



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, April 25, 2017
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-5

*Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on March 28, 2017.*



NEXT COMMITTEE MEETING DATE

May 24, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

1. Karen Smith and Paul Dylla, representing the Richmond Adult Ballet students, to delegate on the group's desire to secure programming space at the Minoru Place Activity Centre.

COMMUNITY SERVICES DIVISION

2. **LANSDOWNE ROAD STREET AS CANVAS TEMPORARY PUBLIC ART INSTALLATION DETAILED DESIGN**
(File Ref. No. 11-7000-09-20-192) (REDMS No. 5358713)

PRCS-12

[See Page PRCS-12 for full report](#)

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the staff report titled, “Lansdowne Road Street as Canvas Temporary Public Art Installation Detailed Design,” dated March 31, 2017, from the Director, Arts, Culture and Heritage Services, be endorsed.



3. **RICHMOND PUBLIC ART PROGRAM 2016 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2017 WORK PLAN**
(File Ref. No. 01-0100-30-RPAR1-01) (REDMS No. 5353586)

PRCS-24

[See Page PRCS-24 for full report](#)

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the Richmond Public Art Advisory Committee 2017 Work Plan, as presented in the report titled, “Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee 2017 Work Plan,” from the Director, Arts, Culture and Heritage Services, dated March 27, 2017, be approved.



4. **SPRING BREAK PROGRAM UPDATE 2017**
(File Ref. No. 11-7000-01) (REDMS No. 5357920 v. 6)

PRCS-46

[See Page PRCS-46 for full report](#)

Designated Speaker: Elizabeth Ayers

STAFF RECOMMENDATION

That the staff report titled, “Spring Break Program Update 2017” from the Senior Manager, Recreation and Sport Services, dated April 6, 2017, be received for information.



5. **REVIEW OF LOCAL SPORT GROUP RESIDENCY REQUIREMENT**

(File Ref. No. 11-7025-09) (REDMS No. 5337166 v. 11)

PRCS-50

See Page **PRCS-50** for full report

Designated Speaker: Gregg Wheeler

STAFF RECOMMENDATION

That Council Policy 8701 be amended to include a requirement that Richmond Sport organizations have a membership of at least 70 per cent prior to receiving assistance from the City as described in the staff report titled “Review of Local Sport Group Residency Requirement,” dated April 6, 2017, from the Senior Manager, Recreation and Sport Services.



6. **SUPPORTING VERTICAL PARENTING IN RICHMOND’S CITY CENTRE**

(File Ref. No. 11-7000-01) (REDMS No. 5335261 v. 8)

PRCS-57

See Page **PRCS-57** for full report

Designated Speaker: Serena Lusk

STAFF RECOMMENDATION

That the staff report titled, “Supporting Vertical Parenting in Richmond’s City Centre,” dated April 5, 2017, from the Senior Manager, Recreation and Sport Services, be received for information.



7. **GARDEN CITY LANDS APRIL 2017 UPDATE**

(File Ref. No. 06-2345-20-GCIT1) (REDMS No. 5348746 v. 10)

PRCS-64

See Page **PRCS-64** for full report

Designated Speaker: Jamie Esko

STAFF RECOMMENDATION

- (1) *That the staff report titled “Garden City Lands April 2017 Update,” dated April 5, 2017, from the Senior Manager, Parks be received for information; and*
- (2) *That a copy of the staff report titled “Garden City Lands April 2017 Update,” dated April 5, 2017, from the Senior Manager, Parks, be forwarded to Kwantlen Polytechnic University, stakeholder groups and be posted on the City’s website.*

☐

8. **MANAGER’S REPORT**

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Tuesday, March 28, 2017

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on February 28, 2017, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

April 25, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **RICHMOND ARTS UPDATE 2016**
(File Ref. No. 11-7000-01) (REDMS No. 5335837 v. 2)

Liesl Jauk, Manager Arts Services, presented a video on Richmond Arts' 2016 activities (copy on file, City Clerk's Office).

In reply to queries from Committee, Ms. Jauk noted that the Richmond Arts Update 2016 video is posted on the City's website and can be presented at an upcoming Council meeting.

Parks, Recreation & Cultural Services Committee
Tuesday, March 28, 2017

It was moved and seconded

- (1) *That the staff report titled, "Richmond Arts Update 2016" from the Director, Arts, Culture and Heritage Services, dated March 7, 2017, be received for information; and*
- (2) *That the City of Richmond Arts Update 2016 be circulated to the Community Partners and Funders for their information.*

CARRIED

2. RICHMOND HERITAGE UPDATE 2016

(File Ref. No. 11-7000-01) (REDMS No. 5326724 v. 4)

Cathryn Volkering Carlile, General Manager, Community Services, noted that Connie Baxter, Supervisor, Museum and Heritage Services, will be retiring and Committee commended Ms. Baxter for her service to the City.

Ms. Baxter presented a video on Richmond Heritage's 2016 activities (copy on file, City Clerk's Office). It was suggested that the video be presented at an upcoming Council meeting.

In reply to queries from Committee, Ms. Carlile noted that a report on Minoru Chapel bookings is forthcoming.

It was moved and seconded

- (1) *That the staff report titled, "Richmond Heritage Update 2016" from the Director, Arts, Culture and Heritage Services, dated March 7, 2017, be received for information; and*
- (2) *That the City of Richmond Heritage Update 2016 be circulated to the Community Partners and Funders for their information.*

CARRIED

3. NAMING OF NEW FACILITY – 7191 GRANVILLE AVENUE

(File Ref. No. 06-2052-55-01) (REDMS No. 5269796 v. 16)

In reply to queries from Committee, Elizabeth Ayers, Manager, Community Services Planning and Projects, noted that the entire facility at 7191 Granville Avenue would fall under the name "Minoru Centre for Active Living" and that staff considered alternative names.

It was moved and seconded

That the facility at 7191 Granville Avenue, currently under construction, be named Minoru Centre for Active Living.

CARRIED

Parks, Recreation & Cultural Services Committee
Tuesday, March 28, 2017

4. WEST CAMBIE NEIGHBOURHOOD PARK INTEGRATED LANDSCAPE PUBLIC ART PROJECT CALL TO ARTISTS

(File Ref. No. 11-7000-09-20-226) (REDMS No. 5330179 v. 5A)

Discussion ensued with regard to public art relating to Richmond's heritage and to Canada's 150 year anniversary. Eric Fiss, Public Art Planner, noted that referencing Richmond's heritage is one of the themes that will be considered by artists.

It was moved and seconded

- (1) That the staff report titled, "West Cambie Neighbourhood Park Integrated Landscape Public Art Project Call to Artists," dated March 14, 2017, from the Director of Arts, Culture and Heritage Services and the Senior Manager of Parks, be approved to issue the Artist Call for an artist to work with the Landscape Team for the West Cambie Neighbourhood Park Integrated Landscape Public Art Project; and*
- (2) That the General Manager, Community Services, be authorized to enter into a design services contract with the selected artist as part of the West Cambie Neighbourhood Park planning process.*

CARRIED

5. COMMITTEE STANDING ITEM

(i) Garden City Lands

Jamie Esko, Manager, Parks Planning, Design and Construction, updated Committee on the Garden City Lands development, noting that (i) the perimeter trail along No. 4 Road is approximately 75% complete, (ii) an application to the Agricultural Land Commission (ALC) for soil placement on the farm area and the Harvest Fest event has been submitted, and (iii) staff will be providing a full report on Garden City Lands development in April 2017.

Discussion ensued with regard to the documents included in the application submitted to the ALC.

As a result of the discussion, Committee directed staff to provide Council with a summary of the decision made by the ALC on the perimeter trail, the type of application used, the agrologist report, and other related documents.

Discussion ensued with regard to the soil types used on-site and providing Council with the ALC non-farm use application package prior to submission to the ALC.

Parks, Recreation & Cultural Services Committee
Tuesday, March 28, 2017

6. **MANAGER'S REPORT**

(i) Community Wellness Strategy

Ms. Ayers reviewed the consultation process for the Community Wellness Strategy, noting that the City partnered with Vancouver Coastal Health and Richmond School District No. 38. She added that the City will be hosting a series of open houses on the matter and online feedback can be provided at Let's Talk Richmond on the City's website.

(ii) National Historic Site Designation for Steveston Village

Information on the Steveston Village National Historic Site submission was distributed (attached to and forming part of these Minutes as Schedule 1).

The Chair spoke on the National Historic Site designation application submission for Steveston Village, noting that the City has met with stakeholders on the matter and that following consultation, it was established that the application would be limited to within Steveston Village.

Discussion ensued with regard to clarifying the area for the historic site designation.

In reply to queries, Ms. Carlile noted that staff are preparing a report on the Steveston Village National Historic Site submission.

The following **referral motion** was introduced:

It was moved and seconded

That staff consider limiting the National Historic Site application for Steveston Village to lands inside the legal dyke, plus Garry Point and City land and water-lots outside the dyke, and report back.

CARRIED

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:43 p.m.).

CARRIED

Parks, Recreation & Cultural Services Committee
Tuesday, March 28, 2017

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, March 28, 2017.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator

Referral: National Historic Site Nomination – Harold Steves

On April 28, 2014 Richmond Council agreed “That \$20,000 be allocated from Council contingency to prepare a submission for National Historic Site designation for Steveston Village”

While meetings were held with appropriate community groups objections have arisen to the application with some of them, specifically regarding potential inclusion of the fishing industry.

As the agreed application was for “Steveston Village” and most Steveston Harbour Authority land is outside the legal dykes of Richmond, it is recommended that staff limit the application to lands inside the legal dyke, plus Garry Point and city land and water-lots outside the dyke.

National Historic Sites Submission Timeline

April 28, 2014: Council endorsed the following motion: That \$20,000 be allocated from Council Contingency to prepare a submission for National Historic Site designation for Steveston Village as outlined in the staff report titled UNESCO World Heritage Designation for Steveston, dated April 3, 2014 from the Director, Arts, Culture and Heritage Services.

Feb 3, 2015: first meeting with community members interesting in helping define the submission: representatives from the Steveston 20/20 group, Steveston Historical Society, Britannia Heritage Shipyard Society, Gulf of Georgia Cannery Society, Steveston Harbour Authority and Musqueam; members of staff and the consulting team

Meetings continued throughout the year as the project was defined.

December 2015: Draft application distributed and discussed December 9, 2015.

December 14, 2015: meeting with Musqueam: (Wendy Grant Johns – Band Councillor, Allison Fraser – Councillor, Jim Reynolds - In House Legal Counsel, Morgan Gerin – Band Councillor and Laura Sparrow – our rep) at Musqueam, consultants and Jane.

January 2016: Draft revised after input from meeting with Musqueam and distributed.

August 2016: Federal Government announced nominations from the community would be accepted to put heritage sites on Canada's Tentative List to be considered for UNESCO World Heritage Site status

January 27, 2017: nomination for Tentative List submitted by community led by Steveston Historical Society.

February 11, 2017: Open House for National Historic Site nomination – community input

Next Steps:

- Meetings with individual groups such as the Steveston Harbour Authority Board; Small Craft Harbours; Musqueam, Lower Fraser Fisheries Alliance and the First Nations Fisheries Council will be requested.
- Report back to Council for approval to submit the nomination.



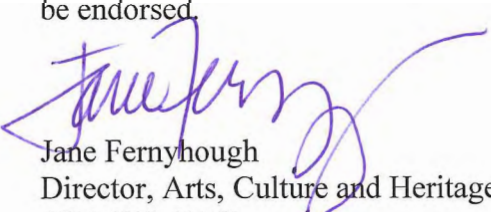
City of Richmond

Report to Committee

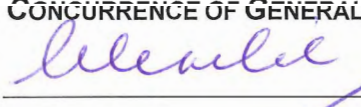


To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: March 31, 2017
File: 11-7000-09-20-192/Vol 01
Re: Lansdowne Road Street as Canvas Temporary Public Art Installation Detailed Design

Staff Recommendation

That the staff report titled, "Lansdowne Road Street as Canvas Temporary Public Art Installation Detailed Design," dated March 31, 2017, from the Director, Arts, Culture and Heritage Services, be endorsed.


Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO: Transportation	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER 
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO 

Staff Report

Origin

At the Parks, Recreation and Cultural Services Committee meeting held October 25, 2016, discussion took place regarding the technical details of the recommended artwork for the Lansdowne Road Street as Canvas Temporary Public Art Installation.

As a result of the discussion, the following referral motion was introduced:

That the concept proposal for the Lansdowne Road Street as Canvas Temporary Public Art Installation by the artist team Hapa Collaborative as presented in the staff report from the Director, Arts, Culture and Heritage Services dated October 6, 2016, be referred back to staff.

This report brings forward information to address questions raised by Council, and provides a recommendation that the detailed design for the Lansdowne Road Street as Canvas Temporary Public Art Installation titled *The Taste of Place*, by the artist team Hapa Collaborative be endorsed and authorized to proceed with installation.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

Analysis

Lansdowne Road Extension

On October 11, 2011, Council endorsed the City Centre Public Art Plan. A series of public art opportunities were identified in the plan to link the Lansdowne Road Greenway to the Garden City Lands and the Richmond Olympic Oval.

The 2012 and 2013 Capital Budgets included the design and construction of the Lansdowne Road Extension. The project involves construction of Phase 1 of a vehicular, pedestrian and cycling connection along the Lansdowne Road corridor from Alderbridge Way to Minoru Boulevard as part of the City Centre Transportation Plan and City Centre Area Plan. The project is intended to provide a much-needed street and sidewalk connection from the Lansdowne Canada Line station to the Richmond Olympic Oval. Phase 1 construction includes a three-lane vehicular cross section with a shared multi-use sidewalk. Phase 2 of the road extension project involves further widening to the

ultimate five-lane cross section with bike lanes and wider sidewalks and boulevards which will be completed as part of redevelopment of the adjacent properties in future years, dependent on pace of development.

To showcase this new civic route, a Public Art project to integrate temporary artworks with the new Lansdowne Road Extension was developed in collaboration with Transportation, Planning and Parks Services. On May 19, 2015, following the guidelines and processes of the City's administrative procedures for civic public art projects, the selection panel unanimously recommended Hapa Collaborative for the project based on the strength of their past work, artistic creativity and depth of knowledge of the city.

In 2016, public artwork was installed on the Gilbert Road façade of Cadence at 7468 Lansdowne Road, south of the Lansdowne Road intersection at Gilbert Road. Coincidentally, the artwork also features a pattern of triangles, which will complement the theme for the temporary artwork.

Lansdowne Road Street as Canvas Temporary Public Art Project Concept Proposal

Hapa Collaborative met with staff to review the vision and objectives for Lansdowne Road. Several temporary artwork options were developed and reviewed by staff. Based on staff feedback, a preferred option was developed (Attachment 1).

On October 25, 2016, at the Parks, Recreation and Cultural Services Committee meeting, the concept proposal, *The Taste of Place*, was presented for the Lansdowne Road Street as Canvas Temporary Public Art Installation.

Concern was expressed with the recommended concept design, noting that the proposed road art may pose a safety risk for cyclists and pedestrians sharing the new multi-modal sidewalk along the north side of Lansdowne Road between Alderbridge Way and Minoru Boulevard.

Detailed Design – *The Taste of Place* – Lansdowne Road Temporary Art Installation

The proposed temporary artwork, *The Taste of Place*, consists of a series of painted triangular patterns to be applied to the new shared pedestrian and bike lane on Lansdowne Road between Alderbridge Way and Minoru Boulevard, currently under construction. Finding inspiration in the importance of pollinators, the shape of the pattern is derived from the hexagonal shape of honeycombs. The colours represent bee-friendly foliage as they emerge over the course of a year. The street is divided into sections for each season, with the colour of foliage typical for the season predominating in each section.

Hapa Collaborative met with staff to undergo a technical review of the proposed design to comply with safety regulations and address concerns expressed by Council. The main concern was the directionality of the triangular pattern, and whether these should be oriented in the direction of travel (i.e., east-west) to facilitate movement. As the 4.2m wide sidewalk will be shared by both pedestrians, carts, strollers and cyclists travelling in both easterly and westerly directions, it was determined by Transportation staff that it was not advantageous to use the triangles to attempt to segregate the various movements into demarcated lanes. It was concluded that the orientation of the triangles across the width of the sidewalk as proposed (i.e., north-south) is the preferred pattern.

Attachment 2 provides further information about the detailed design of the proposed artwork.

Road Barriers Detailed Design

Due to sequencing of construction of the Lansdowne Road Extension between Minoru Boulevard and Alderbridge Way, and the off-site frontage improvements associated with the Amacon development between Cedarbridge Way and Alderbridge Way, it was determined that the scope of the temporary artwork project should be adjusted. The Amacon frontage will now be constructed to the ultimate street design. This will include permanent sidewalks, a bike lane and curb lane that will be temporarily closed to traffic until the entire block is constructed in the ultimate form. The artists have prepared a proposal to paint the temporary concrete traffic barriers that will be installed along the curb lane for the Amacon frontage between Cedarbridge Way and Alderbridge Way.

The detailed design concept for the barriers is illustrated in Attachment 3.

