



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, March 28, 2017
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on February 28, 2017.*



NEXT COMMITTEE MEETING DATE

April 25, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **RICHMOND ARTS UPDATE 2016**
(File Ref. No. 11-7000-01) (REDMS No. 5335837 v. 2)

PRCS-14

See Page **PRCS-14 for full report**

Designated Speaker: Liesl Jauk

STAFF RECOMMENDATION

- (1) *That the staff report titled, “Richmond Arts Update 2016” from the Director, Arts, Culture and Heritage Services, dated March 7, 2017, be received for information; and*

- (2) *That the City of Richmond Arts Update 2016 be circulated to the Community Partners and Funders for their information.*



2. **RICHMOND HERITAGE UPDATE 2016**

(File Ref. No. 11-7000-01) (REDMS No. 5326724 v. 4)

PRCS-72

See Page **PRCS-72** for full report

Designated Speaker: Connie Baxter

STAFF RECOMMENDATION

- (1) *That the staff report titled, “Richmond Heritage Update 2016” from the Director, Arts, Culture and Heritage Services, dated March 7, 2017, be received for information; and*
- (2) *That the City of Richmond Heritage Update 2016 be circulated to the Community Partners and Funders for their information.*



3. **NAMING OF NEW FACILITY – 7191 GRANVILLE AVENUE**

(File Ref. No. 06-2052-55-01) (REDMS No. 5269796 v. 16)

PRCS-112

See Page **PRCS-112** for full report

Designated Speaker: Elizabeth Ayers

STAFF RECOMMENDATION

That the facility at 7191 Granville Avenue, currently under construction, be named Minoru Centre for Active Living.



4. **WEST CAMBIE NEIGHBOURHOOD PARK INTEGRATED LANDSCAPE PUBLIC ART PROJECT CALL TO ARTISTS**

(File Ref. No. 11-7000-09-20-226) (REDMS No. 5330179 v. 5A)

PRCS-119

See Page **PRCS-119** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

- (1) *That the staff report titled, “West Cambie Neighbourhood Park Integrated Landscape Public Art Project Call to Artists,” dated March 14, 2017, from the Director of Arts, Culture and Heritage Services and the Senior Manager of Parks, be approved to issue the Artist Call for an artist to work with the Landscape Team for the West Cambie Neighbourhood Park Integrated Landscape Public Art Project; and*
- (2) *That the General Manager, Community Services, be authorized to enter into a design services contract with the selected artist as part of the West Cambie Neighbourhood Park planning process.*

☐

5. COMMITTEE STANDING ITEM

- (i) *Garden City Lands*

6. MANAGER’S REPORT

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Tuesday, February 28, 2017

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty

Absent: Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on January 24, 2017, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

March 28, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **2016 EVENTS REVIEW**

(File Ref. No. 11-7000-01) (REDMS No. 5235642)

Jane Fernyhough, Director, Arts, Culture and Heritage Services, presented a video highlighting 2016 City events (copy on file, City Clerk's Office).

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Concern was expressed with regard to the use of City parks for political events. Cathryn Volkering Carlile, General Manager, Community Services, advised that City parks are open to all users and any political events were organized independently.

It was moved and seconded

That the staff report titled "2016 Events Review", dated February 1, 2017, from the Director, Arts, Culture and Heritage Services, be received for information.

CARRIED

2. PROGRAMMING AT MCDONALD BEACH PARK

(File Ref. No. 11-7000-01) (REDMS No. 5315665 v. 5)

It was moved and seconded

That no changes be undertaken to the existing dog off-leash area at McDonald Beach Park as detailed in the staff report titled "Programming at McDonald Beach Park," dated February 10, 2017, from the Senior Manager, Parks.

The question on the motion was not called as discussion ensued with regard to reviewing the park's dog off-leash area.

The Chair expressed concern that users of the dog off-leash area were not Richmond residents and added that there are regional parks in proximity to McDonald Beach that can accommodate dog use.

In reply to queries from Committee, Mike Redpath, Senior Manager, Parks, advised that staff is anticipating that the future report on McDonald Beach Park can be presented at a closed Council meeting by the end of the year.

Discussion then ensued with regard to community support for the dog off-leash area and the use of the Woodward's Landing campsite by the Girl Guides of Canada.

The question on the motion was then called and it was **CARRIED**.

3. COMMITTEE STANDING ITEMS

(i) Garden City Lands

Questions on the Garden City Lands (GCL) soil installation and photographs of the site were distributed (attached to and forming part of these minutes as Schedule 1).

In reply to queries from Committee, Jamie Esko, Manager, Parks Planning, Design and Construction, spoke on (i) the development of the dike and perimeter trails, (ii) the soil composition of the site, and (iii) the materials used for the different layers of the dike.

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Ms. Esko noted that the top mulch layer used on the GCL originated from a site on General Currie Road and No. 4 Road. She further noted that soils are tested before installation on-site.

It was suggested that the questions and photographs related to GCL development (Schedule 1) be referred to staff for review.

In reply to queries from Committee regarding promotion of the GCL, Mike Redpath, Senior Manager, Parks, noted that information on GCL development is available on the GCL webpage and on the City's website. He added that aerial drone footage of the site can be uploaded to the website.

Discussion ensued with regard to the GCL development timeline.

In response to queries, Mr. Redpath advised that the GCL Legacy Landscape Plan, approved by Council, provides information on the GCL's perimeter trail and farmland development.

As a result of the discussion, staff were directed to provide a memorandum to update Council on the stages of GCL development.

In reply to queries from Committee, Ms. Esko noted that (i) the Agricultural Land Commission (ALC) has advised that construction of the perimeter trails may commence 60 days after approval of the non-farm use application in March 2016, (ii) parking areas are planned for the GCL and that a non-farm use application to the ALC is required to develop parking areas on-site, and (iii), staff can examine opening portions of the trails to the public as they are completed.

The Chair expressed concern with regard to the construction methods and the 8-inch minus gravel used on the GCL central dike.

The Chair distributed a map of the Britannia Historic Shipyard and Dyke Road (attached to and forming part of these minutes as Schedule 2), and spoke on developing tour bus access to the Britannia Historic Shipyard along Dyke Road.

The following **referral motion** was then introduced:

It was moved and seconded

That staff consider:

- (1) repaving a portion of Dyke Road from Trites Road around Paramount Pond to London Landing; and*
- (2) remove speed bumps; and*

report back to the Parks, Recreation and Cultural Services Committee and Public Works and Transportation Committee.

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The question on the motion was not called as discussion ensued with regard to current condition of Dyke Road.

The question on the referral motion was then called and it was **CARRIED**.

The Chair distributed correspondence from Kelvin Higo, dated February 16, 2017, regarding the preservation of the Atagi/Yamanaka Boatworks buildings east of the Britannia Heritage Shipyard (attached to and forming part of these minutes as Schedule 3).

The Chair commented on the historical significance of the Atagi/Yamanaka Boatworks buildings and the City's discussions with the Steveston Harbour Authority to preserve them.

The following **referral motion** was then introduced:

It was moved and seconded

That staff review the protections available to preserve the Atagi/Yamanaka Boatworks buildings and report back.

CARRIED

4. MANAGER'S REPORT

None.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:33 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 28, 2017.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator

Garden City Lands

Photo's by Carol Day Taken Feb 28th, 2017

Questions for staff:

The 8" minus gravel was used as a base for the middle dyke and roadway and then covered with a smaller gravel will this smaller gravel be the top coat used for making the dykes accessible with wheel chairs and strollers ?

The Clay placed on either side of the gravel dyke is quite soft and mucky , will it compress over time ?

The Organic mulch top coat on top of the clay has mulched branches, and some concrete, bricks and plastic contaminates, will future loads be more organic and clean?

The large piles of gravel and mulch located on the west side of the Garden City Lands will that be distributed or is it staying in place ?

Garden City lands Feb 28, 2017



2





February 1, 2017

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Schedule 2 to the Minutes of the
Parks, Recreation & Cultural
Services Committee meeting of
Richmond City Council held on
Tuesday, February 28, 2017.

Attachment 1

No. 2 Road Box Culvert Alignment



PRCS - 11
PWT - 46

Schedule 3 to the Minutes of the
Parks, Recreation & Cultural
Services Committee meeting of
Richmond City Council held on
Tuesday, February 28, 2017.



From: kelvin Higo [<mailto:kelvinhigo@gmail.com>]
Sent: Thursday, 16 February 2017 14:21
To: Mayor and Councillors
Cc: Semple, Dave; Fernyhough, Jane
Subject: Atagi/Yamanaka Boatworks

Earlier this year, I sent a letter to the chairman of the Steveston Harbour Authority, a copy of which is attached, suggesting that the SHA and the City review whether there was an opportunity to do a property exchange for the Atagi/Yamanaka Boatwork site and have it attached to the Britannia Historic Shipyard property which is located immediately to the west of these buildings.

The Atagi/Yamanaka site would be used to preserve the history of the boatbuilding industry in Steveston as well as other maritime activities related to the fishing industry. Personally I do not think that Federal or Provincial institutions such as the Harbour Authority can only look at their mandate through a narrow lens but rather they should also be cognizant of the environmental, historical and cultural importance of the properties they manage on behalf of its citizens.

Recently the SHA sent me their response which I have also attached. I still believe that the acquisition of the Atagi/Yamanaka Boatworks buildings would be a valuable asset to the City especially at this time when we are reviewing the possibility of having the Steveston area designated a historic site.

As the City has not had the opportunity to consider the suggestion of acquiring the Atagi/Yamanaka Boatworks site, I thought it prudent to raise this matter in the event that the City wishes to pursue this directly with the SHA.

July 11, 2016

Mr. Robert Kiesman
Board Chairman
Steveston Harbor Authority

Dear Mr. Kiesman:

My name is Kelvin Higo and I am a long time resident of Steveston. I am currently president of the Steveston Kendo Club and chair of the Steveston Japanese Canadian Cultural Center Advisory Committee.

As our Community Groups representative I wish to bring to your attention a suggestion for your Board's consideration.

As you know the Harbor Authority has jurisdiction over many buildings and structures along the Steveston waterfront. In particular there are two buildings that I feel should be part of the City of Richmond's property inventory. I am referring to the Atagi/Yamanaka Boatworks buildings located just east of the Britannia Historic Shipyard complex.

If these two buildings are preserved and added to the City's inventory, my suggestion is for these two buildings to house displays depicting the Japanese boat building history in Steveston. For example, it could permanently display the "Ryoshi - Nikkei Fishermen" display that was installed at the Gulf of Georgia Historic Cannery several years ago. It could also house other maritime artifacts in the City of Richmond collections.

I feel that the site where these buildings are situated could be exchanged for other property under the domain of the City satisfactory to both parties.

I think that the addition of the property to the Britannia Historic Shipyard site would add another dimension to the preservation of the fishing history in Steveston.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

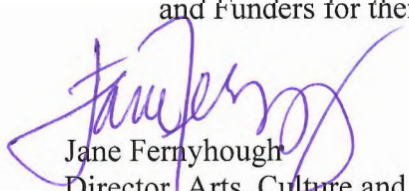
Re: **Richmond Arts Update 2016**

Date: March 7, 2017

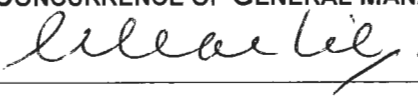

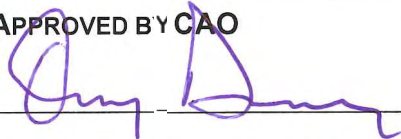
File: 11-7000-01/2017-Vol
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Staff Recommendation

1. That the staff report titled, "Richmond Arts Update 2016," dated March 7, 2017, from the Director, Arts, Culture and Heritage Services, be received for information; and
2. That the City of Richmond Arts Update 2016 be circulated to the Community Partners and Funders for their information.


Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

| REPORT CONCURRENCE | |
|--|--|
| CONCURRENCE OF GENERAL MANAGER  | |
| REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE | INITIALS:  |
| APPROVED BY CAO  | |

Staff Report

Origin

The Richmond Arts Strategy 2012–2017 was developed to help guide the City's actions to make Richmond a city with a thriving cultural life where the opportunities for participation in the arts are accessible, where artists feel they have a place and are seen as contributing to the community, where cultural industries are welcomed and where cultural activity is visible and supported.

The five strategic directions outlined in the strategy guide the City and its stakeholders' involvement in supporting Richmond's arts sector and ensuring a thriving and visible arts scene in Richmond:

1. Strengthen and support the arts community.
2. Increase the number of arts spaces and more effectively use existing ones.
3. Broaden the diversity of arts experiences and opportunities.
4. Expand public awareness and understanding of the arts.
5. Broaden the economic potential and contribution of the arts.

These strategic directions create a solid foundation and help to ensure the City is purposeful in its continued advancement of the arts in the community and that the arts play a strong role in place making, community building, tourism and economic development. This report presents the Richmond Arts Update 2016 (Attachment 1), which highlights the year's achievements in the arts.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

This report supports Council's 2014-2018 Term Goal #5 Partnerships and Collaboration:

Continue development and utilization of collaborative approaches and partnerships with intergovernmental and other agencies to help meet the needs of the Richmond community.

Analysis

The Richmond Arts Update 2016 profiles the year in the arts with particular attention to the programs and activities led by Community Cultural Development, Richmond Arts Centre,

Richmond Media Lab, Richmond Art Gallery, Richmond Public Art Program and Gateway Theatre. Together, these accomplishments reflect the City's continued support and investment in the arts.

Highlights and achievements of last year include:

- The inaugural Branscombe House artist-in-residence program offering year-round free community activities presented by celebrated visual artist, Rhonda Weppler. During 2016, Ms. Weppler's programs attracted an estimated 1,300 visits to this treasured heritage building for hands-on workshops that enabled the creative exploration of Richmond's ever-evolving identity through its culinary and architectural heritage, gardens and museum artifacts.
- Increased and enhanced programs for local artists including the Artist Mentorship Program (free monthly talks on the Canadian art system at the Richmond Art Gallery), Art at Work (series of low-cost practical skills workshops for artists interested in pursuing a professional arts practice in public art, visual art and community arts) and the addition of City Centre and South Arm Community Centres to the list of locations hosting monthly community art exhibitions.
- The eighth annual Culture Days weekend featuring 88 free, interactive activities at 27 locations, attracting an estimated 6,000 participants. Community activity organizers were overwhelmingly positive about the experience and the numbers maintained Richmond's ranking in Top Five cities across Canada for largest number of Culture Days activities (and Number Two among medium-sized cities).
- A record number of students (3,195) introduced to the world of contemporary art through the Richmond Art Gallery's school art program for preschool to Grade 12 levels. This highly acclaimed program also provides professional development for teachers, helping them develop skills in teaching art in their own classrooms.
- The integration of new works of art into public spaces including local artist-designed utility cabinet wraps and manhole covers, a community-created set of banners to surround the Minoru Complex construction site, 11 high quality works on new private developments and the public art program's first large outdoor community mural at St. Alban's Parish.
- The Richmond Art Centre's eighth annual Children's Arts Festival attracting 1,450 people on Family Day for activities and performances including two sold-out shows by Circus West, and an additional 3,200 school children to the Cultural Centre the following week to take part in dozens of hands-on workshops led by professional artists.
- Media Lab activities and programs designed for diverse ages and interests including the Careers in Media Arts speaker series, Richmond Youth Media Program, Drop-in program for Syrian newcomers, free movie screenings during Black History Month and Connect with Social Media workshop during Seniors Week.
- Another successful season at the Gateway Theatre, drawing audiences in excess of 40,000 to more than 175 performances including the six-play Signature Series season, featuring the Canadian premiere of the family comedy-drama, *King of the Yees* and holiday musical, *The Music Man*, to outstanding critical response.

The report also highlights the significant value and benefits the arts bring to Richmond by encouraging self-expression, creating a sense of community identity and pride, enhancing understanding of issues in society, providing opportunities to develop and foster new skills, and encouraging collaboration and connections. All of these benefits contribute to individual well-being and healthy, sustainable communities.

Financial Impact

None.

Conclusion

The Richmond Arts Update 2016 highlights activities and achievements in the arts in the community and the importance the arts play in further enhancing Richmond's growth into one of the best places to live, work and play. Art in everyday life creates a sense of meaning and sense of place for citizens. An investment in the arts is an investment in the community's quality of life.



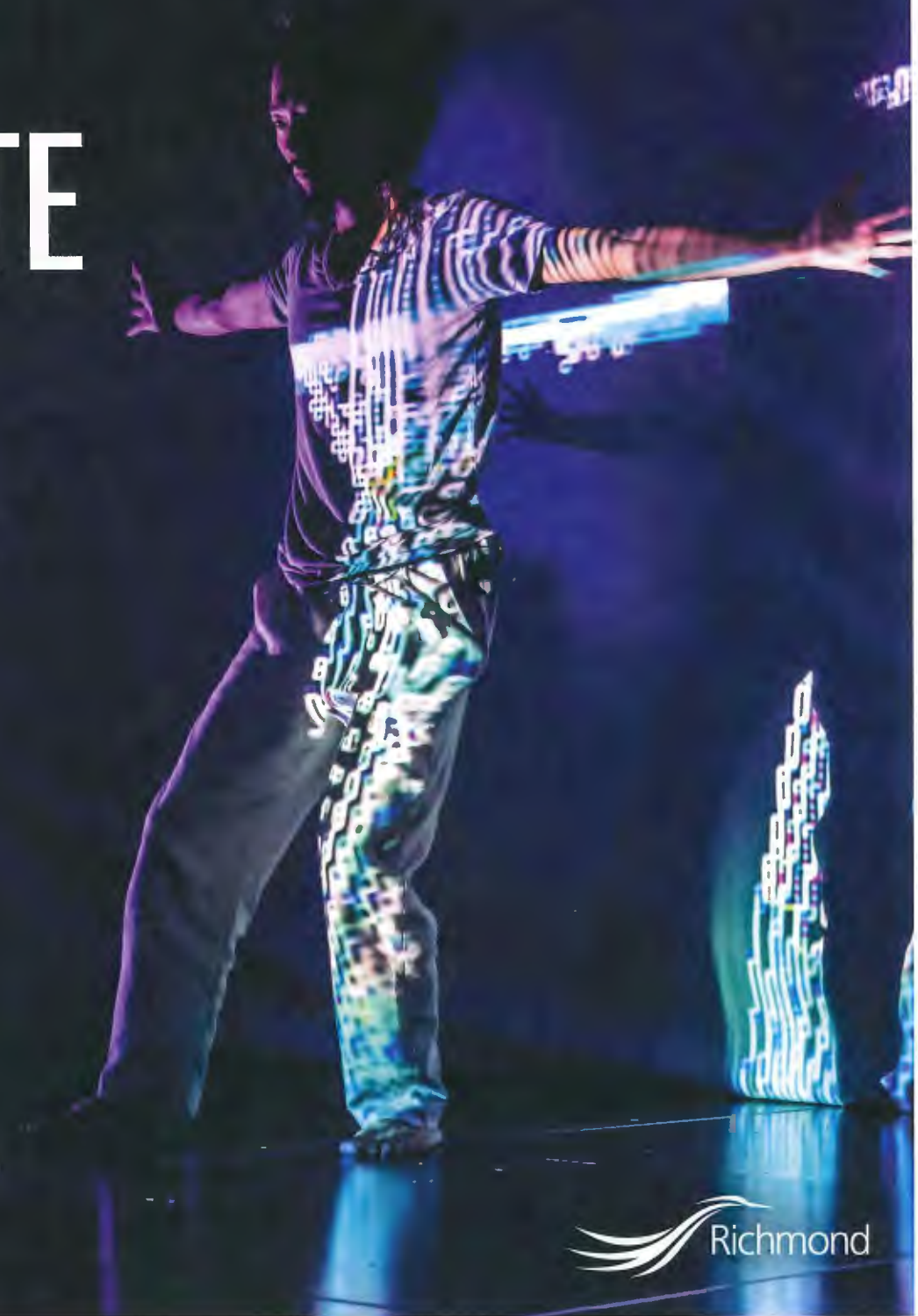
Liesl G. Jauk
Manager Arts Services
(604-204-8672)

Att. 1: Richmond Arts Update 2016

City of Richmond

ARTS UPDATE 2016

Arts, Culture and
Heritage Services



Digital Carnival, Richmond World Festival



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LOGIC WILL GET YOU
FROM A TO B.
IMAGINATION WILL TAKE
YOU EVERYWHERE.

– Albert Einstein



Children's Arts Festival

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Introduction

It has been observed that a healthy arts scene shares characteristics that are essential and sometimes more easily recognized when applied to sports and physical fitness. Both little leagues and beginner piano lessons offer organized entry points to instill valuable skills and habits at an early age. Team sports and artists guilds, alike, provide fellowship and personal development through a common interest. As runners, swimmers and tennis players of all levels strive to improve their individual performances, so do writers, painters and musicians develop their practices, honing their skills and asserting self-expression.

The analogy also applies to civic facilities: just as healthy communities require access to playing fields, walking trails, pools and arenas, their vitality depends on the provision of galleries, studios, public art and performance venues. And, of course, elite sports and athletic competitions inspire, awe and engage their fans and audiences in a way that is in many ways analogous to how art exhibitions, concerts and plays by celebrated artists affect theirs.

It is art that makes life,
makes interest, makes
importance and I know of
no substitute whatever for
the force and beauty of its
process.

—Henry James

Our hearts, minds and bodies are varied and variable. Our community is similarly diverse, with a wide range of needs, interests and personal tastes. For this reason, a wide range of opportunities to participate in and experience the arts is essential to Richmond's aspiration to be the most appealing, livable and well-managed community in Canada.

Vibrant arts, culture and heritage opportunities are also integral to the 2014–2018 Council Term Goal of *A Vibrant, Active and Connected City*, along with strong neighbourhoods, effective social service networks and outstanding places, programs and services that support active living, wellness and a sense of belonging.

This 2016 Arts Update summarizes the progress made towards achieving the goals of the *Richmond Arts Strategy 2012–2017*. Throughout the document, you will see coloured icons to show how the year's activities help to advance the five strategic directions.



Richmond Arts Strategic Directions



1. Strengthen and support the arts community



2. Increase the number of art spaces and more effectively use existing ones



3. Broaden the diversity of arts experiences and opportunities



4. Expand public awareness and understanding of the arts



5. Broaden the economic potential and contribution of the arts



Community Cultural Development

Lulu Series: Art in the City

The 2016 Lulu Series of guest speakers presented three free-to-the-public events about Art in the City and its importance to creating connections between citizens and their communities:

March 24: Architect **Brian Wakelin**, of the celebrated Vancouver-based design firm, PUBLIC (recent recipient of the Professional Prix de Rome in Architecture) discussed his firm's work designing temporary pavilions, small public buildings and urban infrastructure as gathering places. In contrast to monumental public spaces, these structures are fragments of an incomplete and evolving puzzle that make up the city. His talk was preceded by a short performance by performing artist Sam Herle. Attendance: 98

April 21: **Michael Rohd**, founder of the Center for Performance and Civic Practice (Evanston, IL), offered insights into developing collaborative projects with community and civic organizations. By engaging in a community-defined practice, his work reveals new ways of employing artists to build healthier communities. Michael is also the founding artistic director of Sojourn Theatre, a 17-year old ensemble-based company and 2005 recipient of Americans for the Arts' Animating Democracy Exemplar Award. Attendance: 81

May 18: Seattle-based artist, **Norie Sato** spoke about several of her public art projects from process to completion, describing what she looks for, how she responds to the specifics of a site and which details are most important to her in each project. Sometimes, rather than simply responding to a site, her projects can set the tone and the specifics of a place itself. Her talk was preceded by a short performance by 16-year-old professional yoyo competitor, Harrison Lee. Attendance: 70

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2016 RICHMOND ARTS AWARDS WINNERS

Arts Education: Mumtaz Khokhar

Artistic Innovation: Jordan Paterson

Business and the Arts: Innovation Networks

Volunteerism: Margaret Stephens

Youth Arts: Nancy Zhang

Cultural Leadership: Bilal Hamoud

Richmond Arts Awards

Created in partnership with the Richmond Arts Coalition in 2009, the eighth annual Richmond Arts Award program recognizes artistic achievements and contributions to the cultural community by residents, artists, educators, organizations and business leaders. Their purpose is to:

- honour major contributions by individuals, organizations and businesses to the arts;
- cultivate greater visibility and understanding of the value of the arts;
- encourage excellence and build new leadership within the arts community; and
- develop patrons for the arts.

This year, 80 nominations were reviewed and finalists were promoted with website announcements, emails to the arts community and a series of ads in the *Richmond News*. The winners in six categories were announced at the Richmond Arts Awards ceremony in Council Chambers on May 17.

Mayor Brodie presided over the ceremony, which was attended by approximately 100 people. Special guests included guest speakers Genevieve Bucher, president of BC Artscape and local performance poet, Angelica Poversky.

Arts and Culture Grant Program

The City's Arts and Culture Grants Program was implemented in 2011 to strengthen the infrastructure of arts and culture organizations, increase the investment in arts opportunities, show support for the careers of local artists and support a wide range of artistic and cultural activity. The program offers two types of grants: Project Assistance and Operating Assistance to registered non-profit arts and culture organizations.

On February 1, Council approved the distribution of \$107,497. A total of \$76,000 in Operating Assistance was distributed to nine recipients and \$31,497 in Project Assistance went to seven adjudicated programs and projects. **(See Appendix 1)** Over the summer, each of the grant recipients met individually with staff to discuss the progress of their programs and share feedback about the grant application process.

In 2016, due entirely to the City of Richmond's operating grant, we were able to hire a part-time Project Manager to initiate and develop relationships with potential sponsors in Richmond and Metro Vancouver.

