



**Parks, Recreation and Cultural Services Committee
Electronic Meeting**

**Council Chambers, City Hall
6911 No. 3 Road**

**Tuesday, March 29, 2022
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on March 1, 2022.*



NEXT COMMITTEE MEETING DATE

April 26, 2022, (tentative date) at 4:00 p.m. in the Council Chambers

PARKS, RECREATION AND CULTURAL SERVICES DIVISION

1. **2022 ENVIRONMENTAL ENHANCEMENT GRANT PROGRAM**
(File Ref. No. 03-1085-01) (REDMS No. 6852646)

PRCS-9

See Page PRCS-9 for full report

Designated Speaker: Magnus Sinclair and Alex Kurnicki

STAFF RECOMMENDATION

- (1) *That the 2022 Environmental Enhancement Grants be awarded for the total recommended amount of \$27,600 as identified in Attachment 1 of the staff report titled "2022 Environmental Enhancement Grant Program" dated March 9, 2022, from the Director, Parks Services;*

- (2) *That the amendments to the City Grant Program Policy 3712 as identified in Attachment 5 of the staff report titled “2022 Environmental Enhancement Grant Program” dated March 9, 2022, from the Director, Parks Services be approved and that \$2,500 be awarded to the Sharing Farm Society; and*
- (3) *That the grant funds be disbursed accordingly.*



2. **ARTS SERVICES YEAR IN REVIEW 2021**
(File Ref. No. 11-7000-01) (REDMS No. 6848605)

PRCS-71

See Page **PRCS-71** for full report

Designated Speaker: Liesl Jauk

STAFF RECOMMENDATION

That the Arts Services Year in Review 2021 as presented in the staff report titled, “Arts Services Year in Review 2021,” dated March 3, 2022, from the Director, Arts, Culture and Heritage Services, be circulated to Community Partners and Funders for their information.



3. **PROGRAM PLAN FOR JAPANESE DUPLEX**
(File Ref. No. 11-7141-01) (REDMS No. 6824261)

PRCS-129

See Page **PRCS-129** for full report

Designated Speaker: Rebecca Clarke

STAFF RECOMMENDATION

That Option 1, Visitor Welcome Centre, Retail and Dock Support Spaces, for the Japanese Duplex at the Britannia Shipyards National Historic Site as detailed in the staff report titled “Program Plan for Japanese Duplex,” dated January 19, 2022, from the Director, Arts, Culture and Heritage Services be endorsed to guide future planning.



4. **MANAGER’S REPORT**

Pg. #

ITEM

ADJOURNMENT





Parks, Recreation and Cultural Services Committee

Date: Tuesday, March 1, 2022

Place: Council Chambers
Richmond City Hall

Present: Councillor Harold Steves, Chair (by teleconference)
Councillor Michael Wolfe (by teleconference)
Councillor Chak Au
Councillor Bill McNulty
Councillor Linda McPhail

Also Present: Councillor Andy Hobbs (by teleconference)

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on January 25, 2022, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

March 29, 2022, (tentative date) at 4:00 p.m. in the Council Chambers

COMMUNITY SERVICES DIVISION

1. **2022 FERAL RABBIT UPDATE**

(File Ref. No. 06-2345-01) (REDMS No. 6831199)

Staff noted completion of the study is anticipated this year and will follow up with a report back.

Parks, Recreation & Cultural Services Committee

March 1, 2022

A brief discussion ensued with respect to the responsibilities of the Ministry of Land, Water and Resource Stewardship as it relates to invasive species. Staff noted they will review and advise accordingly.

Sorelle Saidman, Rabbitats Rescue Society (“Rabbitats”), was in attendance to provide a short presentation on Rabbitats’ successes, future goals and increased funding requirements (copy of presentation on file in the City Clerk’s office). Rabbitats’ need for expansion to grow capacities, multiple destinations and educational opportunities (public awareness campaign) were noted. In addition to expressing support of the feasibility study outlined in the staff report, Ms. Saidman further noted that a study run by Rabbitats, encompassing a number of concerns and opportunities, including potential partnerships with businesses and residents affected by the rabbits, as well as a review of the current bylaws, would be beneficial.

Further discussion ensued with respect to the classification of rabbits as wildlife and the inability to adopt them, noting that rabbits cannot be picked up to rehome without permits unless they are being taken to sanctuaries, wherein a permit would not be required. In addition to Rabbitats’ funding requirements, education options to demonstrate the detrimental impacts of releasing rabbits in public landscapes was also discussed, noting there has been an increase in rabbit sales online (e.g. Kijiji) since the ban on the sale of rabbits in pet stores.

In response to discussion regarding opportunities through UBCM to address challenges that reside as a result of the provincial regulations regarding rabbits, staff noted they will investigate to see what could be garnered from the province and will prepare background information and a proposed resolution for Council’s consideration. It was then requested that a list of other motions that have gone to the UBCM regarding this issue be provided, noting that the City had previously advocated to the province on this matter and that further correspondence to the province to seek direction should be considered.

It was moved and seconded

That the proposed feral rabbit management strategy for 2022, as described in the staff report “2022 Feral Rabbit Update”, dated February 2, 2022, from the Director, Parks Services, be approved.

CARRIED

Parks, Recreation & Cultural Services Committee
March 1, 2022

2. **RICHMOND PUBLIC ART PROGRAM 2021 ANNUAL HIGHLIGHTS AND PUBLIC ART ADVISORY COMMITTEE 2022 WORK PLAN**
(File Ref. No. 11-7000-09-01) (REDMS No. 6836762)

It was moved and seconded

That the Richmond Public Art Advisory Committee 2022 Work Plan, as presented in the staff report titled "Richmond Public Art Program 2021 Annual Highlights and Public Art Advisory Committee 2022 Work Plan", dated February 7, 2022, from the Director, Arts, Culture and Heritage Services, be approved

CARRIED

3. **2022 ENGAGING ARTISTS IN COMMUNITY PROGRAM PUBLIC ART PROJECTS**
(File Ref. No. 11-7000-09-20-089) (REDMS No. 6825532)

It was moved and seconded

That the three artist proposals included in Attachment 1 for the community public art projects in partnership with Richmond Fitness and Wellness Association, Turning Point Recovery Society and Urban Bounty as presented in the staff report titled "2022 Engaging Artists in Community Program Public Art Projects," dated February 1, 2022, from the Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

4. **NAMING OF THE COMMUNITY CENTRE IN THE YUANHENG DEVELOPMENT – 3311 NO. 3 ROAD**
(File Ref. No. 11-7000-01) (REDMS No. 6835468)

A brief discussion ensued with respect to the definition of a capstan.

It was moved and seconded

That the City's community centre planned as part of the YuanHeng Development be named Capstan Community Centre, as presented in the staff report titled "Naming of the Community Centre in the YuanHeng Development – 3311 No. 3 Road", dated January 31, 2022, from the Director, Recreation and Sport Services.

CARRIED

Parks, Recreation & Cultural Services Committee
March 1, 2022

5. INVESTING IN CANADA INFRASTRUCTURE PROGRAM GREEN INFRASTRUCTURE ENVIRONMENTAL QUALITY STREAM GRANT APPLICATION

(File Ref. No. 06-2345-20-MINO1) (REDMS No 6833451)

It was moved and seconded

- (1) That the City's grant application to the Investing in Canada Infrastructure Program Green Infrastructure Environmental Quality Stream be endorsed;*
- (2) That a capital submission of \$820,000 for drainage infrastructure and capacity enhancement components in Minoru Park be approved from the Drainage Improvement Reserve;*
- (3) Should the application be successful, that the Chief Administrative Officer and the Deputy CAO/General Manager, Community Services be authorized on behalf of the City to enter into an agreement with the Province of British Columbia for the above mentioned project; and*
- (4) That the Consolidated 5 Year Financial Plan (2022-2026) be amended accordingly.*

CARRIED

6. MANAGER'S REPORT

(i) 2022 Family Day

Staff noted the City and community associations received a total of \$10,000 from the Provincial Government to support community-based Family Day initiatives, which included a variety of free and low cost activities at many of the community centres, both virtually and in-person. Strong participation was noted, particularly for the in-person activities, where over 1,000 people were welcomed in the City's community centres and arts' centres, over 3,000 people at the pools and over 500 people at the Nature Park.

(ii) Chinese Canadian Museum

Staff provided an update regarding conversations around the Chinese Canadian Museum Society ("Society") work happening in the province, noting that discussions with the Society had taken place in November, 2020, regarding the potential to work with the Society and explore opportunities that offer historical interpretation of Chinese Canadians in Richmond, as part of the Chinese Canadian storey in BC. It was also noted the Richmond Museum and University of British Columbia initiative for student teaching and research in Chinese Canadian studies, signed an MOU in October 2020 to collaborate on research projects in the Richmond community, which will support museum content shared through the Richmond Museum's online platforms, exhibition spaces and in-person. This work is ongoing and the

Parks, Recreation & Cultural Services Committee

March 1, 2022

launch of a new online video series is anticipated in the spring. It was further noted that staff reached out to the Society again recently to have a follow up conversation and are waiting to hear back.

Discussion ensued with respect to the need for a Chinese Canadian museum to recognize and highlight Richmond's pioneers, the unique history of farming and fishing and the stories that can be told of the past, present and future. It was suggested the Steveston Bunkhouse at Britannia could provide double the space for a museum, offering the opportunity to showcase steps in time of Richmond's Chinese history.

Staff will follow up with the Society to discuss opportunities for a Chinese museum more broadly, and a clear plan of what the Society envisions for communities outside of Vancouver.

ADJOURNMENT

It was moved and seconded
That the meeting adjourn (4:56 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, March 1, 2022.

Councillor Harold Steves
Chair

Lorraine Anderson
Legislative Services Associate



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Todd Gross
Director, Parks Services
Date: March 9, 2022
File: 03-1085-01/2022-Vol 01
Re: 2022 Environmental Enhancement Grant Program

Staff Recommendation

1. That the 2022 Environmental Enhancement Grants be awarded for the total recommended amount of \$27,600 as identified in Attachment 1 of the staff report titled "2022 Environmental Enhancement Grant Program" dated March 9, 2022, from the Director, Parks Services;
2. That the amendments to the City Grant Program Policy 3712 as identified in Attachment 5 of the staff report titled "2022 Environmental Enhancement Grant Program" dated March 9, 2022, from the Director, Parks Services be approved and that \$2,500 be awarded to the Sharing Farm Society; and
3. That the grant funds be disbursed accordingly.

Todd Gross
Director, Parks Services
(604-247-4942)

Att. 5

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
Sustainability & District Energy	<input checked="" type="checkbox"/>	
Law	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

The Environmental Enhancement Grant Program was established to assist non-profit community organizations in the delivery of projects and programs that primarily benefit Richmond residents, and is built upon the City's existing plans and strategies, such as the Ecological Network Management Strategy, in order to promote community stewardship in Richmond.

This report outlines the inaugural 2022 Environmental Enhancement Grant Program process, and provides grant recommendations, as well as recommendations for the administration of the future of the Environmental Enhancement Grant Program.

This report supports Council's Strategic Plan 2018-2022 Strategy #2 A Sustainable and Environmentally Conscious City:

2.2 Policies and practices support Richmond's sustainability goals.

2.4 Increase opportunities that encourage daily access to nature and open spaces and that allow the community to make more sustainable choices.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

4.1 Robust, affordable, and accessible sport, recreation, wellness and social programs for people of all ages and abilities.

This report supports Council's Strategic Plan 2018-2022 Strategy #8 An Engaged and Informed Community:

8.1 Increased opportunities for public engagement.

Background

Notice Given and Applications Received

In December 2021, announcements were posted on the City's website, social media channels, bus shelters, and in a press release, advising the public that applications were being accepted for the 2022 EEG Program until January 26, 2022. A link to the City's website was provided for further information and for access to the City's online application system. City Area Coordinators and community partners were also directly notified that the online application system was open for submissions. A total of 14 applications were received with an aggregate request of \$32,600.

A table outlining the 2022 grant requests and recommended grant allocations is provided in Attachment 1. Summary sheets of each grant application, are provided in Attachment 2, along with staff recommendations. As the contents of these summary sheets are taken verbatim from the applicants' submissions, they replicate any errors or omissions made by the applicants.

Analysis

Application Review Process

The Parks, Recreation and Community Events Grant Review Committee reviewed the applications against a 25 scoring criteria (Attachment 3) that were developed based on the existing 2022 EEG Guidelines (Attachment 4), as well as the existing 2022 City Grant Program. Each application was evaluated on dichotomous (yes/no) questions regarding grant eligibility, and 25 Likert scale statements (9-point range from Strongly Disagree to Strongly Agree) regarding the applicant, its grant proposal's impact on the environment, community impact and engagement, budget, and the quality of the application itself.

2022 Grant Recommendations

Twelve out of 14 applicants are recommended for the EEG full funding based on existing City Grant Program Policy.

One applicant, The Sharing Farm Society is recommended for the EEG funding should council approve the amendments to the City Grant Program Policy 3712. As the total amount requested does not exceed the 2022 EEG budget, providing full assistance to applicants is possible.

One applicant is not recommended for an EEG as outlined below:

1. Richmond Jewish Day School is not recommended for a grant as funds requested are for the improvement of private property, which is restricted to or primarily serves the membership of the organization, and therefore is not eligible for grant funding.

Recommended 2022 Grant Policy Amendments

1. The EEG Program was well received by the community. During the outreach process, staff received feedback from individuals not associated and unable to partner with non-profit organizations wanting to engage in smaller scale environmental enhancement projects such as litter clean-up's, pollinator planting, citizen science projects, and other forms of "grass roots" projects. As the EEG is restricted to non-profit organizations (as outlined in the City Grant Program Policy 3712), staff recommend amending the Policy (Attachment 5) to allow for individuals to access EEG funding which would not exceed \$500 in order to support neighbourhood based projects. Non-profit organizations will remain eligible for the full \$2,500 grant funding to develop and execute larger scale projects.

Moving forward it is recommended that \$5,000 of funding be allocated towards 10 individual recipients who would receive a maximum \$500 award.

2. Many non-profit organizations who have applied and received funding for other City Grants, have shown interest in also applying for the EEG, however are ineligible due to existing policy which stipulates that non-profit organizations can only access one City Grant per year. Due to the unique grant requirements (e.g., environmentally oriented projects) of the EEGs, staff recommend amending the City Grant Program Policy 3712 to allow non-profit

organizations who have applied, and received other City Grant funding to also receive funding from the EEG Program.

Allowing non-profits access to multiple grants is not without precedence. Historically, the City's Neighbourhood Celebration Grants have granted funding to non-profit organizations who have also received other City Grant funding. If the policy is not amended, one of the recommended grant recipients (The Sharing Farm) will be denied EEG funding for 2022.

Financial Impact

The 2022 EEG budget of \$35,000 was approved as part of the City's 2022 Operating Budget. A total of \$27,600 in allocations is being recommended to be approved for the 2022 EEG program. Should Council approve the amendments to the City Grant Program Policy 3712 to increase access to grant funding, then \$2,500 is recommended to be awarded to the Sharing Farm Society. Any remaining balance will be transferred to the Grant Provision account for future distribution.

Conclusion

The EEG Program will contribute significantly to the quality of life in Richmond by supporting community organizations who seek to enhance Richmond's environment. The projects proposed serve to improve Richmond's parks and open spaces and directly connect residents to the importance of creating and maintaining an environmentally healthy City.

Staff recommend that the City Grant Program Policy 3712 be amended to increase access to grant funding. Staff also recommend that the 2022 EEGs be allocated as indicated in Attachment 1 for the benefit of Richmond residents.



Magnus Sinclair
Coordinator - Leisure Services
(604-247-4453)

- Att. 1: 2022 Environmental Enhancement Grants – Outline of Requests and Recommended Allocations
2: Grant Application Summary for 2022 Environmental Enhancement Grant Program
3: 2022 Environmental Enhancement Grant – Application-Scoring Criteria
4: City of Richmond Environmental Enhancement Grant Guidelines
5: Proposed Amendment to City Grant Program Policy 3712 – redline version

2022 Environmental Enhancement Grants – Outline of Requests and Recommended Allocations				
Applicant Name	2022 Request	2022 Recom.	Application Summary	See Att. 2 Page No.
Richmond Garden Club	\$1,050	\$1,050	Removal of invasive species including English Ivy, Lamium, Himalayan blackberry and Laurel. Maintenance of the 30 garden beds in the surrounding areas and increase in native species planting to replace removed material. Creation of a pollinator habitat.	1-2
Ian Lai (in conjunction with Richmond Garden Club)	\$2,500	\$2,500	Reintroduction of four bee hives into Paulik Park in order to engage in scheduled public education programs which will include honey extraction, hive maintenance and food system education.	3-5
Richmond Society for Community Living	\$2,500	\$2,500	Pollinator planting in order to provide habitat for native pollinators and birds. Habitat creation including building birdhouses, mason bee houses and humming bird feeders which will be maintained on a regular basis. Ongoing public engagement through proximity to public space.	6-8
Richmond Jewish Day School	\$2,500	\$0	Educational program that links teaching about the environmental benefits of trees and the subsequent planting of trees on school property	9-11
Green Teams of Canada	\$2,500	\$2,500	Engage Richmond residents in hands-on environmental education activities, and improve Terra Nova Rural Park through the removal of Himalayan Blackberry in order to increase biodiversity and promote responsible usage of the area.	12-16
Garden City Conservation Society	\$2,500	\$2,500	Training volunteer citizen scientists to identify sphagnum moss and systematically map sphagnum moss on the Garden City Lands. Transplanting existing sphagnum moss from areas where soil will be spread to facilitate bog restoration and	17-19

			the establishment of a sphagnum propagation system.	
Terra Nova Nature School (in conjunction with Thompson Community Association)	\$2,500	\$2,500	Creation of edible landscape in the immediate area surrounding the Edwardian Cottage in Terra Nova Rural Park. This includes the removal of invasive species like English Ivy and Himalayan Blackberry and planting of indigenous plant species. Caring for existing plantings while introducing native species.	20-21
Richmond Secondary Green Team (in conjunction with Garden City Conservation Society)	\$2,500	\$2,500	Creation of an outdoor classroom which connects to existing on-site gardens in order to create a large Outdoor Learning Environment. Installation of a "Pocket Forest" to provide shade, education, mitigate climate events, and bring together the community	22-24
Birds Canada	\$2,300	\$2,300	Host a series of four or more workshops for community members, introducing them to the diversity of wild birds found in Richmond's natural areas. Provide tools to allow specific actions that people take home to monitor and steward birds.	28-30
Be The Change Earth Alliance	\$1,750	\$1,750	Creation of a community rain garden on a boulevard that provides tangible mental and physical health and environmental benefits and a habitat and shoreline clean-up to directly reduce threats to freshwater by diverting garbage and cigarette butts. The cleanup will provide students with a place based learning opportunity	31-36
Rabbitats Rescue Society	\$2,500	\$2,500	Advocacy and educational campaign focusing on the unwanted and abandoned domestic rabbits populating Richmond. The campaign will be anchored by the 2023 Chinese New Year and the Year of the Rabbit.	37-39
Coastal Partners in Conservation Society	\$2,500	\$2,500	Provide information on bat populations and offering opportunities for the public to engage in bat conservation. Installation of bat boxes by staff in areas identified as potential bat habitat	40-42

Green Seeds Music Society	\$2,500	\$2,500	Provide two community engagement events focused on wildlife education through pop-up outdoor events for the public which will involve teachers, artists who want to ensure a healthy environment for all.	43-45
Totals	\$30,100	\$27,600		
2022 EEG Grants Budget		\$35,000		
Remaining Funds		\$7,400		
The following recommendation is subject to Councils approval of amendments to the City Grant Program Policy 3712				
The Sharing Farm Society	\$2,500	\$2,500	As a working farm, The Sharing Farm’s harvests are intimately linked to the health of pollinator populations. The project would sow a quarter-acre of pollinator forage, build on existing volunteer-led flower growing program, host 2 native pollinator identification workshops to encourage Citizens Scientists.	25-27
Totals	\$32,600	\$30,100		
2022 EEG Grants Budget		\$35,000		
Remaining Funds		\$4,900		

Grant Application Summary for 2022 Environmental Enhancement Grant Program

Richmond Garden Club

Project Title: Environmental Enhancements Paulik Park

Applicant

Richmond Garden Club

Society Number

S-0015589

Grant Request: \$1,050

Description of Project (1000 words or less)

In 2008 Richmond Garden Club adopted the stewardship of the 30 plus garden beds in Paulik Park. Initially we removed invasive and aggressive weeds, restored proper drainage and soil quality. We continue to increase soil nutrients year round and have now introduced pollinator plants, native plantings, fruit trees and 18 bird houses provided by the City of Richmond. We also take care of a small canopy of conifers and deciduous trees planted originally by the Paulik family in the 1930s.

We need help on removing invasive species (ivy, lamium, Himalayan blackberry, laurel) in the forest areas, and in the 30 plus garden beds and surrounding area. We would also like to add more native plantings to replace the invasive species removed. A final project would involve creating a pollinator habitat from natural materials found in the park.

Project Start

May 2022

Project Location

Paulik Park

Community engagement and outreach

Social media, website, posters in the park, Richmond News

Primary populations and specific environmental areas of Richmond the project will benefit

Open to all citizens of Richmond who are new to gardening, want to learn how to gardening and love gardening. We will also set up the event to attract children to encourage them to get into taking care of our environment

How will the effects of the project be measured (short term and long term)

We will record all invasive plants removed and will continue to maintain the areas to keep on top of invasive species returning. We will create a monthly chart of what is growing in the park for local schools to attract young people to learning about our environment.

Partnering with other organizations – If so, who?

No

Description of expenses

Japanese weeders, pruning shears, gloves, safety glasses, native and pollinator plants

List of supplies and materials and projected cost

6 folding quadrat frames for sphagnum survey; 3-100 gallon plastic stock tanks for sphagnum propagation, 12 floating seedling trays for s.p.; hoses and hardware for sphagnum propagation system

\$950

List of marketing expenses and projected cost

\$100

List of other expenses and projected cost

None

Any other sources of funding

no

Ian Lai

Project Title: The Homecoming – Honeybees return to Paulik Park

Applicant

Ian Lai (in conjunction with the Richmond Garden Club)

Society Number

S 0054738

Grant Request: \$2,500

Description of Project (1000 words or less)

Urban Bounty (UB) would like to reintroduce four beehives into Paulik park after they were vandalized and relocated last year. The bee yard at Paulik Park was a showcase for visitors and provided multiple opportunities to for public education. Park visitors, community gardeners, local school children, and Richmond Garden Club members all benefitted from having beehives at Paulik park.

UB will provide scheduled hive inspections and community members are able to visit, ask questions(socially distanced), and even participate in honey extractions and hive duties. UB will also provide a formal workshop series three times in the season. This will include one in the spring, one in the summer, and one in the fall. Public engagement only daylight the importance of bees and puts an end to the myths and misinformation around bees.

Bees are critical to our food system. Every third bite of food requires some form of pollinator and as bee populations continue to decline, we need to provide much-needed education and create diverse natural year-round forage and biodiverse spaces in Richmond parks spaces.

UB will be amplifying and adding value to extensive tiered natural and managed area which includes:

- a) Paulik Park Native Planting Extension,
- b) community gardens, and
- c) landscaped areas by the Richmond Garden Club.

UB will work in close collaboration with the Richmond Parks grounds crews, the Richmond Garden Club, and community gardeners to prepare a cohesive pollination plan that extends the availability of forage for late and early season food sources. This strategy is exactly what a model of sustainable urban agriculture looks like.

Bees are the front lines in the battle against climate change. “Evidence has shown that global warming is one of the key drivers of the decline of bees globally. Some wild bees and other pollinators have only a small temperature window where they can live. So when temperatures rise, they are forced to head to colder climates to seek refuge, reducing the overall territory they

can inhabit, and reducing population sizes. This can have ripple effects on the surrounding ecosystem.

For example, when specialized insect species go extinct, these populations are often replaced by generalist species, which can survive in a wide range of temperatures and conditions. But as generalist species take specialists' place, the whole system becomes far more susceptible to sudden changes because of their inability to perform specialized functions.

The result can be an ecological cascade that threatens the integrity of the whole ecosystem. As climate change accelerates, more ecosystems will be placed under this kind of pressure, and it's expected that populations will continue to decline."

(<https://www.globalcitizen.org/en/content/importance-of-bees-biodiversity/>)

UB feels that it is in a strong position to:

- 1: Manage and enhance Richmond's ecological assets,
- 2: Strengthen City infrastructure,
- 3: Create, connect and protect diverse and healthy spaces, and
- 4: Engage through stewardship and collaboration

Project Start

March 1, 2022 - February 28, 2023

Project Location

Paulik Park

Community engagement and outreach

Via newsletters, social media, and through the City of Richmond's "City Page" in the local newspaper.

Organizations capacity and experience in hosting similar events

UB has a strong history of event planning and a proven track record based on events such as Chefs to the Field, Farm Fest, Harvest Fest, Earth Day Celebrations, World Food Day events, multiple Neighbourhood Celebration events, and annual Seedy Saturday events. Ian Lai the Executive Director is an experienced beekeeper, educator and event planner.

Primary populations and specific environmental areas of Richmond the project will benefit

Our project covers all age groups across multiple demographic bands. There is no charge to any of our events and is intended to promote and invite diversity within the community. We will be collaborating with an Artist in Residence as well and programming will cover a general audience. We will also provide virtual access to those that are homebound.

How will the effects of the project be measured (short term and long term)

UB will provide feedback forms and ask participants, formal and informal to submit feedback. The numbers of visitors and touchpoints will be tracked. Meeting minutes will be recorded. Beehive tracking sheets will also be available for those interested.

Partnering with other organizations – If so, who?

Yes – Richmond Garden Club

What amount is requested from the EEG program

\$2,500

Description of expenses

Four bee hives

List of supplies and materials and projected cost

Equipment, hardware and live bee packages

\$5000

List of marketing expenses and projected cost

UB will provide our own marketing and cross-promotional material

List of other expenses and projected cost

Honoraria, honey jars, extraction supplies, staff time

Any other sources of funding

Yes – another approved funder.