Additional Public Art Opportunities

At the Parks, Recreation and Cultural Services Committee meeting held October 25, 2016, discussion took place about additional opportunities for murals along the Lansdowne Road corridor. Staff recommend that, with support from Real Estate Services, the walls fronting Lansdowne Road on the City-owned properties at 5671 No. 3 Road be examined for opportunities to provide additional artistic display. Staff will also explore additional mural opportunities with private property owners for incorporating the walls of properties fronting Lansdowne Road.

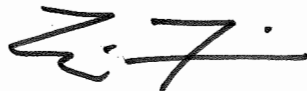
Financial Impact

The artist fee for research, design, fabrication and installation is \$50,000, inclusive of all expenses and taxes. The funding for the public artwork was approved in the 2015 Public Art Capital budget from private developer contributions to support the Lansdowne Greenway and Art Walk.

Conclusion

The Lansdowne Road Street as Canvas public art project represents an opportunity to integrate temporary public art to enhance the identity and vibrancy of the City Centre. *The Taste of Place* will assist in the initial stage of Lansdowne Road's transformation into a "Great Street" consistent with the goals of the City Centre Area Plan offering a vibrant, urban environment for people and events.

If endorsed by Council, the project will move into the detailed design and installation phase, with implementation scheduled to be completed by early 2017.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: *The Taste of Place* Concept Proposal Background
2: *The Taste of Place* Detailed Design
3: *The Taste of Place Concrete Barriers* Detailed Design

LANSDOWNE ROAD TEMPORARY ART INSTALLATION

BACKGROUND

THE TASTE OF PLACE

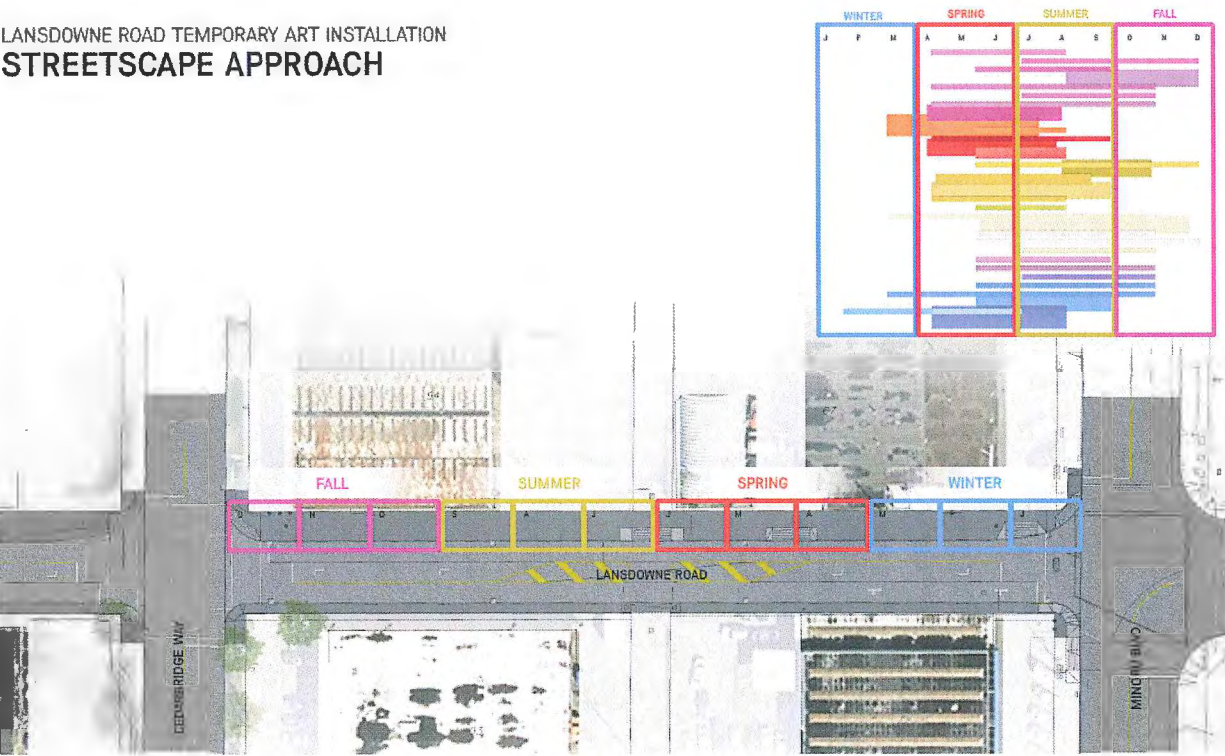
In keeping with the pollinator inspiration, this installation references honeybees and the fruits of their labour. Honey produced in every colony is as distinct as the place it comes from. Its flavour profile changes from location to location depending on the surrounding vegetation, and year to year depending on the climate. Honey is created from elements of a neighbourhood (nectar), which are collected, distilled, and mixed together to create a uniquely sweet expression of time and place.



COLOUR AND FORM

This installation draws colour from the palate of bee-friendly foraging material we hope will eventually be present on site, and form from the hive by subtly referencing the honeycomb. We hope to create a vibrant, versatile, and feasible installation that references the future of this changing community.

LANSLOWNE ROAD TEMPORARY ART INSTALLATION
 STREETSCAPE APPROACH



LANSDOWNE ROAD TEMPORARY ART INSTALLATION DETAILED DESIGN

March 30, 2017



Hapa
Collaborative

Landscape Architecture
Urban Design

403-375 West Fifth Avenue
Vancouver, BC V5Y 1J6

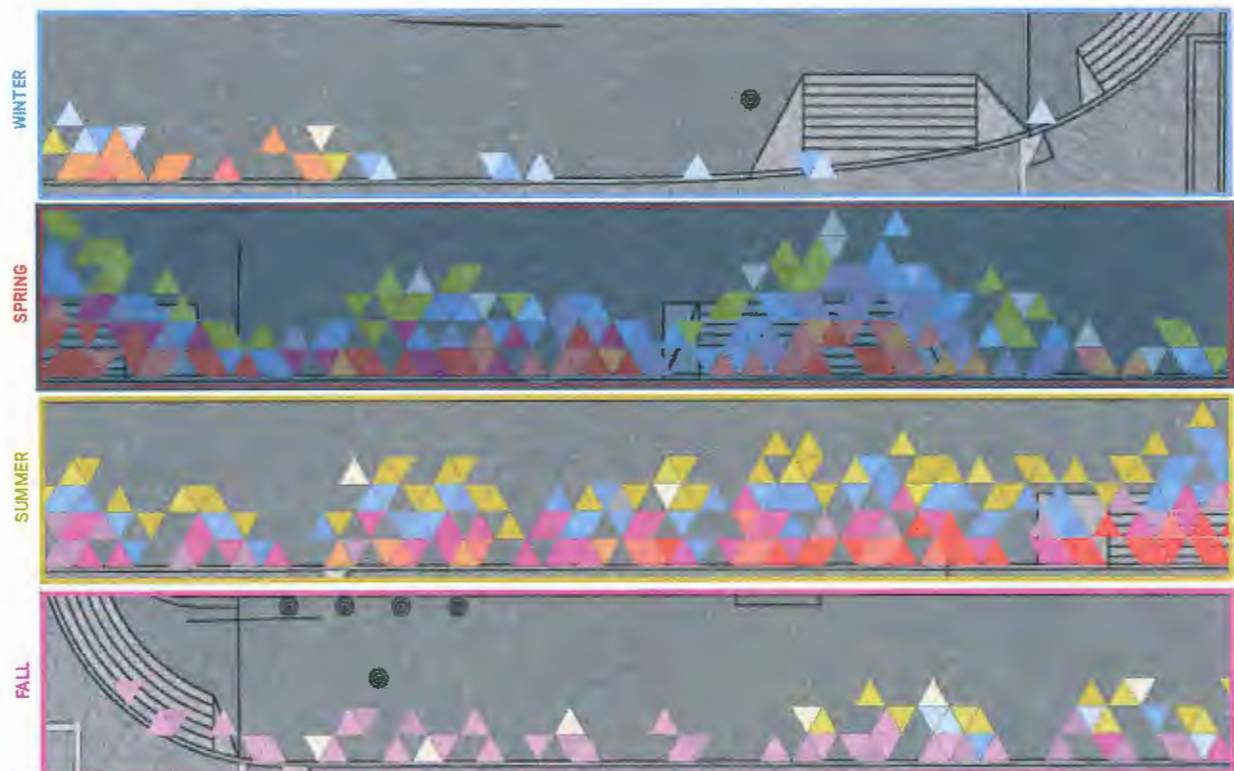
604 909 4150
hapacobo.com

HAPA

LANDSDOWNE ROAD TEMPORARY ART INSTALLATION
STREETSCAPE



Street Layout



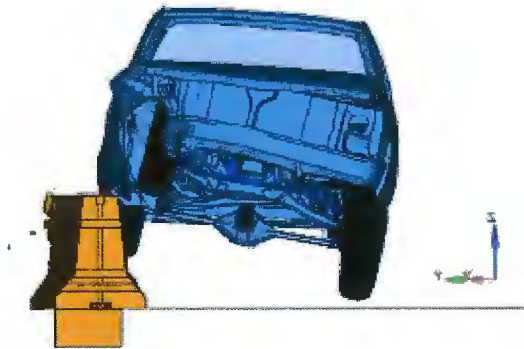
Pattern Details

LANSDOWNE ROAD TEMPORARY ART INSTALLATION BARRIER DESIGN GUIDELINES



SEPARATE CARS FROM BIKES/PEDESTRIANS

The barrier must physically and visually demarcate the lane boundary of the temporary asphalt pedestrian & cycling pathway from the main asphalt road as Lansdowne road is developed, widened, and constructed along.



SAFETY FIRST

Design must comply with traffic safety standards to act as a vehicular barrier. Some guidelines include:

- Deflection angle
- Continuity of edges of barriers
- Changes in surface finish of no more than 3 mm and no more than 20 openings or protrusions in every 300mm x 300mm area



REPLICABLE AND PORTABLE

The design should be capable of replication for future interim frontages along Lansdowne as development occurs. It should also work independently of the painted intervention along Lansdowne Road, to aid as a connective element between the Richmond Oval and the Garden City Lands.

Must be moveable by forklift or other standard traffic barrier placement crane

Storable and/or stackable when not in use.



VISUALLY ATTRACTIVE/THEMATICALLY PAIRED

The barrier design should be thematically connected to the temporary art installation painted along Lansdowne Road, but also capable of operating as an independent artful furnishing elsewhere when it is not used beside the temporary installation.

The design should be visually eye-catching, and take into consideration the respective experiences of pedestrians, cyclists, and motorists who experience them at different scales and speeds.

BARRIER



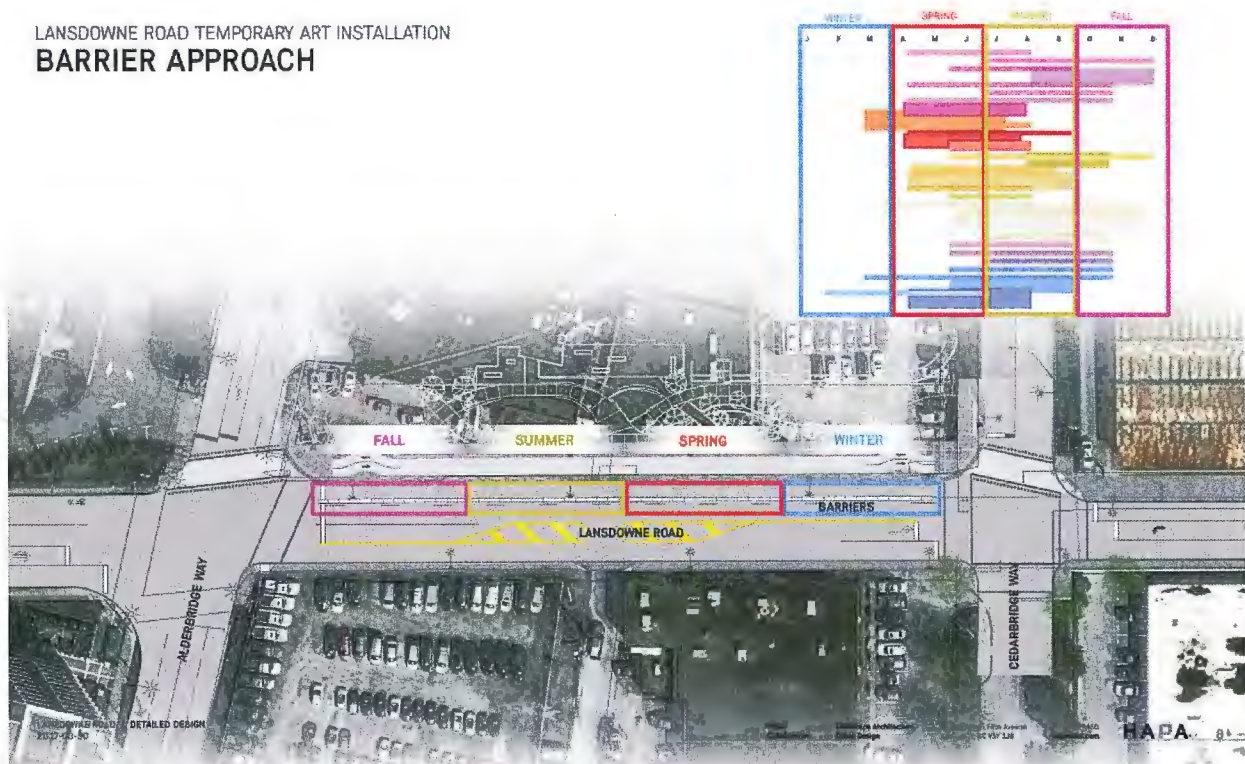
LOW BARRIERS (CLB-1)
3000mm x 457mm x 457mm

For urban areas and construction zones with greater need for visibility and improved lines of sight.

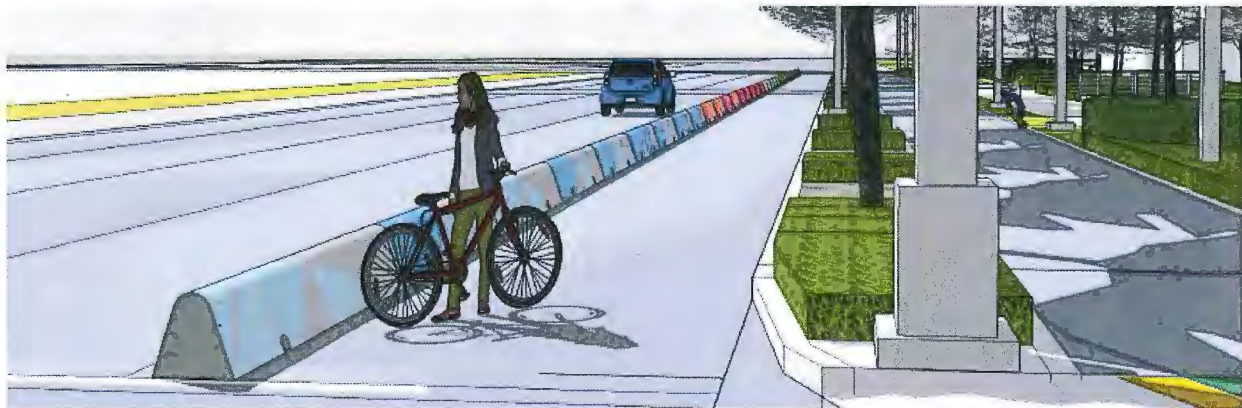
Same deflection angle as Jersey Barrier, but also comes in inverted trapezoidal cross section that deflects vehicles down back onto road.

34 x 3m = 102 linear meters

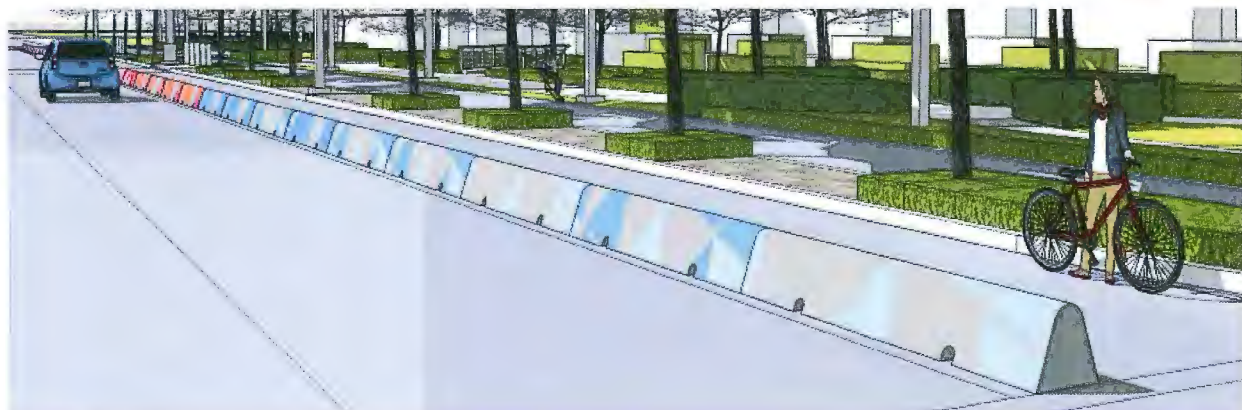
LANSDOWNE ROAD TEMPORARY ART INSTALLATION
BARRIER APPROACH



Lansdowne Road Final Street Design for North Side between Alderbridge Way and Cedarbridge Way



Pedestrian View

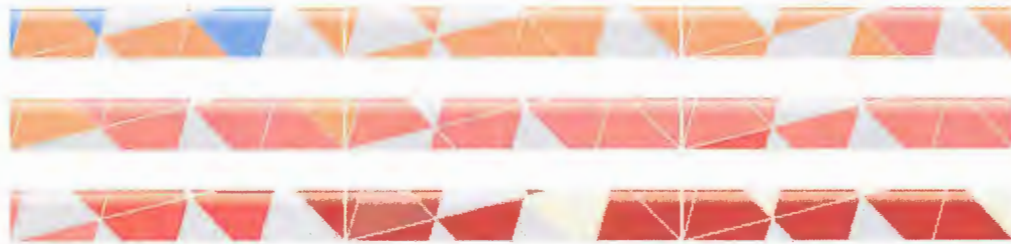


Vehicle View

WINTER



SPRING



SUMMER



FALL



Pattern Details



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
Date: March 27, 2017

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
File: 01-0100-30-RPAR1-01/2017-Vol 01s

Re: **Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee 2017 Work Plan**

Staff Recommendation

That the Richmond Public Art Advisory Committee 2017 Work Plan, as presented in the report titled, "Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee 2017 Work Plan," from the Director, Arts, Culture and Heritage Services, dated March 27, 2017, be approved.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS:
APPROVED BY CAO 	

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2016 Annual Report to Council for information and the proposed RPAAC 2017 Work Plan for approval.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

Analysis

Richmond Public Art Program

The Public Art Program plays a key role in shaping, animating and enriching the public realm, civic pride and community identity. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program's collection has grown to a total of 188 works of public art, with 137 works currently on display around Richmond. Documentation of public art that is no longer on display is archived on the Public Art Program website.

