



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, March 24, 2020
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on February 25, 2020.*

NEXT COMMITTEE MEETING DATE

April 28, 2020, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

- NATIONAL HISTORIC SITE DESIGNATION FOR STEVESTON VILLAGE**
(File Ref. No. 11-7000-01) (REDMS No. 6108866 v. 5)

PRCS-10

See Page PRCS-10 for full report

Designated Speaker: Rebecca Clarke

STAFF RECOMMENDATION

That the staff report titled “National Historic Site Designation for Steveston Village”, dated February 21, 2020, from the Director, Arts, Culture and Heritage Services be received for information.

Pg. # ITEM

2. **RICHMOND MUSEUM SOCIETY BOARD COMPOSITION**

(File Ref. No. 11-7141-01) (REDMS No. 6409384 v. 4)

PRCS-16

See Page PRCS-16 for full report

Designated Speaker: Rebecca Clarke

STAFF RECOMMENDATION

That the staff report titled “Richmond Museum Society Board Composition”, dated February 27, 2020, from the Director, Arts, Culture and Heritage Services be received for information.



3. **PROVIDENCE FLAGSHIP PROPOSAL**

(File Ref. No. 11-7000-01) (REDMS No. 6407444 v. 5)

PRCS-20

See Page PRCS-20 for full report

Designated Speaker: Rebecca Clarke

STAFF RECOMMENDATION

- (1) *That the Chief Administrative Officer and the General Manager, Community Services be authorized to enter into a three year agreement on behalf of the City for a total value of \$50,000 with the Providence 1903 Charters; and*
- (2) *That funding of \$33,000 from the Council Community Initiatives Account be approved to fund the annual cost of \$16,500 in the second and third year of the agreement as outlined in the staff report “Providence Flagship Proposal” dated February 10, 2020, from the Director, Arts, Culture and Heritage Services and the amounts be included in the 2021-2025 budget process*



Pg. # ITEM

4. **ARTS SERVICES YEAR IN REVIEW 2019**

(File Ref. No. 11-7000-01) (REDMS No. 6412239)

PRCS-31

See Page PRCS-31 for full report

Designated Speaker: Liesl Jauk

STAFF RECOMMENDATION

That the Arts Services Year in Review 2019 as presented in the staff report titled, “Arts Services Year in Review 2019,” dated February 18, 2020, from the Director, Arts, Culture and Heritage Services, be circulated to the Community Partners and Funders for their information.

5. **SHIP RECRUITMENT EVENTS AND RICHMOND MARITIME FESTIVAL DATES**

(File Ref. No. 11-7000-01) (REDMS No. 6420371)

PRCS-90

See Page PRCS-90 for full report

Designated Speaker: Marie Fenwick

STAFF RECOMMENDATION

That the staff report titled “Ship Recruitment Events and Richmond Maritime Festival Dates”, dated February 27, 2020 from the Director, Arts, Culture and Heritage Services be received for information.

6. **MANAGER’S REPORT**

ADJOURNMENT



Parks, Recreation and Cultural Services Committee

Date: Tuesday, February 25, 2020

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Michael Wolfe
Councillor Chak Au
Councillor Bill McNulty
Councillor Linda McPhail

Also Present: Councillor Carol Day

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on January 28, 2020, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

March 24, 2020, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. RECOGNITION OF WORLD WAR II RICHMOND VETERANS

(File Ref. No. 11-7000-01) (REDMS No. 6386576 v. 4)

Discussion ensued with regard to (i) additional initiatives to recognize Richmond veterans such as provisions for free parking, (ii) events related to the recognition of veterans held by the Richmond School District No. 38, and (iii) recognition of other groups such as the Royal Canadian Legion and Cadets.

In reply to queries, staff noted that Richmond veterans were provided free parking in 2006.

It was moved and seconded

That the staff report titled, "Recognition of World War II Richmond Veterans", from the Director, Arts, Culture and Heritage Services, dated January 21, 2020 be received for information.

CARRIED

2. ALEXANDRA GREENWAY INTEGRATED PUBLIC ART PROJECT TERMS OF REFERENCE

(File Ref. No. 11-7000-09-20-281) (REDMS No. 6359313 v. 2)

Discussion ensued with regard to incorporating the biodiversity of the Alexandra Greenway into the public art project.

In reply to queries from Committee, staff noted that the material used for the art project is similar to the materials used to delineate cycling lanes and has an anticipated lifespan of approximately 15 years. Staff added that additional information on the material can be provided to Council.

It was moved and seconded

(1) That the Alexandra Greenway Integrated Public Art Project for \$50,000 be approved and funded by the Public Art Reserve;

(2) That the Consolidated 5 Year Financial Plan (2020-2024) be amended accordingly; and

(3) That the Alexandra Greenway Integrated Public Art Project Call to Artists provided in Attachment 4 in the staff report titled, "Alexandra Greenway Integrated Public Art Project Terms of Reference", dated January 6, 2020, from the Director, Arts, Culture and Heritage Services, be approved.

CARRIED

Parks, Recreation & Cultural Services Committee
Tuesday, February 25, 2020

3. **RICHMOND PUBLIC ART PROGRAM 2019 ANNUAL HIGHLIGHTS AND PUBLIC ART ADVISORY COMMITTEE 2020 WORK PLAN**
(File Ref. No. 11-7000-09-01) (REDMS No. 6344647 v. 2)

Discussion ensued with regard to utilizing local artists in public art projects.

It was moved and seconded

That the Richmond Public Art Advisory Committee 2020 Work Plan, as presented in the staff report titled "Richmond Public Art Program 2019 Annual Highlights and Public Art Advisory Committee 2020 Work Plan", dated January 27, 2020, from the Director, Arts, Culture and Heritage Services, be approved.

CARRIED

Cllr. Au left the meeting (4:13 p.m.).

4. **STANDARD OF VEGETATION MAINTENANCE FOR PARKS AND BOULEVARDS**
(File Ref. No. 11-7200-01/2019) (REDMS No. 6292574 v. 25)

Cllr. Au returned to the meeting (4:14 p.m.).

Staff briefed Committee on options to vary the frequency of vegetation maintenance to respond to public feedback to enhance vegetation maintenance.

Discussion ensued with regard to retaining taller grass in certain areas of parks to support wildlife in the area and maintenance of paved trail edges.

It was moved and seconded

That the staff report titled "Standard of Vegetation Maintenance for Parks and Boulevards", dated January 28, 2020, from the Director, Parks Services, be received for information.

CARRIED

The Chair advised that members of the public will have the opportunity to speak to matters related to the tree removal process along the River Road dikes.

Steven Easterbrook, Richmond resident, expressed concern with regard to the tree removal process along the River Road dikes, noting that he has observed wildlife in the area such as eagles and herons. Also, he expressed that public notice of the tree removal was not adequate and encouraged the City to consider alternatives to upgrade the dikes without removing trees in the area.

Parks, Recreation & Cultural Services Committee
Tuesday, February 25, 2020

Staff spoke on the tree removal related to dike maintenance along River Road, noting that (i) staff will review options to enhance communication protocols with area residents including direct mail notification, (ii) the roots of cottonwood trees are associated with erosion along the dike which could lead to dike failure, (iii) maintenance of this portion of the dike is critical prior to the upcoming spring runoff, (iii) replacement of the trees will be completed with a three to one ratio, (iv) the current maintenance of this section of the dike is not related to future upgrades of Richmond's dike system, (v) environmental professionals have assessed the site and recorded the wildlife in the area, (vi) there are special protocols to relocate wildlife and restrictions to remove trees occupied by certain types of wildlife, (vii) options to retain the cottonwood trees are constrained by the amount of required land, and (viii) that staff will be providing more information related to future upgrades to Richmond's dike system.

Discussion ensued with regard to (i) options to pause maintenance work to protect wildlife habitat in the area, (ii) options to retain the trees in future maintenance work, (iii) selecting suitable replacement tree species, (iv) enhancing communication strategies, including direct mail notification and signage, (v) options to install artificial nesting roosts, (vi) historical incidents of dike failure in the province, and (vii) the timeline to upgrade Richmond's dikes.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That staff prepare:

- (1) a communication plan for future tree removal associated with the dike maintenance and upgrades; and*
- (2) a mitigation plan for future dike maintenance and upgrades;*
and report back.

5. **COMMUNITY SERVICES PRICING POLICY PROGRESS UPDATE AND GUIDING PRINCIPLES**

(File Ref. No. 11-7000-00) (REDMS No. 6359181 v. 18)

Staff reviewed the proposed Policy and Guiding Principles, noting that (i) staff will be leading the work on development of policies and volunteer community stakeholders will be able to provide input, (ii) stakeholders were able to provide input on environmental considerations in the proposed Guiding Principles, and (iii) building facility supplies are typically provided by the City and that Community Associations are typically involved in funding supplies related to programming.

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Discussion ensued incorporating environmentally sustainable purchasing policy into the Guiding Principles, and as a result, it was requested that staff provide a memorandum on the City's current purchasing guidelines related to community facilities.

Cllr. Day left the meeting (5:18 p.m.) and returned (5:19 p.m.).

Guy Anderson, President/Director, Thompson Community Association, spoke on the proposed Pricing Policy and Guiding Principles, noting that the Thompson Community Association supports the efforts toward development of the policies including the process to set fees. Also, Mr. Anderson spoke on documenting the current policy development process and the consideration of volunteer time commitments for association members.

Discussion then ensued with regard to (i) periodic review of fees and policy, (ii) comparing current policies to proposed policies, (iii) receiving feedback from volunteers, and (iv) time commitment of volunteers.

In reply to queries from Committee, staff noted that staff will provide regular updates on the matter every three to four months.

Cllr. Day left the meeting (5:31 p.m.) and did not return.

It was moved and seconded

That the Community Services Pricing Policy Guiding Principles as detailed in the staff report titled "Community Services Pricing Policy Progress Update and Guiding Principles", dated January 28, 2020, from the Director, Recreation and Sport Services, be endorsed.

CARRIED

6. MANAGER'S REPORT

(i) Terra Nova Beavers

Staff updated Committee on management of beavers in the Terra Nova area and options to mitigate damage to trees and potential flooding. Staff added that the City has discussed options with the Province, noting that the relocation of the beavers is not a viable option.

(ii) Staff Retirement

Staff announced the upcoming retirement of Jamie Esko, Manager, Parks Planning, Design and Construction and David Ince, Manager, Community Recreation Services and Committee commended their work for the City.

(iii) Fishing in Imperial Landing

Staff updated Committee on fishing activities in Imperial Landing, noting that there are specific areas on the dock designated for fishing and mooring and that the City will monitor and enforce the areas restricted to fishing.

Parks, Recreation & Cultural Services Committee
Tuesday, February 25, 2020

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:34 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 25, 2020.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 21, 2020

From: Marie Fenwick, Director Arts, Culture and Heritage Services **File:** 11-7000-01/2019-Vol 01

Re: **National Historic Site Designation for Steveston Village**

Staff Recommendation

That the staff report titled “National Historic Site Designation for Steveston Village”, dated February 21, 2020, from the Director, Arts, Culture and Heritage Services be received for information.

CM Fenwick

Marie Fenwick
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

REPORT CONCURRENCE		
ROUTED TO: Policy Planning	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER <i>Sven</i>
REVIEWED BY SENIOR STAFF REPORT REVIEW	INITIALS: <i>CF</i>	APPROVED BY CAO <i>[Signature]</i>

Staff Report

Origin

At the Parks, Recreation and Cultural Services Committee on March 28, 2017, Committee made the following referral:

That staff consider limiting the National Historic Site application for Steveston Village to lands inside the legal dyke, plus Garry Point and City land and water-lots outside the dyke, and report back.

The purpose of this report is to provide background information on the processes for both a Canadian National Historic Site application, a United Nations Education, Scientific and Cultural Organization (UNESCO) World Heritage Sites application, and to respond to this referral.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.4 Celebrate Richmond's unique and diverse history and heritage.

Background

At the Planning Committee on December 3, 2013, at the request of a member of the community, the Committee made the following referral:

That staff explore the possibility of a UNESCO designation for Steveston Village and report back.

Subsequently, at the City Council meeting on April 28, 2014, Council endorsed the following recommendation:

That \$20,000 be allocated from Council Contingency to prepare a submission for National Historic Site designation for Steveston Village as outlined in the staff report titled "UNESCO World Heritage Designation for Steveston", dated April 3, 2014 from the Director, Arts, Culture and Heritage Services.

United Nations Education, Scientific and Cultural Organization World Heritage Site Designation

UNESCO World Heritage Sites represent some of humanity's most impressive achievements and nature's most inspiring creations. They are exceptional places that are considered to have outstanding universal value. These sites are as diverse as the Pyramids of Egypt and Australia's Great Barrier Reef and they reflect the best of cultural and natural heritage. Inscription of a site on the World Heritage List is the highest possible recognition of heritage value internationally.

In order to be considered for a UNESCO designation, a property must be on Canada's World Heritage Sites Tentative List (Tentative List). Parks Canada manages the Tentative List of sites

and puts out a call for new heritage sites to apply to be added to this list approximately every 10 to 15 years.

A UNESCO designation can offer increased profile and provide economic benefit to designated areas through an added tourism draw. To receive a UNESCO designation, the site's heritage must already be protected through existing government jurisdictions such as municipal by-laws or provincial or federal regulations. A UNESCO designation does not provide additional protection or offer new funding to support the protection or presentation of a heritage site.

National Historic Site Designation

The National Historic Sites and Monument Board of Canada (HSMBC) oversees the designation of all National Historic Sites in Canada. Communities and members of the public may submit an application for a person, place or event to be considered for national designation by the HSMBC. According to the *Criteria and Guidelines for Evaluating Subjects of Potential National Historic Significance*, "a place may be designated of national historic significance by virtue of a direct association with a nationally significant aspect of Canadian history. An archaeological site, structure, building, group of buildings, district, or cultural landscape of potential national historic significance will:

- a. illustrate an exceptional creative achievement in concept and design, technology and/or planning, or a significant stage in the development of Canada; or
- b. illustrate or symbolize in whole or in part a cultural tradition, a way of life, or ideas important in the development of Canada; or
- c. be most explicitly and meaningfully associated or identified with persons who are deemed of national historic importance; or
- d. be most explicitly and meaningfully associated or identified with events that are deemed of national historic importance".

Similar to a UNESCO designation, a National Historic Site designation may offer increased profile to a designated area. A National Historic Site designation is a honourific title which does not offer any protection for heritage places. This designation does not require or create covenants on what property owners may or may not do to their properties. These restrictions may only come from municipal or provincial regulations. Parks Canada offers funding to support the conservation of heritage assets at National Historic Sites through the National Cost-Sharing Program for Heritage Places.

Background – Canada's World Heritage Sites Tentative List / National Historic Site Application for Steveston Village

At the request of a member of the community, on December 3, 2013 Planning Committee made the following referral: *That staff explore the possibility of a UNESCO designation for Steveston Village and report back.*

At this time, Parks Canada was not taking submissions for new sites to be added to the Tentative List. It was determined that an alternative option to pursue the recognition of Steveston as having heritage significance would be to seek National Historic Site status. Work towards a National

Historic Site designation could also be used to support a potential future submission to be added to Canada's World Heritage Site Tentative List.

At the City Council meeting on April 28, 2014, Council endorsed the following recommendation:

That \$20,000 be allocated from Council Contingency to prepare a submission for National Historic Site designation for Steveston Village as outlined in the staff report titled UNESCO World Heritage Designation for Steveston, dated April 3, 2014 from the Director, Arts, Culture and Heritage Services.

To work towards the submission of a National Historic Site application, the City worked with a community committee to develop the application for National Historic Site status for Steveston Village. The committee consisted of representatives from:

- Steveston Historical Society;
- Britannia Heritage Shipyard Society;
- Gulf of Georgia Cannery Society;
- Steveston Harbour Authority; and
- Musqueam Indian Band.

The community committee supporting the development of the National Historic Site application determined that Steveston Village best responds to Criterion '1b' of the general guidelines of the Historic Sites and Monuments Board of Canada: *"to illustrate or symbolize in whole or in part a cultural tradition, a way of life, or ideas important in the development of Canada"*. This criteria supports the recognition of Steveston for its unique fishing history, heritage and connection to the Fraser River.

The committee determined that the overarching premise making Steveston Village unique in Canada and worthy of National Historic Site status is that, for the past 4,000 years, it has and continues to be, a viable working fishing harbour. In consultation with the community and heritage experts, staff determined there was a good case for consideration for National Historic Site status. Because of the importance of commercial fishing history to the designation, the lands owned by the Department of Fisheries and Oceans and managed by the Steveston Harbour Authority were included within the proposed boundaries for the National Historic Site.

In anticipation of the celebrations of Canada's 150th anniversary, in 2016, the Government of Canada put out an open invitation to communities across Canada to make submissions to be on Canada's Tentative List for future consideration as a UNESCO World Heritage Site. A group of community members and heritage organizations submitted an application in January 2017 to the Federal Government to be on the Tentative List, building on the information included in the draft application prepared for the National Historic Site nomination.

Because of the similarity in timing and nature of the two application processes, members of the community came to see them as linked. In response to the application for the Tentative List, some of the community stakeholders in Steveston, including the Steveston Harbour Authority and the Musqueam Indian Band, submitted letters to Parks Canada (which oversees the Tentative

List) and the National Historic Sites and Monuments Board (which is responsible for the National Historic Sites nominations) opposing both applications to be included on the Tentative List and any future application to be considered as a National Historic Site. Both groups felt that it may be detrimental to the operations of the Steveston Harbour Authority to be included in any heritage designation.

Both applications require significant community support in order to be successful. The application for inclusion on Canada's Tentative List was subsequently rejected by Parks Canada. Despite some general community support for the National Historic Site application, concerns from the Steveston Harbour Authority and Musqueam Indian Band around the submission for the Tentative List negatively impacted the application for National Historic Site status.