– Richmond Delta Youth Orchestra

Minoru Chapel Opera

In 2016, the Minoru Chapel Opera series offered a spring season of three concerts (each with a matinee and evening performance) in the historic Minoru Chapel. On April 6, Opera di Concertisti performed *Aida-Reimagined* to more than 145 attendees; on May 4, City Opera Vancouver presented *Great Arias and Duets for Soprano and Baritone* to 160 guests; and on June 1, Opera Opulenza made their Minoru Chapel debut with Pietro Mascagni's *Cavalleria Rusticana* to 138 opera fans. In the fall, Opera Mariposa performed *Prima Donna: A Celebration of Women in Opera* on October 5 to 79 attendees; on November 2 Burnaby Lyric Opera presented *Die Walküre* for 57 people; and City Opera Vancouver regaled 56 guests with a holiday-inspired performance, *Christmas Goes to the Opera* on December 7.

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Support



Art Spaces



Diversity



Public Awareness



Economic Potential



CULTURE DAYS BY THE NUMBERS

- 66** participating artists and cultural organizations
- 88** free, interactive public activities
- 6,000** estimated attendees
- 27** event locations across Richmond
- 96%** of surveyed activity organizers positive

Culture Days ♥ 🏠 💬 ↗

The eighth annual Culture Days (September 30, October 1 & 2, 2016) was another highlight of the year with Richmond continuing to be recognized as a leader in this Canada-wide movement to raise awareness, accessibility, participation and engagement in the arts with free, hands-on and interactive activities.

Among the offerings were historical walking tours around Steveston and a behind-the-scenes peek at First Nations Art at the airport. There were also free hands-on activities in calligraphy, watercolour painting, Filipino dance and drumming; and a wide range of demos, exhibits and activities in 27 different locations across Richmond. The Richmond Cultural Centre was, once again, a hub of arts and cultural activities, including a live radio broadcast that featured music, interviews and cultural content that animated the outdoor plaza of the Cultural Centre all weekend long.

In terms of numbers, in 2016, Richmond played host to 66 individual artists and cultural organizations who collectively presented 88 free, interactive public activities over the three-day weekend. This total is raised to 126 if multiple-day activities are accounted for – a 240% increase since Richmond's first year of participation in 2010. Combined attendance is estimated to be 6,000. Richmond's involvement represents 31% of the total 286 activities in the Metro Vancouver area, and 14% of the 658 registered activities across the province.

As I had never gone to one before I was very impressed by all that I saw. It is very well organized and I can see that a lot of planning and effort went into this event. I will attend again and, if possible, volunteer my time to help in any way possible.

—Diane, Richmond resident

In the national Culture Days "Top Ten" lists, the City of Richmond ranked number two on the list of cities with population 50,000-499,999 for largest number of activities and was in the top five of cities across Canada.

Culture Days provides beneficial professional development opportunities for local artists beyond the experience of organizing a public activity. The national website offers a wide range of how-to's and peer learnings. Artists and organizations that participate in Culture Days are provided with packages of promotional materials (some provided by the national Culture Days office) including posters, programs, balloons, buttons, tattoos, bookmarks and more.

Feedback from artists and event organizers continues to be excellent; almost all (96%) that responded to the follow-up survey found the event to be a positive experience and would both participate next year and recommend others to join in.

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Writer-in-Residence ❤️👋💬

In Fall 2016, Richmond hosted its fifth Writer-in-Residence program at the Richmond Public Library, Richmond Arts Centre and Minoru Place Activity Centre. Author Karen X. Tulchinsky led a series of events in October and November that gave Richmond residents the opportunity to engage with a professional author. The focus of this year's residency focused on seniors and emerging writers aged 55+.



Karen X. Tulchinsky is a celebrated novelist, screenwriter, director and educator. Through her residency, she illustrated her commitment to demystify the creative writing process and helped writers to overcome writers block and gain the self-confidence and skills to read their work in public. Other workshops encouraged participants to draw from their experiences through the creation of monologues and helped participants through the process of taking stories from their personal lives and family histories to transform them into fiction.

The Writer-in-Residence program opened with a public reading, Q&A and launch event on September 30 (as part of Culture Days) where her series of free programs for seniors and adults was introduced. During her residency, Karen also offered consultations for eight local aspiring authors to have samples of their writing evaluated and discussed one-on-one with her.

The residency concluded with a multi-generational finale performance on November 20 where 15 participants shared writing developed at workshops in the previous weeks to an audience of 44.

Despite being a published author, Karen did not at all make the participants feel that writing was only for a select few: in fact, she insisted and taught us that we can ALL write well by writing regularly and by crunching out first drafts that should only later be edited. She handled our diversity in linguistic and cultural backgrounds very well ... not letting our lack of writing experience or our limited access with English stand in the way of transforming our ideas into stories.

– Nita, Memoir and Monologue workshop participant

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Richmond Maritime Festival ❤️🏠👤📈

The 13th annual Richmond Maritime Festival (and fifth as a multi-faceted, large-scale arts, culture and heritage celebration) at Britannia Shipyards National Historic Site attracted an estimated 40,000 visitors on August 6 & 7. A major theme at this year's events was wooden boats and the festival included a variety of wooden boat programming and displays. The heritage site was transformed by delightful maritime-themed art installations, roving costumed characters, staged performances featuring local talents and many exhibits and interactive creative activities involving artists and artisan guilds including the Richmond Carvers Society, Steveston Maritime Modellers, Richmond Pottery Club, Richmond Weavers and Spinners Guild, Richmond Delta Youth Orchestra and Richmond Gem and Mineral Society among many other organizations. Richmond-based artist, Brenda Clark, was selected to create the illustration for the annual promotional campaign. The festival was programmed in partnership with the Richmond Arts Coalition and the Britannia Heritage Shipyard Society.

Richmond World Festival ❤️🏠👤📈

The second annual Richmond World Festival, on September 3 at Minoru Park, was a high-energy international showcase of music, food, sport and arts. Among the plethora of cultural offerings, visitors (an estimated 35,000) enjoyed exciting technological media installations at the Your Kontinent Digital Carnival presented by Cinevolution Media Arts Society; a Chinese opera showcase at the Bamboo Theatre presented by the Vancouver Cantonese Opera Society; spoken word performances by many of the region's top poets; and numerous performances from the city's best dance groups and musicians. The World Festival received the award for Best Public Entertainment Festival at the Canadian Event Industry Awards and was one of three finalists in Special Event Magazine's international awards competition for Best Festival.



How Art Works

How Art Works, Arts Services' promotional campaign, is designed to raise public awareness about the importance of the arts to vibrant communities. Citing research from a range of sources, the campaign describes the often surprising ways that arts participation impacts health and wellness, quality of life for seniors, cultural empathy, economic impact and academic performance. **(See Appendix 2)**

In 2016, the campaign continued to gain steam with (bilingual) transit shelter advertising, a fold-out cover for the Parks, Recreation and Culture Guide, a robust Instagram social media campaign, website updates and a public art contest that received over 40 submissions from the public and was featured on the Canada Line public art columns. The contest was a unique challenge to the public to create imaginative poster designs that reveal how the arts impact everyday life. The art submissions focused on a range of themes, such as health and well-being to personal connection and happiness. They highlight the impact the arts can have on an individual and/or community. The colourful designs celebrate creativity and the integral role the arts play in the diversity and vibrancy of our community.



The Changing Plate



Cookie Mural

Branscombe House Artist-in-Residence

As the inaugural Branscombe House artist-in-residence, celebrated visual artist Rhonda Wepler presented a range of free public programs in exchange for live/work studio space upstairs in this treasured restored heritage building, one of the earliest homes built in the Steveston area.

During 2016, her free public programs attracted an estimated 1,300 visits to the house where Ms. Wepler sparked the creativity of Richmond residents with workshops and exhibitions as well as monthly drop-in activities, typically revolving around the theme of food or using sculptural food materials such as cookie dough, marzipan or fondant, as a medium. Through these weekend making sessions, residents of all ages generated hundreds of little sculptures for a quartet of photo-montage murals displayed in the Richmond Cultural Centre in December.

Moreover, she shared her talents to enable the creative exploration of Richmond's ever-evolving identity: its culinary and architectural heritage, gardens and museum artifacts. Through workshops to create little artworks of fungus, flowers, foliage and faces, she invited and enabled anyone to develop new skills to paint, sculpt or make prints. Her workshops developed a following of avid makers and new friends. From her first "cookie self-portraits" activity in January to her temporary community collaborative installation at Britannia Heritage Shipyards in December (comprised of miniature illuminated stilt houses meticulously crafted by community members out of reclaimed cardboard food packaging) her public programs encouraged creative expression and participation for a wide range of ages, abilities and interests.

I love how the city has started Branscombe house as an artist's residence and how Rhonda has done so much to involve the community. We love the free programs, not just for kids but for the whole family. It gives us satisfaction to see our own handiwork up somewhere as a public exhibit. Thank you for binding the community together through art.

– Lanie, via Facebook

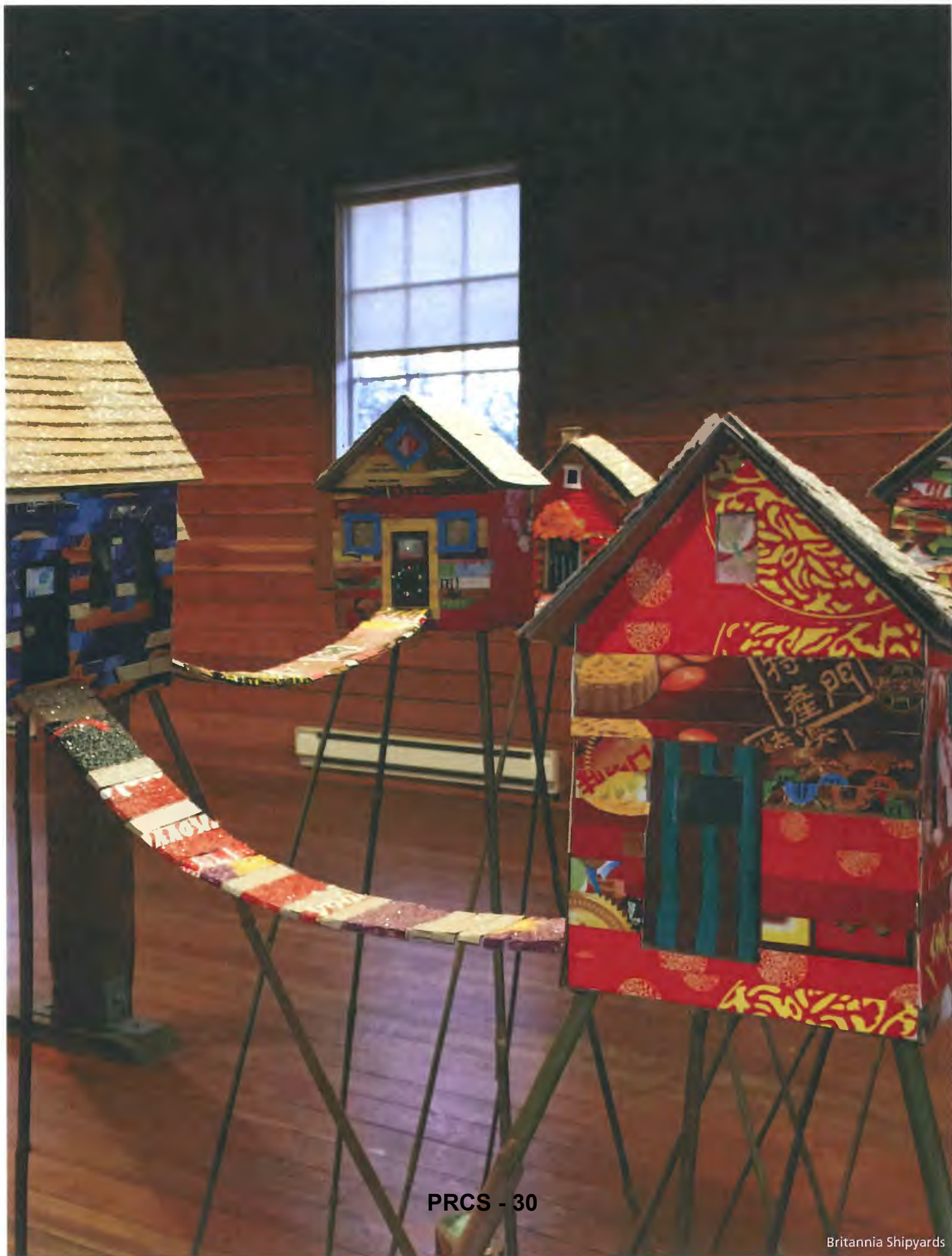
The artist also generously donated a new bronze artwork, *The Gathering*, as her legacy: a life-size picnic basket of small food items sculpted by dozens of community members. This work will be installed near Branscombe House in 2017.

Full details about Rhonda Weppler's residency can be found on her blog at medium.com/@branscombehouse and rhondaweppler.com.

The call for the second annual artist-in-residence attracted 25 proposals from artists hailing from eight countries. A selection of panelists representing the local arts community worked with staff to select Regina artist, Barbara Meneley, as the successful applicant. Her artistic practice will connect to Richmond's history with an exploration of maps and archives. The webpage at richmond.ca/branscomberesidency is updated regularly to keep the public informed about upcoming free public programs.

Richmond Artist Directory E-list

Since 2009, Arts Services has annually sent dozens of emails throughout the year to Richmond's arts community to keep them informed about City-led opportunities and programs for and of interest to them. The list currently has more than 370 recipients including individual artists and cultural organizations who receive occasional messages to alert them to Arts Calls, funding deadlines, promotional opportunities, professional development workshops and more. In 2016, the emails were given a graphic facelift to include images, graphic lay out and links to our social media accounts.





Richmond Art Gallery

Richmond Art Gallery is a nationally recognized municipal gallery known for its diverse array of exhibitions on issues and ideas of importance to our community, featuring Canadian and international artists. Richmond Art Gallery exhibitions, educational programs and events contribute to the growth of a vibrant cultural community in Richmond.

In 2016, the gallery saw a significant shift in leadership with the departure of director Rachel Rosenfeld-Lafo and hiring of Shaun Dacey, former curator at Vancouver's Contemporary Art Gallery.

2016 EXHIBITION ATTENDANCE

| | |
|--------------|------------------------------|
| 4,661 | Peter Aspell |
| 3,759 | Lyse Lemieux |
| 3,467 | Rick Leong |
| 3,880 | Diyan Achjadi and Shawn Hunt |

Exhibitions

The Richmond Art Gallery presented four exhibitions in the Gallery (accompanied by educational programs that illuminated issues underlying the work) in 2016, representing emerging to senior artists from Canada and beyond, highlighting a range of contemporary issues and practices to this community.

PETER ASPELL: THE MAD ALCHEMIST

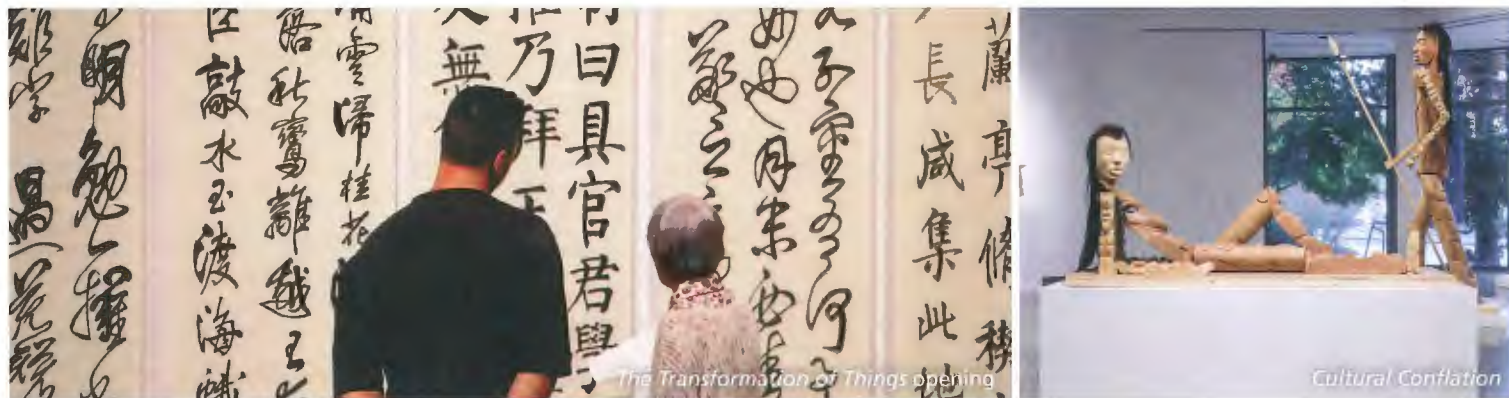
January 23–April 3, 2016

The Mad Alchemist celebrated the artwork of painter Peter Aspell (1918–2004), one of a core group of artists to gain early recognition in post-war Vancouver. Known for his exceptional use of colour, Aspell's mystical paintings and symbolic portraits include imagery drawn from diverse cultural sources such as African and Indian art. The exhibition ran concurrently with *Peter Aspell: Saints and Sinners, Mystics and Madness* at the West Vancouver Museum. The two institutions co-produced a monograph publication, *The Art of Peter Aspell* to accompany the exhibitions.

LYSE LEMIEUX: A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO

April 23–July 3, 2016

A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO was a major solo exhibition by senior Vancouver artist Lyse Lemieux. Her work lyrically balances representation and abstraction while maintaining a relationship to the human figure. The works ranged from the intimacy of small sketchbook drawings to large wall drawings, "drawn" directly on the wall using strips of felt and cloth swatches. The exhibition was supported by the Canada Council for the Arts.



RICK LEONG: THE TRANSFORMATION OF THINGS WITH WINIFRED LEE, LI DESHENG, PING-KWONG WONG

July 16–October 2, 2016

Victoria-based artist Rick Leong explores traditional imagery and symbols influenced by classical Chinese painting and the Canadian landscape. Leong, Canadian-born of Chinese descent, exhibited his work alongside a group of Richmond artists (Winifred Lee, Li Desheng, Ping-Kwong Wong) whose use of traditional imagery was presented in dialogue with Leong's iconography. The exhibition was supported by the Canada Council for the Arts.

DIYAN ACHJADI AND SHAWN HUNT: CULTURAL CONFLATION

October 15, 2016–December 31, 2016

Vancouver artists Diyan Achjadi and Shawn Hunt explore the appropriation of cultural artistic forms while developing stunningly beautiful aesthetic works that depict a conflation or collision of cultures. Achjadi's prints and multi-media works and Hunt's wooden sculptures were combined in this exhibition to present complex and sometimes contentious histories.

Beautiful – dynamite space. The show is beautifully mounted.
The resources are nicely varied, very satisfying, exciting,
thought-provoking; curious...I am coming back.

–Gallery visitor

Community Outreach and Programs



An Evening of Art and Dance,

EXHIBITION-RELATED PUBLIC PROGRAMS

During the *Peter Aspell: The Mad Alchemist* exhibition, several talks and tours educated audiences about the work of this prolific artist and the art of painting. RAG Curatorial Assistant, Dr. Hilary Letwin, led a free illustrated talk on the history of portraiture from the Renaissance period up until the 20th century. Links between art historical works and the works of Peter Aspell were discussed with the large group of art lovers, artists and art students. The gallery followed up a few weeks later with a public conversation between *Vancouver Sun* arts columnist Kevin Griffin and RAG Director Rachel Rosenfield Lafo about Peter Aspell's art. For the final program of the exhibition, RAG Director Rachel Rosenfield Lafo led a sold-out bus tour to view the concurrent Peter Aspell exhibition at the West Vancouver Museum.

As part of the exhibition *Lyse Lemieux: A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO*, the gallery hosted "An Evening of Art and Music", a dance performance by dumb instrument Dance involving an improvised response to Lemieux's artwork by two dancers and one musician. The performances were followed by a lively discussion with 55 audience members and panelists Nan Capogna, curator, exhibiting artist Lyse Lemieux, dancers Ziyian Kwan and Vanessa Goodman, and musician Stefan Smulovitz.

During the Culture Days 2016 weekend, the gallery hosted more than 400 visitors to view the exhibition *Rick Leong: The Transformation of Things* with Winifred Lee, Li Desheng, Ping-Kwong Wong. A free musical and calligraphy performance was hosted by local artist and instructor Master Li Desheng with qin zither performer Lin Min, and both artists were interviewed in Mandarin as part of the "Leave Your Mark" radio station at Culture Days. The following day, the gallery held a successful hands-on workshop with local ceramic artist Ping-Kwong Wong, where visitors of all ages learned the basics of building objects in clay.

ARTIST MENTORSHIP PROGRAM

From April to October 2016 the gallery hosted the *Artist Mentorship Program*, a free monthly professional development program for visual artists funded through the City of Richmond's 2016 Arts and Culture Grant. The program connected artists, particularly those who have immigrated to Canada from another country, with information on how to navigate the Canadian art system. Each month a

guest artist or curator shared personal experiences on how to develop a professional arts practice and what opportunities exist for visual artists within the Lower Mainland. Sessions were held in English, but included Mandarin or Cantonese translation upon request. Numbers were limited to 25 participants per session, to ensure that each artist's concerns and questions can be addressed with the group. Sessions were fully booked with artists from various disciplines and levels of experience, creating a great networking opportunity for local artists.

Enjoyed hearing from everyone who contributed (facilitator and artists). Thanks for the opportunity to be heard.

—Mentorship program participant

ARTIST INTERVIEWS ON VIDEO

For each exhibition, the Gallery produces video interviews of the artists or curators talking about their work. In 2016, the Gallery produced four interviews:

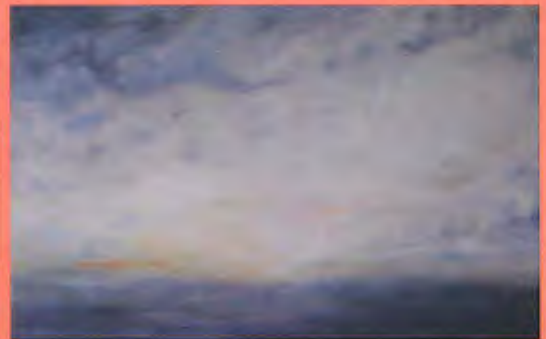
- Curators Darrin Morrison and Rachel Rosenfield Lafo for *Peter Aspell*
- Lyse Lemieux for *A Girl's Gotta Do What a Girl's Gotta Do*
- Rick Leong for *The Transformation of Things*
- Diyan Achjadi and Shawn Hunt for *Cultural Conflation*

DOORS OPEN AT THE RICHMOND ART GALLERY

During the Doors Open Richmond 2016 weekend, the gallery provided tours of the *Lyse Lemieux: A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO* exhibition in English and Mandarin. The gallery also had a presence at the Bridgeport Industrial Park "Pollinator Pasture Picnic" on the Saturday of *Doors Open Richmond* with an activity booth and youth art display. This event marked the finale of the *For All is For Yourself – RAG Youth Outreach* project, which was funded by the Richmond Community Foundation.

The 2015–2016 project brought students and their teachers from three Richmond schools (JN Burnett, Cambie, and McRoberts Secondary) together with professional artists and gallery staff to share skills, interests and ideas about the importance of pollinators in our environment. Gallery staff, Cameron Cartiere and the chART Collective, Jasna Guy, and Jaymie Johnson all shared their work with students and teachers on field trips and in the classroom to inspire art projects at each school that reflect the values of cooperative labour, promote discussion about wild pollinators and support an educational model that provides training for community members to take an active role in habitat solutions for bees.

The youth art display at *Doors Open Richmond* marked a finale to the year-long outreach project with over 100 Richmond secondary art students. At this event, eight youth were selected by their art teachers to present their classmates' art projects and lead interactive art projects with the general public to share their newfound knowledge on how local citizens can help pollinator populations. The entire project is posted online to the gallery website as a student art gallery and documentation of the program.



CITY HALL GALLERIA EXHIBITION 2016

The Richmond Art Gallery organizes exhibitions by local artists for display at Richmond City Hall. In 2016, the Gallery presented the following exhibitions:

Jan 12–Mar 8 Marjorie Young, *A Walk in the Woods*

Mar 9–Apr 27 *My Richmond: A Selection of Works from Richmond Art Centre Acrylic Open Studio*

Apr 27–Jun 15 Meredith Aitken, *Of Other Spaces: Colour, Light and Place*

Jun 15–Sep 14 Kerri-Jo Stewart, *Exploring Steveston: the Fraser River*

Sep 14–Nov 15 *Works from the Richmond Society for Community Living*



Ongoing Public Programs

In addition to the many exhibition-based programs offered, year-round the Gallery presents a variety of opportunities for the public to appreciate and learn about art. These programs offer diverse “entry points” into the exhibitions depending on the visitor’s comfort level and learning style. These programs include:



FAMILY SUNDAY

The Family Sunday program remains a popular monthly program for Richmond families. This program averages 100–160 participants per month, many of whom are regular monthly visitors, who engage with exhibition-related art activities for all ages. *Family Sunday* also provides training and job skills to a team of youth volunteers who assist in the coordination of the program. The program continues to be sponsored by the RBC Foundation enabling it to be offered free of charge.

2016 SCHOOL ART PROGRAM BY THE NUMBERS

- 137** school tours and workshops
- 3,195** students
- 20** teachers at the Provincial Pro-D workshop in October

SCHOOL ART PROGRAM

The Richmond Art Gallery School Art Program introduces students from Preschool to Grade 12 to the world of contemporary art through interactive gallery tours and exhibition-based, hands-on art activities. The program also provides professional development workshops for Preschool and Elementary teachers, helping them to develop skills in teaching art in their own classrooms. The Gallery receives annual funding for the School Art Program from TD Bank Group.