Public art adds value to public and private development, enriching the public realm for residents and visitors to Richmond and advances Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, while creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the

community in art making, discussions and public events. The recently expanded Public Art Education Program provides learning opportunities for both the general public and professional artists.

Richmond Public Art Program 2016 Annual Report

The Richmond Public Art Program 2016 Annual Report (Attachment 1) presents the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2016. A summary of the 2016 Annual Report is noted below:

- Civic Public Art Program: two public artworks were installed at City facilities;
- Manhole Covers Program: artist-designed storm and sanitary manhole covers were installed throughout Richmond;
- City Utility Cabinet Wrap Program: four utility cabinets wrapped;
- Community Public Art Program: two permanent artworks were installed and four temporary community engagement projects were completed;
- Private Development Public Art Program: eleven new works were installed;
- No. 3 Road Art Columns: works by fifteen local artists featured;
- PechaKucha Night Richmond: four events in 2016 were presented to an audience of over 300 attendees;
- Culture Days: two public art bus tours and a collaboration with the Richmond Art Gallery; and
- Education and Promotion Program: Three professional development workshops for artists and two new neighbourhood public art brochures.

Richmond Public Art Advisory Committee 2016 Highlights

In 2016, The Richmond Public Art Advisory Committee (RPAAC) provided informed advice to staff and Council on a range of projects. Highlights of the 2016 Work Plan included:

- monthly meetings: 10 monthly meetings with high attendance;
- participation in educational opportunities and public events: attended the annual Public Art Bus Tour in June and two members attended the 2017 Creative City Network Summit held in Surrey, October 17-19;
- review and submit recommendations on public art project plans: reviewed nine Private Development Public Art Plans;
- provide input to staff: reviewed six Artist Calls;
- review and submit recommendations to Council: provided recommendations to Council on 11 staff reports; and
- advise on policies: reviewed the Administrative Procedures Manual.

Richmond Public Art Advisory Committee 2017 Work Plan

The Richmond Public Art Advisory Committee 2017 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee in 2017. As a Council appointed Advisory Committee, RPAAC advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve. Highlights of the 2017 Work Plan are noted below:

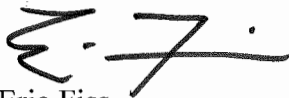
- Raise awareness and understanding of the importance of public art in the City through advocacy, promotion and participation in educational opportunities and public events.
- Advise on strategies, policies and programs to achieve excellence in art in the public realm including researching best practices and advising on opportunities for artists.
- Propose and support City programs, initiatives and events that advance public art in the City including Lulu Series: Art in the City speaker series, Doors Open Richmond and Culture Days.
- Review and submit recommendations to Council on public art project plans developed by City staff and private development public art consultants.
- Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan.

Financial Impact

None.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2016 Annual Report and proposed Public Art Advisory Committee 2017 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Richmond Public Art Program 2016 Annual Report
2: Richmond Public Art Advisory Committee 2017 Work Plan

The background of the cover is a painting of a salmon in mid-jump, its body arched and scales shimmering with red and silver. The fish is leaping from a body of water with green reeds or grasses visible in the foreground. In the background, a bridge with multiple spans is visible against a light sky. The overall style is painterly and vibrant.

City of Richmond

Public Art Program 2016 Annual Report

Arts, Culture and Heritage Services

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Cover: *Returning Home – Sockeye Salmon*,
Danny Chen, 2016, Dyke Road at Gilbert Road Art
Wrap

Richmond Public Art Program 2016 Annual Report

RICHMOND PUBLIC ART PROGRAM TO-DATE:

185	Total number of artworks in collection
132	Permanent artwork installations
48	Temporary installations (<i>40 no longer on display</i>)
137	Total number of permanent and temporary artworks currently on display

Introduction

The Richmond Public Art Program provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. Public art is incorporated into civic and private development projects to spark community participation and civic pride in the building of our public spaces. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement activities to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

For 2016, projects featured the integration of new works of art into public spaces including local artist-designed utility cabinet wraps and manhole covers, a community-created set of banners to surround the Minoru Complex construction site, 11 high quality works on new private developments and the public art program's first large outdoor community mural at St. Alban's Parish.

At the Creative City Network of Canada 2017 Summit, held in Surrey, the City Centre Community Centre Public Art Plan was recognized as one of seven outstanding public art projects from across Canada in the Public Art Year in Review. The City Centre Community Centre Public Art Plan featured projects completed in 2015 under the Private Development Program, *ebb & flow*, the Civic Program, *Motif of One and Many*, and the Community Public Art Program, *Harvest Full Moon Project*.

2016 Public Art Projects

Civic Public Art Program

In 2016, public art was commissioned by the City and installed at community centres, parks, civic buildings and along city sidewalks. These included:

Britannia Shipyards National Historic Site

Island by Deanne Achong and Faith Moosang

This public art project looks at the history of Richmond through a combination of historical and contemporary lenses. For the *Lulu Suite* public art project at the Richmond Olympic Oval, artists Deanne Achong and Faith Moosang have created three narrative-based projects that explore questions of technology, public space and the means in which history is collected, archived and shared. In 2016, the third work, *Island*, was permanently installed as part of the Seine Net Loft's new interactive exhibits. The imagery and sounds invite the audience to consider the beauty of the industrial presence rooted to the site by the hypnotic flow of the river.



Island, Deanne Achong and Faith Moosang

Cover Stories

Manhole covers throughout Richmond by Greg Allen, Caroline Dyck, Susan Pearson and Jeff Porter

In April of 2016, the first of 200 artist-designed storm and sanitary manhole covers were installed enhancing the community's street experience. The four selected artists took common, previously unremarkable pieces of our civic infrastructure and transformed them into pieces of art that celebrate Richmond's cultural heritage. The fabrication company, Westview Sales Limited, sponsored the project, producing the manhole covers at no additional cost. They help establish a sense of place, remembrance and pride.



Crane, Carolyn Dyck



Boat Building, Greg Allen

Protection Society

12071 No. 5 Road

Colouring My Life by Hilda Yuet Yi Fung

As the Richmond Animal Protection Society (RAPS) outgrew its Richmond Animal Shelter facilities, a new trailer was added as an extension to the operation. RAPS, Parks and Public Art coordinated the enhancement of the trailer with an artist-designed wrap representing the themes and values of the Richmond Animal Protection Society. The artwork draws on the current trend of graphic colouring book design depicting animals housed at the shelter and local fauna.



Colouring My Life, Hilda Yuet Yi Fung

City Utility Cabinet Wrap Program

The Public Art Program, in partnership with Engineering and Public Works and the Transportation Department, installed four new art wraps around Richmond in 2016. These included:

No. 5 Rd. Pump Station

Sunset at Steveston by Danny Chen

The artwork depicted at this pump station utility kiosk is a watercolour representation of Steveston Harbour at sunset.



Sunset at Steveston, Danny Chen

Gilbert Pump Station

Returning Home - Sockeye Salmon

by Danny Chen

This wrap builds on this location adjacent to the Fraser River to reference Steveston's rich fishing heritage.



Returning Home - Sockeye Salmon, Danny Chen

Phoenix Pump Station

Homage to Bubbles by Bruce Walther

This artwork is a photographic homage to the Community Mosaic Project done by youth and adults at the Steveston Community Centre in 2007. The mosaic represents Steveston's canning, farming and fishing heritage and the meeting of the Fraser River and the Strait of Georgia.



Homage to Bubbles, Bruce Walther

6411 Lynas Lane Utility box

Into the Trails by Joanne Hastie

This artwork depicts the natural rain forest in which we live and our accessibility to a maintained trail system. Inspired by nature, *Into the Trails* reminds us to revisit our trails and thank all the people who make them accessible.



Into the Trails, Joanne Hastie

In addition, several civic public art projects were commissioned in 2016, and are scheduled for installation in 2017–2018 (see Appendix 1).

Community Public Art Program

The Sharing Farm

Black Earth Rusted Stories by Blake Williams

This work celebrates the history of Richmond's agricultural heritage and the farmers who have worked the rich, alluvial soils of the Fraser River delta. The assemblage of worn, rusted tools, reminiscent of those used by generations of families who worked this land, provides insight into the daily life, ingenuity and perseverance which lies at the heart of sustainable agriculture. The artwork is located on the north wall of the newly opened Mary's Barn, named in honour of Mary Gazetas, the founding member of the Richmond Fruit Tree Sharing Project now known as the Sharing Farm.



Black Earth Rusted Stories, Blake Williams

St. Alban's Parish

The Richmond Peace Labyrinth Mural

by Joey Mallet

The Public Art Program supported a community proposal from The Richmond Peace Labyrinth Committee to assist in the creation of the Public Art Program's first large outdoor community mural. The Richmond Peace Labyrinth is based on ancient worldwide designs of meditative labyrinths, and is a replica of the labyrinth at Chartres Cathedral in France. The mural completes the site in creating an experience

which builds on the beauty of the labyrinth, references motifs of Chartres Cathedral, and extolls the values of peace, beauty and inclusivity. Richmond Peace Labyrinth and the mural are a contemplative public space for all people, regardless of religion and culture



The Richmond Peace Labyrinth Mural, Joey Mallet

Pianos on the Street 2016

The third annual program built bridges and delighted passers-by throughout the community by bringing pianos to open-air locations in Minoru Plaza, Britannia Shipyards site and the Terra Nova Rural Park, from July through September 2016. Each piano was decorated either by a local arts group or school arts program to represent the flavour of the community where it was situated and the public was invited to play the instruments and upload media of themselves to a dedicated website, www.supportpiano.com. This project was sponsored by Pacey's Pianos.

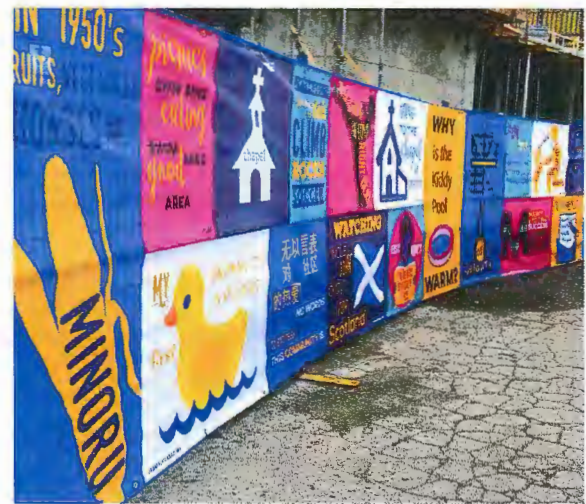


Britannia Piano, Pianos on the Street

Minoru Park

Minoru Complex Community Banners by
Caroline Elise Dyck and Rhonda Wepler

As part of the Minoru Civic Precinct Public Art Plan, members of the community were encouraged to participate in the creation of colourful construction hoarding designs on the Minoru Complex Development site. The artists brought the "past" and "future" of the new facility to life with poetry and sculptures by visitors of all ages who took part in workshops over several weeks. The artworks were unveiled during Culture Days and were so successful that a second set of banners was printed to adorn the Granville Avenue side of the construction site.



Minoru Complex Community Banner, Caroline Elise Dyck,



Minoru Complex Community Banner, Rhonda Wepler

Bridgeport Industrial Park

Pollinator Pasture Picnic

The Pollinator Pasture hosted a picnic as part of this year's Doors Open celebration. The picnic invited project partners to host a tent and celebrate the first bloom of the Pollinator Pasture with community members. Tent partners included BC Hydro, VanCity, West Coast Seeds and the Richmond Art Gallery. Artist workshops by Sharon Kallis and a participatory sculpture by Samuel Roy Bois engaged visitors as did tours of the pollinator pasture by staff and project leads. Art activation of the park continued through summer 2016 with the making of butterfly net sculptures, by artist Sharon Kallis who led community members in a series of rope-making circles. The butterfly net sculptures were installed in early August with a final gathering and celebration. The Pasture itself is a collaborative effort with Sustainability, Parks and Public Art with private partners, all coordinated by an Emily Carr University Research Team, directed by Dr. Cameron Cartiere.



Participatory sculpture, Samuel Roy Bois

Private Development

Public Art Program

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2016, the following projects were completed:

Museo

9580 Alexandra Road

Sponsor: Am-Pri Developments

Layers by Christian Huizenga

This work is the outcome of an innovative partnership between Emily Carr University of Art + Design (ECUAD), Am-Pri Group and the City of Richmond. ECUAD students developed the Alexandra Road Public Art Plan in 2015. The Plan was then used to guide the artist selection process for the private development. Artists applying for the opportunity were required to attend a series of three professional development workshops as part of the Art at Work Professional Development Program for artists. Recent graduate, Christian Huizenga, was selected through an arms-length selection process. A reflection of soil, *Layers* is a continuous garden, railing and bench, inspired by the rich aggregation of sediment layers upon which Richmond is built. By defining the greenway, the piece draws emphasis to the continued preservation of green spaces within densifying cities.



Layers, Christian Huizenga,

Sorrento

8633 Capstan Way

Sponsor: Pinnacle

Site Unseen by Mia Weinberg

These four sliding doors feature two images of leaf veins and two maps of Richmond: one large scale and one detailed scale of each. Serving a practical function, the work surrounds a sanitary pump station, hence the title, *Site Unseen*, is a whimsical reference to the mechanical networks and conduits that lie hidden beneath our streets. Just as leaf veins are networks for transporting the lifeblood of a plant, one can imagine streets, power, water, and drainage systems as networks transporting the lifeblood of a city.



Site Unseen, Mia Weinberg,

The Pier at London Landing

13160 No 2 Road

Sponsor: Oris Development Group

Dream of the River by Glen Andersen

Designed and built to resemble an archaic relic, *Dream of the River* is a surrealist folly wherein a full-size fishing boat "skeleton" is visually married to a salmon backbone. The sculpture is perched on a grass berm overlooking the Fraser River contained within a platform that extends out from a pedestrian walkway.



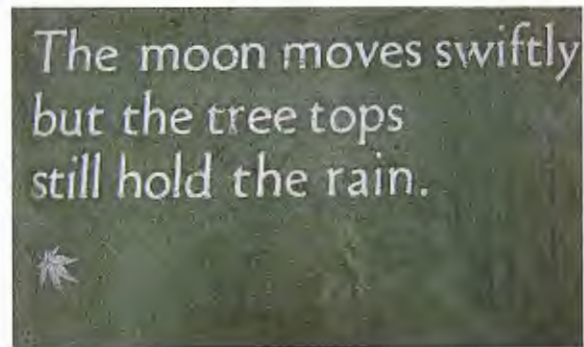
Dream of the River, Glen Andersen

5460 to 5560 Moncton Street

Sponsor: Am-Pri Developments

Poet's Promenade by Jeanette G. Lee

Paying homage to Richmond's deep Japanese roots, this portion of sidewalk along Moncton Street is imprinted with images of leaves and embedded with stainless steel text of haiku poems by Batsuo Basho (translated by Keiko Parker). Poems representing the four seasons bring pedestrians on this trail symbolically through the many "seasons" of life.



Poet's Promenade, Jeanette G. Lee

Oxford Lane

4588 Dubbert Street

Sponsor: Townline

Signal, Noise by Mark Ashby

The work consists of nine unique entry gates to mark the entry points off the south-facing access on Oxford Lane. Digitally fabricated from steel bars, each gate presents a unique three-dimensional surface. The gates also cast interesting and variable shadows on the front walk and gardens of the townhouses.