In spring of 2017, the Steveston Harbour Authority requested to have the property they manage removed from the proposed designated area for the National Historic Site application. Because the proposed application was built on the premise that the heritage value of Steveston stems from its connection to the fishing industry, removal of these properties was considered detrimental to the application. As a result, further work on the application for National Historic Site status was not advanced.

Current Status

In February 2020, Steveston Harbour Authority confirmed there has not been any change in its position and that it does not support an application for National Historic Site designation if it includes any of the property it manages. Limiting any National Historic Site application for Steveston Village to exclude the Steveston Harbour Authority property, as proposed in the referral would, essentially eliminate the rationale for the application as this waterfront is key to supporting the values identified in criterion 1b (see above) for National Historic Site designation.

Without support of stakeholders such as the Steveston Harbour Authority and the Musqueam Indian Band, it is unlikely an application for National Historic Site status will be successful. Additionally, moving forward with this application, while the Steveston Harbour Authority and Musqueam Indian Band have concerns, may negatively impact the City's relationship with these organizations.

With additional engagement and consultation, an application may be better supported in the future.

Staff will continue to work with community members and stakeholders in Steveston to find ways to celebrate and preserve the heritage of the village and waterfront. In particular, this work will be supported by the Steveston Heritage Site Interpretive Plan. Staff will also continue to engage the Steveston Harbour Authority and Musqueam Indian Band on how they may participate in presenting Steveston's past and present heritage. Through this work, there may be future opportunities to seek recognition of Steveston heritage through either an application for National Historic Site designation or consideration for Canada's World Heritage Sites Tentative List.

Financial Impact

None.

Conclusion

While moving forward with an application for National Historic Site designation for Steveston Village may increase the profile of Steveston's unique heritage, pursuing this application without the full support of key stakeholders will be detrimental to building positive relationships with these important stakeholders. Therefore, the preparation and submission of the nomination for National Historic Site designation for Steveston Village will not be pursued at this time.



Rebecca Clarke
Manager, Museum and Heritage Services
(604-247-8330)



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 27, 2020

From: Marie Fenwick, Director, Arts, Culture and Heritage Services **File:** 11-7141-01/2020-Vol 01

Re: **Richmond Museum Society Board Composition**

Staff Recommendation

That the staff report titled “Richmond Museum Society Board Composition”, dated February 27, 2020, from the Director, Arts, Culture and Heritage Services be received for information.

CM Fenwick

Marie Fenwick
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER	
<i>[Signature]</i>	
SENIOR STAFF REPORT REVIEW	INITIALS:
	<i>CF</i>
APPROVED BY CAO	
<i>[Signature]</i>	

Staff Report

Origin

The purpose of this report is to respond to the following referral from the Parks, Recreation and Cultural Services Committee on October 29, 2019,

That staff look at the possibility of restoring the original Richmond Museum Board to include representatives of other heritage sites.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.3 Utilize an interagency and intercultural approach to service provision.

Analysis

The Richmond Museum Society (Society) was incorporated as a not-for-profit society in 1999. Its mandate is "To provide advice, expertise, and community input for policy directives for the operation of the Richmond Museum, its collections, exhibitions, programs, and facilities."

The Richmond Museum Society collaborates with the City to develop and deliver a number of programs and services including:

- *Doors Open Richmond*, a city-wide event attended by over 16,000 visitors annually;
- The *Richmond Regional Heritage Fair*, where in 2019 almost 400 students presented their Canadian history projects to the public;
- The Richmond Museum's program of annual exhibits both on and off-site;
- Marketing and communication for the museum and its programs, including maintaining an active social media presence;
- Education programs (*Let's Celebrate Winter* and *Animating History*) and nine curriculum kits support teachers in educating approximately 2,000 annually;
- Camp programs such as *Junior Curators*, *Time Travel Detectives*, *Museum Explorers* and *Young Archaeologists* provide opportunities for young people to learn about history practices during spring and summer breaks;
- Annual oral history program; and
- Coordination of the British Columbia Arts Council Grant and other grant programs.

The Richmond Museum Society is an independent not-for-profit organization operating under the *British Columbia Societies Act*. As such, there are no Council approved terms of reference for the Society Board. The Society is governed by its own Constitution and Bylaws. Council appointments to the Board are made at the Society's request as detailed in the organization's bylaws.

The original board composition as outlined in the Society's constitution and bylaws consisted of four members appointed by Council and a representative from each of the following five groups: Britannia Heritage Shipyard Society, Gulf of Georgia Cannery Society, London Heritage Farm Society, Richmond Farmer's Institute, and Steveston Historical Society.

The board composition was structured to allow for input from the heritage sites to the Richmond Museum. As Richmond Museum services grew, the Society board composition shifted to accommodate the growth and in 2006, the Society amended its constitution and bylaws to include two additional appointments from Council, five additional board members elected from the community at large and a representative from each of the five groups for a total of 16 board members. The Society also established a "Friends of the Richmond Museum" category of membership to build community support.

In April 2014, the Society amended its constitution to reflect its focus on the Richmond Museum and services. Board composition was changed to consist of a maximum of 13 members whose focus is on the operations of the Richmond Museum. Of the 13 members, up to six are appointed by Council and the remaining seven are elected from the community at large.

The Society Nominations Committee looks for prospective board members who are representative of the diversity of the community, are committed to the Museum's vision to "make the history of Richmond relevant, engaging and accessible", bring a certain skill set or expertise to the Board, and can commit to regular and consistent attendance at meetings. Appointments are made for a two-year term and are staggered to provide continuity to the Board.

The Society board remains committed to the larger Richmond heritage community and invites representatives from each of the heritage groups (Britannia Shipyards National Historic Site Society, Gulf of Georgia Cannery Society, London Heritage Farm Society, Steveston Historical Society and the Richmond Heritage Commission) to its AGM each year. The AGM provides groups opportunities to share information, discuss common concerns and network.

Additionally, both staff and board members from Richmond's heritage sites are involved in a variety of projects that keep the Richmond Museum connected with the heritage sites. These include the City-Wide Collections Committee, the Educational Programs Committee and various projects and events, including the Richmond Heritage Fair.

The Board is currently reviewing its mission and vision to renew and clarify its purpose. It is also exploring the possibility of new board committees to further support the work of the Richmond Museum and heritage across Richmond. Through this initial work, the Society has determined it will need to update its Bylaws to better reflect its purpose, which is to provide advice, expertise and community input for the operation and promotion of the Richmond Museum.

At its Board meeting on February 26, 2020, the Board reaffirmed that changing its composition at this time would not help it to achieve its goals or enable it to work more effectively with the other heritage societies in Richmond. It will continue to work with the heritage societies through other mechanisms to support the mutual success of each organization.

Staff have consulted with representatives of the boards of the Britannia Shipyards National Historic Site Society, Gulf of Georgia Cannery Society, London Heritage Farm Society, and the Steveston Historical Society on this matter. All groups welcome opportunities to come together at annual meetings and work together on specific initiatives. However, there was consensus that participating in additional board responsibilities, related to this type of committee, is not a productive means to achieve each organizations' objectives.

Financial Impact

None.

Conclusion

The current composition of the Richmond Museum Society board effectively serves Richmond residents by supporting the mandate of the Richmond Museum "to provide advice, expertise, and community input for policy directives for the operation of the Richmond Museum, its collections, exhibitions, programs, and facilities". Opportunities exist within the current structures for effective collaboration and information sharing among the heritage societies in Richmond.



Rebecca Clarke
Manager, Museum and Heritage Services
(604-247-8330)



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: **Providence Flagship Proposal**

Date: February 10, 2020

File: 11-7000-01/2020-Vol 01

Staff Recommendation

- 1) That the Chief Administrative Officer and the General Manager, Community Services be authorized to enter into a three year agreement on behalf of the City for a total value of \$50,000 with the *Providence 1903 Charters*; and
- 2) That funding of \$33,000 from the Council Community Initiatives Account be approved to fund the annual cost of \$16,500 in the second and third year of the agreement as outlined in the staff report "Providence Flagship Proposal" dated February 10, 2020, from the Director, Arts, Culture and Heritage Services and the amounts be included in the 2021-2025 budget process.

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department Law	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

At the November 26, 2019 Parks, Recreation and Cultural Services Committee meeting staff received the following referral:

That the City of Richmond consider an annual gun battle between the halibut schooner Providence and a visiting tall ship at the Maritime Festival. A cannon could be purchased and a different ship challenged every year.

At the December 18, 2019 Parks, Recreation and Cultural Services Committee meeting staff received the following referral:

That the proposed partnership proposal from the Providence be referred to staff and that staff consider the proposal together with the current review of the Richmond Maritime Festival's budget and a proposed Tall Ship Gun Battle.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.4 Celebrate Richmond's unique and diverse history and heritage.

Background

The Providence was built in 1903 at Frederikshavn, Denmark, by N. Nielson & Son and has worked around the world for 115 years. The boat is now owned and operated by the company *Providence 1903 Charters*, which offers Transport Canada approved low-carbon sail cargo service and passenger service for up to 24 day passengers. The Providence currently provides service between Metro Vancouver and the Gulf Islands and is planning to add Steveston to its regular schedule.

The Providence is an active, working vessel that generates interest from the classic wooden boat community and has been a popular addition to presenting Britannia Shipyards as a working shipyard. The boat has been a key attraction at docks for both the Richmond Maritime Festival and Ships to Shore since 2015.

See Attachment 1, *Providence 1903 Flagship Partnership and Sponsorship Proposal*, for more detailed information on the Providence.

Providence Sponsorship Proposal

As detailed in Attachment 1, the Britannia Shipyards National Historic Site Society (the Society) has approached the City with a proposal to establish a more formalized relationship between the Providence and the City of Richmond.

Based on a three-year commitment from the City of Richmond (\$50,000 and access to moorage from October – April valued at approximately \$15,000), under the terms of this proposed agreement the Providence will:

- Attend two City events (up to six days) per year with staffing to keep the boat open to the public during event hours. The events will be mutually agreed upon by the Providence and City staff on an annual basis. Pending execution of the agreement, the Providence has verbally committed to participating in Doors Open Richmond, Steveston Salmon Festival, and the Richmond Maritime Festival for 2020;
- Represent Britannia Shipyards and the City of Richmond at regional events, such as the Port Townsend Wooden Boat Festival, the Vancouver Wooden Boat Festival and the Victoria Classic Boat Festival;
- Provide two three-hour sails per year from the Britannia Shipyards for up to 24 people; and
- Promote Britannia Shipyards and the City of Richmond through distribution of materials year round.

The key benefit to the City is that these outcomes can be achieved through this relationship with the Providence, as opposed to the City and/or the Britannia Shipyards Society incurring the risks and costs associated with directly owning and maintaining a similar boat.

The Providence has indicated they would participate in a gun battle and/or a sail pass where cannons can be fired with visiting tall ships. Staff have started collaborating with the Providence to secure a cannon. This program activation can be accommodated within existing operating budgets.

Providence Agreement Options

Three options are presented for Council's consideration:

- Option 1 – Status Quo (Not Recommended);
- Option 2 – One-Year Agreement (Not Recommended); and
- Option 3 – Three-Year Agreement (Recommended).

Option 1 – Status Quo (Not Recommended)

The City, the Society and the Providence could continue with the current arrangement whereby the Providence attends events in exchange for the value of moorage and/or a fee for service for additional events. This agreement leaves the City vulnerable to the Providence being unable to attend key events and festivals due to other commitments.

Option 2 – One-Year Agreement (Not Recommended)

This option would offer the City, the Society and the Providence stability and guaranteed commitment for a one year period. Funding approved by Council for ship recruitment as part of the 2020 Major Events Program could be allocated for this one year commitment. Staff could review the relationship and report back after one year.

While this option would secure the relationship with the Providence for the current year, the following years would be uncertain. As the Providence operates its own tour services, bookings start as early as January each year and could preclude the Providence from participating in key

City events. Additionally, rates for the Providence may increase in future years depending on demand for tours.

Option 3 – Three-Year Agreement (Recommended)

Staff recommend entering into a three-year agreement, as described in the Providence 1903 Flagship Partnership and Sponsorship proposal (Attachment 1). The City and the Society would benefit from a longer-term commitment with this historically significant flagship. This will allow both Britannia Shipyards, and the Providence, to plan and schedule more proactively.

Providence Agreement Proposed Terms

Any agreement, regardless of length of term, would stipulate that the Providence will:

- At its own expense, provide all staff, contractors, equipment and resources necessary for the services required by the agreement;
- Maintain comprehensive general liability insurance of at least \$5M/occurrence with the City and its personnel as additional insured;
- Comply with applicable City policies and procedures;
- Comply with all WorkSafeBC requirements, Transport Canada Certifications, applicable legislation, laws, regulations and bylaws, and any other certifications required to perform its services; and
- A 30-day without cause cancellation clause, and an immediate cancellation clause for breach of contract.

Financial Impact

\$17,000 for this project is available within the 2020 Richmond Maritime Festival Major Events budget. For 2021 and 2022, the \$16,500 annual expenditure (totalling \$33,000) is proposed to be funded by the Council Community Initiatives Account. This equals a total financial commitment of \$50,000.

Conclusion

The Providence sponsorship proposal offers the City the opportunity to animate the Steveston waterfront with a historically significant tall ship on a regular basis. A three-year agreement will allow the City, the Society and the Providence to build on the existing program of events. This can all be achieved with a set annual financial commitment and eliminates the financial risks that would come with the City or the Society owning and operating a similar vessel.



Rebecca Clarke
Manager, Museum and Heritage Services
(604-247-8330)

Att. 1: Providence 1903 Flagship Partnership and Sponsorship

Providence 1903

Flagship Partnership and Sponsorship



By: Britannia Shipyards National Historic Site Society

December 4, 2019

To: Parks, Recreation and Cultural Services Committee
From: Britannia Shipyards National Historic Site Society
Subject: Flagship partnership/sponsorship

Purpose:

The purpose of this report is to provide Council with the opportunity to consider the overall benefits of a partnership with the Providence 1903 Charters (the Providence), the Britannia Shipyards National Historic Site Society (the Society) and the City of Richmond (the City) to establish a flagship at the Britannia Shipyards National Historic Site (Britannia).

Background:

In July, 2017, the Society passed a motion to adopt the Providence as the Society's flagship. The Providence has participated in events with the City and the Society including the Maritime Festival, Port Townsend and Canada Day.

The Providence was built in 1903 at Frederikshavn, Denmark, by N. Nielson & Son. It has worked around the world for 115 years and it's the oldest working boat on the B.C. coast. Providence 1903 Charters offers Transport Canada approved sail cargo and passenger service.

The Providence has a fascinating history and began its life as a North Sea fishing boat for several decades. It served in both world wars, under Danish flag in World War I and was commandeered by Germany in World War II. After WWII, the vessel was registered in Danish Navy. It was sailed to B.C. in 1978 by Peter Watson and worked as a fish packer for 20 years in B.C. waters. Interestingly, after many repairs the Providence is now 50% Canadian with over 32 Canadian trees (most milled by hand) now incorporated into the ship. The Providence carries 7 sails when fully canvassed and with 4 cabins and bunks, it can sleep up to sixteen and carry up to 24 day passengers. The Providence is well known on the B.C. coast and turns heads everywhere she goes.



Currently, the Providence provides a lower carbon sail to market cargo and passenger service between Metro Vancouver and the Gulf Islands and is considering adding Steveston to its regular schedule. This delivery service model aligns with other greener initiatives like the 100 mile diet, lower dependence on fossil fuels, more ethical delivery of goods and a tailored, localized delivery infrastructure.

In addition to its environmentally conscientious business model, the Providence fosters relationships with environmental groups, heritage partners and tourism organizations including Ocean Ambassadors, Ocean Wise, the Vancouver Maritime Museum, Tourism Richmond, wooden boat groups like Port Townsend and educational groups. Through public outreach including educational programming, sustainability initiatives and ocean stewardship, an enhanced partnership with Britannia, the Society and the Providence will more effectively promote Britannia including the maritime history, the people, the fishing industry and history of wooden boats that are such a large part of B.C.'s maritime history.



Analysis:

It's a fair question is to ask why a flagship is needed at the Britannia Shipyards National Historic Site or in the City.

Flagships are often associated with Maritime centres. Mystic Seaport, Connecticut, has the Schooner Brilliant, and Lunenburg, Nova Scotia, has the Bluenose II as well known flagships. The City and Britannia have a history of flagships as well. For example, the Fleetwood (Rumrunner) was a flagship but can no longer serve that purpose. The Providence would serve this role with a very predictable cost commitment for the City and the Society. There would be no extraordinary costs typically associated with owning, maintaining and operating such a vessel while the agreement provides for many advantages such a ship would bring to Britannia.

Based on a three year agreement, the City, Britannia, and the Society would gain a historically significant and appropriate flagship. The Providence is an active, working vessel that will generate interest from the classic wooden boat community and attract visitors while assisting in achieving the vision of a working Shipyards. The vessel would augment marketing, membership and program activities. This role is already apparent in Tourism Richmond's current Pacific, Authentic campaign (cover photo).



For certain events, the City has paid for the appearance of tall ships and wooden boats. The Providence has participated in some of our past events and, for example, at Maritime Festival 2019, it filled in on short notice for a last minute cancellation and participated in the sea battle off Garry Point Park. A flagship agreement with the Providence could offset some appearance fee costs to the City.

The City and the Providence currently have a one year agreement that provides moorage, at no charge, at Britannia, from October to May. This agreement also requires the Providence to participate at two City events. The value of the moorage is a \$4 to \$6,000 value and is a consideration in the overall analysis.

This report and proposed partnership between the City, the Society and the Providence, would provide the following flagship commitments, benefits with the estimated values.

