/risky-outdoor-play-positively-impacts-childrens-health-ubc-study/>



DESIGN GUIDELINES & INSPIRATION

PRCS - 98

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City of
Richmond

Steveston Community Park Playground (PH 2) - Survey

Parks Department

5599 Lynas Lane, Richmond, BC V7C 5B2

www.richmond.ca

The City of Richmond invites the public to review and comment on concept plan options for the future renewal of the Steveston Community Park playground.

Currently there are two concept plan options: (1.) Option Trawler

(2.) Option Climber

Please review the project background information and two concept plans, then take a few minutes to complete this survey and send it back to the City by **Sunday, July 17, 2016**. The open house display boards and this survey are also available online at LetsTalkRichmond.ca.

Feedback received will inform the development of a preferred concept plan, which will be presented to City Council for approval.

1. The Trawler

There are two options being explored for the trawler:

Option Trawler: retains and modifies the existing trawler in order to open up sightlines across the playground. As shown on the plan, the changes include removing the ramps on the east side of the structure, reducing the length of the trawler platform, and lowering the drum. A new slide, shimmy poles, and climbing nets would be integrated into the structure.

Option Climber: removes the existing trawler in order to further open up sightlines across the playground. As shown, the trawler would be replaced with climbing structures reminiscent of crow's nests on ships, and would have a smaller footprint on the ground plane, allowing more open views.

- ☐ I prefer retention and modification of the existing trawler. (Option Trawler)
- ☐ I prefer removal and replacement of the existing trawler with alternative climbing structures. (Option Climber)

Comments: _____

2. Sand Play

There are two options being explored for the design of the sand play area:

Option Trawler: provides a smaller, discreet sand play area with a water trough and one accessible raised sand bed.

Option Climber: provides a larger sand play area with a water trough, digger, sieve, and two accessible raised beds. This sand area is around three times the size as the area shown in Option Trawler.

- ☐ I prefer a smaller, discreet sand play area. (Option Trawler)
- ☐ I prefer a larger, more comprehensive sand play area. (Option Climber)



Comments: _____

3. Fencing

There are two options being explored for fencing:

Option Trawler: includes informal split-rail fencing at the play areas for children ages 0-3 and 2-5.

Option Climber: does not include any fencing in or around the playground.

- ☐ I prefer inclusion of informal fencing at the play areas for children ages 0-3 and 2-5. (Option Trawler)
- ☐ I prefer no fencing. (Option Climber)

Comments: _____

4. Zipline

There are two options being explored for the zipline area:

Option Trawler: includes one (1) zipline with a pathway on the north side.

Option Climber: includes two (2) ziplines side-by-side, but does not include a pathway.

- ☐ I prefer one (1) zipline and a pathway. (Option Trawler)
- ☐ I prefer two (2) ziplines and no pathway. (Option Climber)

Comments: _____

5. Climbing Wall

There are two options being explored for a climbing wall:

Option Trawler: includes a climbing wall on the east and south facing walls of the accessible ramp.

Option Climber: does not include a climbing wall.

- ☐ I prefer inclusion of a climbing wall that is integrated into the walls of the accessible ramp. (Option Trawler)
- ☐ I prefer no climbing wall. (Option Climber)

Comments: _____

6. Surfacing

There are two options being explored for the extent of rubberized and / or artificial turf surfacing:

Option Trawler: includes rubberized and / or artificial turf surfacing at the play areas for children ages 0-3 and 2-5.

Option Climber: includes rubberized and / or artificial turf surfacing at the play areas for children ages 0-3, 2-5, and a portion of the play area for children 5-12.

- ☐ I prefer rubberized and / or artificial turf surfacing only at the play areas for children ages 0-3 and 2-5. (Option Trawler)
- ☐ I prefer inclusion of rubberized and / or artificial turf surfacing at the play areas for children ages 0-3, 2-5, and a portion of the play area for children 5-12. (Option Climber)

Comments: _____

General Comments and Questions

Other ideas or thoughts I would like to share about the Steveston Community Park playground future renewal design concepts are:

My postal code is: _____

My name is (optional): _____

My email address is (optional): _____

I heard about this public consultation process via (check all that apply):

- | | |
|---|--|
| <input type="checkbox"/> Newspaper story | <input type="checkbox"/> Email from LetsTalkRichmond |
| <input type="checkbox"/> Newspaper advertisement: Richmond News | <input type="checkbox"/> Facebook |
| <input type="checkbox"/> Newspaper advertisement: Ming Pao | <input type="checkbox"/> Twitter |
| <input type="checkbox"/> City of Richmond website: richmond.ca | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> LetsTalkRichmond.ca website | <input type="checkbox"/> Saw poster in City facility |

Thank you for your time and feedback.

Public Open House + Online Outreach

City staff held an additional **public open house** on July 1st, 2016 adjacent to the playground as part of the Steveston Salmon Festival. It was a busy day with 300+ people visiting the open house tents. City staff and volunteers received many inquiries about the process and valuable comments about the concept plans.

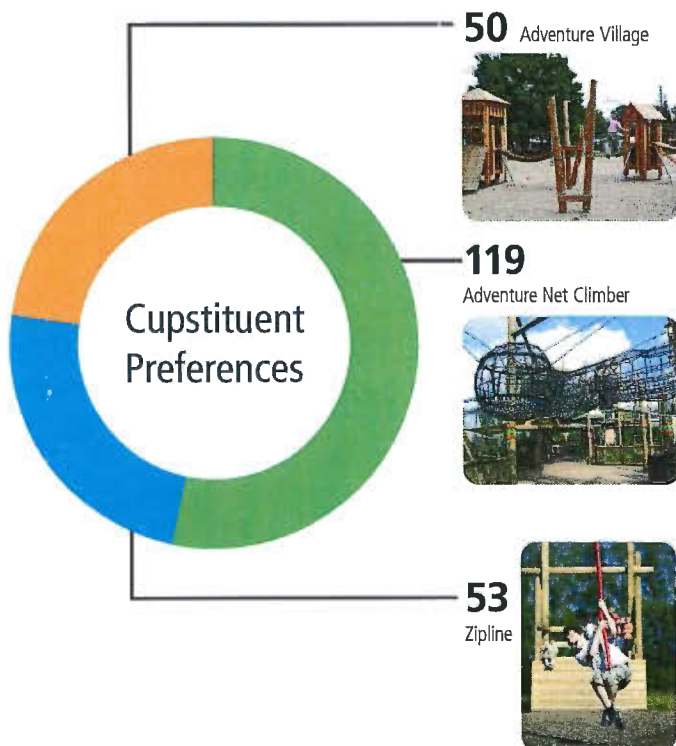
The drop-in style open house was formatted to gain feedback on the two concept plans that were generated from the input received from the Phase One public engagement process. There were display boards with background information that explained the process, provided a brief history of Steveston Village, and boards that contained the two concept plans.

