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## Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall  
6911 No. 3 Road

Tuesday, March 25, 2014  
4:00 p.m.

Pg. #      ITEM

### MINUTES

**PRCS-4**      *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, February 25, 2014.*



### NEXT COMMITTEE MEETING DATE

Tuesday, April 29, 2014, (tentative date) at 4:00 p.m. in the Anderson Room

### COMMUNITY SERVICES DEPARTMENT

1. **RICHMOND    ATHLETIC    COMMISSION    2014    UPDATE**  
(File Ref. No. 11-7200-01) (REDMS No. 4170128)

**PRCS-10**

**See Page PRCS-10 for full report**

*Designated Speaker: Mike Redpath*

### STAFF RECOMMENDATION

- (1) *That the staff report titled **Richmond Athletic Commission 2014 Update**, dated March 6, 2014, from the Senior Manager, Parks, be received for information; and*

- (2)    *That Richmond Athletic Commission Repeal Bylaw No. 9130 be introduced and given first second and third reading.*



2.    **GARDEN CITY LANDS LEGACY LANDSCAPE PLAN**  
(File Ref. No. 06-2345-20) (REDMS No. 4169130)

PRCS-29

[See Page PRCS-29 for full report](#)

*Designated Speaker: Mike Redpath*

STAFF RECOMMENDATION

*That the Garden City Lands Vision and Legacy Landscape Plan as detailed and attached to the staff report titled Garden City Lands Legacy Landscape Plan dated March 11, 2014 from the Senior Manager, Parks, be adopted to guide the future detailed planning and development of the Garden City Lands.*



3.    **RICHMOND PUBLIC ART PROGRAM 2013 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2014 WORK PLAN**  
(File Ref. No. 01-0100-30) (REDMS No. 4167862)

PRCS-163

[See Page PRCS-163 for full report](#)

*Designated Speaker: Jane Fernyhough*

STAFF RECOMMENDATION

*That the Richmond Public Art Advisory Committee 2014 Work Plan be approved as presented in the staff report dated March 4, 2014 from the Director, Arts, Culture and Heritage Services.*



4.    **BRITANNIA SHIPYARDS STRATEGIC PLAN 2014-2018**  
(File Ref. No. 11-7140-20) (REDMS No. 4164911)

PRCS-185

[See Page PRCS-185 for full report](#)

*Designated Speaker: Marie Fenwick*

Pg. #      ITEM

STAFF RECOMMENDATION

*That the Britannia Shipyards National Historic Site Strategic Plan 2014-2018 as outlined in the staff report, dated March 6, 2014, from the Senior Manager, Parks be endorsed to guide the future development and operation of Britannia Shipyards National Historic Site.*

☐

5.    **MANAGER'S REPORT**

ADJOURNMENT

☐



## Parks, Recreation & Cultural Services Committee

Date: Tuesday, February 25, 2014

Place: Anderson Room  
Richmond City Hall

Present: Councillor Harold Steves, Chair  
Councillor Ken Johnston  
Councillor Linda Barnes  
Councillor Bill McNulty

Absent: Councillor Evelina Halsey-Brandt

Also Present: Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

### MINUTES

It was moved and seconded

*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, January 28, 2014, be adopted as circulated.*

**CARRIED**

1. **CRANBERRY CHILDREN'S CENTRE PUBLIC ART PROJECT**  
(File Ref. No. 11-7000-09-20-176) (REDMS No. 4132871)

It was moved and seconded

*That the concept proposal and installation of the Cranberry Children's Centre public artwork by artist team Ron Hart and Michael Fugeta, as presented in the report from the Director, Arts, Culture & Heritage Services dated February 6, 2014, be endorsed.*

**CARRIED**



**Parks, Recreation & Cultural Services Committee**  
**Tuesday, February 25, 2014**

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2. **NAMING OF COMMUNITY CENTRE - 5900 MINORU BOULEVARD**  
(File Ref. No. 06-2052-25-FCC1) (REDMS No. 4118240 v.4)

It was moved and seconded

*That the City's Community Centre being constructed at 5900 Minoru Boulevard be named City Centre Community Centre.*

**CARRIED**

3. **RICHMOND COMMUNITY MEMORIAL GARDEN SITE SELECTION REVIEW**

(File Ref. No. 06-2345-20-WLSG2) (REDMS No. 4031801 v.8)

In reply to queries from Committee, Mike Redpath, Senior Manager, Parks noted that staff have identified 22 potential sites on City land for the proposed memorial garden.

Discussion ensued with regard to (i) the location of the proposed memorial garden and whether it be on private or public land; and (ii) potential groups that may develop and manage the proposed memorial garden once it is operational.

The Chair was of the opinion that the Woodward's Landing site is not appropriate for the proposed memorial garden as it maybe a potential site for future port development. The Chair then referred to a map of the Grauer Lands (attached to and forming part of these Minutes as Schedule 1) suggesting this site for the proposed memorial garden due to its distance from residential areas. Staff were then directed to examine the Grauer Lands as a potential site for the proposed memorial garden.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

*That the Woodward's Landing site be removed from the list of candidate sites as referenced on page 6 of the staff report titled Richmond Community Memorial Garden Site Selection Review, dated February 4, 2014, from Senior Manager, Parks.*

The question on the motion was not called as discussion ensued regarding the proposed Request for Expression of Interest and the terms of operations for potential proponents of the proposed memorial garden.

In reply from queries from Committee, Mr. Redpath noted that potential sites for the proposed memorial garden are shortlisted based on criteria such as their proximity to residential areas and Agricultural Land Reserve (ALR) restrictions.

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, February 25, 2014**

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Cathryn Carlile, General Manager, Community Services, expressed concern regarding potential sites that are in proximity to residential areas and suggested that those sites be removed from the list of potential sites for the proposed memorial garden.

Mr. Redpath noted that should an ALR site be considered as a potential site for the proposed memorial garden, staff have discussed the application process with Agricultural Land Commission staff.

Committee directed staff to circulate background information on memorial gardens to Council.

Discussion ensued regarding to the proposed memorial garden and different elements, such as monuments, urns and memorial benches, that could be incorporated in the proposed memorial garden.

The question on the motion was then called and it was **CARRIED**.

It was moved and seconded

- (1) *That staff issue a Request for Expressions of Interest for the Richmond Community Memorial Garden as detailed in the staff report titled Richmond Community Memorial Garden Site Selection Review, dated February 4, 2014, from the Senior Manager, Parks; and*
- (2) *That staff report back with the results of the Request for Expression of Interest and recommended next steps.*

**CARRIED**

**4. MANAGER'S REPORT**

**(i) Blacksmith shop at the Britannia Heritage Shipyard**

Discussion ensued with regard to the educational benefits and the feasibility of incorporating a blacksmith shop within the Britannia Heritage Shipyard site.

The Chair referenced a past site map of the Britannia Heritage Shipyard Park (attached to and forming part of these Minutes as Schedule 2) and noted that a blacksmith shop was previously included in a site development plan for the Britannia Heritage Shipyard.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

*That staff examine the feasibility of incorporating a blacksmith shop that could showcase a traditional foundry at Britannia Heritage Shipyard and report back.*

**CARRIED**

3.

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, February 25, 2014**

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**(ii) Correspondence from the Richmond Rod and Gun Club**

The Chair referenced a letter from the Richmond Rod and Gun Club, dated February 21, 2014 (copy on file, City Clerk's Office) and spoke of challenges local licensed hunters are facing. It was noted that current provincial regulations require licensed hunters to seek permission of land owners to utilize their land for hunting purposes; however, many land owners in Richmond live overseas thus creating challenges in obtaining such permission.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

***That staff examine the regulations surrounding hunting on farmland and the necessary requirements for licensed hunters to continue hunting and report back.***

**CARRIED**

**ADJOURNMENT**

It was moved and seconded

***That the meeting adjourn (4:23 p.m.).***

**CARRIED**

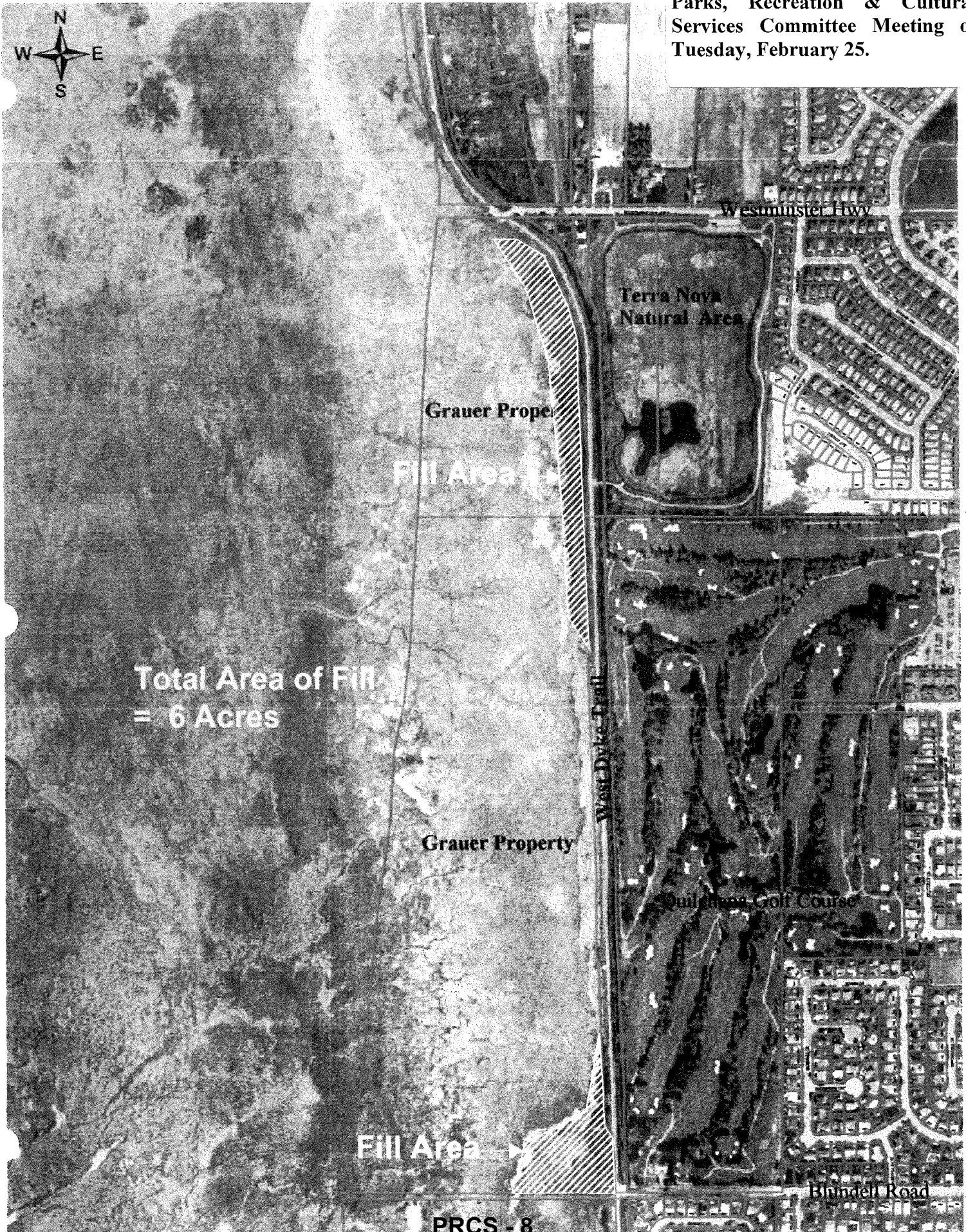
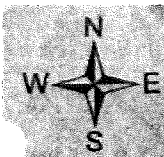
Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 25, 2014.

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Councillor Harold Steves  
Chair

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Evangel Biason  
Auxiliary Committee Clerk









# City of Richmond

## Report to Committee

**To:** Parks Recreation & Cultural Services Committee  
**From:** Mike Redpath  
Senior Manager, Parks  
**Re:** Richmond Athletic Commission 2014 Update



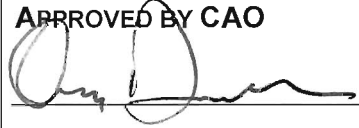
**Date:** March 6, 2014  
**File:** 11-7200-01/2013-Vol  
01

### Staff Recommendations

1. That the report "Richmond Athletic Commission 2014 Update" dated March 6, 2014, from the Senior Manager, Parks be received for information; and
2. That Richmond Athletic Commission Repeal Bylaw No. 9130 be introduced and given first second and third readings.

Mike Redpath  
Senior Manager, Parks  
(604-247-4942)

Att. 2

REPORT CONCURRENCE		
<b>ROUTED TO:</b>  City Clerk	<b>CONCURRENCE</b>  <input checked="checked" type="checkbox"/>	<b>CONCURRENCE OF GENERAL MANAGER</b> 
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

## **Staff Report**

### **Origin**

At the November 18, 2013 General Purposes Committee Meeting, staff were given the following referral regarding the Richmond Athletic Commission:

*“That the Athletic Commission matter be referred to staff to review the disbanding of the Richmond Athletic Commission in light of the establishment of the BC Athletic Commission.”*

The purpose of this report is to provide an update on the activities of the Richmond Athletic Commission and its disbandment in light of the recently established B.C. Athletic Commission. This report introduces Bylaw 9130 To Rescind the Richmond Athletic Commission Bylaw 8035.

### **Analysis**

#### **Richmond Athletic Commission Bylaw 8035**

In October 2006, Council adopted Bylaw 8035 establishing an Athletic Commission to regulate professional boxing activities in Richmond. Since that time, the Richmond Athletic Commission (comprised of four Council appointed members and a Council liaison) has successfully regulated nine professional boxing events, all of which were held at the River Rock Casino. There were three events in 2007, one in 2008, two in 2009, one in 2010, one in 2011, and one in 2013.

Richmond's boxing events were high profile, with two of the events televised on ESPN to millions of viewers on a global scale. Furthermore, the events were attended by several famous professional celebrity boxers, including: the late “Smokin” Joe Frazier, “Sugar” Ray Leonard, Thomas “The Hitman” Hearns, “Irish” Mickey Ward (The Fighter), George Chuvalo and others.

#### **B.C. Athletic Commission**

Recent amendments by the Federal Government to the Criminal Code of Canada have made professional boxing, kickboxing and mixed martial arts contests legal in Canada when they have the permission of a provincially established athletic board or commission.

Following this change, the Province of B.C. introduced new regulations around combat sport events. The *Athletic Commissioner Act (Bill 50)* legislation establishes the office of a Provincial Athletic Commissioner to regulate and supervise professional contests that feature boxing, kickboxing, and mixed martial arts. The overarching purpose of the B.C. Athletic Commission is to ensure the safety of participants in increasingly popular combat sports such as mixed martial arts and to implement consistent rules, policies and procedures across the Province. This Act and Commission does not apply to amateur contests or events.

With Provincial approval of the *Athletic Commissioner Act* and now the establishment of the Provincial Athletic Commission, local Commissions no longer have jurisdiction to regulate combative sport events. Including Richmond, there were at least nine local active Commissions in the Province. For municipalities that do not wish for professional combat sport events to take place in their communities, they are enabled by the *Community Charter* to prohibit these events by bylaw.

### **Disbanding of the Richmond Athletic Commission**

As a result of these changes, it is recommended that Council rescind Richmond Athletic Commission Bylaw 8035. Attachment 1 includes the proposed Bylaw 9130 - To Rescind the Richmond Athletic Commission Bylaw 8035.

The members of the Richmond Athletic Commission are to be commended for their expertise and their dedication, late nights at the events, and professionalism which ensured safe, legal and well-regulated boxing events in Richmond over the past seven years. These members are:

- Rick Henderson;
- Harry Oppal;
- Gord Racette;
- John Singh; and
- Councillor Harold Steves (Appointed Liaison)

Commission members are aware of the legislative changes and have been notified of the disbanding of the Richmond Athletic Commission. Several members of the Commission have been instrumental in working with the transitional Provincial Commission to ensure that knowledge is transferred, certification and training programs for officials continue, and are also acting as volunteers with events now regulated provincially.

### **Richmond Athletic Commission Finances and Scholarship Fund**

Annual financial reporting for the activities of the Richmond Athletic Commission from 2011 to 2013 inclusive are attached for information (Attachment 2). The financial accounts of the Richmond Athletic Commission have been closed and a cheque in the amount of \$2,126.73 has been received by the City.

The Richmond Athletic Commission has typically generated a small surplus from licensing and event fees from each sanctioned event. This surplus has been previously approved by Council to serve as the funding source for the Richmond Athletic Commission Scholarship Fund for Richmond youth. This fund is managed by the Richmond Community Foundation and currently has a principal amount of \$15,362.05 and will continue to generate interest in perpetuity. Interest earned on the Richmond Athletic Commission Scholarship Fund will be disbursed as an annual scholarship for up to two graduating grade 12 students from Richmond schools.

### **Financial Impact**

There are no financial implications as a result of this report.

### **Conclusion**

This report introduces a Bylaw to repeal the Richmond Athletic Commission Bylaw. Staff will formally thank the members of the Richmond Athletic Commission for their dedicated service and volunteer time permitting and regulating professional boxing events since 2007.



Mike Redpath  
Senior Manager, Parks  
(604-247-4942)





City of  
Richmond

Bylaw 9130

**Richmond Athletic Commission Repeal  
Bylaw No. 9130**

The Council of the City of Richmond enacts as follows:

1. Richmond Athletic Commission Bylaw No. 8035 is hereby repealed.
2. This Bylaw is cited as **“Richmond Athletic Commission Repeal Bylaw No. 9130”**.

FIRST READING

SECOND READING

THIRD READING

ADOPTED

\_\_\_\_\_  
MAYOR

\_\_\_\_\_  
CORPORATE OFFICER

CITY OF RICHMOND
APPROVED for content by originating dept.
APPROVED for legality by Solicitor

**RICHMOND ATHLETIC COMMISSION**

**Financial Statements**

**December 31, 2011**

*(Unaudited - See Notice To Reader)*



**BLUE FISH GROUP**  
CHARTERED ACCOUNTANTS

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### NOTICE TO READER

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On the basis of information provided by management, we have compiled the balance sheet of Richmond Athletic Commission as at December 31, 2011 and the statement of revenue and expenditures and net assets for the period then ended.

We have not performed an audit or a review engagement in respects of these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

**BLUE FISH GROUP**  
Chartered Accountants

Burnaby, B.C.  
January 21, 2014

**RICHMOND ATHLETIC COMMISSION**

**Statement of Financial Position**

**December 31, 2011**

*(Unaudited - See Notice To Reader)*

	2011	2010
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 16,787	\$ 14,482
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Net refundable security deposits received from Promoters <i>(Note 2)</i>	\$ 825	\$ -
<b>NET ASSETS</b>		
Unrestricted net assets	15,962	14,482
	<u>\$ 16,787</u>	<u>\$ 14,482</u>

ON BEHALF OF THE COMMISSION



Chair

Treasurer

See accompanying notes to financial statements



PRCS 16  
BLUE CROSS GROUP

**RICHMOND ATHLETIC COMMISSION**  
**Statement of Revenue and Expenditures and Net Assets**  
**Period Ended December 31, 2011**  
*(Unaudited - See Notice To Reader)*

	2011	2010
<b>REVENUE</b>		
Event fees	\$ -	\$ 1,500
License fees	2,600	1,080
Promoter's event charge	-	150
	<u>2,600</u>	<u>2,730</u>
<b>EXPENDITURES</b>		
Bank charges	84	41
Meals and entertainment	289	-
Memberships	350	350
Miscellaneous	400	-
	<u>1,123</u>	<u>391</u>
<b>INCOME FROM OPERATIONS</b>	<u>1,477</u>	<u>2,339</u>
<b>OTHER INCOME (EXPENSES)</b>		
Foreign exchange gain (loss)	3	(41)
Interest income	-	1
	<u>3</u>	<u>(40)</u>
<b>EXCESS OF REVENUE OVER EXPENDITURES</b>	1,480	2,299
<b>NET ASSETS - Beginning of period</b>	<u>14,482</u>	<u>12,183</u>
<b>NET ASSETS - End of period</b>	<u>\$ 15,962</u>	<u>\$ 14,482</u>

See accompanying notes to financial statements

# **RICHMOND ATHLETIC COMMISSION**

## **Notes to Financial Statements**

**Period Ended December 31, 2011**

*(Unaudited - See Notice To Reader)*

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### **1. PURPOSE AND STATUS OF THE COMMISSION**

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act.

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### **2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

#### Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

#### Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

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**RICHMOND ATHLETIC COMMISSION**

**Financial Statements**

**December 31, 2012**

*(Unaudited - See Notice To Reader)*





**BLUE FISH GROUP**  
CHARTERED ACCOUNTANTS

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### NOTICE TO READER

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On the basis of information provided by management, we have compiled the balance sheet of Richmond Athletic Commission as at December 31, 2012 and the statement of loss and net assets for the period then ended.

We have not performed an audit or a review engagement in respects of these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

**BLUE FISH GROUP**

Chartered Accountants

Burnaby, B.C.  
January 22, 2014



RICHMOND ATHLETIC COMMISSION

Statement of Financial Position

December 31, 2012

(Unaudited - See Notice To Reader)

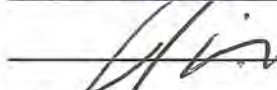
	2012	2011
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 16,362	\$ 16,787
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Net refundable security deposits received from Promoters (Note 2)	\$ 825	\$ 825
<b>NET ASSETS</b>		
Unrestricted net assets	15,537	15,962
	<u>\$ 16,362</u>	<u>\$ 16,787</u>

ON BEHALF OF THE COMMISSION



Chair

per Gerald Racette



Treasurer

See accompanying notes to financial statements



BLUE CROSS GROUP  
PRCS 21

**RICHMOND ATHLETIC COMMISSION**

**Statement of Loss and Net Assets**

**Period Ended December 31, 2012**

*(Unaudited - See Notice To Reader)*

	2012	2011
<b>REVENUE</b>	\$ -	\$ 2,600
<b>EXPENDITURES</b>		
Bank charges	2	33
Meals and entertainment	-	289
Memberships	200	350
Miscellaneous	200	451
	402	1,123
<b>INCOME (LOSS) FROM OPERATIONS</b>	(402)	1,477
<b>OTHER INCOME (EXPENSES)</b>		
Foreign exchange gain (loss)	(23)	3
<b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES</b>	(425)	1,480
<b>NET ASSETS - Beginning of period</b>	15,962	14,482
<b>NET ASSETS - End of period</b>	\$ 15,537	\$ 15,962

See accompanying notes to financial statements

# **RICHMOND ATHLETIC COMMISSION**

## **Notes to Financial Statements**

**Period Ended December 31, 2012**

*(Unaudited - See Notice To Reader)*

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### **1. PURPOSE AND STATUS OF THE COMMISSION**

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act.

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### **2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

#### Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

#### Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

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**RICHMOND ATHLETIC COMMISSION**

**Financial Statements**

**December 31, 2013**

*(Unaudited - See Notice To Reader)*



**BLUE FISH GROUP**  
CHARTERED ACCOUNTANTS

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### NOTICE TO READER

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On the basis of information provided by management, we have compiled the balance sheet of Richmond Athletic Commission as at December 31, 2013 and the statement of loss and net assets for the period then ended.

We have not performed an audit or a review engagement in respects of these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

**BLUE FISH GROUP**

Chartered Accountants

Burnaby, B.C.  
January 22, 2014

**RICHMOND ATHLETIC COMMISSION**

**Statement of Financial Position**


**December 31, 2013**

*(Unaudited - See Notice To Reader)*

	2013	2012
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ -	\$ 16,362
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Net refundable security deposits received from Promoters <i>(Note 2)</i>	\$ -	\$ 825
<b>NET ASSETS</b>		
Unrestricted net assets	-	15,537
	<u>\$ -</u>	<u>\$ 16,362</u>

**ON BEHALF OF THE COMMISSION**

 Chair *per Gerald Racette*

 Treasurer

See accompanying notes to financial statements



**RICHMOND ATHLETIC COMMISSION**

**Statement of Loss and Net Assets**

**Period Ended December 31, 2013**

*(Unaudited - See Notice To Reader)*

	2013	2012
<b>REVENUE</b>		
Event fees	\$ 1,500	\$ -
License fees	450	-
	<u>1,950</u>	<u>-</u>
<b>EXPENDITURES</b>		
Donations	17,489	-
Bank charges	-	2
Memberships	-	200
Miscellaneous	-	200
	<u>17,489</u>	<u>402</u>
<b>LOSS FROM OPERATIONS</b>	<u>(15,539)</u>	<u>(402)</u>
<b>OTHER INCOME (EXPENSES)</b>		
Foreign exchange gain (loss)	-	(23)
Interest income	2	-
	<u>2</u>	<u>(23)</u>
<b>DEFICIENCY OF REVENUE OVER EXPENDITURES</b>	<u>(15,537)</u>	<u>(425)</u>
<b>NET ASSETS - Beginning of period</b>	<u>15,537</u>	<u>15,962</u>
<b>NET ASSETS - End of period</b>	<u>\$ -</u>	<u>\$ 15,537</u>

See accompanying notes to financial statements

# **RICHMOND ATHLETIC COMMISSION**

## **Notes to Financial Statements**

**Period Ended December 31, 2013**

*(Unaudited - See Notice To Reader)*

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### **1. PURPOSE AND STATUS OF THE COMMISSION**

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act. The Commission has distributed all assets as of December 31, 2013 and the organization will be dissolved.

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### **2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

#### Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

#### Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

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# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services  
Committee

**From:** Mike Redpath  
Senior Manager, Parks

**Re:** **Garden City Lands Legacy Landscape Plan**

**Date:** March 11, 2014

**File:** 06-2345-20-GCIT1/Vol  
01

### Staff Recommendation

1. That the Garden City Lands Vision and Legacy Landscape Plan as detailed and attached to the report "Garden City Lands Legacy Landscape Plan," dated March 11, 2014 from the Senior Manager, Parks, be adopted to guide the future detailed planning and development of the Garden City Lands.

Mike Redpath  
Senior Manager, Parks  
(604-247-4942)

Att. 3

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Communications	<input checked="" type="checkbox"/>	
Sustainability	<input checked="" type="checkbox"/>	
Engineering	<input checked="" type="checkbox"/>	
Policy Planning	<input checked="" type="checkbox"/>	
Transportation	<input checked="" type="checkbox"/>	
Arts, Culture and Heritage	<input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

## **Staff Report**

### **Origin**

On July 22, 2013 the following resolution was adopted by Council:

*That the Vision and Guiding Principles as detailed in the staff report titled Garden City Lands – Phase One Vision and Guiding Principles from the Senior Manager, Parks dated July 8, 2013, be endorsed as the basis for Garden City Lands future planning, Phase Two – Concept Development.*

Three concepts for the Garden City Lands were developed and presented to the Parks, Recreation and Cultural Services Committee on October 29, 2013 and the following was approved by Council on November 12, 2013:

*That the Concept Plans as detailed in the report “Garden City Lands – Phase Two Concept Plan Options” from the Senior Manager, Parks dated October 15, 2013, be received for information.*

In November 2013, public feedback was sought again through Lets Talk Richmond, social media and an all day open house which helped to refine the three concepts into one concept for the Garden City Lands.

The purpose of this report is to present the Garden City Lands Legacy Landscape Plan for adoption to guide the future detailed planning and development of the Garden City Lands. In addition, this report directly relates to the achievement of the following Council 2011-2014 Term Goal 7.4:

*Complete the Garden City Lands Planning process by 2014.*

### **Finding of Fact**

The Garden City Lands (the Lands) are located at 5555 No. 4 Road between Westminster Highway, Garden City Road, Alderbridge Way and No. 4 Road (Map Attachment 1). The Lands are approximately 136.5 acres (55.2 hectares) within and on the eastern edge of Richmond’s City Centre. In addition, a sliver of the visible grass and wetland areas along the western edge lies within a separate address, 5040 Garden City Road, a right-of-way created for the construction of Alderbridge Way in the 1980s.

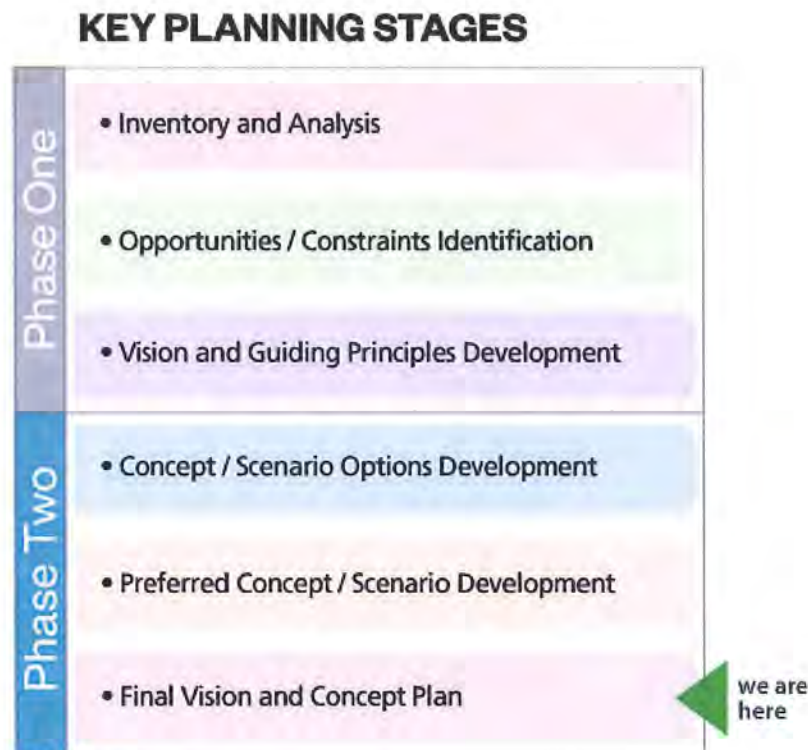
In the current 2041 Official Community Plan (OCP) Land Use Map, the Garden City Lands, 5555 No.4 Road, and portions of 5040 Garden City Road, are designated as ‘Conservation’. This is defined as being natural and semi-natural areas with important environmental values that may also be used for recreation, park, agricultural and food production purposes. Both properties are zoned AG1 – Agriculture, and are within the designated Agricultural Land Reserve (ALR).

The Metro Vancouver 2040 Regional Growth Strategy has designated the 136.5 acre Garden City Lands ‘Conservation and Recreation’.

## Analysis

### The Planning Process:

Very few cities in the world have the opportunity to plan and implement such a large civic space within a city centre context. Soon after acquisition of the Garden City Lands, Richmond City Council established a Council 2011-2014 Term Goal 7.4 "*Complete the Garden City Lands Planning process by 2014.*" A planning process with the key steps approved by City Council on October 22, 2014 is outlined in the following chart:



### Key Planning Stages:

#### Phase One:

Phase One of the Planning project involved a 'getting to know the land' technical review of the Lands. Consultants were hired to conduct a biophysical inventory and analysis on the site that included an agricultural assessment of the site as well as a heritage study.

#### Phase Two:

Phase Two was the development of a series of concepts that were taken to the public for review. The Legacy Landscape Plan presented in this report has been developed based on all public input, the technical and the background information, and the vision and guiding principles adopted by Council on July 22, 2013.

Consultation:

Early in the planning process for Garden City Lands, City Council committed to developing a communication program and providing a variety of opportunities for public engagement. While Garden City Lands have been the subject of much debate in the past, there were still many local residents unaware of the history of the site or that the City had purchased the Lands for community use.

Both quantitative and qualitative information was gathered throughout the process. The quantitative tools allowed us to capture a snapshot of overall trends and preferences. The qualitative tools, such as the written comments in the surveys, provided an interpretation of what the public meant when rating or ranking an item and allowed people to express ideas in their own words.

Opportunities for the public to be involved in the planning process occurred in a number of ways:

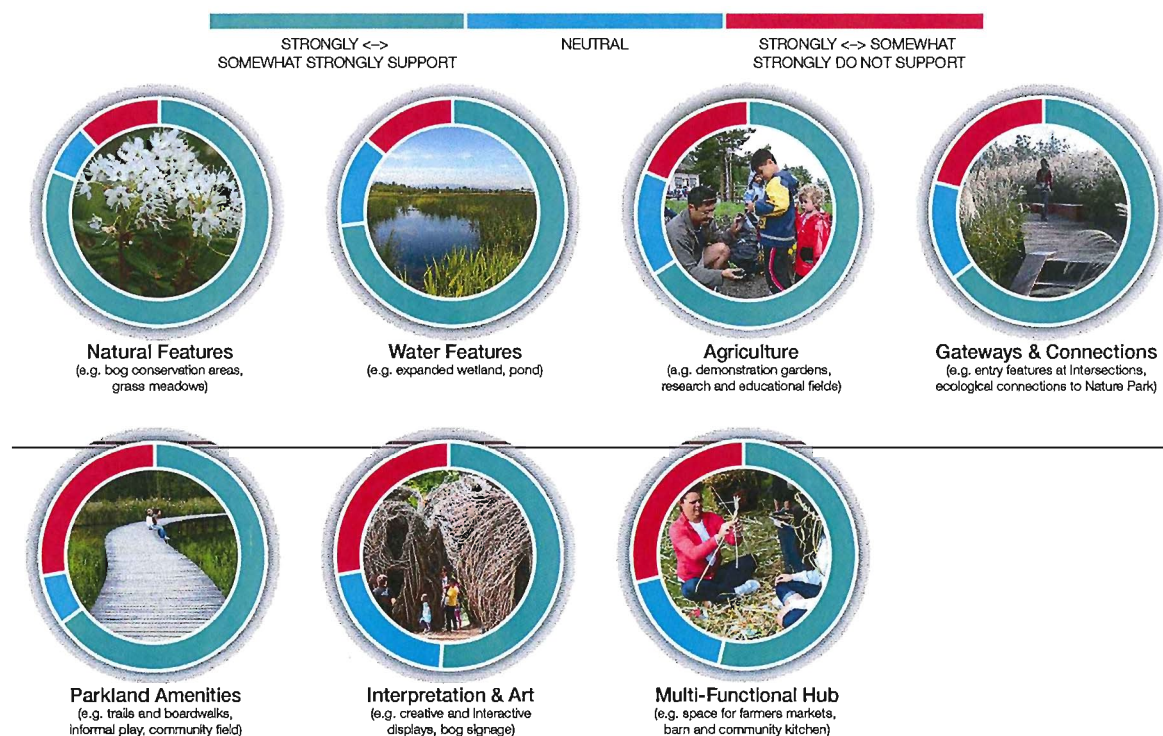
- A dedicated website, **creategardencitylands.ca**, was created along with a supporting Facebook page and Twitter account. The project website was launched in early May, 2013 with ongoing information about the Lands uploaded as it became available.
- An Ideas Fair was located on the Garden City Lands on Saturday, June 1, 2013. This provided over 650 people who attended a chance to learn and experience the Lands for the first time and express their ideas and visions for the future.
- A focus workshop was held on Thursday June 6, 2013 with representatives of a number of community based groups that could provide input from their specialized areas.
- On November 7, 2013 three Concept Plans supported by background information boards were presented for review at an Open House which was held at the Lansdowne Mall from 11 a.m. to 9 p.m. Approximately 1000 people attended with 72 percent being new to the project.
- Surveys were available at the Ideas Fair, Open House and on Let's Talk Richmond.

The results of the November 7, 2013 Open House and Let's Talk Richmond platform closely echoed the vision and ideas from the previous open house and focus group. Three Concept Plans (Attachment 2) were presented and the public was asked to rank them and/or choose the option of 'None of the Above' through a survey.

Of the people who filled out surveys at the November 7, 2013 Open House and LetsTalk Richmond online feedback platform, 76 percent of respondents chose one of the three concepts as their preferred ranking. 'None of the Above' was the response from 24 percent of respondents. The number one ranked plan was the 'In Nature' followed by 'Off the Grid'.

The support for the proposed plan elements and the written comments were analyzed in more detail in order to better understand the concerns of people who had voted for 'None of the Above.' The main concerns revolved around the Community Hub and the Community Field uses. Comments were made that these uses did not meet the Agricultural Land Commission permitted uses or that it was perceived to take land away from nature and agricultural uses.

