



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, March 24, 2015
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-5 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, February 24, 2015.*



NEXT COMMITTEE MEETING DATE

Tuesday, April 28, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

COUNCILLOR HAROLD STEVES

1. **RESTOCKING CHUM SALMON**
 (File Ref. No.)

PRCS-34

See Page PRCS-34 for full report

RECOMMENDATION

- (1) *That staff explore the establishing of a salmon spawning slough at Terra Nova and stocking it with Chum Salmon fry as planned, and further, consider what other sloughs have the potential for daylighting and stocking with Chum Salmon; and*

- (2) *That the information and videos provided by Metro Vancouver on how the Still Creek salmon run was established be referred to staff.*



COUNCILLOR LINDA McPHAIL

2. **RIVERSHED SOCIETY OF BC 2015 FRASER RIVER SWIM RELAY**
(File Ref. No.)

PRCS-43

See Page **PRCS-43** for full report

RECOMMENDATION

- (1) *That staff investigate the possibility of holding an event on/or around September 25, 2015 at McDonald Beach in conjunction with the Rivershed Society of BC 2015 Fraser River Swim Relay; and*
- (2) *That staff look at opportunities for partnering with the Richmond Blue Dot team, the Rivershed Society of BC, the Richmond School District, and others.*



COMMUNITY SERVICES DIVISION

3. **2015 RICHMOND FILM OFFICE ANNUAL REPORT**
(File Ref. No. 08-4150-09-01) (REDMS No. 4492082 v. 4)

PRCS-46

See Page **PRCS-46** for full report

Designated Speaker: Bryan Tasaka

STAFF RECOMMENDATION

That the staff report titled 2015 Richmond Film Office Annual Report, dated March 6, 2015, from the Director, Arts, Culture and Heritage Services, be received for information.



Pg. # ITEM

4. **PUBLIC PARKS AND SCHOOL GROUNDS REGULATION BYLAW NO. 8771**

(File Ref. No. 06-2345-00; 12-8060-20-008771/009139/009140) (REDMS No. 4168989 v. 17)

PRCS-51

[See Page PRCS-51 for full report](#)

Designated Speaker: Marie Fenwick

STAFF RECOMMENDATION

- (1) *That Public Parks and School Grounds Regulation Bylaw No. 8771 be introduced and given first, second and third readings;*
- (2) *That Municipal Ticket Information Authorization Bylaw No. 7321, Amendment Bylaw No. 9139, be introduced and given first, second, and third reading; and*
- (3) *That Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 9140, be introduced and given first, second, and third reading.*



5. **NEW CITY MULTICULTURAL FESTIVAL - NAMING**

(File Ref. No. 11-7400-01) (REDMS No. 4527232 v. 4)

PRCS-88

[See Page PRCS-88 for full report](#)

Designated Speaker: Bryan Tasaka

STAFF RECOMMENDATION

That the name, Lulubaloo – Richmond World Festival be approved as the name for the City's new multicultural festival scheduled for September 5, 2015, at Minoru Park.



6. **RICHMOND PUBLIC ART PROGRAM 2014 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2015 WORK PLAN**

(File Ref. No. 01-0100-30-RPAR1-01) (REDMS No. 4526352 v. 5)

PRCS-93

[See Page PRCS-93 for full report](#)

Designated Speaker: Eric Fiss

Pg. # ITEM

STAFF RECOMMENDATION

That the Richmond Public Art Advisory Committee 2015 Work Plan, as presented in the staff report titled Richmond Public Art Program 2014 Annual Report and Public Art Advisory Committee 2015 Work Plan, dated March 4, 2015, from the Director, Arts, Culture and Heritage Services, be approved.

☐

7. **MANAGER'S REPORT**

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Tuesday, February 24, 2015

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day (entered at 4:02 p.m.)
Councillor Bill McNulty
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

AGENDA ADDITIONS

It was moved and seconded

That the Blue Dot Campaign and Sea Scout group be added to the agenda as Items No. 4A and 4B.

CARRIED

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, January 27, 2015, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Tuesday, March 24, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

Councillor Day entered the meeting at 4:02 p.m.

DELEGATION

1. Keith Liedtke, Chair, Richmond Museum Society (RMS), accompanied by Dr. Henry Yu and Winnie Cheung, Pacific Canada Heritage Centre – Museum of Migration Society (PCHC-MoMS), presented on the potential collaboration with the PCHC-MoMS for a destination museum and read from his submission (attached to and forming part of these minutes as Schedule 1).

With the aid of a PowerPoint presentation (attached to and forming part of these minutes as Schedule 2), Dr. Yu provided background information regarding the vision of the PCHC-MoMS.

In reply to queries from Committee, Mr. Liedtke, Ms. Cheung, and Dr. Yu provided the following information:

- the PCHC-MoMS is a group of like-minded professionals and retirees dedicated to articulating and refining the concept for a pacific heritage centre and migration museum;
- it is anticipated that funding for the PCHC-MoM will be provided through research and program grants; additionally, the Society is looking for private and public contributions for building and capital investments;
- the Richmond Museum Feasibility Study included recommendations on the investigation of potential partnerships; PCHC-MoM is one such partnership that would broaden the scope of the Richmond Museum while attracting a range of funding opportunities through federal, provincial, university, and corporate interests in the migration history of western Canada;
- the intent is to maintain a multifaceted museum concept rich with the history of Richmond, space technology, aviation, and other areas of interest; the partnership with PCHC-MoMS would bring a migration component to the proposed museum;
- the RMS is seeking Committee's feedback on the potential collaboration partnership; and
- the PCHC-MoMS has consulted widely at the grassroots level in order to refine the concept for a heritage centre and migration museum that would be inclusive of all cultural groups and have international appeal.

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Discussion ensued regarding the need for a destination museum of this nature in view of the existing museums and historical/heritage sites located at the Britannia Heritage Shipyards, Gulf of Georgia Cannery, and London Heritage Farm. Committee expressed support for (i) collaboration with other interest groups, (ii) the potential to build on the existing historical foundation laid by the City, and (iii) the importance of maintaining Richmond-specific components to the museum. Committee raised concern with the vision for a “destination” museum and with the Canada-wide approach being a major diversion from the original vision. It was noted that, to date, Council had not determined the scope and nature of the museum and that a staff review of the proposed collaboration would be in order.

Committee referenced a Council resolution made at the April 8, 2013 Council meeting regarding the preparation of an updated Corporate Facility Implementation Plan, including the incorporation of a museum into the Plan, and that staff investigate a location for a destination museum with the Vancouver Airport Authority. Also, it was noted that three locations for a destination museum were identified in the 2011-2014 Council Term Goals, which may continue into the 2015-2018 Council Term Goals. A staff review must consider how the proposed collaboration fits within said Plan and the Council Term Goals.

In reply to a query from Committee, Mr. Liedtke advised that the Britannia Heritage Shipyard and others are not represented on the RMS Board due to a change in the Society’s Constitution, which focussed the Board’s operations towards a business approach. Satellite museums, such as the Britannia Heritage Shipyard and London Farm, attend a RMS Board meeting on an annual basis to provide an update on their respective operations.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the potential collaboration between the Richmond Museum Society and the Pacific Canada Heritage Centre – Museum of Migration Society for a destination museum be referred to staff to:

- (1) examine how the presentation meets the City’s plans;***
- (2) explore other potential partnerships for a “museum”; and***
- (3) examine the function and role of the Richmond Museum Society model as a “business” Board.***

The question on the referral was not called as discussion ensued regarding the (i) participation and collaboration of the community on the development of a future museum, and (ii) need to explore next steps including tangible funding sources.

The question on the referral was then called and it was **CARRIED**.

COMMUNITY SERVICES DIVISION

2. 2015-2020 YOUTH SERVICE PLAN

(File Ref. No. 07-3425-02) (REDMS No. 4493256 v. 2)

Kate Rudelier, Coordinator, Youth Services, accompanied by John Foster, Manager, Community Social Services, provided background information on the 2015-2020 Youth Service Plan.

In response to a query from Committee, Cathryn Volkering Carlile, General Manager, Community Services, advised that next steps include taking the proposed Plan to various interest groups to determine their level of involvement in its implementation.

Discussion ensued regarding the importance of several components of the proposed Plan, such as (i) the potential to engage youth in local government processes through representation on Advisory Committees, (ii) the use of youth forums, (iii) youth input on discussions between the City and TransLink, (iv) potential opportunities for youth to network with young professionals, (v) funds related to the Richmond Youth Media Program (RYMP), and (vi) the development of a youth marketing plan for a tech-savvy audience.

In response to a query from Committee, Kim Somerville, Manager, Arts Services, advised that staff is continuing to explore avenues of funding for the RYMP through the “Smart Fund”, the extension of sponsorships, and other sources. Staff is currently developing a five-year business plan for the RYMP in an effort to off-set expenses.

It was moved and seconded

That the Community Services Youth Service Plan: Where Youth Thrive 2015-2020, presented as Attachment 1 in the staff report titled 2015-2020 Youth Service Plan, dated February 4, 2015, from the General Manager, Community Services, be adopted.

CARRIED

3. FRAMEWORK FOR RECREATION IN CANADA

(File Ref. No. 11-7375-01) (REDMS No. 4501300 v. 5)

In response to queries from Committee, Serena Lusk, Senior Manager, Recreation and Sport Services, commented that the City’s Parks, Recreation and Cultural Services Master Plan aligns with the National Framework for Recreation in Canada, highlighting that the City could take an important leadership role with communities without such a framework.

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Discussion ensued regarding the potential to seek recreational funding opportunities that may arise under the National Framework. As a result of the discussion, Committee requested that letters also be sent to local Members of Parliament.

It was moved and seconded

- (1) That the staff report titled, Framework for Recreation in Canada, dated February 10, 2015, from the Senior Manager, Recreation and Sport, be received for information; and*
- (2) That letters be sent to local MPs, MLAs and to the Minister of Community, Sport and Cultural Development expressing the City's support for the "Framework for Recreation in Canada."*

CARRIED

4. MANHOLE COVER ART PROGRAM IMPLEMENTATION

(File Ref. No. 11-7000-09-20-100) (REDMS No. 4494045 v. 2)

Eric Fiss, Public Art Planner, referenced a staff memorandum regarding the manhole cover art contest (copy on file, City Clerk's Office), noting that it was provided for clarification.

In reply to queries from Committee, Mr. Fiss accompanied by Lloyd Bie, Manager, Engineering Planning, provided the following information:

- all manhole covers will be developed with equal vibrancy regardless of the graphics quality;
- paint was not considered a viable option for the manhole cover art design as it fades over time; and
- in addition to a gift card, youth artists will be recognized on the City's website.

Ms. Carlile commented that staff could canvas for a youth category in the Manhole Cover Art Program contest in the future.

Committee commented that (i) other industries, such as agriculture and transportation, should be represented in future designs, and (ii) staff develop specific design criteria prior to any future art contest.

It was moved and seconded

That the implementation of the public art program for integrating artwork on sanitary sewer and storm drainage manhole covers, as outlined in the staff report titled Manhole Cover Art Program Implementation, dated February 3, 2015, from the Director, Engineering, and Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

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4A. BLUE DOT CAMPAIGN

(File Ref. No.)

Councillor McPhail referenced a proposed resolution on the enactment of a provincial environmental bill of rights (attached to and forming part of these minutes as Schedule 3) from the David Suzuki Foundations Blue Dot movement. The Foundation is seeking the City's assistance in putting forward the resolution to the Lower Mainland Local Government Association (LMLGA) and to the Union of British Columbia Municipalities (UBCM).