<u>Providence Commitment (per year)</u>	<u>Estimated Value</u>
1. Two City/Site events per year (6 days)	\$3000 per day (\$18,000 total)
2. Two 3 hour sails from the Site	\$1500 per sail (\$3,000 total)
3. Represent the City, Britannia and the Society at all events attended such as Port Townsend and the Vancouver & Victoria Classic boat festivals. These events provide a total 5-10 days of intense exposure and the potential for on board, dock side networking activities for contacts and VIPs which have been well attended at past events.	5 to 10 days @ \$3,000 per day (\$15 to \$30,000)
4. Represent the City, Britannia and the Society, all season, on all routes, at all Ports with promotional material on board and on the Providence's social media. In essence, the Providence would fly the flag and promote awareness, tourism, participation and membership in relation to the Britannia and Richmond.	<u>\$2,000</u> (\$53,000 total) \$50,000 (per year)
Total estimated value committed by Providence:	\$150,000 (over 3 years)

If recommended and approved, the ROI for this partnership would be assessed annually with both qualitative (public/staff feedback, evaluations) and quantitative data using key performance indicators (KPI). KPI could include attendance, ship/boat participation at Britannia and elsewhere and budget expenditures for other ship/boat participation (reduced ship/boat visitation costs to the City). The KPI will be developed jointly but the City will have final approval.

Financial Impact:

In this proposed three (3) year agreement, the total partnership/sponsorship request is \$75,000 over three years. This is 50% of the estimated value committed by the Providence. The annual commitment is \$25,000 per year and the Society is committed to contributing \$25,000 to this partnership agreement.

The Society's commitment, through fund raising, is: \$25,000

The requested City commitment is: \$50,000 *

*The City's amount could be further offset by any accrued savings related to tall ship/wooden boat invitations to City/Site events (e.g., Maritime Festival). As mentioned, the City already provides moorage which has a value of 4 to \$6,000.

Next Steps:

The Providence and Britannia will continue with the moorage arrangement through the spring of 2020 and the Society will maintain its flagship arrangement with the Providence.



Conclusion:

The Society's fund raising commitment, \$25,000, is in place. The Providence is a unique ship and we believe that it would serve the City of Richmond well as a flagship. The Society appreciates the opportunity to present this partnership proposal and looks forward to further discussions.

Respectfully,

Andy Hobbs, Chair

Britannia Shipyards National Historic Site Society





City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: Arts Services Year in Review 2019

Date: February 18, 2020

File: 11-7000-01/2020-Vol 01

Staff Recommendation

That the Arts Services Year in Review 2019 as presented in the staff report titled, "Arts Services Year in Review 2019," dated February 18, 2020, from the Director, Arts, Culture and Heritage Services, be circulated to the Community Partners and Funders for their information.

CM Fenwick

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Parks Services	<input checked="" type="checkbox"/>	<i>Severin</i>
Recreation Services	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: <i>MS</i>	APPROVED BY GAO <i>[Signature]</i>

Staff Report

Origin

On July 8, 2019, Richmond City Council endorsed *ArtWorks: Richmond Arts Strategy 2019–2024*. This strategy provides a blueprint for the City over the next five years with key directions, objectives and supporting actions to enable the broadest possible access to, and awareness of, the City's diverse arts opportunities.

Five strategic directions outlined in the Strategy guide the City and its stakeholders' involvement in supporting Richmond's arts sector and ensuring a thriving and visible arts scene in Richmond:

1. Ensure affordable and accessible arts for all.
2. Promote inclusivity and diversity in the arts.
3. Invest in the arts.
4. Increase awareness and participation in the arts.
5. Activate public spaces through (and for) the arts.

These strategic directions create a solid foundation and help to ensure the City is purposeful in its continued advancement of the arts in the community and that the arts play a strong role in enriching the quality of life for Richmond residents, place making, community building, tourism and economic development. Moreover, they support the Strategy's Vision that Richmond's arts scene:

- animates our city every day;
- offers rich arts education and experiences, festivals and events;
- fosters social connections and wellness;
- builds arts and culture leadership; and
- provides creative spaces.

This report presents Arts Services Year in Review 2019 (Attachment 1), which highlights the year's achievements in the arts.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.

3.2 Enhance arts and cultural programs and activities.

3.3 Utilize an interagency and intercultural approach to service provision.

3.4 Celebrate Richmond's unique and diverse history and heritage.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

4.1 Robust, affordable, and accessible sport, recreation, wellness and social programs for people of all ages and abilities.

This report supports Council's Strategic Plan 2018-2022 Strategy #8 An Engaged and Informed Community:

8.1 Increased opportunities for public engagement.

Analysis

The Arts Services Year in Review 2019 profiles the arts with particular attention to programs and activities led by Community Cultural Development, Richmond Arts Centre, Richmond Media Lab, Richmond Art Gallery, Richmond Public Art Program and Major Events. It also recognizes arts activities and programs offered beyond the Department of Arts, Culture & Heritage, such as in the Recreation and Sport Department and at the Gateway Theatre. Together, these accomplishments reflect the City's continued support and investment in the arts.

Moreover, these programs and activities align with the goals of other City plans and strategies including, but not limited to, the Youth Services Plan, Cultural Harmony Plan, Recreation and Sport Strategy, Community Wellness Strategy and Community Social Development Strategy.

Highlights and achievements of 2019 include:

- Following an unprecedented level of community engagement and input, Richmond City Council endorsed *ArtWorks: Richmond Arts Strategy 2019-2024*. The official launch event, co-presented with the Richmond Arts Coalition at Lipont Gallery, sparked conversations with dozens of artists, makers and members of the arts community to share a collective vision for a thriving arts scene, and to make new connections to envision the future of the arts in Richmond.
- During her tenure as the fourth annual Branscombe House artist-in-residence, visual and media artist Paige Gratland offered talks, hands-on workshops and public events throughout Richmond, including the Branscombe House Pride Picnic and Social that celebrated connections with a community-created handwoven place setting, hands-on weaving activities, Drag Queen Story Time, bike decorating and more. Gratland's free programs attracted more than 1,000 visitors over the year, sparking conversations about LGBTQ2S+ identities and inclusion.
- The Richmond Art Gallery (RAG) began the year with Adad Hannah's *The Decameron Retold* which invited more than 50 Richmond residents to paint sets, build props, sew costumes and pose as models in its creation, as a celebration of intercultural community.

RAG closed the year with *ArtRich 2019*, the third bi-annual exhibition presented in partnership with the Richmond Arts Coalition, which featured work by more than 60 emerging and established artists from Richmond and nearby communities.

- In collaboration with Emily Carr University of Art + Design, RAG co-hosted a new course for youth aged 10–14 years, who met with exhibiting artists and, with an art facilitator, developed their own projects in response to RAG exhibitions.
- The Richmond Arts Centre offered more than 400 courses in visual and performing arts taught by more than 35 professional instructors, registered more than 7,500 students and waitlisted more than 1,000. Through the extremely popular year-round dance program, 500 dancers participated in the school year dance recital to an audience of nearly 1,000 over two performances at Gateway Theatre.
- The 11th annual Children’s Arts Festival provided interactive arts programs, theatre and music performances and roving entertainers to more than 8,000 young people on Family Day and the following four school days.
- The Richmond Youth Media Program (RYMP), a free referral-based program for youth aged 13–24, completed its ninth year as a signature offering of the Richmond Media Lab. In 2019, 30 RYMP members gained skills in media arts and built connections in the community, with a focus on asset development, spending 2,832 hours in the Media Lab and at community outreach events.
- Nine community associations collectively offered 1,051 arts courses in 2019, attracting 9,775 registered participants.
- As the city’s live performing arts hub and essential rental venue for community and professional organizations, the Gateway Theatre facility drew audiences in excess of 35,000 to more than 150 performances.
- The 2019 Arts and Culture Grants Program invested \$114,524 through operating and project assistance grants to sixteen non-profit arts organizations, in order to strengthen the infrastructure of arts and culture organizations, increase funding for arts opportunities, show support for the careers of local artists and support a wide range of artistic and cultural activity.
- Ranked No. 1 for mid-size cities in 2019, Richmond continued to be a national leader with the 11th annual Culture Days weekend with 86 individual activities by 59 artists and cultural organizations in 20 locations. From Taiko Drumming to mural tours, calligraphy to steel drumming, the weekend provided dozens of free, interactive activities for the public as it raised the profile of the rich diversity of creative offerings in Richmond neighbourhoods.
- The City’s mural program was successfully launched at Culture Days with the unveiling of *Continuum* by Richmond Tetrault and Jerry Whitehead, a 300 metre-long mural to

encircle and has completely transform the exterior of the Richmond Cultural Centre with icons and imagery provided by members of the community.

- Through the Engaging Artists in Community Public Art Program, a mammoth community-informed calligraphic scroll and a variety of Chinese performing arts were staged in Minoru Chapel, a Great Blue Heron sculpture was installed at Hamilton McLean Park, an artist-in-residence created sensory workshops and interactive installations in Richmond Nature Park, and five Musqueam artisans led sold-out workshops at Richmond Brighthouse Library.
- New civic public artworks included the *Nikkei Memorial Public Art Project*, a landscaped, meditative space by Hapa Collaborative commissioned in partnership with the Nikkei Memorial Committee of the Steveston Japanese Canadian Cultural Centre; and *Together* by David Jacob Harder, a monumental depiction of an adult and child walking hand-in-hand to mark the entry to the newly opened Minoru Centre for Active Living.

The report also highlights the significant value and benefits the arts bring to Richmond by encouraging self-expression, creating a sense of community identity and pride, enhancing understanding of issues in society, providing opportunities to develop and foster new skills and encouraging collaboration and connections. All of these benefits contribute to individual well-being and healthy, sustainable communities.

Financial Impact

None.

Conclusion

The Arts Services Year in Review 2019 highlights activities and achievements in the arts in the community and the importance the arts play in further enhancing Richmond's growth into one of the best places to live, work and play. Art in everyday life creates a sense of meaning and sense of place for citizens. An investment in the arts is an investment in the community's quality of life.



Liesl Jauk
Manager, Arts Services
(604-204-8672)

Att. 1: Arts Services Year in Review 2019

City of Richmond

ART SERVICES YEAR IN REVIEW 2019

Arts, Culture and
Heritage Services





THE VISION

Richmond's thriving arts scene

- animates our city every day;
- offers rich arts education and experiences, festivals and events;
- fosters social connections and wellness;
- builds arts and culture leadership; and
- provides creative spaces

GUIDING PRINCIPLES

- Striving for **excellence** among all who participate in and contribute to the artistic life of Richmond from City services to community organizations to individuals of all ages and skill levels.
- **Sustainability** to 'future-proof' the arts through funding, education, infrastructure, mentorship and the integration of the arts into the everyday fabric of our city.
- Expressing **creativity** through experimentation and fostering collaboration among diverse voices.
- Providing broad **accessibility** to arts experiences and advancing **inclusivity** to connect people through the arts.
- **Community-building** through creative engagement and dialogue, and honouring the spirit of Reconciliation.
- **Celebration** to showcase and inspire Richmond's artistic vibrancy.

Richmond Art Gallery Youth Collective, *Pianos on the Street*

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Introduction

Following more than a year of unprecedented community engagement and input, 2019 saw the completion and adoption of *ArtWorks: Richmond Arts Strategy 2019-2024*, a collaborative plan and set of principles that reflects what the residents of Richmond told us, and what we know to be prevailing trends in the arts sector.

These trends include employing the arts as a new or different lens in finding ways to combat social exclusion, encourage healthy lifestyles and lifelong learning, celebrate diversity and improve understanding of cultural differences, develop pride of place through art and design, improve the ability to attract skilled workers and gain a competitive advantage as a tourism destination.

All those reasons, and more, are why the City of Richmond supports arts and culture as a supporter, facility operator, communicator, facilitator, investor and presenter (See inside back cover).

And with all that support, the Strategy shines a spotlight on what we have always known: that cultural leadership lies within the community. Richmond's arts and cultural scene's stability, vibrancy and future depend on collaboration. With the City and with each other.

We hear repeatedly that we are living in an increasingly polarized and rapidly shifting world. Meanwhile, the work of artists is to shine a light on what connects us, as storytellers and creators. Imagination, innovation, creativity, connection, lifelong learning, inter-cultural awareness and understanding ... for those in the arts, these are not buzzwords; they are foundational. Through the arts – whether through making something, attending an exhibition or event, or even by simply encountering art in the course of our everyday lives – we can disrupt our habitual patterns and begin to think outside of the usual. The arts allow us to not only imagine but discover ourselves and others, and open the door to fresh approaches to the challenges we all face. Surely this is essential.

Richmond's arts and cultural development has seen many accomplishments since the first Richmond Arts Strategy in 2004; *Arts Services Year in Review 2019* demonstrates this continued progress as we work together, as leaders, towards a vibrant, creative community.

Read the new Strategy at www.howartworks.ca



ArtWorks: Richmond Arts Strategy 2019–2024

Major Strategic Directions



1. Ensure affordable and accessible arts for all



2. Promote inclusivity and diversity in the arts



3. Invest in the arts



4. Increase awareness and participation in the arts



5. Activate public spaces through (and for) the arts

The Arts Services Year in Review summarizes progress made towards achieving the goals of *ArtWorks: Richmond Arts Strategy 2019–2024*. Throughout the document, you will see coloured icons that show how the year's activities help to advance the Strategy's five strategic directions.



Culture Days at the Richmond Arts Centre

Community Cultural Development

Community Cultural Development refers to a wide range of programs, activities and events that support local artists and/or cultural organizations through direct investment, public profile or recognition, professional development and other creative opportunities for collaboration and mentorship.

In addition to the annual programs and events described below, Arts Services staff regularly offer practical professional advice, information and workshops to build capacity in the arts sector, for individual artists as well as not-for-profit organizations. In 2019, 46 representatives from local organizations attended a free workshop on board governance (as part of the Art at Work Series; page 11). In the fall, working specifically with the Richmond Music School, staff also facilitated a capacity building session developed by the Nonprofit Lifecycles Institute which involves an examination of business models, operational systems and board governance.



ArtWorks: Richmond Arts Strategy 2019-2024

On July 8, 2019, Richmond City Council endorsed *ArtWorks: Richmond Arts Strategy 2019–2024*, providing a blueprint for the City over the next five years with key directions, objectives and supporting actions to enable the broadest possible access to, and awareness of, the City's diverse arts opportunities to enrich quality of life through engagement with the arts.

On October 26, more than 60 attendees participated in the official launch event, co-presented with the Richmond Arts Coalition at Lipont Gallery.

PRCS - 41

2019 RICHMOND ARTS AWARDS WINNERS

Arts Education: Shelley John

Artistic Innovation: Ming Yeung

Business and the Arts: Lipont Place

Volunteerism: Glenda Johnson

Youth Arts: Shawn Chang

Cultural Leadership: Jovanni Sy

Richmond Arts Awards

Created in partnership with the Richmond Arts Coalition in 2009, the 11th annual Richmond Arts Awards recognizes artistic achievements and contributions to the cultural community by residents, artists, educators, organizations and business leaders. The purpose is to:

- honour major contributions by individuals, organizations and businesses to the arts;
- cultivate greater visibility and understanding of the value of the arts;
- encourage excellence and build new leadership within arts community; and
- develop patrons for the arts.

This year, 75 nominations were reviewed by a selection panel comprised of community members and 17 finalists were promoted with website announcements, posters and emails to the arts community. The winners in six categories were announced at the Richmond Arts Awards ceremony in Council Chambers on May 14.

Acting Mayor Alexa Loo presided over the ceremony, which was attended by approximately 110 people. The event featured a keynote talk by Dolly Hopkins and musical performances by Richmond artists Chyenne May, Richmond Delta Youth Orchestra Blackwood Clarinet Ensemble and DJ Gabby Cometa.

Richmond Arts & Culture E-Blasts

Since 2009, the Community Cultural Development office has annually sent emails throughout the year to Richmond’s arts community members to keep them informed about City-led opportunities and programs for and of interest to them. The list currently has more than 485 recipients including individual artists and cultural organizations who receive occasional messages to alert them to Artist Calls, funding deadlines, promotional opportunities, professional development workshops and more.

In 2019, 27 emails were circulated which included graphically inviting and vivid images and links to our social media accounts.



Chyenne May, Richmond Arts Awards



Richmond Arts Awards

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“Without this grant, some of the major artists might have turned down the invitation to perform/direct hence the quality of programming would have suffered. The grant also helped us leverage other grants.”

– Vancouver Tagore Society

Arts and Culture Grant Program

The City's Arts and Culture Grant Program was established in 2011 to strengthen the infrastructure of arts and culture organizations, increase investment in arts opportunities, show support for the careers of local artists and support a wide range of artistic and cultural activity. The program offers two types of grants: Project Assistance and Operating Assistance to registered non-profit arts and culture organizations.

In February, Council approved the distribution of \$114,524. A total of \$91,824 in Operating Assistance was distributed to eleven recipients and \$22,700 in Project Assistance went to five adjudicated programs and projects. (See Appendix 1, page 49). Over the summer, each of the grant recipients met individually with City staff to discuss the progress of their programs and share feedback about the grant application process.

Lulu Series: Art in the City

The 2019 Lulu Series of guest speakers presented three free-to-the-public events about Art in the City and its importance to creating connections between citizens and their communities:

March 14: Artist **Justin Langlois** presented a range of approaches to making art with, though, and in the public. He proposed new ways in which artists can create public encounters through working with a range of communities. This talk was preceded by a short performance by **Khac Chi Bamboo Music**. Attendance: 81

April 4: Musqueam artist, **Debra Sparrow** shared stories about the indigenous history of Richmond and discussed the links between her ancestors, her contemporary weaving practice and our modern city. This talk was preceded by a short reading by **Cyler Point Sparrow**. Attendance: 109

May 10: DIALOG's Principal Architect **Vance Harris** discussed projects where art became a catalyst for shaping the architectural process. The talk was preceded by a short dance performance by **Maria Avila**. Attendance: 97



CULTURE DAYS BY THE NUMBERS

- 59 participating artists and cultural organizations
- 86 free, interactive public activities
- 5,700 estimated attendees
- 20 event locations across Richmond
- 98% of surveyed activity organizers felt positive about their experience

“What a meaningful event! We got to know each other & spent precious moments together. Strangers become friends! The multicultural events make Canada more inclusive & harmonious. That’s what Culture Days aim to achieve. Don’t you think so?”