In summary, there still was a strong support for natural features, water features, and agriculture as shown below:



One of the strongest and most consistent messages through the entire planning process was that people saw the Garden City Lands as a green oasis in the City. The importance of preserving nature and the contrast to the surrounding urban environment was often mentioned. As people became familiar with the site and fully understood that the City owned the Lands there was a real excitement about the possibilities.

In total since June 1, 2013 input was received from 1600 people attending the two public forums, 445 hand written surveys were completed, 835 visitors to Let's Talk Richmond to review concept plans, many informal conversations with the community, and 191 online surveys completed.

### Other Consultation

Detailed submissions were received from the Garden City Lands Conservation Society outlining their vision for the lands, along with visions and plans/sketches from other residents. The Richmond Sports Council forwarded a copy of the 1986 City vision for the Lands detailing a sports complex scheme as envisioned in support of the 1994 Commonwealth Games bid.

Prior to developing the three Concept Plans and the final Legacy Landscape Plan, meetings were held separately with the Agricultural Land Commission (ALC) staff, the Scientific Advisory Panel for Burns Bog, and a Faculty of Land and Food Systems representative from University of British Columbia, to provide guidance and input into furthering our understanding of the Garden City Lands site conditions, management, program and site layout considerations.

#### The Vision:

The synthesis of the community aspirations, values and ideas gathered through the public engagement process provided clear and consistent messages. The input together with the key findings from the background inventory and analysis provided a solid basis for the development of an overall Vision and Guiding Principles that was adopted by Council on July 22, 2013. The following Vision and Guiding Principles have been incorporated into the final Landscape Legacy Plan:

*The Garden City Lands, located in the City Centre, is envisioned as an exceptional legacy open space for residents and visitors. Visible and accessible from many directions, the Lands are an impressive gateway into Richmond's downtown, and a place of transition and transformation from the rural to the urban. Its rich, diverse and integrated natural and agricultural landscape provides a dynamic setting for learning and exploration. It is inclusive with a range of spaces, amenities and experiences that encourage healthy lifestyles, social interaction and a strong sense of community pride.*

#### Guiding Principles:

- Encourage Community Partnerships and Collaboration
- Respect Agricultural Land Reserve
- Foster Environmental Sustainability
- Promote Community Wellness and Active Living
- Maximize Connectivity and Integration
- Allow for Dynamic and Flexible Spaces
- Develop Science-based Resource Management Plans

#### Garden City Lands Legacy Landscape Plan

#### Land Use Framework:

The land use framework is the overarching direction for future planning and development on the Garden City Lands. The draft Garden City Lands Legacy Landscape Plan (Attachment 3) is based on the overall Land Use Framework that outlines:

1. Urban Agriculture

The intent is to demonstrate that agriculture can be a successfully integrated into the urban and ecological fabric of the City.

All of Garden City Lands is within the Agricultural Land Reserve and has the potential with active management to be farmed. However, through the process of the background research and listening to the community, it has been determined that there are many values inherent in the Lands as well as within the community.

The Legacy Landscape Plan proposes an integration and balance of uses that allow for the cultivation of up to a maximum of 50 acres of land with a focus on smaller more intensely farmed plots.

**Outcome: Garden City Lands will be a showcase for innovative and sustainable agriculture practices within a public park setting.**

2. Natural Environment

The intent is to protect and enhance the significant natural resources of the Lands and showcase that ecological values can be creatively and successfully integrated with the other site program elements.

Garden City Lands is valued for its visible diversity of plant communities, wildlife habitat, the 'unseen' ecological functions and services that a bog environment provides, and its role as part of a significant Ecological Network. Comprehensive baseline hydrological studies will be undertaken in order to understand the existing hydrological regime within the Lands. This information will be used to inform the long term sustainability of the bog habitat as well as site planning.

Nature conservation is an acceptable use within the Agricultural Land Reserve. The Legacy Landscape Plan proposes that 73 acres of the site be dedicated as a natural environment with an emphasis on taking an ecological approach and integration with other proposed uses.

**Outcome: A highly valued, biologically diverse and resilient natural environment that respects the inherent ecology of the Lands and is a vital contribution to the City's overall Ecological Network and community health.**

3. Community Wellness and Active Living

The intent is to attract people to the Lands year round and encourage healthy and sustainable lifestyles and community pride with a suite of amenities and programs that respond to the uniqueness of the site.



The Agricultural Land Reserve allows for limited community amenities and infrastructure. The Legacy Landscape proposes finding innovative solutions to provide amenities that stretch beyond the conventional allowed uses while still protecting and adding value to the ALR mandate.

While the whole site provides community benefit, approximately 15 acres are for flexible community use integrated with natural and agriculture features.

**Outcome: An accessible, safe and appealing public open space that promotes healthy lifestyles and community cohesiveness through a unique richness of adaptable social, environmental, agricultural and recreational amenities and programs.**

#### 4. Cultural Landscape /Place-Making

The intent is to create a 'Great Place', an awe-inspiring and evocative landscape that attracts residents and visitors and celebrates the existing richness uniqueness of the Lands.

In themselves, the Lands are attractive with the open sky and the large expanse of a green landscape. As the Lands begin to be developed for public access and use within its sensitive environment, there is an opportunity to provide a layer of interpretation, enhanced community vibrancy and heighten the aesthetic pleasure and delight in the site.

Place-making, adding character and meaning to a place will occur throughout the site and be integrated as opportunities arise.

**Outcome: A rich and vibrant place with a distinct identity that reflects and highlights the unique characteristics of the site and generates fond memories, community pride, and a deep appreciation of the agricultural and ecological values of the Lands.**

#### Plan Description:

The Legacy Landscape Plan has been designed to respond to the existing knowledge of the site, the community input, the vision statement adopted by Council and the land use framework. The plan features 7 landscape zones with over 37 proposed program elements. These key zones include:

##### The Bog:

The existing raised remnant peat bog area and its critical plant species in the eastern half of the site will be protected as a natural area. Raised boardwalks, lookouts and interpretation areas will be designed and located in a manner that supports the ecological integrity of the site.

##### The Mound:

The existing raised mound area along the north edge provides excellent views over the Lands. It



will be a flexible space for neighbourhood and community uses with seating and picnicking, pathways, open grass meadow areas, fruit and woodlot trees. Dense planting of trees along Alderbridge Way will create a buffer and backdrop to the Lands.

#### The Community Hub:

A multi-functional community gathering area located along Garden City Way at the terminus of Lansdowne Road. It will be the primary entrance into the Lands and contain special features that will also connect it to Lansdowne Road, a future ceremonial street. It will be comprised of gathering and festival spaces, storm water features, play elements, community and demonstration gardens, and a cluster of buildings that will serve community, educational, and agricultural needs.

#### The Fields:

Agricultural fields are located predominately in the central and western part of the site and will allow for the cultivation of crops, horticultural plants, tree nursery, art crops and flex fields. These fields will be on a grid system and will be criss-crossed with public paths.

#### The Sanctuary:

This is located near the centre of the site, where traffic noise is diminished, providing a welcome respite from the hustle and bustle of the surrounding urban context. This is also an ecologically important and sensitive area within the bog environment.

#### The Wetlands:

The existing wetland areas will be expanded to allow for year round water to serve as wildlife habitat, an aesthetic recreational amenity and as potential storm water retention and filtering ponds. They will also be used to help monitor water levels to protect the bog.

#### The Edges:

The edges of the Lands highlight the site as an entryway into the City Centre and provide a welcome to visitors. Perimeter trails will provide off street walking and cycling and connections to surrounding areas.

#### Key Considerations:

- It is a long term vision – Garden City Lands is unique in its size, City Centre location and site features. The Lands will be for future generations to enjoy and to actively participate in how it unfolds and is programmed over the years.
- It has to be adaptable and flexible – A long term perspective that keeps true to the Vision and Guiding Principles, allows for a plan to be flexible and adapt to changes. For instance, “What are best practices of the future? What will our community needs be? What will agriculture look like in the future? How will climate change impact our environment?”
- It will require an ongoing relationship with Agricultural Land Commission – An overall Concept Plan for Garden City Lands will help the ALC understand the rationale and

relationship between different site elements that may 'push the envelope' while respecting the ALR. Finding the right balance of amenities and programs that best serves the community will require ongoing discussion.

- Tread lightly and develop slowly – Nature is a complex system. A Concept Plan will provide a framework for development of the Lands by identifying the different land use areas. However, understanding the hydrology regime is critical and will require further study and an ongoing monitoring program. Further research and discussion will be needed to develop both a short-term and long-term Management Strategy.

#### Next Steps and Implementation Focus:

Attachment 3 includes a proposed Implementation & Actions Timeline for the Garden City Lands. Priority actions identified for 2014-2016 include:

- Development of a detailed resource management plan for the site which will include site maintenance, water management and farm management.
- Undertaking a detailed hydrology monitoring and testing
- Development of a funding strategy and multi-year implementation plan
- Preparation of phased multi-year capital submissions
- Development of a partnership strategy
- Establishing an interpretation program and phased programming strategy for the lands

#### **Financial Impact**

There are no immediate financial implications as a result of this report. Ongoing resource management, operational, planning and capital submissions for consideration will be prioritized as part of annual budgeting processes.

#### **Conclusion**

Garden City Lands is a legacy for the City as was expressed by many people through the public planning process conducted by the City in 2013. Uniquely located in the City Centre and surrounded by increasing urban development on three sides and natural and agriculture lands on the fourth side, it has the potential to be an incredible green oasis for residents and visitors as well as an important ecological and urban agriculture showcase site. The Garden City Legacy Landscape Plan is a long term plan that reflects the intrinsic values of the land and the community and promotes Richmond as a sustainable and healthy city.



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March 11, 2014

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Att. 1: Map

Att. 2: Preliminary Concept Plans

Att. 3: Draft Final Garden City Lands Legacy Landscape Plan





### NATURE CONCEPT



### ON THE GRID CONCEPT



### OFF THE GRID CONCEPT



### NOVEMBER 7, 2013 OPEN HOUSE

These three concept plans were presented at the Open House located in Lansdowne Mall. Approximately 1000 people attended the all day event. Participants were asked to rank these concepts and given the option of selecting "None of the Above".







LEGACY  
LANDSCAPE PLAN  
MARCH 2014



# ACKNOWLEDGEMENTS

This document was prepared by the City of Richmond Community Services Department.

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---

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Upland Consulting Ltd.  
Northwest Hydraulic Consultants Ltd.  
PWL Partnership Landscape Architects Inc. (Phase 2)

### Additional Advisory Expertise

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Burns Bog Scientific Advisory Panel  
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Sarah Howie, PhD, Environmental Designer, Corporation of Delta

*Our thanks to the many members of the public who provided their time and vision during the process and the staff across the City who collaborated on this project.*





# GARDEN CITY LANDS

## A LEGACY LANDSCAPE - SECURING OUR FUTURE

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# 1 INTRODUCTION

## CREATING GARDEN CITY LANDS

Richmond residents have a unique opportunity to create a new legacy for their community on the Garden City Lands (the Lands), an extraordinary 55.2 hectares (136.5 acres) of open space in the heart of Richmond, between Westminster Highway, Alderbridge Way, Garden City Road and No. 4 Road.

The City of Richmond recently acquired the Lands in 2010 from the Federal government who had owned it since 1903. The 'big sky' experience of the vast bog and meadow landscape, the location and the ability for the community to access nature of this size within an urban setting, and the Agricultural Land Reserve designation makes Garden City Lands truly unique in Richmond and the region.

Richmond has dramatically changed over the years and has more recently become an emerging and dynamic urban city. With a corporate vision to be "the most appealing, livable and well-managed community in Canada" and a commitment to sustainability, Garden City Lands provides an unprecedented opportunity to provide much needed open space for the burgeoning population.

The Garden City Legacy Landscape Plan has been created to guide the future development of the Lands.

*Legacies are created with bold moves. Acquiring Garden City Lands for community use is one of those moves ensuring that Richmond is a sustainable and livable city. As the land is slowly and carefully opened up for public use the the legacy will only continue to grow and be enjoyed for generations to come.*



## SITE DESCRIPTION

The Garden City Lands are located within and at the eastern edge of Richmond's City Centre at 5555 No. 4 Road. In addition, to the one large parcel of land, a sliver of the visible grass and wetland areas along the western edge lies within a separate address, 5040 Garden City Road, a road right-of-way created for the construction of Alderbridge Way in the 1980's (Appendix A).

In the current 2041 Official Community Plan (OCP) Land Use Map, the Garden City Lands at 5555 No. 4 Road and portions of 5040 Garden City Road, are designated as 'Conservation'. This is defined as being natural and semi-natural areas with important environmental values that may also be used for recreation, park, agricultural and food production purposes. Both properties are zoned AG1-Agriculture.

This property and the Lands are located within the provincially designated Agricultural Land Reserve (ALR). The Metro Vancouver 2040 Regional Growth Strategy has designated the 136.5 acre Garden City Lands 'Conservation and Recreation'.

The term Garden City Lands or the Lands refer to the one parcel at 5555 No. 4 Road. The Garden City Lands Legacy Landscape Plan, however, includes those portions of 5040 Garden City Road that are integrated into the overall design. This adds a little over 2 acres to the 136.5 acre site.





## CITY POLICIES AND RELEVANT STRATEGIES

In November 2012, the City of Richmond adopted the 2041 Official Community Plan (OCP) Bylaw 9000. The focus in the 2041 OCP Plan is for Richmond to be a sustainable and healthy city which is reflected in the following Plan Vision statement:

*“In 2041, Richmond has become a more sustainable City—a place of great spaces and experiences, whose greatest assets include its thriving downtown, diversified economy, healthy, distinct and connected neighbourhoods, its island shoreline, open spaces, and protected and productive agricultural lands. Richmond has adaptable and prosperous businesses that enrich people, the community, the natural environment, the world and future generations.”*

In addition, the OCP outlines a series of goals, objectives, policies, guidelines and land use designations that reflect overall community values and support the vision.

The 2041 OCP and many other City strategies and initiatives including the recently adopted 2022 Parks and Open Space Strategy (POSS) have influenced and are reflected in the development of the Garden City Lands Legacy Landscape Plan.

In the Section 2-Background of this document, key relevant goals, objectives and policies from the 2041 Official Community Plan and the 2022 Parks and Open Space Strategy have been identified.

*“The community planning decisions which municipalities make have as much or more of an impact on the health of people than the decisions which doctors and hospitals make”. These decisions include providing opportunities for affordable housing, child care, recreation, parks, trails, densification, walkability, access to nature and healthy lifestyles.”*

Dr. Patrick O'Connor,  
Vice President, Medicine,  
Quality, and Safety,  
Vancouver Coastal Health,  
June 2012.



## THE PLANNING PROCESS AND METHODOLOGY

Very few cities in the world have the opportunity to plan and implement such a large civic space within a city centre context. After acquisition of the Garden City Lands, the City of Richmond Council established a Council 2011-2014 Term Goal 7.4 “Complete the Garden City Lands planning process by 2014.”

A two phased planning process with the key milestones was approved by City Council in October, 2012.

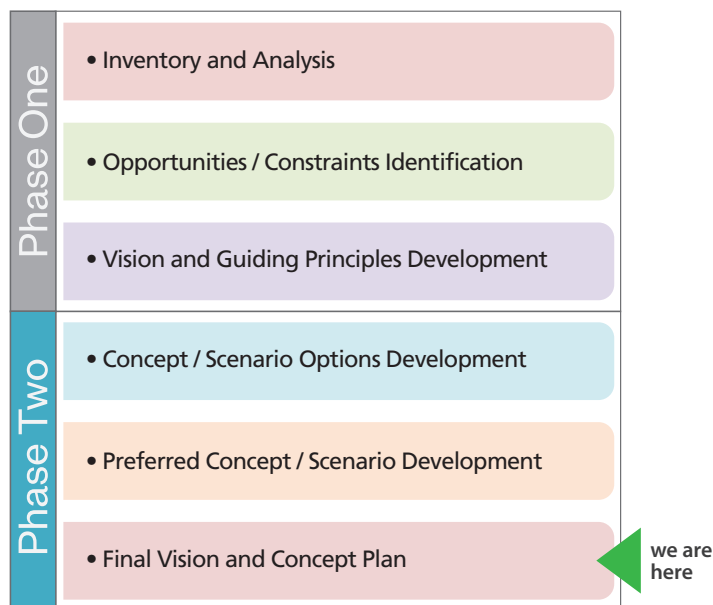
Phase One of the planning project involved ‘getting to know the land’, a technical review of the Lands. Consultants were hired to undertake a heritage study and conduct a preliminary biophysical inventory and analysis on the site that included an agricultural assessment. A vision statement and guiding principles were then developed and adopted by City Council in July 2013.

Phase Two was the development of concept design options based on public input, the background information and the vision and guiding principles. A landscape architectural firm was hired to assist in developing the concepts and final Legacy Landscape Plan.

A comprehensive and inclusive community participation process was undertaken during both phases. Further information on the public consultation is in Section 3- Community Involvement and on the City website.

Throughout the process a multi-department city staff team provided input and support for the project. In addition, advice and input was provided by outside experts in local agriculture and bog environments.

### KEY PLANNING STAGES







**TOUR  
STARTS  
HERE**



# 2

## BACKGROUND CONTEXT

HISTORY

---

THE ENVIRONMENT

---

AGRICULTURE

---

THE SURROUNDING  
COMMUNITY

---

COMMUNITY WELLNESS  
AND ACTIVE LIVING

---

PARKS AND OPEN SPACE

---

ARTS, CULTURE AND  
PLACE-MAKING

---





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## HISTORY

The history of Garden City Lands has been influenced by changes in Richmond as an evolving city. The existing landscape is the result of both human activities and natural processes. Overtime the stories and memories of the land can quickly get lost.

The following is a brief history of some of the key events and milestones that have shaped the Lands and have influenced the development of the vision and concept plan for the site. A more complete history is outlined in the Garden City Lands Heritage Study July 2013.

Richmond as we know it is geologically young. The islands that make up Richmond formed after the retreat of the glaciers around 10,000 years ago. The first ancestors of the Musqueam Indian Band likely arrived here soon after to fish, hunt and harvest. The Lands are located within the Musqueam Indian Band's traditional territory, however, there are no First Nations archaeological features known to exist on the land.

The first recorded description was in 1859, when Joseph Trutch, the Royal Engineer responsible for surveying all of Richmond, wrote:

*"...fine growth of red-top grass of the best quality, especially along the west boundary, and by the patch of willows in the centre of the block. The southeast portion is a cranberry swamp with low pine bush mostly deadened by fire".*

In 1903, the Government of Canada acquired the Lands and became the single owner for over 100 years until 2010 when the City purchased the property.

The Vancouver Rifle Range was established on Garden City Lands in 1904 and operated until 1928. It was used recreationally and for tournaments. The land was cleared, drained and structures put in place to support the Rifle Range. During World War 1, Canadian soldiers used the range for training.



*Pavillion 1905-1914. City of Richmond Archives*



In the 1930's and 1940's, there were many peat fires of long duration recorded on the land. In an effort to manage and prevent the fires the Lands were mown and cleared. This management approach was continued through the following decades resulting in the landscape seen today.

From 1949-1994 communications and navigation towers were located on the land for Coast Guard purposes. Their concrete bases are still evident on the site.

In 1974, the Lands were included in the Agricultural Land Reserve (ALR). This early provincial designation of the Lands strongly influences the development of the current vision and Legacy Landscape Plan.

For many years, the City has been interested in the recreational use of the lands. In 1986, Council established a Task Force to review the potential of a major sports complex on the Lands with the additional intent of hosting the 1993 Canada Games and the 1994 Commonwealth Games. In the end, the Games were held in another city.

When the Federal Government determined the Lands were surplus in 2001 a new era of negotiations and planning began. From 2005 to early 2009, the Musqueam Indian Band, the City and the Canada Lands Company worked together to share and jointly establish a plan for the site. Sixty-five acres of the site were to become a City park and open space.

A key condition, though, was the removal of the Lands from the ALR to allow for the proposed range of land uses. Two exclusion applications were made in 2006 and 2008 and were not supported by the Agricultural Land Commission.

Throughout that time there was an extensive public hearing process with many views heard by Richmond City Council. A number of community groups such as the Garden City Lands Coalition Society, Richmond Sports Council, Kwantlen Polytechnic University and the Food Security Society came forward with concept plans for alternative uses.

*In 2010, Richmond City Council made a landmark decision to acquire all 136.5 acres of Garden City Lands for community use and the planning for the future legacy of the Lands began in 2012.*



*Participants in the international rifle match for the Walker Cup between the 6th Regiment, the Duke of Connaught's Own Rifles and National Guard of Washington 1907. City of Vancouver Archives*





## THE ENVIRONMENT

To some people the Garden City Lands may appear flat and seemingly vacant, however, a closer look reveals a web of complex ecological function and life. The subtle changes in the topography, the soil conditions, and 100 years of management have resulted in a unique and bio-diverse landscape.

In 2013, a biophysical inventory and analysis was undertaken to provide further understanding of the existing site conditions. The site ecology, soil profile, hydrology and agricultural capability were assessed in relationship to each other, the surrounding area, and potential land use scenarios. This work was undertaken through the winter, early spring and summer seasons of 2013.

All natural processes are complex and evolve over time. Further research and monitoring are required in order to establish long term management strategies. However, this preliminary overview provided a good foundation for identifying opportunities and challenges on the site.

### EXISTING SOIL CONDITIONS



### EXISTING PLANT ECOLOGY



Sedges



Rushes



WETLAND



Heather



Crocus



Daffodils



DISTURBED AREAS



Sphagnum Moss



Labrador Tea



Hardhack



Velvet Blueberry

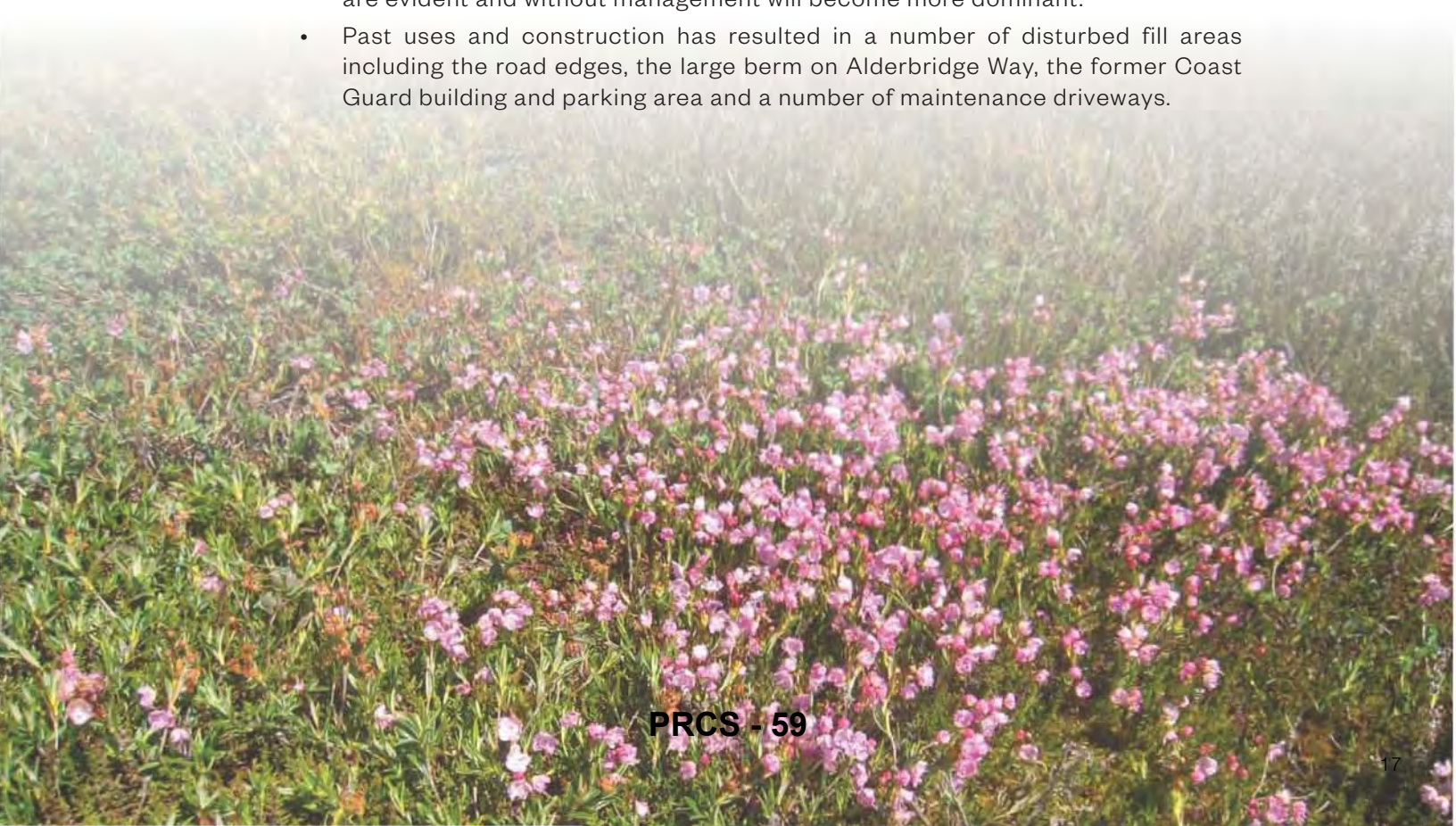


BOG

## EXISTING SITE CONDITIONS

The following is a summary of the key ecological and environmental features of the Lands. Further details can be found in the Garden City Lands Biophysical Inventory and Analysis July 24, 2013.

- Garden City Lands soil and vegetation patterns show that this was a transitional area between the pre-diking river tidal influences and the Greater Lulu Island peat bog area.
- The Lands contain the leading thin edge of a natural raised peat bog which once covered over 2000 acres.
- The bog peat in the Lands is 50-100 cm in depth and with its high acidity and unique hydrology supports plant and wildlife that are adapted to these specific conditions.
- Throughout the winter, the water is at or near the surface creating pooled water areas, specifically in the western half of the site. This is a result of the natural drainage patterns on the site and the higher surrounding road elevations that block movement of the water.
- The wetland areas provide nesting, perching, refuge, and foraging habitat for wildlife.
- Over the last 110 years, the Lands have been mown, cleared, and naturally and intentionally, set on fire which has slowed the natural succession to shrubs and trees evident on the adjacent Department of National Defence lands and Richmond Nature Park.
- The open site has a predominance of low-growing plants such as mosses, lichen, grasses, sedges, ferns, and small shrubs adapted to the bog environment.
- Invasive plants such as blackberry, reed canary grass and Japanese knotweed are evident and without management will become more dominant.
- Past uses and construction has resulted in a number of disturbed fill areas including the road edges, the large berm on Alderbridge Way, the former Coast Guard building and parking area and a number of maintenance driveways.





## ECOLOGICAL NETWORK FUNCTION

The City promotes and supports an Ecological Network of natural areas that provide critical ecological services.

The eco-system services intrinsic to the raised peat bog and the wetlands include contributions to biodiversity, storing and filtering rain and storm water, sequestering and storing carbon from the atmosphere, and enriching the health and well-being of residents especially within the urban setting of City Centre.

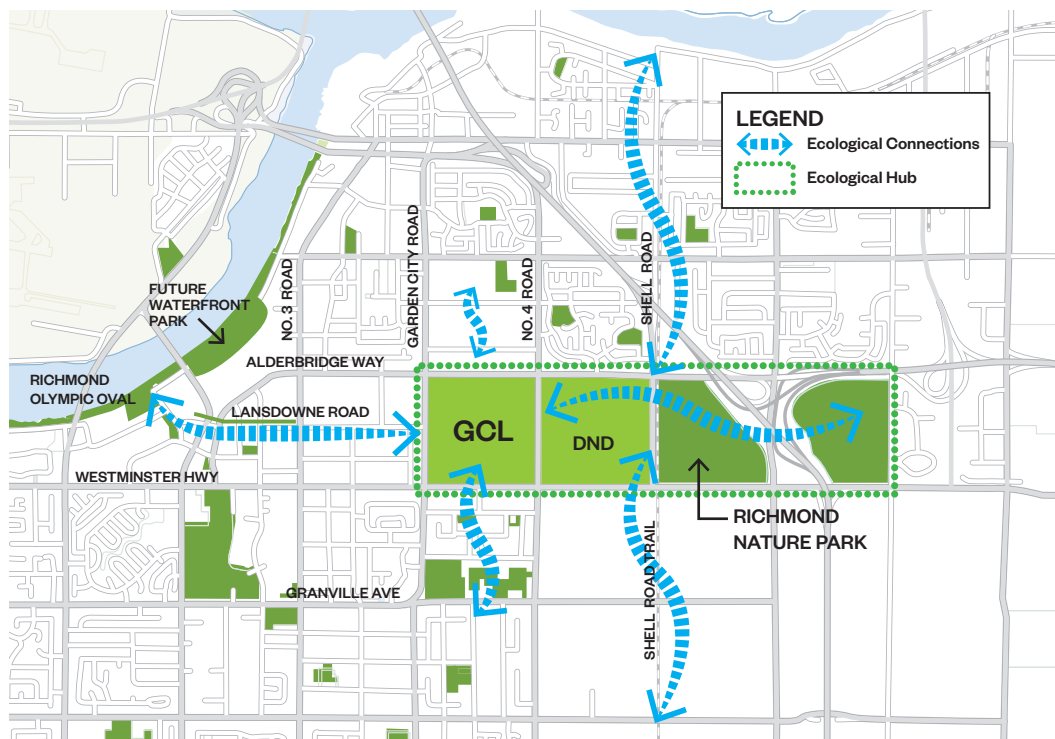
Bogs which are disappearing through land development have more recently become recognised for their environmental contribution as a carbon sink in helping to combat global climate change.

## ECOLOGICAL CONNECTIONS

The east side of Garden City Lands has the greatest diversity of bog plants. The habitat value is also high due to the immediate connectivity to the naturalized Department of National Defence lands and Richmond Nature Park. Together these blocks of land create a significant 472 acre ecological hub within the City with Shell Road Trail providing eco-corridors to the north and south arm of Fraser river.

To the west, Lansdowne Road will be developed as a major pedestrian and ceremonial street with eco-service features that will connect Garden City Lands to the Oval and Fraser River Middle Arm.

To the south and north the Lands will link to a series of existing and future parks in the Alexandra and McLennan North areas.



## KEY CONSIDERATIONS

The most important consideration in maintaining a healthy bog environment is the management of the sensitive water regime within the site. The bog relies on a high water table and as the site is developed with other uses this has the potential to impact the existing drainage patterns.

Active farming that may require management practices such as modifying the soil pH levels or adding nutrients, could impact the existing bog soil chemistry and associated plant communities. Buffering between the land uses will need to be carefully planned.

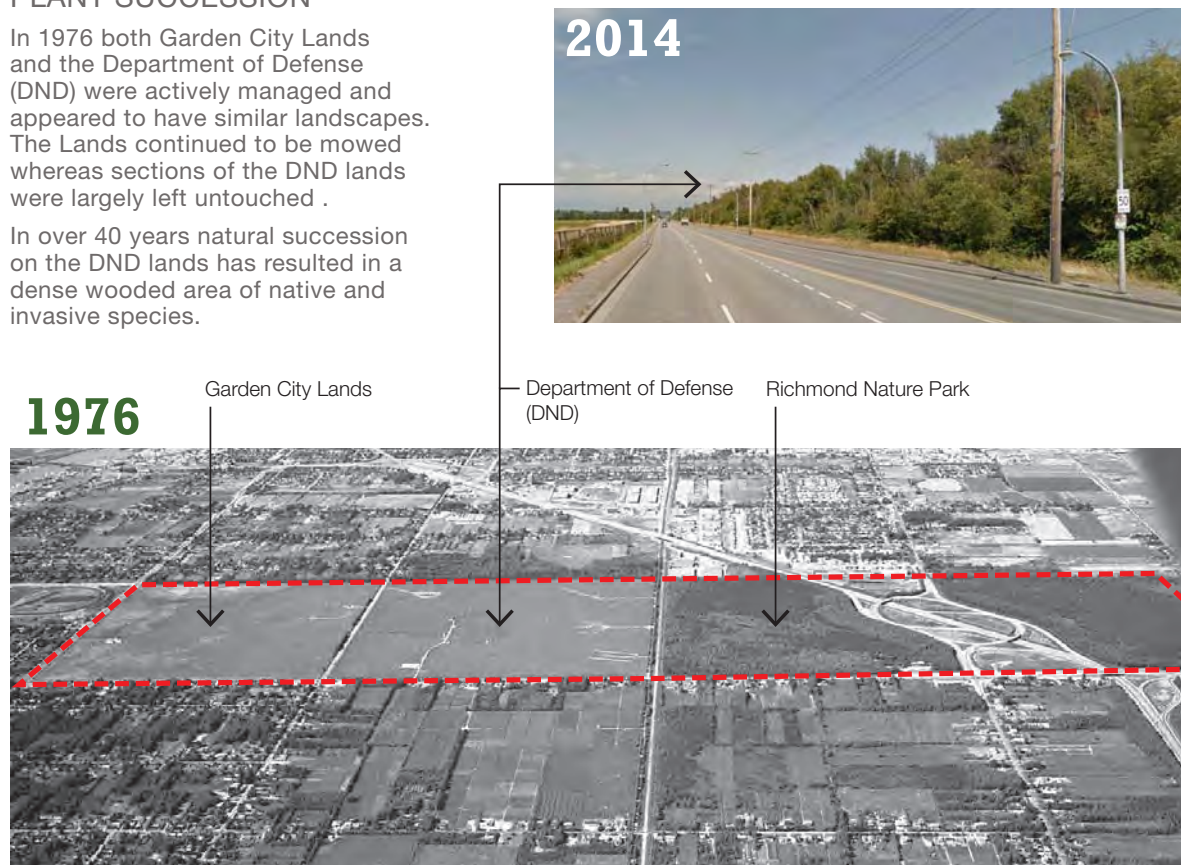
Garden City Lands has been a 'disturbed' site for over a hundred years. Management, in particular, mowing of the Lands has strongly influenced the openness of the site and the predominance of low growing plants. Continued mowing, as one type of management strategy, may be required to maintain many of these plant communities.

Impacts of climate change to the bog environment should be considered and monitored as the changing weather patterns may impact the site hydrology and vegetation over time.

### PLANT SUCCESSION

In 1976 both Garden City Lands and the Department of Defense (DND) were actively managed and appeared to have similar landscapes. The Lands continued to be mowed whereas sections of the DND lands were largely left untouched.

In over 40 years natural succession on the DND lands has resulted in a dense wooded area of native and invasive species.





## AGRICULTURE

The Garden City Lands are within the provincial Agricultural Land Reserve, a designation established in 1974 to protect British Columbia's supply of agricultural land. According to historic land records, there is no evidence that Garden City Lands has ever been actively farmed.

The City recognizes the importance of agriculture as a food source, an environmental resource, a heritage asset and an important contributor to the local economy. The Agricultural Land Commission has two key mandates: to protect the land supply and to promote active farming of the land. Richmond has established many policies within the 2041 Official Community Plan (OCP) to also protect agricultural land and increase farm viability.

Some of key objectives and policies within the 2041 OCP Section 7.0 Agriculture and Food that can be applied to Garden City Lands include:

- "Continue to protect the City's agricultural land base in the Agricultural Land Reserve (ALR)
- Maintain the existing ALR boundary and do not support a loss of ALR land unless there is a substantial net benefit to agriculture and the agricultural community is consulted
- Increase public awareness of farming practises, farm products and support educational programs that provide information on agriculture and its importance to the local economy and local food systems
- Encourage environmentally sound agricultural practices
- Continue to seek out opportunities to collaborate with others to increase urban agriculture, the number of community gardens, edible landscapes and food-bearing trees
- Strengthen the local food system to contribute to the economic, ecological and social well being of the City
- Support locally grown food
- Increase access to affordable, healthy food for residents
- Develop an educational program to promote awareness around food production, health, and impacts on the community."