In 2016, 137 school tours and workshops were conducted, serving 3,215 students and teachers from all over the Lower Mainland, including Richmond, Vancouver, Surrey and Delta. RAG also offers Teacher Professional Development workshops throughout the year. Several adult ESL tours were also provided, as well as toddler, seniors and family tours for weekday programs such as the Together Time program.

The staff is really good with the kids and the kids really enjoyed what they did... One kid told me that he had as much fun as when he went to Disney World!!! That says it all...

–Teacher

In 2016, the School Art Program continued its partnership with the UBC Faculty of Education in their Community-Based Field Experience program. This program pairs students from the Teacher Education program with community organizations to allow teacher candidates to gain experience teaching in non-school contexts. Ashley Yun, a secondary art teacher candidate, and Tyler Dennis, an elementary-years candidate, did three-week practicums with the School Art Program’s Coordinator Melanie Devoy. They assisted with tours and art workshops, and gained experience working with children aged 3–12 in a gallery context.

ART CLASSES AND WORKSHOPS

The RAG also leads innovative art classes and workshops. In February, more than 220 children attended art workshops held at the Gallery during the Children’s Art Festival. During Spring Break, 55 children ages 6–12 participated in a Spring Break Art Intensive focusing on drawing, painting, mixed media and printmaking projects that related to the Peter Aspell exhibition.

Partnerships 🏠 🤝 💬 ↗️

The Richmond Art Gallery has developed and continues to consolidate relationships with numerous community partners such as the Canadian Artists Representation / Les Front des Artistes Canadiens (CARFAC) BC, COR Environmental Sustainability Department, Gallery Jones, Richmond Cares Richmond Gives, Richmond Women's Resource Centre (and their Chinese Grandmothers' group), Richmond School District, Richmond Public Library, Richmond Museum Society, Richmond Public Art Program, Richmond Arts Centre, Richmond Media Lab, SUCCESS, Richmond Delta Youth Orchestra, City of Richmond Seniors Services, UBC Faculty of Education and Vancouver Asian Heritage Month Society.

New partnerships in 2016 include those with Arts Off Main Society, Beaumont Studios and Gallery, Dynamo Arts Association, Gam Gallery, Richmond Multicultural Community Services, Richmond Chinese Community Society, and the West Vancouver Museum.

These partnerships allow the Gallery to create mutually beneficial opportunities for audience crossover, resource sharing and cooperative programming and help to extend the understanding of art's significance in everyday life.

ART AT WORK

In 2016, the Richmond Art Gallery continued to collaborate with Richmond Public Art and CARFAC BC on *Art at Work*, a series of low-cost professional development workshops for visual artists. The program started in 2016 with a sold-out full-day Art Symposium in January for 90 visual artists, followed by monthly workshops led by various arts professionals offering knowledge and tips on practical skills for artists such as marketing and promotion, documenting artwork for portfolio and marketing uses, preparing exhibition proposals, and getting involved with do-it-yourself artist-run cultures. The series ended June 2016, with plans to continue again in the spring of 2017.



Funding 🏠 🤝 ↗️

The Gallery benefits from financial and in-kind support of many organizations. In 2016, the Gallery received cash and in-kind assistance from three levels of government, businesses, private foundations and individuals.

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Richmond Public Art Program

RICHMOND PUBLIC ART PROGRAM TO-DATE:

- 185** Total number of artworks in collection
- 132** Permanent artwork installations
- 48** Temporary installations (40 no longer on display)
- 137** Total number of permanent and temporary artworks currently on display

The Richmond Public Art Program provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. Public art is incorporated into civic and private development projects to spark community participation and civic pride in the building of our public spaces. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement events to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

Civic Public Art Program 🖐️💬

In 2016, public art was commissioned by the City and installed at community centres, parks, civic buildings and along city sidewalks. These included:



Deanne Achong and Faith Moosang, *Island*

ISLAND

by Deanne Achong and Faith Moosang
 Britannia Shipyards National Historic Site

Lulu Suite is a public art project that looks at the history of Richmond through a combination of historical and contemporary lenses. Artists, Deanne Achong and Faith Moosang have created three narrative-based projects that explore questions of technology, public space and the means in which history is collected, archived and shared. In 2016, the third work, *Island*, was permanently installed as part of the Seine Net Loft's new interactive exhibits. The imagery and sounds invite the audience

to consider the beauty of the industrial presence rooted to the site by the hypnotic flow of the river.



Hilda Yuet Yi Fung,
Colouring My Life



Cover Stories:
Britannia Manhole Cover



Bruce Walther,
Homage to Bubbles

COLOURING MY LIFE

by **Hilda Yuet Yi Fung**

Richmond Animal Protection Society, 12071 No. 5 Road

As the Richmond Animal Protection Society (RAPS) outgrew its Richmond Animal Shelter facilities, a new trailer was added as an extension to the operation. RAPS, Parks and Public Art coordinated the enhancement of the trailer with an artist-designed wrap representing the themes and values of the Richmond Animal Protection Society. The artwork draws on the current trend of graphic colouring book design depicting animals which are adoptable at the shelter and local fauna.

COVER STORIES

by **Greg Allen, Caroline Dyck, Susan Pearson and Jeff Porter**

Manhole covers throughout Richmond

In April of 2016, the first of 200 artist-designed storm and sanitary manhole covers was installed enhancing the community's street experience. The four selected artists took common, previously unremarkable pieces of our civic infrastructure and transformed them into pieces of art that celebrate Richmond's cultural heritage. The fabrication company, Westview Sales Limited, sponsored the project, producing the manhole covers at no additional cost. They help establish a sense of place, remembrance and pride.

City Utility Cabinet Wrap Program

The Public Art Program, in partnership with Engineering and Public Works and the Transportation Department, installed four new art wraps around Richmond in 2016. These included:

HOMAGE TO BUBBLES

by **Bruce Walther**

Phoenix Pump Station

The artwork is a photographic homage to the Community Mosaic Project done by youth and adults at the Steveston Community Centre in 2007. The mosaic represents Steveston's historic canning, farming, fishing and the meeting of the Fraser River and the Strait of Georgia in Steveston.

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Support



Art Spaces



Diversity



Public Awareness



Economic Potential

INTO THE TRAILS

By Joanne Hastie

Utility box, 6411 Lynas Lane

The artwork depicts the natural rain forest in which we live and our accessibility to a maintained trail system. Inspired by nature, *Into the Trails* reminds us to revisit our trails and thank all the people who make it accessible.

SUNSET AT STEVESTON

by Danny Chen

No. 5 Rd. Pump Station

The artwork depicted is a watercolour representation of Steveston Harbour at sunset.

RETURNING HOME-SOCKEYE SALMON

by Danny Chen

Gilbert Pump Station, two utility boxes

Building on the location adjacent to the river, this artwork references Steveston's rich fishing heritage.

In addition, several civic public art projects were commissioned in 2016, and are scheduled for installation in 2017–2018 (see Appendix 3).



Community Public Art Program 🏠👤💬

BLACK EARTH RUSTED STORIES

by Blake Williams

The Sharing Farm

This piece celebrates the history of Richmond's agricultural heritage and the farmers who have worked the rich, alluvial soils of the Fraser River delta. The assemblage of worn, rusted tools, reminiscent of those used by generations of families who worked this land, provides insight into the daily life, ingenuity and perseverance which lies at the heart of sustainable agriculture. The artwork is located on the north wall of the newly opened Mary's Barn, named in honour of Mary Gazetas, the founding member of the Richmond Fruit Tree Sharing Project now known as the Sharing Farm.

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Joey Mallet,
The Richmond Peace Labyrinth Mural



Britannia Piano,
Pianos On The Street



Rhonda Wepler and Caroline Elise Dyck,
Minoru Complex Community Banner

PIANOS ON THE STREET 2016

The third annual program built bridges and delighted passers-by throughout the community by bringing pianos to open-air locations in Minoru Plaza, Britannia Heritage Shipyards site and the Terra Nova Rural Park, from July through September 2016. Each piano was decorated either by a local arts group or school arts program to represent the flavour of the community where it was situated and the public was invited to play the instruments and upload media of themselves to a dedicated website, www.supportpiano.com. This project was sponsored by Pacey's Pianos.

THE RICHMOND PEACE LABYRINTH MURAL

by Joey Mallet

St. Alban's Parish

The Public Art Program supported a community proposal from The Richmond Peace Labyrinth Committee to assist in the creation of the Public Art Program's first large outdoor community mural. The Richmond Peace Labyrinth is based on ancient worldwide designs of meditative labyrinths, and is a replica of the labyrinth at Chartres Cathedral in France. The mural completes the site in creating an experience which builds on the beauty of the labyrinth, references motifs of Chartres Cathedral, and extolls the values of peace, beauty and inclusivity. Richmond Peace Labyrinth and the mural are a contemplative public space for all people, regardless of religion and culture.

MINORU COMPLEX COMMUNITY BANNER PROJECTS

by Caroline Elise Dyck and Rhonda Wepler

Minoru Park

As part of the Minoru Civic Precinct Public Art Plan, members of the community were encouraged to participate in the creation of colourful construction hoarding designs on the Minoru Complex Development site. Artists Caroline Elise Dyck and Rhonda Wepler brought the "past" and "future" of the new facility to life with poetry and sculptures by visitors of all ages who took part in workshops over several weeks. The artworks were unveiled during Culture Days and were so successful that a second set of banners was printed to adorn the Granville Avenue side of the construction site.

POLLINATOR PASTURE PICNIC

Bridgeport Industrial Park

The Pollinator Pasture hosted a picnic as part of this year's Doors Open celebration. The picnic invited project partners to host a tent and celebrate the first bloom of the Pollinator Pasture with community members. Tent partners included BC Hydro, Vancity, West Coast Seeds and the Richmond Art Gallery. Artist workshops by Sharon Kallis and a participatory sculpture by Samuel Roy Bois engaged visitors as did tours of the pollinator pasture by staff and project leads. Art activation of the park continued through summer 2016 with the making of butterfly net sculptures, by artist Sharon Kallis who led community members in a series of rope-making circles. The butterfly net sculptures were installed in early August with a final gathering and celebration. The Pasture itself is a collaborative effort with Sustainability, Parks and Public Art with private partners, all coordinated by an Emily Carr University Research Team, directed by Dr. Cameron Cartiere.



Christian Huizenga,
Layers



Mia Weinberg,
Site Unseen

Private Development Public Art Program 🏠👤💬📈

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2016, the following projects were completed:

LAYERS

by Christian Huizenga

Museo

This work is the outcome of an innovative partnership between Emily Carr University of Art + Design (ECUAD); Am-Pri Group and the City of Richmond. ECUAD students developed the *Alexandra Road Public Art Plan* in 2015. The Plan was then used to guide the artist selection process for the private development at 9580 Alexandra Road. Artists applying for the opportunity were required to attend a series of three professional development workshops as part of the Art at Work Professional Development Program for artists. Recent graduate, Christian Huizenga, was selected through an arms-length selection process. A reflection of soil, *Layers* is a continuous garden, railing and bench, inspired by the rich aggregation of sediment layers upon which Richmond is built. By defining the greenway, the piece draws emphasis to the continued preservation of green spaces within densifying cities.

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SITE UNSEEN

by Mia Weinberg

Sorrento

These four sliding doors feature two images of leaf veins and two maps of Richmond: one large scale and one detailed scale of each. Serving a practical function, the work surrounds an otherwise unsightly ground sanitary pump station, hence the title, *Site Unseen*, a whimsical reference to the mechanical networks and conduits that lie hidden beneath our streets and behind the walls of buildings. Just as leaf veins are networks for transporting the lifeblood of a plant, one can imagine streets, power, water, drainage and communication systems as networks transporting the lifeblood of a city.

I think it is a great idea to increase public art in this city. It really adds to the character and makes walking around much more enjoyable.

—Richmond resident

DREAM OF THE RIVER

by Glen Andersen

The Pier at London Landing

Designed and built to resemble an archaic relic, *Dream of the River* is a surrealist folly wherein a full-size fishing boat “skeleton” is visually married to a salmon backbone. The sculpture is perched on a grass berm overlooking the Fraser River contained within a platform that extends out from a pedestrian walkway. The work was commissioned by Oris Development Corp.

GINSENG

by Evan Foon Lee

One River Park Place | commissioned by Intracorp

These three photographic enlargements of ginseng roots balance modern materials and processes with natural forms and colours. The three glass panels are installed within a water feature adjacent to the exterior of the development giving passersby the sense that the roots are floating. In addition to being a medicinal plant used by many cultures, and especially in Chinese medicine, ginseng is grown throughout Canada, including farms along the Fraser River. The artwork promotes good health, well-being and connection with nature and through magnification, emphasizes the anthropomorphic nature of the ginseng plant form.

The moon moves swiftly
but the tree tops
still hold the rain.



Jeanette G. Lee,
Poet's Promenade

POET'S PROMENADE

by Jeanette G. Lee

5460 to 5560 Moncton Street | sponsored by Am-Pri Developments

Paying homage to Richmond's deep Japanese roots, this portion of sidewalk along Moncton Street is imprinted with images of leaves and embedded with stainless steel text of haiku poems by Batsuo Basho (translated by Keiko Parker). Poems representing the “four seasons” bring the traveler on this trail symbolically through the many “seasons” of life.





Mark Ashby,
Signal Noise



Bill Pechet
Closer Than



Mark Ashby,
Snow + Migration

SIGNAL, NOISE

by Mark Ashby

Oxford Land | commissioned by Townline

Nine unique entry gates mark the entry points of the south-facing street entrances for Oxford Lane. Digitally fabricated from steel bars, each gate presents a unique three-dimensional surface. The gates also cast interesting and variable shadows on the front walk and gardens of the townhouses. The work was commissioned by Townline.

CLOSER THAN

by Bill Pechet

Mandarin | commissioned by Fairborne Homes

This work consists of an offset grid of 300 identical convex safety mirrors mounted in six rows of 50 mirrors each. Sited along the wall of a new mixed-use housing project facing the Brighthouse Canada Line Station platform, the mirrors produce a shimmering visual plane, which presents the station itself as its subject. The transience of people, space and light produce an evolving and shifting portrait of the station and commuters, where, just like in car mirrors, we are closer than we appear.

SNOW/MIGRATION

by Mark Ashby

Richmond Central at Garden City | commissioned by SmartREIT

Inspired by the migratory passage of Snow Geese, five sculptural lamp standards with broad folded metal reflectors and high-power, white LEDs are programmed to provide an ambient light show. Local sound sensors located on the lamp standards override the ambient program with an interactive experience allowing the artwork to respond to the sound of low-flying aircraft, the cadence of a voice or to be "played" like a musical instrument.

SPIRIT OF STEVESTON

by Cheryl Hamilton and Mike Vandermeer

Kingsley Estates | commissioned by Polygon Homes

On the former site of Steveston Secondary School, *Spirit of Steveston* pays homage to both the golden era of Steveston's marine industry and the site's previous institutional use. The boat and gulls are crafted from stainless steel, polished to a mirror finish, and detailed with cast elements and etched surface treatments. Into the sky, the artists have launched a scene that would be familiar to many of Steveston's previous generations.

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Alyssa Schwann and Michael Seymour
Untitled (Nest for Owls)



Rebecca Belmore
Upriver

UNTITLED [NEST FOR OWLS]

by **Alyssa Schwann and Michael Seymour**

Jayden Mews | commissioned by Polygon Homes

This piece was created in response to the need for habitat for owls as well as their food sources. To house the nest, a pollarded willow tree was used for its fast-growing characteristics, suitability for the site and historic agricultural presence. The nest itself is a ceramic vessel modeled on an existing tree nest, making it the ideal dimensions for a safe and habitable nesting site.

UPRIVER

by **Rebecca Belmore**

Riva Development | commissioned by Polygon Homes

Inspired by the nearby Fraser River and the spawning migration of millions of Pacific salmon, the form of this sculpture references the ingenious construction of the bentwood box made by the Northwest Coastal peoples for centuries. Cast in bronze, with a copper-like patina, *Upriver* is rendered to look like it is made out of cedar logs and planks at various levels of processing, referencing the more recent history of the Fraser River as a transportation conduit for the forest industry. The transition from cedar planks to salmon in this piece suggests the inseparable ecological dependency between the migrating salmon and the coastal rainforest.

Several private development public art projects were commissioned in 2015, and are scheduled for installation in 2017–2018 (see Appendix 3).

I think that the public art in Richmond truly enhances our experience as residents. It's too easy to get lost in the concrete and glass of some of the more densely populated areas of the city.

—Richmond resident



Unique Projects

NO.3 ROAD ART COLUMNS

Exhibition 9: Small Monuments to Food (Part 2)

This series of artworks (installed December 2015) examined how Richmond's diversity of cultures—including our social, economic and political histories—have influenced the way we think, produce, consume, protect and build community and identity around food. Participating local artists were Eric Button, Catherine Chan and Deborah Koenker.

Exhibition 10: How Art Works

The art columns played host to a contest launched in early 2016 in support of the How Art Works campaign (originally created by communication design consultants, 123w). The contest invited creative people to create an artistic graph to communicate how the arts impact their health and well-being and/or that of the community. Nine artists were selected through an arms-length selection process. People's Choice and Honorable Mentions were also selected via online polling.

CANADA LINE TERMINUS PLINTH PROJECT

Skydam by Nathan Lee, the second of two artworks commissioned for the Brighthouse Canada Line Station Art Plinth Exhibition was completed in February 2016. The artwork is comprised of a white steel plated beaver dam with a family of fibreglass red beaver sculptures. The work references the colours of the Canadian flag and acknowledges the cultural and economic importance of the North American beaver. The artwork will remain on display through 2017.



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Nathan Lee, *Sky Dam*
Canada Line Terminus Plinth Project



Public Art Education and Engagement Program ❤️👋💬

PECHAKUCHA NIGHT RICHMOND

Ten speakers from a variety of different professions and backgrounds presented their stories at each of the three free *PechaKucha Night Richmond* events in 2016. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds.

— Volume 13: For the Love of Nature

February 11, 2016, Richmond Nature Park

Presented in partnership with the Richmond Nature Park, this event featured presentations from a naturalist, conservationist, landscape architect, artist, educator, agriculturalist, parks planner, sustainability advocate and a marine biologist. Attendance: 50

— Volume 14: Brain Space

March 31, 2016, Kwantlen Polytechnic University, Richmond Campus

Hosted and produced by second year students in the Graphic Design for Marketing Program at Kwantlen Polytechnic University Richmond Campus, this event featured ten speakers on a wide range of subjects. Attendance: 200

— Volume 15: Rich City Life

May 5, 2016, Steveston Community Centre

Presented in partnership with Youth Services, this event was presented from the perspective of Richmond youth, igniting passion and creative thinking about the urban youth experience in Richmond. Attendance: 34

— Volume 16: Finale: Homegrown Inspiration

November 24, 2016, Richmond Cultural Centre Performance Hall

Homegrown Inspiration celebrated the last four years of the PechaKucha Night program. It showcased local artists and featured inspiring presenters who inspire others, enrich Richmond and enhance the vibrancy of their communities. Attendance: 30

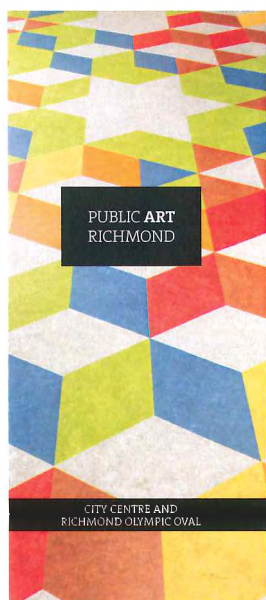


CULTURE DAYS PUBLIC ART BUS TOURS

Participants of all ages joined Public Art Planner Eric Fiss for two fully subscribed bus tours exploring some of Richmond's newest artworks.

CULTURE DAYS: LEAVE YOUR MARK FM POP-UP RADIO STATION

In collaboration with the Richmond Media Lab, Richmond Museum and Richmond Art Gallery, Leave Your Mark FM animated the Cultural Centre Plaza during Culture Days. Special guest hosts broadcast live from the plaza and played music selected by local Richmond youth, intriguing interviews with artists and locals and readings of historical letters from the Richmond Museum. The pop-up radio station also promoted other Culture Days events happening throughout the city.



ART AT WORK

Presented in partnership with the Canadian Artists Representation/Front des artistes canadiens (CARFAC) and the Richmond Art Gallery, this series of professional development workshops and events was designed to provide artists with the knowledge and skills required for pursuing a professional arts practice in the fields of public art, visual art and community arts. Workshops and events for the winter and spring series were free.

PROMOTION OF THE PUBLIC ART COLLECTION

Richmond's Public Art collection can be browsed online at www.richmond.ca/publicart where visitors can also download an interactive map for smartphones and a series of 10-minutes self-guided walking tours. In 2016, two illustrated public art walking tour brochures (City Centre/Richmond Olympic Oval and Steveston Waterfront) were updated for distribution online and as hard copies.

2016 RPAAC MEMBERS:

Aderyn Davies, Chair
Sandra Cohen, Vice Chair
Chris Charlebois
Simone Guo
Valerie Jones
Shawne MacIntyre
Victoria Padilla
Willa Walsh
Xuedong Zhao
Councillor Carol Day—Council Liaison

Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members received presentations on new civic, private development and community project proposals and provided feedback and recommendations. Updates on discussions on public art for upcoming development were provided by the Committee's appointee to the Advisory Design Panel, Xuedong Zhao.

In 2016, the Committee held three facilitated workshops to review the Administrative Procedures Manual and recommended updates to improve clarity and administration of the Public Art Program.



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Cheryl Hamilton and Mike Vandermeer,
Spirit of Steveston



Adult Ballet Class



Richmond World Festival



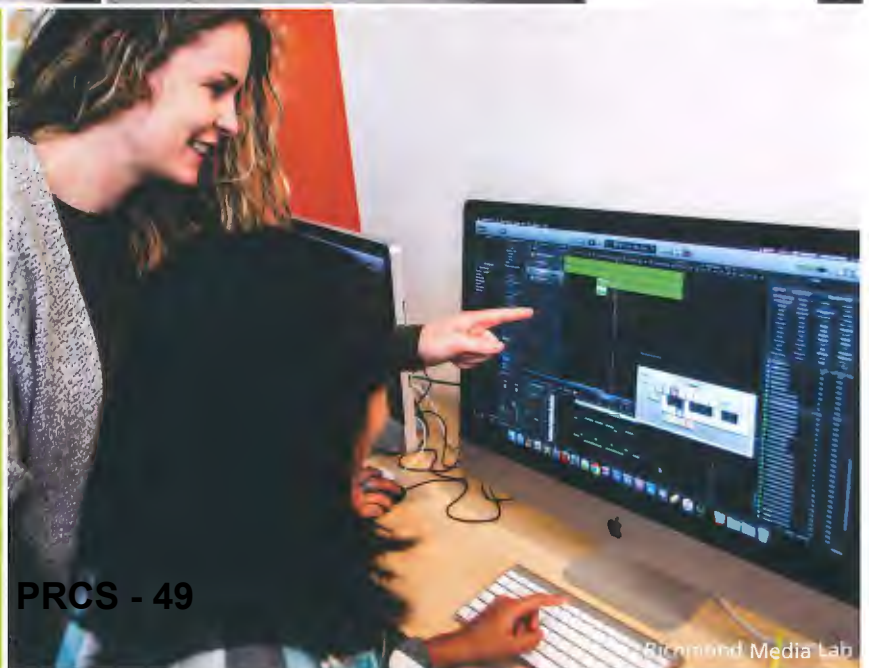
Richmond Maritime Festival



Culture Days

It was great to have joined the Richmond Youth Media Program, since I was exposed to an array of awesome media skills, such as video editing. In fact, I'm slowly overcoming my techno-klutziness. I also took on a handful of projects for the City of Richmond and Thompson Community Centre, including producing presentations and videos.

- Shawn Chang, Grade 10 student at Burnett Secondary





Richmond Arts Awards



Lincoln Forest Elementary Branscombe Hall

I have been bringing my students to the School Art Program regularly for over twelve years and am a HUGE fan. The opportunities available to explore and experience at RAG are far greater than any I have been able to provide in my classroom, and the facilitators are second to none.

- Leanne Teixeira, teacher at
Garden City Elementary



Peter Aspell: *The Mad Alchemist*
Richmond Art Gallery



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Richmond Arts Awards



Richmond World Festival



Richmond Arts Centre

The Richmond Arts Centre provides high quality arts education opportunities in a wide variety of disciplines, including visual arts, dance and movement, music and theatre. The Centre is also home to 11 local arts groups known as the Resident Art Groups.

The vision for the Richmond Arts Centre is to be the hub of artistic opportunity within Richmond, activating and inspiring artists and community members to connect through the arts. The creative contributions of Richmond residents, through dance, theatre or visual arts, have a significant positive impact on community health and celebrate the vibrancy of this diverse and dynamic city.

Registrations in Arts Centre classes continue to stay strong, and demonstrate the commitment of the community to the Arts.

In order to ensure safe and professional spaces the Arts Centre has continued to undergo several facility upgrades, including, in 2016, machinery and ventilation systems in the Lapidary Studio and pottery kiln room.

ARTS EDUCATION PROGRAMS BY THE NUMBERS:

| | |
|----------------|--------------------------|
| 638 | courses |
| 5,683 | registered students |
| 581 | waitlisted |
| 30+ | professional instructors |
| 40,000+ | visits |

Arts Education Programs

The Richmond Arts Centre continues to develop and diversify its Arts Education offerings to meet the growing community demand for high quality arts education. The programs developed and offered in 2016 ensure the community has access to a strong base of introductory or beginner arts education while increasing its access to higher-level learning opportunities.