– 55+ Poetry Appreciation group member at Minoru Manifesto (page 28)

Culture Days

The eleventh annual Culture Days (September 27 to 29, 2019) was another highlight of the year with Richmond continuing to be recognized as a national leader in this Canada-wide movement to raise awareness, accessibility, participation and engagement in the arts with free, hands-on and interactive activities.

Among the offerings were a Taiko Drumming workshop, mural tours, pop-up radio station, interactive “soundwalk” around Minoru Park, community performances at Minoru Chapel and art crawl of the new Richmond Arts Village. There were also free demonstrations in calligraphy, pottery, life drawing and steel drumming, as well as a wide range of hands-on activities and exhibitions in public and private spaces across Richmond. The Richmond Cultural Centre was, once again, a hub of arts and cultural activities, including interactive workshops and creative performances. The Cultural Centre’s outdoor Plaza was animated throughout the weekend with musical workshops, Brazilian dance performances and painting demonstrations.

Richmond played host to 86 individual activities by 59 different artists and cultural organizations in 20 locations over the three-day weekend. The combined attendance for these activities is estimated to be 5,700.

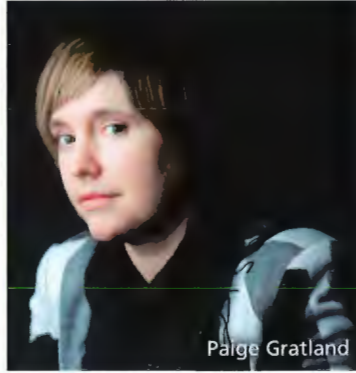
Based on the number of activities, according to national lists, Richmond ranked Number One for Mid-Sized Cities (tied with Oakville, ON) and was in the Top Five Overall across Canada.

Culture Days provides beneficial professional development opportunities for local artists beyond the experience of organizing a public activity. The national website offers a wide range of how-to’s and peer learnings. Artists and organizations that participate in Culture Days are provided with packages of promotional materials (some provided by the national Culture Days office) including posters, programs, buttons, tattoos and more. Feedback from artists and event organizers continues to be excellent; 98% of organizers that responded to the follow-up survey found the event to be a positive experience and would both participate next year and recommend others to join in.





Cynthia Sharp



Paige Gratland



Branscombe House Pride Picnic

Writer-in-Residence

In Fall 2019, Richmond hosted its eighth annual Writer-in-Residence program at the Richmond Public Library, Richmond Arts Centre and Minoru Place Activity Centre. Established writer and poet, **Cynthia Sharp** led a series of workshops and events in October and November that gave Richmond residents the opportunity to engage with a professional writer.

The Writer-in-Residence program opened with a public meet-and-greet on October 1, as part of Seniors Week at the new Minoru Centre for Active Living where Cynthia’s series of free programs were introduced. During her residency, the author provided a series of free, innovative workshops and readings, as well as weekly opportunities for one-on-one conversations with the public at Brighthouse Library.

Cynthia led community workshops on Flash Fiction, Screen Writing and Sensory writing. The participants employed the skills learned in Cynthia’s workshops to write short stories and memoirs that were published in a chapbook. The residency concluded with a multi-generational performance on November 23 where program participants shared their works with an audience of 32 people.

Branscombe House Artist-in-Residence



During her 11-month tenure in Steveston, the fourth annual Branscombe House Artist-in-Residence, Paige Gratland, offered a range of workshops, events and exhibitions that helped build community connections and sparked conversations about intersectionality and inclusion.

A highlight of her residency was the Branscombe House Pride Picnic and Social on August 3. The jam-packed afternoon event featured the unveiling of a community-created handwoven place setting for the picnic table, hands-on weaving activities, Drag Queen Story Time, a colourful bike decorating station, guest speakers and DJ dance party.

Her very popular workshops, events and exhibitions involved more than 1,000 visitors over the year. The artist also participated in City-led initiatives such as Doors Open, Richmond Maritime Festival, Richmond Arts Awards and Culture Days. Paige also presented a talk and workshop at the Richmond Art Gallery, collaborated with the Richmond Weavers and Spinners and worked closely with the City’s Inclusion Coordinator. Her residency included 14 community

“The impetus was to create a project that makes space for LGBTQ and Two Spirit artists and leaders to talk about their life and work and have a communal creative activity afterward for the audience to gather in safe space together.”
~ Paige Gratland, Branscombe House 2019 Artist-in-Residence

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engagement sessions hosted at community centres (Thompson and City Centre), Richmond Cultural Centre, Britannia Shipyards National Historic Site, as well as gender and sexuality support groups in local high schools.

The open call to select the fifth annual artist-in-residence in 2020 attracted 22 proposals from artists around the world. A panel representing the local arts community worked with staff to select interdisciplinary media artist Lou Sheppard as the successful applicant.

Lou Sheppard's work often leads them to collaborate with communities and with musicians, visual artists and performing artists. The webpage at richmond.ca/branscomberesidency is updated regularly to keep the public informed about upcoming free public programs.

"Amazing! Everything I expected to learn and more. Facilitator was fabulous. Delivery was a great pace. Covered tons of information."

– participant, How to Apply to Public Art Calls

Art at Work Program

Presented in collaboration with the Richmond Art Gallery Association and Public Art, Art at Work provided professional development opportunities for local artists and others working in the cultural sector. The goals of the program are to:

- support the growth and development of the arts and cultural sector;
- provide artists and cultural workers with practical, inspiring and career-enhancing programming; and
- encourage networking and sharing within the arts and culture community.

In 2019, with promotional support from the BC branch of Canadian Artists' Representation/Le Front des Artistes Canadiens, Art at Work presented the following free workshops:

- **How Galleries Work** by Shaun Dacey, Richmond Art Gallery Director. Attendance: 21
- **How to Apply to Public Art Calls** by Biliana Velkova, Public Art Planner. Attendance: 9
- **Taxes for Artists** by Jessica Somers, CPA, CGA (Cordova Street Consulting). Attendance: 13
- **Managing Artist Estates** by Teresa Sudeyko and Amy Nugent. Attendance: 10
- **Digital Marketing for Artists** by Pennylane Shen. Attendance: 20
- **Board Governance** by Dana Osowy, Vantage Point. Attendance: 46



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Richmond Maritime Festival

Returning for its 16th year, Richmond Maritime Festival at Britannia Shipyards National Historical Site attracted an estimated 40,000 visitors on July 27 & 28. Over two days, the site was animated with maritime-themed décor and art installations, music and stage performances by local talents, roving costumed characters and many creative interactive activities involving artists and artisan guilds. Participants included the Steveston Maritime Modellers, Richmond Pottery Club, Richmond Weavers and Spinners Guild, Gateway Theatre, Grove Front Gallery and the Richmond Gem and Mineral Society among many other local organizations. The 2019 Richmond Maritime Festival art illustration was created by local artist Megan Yung. The festival was programmed in partnership with the Richmond Arts Coalition and the Britannia Shipyards Society.

Richmond World Festival

The fifth annual Richmond World Festival featured more than 140 artists on nine stages, 50+ food trucks in the FEASTival of Flavour and the many cultural crafts of Global Village. An estimated 55,000 attendees enjoyed a plethora of cultural offerings. Two evening concerts rocked the YVR Mosaic Main Stage on Friday and Saturday night with The Strumbellas and Bedouin Soundclash. In the Cultural Centre Plaza, visitors encountered interactive media installations at the Your Kontinent Digital Carnival presented by Richmond-based Cinevolution Media Arts Society, enjoyed Chinese Opera at the Bamboo Theatre presented by the Vancouver Cantonese Opera Society, and listened to spoken word performances by many of the region's top poets.



Richmond Cherry Blossom Festival

The Richmond Cherry Blossom Festival was set amongst 255 Akebono cherry blossom trees at Garry Point Park on April 7. An estimated 7,500 attendees took part in traditional music and dance performances by Jodo Shin Taiko Jr., Tatsumi Dance Group, Sazanami Chorus Group, Vancouver Okinawa Taiko and more. Additional programming at the festival included Shodo, Japanese calligraphy, kimono-tying demonstrations, Ikebana floral arrangements and bonsai demonstrations. The Festival was produced in partnership with community volunteers, along with the BC Wakayama KenjinKai.

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Kwantlen St Farmers Market, Richmond Cultural Centre Plaza

RICHMOND CULTURAL CENTRE VENUE SUBSIDIES BY THE NUMBERS

- 626** hours of room rentals at subsidized rates
- 34,960** total combined value
- 17** cultural groups benefited

Richmond Cultural Centre

The Cultural Centre and Plaza regularly provides subsidized venue rentals to local cultural organizations and plays host to arts events and activities from pottery sales in the Performance Hall to large-scale installations at the Richmond World Festival.

Here are four highlights from 2019:

- From April to October, the weekly Kwantlen St. Farmers Market returned for their third year and three Resident Art Groups of the Arts Centre participated by setting up tents to showcase their work to the community and promote membership. Artists Richard Tetrault and Jerry Whitehead also took part to offer community engagement sessions during the design development stage of the large-scale mural, *Continuum* which was installed over the summer (page 28).
- In May, the Richmond Art Gallery and Richmond Museum participated in the Vancouver Attractions Group Tourism Challenge for the second year, attracting 4,602 visitors over six weeks.
- For Pride Week, the main entrance of the Richmond Cultural Centre was painted with Pride rainbow colours by Richmond Media Lab and RYMP youth, this year in conjunction with the Pride rainbow crosswalk that was installed on Minoru Blvd east of the Cultural Centre.
- In December, Bayit, Chabad of Richmond, Ebco Group of Companies, Lightspeed and Richmond Public Library/Cultural Centre celebrated the annual Menorah Lighting. The evening featured Chanukah family activities followed by the lighting of the 25 ft Menorah.



Production Still: Adad Hannah, *The Decameron Retold*

Richmond Art Gallery

Richmond Art Gallery is a nationally recognized municipal gallery featuring Canadian and international artists. It is known for a diverse array of exhibitions, educational programs and events that address issues and ideas of importance to our community and contribute to the growth of a vibrant cultural scene in Richmond.

2019 EXHIBITION ATTENDANCE

- 3,800** Adad Hannah
- 7,918** Karen Tam
- 3,196** Rita Mckeough
- 2,621** Jon Sasaki, Cindy Mochizuki
- 1,538** ArtRich 2019

Exhibitions

The Richmond Art Gallery (RAG) presented six exhibitions in the Gallery, seven at City Hall Galleria and three offsite installations in 2019, representing emerging to senior artists from Richmond, Metro Vancouver, Canada and beyond, and highlighting a range of contemporary artistic practices and previously unknown local artists. Related education and public programs are presented and funded by Richmond Art Gallery Association (RAGA).

GALLERY

THE DECAMERON RETOLD

Adad Hannah
February 10–April 20, 2019

The Decameron Retold was a new work commissioned by RAG, based on Giovanni Boccaccio's 14th century work, *The Decameron*. In the development of a series of tableaux vivant recreations of classic paintings, more than 50 community members played roles on both sides of the camera, painting sets, building props and posing as models. The artist's recasting of contemporary Richmond residents was a simple yet powerful act in celebration of an intercultural community.

In addition to exhibition tours led in Mandarin and Cantonese, Richmond Arts Gallery Association (RAGA) launched a series of art history seminars led by Mobil

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Karen Tam, with wings like clouds hung from the sky



Rita McKeough, Dig as Deep as the Darkness

“Beautiful! Good to have the First Nations/Chinese connection.”
 – gallery visitor, Karen Tam exhibition

“Fantastic all around piece. Great atmosphere and impact. Was the sound of the motors intentional? If so, then added praise for the fantastic sound effect! Sounds like a battle cry/ protest as the claws rise. Amazing!”
 – gallery visitor, Rita McKeough exhibition

Art Centre to explore the canon of western and eastern art. During the Richmond Children’s Art Festival, the gallery welcomed more than 500 young participants with artist Adad Hannah leading hands-on activities.

A set of the digital works was donated to RAG’s Permanent Collection and the RAG published an exhibition catalogue, with a book launch in February, 2020.

WITH WINGS LIKE CLOUDS HUNG FROM THE SKY

Karen Tam
 May 4–June 30, 2019
 (In partnership with the Art Gallery of Greater Victoria and Richmond Museum)

With objects on loan from the Richmond Museum and Art Gallery of Greater Victoria collections, artist Karen Tam reimagined the studio of Lee Nam, a friend and teacher of legendary BC artist, Emily Carr. Through this reconnection to a forgotten past, Tam connected lineages and kinships among today’s Chinese, Hong Kongese, Taiwanese and Canadian ink brush practitioners by presenting a mix of local Richmond and internationally acclaimed painters.

Multilingual tours, an artist talk and a free drop-in Collage Night presented by RAGA augmented this exhibition. Tam’s exhibition highlights a broader dialogue about immigrant artistic experience in Canada.

DIG AS DEEP AS THE DARKNESS

Rita McKeough
 July 20–September 15, 2019
 Guest Curator: Dylan McHugh

This media installation proposed an excavation site that revealed subterranean layers below an imagined city. Sound, video and interactive objects were used to reveal the complexities of land-to-land development and the consequences to vulnerable animal and plant species. The work was remounted at the Walter Phillips Gallery, Banff Centre, in early 2020. A catalogue on both exhibitions will be jointly produced by the institutions, to be published in 2020.

Through RAGA programming, visitors could attend free multilingual guided tours, art history seminars focused on Canadian Landscape paintings, an eco-focused mask-making workshop led by artist Nicole Dextras, and an in-depth artist talk with Rita McKeough.

CAVE TO DREAM

Cindy Mochizuki

September 29–November 17, 2019

Vancouver artist Cindy Mochizuki explored the passage of time, life and death, and the power of dreams in a live performance and a multi-media installation with hand-drawn animation, sound and live action video. The installation was based on the artist’s 2017 research in Akita-ken, Japan, examining the traditional folklore and ritual practices maintained by the residents of the region.

WE FIRST NEED A BOAT FOR THE RISING TIDE TO LIFT US

Jon Sasaki

September 29–November 17, 2019

Waist-deep in water and equipped with only rudimentary material and tools, Sasaki attempted to build a functioning boat that would allow him to extricate himself and paddle to shore. Performed in Steveston, the home of his pre-internment Japanese-Canadian family, this new iteration of a past work took on added dimensions. Documentation of the performance and ephemera of the performance was presented in the exhibition.



ARTRICH 2019

Presented by the Richmond Arts Coalition

December 7–December 31, 2019

Richmond Art Gallery and Richmond Arts Coalition presented ArtRich, the third bi-annual, juried exhibition featuring work by more than 60 emerging and established artists from Richmond and nearby communities in Metro Vancouver.



Diamond Point, Fraser River Families,
Brighthouse Canada Line Station



Bruce Allardyce, A Place in Wyoming

OFF-SITE

CAPTURE FESTIVAL ON THE CANADA LINE

Tom Hsu, Adad Hannah, and Diamond Point

April 1–September 1

(In partnership with Richmond Public Art and Capture Festival)

Through the summer of 2019, RAG presented a series of photo-based installations at three Canada Line stations (Lansdowne, Brighthouse and Waterfront).

Tom Hsu's series of photographs captured momentary fragments of summer for commuters rushing through the barren corridor of the Canada Line hallway at Waterfront Station. Adad Hannah's portraits of a Richmond couple in their home used a system of custom-made mirrors and metal armatures to augment and interrupt the usual experience of photographic portraiture. Musqueam artist Diamond Point highlighted the long and intimate connections of her community to the Fraser River with a large-scale mural of two sacred salmon collaged with family snapshots of life on the river.

Multilingual tours were offered to augment these exhibitions, through RAGA.

CITY HALL GALLERIA EXHIBITIONS

The Richmond Art Gallery organizes exhibitions by local artists for display at Richmond City Hall. In 2019, RAG presented the following exhibitions:

- *Liu Shui* by Tony Yin Tak Chu, January 8–March 4
- *Scenes of Steves Farm* by Men in Hats, March 5–April 15
- *From cocoa bean to chocolate to art* by Wild Sweets@ cocoArt, April 17–June 18
- *Scenic Impressions* by Joselito Macapagal, April 17–June 18
- *Codex Pacifica* by Laara Cerman, June 19–August 26
- *American and African wildlife and landscapes* by Bruce Allardyce, August 27–September 30
- *Our Voice — A Celebration of Strength, Pride and Talent*, Avenues Art Program by Richmond Society for Community Living, October 1–November 4

"Thank you for telling these stories. They need to be told"

"Wonderful – humorous, touching, deep!"

– gallery visitors, Cindy Mochizuki/Jon Sasaki exhibitions



Community Outreach and Programs

ARTIST SALON SERIES

Artist Salon is an ongoing program for visual artists supported through the City of Richmond’s Arts and Culture Project Assistance grant program. The series connects local emerging and established artists, particularly those who live or work in Richmond, with professional artists and arts workers to provide information, feedback and discussion on career development opportunities. The program also offers a space for local artists to connect and network, building a stronger artist community in Richmond. In 2019, Artist Salon hosted talks with No. 3 Road Art Columns artists and developed and expanded its presence through an active Facebook group.

2019 SCHOOL ART PROGRAM BY THE NUMBERS

- 120** school tours and workshops
- 2** teacher Professional Development Day workshops
- 2,851** students visited
- 47** participating schools

SCHOOL ART PROGRAM

RAGA’s School Art Program introduces students from Preschool to Grade 12 to the world of contemporary art through interactive gallery tours and exhibition-based, hands-on art activities. The program also provides professional development opportunities for teachers with workshops and resources online to help teachers incorporate contemporary art practices and content on local, regional and national Canadian art and artists into their lessons.