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the proposed resolution for a provincial environmental bill of rights from the David Suzuki Foundations Blue Dot movement be referred to staff for comment.

The question on the referral was not called as discussion ensued regarding the potential for the City's Sustainability Department taking the lead on this matter and the need for a timely response in order to meet the LMLGA submission deadline of March 20, 2015.

The question on the referral was then called and it was **CARRIED**.

4B. SEA SCOUT GROUP

(File Ref. No.)

The Chair circulated correspondence from the Sea Dragon Sea Scouts Group, dated February 13, 2015 (attached to and forming part of these minutes as Schedule 4), requesting the use of the Britannia Heritage Shipyard to conduct weekly Sea Scout meetings and to moor the Sea Scouts Newport 26 sailboat.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the City investigate the potential for:

- (1) establishing a Sea Scout group at the Britannia Heritage Shipyard;***
and
- (2) developing a sail training program.***

CARRIED

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5. MANAGER'S REPORT

(i) Community Services Division Updates

David Ince, Manager, Community Recreation Services, stated that Wednesday, February 25, 2015 is Anti-bullying Day, noting that the City and the Richmond School District have collaborated on several initiatives to erase bullying under the theme called "A Respectful City."

Also, Mr. Ince spoke of operating agreements with the Community Centre Associations and noted that the City has communicated with the community partners of its intent to update the agreements with their full participation.

Marie Fenwick, Manager, Parks Programs, advised that the monitoring devices for the hydrogeology study on the Garden City Lands have been installed and that the data collected will play an important role in the future planning for the site.

In response to a query from Committee, Ms. Fenwick commented on the ongoing discussions with Kwantlen Polytechnic University concerning the Garden City Lands and a staff report on the matter is forthcoming.

Mike Redpath, Senior Manager, Parks, provided an update on the London/Steveston Neighbourhood School Park process, noting that comments received at the public idea sessions will be used to formulate three concept plans that will be presented at an open house to be held on March 5, 2015. Based on the feedback from the open house, a final concept plan is anticipated to be completed by March 31, 2015 following with a staff report to Committee.

In reply to queries from Committee, Mr. Redpath advised that staff will engage the School District directly through the Secretary-Treasurer and that the March 5, 2015 open house is scheduled for 7:00 p.m.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:22 p.m.).

CARRIED

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Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 24, 2015.

Councillor Harold Steves
Chair

Heather Howey
Committee Clerk

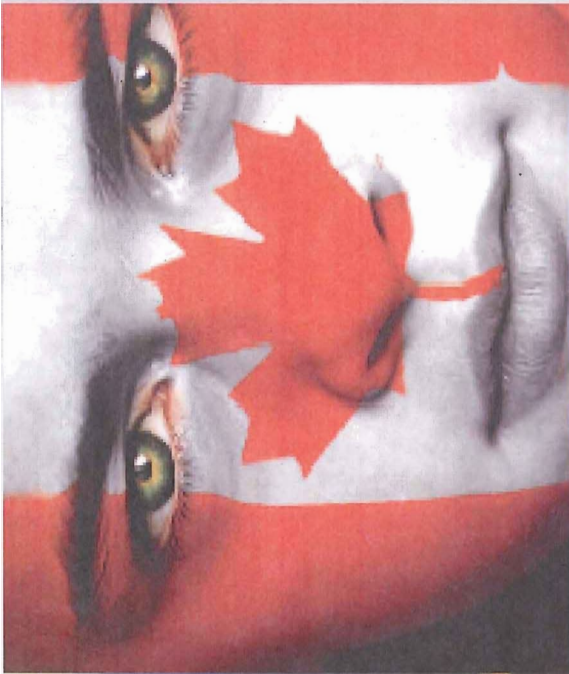
Mr. Keith Liedtke, Chair
Richmond Museum Society
Parks, Recreation and Cultural Services Committee
February 24, 2015, 4 pm: Anderson Room
Richmond City Hall

- Chairman Steves, and members of the Parks, Recreation and Cultural Services Committee
- My Name is Keith Liedtke, and I am chair of the Richmond Museum Society. In the audience with me today is Mr. Greg Walker, vice-chair, and Mr. Jack Wong, past-chair of the Richmond Museum Society.
- In addition, let me introduce Dr. Henry Yu and Winnie Cheung of Pacific Canada Heritage Centre – Museum of Migration Society. They will speak about their project in a moment.
- Mr. Chairman, the Committee will recall that the Richmond Museum Feasibility Study was brought before Council in March 2013.
- The Feasibility Study included recommendations on the investigation of potential partnerships – my purpose today is propose such a partnership, with the Pacific Canada Heritage Centre – Museum of Migration Society.
- The proposal we are putting in front of today's committee is the culmination of a series of meetings between ourselves and the Museum of Migration Society during 2014.
- During our discussions, we looked at areas of coincident interest. As talks proceeded we felt more and more that the vision for both our organizations goes well beyond compatibility.
- There is an enhancement and enrichment in content and purpose that occurs when our stories are woven together. Consider the following points:
 1. A large part of the local Richmond Story is connected to the global story of migration

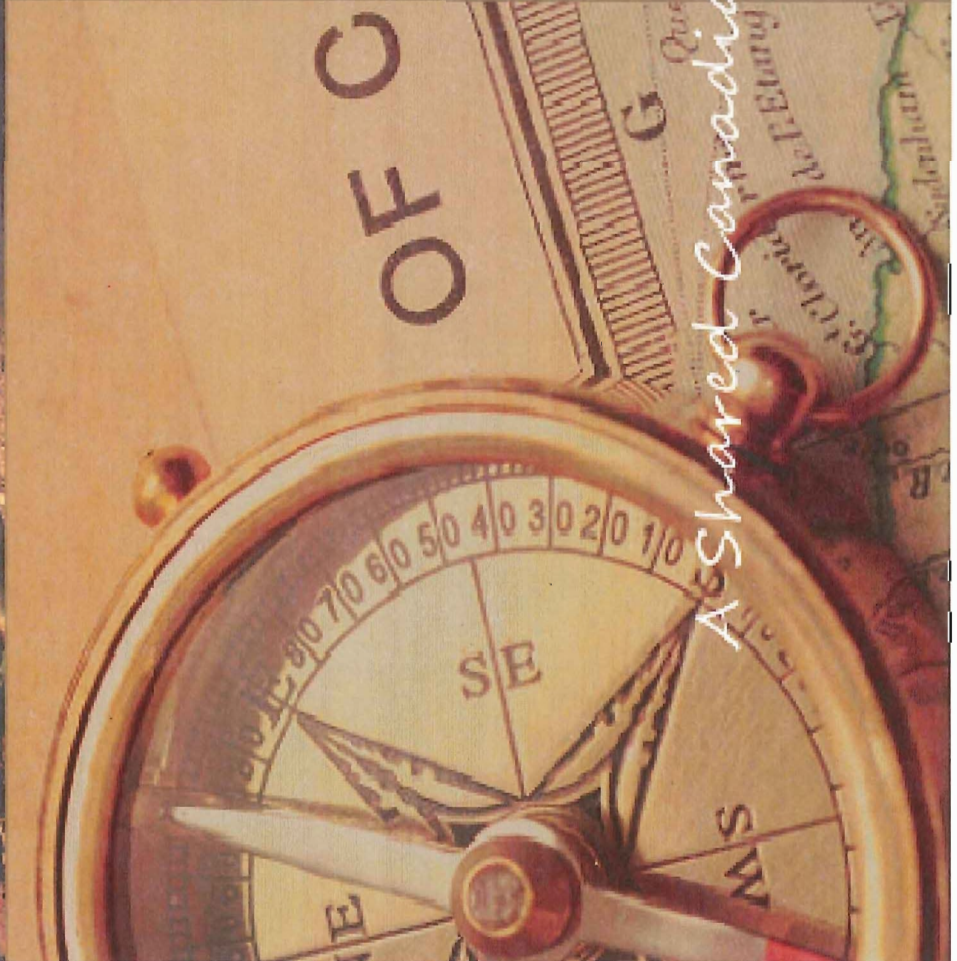
2. This partnership increases profile of Richmond's multifaceted story – using local examples makes the migration stories more relatable and understandable.
 3. The partnership increases profile of Richmond's unique Pacific gateway story (both historically and currently)– for example the mouth of River and YVR
 4. Research strength and online presence of the Museum of Migration provides depth, increases legitimacy and enriches museum experience
 5. The partnership will provide more long term sustainability – and initial attraction for funders.
- Mr. Chairman, I want to conclude by reminding the Committee that the next stage of planning is the Richmond Museum Development Plan.
 - A funding request could be submitted for 2016 through the City as a "One Time Only Additional Level".
 - The Partnership I have talked about today could be included in the scope of the Development Plan, should Council agree to move forward with a joint project.

Thank you, and I will now turn it over to Winnie and Henry for their remarks.

Henry....



**PACIFIC CANADA
HERITAGE CENTRE**
MUSEUM OF MIGRATION



A Shared Canadian Experience

the immigration experience



Ellis Island



Pier 21

our cultural history

Laura Madokoro

We need to extend Pier 21 across Canada

Laura Madokoro

From Friday's Globe and Mail

Published Thursday, Mar. 18, 2010 4:05 PM EDT

Last updated: Thursday, Mar. 25, 2010 5:03 AM EDT

In announcing a National Museum of Immigration in this month's Throne Speech, the Harper government declared: "Our identities are bound up in the stories of ancestors from hundreds of lands." For this reason, the Conservatives want [Pier 21](#), "the site where so many began their Canadian journey," to represent Canada's immigration story. But here's a question: What if your family didn't begin its journey in Halifax?

Does it make sense for people whose families arrived in the west to go all the way to the east to find out what Canada's national immigration history looks like? Well, not really. Rather than concentrating all of its energies in one place, the government should be encouraging the development of immigration centres across the country and supporting a robust online presence so everyone, regardless of where they reside, can contribute to the living legacy of decades of immigration to all parts of Canada from all parts of the world.

Since Pier 21 opened its doors to the public in 1999, it has educated millions of visitors about the migrant experience to Canada, with exhibits documenting the stories of war brides, refugees, evacuee children and Canadian military personnel who passed through Pier 21 between 1928 and 1971. It has brought to life the hopes and fears of people arriving on Canada's eastern shores during the turbulent 20th century. Visitors can walk around the refurbished port, then have a "migrant experience" by boarding a train that moves west to Montreal and Toronto, then Vancouver. But told this way, immigration to Canada goes in only one direction.

What about the thousands of people who crossed the Pacific as fishermen, miners, workers, picture brides, merchants and traders to try their hand at life in Canada? For Chinese, Japanese and Indians, migrating and settling in Canada was very different from the European experience.

Chinese migrants had to pay a head tax from 1885 to 1923 and were banned almost completely from 1923 to 1947. Early 20th-century immigration rules made it almost impossible for Indians to come to Canada according to "continuous journey" regulations that basically required them to be on one boat from India to Canada. For Japanese Canadians, migration is intimately linked to their removal from the West Coast and internment during the Second World War.

All of these groups, and many more communities in Western Canada, have their own migration stories about establishing themselves in this country after crossing the Pacific. Sadly, these experiences keep getting ignored. One has only to think of the dynamic Celtic presence during the opening ceremonies of the Vancouver Olympics and the absence of any Asian presence to see the dichotomy.

In the United States, the diversity of the migrant experience is captured in multiple immigration centres. The most famous is the Ellis Island Immigration Museum in New York, but it's not the only one. From 1920 to 1940, [Angel Island](#), just outside of San Francisco, processed hundreds of thousands of Chinese migrants. Called the "Ellis Island of the West," immigration officers who worked there preferred "Guardian of the Western Gate."