The Arts Centre's *Arts Line-Up* programming guide, launched in 2016, has received extremely positive feedback from patrons. Comments regarding the user-friendliness nature of the publication have solidified the need for this guide, and have reduced the Centre's reliance on external marketing sources.



Adult Art Class



Dance Recital

The Visual and Applied Arts curriculum was introduced to Arts Centre instructors in Fall 2016, with full implementation taking place in Winter 2017. Instructor feedback regarding this framework of outcomes has been mostly positive, as it allows them to better understand the expectations of the programmers.

The year-round dance and musical theatre program continues to be in high demand with 563 students registered and 131 waitlisted. In addition to classes in ballet, tap, jazz and musical theatre, the Arts Centre is home to two dance companies: the Richmond Youth Dance Company and the Richmond Dance Company (19 years +).

In June 2016, the Richmond Arts Centre sent 17 dancers to participate in the internationally recognized Cecchetti Examinations. This marks an important step in establishing the Arts Centre's reputation in the professional dance world.

As in past years, there were several public presentations to showcase the talents of Arts Centre students:

"SEASONS" SCHOOL YEAR DANCE RECITAL

In June, 500 dancers presented works in ballet, tap, jazz and musical theatre to an audience of nearly 1,000 over two performances at Gateway Theatre.

"THE WINTER'S GIFT" SCHOOL YEAR DANCE GALA

The first of its kind and the first step towards producing a full ballet in Richmond, 100 advanced dancers and 30 lower level ballet students performed for approximately 400 audience members.

"KAIROS" RICHMOND YOUTH DANCE COMPANY SHOWCASE

In March, approximately 180 people enjoyed performances choreographed by senior instructor Miyouki Jego with guest artist Troy McLaughlin.

PIANO RECITALS

Filling the Performance Hall in June with beautiful music, piano students performed for approximately 50 audience members and participants to celebrate their achievements.



RICHMOND ART AWARDS

The Richmond Youth Dance Company performed on stage for arriving guests and dignitaries at the eighth annual ceremony at Richmond City Hall.

STUDENT ART SHOWCASE

This showcase exhibited the many talents of students enrolled in the Fall 2016 term, and ranged from pre-school to adult ages. Curated by the Visual Arts and Ceramic Technician, work was exhibited down the hallways of the Arts Centre. There are plans to make the Showcase more substantial in 2017, taking over the entire second floor of the Cultural Centre.

CITY HALL GALLERIA EXHIBITION: ADULT ACRYLIC OPEN STUDIO CLASS

Richmond Art Centre had its first juried student showcase at the City Hall Galleria in March and April.

Community Arts

11 RESIDENT ART GROUPS AT THE RICHMOND ARTS CENTRE

- Richmond Artists' Guild
- Cathay Photographic Society
- Richmond Chinese Artists Club
- Richmond Chinese Calligraphy and Painting Club
- Richmond Gem and Mineral Society
- Richmond Photo Club
- Richmond Potters' Club
- Richmond Reelers Scottish Country Dancing
- Richmond Weavers and Spinners Society
- Riverside Arts Circle
- Textile Arts Guild of Richmond

RESIDENT ART GROUPS

The Richmond Arts Centre is home to some of the city's most established community arts organizations. Throughout the year, these groups provide workshops, exhibitions and demonstrations for their members as well as participate in community events such as Culture Days. Signature group events for the public include the Resident Art Group Showcase, Potters Club winter and spring sales as well as the Richmond Gem and Mineral Society art markets.

In 2016, the Richmond Chinese Artists Club was welcomed as a new group to the Arts Centre.

ART TRUCK COMMUNITY OUTREACH PROGRAM

In 2016, the Art Truck program enabled children to experience and experiment with a variety of art mediums during after school hours. The program was hosted at Brighthouse, Grauer and General Currie Elementary Schools, with approximately 72 students taking part in these sessions monthly.

The Richmond Arts Centre's Art Truck program provides art outreach to students after school, taking place for two hours on a monthly basis. Art education in

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In my three years at Currie there have been about 50 students involved in the Art Truck program yearly. The students that attend are often those that are not involved in extracurricular activities and thus, I believe that it has created connections and offered opportunities for many more individuals than if just offered at the community centre.

—General Currie Administrator

traditional and unconventional media, such as performing arts and visual arts, are led by a professionally trained arts instructor.

The fall season (September–December 2016) welcomed new partners to the program to elevate the reach and overall experience offered through the Art Truck Outreach program. With the support of community centres in the area, the program added a physical literacy component and a nutritionist, working in conjunction with Richmond Public Health, who created and executed a Healthy Eating segment, where each participant was able to enjoy a nutritionally balanced snack mid-program.

COMMUNITY ART EXHIBITIONS

The Richmond Arts Centre leads the selection of local artist exhibitions at the Richmond Cultural Centre, Gateway Theatre and Thompson Community Centre. In 2016, City Centre

Community Centre and South Arm Community Centre were added to the exhibition circuit. The program facilitated exhibitions by the Richmond Photo Club, Tony Bowden, Joseph and Becky Wong, Cathay Photographic Society, Glorian Chernochan, Ming Yeung, Chow Cheng Luan, Richmond Artist Guild, Richmond Arts Centre students, Phillippe Gadeane and London Steveston High School students.



Joseph and Becky Wong,
Community Art Exhibition



Textile Arts Guild of Richmond



Special Events

CULTURE DAYS

The Arts Centre hosted a “Make Your Mark” project, where participants were invited to measure and record their height on a mural in the Arts Centre, and to leave their mark by including their name and birthdate. This project was inspired by Roman Ondak’s *Measuring the Universe*, an installation at Tate St. Ives in 2011.

CHILDREN’S ARTS FESTIVAL

The eighth incarnation of this popular event, presented in partnership with the Library and Minoru Place Activity Centre, returned to the Richmond Library/ Cultural Centre, Minoru Place Activity Centre, Minoru Arenas and the Minoru Plaza with interactive arts programs, theatre and music performances and roving entertainers for families and school out trips. On Family Day, February 10, 1,450 people visited. Through the following week, 3,200 school children took part in dozens of hands-on workshops led by professional artists. Highlights included the return of Circus West with two sold-out shows in the Performance Hall as well as hosting the Red Poppy Ladies Percussion Group from Beijing. The festival was presented with the support of returning sponsors Lansdowne Mall, Cowell Auto Group, YVR, and Gnubees, as well as new partners, Vancity Credit Union and local Richmond business, Nature’s Path.

ART ABOUT FINN SLOUGH

In April, the 16th annual art exhibition featured work by 51 artists representing photography, painting, and ceramics. The show was viewed by more than 640 visitors, setting a record for the event. Two vintage photos of Finn Slough (from 1988) by a Hornby Island photographer were included. The Friday evening celebration which featured Ulrich Gaede’s well-illustrated talk about the *Eva* attracted an unprecedented full house in the 100-seat Performance Hall.

GRAND PLIÉ

In recognition of International Dance Day on April 29, the Arts Centre hosted their second Grand Plié event. With approximately 40 participants in attendance, dancers were led through a free mini barre class by senior dance instructor Miyouki Jego in the Dance Studio. The event provides an opportunity for participants to learn some of the many benefits of dance in an accessible and enjoyable environment.

TICKLE ME PICKLE

The Richmond Arts Centre continues its support of Tickle Me Pickle, the only local sketch comedy improv group in Richmond. Their performances at the Performance Hall and Gateway have a loyal multi-generational following and over the years, the Arts Centre has helped the group develop. The company delighted over 150 audience members over three shows in 2016.

YOUR KONTINENT POP-UP MEDIA FESTIVAL

The City supported Lansdowne Mall and Cinevolution Media Arts Society in presenting a site-specific multimedia festival at the Lansdowne Mall food court titled *Condensation: A Stage with Quiet Applause*. The event presented seven artists from a diverse cultural background and celebrated a diverse range of interactions, coming together within the context of the unassuming plaza space. In early May, more than 1,000 people participated over 10 days.

Community Partners

In 2016, the Arts Centre partnered with the following community organizations and city departments to increase the community's access to arts program opportunities: City Centre Community Centre, Richmond West Community Centre, Thompson Community Centre, Gateway Theatre, South Arm Community Centre, ten Resident Art Groups of the Richmond Arts Centre, Vancouver Cantonese Opera Society, City of Richmond Parks Department, Richmond Centre for Disability, Richmond Public Library, Richmond Delta Youth Orchestra, Pathways Clubhouse, Richmond Public Health, School District #38, Richmond Museum, Richmond Art Gallery and Minoru Place Activity Centre, Lansdowne Mall, Cowell Auto Group, YVR, and Gnubees, Vancity, Nature's Path.

IT'S ALWAYS FUN TO PLAY GAMES AND
RELAX IN THE ART SESSION. IT'S THE
PERFECT PLACE TO BE MYSELF.

—Participant, Brighthouse Outreach program



Richmond Media Lab

Located in the Richmond Cultural Centre and operated in conjunction with the Richmond Arts Centre, the Media Lab is designed to increase technology literacy, accessibility and creativity in our community, particularly among youth. Media Lab participants are taught skills and techniques for applying media and computer technology towards artistic activities and practical marketable skills.

Programs

MEDIA ARTS EDUCATION COURSES

In 2016, students took classes in a range of topics, including Acting on Camera, Build a Website, Animation, Coding and Video Game Design.

Everything here is the epitome of all my interests.

– Youth visiting Media Lab for the first time

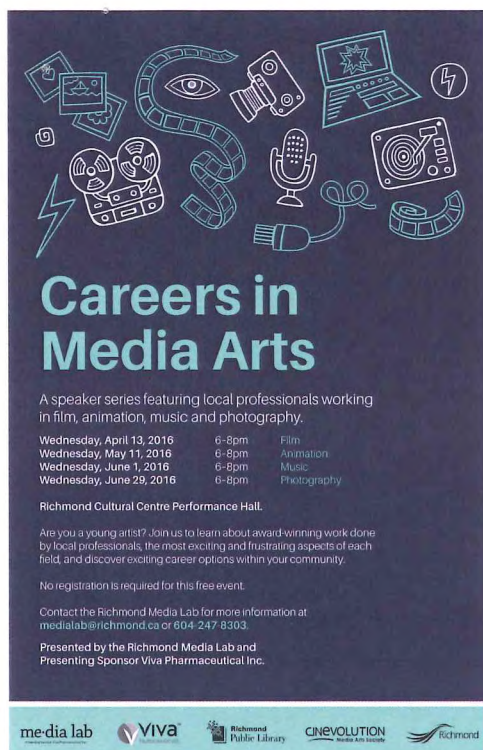
RICHMOND YOUTH MEDIA PROGRAM

The Media Lab's signature program continued to flourish with youth members learning marketable skills and receiving mentorship and volunteer opportunities. A total of 48 program members, 241 guests and 16 adults (including practicum students, youth workers, and professional artists) spent a total of 3,262 hours in the Media Lab and at community outreach events in 2016. On May 2, two RYMP members were recognized as Outstanding Youth at the 2016 U-ROC Awards.

YOUTH "TEST DRIVE" PROGRAM

The weekly "Test Drive" drop-in for youth wrapped up in June 2016. With a strong focus on animation and digital design, this drop-in was been designed to complement animation and game design classes offered in the Media Lab. Fifteen registered youth and nineteen guests participated.

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CAREERS IN MEDIA ARTS SPEAKER SERIES

The Media Lab presented a series of four events featuring local professionals working in film, animation, music and photography. Discussions ranged from the most exciting and frustrating aspects of each field, to ways to get started and local career options. The events were recorded for future distribution as podcasts. In total, 13 speakers presented to 56 audience members.

- **April 13: Film**
Jordan Paterson, Lawrence Lam, Tracey Mack
- **May 11: Animation**
Jeff Chiba Stearns, Ali Lupu
- **June 1: Music**
C-Infamous, Horsepower, The Stuntman
- **June 29: Photography**
Harrison Ha, Ariel Kirk-Gushowaty, Femke van Delft, Rob Fillo

Community Outreach 🖐️💬

RICHMOND RECOVERY DAY PROGRAM

In partnership with Richmond Addiction Services Society (RASS), the Media Lab provided skill development sessions for the Recovery Day Program. This program is designed for youth entering into recovery or struggling to stay in recovery from substance use/misuse and mental illness. Participants spend one afternoon per week developing media arts skills relevant to their interests, as part of a personalized recovery program that includes counselling, support groups and recreation. In 2016, RDP participants spent more than 50 hours at the Media Lab.

BLACK HISTORY MONTH

In partnership with the Richmond Public Library, the Richmond Youth Media Program helped to present a program of NFB films related to the lives of Black Canadians on February 18 (*Speak It! From the Heart of Black Nova Scotia* and *Joe* featuring Vancouver hero Joe Seraphim Fortes), followed by a discussion moderated by Lindagene Coyle. There were 24 people in attendance.

SYRIAN NEWCOMER MEDIA LAB DROP-IN

In partnership with ISSofBC, the Media Lab provided a drop-in media arts activity for two groups of newcomer youth (March 19 and 20). Participants tried digital drawing, digital photography and a digital collage activity using Adobe Photoshop software. A total of 13 youth participated.

YOUTH WEEK CIRCUIT BENDING WORKSHOP

As part of province-wide Youth Week celebrations, the Media Lab presented a workshop on “circuit bending”—creating new musical instruments by creatively customizing electronic devices—with sound and visual artist David Leith. Ten youth attended with additional support provided through a Youth Week sponsorship from WorkSafeBC.

DOORS OPEN: "FRANKENSTORY" DROP-IN

As part of the city-wide Doors Open event, members of the public were invited to visit the Richmond Media Lab and participate in an interactive "Frankenstory" media arts activity hosted by the Richmond Youth Media Program (June 4) and Cinevolution Media Arts (June 5). A total of 155 people attended.

HORIZONS BOYS GROUP

In partnership with Richmond School District 38, the Media Lab hosted three workshops in January and February 2016 for an after-school boys program from Horizons. Seven youth and two school staff members learned media arts skills relevant to their interests.

SENIORS WEEK : "CONNECT WITH SOCIAL MEDIA" WORKSHOP

As part of the city-wide Seniors Week celebration, older adults were invited to learn how to upload photos and learn other tips and tricks to more easily navigate Facebook and Instagram. The class was sold out with 10 registered participants.

Services

VIDEO CREATION

Media Lab staff produced a number of videos highlighting City programs and activities including pieces for the 2016 Arts Update, 2016 Heritage Update, Youth Services "40 Developmental Assets" video, Minoru Complex Update, Sustainability videos (including one on New District Energy) and Mayor Malcolm Brodie's Annual Address. RYMP youth also produced, with professional filmmakers, a live video simulcast of the Richmond Remembers Remembrance Day ceremony.

YOUTH DJ PERFORMERS

In 2016, Media Lab staff were approached by the mother of a 9-year old interested in learning how to become a DJ. In response, a DJ trained by the Richmond Youth Media Program created a series of one-to-one lessons and was able to deliver them using Media Lab equipment in the Cultural Centre boardroom during RYMP drop-in sessions. Youth DJ performers from the Media Lab also entertained audiences at the Pecha Kucha "Homegrown Inspiration" event, Family Day at Cambie Community Centre, and the Richmond Arts Awards reception.

Partners and Funders

In 2016, the Media Lab confirmed the ongoing support of presenting sponsor Viva Pharmaceuticals Ltd. and ongoing program support from Vancouver Coastal Health's SMART Fund grant secured through the Media Lab's partnership with Richmond Addictions Services Society.

In addition to the programming partnerships listed above, the Richmond Media Lab continues to develop relationships with service agencies across the region. Members of the Richmond Youth Media Program have been referred to employment, volunteer and workshop opportunities through the Richmond Community Services Advisory Committee, Kaleidoscope Youth Skills Link Program, Richmond Youth Dance Company, Children's Arts Festival, International Day of Dance, Our Community Bikes, and Chimo Community Services.

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Youth DJ, Richmond Media Lab



MISSION:

To enrich the quality of life in Richmond and surrounding communities by creating outstanding professional theatre and a dynamic hub for the performing arts.

Gateway Theatre

Gateway Theatre is Richmond's live performing arts hub, annually drawing audiences in excess of 40,000 to more than 175 performances.

The cornerstone of activity is the Signature Series, a six-play season of professional theatre plus a play development program. In addition, Gateway offers theatre education programs including classes for children and youth in the Gateway Academy for the Performing Arts.

Gateway is also home to many recitals, events and performances produced by local community and professional organisations.

Live Professional Theatre

SIGNATURE SERIES

The Gateway Theatre's 2016 Signature Series productions featured comedy, drama, and music and welcomed some of the most talented artists from the Lower Mainland and across Canada.

Man, this cast is talented...Under Jovanni Sy's direction, this production is as slick as can be.

—Colin Thomas, *Georgia Straight*

Closer Than Ever

MainStage, February 4–20, 2016

This popular musical revue by Richard Maltby, Jr. and David Shire examined the highs and lows of mid-life. Directed by Jovanni Sy and featuring a talented cast (Kevin Aichele, Ma-Anne Dionisio, Christopher King, and Caitriona Murphy with Caitlin Hayes and Danny Balkwill), *Closer Than Ever* was nominated for one Jessie Award and five Ovation Awards.

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The List

Studio B, March 10–19, 2016

The List is Shelley Tepperman's translation of the Governor General's Award-winning play *La liste* by Jennifer Tremblay. Directed by John Jack Paterson, *The List* featured an incredible solo performance by France Perras as a woman tormented by guilt after the death of her friend and neighbour.

Don't Dress for Dinner

MainStage, April 7–23, 2016

This hilarious farce was part of a co-production with Thousand Islands Playhouse in Ontario and Western Canada Theatre in Kamloops. Directed by Ashlie Corcoran, *Don't Dress for Dinner* tells the story of French sophisticates and their frantic attempts at romantic liaisons.

King of the Yees

MainStage, October 13–22, 2016

Gateway Theatre proudly presented the Canadian Premiere of this family comedy-drama by American playwright Lauren Yee and directed by Sherry J. Yoon. Partly inspired by her own life story, *King of the Yees* tells the story of Lauren's father Larry Yee. When Larry goes missing, Lauren goes on a madcap search for him through the back alleys of San Francisco's Chinatown.

Long Division

Studio B, November 17–26, 2016

This world premiere by Peter Dickinson and directed by Richard Wolfe told the story of a tragic school shooting through the language of mathematics. The stylish new piece incorporated multimedia components and choreography to reconstruct a fascinating story of human interconnection.

The Music Man

MainStage, December 8–31, 2016

This beloved American musical reunited the creative team of director Barbara Tomasic and music director Christopher King. Starring Jay Hindle as Harold and Meghan Gardiner as Marian, *The Music Man* tells the story of a charming con man who tries to swindle the citizens of a small Iowa town but ends up falling in love with the town's librarian. *The Music Man* played to full houses and outstanding critical response.



(From Left) Tess Degenstein, Kirk Smith, Krista Brown
Don't Dress For Dinner (photo by Mark Delaney)



Caitriona Murphy,
Closer Than Ever (photo by David Cooper)

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(From Left) Michelle Collier, Meghan Gardiner and Oliver Gold, *The Music Man* (photo by David Cooper)



(From Left) Milton Lim, Andrea Yu *King of The Yees* (photo by David Cooper)

PLAY DEVELOPMENT

Gateway Theatre hosted developmental workshops of *Gross Misconduct* by Meghan Gardiner and *Nine Dragons* by Giovanni Sy. *Nine Dragons* is slated for production in Calgary, Winnipeg and Richmond next season.

In addition, Gateway donated more than 150 hours of studio time to other theatre companies to develop their own plays.

PACIFIC FESTIVAL

In September 2016, Gateway welcomed two local theatre companies who produced shows in association with the Pacific Festival, both in Cantonese with English surtitles.

Boeing Boeing

Studio B, September 8–10, 2016

This hilarious Cantonese translation of the French farce *Boeing Boeing* played to a sold-out audience. Produced and directed by Joei So, *Boeing Boeing* told the story of a Parisian playboy desperately trying to juggle three separate paramours.

A Taste of Empire

Lobby, September 15–17, 2016

In this unique performance piece written and directed by Giovanni Sy and translated and performed by Derek Chan, the second floor lobby of Gateway Theatre was transformed into a pop-up demonstration kitchen with café table seating. In *A Taste of Empire*, Sous-Chef Derek cooked an intricate fish dish in real time while comically deconstructing the dish's provenance.

Theatre Education ❤️👤💬

GATEWAY ACADEMY FOR THE PERFORMING ARTS.

The Academy spring classes concluded in April with year-end presentations in classes for students 6–13 in Musical Theatre, Acting, Speech and Singing. The scripts of the Playwriting Class for ages 13–18 were read by professional actors to a public audience. The Acting and Musical Theatre classes for students 13–18 resulted in two productions *The Comedy of Errors*, and a commissioned musical *Solo Sisters*, playing in rep to a paying audience.

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My son had a fantastic experience at this [acting] camp. He really enjoyed the 'create your own play' experience and the improvisation work. I know he would jump at the chance to attend again.

—Parent

As in previous years, Gateway ran camps and workshops over the summer, one resulting in a three-night production of a new, specially-commissioned musical *Not So Different* on our MainStage.

Enrollment for the new season of classes in fall 2016 was so strong that many classes were full, and in some cases, additional classes and instructors had to be added to accommodate demand.

RBC OUTREACH PROGRAM

Four times a year, secondary school theatre students are invited for a day to study a play on the MainStage. On the day of technical dress rehearsal, students participate in presentations and discussions with Gateway's creative team - participating in backstage tours with production and stage management teams, watching a portion of the technical dress rehearsal, speaking with administrative staff about their roles and responsibilities — and then return to see the show later in the run. The students report back about their experience.

CONSERVATORY

During the Gateway Conservatory program, 12 participants (ages 16–22) partook in seven workshops throughout the spring. These workshops are taught by professional artists contracted in the Signature Series; workshops range in focus from direction to lighting design to taking risks as an actor.



2016 RENTAL CLIENTS

- Amitofo Care Centre
- Axis Theatre Company
- BC Chinese Music Association
- Blackrose Durham Entertainment
- Bob Coyle
- Canada YC Chinese Orchestra
- City of Richmond—Engineering and Public Works
- City of Richmond—U-ROC Awards
- Cooper Ling Dance Co
- David Waardenburg
- Defy Gravity Dance Company
- E & E Global Business
- Elena Steele Voice Studio
- Gabriela's Movement Studio
- Health and Home Care Society of BC
- Impastor Productions Inc.
- Jaguar Music Group
- Kababayang Pilipino
- Music Encore Concert Society
- Natural Physique & Athletics Association
- Pacific International Youth Music Society
- Ping Academy of Dance
- Rachel Brennan
- RichCity Idol
- Richmond Academy Of Dance
- Richmond Arts Centre Dance
- Richmond Community Band Society
- Richmond Hospital Foundation
- Richmond School District
- Richmond Youth Concert Band
- San Hui Buddhist Society
- Sarah Gordon
- Simon Johnston
- Spul'u'kwuks Elementary School
- Studio 200 Entertainment
- The Arts Connection
- The Integration Youth Services Society
- Tong Moo Do
- Vancouver Academy Of Dance

MENTORSHIPS

Gateway offers emerging artists unique learning opportunities and experiences. In *The Music Man*, 23 amateur actors were cast in ensemble roles to perform alongside two professional artists and ten professional musicians. These emerging artists were able to hone their skills while performing in a large-scale musical with full production values. The Academy also hires emerging designers to develop their skills on a full production. In 2016, nine creative team members joined the program. As well, four senior students volunteered as class assistants, taking on new responsibilities under the guidance of Academy faculty.

Community Engagement

Gateway Theatre was delighted to play host to a range of community and professional organizations for their events throughout the year. During 2016, 40 different organizations produced events and shows at Gateway, drawing audiences of approximately 20,000. Some of the most popular entertainment events included *A Very Frozen Musical*, a hit with the under 6's, and music tribute show *The Killer, Cash & The King*, a sell-out for the over 60's. The achievements of young artists were celebrated in recitals and events by organisations such as the Richmond Academy of Dance, RichCity Idol and the Pacific Youth Piano Festival Gala.

A WONDERFUL EVENING OF HIGHLY
PROFESSIONAL ENTERTAINMENT.
THE PERFORMERS, THE SETS, THE
COSTUME DESIGN, MUSICIANS,
LIGHTING—COULD NOT BE BETTER.

— Audience Member

APPENDIX 1

2016 Arts and Culture Grant Program

The following organizations received support:

Operating Assistance

| | |
|---|-------------|
| Cinevolution Media Arts Society..... | \$10,000.00 |
| Community Arts Council of Richmond | \$9,750.00 |
| Richmond Arts Coalition | \$9,950.00 |
| Richmond Community Band Society..... | \$2,900.00 |
| Richmond Community Orchestra and Chorus Association | \$10,000.00 |
| Richmond Delta Youth Orchestra | \$10,000.00 |
| Richmond Music School Society | \$10,000.00 |
| Richmond Youth Choral Society | \$10,000.00 |
| Textile Arts Guild of Richmond | \$3,400.00 |

Project Assistance

| | |
|---|------------|
| Canadian YC Chinese Orchestra Association | \$5,000.00 |
| Philippine Cultural Arts Society of BC | \$4,447.00 |
| Richmond Art Gallery Association | \$4,000.00 |
| Richmond Singers | \$5,000.00 |
| Tickle Me Pickle Theatre Sports Improv Society..... | \$5,000.00 |
| Vancouver Cantonese Opera..... | \$3,800.00 |
| Vancouver Tagore Society..... | \$4,250.00 |

APPENDIX 2

How Art Works

The following five themes comprise the How Art Works campaign:

ART'S IMPACT ON STUDENTS

Research has proven that the arts have a tremendous impact on our kids. Children who participate in the arts, particularly music, have been shown to be more likely to stay in school, and get better grades in math and science. They're also far more likely to be elected to student boards and be recognized for academic achievement.