The School Art Program is one of the most respected in the region for offering high quality educational programming as well as introducing students to concepts and unique art-making experiences they would not otherwise experience. Because of this, the program has grown beyond Richmond to now serve Delta, Ladner, Surrey, Tsawwassen, New Westminster and Vancouver area schools. In 2019, 120 tours and workshops were provided to 2,851 students aged 3–18.

Volunteer positions in the program offer mentorship opportunities for youth, and ways for new residents to connect with their community.



ECUAD YOUTH ART + CULTURE LAB

Continuing the partnership started in 2018 with Emily Carr University of Art + Design (ECUAD), RAG co-hosted a new course for youth aged 10–14 years. Students met with exhibiting artists to learn more about their artistic practices and, with an art facilitator, they developed their own projects in response to the RAG exhibitions.

PACIFIC CROSSINGS

In 2019, RAGA launched this ongoing public program series to develop stronger relationships with artists, collectives, and arts organizations across the Pacific Rim. This collaborative project (with Artspeak Gallery and Western Front) brings together perspectives in an evolving and dynamic exchange, instigating activities that increase awareness of traditions, histories and practices by offering opportunities for intersections between Canada, Asia, South America, and beyond. In 2019, RAGA welcomed Nozomu Ogawa (Japan), Erin Gleeson (Cambodia/USA), Shen Xin (China/Netherlands), and Load Na Dito (Philippines). Each visited the Lower Mainland for a few weeks, conducting studio visits, visiting arts organizations and leading public events.



Family Sunday with artist Ming Leung

FAMILY SUNDAY

The Family Sunday program offers free drop-in art making activities. As one of the most popular programs for local families, these events, on average, attract 150 participants of all ages. The program not only provides free art education and hands-on learning for the participants of all ages, it provides training and job skills to a team of youth volunteers who assist in the coordination of the program.

ARTIST INTERVIEWS ON VIDEO

For each exhibition, RAG produces video interviews of the artists or curators talking about their work. In 2019, there were five videos: Adad Hannah for *The Decameron Retold*, Karen Tam for *With wings like clouds hung from the sky*, Rita McKeough for *dig as deep as the darkness*, Cindy Mochizuki for *Cave to Dream* and Jon Sasaki for *We First Need a Boat for the Rising Tide to Lift Us*.



The Decameron Retold
(after *Cymon and Iphigenia*, Benjamin West) Video, 9:13
Courtesy of the artist and Equinox Gallery, Vancouver, BC | credit: Adad Hannah

RAG PERMANENT COLLECTION

The Richmond Art Gallery holds a diverse collection of more than 380 artworks collected since 1986. For the most part, the works have been donated to the gallery and represent works by local and regional artists. In 2018, an appraisal of the collection was completed by Beth Noble Fine Art Appraisals. The collection was also digitized in 2018 and will be publicly accessible for viewing online in 2020.

In 2019, the RAG acquired six video works by the Vancouver-based artist Adad Hannah, from his exhibition *The Decameron Retold*, commissioned by the Richmond Art Gallery. For the exhibition, Hannah created a series of video tableaux vivant and worked with community members in front of and behind the camera.

RAGA BOARD OF DIRECTORS

- Mila Kostic, President
- Kristal Hamakawa, Treasurer
- Gina Holliday Jones, Vice-President
- Jas Lally, Director
- Jenny Ho, Director
- Marcus Prasad, Secretary
- Lei Tian, Director
- Simranpreet Anand, Director
- Council Liaison: Councillor Carol Day



Richmond Art Gallery Association

The Gallery benefits from financial and in-kind support of many organizations via RAGA. In 2019, the RAGA received cash and in-kind assistance from three levels of government, businesses, private foundations and individuals.

Richmond Art Gallery Association (RAGA) is an independent, non-profit society formed to support the Richmond Art Gallery through fundraising, membership and advocacy. In 1987, RAGA was registered as a non-profit society to enable the Gallery to receive donations and issue tax receipts as a charitable organization.

By developing educational and public programming, RAGA provides the community with opportunities to learn about contemporary art and participate in art-making activities. Proceeds from RAGA's fundraising efforts contribute to the Gallery's active program of artist and curator talks, panel discussions, tours, workshops and video interviews as well as brochures and catalogues that serve as interpretive texts accompanying exhibitions.

On November 23, RAGA hosted *Savour: High Tea and Auction*, with delicious snacks by Ms. Tiffin, performance by drag queen Sienna Blaze, "boogie down" tunes by Carolyn Arthur, as well as an unforgettable Best Dressed and Best Fascinator "walk-off." Jose Larano, a long-time Richmond resident, artist and architect presented a \$5,000 cheque at the event, RAGA's largest-ever individual donation. The event was a joyous success with more than \$15,000 raised in total.

Partnerships

The Richmond Art Gallery has developed and continues to consolidate relationships with numerous community partners such as the Capture Photography Festival, Canadian Artists Representation / Les Front des Artistes Canadiens (CARFAC) BC, Richmond School District, Richmond Public Library, Richmond Museum Society, Richmond Public Art Program, Richmond Arts Centre, Richmond Media Lab, SUCCESS, UBC Faculty of Education, Cinevolution Media Arts, and Vancouver Asian Heritage Month Society.

New partnerships in 2019 included those with Artspeak, Western Front, Walter Phillips Gallery, Art Gallery of Greater Victoria, Wesleyan University, Mobil Art School, and Emily Carr University.

These partnerships allow the Gallery to create mutually beneficial opportunities for audience crossover, resource sharing and cooperative programming and help to extend the understanding of art's significance in everyday life.



International Stage Lines donates free bus travel for Richmond schools to take field trips to the gallery, providing one free trip per exhibition. The single greatest barrier for area schools to participate in field trips is transportation and this partnership allowed four schools to visit the gallery who normally would not otherwise have been able to do so.

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-  Accessibility
-  Diversity
-  Investment
-  Awareness/Participation
-  Public Spaces





PUBLIC ART PROGRAM BY THE NUMBERS

- 273** Total number of artworks
- 178** Permanent artwork installations
- 91** Temporary installations
(22 remain on display)
- 29** New works of art installed in 2019
(including 16 temporary and 13 permanent artworks)
- 192** Total number of permanent and temporary artworks currently on display
- 14,950+** hours of community participation in the Artists Engaging Community Program to-date

Richmond Public Art Program

The Richmond Public Art Program provides a means for including art in the creation of a vibrant, healthy and sustainable city. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement activities to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

Civic Public Art Program

In 2019, public art was commissioned by the City and installed at community centres, parks, civic buildings and along city sidewalks.

STEVESTON NIKKEI MEMORIAL by Hapa Collaborative Steveston Community Park

The Nikkei Memorial Public Art Project was commissioned by the City of Richmond in partnership with the Nikkei Memorial Committee of the Steveston Japanese Canadian Cultural Centre to acknowledge the departure of Japanese Canadians from Steveston and their subsequent return after the period of internment. The public art work pays tribute to Issei (first) and Nisei (second) generations and provides a metaphor for resilience. These themes are expressed through landscaped pathways, plantings and design elements including paving patterns based on hand-made origami mats created by seniors at the Steveston Japanese Canadian Cultural Centre, a plum tree, stone monuments and lanterns. The Nikkei Memorial Public Art Project was officially unveiled on June 22, 2019.



WHAT ARE YOU DOING, RICHMOND?

Sylvia Grace Borda
Minoru Centre for Active Living

What are you doing, Richmond? is a visual arts project created for the opening of the new Minoru Centre of Active Living. The artist collaborated with anticipated users of the facility including seniors, swimmers, and track and field athletes, and worked with each group to pose motionless to depict games, events, or training sessions, recorded by 360 degree cameras. Known for her staged panoramic portraits in Google Street View, these scenes are constructed from multiple images to create what appears to be a singular moment in time. The works can be viewed online as immersive artworks in Google Street View, or as close-up exhibition prints at Minoru Centre for Active Living.

TOGETHER

by David Jacob Harder
Minoru Centre for Active Living, 7191 Granville Avenue

From a distance, one can see a larger-than-life adult and child walking hand in hand up to the entrance of the Minoru Centre. As one gets closer, they see a swimmer, a tree, a group of walkers, a heron, a dancer, and hundreds of other silhouettes that compose the two immense figures. Composed of more than 300 silhouettes of Richmond community members as well as local ecology, *Together* seeks to embody this place, and reflect the active and vibrant lifestyle of Richmond.



David Jacob Harder, *Together*



Charlotte Wall & Marie Khouri, *Let's Roll*



Karen Kazmer, *Stride, Hike, Dance*

Private Development

Public Art Program

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2019, the following projects were completed:

LET'S ROLL

by Charlotte Wall and Marie Khouri
3411 Sexsmith Road

Red circles represent a living, growing environment that is constantly reconfiguring itself to adapt to new residents and the new social and financial needs of inhabitants. The forms are also intentionally playful so that it might engage children responding to the colour and the shapes.

STRIDE, HIKE, DANCE

by Karen Kazmer
10571 No 5 Rd.

These fifteen metal "walking stick" sculptures incorporate resin castings of bark surfaces mounted on the tops of poles. Referencing The Gardens Agricultural Park across the street, each walking stick has a unique bark "handle" cast from (dead or diseased) trees removed from the site, formerly known Fantasy Gardens. As such, *Stride, Hike, Dance* is both a literal and metaphorical reference to the history and future of this park.

Civic Public art projects commissioned in 2019 for installation in 2020-21 are listed in Appendix 2 (page 50).

Community Public Art Programs

The following programs were funded through the voluntary contributions of private developers to the City's Public Art Reserve fund.

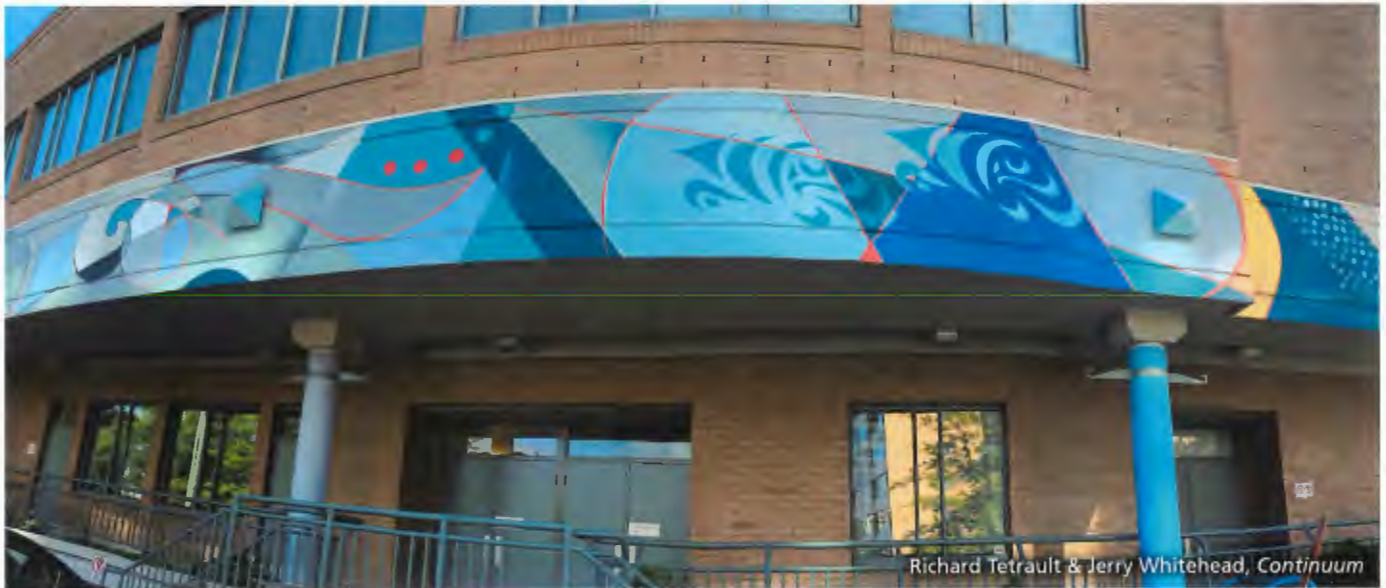
PIANOS ON THE STREET 2019

- by Catherine Adamson
Britannia Shipyards National Historic Site, 5180 Westwater Drive
Richmond Nature Park, 11851 Westminster Highway
- by Richmond Art Gallery Youth Collective
Richmond Cultural Centre Plaza, 7700 Minoru Gate
- by Cambie Community Centre Chinese Brush Painting Class
with artist Nancy Chew
King George Park/Cambie Community Park, 4100 No. 5 Road
- by Thompson Community Centre Nature Day Camp participants
Terra Nova Rural Park, 2631 Westminster Highway

The sixth annual Richmond Pianos on the Street program featured five open-air, publicly accessible pianos for the enjoyment of anyone passing by. The instruments, provided in partnership with Pacey's Pianos, were painted by talented locals representing multiple generations and including professional and emerging artists along with other creative community members.

"She (the piano) mostly held steadfast through the endless pounding most of the kids gave her. A few of the keys are broken, but despite all that, there were some moments of great music and joy. A grandpa brought his granddaughter to the piano with music books in hand...they spent some time together playing the piano. There were beautiful moments of people who came often and sat down and would play for a while."

– Judi Ann Payne,
King George Park Caretaker



Richard Tetrault & Jerry Whitehead, *Continuum*

CONTINUUM

by Richard Tetrault and Jerry Whitehead
Richmond Cultural Centre, 7700 Minoru Gate

This large-scale mural applied to continuous exterior fascia surfaces and columns of the Richmond Cultural Centre, was designed with the participation of community members via a series of public workshops. The mural, which uses colour to depict the four seasons and four compass directions, reflects Richmond’s cultural heritage and represents the plethora of arts and cultural activities offered at the Cultural Centre.

A SPELL TO SUMMON ONE PLACE INTO ANOTHER

by Keely O’Brien
Richmond Arts Centre, 7700 Minoru Gate



Keely O'Brien,
A Spell to Summon One Place Into Another

In February, former Branscombe House artist-in-residence, Keely O’Brien, led a series of printmaking workshops during the Children’s Arts Festival where children created textures and patterns inspired by the flora and fauna of Richmond. Referencing photographs generously donated by the Richmond Photography Club, the artist then altered, merged and composed the children’s creations into a “collaborative interpretation of an imagined landscape” that was digitally produced and installed along the main classroom corridor of the Richmond Arts Centre, located upstairs.

“I think both murals are spectacular. They really embody and reflect our community very beautifully.”

– Susan G. Ness, Community Arts Council of Richmond



Adad Hannah, *The Solarium (H+A)*

CAPTURE PHOTOGRAPHY FESTIVAL ON CANADA LINE

In partnership with Richmond Art Gallery, a series of photo-based installations at Brighthouse, Lansdowne and Waterfront Canada Line Stations were installed as part of the Capture Photography Festival (page 17):

- Fraser River Families by Diamond Point
- The Solarium (H+A) by Adad Hannah
- An urge to propose forbidden thoughts and playing with fire by Tom Hsu



Jeni Chen, *Wild*

NO. 3 ROAD ART COLUMNS EXHIBITION 13: WHAT ARE THE STORIES WE WANT TO TELL FUTURE GENERATIONS?

by Valerie D. Walker, Nadia Mahamoor, Ming Yeung, Paige Gratland, Jeni Chen and Megan Yung
Aberdeen and Lansdowne Canada Line Stations

Two six-month exhibitions featured Richmond-based artists. From February 2019 through February 2020, commissioned artists produced work in response to the question “What are the stories we want to tell future generations?” The artists produced work that referenced the importance of preserving native animal species, Richmond’s natural heritage and the aspirations for younger generations to build an inclusive, diverse and accessible Richmond. The No. 3 Road Art Columns are funded through the voluntary contributions of private developers to the City’s Public Art Reserve fund.



STOREYS CAFÉ

by John Gingrich and Hee-Sun Ahn
8080 Anderson Road

Artists John Gingrich and Hee-Sun Ahn engaged residents and service providers at the Storeys development in a series of five sessions to inform the design of a mural. The resulting artwork was then printed onto canvas and displayed on a prominent wall inside the cafe for residents and visitors to enjoy.

“With the Art Column, I wanted to remind people to look up from their phones, to appreciate this beautiful place we called home and to remember the many generous and courageous people who made it possible.”

— Jeni Chen, No. 3 Road Art Column artist

ART WRAPS

Public Art Program partners with Engineering and Public Works, Parks, Transportation, Environmental Programs and Museum and Heritage Services to beautify new and existing utility boxes throughout the city. In 2019, ten new intersections with traffic cabinets were identified to be wrapped, and artists Andrew Briggs, Desiree Patterson, Nora Monteil and Laara Cerman will have their work installed in the spring of 2020.

2019 PUBLIC ART BY THE NUMBERS

- 80** submissions received for 9 Public Art Calls
- 12** Richmond artists contracted for Public Art commissions
- 20** Community Groups engaged to inform and create projects
- 1,850+** volunteer hours served
- 4,500+** participants at Public Art events and programming

Engaging Artists in Community Public Art Program



GREAT BLUE HERON (INSTALL/UNVEILING)

by Donald Gunn and Bryn Finer
Hamilton McLean Park, 22500 McLean Avenue

This sculpture of a stylized heron, developed through a series of artist-led and hands-on art workshops with school children at the Hamilton Community Centre and Hamilton Elementary School, was unveiled on June 21, 2019 during the community event Hamilton Night Out. The project was funded with the voluntary contributions of private developers to the City's Public Art Reserve fund and commissioned in partnership with Hamilton Community Association.