Richmond Society for Community Living

Project Title: Youth Employment Pollinator Garden Project

Applicant

Richmond Society for Community Living – Annabel Melnyk

Society Number

S-17001

Grant Request: \$2,500

Description of Project (1000 words or less)

We are fortunate that we have access to some of the garden tools we will need through our HandyCrew program, as well as having an existing arrangement with the City of Richmond that has enabled us to borrow necessary tools when working on projects in City Parks.

We became aware of this grant close to the application deadline so are still in the process of completing a garden plan, and reaching out to collaborate with the City Park's staff, but our vision for the garden includes:

Planting Pollinator Attracting Flowers

Under the guidance of our Garden Designer, we will be planting annual and perennial bedding plants, such as Cardinal Flower, Bee Balm, Black eyed Susan, Purple Verbena, Native Asters, Native Goldenrods, Joe Pyes and Milkweeds along with flowering shrubs such as Buddlia, Potentilla, Hibiscus, Caryopteris in a central garden bed. Established plants will be planted at the beginning of the project in July. Along the margins of the pond we will do ground preparation to sow Organic Bee and Hummingbird Garden seed blends at the end of August, reserving some of the seeds for re-seeding in the spring as required.

Habitat Creation

We are planning to create both bee and bird habitats. We will be doing some ground prep in the garden and along the margins of the pond as many as 70% of native bee species nest below ground. In addition we will be installing mason bee houses that have viewing ports so people can observe bees in action, as well as providing bird houses.

The habitat will be enhanced by providing squirrel proof bird feeders, and humming bird feeders which will be maintained on a regular basis by participants in our Avenues Day Program adjoining the Park.

Flowering hedges in the garden will help to protect the garden from wind and create warm micro-climates.

Education

We will be conducting educational modules with Day Program participants, inviting them to participate in seed starting and hosting garden tours. We also plan to install interpretive signage in the garden to provide ongoing education for park users.

Project Start

July/August 2022

Project Location

Agriculture Park in Richmond BC

Community engagement and outreach

Our working group will be comprised of the participants of our summer IMPACT Youth Employment Program for youth with developmental disabilities, aged 15 to 19 years, program staff and volunteers.

In addition we will be using this as an opportunity to create educational opportunities in our Day programs and participants will be involved with starting seeds to be grown in our community gardens at Terra Nova in preparation for transplant to the Pollinator Garden in early July.

We will be promoting the project within RSCL in our newsletter and social media, as well as with our community partners and in the community adjoining the Park. As part of the project we plan to install interpretive signage to provide ongoing education about the importance of pollinators to our environment.

Organizations capacity and experience in hosting similar events

RSCL has been involved in community projects for much of our 40 year history. This past year, our Work Experience participants volunteered at the Richmond nature park and were involved with projects such as building their hummingbird garden, fencing, pruning and trail maintenance. During the fall they volunteered at the Sharing Garden helping with the harvest and preparing produce for shipping to food banks.

This particular project will be directly supported by our HandyCrew Landscaping team, IMPACT Youth Employment counsellors and the participants of IMPACT and the Avenues Day program. We will also benefit from the support of our Manager of Community Development who will assist with promotion of the project.

Primary populations and specific environmental areas of Richmond the project will benefit

We will be supporting students with developmental disabilities to develop work readiness skills as well as providing a horticulture related work experience. Individuals attending our Day Programs will also be invited to participate and contribute by getting involved with seed starting and growing along with providing ongoing support to the garden by tending and maintaining the bird feeders throughout the year. The project would add a welcome new dimension to the park and community both visually, and environmentally.

How will the effects of the project be measured (short term and long term)

We would deem the project a success if it educates our participants about environmental concerns, provides useful work experience, enhances the park environmentally and improves the experience of park users. In the long term we intend to provide continuing support to the park and actively use it to provide environmental education to individuals in RSCL programs and the community at large.

Partnering with other organizations – If so, who?

Yes – Handy Crew Co-Operative – City of Richmond

Description of expenses

Plants

- Bedding plants
- Pollinator seed blends
- Flowering Shrubs

Habitat

- Bee Viewing home
- Mason Bee Hotel
- Mason Bee Mud

Feeders

- Humming Bird Feeders
- Squirrel proof bird feeders

Supplies

- Interpretive signage
- Hardware for installing feeders and bee homes.

Honorarium

List of supplies and materials and projected cost

Plants • Bedding Plants – 8 varieties x 15 each • Seeds – Bee Pollinator, Hummingbird Mix, Butterfly blend • Flowering shrubs x 5 (Buddlia, Potentella, Hibiscus, Caryopteris) Habitat • Bee Viewing h

\$2,500

List of marketing expenses and projected cost

All marketing will be done at no cost through existing RSCL channels.

List of other expenses and projected cost

None, we will supply the required staffing, and liability insurance to support the project.

Any other sources of funding

No confirmed dedicated funding as yet, however we are wily, incredibly resourceful and may be able to access additional resources, support and funding!

Richmond Jewish Day School

Project Title: The Planting Promises Project

Applicant

Richmond Jewish Day School - Sabrina Bhojani – Michael Alan Sachs

Society Number

13335 4605 RR 0001

Grant Request: \$2,500

Description of Project (1000 words or less)

The mission of the “Planting Promises Project” will be to teach students about the importance of the conservation of trees in our natural environment. They will learn about native tree species and their positive impacts on our environment. Components that will be addressed will be tree growth and life cycles as well as the benefits of trees on our planet. Specifically, students will learn how trees shield the earth from wind and rain, act to prevent soil erosion, provide food and habitat for wildlife, clean our air through the process of photosynthesis and add to the natural beauty of our earth.

There is a special relationship between Jewish thought, the trees, and caring for the environment. One of the interpretations of the Torah that teaches us: “When G-d created the first man He took him and showed him all of the trees of the Garden of Eden and said to him ‘See My works, how beautiful and praiseworthy they are. And everything that I created, I created for you. Be careful not to spoil or destroy My world – for if you do, there will be nobody after you to repair it.’” (Midrash Kohelet Rabbah 7:13).

By connecting environmental sciences and the ethical teachings in the holy scripture, these lessons will culminate in students engaging in invasive species pulls to prepare the land and subsequently planting trees on our school property. Students will be primarily planting fruit trees as growing fruit-bearing species offers a unique chance to teach children about the importance of healthy foods and nutrition. These trees will enhance the natural resources system in Richmond by delivering shade, soil conditioning, food and habitat for local wildlife.

When students are able to see the effort and care needed to grow plants, they develop a sense of ownership for these living organisms. Developing this awareness of how precious nature is, can help our children become better connected to their environment, learning to be strong community ambassadors and advocates in protecting our planet.

Judaism is not alone in advocating for environmental protection. From Buddhism to Christianity to Hinduism to Islam, various faiths acknowledge the need for environmental stewardship and their scriptures urge followers to be caretakers of the planet, looking after the natural Earth and the organisms that live in it.

Located on No. 5 Road in Richmond, we hope to spread the message of environmental conservation and stewardship throughout the community.

Project Start

We would like the Planting Promises Project to commence in late March with classroom instruction. Students will learn about the life cycle of trees and the environmental benefits of trees as part of their science curriculum. Students will subsequently plant trees with community partners on our school property in the first week of April. Our students often engage in activities with senior residents in Richmond, and this may be an opportunity for intergenerational relationship building.

Project Location

The Planting Promises Project will take place at Richmond Jewish Day School located at 8670 No. 5 Road, Richmond B.C. Trees will be planted on our extensive property on the ALR.

Community engagement and outreach

We will promote the Planting Promises Project through our parent newsletter, community flyers and through our school website and the Jewish National Foundation which has engagement in the thousands across Metro Vancouver.

Organizations capacity and experience in hosting similar events

Our school has organized large-scale community events and has initiated environmental programming and stewardship numerous times before. We house a community garden in which students harvest the produce for personal consumption as well as to share with local food banks. Our staff of over 15 members are eager to help in making the Planting Promises Project come to 'fruition.'

Primary populations and specific environmental areas of Richmond the project will benefit

The Planting Promises will serve many purposes; as a potential outdoor classroom, the section of planted trees will provide children with the opportunity to receive engaging, environmental education and hands-on learning experiences. When the trees start fruiting, children will gain nutritional values from the fruits to harvest and excess fruit could be donated to local food banks developing their core competencies of social and environmental responsibility. Children will be taught how to propagate seedlings and build awareness of environmental conservation and sustainability.

How will the effects of the project be measured (short term and long term)

We will be measuring impact through the following ways by surveying students and community participants prior to the project and after to determine their levels of concern about the environment and ways that they can "do their part."

Partnering with other organizations – If so, who?

Yes – Jewish National Foundation

Description of expenses

- Materials: plants, soil, natural fertilizers
- Supplies: equipment rentals, tools, safety equipment
- Marketing and Promotion Materials: flyers, ad in local paper
- Education: Resource material; educational expert in agriculture
- Honorarium for Community Volunteers

List of supplies and materials and projected cost

Plants, soil, natural fertilizers, equipment rental, garden tools, safety equipment

\$2000 - Plants - \$1200; Soil - \$150; Natural fertilizers - \$250; Equipment rental - \$250; Garden tools/safety equipment - \$150

List of marketing expenses and projected cost

\$150 - Flyers, Posters, Ad in local news

List of other expenses and projected cost

\$350 - Education - \$200; Honorarium - \$150

Any other sources of funding

Yes – School fundraising

Green Teams of Canada

Project Title: Terra Nova Environmental Education & Restoration

Society Number
XS-0063065

Grant Request: \$2,500

Description of Project (1000 words or less)

Green Teams of Canada (GTC) is seeking support from the Richmond Environmental Enhancement Grant for its Lower Mainland Green Team (LMGT) to run one hands-on environmental education activity removing invasive plants at Terra Nova Rural Park.

This project supports goals outlined in the City of Richmond's Official Community Plan and Ecological Network Management Strategy. Through this collaborative partnership between GTC and the City of Richmond, environmental education and stewardship relevant to a multicultural audience along the West Dike will be provided to enhance the Ecological Network and reduce the biodiversity loss and economic impact of invasive species expansion.

This project will provide direct benefits for Richmond including:

- More opportunities for Richmond residents, especially youth, to engage in hands-on environmental education activities, connect to nature, get exercise outdoors, and build skills
- Improvement of Terra Nova Rural Park through the removal of invasive plants to increase in biodiversity and promotion of responsible usage
- Increased public education on the threat of invasive plants and climate change through participation and media articles
- Additional capacity for park staff to conduct conservation work
- Positive media exposure for Richmond parks
- A cost effective way to increase environmental stewardship among residents

The community impacts of this project include:

- 20+ community members, mostly aged 12-40 and from Richmond (communities from neighbouring municipalities will also be welcomed) will be engaged and contribute 60+ volunteer hours. Of the participants engaged, it is expected:
 - 60% will be introduced to stewardship activities
 - 40% will be introduced to Terra Nova Rural Park

These community members will:

- Develop a sense of belonging to community and place, enabling them to take care of each other and the places they live. This is especially important during COVID-19 when physical distancing is leading to greater social isolation and loneliness;
- Connect to nature, which cultivates a deeper respect for nature and leads to responsible environmental behaviour;
- Learn about environmental issues such as climate change and how it impacts local ecosystems;
- Have improved mental and physical health;

- Have increased confidence, resilience, and perseverance (vital in the COVID-19 pandemic and climate crisis);
- Build life skills such as critical thinking, leadership, and teamwork;
- Realize the power they have to make a difference as a group of committed people working together towards a common goal;
- Gain practical ecological restoration skills (plant identification, how to remove invasive plants);
- Become aware of civic responsibility and the role they can play in improving the environment and strengthening their community;
- Increase biodiversity and restore habitats in Richmond, making them more resilient to climate change

Ecological impacts of this project:

- 3+ cubic metres of invasive plants removed
- 3+ trees and 10+ native shrubs freed from being smothered by invasive plants

Community activities that focus on environmental action are needed now more than ever. The COVID-19 pandemic has amplified the need for social connection, sense of community, and connection to nature. Activities are organized to ensure community members feel welcomed, supported and serve as a space to encourage social connection. This is vital, in particular for youth, newcomers and minorities who disproportionately experience social isolation, mental health challenges and lack of connection and belonging. GTC has found ways to engage these demographics often under-represented in stewardship and will support these communities through this project.

Recent extreme weather events in BC affected many Richmond residents and have brought climate change to the forefront of the conversation. The impacts of climate change are especially being felt by young people who are expected to solve the problem and deal with its consequences. This project will turn climate anxiety into climate action by creating opportunities for Richmond residents, particularly those aged 12-40, to take direct action to improve environmental health in their community while learning about the local impacts of climate change through hands-on education. This project will instil hope and empower individuals and communities in the COVID-19 pandemic and climate crisis.

The following will take place as part of this project:

- Site visits and planning the activity (determining exact location, invasive plants to target) with City of Richmond staff
- Creation of activity registration and marketing materials
- Extensive outreach through social media, emails, media and personalized invitations to participate extended to community groups, local businesses, schools and First Nations
- Securing in-kind environmentally conscious rewards
- Managing volunteer inquiries
- Purchasing tools, gloves, refreshments and COVID-19 supplies
- Environmental education for participants including park history (including Indigenous connection), climate change, health benefits of being out in nature, native and invasive plants, and a thorough demonstration on how to identify and remove invasive plants
- Safety instruction for participants including how to use tools safely and COVID-19 protocols

- Transportation, set up and take down of tent, supplies, tools, gloves, communication banners, etc. for activities
- Sanitizing tools and washing gloves
- Documentation of activities through 50+ photos and 2+ videos of community members in action, sharing the impact of their participation
- Recording, tracking, assessing and compiling participant and ecological impact in database management system
- Administering a survey asking participants for feedback and impact
- Writing volunteer letters
- Reporting through a detailed blog describing community and ecological impacts (including before and after photos). The blog is posted shortly after the activity and disseminated to participants, the public and media through social media and emails
- Contacting media before and after each activity

This project will run in-person outdoors and will have strict COVID-19 safety measures that follow local health guidelines.

Project Start

This project will take place between March 1 and November 30, 2022. The exact date of this project will be confirmed with Magnus Sinclair/City of Richmond. Possible dates include but are not limited to March 26, April 23, May 28, June 18, July 16 September 17 or October 1, 2022.

Project Location

This project will take place at Terra Nova Rural Park. This location was chosen as it is accessible, provides an environmental education opportunity, and builds on previous work of the LMGT.

Community engagement and outreach

GTC's unique community engagement model includes conducting extensive outreach to everyone in the community, especially those who may not normally participate in stewardship activities. This includes researching and contacting potential participants, schools, organizations and businesses, utilizing social media, media outlets (local newspapers) and tapping into the LMGT's volunteer base of over 5,000 people, including Richmond residents.

Organizations capacity and experience in hosting similar events

Since 2013, Green Teams of Canada (GTC) has connected, built and empowered diverse communities through hands-on educational activities that promote health, well-being and environmental stewardship. Activities include invasive plant removals, planting of native species and clean-ups. GTC has won 11 social innovation awards (national, provincial and local) because it has reached and engaged a previously untapped young demographic aged 12-40. GTC's Lower Mainland and Greater Victoria Green Team programs are among the largest environmental volunteer groups in their respective regions. So far, the two programs have:

- Run 750+ activities in 120 green spaces and 30 municipalities
- Engaged 12,000+ community members of all ages, backgrounds and abilities
- Removed 4,600 cubic metres of invasive plants (equivalent to 28,750 bathtubs)

- Planted 25,395 native trees, shrubs and herbaceous plants
- Removed 7,200+ pounds of garbage, mostly from shorelines
- Worked with 65 schools and 100+ government agencies, non-profit organizations, educational institutions, land trusts and stewardship groups
- Raised environmental awareness to 2 million people through media coverage (120 times, including Global News, CBC Radio, and local newspapers)

Environmental and human health depends on our connection to community and nature, and this has never been more clear than during the COVID-19 pandemic. GTC's community engagement model was first developed in 2011 in the Lower Mainland to address social isolation, sedentary lifestyles, and a lack of local opportunities for individuals, particularly youth, to make a positive tangible impact on the environment.

Using activities that enhance natural habitat, GTC focuses on people. In changing and impacting people, health and well-being is prioritized, lifelong environmental stewardship is promoted, and community members are enabled to take care of each other and the places they live.

The Lower Mainland Green Team (LMGT) has run activities in Richmond since its founding in 2011, and has recently run activities with the City of Richmond at Terra Nova Rural Park in 2020 and 2021. To read summaries of these activities, please click the following links:

- April 24, 2021: <https://greenteamsCanada.ca/2021/04/25/terra-nova-park-april-24-2021/>
- April 17, 2021: <https://greenteamsCanada.ca/2021/04/19/terra-nova-park-april-17-2021/>
- November 20, 2020: <https://greenteamsCanada.ca/2020/11/09/terra-nova-park-november-7th-2020/>

Primary populations and specific environmental areas of Richmond the project will benefit

Activities are inclusive and engage people of all ages, abilities and backgrounds, notably those aged 12-40. Participants include but are not limited to students, at-risk youth, new immigrants, religious groups and Indigenous communities. Those with varying abilities are welcome and provided with alternative tasks (e.g. supervising and taking photos) that suit their needs. 65% of GTC participants are engaging in stewardship activities for the first time.

It is easy to sign up and attend a GTC activity as no experience is necessary. At no cost to participants, an educational talk and detailed training is provided in addition to tools, gloves, refreshments and rewards. GTC acknowledges the Indigenous territory where each activity takes place and ways GTC is contributing to reconciliation.

This project will take place at Terra Nova Rural Park, which is part of the West Dike Ecological Network Strategy Area. GTC will enhance this natural area by educating participants on and removing invasive plants that are overtaking native vegetation and trees.

How will the effects of the project be measured (short term and long term)

- Take 50+ photos of participants in action for the activity and post them online
- Take videos of participants in action and sharing their experience

- Conduct a post-activity survey to receive feedback on the activity and benefits experienced by participants
- Measure the volume of invasive plants removed in cubic metres using a measuring tape
- Measure the area of habitat revitalized in square metres using a GPS
- Count the number of trees and shrubs freed from invasive plants

All data is inputted into a database management system to track and report on outcomes. A blog will be published on GTC's website within 36 hours of the completion of the activity reporting the outcomes and showcasing photos. A PDF report summarizing the activity will be provided.

Partnering with other organizations – If so, who?

Yes – in-kind products from sustainable businesses to give to participants

Description of expenses

- Materials
- Supplies
- Community engagement work (plan and run activities, conduct outreach, provide education, manage volunteers, measure and report on impact)
- Insurance

List of supplies and materials and projected cost

Shovels, loppers, pruners, rakes, gloves, refreshments, tarps, COVID-19 safety supplies (masks, hand sanitizer, disinfectant spray)

\$205

List of marketing expenses and projected cost

Conducting outreach, providing volunteers with hands-on education, managing volunteers

\$1,972

List of other expenses and projected cost

Transportation of tools and supplies to and from activities, and activity administration including insurance and database management system for evaluation

\$323

Any other sources of funding

The full cost of a GTC activity is \$2,500 and this project will be fully funded by this grant. GTC provides \$2,016 of in-kind including media coverage, photos, volunteer time and volunteer rewards.

Garden City Conservation Society

Project Title: Sphagnum Moss Restoration on the Garden City Lands

Applicant

Garden City Conservation Society – Sharon MacGougan and Mike Bomford

Society Number

S-0053257

Grant Request: \$2,500

Description of Project (1000 words or less)

There would be five aspects to this project:

1. Training local volunteer 'citizen scientists' to identify sphagnum and understand key aspects of its biology and ecology in order to engage in the other aspects of this project;
2. Systematic sphagnum mapping for the bog side of the GCL;
3. High resolution evaluation/mapping of sphagnum growth in the 'mowed vs. unmowed' experimental site on the east side;
4. Transplanting any existing sphagnum from areas where soil will be spread to the bog restoration area on the east side;
5. Establishment of a sphagnum propagation system to allow ongoing transplanting to the bog restoration area.

Project Location

Spring 2022 - mapping and assessment of sphagnum

Summer 2022 - setting up propagation system

Fall 2022 - Transplanting of sphagnum

Project Location

Garden City Lands

Community engagement and outreach

Reaching out to GCCS membership and "Friends of the GCL" through newsletter/emails and the wider community through local and social media. KPU 's sustainable agricultural students will be involved in the project and students interested in ecology such as as Richmond's Green Team. The GCCS is already engaging students at the elementary and high school levels and would continue to build on this.

Organizations capacity and experience in hosting similar events

We have a history of engaging with a wider community:

1. Nature bog walks with Michael Wolfe have introduced many people to native plants of the bog.

2. Our participation at Harvestfest and Farmfest have been focussed on conservation education. The last Farmfest we highlighted birds and their habitat and signed people up for a bird walk with a Birds Canada representative. It was held at Garden City Community Park.
3. We hosted a first ever Earth Day event on the GCL in 2019, that included ceremonial tree planting.
4. Currently we're preparing to create a Miyawaki Pocket Forest at Richmond High School and are launching a monthly video podcast that will follow the project's progression. A wider community has already been created through this project through a regular email update.
5. KPU has a teaching garden on the GCL for school children and will be including sphagnum propagation at that site.

Primary populations and specific environmental areas of Richmond the project will benefit

Primary area of benefit in the GCL. Anything that strengthens the bog, benefits us all (wildlife and human populations). Bogs are considered the lungs of the earth.

How will the effects of the project be measured (short term and long term)

The ultimate goal would see increased areas of 'keystone species' sphagnum moss on the GCL. We will be tracking our work from the beginning.

Partnering with other organizations – If so, who?

Yes - KPU

Description of expenses

1. Materials needed for transplanting sphagnum;
2. Materials for propagation of sphagnum;
3. Expert advice
4. Video equipment rental and production costs to facilitate following the sphagnum moss story on the GCL;
5. Costs related to public outreach

List of supplies and materials and projected cost

6 folding quadrat frames for sphagnum survey; 3-100 gallon plastic stock tanks for sphagnum propagation, 12 floating seedling trays for s.p.; hoses and hardware for sphagnum propagation system

\$1000

List of marketing expenses and projected cost

Equipment rental, production on social media costs, graphics, audio, production and editing and post-production.

\$1150

List of other expenses and projected cost

Honorarium for ecology experts

\$350

Any other sources of funding

no

Terra Nova Nature School

Project Title: Natural Food Gardens

Applicant

Terra Nova Nature School with Thompson Community Association

Grant Request: \$2,500

Contact

P: 604-238-8437

Email: natureschool@richmond.ca

Description of Project (1000 words or less)

We propose a two pronged approach to maintaining an edible landscape in the gardens and immediate area surrounding the Edwardian Cottage in Terra Nova Rural Park: the removal of invasive species such as English Ivy and Himalayan Blackberry; AND, the planting and maintenance of indigenous plant species (such as huckleberry, thimbleberry, salal, oregon grape) and existing historical orchards of pear, cherry, apple, and hazelnut trees. Caring for existing plantings, while re-introducing native species, honours both the settler and Indigenous contexts of Terra Nova Rural Park.

Project Start

March- June, 2022, with both one time and regular times for community participation

Project Location

lands around Edwardian Cottage, bordered by pollinator meadow to south, parking lot to east, ditch and River Road to north, property line to east

Community engagement and outreach

TNNS has a large community of families connected through both year long and seasonal programs, and all will be invited to participate in the removal, planting, and maintenance of plants. In partnership with Thompson Community Association, TNNS has extensive social media resources such as Facebook, Twitter, blog, and websites. In addition, connections with Early Childhood Educators and local school and teacher groups are possible.

Organizations capacity and experience in hosting similar events

TNNS has hosted numerous seasonal and one-time educational opportunities for children, families, and educators. As TNNS coordinators, we have designed and led many workshops addressing place-based educational practices. In addition, we have a staff of 16, many of whom have significant training in environmental and food sustainability programming. We are very familiar with operating outdoor programs that meet COVID safety guidelines.

Primary populations and specific environmental areas of Richmond the project will benefit

Children and their families; interested community individuals and partners; lands around Edwardian Cottage as described above.

How will the effects of the project be measured (short term and long term)

Participant feedback will be gathered. Photo documentation and written reports will be created to share and showcase the work. Previous projects undertaken by TNNS (ie school gardens, caring for bird nesting boxes) have been maintained and developed over the years.

Partnering with other organizations – If so, who?

No

Description of expenses

plants

tools

honorarium for project lead

List of supplies and materials and projected cost

plants, shrubs & trees indigenous to local landscape; sturdy leather gloves for blackberry removal; orchard tools (ladders, pruners); printing costs of photo documentation booklet, field guide and map

\$1900

List of marketing expenses and projected cost

\$100

List of other expenses and projected cost

honorarium; refreshments for work party participants

Any other sources of funding

No

Richmond Secondary Green Teams

Project Title: Miyawaki Pocket Forest

Applicant

Richmond Secondary Green Team – Devika Soumya Prakash & Bruno Vernier

Society Number

S-0053257

Grant Request: \$2,500

Description of Project (1000 words or less)

We are creating an Outdoor Classroom, which connects to our existing gardens (community and school gardens plus berry patch) to create a large Outdoor Learning Environment. We already have a grant to create the outdoor classroom, but we are planning to install a “Pocket Forest” right beside it, to provide shade, education, mitigate climate events, and bring together the community.

The Pocket Forest idea comes from the Miyawaki Method of creating urban forests that grow quickly, densely and attract biodiversity, while mitigating the effects of climate change such as extreme weather, floods and drought. This is also a participatory project in that different community partners will be involved in the planning, planting and maintenance of the area. Furthermore, it will help to educate our local community and youth on native species, the importance of biodiversity and strategies to protect from climate events. (<http://urban-forests.com/miyawaki-method/>) All of the plants that will be implemented in this unique project are complimentary or native to Richmond. Employing these plants will not only densen the biodiversity in Richmond flora, but also conserve the land from floods, droughts, and other weather extremes as mentioned previously.

Project Date

October/ November 2022- Ongoing

Project Location

Richmond Secondary School Grounds

Community Engagement and Outreach

This project is an extreme community based one. To promote it, the Richmond Secondary Green team has already held a workshop in which Board member- Garden City Conservation Society Bruno Vernier explained the significance and impact Miyawaki Pocket forests can make. In the future, the RSGT plans to continue these workshops and promote this project to the extent of the school. We also will be inviting Urban Bounty and the Richmond Garden Club. Social media posts will be made by the RSGT, RHS and RSS_OLE (Richmond Secondary School Outdoor Learning Environment) on Instagram. Lastly, our project will also be written up by the Richmond News.