## AGRO-ECOLOGY

Agro-ecology has many definitions, however, it is universally considered a multi-system or disciplinary approach to creating a truly sustainable food system. It applies ecological principles such as working within an existing landscape and its biodiversity. Some farmers have taken on the role of environmental stewardship as part of a sustainable farm practice. It also looks at the relationship between all aspects of food production, the consumer, and society.







## AGRICULTURAL LAND RESERVE (ALR)

The ALR Act sets out land uses which are permitted in the ALR. In addition to farming (the cultivation of crops and animals), other types of land uses are permitted such as:

- Ecological reserves
- Passive recreation
- Open Parkland
- Horticulture and nurseries
- Education and Research
- Construction of buildings necessary for farming
- Storage and farm retail sales of agricultural products if they are produced on the farm on which the storage and sale is taking place
- Agri-tourism

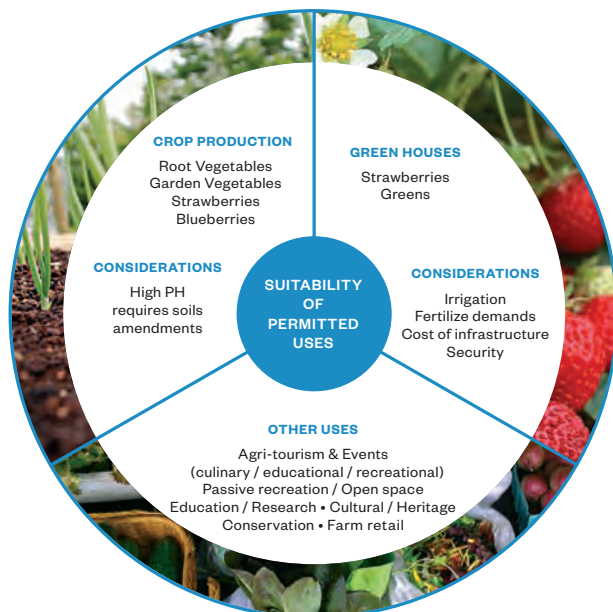
Permissible uses with the ALR have evolved over the years. For example, golf courses, once considered an acceptable use within the reserve, are now considered unacceptable. These uses continue to evolve subject to new rulings and direction from the Agricultural Land Commission, the provincially-appointed agency that oversees the land reserve.

## AGRICULTURAL CAPABILITY

As part of the Garden City Lands Biophysical Inventory and Analysis study, an agricultural and soil assessment was conducted on-site with soil samples also sent to a laboratory to determine soil fertility for agricultural capability.

The Agriculture Capability rating system, a national standard used by the Agriculture Land Commission, was used to identify crop suitability and note challenges to the farming on the site. The soils are grouped into Seven (7) classes of which Class 1-4 are considered capable of sustained agricultural production of most crops.

The Garden City Lands soils were assessed to be Organic(O) Class 3 and Organic(O) Class 4 and with improvements could be higher at O Class 2 and O Class 3. All of GCL is therefore rated as high value for agriculture. This is aligned with the ratings provided by the Agricultural Land Commission in 2009.



## EXISTING USES IN THE ALR IN RICHMOND



## KEY CONSIDERATIONS

The Agricultural Capability rating system makes a number of assumptions such as water being available for irrigation and that it will be managed typically as a largely mechanized private system. The City Centre location and community ownership of Garden City Lands requires an innovative and creative way to look at agriculture.

The overall challenge will be how to make farming productive and sustainable on the Lands. Some of the key site challenges are:

- A high water table requiring drainage to bring water table below crop rooting depth
- The reverse need for water sources in the drier summer months for irrigation
- Quality of water e.g. unfiltered storm water can carry pollutants
- Cost of metered city water if required
- Cost of making improvements as there is no existing farm infrastructure
- Economic viability of farming given the lack of infrastructure
- Loss of peat soil over time as drainage and cultivation brings aeration resulting in faster decomposition of the organic material

Another impact of amending the soil and importing outside sources of water is the potential change in the unique and sensitive bog soil chemistry and nutrient levels which in turn will impact the existing bog plant communities. Also, metered water is not permitted to enter into the City's storm water system.

Determining what is suitable and viable for agriculture on these lands, balancing an active farm site with preserving natural features requires innovative and creative ways to look at agriculture.

*The City owns a number of other sites at Terra Nova Rural Park, the Gilbert Road City Nursery site, and the Gardens (the former Fantasy Gardens) that currently or will soon support farming programs and partnerships. Consideration will need to be given to how Garden City Lands complement these other existing City lands and programs.*



## THE SURROUNDING COMMUNITY

Growth in the City Centre is booming. It has a strong business and employment base, convenient transportation access, rapid residential growth, waterfront setting, and proximity to natural areas.

*Goals for the growth and development of the City Centre include:*

- *Build a vibrant, healthy, and inclusive community;*
- *Build a “green” and sustainable downtown;*
- *Build economic vitality; and*
- *Build a proud legacy for today and future generations*

The Garden City Lands are uniquely located within the City. The Lands are in an area of transition between a rapidly growing urban environment on three sides and the large natural and agricultural area to the east.

It is highly visible being surrounded by four major arterial roads that bring thousands of people in and out of the city every day. On a typical Saturday afternoon, at peak travel time there are 20,000 cars per hour travelling through the four intersections surrounding the Lands.

This degree of openness and visibility to the Lands is unique in Richmond's open space system. Other extremely popular city-wide parks such as Garry Point or Terra Nova Rural Park are at 'road ends' and do not have the same degree of visibility. With so many eyes on Garden City Lands, it acts as an important gateway into Richmond's City Centre.





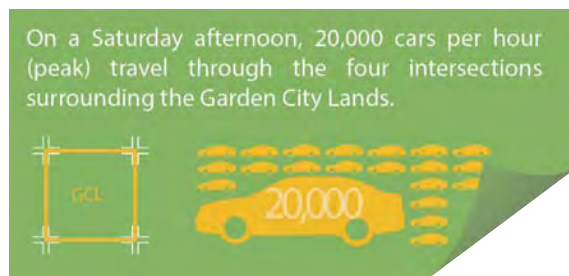
## 2016 PROJECTED POPULATION



Over the next 20 years, the City Centre's residential population is expected to double, from 45,000 to 90,000 residents.

The majority of City Centre residents will be within a 2 kilometer distance of Garden City Lands. Over 33,000 people live in the adjacent quarter-sections, an easy walking distance to the Lands. With many people living in higher density dwellings, consideration must be given to how Garden City Lands will be used to meet the area's growing park, public open space, and environmental needs.

Garden City Lands is also surrounded by commercial and institutional uses with Kwantlen Polytechnic University a short distance away on Lansdowne Road. These uses draw people to the area and also provide a potential opportunity for partnerships and stewardship programs.





In addition to the major roads surrounding the site, there is an opportunity for the Lands to have an important role as the terminus/entrance to Lansdowne Road.

Lansdowne Road is envisioned to become the City Centre's civic-ceremonial spine: a unique, 2 kilometre-long ribbon of major, public open spaces, amenities, and institutions that links Richmond's downtown core, Richmond Olympic Oval on the river, and Garden City Lands.



GATEWAY INTO DOWNTOWN:  
WESTMINSTER HWY LOOKING WEST TOWARDS CITY CENTRE  
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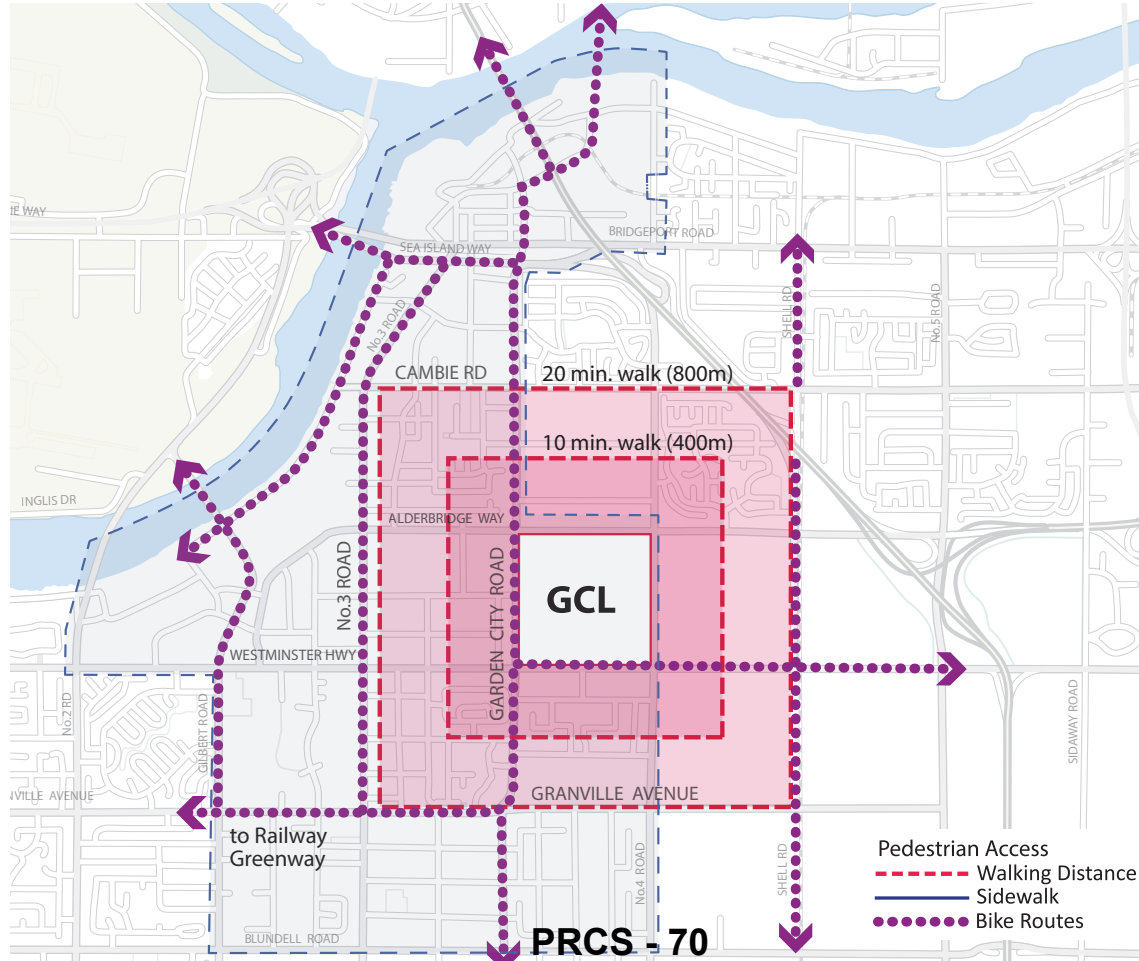
## COMMUNITY WELLNESS AND ACTIVE LIVING

Providing a wide range of parks and recreation services and programs encourages residents to be physically active and healthy, nurture a commitment to wellness, and feel increasingly connected to their community.

Being physically active in many different ways from gardening to active sports can help increase overall fitness and increase the likelihood of adopting healthy lifestyles. In the 2010 Ipsos Reid Recreation and Physical Fitness Survey results Richmond citizens indicated that:

- 84% felt access to paths, trails and green spaces are important to their physical fitness
- The top three types of outdoor activities are walking, socializing outdoors and attending outdoor community events.
- In response to the questions “what do you like best about living in Richmond?” the strongest response was its “natural setting”.

### GARDEN CITY LANDS







This reinforces the results from the PRCS Community Needs Assessment (2009) in which the number one stated recreational activity in Richmond was walking.

A large proportion of City Centre residents, workers, students, and visitors will be within a 2 km walking distance of the Garden City Lands. By 2016, over 33,000 people are anticipated to live within 1000 meters of the Lands.

Ensuring that there are excellent connections to and within the Lands will help promote a culture of walking and cycling.

Community wellness is strengthened by opportunities to engage in informal social contact, to play together, and by promoting shared experiences. Opening up Garden City Lands for community use will help support the following 2041 OCP and 2022 Parks and Open Space Strategy policies and outcomes:

- “Residents of every neighbourhood have equal access to safe, appealing places to engage in healthy, active lifestyles
- Provide opportunities to connect with neighbours, feel a sense of belonging, and engage in lifelong learning
- Ensure that people have opportunities to connect with the physical environment through stewardship and other engagement activities;
- Invest in parks and recreation infrastructure to support active and healthy living objectives.
- The parks and open space system includes a range of green spaces that support recreation, social interaction and psychological and spiritual renewal.”

## PARKS AND OPEN SPACE NETWORK

At 136.5 acres, Garden City Lands is the largest public open space within City Centre and second largest in Richmond (the Nature Park is 212 acres). Very few cities have an opportunity to plan and implement such a large and unique space that links urban and natural settings.

The majority of Richmond residents have had little opportunity to access Garden City Lands. Owned by the Government of Canada for over 100 years, then left vacant for many years and only recently purchased by the City, its full potential has not been realized. The City Centre is the fastest growing neighbourhood in Richmond and with the changing demographics and increased density there will be a need for more parks and open space that the Lands can now help to address.

Both the 2041 Official Community Plan and the 2022 Parks and Open Space Strategy (POSS) provide policies that support developing the Garden City Lands as a major public amenity to service not only the City Centre neighbourhood but all of Richmond.

### OPEN SPACE COMPARISON







With the appropriate development, Garden City Lands can support the following key outcomes identified in the 2022 Parks and Open Space Strategy:

- “The city’s unique landscape, food, arts, culture and signature events are supported and showcased
- Richmond’s natural and cultural heritage are brought to life through active engagement, education and interpretation
- There are well established pedestrian and cycling connections between every element of the city
- The system provides a variety of diverse open spaces that are flexible and able to respond to changes and community need
- Our Parks and open space system inspires shared stewardship among multiple stakeholders
- The parks and open space system contributes significantly to the health of the ecological network.”

*Garden City Lands will provide an opportunity for unique experiences that will be completely different and complementary to other public spaces in the City Centre and the City. It will be destination site and serve as open space for the surrounding neighbourhoods.*

## ARTS, CULTURE AND PLACE-MAKING

A great public space cannot be measured simply by physical attributes, it must serve people as a vital place. Richmond wants to strengthen its sense of place and distinct identity that generate, in residents and visitors alike, clear, unique images, exciting expectations and happy memories.

Place-making is a popular term used by many communities- for a good reason! It is about focusing on creating spaces that people enjoy, that are not only comfortable and safe but also memorable, vital, and build pride.

Here is how people have described place-making in *Project for Public Spaces*:

- “creating an environment that people gravitate to.”
- “the process of giving space a story that is shared by many.”
- “purposely creating character and meaning in a public space.”
- “leaving a legacy for our children”

The opportunity for creativity and art can be integral to creating a great place. Creative design and Public Art can be incorporated into functional infrastructure such as benches or bridges, water features, serve as landmarks and way-finding, interpret the world around us, and create a distinct identity to a place.

In a unique landscape like Garden City Lands, arts and culture can be expressed not only in permanent structures but also in seasonal and temporary programs such as festivals, land art competitions, mazes, plant based installations, and horticultural displays.







Programs and interpretation can be designed to connect people with each other, the unique site ecology, the City's agricultural and horticultural heritage, urban farming and culinary arts.

Located at the terminus/entrance to Lansdowne Road, there is an opportunity to extend the concept of being a ceremonial street and a dynamic civic space with an artwalk into the Garden City Lands.

Policies within the OOP Section 4.0 Vibrant City and the 2022 Parks and Open Space Strategy supporting the inclusion of arts and culture within the framework of Garden City Lands include:

- “create opportunities for people to experience art in everyday life
- enhance, preserve and celebrate the built, natural and cultural heritage of Richmond and ensure it is visible and accessible
- promote animated public spaces and places where people can gather and celebrate through: art friendly public spaces and facilities that connect communities
- recognize the importance of community festivals in the community's cultural life, and support and encourage their production through community groups and organizations
- work with the community to develop several unique signature festivals and events that become a tourist draw to the City”.





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# 3 CONSULTATION PROCESS

*"I grew up on Lansdowne Road. My mother used to send me to the bog with a little pail to pick some blueberries and she would bake a pie. In December I would take an axe in the bog and pick out a nice scotch pine for the Christmas tree... hunters used to hunt pheasants in the bog and practice with clay pigeons..."*

*"The land was actually among the few things that attracted me to reside in Richmond in the first place. I'd like to see it still be there when I am old and my children bring back their children in the future."*

*"In 2006, when I was in ESL class, we had a discussion about this land. I said we could build a business centre, but now I say 'NO WAY!'"*

*"I do biking a lot... I like this wild place. It's hard to find such a place in urban area... the green grass, the blue sky, the yellow wild flowers and the birds together make a picture, which makes me happy."*



## COMMUNITY INVOLVEMENT

Early in the planning process for Garden City Lands the City committed to developing a communication program and providing a variety of opportunities for public engagement.

While Garden City Lands has been the subject of much debate in the past, there were still many local residents unaware of the history of the site and that the City had purchased the Lands for community use.

Both quantitative and qualitative information was gathered throughout the process. The quantitative tools allowed us to capture a snapshot of overall trends and preferences. The qualitative tools, such as the written comments in the surveys, provided an interpretation of what the public meant when rating or ranking an item and allowed people to express ideas in their own words.

## COMMUNICATION

To bring more prominence to this project, a unique logo and visual identity were developed that emphasized the concept of working together to ‘create’ a vision for the future. The origami inspired bird in the logo was intended to represent a number of ideas such the nature and wildlife on the site and the idea of taking a square piece of paper (the shape of the Lands) and creating something beautiful out of it.



A dedicated website, **[creategardencitylands.ca](http://creategardencitylands.ca)**, was created along with a supporting Facebook page and Twitter account. The project web site was launched in early May, 2013 with background information about the Lands.

All the materials from the Ideas Fair on June 1st, 2013 and the Open House on November 7th, 2013 were uploaded to the [creategardencitylands.ca](http://creategardencitylands.ca) site and posted on the City's Let's Talk Richmond on-line engagement platform.

A community-wide media information campaign was initiated that included numerous newspaper advertisements, special briefings conducted by staff and the Mayor, and extensive media coverage from local and regional news outlets (Appendix B). Over 3000 invitations were also directly mailed to the surrounding residents.

## IDEAS FAIR JUNE 1, 2013

An Ideas Fair was located on the Garden City Lands on Saturday, June 1, 2013. This provided people who attended an opportunity to experience the Lands for the first time. The ability to access the site was genuinely appreciated by the public, generating excitement about the possibility of future access and use of the Lands.

The objectives of the Ideas Fair were to engage with people and inform them about the opportunities and limitations inherent in the Lands, and provide a range of tools such as surveys, games, video interviews to allow for individuals to create and express their ideas for the future.

Over 650 people attended the fair and 220 questionnaires were filled in and an additional 112 from the Let's Talk Richmond platform.

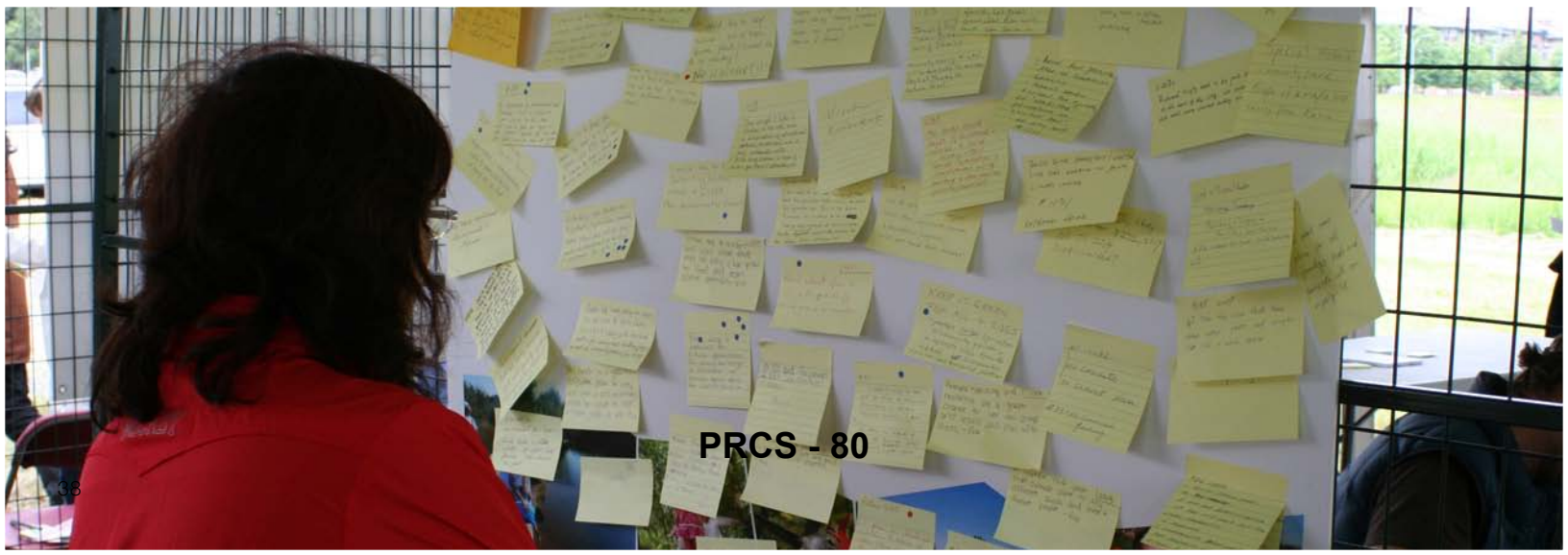
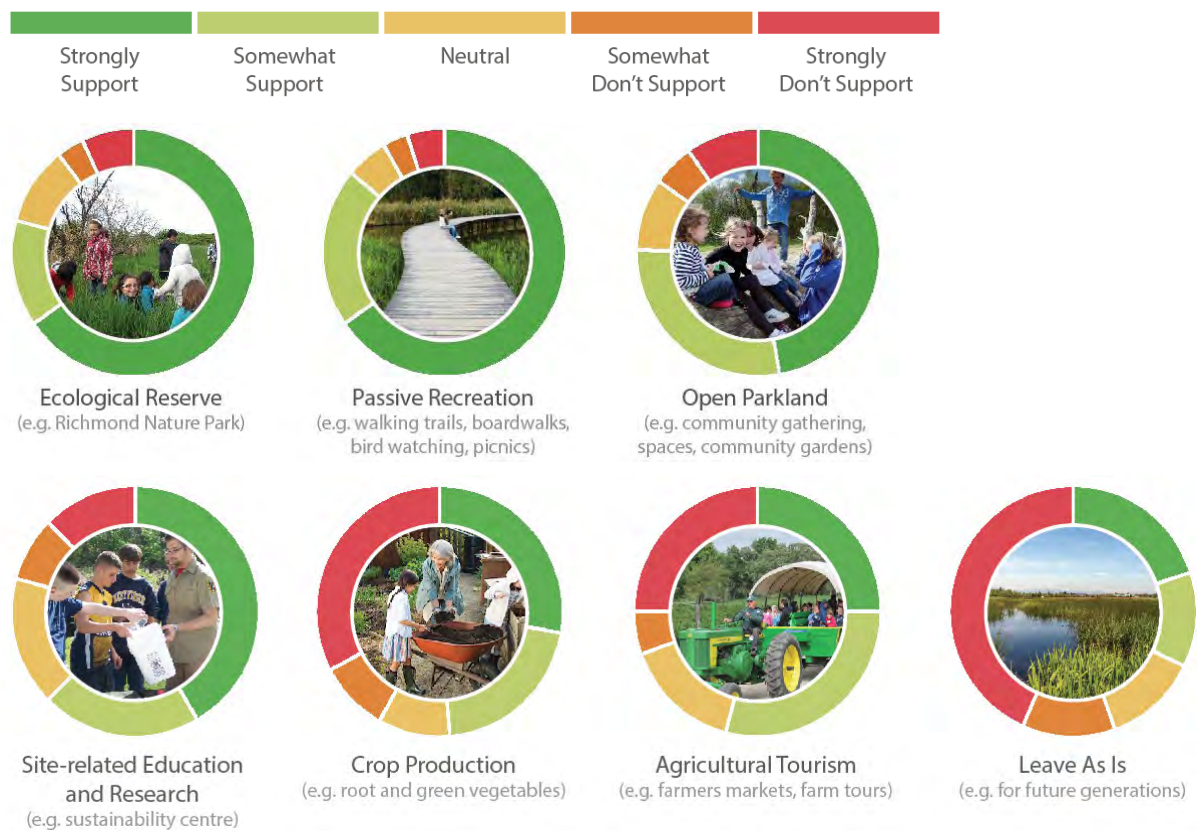
The information gathered indicated that the top priorities were amenities and activities supporting passive recreation – walking, boardwalks and birdwatching - followed by creating an ecological reserve. Park amenities that supported community gathering areas and site related education and research were also strongly supported.







## WHAT WE HEARD... JUNE 1, 2013



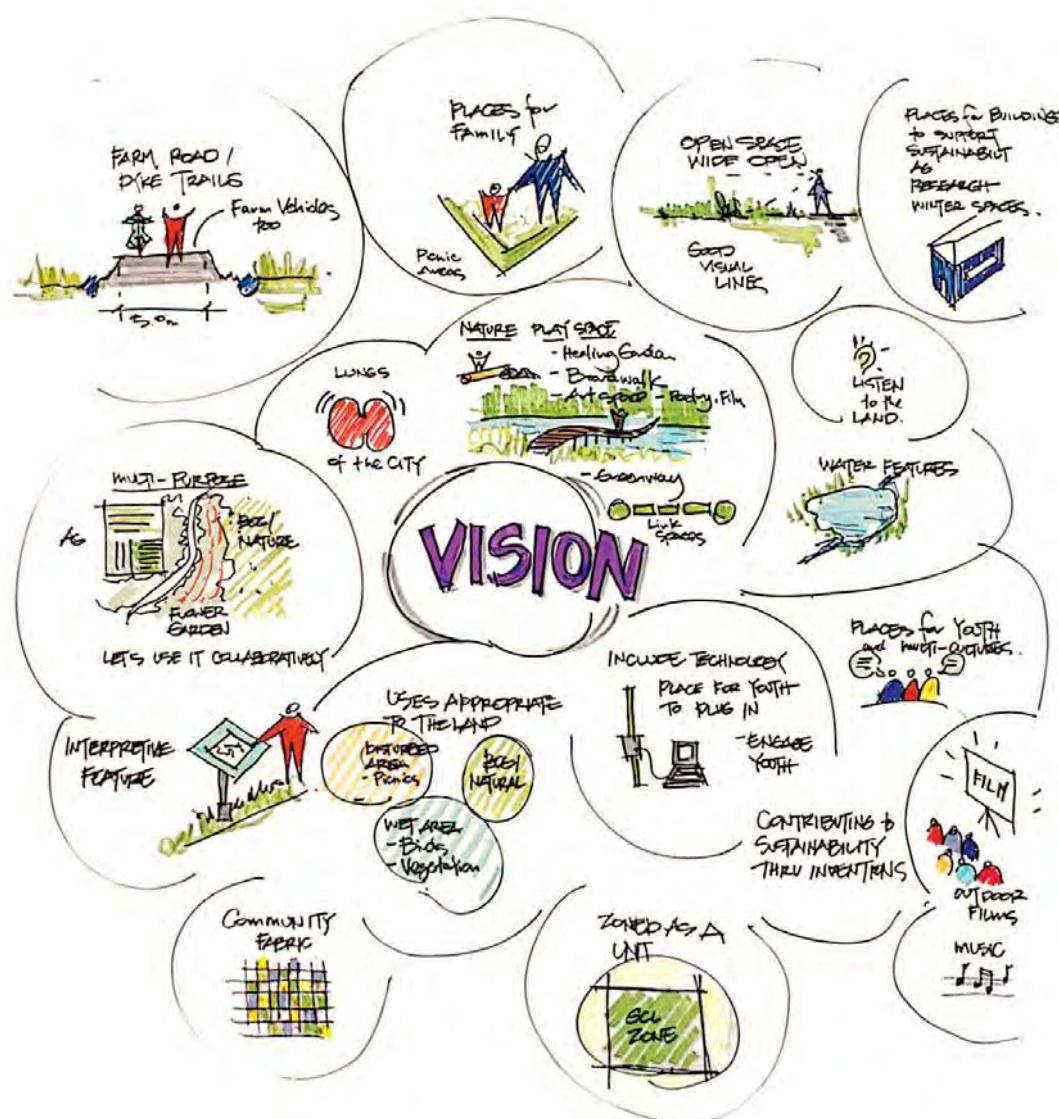


## FOCUS WORKSHOP JUNE 6, 2013

A focus workshop was held on Thursday June 6, 2013 to obtain ideas and input from a number of groups that could provide specialized insights. The intention was to build a shared understanding of the Lands and the various opportunities and constraints, and allow for the representatives to express their values and visions for the site.

Representatives attended from a number of community groups including the; Advisory Committee on the Environment; Garden City Lands Conservation Society; the Heritage Commission; Public Art Advisory Committee; Richmond Food Security Society; Richmond Nature Park Society; Richmond Poverty Response Committee; Richmond Sports Council; S.U.C.C.E.S.S.; and Vancouver Coastal Health.

Participants spoke to why Garden City Lands was important to them or their group and provided specific ideas to be integrated into the development of a plan. Many of the values from the group discussion echoed those expressed by the Ideas Fair participants.







## WHAT WE HEARD... NOVEMBER 7, 2013

STRONGLY <--> SOMEWHAT STRONGLY SUPPORT      NEUTRAL      STRONGLY <--> SOMEWHAT STRONGLY DO NOT SUPPORT



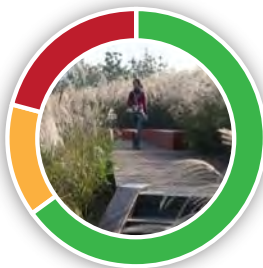
**Natural Features**  
(e.g. bog conservation areas, grass meadows)



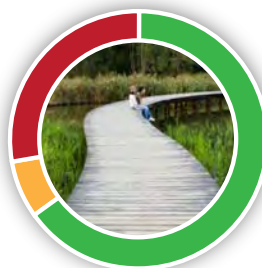
**Water Features**  
(e.g. expanded wetland, pond)



**Agriculture**  
(e.g. demonstration gardens, research and educational fields)



**Gateways & Connections**  
(e.g. entry features at intersections, ecological connections to Nature Park)



**Parkland Amenities**  
(e.g. trails and boardwalks, informal play, community field)



**Interpretation & Art**  
(e.g. creative and interactive displays, bog signage)



**Interpretation & Art**  
(e.g. creative and interactive displays, bog signage)





## CONCEPT OPTIONS OPEN HOUSE NOVEMBER 7<sup>TH</sup>, 2013

The next step in the Garden City Lands planning process was the development of concepts that explored different scenarios for the future of the Lands in keeping with the Vision. Three concept plans were presented and a survey asked the public to rank the concept plans and provided a fourth option of choosing none of the concepts.

The Open House was held from 11 a.m. to 9 p.m. in the atrium at Lansdowne Mall. It is estimated that over 1000 people came through and reviewed the boards. This surpassed the number who attended the June 1st Ideas Fair and many of the participants were new to the project.

At the Open House 222 surveys were filled out with others mailed in. The Concept Plans and survey were posted on Let's Talk Richmond until mid-January and had 835 visitors with 79 people filling out the survey.

Of the people who filled out surveys, 76 percent of respondents chose one of the three concepts as their preferred ranking. 'None of the Above' was the response from 24 percent of respondents. The number one ranked plan was the 'In Nature' followed by 'Off the Grid'.

### BY THE NUMBERS:

- 1600 people attended two public forums
- 445 hand written surveys completed
- 20+ emails or letters
- 835 visitors to Let's Talk Richmond
- 191 online surveys completed





## NATURE CONCEPT



## ON THE GRID CONCEPT



## OFF THE GRID CONCEPT



## NOVEMBER 7, 2013 OPEN HOUSE

These three concept plans were presented at the Open House located in Lansdowne Mall. Approximately 1000 people attended the all day event. Participants were asked to rank these concepts and given the option of selecting "None of the Above".



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## OTHER CONSULTATION

Detailed submissions were received from the Garden City Lands Conservation Society outlining their vision for the Lands along with visions and plans/sketches from other residents.

The Richmond Sports Council forwarded a copy of the 1986 City vision for the Lands detailing a sports complex scheme as envisioned in support of the 1994 Commonwealth Games bid.

Meetings have also been held with representatives from the Kwantlen Polytechnic University to discuss the request for a Sustainable Agriculture Research and Education Laboratory Farm at Garden City Lands as part of the newly formed Applied Science in Sustainable Agriculture program.

Prior to developing the three concept plans for the November 7th Open House, meetings were held separately with the Agricultural Land Commission (ALC) staff, the Scientific Advisory Panel for Burns Bog, and a Faculty of Land and Food Systems representative from University of British Columbia, to provide guidance and input into furthering our understanding of the Garden City Lands site conditions, management, program and site layout considerations.

## CREATING A LEGACY NOW

One of the strongest and most consistent messages was that people saw Garden City Lands as a green oasis in the city. The importance of preserving nature and the contrast to the surrounding urban environment was often mentioned. As people became familiar with the site and fully understood that the City owned the Lands there was a real excitement about the possibilities.

Many times, in many ways the public stated that they saw themselves, their families, and future generations enjoying the Lands. People expressed a strong desire to have access to Garden City Lands and begin creating that legacy now.







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# 4 LEGACY LANDSCAPE

VISION STATEMENT

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THE LAND USE  
FRAMEWORK

---

THE LEGACY PLAN

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PLAN ELEMENTS AND  
DIRECTIVES

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## VISION STATEMENT

The synthesis of the community aspirations, values and ideas gathered through the public engagement process provided clear and consistent messages. That together with the key findings from the background inventory and analysis provided a solid basis for the development of an overall Vision adopted by City Council.

The Garden City Lands located in the City Centre is envisioned as an exceptional open space legacy for residents and visitors.

Visible and accessible from many directions, the Lands are an impressive gateway into Richmond's downtown and a place of transition and transformation from the rural to the urban.

Its rich, diverse and integrated natural and agricultural landscape provides a dynamic setting for learning and exploration.

It is inclusive with a range spaces, amenities and uses that encourage healthy lifestyles, social interaction and a strong sense of shared community pride

## 7 GUIDING PRINCIPLES

To guide the future development of Garden City Lands in a manner consistent with the public input and the Vision statement, the following principles were established:

### ENCOURAGE COMMUNITY PARTNERSHIPS AND COLLABORATION

Working together with others to achieve a common vision is critical to creating a productive and sustainable legacy for the Lands. Success will be a result of the coordinated efforts and commitment to a vision by many stakeholders.

### RESPECT AGRICULTURAL LAND RESERVE

Respect the agricultural designation and encourage viable and sustainable agricultural uses that benefit the community. Find creative and innovative ways to allow for a full range of other permitted uses on the Lands while ensuring agricultural viability. Applying *agro-ecology* sustainability principles will ensure the careful and thoughtful integration of ecology, wildlife, culture, economics, and society with agricultural production.

### STRIVE FOR ENVIRONMENTAL SUSTAINABILITY

The conservation and restoration of the higher ecological value bog areas and the unique bog plants and wildlife represents a green legacy for future generations to enjoy and learn from. Managing the existing biodiversity of the site and enhancing the wetland ecology will increase the ecosystem or natural services that the Garden City Lands provide and position the City well for climate change resiliency. Green infrastructure such as stormwater detention ponds can also add biodiversity to the site and provide recreational and aesthetic benefits. In addition to looking at the environmental values of the site itself, there is an opportunity to develop strong ecological connections with the surrounding area.