Great Blue Heron unveiling



Musqueam workshops at Richmond Public Library

MUSQUEAM WORKSHOPS Richmond Public Library

Artists Richard Campbell, Sandra Guerin, Gary Point, Martin Sparrow and Shona Sparrow were commissioned to lead a series of demonstrations and hands-on workshops that attracted more than 100 community participants between January and June 2019. Richard Campbell and Gary Point lead public workshops to demonstrate their carving and painting skills with traditional carved paddles and salmon. Sandra Guerin and Gary Point demonstrated traditional cedar and textile based weaving practices. This series of workshops was developed with the voluntary contributions of private developers to the City's Public Art Reserve fund, in collaboration with Jim Kew and Terry Point from the Musqueam Nation, and was presented in partnership with the Richmond Public Library.



Julie Hammond, *Minoru Manifesto*

MINORU MANIFESTO

by Julie Hammond

Minoru Chapel and City Centre Community Centre

From April to October, artist Julie Hammond hosted a series of public events and workshops to explore the ideas of a “manifest” — such as an inventory of goods carried in a ship’s cargo or by an individual person—and “manifesto” — such as an individual’s public declaration of belief. Lists created by community members regarding what they are carrying/wearing (SELF) and what is in Richmond (CITY)—were gathered over five months and used to create a 10-metre long calligraphic scroll. The scroll, *Richmond Manifests: Self & City*, was then displayed at the Minoru Chapel during Culture Days followed by a temporary exhibit at the Richmond Public Library.

During Culture Days, 100 community members performed at the Minoru Chapel including Chinese theatre, Mandarin poetry, traditional Chinese music, tap and ballroom dance, as well as a theatrical public art performance, *Minoru Manifesto*, created especially for the event. This project was funded with the voluntary contributions of private developers to the City’s Public Art Reserve fund and commissioned in partnership with the City Centre Community Association.



Wen Wen (Cherry) Lu, *The Interpreter Project*

“The Interpreter Project was the antithesis of the busy approach—it was a very personal experience with nature where participants were encouraged to slow down and open their eyes to the unexpected shapes and colours of a subtle environment; to tune their ears to the subtle hum of a bee gathering pollen or a beetle trundling through the leaves; and to sensitize their fingertips to the velvet wings of a fallen butterfly.”

– Kris Bauder, Nature Park Coordinator

THE INTERPRETER PROJECT

by Wen Wen (Cherry) Lu

Richmond Nature Park

This year-long project by Wen Wen (Cherry) Lu, Artist-In-Residence at Richmond Nature Park, included a series of public events and workshops exploring the process of interpretation through stories, nature and culture. The newt, an animal native to Richmond, is a creature with limited senses and was a source of inspiration and a metaphor for the project. *The Interpreter Project* provided an opportunity for participants to explore nature and the park through the senses. The project included a series of Sensory Workshops and one-on-one Story Exchanges, and these experiences were then imagined into an interactive installation called *Hidden Stories and Passages*, a legacy book. This project was funded with the voluntary contributions of private developers to the City’s Public Art Reserve fund and commissioned in partnership with the Richmond Nature Park Society.



Bus Tour: Nikkei Stories



Wind Flowers Community Engagement

Education and Engagement Program

“Very informative tour. I learned a lot about Richmond, the history, the geography and how this influences the art.”
 – Bus tour participant (California resident)

PUBLIC ART BUS TOURS

Participants of all ages joined staff, guest artists and curators for free bus tours exploring new public artworks, the Richmond Olympic Oval public art collection, and artwork commemorating Japanese Canadian Nikkei stories.

Doors Open, June 1, 2019

Two tours (in English with Mandarin and Cantonese translation available) featured works by international artists Janet Echelman and Buster Simpson, as well as local artists David Jacob Harder, Derek Root, Andrea Sirois and Evan Lee. Contemporary indigenous artists included Susan Point, Thomas Cannel and Rebecca Belmore. Attendance: 18.

Nikkei Stories, Culture Days: September 29, 2019

Public Art collaborated with RAG and Britannia Shipyards National Historic Site for two bus tours of Japanese Canadian stories, art and history in Richmond. Kelvin Higo and Shioko Mukai of the Nikkei Memorial Committee of the Steveston Japanese Canadian Cultural Centre met participants at the new Steveston Nikkei Memorial Public Art Project. Attendance: 24.

WIND FLOWERS COMMUNITY ENGAGEMENT EVENT

On May 23, artists Alyssa Schwann and Mike Seymour invited guest speakers from across disciplines including Hanako Amaya, Gerry Boretta, Linda Barnes, Caroline Boquist, Chris Cheung, Eric Fiss, Janis Nicolay, May Shaw and Councillor Harold Steves. The event, *Poetics of Land—Stories of Place: creating a community story*, engaged participants in a series of panel discussions to listen and share stories about their relationship to Richmond’s natural heritage and built environment. The artwork, *Wind Flowers* is scheduled to be installed in Fall 2020.



The screenshot shows a website layout with a header 'MINORU SENIORS LEGACY STORIES'. Below the header are several video thumbnails with captions: 'ABOUT', 'MINORU SENIORS LEGACY STORIES FILM (IN 2 PARTS)', 'MINORU DIGITAL STORIES - INTERVIEWS', 'PORTRAIT MONTAGE / SNEAK PEEK - UKULELE', 'AL', and 'ANNE'.

Awards and Recognition

BRITISH COLUMBIA RECREATION AND PARKS ASSOCIATION SYMPOSIUM

The BCRPA selected *Minoru Seniors Legacy Stories* as part of the Symposium program held on May 1, 2019 in Whistler, BC.

The Minoru Seniors Legacy Stories (2017–2018) by artist and filmmaker Catrina Megumi Longmuir, was developed in partnership with the Minoru Seniors Society. Seniors were invited to share their stories and document the history of the Minoru Seniors Society and Minoru Place Activity Centre via digital story telling workshops to create a film, individual video vignettes, a booklet and a website.

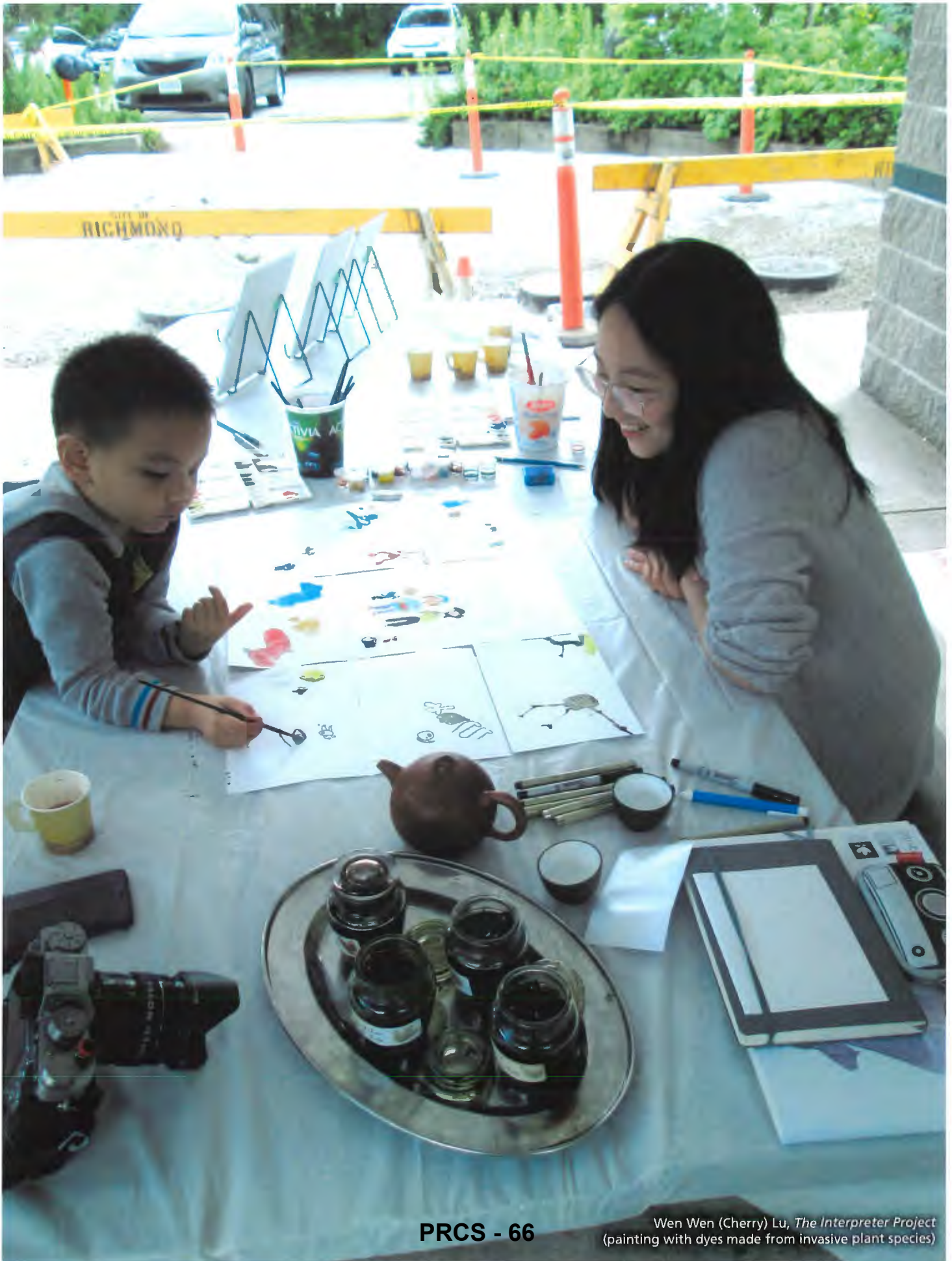
www.minorulegacystories.wordpress.com

2019 RPAAC MEMBERS

- Jennifer Heine, Chair
- Vicki Lingle, Vice Chair
- Glen Andersen
- Mackenzie Biggar
- Rebecca Lin
- Shawne MacIntyre
- Hal Owens
- Minghui Yu
- Sheng Zhao
- Council Liaison: Councillor Kelly Greene

Richmond Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members receive presentations on new civic, private development and community project proposals and provide feedback and recommendations.





Mr. Tony's Introduction to Visual Arts class

ARTS EDUCATION PROGRAMS BY THE NUMBERS

- 400+** courses
- 7,500+** registered students
- 1000+** waitlisted
- 35+** professional instructors
- 75,000+** visits

Richmond Arts Centre

The Richmond Arts Centre provides high quality arts education opportunities in a wide variety of disciplines, including visual arts, dance and movement, music and theatre. The Centre is also home to 11 local arts organizations known as the Resident Art Groups.

The vision for the Richmond Arts Centre is to be the hub of artistic opportunity within Richmond, activating and inspiring artists and community members to connect through the arts. The creative contributions of Richmond residents, through performing and visual arts, have a significant positive impact on community health and celebrate the vibrancy of Richmond as a diverse and dynamic city.

The Richmond Arts Centre is also home to the Children's Arts Festival and hosts the Bamboo Theatre and Cinevolution Media Arts components of the Richmond World Festival.

Arts Education Programs

The Richmond Arts Centre continues to develop and diversify its Arts Education offerings to meet the growing community demand for high quality arts education. The programs developed and offered in 2019 ensured the community had affordable access to a strong base of introductory and beginner arts education programs as well as an increased number of higher-level learning opportunities.

Just a few of the offerings included Parent and Tot music programs; private singing lessons; youth dance programs in classical ballet, contemporary jazz and tap; life drawing and stained glass. Community programming partners included the Gateway Theatre to offer a Musical Theatre program and violin training with Richmond Delta Youth Orchestra.

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Clay Handbuilding



School Year Dance Recital

Public Presentations

As in past years, there were several public presentations to showcase the talents of Arts Centre students:

SCHOOL YEAR DANCE RECITAL

In June, over 500 dancers presented *Life's Labyrinth*, works in ballet, tap, jazz and musical theatre to an audience of nearly 1,000 over two performances at Gateway Theatre.

NOT ENOUGH PERFORMANCE

In recognition of both Mental Health Week and Youth Week, a free performance of *Not Enough*, written and performed by Megan Phillips, was held in the Richmond Cultural Centre Performance Hall in May.

Megan is one of the Richmond Arts Centre's long-time instructors leading a variety of classes, including Comedy for Confidence. Megan has also taken her Comedy for Confidence classes into local schools. This course is designed to develop observation, perspective and trust of the inner voice through comedic exercises rooted in stand-up, improv, and sketch comedy.

MUSIC RECITALS

Filling the Performance Hall in June and December with beautiful music, piano, voice and ukulele students performed for over 300 audience members and 40 participants to celebrate their achievements.

STUDENT ART SHOWCASE

This visual arts showcase curated by the Visual Arts and Ceramic Technician, exhibited the talents of students enrolled in the Spring and Fall 2019 term, from pre-school to adult ages.

"I had two teenage girls come up after the show, saying they were so grateful to have someone speak out the thoughts they had been thinking and thought they were alone in having. I'm grateful I could offer an opening into such an important discussion and help reduce stigma."

– Megan Phillips, writer and performer, *Not Enough*

Community Programs and Outreach

ART AND MENTAL HEALTH

In 2019, the Arts Centre partnered with Pathways Clubhouse by hiring an arts technician assistant who helped with setting up classes and maintaining the art supplies of Visual Arts programs.

ART TRUCK SCHOOL YEAR PROGRAM

For the 2018–2019 school year, the Art Truck visited six Richmond elementary schools (Cook, Tomsett, Grauer, General Currie, Blundell, and Brighthouse). The Art Truck program allowed more students facing barriers to access high quality after-school arts education opportunities. Students at these schools participated in a variety of classes including Cartooning, Musical Theatre and Media Arts, all led by contract instructors from the Richmond Arts Centre. The Art Truck program also reached new milestones this year with funding from BCRPA, a nomination for the 2019 BCRPA Excellence Award, and the Arts Coordinator presenting the program at the BCRPA conference in Whistler.

ART TRUCK SUMMER OUTREACH

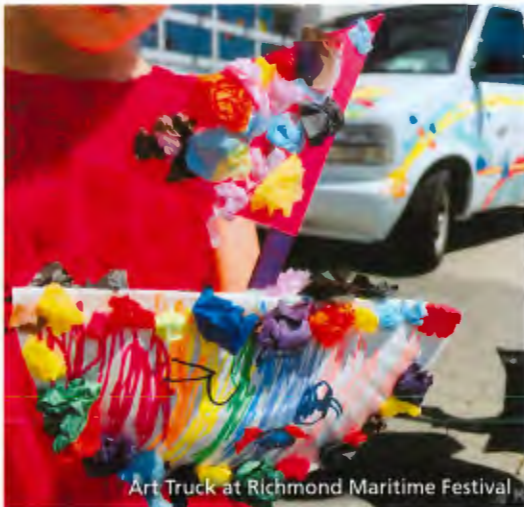
This year, the Art Truck expanded its summer outreach program from four to seven sites. More than 1,190 participants of all ages took part in drop-in events at community centres, registered art camps, and major Richmond festivals. Sessions were held at the following locations:

- Richmond Public Library
- Richmond Centre for Disability
- Thompson Community Centre
- West Richmond Community Centre
- Cambie King George Park
- Richmond Maritime Festival
- Richmond World Festival

“In my three years at Currie there have been about 50 students involved in the Art Truck program yearly. The students that attend are often those that are not involved in extracurricular activities and thus, I believe that it has created connections and offered opportunities for many more individuals than if just offered at the community centre.”
 — General Currie Administrator

ART TRUCK BY THE NUMBERS

- 6** elementary schools
- 160** students
- 60** after-school sessions
- 1,190** summer outreach participants



RESIDENT ART GROUPS

- Richmond Artists' Guild
- Cathay Photographic Society
- Richmond Chinese Artists Club
- Richmond Chinese Calligraphy and Painting Club
- Richmond Gem and Mineral Society
- Richmond Photo Club
- Richmond Potters' Club
- Richmond Reelers Scottish Country Dancing
- Richmond Weavers and Spinners Society
- Riverside Arts Circle
- Textile Arts Guild of Richmond

RESIDENT ART GROUPS

The Richmond Arts Centre is home to some of the city's longest running community arts organizations who receive reduced rates on regular room rentals for their activities. Throughout the year, these groups provide workshops, exhibitions and demonstrations for their members as well as participate in community events such as Culture Days. Signature public events include the Resident Art Group Showcase, Potters' Club winter and spring sales as well as the Richmond Gem and Mineral Society art markets.

Groups continue to receive outreach support from the Arts Centre in order to assist them with increasing membership numbers and community profile. Each season, the groups are also featured in the Arts Line-up publication and several groups are given the opportunity to exhibit work in the Upper Rotunda Gallery of the Richmond Cultural Centre.

ARTS PROGRAMMER ROUNDTABLE

Initiated by the Richmond Arts Centre, the inter-municipal Arts Programmer Roundtable unites 19 programmers representing 11 municipalities. The meeting continues to be held twice a year, and focuses on identifying successes and challenges, supportive and creative problem solving, and sharing best practices.



Posters of Concern exhibition by London Secondary School students, Upper Rotunda Gallery, Richmond Cultural Centre

COMMUNITY ART EXHIBITIONS

The Richmond Arts Centre leads the selection of local artist exhibitions at the Richmond Cultural Centre, Gateway Theatre, Thompson Community Centre, City Centre Community Centre and South Arm Community Centre. A list of artists and organizations that were featured in 2019 is included in Appendix 3 (page 51).

Special Events

ART ABOUT FINN SLOUGH

In April, the 20th annual Art About Finn Slough exhibition featured 45 artists representing photography, writing, painting and ceramics. The show was viewed by more than 470 visitors to the Performance Hall and was augmented by an exhibition in the Cultural Centre's Upper Rotunda Gallery. Keynote speaker, artist David Carey, shared his recent images of Finn Slough buildings photoshopped into thought-provoking contexts, illustrating the issue of "borrowed landscape" and invited viewers to think about how scale matters.