Participants were invited to provide feedback via a game and / or survey. For the game, people were asked to vote on their favourite playground equipment by placing smiley faces in cups that represented pieces of potential future playground equipment. This was popular with young children (and kids-at-heart) as it was easy to understand and participate in. The survey included several questions ranging from whether or not to retain the existing trawler to what types of surfacing should be included in the future playground. Just over 190 people participated in the Cupstittuent game and seventy-one surveys were completed in person and online.

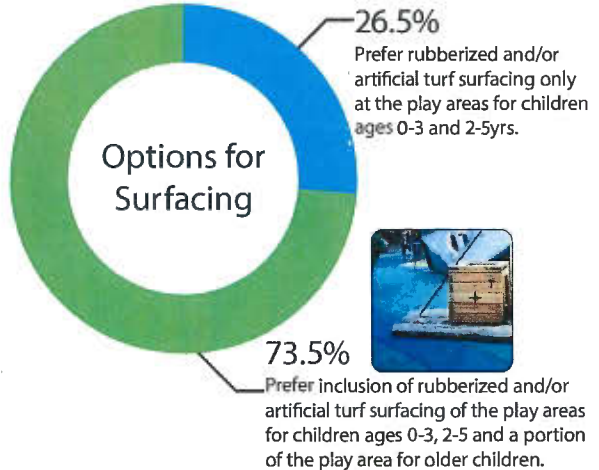
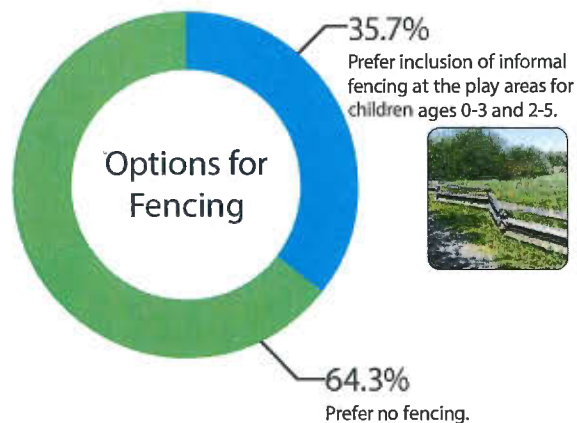
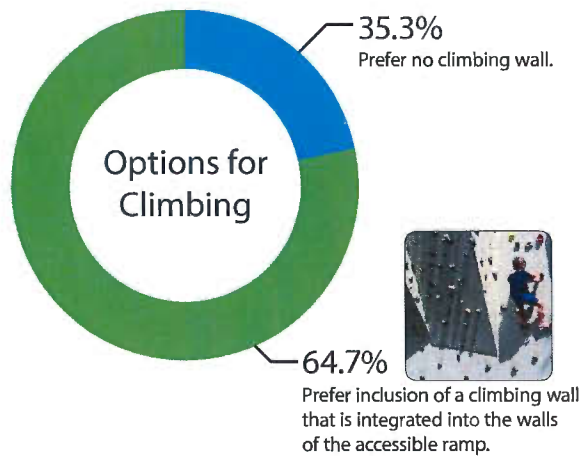
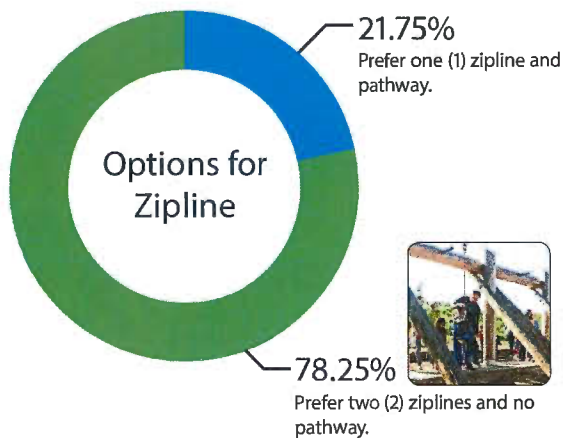
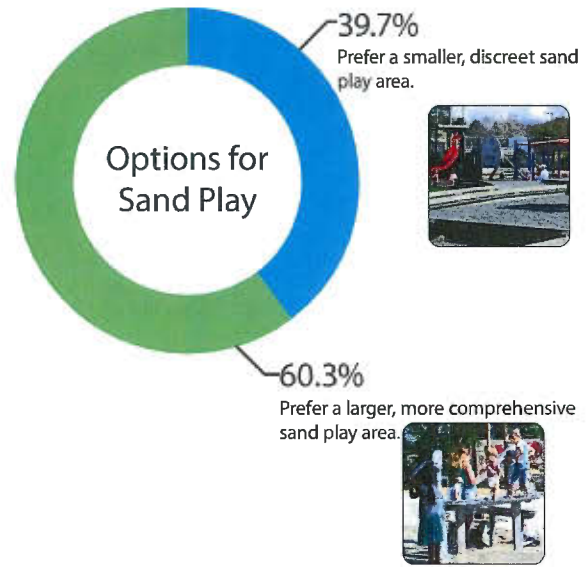
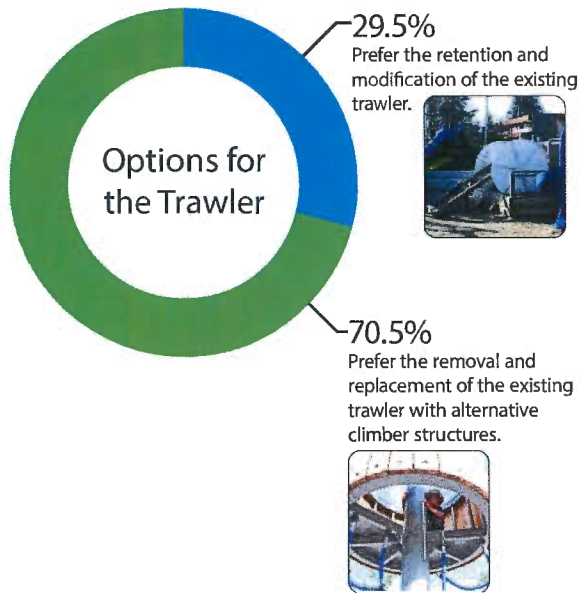
Quick Facts:

- 300+ people attended the open house
- 71 surveys were completed
- 180 people voted on the playground equipment that they want to see in the future playground

Favourite Future Playground Elements



Survey Results





City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** May 8, 2017

From: Serena Lusk **File:** 11-7000-01/2017-Vol 01
Senior Manager, Recreation and Sport Services



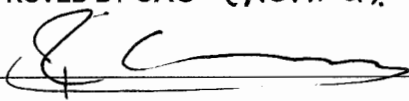
Re: Recreation and Sport Strategy Development Process

Staff Recommendation

That the staff report titled, "Recreation and Sport Strategy Development Process", dated May 8, 2017, from the Senior Manager, Recreation and Sport Services, be received for information.

Serena Lusk
Senior Manager, Recreation and Sport Services
(604-233-3344)

Att.1

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 
APPROVED BY CAO (ACTING). 	

Staff Report

Origin

The development of a Recreation and Sport Strategy, 2017 – 2022, was identified as a key priority for 2017. Recreation plays a vital role in providing services to the community that allow for physical, social, intellectual and creative activities. By encouraging physical activity and decreasing sedentary behaviour, recreation and sport contribute to building healthy, livable and strong communities.

The purpose of this report is to provide Council with an overview of the Recreation and Sport Strategy development process, including stakeholder engagement.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

This report supports Council's 2014-2018 Term Goal #5 Partnerships and Collaboration:

Continue development and utilization of collaborative approaches and partnerships with intergovernmental and other agencies to help meet the needs of the Richmond community.

5.2. *Strengthened strategic partnerships that help advance City priorities.*

This report supports Council's 2014-2018 Term Goal #9 A Well-Informed Citizenry:

Continue to develop and provide programs and services that ensure the Richmond community is well-informed and engaged on City business and decision making.

Analysis

Background

The impetus for the Recreation and Sport Strategy began with the development of the 2005 – 2015 Parks, Recreation and Cultural Services Master Plan. Recommendations within the Master Plan provided direction for the development of the 2010 – 2015 Sport for Life Strategy, 2010 – 2015 Community Wellness Strategy, and both the 2009 and 2015 Community Needs Assessments. Both the Wellness Strategy and Sport for Life Strategy were developed and implemented and are now in need of updating. Building on the success of these two strategies and incorporating learnings from the 2015 Community Needs Assessment, the new 2017– 2022 Recreation and Sport Strategy will have a broader focus, including all aspects of the Recreation and Sport Department including, recreation, arenas, aquatics, fitness and wellness, and sport. The new strategy will include an update of the necessary aspects of the Sport for Life Strategy.

Overall, the Recreation and Sport Strategy will build on the planning directions outlined in other related strategies.

The timing to undertake the Recreation and Sport Strategy is ideal. The Community Wellness Strategy Update is being prepared which will provide the overarching framework into which the Recreation and Sport Strategy will fit. The Recreation and Sport Strategy is intended to deliver on key initiatives relating to physical activity, recreation and sport identified for action through the Community Wellness Strategy.

Preparing the two strategies in tandem will provide opportunities for efficiencies, not overtaxing the community with multiple engagement requests, and ensure the alignment of the two strategies. Incorporating this work into a holistic framework will provide greater efficiencies and an integrated approach which reflects the mandate of the Department.

Project Purpose and Scope

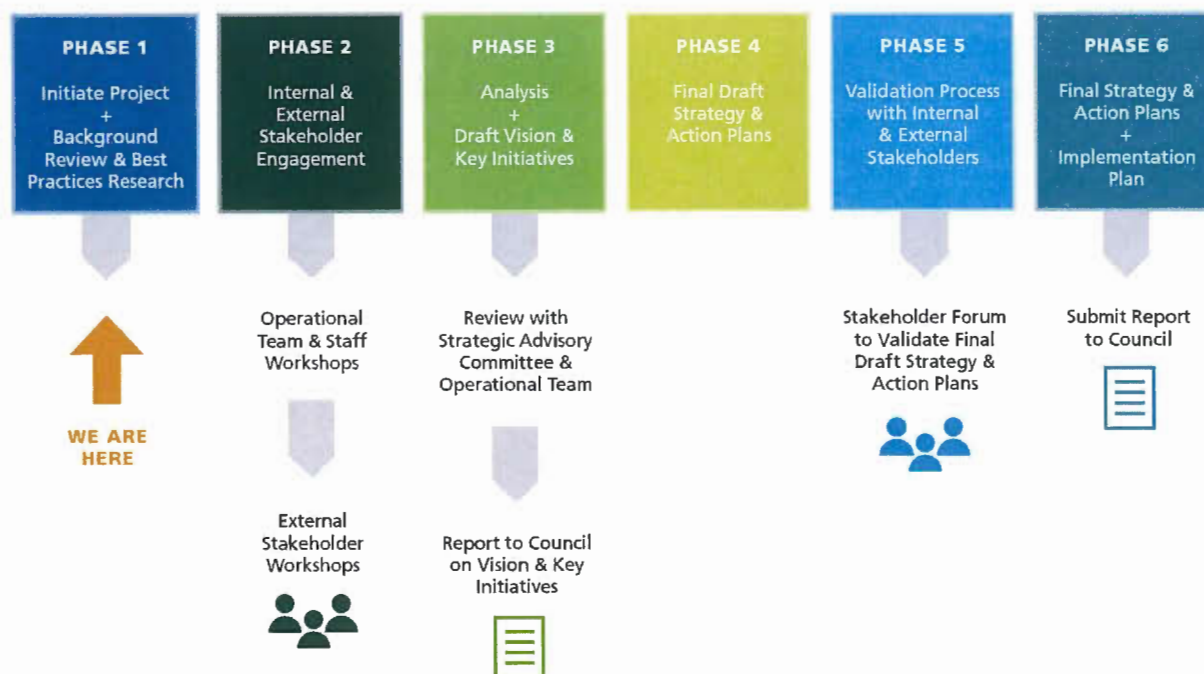
The purpose of this project is to develop a Strategy for Recreation and Sport in collaboration with our core partners and the community. It will increase the impact and reach of the Recreation and Sport Department in the community, address the learnings from the 2015 Community Needs Assessment, incorporate the focus of the Sport for Life Strategy (which is also earmarked to be updated), all within a holistic framework. Overall, the Recreation and Sport Strategy will act as a guide and provide direction for the Recreation and Sport Department over the next five years.