## **PROMOTE COMMUNITY WELLNESS AND ACTIVE LIVING**

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Well designed and placed amenities and infrastructure will foster access to year round activities and provide people with access to enjoy the fresh air, open skies, views and the changing seasons. Innovative programs and creative interpretation features will encourage ongoing discovery and learning. The amenities and infrastructure will have a distinct design and character that respects and reflects the unique landscape and history of the lands. This will be a place of social interaction and community cohesiveness where new memories and traditions will be created.

## **MAXIMIZE CONNECTIVITY AND INTEGRATION**

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There will be seamless connection and integration with the surrounding urban, natural and rural landscapes through physical, visual and ecological links and networks. Recreation, ecological areas, and agriculture functions on the site will be integrated in a way that is respectful and beneficial. A culture of walking and cycling will be promoted. Access from the surrounding neighborhoods will be safe, comfortable, and clearly delineated.

## **ALLOW FOR DYNAMIC AND FLEXIBLE SPACES**

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Spaces will be dynamic and able to adapt- expand or contract- depending upon seasons, community interests and needs over the years, new innovative programs and cultural opportunities. The Lands will allow for a range of experiences - quiet spots for serenity and contemplation to areas that encourage vibrancy and excitement through community celebrations, performances, inspiring and engaging programs, and social interactions. Carefully and strategically placed permanent and/or temporary art/landscape installations will add another layer of interest to the Lands and help create a distinct character.

## **DEVELOP SCIENCE-BASED RESOURCE MANAGEMENT PLANS**

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Natural processes are complex and evolve over time. The bog environment is very sensitive to changes in soil conditions and relies on a strictly maintained hydrology regime. The potential enhancement of the current seasonal wetland areas to permanent water features will need to be carefully considered. An integrated eco-systems approach will be applied to short term and long term enhancement projects. Changes to the land will require ongoing monitoring and research. The lifecycle of physical infrastructure will also be considered in planning, design and construction of amenities.



## LAND USE FRAMEWORK

In 2007, City Council endorsed three major themes in thinking about potential uses and amenities for Garden City Lands – Urban Agriculture, Community Wellness and Enabling Healthy Lifestyles, and Environmental Sustainability. At that time only 65 acres of land were being considered for public open space. Since then, the City has acquired the whole 136.5 acre parcel and is working within the Agricultural Land Reserve designation.

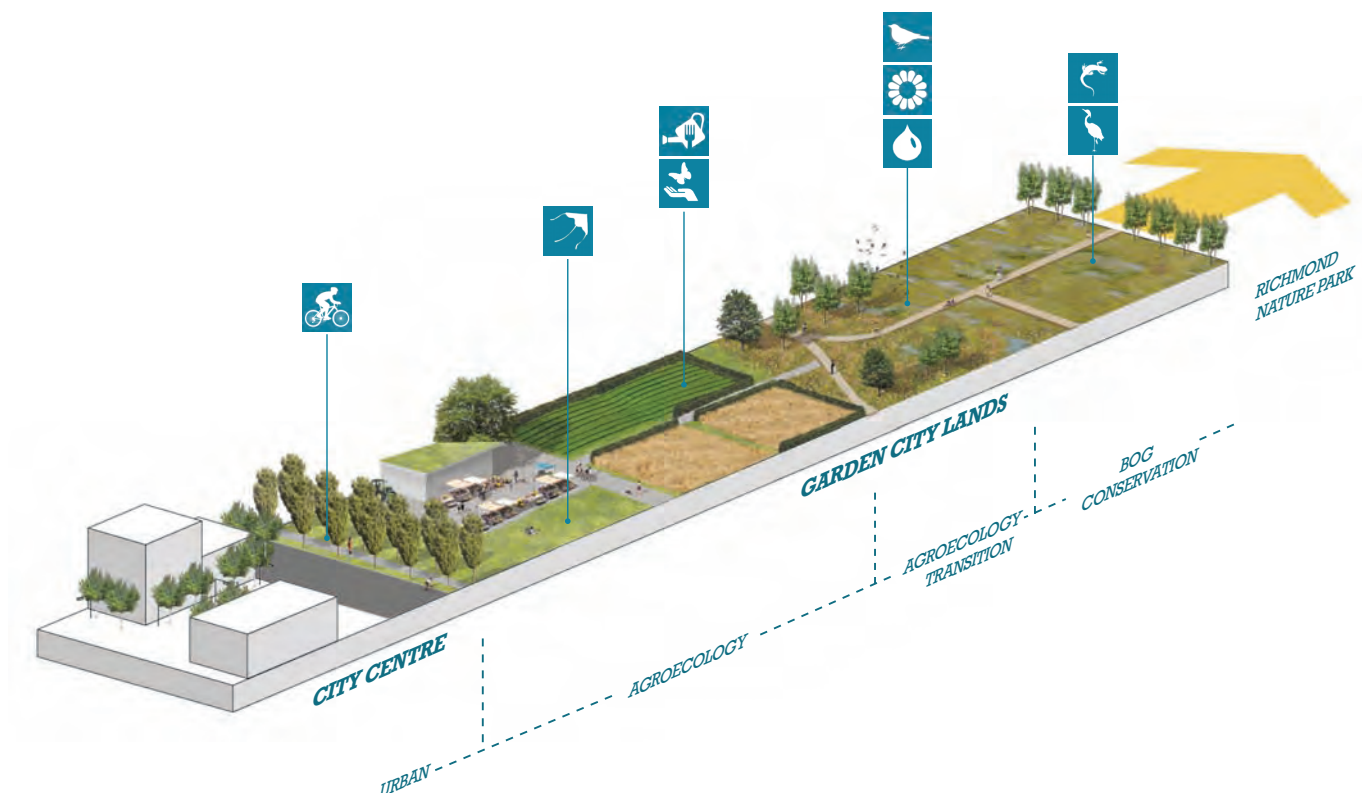
As part of the 2013 planning process, these themes were reviewed to determine if they were still relevant, how they would be applied, and if there was something missing.

The background technical review and the community input have shown that the land use themes are still relevant and, in addition, a fourth theme of Cultural Landscapes-Placemaking has been added that considers Garden City Lands location within the urban City Centre. The theme names have been slightly modified to create clarity for the Land Use Framework.

## LAND USE GRADATION

Situated on the eastern edge of the city centre, Garden City Lands is bordered by dense residential and commercial uses on three sides and naturalized lands to the east.

The Garden City Lands will blend those urban, rural, and natural land use typologies through a gradual and complementary gradation over the site.



## OVERALL LAND USE MAPPING

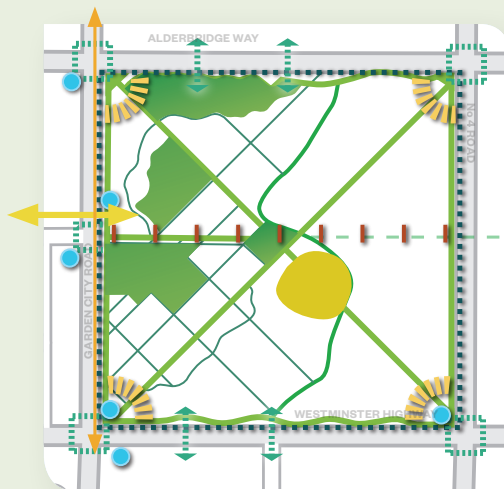
### 1 URBAN AGRICULTURE



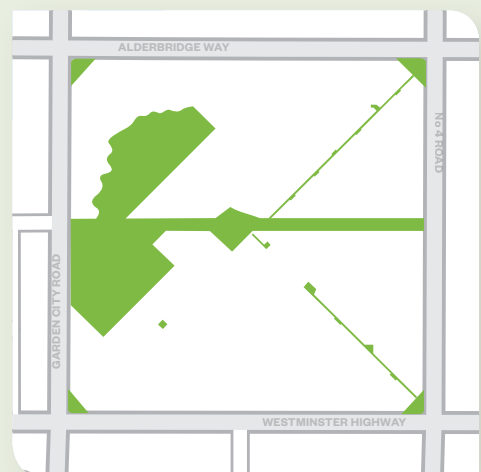
### 2 NATURAL ENVIRONMENT



### 3 COMMUNITY WELLNESS & ACTIVE LIVING



### 4 CULTURAL LANDSCAPE



### MULTI-FUNCTIONAL LANDSCAPE



PRCS - 91







## 1. URBAN AGRICULTURE

### INTENT

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The intent is to demonstrate that agriculture can be a successfully integrated into the urban and ecological fabric of the City.

All of Garden City Lands is within the Agricultural Land Reserve and has the potential with active management to be farmed. However, through the process of the background research and listening to the community, it has been determined that there are many values inherent in the Lands as well as within the community.

The Legacy Landscape Plan proposes an integration and balance of uses that would allow for the cultivation of up to a maximum of 50 acres of land with a focus on smaller more intensely farmed plots.

### OUTCOME

A showcase for innovative and sustainable agricultural practices with community benefits within a public park setting.

## 2. NATURAL ENVIRONMENT

### INTENT

---

The intent is to protect and enhance the significant natural resources of the Lands and showcase that ecological values can be creatively and successfully integrated with the other site program elements.

Garden City Lands is valued for its visible diversity of plant communities, wildlife habitat, the 'unseen' ecological functions and services that a bog environment provides, and its role as part of a significant Ecological Network Hub.

Nature conservation is an acceptable use within the Agricultural Land Reserve. The Legacy Landscape Plan proposes that approximately 70 acres of the site be dedicated as a natural environment with an emphasis on taking an ecological approach and integration with other proposed uses.

### OUTCOME

A highly valued, biologically diverse and resilient natural environment that reflects the inherent ecology of the Lands and is a vital contribution to the City's overall Ecological Network and community health.



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### 3. COMMUNITY WELLNESS AND ACTIVE LIVING

#### INTENT

---

The intent is to attract people to the Lands year round and encourage healthy and sustainable lifestyles and build a sense of community through shared experiences.

The Agricultural Land Reserve allows for limited community amenities and infrastructure. The Legacy Landscape proposes finding innovative solutions to provide amenities that stretch beyond the conventional allowed uses while still protecting and adding value to the ALR mandate.

While the whole site provides community benefit, approximately 15 acres are for flexible community use integrated with natural and agriculture features.

#### OUTCOME

An accessible, safe and appealing public open space that promotes healthy lifestyles and community cohesiveness through a unique richness of adaptable social, environmental, agricultural and recreational amenities and programs.

### 4. CULTURAL LANDSCAPE /PLACE-MAKING

#### INTENT

---

The intent is to create a 'Great Place', an awe inspiring and evocative landscape that attracts residents and visitors and celebrates the existing rich uniqueness of the Lands.

In themselves, the Lands are attractive with the open sky and the large expanse of a green landscape. As the Lands begin to be developed for public access and use within its sensitive environment, there is an opportunity to provide a layer of interpretation, community vibrancy and heighten the aesthetic pleasure and delight in the site.

Place-making - adding character and meaning to a place- will occur throughout the site and be integrated as opportunities arise.

#### OUTCOME

A rich and vibrant place with a distinct identity that reflects and highlights the unique characteristics of the site and generates fond memories, community pride, and a deep appreciation of the agricultural and ecological values of the Lands.



## THE LEGACY LANDSCAPE PLAN

Throughout the public planning process, a sense of awe and intrigue was expressed as people became aware of the Lands, that it is owned by the City, and that it is intended for community use. The vision of a legacy landscape that future generations would be able to enjoy was often cited at the open houses.

The proposed Legacy Landscape Plan has been designed to respond to the existing knowledge of the site, the community input, the vision statement adopted by Council and the land use framework.

The plan features seven (7) Landscape Zones with over thirty three (33) proposed Program Elements. These key zones include:

### The Bog

The existing raised remnant peat bog area and its critical plant species in the eastern half of the site will be protected as a natural area. Raised boardwalks, lookouts and interpretation areas will be designed and located in a manner that work with the ecological integrity of the site.

### The Mound

The existing raised mound along the north edge provides excellent views over the Lands. It will be a flexible space for neighbourhood and community uses with seating and picnicking, pathways, open grass meadow areas, fruit and woodlot trees. Dense planting of trees along Alderbridge Way will create a buffer and backdrop to the Lands. If required this flexible space could be farmed in the future.

### The Community Hub

This will be a multi-functional community gathering area located along Garden City Road at the terminus of Lansdowne Road. It will be the primary entrance into the Lands and contain special features that will also connect it to Lansdowne Road, a future vibrant ceremonial street. It will be comprised of gathering and festival spaces, stormwater features, play elements, community and demonstration gardens, and a cluster of buildings that will serve community, educational, and agricultural needs.

### The Fields

Agricultural fields are located predominately in the central and western part of the site and will allow for the cultivation of crops, horticultural plants, tree nursery, art crops and flex-fields. Flex-fields are intended to be flexible and adapt to community needs over time. All fields will be on a grid system and criss-crossed with public paths. Crops, special plantings, hedgerows, drainage canals, and fences will provide interest to the site.

## The Sanctuary

This is located near the centre of the site, where traffic noise is diminished, providing a welcome respite from the hustle and bustle of the surrounding urban context. This is also an ecologically important and sensitive area within the bog environment with a large patch of moss that relies on the high water tables of the bog.

## The Wetlands

The existing grass and sedge wetland areas will be expanded to allow for year round standing water to serve as wildlife habitat, an aesthetic recreational amenity and as potential storm water retention and filtering ponds. They will also be used to help regulate water levels to protect the bog environment and potentially be a water source for irrigation.

## The Edges

The edges of the Lands highlight the site as an entryway into the City Centre and provide a welcome to visitors. The Garden City Road edge will be designed as a significant greenway that is part of the regional and city cycling network. The existing No. 4 Road sidewalk will be reconfigured to allow for parking pullouts. All of the perimeter trails will provide for off-street walking and cycling and ensure safe connections to surrounding areas.

## CONSIDERATIONS

It should be noted that the concept plan is an illustrative sketch of how the vision, the land use framework and the program elements could be implemented on the Lands. The exact layout of fields; location and size of a community hub; driveways and cross-walks; the protected edge of the bog and watercourses will only be determined once detailed hydrology and critical habitat research is completed in the next phase.

The Plan proposes some uses that will require Agricultural Land Commission approval. The goal is to create a multi-functional and mutually beneficial landscape that celebrates many users and uses on the site within the intent of the Agricultural Land Reserve.

## A LONG TERM PERSPECTIVE

As the City moves forward with implementing the Legacy Landscape Plan, there are four key things to be considered:

**It is a long term vision** – Garden City Lands is unique in its size, City Centre location and site features. The Lands will be for future generations to enjoy and to actively participate in how it unfolds and is programmed over the years.

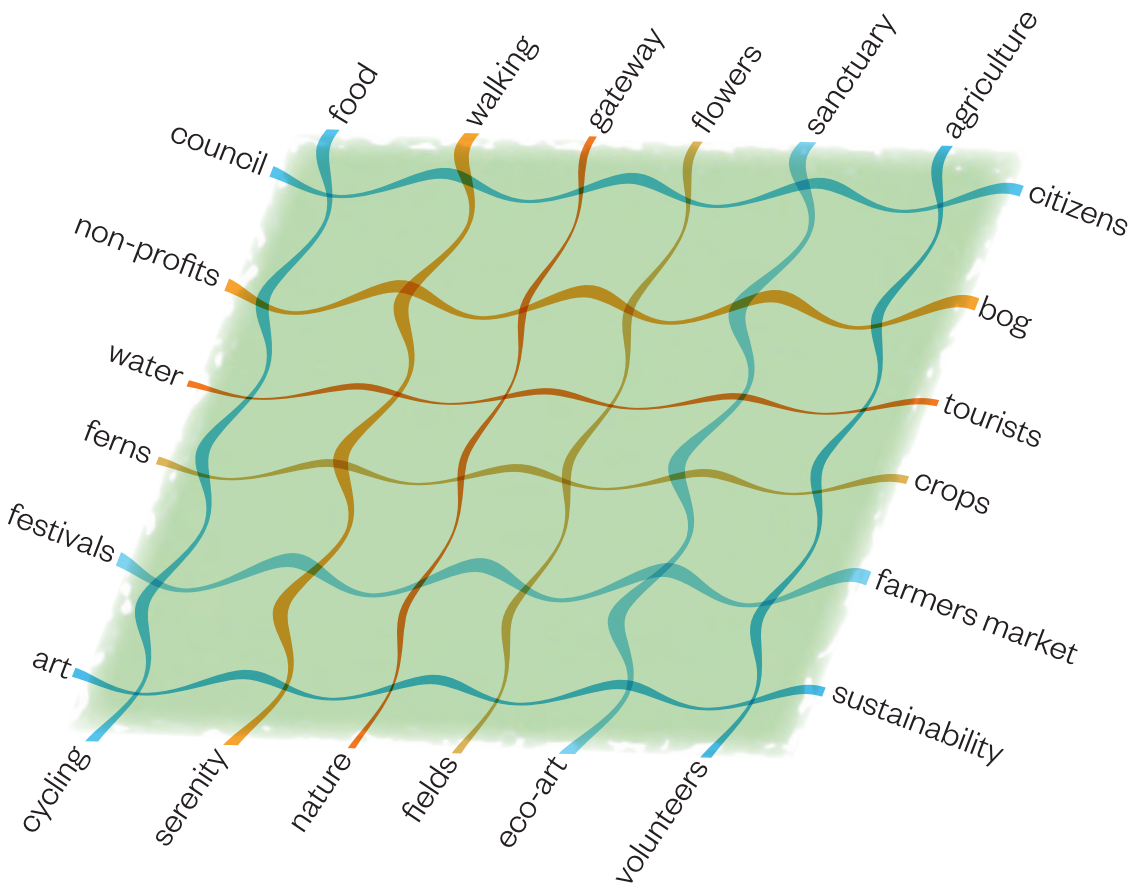
**It has to be adaptable and flexible** – A long term perspective that keeps true to the Vision and Guiding Principles, allows for a plan to be flexible and adapt to changes. For instance, “What are best practices of the future? What will our community needs be? What will agriculture look like in the future? How will climate change impact our environment?”

**It will require an ongoing relationship with Agricultural Land Commission** – An overall Concept Plan for Garden City Lands will help the ALC understand the rationale and relationship between different site elements that may ‘push the envelope’ while respecting the ALR. Finding the right balance of amenities and programs that best serves the community will require ongoing discussion.

**Tread lightly and develop slowly.** Nature is a complex system. A Concept Plan will provide a framework for development of the Lands by identifying the different land use areas. However, understanding the hydrology regime is critical and requires constant monitoring.

## A LIVING TAPESTRY

There are many things to consider and many influences on how the Garden City Lands Legacy Landscape Plan will unfold in the future. To use the metaphor of a living tapestry suggests that all these influences are like threads that will weave together to create something spectacular. It will be a living and changing tapestry as new threads- people, ideas, nature- are woven into the landscape over time.



**PRCS - 98**





LEGEND

THE BOG

THE MOUND

THE COMMUNITY HUB

THE FIELDS

THE SANCTUARY

THE WETLAND

THE EDGES

GARDEN CITY LANDS LEGACY LANDSCAPE PLAN

March 2014





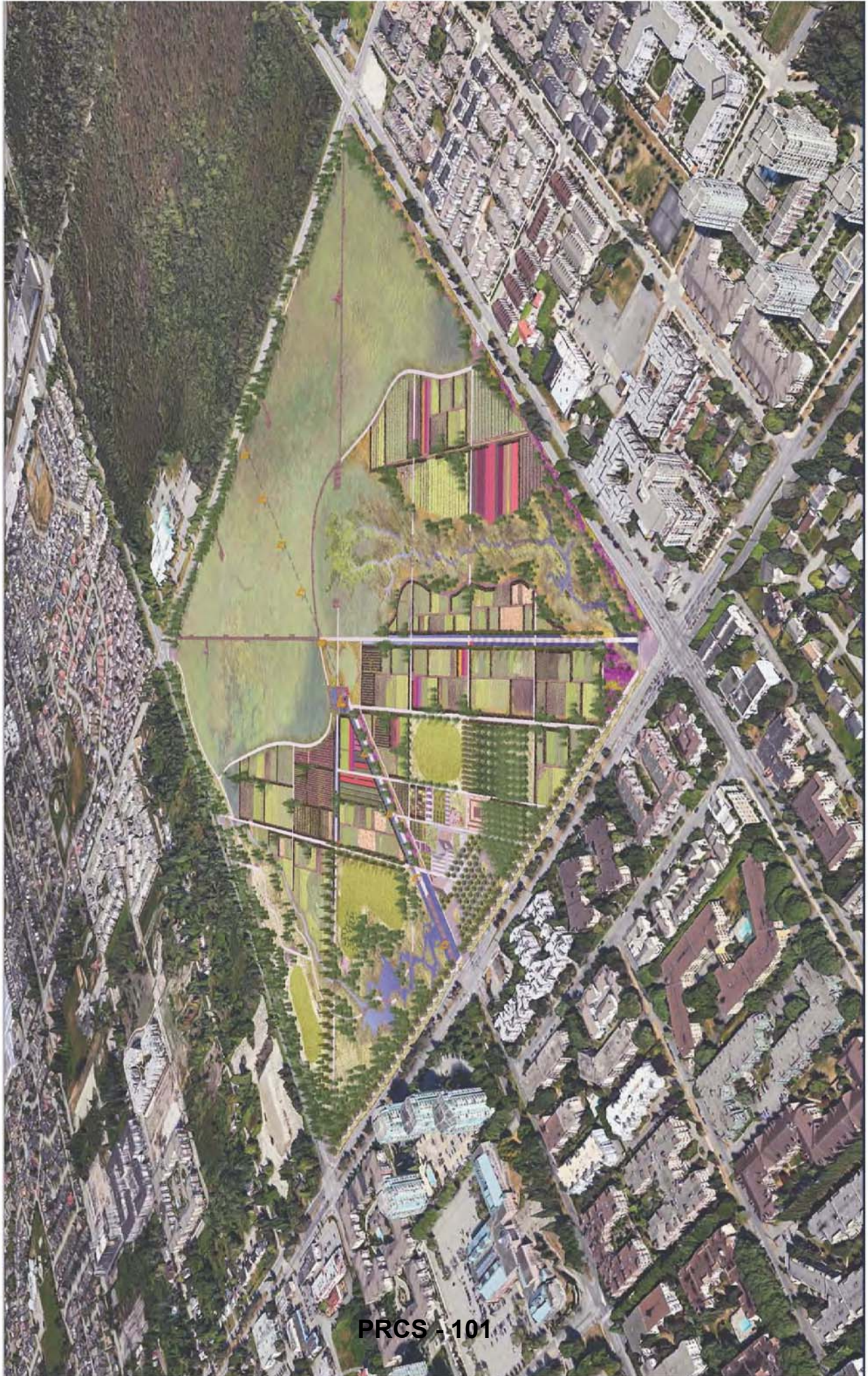
## LEGEND

1. Community Hub
2. Orchard
3. Tree Nursery
4. Arts & Craft Fibre Production Field
5. Community Gardens
6. Agricultural Fields
7. Art Field
8. Bog Conservation Area
9. Successional Growth at Disturbed Edges
10. Street Trees
11. Entry Tree Allee
12. Hedgerows
13. Sphagnum Moss Sanctuary
14. Enhanced Fern Forrest
15. Pollinator Meadows
16. Lansdowne Corridor Terminus Water Feature
17. The Wetland
18. Existing Storm Water Channel
19. Storm Water Retention & Control Point
20. Bog Watercourse
21. Wetland Filtration Channel
22. The Mound
23. Perimeter Trail
24. Event Field
25. Garden City Shared Use Greenway
26. Flex Field
27. Viewing Platform
28. Viewing Towers
29. Communication Tower Sculpture
30. Informal play
31. Historic Rifle Range Markers & Potential Future Path
32. Gateway Plaza w/ Interpretive Art
33. Perimeter Parking

GARDEN CITY LANDS LEGACY LANDSCAPE PLAN

March 2014







VIEWING PLATFORM LOOKING WEST



PRCS - 102

PERIMETER TRAIL ALONG WESTMINSTER HIGHWAY





# PLAN ELEMENTS & DIRECTIVES



# PROGRAM ELEMENTS

## URBAN AGRICULTURE



### LAND USE

#### Orchards

Program: Educational workshops, seating, community gathering, picknicking, fruit picking, eating

#### Smallscale Agroecology

Program: Sustainable agriculture education and workshops, agritourism, guided tours, u-pick, food production

#### Seasonal Display Fields

Program: Photography, plant and agricultural appreciation, seasonal tourism

#### Community Hub & Demonstration Gardens

Program: Food production education and demonstration, cooking classes, guided tours, agriculture walks, food festivals, farmer's markets, community picnics

#### Textile Fields

Program: Arts and crafts material production, workshops, display

#### Tree Nursery

Program: Tree propagation, tree identification and education

#### Fern Forest

Program: Informal fiddle-head harvesting

### KEY DIRECTIVES

1.	Establish community partnerships and stewardship on the Lands.
2.	Showcase agro-ecology best practices and provide opportunities to take the classroom outside through encouraging research and innovative practices.
3.	Develop a wide range of opportunities for individuals, groups, and non-profit organizations to participate in crop cultivation, gardening, education, access to local food, and special events to ensure community and social benefits.
4.	One farm, multiple farmers - Promote a collaborative and sustainable approach to active farming, gardening and environmental stewardship of the Lands.
5.	Ensure sustainable farming by establishing sources of water for irrigation while ensuring minimal impact on the natural bog hydrology.









## FIELDS

AGRICULTURAL FIELDS ARE FUNCTIONAL WORKING LANDSCAPES THAT CAN ALSO HAVE AN AESTHETIC APPEAL.

THEY CAN BE PURPOSELY LAID OUT AND PLANTED TO EMPHASIZE GEOMETRY, LINES, PATTERNS AND COLOURS AND SEASONAL TRANSFORMATIONS.

AT TIMES, FIELDS MAY BE FALLOW, IN CROP ROTATION OR USED FOR TEMPORARY DISPLAYS OR EVENTS.

IN ADDITION TO CROP PRODUCTION FIELDS, RICHMOND'S HORTICULTURAL BACKGROUND WILL ALSO BE REFERENCED WITH FLORAL DISPLAYS AND TREE NURSERIES.

TEXTILE FIELDS ARE SPECIFICALLY PLANTED FOR CREATIVE USE BY THE DESIGN AND ARTS COMMUNITY.







- BEE KEEPING
- POLLINATOR PATHS
- COMMUNITY AND DEMONSTRATION GARDENS
- U-PICK PLOTS
- MAZES
- HEDGEROWS
- SMALL ANIMAL HUSBANDRY
- EDUCATION AND RESEARCH
- ETHNO-BOTANICAL DISPLAYS







A PARK AND A FARM MANAGER MAY BE REQUIRED ON SITE TO PROTECT EQUIPMENT, CROPS AND ANIMALS, ENSURE SAFETY, BE AN AMBASSADOR FOR THE PUBLIC AND UNDERTAKE SITE STEWARDSHIP AND MANAGEMENT INITIATIVES.







THESE ARE OTHER AGRICULTURAL USES ALLOWED IN THE ALR INCLUDING AQUACULTURE, WINERIES AND HORSE STABLES.

THESE SHOULD BE VERY CAREFULLY CONSIDERED AND ASSESSED FOR OVERALL SITE IMPACT AND POTENTIAL CONFLICT WITH OTHER USES.



## NATURAL ENVIRONMENT

### LAND USE



#### Naturalized Woodlot

Program: Birdwatching, strolling, nature appreciation and interpretation, native plant education, guided tours

#### The Meadows

Program: Informal and adventure play, picnicking, community gathering, seating, viewing

#### Bog Watercourse

Program: Learning and exploration, viewing, education, birdwatching, seating

#### The Wetland

Program: Adventure play, education, birdwatching, stormwater retention, bog hopping

#### Sphagnum Moss Sanctuary

Program: Viewing and nature appreciation, outdoor education, seating, respite and reflection, interpretation

#### Bog

Program: Viewing, education, birdwatching, seating, volunteerism, interpretation

#### Successional Edge

Program: Viewing, education, birdwatching, trail walking, seating

#### Fen & Bog Watercourse

Program: Learning and exploration, viewing, education, birdwatching, seating

### Key Directives

1.	Manage the whole site as one. Recognize that it is a system. As uses are integrated into the long vacated site, decision-making must fully consider the impacts on all parts of the system and be adaptable.
2.	Increase biodiversity by protecting and enhancing the ecologically valuable areas and carefully introducing new plants and wildlife habitat.
3.	Protect critical ecological habitats and functions on the Lands.
4.	Monitor and ensure that the watertable levels are maintained and managed to preserve the critical bog eco-systems.
5.	Promote and enhance the Ecological Network connections to the existing and proposed green infrastructure services in the surrounding urban areas and to the Department of Defence Lands and Richmond Nature Park Ecological Hub.
6.	Work with others and foster environmental stewardship and partnerships to provide expertise, ideas, volunteerism, potential financial assistance, and sense of ownership.
7.	Make nature accessible and connect people to the Lands. Provide opportunities to appreciate the beauty of nature, the quietness in the middle of the site, the views to the mountains, and experience the health and wellness benefits of being outdoors.



PRCS - 111

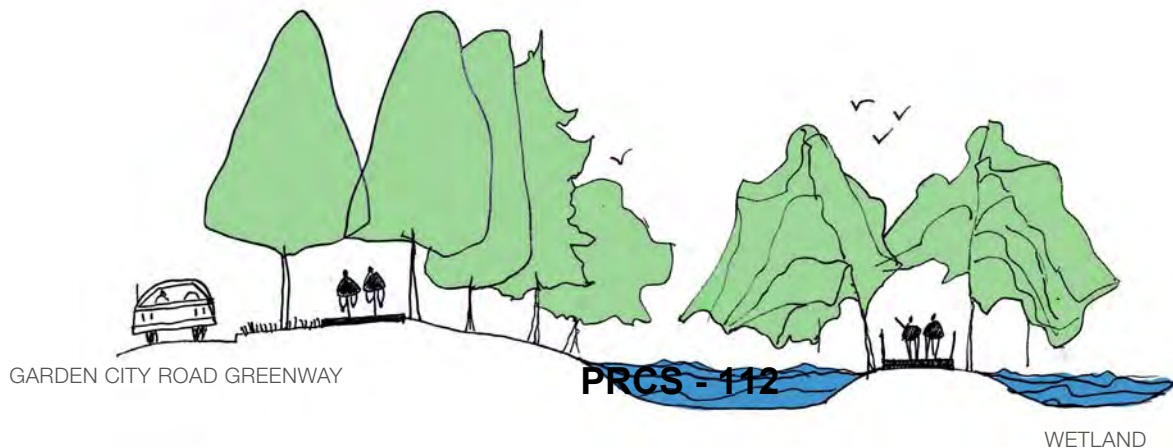


# THE WETLAND

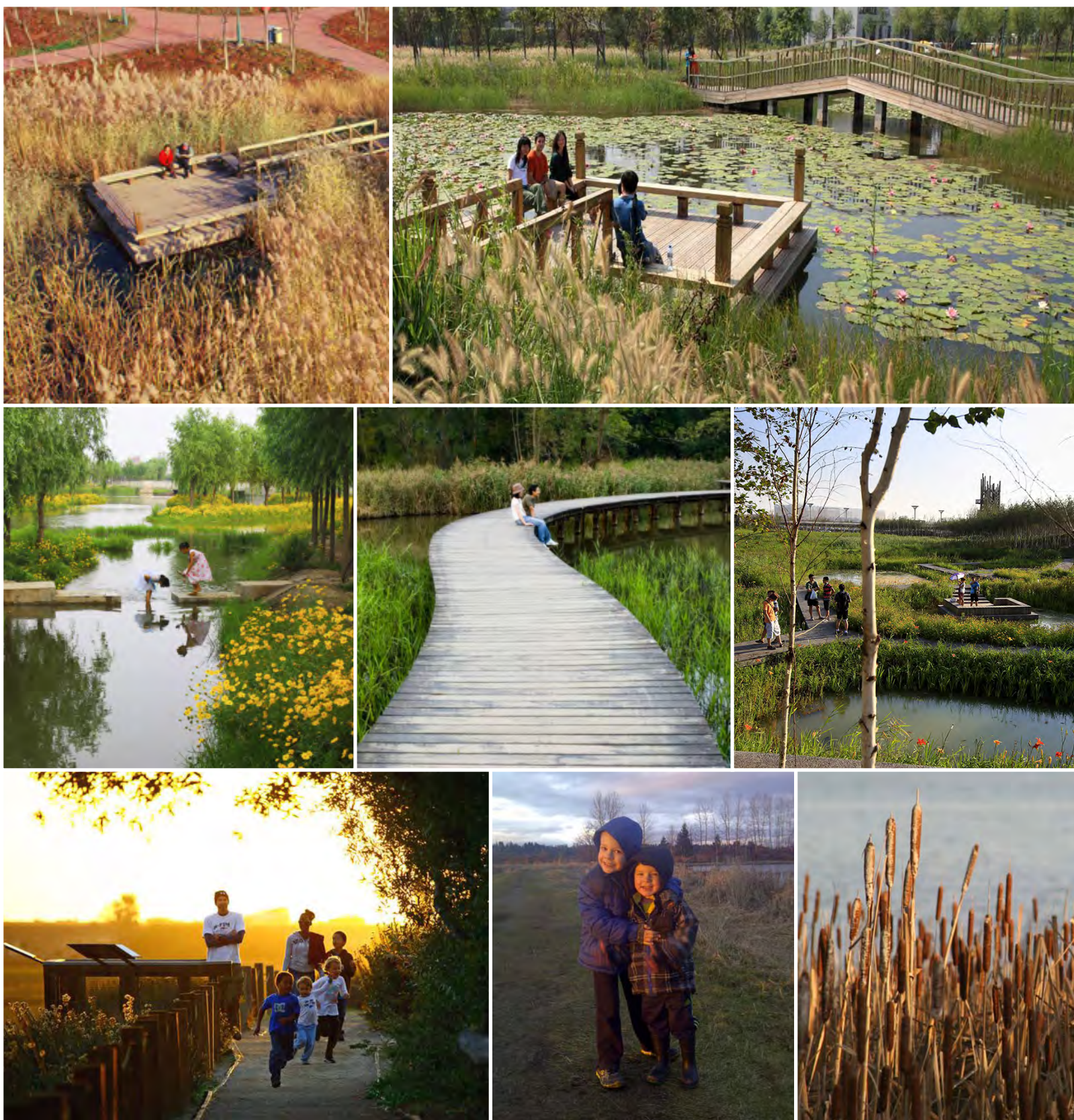


## LEGEND

- |                                       |   |
|---------------------------------------|---|
| 1. Enhanced Wetland                   | 8. Entry Tree Allee                           |
| 2. Vegetated Habitat Islands          | 9. Lookout Tower                              |
| 3. Bridge Crossings and Viewing Areas | 10. Wetland Drainage Channel                  |
| 4. Strolling Pathways                 | 11. Agricultural Fields                       |
| 5. Flex Fields                        | 12. Successional Edge Planting                |
| 6. Art Fields                         | 13. Lansdowne Corridor Terminus Water Feature |
| 7. Informal Play                      |   |











## THE BOG

PLANT SPECIES THAT ARE DISTINCT AND UNIQUE WILL BE PROTECTED.