Signal, Noise, Mark Ashby

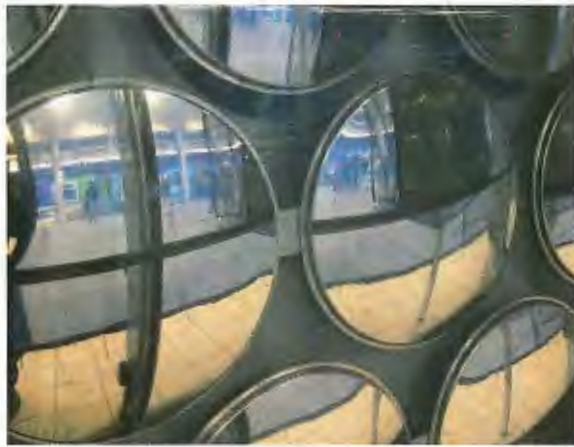
Mandarin

6188 No. 3 Road

Sponsor: Fairborne Homes

Closer Than by Bill Pechet

This installation consists of an offset grid of 300 identical convex safety mirrors mounted in six rows of 50 mirrors each. Sited along the wall of a new mixed-use housing project facing the Brighthouse Canada Line Station platform, the mirrors produce a shimmering visual plane which presents the station itself as its subject. The transience of people, space and light produce an evolving and shifting portrait of the station and commuters where, just like in car mirrors, we are closer than we appear.



Closer Than, Bill Pechet

Central at Garden City

4751 McLelland Road

Sponsor: SmartREIT

Snow/Migration by Mark Ashby

This sculptural work is inspired by the migratory passage of Snow Geese. Five lamp standards with broad folded metal reflectors and high-power white LEDs are programmed to provide an ambient light show. Local sound sensors located on the lamp standards override the ambient program with an interactive experience allowing the artwork to respond to the sound of low-flying aircraft, the cadence of a voice or to be "played" like a musical instrument.



Snow / Migration, Mark Ashby

Kingsley Estates

10440 No. 2 Road

Sponsor: Polygon Homes

Spirit of Steveston by Cheryl Hamilton and Mike Vandermeer

Located on the former site of Steveston Secondary School, this work pays homage to both the golden era of Steveston's marine industry and the site's previous institutional use. The boat and gulls are crafted from stainless steel, polished to a mirror finish, and detailed with cast elements and etched surface treatments. Into the sky, the artists have launched a scene that would be familiar to many of Steveston's previous generations.



Spirit of Steveston, Cheryl Hamilton and Mike Vandermeer

Jayden Mews

9700 Alexandra Road
Sponsor Polygon Homes

Untitled [Nest for Owls] by Alyssa Schwann and Michael Seymour

This public art project was created in response to the need for habitat for owls as well as their food sources. To house the nest, a pollarded willow tree was used for its fast-growing characteristics, suitability for the site and historic agricultural presence. The nest itself is a ceramic vessel modeled on an existing tree nest, making it the ideal dimensions for a safe and habitable nesting site.



Untitled [Nest for Owls], Alyssa Schwann and Michael Seymour,

One River Park Place

5233 Gilbert Road
Sponsor: Intracorp

Three Ginseng Roots by Evan Foon Lee

Balancing modern materials and processes with natural forms and colours, these three glass panels are installed within the water feature to give the sense that the roots are floating. In addition to being a medicinal plant used by many cultures, and especially in traditional Chinese medicine, ginseng is grown throughout Canada, including on farms along the Fraser

River. The artwork promotes good health, well-being and a connection with nature.



Three Ginseng Roots, Evan Foon Lee

Riva Development

5311 Cedarbridge Way

Sponsor: Onni

Upriver by Rebecca Belmore

This sculptural installation is inspired by the nearby Fraser River and the spawning migration of millions of Pacific salmon and the form references the ingenious construction of the bentwood box made by the Northwest Coastal peoples for centuries. Cast in bronze, with a copper-like patina, **Upriver** is rendered to look like it is made out of cedar logs and planks at various levels of processing, referencing the more recent history of the Fraser River as a transportation conduit for the forest industry. The transition from cedar planks to salmon in this piece suggests the inseparable ecological dependency between the migrating salmon and the coastal rainforest.



Upriver, Rebecca Belmore

Several private development public art projects were commissioned in 2015, and are scheduled for installation in 2017–2018 (see Appendix 1).

Unique Projects

No.3 Road Art Columns

Exhibition 9:

Small Monuments to Food (Part 2)

This series of artworks (installed December 2015) examined how Richmond's diversity of cultures—including our social, economic and political histories—have influenced the way we think, produce, consume, protect and build community and identity around food. Participating local artists were Eric Button, Catherine Chan and Deborah Koenker.



Small Monuments to Food (Part 2), No. 3 Road Art Columns

Exhibition 10: How Art Works

The art columns played host to a contest launched in early 2016 in support of the *How Art Works* campaign (originally created by communication design consultants, 123w). The contest invited creative people to submit an artistic graph to communicate how the arts impact their health and well-being and/or that of the community. Nine artists were selected through an arms-length selection process. People's Choice and Honorable Mentions were also selected via online polling.



How Art Works (Collage), No. 3 Road Art Columns

Canada Line Terminus Art Plinth

Skydam by Nathan Lee,

The second of two artworks commissioned for the Brighthouse Canada Line Station Art Plinth Exhibition was completed in February 2016. The artwork is comprised of a white steel plated beaver dam with a family of fibreglass red beavers. The work references the colours of the Canadian flag and acknowledges the cultural and economic importance of the North American beaver. The artwork will remain on display through 2017.



Sky Dam Canada Line Terminus Plinth Project, Nathan Lee

Public Art Education and Engagement Program

PechaKucha Night Richmond

Ten speakers from a variety of different professions and backgrounds presented their stories at each of the three free PechaKucha Night Richmond events in 2016. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds.

Volume 13: For the Love of Nature

February 11, 2016, Richmond Nature Park

Presented in partnership with the Richmond Nature Park, this event featured presentations from a naturalist, conservationist, landscape architect, artist, educator, agriculturalist, parks planner, sustainability advocate and a marine biologist. Attendance: 50

Volume 14: Brain Space March 31, 2016, Kwantlen Polytechnic University, Richmond Campus

Hosted and produced by second year students in the Graphic Design for Marketing Program at Kwantlen Polytechnic University Richmond Campus, this event featured ten speakers on a wide range of subjects. Attendance: 200



Volume 16, PechaKucha Night Richmond

Volume 15: Rich City Life May 5, 2016, Steveston Community Centre

Produced in partnership with Youth Services, this event was presented from the perspective of Richmond youth, igniting passion and creative thinking about the urban youth experience in Richmond. Attendance: 34

Volume 16: Finale: Homegrown Inspiration November 24, 2016, Richmond Cultural Centre Performance Hall

Homegrown Inspiration celebrated the last four years of the PechaKucha Night program. It showcased local artists and featured inspiring presenters who inspire others, enrich Richmond and enhance the vibrancy of their communities. Attendance: 30



PKN Richmond Volume 16, Homegrown Inspiration,

2016 Culture Days

Public Art Bus Tours

Participants of all ages joined Public Art Planner Eric Fiss for two fully subscribed bus tours exploring some of Richmond's newest artworks. Artworks in South Richmond and Steveston were featured in the bus tours, from the new RAPS Trailer wrap to the newly installed manhole covers in Steveston.

Leave Your Mark FM Pop-Up Radio Station

In collaboration with the Richmond Media Lab, Richmond Museum and Richmond Art Gallery, Leave Your Mark FM animated the Cultural Centre Plaza during Culture Days. Special guest hosts broadcast live from the plaza and played music selected by local Richmond youth, intriguing interviews with artists and locals and readings of historical letters from the Richmond Museum. The pop-up radio station also promoted other Culture Days events happening throughout the city.



Leave Your Mark FM

Art at Work

Presented in partnership with the Canadian Artists Representation/Front des artistes canadiens (CARFAC) and the Richmond Art Gallery, this series of professional development workshops and events was designed to provide artists with the knowledge and skills required for pursuing a professional arts practice in the fields of public art, visual art and community arts. Workshops and events for the winter and spring series were free.



Art at Work

Promotion of the Public Art Collection

Richmond's Public Art collection can be browsed online at www.richmond.ca/publicart where visitors can also download an interactive map for smartphones and a series of 10-minutes self-guided walking tours. In 2016, two illustrated public art walking tour brochures (*City Centre/Richmond Olympic Oval* and *Steveston Waterfront Neighbourhood*) were updated for distribution online and as hard copies.



City Centre/Richmond Olympic Oval Public Art Brochure and Steveston Waterfront Neighbourhood Public Art Brochure

Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members received presentations on new civic, private development and community project proposals and provided feedback and recommendations. Updates on discussions on public art for upcoming development were provided by the Committee's appointee to the Advisory Design Panel, Xuedong Zhao.

In 2016, the Committee held three facilitated workshops to review the Administrative Procedures Manual and recommended updates to improve clarity and administration of the Public Art Program, support art spaces, diversity, public awareness and economic potential.

2016 RPAAC Members:

Aderyn Davies, *Chair*
Sandra Cohen, *Vice Chair*
Chris Charlebois
Simone Guo
Valerie Jones
Shawne MacIntyre
Victoria Padilla
Willa Walsh
Xuedong Zhao

Council Liaison: Councillor Carol Day

Public Art Program Staff

Cathryn Volkering Carlile, General Manager,
Community Services
Jane Fernyhough, Director, Arts, Culture and
Heritage Services
Liesl Jauk, Manager, Arts Services
Eric Fiss, Public Art Planner
Elisa Yon, Public Art Project Coordinator
Anna Whelan, Public Art Assistant
Christine Corris-Wingfield, Public Art Assistant

Appendix 1

Richmond Public Artwork Scheduled for Completion in 2017–18

Civic public art projects:

- **Fire Fighter Bronze Sculpture** by Nathan Scott, Cambie Fire Hall No. 1
- **Errant Rain Cloud** by Gordon Hicks and Germaine Koh, Minoru Complex
- **Four Types of Water Revealed** by Germaine Koh, No. 2 Road Pump Station
- **Storeys Mural** by Richard Tetrault, Storeys housing project
- **Street as Canvas** by Hapa Collaborative, Lansdowne Road Temporary Art Project

Private public art projects:

- **ARTS Unit Gates** by Raymond Boisjoly, Concord Gardens Phase 1
- **Happy Sail Wall** by Derek Root, Cadence, Cressy Development
- **Relief** by Leonhard Epp, Steveston Flats Development Corp.
- **Spinners**, by Dan Corson, Avanti, Polygon Homes.
- **Volo** by Michael Nicoll Yahgulanaas, Park Residences at Minoru
- **Wall Screen** by Metz & Chew, Alfa, 8151 Anderson Road
- **Glass Gardens Phase 3** by Joel Berman, The Gardens, Townline

Richmond Public Art Advisory Committee 2017 Work Plan

Council Term Goals 2014–2018

This Work Plan supports the mandate of the Public Art Advisory Committee as outlined in its terms of reference, to “provide advice and act as a resource to City Council and staff on the City’s Public Art Program and propose and support activities that benefit and advance public art in the City.”

The Work Plan supports the following Council Term Goal # 2: A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities that facilitate active, caring, and connected communities.

- 2.1. *Strong neighbourhoods.*
- 2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*
- 2.4. *Vibrant arts, culture and heritage opportunities.*

This Work Plan supports Council’s 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

- 3.2. *A strong emphasis on physical and urban design.*

2017 Proposed Budget

RPAAC has an approved operating budget of \$5,000 for 2017. This will cover costs incurred by meetings, forums, educational and promotional materials and consultant fees (should these be required) associated with the implementation of the 2017 Work Plan.

2017 RPAAC Work Plan

The RPAAC 2017 Work Plan is based on the Terms of Reference for the Committee and is proposed as follows:

RPAAC 2017 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
1. Raise awareness and understanding of the importance of public art in the City				
a. Involve the public in the selection process for public art.	Encourage community members to participate on public art selection panels through an open call for volunteers	Richmond residents are involved in civic and community cultural life	Community support of the public art selection process	Community Centre Associations, Richmond Arts Coalition (RAC), Richmond Artist Guild (RAG), Richmond Art Gallery Association (RAGA) and others

RPAAC 2017 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
b. Engage communities with individualized neighbourhood art plans	<i>Develop Public Art Plans for Capstan Village and Steveston Waterfront Neighbourhood by Summer 2017</i>	<i>Greater awareness of public art in Richmond communities. Provide guidelines for public art project in these areas.</i>	<i>Public Art contributes to neighbourhood recognition and identity</i>	<i>Neighbourhood organizations, private developers, artists</i>
c. Advocacy and promotion (art walks and tours, brochures, postcards, posters and social media)	<i>Identify and support new opportunities for advocacy and promotion</i>	<i>Promotion of community connection and awareness of public art</i>	<i>Public participation at unveilings, public lectures and bus tours</i>	<i>Parks, Community Centre Associations, Walk Richmond, Tourism Richmond</i>
d. Education and training for RPAAC members (workshops, bus tours, local conferences and symposiums)	<i>Identify and register for training opportunities</i>	<i>Develop and expand knowledge of best practices</i>	<i>Greater confidence in recommendations to staff and Council</i>	<i>Creative City Network of Canada, BC Alliance for Arts + Culture</i>
e. Education for the public (Lulu series talks, other)	<i>Recommend guest speakers, attend and promote events</i>	<i>Develop community connection and awareness of public art</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, RAC, Community Centre Associations, Architectural Institute of BC</i>
f. Guest Speakers	<i>Identify key guest speakers for RPAAC meetings for 2017</i>	<i>RPAAC members better informed on public art issues and equipped to share this information with Council, as and when directed.</i>	<i>Guest speaker series for 2017 devised and implemented.</i>	<i>ECUAD, universities, artists, consultants, conservators</i>
2. Advise on strategies, policies and programs to achieve excellence in art in the public realm				
a. Research Best Practices and Policy review	<i>Identify and prioritize potential research on policy and administration</i>	<i>Policy and administrative procedures are reviewed</i>	<i>Policy and administrative procedures are updated</i>	<i>City Council</i>

RPAAC 2017 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
b. Community Public Art Program	<i>Assist and advise on implementation of the Community Public Art Program</i>	<i>The Community Public Art Program is kept current.</i>	<i>Public art projects initiated under a revised Community Public Art Program</i>	<i>Community Centre Associations and community organizations</i>
c. Opportunities for artists working in 2D visual art	<i>Assist and advise on implementation of a program for 2D art to connect arts and businesses</i>	<i>Actions identified and advice given to assist City of Richmond staff and community partners to implement a 2D Art Program</i>	<i>Practical actions identified and implemented and advice given as and when requested.</i>	<i>RAC, RAG, RAGA, local businesses</i>
d. Conservation and maintenance of the Public Art Collection	<i>Review maintenance priorities annually</i>	<i>Set priorities for conservation and maintenance</i>	<i>Public Art collection is well maintained</i>	<i>Public Works, Conservators, Strata Councils</i>
e. Council Referral on Private Development Program Policy	<i>Review Council role in approval process for public art on private property</i>	<i>Clarify the Policy for approvals of Public Art on private property</i>	<i>Greater certainty for developers, artist and Council on approval process for public art</i>	<i>Private developers, artists, selection panellists, Council, RPAAC , community</i>
3. Propose and support City programs, initiatives and events that advance public art in the City				
a. Lulu Talks	<i>Advise on speakers and musicians for the Lulu Talks</i>	<i>Identified speakers to advance Council Goals</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, Community Centre Associations, RAC</i>
b. Doors Open and Culture Days	<i>Assist and advise on venues and artworks for consideration</i>	<i>Public Art Program has a high profile at Doors Open and Culture Days</i>	<i>Increased participation and appreciation of the arts</i>	<i>Arts Centre, Heritage sites, Community Centre Associations</i>
4. Review and submit recommendations to Council on public art project plans				
a. Private Development Public Art Plans	<i>Review private development public art plans</i>	<i>Provide advice and recommendations to staff and Council</i>	<i>Public Art plans endorsed by developers and Council</i>	<i>Council, community partners, private developers</i>
b. Steveston Waterfront Public Art Plan	<i>Advise and assist as required</i>	<i>New Public Art Plans to serve as a guide for public art in Steveston</i>	<i>New Public Art plans embraced by developers and artists</i>	<i>Neighbourhood organizations, private developers, artists</i>

RPAAC 2017 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
c. Capstan Village Public Art Plan	<i>Advise and assist as required</i>	<i>New Public Art Plans to serve as a guide for public art in Capstan</i>	<i>New Public Art plans embraced by developers and artists</i>	<i>Neighbourhood organizations, private developers, artists</i>
d. Council Referral on Lansdowne Road Street as Canvas Public Art Project	<i>Review the revised concept proposal</i>	<i>Recommendation to Council</i>	<i>Council makes an informed decision on the concept proposal</i>	<i>City departments, developers</i>
f. Council Referral on Minoru Complex Entries and Arrivals Public Art Concept	<i>Review feedback from the Minoru Complex Stakeholder Committee</i>	<i>Recommendation to Council resulting from additional consultation</i>	<i>Council makes an informed decision on the concept proposal</i>	<i>Artists, selection panel members, community, Council</i>
g. Council Referral on The Fleetwood	<i>Review options to restore The Fleetwood as an indoor civic art project using the City's Public Art Reserve Fund</i>	<i>Recommendation to Council</i>	<i>Council makes an informed decision on the proposed option</i>	<i>Britannia Heritage Shipyard Society Steveston Historic Building Committee</i>
5. Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan				
a. 2017 Public Art Program report to Council and 2018 RPAAC Annual Work Plan	<i>Advise and assist as required</i>	<i>Accomplishments during the past year are presented to Council and the public</i>	<i>Public Art has contributed to making Richmond a more vibrant, active and connected City</i>	<i>Council, community partners, private developers</i>



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Serena Lusk
Senior Manager, Recreation and Sport Services
Re: Spring Break Program Update 2017
Date: April 6, 2017
File: 11-7000-01/2017-Vol 01

Staff Recommendation

That the staff report titled, "Spring Break Program Update 2017" from the Senior Manager, Recreation and Sport Services, dated April 6, 2017, be received for information.