The project scope includes the following:

1. Confirm the Department's mission, values and ways of working collaboratively with key partners and allied sectors in the area of recreation and sport.
2. Develop an integrated, coordinated and detailed strategy and framework for recreation and sport, which will consider both community needs and opportunities and focus efforts on the most effective methods for addressing identified priorities.
3. Clarify roles and responsibilities of the Department, key partners, allied organizations, volunteers, instructors, and coaches, in developing, implementing, and evaluating progress.
4. Engage appropriately and meaningfully with the community, stakeholders and staff.
5. Identify, define and prioritize actions to achieve the strategic priorities.
6. Define the implementation plan to deliver the actions and to achieve outcomes.
7. Define indicators, measures, a data collection system and reporting methods to ensure that wellness outcomes are defined, tracked, celebrated and measured over the next five years through annual reporting.

Process Overview and Next Steps

The diagram below provides a summary of the Recreation and Sport Strategy development process. Staff are currently in the initial phase of the project and will be embarking on internal and external stakeholder engagement as the next step.



Stakeholder Engagement

In order to continue our commitment to a relationship-based approach, working in a manner that encourages partnerships and involves consultation with communities of interest is an integral component of this project.

Stakeholder engagement is a key aspect of the Recreation and Sport Strategy development process. The first round of engagement will involve workshops with both internal and external stakeholders. Refer to Attachment 1 for a complete list of stakeholders.

Once the Final Draft Recreation and Sport Strategy has been developed, the second round of engagement will involve a stakeholder forum to which all stakeholders will be invited to provide feedback and validate the Final Draft prior to the finalization and adoption of the strategy.

Financial Impact

None.

Funding for the Recreation and Sport Strategy was approved by Council in 2015; however the project was postponed until 2017 where it is currently being developed in conjunction with the Community Wellness Strategy, thereby realizing synergies in the budget and project findings.

Conclusion

The Recreation and Sport Strategy development process provides an opportunity to ensure that a collaborative and holistic approach is taken to meet the recreational needs of Richmond residents. By working closely with our partners and the community, the Recreation and Sport Strategy will contribute to making Richmond the most appealing, livable and well managed community in Canada.



Elizabeth Ayers
Manager, Community Services Planning and Projects
(604-247-4669)

Att. 1: Recreation and Sport Strategy 2017 Operational Team and Stakeholder List



**City of
Richmond**

Recreation and Sport Strategy 2017
Operational Team and Stakeholder List
 Community Services

Last updated: May 9, 2017

STAFF OPERATIONAL TEAM
Youth Coordinator, Steveston Community Centre
Manager, Fitness and High Performance (Oval)
Marketing Assistant
Aquatic Supervisor
Educational Programs Coordinator
Coordinator, Parks Programs
Program Manager, Community Sport (Oval)
Arts Programmer
Community Facilities Coordinator, Arenas
Coordinator, Parks Programs – Sports
Community Facilities Coordinator, Thompson Community Centre
Community Facilities Coordinator, Minoru Place Activity Centre
Volunteer Development Coordinator
Community Development Coordinator (Association)
Sport Hosting Manager (Oval)

STAKEHOLDERS
Community Associations
City Centre Community Association
East Richmond Community Association
Hamilton Community Association
Minoru Seniors Society
Richmond Fitness and Wellness Association
Sea Island Community Association
South Arm Community Association
Steveston Community Society
Thompson Community Association
West Richmond Community Association

Outdoor Sports	Indoor Sports
Adult Soccer	Air Attack Volleyball
BC Chinese Soccer	Aquatic Services Board
BC Christian Soccer	Connaught Skating Club
Chinese Soccer / 'Soccer Link'	Dynamo Fencing Club
Masters (55+) Soccer	Karate Go Ju Ryu Steveston
Men's Baseball	Kyokushin Karate
Richmond City Baseball	Pacific Wave Synchronized Swim
Richmond Cricket Club	Richmond Arenas Community Association
Richmond Field Hockey	Richmond Badminton Club
Richmond Field Lacrosse	Richmond Ball Hockey
Richmond Girls Softball	Richmond Cosom Floor Hockey
Richmond Kajaks Track and Field Club	Richmond Curling Club
Richmond Lawn Bowling	Richmond Gymnastics Association
Richmond Minor Football League	Richmond Kigoos Swim Club
Richmond Regional Soccer League	Richmond Minor Hockey
Richmond Rowing, Paddling, Dragon Boating	Richmond Rapids Swim Club
Richmond Rugby Club	Richmond Ravens
Richmond Senior Men's Fastball	Richmond Ringette
Richmond Senior Mixed Slo-Pitch League	Seafair Minor Hockey
Richmond Senior Soccer	Steveston Athletic Club (triathletes)
Richmond Sports Council	Steveston Judo Club
Richmond Summer 6 aside Soccer	Steveston Kendo Club
Richmond Tennis Club	Ultra Rhythmics Gymnastics
School District 38	Other (Sport)
Youth Soccer - Boys	Pacific Sport
Youth Soccer - Girls	Promotion Plus
	Sport for Life Society
	Kids Sport BC
	Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS)

Other
Richmond School District 38 – District Administrator (Learning Services)
Vancouver Coastal Health (Richmond) – Community and Family Health
Immigrant Services Society
Richmond Multicultural Community Services
Richmond Children First
Richmond Centre for Disability
Rick Hansen Foundation Inclusive Design Specialist



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: May 8, 2017
File: 11-7000-01/2017-Vol 01
Re: Protection of Atagi and Yamanaka Boatworks Buildings

Staff Recommendation

That the report titled, "Protection of Atagi and Yamanaka Boatworks Buildings," dated May 8, 2017, from the Director of Arts, Culture and Heritage Services, be received for information.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO: Policy Planning	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: CS	APPROVED BY CAO (ACTING)

Staff Report

Origin

At the Parks, Recreation and Cultural Services Committee of February 28, 2017 Committee made the following referral:

That staff review the protections available to preserve the Atagi/Yamanaka Boatworks buildings and report back.

This report responds to this referral.