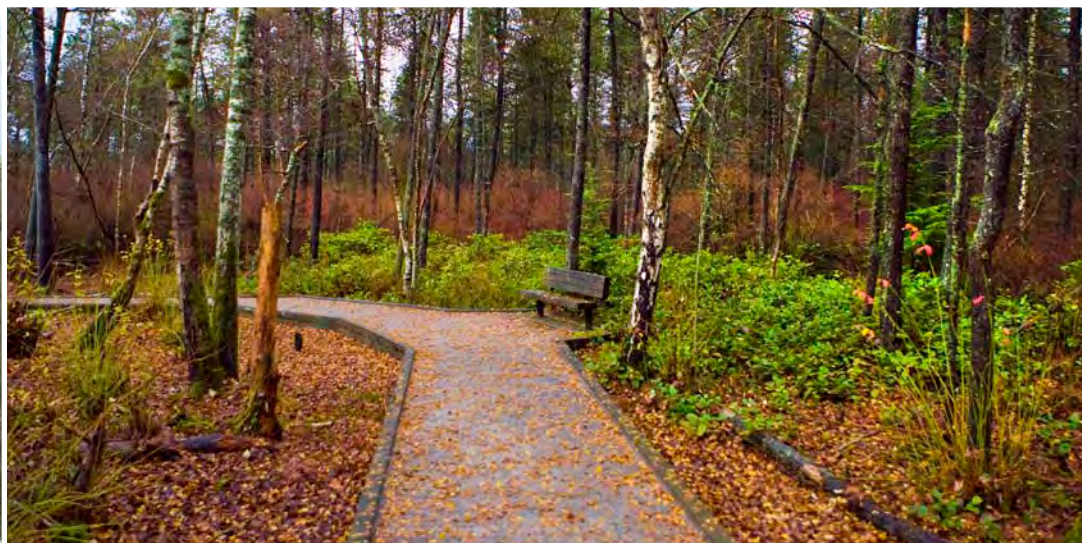
THE PREDOMINATE SCOTCH HEATHER IN THE NORTH-EAST CORNER IS NOT NATIVE TO RICHMOND, HOWEVER, WELL SUITED TO THE PEAT BOG ENVIRONMENT.

OTHER PLANTS ARE NATIVE SUCH AS THE HARDHACK SHRUB WHICH CAN GROW QUICKLY AND TALL POTENTIALLY CHANGING THE CHARACTER OF THE OPEN BIG SKY LANDSCAPE.

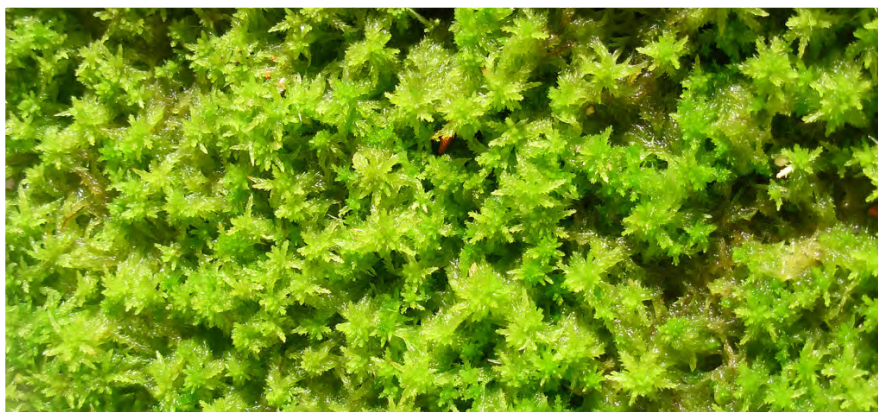
A NATURAL RESOURCE MANAGEMENT PLAN WILL HELP SET GOALS AND ADDRESS THESE ISSUES.







BOARDWALKS WILL HELP PROTECT THE BOG AND PROVIDE YEAR ROUND ACCESS TO WETTER AREAS OF THE SITE.



GUIDED TOURS USING SPECIAL BOG SHOES IN ESTONIA





LARGE SWATHS OF GRASS MEADOW AREAS SHOULD BE MAINTAINED AND UTILIZED AS TRANSITION ZONES BETWEEN THE BOG AND AGRICULTURAL AREAS.

SPECIAL POCKETS OF PLANTS SUCH AS THE 'FERN FOREST' SHOULD BE RETAINED WHERE POSSIBLE.

THE MOUND MEADOW AREA HAS EXISTING NATURALIZED BULBS SUCH AS CROCUSES THAT HAVE PROVIDED A SEASONAL DISPLAY OF COLOUR FOR OVER 20 YEARS. PATCHES OF THESE WILL BE MAINTAINED.







EXPANDED WATERCOURSES PROVIDE YEAR ROUND WATER TO ENHANCE WILDLIFE HABITAT AND RECREATIONAL OPPORTUNITIES.

WATER WITHIN THE SITE CAN BE MULTI-FUNCTIONAL. NATURAL WATERCOURSES AND ENGINEERED ONES SUCH AS DRAINAGE DITCHES, DETENTION PONDS OR FORMAL WATER FEATURES COULD RETAIN AND FILTER STORM WATER FOR IRRIGATION.

ESTABLISHING A COMPREHENSIVE WATER MANAGEMENT STRATEGY FOR THE WHOLE SITE WILL BE A PRIORITY.



UNUSUAL SPORTING EVENTS - BOG SNORKELLING CHAMPIONSHIP WALES



ADDING TREES AND SHRUBS PROVIDES FOOD, HABITAT AND PERCH FOR LOCAL WILDLIFE.

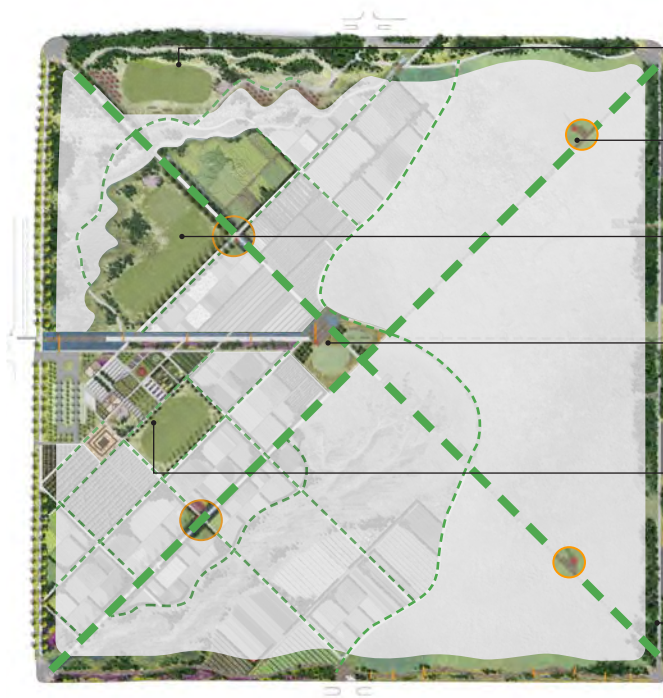
THEY WILL ALSO FRAME THE LANDS AND PROVIDE A GREEN BACKDROP FOR VISITORS IN THE SITE.

WOODLOTS AND STREET TREES SHOULD BE CAREFULLY PLACED TO MINIMIZE POTENTIAL NEGATIVE EFFECTS ON THE RAISED PEAT BOG PLANT SPECIES AND TO MAINTAIN OPEN SKY VIEWS.



## COMMUNITY WELLNESS AND ACTIVE LIVING

### LAND USE



#### The Commons

Program: Picnicking, informal play, seating, informal sports, park viewing

#### Internal Paths, Boardwalks and Rest Stops

Program: walking, cycling (designated paths), guided tours, seating, nature interpretation, birdwatching

#### Flex Fields

Program: Seasonal events, larger community gatherings, kite flying

#### Central Gathering Place

Program: elevated viewing area, weddings and special events, seating, picnicking, seasonal events, informal play, tour meeting place

#### The Hub & Event Field

Program: gardening, agricultural and ecological education, outdoor concerts, informal sports, picnicking, informal and seasonal play, workshops and demonstrations, community events, farmer's markets, parking

#### Perimeter Trail

Program: Walking, running, biking, viewing, seating

### Key Objectives

1.	Establish a unique site that is complementary and adds to the diversity of parks and open spaces system within the City.
2.	Integrate an overarching theme of sustainability that specifically promotes healthy lifestyles and ecologically integrated site development and programs.
3.	Promote a culture of walking and cycling by establishing safe and clear pedestrian connections to the surrounding neighbourhoods and a hierarchy of trail within the site.
4.	Provide a vibrant Community Hub/Farm Centre that acts as a magnet for community gatherings, a place of education and discovery, and provides basic park infrastructure.
5.	Minimize building footprint on the Land and encourage multi-functional and innovative buildings forms concentrated in the Community Hub/Farm Centre area.
6.	Provide flexible and adaptable spaces and programs that can respond to community needs and the evolving understanding about the bog ecological functions and agricultural viability.
7.	Create a sense of a sanctuary - an escape from the city hustle and bustle of the surrounding roadways and urban densification of buildings and uses.





# COMMUNITY HUB



## LEGEND

- |  |  |
|--|--|
| 1. Orchard Parking (60-80 stalls)  | 8. Community Gardens                                 |
| 2. LEED Certified Buildings:<br>Community Functions,<br>Interpretation Centre, Agricultural<br>Functions, Event Rooms, Welcome<br>Centre | 9. Demonstration Agricultural<br>Fields / Test Plots |
| 3. Informal Play   | 10. Tree Nursery                                     |
| 4. Event Field   | 11. Craft Fibre Production Field                     |
| 5. Community Flex Plaza  | 12. Garden City Road Shared Use<br>Greenway          |
| 6. Display Gardens   | 13. Lansdowne Corridor Terminus<br>Water Feature     |
| 7. Picnic Orchard  | 14. Agricultural Fields                              |





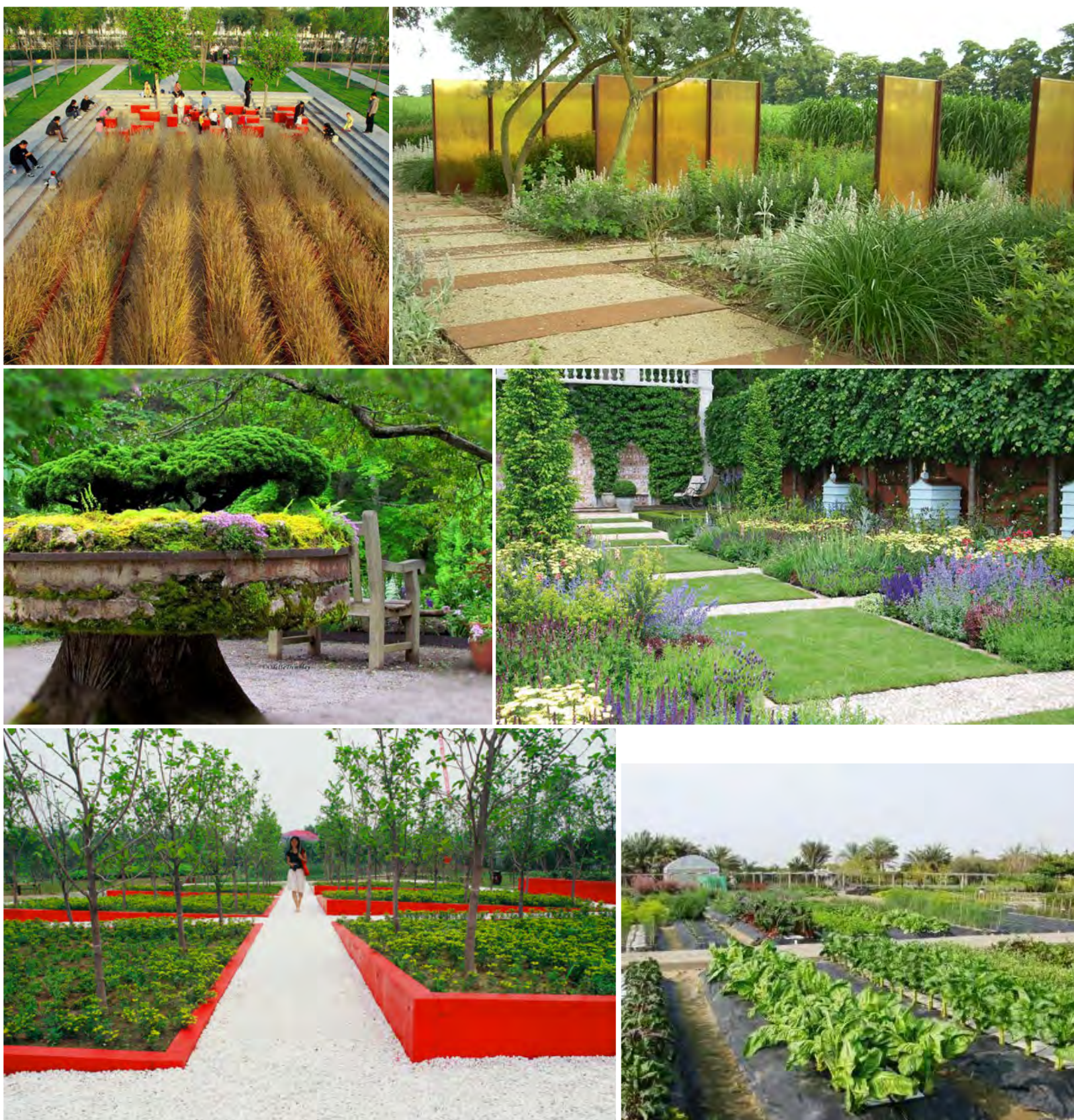
DESIGN **GREEN** BUILDINGS THAT COMPLEMENT THE CHARACTER OF THE URBAN EDGE AND YET PROVIDE A UNIQUE TRANSITION TO THE RURAL AND NATURAL SETTINGS.

A PHASED BUILDING APPROACH USING CREATIVE AND INNOVATIVE BUILDING FORMS COULD PROVIDE SHORT-TERM FACILITIES TO SUPPORT A COMMUNITY HUB/FARM CENTRE.

OVER TIME, AN ICONIC BUILDING(S) SUCH AS A SUSTAINABILITY CENTRE FOCUSSED ON FOOD SYSTEMS, ECOLOGY, CLIMATE CHANGE AND SOCIETY COULD BE CONSIDERED.







GARDEN ROOMS AND DEMONSTRATION AREAS





FARMERS MARKETS

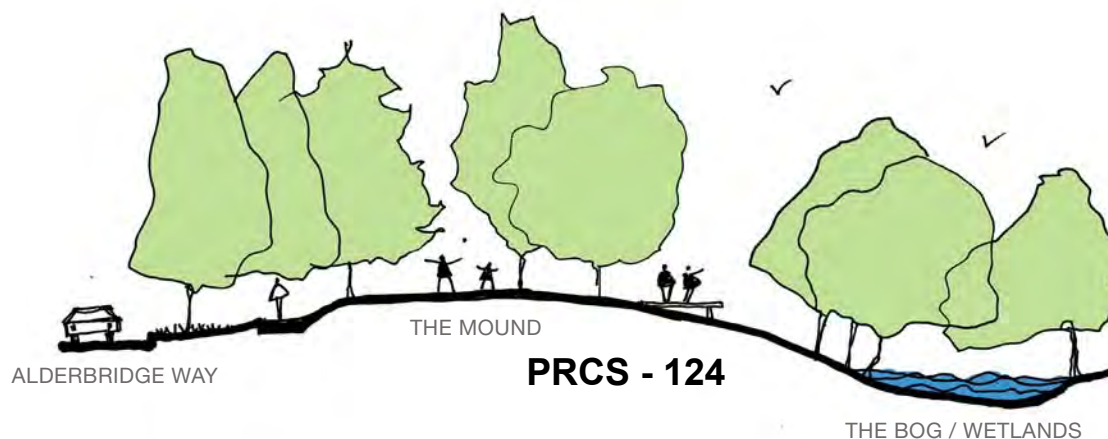


# THE MOUND



## LEGEND

- |  |   |
|--|---|
| 1. The Commons                             | 8. Entry Gateway Plaza with Art Feature |
| 2. Strolling Wooded Path / Perimeter Trail | 9. Entry Path Through Tree Alley        |
| 3. Viewing Seats                           | 10. The Wetland                         |
| 4. Picnic Areas                            | 11. Informal Play                       |
| 5. Orchard Trees                           | 12. Agriculture Fields                  |
| 6. Forest Edge                             | 13. Meadow Grass Slopes                 |
| 7. Stormwater Channel                      | 14. Art Field                           |









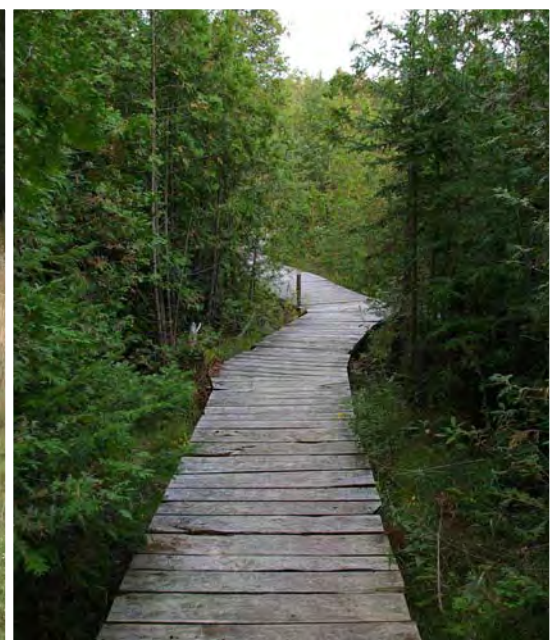


## CONNECTIONS AND PATHWAYS

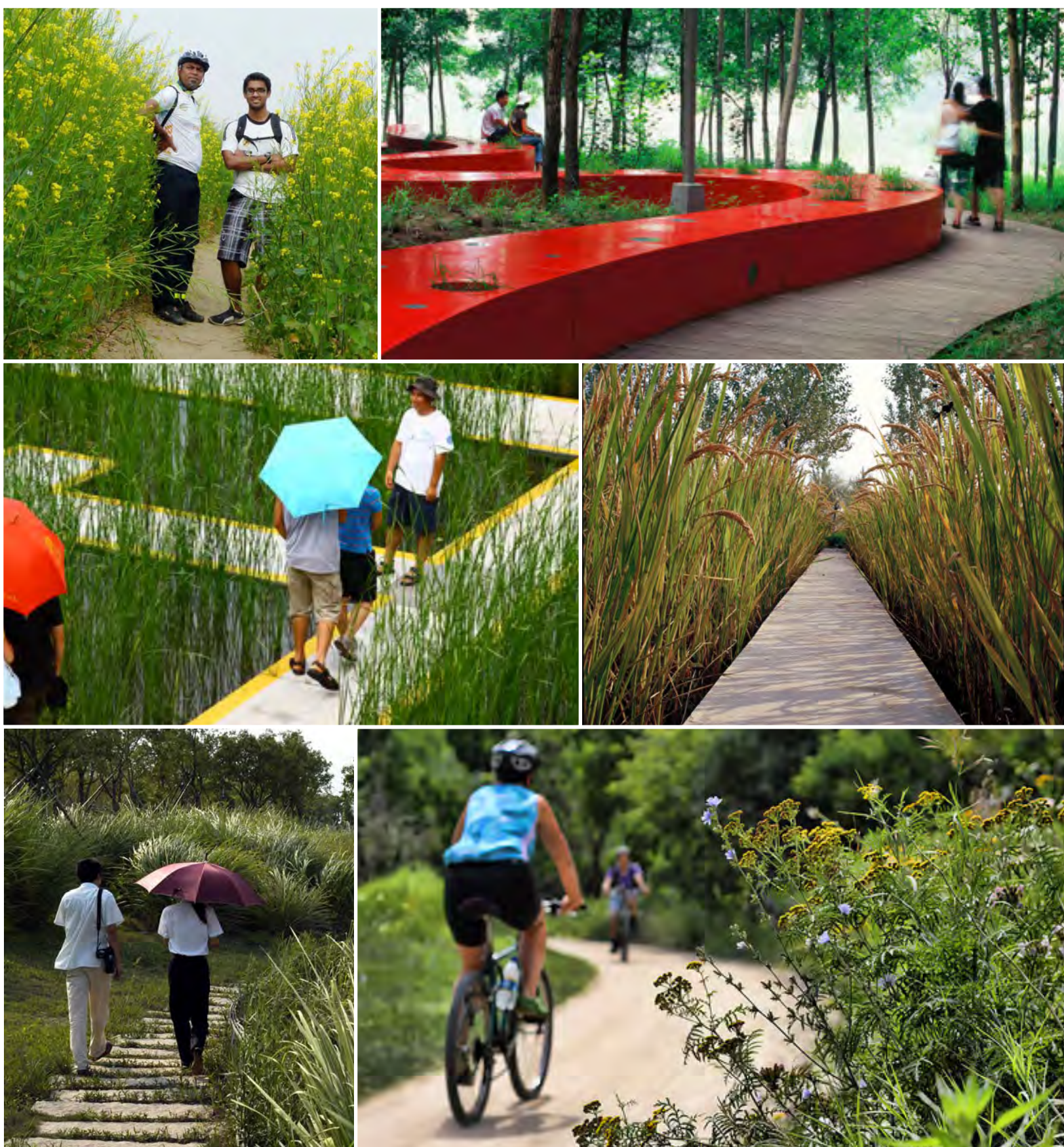
GARDEN CITY ROAD GREENWAY WILL BE AN OFF-ROAD CYCLING AND PEDESTRIAN PATH. IT IS PART OF THE REGIONAL AND CITY WIDE CYCLING NETWORK. STREET TREES WILL CREATE A GREEN BACKDROP AND BUFFER FROM WITHIN THE SITE.

A SERIES OF PATHWAYS WITH DIFFERENT TEXTURES AND WIDTHS WILL BE CONSTRUCTED THROUGHOUT THE SITE.

THE PERIMETER TRAIL IS 2.5 KILOMETERS IN LENGTH.



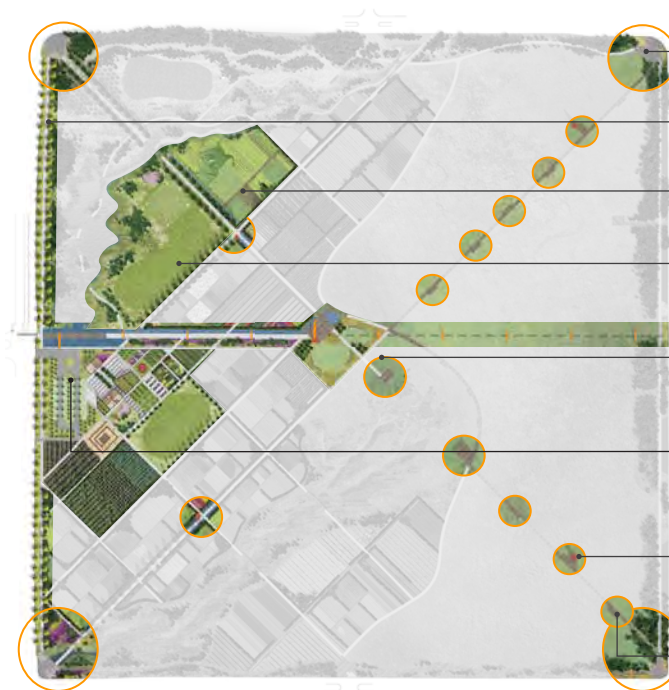




PRCS - 127



## CULTURAL LANDSCAPE - PLACEMAKING



### LAND USE

#### Entry Gateways with Art Features

Program: seating, interpretation, geocaching (GCL check-in)

#### Garden City Greenway along Historic Railway

Program: history interpretation, walking, running, biking

#### Art Fields

Program: Seasonal art display and events, maze / labyrinth walks

#### Flex Fields

Program: garden display competitions, tourism, art festivals, concerts, seasonal eco-art events, GCL art events

#### Historic Rifle Range Markers

Program: Elevated viewing area, history interpretation, historic and eco-tours

#### Lansdowne Parkway Water Terminus Plaza

Program: Stormwater education, major art feature, community gathering, geocaching

#### Communications Tower Lookout Points

Program: viewing, history interpretation

#### Interpretation Rest Stops

Program: seating, interpretation

### KEY OBJECTIVES

1.	Create a distinct design and character into the park features and programs that respects and reflects the unique landscape and history of the lands.
1.	Provide a comprehensive interpretation program to increase visitors understanding of the heritage bog landscape, issues of sustainability, urban agriculture and healthy lifestyle choices.
2.	Establish signature eco-art, sustainable landscape, agriculture and food based festivals that make the Lands a community and tourism destination.
3.	Celebrate the seasons with purposeful and intentional plantings, programs, and festivals.
4.	Engage the community's creativity and ideas in the ongoing planning, programming, and implementation of a variety of projects.
5.	Connect and be an extension of the future Lansdowne Road ceremonial and 'outdoor gallery' public art program.





PRCS - 129





A SIMPLE, STRONG, VISUAL STATEMENT CAN BE FUNCTIONAL AND ICONIC

**PRCS - 130**









FESTIVALS AND EVENTS

**PRCS - 132**









CULINARY / FOOD FESTIVALS



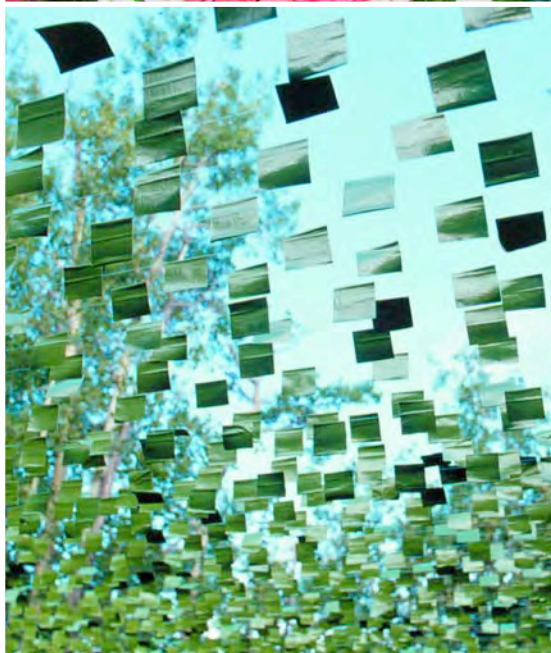


ANNUAL AND LARGE INTERNATIONAL LANDSCAPE/ ENVIRONMENTAL ART FESTIVALS OR COMPETITIONS IN THE FUTURE WOULD CREATE A TOURISM DRAW.

LARGE SCALE INTERNATIONAL EVENTS THAT REQUIRE AN INDOOR VENUE COMPONENT COULD BE HELD AT THE RICHMOND OLYMPIC OVAL AND THE THEME EXTENDED ALONG THE LANSDOWNE ROAD ART WALK LEADING TO AN OUTDOOR FESTIVAL OR EVENT IN GARDEN CITY LANDS.

EXAMPLES INCLUDE:

- CHELSEA GARDEN SHOW LONDON ENGLAND
- JARDIN DES METIS LANDSCAPE DESIGN COMPETITION, QUEBEC
- MONTREAL INTERNATIONAL MOSAICCULTURES SHOW
- FLORIADE, HOLLAND - THE WORLD'S LARGEST HORTICULTURE EXPO







PRCS - 136



# 5

## IMPLEMENTATION



## A LONG TERM PERSPECTIVE

As the City moves forward with implementing the Legacy Plan, the four key things to be considered:

**It is a long term vision** – Garden City Lands is unique in its size, City Centre location and site features. The Lands will be for future generations to enjoy and to actively participate in how it unfolds and is programmed over the years.

**It has to be adaptable and flexible** – A long term perspective that keeps true to the Vision and Guiding Principles, allows for a plan to be flexible and adapt to changes. For instance, “What are best practices of the future? What will our community needs be? What will agriculture look like in the future? How will climate change impact our environment? How do we balance the farm practices with the long term sustainability of the bog wetland?”

**It will require an ongoing relationship with Agricultural Land Commission** – An overall Concept Plan for Garden City Lands will help the ALC understand the rationale and relationship between different site elements that may ‘push the envelope’ while respecting the ALR. Finding the right balance of amenities, conservation, and programs that best serves the community will require ongoing discussion.

**Tread lightly and develop slowly.** Nature is a complex system. A Concept Plan will provide a framework for development of the Lands by identifying the different land use areas. However, understanding the hydrology regime is critical and will require further study and ongoing monitoring.

## IMPLEMENTATION & ACTIONS TIMELINE

The Garden City Lands Legacy Landscape Plan implementation is divided into the four Land Use Framework themes. The directives that have been identified for each of these land uses is listed below together with actions and a proposed timeline.

### URBAN AGRICULTURE (UA)

**OUTCOME:** Garden City Lands will be a showcase for innovative and sustainable agriculture practices within a public park setting

Land Use Directives	Actions	Timeline
<b>UA1</b> Establish community partnerships and stewardship on the Lands.	Research into potential partners for the Lands starting with the proposal from Kwantlen Polytechnic University.	Ongoing
<b>UA2</b> Showcase agro-ecology best practices and provide opportunities to take the classroom outside through encouraging research and innovative practices.	Establish licencing agreement terms outlining guidelines and expectations for farming on the Lands.	2015
<b>UA3</b> Develop a wide range of opportunities for individuals, groups, and non-profit organizations to participate in crop cultivation, gardening, education, access to local food, and special events to ensure community and social benefits.	Establish temporary community gardens Work with educational institutions and volunteer non-profit groups to provide education classes on -site. Host special events on the site to bring awareness to the Lands.	2016
<b>UA4</b> One farm, multiple farmers - Promote a collaborative and sustainable approach to active farming, gardening and environmental stewardship of the Lands.	Establish a Farm Management Strategy.	2015
<b>UA5</b> Ensure sustainable farming by establishing sources of water for irrigation while ensuring minimal impact on the natural bog hydrology.	Undertake hydrology studies and install water monitoring equipment as the first priority. Establish a Water Management Strategy and Implementation Plan for the farm and garden uses. Detailed design and engineering for water management and water utility funding strategy.	2014-2016



## NATURAL ENVIRONMENT (NE)

**OUTCOME:** A highly valued, biologically diverse and resilient natural environment that respects the inherent ecology of the Lands and is a vital contribution to the City's overall Ecological Network and community health.

Land Use Directives	Actions	Timeline
<b>NE1</b> Manage the whole site as one. Recognize that it is a system. As uses are integrated into the long vacated site, decision-making must fully consider the impacts on all parts of the system and be adaptable.	Seek Council approval of the overall land-use framework and Legacy Landscape Plan as a guide for future development.  Continue discussions with the Agricultural Land Commission.  Establish an interdepartmental city staff committee to advise and monitor activities on the lands.	2014
<b>NE2</b> Increase biodiversity by protecting and enhancing the ecologically valuable areas and carefully introducing new plants and wildlife habitat.	Regrade and plant trees on the disturbed mound area in the north-west corner of the Lands.  Selectively allow natural succession to occur along the edges and in small pockets within the site.	2016
<b>NE3</b> Protect critical ecological habitats and functions on the Lands.	Develop a Natural Resource Management Plan to confirm the critical ecological values; set goals; and establish best practices.	2015
<b>NE4</b> Monitor and ensure that the watertable levels are maintained and managed to preserve the critical bog eco-systems.	Develop and implement a comprehensive Hydrology and Water Management Strategy for the whole site that includes the Farm Water Management Strategy.	2014-2015
<b>NE5</b> Promote and enhance the Ecological Network connections to the existing and proposed green infrastructure services in the surrounding urban areas and to the Department of Defence Lands and Richmond Nature Park Ecological Hub.	Work with the Department of Defence as opportunities arise to ensure that critical habitat is preserved to maintain an ecological connection to the Nature Park. Investigate the feasibility of incorporating a geo-exchange field in the disturbed mound area along Alderbridge Way and/or in the Community Hub for the purpose of providing renewable energy for future phases of the Alexandra District Energy Utility.  Establish street trees in the Alexandra area and incorporate ecological benefits in the development of West Cambie Park.	Ongoing
<b>NE6</b> Work with others and foster environmental stewardship and partnerships to provide expertise, ideas, volunteerism, potential financial assistance, and sense of ownership	Continue to work with experts in the field such as the Burns Bog Scientific Advisory Panel and the Agricultural Land Commission.	Ongoing
<b>NE7</b> Make nature accessible and connect people to the Lands. Provide opportunities to appreciate the beauty of nature, the quietness in the middle of the site, the views to the mountains, and experience the health and wellness benefits of being outdoors.	Construct trails and a viewing platform in the middle of the site as a priority.  <b>PRCS - 140</b>	2015-2017

## COMMUNITY WELLNESS AND ACTIVE LIVING (CWAL)

**Outcome:** An accessible, safe and appealing public open space that promotes healthy lifestyles and community cohesiveness through a unique richness of adaptable social, environmental, agricultural and recreational amenities and programs.

Land Use Directives	Actions	Timeline
<b>CWAL1</b> Establish a unique site that is complementary and adds to the diversity of parks and open spaces system within the City.	Council approve the Legacy Landscape Plan as the guide to future development of the site.  Develop detailed design plans for implementation.	2014
<b>CWAL2</b> Integrate an overarching theme of sustainability that specifically promotes healthy lifestyles and ecologically integrated site development and programs.	Establish education classes, recreational programs, and interpretation signage that promotes healthy lifestyles.  Establish a farmers market for access to locally grown food.	2015-2016
<b>CWAL3</b> Promote a culture of walking and cycling by establishing safe and clear pedestrian connections to the surrounding neighbourhoods and a hierarchy of trail within the site.	Construct signalized cross-walks on Alderbridge Way to connect to the Alexandra area.  Construct a perimeter trail.  Construct boardwalks and trails once the hydrology regime and critical habitats are documented.	2016
<b>CWAL4</b> Provide a vibrant Community Hub/Farm Centre that acts as a magnet for community gatherings, a place of education and discovery, and provides basic park infrastructure.	Establish the area of the Community hub with initial uses and work towards a long-term potential Sustainability Centre.	2015
<b>CWAL5</b> Minimize building footprint on the Land and encourage multi-functional and innovative buildings forms concentrated in the Community Hub/Farm Centre area.	Work with the design community to establish a campus of innovative building forms as potential temporary buildings.  Investigate the need for a park caretaker and/or farmers residence on the site.	Ongoing
<b>CWAL6</b> Provide flexible and adaptable spaces and programs that can respond to community needs and the evolving understanding about the bog ecological functions and agricultural viability.	Establish and preserve 8 acres of the Lands within the Community Hub and Mound areas for flexible field space.	2014
<b>CWAL7</b> Create a sense of a sanctuary - an escape from the city hustle and bustle of the surrounding roadways and urban densification of buildings and uses	Carefully design and construct a trail into the middle of the site and build a platform and viewing tower.	2015



## CULTURAL LANDSCAPE – PLACEMAKING (CLP)

**OUTCOME:** A rich and vibrant place with a distinct identity that reflects and highlights the unique characteristics of the site and generates fond memories, community pride, and a deep appreciation of the agricultural and ecological values of the Lands.

Land Use Directives	Actions	Timeline
<b>CLP1</b> Create a distinct design and character into the park features and programs that respects and reflects the unique landscape and history of the lands.	Design an unique suite of landscape and custom site furnishings for implementation in the Lands.	2015 + Ongoing
<b>CLP2</b> Provide a comprehensive interpretation program to increase visitors understanding of the heritage bog landscape, issues of sustainability, urban agriculture and healthy lifestyle choices.	Develop an interpretation plan that is implemented as the site opens up for public use.  Establish preliminary signage at the existing driveway off of Garden City Lands to increase the public awareness of the Land history and values.	2015-2016
<b>CLP3</b> Establish signature eco-art sustainable landscape, agriculture and food based festivals that make the Lands a community and tourism destination.	Investigate different existing programs/festivals that could be expanded to the Lands.  Look for partners to develop and establish new festivals unique to Richmond.	Ongoing
<b>CLP4</b> Celebrate the seasons with purposeful and intentional plantings, programs, and festivals.	Work with partners and/or city staff to intentionally plant for seasonal colours in selected areas.	2016
<b>CLP5</b> Engage the community's creativity and ideas in the ongoing planning, programming, and implementation of a variety of projects.	Identify opportunities during the different stages of development for ongoing public input through ideas and/or hands on projects.	Ongoing
<b>CLP6</b> Connect and be an extension of the future Lansdowne Road ceremonial and 'outdoor gallery' public art program.	Develop a design for the terminus/entry at Lansdowne Road.  Establish programs and art features that support the Lansdowne outdoor gallery theme.	2018 + Ongoing

## MONITORING

The Legacy Landscape Plan is designed to guide City actions, departmental work programs and budgets as well as the efforts of potential partners.

A monitoring framework and indicators will be developed in the future as part of a more detailed action plan that will be formed once the Water Management and Natural Resource Management strategies are completed.





