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**Parks, Recreation and Cultural Services Committee**

**Anderson Room, City Hall  
6911 No. 3 Road**

**Tuesday, March 27, 2012  
4:00 p.m.**

Pg. #      ITEM

**MINUTES**

**PRCS-5**

*Motion to adopt the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, February 28, 2012.*

**NEXT COMMITTEE MEETING DATE**

Tuesday, April 24, 2012 (tentative date) at 4:00 p.m. in the Anderson Room.

**COMMUNITY SERVICES DEPARTMENT**

1. **RICHMOND 2011 HERITAGE UPDATE**  
(File Ref. No.) (REDMS No. 3472212)

**PRCS-15**

See Page **PRCS-15** for full report

*Designated Speaker: Connie Baxter*

**STAFF RECOMMENDATION**

*That the Richmond 2011 Heritage Update be received for information.*

Pg. # ITEM

2. **RICHMOND PUBLIC LIBRARY STRATEGIC PLAN**  
(File Ref. No.) (REDMS No. 3476713)

PRCS-45

See Page **PRCS-45** for full report

*Designated Speaker: Kim Somerville*

STAFF RECOMMENDATION

- (1) *That the Richmond City of Readers Strategic Plan 2011-2014 be updated by the Richmond Public Library in consultation with the community; and*
- (2) *That City staff present a revised Strategic Plan to Council in 2013.*



3. **NO. 3 ROAD CENTRE MEDIAN RAILING PUBLIC ART PROJECT: BROWNGATE ROAD TO CAMBIE ROAD**  
(File Ref. No. 11-7000-09-01) (REDMS No. 3491005)

PRCS-63

See Page **PRCS-63** for full report

*Designated Speaker: Eric Fiss*

STAFF RECOMMENDATION

*That the Call to Artists for the No. 3 Road Centre Median Railing Public Art Project: Browngate Road to Cambie Road as presented in the report dated March 12, 2012 from the Director, Arts, Culture and Heritage, be endorsed.*



4. **BRITANNIA HERITAGE SHIPYARD NATIONAL HISTORIC SITE**  
(File Ref. No.) (REDMS No. 3389337 v.7)

PRCS-75

See Page **PRCS-75** for full report

*Designated Speakers: Bryan Klassen & Jane Fernyhough*

STAFF RECOMMENDATION

- (1) *That the Terms of Reference for a Britannia Building Task Force as outlined in the staff report entitled “Britannia Heritage Shipyard National Historic Site” dated March 9, 2012 from the Director, Arts, Culture & Heritage be endorsed; and*
- (2) *That a Britannia Building Task Force be established as per the Terms of Reference.*



**PARKS AND RECREATION DEPARTMENT**

**5. WOODWARD SCHOOL / NEIGHBOURHOOD PARK CHARACTERIZATION PLAN**

(File Ref. No. 06-2345-20-WOOD1) (REDMS No. 3480276)

**PRCS-93**

See Page **PRCS-93** for full report

*Designated Speaker: Clarence Sihoe*

**STAFF RECOMMENDATION**

- (1) *That the “Woodward School/Neighbourhood Park Characterization Plan” as detailed in the staff report dated February 23, 2012, from the General Manager, Parks & Recreation be approved;*
- (2) *That staff seek approval for implementation of the plan from School District No. 38 (Richmond);*
- (3) *That the funds held for Thomas Kidd School/Neighbourhood Park be transferred to Woodward School/Neighbourhood Park, and be included in the 5 year Financial Plan (2012-2016); and*
- (4) *That the Woodward School/Neighbourhood Park Characterization Plan be forwarded to the Council/School Board Liaison Committee for information.*



**6. FLOATING NET SHED**

(File Ref. No.) (REDMS No. 3471011 v.9)

**PRCS-97**

See Page **PRCS-97** for full report

*Designated Speakers: Bryan Klassen & Jane Fernyhough*

**STAFF RECOMMENDATION**

- (1) *That, the General Manager, Community Services and the Manager, Real Estate Services, be authorized to enter into negotiations with the owner regarding the acquisition of the floating net shed with no occupancy expectations provided:*
  - (a) *that the current owner agrees to enter into discussions regarding potential City acquisition without expectations of occupancy, and then,*
  - (b) *that the findings of the Statement of Historical Significance find the net shed to be historically relevant, and then,*

- (c) *that the findings of a Building Condition Report and Marine Survey are positive;*

*and report back to Council on the conditions of acquisition;*
- (2) *That staff be authorized to expend no greater than \$17,000 in order to complete a Statement of Historical Significance, Building Condition Report and Marine Survey and that funding be provided from the Council Provision Account; and*
- (3) *That the 5 Year Financial Plan (2012-2016) be adjusted accordingly.*

7. **MANAGER’S REPORT**

**ADJOURNMENT**



## Parks, Recreation & Cultural Services Committee

Date: Tuesday, February 28, 2012

Place: Anderson Room  
Richmond City Hall

Present: Councillor Harold Steves, Chair  
Councillor Ken Johnston, Vice-Chair  
Councillor Linda Barnes  
Councillor Evelina Halsey-Brandt  
Councillor Bill McNulty  
Mayor Malcolm Brodie (entered at 4:03 p.m.)

Also Present: Councillor Chak Au (entered at 4:02 p.m.)  
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

### MINUTES

It was moved and seconded

*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, January 24, 2012, be adopted as circulated.*

**CARRIED**

### NEXT COMMITTEE MEETING DATE

Tuesday, March 27, 2012 (tentative date) at 4:00 p.m. in the Anderson Room.

**PROJECT DEVELOPMENT AND FACILITY SERVICES  
DEPARTMENT**

**1. STEVESTON INTERURBAN TRAM STRUCTURE – PROPOSED  
COLOUR FOR EXTERIOR SIDING**

(File Ref. No. 06-2052-25-TRAM1) (REDMS No. 3468621)

In reply to queries from Committee, Greg Scott, Director, Project Development advised that (i) all three red colours examined belong to the historic colour palette; and (ii) the City of Burnaby did not paint their tram structure, but instead stained it.

It was moved and seconded

*That the Steveston Interurban Tram Structure exterior be painted with 'Deep Rose' exterior paint colour.*

**CARRIED**

*Councillor Au entered the meeting (4:02 p.m.).*

**PARKS AND RECREATION DEPARTMENT**

**2. CITY CENTRE COMMUNITY CENTRE REVISED PROGRAM AND  
PROJECT UPDATE**

(File Ref. No.) (REDMS No. 3476312)

Vern Jacques, Acting Director, Recreation, provided background information and noted that the City Centre Community Centre project has been a collaborative effort between the City, the developer, the City Centre Community Centre Association and Trinity Western University.

*Mayor Brodie entered the meeting (4:03 p.m.).*

With the aid of architectural renderings, Mary Chow, Associate, CEI Architecture Planning Interiors, reviewed the proposed community centre interior layout and noted the following information:

- the community centre is part of the Quintet residential development located at the corner of Firbridge Way and Minoru Boulevard;
- the community centre will be located on the first two floors of the four-storey building, with Trinity Western University occupying the third and fourth floors of the building;
- the community centre will share a common lobby with Trinity Western University, with an elevator and stairs leading to the University space; and
- there are two main entries to the community centre, one off of Minoru Boulevard and the second from the covered parking area.

## Parks, Recreation & Cultural Services Committee

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Ms. Chow spoke of the extensive public consultation process undertaken to develop the program requirements for the community centre including (i) eleven focus group meetings with stakeholders; (ii) the development of a website; (iii) the distribution of a survey; and (iv) a public open house. She further commented on the interior layout, highlighting a community living room, multipurpose rooms, and a large fitness area.

Paige Robertson, Director, City Centre Community Association, thanked staff and City Council for their ongoing support for this project. She wished to recognize other members of the City Centre Community Association and Councillor Halsey-Brandt, Liaison to the Association for their continued efforts on this project. Ms. Robertson advised that the City Centre Community Association Board fully supports the project and is confident that the space and programming will meet the needs of the community.

Discussion ensued regarding the configuration of the community living space as it relates to the access to the multipurpose room directly adjacent to it. It was noted that the entrance to the multipurpose room appears limited as it is located within the community living space, and thus may disrupt activities in the community living space. Ms. Chow advised that the concept for the community living space is that it also be utilized for programming and as such, this configuration allows for activities from one area to spill into the other. She stated that she did not believe that this configuration would disrupt programming in the community living space. Mr. Jacques commented that this concept has been successfully developed in other community centres, however staff would further explore this matter.

In reply to a query from Committee, Mr. Jacques advised that staff are currently working on a framework that would address how the City collaborates with various community organizations and addresses their community space needs.

Discussion further ensued regarding the configuration of the community living space as it relates to the multipurpose room and it was noted that much of the frontage of the community centre is glass and therefore limits the location of certain rooms, such as storage rooms.

It was moved and seconded

*That the City Centre Community Centre Program, as outlined in the City Centre Community Centre Revised Program and Project Update report, dated February 14, 2012 from the Acting Director, Recreation be endorsed.*

**CARRIED**

3. **CANADA DAY SHIPS TO SHORE 2012**  
(File Ref. No. 06-2345-00) (REDMS No. 3472643)

Mike Redpath, Senior Manager, Parks, played a retrospective video of the Ships to Shore Steveston 2011.

## Parks, Recreation & Cultural Services Committee

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In reply to queries from Committee, Mr. Redpath advised the following:

- staff do not believe that additional funding be required for roving entertainment as many entertainers attend at their own volition for the honorariums;
- although Monday, July 2<sup>nd</sup> is a holiday, staff do not feel that the event should be extended as many ships may head south to attend July 4<sup>th</sup> festivities in the United States;
- staff are aware of the depths of the channel and as such, have only invited ships that can easily manoeuvre in those depths; and
- staff anticipate developing a communication plan to inform residents living in proximity to Imperial Landing of the event.

Discussion ensued regarding transportation to the event and it was requested that staff work with TransLink to increase the number of buses from the Canada Line to Steveston Village. Also, it was requested that the Steveston Harbour Authority be apprised of the event as it develops.

It was moved and seconded

***That:***

- (1) ***the proposed Canada Day Ships to Shore 2012 program, as detailed in the report, "Canada Day Ships to Shore 2012," dated February 13, 2012 from the General Manager, Parks and Recreation, be approved; and***
- (2) ***up to \$115,000 be approved from the Major Events Provisional Fund for the proposed 2012 Ship to Shore Program and 2013 Tall Ship Recruitment program.***

**CARRIED**

#### 4. **CITY-OWNED FLOATS AT IMPERIAL LANDING**

(File Ref. No. 06-2345-20-ILAN1) (REDMS No. 3472295)

In reply to a query from the Chair, Serena Lusk, Manager, Parks Programs, advised that Scotch Pond may also be considered for programming such as those proposed for Imperial Landing.

Discussion ensued regarding staff referrals as they relate to Imperial Landing and it was noted that they be considered in conjunction with one another.

It was moved and seconded

***That:***

- (1) ***the program for operation of the city-owned floats at Imperial Landing as detailed in the report, "City-owned Floats at Imperial Landing," from the General Manager, Parks and Recreation dated February 10, 2012, be approved; and***



## Parks, Recreation & Cultural Services Committee

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- (2) *a request for expressions of interest be issued for the operation of a kayak instruction and tour service from the city-owned floats at Imperial Landing to determine market interest and feasibility.*

**CARRIED**

5. **TRANSLINK 2012 CAPITAL PROGRAM COST-SHARING SUBMISSION – ADDITIONAL PROJECT FOR THE BICYCLE INFRASTRUCTURE PROGRAM**

(File Ref. No. 01-0154-04) (REDMS No. 34446076)

Discussion ensued regarding the opportunity to integrate pedestrian and cycling access with access for other wheeled-devices along the Railway Avenue Corridor Greenway.

In reply to queries from Committee, Mr. Redpath advised the following:

- staff anticipate submitting the proposed project to TransLink as soon as possible;
- as in most Parks projects, staff anticipate substantial completion of the greenway by the Fall; and
- as part of the design process, various neighbourhood and community associations will be invited to provide input.

***That:***

- (1) *the submission of the Railway Avenue Corridor Greenway pedestrian and bicycle facility improvement for cost-sharing as part of the TransLink 2012 Bicycle Infrastructure Capital Cost-Sharing Program, as described in the report dated January 11, 2012 from the General Manager, Parks and Recreation, be endorsed; and*
- (2) *should the above submission be successful, the Chief Administrative Officer and General Manager, Parks and Recreation be authorized to execute the funding agreements and the 2012 Capital Plan and the 5-Year Financial Plan (2012-2016) be updated accordingly to reflect the external grant dependant on the timing of the budget process.*

**CARRIED**

## COMMUNITY SERVICES DEPARTMENT

6. **RICHMOND PUBLIC ART PROGRAM 2011 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2012 WORK PLAN**

(File Ref. No. 11-7000-09-01) (REDMS No. 3463784)

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Eric Fiss, Public Art Planner, provided background information and introduced Willa Walsh, Chair of the Public Art Advisory Committee.

Discussion ensued regarding maps that highlight Richmond's public art pieces and it was noted that a map showcasing Richmond's public art collection by area may be helpful.

Kim Somerville, Manager, Arts Services, advised that the City's website has interactive and downloadable maps that feature Richmond's public art collection. Also, she noted that there are other pieces of material related to public art as it relates to development.

Discussion ensued regarding public art for the end of the Canada Line and Mr. Fiss advised that staff have encountered delays in relation to the access agreement. He noted that a staff report is anticipated to be before Council in the near future.

Discussion further ensued and it was noted that the end of the Canada Line is in need of public art.

In reply to a query from Committee, Mr. Fiss spoke of the various public art projects underway, noting that much of the costs associated with those projects are associated with completing projects in the Richmond Olympic Oval precinct. Also, he commented that there are many large-scale developments currently occurring in Richmond, thus contributing to the Public Art Reserve fund.

It was moved and seconded

*That the Richmond Public Art Advisory Committee 2012 Work Plan be approved.*

**CARRIED**

7. **TRANSITIONS VANCOUVER COASTAL HEALTH COMMUNITY PUBLIC ART PROJECT**

(File Ref. No. 11-7000-09-20-120) (REDMS No. 3469246)

Mr. Fiss introduced Tiana Kaczor, artist for the proposed Transitions Vancouver Coastal Health Community Public Art Project.

In reply to a query from Committee, Ms. Kaczor commented on the participants' access to cameras and advised that once all the photos have been collected, her role would be to make all the different photos work together.

It was moved and seconded

*That the concept proposal for the Transitions Vancouver Coastal Health Community Public Art Project "Transitions" by artist Tiana Kaczor, as presented in the staff report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed.*

**CARRIED**

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8. **RICHMOND MULTICULTURAL COMMUNITY SERVICES  
COMMUNITY PUBLIC ART PROJECT**

(File Ref. No. 11-7000-09-20-120) (REDMS No. 3468397)

Mr. Fiss introduced Zoë Kreye, artist for the proposed Richmond Multicultural Community Services Community Public Art Project and Jasmine Rezaee, representative of the Richmond Multicultural Community Services.

In reply to a query from Committee, Ms. Kreye advised that she would be pleased to have members of Council participate in the proposed events.

Ms. Rezaee stated that Richmond Multicultural Community Services fully supports the proposed public art project.

It was moved and seconded

*That the concept proposal for the Richmond Multicultural Community Services Community Public Art Project "EAT.TALK.DANCE." by artist Zoë Kreye, as presented in the staff report from the Director, Arts, Culture & Heritage Services dated February 13, 2012 be endorsed.*

**CARRIED**

9. **CITY OF RICHMOND PUBLIC ART PROGRAM PARTICIPATION  
IN THE 2013-2015 VANCOUVER INTERNATIONAL SCULPTURE  
BIENNALE**

(File Ref. No. 11-7000-09-20-099) (REDMS No. 3468373)

In reply to a query from Committee, Mr. Fiss advised that Richmond's participation in the 2009-2011 Vancouver International Sculpture Biennale cost approximately \$125,000 and was funded from the Public Art Reserve fund and developer contributions.

Mr. Fiss stated that the Biennale has requested that the City commit \$200,000 for the proposed participation in the 2013-2015 Vancouver International Sculpture Biennale. He stated that should Council endorse participation, staff would review funding options and report back to Council for approval.

Discussion ensued regarding Richmond's participation in the 2013-2015 Vancouver International Sculpture Biennale and Committee cited concerns with regard to control over the selection of Biennale art pieces and control over the placement of Biennale art pieces.

It was noted that Committee wished to see public art pieces specific to Richmond. Also, Committee queried what the City of Vancouver has been requested to commit for participation in the 2013-2015 Vancouver International Sculpture Biennale.

Committee queried the specifics of participating in the 2013-2015 Vancouver International Sculpture Biennale and further expressed concerns with regard to control over the selection of Biennale art pieces and control over the placement of such pieces.

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, February 28, 2012**

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As a result of the discussion, the following motion was introduced:

It was moved and seconded

*That staff be authorized to investigate participating in the 2013 –2015 Vancouver International Sculpture Biennale, such as locations, financial implications, terms of conditions, and selection of art pieces, and report back.*

**CARRIED**

**10. PUBLIC ART POLICY REVIEW FOR NON-RETAIL WAREHOUSE AND INDUSTRIAL STORAGE**

(File Ref. No. 11-7000-09-00) (REDMS No. 3462057)

It was moved and seconded

*That the staff report entitled “Public Art Program Policy for Non-retail Warehouse and Industrial Storage” dated February 13, 2012, from the Director, Arts Culture and Heritage, be received for information.*

**CARRIED**

**11. MARITIME FESTIVAL 2012**

(File Ref. No.) (REDMS No. 3474394)

It was moved and seconded

*That:*

- (1) up to \$200,000 be authorized from the Major Events Provisional Fund to the Maritime Festival account to provide funding in support of the 2012 Maritime Festival, as outlined in the report from the Director, Arts, Culture and Heritage Services dated February 13, 2012; and*
- (2) any grant funding approved would offset the City contribution and those funds returned to the Major Events Provisional Fund for future festival development.*

**CARRIED**

**12. REQUESTS MADE BY THE RICHMOND POTTERS CLUB**

(File Ref. No. 11-7000-09-01) (REDMS No. 3463784)

*Councillor McPhail left the meeting (5:40 p.m.) and did not return.*

Jane Fernyhough, Director, Arts, Culture & Heritage and Ms. Somerville provided an update on staff's most recent meeting with the Artist Guild, Photo Club, Potters Club, Gem and Mineral Club, and Riverside Art Circle.

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It was moved and seconded

*That the staff report entitled "Requests made by the Richmond Potters Club" dated February 13, 2012 from the Director, Arts, Culture and Heritage Services, be received for information.*

**CARRIED**

## 13. MANAGER'S REPORT

### *(i) Richmond Animal Shelter*

Ms. Lusk advised that throughout January 2012, the Richmond Animal Protection Society (RAPS) took in 52 animals and adopted 59 animals; however, the shelter continues to operate at full capacity. She noted that 49 animals received medical attention through free veterinary services and 92 volunteers contributed 545 hours to the shelter.

### *(ii) Tree Removal Request*

Mr. Redpath spoke of a request from a resident to remove a 50-year-old Poplar tree that belongs to the City. He noted that the City arborist has evaluated the tree and has found it to be healthy; therefore, the tree will not be removed.

### *(iii) Governor General's Award in Visual and Media Arts*

Ms. Somerville announced that Richmond performance artist Margaret Dragu has won the Governor General's Award in Visual and Media Arts.

## ADJOURNMENT

It was moved and seconded

*That the meeting adjourn (5:55 p.m.).*

**CARRIED**

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 28, 2012.

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Councillor Harold Steves  
Chair

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Hanieh Berg  
Committee Clerk





# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee

**Date:** March 8, 2012

**From:** Jane Fernyhough  
Director, Arts, Culture & Heritage Services

**File:**

**Re:** Richmond 2011 Heritage Update

### Staff Recommendation

That the Richmond 2011 Heritage Update be received for information.

*Jane Fernyhough*  
Jane Fernyhough  
Director, Arts, Culture & Heritage Services  
(604-276-4288)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY				
<b>ROUTED TO:</b>		<b>CONCURRENCE</b>		<b>CONCURRENCE OF GENERAL MANAGER</b>
Parks		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>	<i>[Signature]</i>
Archives		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>	
Policy Planning		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>	
<b>REVIEWED BY TAG</b>		YES	NO	<b>REVIEWED BY CAO</b>
		<i>[Signature]</i> <input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>[Signature]</i> <input checked="" type="checkbox"/> <input type="checkbox"/>

## Staff Report

### Origin

In June 2007, Council approved the Museum and Heritage Strategy vision, goals and objectives to provide an effective and realistic strategic framework that directs Richmond's development and integration of its museum and heritage policies and services.

This report presents the Richmond 2011 Heritage Update (**Attachment 1**) to Council for information.

The 2011 Heritage Update exemplifies support for Council's Term Goal: "to advance the City's destination status and ensure our continued development as a vibrant cultural city with well established festivals and the arts."

### Analysis

Richmond is growing rapidly and the increasingly diverse population has created new demands for services. This is particularly notable in the cultural sector where there is a desire to provide services and programs, but also an economic imperative as culture is an important economic generator through the provision of employment and tourism opportunities.

Arts, Culture and Heritage enhance our city and our lives in many unique ways and are central to community life. They provide communities with a sense of identity, a sense of place and shared pride while creating ways to communicate across multicultural boundaries.

The Richmond 2011 Heritage Update showcases the varied and vital investment in Museums and Heritage and the essential role these play in building and sustaining a diverse urban community that is socially and economically healthy.

### Financial Impact

There is no financial impact to this report.

### Conclusion

The Richmond 2011 Heritage Update highlights the activities and achievements of the City, stakeholders and community partners. It also demonstrates the vital contribution Museums and Heritage make to the livability of our community.



Connie Baxter  
Supervisor, Richmond Museum and Heritage Services  
(604-247-8330)



City of Richmond

# HERITAGE UPDATE 2011

Arts, Culture and Heritage Services

Richmond



“If museums [and heritage] of cities did not already exist, they might now need to be invented to help understand and negotiate urban change.”

*Duncan Grewcock, Museum International, 2006*

## Introduction

Richmond continues to proudly celebrate its past, present and future through preserving the vast array of heritage buildings, landscapes, monuments, significant trees and substantial artefact and archival collections. Presentation of this colourful and varied past and present is accomplished through exhibitions, educational programming, public programming and special events, volunteerism and collections management.