Organizations capacity and experience in hosting similar events

The Richmond Secondary Green Team is a coalition of individuals who are passionate about the upkeep of the environment. We are a group of around 10 people along with a teacher sponsor, but our outreach goes far to the entire school, as well as other organizations. We have experience in hosting multiple workshops, building outdoor learning environments and even advocating for and installing solar panels on our own school. To sum up, we have had many good examples of hosting a plethora of events of all sizes.

Primary populations and specific environmental areas of Richmond the project will benefit

This project will mostly be benefitting the environmental area of the Richmond Secondary Outdoor Learning Environment, and adjacent areas. This environment is mostly city-like, so building a “pocket-forest” inside of it will be advantageous in many aspects. This will be for students of the school, locals, and community members. It will proceed to provide shade, and nutrition for not only the people of the community but also the neighboring fauna.

How will the effects of the project be measured (short term and long term)

Short term:

- Community building through the planting and maintenance process.
- Education and workshops around the project.
- Due to the rapid growth in the beginning, opportunities to attract attention for science related activities such as experiments and observations will sprout.
- Within the first year, will already provide habitat for multiple species.
- Due to the rapid growth in the beginning,
- Excitement and awareness about this technique will be spread rapidly, in the short term.

Long Term:

- Environmental impact such as: Added greenery, improved air quality of the surroundings, surface stormwater runoff mitigation, countering to head island effect, Habitat, reduction of noise pollution, studies have shown that forests and greenery are beneficial to mental health, increase in biodiversity in soil.
- Forest will basically be maintenance free due to the nature of this method.
- This forest will be statistically 30x the density, 100x the biodiversity, and 16x the absorption of carbon than of normal forests.
- Balance of biodiversity, complex connections between organisms form.
- Density of this forest makes Richmond Secondary more resilient to flooding, making it a more reliable evacuation center.

Sources-

Schibli, H. S. (2021, February 8). Crafting tiny, fast-growing forests with the Miyawaki method. CanPlant. Retrieved January 18, 2022, from <https://can-plant.ca/blog/crafting-tiny-fast-growing-forests-with-the-miyawaki-method.htm>
<https://www.sugiproject.com/about>

Partnering with other organizations – If so, who?

Yes – Garden City Conservation Society

Description of expenses

Materials (e.g. plants, soil, amender);

800\$ (Plants and planting workshop supplies)

Soil (500\$)

Compost (200\$)

Supplies (e.g. equipment rentals, tools, safety equipment);

Bobcat rental (500\$)

Truck rental (200\$)

Marketing and promotion;

Food for volunteers (200\$)

Videography (100\$)

NOTE- Cost of the project exceeds the limitations of this grant, our team has applied to other grants to fulfill these needs.

List of supplies and materials and projected cost

Listed above

List of marketing expenses and projected cost

Listed above

List of other expenses and projected cost

Education (Materials and workshops), Honorarium (up to \$350), and Insurance (TBD).

Any other sources of funding

Yes - \$8000

'- Applied to Trees Canada grant. - Applied to Farm To School grant, unsuccessful. - Donations, and volunteer hours.

The Sharing Farm Society

Project Title: Enhancing Pollinator Habitat – Terra Nova Park

Applicant

The Sharing Farm Society – Sarah Drewery

Society Number

86323 8515 RR0001

Grant Request: \$2,500

Description of Project (1000 words or less)

Pollinator populations continue to decline dramatically, which also seriously threatens our own food security, for native pollinators and honey bees pollinate upwards of 75% of human food crops.

As a working community farm, The Sharing Farm's harvests are intimately linked to the health of these pollinator populations. Our project will do the following: 1) sow a quarter-acre of pollinator forage, timed to flower during the mid-late summer dearth period; 2) build on the existing volunteer-led flower growing program, to increase plantings of perennial forage plants and annual flowers in the healing garden and the north path and 3) host 2 native pollinator identification workshops to give Citizen Scientist training to volunteers and community members using the iNaturalist app. Workshop attendees will then be able to monitor our pollinator populations using the app. (<https://www.inaturalist.org> is an app for community members to contribute to biodiversity science, allowing the farm to gather data about current pollinator populations.) Expert pollinator activist Lori Weidenhammer (author of the book "Victory Gardens For Bees," Douglas & McIntyre, 2016) will conduct these workshops, in coordination with the Farm's Director of Operations & Beekeeper, who will support volunteers in using the iNaturalist app, identifying pollinators, and caring for the additional plantings.

The project would increase both pollinator habitat and the public's interaction with, and knowledge of, pollinators. The pollinator habitat would be increased both in the long-term and the short-term, via annual as well as perennial plantings.

Project Start

May-Oct 2022

Project Location

At the Sharing Farm, in Terra Noval Rural Park. 2771 Westminster Highway.

Community engagement and outreach

We will recruit volunteers for the flower growing program through Richmond Cares, Richmond Gives, I Can Help Richmond, Volunteer Connector, Charity Village and through our own social media (5000+ followers) and that of the Native Bee Society of BC. We will also look to partner

with other non-profits in Richmond to bring to the Farm groups of people who might not otherwise join our program, including Minoru Seniors Centre and Richmond Centre for Community Living. The workshop will be advertised to our volunteers, but also to the general public through our social media; a paid Facebook/Instagram ad; press releases to the local newspapers and, if permitted, advertising through the City of Richmond's social media and community centres.

Organizations capacity and experience in hosting similar events

We have been hosting a successful volunteer program for many years. With this grant we are looking to support and expand a new volunteer-led initiative to grow more flowers on the farm, which started in 2020, during the pandemic. We have hosted many workshops at the farm in the past and have worked with Lori Weidenhammer on several occasions. Our Director of Operations, Leslie Williams, is a master beekeeper and will also undertake the training on the iNaturalist app. Leslie and Lori both serve on the Board of Directors of the Native Bee Society of BC. Leslie will be able to provide on-site support for citizen scientists using the app.

Primary populations and specific environmental areas of Richmond the project will benefit

Our volunteers and workshop attendees come from a wide range of backgrounds and ages and The Sharing Farm takes positive steps to encourage underrepresented groups to come to the farm.

The environmental area will be Terra Nova Rural Park.

How will the effects of the project be measured (short term and long term)

- * Number of volunteers working on the flower growing program
- * Number of attendees to the citizen scientist workshops
- * Number of pollinator contributions to the iNaturalist app from the Terra Nova area
- * Square footage of pollinator forage planted

Partnering with other organizations – If so, who?

Yes – Native Bee Society of BC

Description of expenses

Seeds, perennial plant starts, organic amendments, tools (snips, floral scissors, pruners, gardening gloves, kneelers), irrigation equipment

List of supplies and materials and projected cost

Seeds, perennial plant starts, organic amendments, tools (snips, floral scissors, pruners, gardening gloves, kneelers), irrigation equipment
\$2,100

List of marketing expenses and projected cost

Facebook/Instagram marketing for the workshops

\$50

List of other expenses and projected cost

Honorarium for Lori Weidenhammer (workshop leader)

\$350

Any other sources of funding

Funding pending for New Horizons for Seniors for our general volunteering program of which the flower growing will form a part. We don't have other sources of funding for workshop/forage planting

Birds Canada

Project Title: Engaging Richmond Community for the Birds

Applicant

Birds Canada – David Bradley

Society Number

119024313 RR 0001

Grant Request: \$2,300

Description of Project (1000 words or less)

As identified within the City of Richmond's Ecological Network Management Strategy the city, as part of the Fraser River Estuary supports globally significant populations of birds. Although not mentioned within the strategy significant portions of Richmond have been identified as part of the Fraser River Estuary Important Bird and Biodiversity Area. The abundance and diversity of birds provides a remarkable opportunity to educate and engage people of all walks of life with Richmond's natural environment. In addition, there are tangible steps community residents can take to make their homes and neighbourhoods safer for birds. The two largest human-caused sources of direct mortality to birds are window collisions and cat predation. Individuals can take positive conservation steps to reduce these stressors by treating their windows and keeping cats indoors. People can also contribute to Richmond's efforts to monitor the impacts of the Ecological Network Management Strategy by participating in established, long-running citizen science programs. Birds Canada is asking for the City of Richmond's support through the Environmental Enhancement Grant to increase community engagement with birds for positive environmental outcomes.

With the support of the City of Richmond, Birds Canada will host a series of four or more workshops for community members, introducing them to the remarkable diversity of wild birds found in Richmond's natural areas. We will also provide tools to allow specific actions that people take home to monitor and steward birds. The workshops will begin with an introduction to birding, during which Birds Canada will provide binoculars and birding identification guides for up to 10 people per trip.

The introduction to birding workshops (Birding 101) will be followed by a Planning a Bird Friendly Backyards module based on content in <https://birdgardens.ca>. Understanding that not everyone will have access to a backyard, we will include other individual actions people can take such as reducing window collisions and buying bird-friendly coffee. Funds from the Environmental Enhancement Grants will be used to purchase either a bird-friendly native plant for each workshop participant or a roll of bird friendly glass treatment. In this way, every workshop participant can implement a stewardship action immediately after participating in the workshop.

The final set of workshops will be focused on bird monitoring and citizen science. Birds Canada runs a number of bird monitoring programs across Canada. Birds Canada staff will offer a course in Project Feederwatch, an introductory bird monitoring program, eBird Canada, a mid skill-level citizen science program, or the more advanced BC Coastal Waterbird Survey. If there

is enough interest, we will also include an element of the Bird Window Collision Monitoring Survey. Other monitoring programs can be incorporated into the workshops depending on the level of interest. Each workshop offered will include a real time example to ensure the data on the birds of Richmond starts growing right from the first workshop.

Project Start

The initial Birding 101 workshops will be scheduled to occur the last week of March and first two weeks of April. The Planning a Bird Friendly Backyard workshops will be planned to coincide with the Greater Vancouver Bird Celebration in the second and third weeks of May. The final set of workshops will take place in the first weeks of November as the overwintering birds that are so abundant in Richmond begin to arrive.

Project Location

The most Birding 101 walks taking place within Terra Nova Rural Park. The bird stewardship workshops would occur at the feeders at Richmond Nature Park or the Bird House project

Community engagement and outreach

Birds Canada has an extensive network of naturalist and bird tourism partners we engage with across the Fraser Delta that we will leverage to reach out to the community. For instance, Birds Canada has supported the Richmond Library in establishing their birding kit lending program, so we will work with Richmond Library to let them know about the program. Birds Canada also supports Tourism Richmond in establishing the BC Bird Trail, so we will work with Tourism Richmond to have the events posted on the www.BCBirdTrail.com website. Birds Canada is one of the organizers of the Greater Vancouver Bird Celebration, so we will post the workshops on the Greater Vancouver Bird Celebration website. Birds Canada is also a partner in the Important Bird and Biodiversity Area Caretaker Network run by BC Nature, so we will distribute notice of the workshops to BC Nature and local naturalist clubs through that network. Finally, Birds Canada has a local social media presence and an email newsletter that we will use to promote the workshops.

Organizations capacity and experience in hosting similar events

Originally registered in 1967 Birds Canada is Canada's largest and most established bird conservation organizations. Birds Canada had a number of local staff with extensive personal experience as professional bird guides. Birds Canada staff also have decades of experience offering workshops and otherwise engaging Canadians in stewardship activities. Birds Canada has coordinated the BC Coastal Waterbird Survey and Project Feederwatch and is the Canadian host of eBird-Canada the world's largest citizen science bird monitoring project. Collectively, staff at Birds Canada have contributed to over 250 peer-reviewed publications and have in house expertise on a number of the bird species found in and around the City of Richmond.

Primary populations and specific environmental areas of Richmond the project will benefit

The stewardship workshops would focus on the birds found in proximity to homes in Richmond. Fraser Delta. Species such as the Rufous Hummingbird, Chestnut-backed Chickadee, Pine Siskin and Golden-crowned Kinglet are species identified by the Canadian Wildlife Service as conservation concern that would benefit from bird friendly backyards in the Richmond area. In

addition to the immediate environmental benefits, the birds counted within the BC Coastal Waterbird Survey such as Western Grebe, gulls and loons benefit as the BC Coastal Waterbird Survey is a primary data source to informing marine planning initiatives.

How will the effects of the project be measured (short term and long term)

In the short term, the effects of the project will be measured by number of participant and number of either native plants or window treatments distributed. Over the medium term, the success of the project will be measured as the number of people participating in bird monitoring projects. Over the long term, success of the projects will be measured in the status of bird populations found on the Fraser Delta.

Partnering with other organizations – If so, who?

Yes - We would be partnering with the Garden City Conservation Society to host events at the Bird House and spread word amongst its members. We would also work with the IBA Caretaker Network, Tourism Richmond and the Greater Vancouver Bird Celebration to spread word of the workshops.

Description of expenses

- Birds Canada Staff time - \$250 per workshop x 4 workshops \$1000
- Operational cost for Birds Canada - \$300
- 1 native plant per workshop participant - \$10 per plant x 20 = \$200
- 1 roll of Feather Friendly Window Markers per participant - \$15 per role x 20 = \$300
- Marketing cost - \$250
- Venue Rental - \$250

List of supplies and materials and projected cost

20 Native plants species to be determined in discussion with City of Richmond staff 20 rolls of Feather Friendly Window Markers

\$500

List of marketing expenses and projected cost

online promotion through Facebook and Instagram

\$250

List of other expenses and projected cost

\$250 for venue cost and potential Personal Protection supplies such as masks and hand sanitizer

Any other sources of funding

Operational cost to support Birds Canada staff / Staff time to host workshop

Be the Change Earth Alliance

Project Title: Clean Water Champions

Applicant

George Radner

Society Number

S-49829

Grant Request: \$1,750

Description of Project (1000 words or less)

Clean Water Champions (CWC) aims to empower youth aged 12 - 18 to take individual and collective action to address threats facing Canadian freshwater. The youth participants will experience hands-on learning to understand local issues surrounding freshwater, climate change, and waste management and gain valuable skills to take action. Taking action is an important antidote to 'eco-anxiety' or stress and anxiety caused by ecological destruction and climate change (Ojala, 2012).

CWC has two project activities:

Activity 1: Rain Garden

BTCEA, along with our project partners Cougar Creek Streamkeepers (CCS) and Richmond Presbyterian Church (RPC), will support and mentor youth to design and create a community rain garden that provides tangible mental and physical health and environmental benefits. A rain garden is a garden designed to absorb rainwater runoff that flows from streets, driveways, roofs, or lawns. They are critical in urban environments as they prevent pollutants and toxins from entering local bodies of water and increase the groundwater supply (CSS, n.d.). In Metro Vancouver, for example, flash flooding carries tailpipe toxins, brake and tire dust, road salt, excess fertilizers and pesticides, cigarette butts, plastic, and paper litter into the Fraser River, harming fish health (CSS, n.d.).

In addition to its environmental benefits, a community rain garden provides a vibrant urban green space for people of all racial, cultural, economic, and social backgrounds to enjoy. Especially during the COVID-19 pandemic, green spaces provide a critical mental and physical health refuge for community members. Urban green spaces have been shown to reduce temperatures and sequester air pollutants, such as car exhaust (Kruize et al., 2019).

Activity 2: Habitat/ shoreline cleanup

BTCEA will organize and facilitate youth at Richmond Secondary to conduct a local habitat or shoreline cleanup. The cleanup will directly reduce threats to freshwater by diverting garbage and (notably toxic and damaging to wildlife) cigarette butts. The cleanup will also provide

students with an experiential, place-based learning opportunity which will help youth engage with the issues surrounding freshwater. BTCEA experienced facilitators will be present on-site to educate the students and execute the logistics of the shoreline and habitat cleanups. For long-lasting personal change, it is valuable for youth to directly experience the impact of pollution on the environment and to work collectively as a school or class team to tackle a freshwater problem. BTCEA anticipates the experience will increase participants' sense of agency and galvanize them to take further individual and collective action.

To ensure the safety of our participants, staff and the communities, BTCEA will follow all relevant COVID-19 guidelines including, staying home when sick, wearing a mask, and social distancing. BTCEA will keep up to date on COVID-19 restrictions and make the necessary adjustments to the project activities.

Project Start

The rain garden will start on February 19th 2022 and will be completed by July 2022. The two-month-long project will be broken down into three phases:

Installation (February 19th - March 2022): BTCEA and CCS will provide education and training for the youth teams and help youth conduct site modification, install new hardscape elements, and plant indigenous and non-invasive species.

Enhancements (March – April 2022): BTCEA and CCS will support the youth teams in installing educational signage and accessible seating to encourage community visitation to the rain gardens.

Promotion and outreach (April – June 2022): BTCEA and RPC will engage in word of mouth and social media promotion to educate and encourage community members to visit and learn about the rain gardens.

BTCEA will lead at least one habitat cleanup on May 31st with 15-30 youth from Richmond Secondary. However, we are open to organizing and running more cleanups in Richmond if there is demand.

BTCEA staff will organize the logistics with Richmond Secondary school in advance including, equipment, transportation (if necessary), time, and meeting location.

Project Location

Rain garden: Public-facing property at Richmond Presbyterian Church, 7111 No. 2 Road

Habitat cleanup: Richmond shoreline or urban park, exact location to be determined by BTCEA & Richmond Secondary.

Community engagement and outreach

CWC's two activities will be promoted through BTCEA's website, social media, emails, newsletters and new and existing contacts.

To include and engage people in the community, we will conduct outreach in 3 ways.

Word-of-mouth. Youth participants and involved community members will seek to explain both project activities directly to neighbourhood residents as well as their friends and families. Announcements and updates about the community rain garden will be highlighted at church services and events, and congregants will be encouraged to spread the word about the new space. Community residents will also be invited to the official opening of the rain garden.

Social media. BTCEA, CCS, and RPC will post updates on social media throughout the planning and implementation of the community rain garden, encouraging reposting by youth participants, members of the congregation, and local organizations. BTCEA will promote the habitat cleanup on social media, our newsletters, and through new and existing relationships.

Signage. Community rain garden signage will be designed to attract, educate, and entice passersby to visit and enjoy the community rain garden.

Organizations capacity and experience in hosting similar events

Be the Change Earth Alliance (BTCEA) has been committed to fostering interconnected environmental and social (eco-social) change in communities and schools across BC, especially in the Lower Mainland, for the past 15 years. Our mission is to inspire, educate, and empower youth ages 11-18 to take personal and collective action for a just, sustainable, resilient, and fulfilling world.

BTCEA's flagship program, Student Leadership for Change (SLC), aims to empower teachers to deliver action-oriented, hope-inspiring environmental education to their students. The program consists of workshops delivered to both students and teachers and a free online library of learning resources that teachers can use in their classrooms. To date, SLC has reached over 1,500 teachers and 36,000 students, who have collectively taken over 150,000 actions and reduced over 628 tonnes of CO₂ equivalent emissions. We are continuously improving and adding to the online library of learning resources based on teacher and student feedback, and environmental and social justice needs.

Besides SLC, BTCEA also supports youth with meaningful opportunities for learning and sustainability action through current and past projects such as Water is Life, Waste Watchers, Climate Action Champions, and Citizens of the Future. BTCEA, along with CCS and local youth groups, has successfully designed and created a rain garden and organized five habitat cleanups with over 180 youth.

Primary populations and specific environmental areas of Richmond the project will benefit

The youth participants are the primary population that will benefit from both activities. The community will also benefit from an increased understanding of freshwater ecosystems, decreased waste in local habitats, and increased green space. Richmond scores poorly (relative to surrounding cities) on the amount of tree canopy cover and non-impervious (water absorbing) surfaces, two measures of healthy urban green spaces (Metro Vancouver, 2019). Therefore, the rain garden, although primarily benefiting those living in the Grandville neighbourhood and those who attend or visit the Richmond Presbyterian Church, will benefit all of Richmond by

increasing the available accessible green space. The habitat cleanup will also primarily benefit those living or visiting the neighbourhood in which the cleanup takes place, although the benefits will extend through Richmond as a whole by having decreased waste present in local parks, shorelines or urban areas.

Both the habitat cleanup and the rain garden will also benefit local bodies of water by reducing the amount of waste and pollution that enters them.

How will the effects of the project be measured (short term and long term)

Activity 1:

Youth participants will fill out surveys before beginning the project and after the project is complete, which will be compared to measure growth, increased understanding, and skills development. We will also conduct interviews with 2-4 youth participants once the project is complete for a more in-depth analysis on development and growth. These surveys and interviews will ensure we evaluate the following qualitative outcomes:

75% of youth participants demonstrate an in-depth understanding of how rain gardens work and their benefits for their community

75% of youth participants report an increased understanding of local issues and solutions related to freshwater

75% of youth participants report an improvement in teamwork and project management skills

75% of youth participants report an increased sense of connection and appreciation for nature

75% of youth participants report decreased eco-anxiety and improved physical and mental health

75% of youth participants report an increased sense of agency, confidence, and motivation for future environmental action projects

Youth along with BTCEA staff will directly monitor and evaluate:

10-20 youth participants

Over 100 community members reached and engaged

25 native plants and 25 non-native (non-invasive, pollinator-friendly, locally suitable) plants planted with an 80% survival rate after 1 year

At least 10,000 litres of stormwater reduced from entering the local freshwater ecosystem per year

Activity 2:

The habitat cleanup will be measured through the number of participants, the area of habitat cleaned and the kg of waste collected.

15-30 youth participants

1 ha of habitat cleaned

10 kg of waste removed

Partnering with other organizations – If so, who?

Yes – Cougar Creek Steamkeepers (CCS): Delivery partner Richmond Presbyterian Church (RPC): Delivery partner

Description of expenses

Staff and consultant time (youth supervision, facilitation, administration, planning, financial management):

CCS rain garden consultant & lead educator: \$1,350

BTCEA overall project management \$900

BTCEA rain garden planning, supervision, facilitation: \$1,800

BTCEA habitat cleanup supervision, planning, facilitation: \$1,300

Rain garden supplies + materials (already covered by existing grants):

Plants, boulders, soil, signage, planting equipment: \$2,500

Total expenses: \$7,850

List of supplies and materials and projected cost

N/A

List of marketing expenses and projected cost

N/A

List of other expenses and projected cost

Honoraria: BTCEA Overall Project Management(\$350) BTCEA Habitat Cleanup Facilitator 1(\$350) BTCEA Habitat Cleanup Facilitator 2(\$350) CCS Rain Garden Lead Educator(\$350) BTCEA Rain Garden Support(\$350)

Any other sources of funding

Environment Climate Change Canada—\$600 for BTCEA staff time, TD Friends of the Environment—\$2000 for BTCEA staff time, Pacific Salmon Foundation—\$2500 for rain garden supplies, CCS—\$1000 in-kind support

Rabbitats Rescue Society

Project Title: The Year of the Rabbit

Applicant

Rabbitats Rescue Society

Society Number

S0067441

Grant Request: \$2,500

Description of Project (1000 words or less)

Rabbitats is planning a far-reaching advocacy and educational campaign focusing on the unwanted and abandoned domestic rabbits and their invasive feral offspring populating Richmond. The campaign will be anchored by the 2023 Chinese New Year, the Year of the Rabbit. Rabbit-themed information will enjoy much added value with widespread media and citizen interest.

The campaign will be planned in 2022, kicking off in early 2023.

Richmond's large population of feral domestic rabbits is an animal welfare issue, a nuisance issue and a threat to the environment. The issue is polarizing: they are both loved and hated. The educational aspects of the project will include environmental information like nuisance advice, control options, gardening tips, contact information for unwanted pets, directions on dealing with injured rabbits, the dangers of feeding the rabbits and more.

The advocacy components will include anti-abandonment campaigns, etc, and the outreach will also feature citizen science monitoring and mapping the rabbits.

The campaign is in-part an extension of an awareness proposal made to the Richmond Community Foundation for 2020 that has been sidetracked by Covid. The proposal had focused on community meetings and direct contact with residents and businesses. The plans were stopped and restarted several times as Covid infections waxed and waned and Rabbitats re-thought the manner of outreach. The community meetings are by far preferred. From experience half or more of our target demographics are not typical social media users, nor will they attend online meetings. However, yet again stymied by the Omicron variant, it is time to move on and spend the remaining funds on alternative information distribution methods.

To that end, Rabbitats, in conjunction with the Pet Valu pet supplies chain, is developing the Rabbitats Mobile Shelter and Education Centre, a converted tour bus that can stage formal and informal interaction in parks, at festival events and outside businesses in parking lots. The bus (currently painted bright yellow with a pending major artwork project) will act as a large and bright signboard attracting citizen attention. Tables will be set up outside the bus to distribute information and engage with the community.

The bus is expected to make six to eight event visits over the course of the year. It will also act as a headquarters for citizen science rabbit mapping and tracking projects like a feral rabbit count. And it will be equipped with cages and trapping supplies to act as a mobile headquarters for major rabbit control projects (eg: the Rabbitats Dover Neighbourhood Project). It will double as a rabbit quarantine and treatment area, even when parked at the shelter.

The bus will be ready in late 2022 with a Year of the Rabbit kick-off campaign in advance of the mid-January 2023 new year date.

Rabbitats has partnership funding to convert the bus and has a working agreement to feature the work of a well-known artist, Carson Ting of Chairman Ting Industries, which is also raising the profile of the project.

We hope to form additional partnerships in particular with Chinese cultural and community societies.

Rabbitats was conceived as a feral rabbit rescue and control plan in 2011 – the Year of the Rabbit – with a strategic plan that stretched to the next Year of the Rabbit – 2023.

Project Start

Planning for the Year of the Rabbit in 2023 can begin as soon as funding is available in 2022.

The planning will culminate in an early 2023 project kick-off coinciding with the Chinese New Year.

Project Location

Richmond (multiple venues)

Community engagement and outreach

Our outreach is designed to initially target the Chinese community and others celebrating the Year of the Rabbit via direct contact with various societies and community groups to further plan a campaign for rabbit and environmental awareness. Once plans are in place with approved cooperative messaging, we will target all communities through both ethnic and regular mainstream and social media channels.