Serena Lusk
Senior Manager, Recreation and Sport Services
(604-233-3344)

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Arts, Culture & Heritage Community Social Development Parks Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

Spring break provides a unique programming opportunity for the City and its community partners. With a two week break for the majority of schools in Richmond, staff are able to activate facilities and offer programs and services that meet multiple objectives related to Council-approved strategies including the Wellness Strategy, the Social Development Strategy, the Parks and Open Space Strategy, the Arts Strategy, Museum and Heritage Strategy as well as the Volunteer Management Plan.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

The purpose of this report is to provide an update on Community Services' spring break programming.

Analysis

Spring break in Richmond public schools was from March 11 to 26, 2017. Community Services aligned its programming within this time frame. Throughout the Division programs designed to meet the physical, cultural and social interests and needs of children, youth and their families were offered. Programs varied from a few hours to all day in order to provide options for the varying needs of the community. As many parents are working at this time, full day camp options are popular as a daycare alternative for parents. Family oriented activities are also offered, with many of these occurring evenings and weekends.

Program highlights for Spring Break 2017 are outlined below, along with participation numbers for each of the programs mentioned. These programs are offered over and above the regular host of programs and services that are offered throughout the year.

Department or Facility	Program	Number of Participants or Hours Volunteered
Art Gallery	Free Family Sundays	149
Britannia Shipyards	Tours	341
Steveston Interurban Tram	Tours	1,925
Richmond Nature Park	Get Wild	1,113

Department or Facility	Program	Number of Participants or Hours Volunteered
Division Wide	Camps and Programs	2,700
Arenas	Cosmic Skates	3,004
Aquatics	Advanced Aquatic Courses	150
Aquatics	Public Swims	22,525
Aquatics	Free Swim Coupons redeemed	1,500
Volunteer Services	Youth Volunteer Hours	800 (hours)

Low Cost, No Cost Opportunities

A variety of free and low cost activities were provided, including Free Family Sundays at the Art Gallery, tours at Britannia Shipyards and the Steveston Interurban Tram, and Get Wild at the Richmond Nature Park. While open to everyone, these programs are highlighted as opportunities for families to get out and recreate together. As always, the Recreation Fee Subsidy program was also available to families in need of financial support for programs or camps during this time.

Camps and Programs

Over 2,700 preschoolers, children and youth participated in camps and programs throughout the city. Opportunities included Sports Camps, Architecture and Design, Inventors Camp, Drawing and Painting, Clay Handbuilding, Nature Detectives and Little Chefs. By offering such a wide variety of options, staff are meeting the varied interest of participants, and allowing them to grow and develop skills in new and interesting areas.

Cosmic Skates

For the fourth year in a row the silver rink at Minoru Arena's was transformed into a celestial experience with black lighting and a disco ball creating the star power. As well, participants were provided glow sticks to enhance their experience in this cosmic environment. The cosmic skates are offered afternoons and evenings throughout the two-week period catering to both families and as a "COOL" activity for spring break day camps. Over three thousand people participated in this unique experience this year.

Leadership Development

In addition to volunteering, as a means to develop leadership skills, many youth participate in advanced aquatic training over spring break. Courses such as Bronze Cross, Lifesaving Instructor, Water Safety Instructor and National Pool and Waterpark Certification, train youth for employment as lifeguards and swimming instructors. Seventeen short format courses were offered during spring break allowing 150 students to advance their skills and prepare them for future employment.

Public Swimming

Public swims are a popular way for children, youth, and families to be active at spring break. Over 22,000 people participated in swimming at Minoru Pool and Watermania during the two

April 6, 2017

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week break. Aquatics and Arena Services sent a flyer home to 13,000 Richmond school children promoting swim and skate opportunities and included a free swim and skate coupon. Fifteen hundred swim coupons, or 11 per cent of those issued, were redeemed during the holiday period, a very favorable response rate.

Volunteer Participation

Ninety youth volunteers provided 800 hours of service throughout the Division. Volunteering gives youth the opportunity to connect with the community they live in, while building interpersonal skills and gaining new experiences as they work in a team environment providing recreational programs. By volunteering, the youth build up their personal skills which can be added to their resumes as they pursue jobs, educational programs and other volunteer opportunities. Volunteering also helps build individuals self-esteem and self-worth through their contribution to the overall programs success.

The full slate of spring break programs and services were promoted via a variety of mediums including dedicated web pages, pop up banners in facilities, social media including Facebook and Twitter and flyers to students in Richmond schools.

Financial Impact

None.

Conclusion

Richmond residents are offered a wide variety of opportunities to participate in healthy, fun, and safe activities throughout the spring break. In partnership with our community partners, the City is able to deliver on key initiatives identified in many City strategic plans, ultimately working to make Richmond the most appealing, livable and well managed community in Canada.



Elizabeth Ayers
Manager, Community Services Planning and Projects
(604-247-4669)



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Serena Lusk
Senior Manager, Recreation and Sport Services
Date: April 6, 2017
File: 11-7025-09--
INBOX/Vol 01
Re: Review of Local Sport Group Residency Requirement

Staff Recommendation

That Council Policy 8701 be amended to include a requirement that Richmond Sport organizations have a membership of at least 70 per cent prior to receiving assistance from the City as described in the staff report titled "Review of Local Sport Group Residency Requirement," dated April 6, 2017, from the Senior Manager, Recreation and Sport Services.

Serena Lusk
Senior Manager, Recreation and Sport Services
(604-233-3344)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Arts, Culture & Heritage Community Social Development Parks Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

At the General Purposes Committee meeting held on Monday, September 19, 2016, staff received the following referral:

That the matter regarding the local sport group residency requirement amendment be referred to staff for further consultation and comment from Richmond Sports Council.

The purpose of this report is to respond to the above referral by providing information on the consultation with Richmond Sports Council and the implications of proposed amendments to Council Policy 8701.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

Analysis

Council Policy 8701 (Attachment 1)

Council Policy 8701, Parks and Leisure Services – Community Involvement, states that assistance may be given to “Any public Richmond organization with membership of at least 60 per cent Richmond residents, or as approved by Council in developing and implementing its community services programs.”

This policy has guided the City's relationship with community groups for decades and reached well beyond sport groups. It is foundational to the way the City delivers community services.

The objective of the 60 per cent residency requirement is to ensure that any sport organization or parks, recreation or cultural group that is provided with additional assistance to operate within Richmond is best representing the interests of Richmond residents. As with all Council policies, exceptions can be made with Council-approval.

The practice has been for staff to provide assistance to community organizations that meet the 60 per cent residency requirement in the form of a community rate and access to the use of various City-owned amenities including arenas, arts facilities, recreation centres, aquatic facilities and sports fields. This access has successfully allowed Richmond-based groups to provide opportunities to Richmond residents in an affordable manner for almost four decades.

Current Practices

The majority of cities in Metro Vancouver use a 60 per cent residency rate as the basis for providing community rates to groups including sport groups. Common practice is for municipalities to manage issues of residency requirements on a case-by-case complaints basis, as is the procedure used by City of Richmond.

There are barriers to strictly enforcing a residency requirement rate policy with user groups as determining residency of a group's participants can be time consuming and challenging especially for volunteer-run organizations. Furthermore, privacy laws protect personal information and in some instances, third parties, such as City of Richmond staff, may not have access to participants' addresses.

Outcome of Consultation with Richmond Sports Council

Staff consulted with Richmond Sports Council at its Tuesday, October 11, 2016, meeting where the chair requested that the staff report titled "Review of Local Sports Group Residency Requirements" be forwarded to members via email for discussion at its November meeting.

At the November 8, 2016, Richmond Sports Council meeting, a round-table discussion was held on the residency requirement. The members in attendance represented 18 Richmond based sports groups who regularly attend the monthly sport group meetings. Discussion focused on whether the residency requirement should remain at 60 per cent or be increased to 70 per cent. As an outcome of the meeting, the Richmond Sports Council Chair has provided a letter (Attachment 2), dated Friday, March 10, 2017, that requests that the residency requirement be increased to 70 per cent. In its letter, Richmond Sports Council identifies its rationale for requesting the increase is ensuring that Richmond residents have first access to facilities at a time when demand is increasing and have the opportunity to be active in their own community when rules related to residency from provincial sport organizations are changing.

Options for Consideration

Staff have identified three options for Council's consideration which are discussed below:

Option 1: Increase the residency requirement in Council Policy 8701 to 70 per cent for Sport Groups (RECOMMENDED)

Representing the interests of the sport community in Richmond, Sports Council has identified a need and rationale for increasing the residency requirement to 70 per cent. This recommended option proposes an amendment to Council Policy 8701 to increase the requirement only for sport groups and not for other types of groups, as there is no evidence that there is a similar need or rationale and no request has come from the community.

Staff will continue to review the residency rate of any Richmond-based sports organization on a case by case basis when the City is made aware of a potential group not meeting the residency requirement.

Option 2: Further investigation of the residency requirement in Council Policy 8701

As Council Policy 8701 is foundational across all Community Services program areas – parks, recreation, arts, culture and heritage, and community social development, staff could conduct a comprehensive review across these areas to understand the implications of changing the residency requirement. This option is not recommended as there has been no identified need or request for change.

Option 3: Status Quo

While Sports Council has identified its rationale for increasing the residency requirement for sport groups, staff is not aware of any current situation where groups are being prevented from accessing space due to groups that do not meet the current (60 per cent) residency requirement. Staff could monitor the situation and propose a change should this situation occur.

This option is not recommended as it does not recognize the advice of Sports Council and is not a proactive solution to a potential issue which has been raised by Sports Council.

Additional Consideration

Through the course of discussions about the residency requirement, the issue has been raised concerning the ability of certain groups to meet the current (60 per cent) or proposed (70 per cent) residency requirement. These concerns are generally related to sports that are new, emerging or ones which require a high level of skill or equipment and are considered 'niche'.

Council Policy 8701 currently provides for Council to make exceptions to the residency requirement to address these cases. However, in order to fully reflect Council's support for a wide variety of sport choice in Richmond, staff recommend amending Policy 8701 to allow emerging sports that have not previously been accommodated in City of Richmond funded facilities or amenities be given up to three years to meet the proposed 70 per cent residency requirement.

Additional minor changes to the policy are also being recommended to provide clarity to groups and staff in application of the policy.

Financial Impact

None.

Conclusion

It is recommended that the residency rate be increased to 70 per cent for Richmond based sports groups and remain at 60 per cent for other Richmond based organizations. The continuous evolution of sport, as well as the diversifying list of sports available in Richmond, is a benefit to local residents. It is recommended that organizations which represent new, emerging or niche sports be allowed three years to meet the residency requirement.



Gregg Wheeler
Manager, Sport and Community Events
(604-244-1274)

- Att. 1: Council Policy 8701 - Parks and Leisure Services – Community Involvement
(Recommended Amendments)
2: Letter from Richmond Sports Council Chair, dated Friday, March 10, 2017



City of Richmond

Policy Manual

Page 1 of 2

Adopted by Council: Mar. 28/78

POLICY 8701

File Ref: 7000-00

COMMUNITY SERVICES – COMMUNITY INVOLVEMENT (Recommended Amendments)

POLICY 8701:

It is Council policy that:

Council encourages and supports community initiative, involvement, and decision making in programs related to planning, acquisition, development, operation, and maintenance of parks, recreation and sport, cultural and community social development services in Richmond.

It is the intent of Council to:

1. Encourage other groups, organizations and individuals to provide parks, recreation and sport, cultural and community social development programs, facilities and services in accordance with community need.
2. Encourage and incorporate the involvement of volunteers in the delivery of community services.
3. Support the formation, nurturing, and growth of parks, recreation and sport, cultural and community social development groups in the development and maintenance of community services delivery in Richmond.

Assistance may be given to:

1. **Richmond Community Associations/Societies** - Community ~~and—neighbourhood~~ associations/societies which include Community Services programs as a major part of their objectives.
2. **Richmond Parks, Recreation, Culture and Community Social Development Organizations (non-sport)** - Any not for profit Richmond based **non-sport** organization with membership of at least 60% Richmond residents, or as approved by Council, in developing and implementing its parks, recreation, cultural and community social development programs and services.
3. **Richmond Sport Organizations** - Any Richmond-based non-profit sport organization with membership of at least 70% Richmond residents.
4. **Other Sport Organizations** – For a maximum of three years, any non-profit sport organization which meets the following criteria: (i) has not previously accessed Richmond sport amenities and facilities; and (ii) represents a sport which is not currently using Richmond sport amenities and facilities (niche or emerging sports); and (iii) is actively working towards a membership of at least 70% Richmond residents.

The organizations, upon receiving assistance, will provide the Community Services Division with up-to-date records of the organization and its activities.

Encouragement and assistance may be given to the establishment of the community and neighbourhood associations and societies which include parks, recreation and sport, cultural



and community social development programs and services as a major part of their objectives. Wherever possible, neighbourhood organizations are encouraged to become affiliated with, or an integral part of, the larger community association serving the geographical area in which the neighbourhood is located. New community associations would be formed when population densities, through infilling of residential areas, create a need for a logical sub-municipal identity and the development of major community recreational facilities in a new location.

Council is committed to providing, facilitating and coordinating parks, recreation and sport, cultural and community social development programs and services to community groups and individuals involved in the provision of parks, recreation and sport, cultural and community social development programs and services. The Community Services Division accepts a leadership role in the coordination of parks, recreation and sport, cultural and community social development programming and will endeavour to avoid undesirable duplication of services, or unreasonable variances in fees and charges to participants.



Richmond Sports Council

Richmond Sports Council is the collective voice of Richmond's community sports

Serena Lusk

March 10, 2017

Senior Manager, Recreation and Sports Services

Review of local Sports Group Residency Requirements

After a discussion at Richmond Sports Council on the City of Richmond local Sport Groups Residency Requirements, Richmond Sports Council would like to see the requirement increased from 60% to 70%. This would ensure that Richmond Residences come first for facility access over the last few years demand for access to first class facilities in the lower mainland are at an all Time high. Some of the Provincial Sports Organization have open boundaries now where players can move anywhere. Increasing the Residency Rate to 70% will make sure that Richmond residence, have the opportunity to be active with in their own community.

Regards

Jim Lamond

Chairman R.S.C.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
Date: April 5, 2017

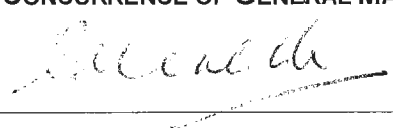


From: Serena Lusk
Senior Manager, Recreation and Sport Services
File: 11-7000-01/2017-Vol 01

Re: Supporting Vertical Parenting in Richmond's City Centre

Staff Recommendation

That the staff report titled, "Supporting Vertical Parenting in Richmond's City Centre," dated April 5, 2017, from the Senior Manager, Recreation and Sport Services, be received for information.

Serena Lusk
Senior Manager, Recreation and Sport Services
(604-233-3344)

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Community Social Development Parks Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO 

Staff Report

Origin

The City of Richmond is part of Richmond Children First (RCF), a group that brings together public and non-profit agencies with a focus on the well-being of children in Richmond. A sub-group of the RCF applied for, and was awarded, a grant from the United Way of the Lower Mainland for the Avenues of Change program in the amount of \$281,995 (disbursed between 2015 and 2018). The Avenues of Change program is designed to reduce the vulnerabilities of children from birth to age six.

In Richmond, the grant money is being used to fund research and programs to aid families living in apartments in Richmond's City Centre. The first phase of this project – focus group interviews – is complete and is the subject of this report.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

This report supports the Social Development Strategy Strategic Direction 4: Help Richmond's Children, Youth and Families Thrive; Action 12. Seek opportunities to provide support for children and families through: (12.7) providing affordable and accessible child and family-friendly parks and recreation and cultural opportunities, including library programs & services.

The purpose of this report is to provide information on the results of the focus group interviews and identify how the City is responding.

Analysis

Background

Feelings of connectedness to one's community are cited as important factors in achieving good mental health as well as a city's overall vibrancy. Richmond's City Centre Avenues of Change engaged with parents/caregivers, living in the City Centre, to discuss issues around raising families in apartment buildings – often termed as 'vertical parenting'. Three rounds of focus groups conducted in 2016 provided comments around the following areas:

- General experiences of apartment living;
- Social connections;
- Recreation and outdoor play; and
- Services/programs available for families raising children in apartments in Richmond City Centre.

The majority of the 68 parents and caregivers that participated in the focus groups were immigrants, with 96 per cent of the participants identifying themselves as having Chinese heritage and 4 per cent as non-Chinese.

Focus Group Results

The focus group outcomes indicate that young families experience many benefits to living in apartments in City Centre. However, connecting with neighbours and enjoying a sense of community can be challenging, as is common in other major metropolitan cities around the world.