That link between arts and academic achievement continues for life. Top scientists are twice as likely as the general public to have an artistic hobby, and Nobel Prize winners are almost three times as likely to participate in the arts.

You might think practical education is the path to success, but keep in mind that creativity is the number one skill that employers are looking for. The arts help people think creatively and solve problems in unexpected ways.

HEALTHY LIVING THROUGH ART

One of the most surprising things about art's impact is how it helps not only our happiness, but also our health. Experiencing art can alleviate stress, reduce the likelihood of depression and even boost your immune system by lowering chemicals that cause inflammation that can trigger diabetes, heart attacks and other illnesses.

The arts also have a powerful therapeutic effect. Music has been widely researched in the field of pain management for cancer patients who have reported additional benefits including an increased sense of control, immunity and relaxation. There is also evidence that use of art and music reduces hospital stays.

Music therapy is even being used to rehabilitate people with serious head injuries as it is proven to help them regain the ability to speak.

ART STRENGTHENS COMMUNITIES

When we take in culture – a play, book, concert, etc. – that focuses on a social issue or comes from a perspective that differs from our own, we gain a better understanding of humanity and the groups we live amongst. Art helps to break down boundaries by growing our awareness, tolerance and compassion.

This helps us to be more civic and socially minded. In fact, people who engage in the arts are more likely to volunteer. A recent study of youth found that drama in schools significantly increased students' capacities to communicate, relate to each other and to respect minorities.

Cultural festivals promote celebration and pride as well as awareness of cultural differences. Because dance, music, photography and other visual arts transcend language, they can bridge barriers between cultural, racial and ethnic groups.

Moreover, the arts are one of the primary means of public dialogue. Communities talk about and express difficult issues, emotions and the otherwise inexpressible via the arts.

A STRONGER ECONOMY THROUGH ART

Arts and culture play an important role in promoting economic goals through local regeneration, developing talent, creating jobs, spurring innovation and attracting tourists.

Statistics Canada estimates that cultural industries (including broadcasting, film and video, interactive media, design, newspapers and crafts) contribute an estimated \$53.2 billion in direct contribution to Canada's GDP and more than 700,000 jobs. That's ten times larger than the estimated economic impact of sports (\$4.5 billion), and well over the impact of utilities (\$35 billion), and the combined impact of agriculture, forestry, fishing and hunting (\$23 billion).

Cultural industries can actually turn ordinary cities into "destination cities" giving them a competitive advantage for cultural tourism. And tourists who come for the arts stay longer and spend more money than the average tourist.

ART IMPROVES QUALITY OF LIFE

The mental and physiological ways that the arts contribute to positive health and well-being for older adults are only now beginning to be understood. Learning new skills when creating a work of art (be it visual or performing) not only provides a greater sense of confidence and control, it can even help our immune systems fight infections.

Among the elderly, those that take part in creative pursuits are less likely to experience mild cognitive impairment. These activities are thought to maintain neuronal function, stimulate neural growth and recruit neural pathways to maintain cognitive function. This is particularly true of those that actively create works of art.

Music appears to be especially beneficial when complemented with standard therapies in treating everything from depression to cancer to Parkinson's.

Moreover, the arts can provide opportunities to meet others, create together and share experiences, all of which can improve perceived health status, chronic pain and sense of community.

APPENDIX 3

2016 Richmond Public Art commissioned in 2016 scheduled for completion in 2017–18

Civic public art projects:

- *Fire Fighter* by Nathan Scott. Fire Hall No. 1
- *Errant Rain Cloud*, by Gordon Hicks and Germaine Koh. New Minoru Aquatic Centre
- *Four Types of Water Revealed*, by Germaine Koh. No. 2 Road Pump Station
- *Storeys*, by Richard Tetrault. Storeys housing project
- *Street as Canvas* by Hapa Collaborative. Along Lansdowne Road from No. 3 Road to the Richmond Olympic Oval waterfront

Private public art projects:

- ARTS Units. Concord Gardens, Concord Pacific Developments
- *Happy Sail Wall* by Derek Root, Cadence, Cressey Development
- *Relief* by Leonhard Epp, Steveston Flats Development Corp.
- *Spinners*, by Dan Corson. Avanti, Polygon Homes.



City of Richmond

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PRCS - 71



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

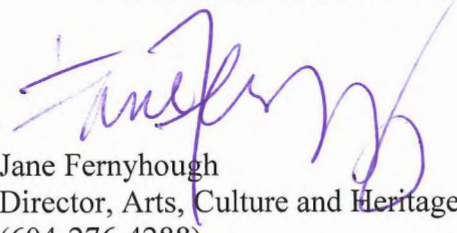
Re: **Richmond Heritage Update 2016**

Date: March 7, 2017

File: 11-7000-01/2017-Vol 01

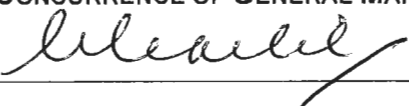

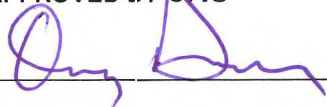
Staff Recommendation

1. That the staff report titled, "Richmond Heritage Update 2016", dated March 7, 2017, from the Director, Arts, Culture and Heritage Services, be received for information; and
2. That the City of Richmond Heritage Update 2016 be circulated to the Community Partners and Funders for their information.



Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

| REPORT CONCURRENCE | |
|--|--|
| CONCURRENCE OF GENERAL MANAGER  | |
| REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE | INITIALS:  |
| APPROVED BY CAO  | |

Staff Report

Origin

In June 2007, Council approved the Museum and Heritage Strategy vision, goals and objectives to provide an effective and realistic strategic framework that continues to direct Richmond's development and integration of its museum and heritage policies and services.

This report presents the Richmond 2016 Heritage Update (Attachment 1) which highlights the many achievements in Heritage over the past year.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

This report supports Council's 2014-2018 Term Goal #5 Partnerships and Collaboration:

Continue development and utilization of collaborative approaches and partnerships with intergovernmental and other agencies to help meet the needs of the Richmond community.

Analysis

Richmond continues to grow rapidly and the increasingly diverse population has created new demands for services. This is particularly notable in the cultural sector where there is a desire to provide services and programs, but also an economic imperative as culture is an important economic generator through the provision of employment and tourism opportunities.

Arts, Culture and Heritage enhance our city and our lives in many unique ways and are central to community life. They provide communities with a sense of identity, a sense of place and shared pride while creating ways to communicate across multicultural boundaries.

The Richmond Heritage Update 2016 showcases the varied and vital investment in Museums and Heritage and the essential role these play in building and sustaining a diverse urban community that is socially and economically healthy.

Highlights and achievements of last year include:

- Restoration of the Interurban Tram Car began with professional industrial movers lifting the vehicle to relocate the trucks (undercarriages) to each end of the building so they could be cleaned and have hazardous materials removed. An assessment of the truck parts was completed and replacement parts acquired or built. The trucks were then painted while further restoration planning took place in partnership with City electricians and carpenters for work on the interior and electrical system.

- *Nikkei Stories of Steveston* project was launched in February 2016 bringing to life the experiences of Steveston's Japanese Canadians through online videos, interpretive street signs, a walking tour brochure and the City of Richmond's App.
- The newly renovated Steveston Town Square Park, adjacent to the Steveston Museum, opened to the public in May 2016 and has already become a well-used outdoor gathering space for local residents and visitors.
- Almost 13,000 site visits happened throughout the ninth annual Doors Open Richmond, held in the first weekend of June. The event showcased some of the city's finest heritage, arts and cultural sites with 49 new and returning organizations at 42 sites.
- A new series of five interactive exhibits were installed in Britannia Shipyards National Historic Site's Seine Net Loft and officially opened on June 30th in conjunction with the Ships to Shore reception hosting 250 people. The exhibits examine innovation and human ingenuity in the fishing and boatbuilding industries of Steveston.
- The City was awarded the Prince of Wales Prize for municipal heritage leadership in 2016. The prize is awarded annually to a municipality that has demonstrated a strong and sustained commitment to the conservation of its historic places. Richmond was one of the first municipalities in Canada to imbed heritage planning objectives into its Official Community Plan. The City has preserved numerous heritage sites and celebrates the community's past through a variety of programs and special events.
- The second phase of Richmond Museum's *Leave Your Mark – Wang Duo: Calligrapher for the Ages* exhibition took a bold step in a new direction. The development of this exhibition was built on strong new relationships with local partners and a museum in China. Close to 300 people attended the December 1st opening.

Financial Impact

None.

Conclusion

The Richmond Heritage Update 2016 highlights the activities and achievements of the City, stakeholders and community partners. It also demonstrates the vital contribution Museums and Heritage make to the livability of our community.



Connie Baxter
Supervisor, Museum and Heritage Services
(604-247-8330)

Att. 1: City of Richmond Heritage Update 2016



City of Richmond

HERITAGE UPDATE 2016

Arts, Culture and Heritage Services

Introduction

The City of Richmond proudly celebrates its history, while actively planning for a bright future with a thriving arts, cultural and heritage sector. The heritage sector plays a crucial role in making Richmond a vibrant, healthy, sustainable and engaged community.

The responsibility for the stewardship of the City's heritage resources is shared by Arts, Culture and Heritage Services, the City of Richmond Archives, Parks Services and Policy Planning. Through partnerships with community societies and the Council-appointed Heritage Commission, staff are committed to preserving, interpreting and promoting cultural and heritage resources and activities. Other heritage assets within the community are privately-owned or are the responsibility of other levels of government.

Exhibitions, educational programming, public programming, special events, volunteer opportunities and artefact collections are managed and presented by the City's museum and heritage staff, and partners. Together they raise public awareness of Richmond's rich past and present. This contributes to civic pride by enhancing a sense of place, and community connections to engage citizens and visitors across generations.

This update provides highlights from Museum and Heritage Services in Richmond for 2016.

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Signature Events

Richmond World Festival

The second annual Richmond World Festival celebrated the City's cultural diversity in a free one-day music, food, art and sport festival on the Labour Day weekend. Headliners Walk Off the Earth and Delhi 2 Dublin lead a diverse, talented line up of artists, which included many local acts on nine performance stages. Over 35,000 people from across the region enjoyed the 40 food trucks, 50 exhibitors, artisans, a cooking stage, poetry, opera, and digital arts.

The 2015 World Festival won Best Festival in Canada at the Canadian Special Awards Gala. It was also a finalist for Best Festival at the international Special Event Magazine awards.



Walk Off the Earth closes out the festival in front of thousands.
Photo credit: Jon Pesochin

Doors Open

The ninth annual Doors Open Richmond was held in the first weekend of June, showcasing some of the city's finest heritage, arts and cultural sites. The event opened on Friday evening at Minoru Chapel, where perfect weather showed the garden and Chapel at their finest. More than 500 visitors enjoyed live music, vendors, children's crafts, light refreshments and other activities.

During the Doors Open Richmond weekend, 49 new and returning organizations offered a multitude of free behind-the-scenes tours and special events across 42 sites. Almost 13,000 visitors explored National Historic Sites, museums, city facilities and privately owned heritage homes, as well as artist studios, specialty businesses and places of worship. Visitor surveys were conducted throughout the weekend with 70 per cent of respondents rating the event as excellent and another 29 per cent as good.

Among the sites participating for the first time were the specialty business Juvelisto Design and School of Metal Arts offering demonstrations in metal jewellery design and the newly opened Pollinator Pasture at Bridgeport Industrial Park.

Doors Open Richmond 2016 was made possible by a partnership between the Richmond Museum Society and the City of Richmond, and the generous support of many sponsors. The dedication of 172 volunteers, who contributed 995 volunteer hours, ensured another successful Richmond-wide Doors Open event.



Acting Mayor Ken Johnston gives an address at Minoru Chapel during the Doors Open Richmond 2016 opening ceremony.

Photo credit: Fabian Dominguez



A future firefighter? A young visitor tries on a helmet and sits on a fire truck during Doors Open at the Steveston Fire Station.

Photo credit: Linh Nguyen



Visitors to the 2016 Doors Open Richmond opening ceremony enjoyed sweet treats and refreshments.

Photo credit: Tharaka Mapalagama



Jewellery making captivated visitors to Juvelisto Design and School of Metal Arts during Doors Open in Steveston.

Photo credit: Linh Nguyen

Richmond Regional Heritage Fair

The Richmond Museum presented the 14th Annual Heritage Fair with an exceptional showcase of history project displays created by Richmond school students.

One hundred twenty-five students from seven Richmond schools presented projects based on history inquiry questions that explored local, regional, provincial and national themes. These students also participated in special Heritage Fair activities, including an exclusive workshop about the history of food in Richmond facilitated by Branscombe House artist-in-residence Rhonda Weppler.

The Heritage Fair concluded with an awards ceremony skillfully emceed by Heritage Fair Alumni Gita Manhas and Vedanshi Vala. Awards were presented by national, provincial and municipal dignitaries.



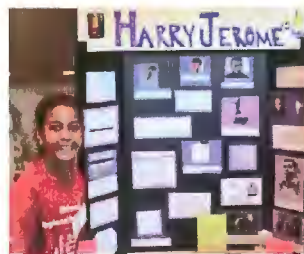
Heritage Fairs are an exciting way for children and youth to learn about Canadian history.



Two children designed geometric good luck patterns inspired by the Indian art of rangoli. This was one of many Heritage Fair activity stations that encouraged visitors to celebrate Canada's cultural diversity.



Two children built wooden boats with the help of a volunteer. This Heritage Fair activity station encouraged visitors to learn about Richmond's boatbuilding heritage.



Malia Bulat, Grade 4 from Lord Byng Elementary School, presented her Heritage Fair project about Canadian track athlete, Harry Jerome.



Daymon Wijayakoon, Grade 3 from Westwind Elementary School, presented his Heritage Fair project about the Richmond Cenotaph.

Richmond Maritime Festival

The 13th annual Richmond Maritime Festival took place at Britannia Shipyards National Historic Site and showcased more than 200 local artisans, performers and historical exhibits.

During two days in August, the Festival attracted over 40,000 visitors who participated in activities from children's boat building to creating a knitting tree and boarding historic wooden vessels at the dock. The main stage featured a headline performance by the Matinee and the Myrtle Family Band.

The Maritime Festival received an honourable mention as the best Cultural Event at the Creative City Network Conference.



Visitors boarding wooden boats at the Maritime Festival.
Photo credits: Jon Pesochin

Branscombe House

Branscombe House has completed its second full year of operations after extensive renovations. As planned, the main floor of the 1906 Edwardian farmhouse is being used by the community for meetings and small events. The City's artist-in-residence program, launched from Branscombe House, has also entered its second year.

Artist-in-Residence Program

As the inaugural Branscombe House artist-in-residence, celebrated visual artist Rhonda Weppeler presented a range of free public programs in exchange for live/work studio space upstairs in this treasured restored heritage building, one of the earliest homes built in the Steveston area.

During 2016, Ms. Weppeler's free public programs attracted an estimated 1,300 visits to the house where she sparked the creativity of Richmond residents. Workshops, exhibitions and monthly drop-in activities typically were based on a food theme or used sculptural food materials such as cookie dough, marzipan or fondant as a medium. Many of her programs were done in partnership with the Heritage Services team: in May, she worked with young Richmond Regional Heritage Fair participants to replicate tiny still life plates of food (with candy) to represent the

culinary eras from Richmond's past; in July, emerging artists learned to paint with watercolours using as their subject a small artefact from the Richmond Museum collection; and in December at the Chinese Bunkhouse at Britannia Shipyards, she installed a collection of illuminated miniature stilt houses created by community members. The houses, meticulously crafted out of recycled cardboard food packaging, were inspired by the homes that once stood in the area.

The call for the second annual artist-in-residence attracted 25 proposals from artists hailing from eight countries. A selection of panelists representing the local arts community worked with staff to select a Regina artist, Barbara Meneley, as the successful applicant. Her artistic practice will connect to Richmond's history with an exploration of maps and archives. The webpage at richmond.ca/branscomberesidency is updated regularly to keep the public informed about upcoming free public programs.

The downstairs space (maximum occupancy 30 persons) is available for rent by the general public through the City rentals office.



Art made in artist-in-resident led workshops includes The Changing Plate.
Photo credits: Rhonda Weppeler

Britannia Shipyards National Historic Site

Exhibitions

Seine Net Loft Exhibits

A new series of five interactive exhibits in the Seine Net Loft officially opened on June 30th, in conjunction with the Ships to Shore 2016 reception hosting 250 people. The exhibits examine innovation and human ingenuity in the fishing and boatbuilding industries of Steveston. Five exhibits—*Our Changing Waterfront*, *Mechanizing the Fishing Industry*, *At the Helm*, *The Seine Net Loft 1954-Present* and *Innovation Station*—each explore fascinating stories of our changing waterfront and the individuals from many cultures who worked together to achieve prosperity during both times of plenty and times of economic, political and social turmoil. Engaging photographs, artefacts, films, audio clips, activity kits and an interactive touchscreen enhance the telling of Steveston's rich history.



New permanent Seine Net Loft exhibits opened in June 2016.
Photo credit: Joel Baziuk

A Steveston Beginning: Remembering My Mother

Britannia staff worked with Vancouver sculptural artist Judy Nakagawa to present a show of abstract sculpture to capture the experiences of her Japanese-Canadian mother during her early years in Steveston. The show offered a unique space to reflect and contemplate a time when clothes were made at home, stories were told in books and fishing nets were tied by hand. This exhibit, including an artist's talk, touched on themes of relationship, memory, connection to place and the Japanese Canadian experience.

The exhibit was also accompanied by an audio feature written and composed by Ms. Nakagawa's niece, Carolyn Nakagawa.

A Steveston Beginning: Remembering My Mother was open on weekends from October 8 to 30 and was enjoyed by 1,500 visitors. The exhibit also received significant media coverage, including articles in local papers and an in-depth CBC radio podcast.



Visitors inside the contemporary art installation by celebrated Vancouver artist Judy Nakagawa in the Murakami Boatworks Building.

Photo credit: Joel Baziuk



Contemporary art installations Neural Navigation (left) and Complicated Heart (right) by Judy Nakagawa.

Stilt House Village Island

Britannia staff worked with Branscombe House artist-in-residence, Rhonda Weppler, to offer a series of Stilt House Village Island workshops. As part of the workshops, participants created a community art installation representing a stilt house island. House designs were based on the traditional architecture of the early structures that once lined the shores of the Fraser River. Workshop participants used international packaging materials to construct the house frameworks, which reflect the City's diverse cultural community today.

The Stilt House Village Island unveiling was held on Saturday, December 10. Close to 70 community members attended, many of whom had participated in the workshops. One participant commented, "The stilt house workshop was a great program. I especially liked the tour of Britannia's stilt houses. It was an opportunity to learn about Richmond's history and consider how the community has changed over time." A second participant said, "We need to be doing more of these kinds of community engagement programs in Richmond. ... These workshops gave me a chance to get to know people in my community that I wouldn't normally get to meet."



Stilt houses were connected by a labyrinth of boardwalks.

Public Programming

Family Day Weekend 2016

Family Day Weekend, February 6 to 8, was enjoyed by more than 2,000 visitors exploring exhibits in the Shipyard and the homes of Britannia's diverse workforce. Visitors participated in guided tours throughout the weekend. Families enjoyed opportunities to build hand-held wooden gillnetter boats to take home, while learning about the gillnetter's important role in the local fishing industry, developing hands-on woodworking skills and learning to identify parts of the boat.

This boatbuilding activity was supported by a \$1,000 grant for Family Day events from the Ministry of Community, Sport and Cultural Development, in partnership with the British Columbia Parks and Recreation Association.



Families built hand-held gillnetter boats inside an original Japanese boatworks building at Britannia.

Heritage Week 2016

During National Heritage Week February 20 to 21, over 700 visitors participated in guided tours of the dock and floats, and viewed heritage vessels such as the 1968 gillnetter *Silver Ann*, a 1950s pleasure craft, the *Merrilee II*, and a 1922 steam tug, the *S.S. Master*. Visitors also learned about Britannia's unique West Coast maritime heritage traditions when talking with Britannia Heritage Shipyard Society volunteers as they worked on wooden boat restoration projects.

Doors Open 2016

During Doors Open June 4 to 5, approximately 1,000 visitors enjoyed a wide variety of free programming across the Britannia site. Inside the Seine Net Loft, a costumed interpreter impersonating Mrs. Shorey told fishing stories to an engaged young audience inside a fishing skiff. Others explored the new Seine Net Loft exhibits, learned about making ships wheels and tried out fun family activities at the Innovation Station.

In the Richmond Boatbuilders Building, the Britannia Heritage Shipyard Society provided woodworking demonstrations, a children's boatbuilding activity and an Ask a Shipwright talk delivered by a traditional shipwright. The Richmond Carvers also demonstrated their talents with the creation of carved wooden salmon inside the Murakami Boatworks Building.

The docks were also open to the public for opportunities to Learn to Dragon Boat by Dragon Boat BC. During the Sunday kick-off, the Historic *River Queen* Water Shuttle between Steveston Village and Britannia Shipyards was launched.

Ships to Shore 2016

Ships to Shore 2016 attracted over 45,000 people to the shores of Imperial Landing and Britannia Shipyards (including the Canada Day fireworks show). The three-day festival was spread over two locations, with approximately 20,000 visitors engaging in programming at Britannia including guided tours of historic buildings, participating in free maritime activities and boarding of heritage vessels at the docks. New exhibits in the Seine Net Loft building were open to the public during the Ships to Shore festivities.



Spike Africa was one of the many ships open for exploration during Ships to Shore.

Richmond Maritime Festival 2016

This year's Richmond Maritime Festival was another fabulous celebration of Steveston's waterfront heritage. Over 40,000 visitors enjoyed two full days of programming from boarding historic vessels to maritime-themed activities, traditional crafts, and entertainment by local actors and performers. The addition of a wooden boat zone was well received. It showcased smaller wooden vessels and maritime skills under the coordination of the Britannia Heritage Shipyard Society.

A public survey of 87 per cent of visitors gave the festival an "excellent" rating. Comments included: "[The Maritime Festival allows] all cultures, religions, etcetera to come together to celebrate, enjoy and learn," and "It's really nice to be able to engage with the community and its rich history in such a hands-on way!"



Children at the Richmond Maritime Festival were mesmerized by Rikki the Rat, who recalled his adventures as a dock rat aboard tall ships on stormy seas.

Photo credit: Joel Baziuk



The Richmond Maritime Festival features a variety of maritime-themed activities including a knitting tree that depicted sea creatures.

Photo credit: Joël Baziuk

Culture Days 2016

During Culture Days, September 30 to October 2, close to 1,300 visitors enjoyed Cultural Legends of the Sea, a selection of hands-on maritime myth activities offered at the Innovation Station in the Seine Net Loft Building. Visitors made sailor hats, tried net knot tying and explored exhibits while participating in a scavenger hunt. Visitors also took part in a community art project, decorating a main sail cover with artwork inspired by cultural legends of the sea. The Richmond Carvers were also present during Culture Days, demonstrating their fine arts craftsmanship in wood sculpture.

Animating History Camps

In 2016, two classes of young animators aged 6 to 12 years created an animated short film, *The Way of the Murakami's*, inspired by Britannia's Japanese Canadian history. Both week-long Spring Break camps were offered in partnership with Reel to Real: A Celebration of Moving Images for Youth Society. A professional animator and historical interpreter fostered the children's critical thinking abilities, local history knowledge and technical skills. The participants were so enthusiastic that they inspired parents to request additional advanced camps and summer camps for 2017.

Britannia Summer Camps

In July and August, six half-day camps were offered to children 5 to 12 years old: Maritime Treasure Hunt, Float Your Boat, All Hands on Deck, Sailor Knots, Cultural Celebrations, Sky Cultures and Sea Monster Myths. The camps used hands-on engagement, storytelling and themed games to teach kids what life was like in the past and what types of activities traditionally were practiced along the shores of Britannia. Almost 60 children learned traditional maritime skills in historic buildings as they experienced Britannia's history come to life.

Learn to Fish

During three sessions of Learn to Fish in July and August, 146 children and parents joined the Freshwater Fisheries Society of BC to learn about fishing, identification, handling, tackle, rod rigging and casting. This program has become very popular, providing a unique opportunity for families to engage in an outdoor recreational activity that directly connects them with our waterfront history.

Historic Water Shuttle

On Sundays from June 5 to September 4, visitors were able to climb aboard the historic *River Queen* for a narrated history and nature tour of Steveston's waterfront.

Passengers purchased fares for their choice of seven different departure times each day, where they could hop on at Fisherman's Wharf and hop off at the Britannia dock for a tour. Working with Vancouver Whale Watch, hundreds of visitors throughout the summer enjoyed this alternative way to travel back and forth from Britannia to Steveston Village.

New Initiatives

Literature Review

In June, a literature review was conducted to gather existing information and to obtain new research about the First Nations Bunkhouse and Japanese Duplex buildings in anticipation of preliminary restoration planning. This Literature Review is a comprehensive, cohesive document that will assist in the restoration of the buildings and future indoor interpretation initiatives.