Organizations capacity and experience in hosting similar events

Rabbitats has staged community meetings and attended numerous festivals including The Salmon Festival, the Garlic Festival, London Heritage Farm's Farm Day and other celebrations. We have worked with the City of Richmond and a number of corporate sponsors including the Richmond Auto Mall. We also plan on bringing in marketing assistance to help with our outreach.

Primary populations and specific environmental areas of Richmond the project will benefit

While the Year of the Rabbit is primarily a Chinese celebration, we hope to use the celebration to raise awareness of the unwanted and abandoned rabbits and their environmental impact while working on both prevention and control involving all members of the community. Unwanted and feral rabbits populate most areas of Richmond. Areas with denser rabbit populations like Minoru Park and fast-growing populations like Steveston and Terra Nova may see increased coverage.

How will the effects of the project be measured (short term and long term)

Short term outreach goals will be realized by bringing in a number of additional partners and supporters (we're hoping for at least two) with the longer term goal of raising awareness identified by the promotional partnerships and the media coverage generated.

Partnering with other organizations – If so, who?

Yes – Pet Valu (pet supplies), Richmond Community Fund

What amount is requested from the EEG program

\$2,500

Description of expenses

Marketing Assistance

Marketing Materials

List of supplies and materials and projected cost

\$2000 assistance, \$500 Year of the Rabbit materials and advertising

List of marketing expenses and projected cost

Marketing assistance, promotional handout, some advertising

List of other expenses and projected cost

N/A

Any other sources of funding

Pet Valu - fully funding our Mobile Shelter and Education Centre; RCF - previously granted rabbit education funds for Richmond citizens covering presentation some costs

Coastal Partners in Conservation Society

Project Title: City of Richmond Bat Monitoring Project

Applicant

Coastal Partners in Conservation Society

Society Number

S0068891

Grant Request: \$2,500

Description of Project (1000 words or less)

This project will complement a Bat Research and Monitoring proposal submitted by a partner of Coastal Partners in Conservation Society (CPCS), the Wildlife Conservation Society Canada (WCSC). That project will conduct some baseline inventory in order to address four main knowledge gaps; which bat species are present within the City of Richmond, which habitats bats are using, where the critical habitat features (e.g., maternity roosts) are located and the relative size of local bat populations. Answering these questions regarding the basic population ecology of local bat species is critically important to facilitate conservation for bat species and habitats within the City of Richmond.

The City of Richmond was also the first municipality in the Lower Mainland to be certified as Bat Friendly. Because of that, the City has committed to protecting and creating bat habitat as well as educate the public and engage them in recognizing and ensuring a healthy ecological network that is available includes bats. This project will build on the City's commitment by providing further information on bat populations and offering opportunities for the public to engage in bat conservation. These efforts will foster a stewardship ethic in the community and support resident activation in environmental enhancement and monitoring of those enhancements for viability.

This project is directly applicable to two main components of the Council Strategic Plan 2018-2022: A sustainable and Environmentally Conscious City by providing information on how the utilization and naturalization of open spaces can support bat populations and by educating the public about nature and wildlife.

In addition, this project will meet all the goals of the Ecological Network Management Strategy: Goal 1: Manage and Enhance our Ecological Assets AND Goal 3: Create, Connect and Protect Diverse and Healthy Spaces – Existing bat habitat (natural and created) will be assessed to confirm occupancy and suitability for maximizing benefits to bats. Monitoring of existing bat boxes will be conducted in cooperation with the BC Community Bat Program (BCCBP) and volunteers and recommendations will be made about how to add to or modify existing habitats.

This will involve checking any existing bat boxes for occupancy via the presence of guano. If occupancy is detected, further monitoring would be conducted via the BC Bat Count:

<https://bcbats.ca/get-involved/counting-bats/>, in order to assess the size and productivity (how many pups are produced) of the colony. This can be determined by first counting bats in the maternity colony prior to having pups (how many females are present) and then counting bats after pups are born. In theory, the count should double post-pupping as most female bats only have one young per year.

Goal 2: Strengthen City Infrastructure – As part of recommendations for improving bat habitat, advice can be provided on how to make City Infrastructure Bat Friendly. Spaces identified in the WCSC Project that are City property could have habitat management and enhancement recommendations developed. If many bats are detected to occur in a particular area of land to be developed, this project can advise on how to maximize suitability for bats both in the buildings and other areas of the property (i.e., provide bat friendly spaces in the building or build a bat condo).

Goal 4: Engage through Stewardship and Collaboration – This project will work closely with the BCCBP, Naturalist Groups and other organizations or individuals who are keen to be involved in bat conservation efforts. Information booths could be set up (min. 2) in City parks to educate and engage the public. Any known or discovered colonies report through these efforts will be monitored, with a strong emphasis on Citizen Science to collect the data.

However, in order to make any of this work possible this project will need to work closely with WCSCs Project to first locate hot spots of bat activity. Currently, there are no known bat maternity colonies in the City of Richmond and bat boxes that have been installed are not yet occupied. Locating hot spots will be accomplished by first conducting acoustic monitoring, including establishing a transect through the City and setting up four static acoustic monitoring locations in accordance with the NABat Program protocols (<https://www.nabatmonitoring.org/>). Once hot spots are identified, colonies could possibly be located by assessing nearby habitats and noting signs of bat occupation (i.e., guano, emergence surveys – targeting areas bats are highly likely to be inhabiting such as older buildings or buildings with particular roof structures attractive to bats). In addition, bats may be radio-transmitted and tracked via the WCSC Project in order to significantly increase the chances of locating roosts.

Project Start

April to December including summarizing findings and providing recommendations

Project Location

Throughout City of Richmond, focusing on areas of high bat activity and highly suitable habitat that is identified.

Community engagement and outreach

Set up a minimum of two stewardship booths at City Parks; one is Spring to elicit reports of bats, and in particular colonies, and one is Summer when people often notice bats more as pups are beginning to fly.

Organizations capacity and experience in hosting similar events

CPCS has given talks or participated in stewardship events with booths on over 100 occasions for a variety of species of conservation concern, including bats.

Primary populations and specific environmental areas of Richmond the project will benefit

Areas with hot spots of bat activity would be the primary focus and beneficiary of work undertaken in this project.

How will the effects of the project be measured (short term and long term)

In the short term, the effects of the project will be measured by number of participant and number of either native plants or window treatments distributed. Over the medium term, the success of the project will be measured as the number of people participating in bird monitoring projects. Over the long term, success of the projects will be measured in the status of bird populations found on the Fraser Delta.

Partnering with other organizations – If so, who?

No

Description of expenses

- Materials - Bat boxes* ($\$100/\text{ea} * 10 = \1000). These funds could also contribute to a condo installation or other bat habitat enhancements
- Equipment rentals - Acoustic devices ($\$12/\text{night/unit} * 7 \text{ nights} * 4 \text{ units} = \336
- Mileage - For transects and deploying/managing acoustic devices ($1000 \text{ km} * 59 \text{ cents/km} = \590
- Honorarium - Training volunteers and expert opinion of investigating potential bat colonies/habitat enhancements and outreach = \$350
- Marketing and promotion- Citizen Science materials, booth/tent and materials rental for outreach events = \$224

List of supplies and materials and projected cost

See above

List of marketing expenses and projected cost

See above

List of other expenses and projected cost

See above

Any other sources of funding

This project will compliment WCSCs Research and Monitoring Project and work in collaboration with BCCBP Regional Coordinators and Volunteers

Green Seeds Music Society

Project Title: Richmond Nature Wonderland Fest

Applicant

Green Seeds Music Society

Society Number

S-0063613

Grant Request: \$2,500

Description of Project (1000 words or less)

This application for a City of Richmond Environmental Enhancement Grant is to provide funding for 2 community engagement events focused on wildlife education. A summary of the headlining Fest and subsequent Jam pop up events is below:

Richmond Nature Wonderland Fest (WIP title*)

- Richmond Nature Wonderland Fest (Date TBA in April 2022, celebrating Earth Month) is a family friendly, intergenerational pop up outdoor event for the public consisting of mostly Richmond, B.C., residents; organized to bring together doers, artists, teachers and those with a love of nature and their community who want to ensure a healthy environment for all. Throughout the day, the public would be able to learn about local wildlife (with a focus on content about pollinators) and invasive plant species; and be treated to a lineup of local artists, puppetry, music, stories and dance. This Richmond Climate Hub initiative by GreenSeeds Music Society, aims to enhance the City of Richmond's Ecological Assets by engaging the public through Stewardship and Collaboration.

Richmond Nature Wonderland Jam (WIP title*)

- Richmond Nature Wonderland Jam (Date TBA in June 2022), is a family friendly, intergenerational pop up event for the public consisting of mostly Richmond, B.C., residents; organized to bring together doers, artists, teachers and those with a love of nature and their community who want to ensure a healthy environment for all. Throughout the collaborative day, the public would be able to network with their community to learn about the City of Richmond's local wildlife vs invasive species up close in a workshop style event, and be treated to a lineup of local artists, puppetry, music, stories and dance. This Richmond Climate Hub initiative by GreenSeeds Music Society, aims to enhance the City of Richmond's Ecological Assets by engaging the public through Stewardship and Collaboration.

Project Start

As a Richmond Climate Hub initiative by GreenSeeds Music Society, we would like to do 2 pop up community engagement events in 2022. This application, requests funding for 2 events. Our

main hope is to host the Richmond Nature Wonderland Fest in Saturday April 23, 2022, followed by a smaller indoor (or tent covered) event in June 2022 (Date TBA) Covid permitting.

Project Location

We have been invited by Urban Bounty to host these events in Paulik Park, but would also welcome hosting either event at Garry Point Park or the Garden City Lands.

Community engagement and outreach

- We will distribute posters to coffee shops and local community centers and condo buildings, as well as, share the invite via paid social media advertisements and reach out to the Richmond News calendar team and paper regarding an announcement.

Organizations capacity and experience in hosting similar events

GreenSeeds Music Society was the organizer of the 2019, 100debates on the Environment event for the City of Richmond during the elections. We've also collaborated on multiple events with Climate Reality as hosts of Vancouver and Richmond Climate Hub initiatives and panel talk events. In 2021, we joined Pancakes and Puppetry in 3 pop up community arts based events and have access a great network of local artists and educators.

Primary populations and specific environmental areas of Richmond the project will benefit

We would engage the populations of Steveston and Richmond Center areas frequented the most by Richmond's residents and visitors.

How will the effects of the project be measured (short term and long term)

We will create event pages to gather RSVPs where possible to gather headcount and also have a #RichmondWonderland social media campaign asking attendees to share their favourite moments.

Partnering with other organizations – If so, who?

No

Description of expenses

Partner Org / Artist honorarium x 6	\$1,968.00
Indigenous Honorarium x1	\$150.00
Insurance	\$310.00
Marketing costs	72
Total	2,500

List of supplies and materials and projected cost

See above

List of marketing expenses and projected cost

\$72 for social media communications

List of other expenses and projected cost

Insurance, indigenous and artist honorariums (based on CARFAC's 2022 fee of \$328 for a half day)

Any other sources of funding

Not at present

2022 Environmental Enhancement Grant – Application-Scoring Criteria

Scoring											
□	0 No Answer	1 Strongly Disagree	2	3 Somewhat Disagree	4	5 Neutral	6	7 Somewhat Agree	8	9 Strongly Agree	
Grant Guidelines											
1	The application includes activities that will lead to positive environment results within the timeframe of the project										
2	The application includes opportunities for community members to be involved										
3	The application clarifies the specifics of the positive environmental impact the initiative will yield										
4	<p>The application is consistent with and supportive of the City's environmental goals as presented in Chapter 9.0 Island Natural Environment of the OCP as follows</p> <ul style="list-style-type: none"> - Protect, enhance and expand a diverse, connected and functioning Ecological Network - Promote green infrastructure and the Green Infrastructure Network and their underlying ecosystem services - Proactively implement practices to protect and improve water, air and soil quality - Develop Partnerships for "Ecological Gain" - Fostering Environmental Stewardship - Achieve long-term protection for ESAs through the implementation of the 2012 ESA Management Strategy <p>Note: during evaluation, applicants only have to address one of theses goals, however, they should receive a higher score relative to the number of goals that they address.</p>										
5	<p>The application includes innovative projects that will contribute to a connected and functioning Ecological Network as presented in the City's ENMS and PTMS as follows:</p> <ul style="list-style-type: none"> - Manage and enhance ecological assets - Strengthen city infrastructure - Create, connect and protect diverse and healthy spaces - Engage through stewardship and collaboration - Preserve and protect the public urban forest - Manage and maintain a healthy and safe public urban forest - Enhance and expand the extent and health of the public urban forest - Educate and engage with the community on the benefits of the public urban forest and provide opportunities for community stewardship <p>Note: during evaluation, applicants only have to address one of theses goals, however, they should receive a higher score relative to the number of goals that they address.</p>										
6	The application contributes to healthy, diverse and functioning ecosystems										
7	The application supports the development of a stewardship ethic in the community										

8	The application supports resident activation in the environmental enhancement	
9	The application supports the City's circular economy principles <ul style="list-style-type: none"> - Maximize the value of resources, by design, through responsible consumption, minimizing waste and reimagining how resources flow in a sustainable, equitable, low-carbon economy 	

Scoring									
0	1	2	3	4	5	6	7	8	9
No Answer	Strongly Disagree		Somewhat Disagree		Neutral		Somewhat Agree		Strongly Agree
Applicant									
10	The applicant is a non-profit society (Yes/No)								
12	The applicant demonstrates the ability to perform efficiency and effectively in their application								
13	The application includes information that demonstrates sufficient organizational capacity to deliver the proposed project or service.								

Scoring									
0	1	2	3	4	5	6	7	8	9
No Answer	Strongly Disagree		Somewhat Disagree		Neutral		Somewhat Agree		Strongly Agree
Core Considerations									
14	The grant will be used to improve quality of life for Richmond residents, build community and enhance, restore, or conserve Richmond's unique environment								
15	The application addresses the following items outlined in Council's Strategic Plan 2018 – 2022: A sustainable and Environmentally Conscious City <ul style="list-style-type: none"> - Addressing local climate change - Local urban agriculture - Utilization and naturalization of open spaces - Nature and wildlife education 								
16	The application includes objectives that are realistic, achievable and measurable								
17	The application demonstrates direct and measurable environmental benefit								
18	The project has clear goals and objectives								
19	The application contains a clear action plan								
20	The application includes evidence of community support								

21	The application includes evidence of an evaluation plan to measure the project effectiveness	
Financials		
22	The applicant has sought funding from sources other than the City for the proposed project or service.	
23	The budget is reasonable and realistic for the proposed project or service.	

Scoring									
0	1	2	3	4	5	6	7	8	9
No Answer	Strongly Disagree		Somewhat Disagree		Neutral		Somewhat Agree		Strongly Agree
Quality of Application									
24	The application is complete and provides detailed explanations.								
25	Information is presented in a clear, coherent and convincing manner.								

Notes:



**City of
Richmond**

Environmental Enhancement Grant Guidelines

Community Services Division
Parks Programs

Program Overview

The Community Environmental Enhancement Grant Program provides financial support to registered non-profit organizations for action-based projects that have measurable, positive outcomes on the environment in Richmond. Projects must be inclusive and focus on initiatives that contribute to the enhancement, restoration or conservation of Richmond's unique island natural environment.

Program Requirements

All projects must demonstrate that initiatives are measurable and will result in positive environmental impacts. All applications will be reviewed and prioritized according to the following criteria:

- Activities that will lead to positive environment results within the timeframe of the project;
- Opportunities for community members to be involved;
- A clarification on the specifics of the positive environmental impact that the initiative will yield;
- Consistent with and supportive of the City's environmental goals as presented in chapter [9.0 Island Natural Environment of the Official Community Plan](#);
- Innovative projects that contribute to a connected and functioning Ecological Network as presented in the City's [Ecological Network Management Strategy and Public Tree Management Strategy](#);
- Contributes to healthy, diverse and functioning ecosystems;
- Supports the development of a stewardship ethic in the community;
- Supports resident activation in environmental enhancement; and
- Supports the City's [circular economy principles](#)

Core Considerations

A successful project should address Council Strategic Plan 2018-2022: *A sustainable and Environmentally Conscious City* by aligning with the following items:

1. Addressing local climate change;
2. Local urban agriculture;
3. Utilization and naturalization of open spaces, and;
4. Nature and wildlife education.

The [Ecological Network Management Strategy](#) is the long-term ecological blueprint for the collaborative management and enhancement of the natural and built environments throughout the city, within neighbourhoods, and across land uses and development types in order to achieve ecologically connected, livable and healthy places in which residents thrive. The Ecological Network is built upon the following four primary goals:

- Goal 1: Manage and Enhance our Ecological Assets;
 - Goal 2: Strengthen City Infrastructure;
 - Goal 3: Create, Connect and Protect Diverse and Healthy Spaces; and
 - Goal 4: Engage through Stewardship and Collaboration.
-

Eligibility

Only registered non-profit societies (society incorporation number must be provided) are eligible for the Environmental Enhancement Grant. These groups include:

- Environmental groups;
- Community groups;
- Youth and seniors groups;
- Community-led associations; and
- Service clubs.

Note: Non-profit organizations operating outside of Richmond are eligible to apply for grant funding for projects occurring in Richmond, however these projects will receive lower prioritization than Richmond based organizations.

Purposes eligible for funding

Grants may be used for the following purposes:

- Materials (e.g. plants, soil, amender);
- Supplies (e.g. equipment rentals, tools, safety equipment);
- Marketing and promotion;

- Education;
 - Honorarium (up to \$350); and
 - Insurance.
-

What type of projects will be considered for grant funding?

The following are examples of eligible projects under the Community Environmental Enhancement Grants Program. These projects may be part of a larger initiative, or be carried out as one-day events:

- Invasive species pulls;
- Native tree and shrub planting;
- Create or enhance bird habitat;
- Create or enhance pollinator and beneficial insect habitat;
- Watercourse enhancement;
- Shoreline and street clean-up's;
- Wildlife education;
- Fruit tree gleaning;
- Projects that expand programs such as [Richmond's Bat Friendly City certification, Barn Owl Box Program, Pollinator programs](#);
- Reduce light pollution in natural areas;
- Citizen science engagement and outreach initiatives;
- Water quality monitoring; and
- Green infrastructure projects (e.g. rain gardens, bioswales).

Projects are not limited to the above examples, if you have questions on whether or not your project is eligible for grant funding please contact the grant administrator.

What type of projects are not eligible for grant funding?

The following are examples of projects that are not eligible under the Community Environmental Enhancement Grants Program:

- Projects that have received funding from other City Grant Programs;
- Projects designed only to beautify an area for cosmetic purposes;
- Projects primarily focused on and/or expenses associated with the construction of infrastructure with the exception of projects related to natural infrastructure;
- Purchase of a vehicle or other non-grant related items;
- Lobbying, advocacy or fundraising activities;

- Further disbursement of funds to a third party recipient;
 - Projects that take place outside of Richmond;
 - Projects only designed for recreation; and
 - Administrative purposes.
-

What makes for a strong application?

- Enhances, restores, conserves and/or protects the environment;
 - Includes objectives that are realistic, achievable and measurable;
 - Demonstrates direct and measurable environmental benefit;
 - Provides an opportunity for community members to become actively engaged in the project activities and educates them on environmental issues;
 - Clearly demonstrates the ability to carry out the project successfully;
 - Clear project goals and objectives;
 - Clear action plan, which is realistic and attainable in terms of timing and resources;
 - Evidence of community support and inclusiveness;
 - Evidence of an evaluation plan to measure project effectiveness;
 - Evidence of financial need and fiscal responsibility; and
 - Willingness to work in collaboration with other City-related sustainability initiatives.
-

Awarding of Grants – Spring 2022

- i) **Council decision**
 - City Council reviews recommendations forwarded by the General Purposes Committee and makes the final decisions.
 - Generally, City Council will decide on grant allocations in the first quarter of the year. Please contact staff to confirm the date.
- ii) **Grant Disbursement**
 - Applicants may receive full, partial, or be denied funding for their application.
 - Applicants who receive partial funding will have the opportunity to confirm if their project can still be implemented.
 - Grants are distributed with a cover letter indicating the amount and purpose of the Grant, a brief explanation of increase, decrease or denial if applicable, and to contact staff if further information is required.

iii) Reporting and Acknowledgement of Grant Benefits

- Those receiving a grant must provide evaluation results either at year-end.
- Successful applicants must complete and submit the Environmental Enhancement Grant Final Report which will be disseminated upon application approval.
- City support is to be acknowledged in all information and publicity materials pertaining to the funded activities. To receive an electronic copy of the City's logo, please contact staff.

iv) Recuperation of Grant

If the grant will not be used for the stated purpose, the full amount must be returned to the City.

v) No Appeal

There is no appeal to Council's decision.

How to Apply

To apply, visit <https://bit.ly/rmdenvirogrant> (case sensitive URL)

Contact Information

For any information regarding the Environmental Enhancement Grant Program, contact Parks Programs at parksprograms@richmond.ca or call 604-247-4453.



POLICY 3712:

Please note that there is a separate Sport Hosting Incentive Grant Policy (3710) and Child Care Development Policy, including Child Care Grants (4017).

It is Council Policy that:

1. The following City Grant Programs be established, to be designed, administered and reported by the respective departments:
 - Health, Social and Safety (Community Social Services)
 - Arts and Culture (Arts, Culture and Heritage)
 - Parks, Recreation and Community Events (Parks and Recreation)
 - Community Environmental Enhancement Grants Program (Parks and Recreation).
2. Casino funding may be used to create four separate line items for these City Grant Programs in the annual City operating budget.
3. Each of the-four City Grant Programs may receive an annual Cost of Living increase.
4. A City Grant Steering Committee consisting of a representative of Community Social Services, Arts and Culture, Parks and Recreation, and Environment will meet at key points in the grant cycle to ensure a City-wide perspective.
5. Applications will be assessed based on program-specific criteria that reflect the City's Corporate Vision, Council Term Goals and adopted Strategies. Information regarding assessment criteria and the review process will be provided in Program Guidelines.
6. City Grant Programs will consist of ~~two~~ **three** streams of grant requests:
 - (i) \$5,000 or less;
 - (ii) ~~over \$5,000, whereby application requirements may be streamlined for requests of \$5,000 or less; and~~
 - (iii) **no more than \$500 for individuals applying for the Environmental Enhancement Grant.**
7. ~~Only registered non-profit societies governed by a volunteer Board of Directors requesting funding to serve primarily Richmond residents, are eligible, except for individuals accessing the Environmental Enhancement Grant.~~
8. Applicants may receive only one grant per year **unless applying for Environmental Enhancement Grant funding for projects not utilizing other City Grant funding.**
9. Community Partner documents submitted to fulfill annual funding agreements with the City will be considered as part of grant application requirements.



Adopted by Council: July 25, 2011
Amended by Council: July 9 ,2012

10. Due to the high number of applications for limited funding, and as applicants may apply the following year, no late applications are accepted and there is no appeal process to Council's decision.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: **Arts Services Year in Review 2021**

Date: March 3, 2022

File: 11-7000-01/2022-Vol
01

Staff Recommendation

That the Arts Services Year in Review 2021 as presented in the staff report titled, "Arts Services Year in Review 2021," dated March 3, 2022, from the Director, Arts, Culture and Heritage Services, be circulated to Community Partners and Funders for their information.

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Recreation Services Parks Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

ArtWorks: Richmond Arts Strategy 2019–2024 was developed through extensive community engagement, guidance and consultation to help guide the City's actions in making Richmond a city with a thriving arts scene that animates the city every day; offers rich arts education and experiences, festivals and events; fosters social connections and wellness; builds arts and culture leadership; and provides creative spaces.

The Strategy provides Five Strategic Directions to guide the City and its stakeholders' involvement in supporting the arts sector and ensuring a thriving and visible arts scene in Richmond:

1. Ensure affordable and accessible arts for all.
2. Promote inclusivity and diversity in the arts.
3. Invest in the arts.
4. Increase awareness and participation in the arts.
5. Activate public spaces through (and for) the arts.

These strategic directions create a foundation and help to ensure the City is purposeful in its continued advancement of the arts in the community and that the arts play a strong role in place making, community building, tourism, health and social well-being, economic development and more. This report presents *Arts Services Year in Review 2021* (Attachment 1), which highlights this last year's achievements in the arts.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.

3.2 Enhance arts and cultural programs and activities.

3.3 Utilize an interagency and intercultural approach to service provision.

3.4 Celebrate Richmond's unique and diverse history and heritage.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

Analysis

The *Arts Services Year in Review 2021* describes last year's achievements in the arts with particular attention to programs and activities led by Community Cultural Development, Richmond Arts Centre, Richmond Media Lab, Richmond Art Gallery, Richmond Public Art Program and Major Events. It also recognizes arts activities and programs offered beyond the Department of Arts, Culture and Heritage, such as in the Parks Department, Recreation and Sport Services Department and at the Gateway Theatre.

In 2021, many of the City's public programs and services continued with online delivery and reduced registration for indoor programs in response to health order restrictions on gathering. In the second year of such restrictions, the arts maintained their vital and sustaining presence in the community. Programming and artist-led themes explored Richmond's local ecology, cultural and community identities, reconciliation, climate change, and more. Amidst the COVID-19 pandemic, residents were invited to discover and share new arts experiences at cultural venues, in the public realm and, of course, online.

Highlights and achievements of 2021 include:

- The 13th annual Children's Arts Festival happened entirely online with a series of six artist-led, Lunar New Year-inspired videos that were provided to schools with accompanying hands-on art supplies for the students. As of Family Day, the videos were offered online, for free, to the general public.
- Now in its third year, the Community Mural Program saw a record six new large-scale murals completed to enhance our public realm, three of them for Richmond School District No. 38, where students and staff played a vital role in their designs. As well, Gateway Theatre's massive exterior was transformed with *Stages of Bloom*, a colourful and symbolic floral mural inspired by stories from Gateway's board, staff and Academy students as well as the broader Richmond community.
- Over the summer, Richmond Art Gallery's popular *Imperfect Offerings*, presented hundreds of broken ceramic and natural objects painstakingly repaired by way of the Japanese *kintsugi* technique whereby imperfections and cracks are mended and traced with gold. With themes of rebuilding, recovery and transformation through healing, the show mirrored our collective journey through the pandemic and our slow and careful return to sociality.
- In partnership with the Richmond Arts Coalition and Britannia Shipyards National Historic Site Society, the 18th Richmond Maritime Festival was successfully (re)imagined with a blend of online and on-site programming delivered by more than 60 local artists, performers and "pop-up" style heritage storytellers, amidst maritime-themed décor and installations throughout the site. As well, wooden and working boats along the dock included several local, restored heritage boats.
- Ranked No. 2 in B.C. and No. 5 in Canada (for mid-size cities) in 2021, Richmond continued to be a national leader with the 13th annual Culture Days campaign with 63 individual free, in-person and online activities by 32 artists and cultural organizations. Richmond's BC Culture Days Ambassador, Jeni Chen, a visual and graphic artist, was commissioned to design the volunteer t-shirts.