# A

## APPENDIX SITE MAP







PRCS - 147





# B

## APPENDIX COMMUNICATION



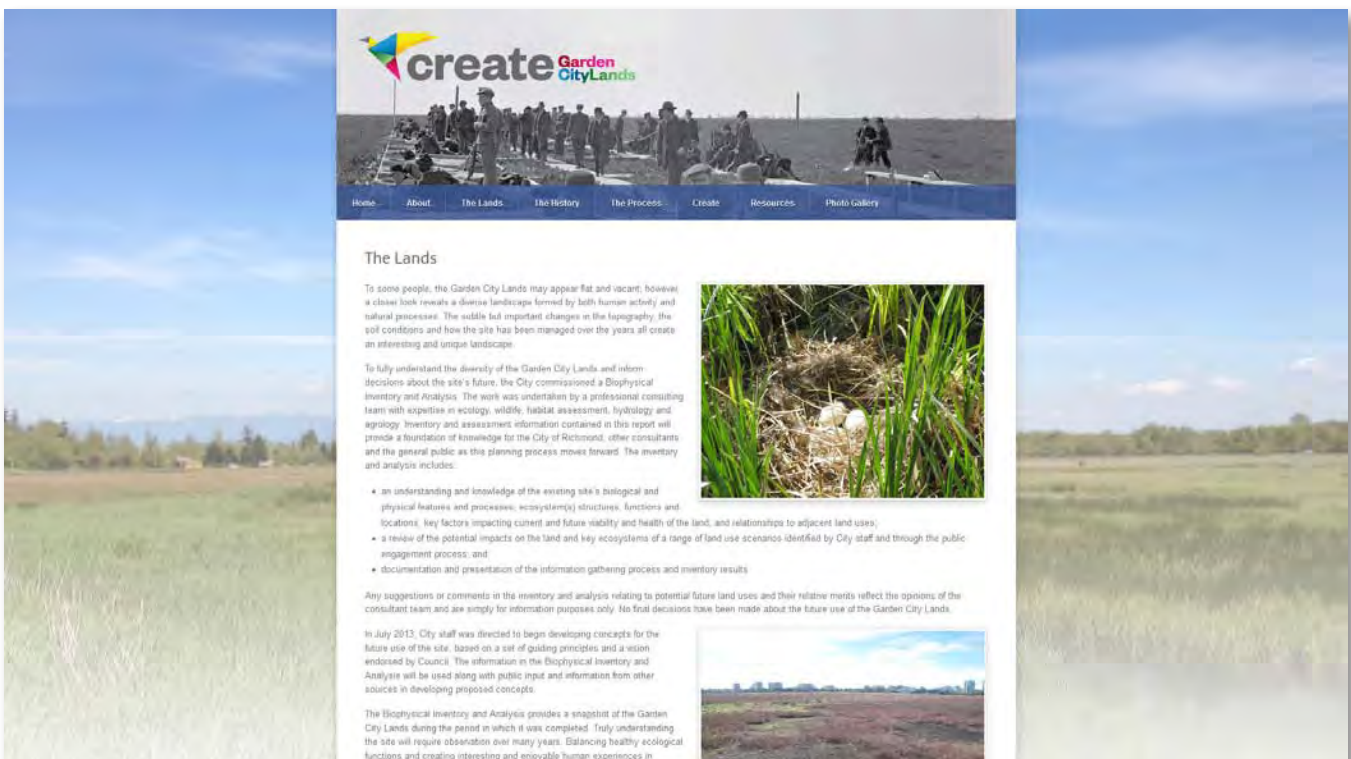
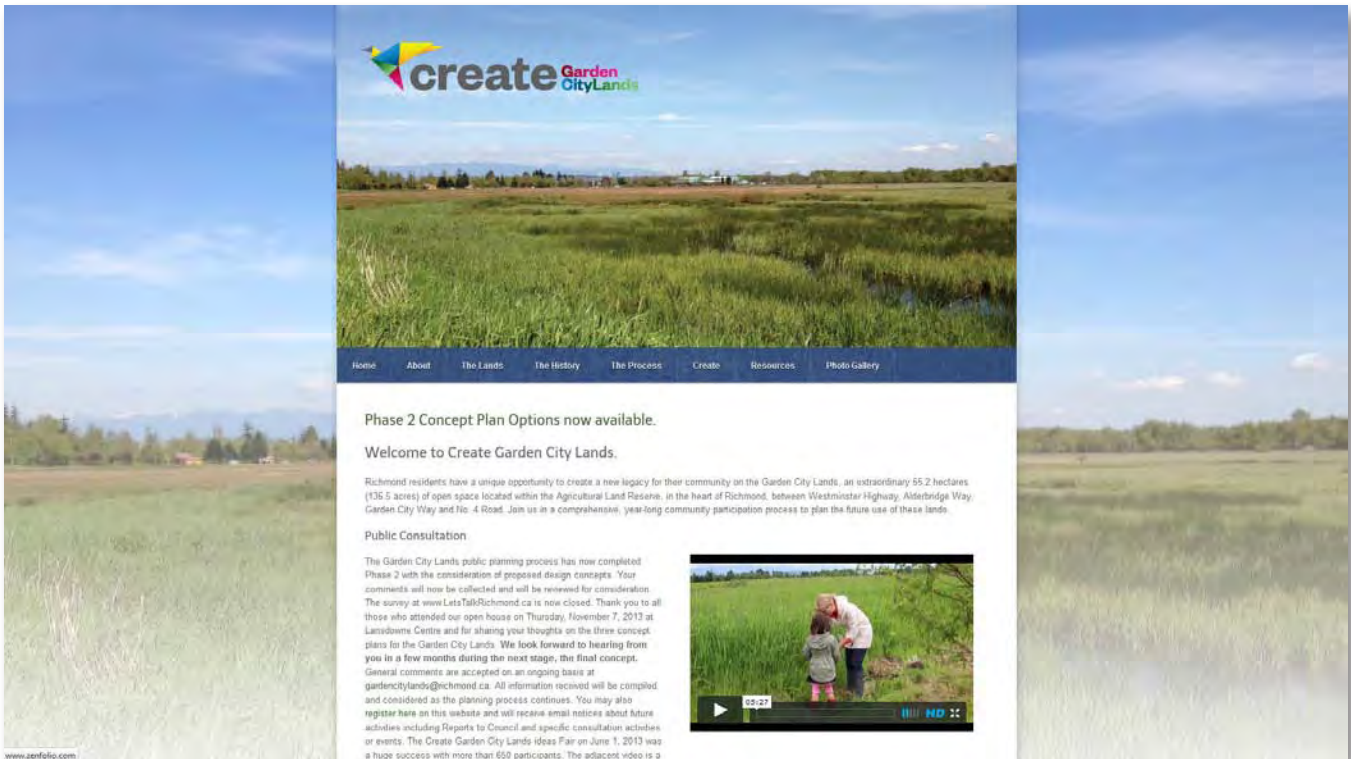


## LOGO INSPIRATION AND DEVELOPMENT





# CREATE GARDEN CITY LANDS WEBSITE





# PROMOTIONS

## NEWSPAPER WRAP

### Create your Garden City Lands vision

To help fuel the creative fires during the community participation process, a new identity for the Garden City Lands planning process has been created around the art of paper-folding, a traditional craft popular in many cultures. Throughout the community participation process, participants will be invited to create their own paper airplane, visit the [www.creategardencitylands.ca/creative-something-beautiful](http://www.creategardencitylands.ca/creative-something-beautiful) web page to download or view a variety of paper folding templates, then to write and bring your finished piece of art to the Ideas Fair to share with the community.

### Questions to ponder

The formal public consultation process for the Garden City Lands will kick off on June 1 with the Ideas Fair and online at [www.creategardencitylands.ca](http://www.creategardencitylands.ca). Participants will be able to make informal comments or complete a formal survey.

This stage of the process is to identify opportunities and constraints for the Lands' future use and will be used to help develop some basic principles and a planning framework. This will be used to develop proposed concepts for the Lands' use in future stages of the process.

To help prepare for the launch of the process, here's a few basic questions to ponder in considering the potential future plan for the Lands:

- What will make Garden City Lands a memorable and inspiring place to be?
- What will future generations say about our decision-making today?
- How do we create a place of learning and discovery?
- How do we best protect our natural heritage (or features/objects)?
- How do we integrate agriculture into city life?

### Help create the future at our Ideas Fair

The Create Garden City Lands Ideas Fair will be held on Saturday, June 1 from 11:00 am to 3:00 pm on the Garden City Lands.

The Ideas Fair will allow participants to learn about the Garden City Lands through a series of experiential, interactive, and visual discovery activities. Attendees will learn about the history and heritage of the Garden City Lands, along with interesting information and facts about the plants, birds and animals that currently call the site their home.

Free interpretive tours of the site will be available along with unique opportunities, through which participants can express and share their thoughts on the future of the Garden City Lands. Taking place in a fair like atmosphere, activities will include:

- Garden City Lands Impressions Tree**  
Members of the public will be asked to tell us about their impressions or memories of the Garden City Lands, which will be written down and hung on a tree to be shared with all those attending.
- Visual Explorer Game**  
Visual Explorer™ is a tool for creative conversations, using a wide variety of images. With the images set out on a table, participants will be invited to choose an image and describe what it means in terms of the future of the Garden City Lands.
- Creation: A Game**  
During the game, individuals or groups create their future for the Garden City Lands. Participants will be able to describe their ideas using various tools such as: a notepad, tracing paper, coloured pens etc.
- Video to the Future Booth**  
The video booth provides a window into the future. Participants will be asked to look onto the Garden City Lands and describe their story or comments on video.
- Folding Paper Fun**  
Drawing upon the Lands for inspiration, participants will be instructed in the art of folding paper, creating animals, birds and shapes often found on the Garden City Lands, as a means of demonstrating the transformative power of creation.

There will be no public parking on the Garden City Lands for the Ideas Fair. Free public parking and shuttle service will be provided from Lansdowne Centre. The public is also encouraged to cycle or walk to the site.



### create Garden City Lands a legacy

### Come show us your creative side.

You're invited to help us plan the heart of our city.

Bring the whole family to our fun and informative IDEAS FAIR on the Garden City Lands on June 1st and help us create a plan for the 55 hectares (136 acres) jewel in the heart of Richmond.

The Garden City Lands are located within the Agricultural Land Reserve (ALR) on the western edge of Richmond City Centre at Westminster Highway and Garden City Road. The City purchased the lands for community use in 2010 and is now beginning a public consultation process to develop a plan for the future use of the lands which are currently vacant.

### Stir your imaginations.

The Garden City Lands are like a blank canvas, inviting each of us to imagine what kind of legacy we want for our community. There's something for everyone at the IDEAS FAIR.

Stimulate your imagination with fun creative activities for all ages.

Join the community in Paper Folding Fun, transforming paper into something beautiful.

Explore the lands and informative displays.

Interpretive Tour of the site.

Share your ideas on potential future uses of the land.

**Sat June 1 Ideas Fair 11am – 3pm**

Free event parking and shuttle service from Lansdowne Centre. Walk or cycle to the site.

 [www.creategardencitylands.ca](http://www.creategardencitylands.ca)

### create Garden City Lands a legacy

### Planning begins for Garden City Lands

The Garden City Lands is a 55-hectare (136-acre) unoccupied property located on the eastern edge of Richmond City Centre.

Richmond City Council has approved a year-long community participation process to determine the future of the Garden City Lands.

Beginning in June, members of the public will be invited to formally provide their specific comments and ideas on the future of the Garden City Lands through a variety of mediums, including the [www.creategardencitylands.ca](http://www.creategardencitylands.ca) website or by attending our special Ideas Fair on June 1.

Ongoing public consultation opportunities will be broadly advertised in local media, on the [www.creategardencitylands.ca](http://www.creategardencitylands.ca) website as well as on the City website at [www.richmond.ca](http://www.richmond.ca).

Questions or comments can also be sent by email to [gardencitylands@richmond.ca](mailto:gardencitylands@richmond.ca) or by sending or delivering correspondence to the Garden City Lands project c/o Community Services Dept., City of Richmond, 6011 No. 31 Road, V6V 2C1.

#### KEY PLANNING STAGES

- Inventory and Analysis
- Opportunities / Constraints Identification
- Vision and Guiding Principles Development
- Concept / Scenario Options Development
- Preferred Concept / Scenario Development
- Final Vision and Concept Plan

### A history of community use

The history of Garden City Lands has been influenced by changes in Richmond as an evolving city in 1954. Joseph Tuck, the first engineer responsible for surveying all of Richmond described the Lands as "a few groups of sub-structure of the bare quality, apparently along the west boundary, and by the parish of suburban in the centre of the block. The sub-structure is a scrubby swamp with low pine brush mostly destroyed by fire".

The Government of Canada acquired the Lands in 1909. The Vancouver Rifle Range operated on Garden City Lands until 1920 and the site was used for military training during World War I.

Through the 1930s and 1940s the land was left as a field. There were many pest flies recorded on the land. The site was continuously mowed and cleared in an effort to prevent these flies.

The next active use was in 1946 when radio transmitters built on the land by the Federal Ministry of Transport to provide period time zones. These transmitters were the first in the world for many residents and visitors to Richmond as they travelled along Garden City Road. In 1964, they became obsolete and were removed.

Little known is that the City had been indebted since 1956 in purchasing these Lands from the federal government. Many attempts to acquire the land failed. It took until 2010 for the City to successfully acquire the whole 55-hectare (136-acre) site for public use.






### Unique ecology helps define lands

The Garden City Lands may appear flat and seemingly vacant, however a closer look reveals subtle but important changes in the topography and the soil conditions. How the site has been managed over the past century also contributes to an interesting and unique landscape.

The Garden City Lands contain the first in its kind, the former Vancouver Island, The Richmond Region Park is also part of the disappearing big development. The average depth of the past is in Garden City Lands is between 50 and 100 centimetres compared to the future park where the past can be up to 40 centimetres deep. Like other areas of Richmond, the Garden City Lands have a high and fluctuating water table along with acidic organic soils. The variations in colour around the site give clues to the different plants and soil conditions. On the western edge of the site is a slightly raised and drier part of the site, the middle and western edge is substantially wetter with areas of pooling water.

Both native plants similar to those in the world's habitats are well-represented plants such as the dominant Red-tail heather can be found on site. The open habitat and low-lying vegetation and shrubs affects the number of different species that live on the lands. Many birds and larger mammal species include the lands as part of their larger range of movement.

Today, the Agricultural Land Commission uses the Agricultural Capability rating system to identify crop suitability and any challenges to farming on the site. The classification system looks at both the existing (unimproved) and improved ratings. The improved ratings indicate the just the natural capability of the land that improvements can make such as land grading, drainage, irrigation facilities and other soil improvements.

Anytime you visit the Garden City Lands, you are considered an Organic Land Opportunity. Presently, the existing fluctuating water conditions, poor drainage, lack of irrigation, and the naturally light soils will make crop production. However, these soils are fertile soils, and with the appropriate improvements and management a variety of root crops, green vegetables, fruits, and flowers and ornamentals can be grown here.








## NEWSPAPER AD



 **create** Garden City Lands  
a legacy

**Help us bring your ideas to life**

You've shared your dreams and visions with us for the future of the Garden City Lands.

We've used your ideas to develop three proposed design options for new park and community space on these precious lands. Now it's your turn to tell us what you like and don't like about these concepts.

Join us for a Public Open House from 11 a.m. to 9 p.m. in the rotunda at Lansdowne Centre to learn more about the proposed concepts and share your ideas as we continue to develop a plan for this 55-hectare (136-acre) jewel in the heart of Richmond.

Learn more about the concepts at [www.creategardencitylands.ca](http://www.creategardencitylands.ca) or by contacting the City's Parks Division at 604-244-1208.

Additional public input opportunities will be available online at [www.letstalkrichmond.ca](http://www.letstalkrichmond.ca) beginning November 7.

**Garden City Lands Vision**

The Garden City Lands, located in the City Centre, is envisioned as an exceptional legacy open space for residents and visitors. Visible and accessible from many directions, the Lands are an impressive gateway into Richmond's downtown, and a place of transition and transformation from the rural to the urban. Its rich, diverse and integrated natural and agricultural landscape provides a dynamic setting for learning and exploration. It is inclusive with a range of spaces, amenities and experiences that encourage healthy lifestyles, social interaction and a strong sense of community pride.

**Public Open House  
Lansdowne Centre  
Thurs Nov 7  
11AM - 9PM**

 Richmond  
canada

# C

## APPENDIX SURVEYS



## JUNE 1: IDEA FAIR POSTCARD



## JUNE 1: IDEA FAIR SURVEY



### Garden City Lands Ideas Fair Questionnaire

Thank you for attending the Garden City Lands Ideas Fair. Your thoughts, ideas and comments are important as we kick-off this comprehensive community planning process to create a new legacy for the City of Richmond.

Please take a few minutes and complete this questionnaire before leaving today.

You can also complete the questionnaire online or get more information by visiting [www.creategardencitylands.ca](http://www.creategardencitylands.ca).

What is your postal code? \_\_\_\_\_ Are you a City of Richmond Resident? ☐ Y ☐ N

Which neighbourhood do you call home? \_\_\_\_\_ Did you enjoy today's Idea's Fair? ☐ Y ☐ N

What did you learn today that you did not know before? \_\_\_\_\_

#### THINK QUICK!

What words describe your FIRST IMPRESSIONS of the Garden City Lands upon arriving today.

What words would you use after having learned more about the Garden City Lands today?

#### LET'S GET STARTED

Below are three possible themes previously identified for the Lands by Council. However, other themes may be considered as well. How important are these themes to you? Please rank in order with 1 being the highest priority.

\_\_\_\_\_ Community Wellness and Enabling Healthy Lifestyles

\_\_\_\_\_ Showcasing Urban Agriculture

\_\_\_\_\_ Demonstrating Environmental Sustainability

\_\_\_\_\_ Other (please explain): \_\_\_\_\_

#### CREATE

How would you create a legacy gift for all City residents? Tell us which of the following farm and non-farm activities permitted within the Agricultural Land Reserve you would support:

##### Crop Production (e.g. root and green vegetable, berries, greenhouses)

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

##### Agricultural-Tourism (e.g. farmers markets, farm tours, farm retail)

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

##### Ecological Reserve (e.g. Richmond Natural Park)

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Continued ►





## JUNE 1: IDEA FAIR SURVEY

### Passive Recreation (e.g. walking trails or boardwalks, bird watching, picnics)

☐ Strongly support   ☐ Somewhat support   ☐ Neutral   ☐ Somewhat don't support   ☐ Strongly don't support

### Open Parkland (e.g. community gathering spaces, community gardens)

☐ Strongly support   ☐ Somewhat support   ☐ Neutral   ☐ Somewhat don't support   ☐ Strongly don't support

### Site-Related Education & Research (e.g. sustainability centre, farm school)

☐ Strongly support   ☐ Somewhat support   ☐ Neutral   ☐ Somewhat don't support   ☐ Strongly don't support

### Leave As Is (e.g. for future generations)

☐ Strongly support   ☐ Somewhat support   ☐ Neutral   ☐ Somewhat don't support   ☐ Strongly don't support

Other (please explain)

### INSPIRE

Is there a cherished memory or a story of the Garden City Lands you would like to share?

### ENVISION

Close your eyes and tell us what you see:

Today?

Tomorrow?

100 years from now?

Until **Saturday June 15, 2013** your completed questionnaires or comments can be sent to:

#### THE CREATE GARDEN CITY LANDS PROJECT

c/o Community Services Department

City of Richmond, 5599 Lynas Lane, Richmond BC V7C 5B2

Email: [gardencitylands@richmond.ca](mailto:gardencitylands@richmond.ca)

Also, don't forget to visit [www.creategardencitylands.ca](http://www.creategardencitylands.ca) and register yourself for continued updates, and more fun facts about this extraordinary open space called the Garden City Lands.



## NOVEMBER 7: OPEN HOUSE SURVEY



### Garden City Lands Public Open House Questionnaire November 7, 2013

#### It is a long term vision...

The Garden City Lands Concept Plans presented today provide a Long Term Vision for how the Lands may develop over the years. These Lands are unique and are here for future generations to enjoy.

#### A LITTLE BIT ABOUT ME...

My postal code is \_\_\_\_\_ I am a City of Richmond resident? ☐ Yes ☐ No  
 I attended the first Open House on June 1, 2013 at Garden City Lands ☐ Yes ☐ No  
 I heard about this Open House by (check one)  
☐ letter in the mail ☐ media ☐ newspaper ads ☐ website/social media ☐ friends/neighbours ☐ other

#### YOUR OPINION ...

- The three Concept Plans presented today respond to the existing site conditions, the context (e.g. Agricultural Land Reserve designation) and the public input to date. I believe the Plan which best guides the future of Garden City Lands is:  
 Ranked 1 to 3, with 1 being the most preferred and 3 being the least.

\_\_\_\_\_ In Nature \_\_\_\_\_ On the Grid \_\_\_\_\_ Off the Grid OR None of the Above \_\_\_\_\_

Additional Comments

- Each Concept Plan has been designed with a 'menu' of 38 proposed Elements that represent community amenities, landscape features and program ideas. I support the following major elements:

Natural Features e.g. bog conservation area, grass meadows

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Water features e.g. an expanded wetland, pond

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Agricultural Fields e.g. demonstration gardens, research and education fields

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Gateways and Connections e.g. entry features at intersections, ecological connections to Nature Park

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Parkland Amenities and Circulation e.g. trails and boardwalks, informal play, community field

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Interpretation and Art Opportunities e.g. creative and interactive displays, bog signage

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Multi-functional Community Hub e.g. space for farmers markets, barn, community kitchen

☐ Strongly support ☐ Somewhat support ☐ Neutral ☐ Somewhat don't support ☐ Strongly don't support

Other elements you would like to added to this list





## NOVEMBER 7: OPEN HOUSE SURVEY

3. City of Richmond Council adopted a Vision statement and Guiding Principles for designing and development of the Lands. Do the Concept Plans presented today support these Guiding Principles?

**Encourage Community Partnerships**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Respect Agricultural Land Reserve**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Strive for Environmental Sustainability**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Promote Community Wellness and Active Living**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Maximize Connectivity and Integration**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Allow for Dynamic and Flexible Spaces**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

**Develop Science-based Resource Management Plans**

☐ Strongly support    ☐ Somewhat support    ☐ Neutral    ☐ Somewhat don't support    ☐ Strongly don't support

Additional comments

4. I would like to comment on the following:

### OTHER WAYS TO COMMENT...

You may send your completed forms or other comments to:

By mail: CREATE GARDEN CITY LANDS PROJECT - OPEN HOUSE  
o/o Community Services Department  
City of Richmond, 5999 Lynas Lane, Richmond BC V7V 5B2

By email: [gardencitylands@richmond.ca](mailto:gardencitylands@richmond.ca)

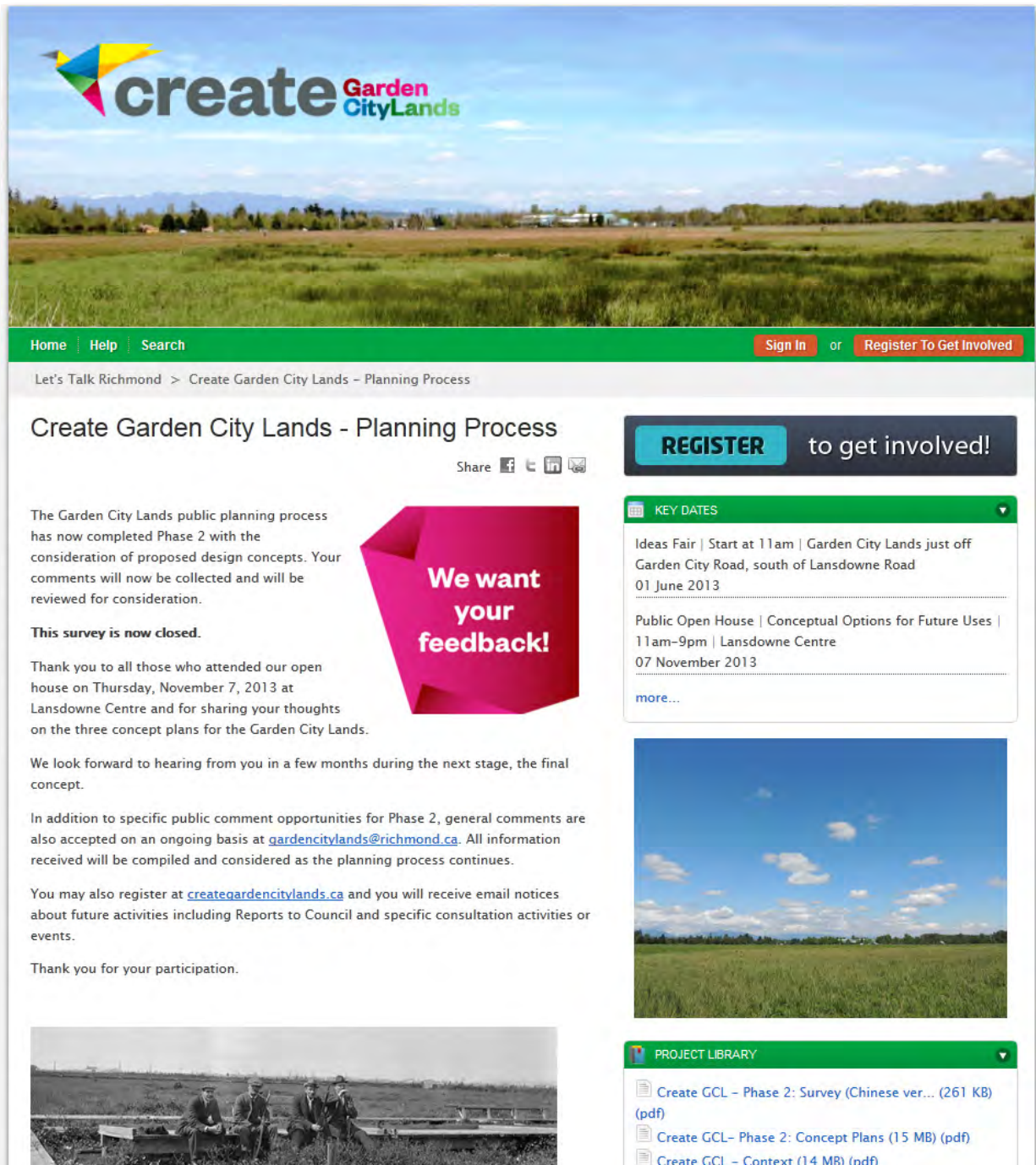
This questionnaire can also be completed online at  
[www.letstalkrichmond.ca](http://www.letstalkrichmond.ca)

Project information is also available at  
[www.creategardencitylands.ca](http://www.creategardencitylands.ca), where  
you can register to receive email  
updates as the project progresses.

**Thank you for attending the Garden City Lands  
Open House and providing your comments.**



## LET'S TALK RICHMOND: ONLINE FEEDBACK



The screenshot displays the 'create Garden City Lands' website. The header features a colorful logo and a navigation bar with links for Home, Help, and Search. A green banner at the top of the main content area reads 'Let's Talk Richmond > Create Garden City Lands - Planning Process'. The main heading is 'Create Garden City Lands - Planning Process', followed by social media sharing options. A large pink graphic with the text 'We want your feedback!' is prominent. The text on the page states that the public planning process has completed Phase 2 and that comments will be collected and reviewed. It also mentions that the survey is now closed and thanks participants for their input. A 'KEY DATES' section lists two events: an Ideas Fair on June 01, 2013, and a Public Open House on November 07, 2013. A 'PROJECT LIBRARY' section lists three documents: 'Create GCL - Phase 2: Survey (Chinese ver... (261 KB) (pdf)', 'Create GCL- Phase 2: Concept Plans (15 MB) (pdf)', and 'Create GCL - Context (14 MB) (pdf)'. A black and white photograph of people sitting on a bench in a field is shown at the bottom left.





**create Garden City Lands**

Home | Help | Search

Sign In or Register To Get Involved

Let's Talk Richmond > Create Garden City Lands - Planning Process

### Create Garden City Lands - Planning Process

Share    

The Garden City Lands public planning process has now completed Phase 2 with the consideration of proposed design concepts. Your comments will now be collected and will be reviewed for consideration.

**This survey is now closed.**

Thank you to all those who attended our open house on Thursday, November 7, 2013 at Lansdowne Centre and for sharing your thoughts on the three concept plans for the Garden City Lands.

We look forward to hearing from you in a few months during the next stage, the final concept.

In addition to specific public comment opportunities for Phase 2, general comments are also accepted on an ongoing basis at [gardencitylands@richmond.ca](mailto:gardencitylands@richmond.ca). All information received will be compiled and considered as the planning process continues.

You may also register at [creategardencitylands.ca](http://creategardencitylands.ca) and you will receive email notices about future activities including Reports to Council and specific consultation activities or events.

Thank you for your participation.

**We want your feedback!**

**REGISTER** to get involved!

**KEY DATES**

Ideas Fair | Start at 11am | Garden City Lands just off Garden City Road, south of Lansdowne Road  
01 June 2013

Public Open House | Conceptual Options for Future Uses | 11am-9pm | Lansdowne Centre  
07 November 2013

[more...](#)

**PROJECT LIBRARY**

- Create GCL - Phase 2: Survey (Chinese ver... (261 KB) (pdf)
- Create GCL- Phase 2: Concept Plans (15 MB) (pdf)
- Create GCL - Context (14 MB) (pdf)







# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services  
Committee

**Date:** March 4, 2014

**From:** Jane Fernyhough  
Director, Arts, Culture and Heritage Services

**File:** 01-0100-30-RPAR1-  
01/2014-Vol 01

**Re:** **Richmond Public Art Program 2013 Annual Report and Public Art Advisory  
Committee 2014 Work Plan**

### Staff Recommendation

That the Richmond Public Art Advisory Committee 2014 Work Plan as presented in the report from the Director, Arts, Culture and Heritage Services, dated March 4, 2014, be approved.

Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Budgets	<input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b>	<b>APPROVED BY CAO</b>



## **Staff Report**

### **Origin**

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2013 Annual Report to Council, and the proposed RPAAC 2014 Work Plan, for approval.

This initiative is in line with Council Term Goal 9.1:

*Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.*

### **Analysis**

The Richmond Public Art Program 2013 Annual Report (Attachment 1) highlights the key activities and achievements of the City's public art program through the civic, community and private development programs in 2013.

The Richmond Public Art Advisory Committee 2014 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee for 2014. The Richmond Public Art Advisory Committee, as a Council appointed Advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve.

### **Financial Impact**

There is no financial impact to this report.

### **Conclusion**

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2013 Annual Report and proposed Public Art Advisory Committee 2014 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Eric Fiss  
Public Art Planner  
(604-247-4612)

EF:ef

Att. 1: Richmond Public Art Program 2013 Annual Report

Att. 2: Richmond Public Art Advisory Committee 2014 Work Plan



City of Richmond

# Public Art Program 2013 Annual Report

Arts, Culture and Heritage Services



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## Richmond Public Art Program

### 2013 Annual Report

#### Introduction

*Public art contributes to the Council Term Goal to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making. Public art plays an important role in achieving these goals and advancing the strategic directions set out in the Richmond Arts Strategy 2012–2017—to strengthen and support the arts community, broaden the diversity of arts experiences and opportunities, and expand public awareness and understanding of the arts.*

The Richmond Public Art Program 2013 Annual Report presents an impressive level of achievement in supporting this important goal. In addition to the nine permanent artworks installed in 2013, the Program presented an exciting group of performance and temporary public artworks through the Art in Unexpected Places program. Many of these works are documented through video and may be viewed through the City's YouTube channel.

Public art installed throughout Richmond in 2013 included four works at civic locations, **Rainbow Caihong Niji**, affixed to the traffic safety railing located on the No. 3 Road median at Aberdeen Station, **Back on Track** at the Steveston Tram Building, **Current**, incorporated on the façade of the Alexandra District Energy Utility Building, and **Memento**, at the entrance to the Richmond Recycling Depot. Two private development works were installed: **Tugboat** and **made in china**.

Following the success of the Public Art Program's inaugural Richmond PechaKucha Night presented during Culture Days 2012, Richmond has become an official PechaKucha City. *PechaKucha Night*, now in over 700 cities, was devised in Tokyo in February 2003 as an event for young designers

Cover: *Memento*, Elizabeth Wellburn, 2013

to meet, network, and show their work in public. These events are informal and fun gatherings where creative people get together and share their ideas, works, and thoughts in a simple presentation format where each presenter shows 20 images, each for 20 seconds and talks about their work. Four successful PechaKucha events were held in 2013. Themes explored included the history of Richmond, identities, new worlds, and transportation.

Four unusual and varied art projects were completed in 2013 through the Community Public Art Program's *Art in Unexpected Places* initiative. Artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. Completed projects included Vivian Chan's ***Cabinet of Curiosities***, The Gateway Theatre's PodPlay ***Etienne, Memento***, by Elizabeth Wellburn, and ***WELCOME: A Mobile Sculptural Performance*** by Leah Weinstein. Additionally, ***StoreFront: objects of desire***, by artist-in-residence Nicole Dextras, was presented in partnership with the Lansdowne Shopping Centre. As several of these projects were performance art, a permanent record of each event is available for viewing as a podcast, displayed on the City's web site.

Appraisal and Conservator reports were commissioned by the City in 2012. As a consequence of these reports, priorities have been established for the care and maintenance of the artworks. For 2013, cleaning of ***Portals to the Future, Perigeal Raft, The River, Steveston's Legacy, Wind, Octopus's Garden, House of Roots, Interurban Map***, and ***Span*** have been completed. Repairs were made to ***Water Sky Garden*** and ***Katsura Gate***.

For 2013, public art has been installed throughout the City in new and innovative ways. The inclusion of the public artwork at City parks, on streets, and at facilities and with new development and private sector partners ensures Richmond's continued success in strengthening the integration of public art in social infrastructure and assists in facilitating strong and safe neighbourhoods.

## 2013 Public Art Projects

### Civic Public Art Program

#### ICBC and City of Richmond No. 3 Road Safety Improvement Project

***Rainbow Caihong Niji***, by Richmond artist Ted Yadeta, was created to add an artistic element to the traffic safety railing located on the No. 3 Road median between Cambie Road and Browngate Road. Using traffic sign materials and processes, three hundred painted aluminum panels were installed between the vertical pickets of the railing by City Public Works crews. The name Rainbow Caihong Niji was chosen by the artist to reflect the community of Richmond, for Caihong is Traditional Chinese for Rainbow, while Niji is Japanese for Rainbow. Fully translated into English, the name of the piece is Rainbow, Rainbow, Rainbow, the title is reflective of the repetitive nature of the street signs.



*Rainbow Caihong Niji*, Ted Yadeta, 2013



## Steveston Tram Building

***Back on Track***, a representation of the Steveston Interurban Tram Map by artist Mia Weinberg, was installed on the entrance plaza for the new Steveston Tram Building. This didactic artwork highlights the route of the Interurban Tram through Richmond, from Vancouver to Steveston. On August 10<sup>th</sup>, in conjunction with *All Aboard!*, a family friendly all day event showcasing the Steveston Interurban Tram, an artist talk was held to inform the public about the creation of the interurban map artwork.



*Back on Track*, Mia Weinberg, 2013

## Alexandra District Energy Utility Building

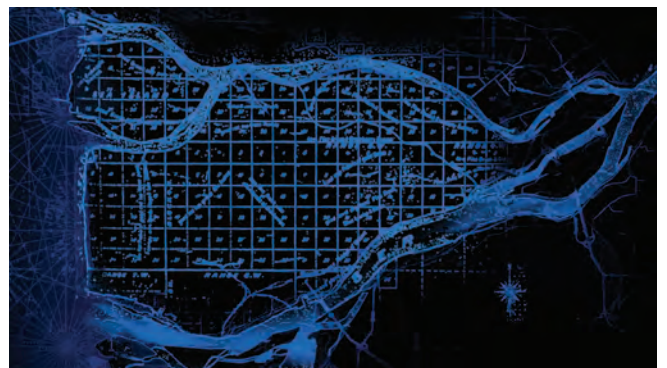
***Current***, by artist Andrea Sirois, is a visual story which echoes the theme of water as energy. The artwork is installed on the Alexandra District Energy Utility Building, Richmond's first geothermal energy facility. Photographic images depict water flowing around the building's exterior, symbolizing the geothermal energy that is literally flowing below.