Analysis

On February 16, 2017 the City received correspondence from Mr. Kelvin Higo regarding the City acquiring the Atagi/Yamanaka Boatworks site located immediately east of the Britannia National Historic Site, currently owned by the Federal Department of Fisheries and Oceans and under the jurisdiction of the Steveston Harbour Authority (Attachment 1).

Mr. Higo had previously been in contact with the Steveston Harbour Authority regarding a potential land exchange to put the Atagi and Yamanaka Boatworks buildings under the City's jurisdiction to preserve the historical significance of these two buildings to the fishing history in Steveston. The response from the Steveston Harbour Authority was that the buildings are currently used in the fishing industry and are required to provide fishers with a place to operate their commercial fishing businesses.

In 2016, the City had discussions with the Department of Fisheries and Oceans (DFO) regarding the potential land exchange involving the eastern portion of the Paramount Cannery complex including the Atagi and Yamanaka Boatworks. At that time, DFO indicated that they were not interested in a land exchange involving this property as it is currently being used to support the commercial fishing industry.

In April 2016, in response to DFO announcing their intent to demolish parts of the buildings that were over timber piles in the Paramount Cannery complex, the City engaged Donald Luxton and Associates, with the approval of DFO and the Steveston Harbour Authority, to conduct a historic analysis of many of the buildings including the Atagi and Yamanaka Boatworks, buildings 33 and 34 (Attachment 2). DFO staff have received a copy of this report which includes the significant heritage character defining elements of each building.

In response to the City's desire to preserve the heritage buildings associated with the fishing and canning industry in Steveston, DFO subsequently determined not to demolish the buildings and instead reinforce or replace the supporting piles.

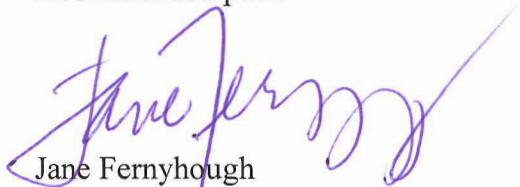
Given that the property is under federal jurisdiction, the buildings are not subject to City zoning or protection bylaws. Therefore, the City has no formal mechanism to ensure preservation of the buildings. As such, the protection of the historic buildings is subject to discussion and relationships with DFO and the Federal Government.

Financial Impact

None

Conclusion

The retention of buildings of historic significance to the fishing industry in Steveston is an important goal for the City of Richmond. As the current ownership of the Atagi and Yamanaka Boatworks is with the Federal Department of Fisheries and Oceans, the City has no formal mechanism to ensure preservation of the buildings. However, as they are currently in use by the commercial fishing industry and appear to be in good condition, continuing dialogue with the Federal Government on the importance of retaining these buildings for the future is the recommended path.



Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1: Correspondence from Mr. Kelvin Higo

Att. 2: Historical Research Analysis for Paramount Cannery Complex Buildings 33 and 34

Schedule 3 to the Minutes of the
Parks, Recreation & Cultural
Services Committee meeting of
Richmond City Council held on
Tuesday, February 28, 2017.



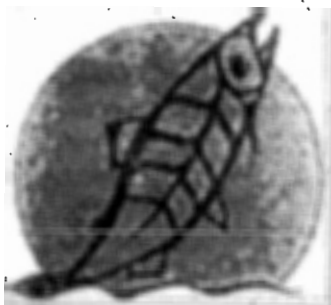
From: kelvin Higo [mailto:kelvinhigo@gmail.com]
Sent: Thursday, 16 February 2017 14:21
To: Mayor and Councillors
Cc: Semple, Dave; Fernyhough, Jane
Subject: Atagi/Yamanaka Boatworks

Earlier this year, I sent a letter to the chairman of the Steveston Harbour Authority, a copy of which is attached, suggesting that the SHA and the City review whether there was an opportunity to do a property exchange for the Atagi/Yamanaka Boatwork site and have it attached to the Britannia Historic Shipyard property which is located immediately to the west of these buildings.

The Atagi/Yamanaka site would be used to preserve the history of the boatbuilding industry in Steveston as well as other maritime activities related to the fishing industry. Personally I do not think that Federal or Provincial institutions such as the Harbour Authority can only look at their mandate through a narrow lens but rather they should also be cognizant of the environmental, historical and cultural importance of the properties they manage on behalf of its citizens.

Recently the SHA sent me their response which I have also attached. I still believe that the acquisition of the Atagi/Yamanaka Boatworks buildings would be a valuable asset to the City especially at this time when we are reviewing the possibility of having the Steveston area designated a historic site.

As the City has not had the opportunity to consider the suggestion of acquiring the Atagi/Yamanaka Boatworks site, I thought it prudent to raise this matter in the event that the City wishes to pursue this directly with the SHA.



February 14, 2017

STEVESTON HARBOUR AUTHORITY

12740 Triton Road, Richmond, B.C. V7E 3R8 604-272-5539, Fax 604-271-6142

Kevin Higo
kelvinhigo@gmail.com

Dear Mr. Higo,

Thank you for your letter dated July 11, 2016 and our sincere apologies for the delayed response.

The Steveston Harbour Authority has a mandate to operate a commercial fishing harbour on behalf of the Government of Canada. While your suggestion is an interesting one, we are very mindful of the need to operate within this mandate, particularly in light of so many fishing stocks appearing to be rebounding. It is our view that the best way to preserve the heritage of the fishing industry in Steveston is to ensure that current fishers have a place to operate their businesses for decades, and hopefully centuries, to come.

Thank you for your interest in the Steveston Harbour Authority.

Best regards,

Robert Kiesman, Chairman
Steveston Harbour Authority

Ken Yoshikawa, Secretary/Treasurer
Steveston Harbour Authority

July 11, 2016

Mr. Robert Kiesman
Board Chairman
Steveston Harbor Authority

Dear Mr. Kiesman:

My name is Kelvin Higo and I am a long time resident of Steveston. I am currently president of the Steveston Kendo Club and chair of the Steveston Japanese Canadian Cultural Center Advisory Committee.

As our Community Groups representative I wish to bring to your attention a suggestion for your Board's consideration.

As you know the Harbor Authority has jurisdiction over many buildings and structures along the Steveston waterfront. In particular there are two buildings that I feel should be part of the City of Richmond's property inventory. I am referring to the Atagi/Yamanaka Boatworks buildings located just east of the Britannia Historic Shipyard complex.