Today, visitors can learn about Pacific history by walking through the former barracks. The nearby National Archives makes it possible for people to do genealogical research, so they can locate their family's arrival, then visit the actual place where it occurred. President Barack Obama recognized the power of connecting physical spaces with historical experiences by declaring Jan. 21 to be National Angel Island Day and encouraging Americans to learn more about its history and their own.

Like the United States, Canada has a treasure trove of resources that can be mined to make its immigration history both nationally and locally relevant. Library and Archives Canada holds thousands of documents, including passenger lists and immigration registers that record who came, when and from where. The problem is that the originals are in conservation, hidden away from public view, and the microfilm versions and limited online access are insufficient for inspiring a sense of the migrant experience. It's hard to get excited about an old government file appearing blurry on a small screen.

But what a difference it would make if you could examine your grandfather's immigration record in the same place he arrived 80 years ago. Wouldn't it be great if students could be encouraged to conduct oral histories with older generations using historical materials relevant to their local community as a starting point?

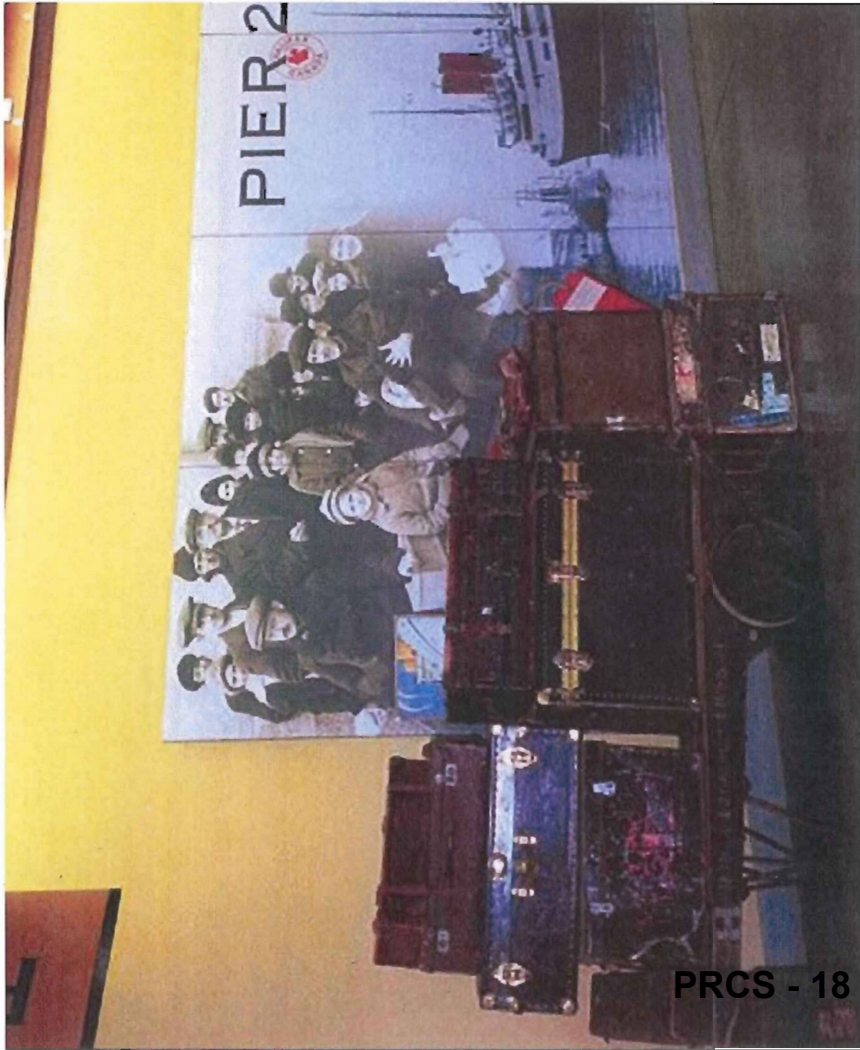
Connecting the past with the present is the magic of [Pier 21](#). But there's no reason why Western Canadians shouldn't experience the same thrill. All Canadians should have access to the immigration materials most relevant to them.

Laura Madokoro, the 2009 Trudeau Scholar and Liu Institute Scholar, is a PhD candidate in history at the University of British Columbia.

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We need a Pacific Canada museum

Laura Madokoro, *Globe and Mail*



Luggage that came with refugees is displayed in the arrivals hall in Pier 21 in Halifax.
Photograph by: Judy Schultz, Postmedia News, Vancouver Sun

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The federal government recently announced the designation of Pier 21 in Halifax as Canada's National Immigration Museum. We applaud this recognition of the importance of immigrants to the development of Canadian society.

However, we need a national centre—a hub of digital learning—located in Pacific Canada to recognize a history and future for our nation that Pier 21 cannot alone represent. The millions of Canadians who came from China, Japan, India, Pakistan, the Philippines and other parts of Asia did not cross the Atlantic Ocean, and Halifax is not their symbol of arrival.

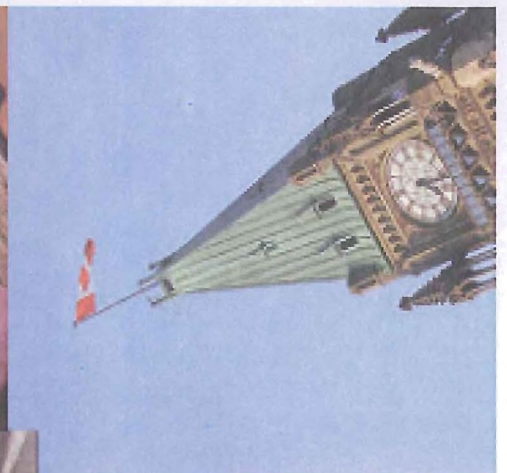
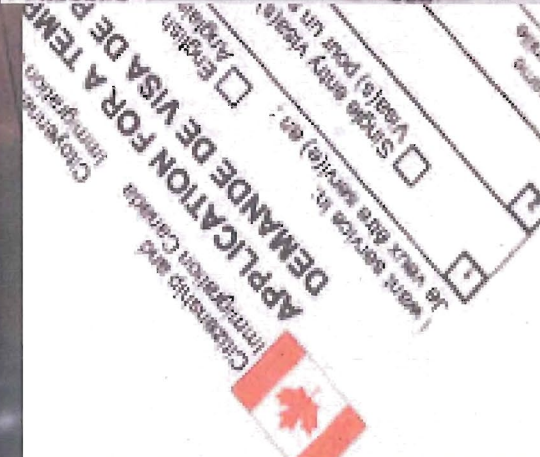
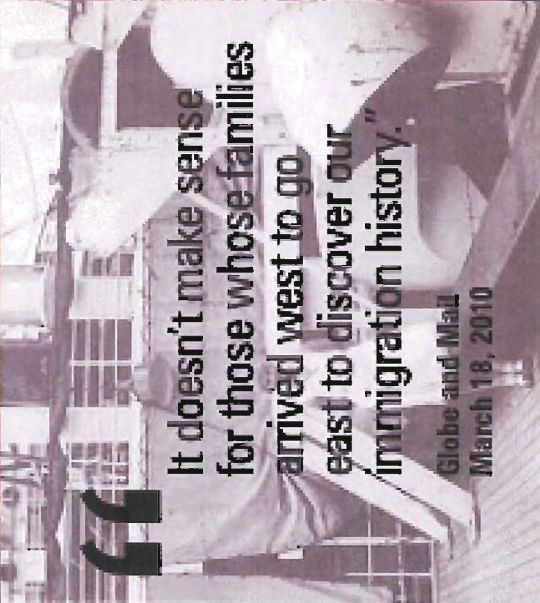
In addition to Pier 21 in Halifax, we need a complementary immigration museum that would encourage those who came to Canada across the Pacific to feel included in our common history. These people have been ignored for too long in definitions of Canadian identity. The time has arrived to recognize the importance of trans-Pacific migrants in building our society.

Understanding Pacific Canada requires a perspective on our past and future that differs from a mythic history of westward expansion from the Atlantic. Canada was founded in 1867, but by that point there was already a Pacific and an Atlantic component to its past. Some have even argued persuasively that the Chinese had visited B.C. shores as early as the 15th century. The perspectives of Pacific Canada recognize the long process of historical engagement between trans-Atlantic migrants, trans-Pacific migrants, *couteurs des bois* and aboriginal peoples. If Canadians are to share a common future, we need as a nation to recognize this still largely untold history.

Chinese Canadians who built the CPR spread across Canada, riding the railway in the opposite direction of European migrants. Filipino Canadian nurses who first came to Winnipeg now work in hospitals from Victoria to Halifax. South Asian Canadians who were denied entry a century ago now account, along with migrants from China and the Philippines, for two-thirds of all new immigrants to

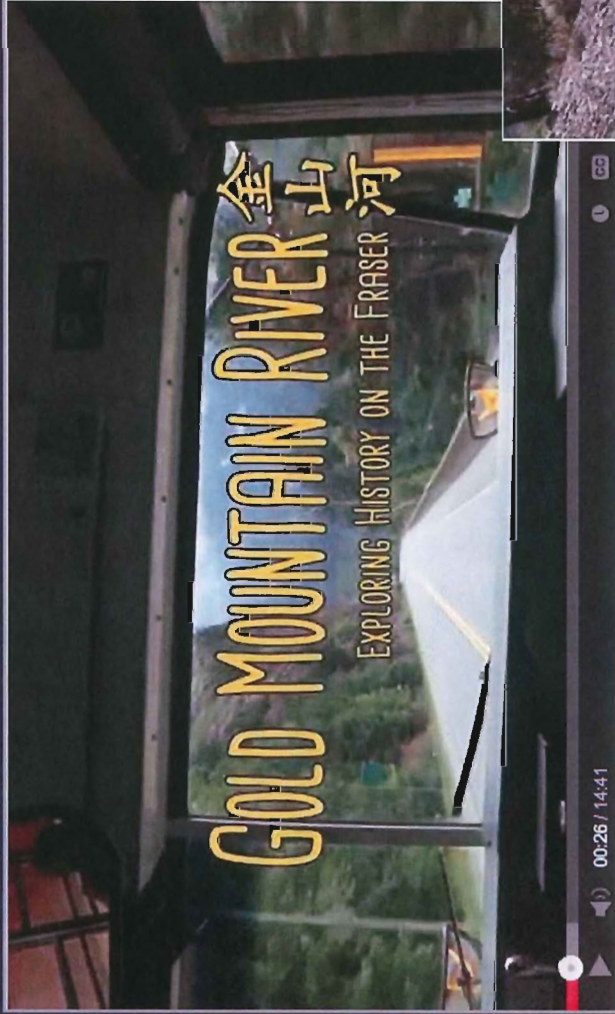
“NATIONAL CENTRE NEEDED TO CELEBRATE PACIFIC IMMIGRANTS...”

Vancouver Sun
OpEd



An aerial photograph of a coastal region. The top half of the image shows a dark blue body of water. Below the water is a narrow strip of land with green vegetation and some brown patches. At the bottom of the image is a wide, light-colored sandy beach. The text "Richmond as the Gateway into Pacific Canada" is overlaid in white, bold, sans-serif font, rotated 90 degrees counter-clockwise, and centered horizontally.

Richmond as the Gateway into Pacific Canada



Gold Mountain River (2014)

WHY THE MOUTH OF THE FRASER?