School Program Updates

All five school programs offered at Britannia were updated to meet new Ministry of Education Curriculum Guidelines. These guidelines connect strongly to the values expressed in the First Peoples Principles of Learning and focus on social studies learning through inquiry, critical thinking and analyzing multiple perspectives. School program participants grew from 1,286 in 2015 to 1,346 in 2016 despite site closures during the month of March for flood clean-up projects. Survey feedback from parents and teachers was overwhelmingly positive.

Extended Hours

Over 9,000 visitors enjoyed extended hours from October to December 2016, when Britannia was open Tuesday to Sunday from noon to 4pm (instead of weekends only). This trial was in anticipation of extended hours in 2017 and received a positive response with many visitors personally expressing their gratitude. One visitor said: "It's usually a surprise when the site is open (in winter). Please tell whoever is in charge of setting the hours that we're so happy you're open!"

New Programs

Music at the Shipyard

The long-standing relationship between the Steveston Folk Guild and Britannia Shipyards was revitalized with collaborative summer concert programming aimed at providing quality performances in unique

heritage environments. Two music events were offered in partnership with the Steveston Folk Guild in the summer. Over 100 visitors enjoyed performances on the Chinese Bunkhouse Dock and the Seine Net Loft Dock, commenting on the wonderful music and scenic views.

Stories from Things

New workshops for ages 55 and older were offered on August 9 and 10, providing community members with guidance for writing their memoirs. The enthusiastic participants were led by Dr. Sultan Somjee, a renowned ethnographer and novelist, using personal objects to inspire "stories from things." This unique process for developing memoirs supports Britannia's artefact and oral history-based exhibition approaches, and highlights the importance of telling personal stories that connect visitors with local history.

Innovation Station

The Innovation Station in the Seine Net Loft has been an exciting stop of interest since opening in May 2016. The Innovation Station is an interactive activity area for families which is full of activities and games that challenge visitors to invent, think creatively and innovate to solve problems from the fishing industry's past and present.

Activities are designed as a collection of kits for a drop-in experience or a school program component that encourages interactive multigenerational learning. They include: You Can Invent Tool, where visitors are given a maritime product design challenge and then brainstorm ideas to invent a prototype; Buoys, Boats, and Floats, where participants can see and touch examples of how buoys, boats and floats have changed over the last 100 years and then consider ways these products could be reinvented to help support the environment by utilizing recycling methods; and Seine Scavenger Hunt, where families explore the Seine Net Loft exhibits and discover secret compartments within the displays that reveal clues from the marine industry's past and present.

Woodworking Programs

In Fall 2016, Britannia staff supported the Britannia Heritage Shipyard Society to offer new woodworking programs such as Introduction to Woodworking, Build Your Own Wine Rack for Women, and Canvas Canoe Restoration. These programs were well received and have strengthened the engagement and confidence of the Britannia Heritage Shipyard Society's Program Committee as they plan future programs.

Historic Halloween Ghost Tour

On October 22, visitors participated in a historic ghost tour about the spooky spirits who haunt Britannia's buildings and docks, complete with unexpected atmospheric special effects. Afterwards, participants made "evil eye" crafts with Branscombe House resident artist Rhonda Wepler. In anticipation of Halloween visitors, Britannia volunteers participated in a pumpkin carving workshop to decorate the site with carved jack-o-lanterns along the boardwalk.

On October 29, a cast of festive, costumed volunteers and staff welcomed over 200 people to trick or treat at the boardwalk's historic houses for fun, non-edible treats.

Volunteer Program

In 2016, hundreds of volunteers assisted with special events, public programs, tours and activities at Britannia. Adjustments from last year included shortening volunteer shifts and delivering individual training (instead of group orientations). These changes were made as a result of feedback received from volunteers, and have led to success in both retaining current volunteers and recruiting new volunteers—as shown by volunteer statistics, which show an increase from 417 volunteers who recorded 5,296 hours in 2015, to 466 volunteers who recorded 7,853 hours in 2016.



Volunteers enjoyed a beautiful morning at the start of their shift during the Richmond Maritime Festival.

Photo credit: Joel Baziuk

Filming

Britannia Shipyards was busy with film shoots including *Legends of Tomorrow*, *Once Upon a Time*, *The Man in the High Castle* and *Supernatural* filming on location.

Cenotaph

Close to 5,000 citizens attended the 2016 Remembrance Day ceremony at the Cenotaph. The hour-long ceremony remembers the sacrifices that veterans have made for our freedom, followed by a minute of silence. Official and unofficial wreath layings take place at the Cenotaph, showing respect for those who sacrificed their lives.

These ceremonies are followed by a free reception in City Hall, which is organized by community volunteers.

Planning for the event starts in the early fall and includes partners in the Royal Canadian Legion and the RCMP.



The Cenotaph is a three-metre tall Celtic cross monument located near the intersection of No. 3 Road and Granville Avenue, directly in front of Richmond's City Hall.



Thank you

Our veterans did not forget about us. Let us not forget about them.

Thank you to everyone in Richmond who took time to reflect, remember and honour those who served, and continue to serve, Canada during times of war, conflict and peace.

A special thank you to those who contributed to Richmond's Remembrance Day services.

Remembrance Day parade and ceremonies organizing team

Army, Navy and Air Force Veterans in Canada, Unit #284 (Steveston)

Royal Canadian Legion Branch #291 (Richmond)

Richmond Remembrance Day Committee, Matthew McBride, Chair and Master of Ceremonies

Parade Chaplain, Gary Gaudin

Richmond Community Band, Bob Mullet, Director

RC Palmer Choir, Jason de Couto, Director

Piper, Grant Wyenberg
Richmond Funeral Home

Parade participants

Parade Marshall, Carl Huggins

Deputy Parade Marshall, Scott Edmiston CD and Ward Hindson

Colour Party Commander, William Reid CD

Cenotaph Guard, Sgt. Wayne Lysholm CD

Veterans Platoon, Commander Peter Davis CD

39 Service Battalion

Royal Canadian Sea Cadet Corp 195

Royal Canadian Army Cadet Corp 2947

Royal Canadian Army Cadet Corp 2381

Royal Canadian Air Cadet Corp 655

Royal Canadian Air Cadet Corp 692
Royal Canadian Air Cadet Corp 609
Royal Canadian Mounted Police
Richmond Fire-Rescue
Canada Border Services Agency
BC Ambulance Service
St. John Ambulance Brigade Div. 881c
Royal Canadian Marine Search and Rescue Station 10 (Richmond)
Cadet Mass Band

6th Annual Remembrance Day Reception

Judith Hutson, Organizer
Remembrance Day Reception Volunteer Team
Steveston Bakery
Belle's Bake Shop
The Diplomat Bakery
Broadmoor Bakery
The Butler Did It Catering Co.
Richmond Youth Honour Choir

Remembrance Day displays

Friends of the Richmond Archives

Remembrance Day simulcast

Richmond Media Lab youth

First aid

St. John Ambulance



2016 Remembrance Day

London Heritage Farm

Programs and Tours

The London Heritage Farm Society continued to attract new visitors of all ages in 2016. Fifteen school groups from Richmond and nearby districts attended tours of the heritage farm house and grounds. Many also participated in the Richmond Museum's Food for Thought program.

Other visiting groups included 33 senior groups, as well as private groups, including regular yoga practitioners on the South Lawn, and a group of 15 Syrian refugees.

The Society gave tours and hosted lunch for an all-day Professional Development workshop for teachers at the end of October.

Tea Room

The Tea Room was open Wednesday through Sunday in July and August, and weekends-only for the remainder of the year. Tea Room decorations and themed teas enhanced the visitor experience, along with homemade baking, jam, sweets, and the site's signature London Lady Tea.



St. Patrick's Day tea at London Heritage Farm
Photo Credit: Philip Lam

Special Events

In 2016, 33 weddings and other outdoor celebrations—bridal showers, picnics and birthdays—took place on the South Lawn and gazebo area, drawing families and crowds from all over Canada and the globe. Smaller, more formal events were held in the Tea Room, including an 80th birthday party.

New staff, volunteers and students worked in the Tea Room during extended summer hours.

Christmas Season

Volunteers decorated the farm house with Christmas trees and lights. London Farm also participated in the Festival of Trees at the Gulf of Georgia Cannery, with a "tea cup" themed tree.

Classics and Collectibles Car Show

On the last weekend in June, 40 cars of different vintages were displayed on the South Lawn bringing 150 visitors to the farm, farm house and tea room.

Doors Open and Culture Days

Doors Open Richmond attracted approximately 200 visitors. Culture Days was equally successful with many local and international visitors, who stayed for tea and participated in tours of the Farm House.

London Family Farm Day

London Family Farm Day is the largest annual community event at London Heritage Farm. Live music, pony rides, a petting zoo, the Nylon Zoo, and small bird house and toy building activity animated the event. Entertainment included a musician who played on the London Family piano in the Tea Room.

A number of other community partners helped make the event a hit including the Richmond Pop-Up Library, Richmond Wood Carvers, the Vancouver Lace Club and the Richmond Spinners & Weavers. Well-known Vancouver historian, Ivan Sayers, set up a display of his vintage clothing collection in the parlour.



Visitors paint garden signs at Family Farm Day.
Photo Credit: Philip Lam

Richmond Food Bank and Food Security Program

The Richmond Food Security Program again harvested fruit from the site's apple, crabapple and pear trees. Despite a shortage of volunteers and an abundance of fruit, they picked a total of 678 pounds of pears to donate to the Richmond Food Bank. This program ensures that the fruit does not go to waste and helps to keep the site tidy.

Honey and Eggs

The London Heritage's volunteer beekeeper harvested 50 pounds of honey from the Farm's bees in the fall. Some of the honey was blended with an Okanagan honey to create London Heritage Farm's special blend. This popular item was sold in the Gift Shop along with eggs laid by the Farm's chickens.

Collections Management

London Farm is fortunate to have a dedicated volunteer who attends City-wide Artefacts Collection Committee meetings and oversees all collections work. This year a Young Canada Works in Heritage grant made it possible

to hire a summer student who catalogued all of the previously un-catalogued artefacts in each room of the house, worked on de-accessioning artefacts and assembled disaster response kits.

Staff Changes

A new administrator was hired in October to replace the previous administrator, who retired after 4.5 years working for the London Heritage Farm Society. The retired administrator is looking forward to volunteering at the Farm.

Farm House Kitchen Renovations

After closing for the Christmas Holidays, the London Heritage Farm Society brought in a team of hardy volunteers to pack up and clean the kitchen in preparation for renovations in January, 2017.

Filming

London Heritage Farm was used in a variety of student films and featured in the *Supernatural* television series.



Colourful costume fun at Family Farm Day
Photo Credit: Philip Lam

Minoru Chapel

Restoration

The second phase of the Minoru Chapel restoration project was completed in consultation with heritage architects. The work included installing new light fixtures, improving accessibility in the public washroom, assessing the original fir flooring, uncovering original wood wainscoting, designing a new accessible ramp and enhancing the landscaping.

The third and final phase of restoration work will begin in 2017. It will include planning for the installation of a sub-floor to ensure the ongoing preservation of the fir flooring, and assessing the doors and wood siding of the building for damage and rot.

Weddings/Events

Minoru Chapel hosted 58 weddings and eight special occasion rentals.

Filming

Minoru Chapel was once again a popular site for filming TV commercials and the sitcom *Impastor*.



Filming at Minoru Chapel

Richmond Museum

Exhibitions

Leave Your Mark—Wang Duo: Calligrapher for the Ages

(December 1, 2016–May 8, 2017)

The second phase of *Leave Your Mark—Wang Duo: Calligrapher for the Ages* took a bold step in a new direction. The development of this exhibition was built on strong new relationships with local partners and a Chinese museum.

The Richmond Museum was able to borrow unique works of art and artefacts from the Wang Duo Calligraphy Museum in Henan, China thanks to a new partnership with the Canada Multicultural and Arts Exchange Association. Many of the borrowed works of art have never been displayed outside China before. The loans, and the new exhibit, focus on the legacy left by Wang Duo, a famed Chinese calligrapher from Henan, China. He

lived from 1592-1652 during the fall of the Han Chinese-ruled Ming dynasty (1368-1644) and the founding of the Manchu-ruled Qing dynasty (1644-1911). Likely influenced by these difficult times, his calligraphy is revered for its unique, vigorous and emotional style.

Local partners included the Richmond Chinese Calligraphy and Painting Club, who generously provided their expertise and loaned prized objects. The calligraphy on the entry panel to the exhibition was created by Club member, King Li. These Chinese characters spell out Wang Duo's name in traditional Chinese characters.

The Calligraphy Club is not alone in its love for beautiful calligraphy. Walking through the exhibition, visitors are frequently treated to the ephemeral gifts left at the writing stations, where other visitors have written characters in water that slowly evaporates before their eyes.



Leave Your Mark—Wang Duo: Calligrapher for the Ages is open until June 4, 2017.

Leave Your Mark

(June 23–September 26, 2016)

The Richmond Museum's *Leave Your Mark* exhibition revealed how people from the past have created the Richmond we know today, one legacy at a time.

The exhibition celebrated some of these profound and timeless legacies. In the 1990s, Richmond residents banded together to protest the development of the Terra Nova area. The result of this activism was the creation of Terra Nova Rural Park, a 63-acre nature area that includes heritage buildings, a community garden, a demonstration garden, and an excellent habitat for birds and other wildlife.

Thanks to visionary leaders and dedicated volunteers, our city also has an extraordinary collection of artefacts and cultural heritage sites, ranging from Britannia Shipyards National Historic Site to London Heritage Farm and Branscombe House.

Over time, evolving technologies have provided more opportunities to leave different types of legacies—shifting from calligraphy brushes to computers, and from player pianos to iPhones.

The Museum's many donors have left their legacies by donating Richmond-related objects to the City's collection. Wonderful, and sometimes unusual, objects left for posterity range from family portraits to *Richmond Review* printing plates, teacups and World War I medals, and even an egg painted with the City of Richmond's coat of arms.

Museum visitors took an opportunity to leave their marks using the Museum's interactive exhibits: they added favourite landmarks to the map of Richmond, scrawled messages on the graffiti wall and posted self-portraits on social media, using the Museum's hashtag.



A visitor contemplates the workings of the Mergenthaler linotype typesetting machine.



A young visitor leaves her mark in the Discovery Area.

Open for Business

(November 10, 2015 – May 29, 2016)

The Richmond Museum's exhibition, *Open for Business*, explored how small businesses have built our community and, in turn, how we support small businesses.

The exhibit reached back in history to tell the stories of business owners who have dared to succeed, evolve and innovate. An excellent example at the turn of the 20th century is Hong Wo General Store owner Ling Chung Lam. He created a checklist for customers so they would not forget any necessities when heading out to sea. He also ensured that his business was easily accessible from both land and the Fraser River, so fishermen and landlubbers alike could conveniently purchase their supplies at his store.

Key artefacts were employed to inspire curiosity and promote inquiry. Museum visitors proved especially enthusiastic when exploring a Mad Men-style office from the 1950s and a powder-blue, mid-century dental chair owned by twin brother dentists who owned a practice on Gilbert Road.

The Museum worked with many community members, including Jada Bal, a nine year old who designs greeting cards and then donates half of her profits to the Children's Hospital. Other exhibition participants were just as remarkable. Young innovators Tony Yu and Mikaella Go had literally braved the Dragon's Den on CBC television with their new Nanotips product, which can be added to the fingertips of smartphone users' gloves, allowing them to use their equipment in freezing temperatures. Beekeeper Brian Campbell made a vital contribution to our community's environment, ensuring that healthy bees are here to pollinate our food crops.

The Discovery Area featured hands-on fun for our younger visitors with activities ranging from playing in an old-time general store to a huge Boom and Bust game modelled after Snakes and Ladders. Other visitors used vintage typewriters to leave their thoughts about current issues.



The powder-blue dental chair in the Open for Business exhibition brought back memories for many visitors.

Photo credit: Lance Blomgren

Outreach Exhibits

Spring Break Camp Exhibit: Richmond Cultural Centre

March 17, 2016–August 23, 2016

Spring Break Camp Exhibit: City Hall

March 24, 2016–August 17, 2016

Vic Sharman— Community Motormen: Steveston Interurban Tram Building

April 8, 2016–September 15, 2016

Ages of Accessories: Steveston Museum

May 19, 2016–December 3, 2016

Leave Your Mark: City Hall

August 17, 2016–December 5, 2016

Scouts: Richmond Cultural Centre

August 23, 2016–2017

Remembrance Day: City Hall

November 8, 2016–November 16, 2016

Mayor's Gifts: City Hall

November 16, 2016–2017

End of the Interurbans: Steveston Interurban Tram Building

October 24, 2016–2017

Baking Memories: Steveston Museum

December 3, 2015–September 30, 2016

Leave Your Mark—Wang Duo: Calligrapher for the Ages: City Hall

December 6, 2016–2017



An outreach exhibit about the Richmond Scouts was installed in the Richmond Cultural Centre.

Educational Programming

School Programs

The Museum offered exciting and popular curriculum-based field trips and education kits that encouraged students to explore local history while developing inquiry skills. The Museum also hosted the annual Richmond Regional Heritage Fair and offers free school tours of its exhibitions. In 2016, 2,499 students engaged in these programs.

The Museum lead a collaborative effort to promote learning resources offered across Richmond's museums and heritage sites. At an annual professional development workshop for teachers, the Museum partnered with London Heritage Farm to feature programs and learning tools that tell Richmond's diverse stories of community-building.



Teachers discover new ways to teach local history at the annual Professional Development Workshop coordinated by the Richmond Museum and hosted by a different Richmond museum or heritage site each year.



Students from Quilchena Elementary School use stop-motion animation to explore the history of transportation in Richmond and the historical significance of the Steveston Interurban Tram.

Children's Programs

Children and youth had fun at the Museum during Spring Break and summer vacation. Participants engaged with local history and museology through interactive activities and field trips. A creative group of students curated an exhibit, learning how to handle and care for artefacts.



Children slipped on white gloves to curate an exhibit for public display at Richmond City Hall during the Richmond Museum's Junior Curators Spring Break Camp.



Children deciphered clues about a mystery from Richmond's past during the Richmond Museum's Time Travel Detectives Daycamp—a fun-filled way to learn about local history and explore Richmond's heritage.

Volunteers

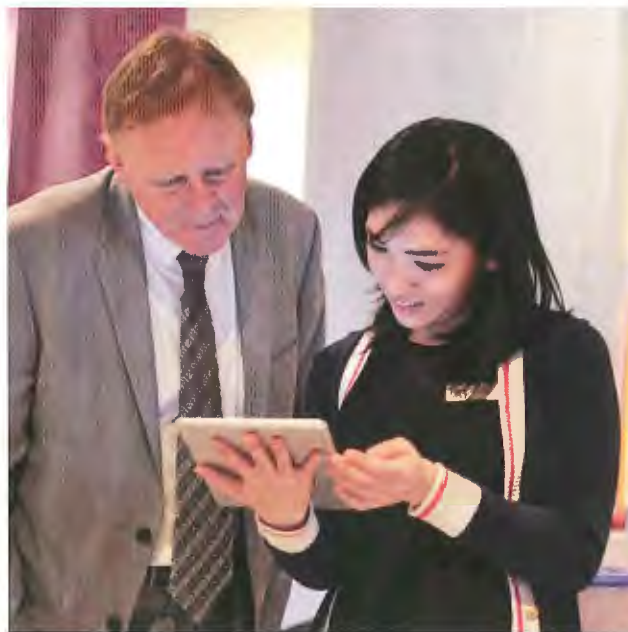
The Museum is thankful for its team of enthusiastic volunteers who generously offered their time to help with exhibit installation, programs and special events. In 2016, 106 volunteers contributed 2,747 hours.



Richmond Museum volunteer Emily Friesen helps catalogue artefacts during the installation of the Leave Your Mark exhibition.

Arts Internship Program

The Richmond Museum partnered with UBC Faculty of Arts to offer two internship positions, Curatorial Assistant and Museum Assistant, for post-secondary students interested in pursuing a career in museums or related fields. In return, interns had exceptional opportunities to work directly with artefacts in a community museum collection and alongside museum, cultural and education professionals. This was invaluable experience for those wishing to build relationships and pursue a career in the museum or heritage sector.



Museum Assistant Intern Sheryl Lim demonstrates interactive features of the Richmond Museum website during the Richmond Museum's Website Launch in March 2016.

Community Field Experience

The Museum partnered with the UBC Faculty of Education to offer Community Field Experience placements, which provide teacher candidates with the opportunity to participate in educational settings in alternative contexts. Teacher candidates had the opportunity to expand their concept of potential learning sites and educational community connections. In 2016, the Museum hosted two elementary and two secondary teacher candidates.

Public Programming

Web Launch

March 10, 2016

Two online web platforms were launched to offer new ways of engaging with the Richmond Museum. The online collection offers searchable access to over 2,000 of the 20,000 artefacts in the City of Richmond collection, while the Richmond Museum Society website offers quick and easy access to essential information about Museum exhibitions, collections, school programs and special events.



Visitors were given hands-on demonstrations of both the collections database and the new Richmond Museum website.

Eating Across Richmond

July 9, 2016

Participants discovered the city's rich history through stories about food on a bus tour through Ling Yen Mountain Temple, Britannia Shipyards, Gulf of Georgia Cannery and the Golden Village. This exclusive post-conference tour was offered to International Society for the Study of Chinese Overseas (ISSCO) Conference attendees in July 2016.



The Eating Across Richmond tour ended with a sample of roast pork from the legendary Parker Place Meat & BBQ, where Program Facilitator Dominique Bautista shared the intriguing, and at times controversial, history behind Chinese BBQ meats in British Columbia.

Artist in Residence—Artefacts and Watercolours

June 2016

The Richmond Museum worked with artist-in-residence, Rhonda Weppeler, to deliver a program that combined watercolour painting with artefacts from Richmond's past. Community members selected an artefact that they wanted to paint from the City's collection. These paintings were later displayed in the Richmond Cultural Centre.



A community member chose a toy bug from the City of Richmond Artefact Collection to paint.

Photo Credit: Rhonda Weppeler

Culture Days: Curious About Curators

September 25, 2016

The City's curatorial collections staff showed visitors the art and science of cataloguing and caring for artefacts.



Assistant Curator Camille Owens carefully examines and catalogues a meccano set.

Antique Identification Program

November 6, 2016

Ever wonder where your antique heirlooms or vintage treasures come from and what they are worth? The Museum offered an opportunity for community members to ask experts about their treasures. Visitors brought in a variety of objects including ceramics, art and household objects.



Appraiser, Jane Harris examines a beer stein.



Community members show their family treasures.

Map the City

November 15, 2016

This program explored Richmond's changing landscape with the goal of identifying our community's best-loved landmarks—and how they have changed over time.

Exhibition Tours

Tours of current exhibitions were provided for ESL learners and new Canadians.

Collections Management

New Acquisitions

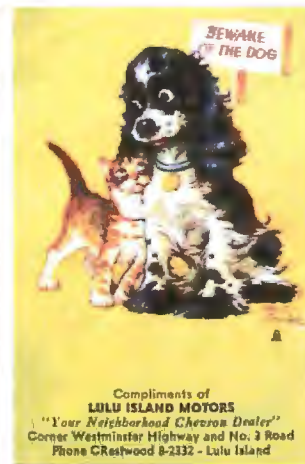
In 2016, the Richmond Museum accepted 140 artefacts, which were added to the Olympic Collection and 554 artefacts, which were added to the permanent collection.

Artefacts new to the Permanent Collection and Olympic Collection included Lulu Island Motors business cards, BC Electric car and bus passes from the 1940s, a series of Calgary '88 Olympic prints, a camp blanket and uniforms that span the history of the Girl Guides in Richmond, horse racing gear from a local family who raced horses at Lansdowne Track and mid-century modern furniture from a Richmond home.

Donations increased in 2016 as many residents in the community are downsizing their houses and have become aware of the need to preserve the City's history.



Calgary Winter Olympics Print, 1988



Lulu Island Motors business card from the 1940s

City-Wide Artefact Collections Committee

City-owned museums and heritage sites—Britannia Heritage Shipyard Society, London Heritage Farm Society, Richmond Museum Society and Steveston Historical Society—meet every two months to coordinate the management of the City's artefact collections. The Gulf of Georgia Cannery's Collection's Manager also participates in these meetings.

In 2016, the Committee focused on discussions about de-accessioning, and the role of collection reviews and rationalizations in community museums and heritage sites.

The Committee organized a best practice trip to Burnaby Village Museum to learn how other cities and groups manage their artefacts, and what successes and challenges they faced during collection reviews.



Members of the Collections Committee learn about best practices in collections care and management at Burnaby Village Museum.

Artefact Storage Warehouse Tours

Tours of the City's primary artefact storage warehouse on River Road were offered during 2016. These tours gave community members and Spring Break and Summer Camp participants access to the City's material culture and opportunities to learn about how the City cares for and manages its artefact collection.

Publications

Mouth of the Fraser

The biannual *Mouth of the Fraser* communicates a broad range of heritage stories to the community. Contributors write stories about a diverse set of heritage-related topics, events and happenings from tram restoration to oral history programs.

The Museum currently prints 300 copies of the newsletter and has made strides to go green by offering subscribers the option to switch to a digital version of the newsletter. The newsletter is also available online.

Oral Histories

The Richmond Museum continues to document the history of our community through oral history interviews. Seven oral histories were conducted with a diverse group of individuals in 2016. The Richmond Museum will use excerpts in educational and interpretive programs and projects, from formal school programs to informal workshops and day camps, and from exhibitions to online interpretation.

History of Richmond Video Project

The Richmond Museum is working to update a 1994 documentary film, *Richmond: A Connection from the Past, Window to the Future*. As part of this project, the history of Richmond will be told in a series of short videos that can be used in the Museum's programming, online and in exhibitions. When the multi-year project is complete, users will be able to watch a series of short video clips about their city's history. The Museum's goal is to complement temporary exhibits in the gallery and inspire a wider audience to learn more about our community and its history.