If these two buildings are preserved and added to the City's inventory, my suggestion is for these two buildings to house displays depicting the Japanese boat building history in Steveston. For example, it could permanently display the "Ryoshi - Nikkei Fishermen" display that was installed at the Gulf of Georgia Historic Cannery several years ago. It could also house other maritime artifacts in the City of Richmond collections.

I feel that the site where these buildings are situated could be exchanged for other property under the domain of the City satisfactory to both parties.

I think that the addition of the property to the Britannia Historic Shipyard site would add another dimension to the preservation of the fishing history in Steveston.

Your Board's consideration of this suggestion is appreciated. I can be reached via email at kelvinhigo@gmail.com or by telephone at 604-241-7444.

Yours truly,

Kelvin Higo

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT

BUILDING #33: ATAGI BOATWORKS/LENICO HOLDINGS**1.0 Identification**

- 1.1 Historic Name of Building: Atagi Boatworks
- 1.2 Current Name of Building: Lenico Holdings
- 1.3 Street Address: Paramount Cannery, 12740 Trites Road

2.0 Historical Significance

- 2.1 Construction Date: ca. 1951-53
- 2.2 Original Owner: Nelson Bros. Fisheries
- 2.4 Architect: unknown
- 2.5 Historic Interest: This building was one of the earlier structures to be built by the Nelson Bros. Fisheries Company after they purchased the site in 1948.

3.0 Architecture & Structure

- 3.1 Number of Storeys: one
- 3.2 Structural Material: heavy timber frame
- 3.3 Cladding: corrugated metal
- 3.4 Fenestration: retains some original single glazed wood windows along both sides (multi-pane, one-over-one-over-one); metal and plywood sliding door and standard size hinged front door
- 3.5 Roof Type: asymmetric front-gabled roof with bracketed front gabled projection over front door
- 3.6 Interior Features: exposed beams and wood trusses
- 3.7 Design Description: vernacular industrial
- 3.8 Condition/Integrity: appears to be in good condition

4.0 Context

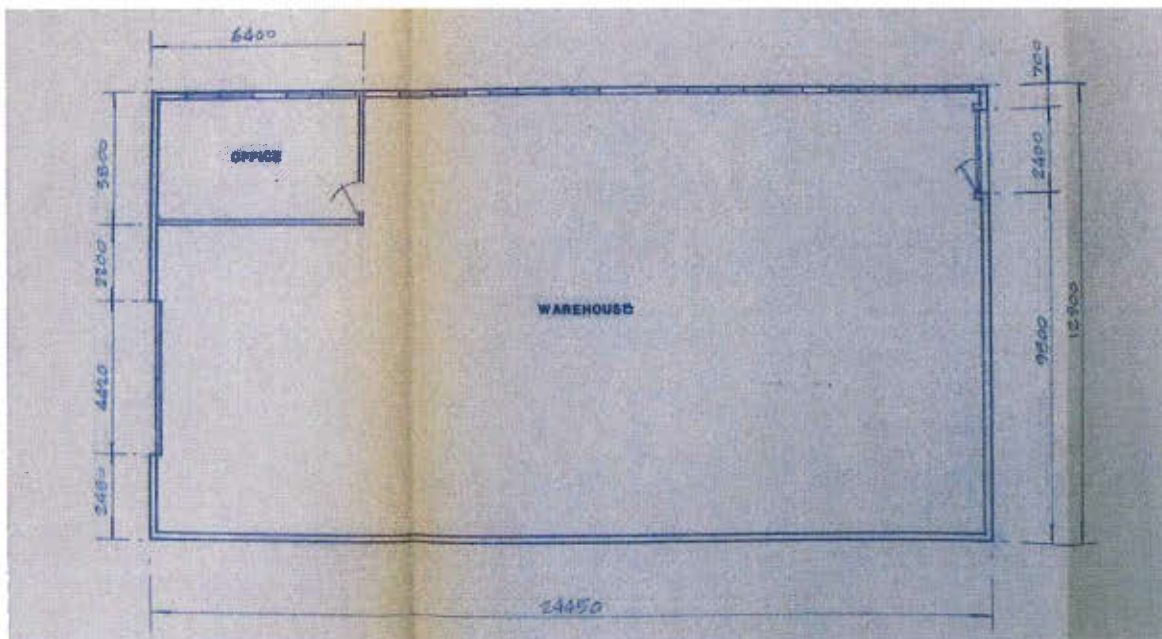
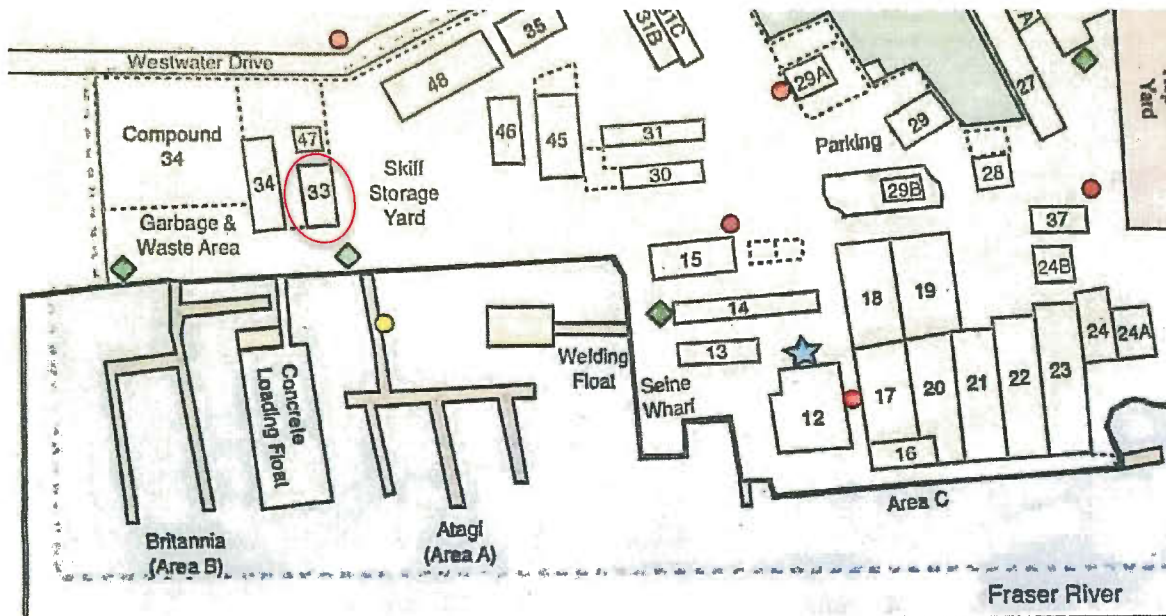
4.1 Siting: along the secondary waterfront area of the Paramount Site, to the west of the main buildings; partially constructed on piles. Connected to other site buildings via roadway.