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2019 CHILDREN'S ARTS FESTIVAL BY THE NUMBERS

- 200+ Artists
- 8,000+ Attendees
- 22 Schools
- 40+ Artists
- 60+ Volunteers

CHILDREN'S ARTS FESTIVAL

The 11th annual Children's Arts Festival was held on February 17–21 at the Richmond Library/Cultural Centre, Minoru Place Activity Centre and Minoru Plaza.

The event boasted a fun-filled public day of creativity and entertainment on Family Day, February 17. Attendees of all ages wandered through multiple zones, enjoyed performances and participated in hands-on arts and crafts activities. For the rest of the week, school children and their teachers experienced a tailor-made version of the Festival. For many of the schools, this event has become an annual tradition.

The festival featured drop-in access to hands-on Imagination Stations and a day full of incredible live performances and pop-up performances by local artists like Kutapira, Ginalina, Rockin' Robin and more.



GRAND PLIÉ

In recognition of International Dance Day on April 27, the Arts Centre hosted the third annual Grand Plié event, with long-time Arts Centre instructor, Aubrey Walker, leading 70+ participants of all ages and abilities in an engaging barre class.

This year, there was also a special performance in tribute to Morri-Lynn Buchanan, a Richmond dance teacher who touched the lives of thousands over her 30-year dance career, working with dancers of all abilities. Morri-Lynn passed away in December 2018 at the age of 62. Representatives from three Richmond dance groups were in attendance to perform a selection of choreographed works created in collaboration with Morri-Lynn.

Community Partners

In 2019, the Arts Centre partnered with the following community organizations and city departments: City Centre Community Centre, Richmond West Community Centre, Thompson Community Centre, Gateway Theatre, South Arm Community Centre, Cambie Community Centre, eleven Resident Art Groups of the Richmond Arts Centre, Vancouver Cantonese Opera Society, City of Richmond Parks Department, Richmond Public Library, Richmond Delta Youth Orchestra, Pathways Clubhouse, Richmond Public Health, School District #38, Richmond Museum, Richmond Art Gallery, Lansdowne Centre, Cowell Auto Group, IKEA, Kins Farm Market, Made In BC, Lifecycles Non Profit Institute and Finn Slough Artists.

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RYMP members at the Richmond Media Lab

RICHMOND MEDIA LAB BY THE NUMBERS

- 30** Richmond Youth Media Lab (RYMP) members
- 2,832** hours RYMP members spent at Media Lab
- 32** Media Lab courses
- 258** registrations for Media Lab courses

Richmond Media Lab

Located in the Richmond Cultural Centre and operated in conjunction with the Richmond Arts Centre, the Media Lab is designed to increase technology literacy, accessibility and creativity in our community, particularly among youth. Media Lab participants are taught how to apply media and computer technology towards artistic expression and practical marketable skills.

Richmond Youth Media Program (RYMP)



The Richmond Youth Media Program (RYMP), a free referral-based program for youth ages 13–24, completed its ninth year as a signature offering of the Richmond Media Lab. RYMP members gain skills in media arts and build connections in the community, with a focus on asset development. This year saw a continuation of support from presenting sponsor, Viva Pharmaceuticals and Vancouver Coastal Health’s ongoing grant support for the Richmond Youth Media Program in partnership with Richmond Addiction Services Society.

In 2019, 30 program members, 221 guests and 35 adult mentors (including youth workers and professional media artists) spent 2,832 hours in the Media Lab and at community outreach events. RYMP members participated in a variety of community events and initiatives, including the following:

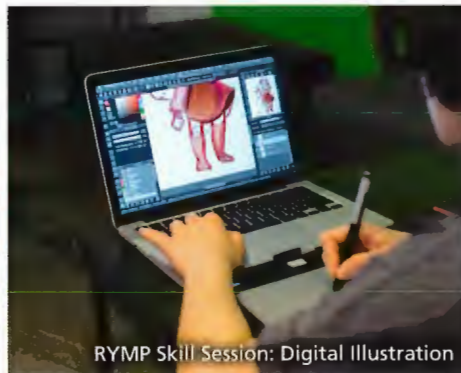
YOUTH WEEK: CAREERS IN MEDIA ARTS

On May 4, RYMP presented *Careers In Media Arts* (CIMA), a free event to teach youth about working in “Hollywood North” and offer business tips for being a freelance media artist. Professional artists who presented included director James Sprott, animator/illustrator Megan Parker, graphic designer Henry Slaughter and DJ Miss M.

“I wanna get into Arts. Art is what I love to do! I just wanna create!”

– Youth visiting RYMP for the first time

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“Thanks!! It was a lot of fun, and super lively with all the crowds coming to see the festival.”
 – Youth Art Mart vendor

RICHMOND WORLD FESTIVAL: YOUTH ART MART

For the first time, this annual RYMP event was presented as a part of the Richmond World Fest, with nine youth vendors set up in the Cultural Centre plaza to sell their wares, including one youth who sold a 3D painting for \$150!

MINDING THE GAP FILM SCREENING

Presented in partnership with Youth Services, RYMP hosted a screening of the Oscar-nominated coming-of-age documentary *Minding the Gap*, which explores family, friendship and skateboarding. Jaclyn Chang from Richmond Addiction Support Services helped to introduce the film with 28 youth and youth workers.

FOUNDRY RICHMOND FOCUS GROUP AND SOCIAL MEDIA SUPPORT

Tania Wicken (VCH), Clinical Planner for Foundry Richmond, joined a RYMP skill session on April 11 to speak about this new health resource for youth being planned for Richmond. Six youth discussed what would work best for them to feel safe in this proposed place, and the type of service they would like to access. Since then, RYMP members have worked collaboratively in creating original art to accompany content on Foundry Richmond’s social media channels. Two RYMP members have become Foundry Youth Advocates.

CULTURE DAYS: RYMP FM

RYMP partnered with Minoru Centre for Active Living to present RYMP FM live on Saturday, September 28. This “micro-broadcast” could be received from a broadcast tent in front of the centre. Three youth hosts presented individualised programs with topics ranging from municipal issues to improv comedy and music of the 20th century. Participants learned about radio announcing, interview skills and music programming. Around 50 community members engaged with this project.

PRIDE WEEK

On Saturday, July 27, four RYMP members were joined by more than 20 members of the public and Richmond’s Accessibility Coordinator to paint the Rainbow Stairs at the plaza entrance to the Richmond Library Cultural Centre in recognition of Pride Week in Richmond.

AWARD-WINNING RYMP MEMBERS

2019 U-ROC AWARDS

On May 2, a team of volunteer youth DJs and photographers attended the U-ROC Awards to provide documentation of the event and to cheer on the three RYMP members who were recognized as Outstanding Youth: Botao Chen, Isidora Chan, and Rotem Levy.

2019 RICHMOND ARTS AWARDS

RYMP member Shawn Chang won the Youth Arts Award and his fellow RYMP member Rotem Levy was a finalist in the same category.

“With this project, I feel more heard in my community as a LGBTQ+ youth and an appreciation that I have been given this opportunity to tell my story through my work.”

—Remixing Gender workshop participant

RICHMOND REMEMBERS LIVE VIDEO SIMULCAST

Under the direction of professional filmmakers Kryshan Randel and Zac Fudge, six RYMP members provided live coverage of Richmond’s Remembrance Day ceremonies to be shown inside Council Chambers (to community elders) and online.

HOPE BEYOND HOMELESSNESS

RYMP members partnered with Richmond’s Poverty Response Committee (RPRC) to work with professional filmmaker Glen Andersen to film a 20-minute play created and performed by community members with lived experience of homelessness.

Programs & Activities

MEDIA ARTS EDUCATION COURSES

Throughout 2019, students took classes in a range of topics, including Digital Photography, Graphic Design, Cinematography, Filmmaking, Animation, Digital Illustration, Coding and Video Game Design.

REMIKING GENDER WORKSHOPS / *JUST LIKE YOU* MAGAZINE

With the support of a grant provided by Trans Care BC, the Media Lab partnered with City Centre Community Centre to develop *Remixing Gender*, a series of workshops designed to engage trans, gender diverse and queer youth in Richmond.

Over the course of four sessions, 20 participants learned a variety of media arts skills to help them express their stories in a visual medium. The artwork was then published in a magazine, *Just Like You*. The first print run of 150 copies was distributed at a public launch party held at the Cultural Centre Rooftop Garden on June 13, with more than 40 in attendance.

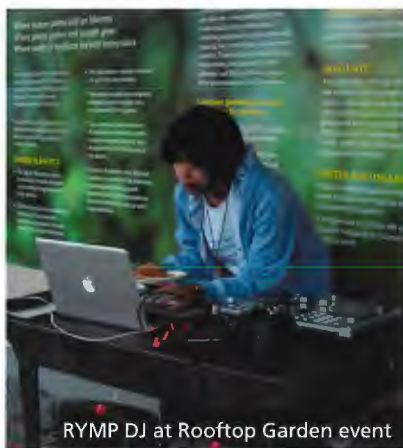
Copies of *Just Like You* have been incorporated into collections at the Richmond Public Library and several Richmond secondary school libraries, and a digital copy can be downloaded from the City Centre website.

ALBATROSS FILM SCREENING

The Media Lab partnered with the Richmond Public Library to present a screening of the documentary film *Albatross* in the Performance Hall, as part of the Library’s World Environmental Day programming. Attendance: 96

DOORS OPEN: MEDIA LAB DROP-IN

During Doors Open 2019, the Media Lab hosted a drop-in animation activity. On Saturday (June 1), 81 members of the public stopped by the lab, saw RYMP members in action, tried the “Androidify” online activity, and learned about upcoming Media Lab classes. On Sunday (June 2), 52 people stopped by and tried “real time” animation with Adobe Character Animator software.



RYMP DJ at Rooftop Garden event



Richmond Remembers

Media Creation Services

Media Lab staff members have worked with several City departments to highlight program achievements, assist with staff training, and provide documentation.

In 2019, the list of videos includes:

- Art Truck Program promotional video
- Recreation Employee Recruitment video
- 2018 Heritage Update video
- 2018 Arts Services Year in Review video
- Richmond Arts Centre Dance Program Year-End Recital video
- IT "New Systems" Video Series

"I was impressed ... It is clear that this program is very valuable to the students who attend, and this work is all very much in line with VCH's strategic priorities."

- SMART Fund Community Grants Coordinator, Lauren McGuire-Wood

Partners and Funders

In 2019, the Media Lab confirmed the ongoing support of presenting sponsor Viva Pharmaceuticals Ltd. and Vancouver Coastal Health's SMART Fund grant which was secured through a partnership with Richmond Addictions Services Society. As community sponsor, Ook Enterprises Ltd. provided dedicated wifi, an internal storage network, and technical support to the Media Lab.

In addition to the programming partnerships listed above, the Richmond Media Lab continues to develop relationships with service agencies across the region. RYMP members have been referred to employment, volunteer and workshop opportunities as part of the program benefits.



COMMUNITY ASSOCIATION ARTS PROGRAMS BY THE NUMBERS

- 1,051** arts courses offered
- 9,755** registered participants
- 9** participating community associations

Beyond Arts Services

While much of Richmond’s arts programs, exhibitions, events and experiences are offered through the Department of Arts, Culture & Heritage, the arts play a vital role in the activities of other areas in the Community Services Division, including Parks Programs, Community Social Development and Community Recreation.

Community Associations

The programs and services offered in partnership with the Community Associations play a vital role in the continuum of arts programming in the City. In 2019, more than 1,051 visual arts, dance and music courses attracted a whopping 9,755 participants. As well, arts activities are embedded into daycamps, childcare programs and special events. The City’s Recreation Fee Subsidy Program ensures these programs are affordable and accessible for all.

Participating associations include City Centre Community Association, East Richmond Community Association, Hamilton Community Association, Sea Island Community Association, South Arm Community Association, Steveston Community Association, Thompson Community Association, West Richmond Community Association and Minoru Seniors Society.

ART CAFÉ

Year-round at City Centre Community Centre, this free, weekly open art studio activity includes free coffee and tea, music and art supplies (including sewing machines). Participants include amateur and professional artists, urban professionals looking for a relaxing outlet, young adults on dates and friends looking for after-dinner fun. Turning Point OARS programs, Richmond Society for Community Living and other social agencies also refer their clients to this free “therapeutic” activity.

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SUMMER FAMILY EVENINGS

During July and August community associations and centres offer free events in local neighbourhoods. These events feature musical performances and opportunities for families to explore creativity through a variety of art projects.

MAKE IT MONDAYS

This low cost opportunity at South Arm Community Centre provided creative activities to inspire the whole families. Scheduled for the working parent to become creative with their children while connecting with other members of their community.

SPECIAL EVENTS

Throughout the year, arts programming supports themes and special events. For example, in recognition of the efforts to erase bullying in Richmond, recreation facilities use art to demonstrate and reinforce positive behaviours during February of each year. In recognition of Pride week, the outdoor basketball court lines at Cambie Community Centre were colourfully painted to incorporate a rainbow theme. As well, the Family Friendly Drag Showcase at City Centre Community celebrated Pride Week with a medley of songs and dances representing this art form.

City Centre Community Centre's annual Harvest Full Moon Project offers artist-led workshops in lantern making, harvest flower arranging, vegetable lantern carving and moon cake making for all ages. These activities culminate in an evening celebration and procession with live music, refreshments and a range of hands-on, artist-led activities including paper lantern craft and button making.



2019 Street Banner Contest

The 2019 street banner contest, organized and coordinated by Richmond's Parks Department, was launched on August 31, 2018 and concluded with the banner unveiling ceremony on February 25, 2019. The contest attracted more than 400 original submissions consisting of photographs, graphic art, collages and other art medium formats. A community judging panel reviewed the submissions and selected 20 designs as semi-finalists. The public was then invited to vote for their favourite designs on the City's Facebook page. The Top 10 designs with the most 'Likes' were chosen as the winners.

The winning artists were Bebe Zhang, Bryan Huang, Darrell Barr, Gent NG, Megan Yung, Ming Yeung, Nick Fruhling, Regina Cid, Tristan Todd and Victor Jacinto.

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Joseph and the Amazing Technicolour Dreamcoat. Photo: Tim Metheson

MISSION

To enrich the quality of life in Richmond and surrounding communities by creating outstanding professional theatre and a dynamic hub for the performing arts.

Gateway Theatre

Gateway Theatre is managed and operated by Richmond Gateway Theatre Society, a registered charity and not-for-profit organization. Supported by the City, the theatre facility is Richmond’s live performing arts hub, annually drawing audiences in excess of 35,000 to more than 150 performances.

The cornerstone of activity is the performing arts company’s Signature Series, a six-play season of professional theatre. In addition, the society offers theatre education programs including classes for children and youth in the Gateway Academy for the Performing Arts.

Gateway is also an important local rental venue, home to many recitals, events and performances produced by community and professional organisations.

Live Professional Theatre

SIGNATURE SERIES

The Gateway Theatre’s 2019 Signature Series productions featured comedy, drama, and music and welcomed some of the most talented artists from the Lower Mainland and across Canada.

YOGA PLAY

MainStage, February 7–16, 2019

Gateway was honoured to produce the Canadian premiere of *Yoga Play* by Dipika Guha, directed by Jovanni Sy. *Yoga Play* is a satire of our current Self-Help industry, and follows Joan as she navigates her way through the perilous world of corporate yoga apparel. In the end, she must find what it takes to deliver authenticity in a world determined to sell enlightenment. This was Jovanni’s final production as Artistic Director of Gateway.

"This play grips your attention"
 – Richmond Sentinel

GROSS MISCONDUCT

Studio B, March 14–23, 2019

Audiences were challenged and drawn in by *Gross Misconduct*, written by multi-talented local theatre artist Meghan Gardiner. This timely play exploring sexual assault follows Deke, a prisoner incarcerated at Millhaven Prison for 20 years who suddenly finds himself with a cellmate, Corey, a 20-something rich kid. A complicated bond slowly forms between the two, and tensions rise as they debate the nature of their crimes. When Corey begs his cellmate for protection, Deke is forced to confront his past.

"...an awful lot to like about Power's script and especially her unique choreography"
 – Vancouver Sun

GLORY

MainStage, April 4–13, 2019

Gateway's final show of the 2018–2019 season was Tracey Power's *GLORY*, based on the incredible true story of the Preston Rivulettes women's hockey team. Set in 1933, and told with music from the era, this beautifully choreographed piece tells the story of four women who set out to prove to Canada that hockey isn't just a sport for men. As they fight through the Great Depression, prejudice, and personal upheaval, the Rivulettes overcome the odds and forge their own path to glory.



Yoga Play. Photo: Tim Matheson



Glory. Photo: Chickskratz Productions



China Doll. Photo: Tim Matheson

CHINA DOLL

MainStage, October 17–26, 2019

Gateway launched the 2019–2020 Season with the award-winning play *China Doll*, written and directed by Marjorie Chan. This sumptuous production told the story of Su-Ling, whose grandmother is determined that she marry well and bring prosperity to them both. But when she learns to read, Su-Ling's mind is opened to new possibilities, setting her on a dangerous path to independence. *China Doll* was accompanied by Chinese surtitles in both traditional and simplified characters.



The Double Axe Murders. Photo: Kayla Isomura

THE DOUBLE AXE MURDERS

Studio B, November 14–23, 2019

Based on true events, and steeped in Newfoundland folklore, *The Double Axe Murders* kept our Studio B audiences on the edge of their seats for the West Coast premiere of this suspenseful drama by Berni Stapleton. This psychological thriller told the story of Sarah, Payne and Pelly as they waited out a winter storm in the deep wilderness outside of Cow Head, Newfoundland.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

MainStage, December 12–31, 2019

Directed by Gateway's Interim Producer Barbara Tomasic, this production of *Joseph and the Amazing Technicolor Dreamcoat* offered a joyous re-imagining of the biblical story of Joseph, Jacob, and the coat of many colours. Loved by audiences and critics alike, and playing to sold-out houses, this musical by Tim Rice and Andrew Lloyd Webber is a heart-warming hit that reminds all audience members that in the end, any dream will do.