Green spaces, parks, indoor play spaces, community events and children's programs are cited as important avenues for both parents and children to meet and foster relationships, as get-togethers tend to occur outside of the home. This is consistent with other research that indicates that interacting with and supporting neighbours, attending community events and utilizing community programs are all key factors in having a sense of belonging and well-being.

The following section describes key findings from the focus groups and outlines City plans in place for addressing participants' concerns.

1. Experiences of Apartment Living

Most participants were extremely positive about their overall experiences of living in apartments in Richmond's City Centre. They enjoy easy access to local amenities (schools, community centres, library, parks, swimming pool, shopping malls, shops and restaurants) and convenient transportation. About half (46 per cent) of participants have no plan to move; less than a quarter (22 per cent) considered moving within two years.

2. Connections to Neighbours

The participants with a strong sense of community tend to be those who have lived in their buildings for several years. Connections are made to families with children of the same age often while participating in children's programs, attending community events and playing at parks. The social media site WeChat, also makes people feel more connected to each other.

However, connecting to neighbours proves challenging for the majority of participants. The short time spent in elevators and hallways with neighbours is a barrier to establishing deeper connections. Different languages and cultural backgrounds are also a barrier to establishing relationships. As apartment common areas and playgrounds are often empty, parents take their children to community parks and play spaces to connect with others.

Part of the Avenues of Change program involves developing a Neighbourhood Family Connectors Strategy. The goal of this Strategy is to connect parents of young children with each other and organizations providing programs and supports to young children and families. Community Services staff are working with Avenues of Change to ensure awareness of City programs and encourage involvement for families living in City Centre.

Recently, the City participated in a Learn N Share event by providing an introductory session on

Physical Literacy to a group of over 70 parents and children. This active, engaging session was well-received and reached an audience that can be difficult to reach with regular programs and sport activities.

3. *Green Spaces and Parks*

Parks and green spaces are highly valued. Many participants feel their children have good access to outdoor play spaces in City Centre and regularly visit parks. Popular places for outdoor children's activities include Minoru Park, Garden City Park and school playgrounds in City Centre. These outdoor spaces allow parents and children to connect and are very important, as these spaces are conducive to social interaction.

Some participants indicated that they prefer larger parks where they can have picnics and barbeques. They sometimes take special trips to visit the parks at Thompson, Steveston and Cambie. Many participants feel City Centre parks and playgrounds are too small for the high-density apartment population.

Participants' concerns over number and size of parks will be addressed as numerous parks and green spaces are in various stages of development. The City Centre Area Plan outlines that each resident should have a park within a 400 metre walking distance and as the population grows, so too will the number of parks in City Centre.

The neighbourhood and major parks that will be completed in the near future are as follows:

- Four neighbourhood parks in the Capstan Village:
 - A 4 acre park at Cambie Road and Hazelbridge Way that will include walkways, open lawn, a plaza, a rain garden, a children's playground, an off-leash dog park and public art. The park is under construction and Phase 1 will be completed in 2017.
 - A 2 acre park east of Hazelbridge Way and Sexsmith Road that is partially built that will include a water feature, garden and seating areas and a children's playground. The remaining park will be constructed along with a future phase of the adjacent development.
 - A future 2.5 acre park on No. 3 Road, just north of Capstan Way. It will be constructed along with the adjacent developments.
 - A future 2 acre park in the area southeast of Capstan Way and Sexsmith Road.
- Lansdowne Linear Park – a 10 metre wide strip along either side of Lansdowne Road west of No. 3 Road will be constructed as development occurs. The first section between Alderbridge Way and Cedarbridge Way is targeted for completion in 2017. It will include a small plaza, seating areas, rain garden with native planting and interactive public art that is also for playing on.
- A 38 acre waterfront park along the riverfront between Gilbert Road and the future extension of Browngate Road. The park is scheduled to be constructed beginning in 2024.

There are a number of future parks that have not yet been advanced for planning and design but are anticipated to be constructed by 2041 to address the future densification of City Centre:

- With the redevelopment of the Lansdowne Mall site, there will be a total of 10 acres of park and public open space. There is no schedule for the development at present.
- A 6 acre park on a City-owned property on Elmbridge Way just north of Westminster Highway in the Oval Village.
- A 1.8 acre park at Minoru Boulevard and Elmbridge Way.
- Enlarge Cook School Park to 1.48 acres.

4. Play Spaces and Programs for Infants/Toddlers

Participants commented that the play spaces within City Centre are good for older children but not great for toddlers, as they feel equipment is designed for older children. Participants want to have more playground equipment for toddlers in local parks.

The Parks Department will be incorporating a variety of designs for children's play areas in the parks and green spaces. Both traditionally manufactured play equipment and play environments comprised of natural material will be installed as appropriate. The play environments will be designed for children of all ages and abilities. The information derived from this study will be incorporated into the planning processes for City Centre play environments.

While participants highly value many of the children's programs offered in the community, they often find that the age range within the programs too wide; participants would prefer programs for babies and toddlers be separated out from preschoolers.

City Centre Community Centre partners with Vancouver Coastal Health to offer Baby Days, a free program, twice a week. Mandarin Fun and Cantonese Fun are also offered twice a week and directed towards toddlers. Additional infant/toddler programs are offered through the Brighthouse Library. City Centre staff will also be working towards scheduling a Parent and Tot drop-in play gym program on weekends to address working parents' schedules.

5. Indoor Play Spaces and Programs

While many participants value outdoor play, they take their children to do indoor activities when it is too wet and cold outside. Indoor play spaces are an important way for parents and children to connect during the fall and winter months. Free play spaces previously provided at the Richmond Centre Mall and the No. 3 Road McDonald's restaurant were popular and are missed since being removed.

Many participants indicated that they would like more indoor play spaces for children in City Centre, affordable fees and free parking. Children's programs and drop-in sessions were also valued but participants indicated that programs are often at capacity or that their busy lives mean their schedules do not line up with the program offerings.

City Centre Community Centre increased its preschool-age programming for the 2017 winter session and experienced full or near full participation rates. Mandarin Fun, Spanish Fun, French Fun and Reggio-inspired parent-tot classes are new programs geared to a range of preschool-age children. These programs are being offered on weeknights and during weekends. City Centre Community Centre and Lang Centre will also be expanding the preschool-age programs for the summer 2017 session.

In light of the focus groups' feedback, City Centre staff will also be working towards scheduling the Parent and Tot drop-in play gym on weekends, a low cost (\$1.40) drop-in program for young children. This will be in addition to the free Parent and Tot drop-in currently taking place on Tuesday evenings at Lang Centre, as well as the Creative Play drop-in (with a facilitator; \$3.15) at City Centre Community Centre offered four days a week.

To ensure programs are accessible to families, the City, in conjunction with its partners, has a Recreation Fee Subsidy Program available to low-income families who want to register for recreation programs.

In the fall of 2016, the City secured, through development, a new community centre in City Centre North which will contribute to the availability of programs for children and families in City Centre. The program for this facility also includes a "Children's Exploratorium," which is an indoor space that will be available for children's free play. This new facility is expected in 2021.

Response Summary

The City's response to the results of the research can be summarized as follows:

1. Work with the Avenues of Change program by providing information, assistance and expertise to the Neighbourhood Family Connectors program and its associated activities.
2. Continue to design and develop parks and open spaces according to the City Centre Area Plan, which meet a variety of needs including those of families with toddlers while considering the feedback from this research.
3. Adjust indoor programming in City Centre to increase the availability of programming at a low-cost and during a wider variety of times and days.
4. Continue to develop new facilities such as the planned City Centre North Community Centre to add to the inventory of programming spaces in City Centre.

Along with these specific actions, staff will continue to work with the Avenues of Change program and communicate to focus group participants and others involved in the program to ensure they are aware of the City's plans to meet their needs and those of all families in City Centre.

Financial Impact

None.

April 5, 2017

- 7 -

Conclusion

Parents/caregivers raising children in City Centre's apartments find it challenging to establish relationships with their neighbours or find a sense of connectedness. Parks, indoor play spaces, programs and community events are essential for bringing people together. While the participants indicate some service gaps, these concerns are interim in nature as staff can consider these needs in future planning and programming. The City has strong plans in place which, once fully developed, will address these concerns.

A handwritten signature in black ink, appearing to read 'ARai', with a stylized, cursive script.

Angela Rai
Planner 1
(604-247-4924)



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: April 5, 2017

From: Mike Redpath
Senior Manager, Parks

File: 06-2345-20-GCIT1/Vol
01

Re: Garden City Lands April 2017 Update

Staff Recommendation

1. That the staff report titled "Garden City Lands April 2017 Update," dated April 5, 2017, from the Senior Manager, Parks, be received for information; and
2. That a copy of the staff report titled "Garden City Lands April 2017 Update," dated April 5, 2017, from the Senior Manager, Parks, be forwarded to Kwantlen Polytechnic University, stakeholder groups and be posted on the City's website.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 3

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS:
APPROVED BY CAO 	

Staff Report

Origin

In July 2016, Council was provided a staff report titled “Garden City Lands Park Development Plan,” dated June 30, 2016, detailing future construction and development of the Garden City Lands. The purpose of this report is to provide information on the ongoing implementation of the Garden City Lands Park Development Plan (Attachment 1) and recent construction associated with the first phase of the Garden City Lands.

This report supports Council’s 2014-2018 Term Goal 2: A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

Findings of Fact

The City-owned Garden City Lands are approximately 55.2 hectares (136.5 acres), located on the eastern edge of Richmond City Centre. The Garden City Lands is one of Richmond’s newest parks and has a unique combination of agricultural and ecological functions resulting in what will be a singular park in Metro Vancouver. While the Garden City Lands is designated a city-wide park, because it is inherently embedded in a high-density neighbourhood, it will serve as an important recreational destination to the local community. Several existing and planned greenway and pedestrian connections will also make this park a destination for many visitors city-wide and throughout Metro Vancouver.

In 2014, Council approved the Garden City Lands Legacy Landscape Plan as a framework for the future detailed planning and development of the Garden City Lands. In July, 2016, the Garden City Water and Ecological Resource Management Strategy and the Garden City Lands Park Development Plan were presented to Council.

The Water and Ecological Resource Management Strategy provides a number of ecological and hydrological management considerations to guide the implementation of the Park Development Plan. The Park Development Plan is a synthesis of the Legacy Landscape Plan, the science-based recommendations from the Water and Ecological Resource Management Strategy and feedback from Richmond residents. The Park Development Plan provides the subject-matter expert analysis and direction for the implementation and construction methodology of the Garden City Lands project.

Project Update

Implementation of the first phases of the Park Development Plan has entailed the preparation of detailed designs and development of construction drawings and specifications. These first phases include site survey layout of the proposed works, procurement of specified materials, applications for approval to the Agricultural Land Commission and actual on-site construction.

In December 2015, Council awarded a consulting contract for professional services for landscape architecture, engineering and bog ecology to assist staff in developing an implementation and construction strategy. Staff take under consideration the consultant team's recommendations to develop the appropriate construction methodology for the particular conditions of the site and types of features being constructed. All work is conforming with applicable best management practices for this type of construction and follows all applicable Agricultural Land Commission and City Bylaw policies and regulations. The City policies and regulations include traffic management, construction noise management, soil deposition, placement of silt fencing and hours of work. In addition to these municipal regulations, all imported soil materials are tested prior to placement on site once approvals are in place.

Staff have reported to Council and Committees and to date, Council has approved the following milestones for this project:

- June 9, 2014: Garden City Lands Legacy Landscape Plan: Report to Council adopted on consent;
- February 10, 2015: Five Year Financial Plan: Approval of the \$2.1M capital submission for construction of perimeter trails;
- June 8, 2015: Kwantlen Polytechnic University Sustainable Agriculture Research and Education Farm: Report to Closed Council;
- December 14, 2015: Award of RFP 5540P for Design and Construction Services: Report to Closed Council;
- December 14, 2015: Five Year Financial Plan: Approval of the \$3.1M capital submission for construction of water management infrastructure; and
- December 12, 2016: Five Year Financial Plan: Approval of the \$1.2M capital submission for continuation of construction of water management infrastructure and improvements to enable agricultural uses.

Park Development Plan Implementation

The work commenced in the summer of 2016 and will continue through 2017. Work completed in 2016 includes approximately 100 metres of the seepage barrier and approximately 1,680 metres of the central berm (dike) and sections of farm service roads.

These initial phases of construction will lay the sub-surface infrastructural foundation for the future park which can only be done at the beginning of a project. The phasing and sequencing of this initial phase of work is complicated by the saturated site conditions. Work is limited within most of the site for all but several months in the summer, leaving only the edges, adjacent to

roadways, accessible for construction throughout the year. Construction is currently occurring along this less saturated perimeter zone.

Planned activities for the 2017 season include:

- Perimeter pedestrian and bicycle trails (underway since March, 2017);
- Completion of the seepage barrier along the central dike and along Westminster Highway;
- Installation of site infrastructure (drainage ditches, storm sewer connections and weir structures, and preparation for electrical and water connections);
- Placement of soil for the initial phase of farm development (subject to approval by the Agricultural Land Commission);
- Hydroseeding of exposed peat soils along trails;
- Fall/winter tree planting along the perimeter;
- Community engagement;
- Partnering with Kwantlen Polytechnic University on the Research and Education Farm;
- Agricultural Land Commission approvals; and
- Hosting the City's Harvest Fair proposed for the Garden City Lands in September.

See Attachment 2 for a summary of the planned construction and project related activities anticipated to be completed in 2017.

Perimeter Pedestrian and Bicycle Trails

In March, construction began on the network of twinned trails which will ultimately form a 2.9 kilometre multi-modal recreational experience, accommodating pedestrians on a 2.5 metre wide path and cyclists on a 3.5 metre wide path. The trails will form a complete loop around the site and will be the park's primary interface with the surrounding community and roadways. They will also serve as the physical connections to existing and future greenways which includes the future greenway along May Drive (north of Alderbridge) and Lansdowne Linear Park to the west. The City has received approval from the Agricultural Land Commission to build the perimeter trails. Additionally, a City Soil Deposit Permit has been issued for this scope of work.

Both trails are bi-directional and the surface will be suitable for all pedestrians as well as wheeled devices, including mobility aids. The path is constructed of several grades of gravels and crushed stone laid over geotextile fabrics set on the existing ground (Attachment 3). This method of construction achieves a stable, permeable and durable path. Existing soils excavated to establish path design grades are stockpiled on-site for later reuse. Invasive plant material and excavated debris are being appropriately disposed of.

The phased construction is dictated by the water levels on the site. Construction along the edges of the site, that is, along the adjacent roadways, is not affected by the currently saturated soils within the site. In mid-March, construction began along No. 4 Road. Construction along Alderbridge Way will then begin followed by work along Garden City Road with anticipated completion by mid-summer. The frontage along Westminster Highway will begin when the

water table subsides enough to permit the effective installation of storm water infrastructure and the clay seepage barrier (see below for more information).

As each phase is completed and the site is secured to ensure the public's safety, staff will consider opening the trails for limited public use, that is, access will be restricted to the trails only. Openings will be subject to ensuring the public's safety during on-going construction. Public access to the site will remain substantially restricted to designated areas because the site is a conservation area and/or a construction zone. Wayfinding signage and safety barriers will be placed to ensure the public is well informed and their safety maintained. Openings will be announced to the public thru the City's web site and on-site signage and social media.

Seepage Barrier

As per hydrologist and engineering consultant recommendations, a clay seepage barrier is being installed along two edges of the bog. The purpose of the barrier is twofold:

1. Retain water in the bog to maintain high water levels throughout the season; and
2. Prevent infiltration of water from the farm into the bog area.

Healthy bogs require a high water, high acidity and low nutrients levels. As per the project's consulting engineer's recommendation, imported clay material is placed to a depth of approximately 1 metre below grade, that is, from the surface to the underlying, impermeable clay and silt layer. The existing peat is excavated, stockpiled on-site for later re-use. The imported clay will be placed along the entire eastern frontage of the dike and along the northern edge of the soon-to-be built perimeter path along Westminster Highway. As the clay barrier is installed, the previously excavated temporarily stockpiled peat is placed over the newly installed seepage barrier and re-graded to create a smooth transition from the raised edge of the path down to the adjacent bog surface. This sloped area will be initially hydroseeded with native grasses to prevent the establishment of invasive weeds. In later phases, it will be planted with native shrubs and plant material.

The clay material is sourced from Metro Vancouver development sites. All imported clay material brought on site is tested to confirm they are free of significant debris, containments and physical composition prior to delivery to site. Staff will monitor the water levels, chemical profile and acidity of the water in the bog for the next three years after the barrier's installation.

Infrastructure Support System

Municipal infrastructure will be installed simultaneously with the installation of the trails and seepage barrier. A majority of these improvements are located underground and will not be visible at the surface once installed. Planned improvements include drainage ditches and swales, drain pipes, storm sewer and water connections to the City's network, weir structures to regulate water levels in the bog and electrical supply (installed in coordination with BC Hydro). These items are being installed at this time to minimize excavating previously installed site improvements at some future date.