THE FRASER RIVER IS AS SIGNIFICANT FOR CANADA AS THE ST. LAWRENCE RIVER

AND THE RIVER DELTA BASIN

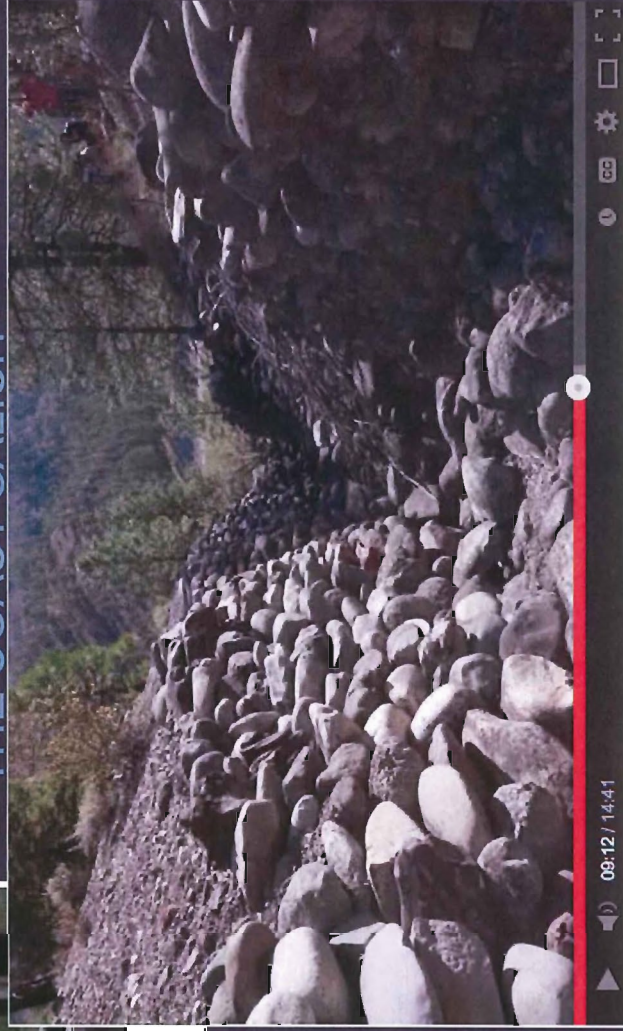
THE FRASER AS THE MAIN PORTAL INTO

PACIFIC CANADA

WHY THE MOUTH OF THE FRASER? WHERE THE CPR MET THE EMPRESS LINES + YVR=MAIN GATEWAY

THE GLOBAL FRASER + FIRST NATIONS

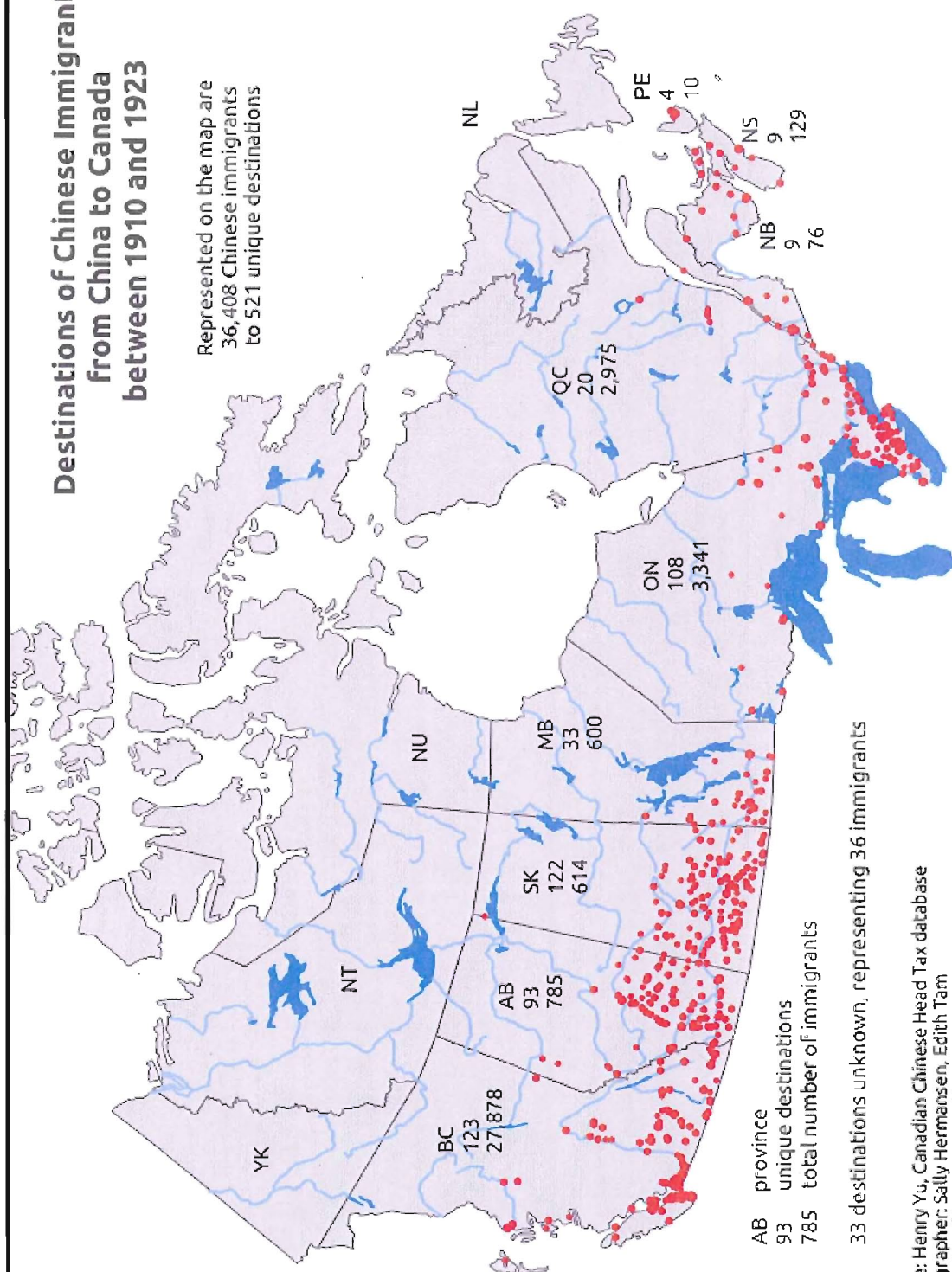
DIVERSE IMMIGRANTS FROM AROUND THE WORLD COALESCE ON THE TRADITIONAL TERRITORY OF THE COAST SALISH



Gold Mountain River (2014)

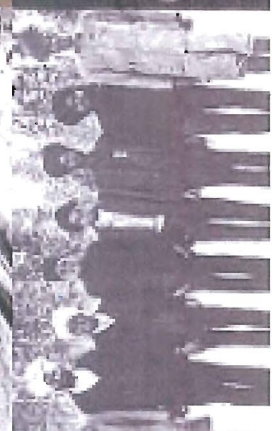
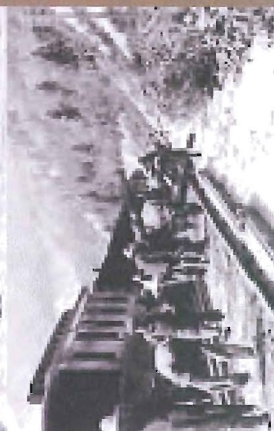
Destinations of Chinese Immigrants from China to Canada between 1910 and 1923

Represented on the map are
36,408 Chinese immigrants
to 521 unique destinations



33 destinations unknown, representing 36 immigrants

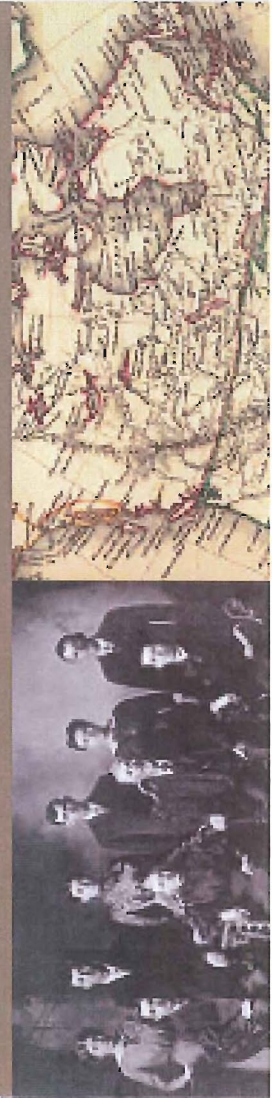
Source: Henry Yu, Canadian Chinese Head Tax database
Cartographer: Sally Hermansen, Edith Tam
University of British Columbia



"The Pacific Canada Heritage Centre (MOM) will build awareness and will foster a sense of understanding of Canada's cultural mosaic through explorations of historic and current trans-Pacific immigration.

Our passion is to establish a National Centre that advances and promotes the study and research of migration through western Canadian portals'

– PCHC



“

Migration has a past, a present and a future,
Migration museums can build a bridge between all three.

Migration Institutions – The Initiative
www.migrationmuseums.org

Pls 21, Halifax, Nova Scotia

UNESCO Migration Museums

The current trend in the development of 'migration museums' is an interesting phenomenon, as it may contribute to the creation of a new and multiple identity, at an individual and collective level.

Worldwide, multiple nations have been creating such venues to facilitate transmission between generations as well as encounters between migrants and the host populations, by telling their personal story.⁽¹⁾

Selected Migration Museums Worldwide

Australia

Immigration Museum, Melbourne
Migration Museum, State of South Australia

Brazil

Memorial do Imigrante

France

Cité nationale de l'histoire de l'immigration

Ireland

Cobh Heritage Centre

Israel

Babylonian Jewry Heritage Centre

The Netherlands

The House of Cultural Dialogue

Portugal

Museu da Emigração e das Comunidades

South Africa

Lwandle Migrant Labour Museum

Spain

MhiC – Museo de Historia de la Inmigración de Cataluña
Arquivo da Emigração Galega