LEAVE YOUR MARK

Sheila Hill

Do you have plans to leave a legacy for the future? What will your legacy be?

The Richmond Museum's new exhibition, *Leave Your Mark*, reveals the wonderful, and sometimes unusual, objects people have left for posterity from family portraits to letters, teacups and diaries, and even an egg painted with the City of Richmond's coat of arms.

Some of the most profound legacies are timeless. In the 1990s, Richmond residents banded together to protest the development of the Terra Nova area. The result of this activism was the creation of Terra Nova Rural Park, a 63-acre nature area that includes heritage buildings, a community garden, a demonstration garden, and an excellent habitat for birds and other wildlife.

Thanks to visionary leaders and dedicated volunteers, our city also has an extraordinary collection of artefacts and cultural heritage sites, ranging from Britannia Shipyards National Historic Site to London Heritage Farm and Branscombe House.

Museum donors have contributed by leaving their legacies to us when they donate Richmond-related objects to the City's collection. These vary from *Richmond Review* printing plates to World War I medals, and from a horse-hoof ink well to hand-stitched quilts and Valentine's Day cards. Over time, evolving technologies have provided a larger range of choices about what we leave – shifting from calligraphy brushes to computers, and from player pianos to iPhones.

Take a few moments to visit the exhibit and add your favourite landmark to the map of Richmond, scrawl your mark on the graffiti wall or post a self-portrait on social media, using the Museum's hashtag #LeaveYourMarkRM. We look forward to seeing you *Leave Your Mark* at the Richmond Museum.



A young visitor makes her mark in the Richmond Museum by scrawling the legacy she plans to leave.

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Mouth of the Fraser

Steveston Interurban Tram Building

The Steveston Interurban Tram Building celebrated its third full year in operation. More than 34,000 people visited Interurban Tramcar 1220 in 2016. To date, almost 150,000 people have visited since its opening in May 2013.



The Interurban Tram building

Public Programming

Doors Open Richmond

The Interurban Tram was one of the most popular sites during the Doors Open Richmond weekend. Almost 1,000 visitors explored Tramcar 1220, enjoying crafts and discussing the Tramcar's restoration with an expert.



Youngsters and volunteers enjoy creating conductor hats at the Interurban Tram during Doors Open.

Photo Credit: Grant McMillan

Canada Day

The Interurban Tram is near the centre of Steveston's famous Canada Day Salmon Festival. The Tram building welcomed 2,288 visitors on July 1; many participated in crafts and rail history provided by staff and volunteers.

All Aboard!

The third annual All Aboard! event on August 6 celebrated transportation in Richmond, past and present. Entertainment for a record 1,588 visitors included live music, vendors and vehicles. Vendors included the HUB cycling network, which provided information about different ways to travel around Richmond and the RCMP who offered free bike registration. The Fraser Valley Heritage Railway Society offered photo opportunities on a rail speeder (a small vehicle to inspect rail lines) and the Transit Museum parked a 1950s vintage bus nearby for visitors to climb aboard and enjoy a nostalgic journey back to the past.



Visitors to All Aboard! climb on the Speeder, a small rail vehicle once used to inspect rail lines.

Teddy Bears Picnic

The third annual Teddy Bears Picnic proved wildly popular with over 1,000 children, adults and their teddy bears converging on Steveston Park and the Interurban Tram Building on August 20. Staff and volunteers from the Tram and Steveston Community Centre offered a variety of teddy bear-related activities from games, crafts and face painting to fortune telling, first aid and best friend certificates. Jack and Rusty, a father and son clown team, were a huge hit with their balloon animals. Local shops donated prizes for a free raffle and the day ended with a long parade of children and their teddy bears around Steveston Park.

Culture Days

Cold, rainy weather resulted in lower than expected Culture Days attendance at the Interurban Tram. The 59 visitors who braved inclement conditions on Sunday, October 1 enjoyed special tours and activities offered by staff and three volunteers.



Culture Days visitors had a hands-on opportunity to explore Tram-related objects.

Winter Tram

Due to restoration work, the popular annual holiday tradition of the Winter Tram was on hiatus for 2016. It will be back in full force in December 2017.

Volunteers

The Interurban Tram's special events could not take place without the hard work of volunteers. In 2016, 34 volunteers greatly contributed in making the Tram's events a success by donating a total of 166 hours of their time.

School Programming

During 2016, all school programs at the Interurban Tram were suspended to accommodate restoration work. Staff plan to offer school programs again starting January 2018.

Interurban Tram Conservation and Restoration

Restoration of the Tram Car began in 2016 with professional industrial movers lifting the Tram Car to relocate the trucks (undercarriages) to each end of the Tram Building. The bottom of the car and trucks were then carefully cleaned, and hazardous materials (lead paint and asbestos) were removed. An assessment of the truck parts was also completed, and replacement parts were acquired or built. The trucks were then painted.

While work on the trucks took place, the Restoration Team in partnership with City electricians and carpenters, created a plan to remove the interior ceiling of the car and restore the electrical system which enabled the interior lights, headlight and destination rolls to light up.

This restoration work will be followed by exterior restoration of the roof, car body and interior finishes. The restoration process will be guided by conservation procedures to ensure that character-defining elements of the Tram Car are preserved.



Pro-Tech Industrial Movers slowly lifted the car.



The trucks were painted with marine quality paint to ensure that they do not rust or deteriorate.



A new wooden plate was installed to balance the car when it is moved back into the trucks.

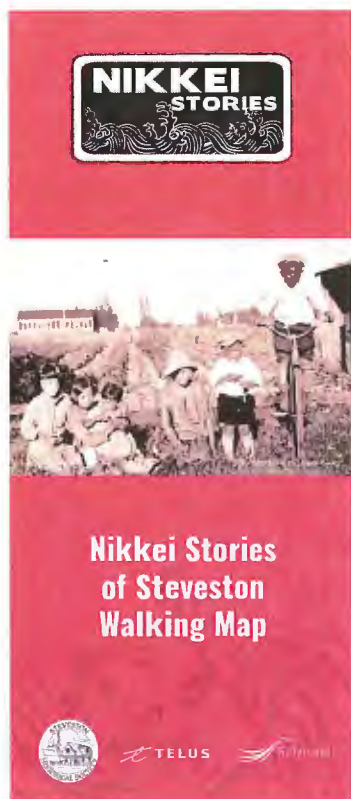
Steveston Museum

Nikkei Stories of Steveston

The *Nikkei Stories of Steveston* project was launched in 2016. This project brings to life the experiences of Steveston's Japanese Canadians through online videos, interpretive street signs, a walking tour brochure and the City of Richmond's App. Telling these stories ensures that history of Steveston's Japanese Canadians lives on, including their vital role in the fishing industry and the story of their internment.

The *Nikkei Stories of Steveston* were formally launched in February 2016. Ten short videos tell the stories of the people, places and events relevant to the social, economic and cultural life of the Japanese Canadian community in Steveston. Each video combines poignant storytelling with rarely seen archival photographs. These videos, the *Nikkei Stories of Steveston* videos are also available online at <http://nikkeistories.com/#videos>.

In February 2016, ten interpretive signs were installed on the streets of Steveston, showing where important stories in Japanese Canadian history took place. Each sign provides a link to the Internet for smartphone users, directing them to a video about that specific story.



This Nikkei Stories Walking Tour Brochure allows visitors to take a "guided" tour of the Japanese Canadian story in Steveston.

These stories were also brought to life on the City of Richmond's App, with ten sites each of which includes a link to the videos and additional historical information about the story and the site.

A self-guided walking tour brochure was also developed to provide additional information for visitors.

The *Nikkei Stories of Steveston* was produced by Orbit Films Inc., a Vancouver-based film and new media production company under the guidance of the Steveston Historical Society.

The *Nikkei Stories* received a Heritage Education and Awareness Honour Award from Heritage BC.



This Nikkei Stories of Steveston sign and nine others can now be seen on Steveston's streets.

Public Programming

Town Square Park Opening

After more than a year of planning and upgrades by the Parks Department, Town Square Park adjacent to the Steveston Museum was opened on October 30. The Park has both English and Japanese-inspired elements, including a *suikinkutsu* water feature that produces a beautifully resonant sound. Mayor Malcolm Brodie presided over the opening, which was attended by dignitaries from Wakayama Prefecture. A cherry tree was planted in the park by the Mayor and members of the Japanese delegation.

Despite the Town Square Park being upgraded for the first half of 2016, a number of special events still took place in and around the Museum and Park.



Mayor Malcolm Brodie welcomes dignitaries and guests to the opening of Town Square Park.



Illuminated by festive lights, Town Square Park glittered in the winter snowfall.

Doors Open Richmond 2016

Beneath sunny skies on June 4 and 5, 14 volunteers and staff welcomed 506 visitors to the Steveston Museum and Town Square Park. Visitors enjoyed Japanese crafts and took home a small biodegradable plant pot with a marigold seed to plant in their gardens.



Visitors during Doors Open explore one of the Museum's exhibitions.

Photo Credit: Tharaka Mapalagama

Canada Day

Steveston Museum's Canada Day festivities proved very popular during the Steveston Salmon Festival parade. Hundreds of Canadian flag tattoos were applied to the willing arms, legs and even faces of 802 visitors to Town Square Park. Over 100 Japanese-style fish prints were produced by people seeking a fun and creative activity in the shade of the Museum's newly upgraded park.

Culture Days

A record 44 visitors turned up for the guided historical tours of Steveston Village offered for free on September 30 and October 1. Participants were the first to experience the Steveston Museum's updated *Murder, Mayhem and Morality in Old Steveston*, and *Steveston Stories* tours.

The Steveston Museum also delivered walking tour programs to 75 students during the year, plus provided two information-filled walking tours to 32 adults.



*Visitors begin their exploration of Steveston during a Culture Days *Murder, Mayhem and Morality* walking tour.*

Colouring Competitions

In 2016, the Steveston Museum partnered with the Splash Toy Shop and the Candy Dish to present three colouring competitions. These competitions attracted 135 vibrant entries from children aged one to 13.

Volunteers

Steveston Museum's special events were successful thanks in a large part to 20 dedicated volunteers who contributed 247 hours in 2016.

Educational Programming

The Museum unveiled a new school program, The Nikkei Return, aimed at Grades 4 to 6. Designed to meet the history inquiry learning outcomes of the new BC school curriculum, this new program explores the real life experiences of local Steveston Japanese Canadian residents during and after internment. Three pilot program classes provided invaluable feedback and the program had its first booking in November.



Students investigate historical text and objects in the Nikkei Return school program.



A kaleidoscope of colourful drawings was entered in the spring colouring contest.

Olympic Experience at the Richmond Olympic Oval

The Olympic Experience (ROX), located at the Richmond Olympic Oval, completed its first full year of operations. The ROX is an inspirational and highly interactive experience with an impressive and vast display of Olympic, Paralympic and sport exhibits and artefacts. Exhibits showcase Richmond's Olympic journey and contribution to making the 2010 Olympic Winter Games successful, rekindle memories of the 2010 Games, celebrate Olympism and the Olympic and Movement by looking back over the 120 years of the Modern Olympic Games and highlight the rich sporting history of Richmond.

The ROX attracted over 19,000 visitors in 2016, which exceeded business plan projections, and 105 volunteers contributed over 10,100 hours of service.

Exhibit highlights include a set of Olympic Torches dating back to 1936, a collection of Olympic medals which include a rare wrestling medal from the 1924 Paris Games, a collection of Olympic sporting equipment through the ages, a collection of artefacts from the 2010 Games Opening Ceremonies and celebrations, and numerous other Olympic, Paralympic and sport artefacts that each tell a unique story.

Richmond Sports Wall of Fame

In November 2016, a special celebration took place to induct the newest members of the Richmond Sports Wall of Fame located at the Richmond Olympic Oval. Each inductee had a significant Richmond contribution or achievement in sport. Added members included inductees to the following categories: (3) Pioneer category; (6) Builder category; (2) Special Achievement category; (3) Athlete category; (2) Masters Athlete category; and (1) Team category.

History of Sport in Richmond

A History of Sport in Richmond exhibit highlighting Richmond's rich sporting history includes artefacts from the City of Richmond Collection and others borrowed from members of the community. The exhibit focusses on some of the sports that helped shape Richmond's development.



Young visitors enjoy the Evolution of Equipment exhibit.

City of Richmond Archives – City Clerk's Office

The City of Richmond Archives is the official repository for the records of the City of Richmond's municipal government. The Archives also acquires records through donation from individuals, families, organizations and private companies.

Users of the Archives

There were 1,748 reference requests and visitors to the Archives in 2016. Approximately 30% of research requests originated from City staff. The remainder represented a wide variety of research interests and needs, including local businesses, community groups, environmental and property researchers, public artists, writers, filmmakers, university and high school students, and family historians.



Richmond Museum Spring Break Camp participants visit the Archives, March 16, 2016.

Holdings of the Archives

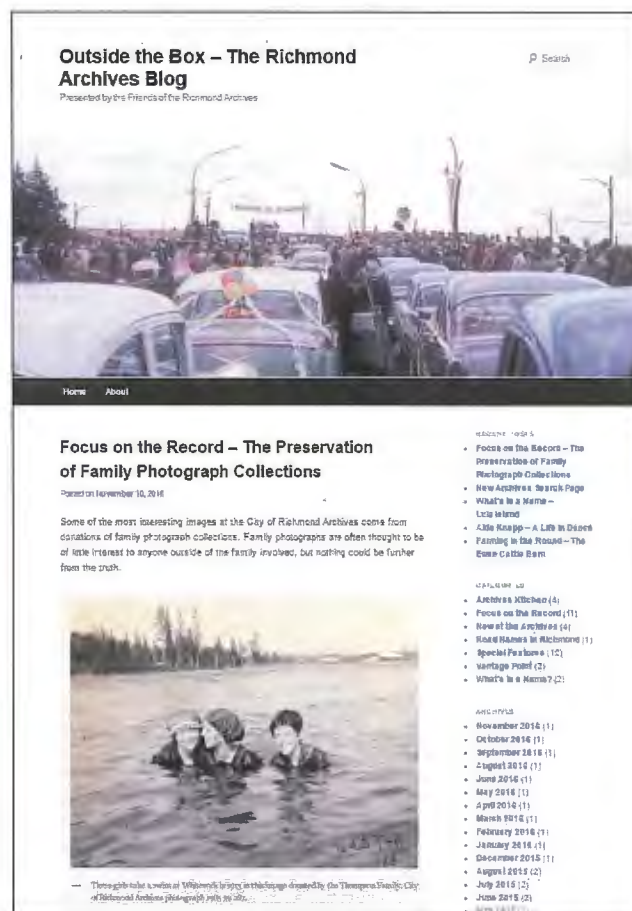
The Archives' holdings include approximately one kilometre of textual records, 170,000 photographs, 20,000 maps and plans and over 500 sound and moving image recordings. In 2016 the Archives acquired 47 new donations of records from City departments, individuals, companies and community organizations.



Unidentified men having a picnic.
Photo Credit: City of Richmond Archives, accession # 2016 22, Okano family fonds, acquired in 2016.

Social Media Program

The Archives' social media channels on Facebook, YouTube, Historypin and the Blog *Outside the Box* garnered over 20,000 views in 2016. The Archives' web pages and online search system on the City of Richmond website also had a large number of users.



Friends of the Richmond Archives blog "Outside the Box."

Special Projects and Programs in 2016

- Digitization program: over 5,000 images scanned
- Completion of the Database and Web Search Upgrade
- Began the Records Legacy Bylaws Disbinding Conservation Project
- Educational programs: 10 group visits (204 participants)
- Volunteer program with over 2,057 hours of service provided



Contractor Caitlin Lindsay works on the Records Legacy Bylaws Disbinding Conservation Project, January 11, 2017.

The Friends of the Richmond Archives

The Friends of the Richmond Archives is a non-profit society established to promote and support the activities of the City of Richmond Archives. At the end of 2016, the Society had 275 members. During the year, the Friends provided funding and volunteers for projects and programs at the Archives, organized the annual Archives Tea, and carried out a Community Exhibit program. They participated in various community events, including the Steveston Salmon Festival and the Remembrance Day reception at City Hall.



Friends of the Richmond Archives President Barbara Williams is shown with Gilmore Elementary School student Graham Jiang at the Remembrance Day exhibit at City Hall reception.

Heritage Program – Policy Planning Department

Heritage Program – Policy Planning and Development Applications

The Heritage Program in the Policy Planning Department (PPD) is responsible for heritage policy in the *Official Community Plan* and neighbourhood plans, as well as processing applications within Steveston Village Heritage Conservation Area (HCA) including exterior changes to heritage properties and new development.

Council approved several rezoning applications in Steveston Village in 2016, including two relatively large residential commercial mixed-use infill developments on the former “Rod’s Building Supplies” site and the properties to the east of the 1890s Methodist/United Church.

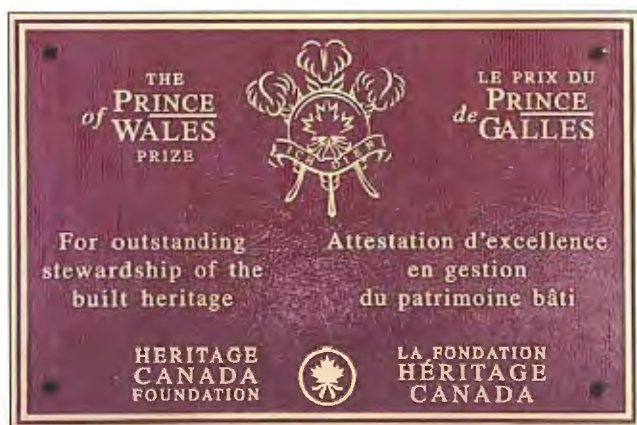
Policy Planning is reviewing heritage- and design-related policies and guidelines in the Steveston Area Plan to make improvements in response to community comments, and PPD is continuing to collaborate with cultural planning on the *Steveston Public Art Plan*.

The heritage planner was honoured to attend the National Trust for Canada conference in Hamilton, Ontario, in October, including the awards gala, where the City was awarded the prestigious Prince of Wales Prize for Municipal Leadership in Heritage Conservation. At the conference, staff co-led the National Forum on Heritage Planning and gave a presentation on Burkeville as a cultural landscape in a session on “Historic Districts.”

Richmond Heritage Commission

Policy Planning is the department that provides a staff liaison, the heritage planner, to the Richmond Heritage Commission. The Heritage Commission is an official advisory committee to Council with the mandate to provide advice on heritage-related matters, including plans, policies, and applications. Also the Commission provides leadership for the annual Richmond Heritage Awards, and partners with and supports community groups and non-profit societies, such as the Richmond Museum Society, Heritage Fairs and Doors Open.

In 2016 the Commission was pleased to present two awards. Christine Wong, a teacher, was recognized for her long-standing volunteer commitment to Heritage Fairs and Orbit Films for Nikkei Stories was recognized for a documentary series which includes ten short films on Japanese Canadians in Steveston. The Heritage Commission also sponsored the Richmond Regional Heritage Fair and Doors Open, and, for the first time, had a booth at the opening night of Doors Open. Finally, RHC continues to contribute to each issue of the *Mouth of the Fraser* newsletter.



The City of Richmond was awarded the Prince of Wales Prize for Municipal Heritage Leadership in 2016.

Heritage in Parks

Richmond is home to more than 120 parks with a wide variety of unique settings that celebrate the City's rich natural and cultural heritage. As Richmond continues to grow and become an increasingly urban community, the preservation of our agricultural, maritime and natural history in parks becomes increasingly important.

Ships to Shore is a signature annual event that celebrates our maritime history. In 2016, this annual three-day event attracted an estimated 45,000 visitors to the shores of Imperial Landing.

Sixteen boats were at the docks of Imperial Landing and Britannia Shipyards including the *Adventuress*, the *Thane*, the Royal Canadian Navy, the *Oriole* and the *Martha*, to name a few. A water shuttle transported visitors to and from Britannia Shipyards National Historic Site and Imperial Landing where kayak, rowing and dragon boat demonstrations took place. A dock side area highlighted wooden boats and a fi reworks sail also proved very popular. The entire boardwalk was animated with entertainment including a Chalk the Boardwalk, main stage performances, food trucks, Speaker Series, Children's Cove activity area and a community booth area, which provided a lively connection between the Salmon Festival grounds, Imperial Landing and the Village.

Community partners included the Steveston Community Society, Britannia Heritage Shipyard Society, Dragon Boat BC and the Steveston Harbour Authority.

Steveston Town Square Park

The newly renovated Steveston Town Square Park, located in the heart of Steveston Village at First Avenue and Moncton Street, opened to the public in May 2016 and has already become a well-used outdoor gathering space for local residents and visitors.

Redevelopment of the park was initiated by the desire to tie together the existing Steveston Museum, which operates out of the converted Northern Bank building, with its new addition, the recently relocated Japanese Fishermen's Benevolent Society Building. With the co-location of these important heritage buildings, there was also an opportunity to provide outdoor programming space in the Town Square. The redesigned park includes a series of adaptable spaces that can accommodate year-round activities and events such as school field trips, a scenic location for taking wedding photos and community gatherings.

Perhaps the most striking feature of the Town Square is the *suikinkutsu*, made from a stone basin sourced from Wakayama City, Richmond's sister city in Japan and the home of Steveston's first Japanese settlers. This feature can be found in the secluded north edge of the park. The *suikinkutsu*, a Japanese-style feature that amplifies the sound of water drops falling on it, speaks to the sacred nature of a secluded garden corner and provides a punctuation point for this quiet contemplative spot in the square garden.



The suikinkutsu stone basin in the new Town Square in Steveston was sourced from Wakayama City.

Gulf of Georgia Cannery National Historic Site

Owned by Parks Canada and operated by the Gulf of Georgia Cannery Society, the Gulf of Georgia Cannery National Historic Site is a highlight attraction in Steveston that provides a rich interpretation of Canada's West Coast fishing industry.

The Cannery had another great year in 2016, with over 55,000 visitors attending. Included among these visitors are community groups and schools that wish to learn more about West Coast fishing. In 2016, the Cannery broke its own record with 325 groups from around the Lower Mainland attending. Of these groups, 68 schools and organizations came from Richmond. Elementary schools make up the largest portion with programs about the multicultural aspect of BC's fishing and First Nations fishing methods being among the most popular. The Cannery also offers programming for pre-schools, girl guides, seniors groups and English learner classes.

In 2016, the Society produced the feature exhibit *Women on the Homefront: Women's Contributions During WWII*. On display until Spring 2017, this exhibit highlights the contributions of the women of Canada who harvested crops, kept factories running, looked after the children, and raised money for the war. Using newspaper articles, propaganda posters and magazine advertisements,

Women on the Homefront specially examines women's roles at the Gulf of Georgia Cannery and the creative ways local women saved resources for the war effort inside their homes.

In addition to producing programming and exhibits, the Society maintains a large collection of fishing-related artefacts and archival materials. In 2016, this collection got a boost when the Society renewed its efforts to actively collect stories from people who played a role in BC's industry. With support from the Government of Canada's New Horizons for Seniors Program, the Society trained a team of volunteer interviewers to speak to seniors who fished commercially, worked in a cannery, or otherwise played a role in the fishing industry. These interviews will be digitally recorded and made available to the public through a new online database in Spring 2017. This project is the start of an ongoing oral history collection with interviews added to the online database regularly going forward.

The Gulf of Georgia Cannery National Historic Site is open every day from 10 am to 5 pm throughout the year. For more information on events and activities, visit www.gulfofgeorgiacannery.org or call 604-664-9009.



Children learn about the locations of BC's canneries in the Fishy Business program.
Photo Credit: Sandra Steie

Statistics

Attendance

Signature Events

Doors Open Richmond

- 12,840 site visits

Maritime Festival

- 40,000 site visits

World Festival

- 35,000 site visits

Facilities

Britannia Shipyards National Historic Site

- 124,500 total visitation for 2016 (62,200 for programs and 62,300 for signature events: 1,000 Doors Open, 20,000 Ships to Shore, 40,000 Richmond Maritime Festival and 1,300 Culture Days)

London Heritage Farm

- 8,778 visitors

Richmond Museum

- 34,633 visitors

Steveston Interurban Tram Building

- 5,942 visitors

Steveston Museum and Tourism Richmond's Visitor Centre

- 37,307 visitors

Volunteers

Signature Events

Doors Open Richmond

- 172 volunteers contributed 995 volunteer hours

Maritime Festival

- 128 volunteers contributed 1,359 hours

Richmond World Festival

- 118 volunteers contributed 1,106.5 volunteer hours

Facilities

Britannia Shipyards National Historic Site

- 7,853 hours were logged during special events, programs and regular operational hours

London Heritage Farm

- 75 volunteers contributed 750 volunteer hours

Richmond Museum

- 106 volunteers and interns contributed 2,747 hours

Steveston Interurban Tram Building

- 34 volunteers contributed 166 volunteer hours

Steveston Museum

- 20 volunteers contributed 247 volunteer hours

Weddings/Special Occasion Rentals

Britannia Shipyards National Historic Site

- 114 total rentals (12 weddings, 5 celebrations of life, 2 fundraisers, 2 birthdays, 93 meetings)

London Heritage Farm

- 13 weddings, 33 special occasion rentals, 50 film shoots

Minoru Chapel

- 58 weddings, 8 special occasion rentals



City of Richmond

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Telephone: 604-276-4000
www.richmond.ca

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City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: March 7, 2017

From: Serena Lusk
Senior Manager, Recreation and Sport Services

File: 06-2052-55-01/Vol 01

Re: Naming of New Facility – 7191 Granville Avenue

Staff Recommendation

That the facility at 7191 Granville Avenue, currently under construction, be named Minoru Centre for Active Living.