Soil Placement for the Initial Phase of Farm Development

In February 2017, the City of Richmond submitted an application to the Agricultural Land Commission to place fill at the Garden City Lands. This fill will establish the initial 2 hectare (5 acre) area of the Kwantlen Polytechnic University (KPU) Sustainable Agriculture Research and Education Farm. The Agricultural Land Commission's approval is expected in April.

Approximately 800 dump trucks of fill are required to establish the initial phase of the ultimate 8 hectare (20 acre) research and education farm. KPU staff have provided the City a soil specification indicating the soil type and composition they require. The soil required needs to meet strict environmental guidelines for soil suitable for agricultural purposes. A comprehensive soil testing protocol will include:

1. Chain of custody documentation identifying the source;
2. Soil sample testing by certified laboratories; and
3. Assessment of soil structure, composition and level of contamination.

Soil will come from a number of sources, possibly including the City's Sidaway soil dump and development sites throughout Metro Vancouver. Fill placement will not proceed until Agricultural Land Commission approval and a City of Richmond Soil Deposit Permit are received and the site is dry enough (expected to be mid-to-late summer though subject to weather). Soils not suitable for agricultural purposes will not be placed in areas designated for food production.

City staff will be managing the soil placement operation which may include the use of heavy equipment such as bulldozers to place soil manufactured by an on-site industrial soil shredder (to mix soil provided to meet KPU's specifications). Dump trucks accessing the site will be routed along existing farm service roads and the dike trail.

Hydroseeding

Commencing this spring, exposed portions of previously disturbed soil are and will be hydroseeded with native grass seeds (Attachment 3). Hydroseeding is a highly efficient method of applying grass seed. It involves a truck applying a water based mixture of mulch and seeds over a large area with a water cannon. The mixture of seed, mulch and other additives has been specially formulated in coordination with a bog ecologist to ensure the seeds used are native and the chemical composition of the slurry is appropriate for use in bogs. To date, a 1.2 hectare area has been hydroseeded.

Fall and Winter Tree Planting

Beginning this fall, City of Richmond staff will commence tree planting on site. Native trees will be planted next to the pedestrian and cycling trails along the entire perimeter of the Garden City Lands. Once completed, this phase of work will see over 1,300 trees planted, comprised of predominantly native conifer and deciduous trees and selected cultivated fruit bearing trees slated for the proposed orchard on the Rise (northwestern corner of the site, along Alderbridge

Way at Garden City Road). If tree planting cannot be completed over the 2017/2018 winter season, tree planting will resume in fall, 2018.

Community Engagement and Stakeholder Involvement

In May 2015, staff provided Council a proposed Garden City Lands communications strategy. In this strategy updates to Committee and Council, outreach via social media, project website, on-site signage, stakeholder engagement and public events. The following provides a synopsis of staff's project related community engagement efforts to date.

The Garden City Lands web page (<http://www.richmond.ca/parks/about/design-construction/gardencitylands.htm>) is regularly updated to provide the public information on activities planned for 2017. Aerial perspectives and a drone, fly-over video of the site from this past winter are also posted. The webpage will be updated with new images portraying the steady transformation of the Garden City Lands.

Previously available materials such as links to the Garden City Lands Legacy Landscape Plan, Council, Committee and consultant reports and studies are available on the website at: <http://www.richmond.ca/parks/about/design-construction/gardencitylands/archive.htm>.

Ongoing updates and information will be provided to the public via the project's web page, <http://www.letstalkrichmond.ca/lets-talk-richmond>, and with updated on-site signage, currently located at key locations at Garden City Lands. Two signs have been installed on site since February 2017.

With the completion of the perimeter trail and initial work on the KPU farm area anticipated to begin in 2017, the Garden City Lands will be ready for program development in 2018. Additional staff resources will be included as part of the 2018 capital submission in order to advance programming at Garden City Lands.

There are many key stakeholders who have been engaged in early program visioning for the site, and who will be engaged in programming the site moving forward. These stakeholders include:

- KPU Department of Sustainable Agriculture and Food Systems;
- Richmond Food Security Society;
- Richmond Nature Park Society;
- Richmond Fitness and Wellness Association;
- Garden City Lands Conservation Society;
- City Centre Community Centre; and
- School District 38.

Early program opportunities at the site include:

- Site interpretation, including signage plan;
- Community gardening and learn to garden programs;
- Workshops and seminars related to food production (ie: fruit tree pruning, etc.);

- Fitness and wellness programs (walking clubs, tai chi, yoga, etc.);
- Nature-based education programs with a focus on bog conservation and agro-ecology (ie: guided walks and tours, school programs);
- Special events, including the Richmond Harvest Festival; and
- The establishment of a stewardship group under the Partners for Beautification Program that would create opportunities for volunteer involvement at many levels.

As the park infrastructure continues to develop, programming will expand and grow along with it. Engagement with key stakeholders is as an important step in the process to develop a vibrant and active public space. Their involvement will give the park the grassroots support and momentum to make the Garden City Lands an engaging place in the City. A copy of this report will be provided to these key stakeholders to give them an update on the project's progress.

As portions of the perimeter trails are deemed safe for public use, staff will publicly announce, via on-site signage, the City's web site and social media, that the trails are available for recreational use. Staff see these limited openings as opportunities to introduce the public to using the Garden City Lands as recreational destination in their own community.

To date, Council and Committees have considered 10 formal reports as progress reports and/or requests for approval at key project milestones. In addition to the aforementioned reports, the Parks, Recreation and Cultural Services Committee has a standing agenda item to have staff provide the Committee monthly verbal progress reports and have been provided memos providing additional information. Since January 2016, 13 verbal reports have been provided to the Committee. The minutes from these meetings are posted on the City's website.

The Harvest Festival

The Harvest Festival, part of the Richmond's Canada 150 celebrations, is planned to occur at the Garden City Lands, just off Garden City Road near Lansdowne, on Saturday, September 30, 2017. The Harvest Festival will be a first annual event celebrating the City's agricultural heritage featuring a farmers market, farming equipment, farm animals, live busking entertainment, food trucks and agricultural displays. The event is expected to attract an estimated 10,000 people. The Harvest Festival attendees will learn about agriculture and its importance to the City's past, present and future. The event will also help in establishing the park as recreational and educational destination in Richmond's City Center area. This event is subject to ALC approval.

The Proposed Kwantlen Polytechnic University Farm

The City of Richmond is working with KPU to plan a future Sustainable Agriculture Research and Education Farm. Soil placed by the City will establish the first phase of this farm. When the farm is fully implemented, it will be managed by KPU as part of the University's Sustainable Agriculture program.

A number of improvements will be installed on the site as the soil is placed. Water services will be provided off of both Alderbridge Way and Garden City Road for irrigation purposes. A drainage system will be designed by the project's engineering consultants and installed by City staff. While some of the farm's drainage will be diverted to ditches and ponds (construction

slated for future phases), the City will provide the farm with a storm water connection to the City's system. These infrastructural components will be installed in phases as the farm evolves and their requirements increase accordingly.

KPU is planning to place mobile and lightweight agriculture-grade greenhouse structures called 'hoop houses' to increase agricultural production on the site and extend the growing season for certain crops. KPU would also like to place two re-purposed shipping containers to provide secure, on-site equipment storage space for the farmers. The City will work with KPU to appropriately locate these structures and create a strong graphic identity to profile KPU's involvement at the Garden City Lands and mitigate graffiti vandalism. City staff will work with the appropriate City departments to gain any required permits and approvals for the above noted site improvements.

Staff will provide KPU a copy of this report and ongoing updates as the Park Development Plan is implemented.

Agricultural Land Commission

In January 2017, City staff presented the Garden City Lands Park Development Plan to Agricultural Land Commission staff and discussed the proposed Phase 1 scope of work within the Park Development Plan to determine what applications the City would be required to make to the Agricultural Land Commission to gain approval to proceed. Since that presentation to Agricultural Land Commission, the City of Richmond has submitted three applications to the Agricultural Land Commission for review and approval by the Board, they are:

- Transportation, Utility, or Recreational Trail Uses within the ALR (for permission to build the perimeter trails);
- Application to Place Fill and/or Remove Soil (for permission to place fill to create the KPU Farm); and
- Non-Farm Use Application (for permission to hold the inaugural annual Harvest Festival).

To date, the City of Richmond has received permission for the construction of the perimeter recreational trails. Construction of these trails is currently proceeding on site. As a condition of approval and as per Agricultural Land Commission policy, the City is required to install an agricultural fence around the Garden City Lands adjacent to this publicly accessible path; staff is proceeding with implementing this required site improvement. Approvals for the placement of fill for the initial 2 hectare (5 acre) phase of the KPU farm is expected in mid-to-late April and in May or June for the Harvest Festival.

Agricultural Land Commission staff have advised the City that it would be preferable to make a single application for the remaining improvements identified in the Park Development Plan requiring Agricultural Land Commission approval. Further detail will be required in order to accurately describe the scope of elements such as the Community Hub and Farm Centre, washroom facilities and other park elements prior to an application being submitted to the

Agricultural Land Commission. Staff will begin a more detailed design and programming study later in 2017 in order to make a Non-farm Use Application in the future.

Budget Update

In 2014, 2015, and 2016, Council approved capital projects to fund the phased implementation of the Park Development Plan for a total of \$6.4M. To date expenditures are \$1.7M. It is anticipated that the remaining amount (\$4.2M) will be spent by the end of the year, weather permitting and \$.5M in early 2018, again weather permitting.

Next Steps

Staff will be preparing capital budget submissions as part of the 2018 budget process. Requests for additional funding of park elements identified in the Park Development Plan will be submitted for Council's consideration, particularly planning for the Community Hub and Farm Centre. Planning and programing of this facility needs to be started prior to formal design and construction begins. In support of this major park element, staff will be exploring potential grant and partnership opportunities as well as approval for siting and construction from the Agricultural Land Commission.

Planned construction activities for the remainder of the 2017 construction season at Garden City Lands will be focused on completing the landscape works associated around the perimeter trails, further implementation of the Kwantlen Polytechnic Farm and implementation of a signage and wayfinding strategy.

As work proceeds, staff will continue with public outreach and engagement efforts. Staff will also provide Council another project update in fall 2017 reviewing progress on construction to date as well as a summary of project related issues such as the City's partnership with Kwantlen Polytechnic University and the Agricultural Land Commission.

Financial Impact

None.

Conclusion

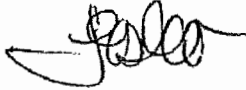
Steady progress has been made toward implementation of the Garden City Lands Park Development Plan, with construction well underway. The work is proceeding according to all applicable regulations, best practices and the recommendations of a range of expertise specific to this site and the unique combination of uses being developed for it.

Throughout the planning and design process, Council and the public have expressed their support for this unique park in the City Centre area. As a result of the comprehensive planning and design that has occurred in the last five years, there is broad public interest and support to use the Garden City Lands for both agriculture and recreation. The completion of the perimeter trail around the Garden City Lands will provide the community an accessible 2.9 kilometre path, welcoming City residents and visitors to Richmond to the Garden City Lands.

April 5, 2017

- 11 -

Staff are confident that the planned 2017 construction season work program is achievable within the parameters of currently available funding. Successful completion of the initial phases will bring to reality the City's vision as set out in the Garden City Lands Park Development Plan.



Jamie Esko
Manager, Parks Planning & Design
(604-233-3341)



Alex Kurnicki
Research Planner II
(604-276-4099)

- Att. 1: 2016 Garden City Lands Park Development Plan
2: Summary of Activities Planned for 2017
3: Spring 2017 – Construction Activity Site Photos



LEGEND

THE AGRICULTURAL LANDS

- 1 Multi-Functional Building and Parking
- 2 Rainwater Storage for Agricultural Irrigation
- 3 Farm Drainage Ditch
- 4 Agricultural Event Field
- 5 Agricultural Fields
- 6 Orchard
- 7 Demonstration Orchard
- 8 Community Gardens
- 9 Hedgerows & Beetle Banks
- 10 Sliding High Tunnels
- 11 Farm Fields
- 12 Soil Amendment Trials

THE BOG

- 13 Bog Conservation Area
- 14 The Fen
- 15 Boardwalk with Rest Points

THE RISE

- 16 Meadow / Informal Recreation
- 17 Children's Play

THE NODES

- 18 Garden City Lands Main Entrance
- 19 Entry Nodes
- 20 Entry Alley
- 21 Viewing Platform
- 22 Crosswalk
- 23 Parking Lot with Accessible Stalls
- 24 Parallel Parking with Accessible Stalls

THE DYKE

- 25 Multi-use Path with Farm Access

THE PERIMETER TRAILS

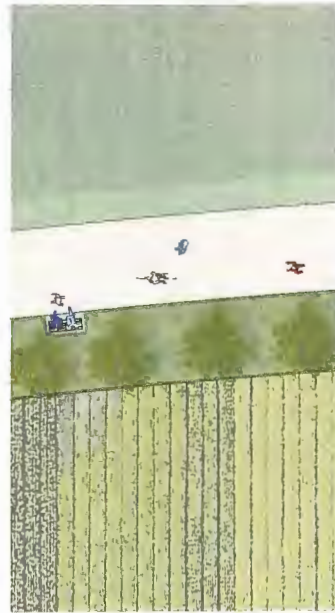
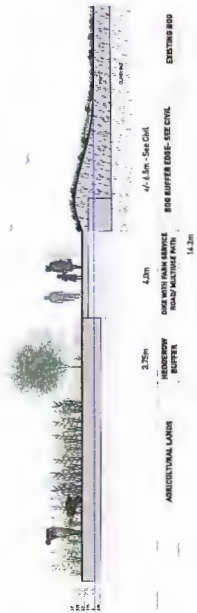
- 26 Native Forest Plantings
- 27 Street Trees
- 28 Perimeter Trails - Separated Paths
- 29 Rain Garden



Scale 1:1000

THE CENTRAL DYKE

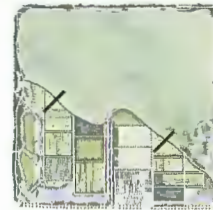
The Central Dyke serves as a structure that will separate the flow of water between the bog and the agricultural fields. On one side, the water levels must be kept high for the health of the bog while on the other, the agricultural fields require good drainage. The dike top will have a broad pedestrian trail that will bring people into the centre of the park and afford views across The Lands from a slightly elevated perspective.



TYPICAL PLAN & SECTION SCALE 1:75



PERSPECTIVE Looking South across bog and farm fields NTS

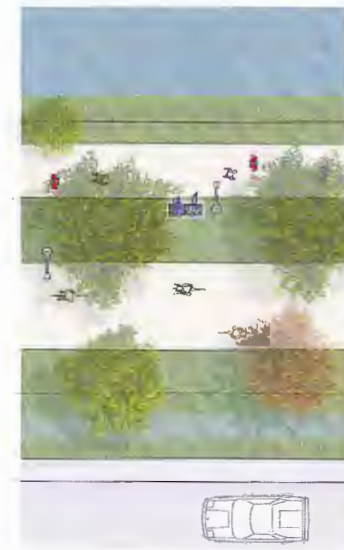
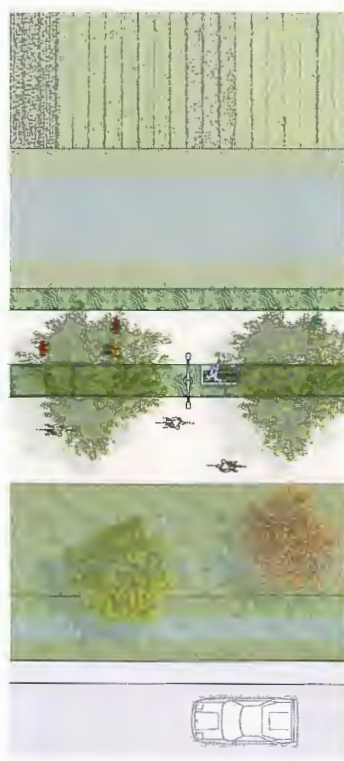


KEY PLAN



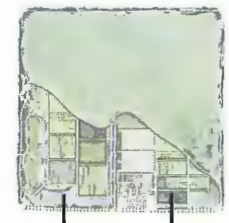
DESIGN INSPIRATION



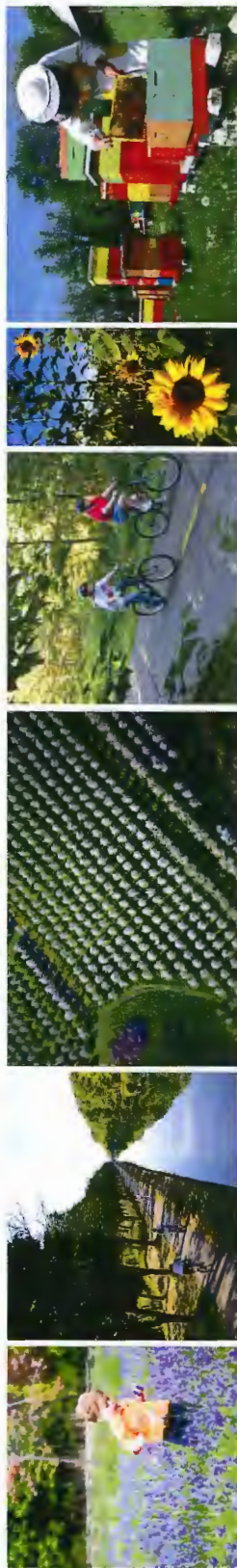


TYPICAL PLAN & SECTION - SOUTH SCALE 1:75

TYPICAL PLAN & SECTION - NORTH SCALE 1:75



KEY PLAN



DESIGN INSPIRATION

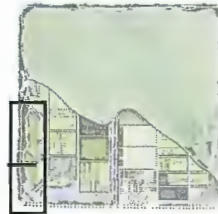
GARDEN CITY LANDS Garden City Road

THE RISE on ALDERBRIDGE WAY

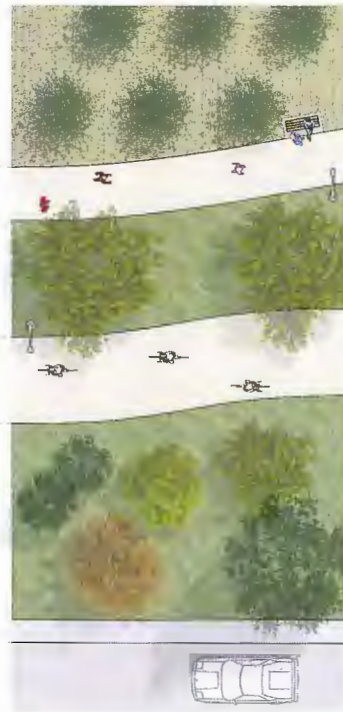
This is the area previously referred to as 'The Mound'. It is where a mix of fill material was placed decades ago and as a result, it is at a higher elevation than the rest of The Lands and provides views across the farm fields and bog. The Rise provides opportunities for informal recreation (e.g. picnicking, ball throwing, Frisbee tossing, kite flying) and children's play. It combines both the native trees, shrubs and wildflowers, as well as orchard trees.