Museums and heritage within the community are a shared responsibility between various levels of government and private citizens. Arts, Culture and Heritage Services, the City of Richmond Archives, Policy Planning and Parks and Recreation Department share the stewardship for the City of Richmond's heritage resources.

This report presents a collection of highlights for Museums and Heritage in Richmond for 2011.

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## Signature Events

### Doors Open Richmond

*Doors Open Richmond* is a two-day event coordinated by the Richmond Museum, which encourages visitors to explore Richmond's arts, culture and heritage through free access to places not normally open to the public.

This year 46 venues participated, including heritage landmarks, modern structures, places of worship, artist studios, museums and national historic sites. There was an increase in site visits from 16,000 in 2010 to 19,535 in 2011. New venues included BCIT Aerospace Campus and McKinney House. Also new this year was an opening event organized by the Museum and Arts Centre called *The Imaginary Enclave*. This evening event combined art, history and culture by integrating performance and art throughout the Cultural Centre, drawing inspiration from the Museum's *Cutting Edge* exhibit.

As a result of the growing visibility and success of *Doors Open Richmond*, an invitation was extended for the Chair of the Doors Open Committee to present our experience and success with the event to the Social Planning Committee for the City of Surrey. Subsequently, the City of Surrey now has plans for a 2012 *Doors Open* event.



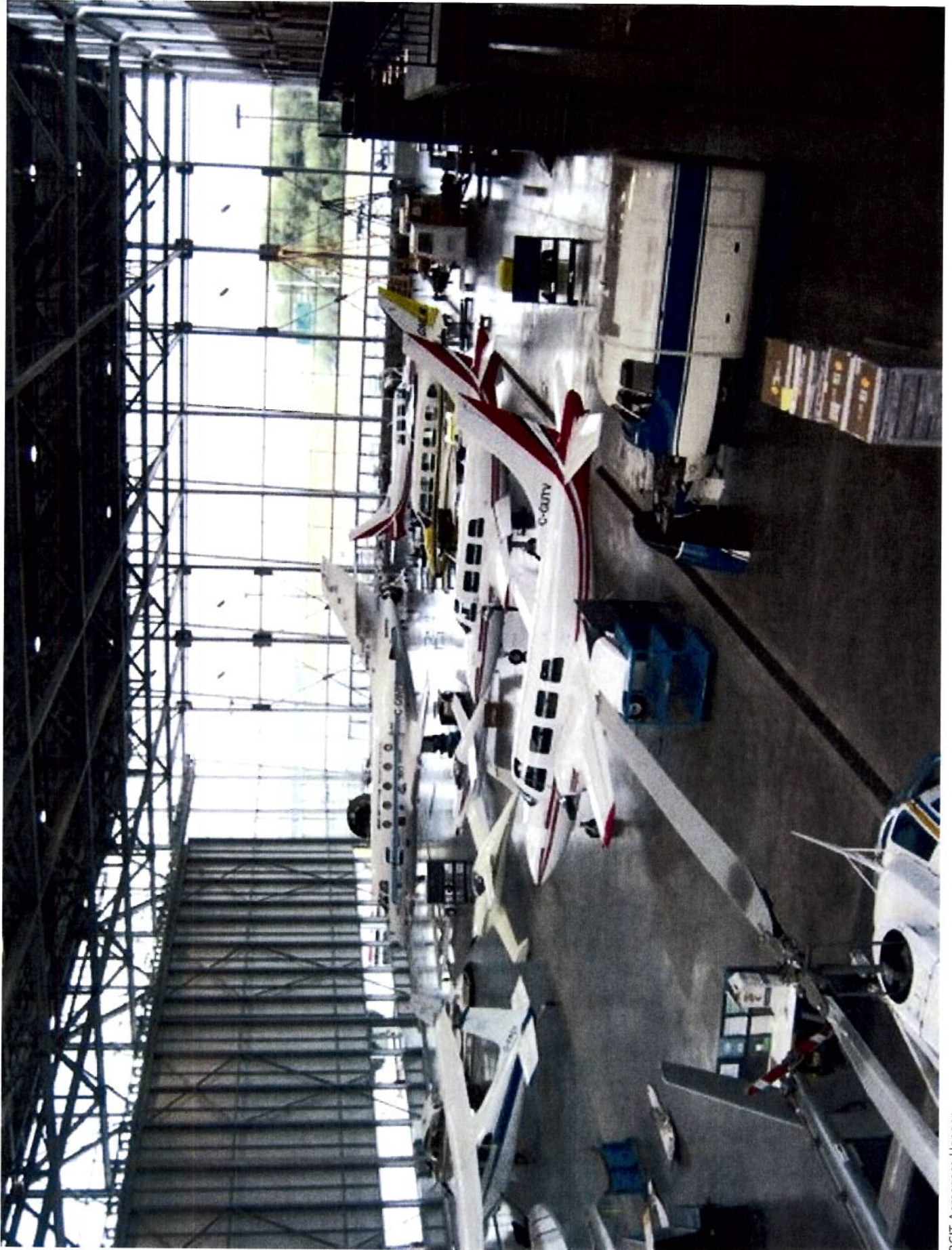
McKinney House

Credit: Peter Harris



Curtis Eyestone, owner of McKinney House

Credit: Peter Harris



PRCS - 21

## 2011 Heritage Update

### Richmond Delta Regional Heritage Fair

Continuing our partnership with the Delta Museum & Archives, the Richmond Museum hosted the 9th Annual Heritage Fair with a record number of 74 student project displays developed by over 160 students. For the first time, the Richmond Heritage Commission sponsored a workshop on heritage conservation and the Richmond Art Gallery bridged art and history with a *Storytelling through Digital Portraits* workshop.

Striving to create unique programming while applying educational goals that cannot be delivered anywhere else in Richmond, the Museum partnered with the Heritage Commission to offer a one of a kind workshop. High school students attended the workshop, *To Serve and Protect*, where they learned about heritage conservation from a Heritage Architect and a Heritage Planner. In addition, the students experienced a behind the scenes field trip to a heritage house under restoration at Terra Nova Rural Park.

### PRCS - 22



Jordan and Josh, Grade 5, Woodward Elementary

"We chose this great war hero because every Remembrance Day we sing his poems or put poppies on, but not a lot of kids really know who he is, including us. Curiosity won us over."

Credit: Sue Legault



Gita, Grade 5, McKay Elementary

Credit: Sue Legault

"I chose this topic because I wanted to understand my roots and how they formed me. This topic is important for others because Canada is made up of many stories like mine."



Credit: Sue Legault

Heritage Fair Opening Ceremony

## Richmond Maritime Festival

This year's 8th Annual Richmond Maritime Festival, held August 5th to 7th, was an exciting and renewed celebration of Richmond's traditional connections with the sea. The stunning waterfront setting of Britannia Shipyards was transformed for a three-day, free family event that welcomed 30,000 visitors to explore all kinds of new seafaring, nautical fun. The event was marketed as part of Richmond's *Days of Summer* and received extended media coverage as well as new sponsorship partners.

Visitors wandered a "live" site, where they encountered an array of inspiring installations, entertainment, costumed characters and interactive displays that transformed, evolved and relocated throughout the day. Around any corner, festival goers could stumble across mermaids, painters, schools of fish, carvers, drummers, dancers and stilt characters that traveled along the boardwalks and highlighted the community's rich history and local lore.

Everyone was encouraged to take part in a variety of hands-on activities and demonstrations with local community groups and event sponsors to create nautical works of art, performance props and maritime installations. Thousands of visitors also boarded the numerous wooden boats along the docks of the Shipyard. They included historic fishing boats, classic power and sail boats, a 1930s rum-runner and the oldest ship in the Canadian Navy: the HMCS *Oriole*.



Floating Exhibits

Credit: Brooke Lees



Wolf Pack Dancers

Credit: Umme Mansoor





HMCS Ortole

Credit: Brooke Lees



Crows Nest

Credit: Umme Mansoor

## Britannia Shipyards National Historic Site

### Exhibitions

#### The Chinese Bunkhouse

This permanent exhibit opened on May 1st and explores the incredible stories of Chinese cannery workers, a much-awaited addition to the *How We Lived* exhibit project. Visitors are guided through displays that examine the lives of Chinese men who laboured in Steveston and explore stories of their remarkable courage in the face of hardship and discrimination. Interactive displays, rare photographs and short films bring the exhibit to life and provide visitors with a new perspective on life in Steveston in the early 20th century.



Chinese Bunkhouse

Credit: Brooke Lees

#### At the Helm

Two temporary permits for limited public access into the Seine Net Loft for the *Ships to Shore* event, June 3rd to 5th, and the *Richmond Maritime Festival*, August 5th to 7th were granted. The *At the Helm* exhibit showcased the story of Richmond's Lubzinski brothers who captured the North American ships wheel market for over 50 years with their innovation and ingenuity. Visitors took advantage of this rare opportunity to enter the net loft building after the first phase of building restoration work, and explored the incredible story of the *Marine Products Company* through interactive displays and rare artefacts from the Richmond Museum's collection. Jack and Joseph Lubzinski attended and were available for questions and discussions with the public.



At the Helm exhibit

Credit: Brooke Lees

#### The Point House

The displays in the Point House, another part of the *How We Lived* exhibit project, were opened May 7th to interpret the architecture of Steveston. A short documentary and interactive displays illustrate how ethnicity and company status determined a person's living conditions and housing style at Britannia. The architecture, design and location of the dwelling tell the interesting stories of the community's social history. They also reflect relationships between the people who worked here over a time span of almost a century.

### Public Programming

#### Ships to Shore

Britannia participated in the City event, *Ships to Shore*, June 3rd to 7th, where history, adventure and fun was offered to visitors to relive the days when Steveston Village was a major port-of-call for fleets of sailing ships from around the world. 3500 visitors at Britannia toured site buildings, including the Seine Net Loft, which showcased the temporary exhibit *At the Helm*. Visitors were also invited to climb aboard Vancouver's Viking ship, the *Munin*, a 40-foot, half-scale replica of the original Norwegian Viking ship *Gokstad*.

**Salmon Row - Outdoor Live Theatre Production by Mortal Coil**

In a theatrical re-telling of Steveston's last 150 years from August 18th to 28th, Mortal Coil's site specific production took the audience from one location to another and featured actors, musicians, stunts, masks and puppets. Featuring an acting company of twelve, the play told the story of the early days around the Steveston docks with the help of a live four-piece band performing original music, Richmond's own *Coastal/Wolf Pack Dancers* and local community members. The production was colourful, vibrant and was sold out every night for a total of 1500 visitors.

**Grand Prix of Art**

The Grand Prix of Art is a celebration of artists from around the province, painting in Plein Air. Participating artists were allocated a painting location in and around Steveston, and were allotted 3 hours to complete a work of art before returning it to Britannia for display and adjudication. From September 16th to 18th, 1000 visitors and artists enjoyed entertainment, prizes, refreshments and the chance to meet over 60 local artists.

**Doors Open (May 7–8), and Culture Days (September 30–October 2)**

2000 visitors participated at the Britannia Shipyards for these two city-wide special events celebrating Richmond's arts, culture and heritage. As a participating partner, Britannia offered guided tours, displays and activities to enrich the visitor experience. *Doors Open* showcased two new additions to the *How We Lived* exhibits on site: the Chinese Bunkhouse and the Point House. During *Culture Days*, visitors were encouraged to try their hand at traditional Chinese games and learn about the history of Chinese immigration to British Columbia.



Salmon Row

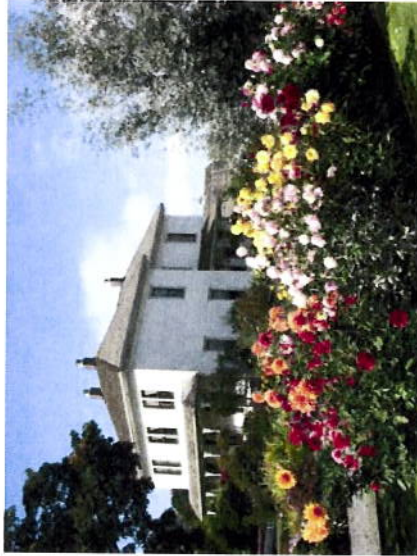
Credit: Tim Matheson

**Volunteer Program**

Britannia's volunteer program was redesigned and updated in 2011. The goal was to design an improved, efficient volunteer program that involves current and potential volunteers in a more consistent and engaging manner. Through ongoing communication, workshops and events, volunteers will gain a greater sense of belonging and will be encouraged to enhance their interpretation skills as valued members of the Britannia 'crew', charged with bringing history to life for visitors in new and engaging ways.

## London Heritage Farm

Throughout the year, a total of 4000 visitors enjoyed the regular activities in the unique atmosphere of Richmond's agricultural heritage site, London Farm. Large special events such as *Doors Open* and *Family Farm Day* welcomed an additional 3665 people.



London Farmhouse

Credit: Kerri-Jo Stewart

### Programs and Tours

Educational programs and historical tours of the farmhouse and grounds are available for visitors to discover how life was in the late 1800s and early 1900s in Richmond. 15 elementary school classes came for a historical tour of the house and property and 16 seniors groups came for tea and a tour.



Enjoying the flowers

Credit: Kerri-Jo Stewart

### Tea Room and Special Events

Special events in 2011 included special monthly teas like Halloween and Valentine's Day teas. The *Antiques and Collectables Sale* saw 100 people attend and *Family Farm Day* in August drew in over 1000 people. Christmas carolling and a live animal manger display added to the festivities during the winter. London Farm was also a venue for the annual *Fraser River Art Festival*.

A variety of homemade baking and goodies are available for sale and served along with the full tea service in the Tea Room. The tea is a special blend

made at the Farm specifically for the Tea Room. The gift shop has collectables as well as crafts from local artisans for sale. 2100 visitors came for tea service in 2011.

### Doors Open (Mother's Day and Plant Sale)

London Farm was a venue partner with *Doors Open* again this year, occurring on the same weekend as Mother's Day and the annual plant sale, making the Farm a popular place. Visitors were able to view the heritage and community gardens, chickens, bees and interpretive display of large agricultural machinery. Inside the heritage house they learned about the London family and pioneer life in Richmond. They also had the opportunity to enjoy the Farm's very own blend of London Lady Tea and freshly baked goods while stocking up on annuals and perennials. 2665 visitors came to London Farm during the *Doors Open* weekend.

### Rentals and Weddings

There were 17 wedding rentals in 2011, up from 10 the previous year. 8 picnics also took place at the Farm in the summer.

### London Heritage Farm Society

The Society is initiating a strategic planning process in early 2012 with the goal of increasing the number of visitors to the farm by program improvement and diversification. Collections management has also been identified as a priority for 2012.

## Minoru Chapel

### Doors Open

As part of the city-wide free event, the Chapel was open for tours and welcomed 92 visitors.



Doors Open Richmond 2011

Credit: L Loh

### Operating Agreement Contract

The updated operating agreement for the management of Minoru Chapel was signed in 2011.

### Opera Nights

The Chapel continues to provide a unique venue with outstanding acoustics for the popular spring and fall opera series. Vancouver Opera, Dragon Diva Operatic Theatre and Astrolabe Musik Theatre entertained opera enthusiasts in the spring while concerts by Vancouver Concert Opera Co-operative, City Opera Vancouver and Opera Pro Cantanti performed in the historic atmosphere during the fall of 2011.



### Weddings/Events

Throughout 2011, 141 weddings, memorials and baptisms were held at Minoru Chapel, an increase from 127 in 2010.



Weddings at the Chapel

Credit: Go-Lucky Photography

## Richmond Museum

### Exhibitions

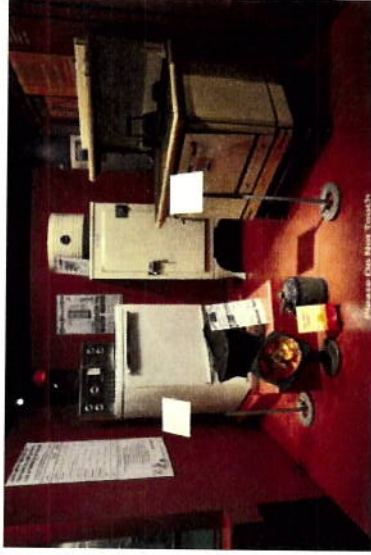
#### The Cutting Edge: A History of Technology and Richmond (December 2010–July 2011)

The *Cutting Edge* exhibit illustrated the story of evolving technologies in Richmond and their impact on our everyday lives as consumers, taking visitors from Richmond's small-town roots to the global technological gateway it has become today. This exhibit featured Richmond hi-tech companies and industrial pioneers such as Norsat, Epic Data, MacDonald Dettwiler and Associates, Vancouver International Airport and the BC Institute of Technology.

#### SustainABILITY?

(August 2011–January 2012)

This family-friendly exhibition examined the pillars of sustainability and what they mean to Richmond residents on a local, national and global level. Themes such as energy consumption, built environments, cultural sustainability, food and transportation were highlighted. The exhibit has offered the Museum the opportunity to develop relationships with the City's Sustainability and Environmental Teams, and to pursue partnerships with Sustainability Television, local businesses and individuals offering and/or adopting sustainable practices. Interactive games in the Museum's Discovery Area encouraged children and youth to learn about sustainability from the Museum's sustainability mascot, Steve, the endangered water shrew.



Home Appliances Past and Present – How much energy do they use? Credit: Peter Harris

### Collections Management

In 2011, the Richmond Museum was the recipient of 30 donations consisting of over 50 artefacts. This included a quilting stool, *Popular Mechanics* magazines, Scouting ephemera and a selection of childhood toys from the 1980s.

### Contemporary Collecting

An active contemporary collecting program continues to be promoted at the Richmond Museum. New to the collection this year are recreation artefacts and toys from the 1970s to 1990s. The technology collection also continues to expand with a donation of computers that were located in emergency vehicles and taxis in Richmond during the 1990s. The *sustainABILITY?* exhibit provided the opportunity to collect artefacts from 2011, including a dual flushing toilet, solar energy lights and a double glazed window.

### Shelving Upgrade

New mobile shelving was installed at the Museum's offsite artefact storage warehouse in 2011. Storage of artefacts is an ongoing challenge for museums and the mobile shelving units will increase the capacity for storage. This allows best practices to be implemented in areas where it has been less than ideal due to lack of resources.



Sarah Confer, Collections Technician moving artefacts  
Credit: Rebecca Forrest

### Public Tours

The Museum continues to provide public tours of the artefact collection storage warehouse for *Culture Days* weekend, *Heritage Fair* and Summer Daycamp participants.

## Educational Programming

The Museum offers curriculum-based education kits filled with artefacts, historical photographs and other resources to help learning come alive. Students can also experience in-house programs including *Lets Celebrate Winter*, where they learn how different cultures celebrate the season, including hands-on activities and a special pioneer craft to take home. In 2011, 1230 children participated in Richmond Museum's educational programs.

### Spring Break Camp: Create a Museum Exhibit

A new Spring Break Camp that showed children and youth what goes on "behind-the-scenes" at a museum was introduced this year. 20 children learned about artefact care and the steps involved to develop and install their own exhibit.



Learning how to clean an artefact before it goes on display  
Credit: Emily So

### Summer Programs

175 students became *Time Travellers* and *Junior Archaeologists* as they explored Richmond history and heritage, including archaeology, touring Sea Island and learning all about sustainability. Two summer staff, funded by the Canada Summer Jobs program grant and the Richmond Museum Society, were responsible for developing, delivering and evaluating these summer programs.

### BC Field Trip Fair

In partnership with Britannia Shipyards, London Heritage Farm and the Steveston Museum, Richmond's educational programs were promoted at the BC Field Trip Fair at Science World in Vancouver. Over 140 teachers, student teachers and educators received information about the Museum and Heritage Sites in Richmond.

## Public Programming

### Antique I.D. Clinic

108 participants learned about the history of their own antiques.

### RUSH

The Museum partnered with the BC Lung Association for its 2nd annual, city-wide scavenger hunt for charity, by creating a Checkpoint Challenge that encouraged teams to explore the Museum's *Cutting Edge* exhibit to solve a series of riddles. Nearly 200 people visited the Museum as part of the RUSH.

## Richmond's Diverse Workplaces: Building On Our Success

In conjunction with *The Cutting Edge* exhibit and in celebration of Heritage Week, a special workshop was held, where over 50 participants shared stories about their workplaces and watched the *Richmond in 3D* group encapsulate those stories through live improvisation theatre performances. Guest speakers included Helmut and Hugo Eppich, co-founders of Richmond's Ebco Industries, and Darlene Gering, President and CEO of the Burnaby Board of Trade, known for her groundbreaking work in the field.

## World Food Day

Working in partnership with the Food Security Task Force, Cinevolution Media, the Media Lab, London Heritage Farm, Richmond Library and Councillor Harold Steves, the Museum offered the opportunity to learn more about the history of food production in connection with the *sustainABILITY?* exhibit. Visitors learned how to make butter and got the chance to purchase homemade jam, honey and soap from London Heritage Farm. Visitors enjoyed learning about agriculture from Councillor Steves who featured a display of his heritage seed collection. Over 500 visitors participated in butter making and 250 people visited the Museum on World Food Day.



Volunteer Charwyna Grival with Lena, Angela and Cindy Yao making butter for World Food Day

Credit: Peter Harris



### Internship Program and Volunteers

The Museum internship and volunteer program continues to grow. Two interns were nominated for *Volunteers are Stars*, for their work with the *sustainABILITY?* exhibit, where they assisted in the creation of an interactive Discovery Area for children. The Collections intern was instrumental in assisting with outreach exhibits at City Hall and has catalogued a large portion of the Museum's Olympic Collection.

The Museum has also expanded its internship program to offer mentorship opportunities. Those who have taken advantage of this program have spoken to professional staff about graduate schools, interviewed the City Archivist and have explored career opportunities in Museum Education.

The Museum currently has 70 active volunteers who assist with exhibits and public events such as *Heritage Fair* and *Doors Open Richmond*.



Museum Intern, Lorenda Calvert, creates *Playing with Plastics* display Credit: Emily So

### Terra Nova Self-Guided Historical Brochure

The 8th publication in a series of brochures was produced in 2011.

### Richmond Museum Society

The Society's Communications Committee is in the process of establishing a new website. Three design proposals have been received and a selection is anticipated in early 2012. The Membership Committee continues their drive to increase awareness and membership for the Museum.

### Funding

Funding from a variety of sources continues to assist the Museum with its operations and high quality exhibitions and programming:

BC Arts Council, Annual Operating Assistance: \$23,000. Supports collections management, exhibits, public and educational programming.