*Current*, Andrea Sirois, 2013

## Richmond Olympic Oval Precinct Public Art Plan

***Lulu Suite: 17 Films for 17 Islands***, Deanne Achong and Faith Moosang, 2013 is a series of 17 films created by reworking 20<sup>th</sup> century archival films and footage, texts, maps and photographs that pertain to Richmond and are presented as a video wall installation on the ground floor of the Richmond Olympic Oval. Achong and Moosang exploit the ephemeral quality of analogue film and audio to draw parallels to the transitory and imprecise nature of memory and history. In the transfer from celluloid to data, film grain to pixel, reel-to-reel to mp3, the original films are reborn into the 21<sup>st</sup> century. The artists then alter the films, opening up the visual, auditory and narrative space for a new telling of the old stories. The title, ***Lulu Suite***, is both a pun on the name of the actress, Lulu Sweet, after whom Lulu Island is ostensibly named, and a nod to the compositional approach of the artwork.



*Lulu Suite: 17 Films for 17 Islands*, Achong and Moosang, 2013

## Community Public Art Program

Six unusual and varied art projects were completed in 2013 through the Community Public Art Program, including four projects through the *Art in Unexpected Places* initiative where artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. Four of these works were temporary interactive projects: Vivian Chan's ***Cabinet of Curiosities***, Newworld Theatre's ***Etienne***, a PodPlay, ***WELCOME: A Mobile Sculptural Performance*** by Leah Weinstein, and ***StoreFront: objects of desire***, by Nicole Dextras, a temporary window display and engaging performance work sponsored by Lansdowne Shopping Centre. Films documenting these projects are displayed on the City web site and a series of postcards were produced to promote these events. ***Memento***, by Elizabeth Wellburn, was installed in a permanent location at the entrance to the Richmond Recycling Depot. And, ***Transitions***, completed in 2012, displayed the artworks at the Richmond Cultural Centre for a special exhibition and opening event.

***Chan's Cabinet of Curiosities***, September 23–29, Atrium, Richmond Cultural Centre. Vivian Chan is a Vancouver based artist with an interest in creating works to stage situations and inviting audience participation and dialogue. Small ceramic objects made by the artist were on display, but transformed the every day when visitors were allowed to exchange their own ceramic object with an object in the "cabinet".



*Chan's Cabinet of Curiosities*, Vivian Chan, 2013

***Etienne***, a PodPlay, created by Newworld Theatre and PTC, completed in late 2013 and showcased in early 2014 for the performance of *Art* at the Gateway Theatre. The PodPlay invites the public to access an audio file and take an adventurous guided walk from Richmond Brighthouse Canada Line station to the Gateway Theatre. Along the way, the listener will receive directions and experience the City of Richmond in a new light.



*Etienne*, a PodPlay, created by Newworld Theatre and PTC, 2013

***StoreFront: objects of desire***, by artist-in-residence Nicole Dextras, consisted of a temporary window display in the Lansdowne Shopping Centre plus four public performances. Garments were created from fresh and dried plant materials and displayed in the storefront windows. The *Mobile Garden Dress* was animated by an actor who engaged shoppers in conversations about edible plants, culminating in a salad making activity with vegetables and herbs from her dress.



*StoreFront: objects of desire*, Nicole Dextras, 2013



**WELCOME: A Mobile Sculptural Performance**, was developed and presented by Vancouver-based artist, Leah Weinstein. The work blurs the line between contemporary art and everyday life in Richmond. Leah and her troupe of dancers performed at the following three sites: Gulf of Georgia Cannery, Aberdeen Centre, and Terra Nova Park during *Culture Days* September 27, 28, and 29, 2013 respectively.



*WELCOME: a mobile sculptural performance*, Leah Weinstein, 2013

**Memento** is a new public artwork that has been installed at the Richmond Recycling Depot. Victoria based artist Elizabeth Wellburn created six glass-on-glass mosaics working in collaboration with City Works Yard staff, Lynh Huynh, Roger Keatley, Ken Paterson, Tim Hyde and Marty Jameson. The mosaic elements include slumped and/or tumbled recycled glass from a range of sources, including glass that had been collected from the Richmond Recycling Depot.



*Memento*, Elizabeth Wellburn, 2013

**Transitions** is a collaborative art collection of seventeen digitally printed photographic images. Some of the photos were taken by clients of Transitions and the Anne Vogel Clinic. Four of the photos were created by Tiana Kaczor based on stories she heard from people during meetings with the clients and staff. This artwork comprises the physical images and the year long process of collaboration between the artist, Tiana, and the clients and staff of the two Vancouver Coastal Health clinics. An opening reception was held on June 7, 2013 at the Richmond Cultural Centre, where the artwork remained on display for the month of June 2013. Following the exhibition, the photographs were returned to their permanent display at the Transitions and Anne Vogel Clinics.



*Transitions*, Tiana Kaczor, 2013–2014

## Private Development Public Art Program

### Riverport Flats, 14000 Riverport Way

Sponsor: Legacy Parks Lands Ltd.

**Tugboat** by Sara Graham, was installed in December 2013. The large bright yellow one-inch thick aluminum sheet has been water-jet cut to create a three dimensional image of a tugboat. It is set adjacent to the East Richmond Dyke Trail, overlooking the Fraser River and the actual tugboat river traffic.



*Tugboat*, Sara Graham, 2014

### Prado, 8180 Lansdowne Road

Sponsor: Appia Group of Companies

**made in china**, by Nancy Chew and Jacqueline Metz is featured at the entrance to the Prado residential tower. Set on each of the five low walls and facing the walkway is a dragon, traditionally a benevolent and auspicious symbol. These dragons recall the magnificent stone and bronze sculptures of old China, yet a more direct reference is to the mass-produced ephemera of the modern era.



*made in china*, Nancy Chew and Jacqueline Metz, 2013

### ASPAC River Green

Sponsor: Hillsboro Investments Ltd.

**stillness & motion**, was created by Nancy Chew and Jacqueline Metz for the first phase of the River Green development, west of the Richmond Olympic Oval. The three part artwork is comprised of translucent imagery on the glass facades of the pedestrian bridge at the terminus of the east-west promenade within the Village Green development.



It is a graphic and dynamic artwork through which you move. This artwork is informed by the local landscape, by mythologies of landscape, by how culture interprets the land and how the land shapes culture. In the end, the work is about landscape and culture, stillness and motion.



*stillness & motion*, Nancy Chew and Jacqueline Metz, 2013

## Remy, 9388 Cambie Rd

Sponsor: Oris Development Corp.

The first phase of ***Rookery and Roost*** by Erick James, was installed in 2013 over the entrance trellis and along the fence for the new West Cambie Children's Centre at the Remy development. The metal origami birds celebrate Richmond's Asian culture while focusing on its rich biodiversity of birds. The artwork features the iconic origami crane, both standing and nesting, mischievous crows and small song birds perched throughout the development. In the second phase, larger than life cranes will flank either side of Stolberg Street at the entrance from Cambie Street, drawing the eye into

the Alexandra Neighbourhood. Folded metal song birds, crows and additional cranes sit on fences, ledges and nestling amongst the landscaping of Remy and Alexandra Gate (Phase 2), waiting to surprise and delight passersby. The finished project will recognize the continued avian occupation of the developed area, in the form of real birds living alongside my metal sculptures.



*Rookery and Roost*, Erick James, 2013

## Public Art Plans

The Public Art Plan is the most important first step in outlining the goals and framework for successful public artworks for a specific development project or a community area. For developers planning to integrate a public artwork with their new development, a plan is prepared at the earliest possible stage and submitted for review by City Public Art and Urban Development staff and the Public Art Advisory Committee. The plan includes information on site opportunities, themes, budget, and method of artist selection.

In 2013, three Public Art Plans contributing a value of \$659,000 to public art projects were submitted and endorsed by the Public Art Advisory Committee (see chart below). Implementation of these projects, some of which are multi-phased, will commence in 2014.

In 2014, there will be continued growth in the private development program, with the presentation of Public Art Plans for new developments in the Oval, Capstan and Brighthouse Villages in the City Centre.

## Private Development Public Art Plans, 2013

Project/Address	Developer	Planning Area	Budget <sup>1</sup>
River Green Village, Phase 2, (Parcels 9 & 10), 6611 Pearson Way	ASPAC	City Centre (Oval Village)	\$287,000
Mueller Towers and Park	Polygon Homes	City Centre (Capstan Village)	\$304,000
Harmony, 8288 Granville Avenue	Townline	City Centre (Brighthouse Village)	\$68,000

<sup>1</sup> Estimated artwork budget (does not include the 15% administration allowance)

## Unique Projects

### Art Columns

The Art Columns at the Aberdeen and Lansdowne Canada Line Stations, now entering their fifth year, were relocated in 2013. Two of the Art Columns are now situated to the north of the Lansdowne Station, on the pedestrian plaza adjacent to the Park and Ride Lot. They are visible from the No. 3 Road vehicular entrance for Lansdowne Centre. The third Art Column at Aberdeen Station has been shifted to the new pedestrian plaza adjacent to the retail store fronts for the newest phase of Aberdeen Centre.

***Duomo and Simulator-Neurostar***, a collaborative student-teacher project between Emily Carr University of Art and Design instructor Landon Mackenzie and student Gaila Kwenty was displayed at the Lansdowne Art Columns from July through

November 2013. The paintings created by the artists are reproduced on two Art Columns, each artist with their own column with four panel images. The artworks resonate with each other, one suggesting day, and the other suggesting night, and both depicting ideas about travel, both in outer space and across cultures on earth.

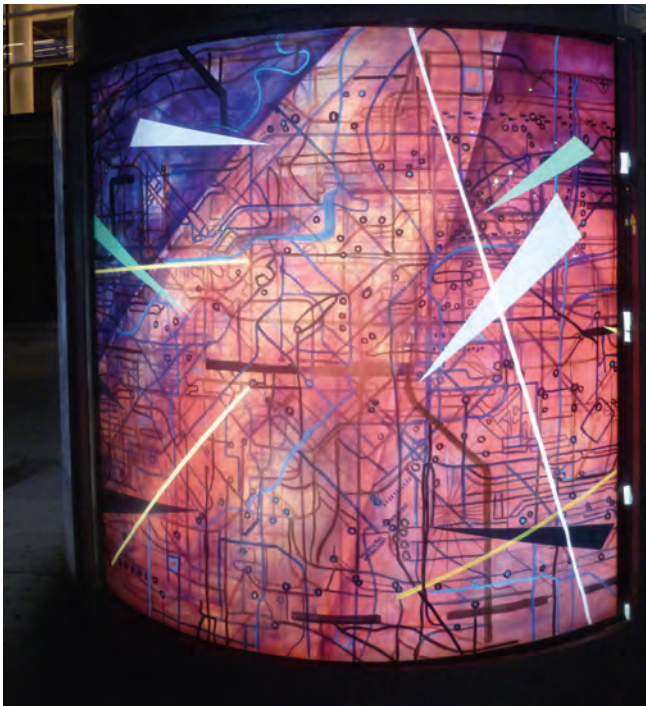


*Duomo and Simulator-Neurostar*, Landon Mackenzie and Gaila Kwenty, 2013



***Travel, Transience, and Place, Canada Line Art Columns Exhibit 7***, was installed in December 2013.

The exhibition features works by twelve Emily Carr University of Art and Design students, selected by faculty members Diyan Achjadi and Jane Sojin Kim. The artworks respond to the fleeting nature of travel and its impact on a sense of place. These works are all hand-made and involve time-intensive processes. They present a slowing down of movement, allowing for a pause to connect with a window to another community and another individual's experience.



*Untitled 2023, Bitu Chakma, 2013*

## Education and Promotion

### PechaKucha Night Richmond

#### PechaKucha Night Richmond Vol.1

An audience of over 60 persons packed Rocanini's Cafe in Steveston during Doors Open May 3, 2013 for the inaugural **Richmond PechaKucha Night Vol.1**. There were nine presentations by local and regional artists with a focus on the history of Richmond, from the perspective of geologic time to personal histories and experiences in the lives of Richmond residents.

#### PechaKucha Night Richmond Vol.2

**Identities** was the theme for the second 2013 Pecha Kucha Night, held July 12 at the Cultural Centre. This event coincided with the opening of the Esra Ersen's exhibition **Landed** at the Richmond Art Gallery. Ersen's artwork focuses on the exploration of social behaviour—the way identities are shaped and transformed across national, cultural, linguistic and intimate borders. An audience of over 100 persons at the free PechaKucha Night heard artists working in film, theatre, fine art and multimedia, speak to the theme of identity.

### PechaKucha Night Richmond Vol.3

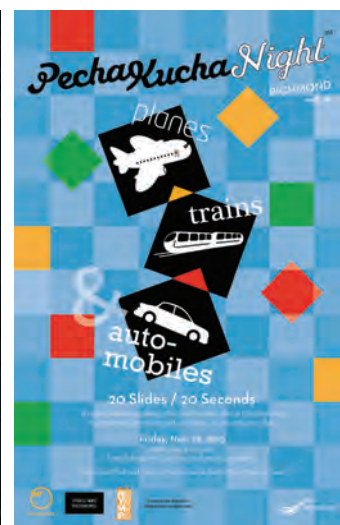
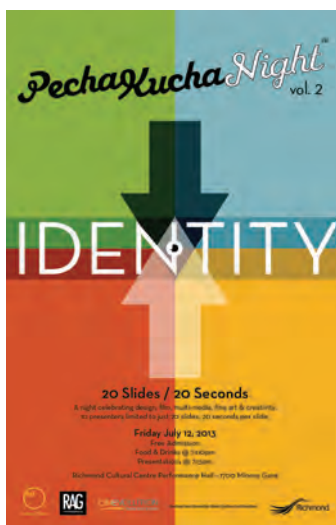
September 28 at the Cultural Centre, was an evening of creative and thought provoking presentations from 10 artists on the theme of “New Worlds”, held to complement the Richmond Art Gallery exhibition *Fictive Realities*.

### PechaKucha Night Richmond Vol.4

*Trains, Planes and Automobiles* was the theme of the final PechaKucha night held on November 1 at the Cultural Centre. The night focused on Richmond being home to YVR International

Airport, the Canada Line, historic tram lines and characterized by an urban landscape that owes much of its design to the automobile. The evening featured presentations by municipal government representatives, transportation professionals, public artists and designers on the past, present and future of civic transportation infrastructure in Richmond.

A separate playlist on the City of Richmond YouTube channel has been created for our growing collection of PechaKucha videos.

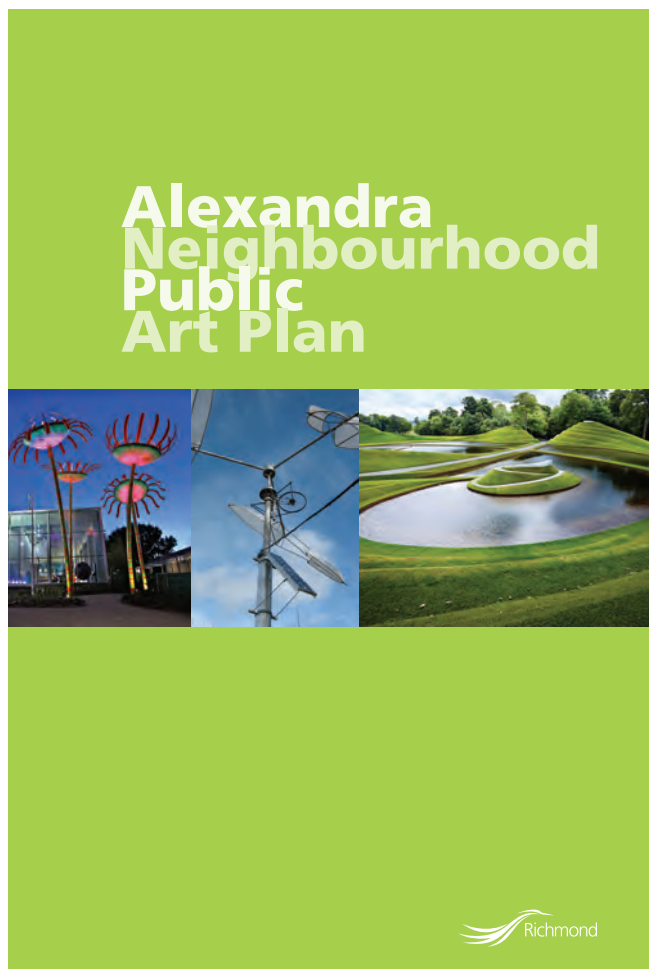


PechaKucha Night Richmond



## Public Art Program Development

In November 2013, Council endorsed the most recent of the Program's local area public art plans. The Alexandra Neighbourhood Public Art Plan builds on the history and ecology of the Alexandra Neighbourhood of West Cambie and provides a thematic framework for the creation of public art to enrich this emerging community. Opportunities are identified for public art to play a role in achieving a connected community.



Alexandra Neighbourhood Public Art Plan, 2013

## Summary

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2013 Annual Report demonstrates a high level of commitment by both the City and private developers to quality public art in Richmond. The Community Public Art Program, funded by private development contributions has supported artists to create a variety of new and innovative projects to engage the community through art.

Public art has been integral in advancing the strategic directions set out in the Richmond Arts Strategy 2012-2017. Artworks placed in the public realm have the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity. The creation of public art contributes to Placemaking and to building culturally rich and meaningful public spaces across Richmond.

## **Richmond Public Art Advisory Committee**

### **2013 Richmond Public Art Advisory Committee (RPAAC)**

Diana (Willa) Walsh, *Chair*

Chris Charlebois

Sandra Cohen

Aderyn Davies

Simone Guo

Valerie Jones

Victoria Padilla

Xuedong Zhao

*Council Liaison:* Councillor Evelina Halsey-Brandt

Jodi Allesia, *Committee Clerk*

## **Public Art Program Staff**

Cathryn Volkering Carlile, *General Manager,  
Community Services*

Jane Fernyhough, *Director, Arts, Culture and  
Heritage Services*

Kim Somerville, *Manager, Arts Services*

Eric Fiss, *Public Art Planner*

Elisa Yon, *Public Project Coordinator*



# Appendix 1—Artworks Installed in 2013

## Richmond Public Art Program Annual Report

Artworks Installed in 2013

Total Number of Projects: 18  
Report Total: \$828,200

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<b>Civic</b>						Total Number of Projects:	4	
						Report Total:	\$370,200	
<b>Back on Track in Steveston</b> - Steveston Interurban Tram Building	May/2013	Steveston	4005 Moncton St.	Mia Weinberg, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$35,200	20 - Artwork Complete
<b>Current</b> - Alexandra District Energy Utility	Jun/2013	Bridgeport	9600 Odlin Road	Andrea Sirois, Vancouver	Mural	City of Richmond Public Art Program	\$25,000	20 - Artwork Complete
<b>Lulu Suite: 17 Films for 17 Islands</b> - Lulu Suite: Telling the Stories of Richmond Phase 1	Dec/2013	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$300,000	11 - Unveiling
<b>Rainbow Caihong Niji</b> - No. 3 Road Fence Project - Cambie Road	Apr/2013	City Centre	No. 3 Road between Cambie Road and Browngate Road	Ted Yadeta, Richmond	Metalwork	City of Richmond Public Art Program	\$10,000	20 - Artwork Complete
<b>Community</b>						Total Number of Projects:	8	
						Report Total:	\$30,000	
<b>Chan's Cabinet of Curiosities</b> - Art in Unexpected Places	Sep/2013	City Centre	7700 Minoru Gate, Richmond, BC	Vivian Chan, Vancouver	Temporary	City of Richmond Public Art Program	\$2,000	20 - Artwork Complete
<b>Identity</b> - PechaKucha Night Richmond Vol. 2	Jul/2013	City Centre	Richmond Cultural Centre	Vivian Chan, Vancouver Rachel Lafo, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
<b>Memento</b> - Art in Unexpected Places	Oct/2013	City Centre	5555 Lynas Lane, Richmond, BC	Elizabeth Wellburn, Victoria	Glass Mosaic	City of Richmond Public Art Program	\$10,200	09 - Final Reports
<b>New Worlds</b> - PechaKucha Night Richmond Vol. 3	Sep/2013	City Centre	7700 Minoru Gate		Temporary	City of Richmond Public Art Program	\$500	20 - Artwork Complete
<b>Planes, Trains &amp; Automobiles</b> - PechaKucha Night Richmond Vol. 4	Nov/2013		Richmond Cultural Centre	Nathan Lee, Vancouver Carlyn Yandle, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
<b>Richmond History</b> - PechaKucha Night Richmond Vol. 1	May/2013	Steveston	Rocanini's Cafe, Steveston	Deanne Achong, Vancouver James Burton, Vancouver Denise Cook, Richmond Ron Hyde, Richmond Jeanette Jarville, Richmond Patrick Johnstone, Richmond Joyce Kamikura, Richmond Faith Moosang, Vancouver Mia Weinberg, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
<b>StoreFront: objects of desire</b> - Lansdowne Centre - Artist Residency 2013	Jul/2013	City Centre	5300 No 3 Rd, Richmond, BC	Nicole Dextras, Vancouver	Residency	Lansdowne Centre and City of Richmond Public Art Program	\$6,000	20 - Artwork Complete
<b>WELCOME: a mobile sculptural performance</b> - Art in Unexpected Places	Sep/2013	City Centre	Steveston, Aberdeen Shopping Centre and Terra Nova Park	Leah Weinstein, Vancouver	Performance	City of Richmond Public Art Program	\$9,800	20 - Artwork Complete
<b>Private</b>						Total Number of Projects:	4	
						Report Total:	\$416,000	
<b>made in china</b> - Prado Development Project	Jun/2013	City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Sculpture	Appia Group of Companies	\$85,000	20 - Artwork Complete
<b>Rookery and Roost</b> - Remy	Oct/2013	Bridgeport	9388 Cambie Rd	Erick James,	Metalwork	Oris Development Corp.	\$170,000	10 - Installation
<b>stillness &amp; motion</b> - River Green Village (ASPAC)	Dec/2013	City Centre	6031 River Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Multi-media	ASPAC	\$125,000	20 - Artwork Complete
<b>Tugboat</b> - Riverport Flats	Dec/2013	Bridgeport	14000 Riverport Way	Sara Graham, Port Moody	Sculpture	Legacy Park Lands Ltd	\$36,000	20 - Artwork Complete

## Richmond Public Art Program Annual Report

Artworks Installed in 2013

Total Number of Projects: 18  
Report Total: \$828,200

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Unique Programs						Total Number of Projects:	2	
						Report Total:	\$12,000	
<b><i>Duomo and Simulator-Neurostar</i></b> - Art Columns Exhibition 6	Apr/2013	City Centre	Lansdowne Canada Line Station	Galia Kwetny, Red Deer Landon Mackenzie, Vancouver	Digital Images	Appia Group of Companies	\$6,000	20 - Artwork Complete
<b><i>Travel, Transience, and Place</i></b> - Art Columns Exhibition 7	Dec/2013	City Centre	Aberdeen and Lansdowne Canada Line Stations	Diyan Achjadi, Vancouver Nick Conbere, Vancouver	Digital Images	Appia Group of Companies	\$6,000	20 - Artwork Complete



# Appendix 2—Projects Underway in 2014

## Richmond Public Art Program Annual Report Projects Underway 2014

Total Number of Projects: 31  
Report Total: \$2,997,502

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic							Total Number of Projects: 7 Report Total: \$495,000	
<b>Lobby Floor and Column</b> - City Centre Community Centre Integrated Artwork		City Centre	5900 Minoru Blvd		Architectural Feature	City of Richmond Public Art Program	\$25,000	06 - Concept Report to Committee/Council
<b>Lobby Wall Mounted Artwork</b> - City Centre Community Centre		City Centre	5900 Minoru Boulevard		Mixed Media Wall Artwork	Canada Sunrise Development Corp	\$75,000	04 - Call
<b>Lulu Suite: Telling the Stories of Richmond Phase 2</b> - iPhone Tour		Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$300,000	10 - Installation
<b>Manhole Covers</b> - Access Chamber Cover Integrated Artwork					Street Furnishing	City of Richmond Public Art Program	\$20,000	02 - Project Planning
<b>Metal Picket Fence</b> - Cranberry Children's Centre		Hamilton	23591 Westminster Hwy	Michael Fugeta, Vancouver Ron Hart, Vancouver	Metalwork	City of Richmond	\$10,000	07 - Contracting
<b>Richmond Affordable Housing</b> - 8080 Anderson Road and 8111 Granville Avenue		City Centre	8080 Anderson Road and 8111 Granville Avenue			City of Richmond Public Art Program	\$50,000	02 - Project Planning
<b>Water Words</b> - No. 1 Road North Drainage Pump Station		Thompson	4151 River Road	Joanne Arnott,	Architectural Feature	City of Richmond Public Art Program	\$15,000	10 - Installation
Community							Total Number of Projects: 4 Report Total: \$40,900	
<b>Art House</b> - 2012: Art in Unexpected Places		City Centre	6911 No 3 Rd	Sylvia Grace Borda, Vancouver J. Keith Donnelly,	Temporary	City of Richmond Public Art Program	\$5,000	10 - Installation
<b>Blossoming</b> - 2012: Art in Unexpected Places			TBD	Bonnie Leong, Richmond Kitty Leung, Richmond Nicanor Santillan,	Visual work	City of Richmond Public Art Program	\$10,900	07 - Contracting
<b>Let's Sit Out</b> - Hugh McRoberts Secondary School Community Public Art Project		Broadmoor	8980 Williams Road, Richmond, BC V7A 1G6	Jasmine Reimer, Guelph	Landscape Fixture	City of Richmond Public Art Program	\$15,000	10 - Installation
<b>Rising</b> - West Richmond Community Centre		Blundell	9180 No. 1 Road	Jeanette G. Lee, Vancouver	Mixed Media Wall Artwork	West Richmond Community Association and City of Richmond Public Art Program	\$10,000	10 - Installation
Private							Total Number of Projects: 19 Report Total: \$2,455,602	
<b>5440 Hollybridge Way</b> - River Park Place		City Centre	5440 Hollybridge Way		Landscape Feature	Intracorp	\$182,000	05 - Selection Panel
<b>6180 Cooney Rd</b> - Bravo		City Centre	6180 Cooney Rd			ATI Investments	\$41,675	02 - Project Planning
<b>7720 Alderbridge Way</b> - Tempo		City Centre	7680 & 7720 Alderbridge Way			Amacon	\$131,796	02 - Project Planning
<b>8451 Bridgeport Road</b> - Hotel Versante Ltd.		City Centre	8451 Bridgeport Road			Hotel Versante Ltd.	\$70,000	03 - Public Art Plan to Committee/Council
<b>8888 Patterson Road</b> - Concord Gardens - Phase 2 & 3		City Centre	3240-3340 Sexsmith Road and 8880 Patterson Road			Concord Pacific Developments Inc.	\$263,578	04 - Call
<b>Capstan Sanitary Pump Station Plaza</b> - Pinnacle Phase 1		City Centre	3411 and 3391 Sexsmith Road			Pinnacle International (Richmond) Plaza Inc	\$90,733	02 - Project Planning
<b>Concord ARTS Units</b> - Concord Gardens - Phase 1		City Centre	3240-3340 Sexsmith Road and 8800-8960 Patterson Road			Concord Pacific Developments Inc.	\$119,075	04 - Call
<b>Cressey Development</b> - Cadence		City Centre	5640 Hollybridge Way			Cressey (Gilbert) Development LLP	\$155,721	03 - Public Art Plan to Committee/Council
<b>Fish Trap Way</b> - River Green Village (ASPAC)		City Centre	6031 River Road	Thomas Cannell, Vancouver Susan A. Point, Vancouver		ASPAC	\$157,000	10 - Installation
<b>Float</b> - TerraWest		Thompson	6011-6033 No 1 Road	Mark Ashby, Vancouver Kim Cooper, Vancouver	Sculpture	Centro Properties Group	\$22,670	10 - Installation

## Richmond Public Art Program Annual Report

Projects Underway 2014

Total Number of Projects: 31  
Report Total: \$2,997,502

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<b>Glass Garden</b> - The Gardens - Phase 1 and 2		Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd	Joel Berman, Vancouver	Glass	Townline Homes	\$106,682	10 - Installation
<b>Kawaki</b> - The Pier at London Landing		Steveston	6160 London Rd & 13100, 13120, 13140, 13160 and 13200 No 2 Rd			Oris Development Corp.	\$50,000	04 - Call
<b>Metal Screen</b> - Harmony		City Centre	8280 Granville Avenue	Eliza Au, Richmond Nicanor Santillan,	Metalwork	Townline Ventures Granville Avenue Ltd.	\$67,937	07 - Contracting
<b>Parcel 10</b> - ASPAC River Green Village 6633 Pearson Way		City Centre	6633 Pearson Way			ASPAC	\$13,625	04 - Call
<b>Picnic</b> - Omega		Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Concord Pacific Developments Inc.	\$100,000	10 - Installation
<b>Reflective Convex Disks</b> - Mandarin		City Centre	6180 and 6280 and 6300 No. 3 Road	Bill Pechet, Vancouver	Metalwork	Fairborne Homes	\$180,500	10 - Installation
<b>Three Towers</b> - Polygon Kiwanis Towers		City Centre	6251 Minoru Blvd	Javier Campos, Vancouver Elspeth Pratt, Vancouver	Sculpture	Polygon Development 275 Ltd.	\$241,000	10 - Installation
<b>Townhouse Development</b> - 9500 Granville Ave		City Centre	9500 - 9540 Granville Ave			0908206 BC LTD	\$13,610	02 - Project Planning
<b>Water No. 10</b> - Parc Riviera		Bridgeport	1880 No. 4 Road and 10071/91/10111/ 31/51/ 10311 River Drive	Jun Ren, Xi'an	Sculpture	Dava Development Ltd	\$448,000	10 - Installation
Unique Programs					Total Number of Projects:		1	
					Report Total:		\$6,000	
<b>Emily Carr University Students</b> - Art Columns - Exhibition 8		City Centre		Avalon Mott, Vancouver	Temporary	Appia Group of Companies	\$6,000	04 - Call



## Appendix 3—Financial Summary

### Public Arts Projects Completed in 2013

2013 Programs	No. of Projects	Costs	Funding Source
Civic	4	\$370,200	Public Art Program
Community	8	\$30,000	Public Art Program
Donation	0	\$0	Private
Private Development	4	\$416,000	Private
Unique Projects	2	\$12,000	Private
<b>Totals</b>	<b>18</b>	<b>\$828,200</b>	<b>Public Art Program and Private</b>

### Public Art Projects Underway in 2014

2014 Programs	No. of Projects	Costs	Funding Source
Civic	7	\$495,000	Public Art Program
Community	4	\$40,00	Public Art Program
Private Development	19	\$2,455,602	Private
Unique Programs	1	\$6,000	Public Art Program
<b>Totals</b>	<b>31</b>	<b>\$2,977,502</b>	<b>Public Art Program and Private</b>

### Public Art Reserve 2013 Summary

Public Art Reserve Funding	Amount	Balance
<b>Uncommitted Public Art Reserve Balance December 31, 2012</b>		<b>\$968,148</b>
• Private development contributions to reserve 2013	\$653,134	
• Interest 2013	\$21,111	
• Approved Capital Projects Budget 2013 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2013 for Private Development Program	(\$156,754)	
• Return funds from inactive Capital Projects	\$85,732	
<b>Uncommitted Public Art Reserve Balance December 31, 2013 (Unaudited)</b>		<b>\$1,471,371</b>



## City of Richmond

6911 No. 3 Road, Richmond, BC V6Y 2C1

Telephone: 604-276-4000

[www.richmond.ca](http://www.richmond.ca)

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# **RICHMOND PUBLIC ART ADVISORY COMMITTEE 2014 WORK PLAN**

Projects	2014 Calendar												Budget
	J	F	M	A	M	J	J	A	S	O	N	D	
Planning & Policy (Community engagement)													
• Research Best Practices	Ongoing												
• Conservation & Maintenance Implementation			X	X	X	X	X	X	X				2014 Public Art Capital Budget
• West Richmond Dyke Public Art Plan					X	X	X			X			2014 Public Art Capital Budget
• Steveston Neighbourhood Public Art Plan				X	X					X	X		2014 Public Art Capital Budget
• Community Program: Two dimensional artwork best practices				X		X			X	X			
Public Art Program (Support artists and place art in public realm)													
• Advise on Public Art Plan Proposals	Comments & Review as Required												
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required												
• Advise on Selection Panels	Propose panellists												
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals												
Advocacy & Promotion (Build Awareness)													
• Art Walks & Tours			X		X		X		X				
• Promotion Campaign (posters, postcards, ads)			X	X									\$1,000
• Outreach	Ongoing												
• Culture Days, Sept							X		X				\$500
• Doors Open, May				X	X								\$500
Education & Training for RPAAC Members													
• Conferences (TBD)													\$300
• Annual Public Art Tour						X							\$200
• Lulu Series - Attend			X	X	X								
• RAG Openings		X		X		X			X		X		
• Public Art Walks	Self-guided												
Public Art Advisory Committee Meetings													
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X	\$500
• 2013 Annual Report			X										
• 2015 Annual Work Plan										X	X		
Totals													\$3,000
Note: May change subject to Work Plan Priorities													



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services  
Committee

**Date:** March 6, 2014

**From:** Mike Redpath  
Senior Manager, Parks

**File:** 11-7140-20-  
BSHI1/2014-Vol 01

**Re:** **Britannia Shipyards Strategic Plan 2014–2018**

### Staff Recommendation

That the Britannia Shipyards National Historic Site Strategic Plan 2014–2018 as outlined in the report “Britannia Shipyards National Historic Site Strategic Plan 2014–2018,” dated March 6, 2014, from the Senior Manager, Parks be endorsed to guide the future development and operation of Britannia Shipyards National Historic Site.

Mike Redpath  
Senior Manager, Parks  
(604-247-4942)

Att. 1

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Arts, Culture & Heritage	<input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b>	<b>APPROVED BY CAO</b>



## **Staff Report**

### **Origin**

The purpose of this report is to provide an overview of the Britannia Shipyards National Historic Site Strategic Plan 2014–2018 (Strategic Plan) and to seek Council endorsement.

The implementation of the Strategic Plan supports the following Council Term Goals:

- 2.9 Encourage the development of community volunteer programs and strategies that build a broad, knowledgeable and keen volunteer base, and that provide positive and meaningful opportunities for volunteers to utilize their talents while helping to provide important services to the community.
- 3.8 Develop a “stay-cation” appeal for the City and region.
- 9.1 Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.
- 9.4 Work with other levels of government and community organizations including community centres and civic spaces to promote and increase cultural activities and programs.
- 9.5 Promote existing cultural resources and activities to increase public awareness, enhance quality of place and engage citizens across generations.

The Britannia Shipyards Strategic Plan also supports the outcomes of the 2022 Parks and Open Space Strategy and the 2007 Museum and Heritage Strategy.

### **Analysis**

#### Strategy Overview

In 2000, a Britannia Heritage Shipyards Business Plan was developed by a Council-appointed steering committee and endorsed by Council. This document laid the foundation for decision-making for Council and staff at Britannia for nearly a decade. In 2008, a new guiding document for the site, the Britannia Heritage Shipyards Business Plan Update (2008–2012), was adopted.

Many of the goals established in these two business plans have been accomplished, as outlined in the “Background and Current Context” section of the Strategic Plan (Attachment 1), while others have not. The new Strategic Plan does include action items from previous plans that have not yet been addressed, but are still relevant.