THE PARK ENTRIES

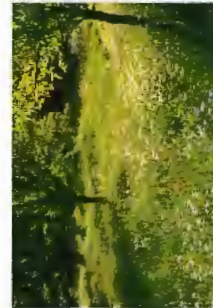
The main entries into the park have been kept simple and modest in size, and have been designed to maintain the long views across The Lands. The entries are intended to provide opportunities for information signage and maps of the park, quick access to the park's trails as well as public art. The planting designs associated with the entries will reflect the environmental and agricultural mission for The Lands.



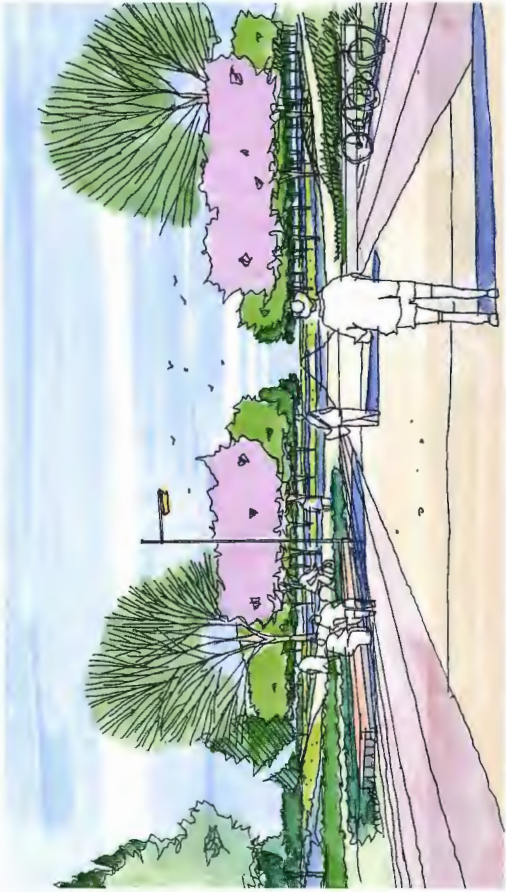
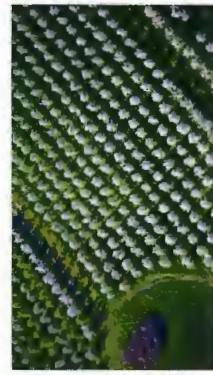
KEY PLAN



TYPICAL PLAN & SECTION SCALE 1:75



DESIGN INSPIRATION



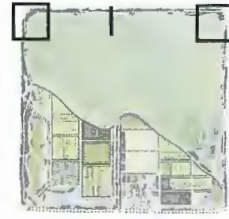
PERSPECTIVE View looking into site from entry node at Garden City Road and Alderbridge Way NTS



PERSPECTIVE View from The Rise looking across farm fields and bog NTS



DESIGN INSPIRATION



KEY PLAN

TYPICAL PLAN & SECTION SCALE 1:75

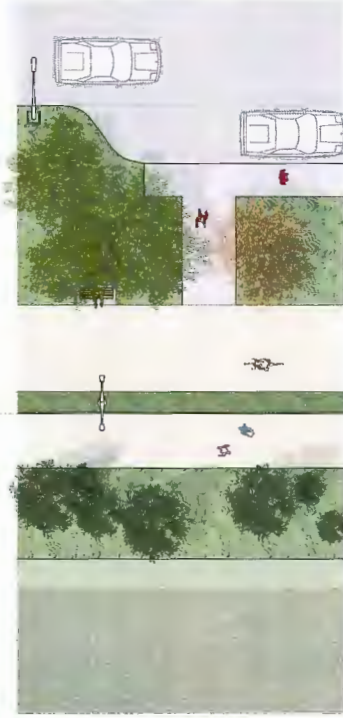
PERSPECTIVE View from Alderbridge Way and No. 4 Road NTS



SITE PLAN - NORTH NODE SCALE 1:500

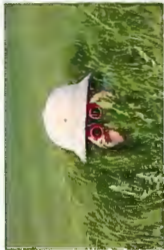


SITE PLAN - SOUTH NODE SCALE 1:500

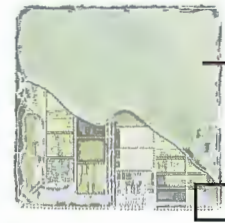


GARDEN CITY LANDS No.4 Road





DESIGN INSPIRATION



KEY PLAN

PRCS 80



SITE PLAN SCALE 1:500



TYPICAL PLAN & SECTION SCALE 1:25



PERSPECTIVE Entry node at Garden City Road and Westminister Hwy nrs

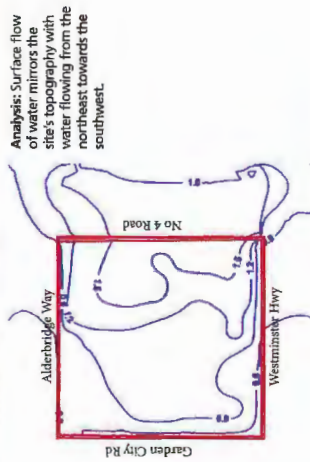
GARDEN CITY LANDS Westminister Highway



HYDROGEOLOGICAL ASSESSMENT

GROUNDWATER MODELING

Measured Water Levels - March 4, 2015



Analysis: Surface flow of water mirrors the site's topography with water flowing from the northeast towards the southwest.

Winter water table in the peat



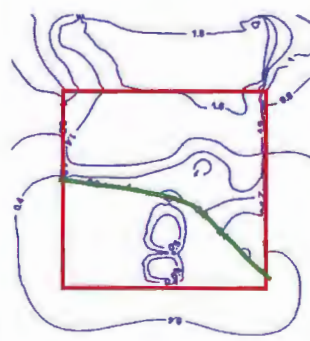
ANALYSIS: The winter water table is high in the east and lower in the west, reflecting the site's topography. Most water drains vertically downward through the peat towards the sand aquifer. There is a minor amount of water seeping from the peat into road base materials to the north (Alderbridge), south (Westminster), and possibly east (No 4 Road).

PURPOSE:

- Understand how the water is currently flowing across and through the site and if it can be controlled to maintain a water mound in the bog area, for bog conservation, while allowing drainage in the agricultural area for food production;
- Assess opportunities to incorporate landscape elements (e.g., perimeter trails) to maintain water levels in the peat by reducing seepage losses from the peat to perimeter ditches and utility trenches; and,
- Assess possibilities of pumping groundwater from the sand aquifer for farm irrigation and the potential impacts such pumping might have on the bog area.

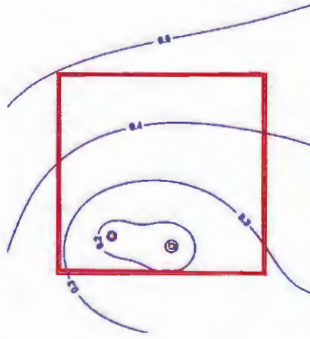
INVESTIGATION AND FINDINGS

INVESTIGATION: what might the impact be of adding barriers between bog and farming areas, and to the north and south between the bog and Alderbridge Way & Westminster?



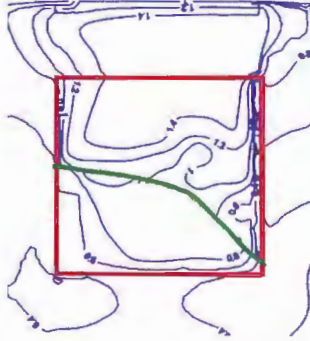
FINDING: no significant adverse effect on bog. Water currently seeping off-site towards road base materials will be kept within the peat layer longer.

INVESTIGATION: what are the impacts on the bog of pumping water from two wells in the farm area?



FINDING: pumping water from the sand aquifer for irrigation will not adversely impact the bog's hydrology. However, the pumped water will likely need to be treated prior to being used for irrigation.

INVESTIGATION: what might be the impact of adding a north-south barrier between bog and farming area?



FINDING: no significant adverse effect on bog. Further it is expected that some runoff to the west will be kept within the peat zone longer.

Percentage of Seepage Losses from Peat in Eastern Bog area during March through August

Pathway	Barrier	East	North	South	Vertically
%	0.0	0.6	0.4	0.1	98.6

PRELIMINARY CONCLUSIONS

- The bog depends exclusively on rainwater which is a nutrient poor and acidic source of water. Runoff from roads and farm fields is typically nutrient rich, contains minerals, and is the wrong pH and will adversely impact the bog.
- The vast majority of current seepage losses from the peat layer occur vertically downwards to the sand aquifer.
- Due to the dry summer in 2015 the peat layer dried out entirely by August.
- It should be possible to construct a dike/hydraulic barrier across the site to maintain a relatively high water table to the east, in support of the bog, while allowing the farm fields in the west to be drained to grow food.
- A small amount of water appears to be draining out of the peat layer into road base materials (Alderbridge, Westminster and possibly No 4, Rd) which is having a minor impact on the bog. This can be addressed by constructing hydraulic barriers in association with the perimeter trails to prevent the water from seeping horizontally towards these drains and keeping the water within the peat zone longer.
- Groundwater pumping from the sand aquifer for irrigation does not appear to significantly increase these losses. However, as it is likely that such a supply of water would require treatment. Further analysis is required to test the feasibility of using this water source.

SURVEY RESULTS

At the public open houses held in April, people were asked to consider options for the design of the elements to be constructed during the first phase of development of the Garden City Lands. A survey, available in both paper form and on the City's Let's Talk Richmond site, allowed people to select their preferred design solutions. The results have been compiled and are shown below. They have been used to guide the refinement of the design, as illustrated on the boards presented at this open house.

If you would like to comment on any of the information provided at this open house, please use one of the provided comment sheets or visit:

WWW.LETSTALKRICHMOND.CA.

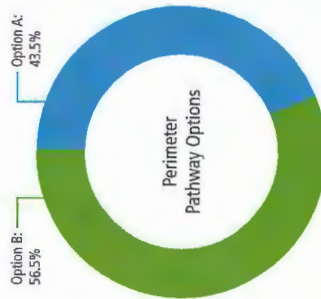
1. Perimeter Pathways

There are two options for perimeter pathways:

Option A: maintains existing bike lanes on streets that currently possess them (Garden City Road and Westminster Highway) and provides a 4-metre wide multi-use trail around the perimeter of the park.

Option B: proposes a dedicated off-street, two-way bike lane and a separate pedestrian pathway. This option results in a segregated pedestrian and cyclist network. However, the added width of these two separate pathways means trail development encroaches further into the park.

- Option A: 43.5% prefer a single multi-use, 4m wide perimeter pathway and a dedicated bike lane as part of the road.
- Option B: 56.5% prefer a dedicated 4m wide off-street bike lane and dedicated 3m wide perimeter pathway.



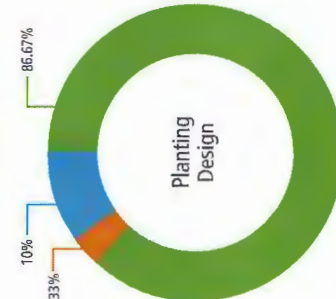
2. Planting Design

A combination of native trees and shrubs are proposed to be planted along the Alderbridge Way and No. 4 Road frontages to enhance the ecological performance of the Lands.

Along the Garden City Road and Westminster Highway frontages, rain gardens that include trees and wetland plants are proposed to replace the existing ditches and capture and treat stormwater runoff. These roads are unlike Alderbridge Way and No. 4 Road and do not have the culbs and catch basins typically found throughout the City.

Within the park, in open areas and along pathways, fruit bearing trees and pollinator plants are proposed to reinforce the agricultural and habitat values of the Lands.

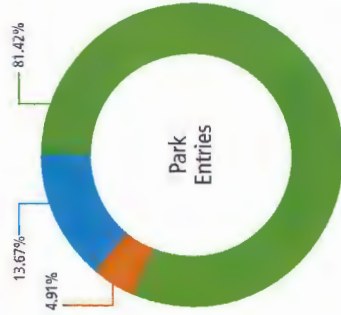
- Yes
- No opinion
- No, I would prefer to see...



3. Park Entries

The four main entries into the park have been kept simple and modest in size and have been designed to maintain the long views across the Lands. The entries could also provide opportunities for information signage and maps of the park, quick access to the park's trails as well as public art. The planning designs associated with the entries are proposed to reflect the environmental and agricultural mission for the Lands.

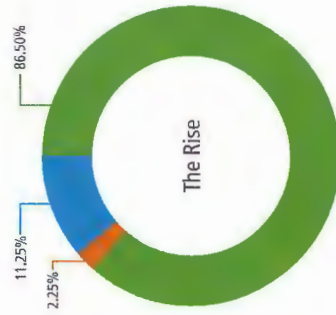
- Yes
- No opinion
- No, I would prefer to see...



4. The Rise

This is the area previously referred to as 'The Mound'. It is where a mix of fill material was placed decades ago and as a result, it is at a higher elevation than the rest of the Lands and provides views across the farm fields and bog. The Rise provides opportunities for informal recreation (e.g. picnicking, ball throwing, kite flying) and children's play. It is proposed to combine native trees, shrubs and wildflowers with orchard trees.

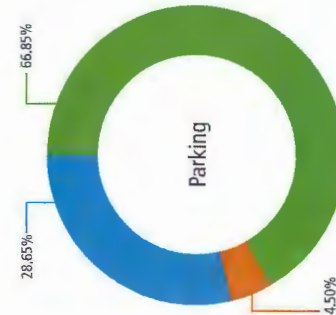
- Yes
- No opinion
- No, I would prefer to see...



5. Parking

The Land's primary parking lot will be developed in concert with the development of the Community Hub and will support farming activities, farm and bog related events, and provide parking for the Lands' visitors. It is expected to be constructed of permeable materials and be modest in size (70-80 stalls) to minimize its impact on the Lands. A smaller parking lot is proposed for mid-point along the Alderbridge Way frontage, and the possibility of adding parallel parking spaces along the west side of No. 4 Road is being explored.

- Yes
- No opinion
- No, I would prefer to see...



Summary of Activities Planned for 2017

JAN-FEB	<ul style="list-style-type: none"> • ALC approves perimeter trail construction • Application to place fill for first phase of KPU farm submitted to ALC • Consultant drawings finalized
MAR-APR	<ul style="list-style-type: none"> • Garden City Lands project web page updated • No. 4 & Alderbridge perimeter trails under construction • KPU farm, soil placement & infrastructure planning • Harvest Festival application to ALC submitted; approval for placement of fill expected
MAY-JUNE	<ul style="list-style-type: none"> • Construct Garden City Rd. perimeter trails • Plan soil placement operation at KPU farm • Commence service connections and utility work
JULY-AUG	<ul style="list-style-type: none"> • Install clay seepage barrier along edge of bog adjacent to dike and Westminster Hwy. • Construct perimeter trail and install storm sewer works along Westminster Hwy. and in the fen • Place soil & commence KPU farm related works
SEPT-OCT	<ul style="list-style-type: none"> • Harvest Festival: September 30th • Complete outstanding construction items & site clean up • Presentation to ALC of future phases • Plan next phase of works for 2018 construction season
NOV-DEC	<ul style="list-style-type: none"> • Community engagement with Garden City Lands stakeholders • Commence tree planting along perimeter trails • Community hub & farm centre facility planning process • Develop signage & wayfinding strategy



Above: Initial stages of perimeter path construction (geotextiles and crushed stone base layer) along No. 4 Road.



Above: Substantially complete portion of bicycle and pedestrian paths along No. 4 Road. Final top layer of fine gravel not yet installed.



Above: Hydroseeding equipment applying native grass seed mixture to exposed soil slopes along farm access road.



Above: Previously exposed soil after hydroseeding application.