BC Arts Council Special Projects Grant: \$4100 (40% of wages and benefits). To hire a Coop student to assist with *Doors Open Richmond*.

BC Heritage Fair Society: \$1500. To assist with the *Richmond Delta Regional Heritage Fair*.

Canada Summer Jobs Program Grant: \$13,169 (70% of wages and benefits). To hire two summer program instructors.

Canadian Heritage: \$6700. Building Communities Through Arts and Heritage grant to partially fund *Doors Open Richmond*.

City of Richmond Community Grant: \$2000. Helped to fund hands-on activities for the children's *Discovery Area*.

Richmond and Delta School Board: \$1500. To assist with the *Richmond Delta Regional Heritage Fair*.

Richmond Delta Regional Heritage Fair Donations: \$3020. Delta Museum Society, Britannia Shipyards and the Richmond Heritage Commission contributed to support the *Richmond Delta Regional Heritage Fair*.

Young Canada Works Program Grant: \$4499 (60% of wage and benefits). To hire a summer student to assist with artefact cataloguing, exhibit preparation and research.

Private Donations: \$7995. The Vancouver International Airport donated \$5000 to assist with the exhibit *The Cutting Edge* and \$2995 from various donors was used for *Doors Open Richmond*. Smaller donations were made by various individuals to assist with general operations via the donation box located in the Museum.

## Steveston Interurban Tram

### Doors Open

310 visitors participated in crafting activities such as “Make Your Own Tram” and many learned about the history of the Interurban Railway.

### Interurban Tram Building Development

The building design is 50% complete. The City of Vancouver, the City of Burnaby and the Fraser Valley Heritage Railway Society have all been consulted to learn more about their experiences with Interurban Trams and the associated buildings.

### Interurban Tram Conservation

The Tram was treated and stabilized for mould and fungal growth. AT Conservators LTD carried out an examination and analysis to provide options for mould removal treatment for the Steveston Interurban Tram. The treatment was completed by a team of experts on mould removal for historic artefacts. The Tram was then moved into a more secure and dry temporary structure.



Building Conceptual Design

Credit: Birmingham & Wood Architects



Mould Removal

Credit: Andrew Todd

# Steveston Museum Site/Japanese Fishermen's Benevolent Society Building

## Public Programming

### Summer Music Series

#### Styling the Past, July 9th

323 visitors listened to the music of the *Squares Barbershop Quartet*, Latin group *Sangre Morena* and local youth talent and learned about the history of fashion and hair. They also got the opportunity to have their hair done into many historic styles including the beehive, pompadour, 1930s slicked back hair for men and pin curls for women. The day was not complete without the option of a "Big Hair" style from the 1980s. Children who visited the Museum participated in craft making and designed their own 1920s style headbands and sailor hats to take home.



Styling the Past

Credit: Judy Chee



Hats and Headbands

Credit: Judy Chee

### Washing the Past, August 6th

243 visitors enjoyed a day that featured a few hours of professional music and additional performances by students from the Richmond Arts Centre. The Steveston Museum park was brightly decorated with washing hanging from clothes lines while wash tubs and wash boards were available for members of the public to try their hand at manual labour. Traditionally made soap was available for purchase and visitors could make their own clothespin dolls.

### Doors Open

Tours of the Museum were given to 405 visitors over the course of the *Doors Open* weekend.

### Salmon Festival

Tours of the Museum and craft activities were enjoyed by the public. A colouring contest and fish printmaking in the park were highlights.

### Treading Through Time Walking Tour Brochure

A new self-guided walking tour of historical Steveston called *Treading Through Time* was produced in 2011. This 90 minute tour features many heritage landmarks in Steveston including the Hepworth Block, Steveston Harbour and Steveston Cannery Café. The Steveston Historical Society gratefully acknowledges the sponsor, the G&F Financial Group.

## 2011 Heritage Update

### Educational Programming

The Steveston Museum currently offers two educational programs: an in-class heritage presentation and an historic guided walking tour. Teacher's manuals were created consistent with standards outlined by the Richmond Museum. Bookings increased in 2011 with 21 classes participating in the programs, up from 13 in 2010. The in-class presentation, in particular, has received positive feedback from teachers.

### Collections Management

Approximately 1500 artefacts, currently stored in the Steveston Museum, were inventoried and packed by two collections management contractors over the course of five weeks. The collections database was updated and an evaluation of the collection's documentation began. The collection will be temporarily stored until the redesign of the building is complete.

### Site Development

The program document has been prepared for the Japanese Fishermen's Benevolent Society building and conservation and interpretation plans are nearing completion. Rehabilitation work will begin in spring 2012.

### Steveston Historical Society

Details of an updated operating agreement were established and agreed to in 2011, with signatures expected early 2012.



Steveston Museum Collection

Credit: Rebecca Forrest

## City of Richmond Archives – City Clerk’s Office

The City of Richmond Archives is the official repository for the records of the City of Richmond’s municipal government. The Archives also acquires records through donations from individuals, families, organizations and private companies.

### Users of the Archives

There were over 2700 reference requests and visitors to the Archives in 2011. Approximately 22% of research requests originated from City staff. The remainder represented a wide variety of research interests and needs, from local businesses, community groups and environmental researchers to university students, public artists and family historians.

## PRCS - 37

### Holdings of the Archives

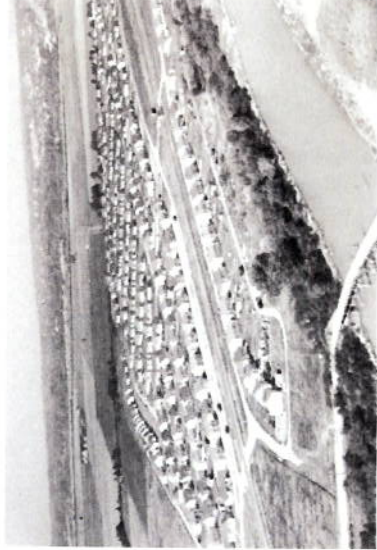
The Archives’ holdings include approximately 1 kilometre of textual records, 130,000 historical photographs, 15,000 maps and plans and 500 sound and moving image recordings. In addition to transfers of records from various City departments, the Archives acquired new donations of records from 26 different individuals, companies and community organizations in 2011.

### Special Projects and Programs

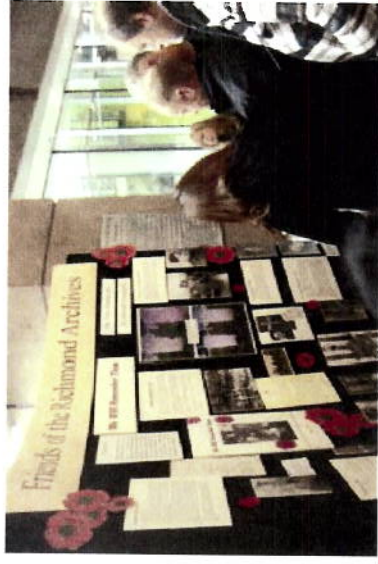
- Publication of *Thematic Guide to the Early Records of Chinese-Canadians in Richmond*
- Then/Now Photo Documentation Project (in conjunction with the Richmond Photo Club)
- New Exhibits: *Pictorial History of Minoru Park* and *The O Zone Experience*
- *Putting Richmond on the Map* through the international HistoryPin project
- New and updated finding aids and guides on the Archives web site
- Educational programs – 22 different groups

### The Friends of the Richmond Archives

The Friends of the Richmond Archives are a non-profit society established to promote and support the activities of the City of Richmond Archives. The society has approximately 250 active members. In 2011, the Friends took part in a number of events and activities, providing funding and volunteers for projects and programs at the Archives, organizing the annual Archives Tea and participating at various community events, including Steveston Salmon Festival, London Farm Family Farm Days and the Remembrance Day reception at City Hall.



Burkeville, 1945  
Credit: City of Richmond Archives Photograph #2011 35 1



Friends of the Richmond Archives Display at City Hall Remembrance Day Reception, 2011

## Heritage Commission – Policy Planning Division

### The Year In Review... A Message from the Chair, Laurie Wozny

Community outreach and programming presented in partnership with the Richmond Museum enabled significant and fulfilling opportunities for Commission volunteers. Enhanced liaison through the newsletter, onsite tours and other special events contributed to the experience. Future directions were considered in depth during a visioning and planning workshop at Britannia's Chinese Bunkhouse. Design review of ASPAC's "River Green" proposal presented unique challenges but will enable a continuity of input which should prove rewarding for dedicated Commission members.



Participants of the Harbour Tour

Credit: Teresa Murphy

### Planning & Policy

The Heritage Commission provides comment and advice on key City initiatives such as the Terra Nova Parksite, Tram Barn and the Japanese Fishermen's Benevolent Society building. Onsite tours and staff presentations enable a working familiarity with the detailed planning and proposed realization of these projects.

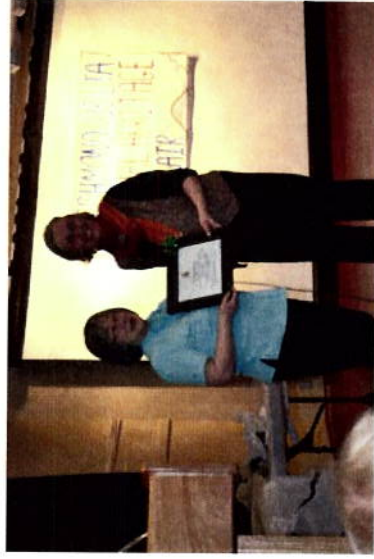
The Commission was also provided with an update from City Staff and the Steveston Harbour Authority on the visioning and conceptual planning for Steveston Harbour and Steveston Island. A harbour tour was provided as orientation before a presentation from the Harbour Authority and Parks' Staff.

### Design Review

The Heritage Commission provides comment and advice on significant design proposals to ensure that Council's heritage policies receive due consideration during rezoning and design development. The ASPAC "River Green" development on the site of the former Brighthouse Home and Estate was reviewed. Key recommendations enabled the drafting of a Conservation and Interpretation Plan for the site in conformity with the City's identification of heritage merit and the Federal Standards and Guidelines for Historic Places.

### Heritage Awards

The Commission's Annual Heritage Awards to recognize exceptional achievement and leadership in heritage from members of the community are now presented in conjunction with the Heritage Fair.



Crystal Sakamoto (on behalf of her brother, Bud, for his work on the *Crystal S*) and Heritage Commission member, Andrea Forbes. Credit: Teresa Murphy

### Newsletter

The Heritage Commission also maintains an ongoing liaison with the Richmond Museum to sponsor the *Mouth of the Fraser*, a newsletter published three times per year. The newsletter provides thematic coverage of current heritage issues and programming updates for the various museums and historic sites.

### Programs & Promotion

The Heritage Commission provides support to the Richmond Museum Society for annual programming such as *Heritage Fair* and *Doors Open Richmond*. This partnering has enabled more extensive outreach to the young people and parents of the Fair's participants and has extended the mandate to a broader audience.

# Heritage in Parks – Parks and Recreation Department

## Parks and Open Space Strategy

Heritage amenities and values are integrated into the Strategy under a number of Goals and Actions. Completion is expected in the spring of 2012.

## Railway Corridor Greenways Project

The City purchased a 3.7 kilometre section of the former CPR rail corridor between Granville Avenue and Garry Street in 2010. For many years, the railway corridor has been identified as an opportunity for developing a critical and significant north-south greenway, Steveston to Thompson/Terra Nova, that links the existing dyke trails along the South Arm and Middle Arm of the Fraser River. Key principles for the development will include referencing its major historic Interurban Tram and present day transportation role, promoting and reinforcing the connections to the many neighbourhoods it crosses through, introducing nature, creating distinct points of interest and respecting its strong linear character and view corridors.

Invasive vegetation on the rail bed was removed in 2011. The purpose was two-fold. The vegetation needed to be managed to prevent it from spreading and a better understanding of the condition of the rail bed for planning the route of the actual pathway was needed.

Design for the railway corridor will be underway in early 2012, with Public Open Houses anticipated in March.



Railway corridor at Garry Street looking north  
Credit: Yvonne Stich

## Terra Nova Rural Park

The rehabilitation strategy for the three cannery heritage buildings has been completed and work will commence in early 2012. The windows have been restored and final touches to the exterior of the Parson House are close to completion. Resources for interior restoration are being investigated.

Planning is underway for a creative and exciting destination play environment that provides a learning experience for users and which is well integrated within the overall park vision. It will be located on the north edge of the park adjacent to River Road, complementing the natural and agricultural heritage of the Terra Nova Rural Park.

The existing 2004 Park Concept Plan for the waterfront edge will be reviewed to provide an updated comprehensive concept plan that ties together the existing historic precinct, the waterfront trail, the slough, and the agricultural fields and proposed play area.



Interior of Parson House. Original stained glass was replaced by Leonard Epp with a 60's 'Dalle de Verre' style of concrete and chunks of coloured glass  
Credit: Yvonne Stich

## International Conference of National Trusts

Parks and Planning staff were invited to present at the *International Conference of National Trusts* held in Victoria in October. The presentation featured the development and programming of the *Terra Nova Rural Park* as a "peaceable kingdom" which reclaimed the natural and cultural history of largely forgotten and marginalized populations – a means of "reconnecting people, places and stories".



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Daylighted Slough and Parson House, Terra Nova Rural Park

Credit: Yvonne Stich



## Gulf of Georgia Cannery National Historic Site

### The Gulf of Georgia Cannery Society Celebrates 25 Years

On September 23, 2011 the Society celebrated its 25th anniversary with the launch of the book, *The Monster Cannery: The History of the Gulf of Georgia Cannery*. MP Kerry-Lynne Findlay, John Yap, MLA and Mayor Malcom Brodie spoke on the importance of the Cannery and this anniversary. Bill Fisher, Parks Canada Superintendent for Western and Northern Canada attended from Calgary along with Helen Davies, the Field Unit Superintendent and John Aldag, the Manager of Historic Sites for Coastal BC. Many current and charter members were in attendance. Joe Bauer and Bud Sakamoto said a few words about the evolution of the fishing industry, the community and the early days of the Society.



The Society celebrates 25 years  
Credit: Gulf of Georgia Cannery Society

### Temporary Exhibit - Salmon People

*Salmon People* examines the fishing history of the Coast Salish people. Long before canneries were established Coast Salish fished the banks of the Fraser River, including the site of present-day Steveston. Exploring the significance of fish and fishing in their culture, from past to present, this exhibit opened on May 7. The story is told through artefacts, images and text. Many of these artefacts were found in Richmond and art from prominent Coast Salish artist, Susan Point, is featured. The exhibit runs through March 2012.



Salmon People exhibit  
Credit: Gulf of Georgia Cannery Society

### Historic Photo Database Now Online

The Society's Collection Department has completed its Historic Photo Collection Digitization Project. 5000+ historic photographs, slides and negatives that are housed in the Society's archives were scanned and described. Digitizing the images has provided easier access to all the material without handling the originals and made it possible to upload the images and their descriptions to an online, publicly accessible and searchable database. It is available at <http://collection.gulforgoorgiacannery.com>. This project was made possible by funding from the Irving K. Barber Learning Centre, British Columbia History Digitization Program.

### Year-Round Opening

2011 marked the Cannery's second full year of being open year-round. The site was open every day from 10 a.m. to 5 p.m., providing Steveston with a tourist attraction twelve months of the year.





**City of Richmond**

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**To:** Parks, Recreation and Cultural Services Committee      **Date:** March 8, 2012  
**From:** Cathryn Volkering Carlile      **File:**  
General Manager - Community Services  
**Re: Richmond Public Library Strategic Plan**

**Staff Recommendation**

1. That the Richmond City of Readers Strategic Plan 2011-2014 be updated by the Richmond Public Library in consultation with the Community and;
2. That City staff present a revised Strategic Plan to Council in 2013.

Cathryn Volkering Carlile  
General Manager - Community Services  
(604-276-4068)

Att: 1

<b>FOR ORIGINATING DEPARTMENT USE ONLY</b>		
<b>CONCURRENCE OF GENERAL MANAGER</b>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<b>REVIEWED BY CAO</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

## Staff Report

### Origin

On November 14, 2011 Richmond City Council adopted the following referral motion:

*That staff provide comment and recommendations regarding the process for finalization of the Richmond Public Library Strategic Plan.*

The purpose of this report is to:

- Present the “Richmond City of Readers Strategic Plan 2011-2014” (Attachment 1) and provide some analysis as to the information included; and
- Recommend next steps regarding the process for finalizing the Library Strategic Plan.

### Analysis

The Richmond City of Readers Strategic Plan 2011-2014 has been prepared by the Richmond Public Library and outlines five strategic goals for the next three years (2011-2014):

1. Supporting reading in our community
2. Use technology to connect readers
3. Develop collections to meet popular demand
4. Offer programs that inform and inspire
5. Create friendly, welcoming facilities

As these are the goals of the Library they do not need to be approved by Council however, it is important that given the relationship between the Library and the City that the Strategic Plan works within Council’s Term Goals.

City staff reviewed the Library’s Strategic Plan and met with Library staff to discuss the plan. Library staff explained that the Library is currently experiencing a number of significant changes such as the impact of technology, the make up of the community, and the type and delivery of Library programs.

The Library recognizes that it will need to work differently in the future to respond to these changes. The present plan is intended to be a fluid document and is not traditional in its approach as it does not provide action items, budgets, nor is it guided by community consultation.

In looking at how to best prepare for upcoming changes, staff recommend that the Library revise the existing strategic plan with a more rigorous strategic planning process, community consultation and include representatives from the City in the process.

Library and City staff felt that revising the strategic plan to best identify new and emerging needs and forecast responses to the significant changes the Library is experiencing, that a comprehensive consultation process be completed. Including City representatives in the strategic planning process will help the Library to be better aligned with Council’s Term Goals as well as

other City planning documents such as the Wellness Strategy, Social Planning Strategy and Parks, Recreation and Cultural Services Master Plan.

The Richmond Public Library is very influential in its ability to transform lives and literacy has a positive influence on the social and economic well being of the community. Looking towards the future, Library staff identified a need to build a closer connection between the Library and the City, and it was felt that better aligning the Library's services with the City's would assist in meeting the changing demands of Richmond's growing population.

The Richmond City of Readers Strategic Plan 2011-2014 and its five strategic goals for the next three years serve as indicators for areas in need of attention and lay the foundation from which a revised strategic plan can begin. Library and City staff anticipates this process to take approximately a year. Once completed, staff will present a revised strategic plan to Council for their review.

Staff has requested \$110,000 in the one time additional level to prepare a feasibility study for the library system. Staff would recommend that this funding be considered in the upcoming one time additional level process and also include a comprehensive community consultation on library services in addition to confirming future facility requirements.

**Financial Impact**

There is no financial impact at this time.

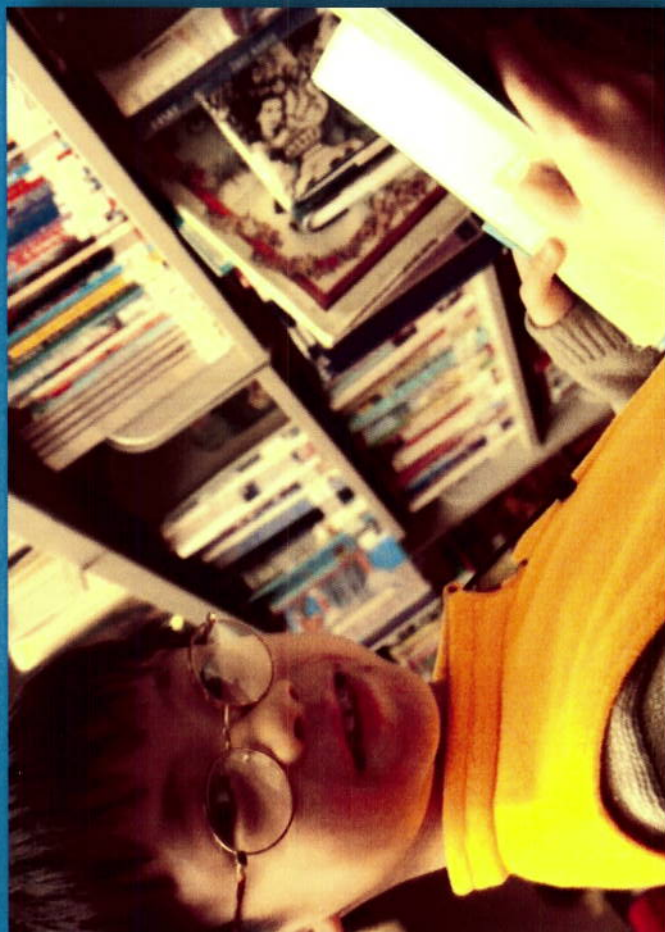
**Conclusion**

The Richmond Public Library is recognized internationally for its excellence and continues to receive awards for its innovative programs and services. To meet the growing demands of Richmond's population and to respond to the significant changes such as the impact of technology, the make up of the community and the type and delivery of programs, it is recommended that the Library revise it's strategic plan to ensure it is grounded in community consultation, works within Council's Term Goals and lays out the priorities and goals for the future to continue to serve our city of readers.



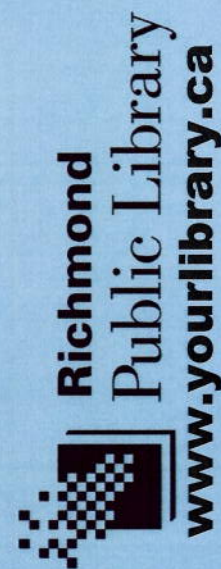
Kim Somerville  
Manager, Arts Services  
(604-247-4671)

KS:ks



# RICHMOND - CITY OF READERS

## Strategic Plan 2011-2014





# MESSAGE FROM PAT WATSON, BOARD CHAIR



**Go Anywhere. Learn Anything. Read Every Day.**

This year marks 35 years of Richmond Public Library serving the community. Since our inception, our goal has been to support beginner readers, lifelong readers and everyone in between. Over the years, we have witnessed the evolution of reading from the printed word in books, to reading on computers, e-readers and other handheld electronic devices. Despite these dramatic changes, the fundamental value of reading prevails and continues to play a crucial role in achieving our full potential. The library is in the unique position to transform lives and communities by encouraging and celebrating the power and joy of reading. Literacy has a powerful effect, not only on individuals, but also on the economic and social well-being of the entire community.