- \$116,815 was invested through the 2021 Arts and Culture Grant Program providing operating and project assistance grants to 20 non-profit arts organizations, in order to strengthen the infrastructure of arts and culture organizations, increase funding for arts opportunities, show support for the careers of local artists and support a wide range of artistic and cultural activity.
- The Richmond Youth Media Program (RYMP), a free referral-based program for youth aged 13–24, completed its 11th year as a signature offering of the Richmond Media Lab. In 2021, 31 RYMP members racked up more than 1,300 hours learning media arts skills and building community connections. RYMP members worked collaboratively to win the annual WorkSafe BC Student Safety Video Contest in the Grades 8–10 category.
- There were 23 Richmond-based artists contracted for public art commissions this year, which included three murals, ten utility box wraps, six No. 3 Road art column exhibitions, one permanent public art work and two community-engaged artist projects.
- Pride Week was celebrated through creative expression at three community centres (Thompson, South Arm and City Centre) who offered an online poetry workshop, *Tie Dye in the Park* event and a live musical performance, respectively.

The *Arts Services Year in Review 2021* also highlights the significant value and benefits the arts bring to Richmond by encouraging self-expression, creating a sense of community identity and pride, enhancing understanding of issues in society, providing opportunities to develop and foster new skills and encouraging collaboration and connections. All of these benefits contribute to individual well-being and healthy, sustainable communities.

Financial Impact

None.

Conclusion

The *Arts Services Year in Review 2021* highlights activities and achievements in the arts in the community and the importance the arts play in further enhancing Richmond's identity as one of the best places to live, work and play. Art in everyday life creates a sense of place as well as a sense of personal meaning and community identity.



Liesl G. Jauk
Manager, Arts Services
(604-204-8672)

Att. 1: *Arts Services Year in Review 2021*

City of Richmond

ATTACHMENT 1

ARTS SERVICES YEAR IN REVIEW 2021

Arts, Culture and
Heritage Services



PRCS- 75



Guiding Principles

- Striving for **excellence** among all who participate in and contribute to the artistic life of Richmond from City services to community organizations to individuals of all ages and skill levels.
- **Sustainability** to 'future-proof' the arts through funding, education, infrastructure, mentorship and the integration of the arts into the everyday fabric of our city.
- Expressing **creativity** through experimentation and fostering collaboration among diverse voices.
- Providing broad **accessibility** to arts experiences and advancing **inclusivity** to connect people through the arts.
- **Community-building** through creative engagement and dialogue, and honouring the spirit of Reconciliation.
- **Celebration** to showcase and inspire Richmond's artistic vibrancy.

Vision

Richmond's thriving arts scene

- animates our city every day;
- offers rich arts education and experiences, festivals and events;
- fosters social connections and wellness;
- builds arts and culture leadership; and
- provides creative spaces



Richmond Cultural Centre

TABLE OF CONTENTS

- 8 Community Cultural Development
- 15 Richmond Art Gallery
- 22 Richmond Public Art Program
- 34 Richmond Arts Centre
- 39 Richmond Media Lab
- 43 Beyond Arts Services
- 49 Gateway Theatre
- 51 Appendix 1: Arts & Culture Grants
- 52 Appendix 2: Public Art 2021–22
- 53 How Richmond Supports Arts & Culture (2021 Statistics)

Introduction

Following almost a year adapting to the COVID-19 pandemic, 2021 was less about “pivoting” than about community resilience and perseverance. Ever-changing public health orders required regular adaptations on the number of in-person activities, but art and artists continued to meaningfully engage with our multi-faceted population be it online or in our cultural venues, schools, libraries, community centres, festivals or outdoor spaces.

Identity, public participation and local ecology were themes repeated with urgency and intention in 2021: the majority of activities and exhibitions showcased, supported and/or actively involved members of diverse, equity-seeking communities; staff training in response to the new National Day of Truth & Reconciliation and videos created for National Indigenous People's Days deepened understanding of Indigenous history and culture; hands-on activities and public art sparked awareness of climate change in terms of Richmond's unique ecosystems, plants and animals; and everywhere, we were (still) reminded to “be kind, be calm, be safe.”

From weaving with invasive species to personalized dancing Lego figures, from delicately repaired ceramics to large-scale murals, and from graphic novels by Arabic- and Farsi-speaking newcomers to Pride Week Tie Dye in the Park workshops, Richmond saw itself reflected and revealed through the arts.

Meanwhile, Richmond Youth Media Program members won a WorkSafe BC Student Safety Video Contest; winners of the 13th annual Richmond Arts Awards were, again, celebrated online rather than on stage; the Art at Work professional development program for artists attracted more than 1,500 Youtube views to recorded workshops; and the Richmond Maritime Festival made a triumphant return to the Britannia Shipyards site. Not bad at all for a “pandemic year.”

The 2021 Arts Services Year in Review recounts the myriad ways the City continues to foster vibrant and diverse arts and cultural opportunities for community engagement and connection. As such, the arts are essential to achieving the Council Strategic Plan 2018-2022 Goal: One Community Together.

For more about the arts in Richmond, visit howartworks.ca.



ArtWorks: Richmond Arts Strategy 2019 – 2024

Major Strategic Directions



1. Ensure affordable and accessible arts for all



2. Promote inclusivity and diversity in the arts



3. Invest in the arts



4. Increase awareness and participation in the arts



5. Activate public spaces through (and for) the arts

The Arts Services Year in Review summarizes progress made towards achieving the goals of *ArtWorks: Richmond Arts Strategy 2019–2024*. Throughout the document, you will see coloured icons that show how the year's activities help to advance the Strategy's five strategic directions.



BC Culture Days Ambassador, Jeni Chen, with her Culture Days t-shirt design

Community Cultural Development

Community Cultural Development refers to a wide range of programs, activities and events that support local artists and/or cultural organizations through direct investment, public profile or recognition, professional development and other creative opportunities for collaboration and mentorship.

In addition to the annual programs and events described below, Arts Services was able to fill the vacant role of Community Arts Coordinator. As in every year, Arts Services staff regularly offered practical professional advice, information and workshops to build capacity in the arts sector, for individual artists as well as not-profit organizations. In 2021, four professional development workshops covered topics that ranged from tax basics to applying to public art calls as part of the Art at Work Series (page 9). In the summer, working specifically with the Richmond Music School, staff continued coaching begun in 2020, using the Nonprofit Lifecycles framework.



Arts & Culture E-Blast and How Art Works Instagram



As part of the Richmond Arts Strategy, Arts Services continues to engage with the Richmond arts community through the Arts & Culture e-blast. In 2021, 20 e-blasts were sent to **more than 500 subscribers** including individual artists and organizations who received helpful news of artist calls, funding opportunities, professional development and more. Meanwhile, the @howartworks Instagram account, established in 2015, amassed **829 followers** and continued to offer another outlet to reach the general public.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 80



Public Spaces

2021 RICHMOND ARTS AWARDS RECIPIENTS

Arts Education: Brigid Coult

Artistic Innovation: Artists Rendering
Tales Collective Inc.

Business and the Arts: Aberdeen Centre

Volunteerism: Jiliang Yao

Youth Arts: Jackie Lai

Cultural Leadership: Chiyoko "Mary"
Hirano

Richmond Arts Awards

Created in partnership with the Richmond Arts Coalition in 2009, the 13th annual Richmond Arts Awards recognizes artistic achievements and contributions to the cultural community by residents, artists, educators, organizations and business leaders. The purpose is to:

- honour major contributions by individuals, organizations and businesses to the arts;
- cultivate greater visibility and understanding of the value of the arts;
- encourage excellence and build new leadership within the arts community; and
- develop patrons for the arts.

This year, **51 nominations** were reviewed by a selection panel comprised of community members and six recipients were selected.

The Richmond Arts Awards ceremony is usually held every May. However, as in 2020, this year's event was cancelled due to the COVID-19 pandemic. In lieu of the ceremony, each recipient was profiled in an online campaign highlighting their work and contributions to the Richmond arts community via the @HowArtWorks Instagram account. This initiative was supported by the Arts Awards' long-standing partner, *Richmond News* with an announcement and articles published in mid-June. The 2020 and 2021 honourees will also be invited to join future recipients, in person, when the ceremony can, once again, be held that way.

A first for this year was the inclusion of a youth member from Richmond School District No. 38 on the selection panel. As part of the City's commitment to providing meaningful opportunities for youth, this member added excellent insight and context to the Youth Arts and all other categories.

Arts and Culture Grant Program

The City's Arts and Culture Grant Program was established in 2011 to strengthen the infrastructure of arts and culture organizations, increase investment in arts opportunities, show support for the careers of local artists, and support a wide range of artistic and cultural activity. The program offers two types of grants: Project Assistance and Operating Assistance to registered non-profit arts and culture organizations.

In 2021, Council approved the distribution of \$116,815. A total of **\$85,875 in Operating Assistance was distributed to 12 recipients and \$30,940 in Project Assistance went to 8 adjudicated programs and projects.**

Throughout summer and fall, grant recipients met individually with City staff to discuss the progress of their programs and share feedback about the grant application process.

In October, an article providing tips and advice on how to complete a successful grant application was included in the Arts & Culture e-blast as part of the grant deadline announcement.

"The grant allowed us to top up our Canada Summer Jobs funded position so that interns could be paid a living wage, and will also allow us to maintain our newly created Accessibility Coordinator position."

– Cinevolution Media Arts



Accessibility



PRCS- 81 Diversity



Investment



Awareness/Participation



Public Spaces



Barigold Studios Lego animation workshop

CULTURE DAYS BY THE NUMBERS:

- 32** participating artists and cultural organizations
- 63** free, public activities
- 270** volunteer hours

Culture Days



The 13th annual Culture Days (September 24 to October 24, 2021) offered a hybrid of in-person and online activities providing free, hands-on and behind-the-scenes access to arts and culture in Richmond. The theme for 2021 titled, *Re:Imagined*, reflected a continuing pivot to the changing climate, while adhering to the evolving health protocols. Following the 2020 strategy, Culture Days was programmed over four weeks, instead of the traditional three-day weekend.

The Richmond Cultural Centre opened Culture Days with in-person programming with an estimated 1,500 attendees over the first three days. Many resident art groups hosted displays, demonstrations, and interactive opportunities in the outdoor plaza. Richmond Culture Days at the Cultural Centre also marked the opening of *Reinventing Richmond*, the latest Richmond Museum exhibition, on until October 2022. The Richmond Public Library and Richmond Public Art offered self-guided walking tours.

Richmond's BC Culture Days Ambassador, Jeni Chen, a visual and graphic artist, offered online and in-person art journaling workshops. Chen was also commissioned to design a graphic art piece for Richmond Culture Days volunteer t-shirts.

One highlight was an interactive workshop led by Barigold Studios. Visitors were able to create unique Lego figurines used in a stop-motion animated dance sequence for a film called *Reconnecting* that featured a full re-creation of the Richmond Cultural Centre that remains on display in the lobby of the facility.

Richmond, once again, ranked within the **Top 10 most engaged cities across Canada**, and placed in the Top 5 for mid-size cities, as well as in second place for all of British Columbia. While continuing to adjust to the realities of the pandemic, Richmond hosted 63 events across the four weeks. Feedback from post-event surveys indicated that participants were in favour of the hybrid model for Culture Days, noting that online events created accessibility opportunities for some who may not have otherwise been able to participate. Respondents also noted the impact of being able to meet in-person, going to events, and feeling more connected with the community.



Cecilia Point

National Indigenous People's Day



Two new video works were created and/or presented to coincide with National Indigenous People's Day in 2021:

- Local Indigenous artist Atheana Picha presented a video speaking of her art practice, influence and mentors. The video was created as part of the artist's engagement activity with students from Tomekichi Homma Elementary School, where she created a mural exploring themes of local Indigenous stories and community connections.
- Richmond Art Gallery produced a new welcome video with Cecilia Point of x̱məθkʷəy̱əm (Musqueam) Nation. Shot on the banks of the Fraser River in Steveston, Point shared stories of her family's lineage in the area. The video continues to play within the gallery and is accessible on the Gallery website and on YouTube.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 82



Public Spaces



Sonya Lalli at Finale event

Writer-in-Residence

In Fall 2021, Richmond hosted its 10th annual Writer-in-Residence program both online and in-person. Acclaimed novelist, Sonya Lalli, offered a professional development workshop series and mentorship to local and emerging Richmond writers.

The Writer-in-Residence program kicked off with an in-person Meet & Greet with Sonya at the Richmond Public Library on September 25. This event offered a glimpse of Sonya's work, and her continued efforts in improving representation of women of colour in novels, as well as supporting female writers of colour. Sonya's workshop series, *Breaking Down Barriers*, focused on editing, and the publishing process, helping emerging writers in professionalizing their work.

Sonya Lalli is a romance and fiction author of Punjabi and Bengali heritage. Her books have been featured in *Entertainment Weekly*, *NPR*, *Washington Post*, *Glamour*, *Globe and Mail*, *CBC*, *Toronto Star* and more. Her debut novel, *The Matchmaker's List*, was a Target Diverse Book Club Pick and a Cityline Book Club Pick. Her fourth novel, *A Holly Jolly Diwali*, was published last October and her debut psychological thriller, *Are you Sara?*, will be published in summer 2022.

The 2021 Writer-in-Residence program offered seven workshops, and events over two months. This residency culminated in a digital legacy project, where workshop participants had their readings filmed, as both a keepsake and professional development experience. Richmond's Writer-in-Residence program is presented by Richmond Community Cultural Development, Richmond Public Library and the Minoru Seniors Society.

ART AT WORK BY THE NUMBERS:

4	Free professional development workshops
161	Participants
1,578	Post-event Youtube views

Art at Work Program

Presented in collaboration with the Richmond Art Gallery Association and Public Art, Art at Work provides professional development opportunities for local artists and others working in the cultural sector. The goals of the program are to:

- support the growth and development of the arts and cultural sector;
- provide artists and cultural workers with practical, inspiring and career-enhancing programming; and
- encourage networking and sharing within the arts and culture community.

In 2021, Art at Work presented the following free workshops:

- **Tax Basics for Artists** virtual presentation by Marianna Scott. Attendance: 45
- **Financial Management for Artists** virtual presentation by Zachary Kennedy. Attendance: 35
- **How We Make Public Art** virtual presentation with Germaine Koh, Alyssa Schwann, Sara Graham. Attendance: 30
- **Paying Artists for Online Work** with Annie Briard and April Britski. Attendance: 51



Accessibility



Diversity

PRCS- 83



Investment



Awareness/Participation



Public Spaces



Weaving with invasive species



Chromatography workshop

"I set out to help community members connect with each other and with our environment here in Richmond ... to share my excitement about the very unique ecosystems, earth and islands here."

— Rachel Rozanski

Branscombe House Artist Residency

During her 11-month tenure in Steveston, the sixth annual Branscombe House Artist-in-Residence, Rachel Rozanski, offered a range of workshops, events and installations that helped build community connections and sparked conversations about the arts and environment. Activities included printmaking, chromatography, weaving with invasive plant species, film screenings, zine-making, artist talks, professional development workshops, online arts-integrated family programs and an open house event.

Rachel Rozanski is a Canadian artist whose interdisciplinary works explore biological, geological and material transformations appearing as we enter the Anthropocene era. She studied Visual Arts at Emily Carr, Capilano and Langara, and received an MFA from Ryerson University in Documentary Media.

The artist has exhibited across Canada and internationally, showing interdisciplinary works that explore scientific concepts focusing on environmental timelines. Through residency projects in the Yukon, Northwest Territories, Nunavut and Iceland, she has collaborated with researchers and been inspired by the study of land change, pollutants and adaptations, and extinctions.

Following this residency, Rozanski will continue to contribute to Richmond's vibrant arts scene as a new resident and artist instructor at Richmond Arts Centre.

Highlights can be found at rachelrozanski.com/branscombeblog2021



Accessibility



Diversity



Investment



Awareness/Participation



Public Spaces



Canada Day at Home: Fun Food demo taping

"I really hope that you do this again!!! My out of town family said it was the best salmon they ever had...and hats off to all the volunteers that day of pickup!

Thanks for help making some great memories!"

– Canada Day attendee

CANADA DAY BY THE NUMBERS:

3,700+ social media interactions

7,000+ video views

Canada Day at Home presented by Steveston Salmon Festival



Given ongoing restrictions on gatherings, the Steveston Salmon Festival Organizing Committee, comprised of members from the Steveston Community Society and City staff, celebrated the decades-long traditions of the Steveston Salmon Festival with a primarily online program in 2021. Canada Day at Home was shared and celebrated through performances, demonstrations, storytelling and interactive activities that showcased local talent and highlighted the community's history, diversity and resilience. Leading up to July 1, the program focused around the theme of a "Salmon BBQ at Home" that supported the Society's drive-thru Salmon Sale fundraiser. Supportive online content on the stevestonsalmonfest.ca website included:

- demonstrations from local chefs sharing different ways to prepare salmon;
- Sammy's Fun Zone, featuring activities for kids as well as a salmon-themed public art scavenger hunt; and
- a video produced in collaboration with the Gulf of Georgia Cannery.

Additional online content released on July 1 included:

- a Digital Parade featuring video messages from community organizations, sports and arts groups, local businesses and cultural groups;
- a Japanese Cultural Show highlighting the contributions that Japanese-Canadians have made to the Steveston Community Centre, as well as martial arts demonstrations;
- a virtual Mainstage featuring pre-recorded performances by local artists including the Coastal Wolfpack, a local Coast Salish song and dance group; and
- a re-imagined Horticulture Show featuring an online photo contest along with videos providing gardening and nature photography tips.

The online program generated more than 3,700 interactions across all social media platforms and 7,000+ video views.



Accessibility



Diversity

PRCS- 85



Investment



Awareness/Participation



Public Spaces



Cherry Blossom Festival



Britannia Shipyards site interpreters at Richmond Maritime Festival

RMF BY THE NUMBERS:

9,000	est. visitors over two days
4,500	website visits
60+	artists, performers and storytellers
70	volunteers
360	volunteer hours

Richmond Maritime Festival

The 18th annual Richmond Maritime Festival (RMF) was re-imagined for 2021 with an event program that included a blend of online and on-site programming. The eclectic program, organized in collaboration with the Richmond Arts Coalition and Britannia Shipyards National Historic Site Society, included maritime-themed décor and installations throughout the site, roving performances, “pop-up” style heritage storytellers, five food trucks and 10 wooden and working boats along the dock that included several local, restored heritage boats.

Richmond Cherry Blossom Festival

Following the cancellation of 2020's event due to COVID-19, a virtual festival launched on April 11, 2021. The online festival, produced in collaboration with the festival directors from the Wakayama Kenjin Kai, featured a custom website at richmondcherryblossomfest.ca that gave viewers the opportunity to click on five virtual “tents” to explore facets of local Japanese culture through a series of new videos presenting performances, how-to demonstrations and more. The theme of this year's festival was the Japanese word 希望 (Kibou) or “hope”, a timely concept as the country continued to navigate the challenges of the pandemic.

Social media content reached more than 80,000 individuals and the online program, uploaded as videos to YouTube, was viewed almost 4,000 times. The **website saw more than 5,300 users throughout the cherry blossom season**, which resulted in more than 13,000 page views.



Chromatography workshop at Branscombe House during Culture Days



Accessibility



Diversity

PRCS- 87



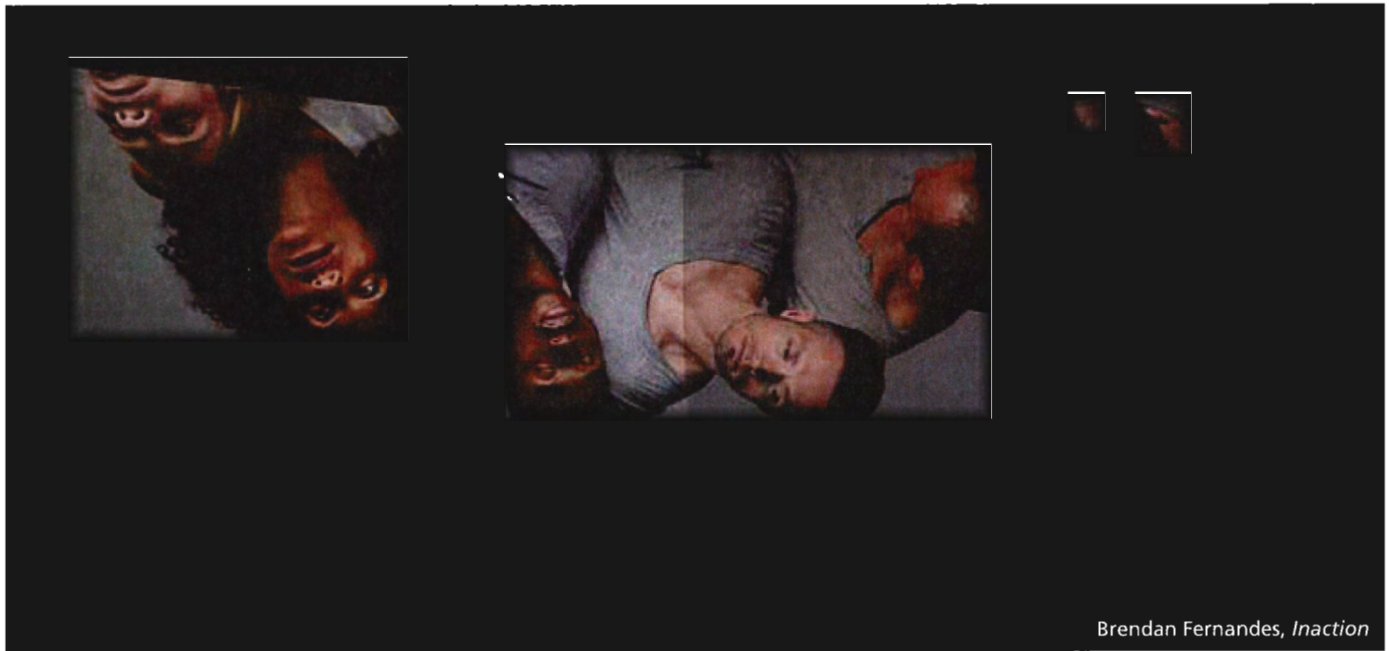
Investment



Awareness/Participation



Public Spaces



Richmond Art Gallery

Richmond Art Gallery (RAG) is a nationally recognized municipal gallery featuring Canadian, Indigenous and international artists. It is known for a diverse array of exhibitions, educational programs and events that address issues and ideas of importance to our community and contribute to the growth of a vibrant cultural scene in Richmond.

RAG continues to navigate the ongoing pandemic. Through 2021, it continued to welcome audiences into the space itself and hosted limited in-person events to great success. The gallery continues to develop its digital programming via RAG@Home, an ongoing series of live digital talks and on-demand video content found on the gallery's website and YouTube. By having all these sessions recorded, the gallery is collecting a growing archive of digital content.

2021 EXHIBITION ATTENDANCE

451	Inaction
871	UNION
1,709	Imperfect Offerings
1,400	A Practice in Gestures
799	ArtRich 2021

Exhibitions



RAG presented four exhibitions in the gallery and two off-site installations in 2021, representing emerging to senior artists from the Lower Mainland and beyond. Each exhibition highlights a range of contemporary artistic mediums.

GALLERY

INACTION

Brendan Fernandes

February 12 – April 3, 2021

Inaction addressed the potential for change through collective action. Working in collaboration with the design firm Norman Kelley, Fernandes designed a set of mobile dance supports for activation by local dancers. In performances throughout the exhibition, Fernandes' choreography guided dancers to utilize

the sculptural objects in movement, referencing a mix of childhood play and professional dance warm-up exercise. Paired with the installation was the video work *Free Fall: for Camera* exploring the act of falling. Featuring 16 dancers, the work demonstrates the cataclysmic moments when bodies fall onto a stage. *Inaction* reflects on this current moment, how our bodies are affected by systemic violence, and the potential for positive change through gathering, protest and physical collectivity. Presented in partnership with the Ezra and Cecile Zilkha Gallery at Wesleyan University.

UNION

Nancy Lee 李南屏 and Kiran Bhumber ਕਰਿਨਸੀਪ ਕੌਰ ਭੰਬਰ

April 24 – June 5, 2021

UNION presented a new body of work created by Vancouver-based, interdisciplinary media artists, Nancy Lee and Kiran Bhumber: a speculative sci-fi exhibition centred around a narrative of two beings discovering their ancestral memories through the longing for touch and the rituals practiced in their post-apocalyptic wedding ceremony. The exhibition incorporated XR, performance, sculpture, multi-channel sound and video installation. Co-presented with Cinevolution Media Arts Society.

"As a cancer survivor, it has me thinking about my scars and the journey I have been going through to accept and love my new body with all of its imperfections."

– gallery visitor,
Imperfect Offerings

IMPERFECT OFFERINGS

Jesse Birch, Naoko Fukumaru and Glenn Lewis

June 26 – August 22, 2021

Imperfect Offerings featured new commissions and past works by three BC artists with a ceramics practice whose works embody both function and beauty. Recalling the artists' hands, foregrounding the tactility of creating, rebuilding and healing, the exhibition's core themes resonated with our collective journey through the COVID-19 pandemic, highlighting recovery and a careful return to sociality. Several of the pieces were also functional pieces of pottery used to serve tea or share food and drink. Each featured artist has a unique connection to the rich history of pottery in the province, which was influenced by the revolutionary studio pottery movements of renowned Japanese potter Shōji Hamada and British ceramicist Bernard Leach.