“Utterly, vibrantly amazing. With a large cast, live orchestra and full production values, this is professional theatre at the top of its game”

– Richmond Sentinel

“I do believe that your programs and all the dedicated instructors are excellent and really put [our son] on track and pushed him forward during this year.”

– Academy Parent

Theatre Education

GATEWAY ACADEMY

Gateway Academy's season of process-focussed Theatre Arts classes concluded in April with year-end presentations in Studio B. Students aged 6–18 trained under the instruction of professional theatre artists and educators in Musical Theatre and Acting. Speech and Singing classes provided students with an optional sessional structure, allowing parents to register their children in Fall and /or Winter Sessions.

Due to facility upgrades, Academy summer camps ran successfully offsite in July at the Gilmore Park United Church. In addition, Gateway partnered with the Richmond Arts Centre, designing a two-week musical theatre camp. The

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2019 RENTAL CLIENTS

- Canada-Chinese Betterment Association of Canada
- Canada Council for the Arts
- Canada YC Chinese Orchestra
- Childlike Faith Academy
- Cindy Yang Dance Academy of Canada
- City of Richmond—UROC Awards
- City of Richmond Engineering and Public Works
- City of Richmond—Sports Awards
- Dance Co
- Defy Gravity Dance Company
- JacqMusic Studio
- Jasmine Chen Projects
- LoritaLeung Dance Association
- May's Music School
- Music of Deal Productions
- Natural Physique & Athletics Association
- Pacific International Youth Music Society
- Ping Academy of Dance
- Pythagoras Academy
- Radio Vera
- Richmond Academy of Dance
- Richmond Arts Centre
- Richmond Arts Coalition
- Richmond Christian School
- Richmond School District—Jazz Nite
- Richmond School District—MIOS
- Richmond School District—RichCity Idol
- Richmond Youth Concert Band
- Rotary Club of Richmond
- Stage One Academy
- The Arts Connection
- TMD Martial Arts
- Vancouver Academy of Dance
- Vancouver Beauty Dance world
- Vancouver Tagore Society

students performed two commissioned pieces (*Pet Adventures* and *Sometimes Dreams Come True* by Julie Casselman), presented in the RAC Performance Hall.

As venue upgrades continued, Welcome Night was held in the Quilchena Golf and Country Club. Fall Session and year-long classes began again with weekday Academy classes moving successfully to this location, while weekend classes remained in the Gateway Theatre building.

SECONDARY SCHOOL OUTREACH

In February, April, September and December, 30 secondary school theatre students were invited to join the Gateway for two days: first for a behind-the-scenes tour prior to the opening of a MainStage show accompanied by Q&A chats with the theatre's senior Artistic leader and the administrative staff, and a curriculum-linked workshop; the second day they returned for a matinee performance of the show, followed by an exclusive post-show talkback. The focus of this program is on theatre arts career opportunities, as well as developing an awareness of what is involved in producing/presenting a professional theatre production.

CONSERVATORY

Gateway's Conservatory program closed the second half of its year with the remaining five workshops out of eight designed for eight participants (ages 16–24). Taught by professional artists, workshop topics included Personal Branding, Marketing Your Brand, Directing, Playwriting an Issue-based Play, and Stage Combat.

Community Rental Events

The Gateway Theatre continues to play a crucial role in the cultural fabric of Richmond by hosting a wide variety of events for community and professional organizations throughout the year. In 2019, 35 organizations presented shows and events at the facility and collectively attracted audiences of more than 18,000, of all ages. Some of the most popular events included *Oliver!* by Pythagoras Academy, Canada YC Chinese Orchestra and recitals celebrating the achievements of young artists organized by the Richmond School District, The Arts Connection, Richmond Academy of Dance, Richmond Arts Centre, Pacific International Youth Music Society and RichCity Idol.



APPENDIX 1

2019 Arts and Culture Grant Program

The following 16 organizations received \$114,524 in financial support:

OPERATING ASSISTANCE

Canadian YC Chinese Orchestra Association	\$ 9,900
Cinevolution Media Arts Society.....	\$ 10,000
Community Arts Council of Richmond	\$ 9,674
Richmond Arts Coalition	\$ 10,000
Richmond Community Band Society.....	\$ 3,575
Richmond Community Orchestra and Chorus Association	\$ 9,500
Richmond Delta Youth Orchestra	\$ 9,875
Richmond Music School Society.....	\$ 10,000
Richmond Potters' Club	\$ 6,500
Richmond Singers	\$ 10,000
Textile Arts Guild of Richmond	\$ 2,800

PROJECT ASSISTANCE

Richmond Art Gallery Association	\$ 5,000
Steveston Historical Society.....	\$ 4,900
Tickle Me Pickle Theatre Sports Improv Society.....	\$ 2,900
Vancouver Cantonese Opera.....	\$ 5,000
Vancouver Tagore Society.....	\$ 4,900

“With these funds, we were able to pay our director and accompanists and purchase new music and assist in paying for rehearsal and performance venue costs which are steadily increasing.”
 – Richmond Singers

APPENDIX 2

Public Art commissioned in 2019 scheduled for completion in 2020–21



Gathie Falk, *Two Half Apples*

CIVIC PUBLIC ART PROJECTS:

- *Typhas*, Charlotte Wall and Puya Khalili
Clement Track and Field Integrated Art Fence by Janet Wang
- *Wind Flowers*, Alyssa Schwann and Michael Seymour
- *Wake*, Tait Waterfront Park, Aaron and Christian Zenga
- *Pergola Garden*, Polymetis

PRIVATE PUBLIC ART PROJECTS:

- *Water off a Duck's Back*, Douglas Coupland
- *Lily Tree*, Devon Knowles
- *The Capstan*, Veronica and Edwin Dam de Nogales
- *Richmond Plats*, Sara Graham
- *Coyote*, Jacqueline Metz and Nancy Chew
- *285 Apples*, Gathie Falk
- *2 Half Apples*, Gathie Falk
- *Cascade*, Marie Khouri

APPENDIX 3

Community Art Exhibitions

The Richmond Arts Centre leads the selection of local artist exhibitions at the Richmond Cultural Centre, Gateway Theatre, Thompson Community Centre, City Centre Community Centre and South Arm Community Centre.

In 2019, this program facilitated exhibitions by the following groups and individual artists:

- Steveston London Secondary
- Riverside Arts Circle
- Black History Month
- Children's Arts Festival
- Richmond Photo Club
- Cathay Photo Club
- Finn Slough
- Richmond Museum Heritage Fair
- Canada Hai Pai Calligraphy and Painting College & Art by Nikhat Izhar Qureshi May
- Richmond Arts Centre Student Showcase
- Fanny Tang and Justin Cherewick
- Richmond Chinese Calligraphy
- Jenny Yao and Phillip Tsang
- Richmond World Festival
- Kerry Jo Stewart and Carolina de la Gajiga
- Richmond Chinese Artists
- Richmond Artist Guild
- Richmond Arts Centre Instructor Showcase
- Richmond Arts Centre Student Showcase
- Steveston London Secondary





How Richmond supports and invests in arts and culture*

The City wears many hats, acting as a supporter, presenter, facilitator, communicator, investor and facility operator

Supporter



COMMUNITY ART EXHIBITIONS

42 exhibitions in **6** locations including Richmond City Hall



RICHMOND ARTS AWARDS

75 nominations
6 awards presented annually



CULTURE DAYS

86 registered activities¹ by **59** local arts groups and individuals in **20** locations

1: Ranked Number 1 in Canada for medium-sized cities; in Top 5 overall



RICHMOND ARTS CENTRE

provided **11** arts groups **4,662** hours of room rentals at a subsidy of **\$89,631**

Facility Operator



RICHMOND CULTURAL CENTRE

626 hours room rentals by cultural organizations at subsidized rates



RICHMOND ARTS CENTRE

400+ arts courses
35+ professional instructors
7,500 students registered



RICHMOND MEDIA LAB

32 media arts courses
30 Richmond Youth Media Lab members spent **2,832** hours at the Media Lab



RICHMOND ART GALLERY

15 exhibitions involving **79** artists
62 community artists in biannual Artrich exhibition
120 school tours and workshops
22,260 visitors
75 free public programs with **4,082** participants



COMMUNITY CENTRES²

1,051 visual arts, dance & music courses
9,775 participants

2: Operated by Community Associations Plus: Libraries, Museums and Heritage sites that partner with Arts Services

Communicator



ARTS & CULTURE E-BLASTS

27 e-newsletters
485 subscribers



LULU SERIES: ART IN THE CITY

3 guest speakers
3 performing artists
287 attendees

Investor



ARTS & CULTURE GRANTS PROGRAM

\$114,524 to **16** organizations



PUBLIC ART PROGRAM

273 artworks to date
12 Richmond artists contracted for civic art commissions
20 community groups partners
14,950 hours of community participation in the Engaging Artists in the Community Program to-date

Presenter



FESTIVALS

8 major events showcasing **250** local artists and arts groups
300 performances
200,000 attendees



ARTISTS-IN-RESIDENCE

2-month Writer-in-Residence
11-month Branscombe House Artist-in-Residence
4 Artists-in-Residence as part of Engaging Artists in the Community Program



GATEWAY THEATRE³

149 performances including **68** rental events
108 professional artists
12 community performers

540 hours of training provided to emerging artists
35,014 audience members

Facilitator



FILM OFFICE

3 purpose-built film studios
700 employed in Richmond
\$20 million earned annually by Richmond residents in film sector



ART TRUCK

160 students
6 elementary schools
60 sessions
1,190 participants in summer outreach program

3: Operated by Richmond Gateway Theatre Society with support of City of Richmond; 2018/2019 Season

“It’s just the spark at the beginning of Richmond’s arts movement.

This is a very special and creative time where the sky is the limit”

– Community Engagement Survey Respondent,
Artworks: Richmond Arts Strategy 2019-2024



City of Richmond

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City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 27, 2020

From: Marie Fenwick, Director, Arts, Culture and Heritage Services **File:** 11-7000-01/2020-Vol 01

Re: **Ship Recruitment Events and Richmond Maritime Festival Dates**

Staff Recommendation

That the staff report titled “Ship Recruitment Events and Richmond Maritime Festival Dates”, dated February 27, 2020 from the Director, Arts, Culture and Heritage Services be received for information.

Marie Fenwick
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 2

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER	
SENIOR STAFF REPORT REVIEW	INITIALS:
APPROVED BY CAO	

Staff Report

Origin

At the December 16, 2019 General Purposes Committee meeting the following referral motion was carried:

That staff: (1) review the possibility of having more ship recruitment events; (2) provide information on details of ship recruitment; (3) examine the dates for the Richmond Maritime Festival; and (4) review the involvement of the BC Packers gill net loft.

The purpose of this report is to respond to this referral.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.

3.2 Enhance arts and cultural programs and activities.

3.3 Utilize an interagency and intercultural approach to service provision.

3.4 Celebrate Richmond's unique and diverse history and heritage.

Analysis

Current Program of Ship Recruitment

The City of Richmond has developed and maintained a program to attract local, regional and international vessels to the Steveston Waterfront.

Current ship recruitment activities include:

- Staff maintain an inventory and contact information for approximately 60 vessels in the region that have either participated in past events, or have expressed an interest in participating in future events. Invitations are sent to vessels on this list for various City events as budget, dock space and event program themes allow. This inventory also tracks which vessels have attended various events in the past to ensure a variety of vessels are represented.
- A key component of ship recruitment is attendance at the Port Townsend Wooden Boat Festival. In 2019, two City Councillors, along with staff and Britannia Shipyards Society volunteers attended the event with the Silver Ann, a classic Japanese wooden gillnetter from the Britannia Shipyards site. This event provides opportunities for representatives from

Richmond to personally invite boats to Richmond-based events, as well as to learn from the Port Townsend event's various programming activations. See Attachment 1 for an example of the invitations that are distributed annually at Port Townsend.

- Staff and volunteers have also attended the Vancouver Wooden Boat Show, Vancouver Boat Show and the Victoria Classic Boat Festival to promote Britannia Shipyards and connect with boat owners who may be interested in attending the festival.
- Historically, representatives from Richmond, Tacoma, Coos Bay, Seattle, Gray's Harbour and Victoria, an informal group known as the Pacific Ports Host Alliance, met and communicated regularly to explore opportunities to collaborate on ship recruitment. While this group no longer meets, members do remain in contact.
- In January 2016, a staff representative attended the Tall Ships America International Sail Training and Tall Ship conference with members of the Pacific Ports Host Alliance to co-recruit Tall Ships for ship recruitment festivals in the Pacific Northwest waters and to meet with Tall Ship Captains for ship events for the City of Richmond Canada 150 Celebrations in 2017.
- Britannia Shipyards is a member of the Pacific Northwest Maritime Heritage Council. This is an informal group that connects to discuss issues of mutual interest. While it has not been active in recent years, staff remain in contact with its members.
- On February 10, 2020, Council approved sending a delegation to Japan in April 2020 for the Nagasaki Tall Ship Festival to pursue recruitment of the Kaiwo Maru in 2023 to coincide with the 50th anniversary of Richmond's Sister City relationship with Wakyama, Japan. Representatives from Richmond have visited Japan to pursue the recruitment of the Kaiwo Maru and other international Tall Ships in previous years.

In addition to securing boats for City events, including the Richmond Maritime Festival and Ships to Shore, this active program of ship recruitment has contributed to the development of an ongoing program of boats visiting Britannia Shipyards. In 2017, Britannia Shipyards hosted the Summer of Wooden Boats, which included animation of the docks with tours of wooden boats. In 2018, Britannia Shipyards hosted two Wooden Boat Rendezvous:

- Ex-Forrest Service Vessel Squadron Rendezvous on August 4 and 5; and
- Coastal Mission Boat Rendezvous on August 18 and 19.

These events were well received by the boat owners and well attended by members of the public. See Attachment 2 for the event poster.

Future Ship Recruitment Events

For 2020, invitations have been sent to invite boats to participate in Doors Open Richmond (June 6 and 7), Richmond Maritime Festival (July 25 and 26), the Grand Prix of Art (August 29 and 30) and Culture Days (September 25 – 27).

Building on the success of previous ship recruitment events, staff recommend continuing to send a delegation to the Port Townsend Wooden Boat Festival September 11 – 13, 2020. Pending Council authorization of the Providence Flagship Proposal, representatives from the City and Britannia Shipyards Society will be able to promote the Britannia Shipyards site, Steveston and Richmond and future boat-hosting opportunities, on board the Providence as the City's flagship.

As part of the Steveston Heritage Sites Interpretive Plan, a program for boat interpretation at Britannia Shipyards will be developed. Staff will continue to actively pursue new opportunities for ship recruitment appropriate to the activation of the Britannia Shipyards and the events which take place at this site.

Dates for the Richmond Maritime Festival

The dates for the 2020 Richmond Maritime Festival are July 25 and 26. A “*save the date*” has gone out to boats, including the Providence, the production company has been secured, and this date has been agreed upon with the community partners (Britannia Shipyards Society and the Richmond Arts Coalition).

Staff will be reporting back with a City Events Strategy in Q4 2020. This will include an event plan for the next five years. Staff will be considering dates for maritime events to align with the boating season and ship availability in future years.

Phoenix Net Loft

Staff will look to program this location in future years during festivals and events at Britannia Shipyards. Until work is completed, this facility does not have public occupancy.

Financial Impact

None.

Conclusion

The City of Richmond has developed and maintained a program to attract local, regional and international vessels to the Steveston waterfront and will continue to pursue opportunities to ensure a vibrant, animated waterfront in the future.



Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1: Richmond Maritime Festival Invitation
2: Wooden Boat Rendezvous Poster



17TH ANNUAL RICHMOND
**MARITIME
FESTIVAL**
2020 | BRITANNIA SHIPYARDS
& IMPERIAL LANDING

Set Sail for Steveston!



The 2020 Richmond Maritime Festival is taking place on July 25 and 26, 2020 at the Britannia Shipyards National Historic Site in Richmond BC Canada. The City is currently recruiting vessels to participate in our signature maritime event.

The festival will include visiting vessels from the Pacific West Coast and feature live music, a variety of local food, wooden boat themed displays and a reception for the Captain and crew of our guest vessels.

The City of Richmond is committed to producing and promoting first class festivals and events. Staff will ensure that the needs of your vessel are met while at port in Richmond, British Columbia and will provide free berthing, shore-power, water and garbage receptacles.

If you are interested in participating in this signature event please get in touch with Jodie Shebib, Film and Major Events Liaison at jshebib@richmond.ca or 604-247-4689.



WOODEN BOAT

Rendezvous

Walk Britannia's docks and learn about these historic vessel's contributions to BC's coastal communities and the environment.

Ex-Forest Service Vessel Squadron Rendezvous

August 4-5

Saturday and Sunday, 12-4 p.m.

Celebrate over 100 years of BC's coastal heritage by boarding the BC Ex-Forest Service Vessel Squadron and meeting their owners.

Visit the Steveston Maritime Modellers inside the Seine Net Loft and see how they bring history to life through their hand crafted model ships.



Coastal Mission Boat Rendezvous

August 18-19

Saturday and Sunday, 12-4 p.m.

Explore the Mission Boats that served the coastal residents of BC and learn about the pastoral, medical and social services they provided.

Join ARTCi for their 'Tidewater Tales' engagement activity and meet roving historical actors portraying the people who lived and worked at Britannia.



Britannia Shipyards National Historic Site | 5180 Westwater Drive, Richmond BC
604-238-8050 | britannia@richmond.ca
www.richmond.ca/britannia



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