The people of Richmond love their library. National library statistics confirm that more people borrow more materials from our library per capita than any other large urban library in Canada. We truly are a city of readers. However, numbers are only one measure of the community's support. As you can see from the quotes throughout this document, our customers have a heartfelt connection with the library and its staff. Richmond Public Library is recognized internationally for its excellence and continues to receive awards for its innovative services and programs. However, part of being successful includes a critical review of what has been accomplished to date and developing a strategic plan that lays out priorities and goals for the future.

During our strategic planning process the following questions were asked:

- Where can we make the greatest difference?
- How can we work collaboratively with other organizations?
- What are customers asking for?
- What barriers prevent effective library use?

In addition, we solicited comments from customers, community organizations and staff on how to improve services.

Our findings resulted in five strategic goals:

- Goal 1: Support reading in our community
- Goal 2: Use technology to connect readers
- Goal 3: Develop collections to meet popular demand
- Goal 4: Offer programs that inform and inspire
- Goal 5: Create friendly, welcoming facilities

The Library Board and staff look forward to working with Mayor and Council, city staff, our community partners, and our many generous donors to achieve these goals. And if the past is any indicator of the future, we anticipate many more years of invigorating challenges, innovations and change. Our focus will always be on our city of readers.

**Thank you for reading this important document and keep enjoying our wonderful library!**



“ A father came to tell us that his daughter had just been evaluated for English language comprehension and had scored a perfect 5. When the instructor asked what preschool she attended, she said, ‘I go to the library. That’s my preschool.’ ”



**SUPPORT READING  
IN OUR COMMUNITY**

## GOAL 1: SUPPORT READING IN OUR COMMUNITY

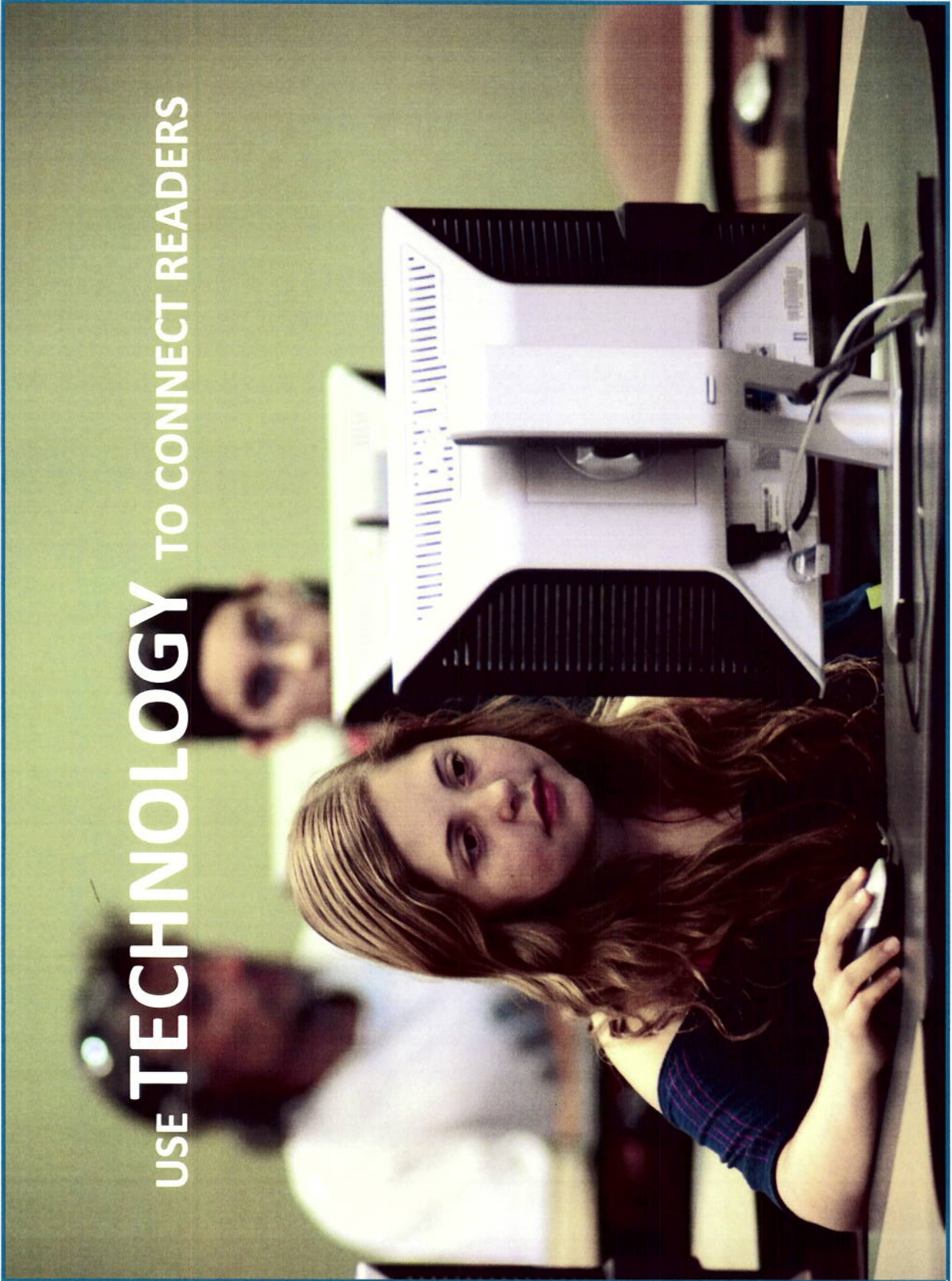
Work with community partners to promote and support reading; especially to reach out and serve populations currently not using the library's resources and services. Many of these organizations work with vulnerable groups dealing with low income, low literacy and other life challenges that inhibit them from using the library.

### Activities

- Enhance the effectiveness of existing partnerships.
- Identify new partners that will encourage reading and use of the library's resources.
- Identify barriers for underserved populations and find solutions to encourage them to use library services.
- Celebrate and promote the joy and value of reading by enhancing reading programs and finding new ways to highlight our collections.

“Years ago, as a young single mother of small boys, the library was an oasis of calm in a very chaotic life. Welcoming. Free. Interesting. Stimulating. A place where I could stop saying no, sorry honey, we can't afford that right now, but Yes! We can borrow books and movies - go ahead and choose! Yes! Let's stay and listen to a story! Yes, we'll come back next week.”

USE **TECHNOLOGY** TO CONNECT READERS



## GOAL 2: USE TECHNOLOGY TO CONNECT READERS

**Provide customers with access to the technology and skills required to navigate information and connect with people throughout the world.**

**PRCS - 54**

### Activities

- Ensure that customers have access to reliable computers with up to date software.
- Take advantage of social media technologies that will help us connect to customers and let readers connect to each other.
- Offer instruction on technology from basic computer courses to eBook downloading and advanced online database research.
- Continue to improve the library's website to reflect the needs and interests of readers.
- Develop virtual reference and customer service support systems to improve customer convenience.



*My mom has been here for 2 decades, and if it weren't for the computer classes available, I don't think she would ever learn!!!*



DEVELOP

# COLLECTIONS

TO MEET

POPULAR DEMAND



## GOAL 3: DEVELOP COLLECTIONS TO MEET POPULAR DEMAND

**Help children, teens and adults find books and other materials to stimulate their imagination and foster lifelong learning at a variety of reading levels, and in various languages.**

### Activities

- Refresh and expand the merchandising of collections to highlight and increase the use of library materials.
- Continue to ensure popular material is widely available to meet the demand of customers.
- Further develop collections in languages other than English to reflect the demographics of our community.

“ *Our library is a fabulous place, with an excellent collection and friendly staff. What would I like? More of the same - bigger libraries with even more books, movies and CDs.* ”





OFFER PROGRAMS THAT  
**INFORM AND INSPIRE**

## GOAL 4: OFFER PROGRAMS THAT INFORM AND INSPIRE

**Provide Richmond residents, regardless of reading ability or ethnic background, with programs to expand their interests, skills and knowledge.**

**PROCS - 58**

### Activities

- Continue to develop unique and appealing programs for youth that encourage a love of reading.
- Support literacy and reading readiness through the library's own programs as well as with community organizations involved with literacy.
- Offer programs that celebrate the diverse cultures of our community.
- Offer programs that support newcomers to Canada.
- Encourage community experts to present programs of interest to the community.

“

*When I was a new mom with my first child, I found support through a network of other new moms during babytimes and storytimes. They don't give you an instruction manual for being a mom, but at least with the library, you can find resources about parenting, find recipe books to cook the family a decent meal, travel books to take them on a well planned vacation, videos for family night, and the Summer Reading Club to encourage the kids to read during their vacation.*

”



## GOAL 5: CREATE FRIENDLY, WELCOMING FACILITIES

**Ensure that people of all ages feel welcome in their local branch by providing a comfortable, engaging environment and friendly, helpful staff. Plan all policies and activities with the customers' needs and benefits in mind.**

### Activities

- Create warm, welcoming and safe public spaces.
- Offer exceptional customer service to ensure that everyone feels at home in their branch.
- Provide ongoing staff development that promotes passion and enthusiasm for reading.
- Work with the City of Richmond to plan branch development and expansion to meet growing needs.
- Promote the “greening” of the library and its operations and set an example for conserving resources and protecting the environment.

“ *I like to come to the library every day. It's a part of my life and I feel comfortable coming here.* ”

# RICHMOND PUBLIC LIBRARY BOARD 2011



Front Row L - R: Susan Koch, Dulce Cuenca, Pat Watson (Chair), Councillor Linda Barnes, Sanjiv Khangura, Simon Tang  
Back Row L - R: Mark Bostwick, Diane Cousar, Peter Kafka (Vice Chair)

## SENIOR STAFF

Greg Buss, Chief Librarian and Secretary to the Board	Kat Lucas, Head of Ironwood Branch
Shelley Civkin, Communications Officer	Virginia McCreedy, Coordinator of Children's Services
Mark Ellis, Manager of Information Technology	Shaneena Rahman, Coordinator of Circulation & Merchandising
Cathy Gettel, Executive Assistant	Lee Anne Smith, Head of Cambie Branch
Ping He, Head of Adult Services	Dace Starr, Special Projects Librarian
Wendy Jang, Coordinator of Multilingual Services	Susan Walters, Manager of Customer Services
Beryl Jeffrey, Manager of Support Services	Charlotte Welter, Coordinator of Computer Services



*Approved May 2011 by the Richmond Public Library Board*





# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee

**Date:** March 20, 2012

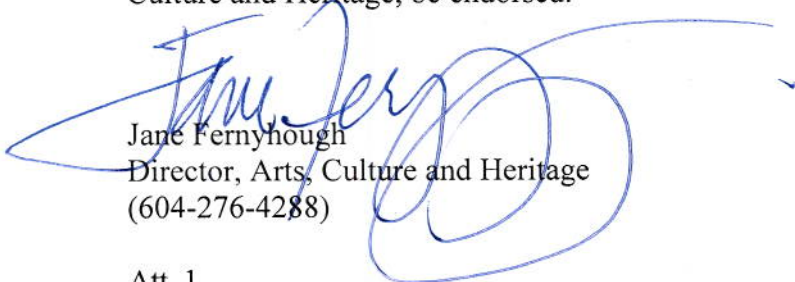
**From:** Jane Fernyhough  
Director, Arts, Culture and Heritage

**File:** 11-7000-09-01/2012-Vol 01

**Re:** **No. 3 Road Centre Median Railing Public Art Project: Browngate Road to Cambie Road**


### Staff Recommendation

That the Call to Artists for the No. 3 Road Centre Median Railing Public Art Project: Browngate Road to Cambie Road as presented in the report dated March 20, 2012 from the Director, Arts, Culture and Heritage, be endorsed.



Jane Fernyhough  
Director, Arts, Culture and Heritage  
(604-276-4288)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY			
<b>ROUTED TO:</b>		<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Budgets		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Engineering		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Parks		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Transportation		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	<b>REVIEWED BY CAO</b> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

## Staff Report

### Origin

At the November 28, 2011 regular Council meeting, Council endorsed a proposed joint ICBC-City of Richmond road safety improvement project for the No. 3 Road median railing between Browngate Road and Cambie Road that included a provision for integrating public art within the project.

This report presents the proposed Call to Artists for Council's consideration and endorsement.

### Analysis

#### Terms of Reference

The Public Art Terms of Reference for the No. 3 Road Median Railing Public Art Contest - Artist Call (**Attachment 1**) describes the art opportunity, site description, theme, budget, schedule, selection process, and submission criteria. The Terms of Reference were reviewed and endorsed by the Public Art Advisory Committee.

#### Public Art Selection Process

A five-member panel will consist of community members including art and design professionals. The panel will convene to review all artist submissions. At the conclusion of the process, the panel may recommend one artist/artist team for the project. The recommended artist and concept proposal will be reviewed by the Public Art Advisory Committee and presented to City Council for endorsement.

### Financial Impact

A public art budget of \$10,000 was allocated from the 2011 Public Art Capital Project for public art opportunities associated with City streets, parks and buildings. A budget of \$1,500 is provided to the artist for the winning design. The cost of fabrication and installation will be managed by the City, to a maximum budget of \$8,000. The remaining \$500 in the approved budget is for selection panel expenses and honorariums. The operating budget impact (OBI) for cleaning and maintenance of the art work are included in the approved 2011 Public Art Program capital project.

### Conclusion

The new public safety railing on No. 3 Road between Browngate Road and Cambie Road represents an opportunity to provide public art to enhance the public realm along No. 3 Road in the vicinity of the Aberdeen Canada Line Station and neighbouring Coast Mountain bus stops. Following issuance of the Artist Call and the completion for the selection process, the selected artist and concept proposal will be presented to Council for endorsement to proceed with fabrication and installation.



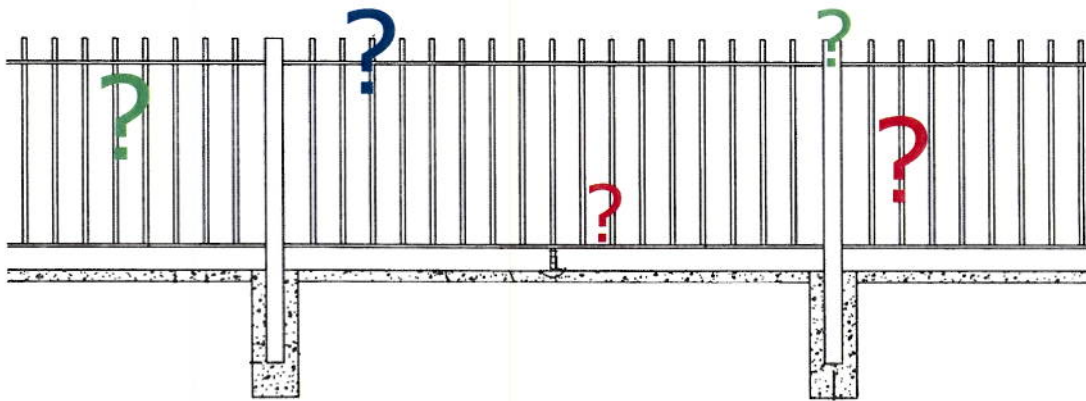
Eric Fiss  
Public Art Planner  
(604-247-4612)  
EF:ef





City of  
Richmond

Public Art Program



## **DRAFT** No. 3 Road Median Railing Call to Artists – Public Art Contest

The City of Richmond Public Art Program seeks an artist or artist team to create a public artwork to accompany construction of a median railing on No. 3 Road, between Browngate Road and Cambie Road, at the Aberdeen Canada Line Station. The City of Richmond Public Art Program invites you to submit an original, two-dimensional concept image of your idea!

This competition is open to anyone, of any age, who lives, works or attends school in the City of Richmond. Professional and amateur artists are encouraged to apply. Current City of Richmond employees and Public Art Advisory Committee members (as well as immediate family members) may not apply. All are welcome to submit more than one design.

<b>Winning artist receives:</b>	<b>\$1,500</b>
<b>Installation:</b>	<b>September, 2012</b>
<b>Deadline for Submissions:</b>	<b>Tuesday, May 1, 2012 @ 2:00 pm</b>

For more information, contact the Public Art Program:

Phone: Eric Fiss at 604-247-4612

Email: [publicart@richmond.ca](mailto:publicart@richmond.ca)

## Project Overview

The increase in pedestrian traffic at this location since the opening of the Canada Line has raised safety concerns that are being addressed by installing a new metal Railing in the median of No. 3 Road between Browngate Road and Cambie Road to deter jaywalking. The aim of this project is to add an artistic element to the railing, using traffic sign materials and processes.

## Theme

The artwork should be designed to enhance the No. 3 Road streetscape. Artists are free to propose projects based on whatever theme(s) they choose. The design should be functional and respect safety requirements.

## Budget

The budget includes an Artist Fee of \$1500. The costs of fabrication, installation, photography and insurance will be managed by the City. Staff will work with the selected artist and City resources to facilitate final design, fabrication and installation.

## About the Site

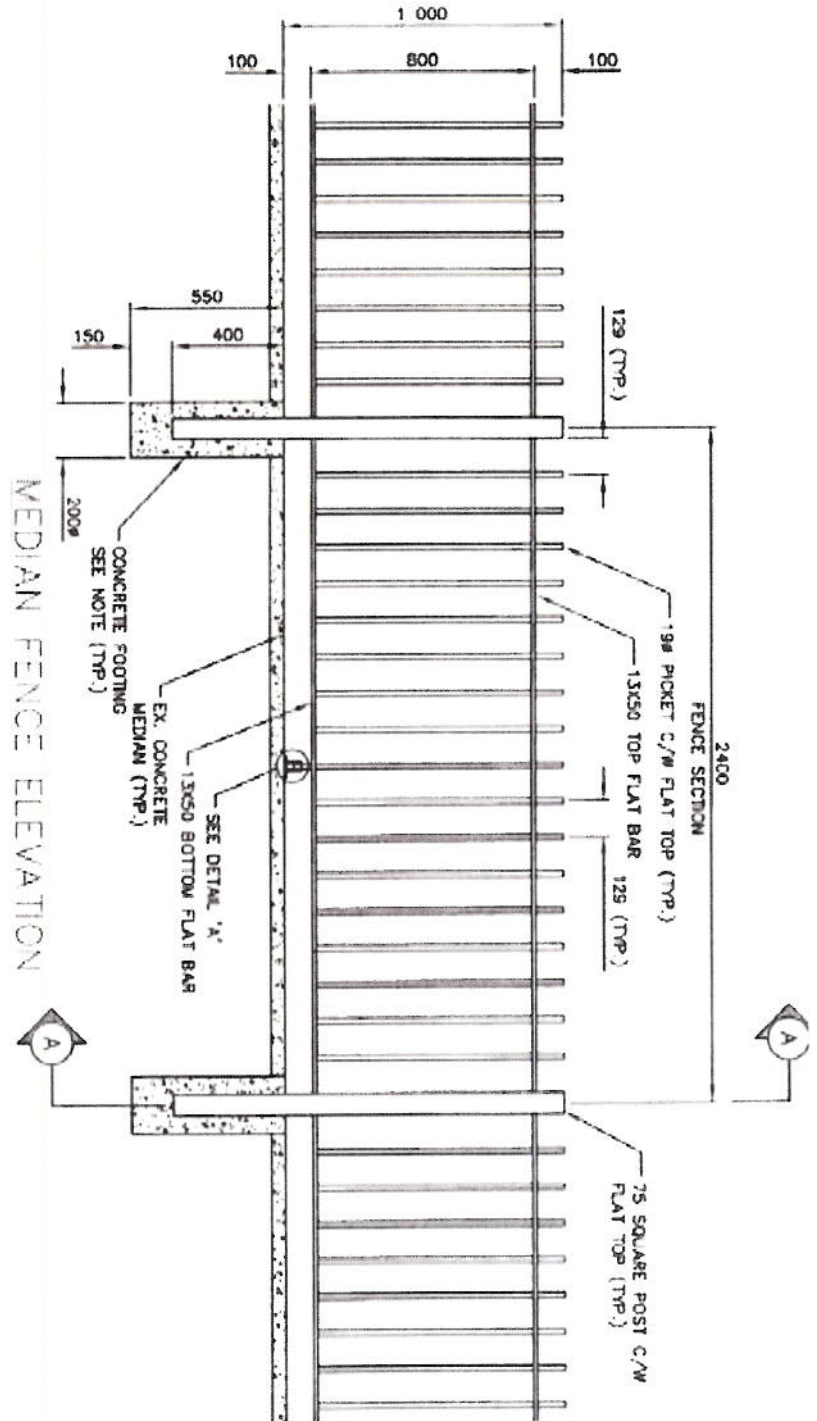
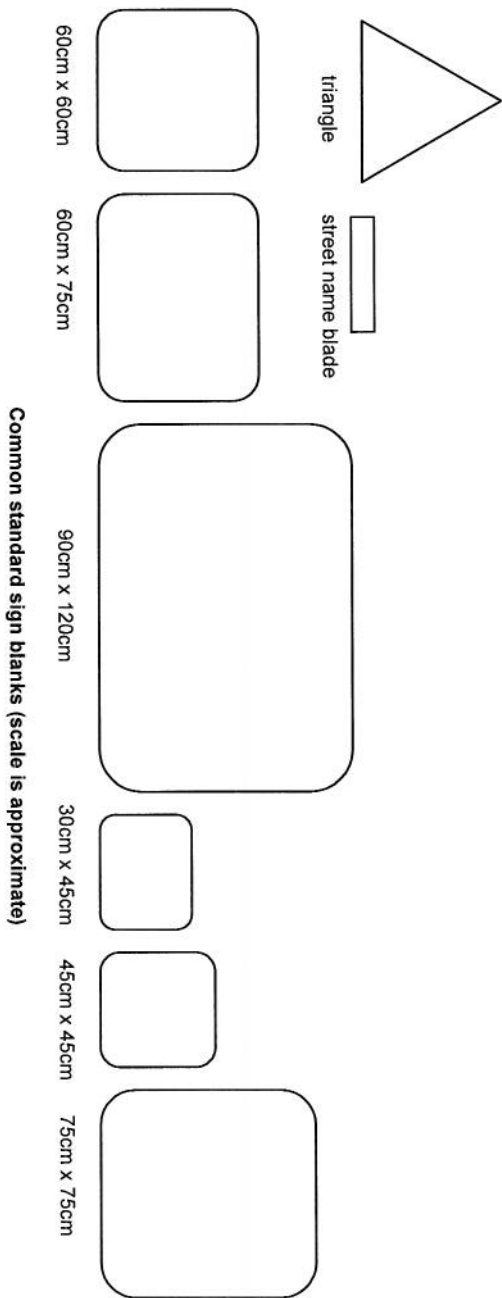
The work ultimately will be fabricated of sign materials that are exterior grade and durable since the median is exposed to the elements and potentially traffic. As it is placed in an area that is situated on a major route for both cars and public transit, this site will receive a great deal of public attention.