Naoko Fukumaru, *Imperfect Offerings*



Nancy Lee and Kiran Bhumber, *UNION*



Accessibility



Diversity

PRCS- 89



Investment



Awareness/Participation



Public Spaces

Barbara Zeigler, *A Practice in Gestures*

ArtRich 2021

"Staff-guided tour comments certainly enriched my visit. Many thanks for having a real person as well as not only by QR codes! Merci!"

– gallery visitor,
A Practice In Gestures

A PRACTICE IN GESTURES

Farheen HaQ, Deborah Koenker, Bev Koski, Mitra Mahmoodi, Bettina Matzkuhn and Barbara Zeigler

September 10 – November 14, 2021

A Practice in Gestures drew together works by six artists living and working in British Columbia whose practice includes textile works such as beading and embroidery as well as video, ceramic and mixed media. The diverse selection of works and approaches shared a vocabulary of simple gestures rooted in domestic familiarity giving shape to meaningful rituals and practices. At the same time, the works confronted colonial and patriarchal narratives in addition to environmental imperatives.

ARTRICH 2021

December 3 – December 31, 2021

ArtRich 2021 is the fourth bi-annual, juried exhibition presented in partnership with the Richmond Arts Coalition. This year's eclectic selection of works by more than 50 artists from Greater Vancouver included paintings, drawings, sculptures, textile arts and digital art. In a partnership with Richmond Public Art, three *ArtRich* artists were selected to have their artwork featured on the No.3 Road Art Columns in 2022.



Naoko Fukumaru

Artist Interviews on Video



For each exhibition, RAG produces video interviews of the artists or curators talking about their work. In 2021, there were seven exhibition videos produced: Naoko Fukumaru, Glenn Lewis, Jesse Birch and Mick Henry were interviewed for *Imperfect Offerings*; Brendan Fernandes for his work in *Inaction*, Nancy Lee and Kiran Bhumber for their work in *Union*; and Curator Nan Capogna introduced the six artists for *A Practice in Gestures*.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS-90



Public Spaces

OFF-SITE

CAPTURE FESTIVAL ON THE CANADA LINE

Chun Hua Catherine Dong and Brendan Fernandes

April 1, 2021 – March 15, 2022

(In partnership with Richmond Public Art and Capture Festival)

In 2021, RAG presented a series of photo-based installations at Lansdowne and Aberdeen Canada Line stations and offered online tours featuring the artists.

Chun Hua Catherine Dong's *The Misfits* illustrates the rich symbolic value of Chinese textiles to explore issues of gender and culture. The phoenix and dragon are interconnected symbols in Chinese culture and are often used together to symbolize auspicious and blissful relations between husband and wife. In ancient Chinese history, the phoenix could be male or female. However, as the dragon became associated with Chinese emperors as an imperial symbol, the phoenix became exclusively associated with female identities. Within this diptych installed at Aberdeen Station, Dong envisions the phoenix and the dragon not as opposites but as mirrors of each other. Adding her own twist to a traditional medium, the artist used blue to return masculinity to the phoenix and plum blossoms to offer femininity to the dragon.



Brendan Fernandes, *The Left Spaces*



Chun Hua Catherine Dong, *The Misfits*

Brendan Fernandes' *The Left Space* uses historically significant patterns to tell stories of power and resistance. Evoking a sense of urgency and emergency, "dazzle" patterns, which were painted on warships to confuse the enemy, are coupled with purple and magenta plaid, which at once symbolizes British colonial rule in Kenya, a warning to predators in the wild, and the flashing of police lights. Fernandes playfully wrapped this symbolic print across Lansdowne Station. The gesture offered a moment to contemplate solidarity, resiliency, protection and care during these trying times.



Accessibility



PRCS- 91

Diversity



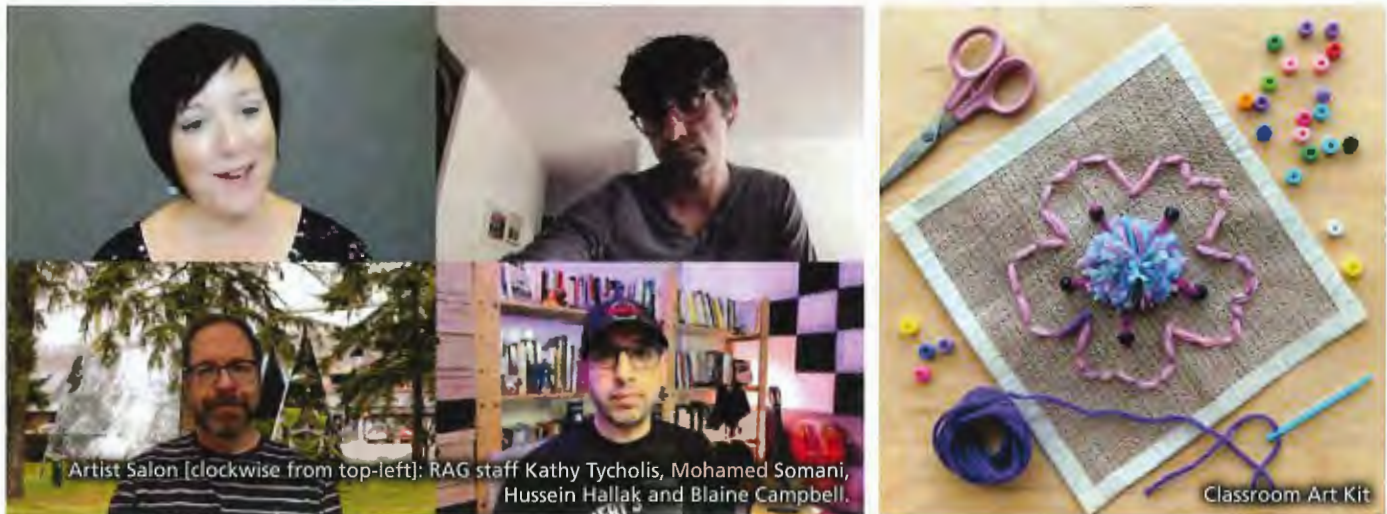
Investment



Awareness/Participation



Public Spaces



Community Outreach and Programs

Through 2021, RAG stayed connected with Richmond's artists and art lovers through a combination of unique digital and in-person programming.

ARTIST SALON SERIES

Artist Salon is an ongoing program for visual artists supported through the City of Richmond's Arts and Culture Project Assistance program. The series connects local emerging and established artists, particularly those who live or work in Richmond, with professional artists and arts workers to provide information, feedback and discussion on career development opportunities.

The program moved to a hybrid format in 2021, delivered as monthly live-streams or in-person artist or curator talks that included Q&A with participants. All online sessions were recorded and provide a video library of resources for artists, available via the RAG website and YouTube Channel, and are viewed by participants from all over the world. The in-person sessions provided a more intimate setting where participants could connect directly with presenters for personalized discussions as well as a networking opportunity.

EXHIBITION TOURS IN ENGLISH AND MANDARIN

The gallery resumed in-person tours in the summer of 2021, and started to offer online tours to groups within Metro Vancouver. In-person tours were led by gallery staff or exhibiting artists to provide a deeper understanding of the exhibitions and to offer visitors the opportunity to ask questions directly to the artist or curator.

Online tours were also available for groups no longer able to visit in person, particularly those in seniors homes, post-secondary institutions and language schools.

As well, a tour in Mandarin was scheduled for each exhibit, both online and in-person, providing some Richmond residents the opportunity to learn about the local art scene in their first language.

"I attribute the successful application of my first public art to the Richmond Artists Salon because of the knowledge I've learned and the encouragement from the people I've met. I have really benefited a lot from the knowledge and support."

— Artist Salon participant

2021 ARTIST SALON ATTENDANCE

237 Livestream and In-person

762 Video views



RAG/ECUAD Youth Art + Culture Lab program



RAG/ECUAD Youth Art + Culture Lab program

Youth Programming

SCHOOL ART PROGRAM

The Richmond Art Gallery Association's School Art Program introduces students from Preschool to Grade 12 to the world of contemporary art through interactive gallery tours and exhibition-based, hands-on art activities. The program also provides professional development opportunities for teachers with online workshops and resources to help them incorporate content on local, regional and national Canadian art and artists into their lessons.

In 2021, RAG partnered with Cree and Métis artist Michelle Sound on the creation of two Classroom Art Kits on the topic of Indigenous art that launched in January and September. **Twenty-eight art kits were purchased by teachers for use in their classrooms, serving a total of 561 students.** As well, the collection of free online programming was expanded with four new videos of classroom art activities on topics such as printmaking and drawing with a total of **1,007 views**.

Limited in-gallery school programs included free tours for elementary and high school students, and field trips for spring and summer camps. The gallery offered 18 in-gallery school programs in 2021.

ECUAD YOUTH ART + CULTURE LAB

Continuing the partnership started in 2018 with Emily Carr University of Art + Design (ECUAD), RAG co-hosted an art course for youth aged 12–15 years. For the 2021–2022 session, the program was hosted in-person at the gallery, bi-weekly over seven months. Students met online as a group with an ECUAD instructor, or on site with a RAG instructor. Both facilitators shared images and videos from current exhibitions to develop projects that explored the artistic practices of contemporary artists. The culmination of the program will be a curated student exhibition in the Cultural Centre Rotunda Gallery in April 2022.

Guest artists Deborah Koenker, Jane Wong and Jeni Chen were also included via in-person sessions to share their work and practices directly with the students. The program is gaining in popularity each year, and the **course registration reached capacity once again for this session.**

"I have never seen the whole class into an art lesson as much before. I have some boys who hate art, and can never sustain focus, always doing the bare minimum, but they really got into this. Thank you!"

— Grade 5 teacher



Accessibility



Diversity

PRCS- 93



Investment



Awareness/Participation



Public Spaces



RAGA BOARD OF DIRECTORS 2020-2021

Simranpreet Anand

Kurt Aydin

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Kristal Hamakawa

Jenny Ho

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Russna Kaur

Jas Lally – President

Allison Liu

Daria Sheina

Lei Tian

Council Liaison: Councillor Carol Day

Richmond Art Gallery Association

The Gallery benefits from financial and in-kind support of many organizations via the Richmond Art Gallery Association (RAGA). In 2021, RAGA received cash and in-kind assistance from three levels of government, businesses, private foundations and individuals. Through the COVID-19 pandemic, RAGA has been supported with emergency funding from BC Arts Council and Canada Council for the Arts, allowing it to continue public programs through the pandemic.

RAGA is an independent, non-profit society formed to support the Richmond Art Gallery through fundraising, membership and advocacy. In 1987, RAGA was registered as a non-profit society to enable the Gallery to receive donations and issue tax receipts as a charitable organization.

By developing educational and public programming, RAGA provides the community with opportunities to learn about contemporary art and participate in art-making activities. Proceeds from RAGA's fundraising efforts contribute to the gallery's active program of artist and curator talks, panel discussions, tours, workshops and video interviews as well as brochures and catalogues that serve as interpretive texts accompanying exhibitions.

Partnerships

The Richmond Art Gallery has developed and continues to consolidate relationships with numerous community partners such as the Capture Photography Festival, Canadian Artists Representation / Les Front des Artistes Canadiens (CARFAC) BC, Emily Carr University, Mobil Art School, Richmond School District No. 38, Richmond Public Library, Richmond Museum Society, Richmond Public Art Program, Richmond Arts Centre, Richmond Media Lab, SUCCESS, University of British Columbia Faculty of Education, Cinevolution Media Arts, Centre A, Art Gallery of Greater Victoria, Nanaimo Art Gallery, Quilchena Elementary School, Wesleyan University, and Vancouver Asian Heritage Month Society.

These partnerships allow the gallery to create mutually beneficial opportunities for audience crossover, resource sharing and cooperative programming and help to extend the understanding of art's significance in everyday life.



PRCS- 95

Nancy Lee and Kiran Bhumber, *UNION*

Bagua Artists Collective, *From Earth to Water*

RICHMOND PUBLIC ART PROGRAM TO-DATE:

344	Total number of artworks to date
192	Permanent artwork installations
147	Temporary installations (69 no longer on display)
36	New works of art installed in 2021 (including 28 temporary and 7 permanent artworks)
263	Total number of permanent and temporary artworks currently on display
16,000+	hours of community participation in the Artists Engaging Community Program to-date

Richmond Public Art Program

The Richmond Public Art Program provides a means for including art in the creation of a vibrant, healthy and sustainable city. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement activities to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

Civic Public Art Program

In 2021, public art was commissioned by the City and installed on two civic properties.

FROM EARTH TO WATER

Bagua Artists Collective
Alexandra Greenway

This integrated artwork into the asphalt multi-use pathway celebrates the local natural heritage of the Alexandra Neighbourhood and is inspired by Chinese ornamental patterns and Richmond's native bog. The emblematic design highlights local plant and animal species. The work is installed along the multi-use pathway from Alexandra Road to Alderbridge and brings local ecology and history together to raise awareness and celebrate the aspirations of a sustainable and connected Richmond.



Portals to the Future

PORTALS TO THE FUTURE | RELOCATION PROJECT

Mark Gallant, Yoli Garcia, Gilles B Herbert, Michael Hilde, Kathy Hill, Vedran Jelincic, Reto Marti, Noemi Pullvers, Alberto Replanski, Sandra C Sinclair and Erik Stainsby

Tait West Park

This series of five stone pillar sculptures was originally installed along the dike path at Hollybridge in 2003. In 2015, upgrades to the urban realm and road construction required some of the pieces to be removed and temporarily stored. In July 2021, the sculptures were “re-united” when they were all relocated to Tait West Park at No. 4 Road and River Drive.

Portals into the Future is a legacy “Millennium” project that was developed through a partnership between the artist Alberto Replanski (1939–2008) and the Community Arts Council of Richmond, who funded the project with support from the Vancouver Academy of Art. Under the direction of Replanski, five artist teams each created an original sculpture based on the theme of “portals and gateways.”

Jacqueline Metz and Nancy Shew,
koyo-te, through the bog

Private Development Public Art Program



Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2021, the following projects were completed:

KOYO-TE, THROUGH THE BOG

by Jacqueline Metz and Nancy Chew
23100 Garripie Avenue

koyo-te, through the bog is an enigmatic assemblage of elements that reference the local ecological and cultural history of a site that includes thousands of years of food gathering and farming.

A finely detailed plinth suggests weathered wooden crates, such as those that may have been used for storing cranberries, perhaps by Japanese settlers at one time. Set atop is the sculptural bronze form of a coyote, still and watchful, and located slightly above the eye level of passers-by. The animal is at home in this neighbourhood, moving between the lush landscape of the bog and the river, almost invisibly interwoven with the lives of residents.

Devon Knowles, *Lily Tree*

LILY TREE

by Devon Knowles
8199 Capstan Way

Lily Tree references the lily pad plant that thrives near the threshold between land and water. This artwork consists of four lily pads, considerably enlarged, abstracted, and made of brightly painted steel. Just as the lily pad provides cover for fish and aquatic life in the water, these structures provide shade for passers-by. Meanwhile, at a distance, they resemble an abstracted version of a windswept forest.



Accessibility



PRCS- 97
Diversity



Investment



Awareness/Participation



Public Spaces

Douglas Coupland, *Water Off a Duck's Back*

WATER OFF A DUCK'S BACK

by Douglas Coupland
6699 River Road

Richmond's waters are home to many species of birds including ducks, most of which are at their most visible during seasonal migration. In this water feature, we see a quartet of waterfowl drakes: a Harlequin duck, Wood duck, Mallard duck and Mandarin duck. The sculpture heightens the simple joy of birds, and the richness they bring to those lucky enough to share their habitat. Douglas Coupland is a celebrated Canadian author and artist with public artworks commissioned across Canada.

Khan Lee, *Bell*

BELL

by Khan Lee
8699 Hazelbridge Way

In this work, a single plate of steel has been transformed into a tall, three-dimensional form in a manner that does not create any waste, nor require additional materials such as fasteners or welding. As such, Bell invites viewers to compare the nature and functions of this single element in two different states. Khan Lee works in performance, media, sculpture and drawing. His practice involves experimentation with form and process in order to express inherent relationships between material and immaterial content.

Lucien Durey and Jeff Kulak, *High-Fives*

HIGH-FIVES

by Lucien Durey and Jeff Kulak
8155 Capstan Way

High-Fives is an airbrushed mural depicting five birds in flight amongst five floating clouds to offer a hopeful message to residents and passers-by. Based on their research into Chinese numerology and symbolism, the artists chose to work with the number five to represent the five elements (earth, water, fire, wood and metal) and to depict clouds to represent abundance and good fortune. For the artists themselves, the project also reflects a spirit of possibility and celebration, inspired by the act of collaboration.

Civic and Public art projects commissioned in 2021 for installation in 2022-23 are listed in Appendix 2 (page 52).

Community Mural Program

The City of Richmond Mural Program provides opportunities to add vibrancy to highly visible public spaces, foster community dialogue and cross-cultural exchange, and engage diverse and multi-generational communities. The program is funded through the voluntary contributions of private developers to the City's Public Art Program Reserve fund.

LET'S PLAY LET'S GO

by Dawn Lo and April dela Noche Milne
Westwind Elementary School, 11371 Kingfisher Drive

Through a series of engaging workshops with students, the artists found that Westwind Elementary School was a safe space for all to feel welcomed for who they are. This mural is about friendships and the relationship between play and learning, as well as showing care to nature and the environment.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 98



Public Spaces

Andrew Tavukciyan, *Richmond Ice Centre Mural*Dan Lo and April dela Noche Milne,
Let's Play Let's GoKaren Yurkovich and Tristesse Seeliger, *Metamorphosis*

"The mural does more than beautify our space! It is amplifying a sense of community to our neighbourhood. It tells a story of play, relationships, nature and learning. We are blessed and so happy with the final expression."

— Principal, Westwind Elementary School

RICHMOND ICE CENTRE MURAL

by Andrew Tavukciyan

Richmond Ice Centre, 14140 Triangle Road

This large-scale mural references the activities that take place at the Richmond Ice Centre, including hockey, figure skating, ringette and ball hockey. The dynamic nature of these activities is conveyed through the composition and form of the abstracted sports equipment, while the colour palette was inspired by the teams that play there: blues for the Richmond Jets Minor Hockey and Richmond Ringette teams, reds for the Richmond Ravens Female Hockey team, and yellows for the Connaught Skating Club and Richmond Ball Hockey Association. Created with support from the Richmond Arenas Community Association.

METAMORPHOSIS

by Karen Yurkovich and Tristesse Seeliger

12651 Mitchell Road

Interconnected and interwoven, *Metamorphosis* makes visual the essential cycles of nature as it responds to both historical and existing shifting relationships with place and territory. The mural honours these endless transformations and, metaphorically, the return of industry back to nature. The three plants that are depicted — Lyngbye's sedge, *Typha latifolia* and *Juncus balticus* — are native to British Columbia and Mitchell Island. The artwork's form also reflects the theme as the design allows passers-by and motorists to recognize the cyclical theme, regardless of which direction they are travelling.



Accessibility



PRCS- 99 Diversity



Investment



Awareness/Participation



Public Spaces

McMATH SCHOOL MURAL

by Dean and Christina Lauzé

McMath Secondary School, 4251 Garry Street

Dean and Christina Lauzé's process included community engagement workshops with Grade 11 leadership students from McMath Secondary School to inspire the design of the mural, which celebrates the activities taking place in the school while considering the themes of school spirit, recreation and local landmarks. Created with support from McMath Secondary School.

THINKING LEARNING CARING

by Fiona Tang

Thompson Elementary School, 6211 Forsyth Crescent

This mural was inspired by Thompson Elementary School's motto: Thinking. Learning. Caring. Through her large scale drawings, the artist's goal was to minimize the distance between humans and animals. The viewers engage with the work emotionally and physically and are overwhelmed with a sense of vulnerability and wonder by the sheer size. Through interacting with these animals, the audience is made aware of their existence and reverses the passive relationship between the viewer and artwork.



Dean and Christine Lauzé,
McMath School Mural



Fiona Tang, *Thinking Learning Caring*



Carmen Chan, *Stages of Bloom*

STAGES OF BLOOM

by Carmen Chan

Gateway Theatre, 6500 Gilbert Road

This mural aims to reflect the magical personal transformation and unity experienced by students, staff, visitors and patrons of the Gateway Theatre, a safe place that welcomes, inspires, explores and encourages growth through play. The variety of flowers in different stages of bloom symbolize the diversity and inclusive nature of the individuals who make up the Gateway Community: poppies represent the marginalized, wild and free; hibiscuses originate from the South Pacific, so represent the many immigrant families that have found their home in the City of Richmond; a reimagined daisy with rainbow-coloured petals represents all who identify with the LGBTQ2S+ community; and lastly, there is a classic pink peony, a poetic and beautiful flower beloved by all, just like Gateway Theatre itself. Created with support from Gateway Theatre Society.

Creative Café Collective, *Whimsical Garden*Rachel Rozanski,
Exploring Ecology Through Place

2021 PUBLIC ART BY THE NUMBERS

- 195** submissions received for 9 Public Art Calls
- 23** Richmond artists contracted for Public Art commissions
- 12** Community groups engaged to inform and create public art projects
- 80+** volunteer hours
- 400+** participants at Public Art events and programming

Engaging Artists in Community Public Art Program



The following programs were funded through the voluntary contributions of private developers to the City's Public Art Program Reserve fund.

WHIMSICAL GARDEN

by Creative Café Collective

Artist-In-Residence, William Cook Elementary School

Whimsical Garden was led by community-based artist J Peachy with support by Pat Calihou, Yolanda Weeks, Melissa West Morrison and Tiffany Yang. The year-long project engaged Grades 4 and 5 students at William Cook Elementary to activate outdoor spaces in their school yard through a series of virtual and outdoor in-person art activities and workshops incorporating Indigenous carving, puppetry and eco-arts. A legacy artwork entitled *Four Directions Canoe Garden* was completed in June and was installed on the school grounds to be enjoyed by park visitors and neighbourhood residents alike. For more information about this project, visit cookwhimsicalgarden.ca

EXPLORING ECOLOGY THROUGH PLACE

by Rachel Rozanski

Richmond Public Library

This year-long artist-initiated project aimed to showcase and highlight Richmond's natural heritage and unique ecosystems through artist-led workshops presented at the Steveston and Brighthouse Library branches. The workshops engaged a variety of community members including families, seniors and youth. The artist used natural and locally found materials and processes for all of the workshops. A final legacy artwork was completed by the artist with contributions from community members. The legacy artwork is presented and displayed at the Brighthouse Library branch. For more information about the project, visit exploringecology.wixsite.com/home



Accessibility



PRCS- 101 Diversity



Investment



Awareness/Participation



Public Spaces

Jean Bradbury, *Stories of Home – Past and Present*Sam McWilliams, Paige Gratland and Phranc with WRCA, *Signs of Pride*

STORIES OF HOME – PAST AND PRESENT

By Jean Bradbury

Richmond Multicultural Community Services

In partnership with Richmond Multicultural Community Services (RMCS), this community-engaged project invited Arabic- and Farsi-speaking newcomers to participate in a series of drawing and painting workshops with the artist. Participants were invited to share their stories of home and learned how to draw using simple graphic novel formats, combining painting and embroidery. In collaboration with the artist, participants presented an exhibition of their completed artworks in partnership with the Richmond Public Library–Brighthouse Branch and the launch of a Community Art Wall. The exhibition, on display from November 6, 2021 to January 6, 2022, included a celebratory exhibition opening and gathering with the participating community artists leading conversation circles with visitors to discuss the work and newcomer experiences.

“This project, for me, was a great success, not just because of the beautiful artwork that was produced, but because of the wonderful time the youth had during the project, and the access to meaningful mentorship.”

– Youth Development Coordinator

SIGNS OF PRIDE AT WEST RICHMOND COMMUNITY CENTRE

by Sam McWilliams, Paige Gratland and Phranc

with the West Richmond Community Association

In celebration of Richmond’s Pride Week, the Public Art Program partnered with the West Richmond Community Association to commission artists Sam McWilliams, Paige Gratland and Phranc to create a public artwork in collaboration with LGBTQ2S+ youth. The youth played an active role in developing the project opportunity, including the development of the artist call, artist selection, concept development and implementation of the public art project.

Signs of Pride is presented on three exterior concrete columns on the west façade of the West Richmond Community Centre. The work mixes archival material of LGBTQ2S+ history and imagery with some of the youth’s more personal ephemera and symbols of pride expressed visually as line drawings and incorporated into a vibrant colour pattern. The contributions from the youth responded to the prompt: “What makes you feel welcome in a space?”



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 102



Public Spaces

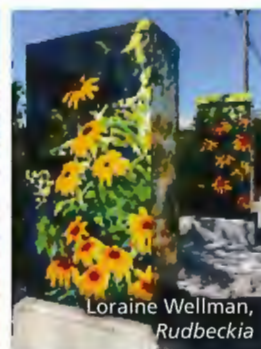
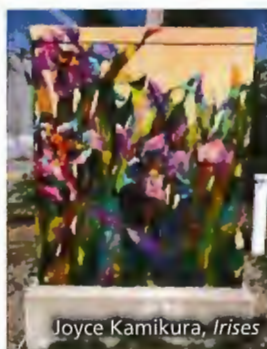
Community Public Art Programs

The following programs were funded through the voluntary contributions of private developers to the City's Public Art Program Reserve fund.

ART WRAP PROGRAM

The Public Art Program partners with BC Hydro, Engineering and Public Works, Parks Services, Museum and Heritage Services, Transportation and Environmental Programs to beautify new and existing utility boxes throughout the city. In 2021, ten traffic cabinets were wrapped in partnership with Engineering and Transportation with works by Jeni Chen, Krystle Coughlin Silverfox, Joyce Kamikura, Adrienne Moore and Loraine Wellman.

- **Recharge and Renewal, Jeni Chen, Gilbert Road and River Road**
These art wraps acknowledge and celebrate the natural resources of the Fraser River and its vital habitats for a wide diversity of fish, birds, mammals, invertebrates and plants. The artworks aim to highlight the delicate balance between building a vibrant community and protecting an important bio-diverse ecosystem.
- **Untitled, Krystle Coughlin Silverfox, Cambie Road and No. 3 Road**
As a First Nations visual artist, Krystle is inspired by land, identity, belonging and culture to create visual artworks. Her practice combines Northwest Coast formline design elements with digital photography, scenography and traditional collage.