4.2 Context: part of the industrial Paramount complex

5.0 Research Information

5.1 Source Research: City of Richmond Archives; University of British Columbia Rare Books and Special Collections

5.2 Photographs: Current photograph taken February 2016



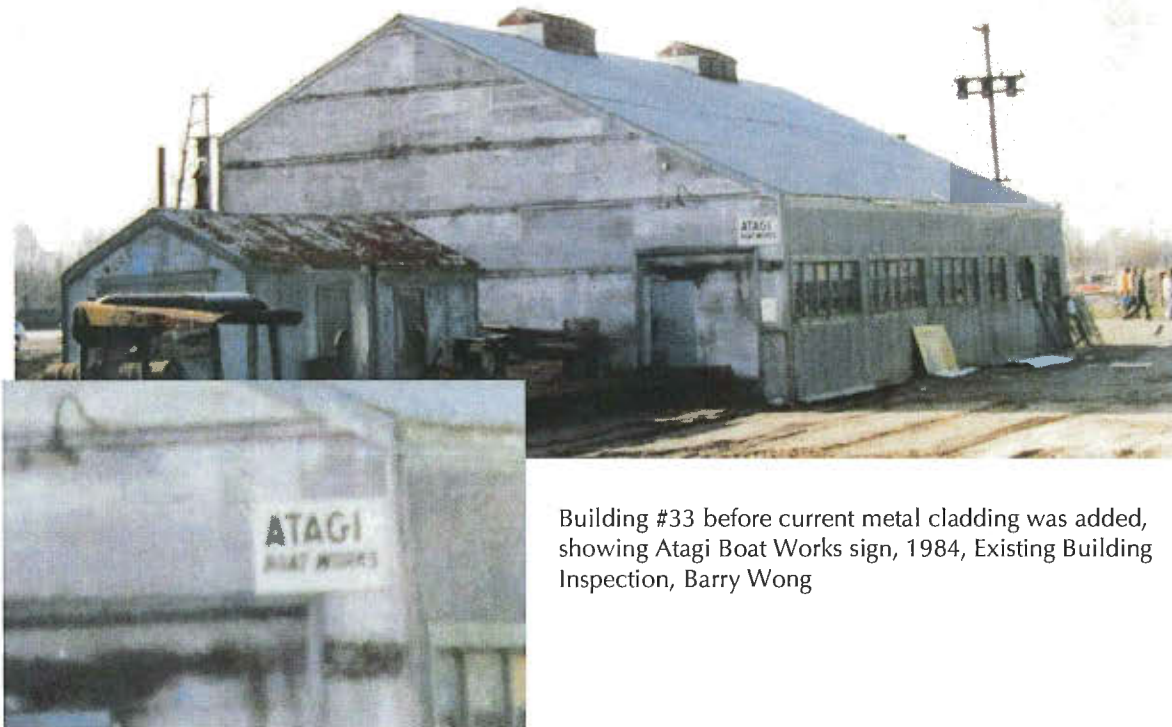
Plan of building #33, 1984, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #33 before current metal cladding was added, 1984, Existing Building Inspection, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #33 before current metal cladding was added, showing Atagi Boat Works sign, 1984, Existing Building Inspection, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #33 windows, 1984, Existing Building Inspection, Barry Wong

DONALD LUXTON & ASSOCIATES INC. APRIL 2016

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PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #33 with metal cladding, 1984, Existing Building Inspection, Barry Wong



Building #33 with metal cladding, 1984, Existing Building Inspection, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #33 interior wood truss, 1984, Existing Building Inspection, Barry Wong



Examples of remaining original windows, interior (left) and exterior (right), photo taken in 2016

BUILDING #34: GEAR STORAGE



1.0 Identification

- 1.1 Historic Name of Building: Warehouse #34
- 1.2 Current Name of Building: Gear Storage
- 1.3 Street Address: Paramount Cannery, 12740 Trites Road

2.0 Historical Significance

- 2.1 Construction Date: ca. 1951-53
- 2.2 Original Owner: Nelson Bros. Fisheries
- 2.4 Architect: unknown
- 2.5 Historic Interest: This building was one of the earlier structures to be built by the Nelson Bros. Fisheries Company after they purchased the site in 1948.

3.0 Architecture & Structure

- 3.1 Number of Storeys: one
- 3.2 Structural Material: heavy timber frame
- 3.3 Cladding: corrugated metal
- 3.4 Fenestration: no windows; metal and plywood door
- 3.5 Roof Type: asymmetric front-gabled roof
- 3.6 Interior Features: exposed beams and wood trusses
- 3.7 Design Description: vernacular industrial
- 3.8 Condition/Integrity: appears to be in good condition