Ed.
S. Lusk

Serena Lusk
Senior Manager, Recreation and Sport Services
(604-233-3344)

Att. 2

| REPORT CONCURRENCE | | |
|--|--|---|
| ROUTED TO: Parks Services Project Development | CONCURRENCE <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> | CONCURRENCE OF GENERAL MANAGER <i>[Signature]</i> |
| REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE | INITIALS: <i>CS</i> | APPROVED BY CAO <i>[Signature]</i> |

Staff Report

Origin

On October 27, 2014, Council approved the Minoru Facility Floor Plan and Preliminary Form/Character for the new innovative multi-purpose facility that will house aquatic and fitness services, senior's services and amenities to support Minoru Park's outdoor sports facilities.

On November 14, 2016, Council approved the Minoru Facility Service Levels, which includes the development of a comprehensive branding strategy and marketing plan in 2017. In order to develop this plan, the name of the facility needs to be confirmed.

The purpose of this report is to recommend the adoption of a name for the facility.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

This report supports Council's 2014-2018 Term Goal #6 Quality Infrastructure Networks:

6.2. Infrastructure is reflective of and keeping pace with community need.

Analysis

Background

The facility is under construction and expected to be complete in spring 2018. Located in the heart of Richmond's Minoru Park, the facility includes an array of services, including aquatics, fitness, seniors, food, physiotherapy and sport hosting. The facility will be "A Centre of Excellence for Active Living and Wellness." A branding strategy and marketing plan will be developed early in 2017 and in order to move forward with this plan a name for the facility is required.

Policy

Council Policy 2016, Naming of Public Buildings – Parks or Places (Attachment 1) permits the naming of public buildings to include:

A proposal for naming a public building, park or place, other than in honour of an individual, will be considered if: ...an event or date is significant in the City's history.

A proposal for naming "parks and open spaces" may consider the name of the abutting road. Similarly, a public building accommodated on a park, the park name, or the building should relate to each other.

Naming Considerations

Prior to identifying potential names for the facility, consideration was given to:

- The guiding principles established for the facility and endorsed by Council on July 28, 2014 (Attachment 2);
- The facility's location within Minoru Park;
- Fit with the names of other facilities within the park and the City;
- Flexibility in relation to the variety of activities that will take place within the facility; and
- Compliance with the Council Policy 2016.

Naming Options

To address the above naming considerations, the following are options for consideration:

- Minoru Centre for Active Living;
- Richmond Centre for Active Living; and
- Centennial Centre for Active Living.

Option 1 – Minoru Centre for Active Living – Recommended Option

Staff recommend that the facility be named, Minoru Centre for Active Living.

The recommended name responds to the naming considerations and is in keeping with the guiding principles established for the facility. Continuing with “Minoru” in the name retains a connection to all of the facilities that this facility replaces, Minoru Place Activity Centre, the Minoru Aquatic Centre and the Minoru Pavilion.

Facilities in Richmond are often named for the activities that one finds within the facility, i.e., the Richmond Ice Centre and the Minoru Aquatic Centre. This new facility offers a variety of activities and Active Living is a term that is inclusive of all of them.

Option 2 – Richmond Centre for Active Living

This option responds to the naming considerations and is in keeping with the guiding principles for the facility. Facilities that offer programs and services to serve residents at a city-wide level often have Richmond in the title to signify the level of service provided, i.e., Richmond Ice Centre, the Richmond Library and Cultural Centre. This new facility offers programs and services intended to serve residents from across the City and therefore, Richmond could be an appropriate choice.

The disadvantage with this name and the reason it is not recommended is there may be confusion with the Richmond Centre (shopping mall) which already has a strong identity within the City.

Option 3 – Centennial Centre for Active Living

This option responds to the naming considerations and is in keeping with the guiding principles for the facility. The original Centennial Outdoor Pool was built in 1958 and named in recognition of British Columbia's Centennial. This name would provide a connection to the original pool and recognize the history of aquatics in Richmond. However, as this new facility

March 7, 2017

- 4 -

combines services from three significant facilities in Richmond, a name that provides a connection to all three is felt to be more appropriate.

Financial Impact

None.

Conclusion

Staff are recommending that the facility at 7191 Granville Avenue be named Minoru Centre for Active Living.

A handwritten signature in black ink, appearing to read 'Elizabeth Ayers'.

Elizabeth Ayers
Manager, Community Services Planning and Projects
(604-247-4669)

Att. 1: Policy 2016 - Naming Public Buildings – Parks or Places
2: Guiding Principles



City of Richmond

Policy Manual

Page 1 of 2

Adopted by Council: May 12/97

POLICY 2016

File Ref: 2000-00

NAMING PUBLIC BUILDINGS – PARKS OR PLACES

POLICY 2016:

It is Council policy that:

The naming of public buildings, parks or places within the City shall be undertaken to:

1. Honour or memorialize individuals, corporations, events, and places that have attained achievements of extraordinary and lasting distinction and contribution to the City, or
2. Pay tribute to an association with an activity or program which is specific to the use of the public building, park, or place.

In all cases, staff will review the proposals/submissions based on the following "Guidelines for Naming", prior to making a recommendation to City Council. The final decision rests with City Council by means of a resolution adopted by majority vote of Council. In the absence of a clear direction or decision from staff, the final decision will be made by Council.

After the final decision on the naming of public facilities, parks and spaces has been made, the City Clerk shall notify all parties affected by, or interested in, such new public buildings, parks or places.



GUIDELINES FOR NAMING

1. Proposals/submissions for naming a public building, park or place may be received from the public (including residents, community associations and organizations), staff, and corporations.
2. A proposal for naming a public building, park or place in honour of a person who has rendered outstanding service to the City, will be considered. Names of living individuals may be considered, but the use of individual names should be minimized.
3. A proposal for naming a public building, park or place, other than in honour of an individual, will be considered if:
 - an organization has had historical and exceptional ties to the City.
 - an event or date is significant in the City's history.
 - a place has significant meaning for, or ties to, the City.
 - a program, activity, or symbol is pertinent to the life of the City specific to the location and may be used to effectively promote and market the program or activity both within and outside the community.
4. In a proposal for naming "joint sites" between the City and School District, the park and school names should coincide through consultation between the two organizations.
5. A proposal for naming "parks and open spaces" may consider the name of the abutting road. Similarly, a public building accommodated on a park, the park name, or the building, should relate to each other.
6. A proposal for naming a "character area" such as a neighbourhood and/or open space should be designated by names linking persons, events, places or activities with appropriate references to location and activities to be conducted on the site or land form.
7. A proposal for naming a public building or park in recognition of a corporation which has made a significant gift or contribution to the City may be considered.
8. A named facility will retain that name as long as it exists. However, if a name is designated for a facility associated with a specific program or activity and that activity is subsequently changed, the name may be applied to a similarly-used facility, if possible, and if not, to another facility.

(Community Services Division)

Minoru Recreation Complex

Guiding Principles:

1. BE EXCEPTIONAL



Design and build an extraordinary, innovative and well-functioning centre for aquatics, older adults and community sport development that creates a sense of place and speaks to its surroundings.

2. BE SUSTAINABLE

Reflect sustainability principles through all stages of the project:



- **FINANCIAL** - Deliver the project on time and on budget



- **SOCIAL** - Ensure decisions are transparent, responsive to community input and contribute to community development through public engagement



- **ENVIRONMENTAL** - consider options for construction and operations that deliver exceptional energy management and improve and respect the natural environment.

3. BE ACCESSIBLE



Prioritize cultural and physical accessibility and ensure spaces/ places are designed with all aspects of accessibility in mind.

4. BE "A CENTRE OF EXCELLENCE FOR ACTIVE LIVING AND WELLNESS"



Demonstrate that Richmond is the best place for residents to play, live a long and healthy active life, raise their family and achieve their highest potential by reflecting a 'Sport for Life' model.

5. BE SYNERGISTIC



Take advantage of the opportunity to create synergy among users and uses while being sensitive to unique needs. Ensure multi-purpose spaces facilitate excellence and ensure appropriate, dedicated spaces are available where needed.

6. BE CONNECTED



Improve the urban realm and respect the history and uses in Minoru Park while integrating public art, transportation, circulation improvements and connections to the outdoors and nature to benefit all visitors to the Civic Precinct.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
Date: March 14, 2017

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
File: 11-7000-09-20-226/Vol 01

Mike Redpath
Senior Manager, Parks

Re: West Cambie Neighbourhood Park Integrated Landscape Public Art Project
Call to Artists

Staff Recommendation

1. That the staff report titled, "West Cambie Neighbourhood Park Integrated Landscape Public Art Project Call to Artists," dated March 14, 2017, from the Director of Arts, Culture and Heritage Services and the Senior Manager of Parks, to issue the Artist Call for an artist to work with the Landscape Team for the West Cambie Neighbourhood Park Integrated Landscape Public Art Project be endorsed; and
2. That the General Manager, Community Services, be authorized to enter into a design services contract with the selected artist as part of the West Cambie Neighbourhood Park planning process.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 4

Mike Redpath
Senior Manager, Parks
(604-247-4942)

| REPORT CONCURRENCE | | |
|--|--|---|
| ROUTED TO: Finance Department Engineering | CONCURRENCE <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> | CONCURRENCE OF GENERAL MANAGER |
| REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE | INITIALS: | APPROVED BY CAO |

PRCS - 119

Staff Report

Origin

On November 12, 2013, Council adopted the Alexandra Neighbourhood Public Art Plan in keeping with the goal of the Public Art Program Policy for public art to complement and develop the character of Richmond's diverse neighbourhoods to create distinctive public spaces, which enhance the sense of community, place and civic pride.

In support of the Alexandra Neighborhood Public Art Plan, this report presents, for Council's consideration, the West Cambie Neighbourhood Park Integrated Landscape Public Art Project Call to Artists to select and contract an artist or artist team as part of the West Cambie Neighbourhood Park planning process.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

This report supports Council's 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

3.2. A strong emphasis on physical and urban design.

Analysis

Alexandra Neighbourhood Public Art Plan

The Alexandra Neighbourhood Public Art Plan, adopted by Council on November 12, 2013, builds on the history and ecology of the Alexandra Neighbourhood of West Cambie. The Public Art Plan identifies themes and opportunities for public art to play a role in achieving a connected community.

West Cambie Neighbourhood Park

On December 14, 2015, Council approved the West Cambie Neighbourhood Park Capital Project. This phase of the park development focused on work that includes installation of storm

drainage and underground utilities, completion of a pathway system, first phase implementation of the play environment, landscape planting and installation of site furniture.

West Cambie Neighbourhood Park is a new addition to the open space system that is being developed in the rapidly growing Alexandra neighbourhood of the West Cambie Area adjacent to Richmond's City Centre. The new park complements the existing Talmey, Odlin and Odlinwood Neighbourhood Parks in the adjacent West Cambie areas (Attachments 1 and 2).

Located at 9540 to 9700 Odlin Road, this newly assembled park is approximately six acres of formerly large single-family properties. Remnants of those landscapes remain including ornamental and naturalized plant material. In particular, one property was used as a commercial garden nursery and many trees, including a Sequoiadendron "Redwood" Grove, still exist on the site. The adjacent north and south greenways also retain a combination of introduced and naturalized tree, shrub and grass areas.

The West Cambie Neighbourhood Park will serve as the local green space for surrounding residents and, with the greenways, will play an important role in connecting north to Tomsett Elementary School Park and south to the Garden City Lands, a destination open space being developed for community wellness, agricultural, ecological conservation and connectivity purposes.

Design Considerations, Constraints and Opportunities

Artwork designed for the West Cambie Neighbourhood Park will need to consider the use and programming for the new park. As per the 2022 Parks and Open Space Strategy, West Cambie Neighbourhood Park is classified as a neighbourhood park. It is envisioned that this neighbourhood park will be used year-round primarily by local residents for leisure and recreational purposes and by pedestrians/cyclists using the greenway network.

The open area on the eastern side of the park contains a geothermal field which connects to the Alexandra District Energy Utility building located on the northern perimeter. Any art work contemplated must not impact the operation or maintenance of the existing or planned Alexandra District Energy geothermal system.

The site is of significance for Richmond's ecological network as it contains a variety of mature trees, scrub and grassland. These currently form important ecological corridors and foraging grounds for a variety of raptors including barn owls, as well as habitat for other wildlife species.

A landscape team will be retained by the City by late March 2017 to provide expert park design services including:

- site analysis;
- community engagement;
- development of an overall vision and objectives that reflect the site analysis and public engagement results; and
- preparation of a Park Detailed Concept Design for Council approval.

Public consultation on the park design will begin in 2017. Questions about the appropriate types of public art for integration in the park will be included in the public engagement process. The selected artist will work with the landscape team in developing the artwork concept through an innovative collaborative approach.

By involving artists and landscape architects on the design team, there is an opportunity to develop a unique “made in Richmond” project. In particular, the team would need to consider local plant species, soils and drainage conditions, programming for the park, maintenance costs and concerns, and a design that would be of interest to the local community.

The Artist Call seeks an artist or artist team to work with the landscape design team to develop a site-responsive integrated landscape artwork. Examples of integrated landscape art are illustrated in Attachment 3.

Selection Process for Artists and Artworks

The selection of an artist for this project will follow the Richmond Public Art Program Policy guidelines as outlined in the Public Art Program Administrative Procedures Manual. One representative from the Alexandra West Cambie neighbourhood will be included in the selection panel.

The Artist Call is open to professional artists and artist teams residing in Canada.

The Public Art Advisory Committee has contributed to and endorsed the Call to Artists. If approved by Council, the project will move into the selection of the artist through an arm’s length selection process under the terms of the Public Art Policy Administrative Procedures.

The draft West Cambie Neighbourhood Integrated Landscape Art Project Call to Artists is provided in Attachment 4.

Financial Impact

The project budget for the West Cambie Neighbourhood Park integrated landscape public art project community engagement and concept development phases is \$40,000 CAD. All associated administration and coordination costs associated with the selection process will be incorporated within existing budget. The design cost of \$40,000 is based on an estimated implementation budget of \$400,000 for detailed design and construction of the integrated landscape artwork. For projects of this scope and scale, the City will manage the implementation of the artwork, including the tendering and award of construction contracts.

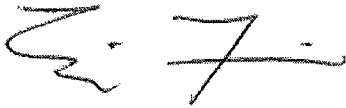
The resulting concept proposal, including the proposed implementation budget, will be presented for Council approval.

Funding for the concept design phase of the public artwork was approved in the 2012 Public Art Capital budget from the private developer contributions. The artist selection process was delayed in order to coincide with the start-up of the Park design work in 2017. Additional funding to support the implementation phases of the integrated landscape art will be requested through the City process for the 2018 Capital Budget and funded through developer contributions that have been deposited to the Public Art Reserve for projects in the Alexandra Neighbourhood.

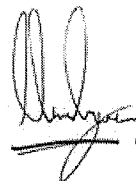
Conclusion

Adopted by Council in November 2013, the Alexandra Neighbourhood Public Art Plan provides a framework for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. The West Cambie Neighbourhood Park Integrated Landscape Public Art Project Call to Artists supports the Plan to include an integrated landscape artwork in the new West Cambie Neighbourhood Park.

The selected artist will enter into a Design Services contract to meet with stakeholders, develop concept design options with the design team for public stakeholder feedback and prepare a preferred concept proposal. The preferred concept proposal, with an implementation budget and schedule, will be brought forward to Council for endorsement in late 2017, in order to proceed with the detailed design and installation phase of the artwork by late 2018.



Eric Fiss, Architect AIBC, MCIP, LEED AP
Public Art Planner
(604-247-4612)



Mark Synan
Park Planner
(604-233-3311)

- Att. 1: West Cambie Neighbourhood Map
2: West Cambie Neighbourhood Park
3: Examples of Integrated Landscape Art
4: Draft West Cambie Neighbourhood Park Integrated
Landscape Public Art Project Call to Artists

West Cambie Neighbourhood Map



Excerpted from the West Cambie Area Plan, Adopted by Council July 24, 200

West Cambie Neighbourhood Park



West Cambie Neighbourhood Park, 9540 to 9700 Odlin Road

Examples of Integrated Landscape Art



Toronto Music Garden, Yo-Yo Ma and Julie Moir Messervy, Toronto, 2005



Governor Island The Hills, New York, West 8, 2016



The Red Ribbon, Tanghe River Park, Kongjian Yu, China, 2006



Alara, Konstantin Dimopoulos, Grand Rapids, Michigan, 2011

call to artists



Figure 1 – West Cambie Neighbourhood Park in the Alexandra Neighbourhood

West Cambie Neighbourhood Park Integrated Landscape Public Art Project

Request for Qualifications, (RFQ)

March 2017

OPPORTUNITY

The Richmond Public Art Program, in partnership with the Parks Department, is seeking an artist or artist team to develop a site-responsive integrated landscape artwork for the new six-acre West Cambie Neighbourhood Park in the rapidly developing Alexandra neighbourhood, at 9540-9700 Odlin Road, Richmond, B.C.

This is a two-stage open artist call. Following review by the selection panel of the submitted artists' statements of interest and qualifications, up to five artists will be shortlisted and invited to attend a site orientation and make a presentation of their qualifications at an interview. A fee of \$1,000 CAD + GST will be paid to each of the shortlisted artists or artist teams plus travel expenses to a maximum of \$1,000 per artist team.

Budget: The total concept phase project budget is \$40,000 CAD, for all design, consultants, presentation materials including models and all associated costs. The selected artist will enter into a Design Services contract to develop a concept proposal in consultation with the City.

Eligibility Requirements: Open to professional artists and artist teams residing in Canada.

Deadline for Submissions: Thursday, April 27, 2017, 4:00 p.m. PDT

Installation: Summer 2018

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INTRODUCTION

The City of Richmond is seeking an artist to create a signature integrated landscape artwork, to address the themes identified below. Integrated landscape artworks are site-specific environmentally low-impact artworks using earth, water and plants in combination with man-made materials. The selected artist will work with the City appointed Park design team (landscape architects, engineers, biologists) and consult with area residents to develop a concept proposal to be implemented in 2018.

ARTWORK THEMES

For this Call to Artists, artists are to consider the theme of *"Connectivity: Ecology, Infrastructure, and History"* in relationship to:

- **Connecting Ecology**
The ecology of Richmond's landscape has been formed by the Fraser River delta and its wildlife.
- **Connecting Infrastructure**
Richmond is building a sustainable city through innovative infrastructure initiatives such as the Alexandra District Energy Utility that provides geothermal energy to heat and cool homes in the neighbourhood.
- **Connecting History**
Referencing the area's agricultural heritage, geological history and the story of human settlement connects new residents with the area's past.

BACKGROUND

With traces of Alexandra's agricultural past and habitat supporting numerous species and other wildlife, there are abundant opportunities for artworks to connect with the ecology and history of the area. Artwork in the park and greenway has the opportunity to assist in promoting and communicating the initiatives underway for renewable and sustainable energy systems for the community, which include the Alexandra District Energy Utility, based in the park (Figures 4 and 5).

For thousands of years, the lands on the Fraser delta were the home of the Musqueam people. The Middle Arm of the Fraser River was a favoured location for fish traps and valued for its indigenous flora and fauna. Farmers started arriving in the mid-1800s to grow grain crops and raise cattle, building a system of canals for drainage and irrigation. Fishermen gained access from the river to work the coastal waters. Later, mixed-use industry occupied the area, which is now bordered by walking and cycling trails along the river's edge. Today, pan-Asian immigrants are making Richmond their home. Dense urban villages are planned throughout the city, which will bring further diversity and vibrancy to the mosaic of cultures that are thriving in Richmond.

call to artists

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LOCATION

The West Cambie Neighbourhood Park and Greenway span the new Alexandra neighbourhood and connect the residential neighbourhood north of Cambie Road to the Garden City Lands south of Alderbridge Way (Figure 2).

The artwork will be located within the West Cambie Neighbourhood Park, located at 9540–9700 Odlin Road, and adjacent greenways in the rapidly developing Alexandra neighbourhood of Richmond, B.C. (Figures 3 and 4).

BUDGET

The total budget for this project is \$40,000 CAD. The budget includes (but is not limited to) artist fees, design, consultant and engineering fees, presentation materials including models, photography, insurance and all taxes. Travel to Richmond and/or accommodation is at the artist's expense.

Following the selection process, the recommended selected artist will enter into a Design Services contract to participate in community engagement to be organized by the City and to develop concept proposals working with the City design team leading to a preferred design concept for public feedback and City Council endorsement.

ARTIST ELIGIBILITY

This opportunity is open to artists and artist teams residing in Canada. Qualified artists will have proven experience producing artworks for civic projects. City of Richmond staff and its Public Art Advisory Committee members, selection panel members, project personnel and immediate family members are not eligible to apply.

SELECTION PROCESS

The selection panel will recommend the artist/artist team for City approval through a two-stage open call process.

A five-person selection panel comprised of three art or design professionals, one representative from the Alexandra West Cambie neighbourhood, and one representative from the Landscape Design Team will review the applicants' materials. Representatives from the City Parks and Recreation Department and Engineering Department will serve as advisors to the panel. Based on the selection criteria listed below, the panel will select up to five finalists to attend a site orientation and interview.

A fee of \$1,000 will be paid to each of the shortlisted artists or artist teams.

Out-of-town finalists will be reimbursed for travel and lodging expenses to a maximum of \$1,000 per artist team to attend the orientation and interview in Richmond. If applying as a team, the allowance for travel may not fully reimburse all team members.

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ARTIST SELECTION

The following criteria will inform the Selection Panel deliberation process as part of the artist selection process in Stage One and Stage Two:

Stage One

- Artists submit a written Statement of Interest, Qualifications, References and examples of previous work in the format outlined in the Submission Requirements below.
- Selection Panel to shortlist up to five artist or artist teams.

Stage Two

- Shortlisted artists invited to Richmond for a site visit and project orientation with City staff and design team to discuss opportunity and constraints.
- Shortlisted artists will be invited to an interview with the Selection Panel. Artists will be asked share their initial thoughts about the project and to indicate their approach to the art opportunity.
- Artists to be selected on the merits of their work, including creativity and quality of past production, preliminary ideas and approach.
- Selection Panel to recommend one artist or artist team to City Council for endorsement. Panel reserves the right to make no recommendations from the submitted applications and artist interviews.

ARTIST SELECTION CRITERIA

Submissions to the call will be reviewed and decisions made based on the following:

- Qualifications demonstrated by creativity, quality and skill of previous work.
- Artistic merit of artist Statement of Interest.
- Appropriateness of initial approach to the site and viability of preliminary ideas.
- Ability of the approach to respond to the existing character of the site by taking into account scale, colour, material, texture, content and the physical characteristics of the location.
- Potential for making engaging artwork, suitable for multiple audiences.
- Sensitivity to environmental concerns.
- Understanding of the relevance of the site and its histories.
- Ability to handle complex detail and communications.
- Experience with projects in the public environment.
- Capacity to work with other design professionals and stakeholders.
- Appropriateness of the approach to the City of Richmond Public Art Program goals: www.richmond.ca/culture/publicart/plans/policy

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SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.
- STATEMENT OF INTEREST – (300 words or less) why the artist/team is interested in this opportunity and how their practice relates to this project and the posted selection criteria. If applying as a team, please address how team members work together in the statement of interest. Please include this clearly on a separate line at the beginning of your Statement of Interest.
- ARTIST CV – (2 pages maximum) current professional resume. Teams should include two-page resumes for all members as one document. PDF format is preferred; Tex (.txt) files will also be accepted.
- DIGITAL IMAGE WORK SAMPLES – Applicants must submit up to 12 samples of past work that best illustrate their qualifications for this project. If applying as a team, the team submits no more than 12 images.
- REFERENCES – three (3) references who can speak to your abilities, skills and accomplishments. Please provide name, title and contact telephone number and/or email.

PROJECT TIMELINE

Submission Deadline: Thursday, April 27, 2017, 4:00 p.m.

**Shortlisted Artist
Notifications and Site
Orientation:** Mid May 2017

**Shortlisted Artist
Interviews:** Tuesday, May 30, 2017*

Concept Design Phase: Summer 2017

Installation: Summer 2018

*All applicants are asked to reserve this date in their calendars.

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SOURCES FOR ADDITIONAL INFORMATION

[Richmond Public Art Program](#)

[Alexandra Neighbourhood Public Art Plan](#)

[2022 Parks And Open Space Strategy](#)

[West Cambie Area Plan](#)

SUBMISSION GUIDELINES

1. All supporting documents must be complete and adhere to these guidelines and submission requirements (above) or risk not being considered.
2. Submissions must be formatted to 8.5 x 11 inch pages. Portfolio images and concept sketches are best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)
5. All documents must be sent by e-mail to: publicart@richmond.ca

ADDITIONAL INFORMATION

1. The selected artist will be required to show proof of WCB coverage and \$2,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Submissions must be received by Thursday, April 28, 2017, 4:00 p.m. Extensions to this deadline will not be granted. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Eric Fiss

Tel: 604-247-4612

E-mail: publicart@richmond.ca

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Figure 2 – West Cambie Alexandra Neighbourhood



Figure 3 – West Cambie Neighbourhood Park

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Figure 4 – North Alexandra Greenway, facing north



Figure 5 – Alexandra District Energy Utility Building in the north portion of the West Cambie Neighbourhood Park

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name: (if applicable) _____

Address: _____

City: _____ **Postal Code:** _____

Primary Phone: _____ **Secondary Phone:** _____

E-mail: _____ **Website:** _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names: (Team Lead complete above portion)

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ **Date:** _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.