- **Poppies and Irises, Joyce Kamikura, River Parkway & Leslie Road**
These works depict the artist's love of poppies and irises, and their natural beauty. The artist used original paintings entitled *Revelling in Spring* and *Dashing Poppies* to digitally create compositions for the art wraps.
- **Richmond's Secret Gardens, Adrienne Moore, River Parkway and Cambie Road**
Digital reproductions and compositions were produced from original paintings by the artist entitled *Waterlily Garden* and *Secret Garden*. The works reference natural and unspoiled lily ponds near Garry Point Park and the well-tended city gardens of the city of Richmond, whose unofficial title of "Garden City" is well-known.
- **Rudbeckia, Loraine Wellman, River Parkway and Ebco Crossing**
The compositions for these art wraps were produced from original paintings by the artist depicting a garden of Rudbeckia flowers.





NO. 3 ROAD ART COLUMNS EXHIBITION 15

Public Art continued to support the #RichmondHasHeart Campaign in 2021, aimed at bringing the community, residents and businesses together to show their support for those working to fight the COVID-19 pandemic and to explore new and meaningful ways to find connection while maintaining physical distancing protocols. Two exhibitions of work by local artists were presented as part of the No. 3 Road Art Columns program, featuring artwork by Aman Aheer, Glen Andersen, Fanny Bok Yin Tang, Anja Novkovic, Keely O'Brien, and Manuel Axel Strain.

PART I

- ***Rhododendron, Crazy Yellow Daisy, Spring Dream Pink Magnolia Flowers & Gill, Fanny Bok Yin Tang*** A series of flower paintings captures life's journey, surrounded by the earth's ethereal beauty and glory, and within a world that is undeniably separate from the one in which we are living. Isolation and uncertainty are present during the pandemic but we can still hope to grow strong and beautiful.
- ***Dearest, Keely O'Brien*** A series of postcards celebrates the kindness, interconnection and care community members expressed for one another during a recent snail mail-based interactive art project. Each message is both a record of an intimate correspondence between participants and a public wish extended to all passers-by.
- ***The Old Normal – a storyboard for simple pleasures, Glen Andersen*** A photographic series depicts playgrounds set in mysterious spaces around Richmond as if set in a parallel world. The children playing on them symbolize the hope, resilience and adaptation of a new generation despite the current trying and turbulent times.

PART II

- ***A Closer Walk (Scarlet Stilts), Beyond The Break, Divine Flight, Bridge, Aman Aheer*** This series highlights transformation and defiance by depicting the intimate relationship between the spirit and the human body. Aman Aheer is a Richmond-based, queer painter of Indian heritage. His practice weaves textiles into the surfaces of his works and often mixes seemingly opposing or contradictory materials.
- ***Barn Owl & Dandelion, Blue Heron & Plantain Leaf, Rabbits & Red Clover, Coyote & Milk Thistle, Anja Novkovic*** This series of illustrations depicts medicinal plants and animal species found in the Garden City Lands. Anja Novković is a Richmond-based artist. In her illustrations, she often focuses on nature and employs symbolism, dreamy line-work and joyful colour palettes to depict flora and fauna.
- ***Different Grounds, Manuel Axel Strain*** This photographic work asserts the presence of the Indigenous body to uplift and honour the relationship to the ground we walk upon. Manuel Axel Strain is a non-binary, Two-Spirit artist of Musqueam, Simpcw and Inkwupulux ancestry whose art practice confronts and undermines the imposed realities of colonialism, proposing a new space beyond these systems of power.



Emily's Pandemic Food Experience (RSCL)

Eating in the Time of COVID-19

Eating in the Time of COVID-19 was initiated in 2020 as one of four artist-initiated projects for #RichmondHasHeart campaign and was completed in December 2021. In answer to the question "How has your relationship with food changed since the pandemic?", artists Christy Fong and Denise Fong collated responses and stories from The Sharing Farm Society, Richmond Food Security Society, Turning Point Recovery Society, Storey's Café, local farmers, grocery store owners, restaurateurs, food bloggers and the general public in Richmond.

A final **video is available online** along with an exhibition to document the voices, feelings, and visual representations of the COVID-19 experience. Through 2021, the website attracted **more than 600 visitors from 20 countries**. For more information, visit richmondfoodstories.ca.

CAPTURE PHOTOGRAPHY FESTIVAL ON CANADA LINE

In partnership with Richmond Art Gallery, a series of photo-based installations at Aberdeen and Lansdowne Canada Line Stations were installed as part of the Capture Photography Festival: *The Misfits* by Chun Hua Catherine Dong and *The Left Space* by Brendan Fernandes. (More information about these works on page 17.)

Education and Outreach

Richmond Public Art partnered with other City service divisions to incorporate public art-based activities and programs as part of signature events for the City.

2021 RICHMOND CULTURE DAYS

The Public Art Program, in partnership with community partners, offered a variety of free, family-friendly activities and events for Culture Days:

- **Richmond Public Art Walking Tour** Public Art staff led a walking tour of public art works in the Olympic Oval precinct including recent additions to the collection such as *Water Off a Duck's Back* by Douglas Coupland, *Wind Flowers* by Alyssa Schwann and Mike Seymour, as well as established works such as *Water Sky Garden* by Janet Echelman
- **StoryWalk(R) with Rachel Rozanski and Richmond Public Library** This artist-led and nature-inspired activity at Minoru Park playground invited children to follow a story by visiting trees with storybook pages on them. The event promoted literacy, learning and outdoor play and was presented in partnership with the Richmond Public Library.
- **Richmond Public Art Self-Guided Mural Tour** The public was invited to take a self-guided tour of six new murals created through the 2021 Community Mural Program.

"It was my first art walk ever, I learned a lot about my own community, and the different public art sectors. Thank you for having me, I had so much fun."

– Art Walk participant



Accessibility



PRCS- 105



Investment



Awareness/Participation



Public Spaces

"My kids had fun doing the scavenger hunt, and it got us out and about in Richmond. Great work in putting it together. We enjoyed it."

– Salmon-themed Scavenger Hunt participant



Annual RPAAC walking tour

2021 RPAAC MEMBERS:

Bronwyn Bailey

Imu Chan – Vice Chair

Ceri Chong

Emily De Boer

Paul Dufour – Chair

Jose Larano

Rebecca Lin

Jerome Teo

Minghui Yu

Council Liaison: Councillor Harold Steves

- **Artist Salon with Signs of Pride** LGBTQ2S+ youth artists joined professional artists Sam McWilliams, Paige Gratland and Phranc to speak about their public art project at the West Richmond Community Centre. They discussed what it was like for the artists and the youth to work on developing a community art project, and provided insight into what artists need to consider when planning works or programs that work directly with a community. This event was presented by the Richmond Art Gallery.
- **Whimsical Garden: Four Directions Canoe Garden Party** Creative Café Collective (J Peachy, Pat Calihou, Tiffany Yang, Melissa West Morrison, Yolanda Weeks) with Simon Daniel James and special guest Ian Lai, Executive Director of Urban Bounty, hosted a family-friendly event with artist-led tours of the garden, eco art-making activities and a natural salve-making demonstration using local beeswax and Indigenous plants.

PUBLIC ART SALMON-THEMED SCAVENGER HUNT

Public Art offered a Public Art Salmon-Themed Scavenger Hunt as part of the Canada Day at Home celebrations presented by the Steveston Salmon Festival. The on-demand activity was accessible from the festival's website for the month of July and took players across Richmond to find a series of ten salmon-themed artworks. The contest received 14 submissions and offered a fun, family friendly activity that followed safe, social distancing protocols.

Richmond Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members receive presentations on new civic, private development and community project proposals and provide feedback and recommendations.



Accessibility



PRCS- 107

Diversity



Investment



Awareness/Participation



Public Spaces



ARTS EDUCATION PROGRAMS BY THE NUMBERS:

- 360+** courses
- 1,500+** registered students
- 30+** professional instructors
- 16,000+** visits (virtual & in-person)

Richmond Arts Centre

The Richmond Arts Centre provides high quality arts education opportunities in a wide variety of disciplines, including visual arts, dance and movement, music and theatre. The Centre is also home to 11 local arts organizations known as the Resident Art Groups.

The vision for the Richmond Arts Centre is to be the hub of artistic opportunity within Richmond, activating and inspiring artists and community members to connect through the arts. The creative contributions of Richmond residents, through dance, theatre or visual arts, have a significant positive impact on community health and celebrate the vibrancy of Richmond as a diverse and dynamic city.

The Richmond Arts Centre is also home to the Children's Arts Festival.

Arts Education Programs 🗝️❤️📈💬📍

The Richmond Arts Centre continues to develop and diversify its Arts Education offerings to meet community demand for high quality arts education. The programs ensure affordable access to a strong base of introductory and beginner arts education programs as well as higher-level learning opportunities.

In 2021, virtual, outdoor and in-person programs ran throughout the year, responding to current health protocols and conditions. By fall, eight studios successfully re-opened for in-person registered programs and community use.



Art Truck: Bowling Painting

"When our pottery studio reopened we all took a huge breath of relief! It gave us the opportunity to restart our connection with long-time friends, rekindle our love for creating pottery and remind ourselves what 'normal' feels like!!"

— Richmond Potters' Club member

11 RESIDENT ART GROUPS:

- Richmond Artists' Guild
- Cathay Photographic Society
- Chinese Artists Association of Richmond
- Richmond Chinese Calligraphy and Painting Club
- Richmond Gem and Mineral Society
- Richmond Photo Club
- Richmond Potters' Club
- Richmond Reelers Scottish Country Dancing
- Richmond Weavers and Spinners Society
- Textile Arts Guild of Richmond

Community Programs and Outreach

ART TRUCK SUMMER OUTREACH

Over the summer, the Art Truck program visited Minoru Arenas to bring free, engaging art workshops to day camps. The program strived to meet three community needs:

- provide arts experiences for community members who may not otherwise have access to them,
- promote public awareness of art within the community, and
- make arts education readily available to the public.

Two summer students designed and facilitated four inspiring camps, with guidance and support from Arts Centre staff. Creating art through embodied activity, movement or sport, like "bowling painting" or "dance painting", and large-scale mural activities, made for a fun and inspiring introduction to art-making.

ARTS PROGRAMMER ROUNDTABLE

Initiated by the Richmond Arts Centre, the inter-municipal Arts Programmer Roundtable unites 20+ programmers representing 12 municipalities. In light of the pandemic, meetings were held bi-monthly, focusing on identifying successes and challenges, supportive and creative problem solving, and sharing best practices.

RESIDENT ART GROUPS

The Richmond Arts Centre is home to some of the city's longest-running community arts organizations who receive reduced rates on regular room rentals for their activities. Throughout the year, typically, these groups provide workshops, exhibitions and demonstrations for their members as well as participate in community events such as Culture Days.

In 2021, these groups continued to access the studio spaces, for limited numbers of members at a time, when permitted by public health orders. Partnering on a special project, the Richmond Arts Centre provided the Textile Arts Guild of Richmond with a digital platform and support for a series of four live online workshops. These workshops were attended by 126 participants.

COMMUNITY ART EXHIBITIONS

In 2021, the Cultural Centre Upper Rotunda resumed community art exhibitions including the Richmond Arts Centre's Resident Art Groups, children and youth, and local artists. Highlights included:

- Richmond Arts Centre Instructors Show with artists Tony Bowden, Jill Raymond, Laura Rivera and Ming Yeung.
- *Any Day Now* by Keely O'Brien, a site-responsive installation that explored experiences of displacement, especially in circumstances of renovation, development and gentrification.
- *Density of Light* by Dominique Norville, a series of purely abstract paintings and an experiment in the expression of movement and balance.





National Day of Truth & Reconciliation

Arts Services is advancing the City's *Cultural Harmony Plan* by responding to the Calls to Action from the Truth and Reconciliation Commission and integrating inclusion and accessibility in program offerings. To recognize the recently designated National Day of Truth & Reconciliation on September 30, 2021, two Reframing Relations workshops led by Indigenous and Non-Indigenous artist facilitators from the Community Arts Council of Vancouver were delivered to 40 Arts, Culture & Heritage Department managers, staff and arts educators.

To augment the workshop, a staff-engaged art installation was created and displayed at the Richmond Cultural Centre. Participants were invited to reflect on their knowledge of Truth & Reconciliation, creating weavings of orange yarn in commemoration of Orange Shirt Day.

2021 CHILDREN'S ARTS FESTIVAL BY THE NUMBERS

2,800+	Virtual Attendees
37	Schools
800+	students
7	Artists



Special Events

BLACK HISTORY MONTH EXHIBITION

As in-person attendance to the Cultural Centre was minimal in February, the Black History Month exhibition was postponed until August 2021. Artist Eric Mazimpaka's exhibition, *Afrofuturism* explored the rich history of East African art, and classical and Renaissance painters within a contemporary African pulse. The exhibition marked Richmond's sixth Black History Month celebrated by the City and its community partners.

CHILDREN'S ARTS FESTIVAL

The annual Richmond Children's Arts Festival was re-imagined to happen online with two components: an outreach program for schools and a series of free, online activities for the general public. Presented in partnership with Richmond School District No. 38, Gateway Theatre, Richmond Public Library and Richmond Art Gallery, six artist-led videos were produced and shared with Richmond schools, accompanied by hands-on art supplies for the students:

- *Introduction to Chinese Shadow Puppetry* with Annie Katsura Rollins
- *Air Dry Clay Moons* with Sean Karemaker
- *Red Decorations* with Dawn Lo
- *Dragon Puppets* with Keely O'Brien
- *Scroll Creation* with Mr. Tony
- *Clay Creations* with Emily Sheppard

The Children's Arts Festival saw registration from 37 schools, resulting in participation by more than 800 students throughout the community.

Following school participation, all videos were released to the public on Family Day, February 15, accompanied by supply lists for each activity. In addition to the videos released by the Children's Arts Festival, the Richmond Art Gallery created a video, *Fabulous Figures*, for community members to enjoy.



Drawing and Painting – Preteens. Instructor: Serisa Fitz-James



Accessibility



PRCS- 111
Diversity



Investment



Awareness/Participation



Public Spaces



RICHMOND MEDIA LAB BY THE NUMBERS:

- 31** Richmond Youth Media Lab (RYMP) members
- 1,303** hours RYMP members spent learning media arts skills and building community connections
- 9** Media Lab courses
- 50+** registrations for Media Lab courses

Richmond Media Lab

Located in the Richmond Cultural Centre and operated in conjunction with the Richmond Arts Centre, the Media Lab is designed to increase technology literacy, accessibility and creativity in our community, particularly among youth. Media Lab participants are taught skills and techniques for applying media and computer technology towards artistic activities and practical marketable skills.

Richmond Youth Media Program (RYMP) 📱❤️💬

The Richmond Youth Media Program (RYMP), a free referral-based program for youth ages 13–24, has been running continuously for more than ten years as a signature offering of the Richmond Media Lab. RYMP members gain skills in media arts and build connections in the community, with a focus on asset development. This year saw a continuation of support from presenting sponsor, Viva Pharmaceuticals and Vancouver Coastal Health's ongoing grant support in partnership with Richmond Addiction Services Society (RASS).

RYMP continued to present flexible programming, including outdoor summer sessions at RYMP in the Park, Remote RYMP online sessions on Discord and Zoom, and a return to in-person skill sessions.

In 2021, 31 members, 62 guests, 24 adult mentors (including youth workers and professional media artists) and one work placement student spent 1,303 hours at RYMP skill sessions and events. RYMP members also participated in a variety of community events and initiatives, including the following:

RICHMOND REMEMBERS IN PLACE LIVE VIDEO SIMULCAST

Under the direction of professional filmmakers Kryshan Randel and Zac Fudge, six RYMP youth came forward to provide live coverage of *Richmond Remembers In Place* for a live community webcast. The video attracted **more than 2,670 views**.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 112



Public Spaces



"In total, we received 58 entries this year, so you should feel particularly proud given the tough competition this year! Your video was fun, creative and thoughtful."

— WorkSafe BC

RYMP AT 2021 U-ROC AWARDS

During Youth Week, three RYMP members were recognized as Outstanding Youth at the annual U-ROC Awards: Lucas Lee, Noble Bhathena and Vashika Jain. One RYMP graduate was recognized as an Asset Champion: Sammi Zheng and so was RYMP staff member, Mia Mascarina.

In order to ensure the safety of all U-ROC Award winners, RYMP staff led the production of the U-ROC Awards Ceremony on Zoom. The event featured a black-tie emcee (youth worker Omar Rajan), guest speakers, VIPs and pre-recorded musical performances by two local youth artists.

108 people tuned in to enjoy the show.

WORKSAFE BC STUDENT SAFETY VIDEO CONTEST WINNER

In 2021, RYMP members collaboratively created an animated video PSA for the annual WorkSafe BC contest while remaining physically distant throughout the process. *Pandemic Teamwork*, went on to win the contest in the Grades 8–10 category, one of four winners among 58 entries. The youth producers were awarded \$2,500 and video has been **viewed more than 800 times**.

YOUTH WEEK – CAREERS IN MEDIA ARTS (CIMA)

Careers in Media Arts is an annual event that introduces youth to professionals working in different areas of media arts. On May 7, CIMA was presented online, and featured a location scout from the film industry (Tonya Hartz), a 3D animator (Aerone Elpa), and a musician and entrepreneur (Masia One) who joined from Malaysia. There were 15 participants from Canada and the US.

CULTURE DAYS: RYMP FM

The annual RYMP FM broadcast, created by six youth members, was recorded remotely this year and included one interview program recorded over Zoom. The show was broadcast from the Media Lab in the Cultural Centre over a low-power FM signal on Saturday, October 17, and the recording was later published to Mixcloud.com.

YOUTH ART MART

A youth-led initiative, this annual event has been running since 2013, but was cancelled in 2020 due to the pandemic. In 2021, RYMP staff organized an expanded event to two days, and invited a wider range of artists to participate (ages 13–30). Each vendor was also provided with a \$25 gift card to support the creation of their art. Over November 5 and 6, 167 customers shopped at the Youth Art Mart.

RICHMOND YOUTH MUSIC VIDEO CONTEST (MVC)

RYMP partnered with West Richmond Community Centre for the inaugural Richmond Youth Music Video Contest (MVC). The idea came from musician and former RYMP volunteer, Rob Fillo, who needed a music video for a newly released song. This led to a city-wide contest showcasing local young talent with lots of ideas, varying degrees of video experience and a drive to learn who together created four videos. All were thrilled to be part of something meaningful.



Accessibility



PRCS- 113 Diversity



Investment



Awareness/Participation



Public Spaces



"Just wanted to say that I'm so glad you have the Sat sessions in-person. It's been a place for [my son] to decompress and just hang out after doing online classes during the week. He never wants to miss it; he really loves it that much. It's been pretty isolating for him so the Sat drop-in sessions has been his life-line during Covid-19. Thanks so much!"

– RYMP parent

Programs & Activities

MEDIA ARTS EDUCATION COURSES

2021 saw the year begin with Media Lab courses being held online and transitioning to in-person classes with the reopening of the Richmond Arts Centre. Throughout 2021, students took classes on a range of topics, including Digital Illustration, Manga & Comics, and Digital Photography. In the fall, the Media Lab introduced a new series of Filmmaking and Stop-Motion Animation courses in response to increased demand for instruction in video creation during the pandemic.

DIGITAL STUDIOS

The Media Lab set up a number of digital studios in the Richmond Cultural Centre to facilitate online programming for both Media Lab courses and the Richmond Arts Centre courses. Stations were set up with multiple cameras and lighting to support the teaching of digital arts, visual arts and dance programs.

SPRING BREAK & SUMMER CAMPS

The Media Lab and Arts Centre joined forces to offer enriching arts camp programming across disciplines for both spring break and summer. Programmers also partnered with the Richmond Art Gallery to provide field trips and enhanced art experiences.

Media Creation Services

Media Lab staff members have worked with partners from a range of City departments and community partners to support the production of original videos to highlight program achievements, assist with staff training, provide documentation, and/or offer technical support and advice.

In 2021, the list of projects included: PerfectMind online registration instruction videos, 2020 Arts Services Year in Review video, 2020 Heritage Services Year in Review video, 2020 Wellness Strategy Update video, U-ROC Awards video intro and livestream hosting of awards show, Cherry Blossom Festival video edits, Canada Day video edits for the online O Canada performance, 2021 Arts Awards photography of awards recipients, Richmond Maritime Festival video edits, Writer-in-Residence Program event filming and Culture Days welcome video with Mary Point.

Partners and Funders

In 2021, the Media Lab confirmed the ongoing support of Richmond Addictions Services Society and presenting sponsor VIVA Pharmaceuticals.

The Richmond Media Lab continues to develop relationships with service agencies across the region. RYMP members have been referred to employment, volunteer and workshop opportunities as part of the program benefits.

The Richmond Youth Media Program (RYMP) is at the end of its current three-year funding cycle with the Vancouver Coastal Health SMART Fund, and will be seeking renewal in 2022.



WorkSafe BC Student Safety Video Contest



Accessibility



PRCS- 115

Diversity



Investment



Awareness/Participation



Public Spaces



Beyond Arts Services

While much of Richmond's arts programs, exhibitions, events and experiences are offered through the Department of Arts, Culture & Heritage, the arts play a vital role in the activities of other areas in the Community Services Division, including Parks Services and Recreation and Sport Services.

COMMUNITY ASSOCIATION ARTS PROGRAMS BY THE NUMBERS:

- 1,500** Arts courses offered
- 4,900** Registered participants
- 9** Participating community associations

Community Associations

As part of our relationship-based approach, the City of Richmond works with community associations and societies who deliver a wide variety of programs and services at community centres across the city, including the Minoru Centre for Active Living. Program offerings and events include visual arts, dance, music and theatre opportunities which play a vital role in the continuum of arts programming in Richmond. Although the delivery of arts programs continued to be impacted by the COVID-19 pandemic, more than 1,500 visual arts, dance and music courses were offered in 2021 for 4,900 participants in both virtual and in-person formats. Many of these activities were adapted to take place outdoors to adhere to health and safety protocols.

Participating associations include City Centre Community Association, East Richmond Community Association, Hamilton Community Association, Sea Island Community Association, South Arm Community Association, Steveston Community Society, Thompson Community Association, West Richmond Community Association and Minoru Seniors Society.

Activities

OUTDOOR ART IN THE PARK

Piloted in 2020 in response to the pandemic, this outdoor activity at South Arm Community Centre's courtyard provided creative opportunities to inspire children to explore a combination of art mediums while developing new skills.



"Musical Interludes gives me something to look forward to, even if we can't sing in-person, I feel like I'm still a part of it."

– Richard Y., participant



In addition to the children's program, Outdoor Art in the Park was offered to youth over the summer season, when participants explored a variety of process-based art projects, enabling their creativity to flourish.

OUTDOOR DANCE

To ensure the health and safety of participants and staff during the pandemic, the Steveston Community Society adapted their summer preschool and children's dance programs to be held safely outdoors in Steveston Community Park. These programs were wildly successful and included Outdoor Fairy Tale Dancing, Princess Dance and Storybook Ballet.

MUSICAL INTERLUDES

The Minoru Seniors Society at the Seniors Centre at Minoru Centre for Active Living continued to offer an online bi-weekly music program. Seniors participated in sing-along-style piano and guitar performances that enhanced moods and improved cognition. These sessions also provided a much-needed social connection for the participants.

ONLINE ORIGAMI FOLDING

The Minoru Seniors Society presented two workshops on the Art of Origami in early 2021. Participants joined online to learn the skills of this beautiful yet simple Japanese art form, as they created colourful paper shapes. Workshops included an intergenerational session on Family Day.

JAZZ PIANO COMPING AND CLARINET

The Minoru Seniors Society introduced new music programs to increase skill, build knowledge and have fun with Beginner Jazz piano and clarinet lessons. Participants learned the basics and met weekly to "tune up" their abilities and gain confidence in playing and performing. The sessions have hit a "high note" with additional levels added for 2022.

VIRTUAL FAMILY PAINT NIGHT

In collaboration with seven community associations, an arts instructor from Hamilton Community Centre led families to complete a step-by-step painting of a snowman. This virtual event was a wonderful opportunity for families to connect and have fun together through the arts.

DRAMA, PHOTO AND GLEE ONLINE

Throughout 2021, arts groups from the Seniors Centre at Minoru Centre for Active Living continued to meet and practice online. The Platinum Players Drama group met weekly to rehearse short skits and performed the comedic parody *The Peppersonis* over Zoom for Seniors Week and Culture Days. The Minoru Photo Group and Glee singers attended their programs online throughout the year, maintaining their vital connections to the arts and to each other. A member of the photo group was also named as a Street Banner photo contest winner.



Pride Out Loud



2021 Street Banner Contest

The 2021 street banner contest, organized and coordinated by Richmond's Parks Department, was launched on August 10, 2020 and concluded with the banner unveiling ceremony on February 22, 2021. The contest attracted more than 650 original submissions consisting of photographs, graphic art, collages and other art medium formats. A community judging panel reviewed the submissions and selected 20 designs as semi-finalists. The public was then invited to vote for their favourite designs through the City's Lets Talk Richmond website. The Top 10 designs with the most votes were chosen as the winners.

The winning artists were Alissa Ritchie, Brian Phillips, Dawn Levelton, Eva Wong, Jaida Siu, Jenyse Grimm, Megan Yung, Micah Groberman, Paul Lung and Vergilio Gloriani.

Special Events



Throughout the year, arts programming supports important themes and special events, such as the Harvest Full Moon Project, ERASE Bullying Day and Pride Week.

HARVEST FULL MOON PROJECT

The Harvest Full Moon Project legacy continued at City Centre Community Centre with a creative adaptation in response to the COVID-19 pandemic. Project and artist lead, Marina Szijarto, and her team activated the centre to reflect the significance of the Harvest Full Moon Project where cultures from the east to west come together to give thanks and gratitude as we celebrate the harvest season through intercultural activities and art. Activities included a mooncake-making demonstration, box and bunny lantern making and an interactive Indigenous storytelling session led by Coast Salish artist, Christine Mackenzie.