No. 3 Road Railing

## About the Railing

The railing itself is one (1) meter high including the curb. *A total maximum height of 1.1 meters including artwork is permitted.* The railing has been installed, and the artistic element(s) will be added in situ. The railing segments are 2.4 meters long, and there are 50 segments, totalling 120 meters. It is up to proposing artists to recommend how much and/or which area(s) of the railing to augment.



## Project Criteria

- Resources likely include 50 units of 60cm square sign, or other combination of quantity, shape, and size, budget permitting.
- Both sides of the railing must be treated.
- Printing will be done using a cut vinyl process, which allows only for solid colours – halftones, gradient colour, and photographic images will not be viable for this process.
- Multiple shapes, sizes and variance in design and colour from sign to sign are possible.
- Pre-cut signs include squares, rectangles, triangles, and five-sided school zone shapes, and custom cutting of the materials into more intricate shapes is possible.
- Proposals should consider that the median itself is not wide, and the work must not interfere with traffic. Specifically, the work will not extend towards traffic any further than the face of the railing's vertical supports.
- Due to driver and pedestrian safety concerns, stop sign octagons and any design resembling traffic control signage cannot be used.
- City of Richmond technical staff must review and approve final design(s) and installation method(s) to ensure safety considerations are addressed.
- Proposals should keep in mind that pedestrians will not be able to view the railing up close.
- Staff will work with the selected artist to refine the scope and specifics that will be achievable within the project's overall budget.

## Schedule (subject to change)

RFP closes:	May 3, 2012
Selection process closes:	May 2012
Design Development:	June 2012
Fabrication and Installation:	July – September 2012
Unveiling:	September 2012

## Selection Panel & Process

A five-member panel will consist of stakeholders including art and design professionals. The panel will convene to review all artist submissions. At the conclusion of the process, the panel may recommend one artist/artist team for the project. The recommended artist and concept proposal will be reviewed by the Public Art Advisory Committee and presented to City Council for endorsement.

## Selection Criteria

Submissions will be reviewed and decisions made based on:

- Appropriateness of the proposal to the project terms of reference and Public Art Program goals;
- Artistic merit of the proposal;
- Degree to which the proposal is site and community responsive, and technically feasible;
- Probability of successful completion; and

Additional consideration may be given to artists who have not been selected for a Richmond Public Art project in the past three years

## Submission Requirements

All submissions should contain the following items and in the following order.

- Information Form (1 page, below)
  - A completed Information Form found on last page of this document.
- Sign Concept Sketch (1 page)
- One or both of the following:
  - Concept sketch of multiple railing segments and/or image from both sides of the railing, maximum paper size 8.5 x 11 inches each (2 pages maximum)
  - Written description (200 words maximum, typed)

## Submission Guidelines

This RFP accepts paper submissions via mail or delivered in person. Electronic submissions are accepted and encouraged. Submissions must be complete and strictly adhere to these guidelines and Submission Requirements (above) or risk not being considered. Faxed submissions will not be accepted.

- All submissions (electronic and print) must be formatted to 8.5 x 11 inch pages. Do not send any models, maquettes, or videos.
- The Artist's (or Team's) name should appear in the right header of every page.
- Submissions will not be returned.
- Do not bind, staple or use plastic cover sheets.

In addition, electronic submissions:

- Must be submitted in MS Word or PDF format. Do not submit materials that require plug-ins, extensions or other executables that need to be downloaded or installed. Do not compress (zip) files
- Must be self-contained. Do not imbed links to other websites or on-line documentation or media.
- Must be contained in *one single document*. Do not submit multiple electronic documents.
- Must be 10MB or smaller (if emailed). Submission over 10MB must be sent via PC-compatible CD.

### Submitting as a Team:

The team should designate one representative to complete the entry form. Team submissions must adhere to the specific submission guidelines with the following exceptions:

- All Team Members must list their full names on the space provided on the Information Form

## Deadline for Submissions

Submissions must be received by Tuesday, May 1, 2012 @ 2:00 pm. This is not a postmark date. Extensions to this deadline will not be granted under any circumstances. **Submissions received after the deadline and those that are found to be incomplete will not be reviewed.**

It is the applicant's responsibility to ensure the submission package reaches the City of Richmond by the deadline.

### Email, mail or deliver submissions to:

Richmond Public Art Program  
City of Richmond  
6911 No.3 Road  
Richmond, BC V6Y 2C1  
604-204-8671  
[publicart@richmond.ca](mailto:publicart@richmond.ca)

### For questions and additional information, contact

Eric Fiss, MAIBC, MCIP, LEED AP  
Public Art Planner  
City of Richmond  
604-247-4612  
[efiss@richmond.ca](mailto:efiss@richmond.ca)

For more information on the Public Art Program please visit [www.richmond.ca/publicart](http://www.richmond.ca/publicart).

## Additional Information

The City of Richmond will own the rights to reproduce the selected design from the original drawing, digital file or photos of the design created for the "No. 3 Road Median Railing" call. Copyright of the artwork, including the original artwork or digital image, will remain with the Artist. The City will have the right to reproduce the design entries, including the winning and honourable mention designs, in any manner, in whole or in part, for cataloguing, City publications, public relations or publicity purposes. The City will use reasonable efforts to indicate the name of the contestant in the publication for these listed purposes.

The artist may reproduce the artwork with the City's prior written approval for publicity purposes, only, with ownership credit for the completed installation of the artwork given to the City of Richmond. The artist may include photos of the artwork in presentations and portfolios of their work without prior written approval of the City.

Please be advised that the City and the selection panel are not obliged to accept any of the submissions, and may reject all submissions. The City reserves the right to reissue the RFP as required.

All information provided under the submission shall be considered confidential and shall only be disseminated to City staff and partners for the purposes of the selection process. All submissions to this RFP become the property of the City and will be held in confidence as required by law. The artist shall retain copyright in the concept proposal.

While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

Sample Railing Art



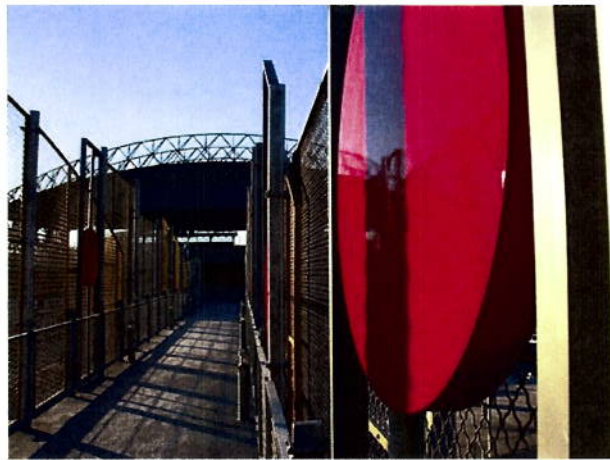
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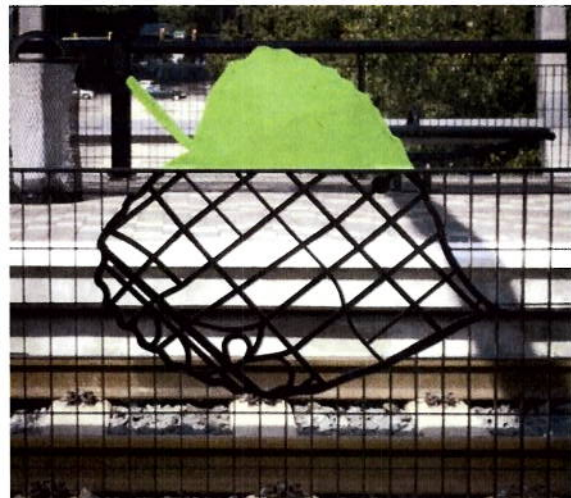
The Garden Gate, Philip & Kirsty Robbins, Richmond BC 2003



Motion Song, Julie Berger, Seattle WA 2004



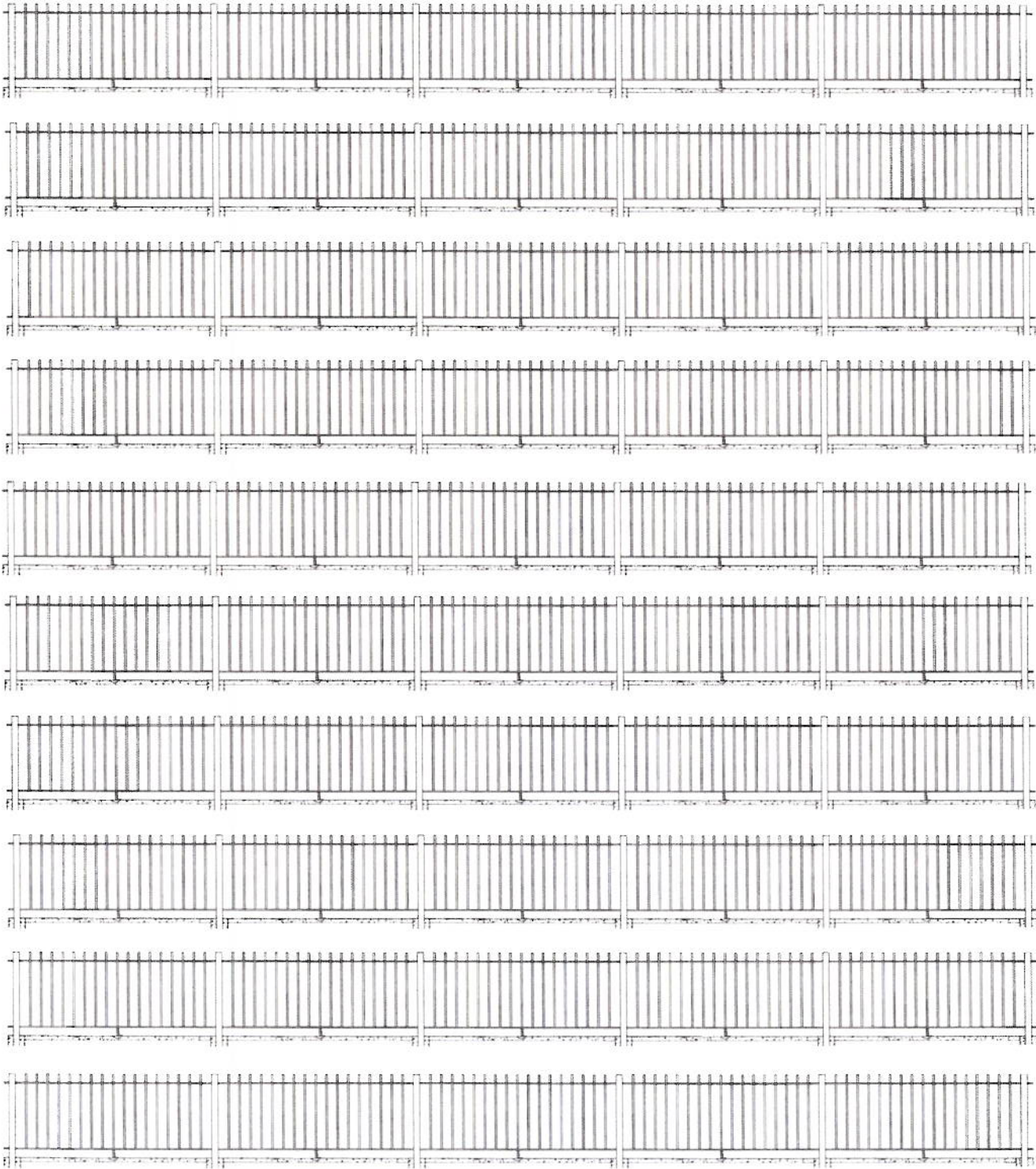
Unknown



Cottonwood, Shawn Cassidy, Charlotte NC 2007  
Photo: JoAnn Sieberg Baker

*(Images are provided for reference only. Proposals are not constrained to any of these styles or forms.)*

50 Railing Segments





**Attach one (1) copy of this form as the first page of the submission.**

PLEASE NOTE: You can type your responses into this PDF document.

Name: \_\_\_\_\_

Team Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

City/Postal Code \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Email \_\_\_\_\_ Website: \_\_\_\_\_

*(one website or blog only)*

**Submission Checklist**

**Please provide these items in the following order (As outlined in Submission Requirements):**

- Information Form (this page)
- Sign Concept Sketch(es)
- (Optional) Concept Description (200 words maximum)

Incomplete or faxed submissions will not be accepted. Emailed submissions over 10MB will not be accepted.

List Team Member Names Here (Team Lead complete above portion):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please let us know how you found out about this opportunity:

\_\_\_\_\_

Would you like to receive direct emails from the Richmond Public Art Program? \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Submission Deadline: Tuesday, May 1, 2012 @ 2:00 pm.**

Deliver to: City of Richmond, Public Art  
6911 No. 3 Rd. Richmond, BC, V6Y 2C1

Or by email to:  
[publicart@richmond.ca](mailto:publicart@richmond.ca)

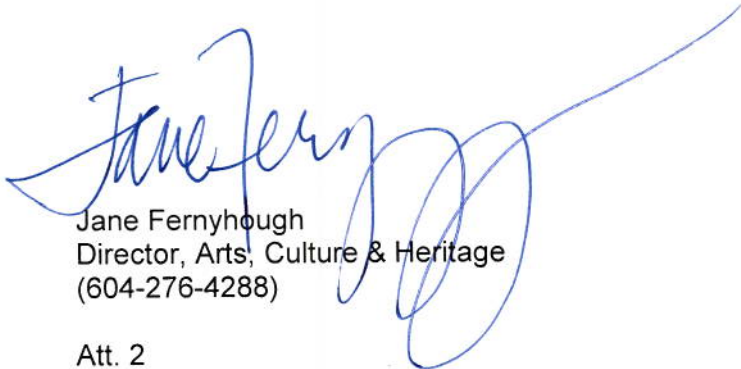




**To:** Parks, Recreation and Cultural Services Committee      **Date:** March 9, 2012  
**From:** Jane Fernyhough      **File:**  
 Director, Arts, Culture & Heritage  
**Re:** **Britannia Heritage Shipyard National Historic Site**

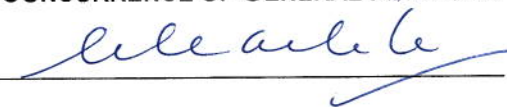
**Staff Recommendation**

1. That the Terms of Reference for a Britannia Building Task Force as outlined in this report be endorsed; and,
2. That a Britannia Building Task Force be established as per the Terms of Reference.



Jane Fernyhough  
 Director, Arts, Culture & Heritage  
 (604-276-4288)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY			
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>	
Parks	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Project Development	Y <input type="checkbox"/> N <input checked="" type="checkbox"/>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	<b>REVIEWED BY CAO</b>
			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

## Staff Report

### Origin

At the Parks, Recreation and Cultural Services Committee of September 27<sup>th</sup>, 2011 the following referral motion was passed:

*That the materials distributed from Councillor Harold Steves, dated September 27, 2011 regarding the Britannia Shipyard National Historic Site be referred to staff, with particular attention to the following:*

1. *“that staff investigate and report back to Committee the means of maintaining full public access to the wharf and fleet”;*
2. *“that staff review and consider implementation of the remaining recommendations of the Britannia Heritage Business Plan”;* and
3. *“that staff consider the establishment of a Building Committee to determine the uses of the final three buildings, the Seine Net Loft, Japanese Duplex and Longhouse and develop a timeline and costs to bring them up to code for those uses”.*

This report responds to this referral.

### Analysis

The Britannia Heritage Shipyard site is 3.29 hectares (8.14 acres) of land located on the south arm of the Fraser River. The oldest cannery site on the Fraser River, and later converted to a shipyard, the site is important to the historical development of Richmond and the Lower Mainland. The site has been owned by the City since 1990 and was declared a National Historic Site of Canada in 1992.

The historical features at the Britannia site have a collective heritage value that exceeds their individual heritage value. The boardwalk and bulkhead are significant features in context with the buildings. The 12 buildings on the site are important for their sense of community that is achieved and help tell the many stories about the multi-ethnic residents and workers at the Britannia Shipyard and Steveston.

In 2001 Council adopted the Britannia Heritage Shipyard Business Plan, which outlined the proposed development for the following five years, including the priorities for the restoration and use of the buildings. In 2004 work began on the restoration of the buildings in the Historic Zone, which was completed in 2009. The Business Plan was updated in 2008, which provided further direction for the development of the site.

Referral Points:

1. *"that staff investigate and report back to Committee the means of maintaining full public access to the wharf and fleet";*

As outlined in Schedule 1 prepared by Councillor Steves dated September 27, 2011, there are no impediments to public access in terms of building usages. In 2002, the wharf was completely rebuilt, including new piles, timbers and decking. The wharf was subsequently used for programming, notably music concerts during the summers. This practice was stopped when questions arose as to the safety of the public through the Shipyard Building and onto the wharf. Discussion with Building Approvals produced the compromise that there could be up to 50 people in the shipyard building at any one time and that a tour guide accompany them. This has been the operating procedure since that time.

In 2009, the floats were upgraded to 12 feet wide with improved floatation, in response to increased public use particularly during the Richmond Maritime Festival. There are several vessels moored at the Britannia floats, three owned by the Britannia Heritage Shipyard Society, one owned by the SS Master Society, one owned by the City of Richmond and one owned by the waterside caretaker.

The vessels are subject to sudden movements due to wind and waves and present any number of hazards for people not familiar with boats. Further, the boats have safety related items from fuel containers to flares, which can be dangerous in untrained hands. Supervision of the public while on the floats and vessels is required.

Due to reasons of safety and security the floats are not always open to the public. The Society is able to escort visitors and guests on to the floats to view their vessels. As there is always a risk to life and safety on the water there has never been provision to allow the public unsupervised access to the floats and vessels. The Britannia Heritage Shipyard Society has a resolution, approved at a board meeting some years ago, that their members must wear a life jacket or approved flotation device when they are on the floats and working on the boats.

The City has limited staff to keep the buildings and exhibits open to the public and is not able to provide the supervision required to open the wharf and floats other than on special occasions such as the Richmond Maritime Festival. In order to allow access to the wharf and fleet, there should be a minimum of two trained people to provide supervision to the public; one person to escort the public through the Shipyard building and one person to supervise the public on the floats to ensure safety restrictions are enforced such as prohibited smoking, proper footwear, appropriate behaviour and ship-board etiquette.

In order to have the wharf and floats accessible to the public on a regular basis staff are working with the Society to recruit and train volunteers. Alternately, increased funding could be provided for additional staff to provide supervision to the dock and floats.

2. *“that staff review and consider implementation of the remaining recommendations of the Britannia Heritage Business Plan”;*

In 2001 the Britannia Heritage Shipyard Business Plan was adopted by City Council. Guided by an eight-member steering committee comprised of Councillors, community members and City staff, the Business Plan outlined the guiding principles for the site, the site development priorities and estimated capital costs over a five-year period. The Business Plan included proposed building uses, staffing plans, site improvements, a management and operational model and the role of the Britannia Heritage Shipyard Society.

In 2004 work began on the Historic Zone Development Plan, which was adopted by Council in 2006. This moved the focus of the work at Britannia away from the priorities in the Business Plan. The development of the Historic Zone was spread over several years, as funding was made available, and opened to the public in May 2009. The final exhibits in the Chinese Bunkhouse were opened in 2011. The new buildings and exhibits significantly expanded the public access to Britannia. Estimated attendance in 2011 was 55,000 visitors in total, which includes approximately 25,000 attending the Richmond Maritime Festival.

The 2008-2012 Business Plan Update, endorsed by Council in June 2008 (**Attachment 1**) reiterated the plans and priorities for the completion of the site, notably the restoration / renovation of the Seine Net Loft, the Japanese Duplex and the First Nations Bunk House. It further outlined three strategic directions – Long-term Site Preservation, Effective and Efficient Operations and Enhanced Visitor Experiences - with initiatives and action plans for each.

Council approved capital funding for the Seine Net Loft superstructure in the 2011 capital budget. Capital funding for the Japanese Duplex and the First Nations Bunkhouse has not been approved at this time. Both of these buildings require additional historic research and engineering and design work to determine restoration costs.

Construction work on the Seine Net Loft, which includes superstructure seismic upgrade, fire suppression system, mechanical and electrical upgrades to bring the building to a “public assembly” usage is projected to be completed in early 2013. The Seine Net Loft will be used as museum and exhibit space, small boat collection storage and open concept visible storage of artefacts, as outlined in the Business Plans.

The remaining two buildings, the Japanese Duplex and the First Nations Bunkhouse restoration and interpretation remain unfunded. The Japanese Duplex is the next priority and has been submitted as a capital request (currently unfunded). The First Nations Bunkhouse requires research on its history and determination of appropriate use upon restoration.

City Council has consistently provided funding over the years for the enhancement of the Britannia Heritage Shipyard. Often, projects have been divided and phased, as funding was made available. This has extended the time frame to complete projects. The Building Plan Update is an effective tool to guide the development of the site and staff will continue to bring forward funding requests within the annual budget cycles.

- 3. *“that staff consider the establishment of a Building Committee to determine the uses of the final three buildings, the Seine Net Loft, Japanese Duplex and Longhouse and develop a timeline and costs to bring them up to code for those uses”.*

Prior to the establishment of the Britannia Heritage Shipyard Advisory Board, a Building Committee under the auspices of the Britannia Heritage Shipyard Society was in place. That role was reassigned to the Advisory Board when it was established and subsequently disappeared with the dissolution of the Advisory Board in 2008.

As the site moves into the restoration / remediation of the remaining three buildings, the establishment of a Britannia Building Task Force to assist in guiding the use of and the stories to be told through those buildings would be beneficial.


The Task Force would assist with the required research of original and past uses and potential adaptive reuses of the Japanese Duplex and the First Nations Bunkhouse. The Task Force could consist of a representative from the Britannia Heritage Shipyard Society, the Council liaison to the Britannia Heritage Shipyard Society, Britannia Site Supervisor, and two members of the community. A proposed Terms of Reference for this Task Force is attached.  
**(Attachment 2)**

**Financial Impact**

There is no financial impact at this time. Recruitment and training of volunteers will be supported through existing operating budgets at Britannia Heritage Shipyard. Restoration / remediation funding of the buildings will continue to be submitted in the annual Capital Plan.