Switzerland

Migrations Museum

United Kingdom

19 Princelet Street
Indian Presence in Liverpool
History of London's diverse communities
Moving Here
Museum of Bristol

⁽¹⁾ www.unesco.org – UNESCO-IOM Migration Museums Initiative

support from our
multi-cultural communities

we are a land

of many faces



a cultural mosaic

of our national identity



同舟共濟

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'Cross the river together in the same boat.' Sun-tzu

an evolving partnership with the
academic community



UNIVERSITY OF
CALGARY



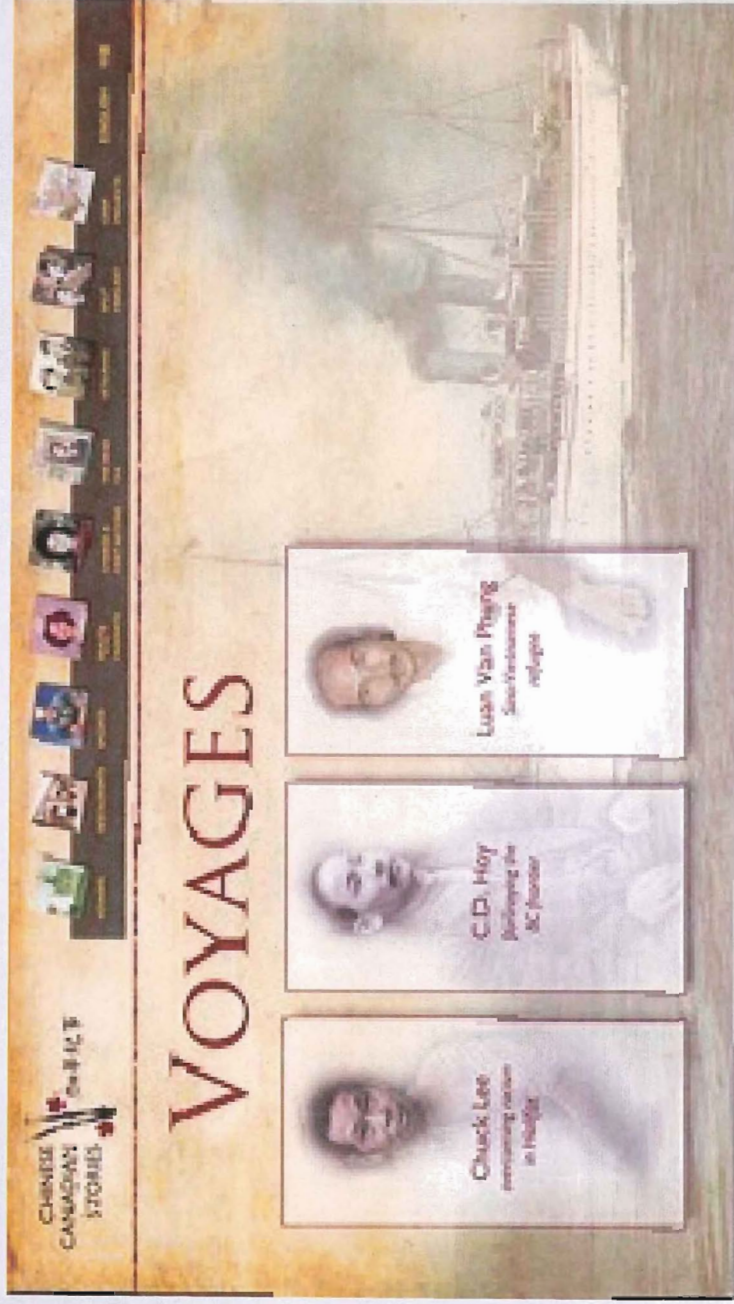
SIMON FRASER
UNIVERSITY

Athabasca University
Canada's Open University



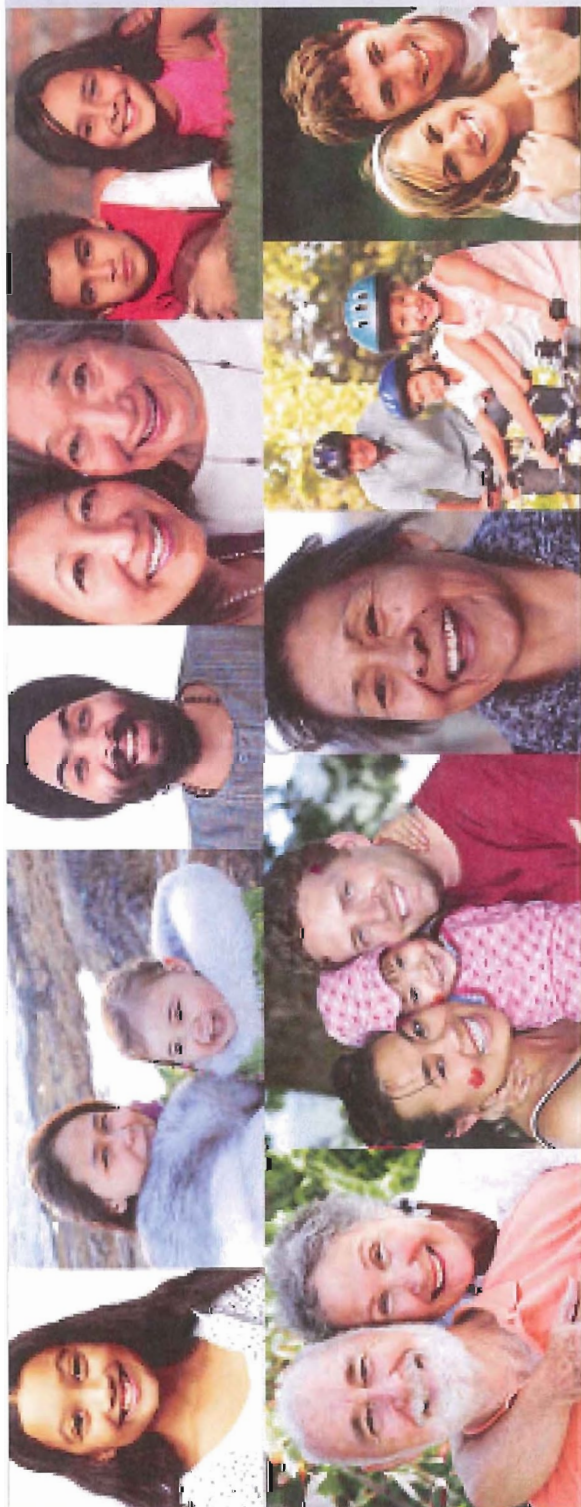
DIGITAL ARCHIVING

DIGITAL RESOURCES



SFU - Multicultural Canada + Komagata Maru online resources

UBC - Chinese Canadian Stories + BC Digitization Project



FOR MORE INFORMATION

Pacific Canada Heritage Centre
 Museum of Migration
 Ms. Winnie Cheung
 T: 604.836.8838
 E: winnie.cheung99@gmail.com

ENVIRONMENTAL BILL OF RIGHTS

[SPONSOR]

WHEREAS municipalities and regional districts are the governments nearest to people and the natural environment, and therefore share a deep concern for the welfare of the natural environment and understand that a healthy environment is inextricably linked to the health of individuals, families, future generations and communities;

AND WHEREAS fostering the environmental well-being of the community is a municipal purpose under section 7(d) of the *Community Charter* and a regional district purpose under section 2(d) of the *Local Government Act*;

THEREFORE BE IT RESOLVED that UBCM request that the Province of British Columbia enact a provincial environmental bill of rights that:

- a) Recognizes the right of every resident to live in a healthy environment, including the right to clean air, clean water, clean food and vibrant ecosystems;
- b) Provides for public participation in decision-making respecting the environment and access to environmental information;
- c) Provides access to justice when environmental rights are infringed; and
- d) Has whistleblower protection.

Must be accompanied by background information in one of the following two formats:

- **Supplementary Memo**
A brief, one-page memo from the sponsor local government, which outlines the background that led to the adoption of the resolution by the council or board.
- **Council/Board Report**
A report on the subject matter, presented to council or board in conjunction with the resolution. If it is not possible to send the entire report, then extract the essential information and submit it with the resolution.

See UBCM Writing Guidelines for Resolutions

<http://www.ubcm.ca/assets/Resolutions~and~Policy/Resolutions/Writing%20Guidelines%20for%20Resolutions.pdf>



SCOUTS CANADA
Sea Dragon Sea Scouts Group
5531 Garrison Road, Richmond B.C.
CANADA V7C 2M1
Tel: (604) 241-1285 Fax: (604) 241-8090

Schedule 4 to the Minutes of the
Parks, Recreation & Cultural
Services Committee meeting of
Richmond City Council held on
Tuesday, February 24, 2015.

Councillor Harold Steves,
City of Richmond,
B.C., Canada.

February 13th, 2015.

Dear Councillor Steves,

We are the Sea Dragon Sea Scouts which is actively involves with Richmond Community for the last thirty years. The event we involve with such as the tall ship which we spent 5,000 service hours, Salmon Festival and Maritime Festival. Yesterday Jared Hulme invited Bill and myself to meet him at his office to discuss about the future events will be held at Britannia, at the same time we had a chance to meet your supervisor Dee Bowley-Cowan.

We are thinking whether it is possible that Britannia can be our honourable sponsor, and share with one shed for our regular Sea Scout meeting, which will be once a week for two hours, say Thursday evening for 7:00 pm - 9:00 pm or Saturday from 2:00pm - 4:00 pm., and also allows us to moor one of our sailboat (Newport 26) at Britannia's dockyard. Then we can actively involve more Britannia events and spend more service hours for which will also attracts more youths to join the Sea Scouting program.

We know that you are the strong supporter to the Scouting program, and hoping that the above suggestion will meet your kind approval. Your kind attention to the above matter and early reply to us is mostly appreciated.

Yours in Sea Scouting,

Manfred Chan

From: Steves, Harold
Sent: Wednesday, 18 March 2015 03:53
To: Carlile, Cathryn
Subject:

Chum Salmon referral

The Vancouver Province recently ran a story titled "Record-low snowpacks in mountains could harm salmon run on Fraser River". BC's River Forecast Centre said snowpacks in southwestern BC are the lowest since records started being kept thirty years ago. David Campbell of the Forest Centre said "The snowpack is 15 to 20 percent of normal". Concerns were expressed that low water levels and high air temperatures could be lethal to migrating sockeye salmon and many could die before reaching the spawning grounds.

Unfortunately this prediction coincides with a report prepared by climatologists for Metro Vancouver a few years ago that indicated that as the climate warms this region will have less snow and earlier run-off. This could be just the beginning of threats to the sockeye salmon runs.

Before Richmond's dykes were built in 1907 there was an extensive local run of Chum Salmon just as extensive as the sockeye runs further up river. Richmond was covered with dozens of sloughs. Chum Salmon spawned in the sloughs. First Nations villages were built near the most productive sloughs.

Dykes throughout the valley reduced the Chum Salmon run dramatically. We have an opportunity to reverse that situation with the connection of the "daylighted" Terra Nova Slough to the river as planned. However, it will take time before the runs are substantial enough to augment the Sockeye runs

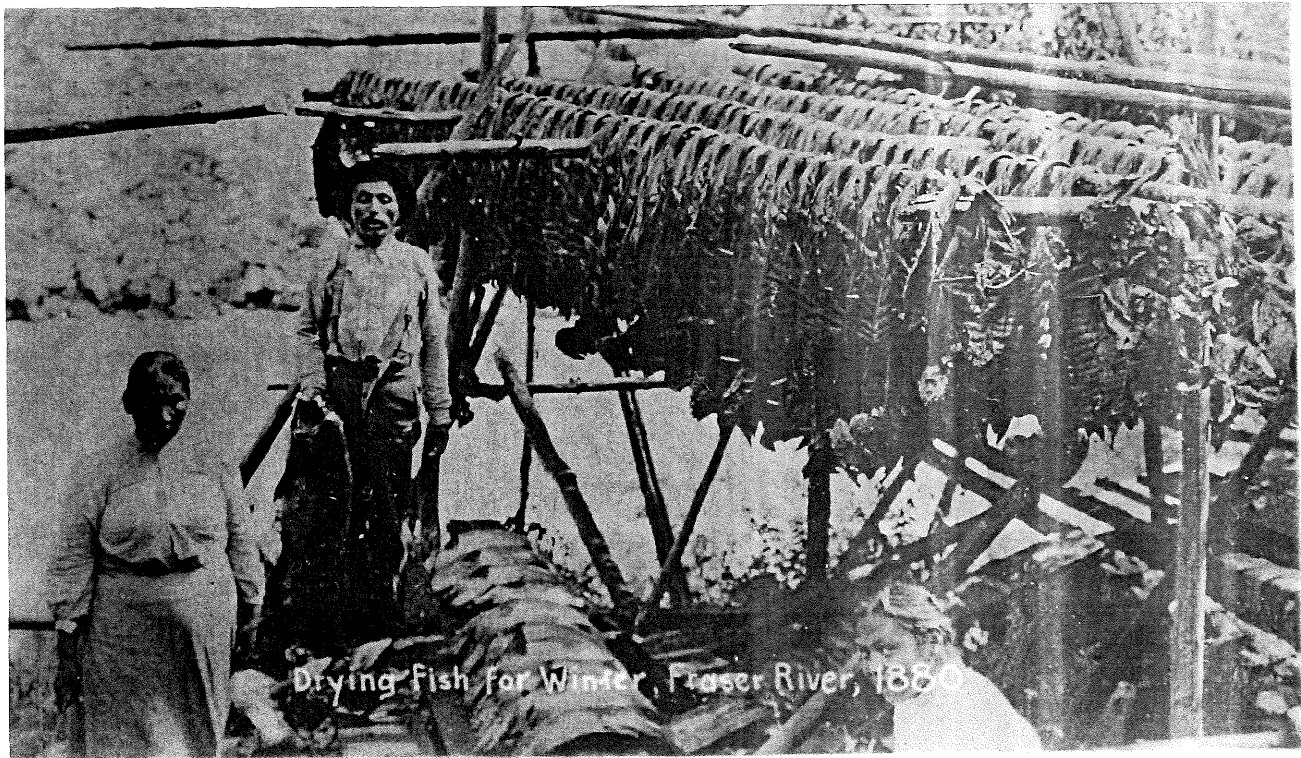
Recently a salmon spawning stream was restored all the way to Still Creek in Burnaby and it even includes a fish ladder.