ERASE BULLYING DAY

While inclusion, kindness and acceptance are a year-round focus, the City and community associations continued to raise awareness and stand up against bullying on February 22 for ERASE Bullying Day. This year was accomplished with several initiatives. For example, Cambie Community Centre's Youth Taking Charge leadership group formed positive messages that held personal meaning to the members. These messages were turned into graphic designs as well as stencils. These designs were printed and posted around the Centre and on the @CambieYouth Instagram account, and the stencils were used to spray rain-activated graffiti on the Cambie grounds. These positive messages were revealed when it rained, bringing brightness and inspiration to the dreary winter days.

PRIDE WEEK

For Pride Week 2021, Thompson Community Centre hosted an online poetry workshop facilitated by queer and non-binary poet, Angelic Goldsky, titled *Abundance in Poetry: Claim Your New Beginnings*. The opportunity was free, designed for the LGBTQ2S+ community, and open to all "word weavers" of any kind. It was a meaningful evening of personal connection through creative expression and attracted viewers from as far away as Korea!

As part of South Arm Community Centre's Pride Week festivities, park-goers were invited to experiment with colours and designs to create patterned t-shirts at the *Tie Dye in the Park* workshop. Participants were also invited to test their knowledge of the history and origins of Pride Week with the *Pride Trivia Challenge*. Through scanning rainbow QR codes scattered throughout South Arm Park, this activity sought to inform and engage the community in conversation and knowledge sharing.

City Centre Community Association celebrated Pride Week with *Pride Out Loud*, a free indoor concert with live entertainment by Richmond-based singer and songwriter, Jason Qiu.





MISSION

To enrich the quality of life in Richmond and surrounding communities by creating outstanding professional theatre and a dynamic hub for the performing arts.

Gateway Theatre

Gateway Theatre is managed and operated by Richmond Gateway Theatre Society, a registered charity and not-for-profit organization. Supported by the City, the theatre facility is Richmond's live performing arts hub, normally drawing audiences in excess of 35,000 to more than 150 performances.

In recent years, Gateway Theatre has collaborated with companies such as Western Canada Theatre, Pi Theatre, ITSAZOO, Ruby Slippers Theatre, Vertigo Theatre and Royal Manitoba Theatre Centre. Building on a tradition of artistic residencies in the venue, in 2021, Gateway launched a more formal Company-in-Residence pilot program, welcoming New(to)Town Collective as the inaugural company.

Gateway's newer community-driven initiatives include participatory and immersive artistic offerings which take place off-site or make innovative uses of Gateway's premises. Recently, Gateway has partnered with other organisations, such as S.U.C.C.E.S.S, Aberdeen Centre and the Gulf of Georgia Cannery National Historic Site, in these artistic offerings.

Gateway also remains an important local rental venue, home to many recitals, events and performances produced by community and professional organisations.

Artistic Offerings

TRANSFORMATIONS PROJECT

January 11 – 21, 2021

Taiwanese-Canadian artist Johnny Wu responded to the question “What would it take to transform our society for the betterment of all?” in his piece, *Relearning Filial Piety: The Journey From Keeping My Head Down To Speaking Up*. Commissioned by Gateway Theatre, this piece was part of the Transformations Project, an initiative of the National Arts Centre. Johnny’s thought-provoking video piece attracted **239 views** and was followed by a discussion with fellow Transformations Project artist Norman Yeung, hosted by Gateway Theatre’s Artistic and Community Producer, Jasmine Chen, over **Facebook Live with 50 participants and 365 views afterwards**.

CHINESE SHADOW PUPPETRY WORKSHOPS

February 15 – March 31, 2021

Hosted in collaboration with the Richmond Children’s Arts Festival, these hands-on, digital workshops by artist and researcher Dr. Annie Katsura Rollins gave families, schools and artists an opportunity to explore this ancient theatre practice. The workshops (in two languages) **engaged 47 households and 18 artists**.

MAD PRACTICE: SANITY SKILLS FOR CRAZY TIMES

May 15, 2021

With normalcy on hold, mental well-being was more important than ever. *Mad Practice: Sanity Skills for Crazy Times* invited community members to take a moment for themselves with JD Derbyshire, performing artist and “certified insane person,” in a space where humour and grief could co-exist. At this mental health Zoom meet-up, JD drew connections between emotional, mental and physical health, and allowed **49 attendees** to participate in discussion at their own comfort level.

SONGS OF SUMMER

July 10 & August 14, 2021

Showcasing three local performing artists, these outdoor in-person concerts welcomed back Gateway audiences after a long pause and brought the joy of music and live performance to the Gateway Theatre Grove, a pleasant patch of grass just outside this venue. In total, **132 community members attended these performances**.

HALLOWS' EVE POP-UP THEATRE

October 23, 24, 30 & 31, 2021

A free, family-friendly artistic offering brought the whimsical world of Hallows' Eve to life. This life-size recreation of the miniature Hallows' Eve paper theatre kit from 2020 included a cast of fun-loving, adventurous characters and brought the Halloween spirit to the Gulf of Georgia Cannery National Historic Site and Aberdeen Centre. Families created magical moments as they stepped into this enchanting set, beautifully illustrated by local artist Keely O'Brien. This presentation attracted **569 participants**.

“The two hours flew by, with a blend of history, video, how-to instructions and time to complete a puppet. Skilled and amateur artists all felt welcome. I look forward to the next Gateway workshops.”

– Chinese Shadow Puppetry workshop participant

“JD is a first rate excellent facilitator and mentor and mental health spokesperson, role model and advocate and activist and all round mental health super hero!”

– Mad Practice participant



Accessibility



PRCS- 121
Diversity



Investment



Awareness/Participation



Public Spaces



"[Gateway Theatre] gives us enjoyment, camaraderie and gets us more active in the community. Arts is an essential part of a community and Gateway is a big part of that."

– Gateway Theatre patron

"I was so moved at some parts, due to the COVID-19 situation, that I was tearing up. I only wish the performers could have seen our smiling faces behind our masks. I really appreciated the social distancing Gateway had in place with our seating."

– A Broadway Holiday attendee

S.U.C.C.E.S.S PLAY READING

November 17 and 22, 2021.

Gateway Theatre hosted three online play readings for S.U.C.C.E.S.S language learning students. Each class had the opportunity to read excerpts from JD Derbyshire's play *Certified*, which is to be presented at Gateway Theatre in March 2022. During the reading, **46 students in three classes** had the chance to interpret the script and bring forward their ideas about the play. Through reading the script, students engaged with relevant themes of mental health, peer support, and self-discovery.

A BROADWAY HOLIDAY

Musical Direction by Jenny Andersen

Stage Direction by Barbara Tomasic

Created by Christopher King and Barbara Tomasic

December 16-23, 2021

This holiday season, Gateway invited audiences back to the beautiful theatre to celebrate everything we love about Broadway and the holidays. There was also a digital video-on demand version of the concert for those who preferred to sing along in the comfort of their own home. With nine performances featuring seven talented singer-musicians, patrons were treated to festive hits from Broadway shows like "Let it Snow", "Sleigh Ride" and "White Christmas" to name a few. This presentation attracted **1,215 in-person audience members with 67 households experiencing it at home.**

Gateway Academy

The success of the Education Department's Academy programming during these uncertain times lies in the adaptability of the Academy families, students and faculty, and the creativity and flexibility of the artist-educators.

Creative expression is vital to the mental well-being and resilience of many young people, and this knowledge motivated Gateway Theatre to find a way to offer classes despite the constraints of COVID-19. Year-long classes were shifted entirely to a sessional structure, offering Acting and Musical Theatre classes in-person, and Speech classes online. To ensure everyone's safety, class sizes were reduced, class schedules were shifted, and hygiene protocols were stipulated.



Accessibility



Diversity



Investment



Awareness/Participation

PRCS- 122



Public Spaces

"The program gave our daughter a very good introduction to the world of acting. It was surprising to see her perform with such emotion and enthusiasm. We enrolled her to allow her to explore her curiosity about acting, and we could not be happier with the results."

– Academy parent

Under unusual circumstances, Academy instructors dove deeper into process with their students, creatively adapting curriculum and class plans to make way for the world of physical distancing, masks and online teaching.

In 2021, the Gateway Academy delivered **more than 500 hours of education to a total of 142 students**. The classes were as follows:

- In-person Acting Classes (January–April, September–December 2021) Acting students not only developed skills integral to all theatrical disciplines, but also universal skills such as confidence, focus, listening, and trust-building.
- In-person Musical Theatre Classes (January–April, September–December 2021) Musical Theatre students built confidence as they explored vocal techniques, choreography, and expressing lyrics musically and dramatically.
- Online Speech Classes (January–April 2021) Speech students learned to use their voice with strength and confidence, improving their vocal technique and public presence while developing a greater sense of self-awareness.
- In-person Acting Summer Camp (July 2021) Acting campers not only developed skills integral to all theatrical disciplines, but also universal skills such as confidence, focus, listening, and trust-building.
- In-person Musical Theatre Summer Camp (July 2021) Musical Theatre campers built confidence as they explored vocal techniques, choreography, and expressing lyrics musically and dramatically.



Carmen Chan, *Stages of Bloom*

Stages of Bloom

Gateway Theatre, in collaboration with Richmond Public Art, engaged artist Carmen Chan to transform its Gilbert Road-facing wall into a colourful, uplifting artistic piece embodying the beloved theatre and its community. Engaging with Gateway's board, staff, Academy students, and the wider Richmond community, they shared their stories and favourite Gateway moments with Carmen, to inspire the mural design. Details on page 26.

Photo artist & designer credits:

Page 46

Hallows' Eve Pop-up Theatre at Gulf of Georgia Cannery National Historic Site. Photo by Irina Dordic.

Page 47

Songs of Summer. Jason Sasaki and Tiana Jung. Photo provided by Gateway Theatre.

Page 48

S.U.C.C.E.S.S. Play Reading. Photo provided by Gateway Theatre

Cast of *A Broadway Holiday*. Musical Director: Jenny Anderson. Stage Director: Barbara Tomasic. Production Design: Sophie Tang. Costume Associate: Melicia Zaini. Photo by David Cooper

Page 48

Stages of Bloom Mural. Photo by Kary Cheng.



Accessibility



Diversity



Investment



Awareness/Participation



Public Spaces



APPENDIX 1

2021 Arts and Culture Grant Program

The following 20 organizations received \$116,815 in financial support:

OPERATING ASSISTANCE

Canadian YC Chinese Orchestra Association	\$8,100
Cinevolution Media Arts Society.....	\$9,200
Community Arts Council of Richmond	\$8,400
Richmond Arts Coalition	\$9,300
Richmond Community Band Society.....	\$1,600
Richmond Community Orchestra and Chorus Association	\$8,000
Richmond Delta Youth Orchestra	\$8,000
Richmond Music School Society	\$9,400
Richmond Potters' Club	\$5,800
Richmond Singers	\$8,000
Richmond Youth Choral Society	\$8,000
Textile Arts Guild of Richmond	\$2,075

PROJECT ASSISTANCE

Arisun Yue Opera Society.....	\$3,490
BC Philharmonic Society.....	\$4,000
Direct Theatre Collective Society.....	\$2,500
Philippine Cultural Arts Society of BC	\$3,500
Richmond Art Gallery Association	\$4,450
Steveston Historical Society	\$4,000
Uzume Taiko Drum Group Society.....	\$4,550
Vancouver Cantonese Opera	\$4,450

"[Our] Society was awarded a grant to support a series of three virtual concert events streamed on YouTube May and June 2021. The project gave 14 artists and two technical crew motivation and inspiration to create during COVID times when many performing opportunities were cancelled.

We are thankful for the Grant Program that made it possible for us to create online arts programming for the benefit of Richmond residents and beyond!"

— Uzume Taiko Drum Group Society



APPENDIX 2

Richmond Public Art scheduled for completion in 2022-23

CIVIC PUBLIC ART PROJECTS:

- *Typha*, Charlotte Wall and Puya Khalili
- *Wake*, Tait Waterfront Park, Aaron and Christian Zenga
- *Pergola Garden*, Polymetis

PRIVATE PUBLIC ART PROJECTS:

- *Cascade*, Marie Khouri
- *Fireside*, Nathan Lee
- *Sea to Sky*, Thomas Cannell



Thomas Cannell, *Sea to Sky*

How Richmond supports and invests in arts and culture

The City wears many hats, acting as a supporter, presenter, facilitator, communicator, investor and facility operator

Supporter



COMMUNITY ART EXHIBITIONS

10 exhibitions
in **2** locations



RICHMOND ARTS AWARDS

51 nominations
6 awards presented annually



CULTURE DAYS

63 registered activities¹
by **37** local arts groups and individuals

1: Ranked Number 2 in BC, Number 5 in Canada for medium-sized cities; in Top 10 overall



RICHMOND ARTS CENTRE

provided **8** arts groups
2,000+ hours of room rentals at a subsidy of
\$42,829 to assist them through the pandemic

Facility Operator



RICHMOND CULTURAL CENTRE

1,688 face masks provided to maskless visitors



RICHMOND ARTS CENTRE

360+ arts courses
30+ professional instructors
1,500 students registered



RICHMOND MEDIA LAB

9 media arts courses
31 Richmond Youth Media Lab members spent **1,303** hours at the Media Lab



RICHMOND ART GALLERY

7 exhibitions onsite, offsite and online presenting **67** artists
870 school program participants of **8** in-gallery programs
28 classroom kits
28 free public programs in-person and online with **1,019** participants
3,514 YouTube video views



COMMUNITY CENTRES²

1,500 visual arts, dance & music courses
4,900 participants

2: Delivered by Community Associations Plus: Libraries, Museums and Heritage sites that partner with Arts Services

Communicator



ARTS & CULTURE E-BLASTS

20 e-newsletters
500+ subscribers

ART AT WORK PROGRAM

4 free professional development workshops for artists & organizations
161 participants
1,578 YouTube views

Investor



ARTS & CULTURE GRANTS PROGRAM

\$116,815 to **20** organizations



PUBLIC ART PROGRAM

344 artworks to date
36 new works in 2020
23 Richmond artists contracted for civic art commissions
12 community group partners
16,000 hours of community participation in the Engaging Artists in the Community Program to-date

Presenter



FESTIVALS

5 major events showcasing
82 local artists and performers
165 performances
256 virtual experiences
54,600+ in-person and online attendees



GATEWAY THEATRE³

1 community engagement event
5 types of online offerings
11 in-person performances attracting **2,665** attendees
Provided more than **500** hours of education to **142** students

3: Operated by Richmond Gateway Theatre Society with support of City of Richmond; 2020/2021 Season



ARTISTS-IN-RESIDENCE

2-month Writer-in-Residence
11-month Branscombe House Artist-in-Residence
10 Artists-in-Residence as part of Engaging Artists in the Community Program

Facilitator



FILM OFFICE

6 purpose-built film studios
1,870 employed in Richmond
\$17.9 million earned annually by Richmond residents in film sector

"Everybody's creative.
We create our songs and
our paintings, our families
and our children. Every
one of us is on the cutting
edge of the future."

— Buffy Sainte-Marie



City of Richmond

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Telephone: 604-276-4000

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Cover art by Amerie

Drawing and Painting — Preteens

[Instructor: Keely O'Brien, Richmond Arts Centre]

PRCS- 128



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: Program Plan for Japanese Duplex

Date: January 19, 2022

File: 11-7141-01/2022-Vol
01

Staff Recommendation

That Option 1, Visitor Welcome Centre, Retail and Dock Support Spaces, for the Japanese Duplex at the Britannia Shipyards National Historic Site as detailed in the staff report titled "Program Plan for Japanese Duplex," dated January 19, 2022, from the Director, Arts, Culture and Heritage Services be endorsed to guide future planning.

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Facility Services & Project Development	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS:	APPROVED BY CAO

Staff Report

Origin

At the regular Open Council meeting on December 12, 2016, completion of the Britannia Shipyards site and the Phoenix Net Loft was approved as one of Council's five priority projects, along with City Centre Community Centre North, Steveston Community Centre, the Lawn Bowling Green Community Activity Centre and the Richmond Animal Shelter.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.

3.2 Enhance arts and cultural programs and activities.

3.4 Celebrate Richmond's unique and diverse history and heritage.

This report supports Council's Strategic Plan 2018-2022 Strategy #6 Strategic and Well-Planned Growth:

Leadership in effective and sustainable growth that supports Richmond's physical and social needs.

6.4 Recognize Richmond's history and heritage through preservation, protection and interpretation.

Analysis

Background

Britannia Shipyards is a 3.2 hectare historic cannery and shipyard site and public park bounded by the Fraser River to the south, Westwater Drive and residential development to the north and west, and the Steveston Harbour Authority to the east. The site is part of three-kilometre stretch of shoreline known collectively as Cannery Channel, which was once the most prolific salmon canning centre in British Columbia.

Britannia Shipyards consists of a collection of 14 wooden buildings related to early canning, fishing, and boatbuilding operations arranged along a wooden boardwalk, dike and bulkhead. Many buildings are original to the Britannia Shipyard operation and others were relocated to the site for interpretive purposes. The site was declared a National Historic Site in 1992 because its extant boatworks and shipyard are representative of fishing boat construction and repair activities in Canada's Pacific Coast salmon fishery.

Following the restoration and programming of some of the original buildings the site opened to the public as a historic attraction in 1995. Since that time, four additional heritage buildings were

brought to the site and restored with interpretive displays. Of the 10 buildings original to the site, all but the First Nations Bunkhouse and Japanese Duplex are restored and in use. Restoring and programming the Japanese Duplex would add important interpretive elements and visitor amenities and be a significant step towards completing the overall presentation of the Britannia Shipyards site.

In 2008, the *Britannia Shipyards Historic Zone Interpretive Plan* identified the Murchison House No. 1 as a location for a visitors centre for the Britannia Shipyards. When the group of buildings at the east end of the site known as the “Historic Zone” were restored, the Murchison House No. 1 was named the Visitor Centre for the site and fit out with a small gift shop and visitor information materials (Attachment 1). Due to the small size of the building and challenging location at the centre of the site, its use as a visitor centre was not successful. It has not functioned in this capacity for the past four years, leaving the site without adequate visitor service space.

Japanese Duplex

The Japanese Duplex is a 3,000 sq ft simple, wooden, rectangular two-storey building on the Fraser River side of the boardwalk that runs along the original dike (Attachment 2). The location is associated with an early roadway that connected the Duplex and other buildings to the Phoenix Cannery and to Steveston.

Built prior to 1919, the building’s original use was likely to support the operations of the Phoenix Cannery. However, the building is valued for its better-known use as a multi-family dwelling. As Japanese fishermen began to marry, the need for family housing arose and buildings, such as the Duplex, were converted to provide homes for Japanese families. The Duplex was part of a cluster of 16 buildings, which likely formed a Japanese community that provided a labour force for the cannery (Attachment 3). It is significant as being the only surviving dwelling of its type on the Britannia site and as a reminder of the part played by the Japanese in the history of the West Coast fishery.

Key elements that define the heritage character of the building include:

- the form of the building as it relates to the communal lifestyle of these workers, as illustrated by a central walkway which divides the lower floor into two separate living spaces and gives access to the wharf area to the south;
- its location as an integral part of the intact Britannia Shipyard structures; and
- the remaining details and materials such as the cut-iron nails and original horizontal wood plank siding.

Guiding Plans

The potential program options for the Japanese Duplex detailed below for Council’s consideration were developed based on the work of a number of previous plans.

In 1998, the City produced the *Steveston Community Industrial Adjustment Study*, commonly known as the “Cornerstone Report.” This study analyzed the feasibility of the concept of the

Britannia Shipyards as a heritage attraction. In this study, the Japanese Duplex and surrounding area was identified as the preferred location for a “Visitor Centre Complex” offering visitor orientation, retail services and supporting boat moorage at the docks. The plan also recommended a visitor traffic flow through the site with the western end of the site by the Japanese Duplex identified as the site entrance.

In July 2016, Council endorsed the *Britannia Shipyards National Historic Site Strategic Development Plan* (the Development Plan). The Development Plan explores ways for the site to continue offering diverse community programming and generate revenue to minimize the cost per visitor and build internal capacity in taking on particular initiatives. To this end, three overarching goals were identified to shape the development of Britannia Shipyards 1) completing heritage restoration and interpretation, 2) enhancing the general quality of the visitor experience, and 3) ensuring adequately trained staff and volunteers are in place.

To support achieving these goals, the Development Plan identified a number of focus areas relevant to proposed options for the Japanese Duplex including:

- increasing paid programming opportunities;
- providing space for retail services; and
- supporting the delivery of site tours, school programs, and rentals.

The *Steveston Heritage Sites 2022-2026 Destination Development Plan* presented to Council on July 12, 2021, in the *Municipal and Regional District Tax (MRDT) Strategic Overview: Five-Year Tourism Plan* outlined a number of key strategies for the Steveston heritage sites including enhancing the offer for tourism markets and identifying opportunities for revenue generation. The plan identifies a number of actions to support the delivery of these of strategies including:

- completing the conservation of the Japanese Duplex building;
- enhancing visitor amenities at Britannia Shipyards;
- developing new fee-based programming; and
- investigating options for retail space.

Lastly, the *Steveston Heritage Interpretive Framework* endorsed by Council on November 8, 2021, identified a number of interpretive themes and stories which are, or could be shared, at the heritage sites in Steveston. Additional interpretation of the Japanese Duplex would support the theme of Cultural Diversity and the story of community life presented in the Interpretive Framework.

Program Options

Both options outlined below would facilitate clearer visitor routing through the site and contribute to the heritage character of the building by reinstating many of the features original to the building including doorways, windows and the boardwalk connection to the Seine Net Loft. Additionally, both options would include a modernized, climate-controlled interior to meet code requirements and support its year-round public use.

Option 1 – Visitor Welcome Centre, Retail and Dock Support Spaces (Recommended)

The building's location at the western end of the Britannia Shipyards site makes it ideal to serve as a Welcome Centre for the site. While retaining the heritage character of the building and with interpretation integrated throughout the building, this Centre could welcome visitors arriving by foot, bicycle, car, bus, boat to the site. The Welcome Centre could provide much-needed amenities and interpretation to the site including:

- Front desk providing welcome and orientation for Britannia Shipyards visitors;
- Retail Space;
- Interpretative displays providing historical context for Britannia Shipyards site and the building's history;
- Laundry and shower facilities to support boat moorage at Britannia Shipyard docks;
- Staff and volunteer space with change rooms, workstations, and kitchenette;
- Prominent welcome signage; and
- Bike parking at exterior with charge point for e-bikes.

These amenities could provide opportunities for additional earned revenue, retail revenue and long-term moorage not found elsewhere at Britannia Shipyards. It would also be an ideal location for ticket sales for current and future programs, including school and group site tours and programs and boat tours.

There is a range of potential operating costs for this option that would increase as programming and visitation expanded. Operating costs for this option may be higher than Option 2 but could be offset by earned revenue.

The Order of Magnitude capital cost estimate for Option 1 is \$6 million for a 2023 construction start date.

This option is recommended as it will add both interpretation of the Japanese-Canadian experience in Richmond and provide space for additional services and amenities that will enhance the visitor experience onsite as identified in previous Council endorse plans.

Option 2 – Interpretative and Dock Support Space (Not recommended)

Alternatively, the Japanese Duplex could be interpreted with exhibits in a style similar to the other buildings at Britannia Shipyards. This would provide an illustration of the living quarters of a Japanese fishing family. Different rooms within the building would support interpretation of the cultural diversity and daily life of Steveston's community.

The upstairs would be used for laundry and shower facilities to support boat moorage at Britannia Shipyard docks and staff and volunteer space with change rooms, workstations, and kitchenette.

There is a range of potential operating costs for this option depending on the level of in person programming offered.

The Order of Magnitude capital cost estimate for Option 2 is \$6.5 million for a 2023 construction start date. This option is not recommended as the exhibits would be similar in presentation to what is offered in the Murakami House and overlap with the stories of fishermen told in the Men's Bunkhouse and Seine Net Loft. In addition it would not provide for services and amenities identified in previous Council-endorsed plans.

Capital costs for both options include design, replacement of the existing foundation to ensure compliance with current seismic codes, preservation and/or restoration of heritage features, and program fit out. Capital budget costing was created through consultation with one of the City's shortlisted Construction Managers. Costing for the approved option will be further refined through program development/design and reported back to Council.

On-going operating costs for the program and building have not been included in current costing. These costs will be developed in conjunction with program development and design and will be reported back to Council with capital costs.

Engagement

The recommended program plan was informed by feedback received about the site during a survey of Britannia Shipyards visitors conducted in 2013. Comments identifying areas for improvement included the need for improved wayfinding and additional site activities as well as better communication about the site's offerings. Recent community engagement related to the Phoenix Net Loft and Steveston Heritage Interpretive Plan reiterated these sentiments and highlighting the need for a more identifiable entrance for Britannia Shipyards and amenities such as retail and boat moorage services.

The Britannia Shipyards National Historic Site Society provided input on the program options for the Japanese Duplex and at their board meeting on September 23, 2021, endorsed the recommended option described in this report.

If endorsed by Council, further community engagement will be undertaken as part of the development of more detailed planning.

Next Steps

Should Council approve the recommended program, staff will proceed with design to confirm scope, develop cost estimates, and commence with environmental permits to reduce the lead-time to start construction. Staff will report back with recommended levels of service and a capital submission for consideration as part of a future budget process.

Financial Impact

None.

Conclusion

The recommended programming for the Japanese Duplex will provide visitors a more complete experience of the Britannia Shipyards site by offering a welcoming site entrance, needed amenities and additional interpretation. The facility would also provide new revenue streams

January 19, 2022

- 7 -

with the addition of a retail space, and increase revenue from boat moorage and fee-based programs.

This program supports the interpretive themes identified in the *Steveston Heritage Interpretive Framework* and the goals identified in the 2016 *Britannia Shipyards Strategic Development Plan* and *Steveston Heritage Sites 2022-2026 Destination Development Plan*.



Rebecca Clarke
Manager, Museum and Heritage Services
(604-247-8330)

- Att. 1: Photo of Murchison Building No. 1
2: Photo of Japanese Duplex in 2021
3: Photo of housing for Japanese peoples in 1942, Japanese Duplex on right side



ATTACHMENT 2



ATTACHMENT 3



6N-1398