**Conclusion**

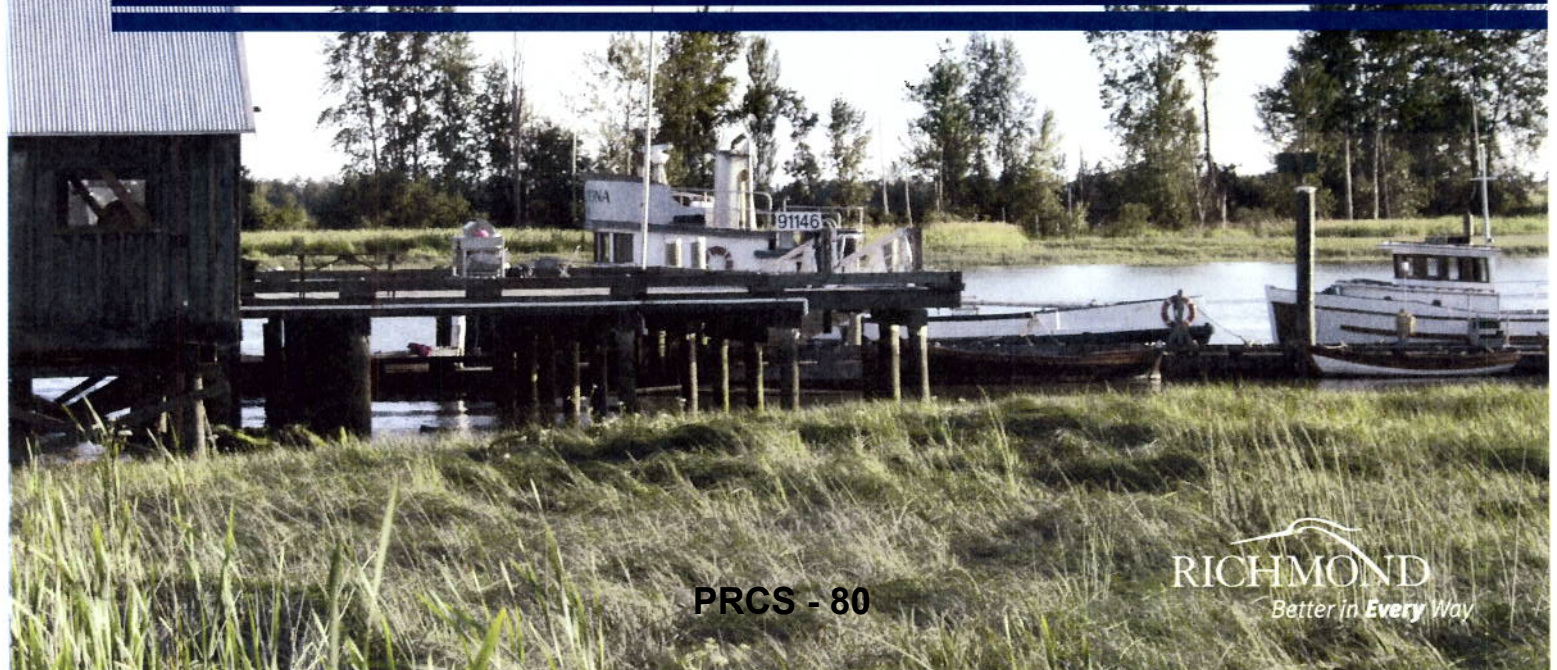
During the past ten years, the Britannia Heritage Shipyard has developed as an important City asset. The restoration of the next buildings will complete the restoration of the buildings on site and provide a viable tourist product that promotes the Council goal of “advancing the City’s destination status and ensure our continued development as a vibrant cultural city.” Staff will assist the Society with the recruitment and training of volunteers to provide greater access to the vessels that the Society is working to restore.

*per. Jane [unclear]*  
  
 Bryan Klassen  
 Britannia Site Supervisor  
 (604-718-8044)

Attachment 1	Britannia Heritage Shipyard Business Plan Update 2008-2012	REDMS #3491702
Attachment 2	Britannia Heritage Shipyard Building Committee Terms of Reference	REDMS #3491687



Britannia Heritage Shipyard  
Business Plan Update  
2008-2012





**Britannia Heritage Shipyard  
Business Plan Update  
2008-2012**

**Introduction:**

In January 2001, Richmond City Council adopted a five-year business plan for the Britannia Heritage Shipyard Site. This business plan was developed in conjunction with a steering committee and provided direction and a basis for decision making by council and staff in regards to the site. Five key areas of recommendations were included within the business plan:

1. Increased operating budget
2. Revenue generation strategies
3. Site improvements
4. Management model
5. Capital improvements

With many of the recommendations from the 2001 business plan fulfilled, and the site nearing completion in terms of major capital construction, the need to update the business plan was recognized. A consultative process including staff, council members and community stakeholders was undertaken to review the vision and guiding principles and to make recommendations for the future development and operation of the site.

**Site Description:**

The Britannia Heritage Shipyard site is 3.29 hectares (8.14 acres) of land located along the Steveston Channel of the south arm of the Fraser River. Previously a cannery and then converted to a shipyard, the site is important to the historical development of Richmond and to Greater Vancouver. The Britannia Heritage Shipyard site has been owned by the City of Richmond since 1990.

Britannia is a part of Steveston's historic Cannery Row extending from Garry Point and the Gulf of Georgia Cannery National Historic Site on the western end to London Heritage Farm in the east. The site is 0.8 kilometres from Steveston Village Centre.

To the south of the site is the Fraser River with Shady (Steveston) Island offshore in the river channel; to the west, the BC Packers lands have mainly been developed and provide a much needed land link to the Steveston Village Centre; land to the east is owned by Small Craft Harbours Branch of the Department of Fisheries and Oceans, administered through the Steveston Harbour Authority; and to the north there are elementary school grounds and apartment buildings.

The site was originally a treeless marshland but the vegetation changed significantly in the 1950s when the marsh was filled in with sand dredged from Steveston Channel. The twelve buildings on the site help to tell many stories about the multi-ethnic residents and workers at the Britannia Cannery and Britannia Shipyard: Chinese, European, First Nations and Japanese.

The historical features on the Britannia site have a collective heritage value that exceeds their individual heritage value. The boardwalk and bulkhead are significant features in the context of the buildings. The buildings are important for the sense of community that is achieved by their mass and density. The buildings and site play an important role in the interpretation of the history of wooden boat building and repair. They are also the best heritage resources available to tell the story of early Steveston residential and socio-economic traditions.

### **Current Reality:**



### *Physical Assets on the Site*

At the time the City acquired the Britannia site, it consisted of the following nine buildings: (west to east)

1. **Japanese Duplex** dating from the late 1880's and last used as a residence and net loft by two Japanese Canadian families. Substructure repairs completed in 2005 and currently not restored and not open to the public.

2. **First Nations Bunkhouse** moved to the site circa 1950 and originally used to house First Nations cannery workers. Not restored and not open to the public.
3. **Seine Net Loft** built in the 1950's and used to store nets for the fishing fleet. Currently used for site storage. Not restored and not open to the public.
4. **Murakami Boatworks** dating from the 1880's and restored in 1992 and currently used as public and program space and offices for staff and Society.
5. **Murakami House** also dating from the 1880's and restored in 1992. Currently used as exhibit space to show the living conditions of Japanese-Canadians pre 1941.
6. **The Richmond Boat Builders (Kishi) and boat yard** originally built in the 1930's as a Japanese-Canadian boat building facility, restored and upgraded in 1993 and currently used for boat repair and restoration projects.
7. **Winch House** built circa 1950 houses the winch and machinery for the Richmond Boat Builders ways.
8. **Cannery Office** dating from the 1880's and originally the office for the Britannia cannery and shipyard. Restoration scheduled for completion in 2009.
9. **Britannia Shipyard** from which the site takes its name. Dating from the 1880's as first a cannery and later converted to a repair facility for the fishing fleet, this large building houses public exhibits and working areas for vessel repairs and restoration. Dock area and floats used for vessel display and limited public programs.

Several additional buildings have been added to the site since 1992 and now form the Historic Zone at the eastern end of the site. They are:

1. **Murchison House 1 and 2** were pre-fabricated in New Westminster and delivered to Richmond by barge to house Steveston fishermen. They were purchased by Mr. Murchison, the first customs and police officer in Steveston. They were relocated to the site in 1994 and will become a site orientation centre and gift shop, public washrooms and exhibit areas. Completion scheduled for 2008.
2. **Stilt House 1 and 2** were moved to the site in 2002 and are representative of fishermen's housing in Steveston. They will be used for exhibit areas and caretakers quarters. To be open to the public in 2009.
3. **Chinese Bunkhouse** was originally used to house Chinese labourers in the cannery at Knight Inlet. It was relocated to BC Packers Steveston and subsequently relocated to Britannia in 1994. It will be used for exhibits and public reception space to be open in 2009.

*Description of Operations:*

The Britannia Heritage Shipyard site currently has approximately 30,000 annual visitors. Of the 30,000 about 2500 participate in Shipyard tours, 9500 attend the annual Richmond Maritime Festival and 3500 participate in programs such as Yoga on the Dock or Birthday parties. The remainder are walk-in, spontaneous visitors.

The site is wholly owned and operated by the City of Richmond and includes responsibilities for staffing, parks maintenance, building maintenance and utilities. The current annual operating budget is approximately \$220,000 and includes a full-time site manager, two part-time programmers and two auxiliary staff who work on weekends and evenings. Volunteers are a significant support for the site with about fifty individuals active in this capacity.

Capital development at the Britannia Heritage Shipyard has been supported by a \$6,000,000 investment by Council over the past ten years. Funding has been allocated for 2008 for the Historic Zone and capital requests for future years will focus on the Seine Net Loft (Building #9), the Japanese Duplex and the First Nations Bunkhouse.

The Britannia Heritage Shipyard Society, with about fifty members and six active volunteers, operates some limited programming on the site and participates in wooden boat restoration.

The Britannia Heritage Shipyard Advisory Board, appointed by Council upon the recommendation of the 2000 Business Plan, acts as a liaison to Council and advises on matters related to site development. All appointments to the Advisory Board terminate at the end of 2008.

#### *Concurrent Plans:*

A number of studies, plans and strategies have influenced the development of Britannia Heritage Shipyard and its operations in the past. Most recently, the following documents have been developed since the 2000 Britannia Business Plan and inform the updated plan:

#### *Britannia Heritage Shipyard Historic Zone Development Plan (2004)*

This plan, developed in 2004, clearly outlines the steps required to improve the cluster of buildings at the eastern edge of the site including the cannery office, the Chinese Bunkhouse, the two Murchison houses and the two still pile houses. Two phases were identified with Phase 2 (relocating buildings onto foundations, finishing interiors and exteriors, landscaping and roadways and interpretation and displays) scheduled to be completed and open to the public in 2008.

#### *Britannia Heritage Shipyard Multi-year Marketing & Communications Road-Map (2006)*

Endorsed by Council in September 2006 with the direction that strategies and actions be included in work plans and budget requests, this road-map provides guidance through the following recommendations:

1. implement a branding program across all forms of communication
2. develop an integrated marketing network
3. enhance online presence
4. further develop exhibits and interpretation
5. expand product and program offerings
6. build partnerships within the community

7. develop a fundraising program
8. expand volunteer program
9. develop a marketing resource plan
10. leverage public relations and media opportunities
11. explore strategic advertising opportunities
12. develop a visitor evaluation program

*City of Richmond Museum & Heritage Strategy: (2007)*

The vision, goals and objectives of this strategy were adopted by Council in June 2007 with the direction to prepare an implementation strategy. Central to the impacts or influences this strategy may have on the development and operations of the Britannia Heritage Shipyard are the following recommendations:

1. Involve and engage the community
2. Position Richmond as the leading integrated museum and heritage destination in the Lower Mainland
3. Build a new dynamic Destination Museum
4. Create and promote a network of satellite museums, historic sites and heritage areas radiating out from the hub of the new Richmond museum
5. Create and support excellence in heritage conservation standards through a revised heritage framework
6. Assist the private sector in achieving the goals of heritage conservation

In particular, two statements which relate to governance, impact the future operational planning for Britannia:

1. Create a "Friends of" Society at each of the major sites.
2. Create a Council-appointed Museum & Heritage Task Force.

**Statement of Commemoration:**

In 1992 the Britannia Heritage Shipyard was designated by the National Historic Sites and Monuments Board of Canada as a National Historic Site. The following statement of commemoration informs the heritage significance of the site and provides guidance in determining the types of activities which might be appropriate for the site:

*"The buildings on this site are important components of a large complex of workshops and dwellings that served the shore-based salmon fishery during its boom years ( 1890 - 1913 ). The historic property included Britannia Shipyard building itself and two boatworks operated by Japanese-Canadians. Labourers and craftsmen of diverse cultural origins lived in houses on*

site, and worked in salmon canneries, on the fishing boats, and in the boatworks. They built and serviced wooden fishing vessels for British Columbia's coastal salmon fleet."

National Historic Sites of Canada

### **Vision:**

The 2000 Business Plan vision for Britannia Heritage Shipyard was:

*"To be a publicly accessible waterfront heritage park and working museum with passive, active and interactive activities, focusing on the local industrial marine heritage. Emphasis is on the west coast wooden commercial fish boat building and repair that was historically based in Steveston; and the cultural mosaic and living conditions of the labour force on the Steveston waterfront"*

The new vision for 2008 was created with input from staff and many stakeholders and considers the need to provide a compelling and far-reaching future state for Britannia:

***Britannia Heritage Shipyard will be the best, heritage maritime experience in Canada.***

### **Mission:**

A mission is intended to define purpose for an organization. It defines the 'how' and the 'why' of the organization's services. No mission was developed in 2000, however, staff at the Shipyard have been working with the following statement to guide activities at the site:

*Preserve the Site  
Enhance the Visitor Experience  
Promote Maritime Skills*

Through the consultation process, it was determined that the Mission should be further clarified to be:

***Preserve the Site  
Enhance the Visitor Experience  
Promote the Maritime Experience.***

### **Guiding Principles:**

A number of guiding principles were developed in 2000 to guide decision making regarding capital projects and operations. These principles were reviewed in developing the business plan update and modified to reflect the current operations and status of the site.

The Guiding Principles for 2008 for the development and operations of the Britannia Heritage Shipyard site are:

- 1. The spatial context of the built environment should be retained in order to maintain the feeling of closeness to each other and to the water;***
- 2. The built environment should relate to the traditional activities on the site;***

3. *The landscape characteristics that reflect the historical development of the land (including the plantings, natural features, landscape elements eg. fences, established land uses, circulation patterns) should be retained.*
4. *The depiction of living conditions should reflect those who worked in the industries on the waterfront in the early 1900s (and not Richmond in general);*
5. *The boat collection on display should be heritage boats of the type that would have been repaired at Britannia and should be accessible to the public;*
6. *Interventions to the buildings will be guided by the Standards and Guidelines for the Conservation of Heritage places in Canada;*
7. *Where possible, the built environment should be fully accessible;*
8. *Where appropriate, interpretation should be interactive; and*
9. *Where possible, programming will include traditional activities reflected in the site's statement of commemoration.*

### **Strategic Directions:**

A number of strategic directions were identified through the business plan update process to assist council and staff with decision making for current and future development and operations. They will be the keys to realizing the vision for the site and meeting its mission. The Strategic Directions and accompanying objectives for Britannia Heritage Shipyard for 2008 are as follows:

- 1) Long-term site preservation
  - a) To maintain the authenticity of the site
  - b) To maintain and enhance the character and atmosphere of the site
  - c) To maintain the historical integrity of the site.
  - d) To improve access to the site and protect its assets
- 2) Effective and efficient operations
  - a) To clarify working relationships with key stakeholders
  - b) To ensure staff and volunteer support allows for full utilization of the site's assets
  - c) To implement the recommendations in the Marketing & Communications Roadmap
- 3) An enhanced visitor experience
  - a) To ensure effective community programs that balance community needs and site specific objectives
  - b) To add vibrant, dynamic and interactive activities to the site
  - c) To develop ancillary services such as food services and gift shop

In relation to the direction provided by the 2007 Museum & Heritage Strategy, "long-term site preservation" relates the need for a comprehensive conservation plan for each site and "effective and efficient operations" and "an enhanced visitor experience" relate to the need for a comprehensive interpretation plan.

**Implementation Plan:**

Each of the strategic directions for Britannia Heritage Shipyard is accompanied by specific initiatives which support implementation:

Strategic Direction 1 : Long Term Site Preservation	
<p>Objectives:            To maintain the authenticity of the site.            To maintain and enhance the character and atmosphere of the site            To maintain the historical integrity of the site.            To improve access to the site and protect its assets.</p>	

Initiative	Action Plan
Ensure the Standards and Guidelines for the Conservation of Historic Places in Canada are followed.	<p>Review conservation needs annually and in conjunction with capital projects.</p> <p>Ensure familiarity with conservation guidelines for all on-site employees and project managers.</p> <p>Ensure project managers, film coordinator, etc work closely with contractors to ensure conservation guidelines are followed.</p>
Ensure maintenance is completed in a timely and responsive manner.	<p>Review maintenance needs monthly.</p> <p>Communicate maintenance needs to appropriate City dept.</p>
Develop and implement a wayfinding program which allows for visitors to easily orient themselves upon arrival and throughout the site.	<p>Explore new technology to assist with wayfinding.</p> <p>Review other sites for best practices.</p> <p>Plan for and develop a site 'entrance'.</p>
Complete necessary capital projects to finish the site. *see Capital Development section on page 11 for more detail.	<p>Complete historic zone.</p> <p>Complete building #9 Seine Net Loft.</p> <p>Complete Japanese Duplex.</p> <p>Complete First Nations Bunkhouse.</p>
Add the dock to the capital inventory for public access and programming.	Submit a one time capital request in 2009 budget.



## Strategic Direction 2: Effective and Efficient Operations

### Objectives:

To clarify working relationships with key stakeholders.

To ensure staff and volunteer support allows for full utilization of the site's assets.

To implement the recommendations in the Marketing & Communications Roadmap

Initiative	Action Plan
Support the governance model identified for Heritage Sites in section 4 of the Museum & Heritage Strategy by supporting the creation of a "Friends of Britannia Heritage Shipyard Society"	Work with the Britannia Heritage Shipyard Society membership to transition to new role.  Work with the Britannia Heritage Shipyard Advisory Board members to transition to roles with the "Friends of Britannia Heritage Shipyard" or the Museum & Heritage Advisory Board.
Support Museum & Heritage Strategy recommendations regarding administrative structure of Heritage & Culture.	Work with other staff and human resources to support these recommendations.
Implement the Year 1, 2 & 3 recommendations in the Marketing & Communications roadmap	Submit additional level requests annually to support these initiatives.
Establish a program to measure visitor satisfaction and attendance.	Develop a program to measure ongoing visitor satisfaction and attendance.
Increase staff to support enhanced operations	Seek funding from the City and hire: Building Services Worker (2008) Full-time Programmer (2009) (include volunteer coordination duties at Britannia)  Contract a caretaker for the Historic Zone (2008) Develop a contract with the on-site Wharfinger (2009)  Work with HR to define status of Interpreters and hire on a cost-recovery basis as needed.
Increase volunteer base	Host recruiting and training events.  Work with the City's Volunteer Coordinator to develop a volunteer management plan which includes support for the Society.
Improve management of volunteer base	Utilize the City's volunteer database to track volunteer hours and commitment. (2009)  Develop and provide volunteer training programs Offer a variety of volunteer opportunities.  Recognize volunteers annually at Maritime Festival.

### Strategic Direction 3 : An enhanced visitor experience

**Objectives:**

Ensure effective community programs that balance community needs and site specific objectives  
 Add vibrant, dynamic and interactive activities to the site  
 Develop ancillary services

Initiative	Action Plan
Deliver curriculum based school programs in conjunction with other service providers including the Museum.	Align annual planning with the school year.  Develop different programs for different grades based on curriculum.  Work with the school district to share information about program offerings and needs.  Develop a secondary level program.
Identify and implement new programming and special event opportunities.	Annually, survey program and event participants to determine additional program needs and wants.  Consult with Society to identify new programming and event opportunities.  Review market to ensure no duplication of programming or event.  Host focus groups to learn more about the needs of existing and potential program and event participants.  Annually, develop a program and event plan which adds and renews programming.
Develop on-site visitor experiences for the spontaneous visitor.	Review best practices for interactive experiences.  Coordinate with wayfinding plan.
Evaluate the potential for a gift shop and food services and implement if supported by business plan.	Develop specific business plans and propose operating models.
Evaluate new opportunities as they arise.	Evaluate all new opportunities for 'fit' with the vision, mission, guiding principles and strategic directions.

**Capital Development:**

As outlined in the five year budget the Capital Development plan for Britannia is:

<b>Year</b>	<b>Details</b>	<b>Rationale</b>	<b>Estimated Cost</b>
2009	Upgrades to the dock for public assembly uses. One time additional request	The dock provides a unique area for programming and revenue generation for the site, including concerts, receptions and rentals.	\$675,000
2009	Complete the Historic Zone including the restoration of the Cannery Office, boardwalks and landscaping, signage and wayfinding and interpretive exhibits of lifestyles in early Steveston	As per the Historic Zone plan, this completes this area of the site and opens the buildings to the public.	\$500,000
2010	Complete the Seine Net Loft repairs and restoration including the superstructure seismic upgrade, electrical and fire suppression systems and open storage interpretation area.	Seismic stabilization to the substructure was completed in 2005. This completes the work required to open the building to the public.	\$1,000,000
2011	Complete the Japanese Duplex repairs and restoration including the superstructure seismic upgrades, electrical and fires suppression systems, signage and wayfinding and interior upgrades for program delivery.	Seismic stabilization of the substructure was completed in 2005. This work enhances the visitor experience to the whole site and creates public program spaces.	\$750,000
2012	Restoration and repairs to the First Nations Bunkhouse including foundations, seismic stabilization, electrical and fire suppression systems and interpretive exhibits.	This is the final building restoration at the site. Until engineering and design work is undertaken costs for restoration are unknown at this time.	

**Conclusion:**

Britannia Heritage Shipyard is an important asset for our City and our community. Achieving the vision and mission through the strategic directions and guiding principles will ensure its continued success.

**Britannia Heritage Shipyard Task Force  
Terms of Reference**

**1. Purpose**

The Britannia Heritage Shipyard Building Task Force will:

- a) Provide input and into the stories to be told with the exhibits in the Seine Net Loft,
- b) Assist with the research, and
- c) Collaborate with the City

to determine the best adaptive reuse of the remaining three buildings at Britannia Heritage Shipyard.