RECOMMENDATION:

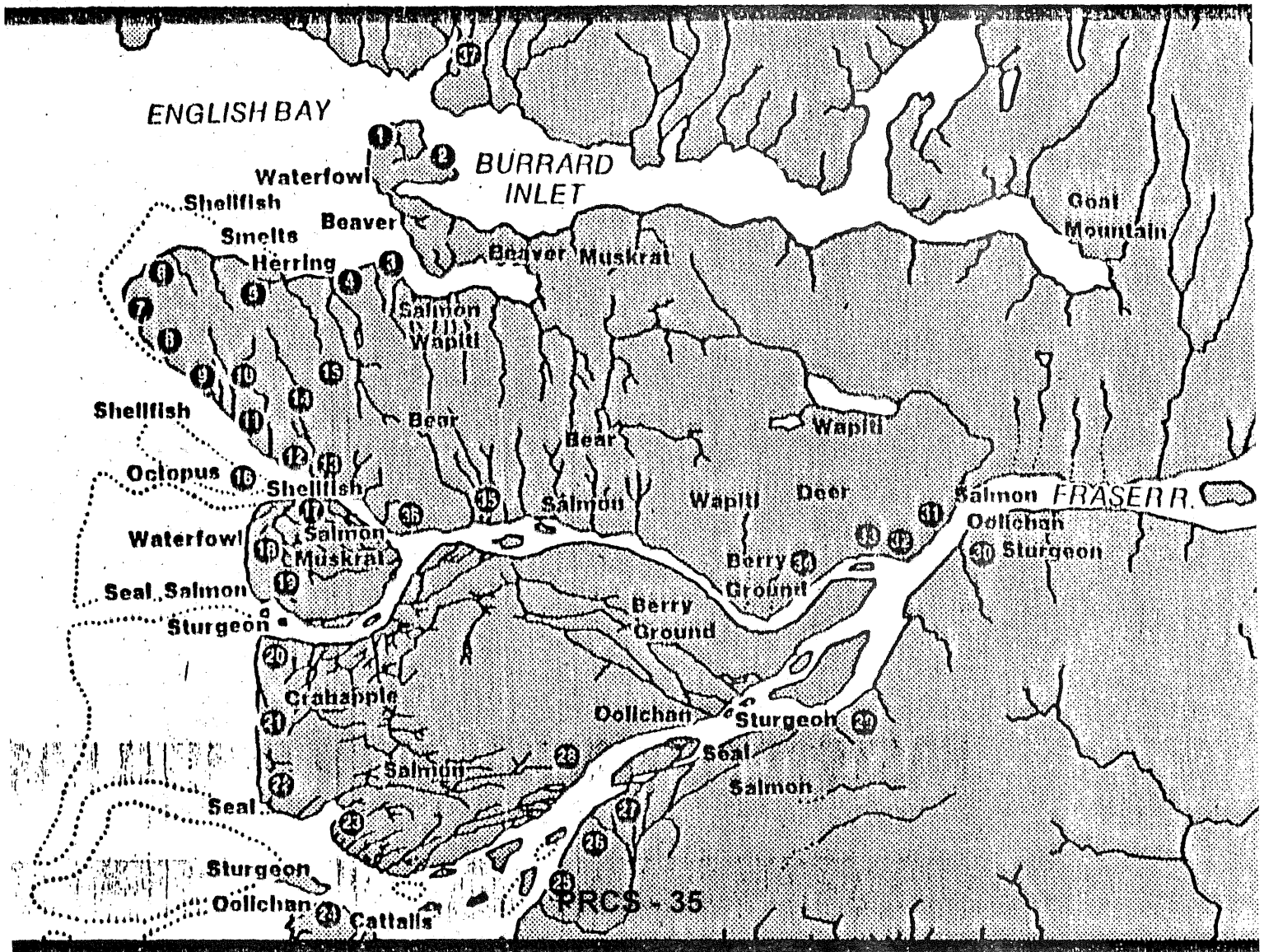
Refer to Staff the issue of establishing of a salmon spawning slough at Terra Nova and stocking it with Chum Salmon fry as planned. And further, consideration of what other sloughs have the potential for daylighting and stocking with Chum Salmon.

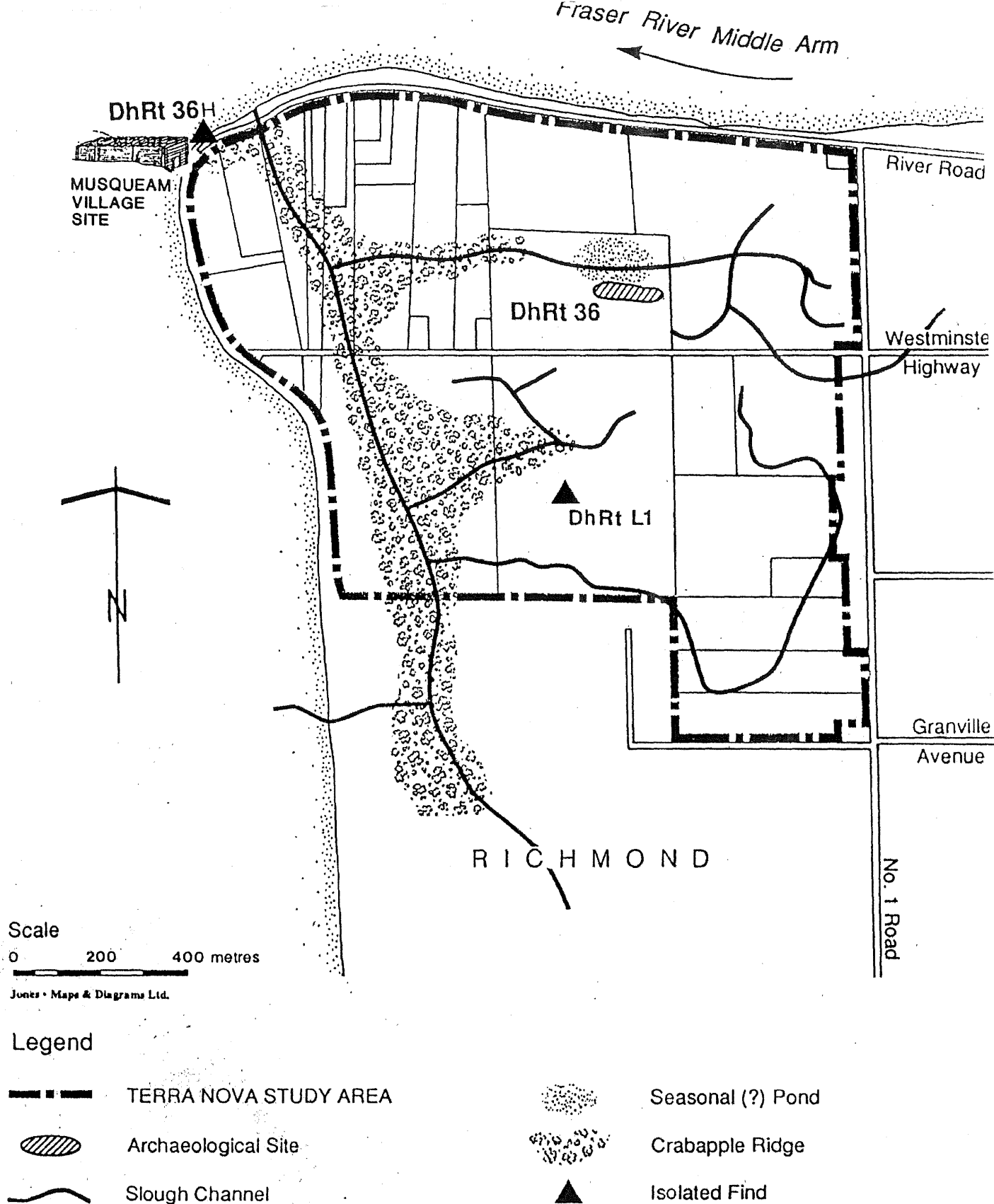
That information and videos provided by Metro Vancouver on how the Still Creek salmon run was established be referred to staff.

Harold Steves



Drying Fish for Winter, Fraser River, 1880





Sources:
 Richmond Archives MP-047; NAPL A5 939:10, A 5984:96;
 Matson, Peck & Topliss Plans 82347 and 82350; Trutch 1859.

FIGURE 20 Archaeological Resources of Terra Nova
 PRCS - 36

From: Simon So [Simon.So@metrovancouver.org]
Sent: Friday, 13 February 2015 6:11 PM
To: Steves, Harold
Cc: Carol Mason; Tim Jervis
Subject: Still Creek/Brunette River

Director Steves,

Thank you for your interest in the recent return of salmon in Still Creek and Brunette River, as presented as part of the February 5 Utilities Committee orientation. This exciting phenomenon is a culmination of many years of inter-agency collaborative efforts that resulted in significant improvements of water quality and fish habitat in the Still Creek/Brunette River watershed. By acting on a recommendation in the Still Creek Integrated Stormwater Management Plan, the return of salmon was further enhanced with the construction of the fishway at Cariboo Dam by Metro Vancouver in 2011. For the first time in many years, fish are now swimming freely above the dam and have been spawning as far upstream as Grandview Hwy. in Vancouver.

My staff has put together a short article (copy attached) titled "*One step two step three step four....I hear salmon at the door*" which contains web links to a number of related documents, including:

- Brunette Basin Watershed Plan
- Still Creek Integrated Stormwater Management Plan
- Still Creek/Brunette River Waterway Newsletter
- MV Ecological Health Plan
- Cariboo Dam Fishway Video

As mentioned to you today, there is a collection of videos on [Salmon Return to Still Creek](#) on YouTube.

Attached also, for your information, is a report titled "*Annual Update on Fisheries Initiatives in the Capilano, Seymour and Coquitlam Watersheds*" which was presented to the Utilities Committee in September 2014. It outlines the fisheries initiatives that MV have been undertaking in the three watersheds.

I hope you will find the above information somewhat useful. Please contact me should you have any further enquiries.