In 2013, staff concluded it was timely to update the 2008–2012 Britannia Business Plan and that it was time to develop a new comprehensive strategic plan for Britannia Shipyards. A full day facilitated workshop was held with City Councillors, City Staff and citizen representatives of the

Britannia Heritage Shipyard Society. This strategic planning group reviewed the accomplishments of past plans and discussed visions for the future.

Staff compiled this input within the context of current Council Term Goals, the 2022 Parks and Open Space Strategy and 2007 City of Richmond Museum and Heritage Strategy to develop a new mission, vision and six strategic focus areas.

## **Mission**

The mission for the Britannia Shipyards as adopted in the 2008 Business Plan Update was:

*Preserve the Site  
Enhance the Visitor Experience  
Promote the Maritime Experience.*

The revised mission for the Britannia Shipyards proposed in the Strategic Plan is:

*Britannia Shipyards National Historic Site preserves west coast maritime heritage with an emphasis on local wooden boat building traditions and the cultural mosaic and living conditions of the people who worked on the Steveston waterfront. This unique heritage park provides engaging interpretation and innovative programs that respond to changing community needs.*

## **Vision**

The vision for Britannia Shipyards as adopted in the 2008 Business Plan Update was:

*Britannia Heritage Shipyards will be the best heritage maritime experience in Canada.*

The new vision for the Britannia Shipyards proposed in the Strategic Plan is:

*Britannia Shipyards is an outstanding national historic site that inspires a lasting connection to Canada's west coast maritime heritage.*



**Table 1: Britannia Shipyards Strategic Focus Areas**

<b>Strategic Focus Areas</b>	<b>Outcomes</b>
1. Unique Spaces	<ol style="list-style-type: none"> <li>1. Historic structures are preserved and developed to celebrate the site's history and embrace future opportunities.</li> <li>2. Engaging exhibits tell the story of our past and meet current community needs.</li> <li>3. Landscaping and wayfinding create a sense of place and a welcoming visitor experience.</li> </ol>
2. Inspirational Experiences	<ol style="list-style-type: none"> <li>1. Site interpretation and programming tell the story of our past and meet current community needs.</li> <li>2. Festivals and special events contribute to site animation and regional tourism.</li> </ol>
3. Relationship based Approach	<ol style="list-style-type: none"> <li>1. Britannia Shipyards is governed effectively using a relationship-based approach.</li> <li>2. Partnerships are valued as a way of doing business.</li> </ol>
4. Effective Management	<ol style="list-style-type: none"> <li>1. Britannia Shipyards is managed effectively and efficiently.</li> <li>2. Volunteers play an active role at Britannia Shipyards and contribute to its success.</li> <li>3. The management of the City of Richmond's waterfront heritage resources in Steveston are coordinated.</li> </ol>
5. Outstanding Communication	<ol style="list-style-type: none"> <li>1. Britannia Shipyards has a distinctive brand and visual identity.</li> <li>2. Marketing and communications promote the site and foster awareness that Britannia Shipyards is a unique and valuable public asset.</li> </ol>
6. Respect for Historical Integrity and Authenticity	<ol style="list-style-type: none"> <li>1. Britannia Shipyards' buildings, landscape, docks and floats are preserved to maintain the historical integrity and authenticity of the site.</li> <li>2. Britannia Shipyards' well-maintained fleet of historic vessels reflect the site's history.</li> <li>3. Britannia is home to a well-preserved artefact collection that is used to interpret the site's history.</li> </ol>

#### Current Reality and Implementation Plan

Each of the Outcomes listed alongside the Strategic Focus Area Outcomes includes a timeframe for implementation that is ambitious, but realistic. The Strategic Plan provides a high level direction for the future development of Britannia. To be carried out effectively, more detailed business plans and budgets will be developed and implemented in the years ahead. Ongoing

leadership is provided by the Council appointed Building Committee for completion of capital projects at Britannia.

#### Next Steps

Regular monitoring and annual performance reporting will be implemented to ensure these outcomes are achieved.

#### **Financial Impact**

There is no financial impact to the endorsement of the Britannia Shipyards Strategic Plan 2014–2018. The actions within the plan will be considered through the annual capital planning and operating budget processes to be approved by Council.

#### **Conclusion**

The adoption of the Britannia Shipyards Strategic Plan 2014–2018 will help further many Council Terms Goals, the recently adopted 2022 Parks and Open Space Strategy and the 2007 Museum and Heritage Strategy. It builds on the success of the previous two Business Plans and addresses several key goals that have yet to be implemented.

Britannia Shipyards is the City of Richmond's flagship maritime heritage asset. With the adoption of this Strategic Plan, the City will be prepared to develop the Britannia Shipyards to its full potential.



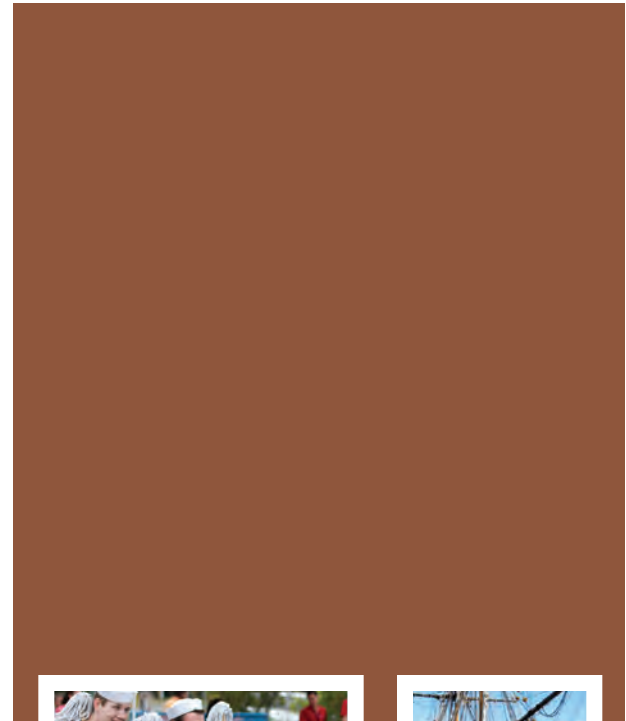
Marie Fenwick  
Britannia Site Supervisor  
(604-718-8044)

Att. 1: Britannia Shipyards Strategic Plan 2014–2018





Attachment 1



# Britannia Shipyards National Historic Site Strategic Plan 2014 – 2018









# Executive Summary

The completion of the Britannia Shipyards National Historic Site Strategic Plan 2014-2018 marks a significant milestone in the history of the site. Coinciding with the 125th anniversary of the construction of the original Britannia Cannery, the adoption of this plan will provide a framework for decision-making in the years ahead.

A new mission, vision, key strategic focus areas, outcomes and action items were developed through a comprehensive planning process that drew on the resources of existing City of Richmond plans and strategies, community input gathered during the *Voices of Britannia Community Engagement Project* and a full-day workshop attended by key stakeholders.

The revised mission for the site is:

*Britannia Shipyards National Historic Site preserves west coast maritime heritage with an emphasis on local wooden boat building traditions and the cultural mosaic and living conditions of the people who worked on the Steveston waterfront. This unique heritage park provides engaging interpretation and innovative programs that respond to changing community needs.*

Guided by this new mission, this plan identifies six key strategic focus areas:

1. Unique spaces
2. Inspirational experiences
3. Relationship based approach
4. Effective management
5. Outstanding communication
6. Respect for historical integrity and authenticity

By directing our efforts on achieving specific outcomes under each of these focus areas, we will realize the new vision for the site:

*Britannia Shipyards is an outstanding national historic site that inspires a lasting connection to Canada's west coast maritime heritage.*

Richmond is growing and changing rapidly making the City's unique historic sites even more valuable to residents and visitors. The pages ahead explore the Britannia Shipyards' past, current context and future as Britannia continues to contribute to making the City of Richmond the most appealing, livable, and well-managed community in Canada.

## Mission

*Britannia Shipyards National Historic Site preserves west coast maritime heritage with an emphasis on local wooden boat building traditions and the cultural mosaic and living conditions of the people who worked on the Steveston waterfront. This unique heritage park provides engaging interpretation and innovative programs that respond to changing community needs.*

## Vision

*Britannia Shipyards is an outstanding national historic site that inspires a lasting connection to Canada's west coast maritime heritage.*

## Strategic Focus Areas

Strategic Focus Areas	Outcomes
1. Unique Spaces	<ul style="list-style-type: none"> <li>1. Historic structures are preserved and developed to celebrate the site's history and embrace future opportunities.</li> <li>2. Engaging exhibits tell the story of our past and meet current community needs.</li> <li>3. Landscaping and wayfinding create a sense of place and a welcoming visitor experience.</li> </ul>
2. Inspirational Experiences	<ul style="list-style-type: none"> <li>1. Site interpretation and programming tell the story of our past and meet current community needs.</li> <li>2. Festivals and special events contribute to site animation and regional tourism.</li> </ul>
3. Relationship based Approach	<ul style="list-style-type: none"> <li>1. Britannia Shipyards is governed effectively using a relationship-based approach.</li> <li>2. Partnerships are valued as a way of doing business.</li> </ul>
4. Effective Management	<ul style="list-style-type: none"> <li>1. Britannia Shipyards is managed effectively and efficiently.</li> <li>2. Volunteers play an active role at Britannia Shipyards and contribute to its success.</li> <li>3. The management of the City of Richmond's waterfront heritage resources in Steveston are coordinated.</li> </ul>
5. Outstanding Communication	<ul style="list-style-type: none"> <li>1. Britannia Shipyards has a distinctive brand and visual identity.</li> <li>2. Marketing and communications promote the site and foster awareness that Britannia Shipyards is a unique and valuable public asset.</li> </ul>
6. Respect for Historical Integrity and Authenticity	<ul style="list-style-type: none"> <li>1. Britannia Shipyards' buildings, landscape, docks and floats are preserved to maintain the historical integrity and authenticity of the site.</li> <li>2. Britannia Shipyards' well-maintained fleet of historic vessels reflect the site's history.</li> <li>3. Britannia is home to a well-preserved artefact collection that is used to interpret the site's history.</li> </ul>





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# Background & Current Context



Britannia Shipyards is a heritage park that provides local residents and visitors from around the world the opportunity to experience Richmond's maritime and cultural heritage. It is a place for active participation through educational programs, special events and festivals, and a place for quiet reflection.

Britannia Shipyards is the oldest shipyard community in British Columbia and has undergone many transformations since the original cannery was built on the waterfront in 1889. The site was once a thriving community of boatyards, canneries, residences and stores comprising a labyrinth of about 90 buildings connected by wooden boardwalks. Thousands of people lived and worked in the area supporting the canning, fishing, and boat building industries on the waterfront.

After the decline of the fishing industry, Britannia was closed and dismantled and awaited an uncertain future. The buildings that were once the cornerstones of an industry that built Canada's west coast were slowly slipping into decay. When the area was slated for residential development, Britannia Shipyards was given a second life as a national historic site. The first Britannia Steering Committee was appointed in 1989. The following year, the City of Richmond acquired ownership and municipal heritage designation was granted to four buildings at the site.

In 1991, work began to restore and activate Britannia Shipyards and the site was granted national historic site designation. The Historic Sites and Monuments Board of Canada recognizes national historic sites as:

*...places of profound importance to Canada. They bear witness to this nation's defining moments and illustrate its human creativity and cultural traditions. Each national historic site tells its own unique story, part of the greater story of Canada, contributing a sense of time, identity, and place to our understanding of Canada as a whole.*



*"The history of Steveston and Britannia is amazing and providing people opportunities to learn about its history is extremely important. Every time I bring visitors to explore the area they are very impressed."*

Britannia Shipyards is fully owned and operated by the City of Richmond. The site has an active volunteer program with volunteers and interns currently contributing 4,500 hours per year. Volunteers help with maintaining open hours, giving guided tours and assisting at events and festivals.

Also active on the site, the Britannia Heritage Shipyards Society (BHSS) was incorporated in 1991 with the goal of "establishing a working heritage shipyard site in Steveston." Their stated current mandate is to "preserve west coast Maritime History by promoting boat building traditions."

Annual attendance is currently over 80,000 people, including in 2013; Richmond Maritime Festival 40,000, Ships to Shore 5,000 and Salmon Row 2,000. Guided tours booked upon request for groups are available at a cost of \$4 per person and can be customized for various groups. New tours in 2013 include the Culture Makes Communities multi-sensory tour and the Story of Tea tour.

School programs include:

- Britannia Boat Builders
- How We Lived
- Life in Sutebusuton: Japanese Canadians in Steveston
- Inside the Britannia Shipyards

Special Events include:

- Doors Open Richmond
- Ships to Shore
- Richmond Maritime Festival
- Culture Days
- Grand Prix of Art
- Salmon Row

Additional programs include:

- Pirate Birthday Parties
- Yoga on the Dock
- Speakers Series
- Marine Safety Training
- Summer Day Camps
- Spring break Camps
- Drop in Children's Programs
- Seasonal Programs
- Author Readings
- Boat Cruises
- Visiting Tall Ships



Most of the site's Buildings have been restored and developed as exhibit, program, and event space including:

- **Britannia Shipyard** from which the site takes its name. Dating from 1889, this building houses the “Industry on the Waterfront” exhibit. The Shipyard does not have full public occupancy and is limited to 50 visitors who must be accompanied by staff or a volunteer. The dock area and floats are used for vessel display and are accessible to the public during special events.
- **Seine Net Loft** was built in the mid-1950s and was used to store and repair nets for the fishing fleet. This building was recently restored and will be used as a flexible exhibit, program and special event space, and has full public occupancy for up to 300 people.
- **Murakami Boatworks** dates from 1929 and was fully restored in 1998. It is currently used as program and meeting space, and houses the BHSS and City programming staff offices.
- **Murakami House** dates from 1885 and was restored in 1998. It is currently used as exhibit space to show the living conditions of Japanese-Canadians pre-1941.
- **The Richmond Boat Builders and Boat Yard** was originally built in 1932 as a Japanese-Canadian boat building facility. This building was restored in 1993, and is currently used for boat repair and restoration projects.
- **Winch House**, built circa 1950, houses the winch and machinery for the Richmond Boat Builders ways.
- **Cannery Office** dates from 1889, and was originally the office for the Britannia Cannery and Shipyard. It was fully restored in 2009 and now serves as the Administration Building.

*“This is my first visit to the Steveston area and Britannia. Thank you for preserving the rich history and making the stories personal and moving.”*



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Several additional buildings have been added to Britannia and now form the historic zone at the eastern end of the site. This area features the “How We Lived: Stories of Work and Play at Britannia” exhibit which explores the daily lives of people in the area circa 1890-1939.



- **Murchison Visitors Centre** and the **Manager's House** were pre-fabricated in the 1880s in New Westminster and delivered to Richmond by barge. The buildings were purchased in 1885 by Mr. Murchison, the first customs and police officer in Steveston. The buildings were relocated to the site in 1994 and opened to the public in 2009. Exhibits highlight the lifestyle of a cannery or shipyard manager, and the work of John Murchison as a police chief, customs and immigration officer.
- **Men's Bunkhouse** was once home to between 4 and 15 workers. Moved to Britannia in 2002, exhibits inside explore the lifestyle of single men who comprised much of the area's temporary labour force.
- **Point House** was also moved to Britannia in 2002 from Garry Point Park. Its exhibits interpret local architecture. The north side of the building is a caretaker's suite.
- **Chinese Bunkhouse** was originally used to house Chinese labourers at the cannery at Knight Inlet. It was relocated to Britannia in 1999, and opened to the public in 2011. The upper floor exhibits examine the lives of Chinese men who lived and worked in Steveston in the early 1900s. The main floor is a flexible meeting, program and event space.

Two buildings onsite are not restored:

- **Japanese Duplex** dates from the late 1890s. While substructure repairs were completed in 2005, the building is in poor condition, currently used for storage only, and is not open to the public.
- **First Nations Bunkhouse** was built in 1886, and moved to the site in 1946. It is in poor condition, has not been stabilized, and is not open to the public.

*“Thank you to the City of Richmond for restoring this part of the heritage and presenting it to the public in such an excellent way.”*



In addition to the above built resources, Britannia Shipyards is home to a collection of heritage vessels.

#### *City of Richmond vessels:*

- **Silver Ann** is a 34 foot gillnetter built between 1968 and 1969 in the Richmond Boat Builders building at Britannia, the last boat built before operations shut down. The Silver Ann was fully restored between 2005 and 2009 by a group of trained shipwrights and volunteers. She was officially launched on July 1, 2009. The Silver Ann is currently operational and in good condition.
- **Portage Queen** is a 24 foot pleasure boat built in the mid-1800s and powered by an easthope engine. She was restored in 2010 and donated to the City of Richmond in 2012. The Portage Queen is operational and in good condition.



#### *Britannia Heritage Shipyards Society vessels:*

- **Merrilee II** is a 34 foot pleasure boat built in 1950 and is currently being restored by the BHSS. Her condition is fair with some minor hull repairs and upgrading of electrical systems and refinishing required. The BHSS plans to complete restoration work on the Merrilee II and operate her as the Society's flagship boat.
- **Iona** is a 37 foot fisheries collector vessel built in 1937. Acquired by the BHSS in 1991, restoration was undertaken by volunteers between 2009-2011. Finishing work is required to make the boat operational.
- **Starliner** is a 35 foot gillnetter that operated in the Fraser River. She is in very poor condition having been left unprotected and not maintained for many years.
- **Fleetwood** is a 56 foot vessel built by the Vancouver Shipyard in 1930 to transport contraband liquor from Canada to the United States during prohibition. She was converted to a pleasure vessel in 1934. The Fleetwood is in very poor condition.



The site also houses an extensive collection of artefacts belonging both to the City of Richmond and the BHSS. Much of the collection is stored in temporary locations and in poor conditions.









# Strategic Planning Context

The Britannia Shipyards National Historic Site Strategic Plan 2014–2018 will provide the framework for decision making at Britannia Shipyards for the next five years. Since 2000, strategic and business planning at Britannia Shipyards has been guided by the following plans:

- Britannia Heritage Shipyards Business Plan (2000)
- Britannia Heritage Shipyards Historic Zone Development Plan (2004)
- Britannia Heritage Shipyards Business Plan Update, 2008–2012 (2008)

With many of the recommendations from these plans fulfilled, and the fact that Richmond is in the midst of a profound transformation becoming an increasingly urban city with a growing, aging and more ethnically diverse population, the need to update the strategic plan for Britannia was recognized. This plan provides an opportunity to advance the City's vision, mission, the recently adopted 2022 Parks and Open Space Strategy (POSS) and the 2007 Museum and Heritage Strategy.

The Vision statement for the City of Richmond is meant to provide a clear image of where the organization is heading over the next decade or two. It is meant to capture the spirit of the organization and to inspire its workforce and partners to work towards a vibrant future. The vision is *for the City of Richmond to be the most appealing, livable, and well-managed community in Canada.*

The mission statement for the City of Richmond is meant to define the purpose of the organization. It defines why the organization exists, who the City serves, and how it will go about providing service. It also establishes some priority areas for service delivery.

The mission is to protect and enhance the City's livability and economic well-being for current and future generations through:

- *Visionary leadership and responsible decision making*
- *Accountable and sustainable fiscal practice*
- *The development of a unique and beautiful city*
- *Product and service excellence and efficiency*
- *Community consultation*

The adoption of this Strategic Plan also supports the following POSS outcomes:

1. **Health and Wellness: Places and programs for physical, social and spiritual well-being**
  - Our parks and open space system is inviting and welcoming to residents and visitors of all ages and backgrounds.
  - The diverse interests of the community are reflected in the range of spaces and programs offered by the parks and open space system.
2. **Great Places and Experiences; Promoting a vibrant and “distinctly Richmond” parks and open space system**
  - The parks and open space system enhances Richmond’s status as an exceptional local, regional and international destination.
  - The City’s unique landscape, food, arts, culture, sports and signature events are supported and showcased.
  - Richmond’s natural and cultural heritage is brought to life through active engagement, education and interpretation.
3. **Blue Network: Transforming and celebrating our waterfront and waterways**
  - The recreational, cultural, and ecological values of the waterfront and waterways are celebrated and protected.
  - Richmond’s waterfront provides a variety of activities and multiple destinations.
  - The experiences of the waterfront and waterways reflect the cultural and ecological uniqueness of our island city heritage.
  - Our parks and open space system integrates water into the urban fabric in creative and innovative ways.
4. **Diversity and Multi-Functionality: Meeting and integrating multiple community objectives and uses**
  - Community objectives are met while the finite resource of park land and public open space are protected.
5. **Resources Management: Responsive and collaborative stewardship**
  - Richmond’s Parks division is innovative and efficient in the management of resources.

## Concurrent Plans and Additional Resources

- *Britannia Heritage Shipyard’s Business Plan (2000)*
- *Britannia Heritage Shipyard Historic Zone Development Plan (2004)*
- *Britannia Heritage Shipyard Multi-year Marketing and Communications Road-Map (2006)*
- *Britannia Heritage Shipyard Business Plan Update, 2008–2012 (2008)*
- *City of Richmond Museum and Heritage Strategy (2007)*
- *City of Richmond Parks and Open Space Strategy (2013)*
- *Voices of Britannia; The People, the Stories and the Future (2013)*
- *City of Richmond Waterfront Strategy*
- *Standards and Guidelines for the Conservation of Historic Places in Canada, Parks Canada (2008)*



This Strategic Plan also supports several goals and actions endorsed in the 2007 Museum and Heritage Strategy including:

**1. Involve and Engage the Community**

- Tell the entire story of Richmond's past, present, and future in a fun and creative way that is inclusive and all encompassing. It should tell the stories of the past, interpret them as relevant to the present, and comment on implications for the future.
- Continue creating connections and building relationships with members of Richmond's First Nations community.
- Engage the business, public and non-profit sectors in developing and promoting Richmond's rich network of museums, historic sites, heritage areas and heritage buildings.
- Provide space and encourage the business community to hold private functions, trade shows, and organize public events at Britannia Shipyards.

**2. Position Richmond as the Leading Integrated Museum and Heritage Destination**

- Ensure that all visitors to Richmond receive a warm welcome.

**3. A Network of Museums, Historic Sites and Heritage Areas**

- Develop an interpretation plan for all of Richmond's museums.
- Explore and prioritize themes and program ideas for Richmond's museums and historic sites as part of the interpretation planning process.
- Develop a school curriculum in conjunction with the Richmond school district, teachers and students.
- Review current governance of museum and heritage services.

**4. A Revised Heritage Administrative Framework**

- Ensure that the heritage planning and management function is assigned, staffed and resourced.
- Enhance protection for heritage areas.
- Take advantage of the funding programs offered by the senior levels of government.
- Prepare heritage conservation plans for City-owned heritage resources.
- Develop an improved program of interpretive plaques and signs to commemorate and communicate the value of the City's heritage resources.
- Continue to encourage and support special events and initiatives that educate and commemorate.
- Promote community partnerships. Seek to coordinate joint initiatives and alliances with other communities, organizations and agencies.

## Community Context

Britannia Shipyards' location on the South Arm of the Fraser River in Steveston is key to both its past development and future success. As with the City of Richmond, the community of Steveston has changed significantly since Britannia Shipyards was first established as a historic site over 20 years ago. Factors that will impact future planning and operations at Britannia include the growth of the retail, commercial, and tourism industries in the area. In the past few years several changes point to growth in this area, including: the opening of the Steveston Tram Building, the successful shift to year-round operation at the Gulf of Georgia Cannery National Historic Site, and the opening of the Tourism Richmond Visitors Centre, also on an year-round basis, at the Steveston Museum and Post Office.



*"A feeling of  
belonging to a caring  
and enthusiastic  
community."*

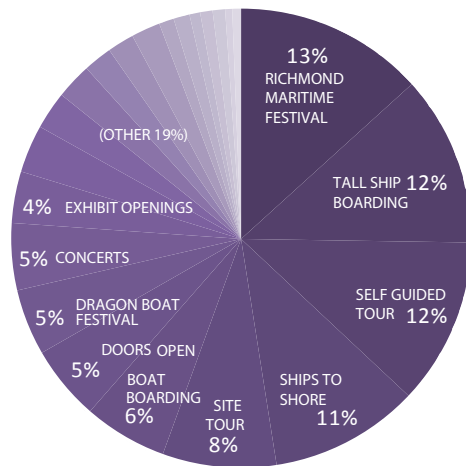
Additionally, in recent years the local group of non-profit associations, Steveston 20/20 group and the Steveston Merchants Association have grown in membership and influence. The completion of the waterfront development east of No.1 Road helps to link Britannia Shipyards to the heart of Steveston Village.



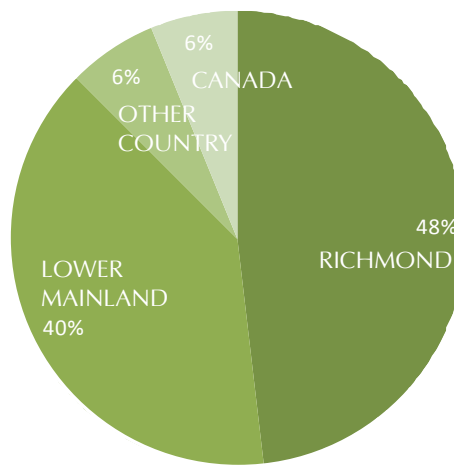
## Voices of Britannia Community Engagement Exhibit

Britannia Shipyards is a place that gives voice to the common worker of early industrial BC, a place that showcases family memories, and a place that strives to link voices across time to tell a larger story. To date, countless voices and histories have been collected and woven together through the interpretive displays and public programs that have been enjoyed by thousands of visitors.

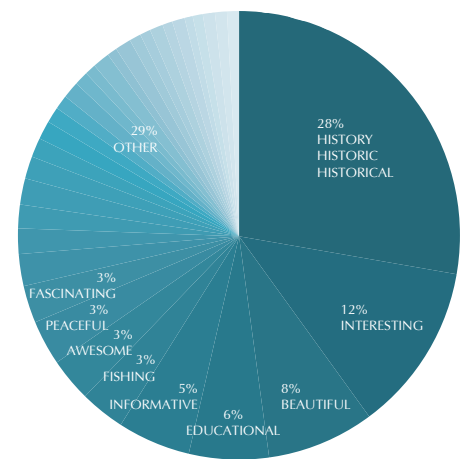
In this spirit, the main objective of the Voices of Britannia community engagement exhibit project was to gather and reveal the voice of today's community by creating opportunities for visitors and community members to share their memories and visions of Britannia. This was accomplished through surveys, interactive activities and engaging temporary exhibits. Over 2,000 people participated in the project with nearly 400 surveys completed.



WHAT PROGRAMS / EVENTS HAVE YOU PARTICIPATED IN?

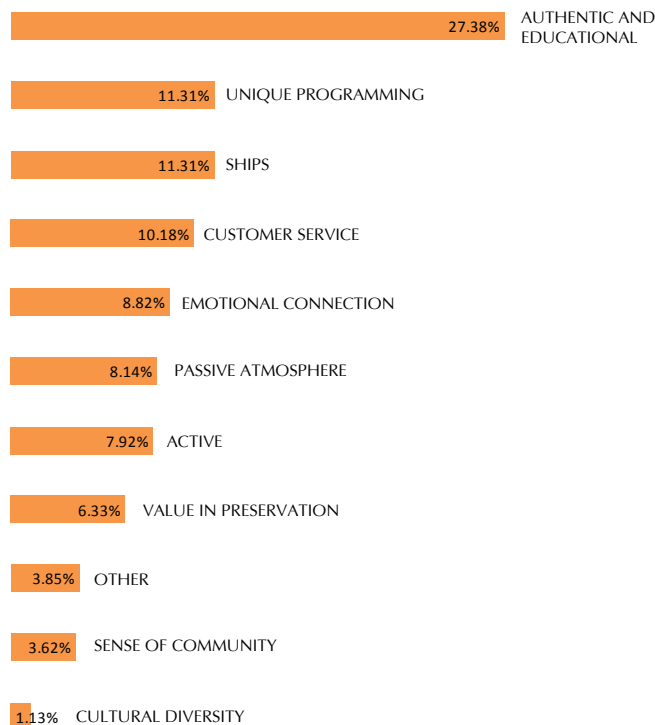


WHERE ARE YOU FROM?



WHAT WORDS WOULD YOU USE TO DESCRIBE BRITANNIA?

### WHAT DID YOU ENJOY ABOUT YOUR EXPERIENCE?





The Voices of Britannia survey results have informed this Strategic Plan and will continue to provide helpful data for future strategic, business, and work planning at the site.

Overwhelmingly, visitors enjoyed the authentic representation of history on site and the educational experiences they had at Britannia. They were engaged with the stories of the people who lived and worked on site, and experienced a strong connection to Britannia's history, waterfront, and cultural landscape.



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Many visitors expressed their appreciation for the City of Richmond's initiative to restore the site as they have many personal memories of Britannia and value the site as an important representation of their heritage.

## Stakeholders

The City of Richmond Parks Division, including Britannia Shipyards, takes a relationship based approach to its program delivery. Current and potential stakeholders include:

- Britannia Heritage Shipyards Society
- Tourism Richmond
- Tourism Vancouver
- Richmond School Board and local parent advisory councils
- Local universities and colleges
- Port Metro Vancouver
- Canfisco
- SS Master Society
- Vancouver Maritime Museum
- Richmond Arts Coalition
- Steveston 20/20 group and its members
  - Steveston Harbour Authority
  - Steveston Community Society
  - Steveston Historical Society
  - Gulf of Georgia Cannery Society
  - London Heritage Farm Society
  - Steveston Merchants Association
  - Royal Canadian Marine Search and Rescue
- First Nations
- Volunteers
- City Council
- City Staff
- Federal and Provincial Governments
- Parks Canada
- Heritage boat community
- Pacific Host Ports Alliance and its members



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# Strategic Framework



## 1. Unique Spaces

*Outcome 1: Historic structures are preserved and developed to celebrate the site's history and embrace future opportunities.*

Action Items		Timeframe
1.	Update capital development plan for Britannia Shipyards to identify priorities and future opportunities and prioritize within the five year plan.	2015-2017
2.	Create capital development and interpretation plan for the Japanese Duplex and First Nations Bunkhouse	2017-2018
3.	Examine the feasibility of making the Shipyard ways and winch operational and explore options for their future use.	2015
4.	Complete existing capital projects including wayfinding, Shipyard ways stabilization, Richmond Boat Builders ways, boardwalk replacement and Seine Net Loft dock.	2014







*Outcome 2: Engaging exhibits tell the story of our past and meet current community needs.*

Action Items		Timeframe
1.	Design and produce a plan for the interior of the Seine Net Loft which includes permanent and temporary exhibits as well as flexible program and event space.	2015
2.	Update Murakami House exhibits.	2016

*Outcome 3: Landscaping and wayfinding create a sense of place and a welcoming visitor experience.*

Action Items		Timeframe
1.	Update and implement landscape plan for the site.	2015-2018
2.	Complete wayfinding and signage program, including the creation of a site “entrance”, to create a better sense of place.	2015-2016

## 2. Inspirational Experiences

*Outcome 1: Site interpretation and programming tells the story of our past and meets current community needs.*

Action Items		Timeframe
1.	Establish a program committee to ensure programs are meeting community needs.	2014
2.	Develop and deliver programs that foster a greater appreciation for maritime heritage.	Ongoing
3.	Develop and deliver programs that increase maritime expertise including traditional boat building techniques, heritage vessel restoration and maintenance, and contemporary maritime skills.	Ongoing
4.	Develop and deliver sustainable public programs that appeal to a variety of audiences and respond to community needs, including water-based programming and programming with other heritage sites.	Ongoing
5.	Develop and deliver curriculum-based educational programs for K-12 and English as a second language students.	Ongoing

*Outcome 2: Festivals and special events contribute to site animation and regional tourism.*

Action Items		Timeframe
1.	Develop and implement a festival and events strategy including criteria to evaluate future opportunities.	2015
2.	Host community festivals and events that contribute to site animation and attract new audiences.	Ongoing
3.	Develop and produce site-specific festivals and events.	Ongoing



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### 3. Relationship Based Approach

*Outcome 1: Britannia Shipyards is governed effectively using a relationship-based approach.*

Action Items		Timeframe
1.	Explore and recommend governance options that most effectively allows Britannia to realize its vision.	2014-2016
2.	Clarify the relationship, role and function of the Britannia Heritage Shipyard Society.	2014-2016

*Outcome 2: Partnerships are valued as a way of doing business*

Action Items		Timeframe
1.	Build relationships with diverse stakeholder groups.	Ongoing
2.	Formalize relationships with community stakeholders when appropriate.	Ongoing
3.	Pursue joint programming and marketing opportunities with other Steveston heritage sites.	Ongoing

## 4. Effective Management

*Outcome 1: Britannia Shipyards is managed effectively and efficiently.*

Action Items		Timeframe
1.	Pursue sustainable revenue generating and other funding streams that are compatible with the site's vision, mission and values.	Ongoing
2.	Review staff positions on a regular basis to ensure they are meeting the needs of the site.	Ongoing
3.	Establish a program to monitor visitor and program participant satisfaction and continually refine services to better meet visitor needs.	2015

*Outcome 2: Volunteers play an active role at Britannia and contribute to its success.*

Action Items		Timeframe
1.	Increase volunteer recruitment and participation at the site.	Ongoing
2.	Ensure volunteers are properly screened, trained, evaluated, supervised and recognized.	Ongoing
3.	Develop and implement policies and procedures that ensure safety for visitors, volunteers and staff.	Ongoing

*Outcome 3: The management of the City of Richmond's waterfront heritage resources in Steveston are coordinated*

Action Items		Timeframe
1.	Explore and recommend options for the management and operation of Scotch Pond and the Phoenix Gill Net Loft as part of Britannia Shipyards' governance and operations.	2014-2015



## 5. Outstanding Communication

*Objective 1: Britannia Shipyards has a distinctive brand and visual identity.*

Action Items		Timeframe
1.	Create a logo and visual identity for Britannia Shipyards and apply it to all marketing and communications materials.	2015-2016

*Objective 2: Marketing and communications promote the site and foster awareness that Britannia Shipyards is a unique and valuable public asset.*

Action Items		Timeframe
1.	Develop and implement a marketing and communications plan that addresses improved communication with stakeholders using a variety of traditional and new media tools, and direct marketing to tour operators and schools.	2016-2017



## 6. Respect for Historical Integrity and Authenticity

*Objective 1: Britannia Shipyards' buildings, landscape, docks and floats are preserved to maintain the historical integrity and authenticity of the site.*

Action Items		Timeframe
1.	Complete and adopt a conservation plan for the site's buildings.	2015
2.	Ensure Standards and Guidelines for the Conservation of Historic Places are followed.	Ongoing
3.	Ensure maintenance is completed in a timely and responsive manner.	Ongoing
4.	Ensure landscaping is maintained in a manner that compliments the site.	Ongoing

*Objective 2: Britannia Shipyards' well-maintained fleet of historic vessels reflects the site's history*

Action Items		Timeframe
1.	Develop and implement vessel acquisition plan.	2015-2018
2.	Develop and implement annual maintenance plan for vessels.	2015

*Objective 3: Britannia Shipyards' is home to a well-preserved artefact collection that is used to interpret the site's history*

Action Items		Timeframe
1.	Comply with City of Richmond Collections Policy.	Ongoing
2.	Ensure artefacts are properly inventoried, stored and cared for.	Ongoing
3.	Inventory and review artefact collection to identify current gaps, accept targeted new acquisitions that fill this gap and deaccession duplicate and irrelevant items.	2016-2018



# Looking Forward to 2018

The implementation of this Strategic Plan will ensure that Britannia Shipyards is established as Richmond's premier maritime museum.

Britannia Shipyards will be home to well-preserved, unique spaces and engaging exhibits that tell the story of our past and embrace the future. Visitors will be able to enjoy inspirational experiences through active participation in programs, festivals and events. Opportunities will also exist for visitors to quietly reflect on the beauty of Britannia Shipyards at their own pace.

Britannia Shipyards will be well managed and governed effectively using a relationship-based approach. It will be well known and well regarded as a centre for west coast maritime heritage and treasured as a valuable community asset.