**2. Composition**

- a) The Building Task Force will consist of five members:
  - One (1) member appointed by the Britannia Heritage Shipyard Society
  - Appointed Council Liaison to the Britannia Heritage Shipyard Society
  - Britannia Site Supervisor
  - Two (2) members of the community with an interest or expertise in heritage buildings, history or building construction or an interest in Britannia Heritage Shipyard.
- b) The Britannia Shipyard Society rep, the Council Liaison and the Britannia Site Supervisor will choose the remaining two members from the community.
- c) The members of the Task Force will choose a Chair and a Vice Chair.
- d) Meetings will be scheduled by the Task Force based on the program of work to be undertaken.
- e) A quorum will be 50% + 1 of the committee membership.

**3. Terms**

- a) The term for the Building Committee shall be for one year, from the date of establishment by Council.




**To:** Parks, Recreation and Cultural Services Committee      **Date:** February 23, 2012

**From:** Dave Semple, General Manager, Parks and Recreation      **File:** 06-2345-20-WOOD1/Vol 01

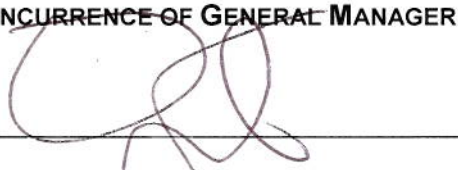
**Re:** **Woodward School/Neighbourhood Park Characterization Plan**

**Staff Recommendation**

1. That the “Woodward School/Neighbourhood Park Characterization Plan” (as detailed in the report dated February 23, 2012, from the General Manager, Parks) be approved.
2. That staff seek approval for implementation of the plan from School District No. 38 (Richmond).
3. That the funds held for Thomas Kidd School/Neighbourhood Park be transferred to Woodward School/Neighbourhood Park, and be included in the 5 year Financial Plan (2012-2016).
4. That the plan be forwarded to the School Board Liaison Committee for information.

  
 Dave Semple  
 General Manager, Parks and Recreation  
 (604-233-3350)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY			
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>	
Budgets.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	<b>REVIEWED BY CAO</b>	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

## Staff Report

### Origin

The purpose of this report is to present a plan for proposed improvements at Woodward School/Neighbourhood Park.

In the fall of 2011, the Parent Advisory Committee (PAC) and administrative staff at Daniel Woodward Elementary School approached the Parks Division to investigate if approval could be obtained to do park characterization work at their school/neighbourhood park site. Following thorough consultation with the PAC group, the Woodward School principal, and School District Operations staff, a potential park upgrade program that would benefit school children and neighbourhood residents alike, was developed.

### Analysis

Woodward School Neighbourhood Park is approximately 9 acres in size, and is the home of Daniel Woodward Elementary School. It is located in the area bounded by Williams Road and Steveston Highway to the north and south, and by No. 5 Road and Shell Road to the east and west. Although the properties of the site are owned entirely by School District No.38 (Richmond), this land also serves as the neighbourhood green space for the local residents. There are a few trees and some playground features but the site lacks walking pathways and a storm drainage system, features which are typical of most school/park sites.

A plan for renewal of the open space at the site has been prepared. See Attachment 1. Proposed basic improvements include:

### School District Improvements

**Play structure:** The main play structure, owned and maintained by the School District, reached the end of its lifespan last year, and was removed in the late summer 2011. It is scheduled for replacement this summer, with funding provided by the provincial government, the Woodward School Parent Advisory Committee, and School District No.38 (Richmond). A local developer has also been approached for financial assistance. This work will be managed by School District staff.

### Proposed City Improvements

**Asphalt walkway:** An asphalt walkway will be constructed within the south portion of the park. Parts of this circuit will be marked by distance markers, serving as a useful recreational amenity for walkers and joggers, and for the school's physical education program. Connections will also be made to existing pathways that extend to surrounding streets, which will encourage students and park users to walk to the site. Estimated cost: \$ 69,300;

**Storm drainage:** A drainage line will be installed around the south part of the park's perimeter, and within some high use areas of the park. This will help keep pathways dry, direct water away from adjacent residences, and extend the season of use of playfields, the playground, and informal lawn areas. Estimated cost: \$ 58,500.

**Trees:** Trees will be planted throughout the grounds, a double row aligning the pathways, and in groves within the gathering spaces and picnic sites. Healthy trees bring natural beauty into the park, and also provide benefits to the community by absorbing carbon dioxide; replenishing oxygen; filtering particulate pollutants; preventing soil erosion; creating shade from the sun's rays; and providing food and shelter for wildlife. Estimated cost: \$ 30,000

**Sports fields:** The site is large, and space has been reserved for active sports use. A senior soccer field and two junior fields have been included in the plan, as well as two ball diamonds. These two facilities will serve neighbourhood residents and the school physical education program, and may be used on occasion by organized sports groups. Two new backstops for community use are proposed to be installed at the park this summer. Estimated cost: \$ 6,000.

**Social Gathering/Informal Recreation area:** A large area within the park, next to the existing playground, has been set aside for informal recreation. The concept includes groves of shade trees and landscaped berms, and provides seating and picnicking areas for park users. The playground will also be able to expand into this area, in necessary. Phase one will include berm construction, using fill excavated from the new pathway areas. Estimated cost: included in pathway construction.

### **Next Steps**

Council approval will permit staff to present the proposed park improvements to School District No. 38 (Richmond) for approval, as the proposed works occur on school district property. Subject to School District No. 38 (Richmond) approval, construction would be completed prior to the start of the school season in September 2012.

### **Financial Impact**

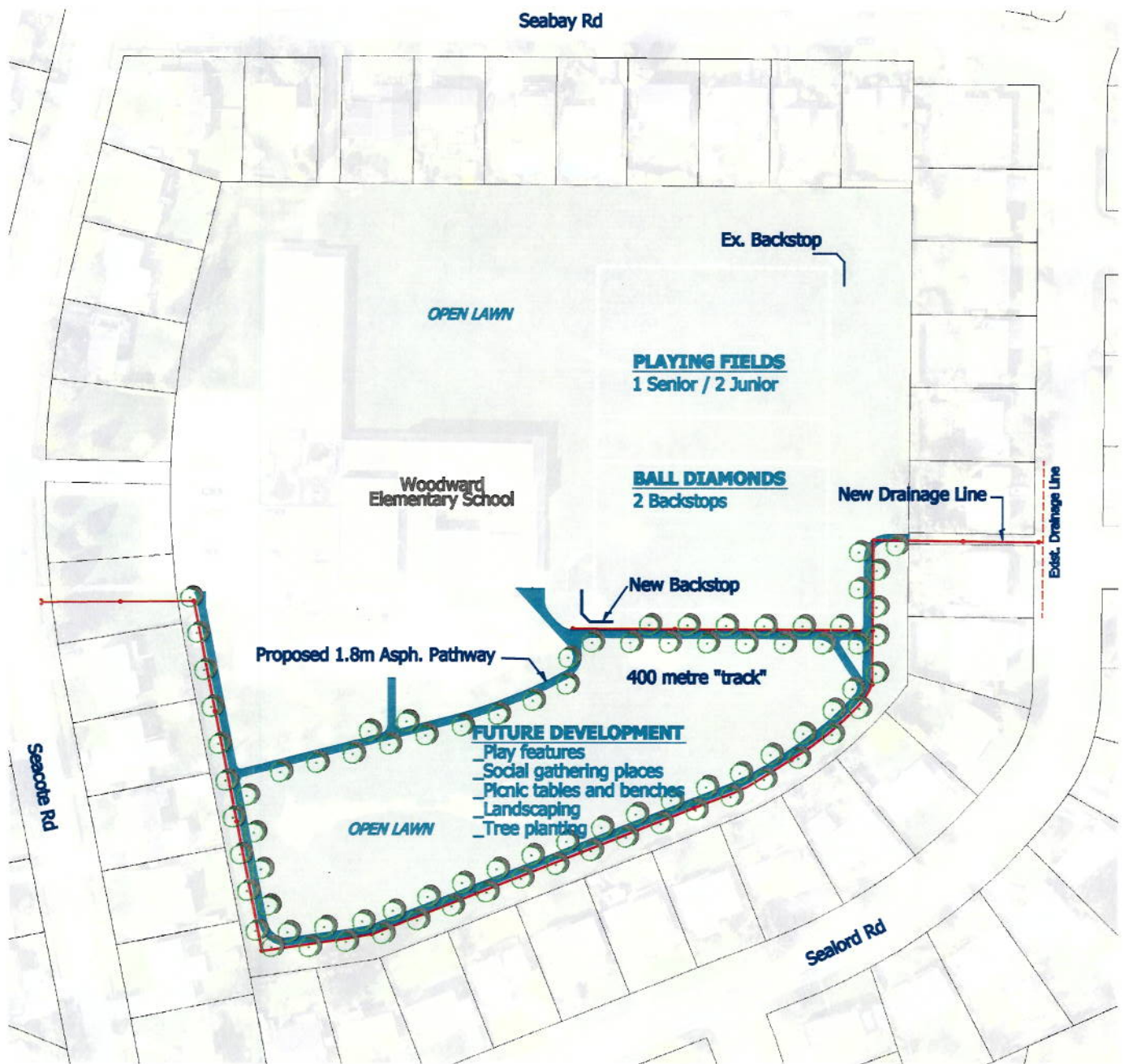
The budget estimate for construction of the site works to be coordinated by City work forces is \$ 163,800.00. The funding for the asphalt walkway, storm drainage and sports fields (\$133,800) is from a developer contribution that was originally intended for improvements at the Thomas Kidd site. However, due to community demands these improvements were made prior to receiving the monies from the developer and were funded from the 2007 Parks Characterization Capital account. Staff recommend that these developer contributed funds be transferred to the 2012 Parks Characterization account for use at Woodward School/Neighbourhood Park. Costs of \$30,000 for tree planting will be funded from the Tree Compensation fund.

### **Conclusion**

This report details a proposal to expand the range of park and recreation services offered at Woodward School Neighbourhood Park. The site will be improved by the addition of trees, a pathway system, and storm drainage lines, and the park experience for the local residents and school children will be greatly enhanced. Woodward School/Neighbourhood Park will become a place of greater sociability, comfort, access and activity.



Clarence Sihoe  
Park Planner



# Woodward School / Neighbourhood Park - Characterization Plan

JAN. 2012 - NOT TO SCALE





To: Parks, Recreation & Cultural Services Committee

Date: March 12, 2012

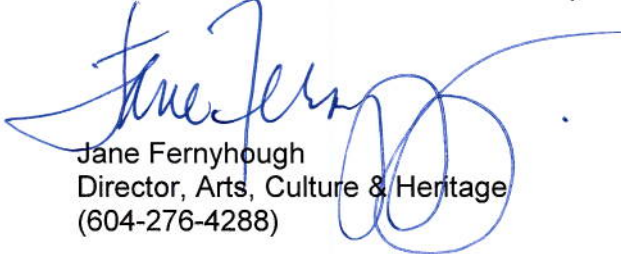
From: Jane Fernyhough  
Director, Arts, Culture & Heritage

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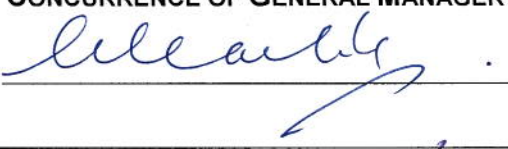


Re: Floating Net Shed

**Staff Recommendations**

1. That, the General Manager, Community Services and the Manager, Real Estate Services, be authorized to enter into negotiations with the owner regarding the acquisition of the floating net shed with no occupancy expectations provided:
  - a. that the current owner agrees to enter into discussions regarding potential City acquisition without expectations of occupancy, and then,
  - b. that the findings of the Statement of Historical Significance find the net shed to be historically relevant, and then,
  - c. that the findings of a Building Condition Report and Marine Survey are positive; and report back to Council on the conditions of acquisition;
  
2. That staff be authorized to expend no greater than \$17,000 in order to complete a Statement of Historical Significance, Building Condition Report and Marine Survey and that funding be provided from the Council Provision Account; and,
  
3. That the 5 Year Financial Plan (2012-2016) be adjusted accordingly.

  
 Jane Fernyhough  
 Director, Arts, Culture & Heritage  
 (604-276-4288)

Att. 7

FOR ORIGINATING DEPARTMENT USE ONLY					
<b>ROUTED TO:</b>		<b>CONCURRENCE</b>		<b>CONCURRENCE OF GENERAL MANAGER</b>	
Parks		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>		
Finance		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>		
Real Estate Services		Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>		
<b>REVIEWED BY TAG</b>		YES	NO	<b>REVIEWED BY CAO</b>	
		<input checked="" type="checkbox"/>	<input type="checkbox"/>		
				YES	NO
				<input checked="" type="checkbox"/>	<input type="checkbox"/>

## Staff Report

### Origin

On December 19, 2011, Council made the following referral:

*"That a referral be made to staff to discuss with the owners to locate the floating net shed at Scotch Pond with the Sakamoto Boat alongside to be used as a caretaker suite and interpretive centre, with second choice being Britannia Shipyard."*

This report outlines the option to acquire the floating net shed, unoccupied, as an important element to the heritage inventory of the City following the findings from a Statement of Historical Significance, Building Condition Report and Marine Survey, and the estimated costs to be incurred by the City.

### Findings of Fact

The floating net shed is 8.53 metres wide by 20.12 metres long (28 feet wide by 66 feet long), and is being used as a residence. The exterior of the net shed is in good condition visually with a natural finished drop siding, while the interior is under construction / renovation as a residence. Currently, there is no potable water service, a small generator provides limited electrical service and heating is provided by portable propane space heaters. There is a sanitary holding tank but at the current location there is no means of access for pump out. The floatation is enclosed foam construction. **(Attachment 1)**

The net shed is not insured at this time. Both a Marine Survey and a Building Inspection are required before the owner can arrange insurance coverage. The Marine Survey may require removal from the water.

The net shed is currently tied up at the east end of Mitchell Island and accessed by temporary floats. Port Metro Harbour Authority has posted removal orders and there is an urgent need for the owner of the net shed to relocate as quickly as possible. The owner has been looking for a permanent place to moor the net shed for several months with no success. She has been told the net shed is too long for any designated houseboat slips and the Steveston Harbour Authority does not allow float houses to moor in the harbour and therefore cannot accommodate the net shed.

Staff have met with the owner of the net shed for details on the structure and have learned that the net shed, built circa 1910 to 1920, was originally situated on the Delta side of the Fraser River. The floating net shed was not originally designed as a float home and as such does not physically fit into any local float home communities. The owner is currently looking for a permanent location to moor so that the net shed is not destroyed. The owner has indicated that she is willing to donate the net shed to the City at some future date.

### Analysis

At the Council meeting of December 19, 2011 Councillor Steves presented a memo asking to look into a proposal to have a floating Japanese Net Shed located in the Steveston Harbour **(Attachment 2)**, which resulted in the above referral. An update memo from staff was sent to Parks, Recreation and Cultural Services Committee in January **(Attachment 3)** with further follow up to come, as presented in this report.

Prior to the City entering into any negotiations with the owner to acquire the net shed, staff suggest that discussions with the owner take place to discuss the potential City acquisition with no expectation of occupancy by the current owner. If this is acceptable then a Statement of Historical Significance to determine the heritage value and document the character defining features would be done. Once the findings are received and historical significance established, then a Building Condition Report and Marine Survey could be undertaken to understand the current state of the net shed. The Marine Survey may require removal of the net shed from the water. Once the findings from these three reports are completed then negotiations regarding acquisition could commence. A report outlining the conditions of acquisition would then be brought forward to Council.

A description of the three reports and associated costs to be incurred by the City is provided in the table.

Statement of Historical Significance	Identifies and describes the elements that are important to determining the overall heritage value of a historical place or building.	\$1200 + HST
Building Condition Report	Identifies the overall condition of the building fabric and reveals any defects, deficiencies or building code compliance discrepancies. Is needed for insurance purposes.	Estimated at \$4000 + HST
Marine Survey	Ascertains the condition and suitability for service of a vessel. In this instance it is applicable to the underwater portions of the structure, particularly the floatation. Is needed for insurance purposes.	Estimated at \$10,000 + HST

The floating net shed, if confirmed historically significant, would add an important element to the heritage inventory of the City and would be a unique and valuable asset if converted to an interpretative centre or an exhibit space

If acquisition were successful, further research would be required to determine the most appropriate permanent location and suitable programming. Potential expenses related to adding this feature to our heritage inventory could include:

- A once time cost of \$3000 to transport the net shed from Mitchell Island to its temporary location at Britannia Shipyard;
- Annual operating costs of \$5000 to maintain the net shed's present state;
- Insurance and other legal costs that cannot be determined at this time;
- Ongoing maintenance/operating costs of \$4000 for the Sakamoto Boat, if acquired;
- Depending on the permanent location on land or in the water, dredging costs at Scotch Pond, pile driving as well as upgrades to water and electrical services and if on land, foundation and building improvements.

These as well as programming expenses would be presented in future budgets. This feature could be a valuable asset to our city's heritage inventory and public heritage experiences.

### Temporary Location

If the net shed is deemed to be in an acceptable condition and historically relevant based on the report findings, it could be acquired by the City in its current condition, unoccupied, and temporarily tied up to the Phoenix Gillnet Loft at Britannia Heritage Shipyard until future funding is acquired and a permanent location is determined. Britannia Heritage Shipyard has been determined the best location for the temporary placement of the net shed because of its minimal impact to the environment and the City. The location identified (**Attachment 4**) would ensure the net shed remained floating and did not ground on the riverbed and therefore affect the marine life habitat. The cost to transport the net shed from its current location at Mitchell Island to Britannia Shipyard is estimated at \$2500 + HST. Once acquired by the City, the net shed would require a certain level of maintenance annually, estimated at \$5000, to maintain its present state.

### Programming

Originally there were hundreds of net sheds built on stilts or on barges along the river at Steveston. Typically a net shed had living quarters at one end and big sliding doors at the other end where nets could be easily loaded on and off a boat to be mended and stored. In the 1950's one of the floating net sheds was anchored at the mouth of the Steveston Harbour and used by a Cash Buyer who bought fish directly from the fishermen as they returned home. If the City acquired the net shed it could be used as an exhibit at Britannia Shipyard or as an interpretative centre at Scotch Pond, either on land or the water.

The adopted park plan in 1983 for Garry Point Park included a Marine Interpretive Centre. The facility envisioned was "a very simple structure with room for a small classroom, displays, washroom and service/storage." The 2009 Waterfront Strategy indicates an update to the park plan is required. The net shed could be repurposed for the Interpretive Centre in the future.

### Use as a Caretaker Suite

The owner would like to live in the net shed, however this creates a number of additional challenges for the City due to the limited infrastructure for sanitary, water and electrical hook ups and access at these sites. All three sites are also required to comply with City building codes and City bylaws, which could likely impact the license to occupy in the net shed's present state. It is recommended that the net shed not be considered for occupation and any negotiation with the current owner to acquire the net shed would require that it not include occupancy.

### Sakamoto Boat

The owner of the Sakamoto Boat has considered donating his historic fishing boat, the *Crystal S*, to the Gulf of Georgia Cannery Society. It is not known if any agreement has been reached. The boat is fully restored and operational and is currently located in Scotch Pond. If the owner offered to donate his boat to the City, an agreement would need to be negotiated and an annual maintenance fund of \$4000 would be required in order to maintain the boat in working order. If the Sakamoto Boat was acquired by the City in conjunction with acquiring the net shed, these two assets could be situated alongside each other to complement their historic nature.

### Considerations for a Permanent Location

Staff have looked at three potential City-owned locations for permanent placement of the net shed:

1. Scotch Pond - east end of the pond - floating (**Attachment 5**)
2. Scotch Pond - east end of the pond - on land (**Attachment 6**)
3. Britannia - west end between the Seine Net Loft & the Phoenix Net Loft (**Attachment 7**)

In order to locate the net shed at any of these locations there are a number of considerations that will need to be resolved. Both the Scotch Pond floating location and the Britannia location require dredging which is outside of the current areas and can be expected to initiate a FREMP/DFO review prior to approval. Both of these locations would require pile driving to secure the net shed in place as well as upgrades to existing water and electrical services infrastructure. The Scotch Pond on land site requires site preparation and building foundations as well as infrastructure for building services. All three sites require zoning review to confirm compliance.

At this time, further research is required to anticipate the total costs associated with permanent placement of the net shed at either Britannia Heritage Shipyard or Scotch Pond.

### **Financial Impact**

Findings from the Statement of Historical Significance (\$1200 + HST), Building Condition report (\$4000 + HST) and Marine Survey (\$10,000 + HST) must be taken into consideration prior to staff entering into negotiations with the owner to acquire the floating net shed. It is recommended that no greater than \$17,000 be incurred to conduct these reports. The source of funding will be the Council Provision Account. Staff recommend expending these amounts sequentially depending on whether the facility can be acquired without occupancy.

### **Conclusion**

It is important that a Statement of Historical Significance, Building Condition Report and Marine Survey be conducted prior to staff entering into negotiations with the owner to acquire the net shed with no expectation of occupancy. If the City acquires the net shed it could be used as an exhibit at Britannia Shipyard or as an interpretative centre at Scotch Pond, either on land or on water.

The floating net shed would add an important element to the heritage inventory of the City. It is representative of a part of our maritime history, which no longer exists in Richmond. At Scotch Pond or Britannia Heritage Shipyard it could expand the community's current understanding of the importance of the river, the foreshore and the fishing industry in our community.

  
per. Bryan Klassen  
Britannia Site Supervisor  
(604-718-8044)

## The Ark

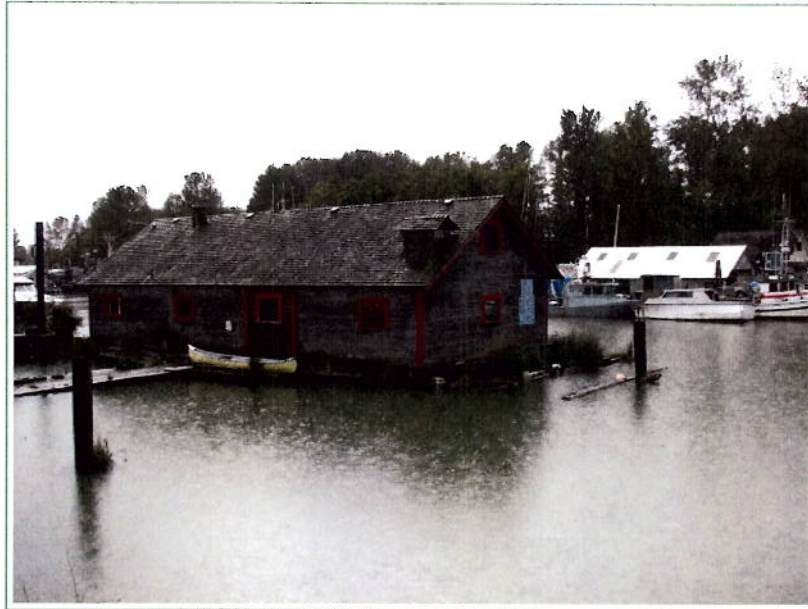
Welcome to the Eclectic Ark. Here is the story of my dream home along with some pictures to show you what my project looked like when I first got it.