[Simon So, P.Eng.](#)
General Manager
Liquid Waste Services
t. 604.432.6479
c. 604.838.6479

[metrovancouver](#)

SERVICES AND SOLUTIONS FOR A LIVABLE REGION

To: Utilities Committee

From: Heidi Walsh, Supervisor - Environmental Management and Water Sampling,
Water Services

Date: September 4, 2014 Meeting Date: September 11, 2014

Subject: **Annual Update on Fisheries Initiatives in the Capilano, Seymour and Coquitlam Watersheds**

RECOMMENDATION

That the Utilities Committee receive for information the report titled *Annual Update on Fisheries Initiatives in the Capilano, Seymour and Coquitlam Watersheds* dated September 4, 2014.

PURPOSE

To provide the Committee with the 2014 annual update on the fisheries initiatives associated with the Capilano, Seymour and Coquitlam watersheds.

BACKGROUND

To facilitate Metro Vancouver's mandate of providing sufficient supplies of high quality drinking water as well as to accommodate important fisheries initiatives, Metro Vancouver has worked with other organizations including Fisheries and Oceans Canada (DFO), the Ministry of Forests, Lands and Natural Resource Operations (Fish and Wildlife Branch), BC Hydro, local First Nations and stewardship groups. The initiatives described in this report are varied. Successful initiatives have typically been based on a number of years of collaborative assessment and planning as well as rigorous scientific assessment. This report provides the Committee with an update on all significant fisheries initiatives and projects currently underway.

DISCUSSION

The key fisheries initiatives for each watershed are described below:

a) Capilano Watershed

The Capilano River, below Cleveland Dam, supports four (4) species of Pacific salmon (coho, chinook, pink and chum) as well as steelhead and cutthroat trout. Fisheries and Oceans Canada operates a fish hatchery below the Cleveland Dam on the Capilano River. This facility includes a weir, fish ladder and holding pond which were included as part of the Cleveland Dam construction in 1954. These three structures enable collection of adult salmon for transport and spawning above the dam. As part of its program, the hatchery annually transports a maximum of 7,500 adult coho salmon and all surplus steelhead trout (averaging 30 adults) above the Cleveland Dam into the upper reaches of the Capilano River. After these adult fish spawn, the resulting juvenile fish mature in the Capilano Watershed until they are ready to smolt (migrate from fresh to salt water).

In order to improve the survival rate for out-migrating smolts, Metro Vancouver initiated a trap and truck program in 2008. Smolts are captured in three rotary screw traps located on the upper Capilano River and in ten trap nets located within the Capilano Reservoir. Once trapped, Metro Vancouver staff record essential information on the smolts. They are then transported by tank truck around the Cleveland Dam and released in the lower Capilano River.

The 2014 season was the most successful to date for coho collection and transport. Over 47,000 coho smolts were captured, the majority of these in the reservoir trap nets. Steelhead smolts tend to be more difficult to capture due to the current small population size and their preference to rear in the fast moving main stem waters. The 2014 season yielded 161 steelhead smolts. The majority of these were captured in the rotary screw traps operating in the main stem of the upper Capilano River. While these traps are designed to trap steelhead smolts, they have been found to provide relatively low capture efficiency. However, they do provide an excellent opportunity to gather the data required for population estimates of both coho and steelhead.

Recently, Metro Vancouver commissioned an expert review of the effectiveness of the Capilano Trap and Truck Program. A key conclusion of the review was that a minimum of 3,000 Steelhead smolts are required annually to effectively sustain the Capilano steelhead run. The review proposed evaluation of a potential river diversion and steelhead smolt screen, as an alternative to the rotary screw traps, upstream of the reservoir.

In 2010, Metro Vancouver initiated development of a Joint Water Use Plan for the Capilano and Seymour Watersheds. The objectives of this Plan are to address the need for a continued supply of clean, safe drinking water, provide protection and enhancement of existing fish habitat, as well as investigating the potential for hydropower generation. Fish habitat assessments completed in conjunction with the Plan prioritized enhancement opportunities along both river systems. Enhancements such as providing off-channel rearing and spawning habitat for steelhead trout below the dam reduce the need for additional water releases from the reservoirs for fish. As such, these enhancements have been identified as a high priority.

b) Seymour Watershed

The Seymour River supports four (4) species of Pacific salmon (coho, chinook, pink and chum) as well as steelhead and cutthroat trout. The Seymour Salmonid Society operates the Seymour Fish Hatchery downstream of Seymour Falls Dam. This hatchery is jointly funded by the Department of Fisheries and Oceans, Metro Vancouver and community sponsors. Metro Vancouver provides core funding for this hatchery, currently contributing \$125,000 annually.

Each year, with Metro Vancouver's support, the hatchery transports an average of 40,000 juvenile coho above the Seymour Dam. These coho remain in the upper watershed until they are ready to smolt. The spillway on the Seymour Falls Dam is designed and operated to facilitate the safe passage of out-migrating smolts.

Metro Vancouver and the Seymour Salmonid Society operate a rotary screw trap located 11 km downstream of the Seymour Dam. Information generated from this trapping process indicates that juvenile salmonid stocks are near capacity given the current amount of available rearing habitat in the Seymour River below the dam. The Capilano-Seymour JWUP proposes environmental flow releases from the dam that will expand access to both previously unavailable rearing habitat as well

as more regular fish access to existing enhancement projects. With time, information gathered from the rotary screw trap will help determine the success of these initiatives.

Over the years Metro Vancouver has been directly involved in the implementation of a variety of habitat restoration projects within the Lower Seymour Conservation Reserve. The projects include the introduction of woody debris, provision of gravel and nutrients to the Seymour River below the dam as well as the creation of significant off-channel habitat projects.

The current Seymour River Estuary Restoration Project, located where the Seymour River flows into Burrard Inlet, will provide a safer, more effective transition between freshwater and marine habitat for both returning and departing fish. Metro Vancouver is partnering with the Rivers Institute - British Columbia Institute of Technology (lead), The Habitat Conservation Trust Fund, Seymour Salmonid Society, District of North Vancouver, and First Nations on this project. Overall, \$445,000 of funding has been secured for the project. Metro Vancouver has contributed \$70,000 and is also providing in-kind support. Habitat enhancements include the placement and anchoring of large wood, planting of native aquatic species and removal of invasive species. The project includes a component of public education on the importance of a healthy river estuary.

c) Coquitlam Watershed

The Coquitlam River supports four (4) species of Pacific salmon (coho, chinook, pink, & chum) as well as steelhead and cutthroat trout. The lake also supports a kokanee population (land locked sockeye). The Al Grist Memorial Fish Hatchery, located below BC Hydro's dam on the Coquitlam Reservoir, is operated by the Port Coquitlam Rod and Gun Club in cooperation with Fisheries and Oceans Canada.

BC Hydro operates a fish trap and truck program to capture returning sockeye salmon adults and transport them above the dam. The program has resulted in 31 returning adult sockeye since 2006. While this number of returns could be viewed as disappointing to this point, the knowledge gained from this work has been considerable.

Following the Coquitlam-Buntzen Water Use Planning process completed in 2003, BC Hydro funded biological and technical feasibility studies to determine the potential for salmon restoration above the dam. To guide this work the Kwikwetlem Salmon Restoration Program (KSRP) was developed. This ongoing partnership includes BC Hydro, Metro Vancouver, Kwikwetlem First Nation, local and senior governments as well as community stewardship groups. In 2014, the KSRP received funding through BC Hydro's Fish and Wildlife Compensation Program enabling development of a sockeye re-establishment plan. This plan will reflect BC Hydro's operational requirements as well as Metro Vancouver's Coquitlam Reservoir Expert Panel recommendations which included limiting returning sockeye adults entering the reservoir to 15,000 (+/- 5,000) to reflect high quality drinking water supply requirements.

As part of the Coquitlam UV Disinfection Facility construction, habitat compensation was completed in Slade Creek near the Coquitlam Watershed Gate. Metro Vancouver staff will monitor the habitat site for three years to ensure that it is functioning as designed.

ALTERNATIVES

This is an information report; no alternatives are presented.

FINANCIAL IMPLICATIONS

To date, the initiatives described in this report have been funded from base budgets, partnerships with other organizations and external funding.

SUMMARY / CONCLUSION

Metro Vancouver continues to proactively participate in a variety of meaningful fisheries initiatives throughout GVWD's watershed lands, located both above and below the dams. A key Metro Vancouver objective is to ensure that fisheries protection and enhancement initiatives are evaluated, planned and implemented in a manner that consistently meets the Corporation's mandate of providing consistently high quality drinking water supplies. As existing and new fisheries initiatives are assessed, decisions made will continue to be based on the availability of solid scientific information.

One step two step three step four...I hear salmon at the door.

Still Creek and the Brunette River flow through the heart of the Central Valley of Metro Vancouver. Historically these waterways have provided passage and spawning areas for multitudes of salmon and other wildlife. In the early part of the 20th century, the Cariboo Dam was built on the Brunette River to reduce flooding and allow easier movement of logs downstream to saw mills in New Westminster. The river channel was straightened and much of the natural habitat was lost. Fish numbers dwindled and at one point, the river was considered dead.

Step 1...lets work together. Through the efforts of many, the watershed has been brought back to life one step at a time. Metro Vancouver, the municipalities of Vancouver, Burnaby, Coquitlam, Port Moody and New Westminster, stewardship groups, educational institutions, DFO, and the province formed the Brunette Basin Coordinating Committee to work toward improving the watershed. This group developed the [Brunette Basin Watershed Plan](#), a first of its kind in the region to guide efforts toward restoration. Other plans for Stoney Creek, [Still Creek](#) and currently Eagle Creek were created to guide restoration efforts on the tributaries of the Brunette.

Step 2...lets clean this thing up. A joint initiative between MV, VCR and Burnaby eliminated sewage flowing into Still Creek and has returned the water quality to that of a typical urban stream.

Step 3...if we build it they will come. Since the late 1990's Metro Vancouver has partnered with DFO, municipalities and stewardship groups and more recently the HWY1 improvement project to create a number of [in-stream improvements](#) allowing fish to move further and further upstream each year. From riffle weirs, to rearing ponds, to logs, to fish friendly culverts, each project has allowed fish to re-establish themselves all the way up to the Cariboo Dam.

Step 4...the fishway. Acting on a recommendation in the Still Creek plan, Metro Vancouver spearheaded the design and construction of a new fishway created specifically for the types of fish in the river. Working with the BBCC, a concept was born, and in 2011, Metro Vancouver crews successfully built the new [Cariboo Dam fishway](#).

What a success. For the first time in most of our lives, fish are now swimming freely above the dam and have made it as far upstream as Grandview Highway in Vancouver. Through continuing efforts with our partners, such as the actions in the new [Ecological Health Action Plan](#), salmon will continue to take their rightful place in our watershed community.

<http://www.youtube.com/watch?v=7XWH4us7M8w>

RIVERSHED SOCIETY OF BC 2015 FRASER RIVER SWIM RELAY

Recommendation:

- 1) That staff investigate the possibility of holding an event on / or around Sept. 25 at McDonald Beach in conjunction with the Rivershed Society of BC 2015 Fraser River Swim Relay;
- 2) and that staff look at opportunities for partnering with the Richmond Blue Dot team, the Rivershed Society of BC, the Richmond School District and others

Background:

Council received correspondence from the Rivershed Society of BC and subsequently from the Richmond Blue Dot Campaign about the possibility of the City of Richmond holding an event to coincide with the Rivershed Society of BC 2015 Fraser River Swim Relay.

The Rivershed Society of BC states on their website (<http://rivershed.com/>) "The Fraser River Swim Relay team aims to inspire action, raise awareness about environmental threats and solutions, and engage communities in public education and community outreach. By swimming the 1,400 km length of the Fraser River, their goal is to inspire Canadians to protect and care for their local watersheds. They hope to increase river stewardship by working with community groups and schools across BC and Canada, and engaging audiences in public education, curriculum and community outreach."