4.0 Context

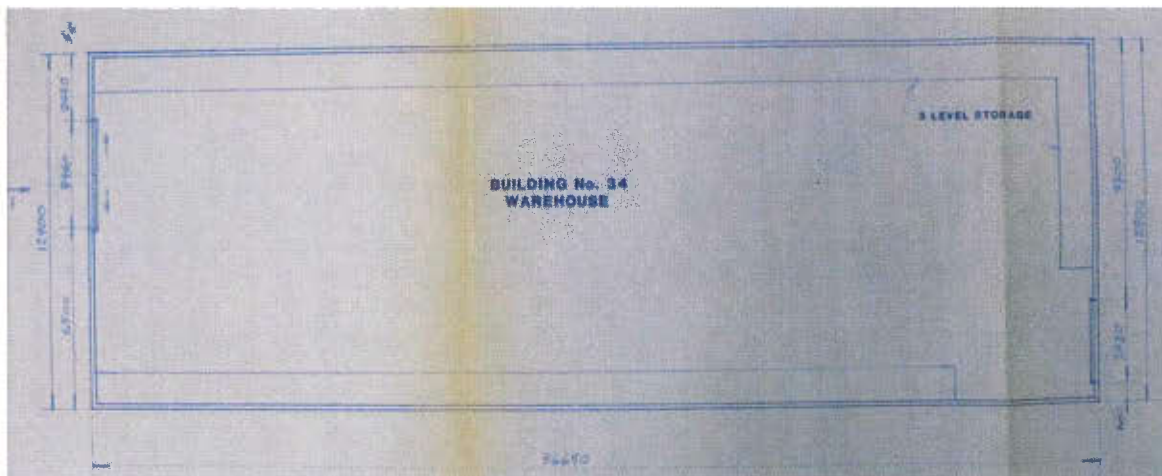
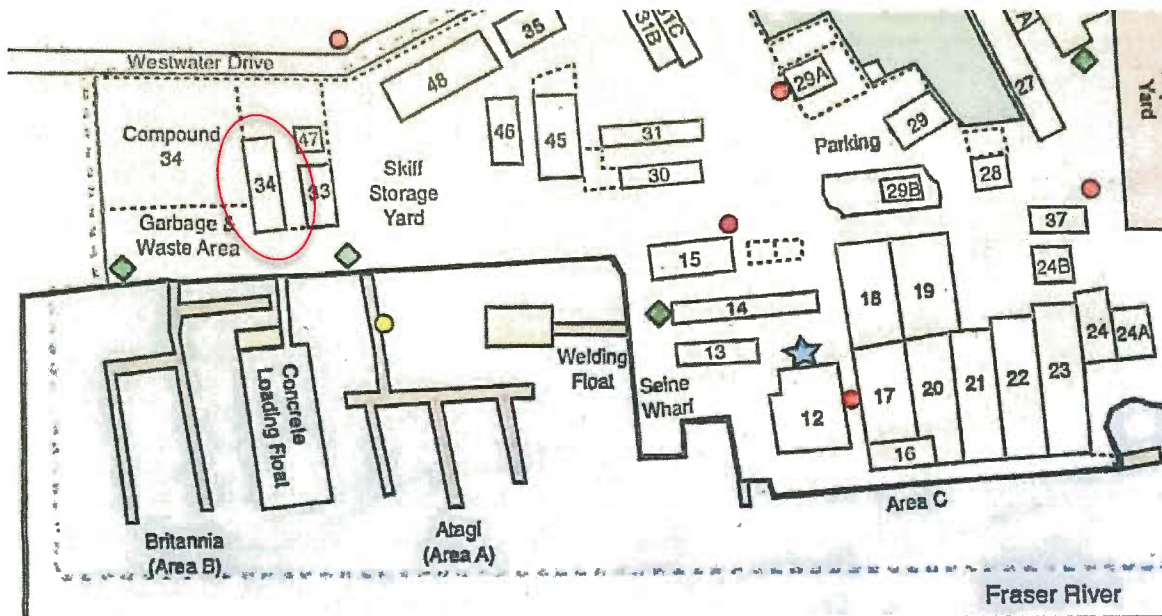
4.1 Siting: along the secondary waterfront area of the Paramount Site, to the west of the main buildings; partially constructed on piles. Connected to other site buildings via roadway.

4.2 Context: part of the industrial Paramount complex

5.0 Research Information

5.1 Source Research: City of Richmond Archives; University of British Columbia Rare Books and Special Collections

5.2 Photographs: Current photograph taken February 2016

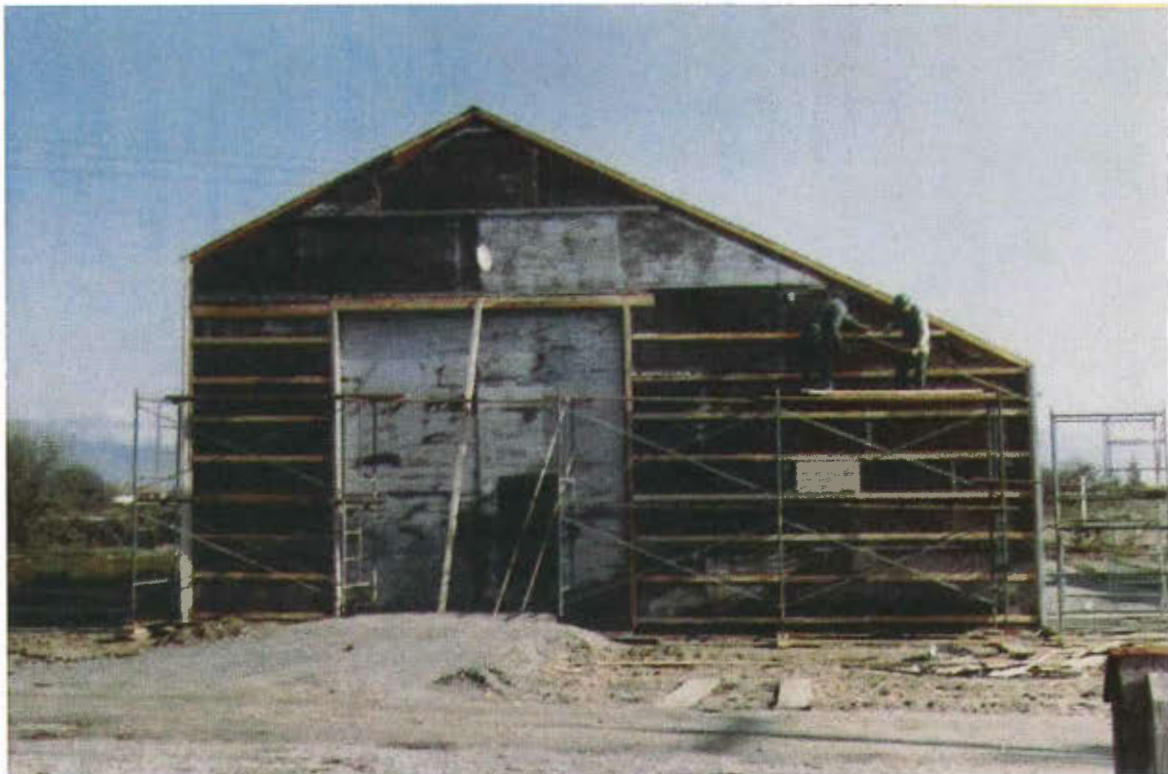


Plan of building #34, 1984, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #34 with metal cladding being added, 1984, Existing Building Inspection, Barry Wong



Building #34 with metal cladding being added, 1984, Existing Building Inspection, Barry Wong

PARAMOUNT CANNERY HISTORIC RESEARCH PROJECT



Building #34 with metal cladding being added, 1984, Existing Building Inspection, Barry Wong



Interior of Building #34 showing floor, storage, wall system and roof trusses, photo taken 2016