### *In the Beginning*

*June 21 2010*

I finally have a float home!!! All these years of **blogging**, where I kept going on about how I wanted to build or find a float home and it has finally happened. I am over the moon!!

### *Meet the Ark*



A long, long time ago ( 100+ years), the "ark", was a one-room schoolhouse. At some point, someone bought it and put it on floats to use as living quarters for a logging camp. I found it on Craigslist in the free section a couple of years ago. At that time the building was being used as a workshop. The slough where it was being moored, was bought by an individual and everyone was given thirty days to relocate. The owner couldn't find a buyer in time, so at the last minute was giving it away.

Schedule 1 to the minutes of the  
Regular Council Meeting held on  
Monday, December 19, 2011

**To:** Mayor and Councillors

**From:** Councillor Harold Steves

**Re: Historic Japanese floating netshed house.**

**Date:** Dec. 19, 2011

**(a) Netshed:** At a recent Parks, Recreation and Culture meeting staff were asked to look into a proposal to have a floating Japanese netshed located in Steveston Harbour. (See attached letter) It is a traditional combination netshed and house built circa 1910 to 1920 and was lived in by the Tamaki family on the Delta side of the river during the 1920's.

Originally there were hundreds of these netshed houses along the river at Steveston, built on either stilts or on barges. In the 1950's one of these floating netshed houses was anchored at the mouth of Steveston Harbour and used by a Cash Buyer who bought fish directly from the fishermen as they returned to the harbour from fishing. The last floating netshed house was tied up adjacent to the Hong Wo Store in the 1970's.

Typically the netshed house had living quarters at one end and a netshed at the other. The fisherman would tie his boat up alongside. Large sliding doors opened at either side of the netshed so nets could easily be loaded on or off the boat. The nets would be hung from the ceiling for storage. There would be an area for mending nets indoors out of the rain and somewhere in the vicinity there would be space for a bluestone tank. Amazingly this netshed house is in excellent condition and still has the large sliding doors on either side, the original siding, and original tongue and groove fir floor in the living quarters.

Because of the extra length due to having a netshed at one end the owner has been unable to find a floathome marina that can take that size of vessel. She is offering the vessel to the city if some means can be arranged and would be willing to provide caretaker services, etc.

There are two locations where a historic netshed would be an asset, Scotch Pond and Britannia Shipyard. There were similar floating netsheds at the Britannia Shipyard and it would compliment the historic zone with its stilt houses. However, the Britannia already has a caretaker living in one of the stilt houses and another living on his boat. There is none at Scotch Pond.

**(b) Historic Sakamoto Fishing Boat:** At the same time, Steveston Fisherman Bud Sakamoto has been considering donating his historic fishing boat to the Gulf Of Georgia Cannery National Historic Site. It is fully restored and operational and is located in Scotch Pond but will require maintenance every couple of years which could be done at the Britannia Shipyard.

**(c) Garry Point Park Plan:** The final Phase 5 of the Garry Point Park Plan proposed that a "Marine Interpretation Centre" be located adjacent to Scotch Pond at the east end. This was to include natural history and small boats that could be used safely on the inside waters of Sturgeon Bank without having to venture into the river from Steveston Harbour. It also envisioned a "traditional Japanese house" in the Japanese garden that could serve as a museum.

*Discuss*

**Proposal:** Negotiate with the owners to locate the floating netshed at Scotch Pond with the Sakamoto boat alongside to be used as a caretakers suite and interpretive centre. Second choice Britannia Shipyard.

Hello Mr. Steves, my name is Rhianna Featherstone. Your name was recommended to me by several people as being someone who could help me.

I own a beautiful old floating netshed with living accommodations. At the moment I have it moored on Mitchell Island but the landlord wants the space for another business venture and I have to move right away. I have been searching for months for somewhere to go but not having any luck. The building was not originally designed as a typical floathome and as such does not physically fit into any of the local floathome communities. I need to find a unique location for it.

I work in Steveston in the old Hepworth building and love the fact that so much of Steveston has been restored and preserved, reflecting its rich heritage. My netshed would fit in perfectly with the look of places such as Finn Slough and The Britannia Shipyard. I was looking at Scotch Pond and think my shed would fit in beautifully at the back end. I am renovating it in a style that reflects it's past, trying to achieve a sense of an old homestead on the water for example, the kitchen is all old vintage appliances and the lighting is stain glass. I have put this place together totally by recycling building material and buying only used fixtures from Craigslist or thrift stores. It is very important to me that my home reflects my values of walking softly on the planet by recycling as much as possible, by having a composting toilet system and by being as green as possible.

Once I have the interior finished, I would like to use it as a center to teach people skills like cooking on a woodstove, making homemade butter, canning food, living off the grid, herb walks to identify the local flora and fauna as well as classes on natural healing methods (I am a Registered Massage Therapist and have studied herbal medicine making) I would also be happy to be in that location as a security presence at night. I love working in Steveston and want to live within walking distance of my office.

[www.westrichmondmassage.com](http://www.westrichmondmassage.com)

The link [www.eclecticark.blogspot.com](http://www.eclecticark.blogspot.com) will take you to my blog called "The eclectic ark" that I am writing about the netshed. Once you are at the blog, scroll down past the drawing, and there are tabs underneath. Click on the one called "the ark" to see pictures of my home.

I have been doing some research on it and it was owned by a Japanese family called Tamaki in the 1920's on the water side of a property that once housed one of the first schoolhouses in Delta. It would be a shame to see this beautiful place destroyed because it had nowhere to go. I look forward to hearing your thoughts on how I can save it and if there might be a place for me in the Steveston Community.

Yours, truly, Rhianna Featherstone  
604 780-4986





#### 2.3.4 Japanese Garden

The garden could consist of two parts, a wet garden with pond and appropriate features and dry garden with gravel beds and other symbolic features. The two parts of the garden could be separated by a structure resembling a traditional Japanese house. This could serve as a museum of Japanese history in the area, bonsai display, etc.

It is possible the garden could be developed to become a well known feature of the park to the extent that a small fee could be charged to help offset the maintenance costs. A traditional Japanese garden will require extensive maintenance and this cost must be considered in any decision to proceed with development.

#### 2.3.5 Marine Interpretive Centre

The park is ideally suited for an outdoor education facility. Its location on the Fraser, the delta, Sturgeon Bank and its settlement history makes it a prime vehicle for both natural and historical interpretation. A small biological station which could be used by classrooms during the school year and by park visitors at other specified times would provide a very complementary facility to the school system and the Richmond Nature Park.

The availability of Parks Canada expertise at the Gulf of Georgia Cannery provides an ideal opportunity not only to utilize Parks Canada's resources but also to build a complementary program between the park and the historic site.

The facility will be located on the Scotch Pond extension. It is perceived as being a very simple structure with room for a small classroom, displays, washroom and service/storage. Suggestions have been made to include a group of non-motorized boats, eg. flat bottom punts, to provide classroom access to Sturgeon Bank and water safety drills.

The program could be established by the science teachers of Richmond who could use the resources of Parks Canada, West Water Research, UBC, Small Craft Harbours, DPW, GVRD and other government agencies.



# City of Richmond

## Memorandum Britannia Heritage Shipyard

**To:** Mayor and Council  
**From:** Bryan Klassen  
Britannia Site Supervisor

**Date:** January 19, 2012

**File:**

**Re:** **Floating Net Shed**

At the Council meeting of December 19, 2011, Council made the following referral:

*"That a referral be made to staff to discuss with the owners to locate the floating netshed at Scotch Pond with the Sakamoto Boat alongside to be used as a caretaker suite and interpretive centre, with second choice being Britannia Shipyard."*

Staff have met with the owner to discuss the possibilities of locating the net shed in a City of Richmond facility and an initial discussion with Mr. Sakamoto.

The net shed is 8.53 meters wide by 20.12 meters long (28 feet wide by 66 feet long), and is being used as a residence. The exterior of the net shed is in good condition visually with a natural finished drop siding, while the interior is under construction / renovation as a residence. Currently, there is no potable water service, a small generator provides limited electrical service and heating is provided by portable propane space heaters. There is a sanitary holding tank but at the current location there is no means of access for pump out. The floatation is enclosed foam construction.

The net shed is currently tied up at the east end of Mitchell Island and accessed by temporary floats. Port Metro Harbour Authority has posted removal orders and there is an urgent need for the owner of the net shed to relocate as quickly as possible. The owner has been looking for a permanent place to moor the net shed for several months with no success. She has been told the net shed is too long for any designated houseboat slips and the Steveston Harbour Authority does not allow float houses to moor in the harbour and therefore cannot accommodate the net shed.

Relocation to a City of Richmond facility raises a number of issues.

The Scotch Pond Historical Cooperative is responsible for moorage in Scotch Pond and currently both their agreement with the City and their constitution require that moorage is only open to members and those members must have a valid fishing license and insurance. There is also no sanitary service and limited electrical infrastructure in place to facilitate the net shed hook up. The size of the net shed may be an issue depending on placement at the floats and the depth required.

At Britannia Shipyards, the same issues of infrastructure for sanitary, water and electrical service hook up exist.

January 12, 2012

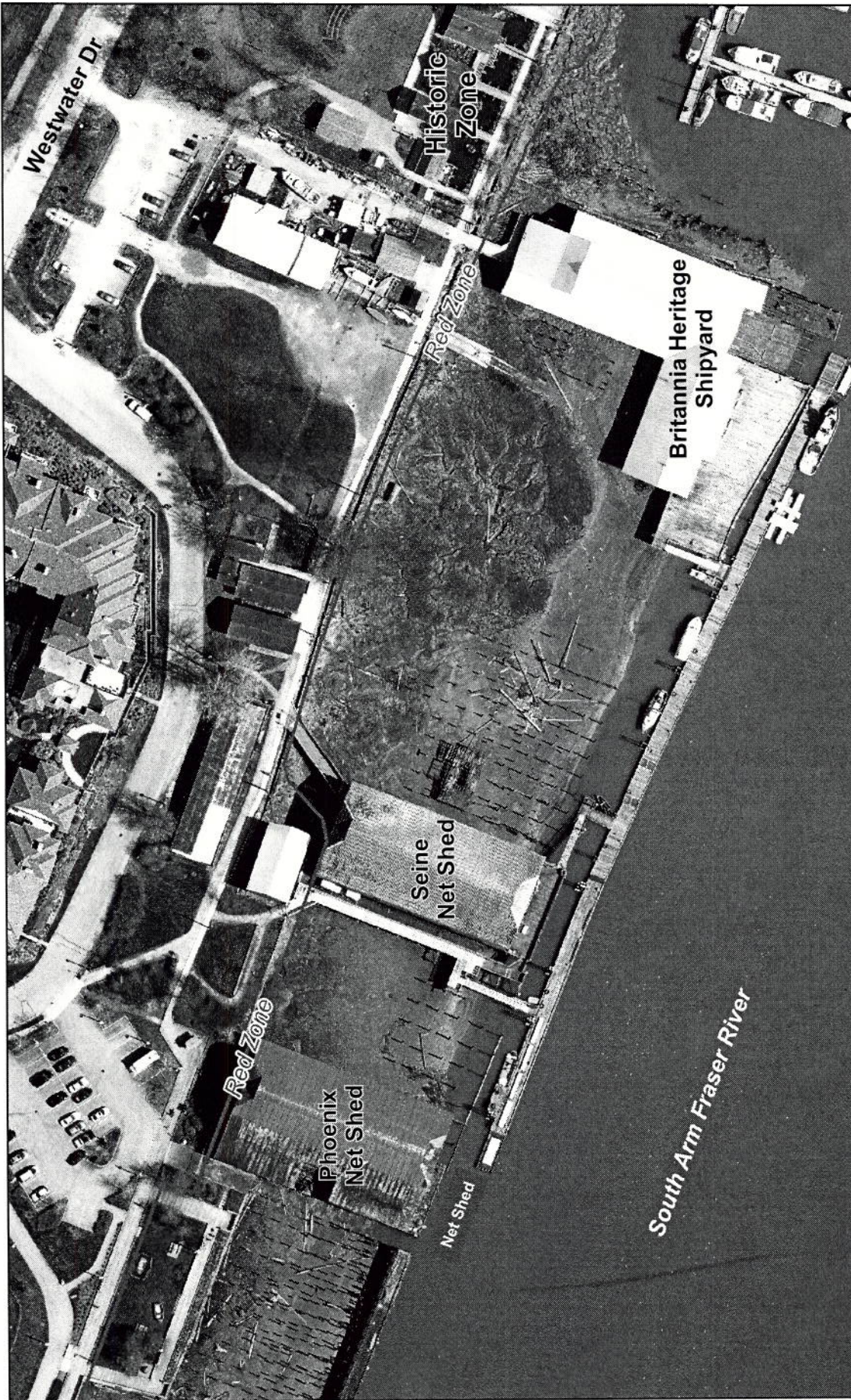
- 2 -

The owner currently does not have any insurance. A marine survey for the floatation and a building survey for the residence would be required before the owner could arrange insurance coverage. The marine survey may require removal from the water.

Staff will continue to investigate the possibilities for this net shed and report back to Committee on options and costs.

Bryan Klassen  
Britannia Site Supervisor  
(604-718-8044)

pc: TAG  
Mike Redpath, Senior Manager, Parks  
Jane Fernyhough, Director, Arts, Culture and Heritage Services



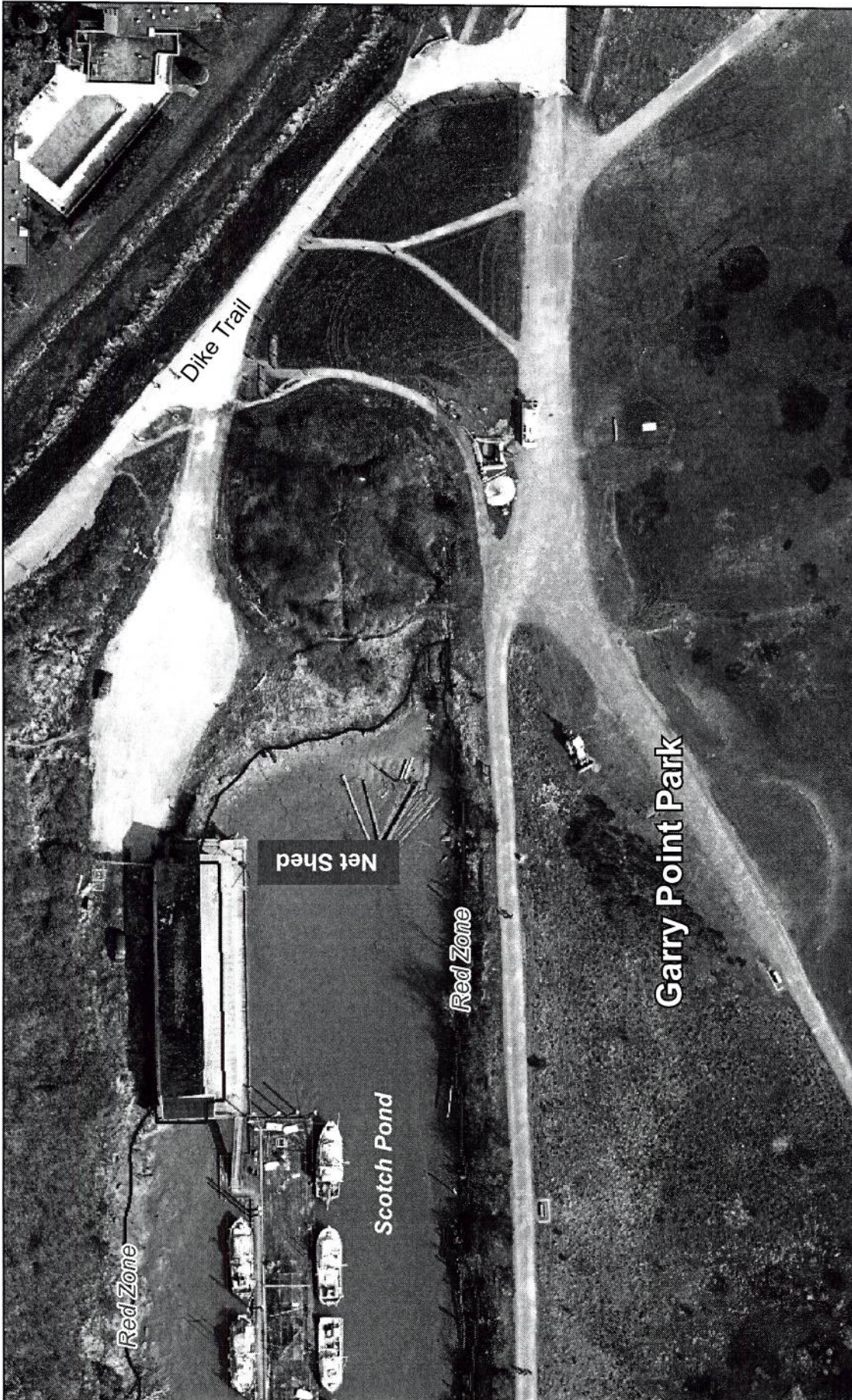
Original Date: 03/13/12

Revision Date:

Note: Dimensions are in METRES

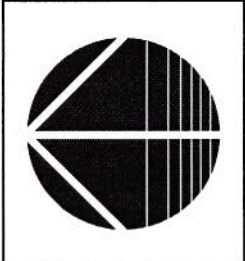
# Floating Net Shed at Britannia Heritage Shipyard





Original Date: 02/14/12  
Revision Date:  
Note: Dimensions are in METRES

# Floating Net Shed at Scotch Pond



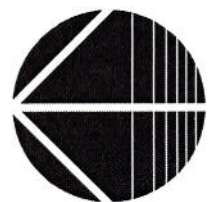


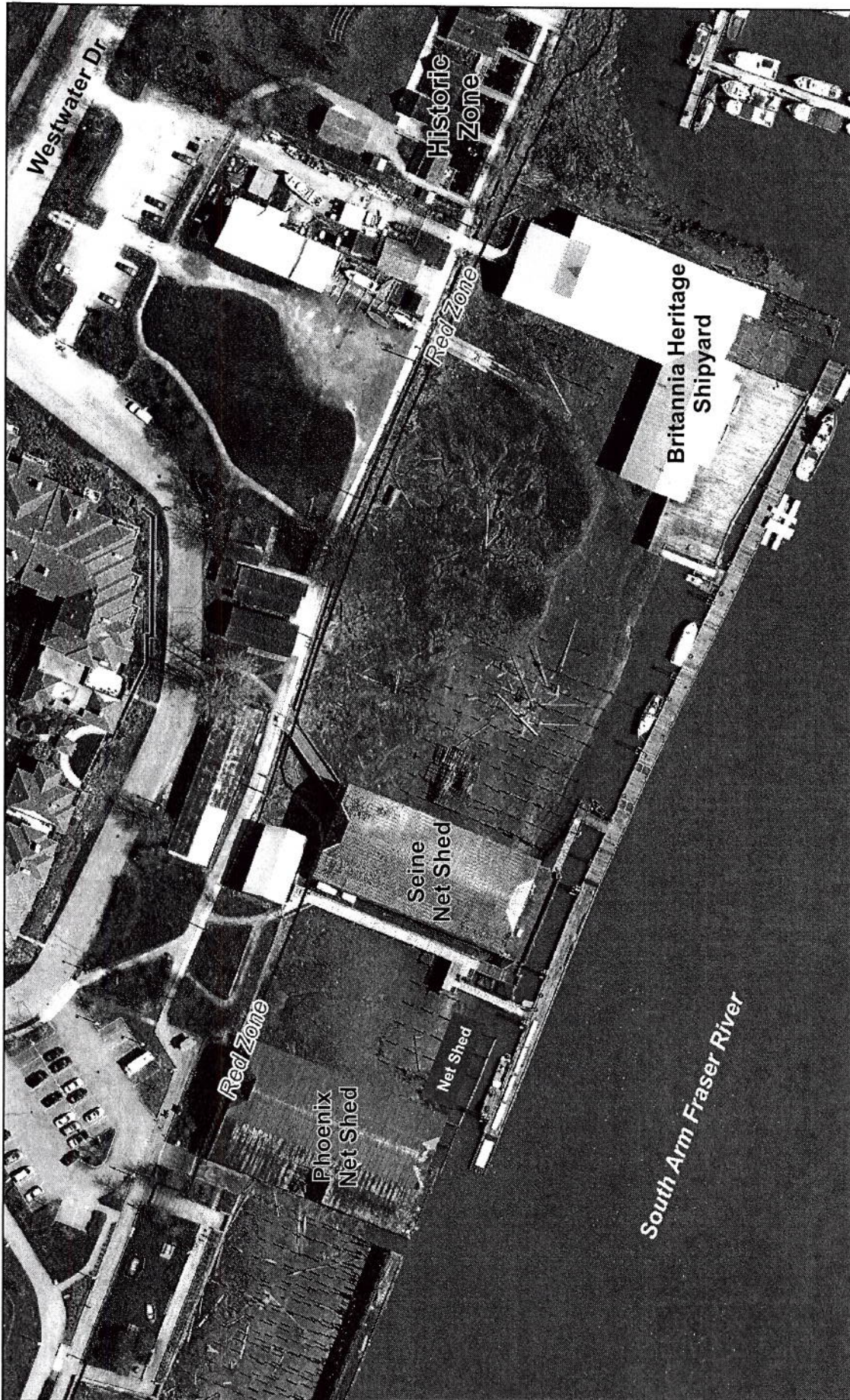
Original Date: 03/02/12

Revision Date:

Note: Dimensions are in METRES

# Floating Net Shed at Scotch Pond





Original Date: 03/02/12

Revision Date:

Note: Dimensions are in METRES

# Floating Net Shed at Britannia Heritage Shipyard