The City of Richmond's Sustainability Framework which Council adopted in January 2010, guides Richmond's transition to a sustainable community. The Framework outlines the key long term economic, social and environmental priorities for our community's development. Richmond's location – at the point where the Fraser River meets the Pacific Ocean – puts our island City adjacent to some of the most productive ecosystems in the world. The City of Richmond is committed to healthy watercourses, and protecting the water in our sloughs, ditches, and the Fraser River.

We have the opportunity to raise awareness of the importance of the Fraser River to Richmond, promote the fact that Richmond endorsed the " Right to a Healthy Environment " through the Blue Dot Campaign and that the health of the Fraser River is integral to this.

Thank you - Linda McPhail

2015 Fraser River Swim Relay

From Mountains to Sea

Three Sustainable Living Leadership Program alumni, Jacquie Lanthier, Amy Law, and Keely Weget-Whitney are teaming up with Skeena River swimmer Ali Howard, and Sheena Miller to form a dynamic women's swim team with the goal of swimming the 1,400 km length of the Fraser River. This incredible project will take place in September of 2015, which coincides with the 20th anniversary of Fin Donnelly's first swim down the Fraser.

This project requires a lot of work, but it is coming together nicely thanks to the dedication of the swim team. In addition to training and fundraising for the event, the team has also been working hard to plan the event. If you would like to help the team by helping to organize an event in the towns listed below, fundraising or donating, or by volunteering in another way, please get in touch with info@rivershed.com to find out how you can help.

Objective:

The Fraser River Swim Relay team aims to inspire action, raise awareness about environmental threats and solutions, and engage communities in public education and community outreach. By swimming the 1,400 km length of the Fraser River, their goal is to inspire Canadians to protect and care for their local watersheds. They hope to increase river stewardship by working with community groups and schools across BC and Canada, and engaging audiences in public education, curriculum and community outreach.

Meet the Fraser River Swim Relay team.

Draft Itinerary:

Community Celebrations:

- Mount Robson – Tuesday, August 25th
- Dunster – Wednesday, August 26th
- McBride – Thursday, August 27th
- Prince George – Friday, September 4th
- Quesnel – Monday, September 7th
- Xat'sull – Tuesday, September 8th
- Williams Lake – Wednesday, September 9th
- Lillooet – Sunday, September 13th
- Lytton – Tuesday, September 15th
- Yale – Wednesday, September 16th
- Hope – Thursday, September 17th
- Agassiz – Friday, September 18th
- Chilliwack – Saturday, September 19th
- Mission – Monday, September 21st

- Fort Langley – Tuesday, September 22nd
- Coquitlam – Wednesday, September 23rd
- New Westminster – Thursday, September 24th
- Burnaby – Friday, September 25th
- Vancouver (Jericho) – Saturday, September 26th
- Vancouver – BC Rivers Day, Sunday, Sept. 27th

5 swimmers. 20 communities. 34 days. 1,400 kms.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

Re: **2015 Richmond Film Office Annual Report**

Date: March 6, 2015

File: 08-4150-09-01/2015-
Vol 01

Staff Recommendation

That the staff report titled, "2015 Richmond Film Office Annual Report", dated March 6, 2015 from the Director, Arts, Culture and Heritage Services, be received for information.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

REPORT CONCURRENCE		
ROUTED TO: Finance Division	CONCURRENCE <input checked="checked" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

In 2007, Richmond City Council adopted an official Film Strategy, which resulted in the establishment of a dedicated film office. One of the key mandates of the Richmond Film Office (RFO) is to provide a “one stop shop” resource for film productions, as well as to provide centralized services to Richmond businesses and residents affected by filming.

The RFO processes filming applications, provides permits for filming activity on City-owned properties and assists with location scouting within the city. The RFO also coordinates invoicing for any City services required for filming; the most common charges include policing, staff liaisons, location rentals and street use.

A core initiative of the RFO is to liaise with film industry and community stakeholders on film-related matters in order to promote the growth of Richmond’s Film Sector.

This report supports Council’s Term Goal #3 Economic Development:

To enhance the City’s economic well-being and financial sustainability through the development and implementation of strategies and initiatives that lead to long-term business retention, expansion and attraction by clearly defining the businesses and industries we want to attract and retain; placing a stronger focus on tourism and Asia Pacific Gateway business development opportunities; and incorporating a broad business community engagement model.

3.9. Build on the filming opportunities in the City.

The purpose of this report is to provide an overview of the 2014 film activity in the city, as well as to discuss early indicators for 2015.

Analysis

Richmond Billing and Filming Days in 2014

Over \$183,000 in service and location charges were processed through the RFO in 2014. This amount is approximately \$100,000 less than 2013 (a record breaking year for the City), and comparable to the totals in 2011 and 2012 totals.

Of the \$183,000, \$109,000 went towards a variety of City services including street use, staffing, signage, rental of civic spaces and parks and \$74,000 went to the RCMP for policing services.

Within Richmond there are many publicly-owned jurisdictions used for filming. These include the Steveston Harbour Authority, YVR, Metro Vancouver and the Gulf of Georgia Cannery. Public jurisdictions and private property owners are not obligated to report revenue or filming days to the RFO. As a courtesy, film production companies generally alert the RFO regarding filming to ensure compliance with bylaws, to avoid any traffic or other conflicts in the area and so that staff can record the filming days for our records.

In 2014, there were 133 days of filming within Richmond, including 21 days on Metro Vancouver property and 22 days at YVR; the remaining 88 were on City-owned property and they were managed by the RFO.

Film Locations and Productions 2014

Television series and feature films made up the majority of productions filmed in Richmond in 2014. Productions filmed in Richmond in 2014 are listed below:

Figure 1

Feature Films	Television Series	Commercials
Formula M	Agent X (pilot)	Lemonade Films - Project 21
My life as a Dead Girl	Almost Human	Lululemon
Screamers	Arrow	Worksafe BC
	Backstrom	Wrangler Jeans
	Bates Motel	
	Cedar Cove	
	Continuum	
	House Hunters International	
	Intelligence	
	Impastor	
	iZombie	
	Motive	
	Once Upon a Time	
	Only Human (pilot)	
	Psych	
	Rush	
	Supernatural	
	The 100	
	The Killing	
	The Tomorrow People	
	Wonderland Tours Inc. - Business Navigation News in Hokkaido	

Economic Impact 2014

Beyond revenue generated from City and publically-owned properties, filming continues to contribute significant direct and indirect revenue to local businesses and land owners. Location fees paid directly to merchants and homeowners can be up to \$20,000 per day of filming depending on the scope of the production. In addition, the temporary influx of production staff and filming spectators in an area can generate additional sales revenue for merchants.

The film sector is a major employer in the City of Richmond with over \$15 million dollars in wages earned by residents employed in 2013 (most recent year that data is available).

Film tourism continues in Richmond, particularly for fans seeking pilgrimage to the filming locations of *Once Upon A Time*. In 2014, Tourism Richmond created a promotion titled “2 Days in Storybrooke,” which promoted visits to Steveston for fans of the hit show. This campaign was a success and a number of visitors took advantage of the “Once” themed trip. Anecdotal

evidence from staff at Tourism Richmond indicate that a large percentage of visitors to their Visitors Center are interested in the area because of its ties to *Once Upon a Time*.

The following table summarizes filming activity over the past two years.

Year	Filming Days		Comments
	Shoot Days	Prep/Wrap/ Hold Days	
2012	63	35	Film data from YVR and Metro Vancouver are not included in these totals.
2013	147	52	Filming events in 2013 included television shows as well as a major motion picture filming on location for a month. (*record breaking year)
2014	133	65	Filming events in 2014 did not include any major motion pictures, but did include a considerable amount of television shows.

Community Engagement

The RFO continues to be a well-utilized community resource as residents and merchants frequently contact the office with comments and questions regarding filming. In heavily-used areas such as Steveston, RFO staff meet with businesses, organizations, associations and residents to ensure their needs are balanced with those of the production company.

Filming can cause disruptions to an area and it is vital that it is managed appropriately. Prior to issuing film permits, the RFO requires that production companies notify, and in some cases, poll affected businesses and residents to ensure a high level of support for the proposed filming activity. This notification is done in the form of a door to door process, which allows for direct interaction by all parties. Notification letters are distributed in advance of filming and include a contact number for someone who will be on set during all hours of filming as well as the City's Film Liaison's direct contact number.

Film Office staff conduct site visits to locations being used for filming to ensure that guidelines are being adhered to and to gauge the overall atmosphere of the event.

While it is not always practical or appropriate, there are times when film productions provide an exceptional opportunity for the community they film in. In the fall of 2014, the television series *Falling Skies* provided a noteworthy experience for the grade 6 students at Hamilton Elementary School. The TV series invited the class to attend the rehearsal of a stunt for the TV series. The students were given a tour of the set, a presentation by the lead actor in the series and the experience of holding some of the "post apocalyptic" prop pieces. The experience was a rare opportunity that teachers and students thoroughly enjoyed.

2015 Forecast and Initiatives

In January 2015 the Canadian dollar dropped below 80 cents American for the first time in five years. Our lower dollar is an additional incentive for American studios to film in Canada as the cost of producing becomes more cost effective. It is anticipated that the lower Canadian dollar will increase demand for 2015 as studios seek better and less expensive options for filming. The RFO has had a number of inquiries this year from pilot television shows, which were moved from Los Angeles to Vancouver – due in part to the lower Canadian dollar.

Locally filmed shows such as *Once Upon a Time*, *Bates Motel* and *Motive* appear on track for renewal of additional seasons; the RFO looks forward to working with these productions again.

2015 Initiatives

The RFO will also continue to position Richmond as a preferred place to conduct film business. Some initiatives include:

- Develop a formal Richmond Film Strategy and Implementation Plan. This strategy will include a review of current policy and procedures.
- A review of the existing Film Regulation Bylaw and any amendments if necessary.
- Ongoing community outreach with merchants in Steveston and other areas.
- Continued work with the Creative BC (formerly known as the British Columbia Film Commission) and other Lower Mainland film offices to attract filming to the region.

The RFO will continue to consult with local stakeholders and the film industry to find ways to share information that will help provide a more detailed financial picture of filming in Richmond. Much of this work will inform or be included in the updated Film Strategy and Implementation Plan.

Financial Impact

There is no financial impact.

Conclusion

The Richmond Film Office continues to provide timely and responsive customer service to community and business stakeholders. Staff work towards sustainably increasing filming activity in Richmond by partnering with Creative BC and other local film industry representatives. Filming is an important economic sector in the City; the financial impact through employment and fees for locations is significant, and the tourism effect continues to draw visitors to Richmond.



Jodie Shebib
Film and Major Events Liaison
(604-247-4689)



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: February 24, 2015

From: Mike Redpath
Senior Manager, Parks

File: 06-2345-00/Vol 01

Re: Public Parks and School Grounds Regulation Bylaw No. 8771

Staff Recommendation

1. That Public Parks and School Grounds Regulation Bylaw No. 8771 be introduced and given first, second and third readings;
2. That Municipal Ticket Information Authorization Bylaw No. 7321, Amendment Bylaw No. 9139, be introduced and given first, second, and third reading; and
3. That Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 9140, be introduced and given first, second, and third reading.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 4

REPORT CONCURRENCE		
ROUTED TO: Recreation Services Richmond Fire Rescue RCMP Community Bylaws Law	CONCURRENCE <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

PRCS - 51

Staff Report

Origin

City Council has the authority to regulate activities within their communities under the Community Charter. Under these powers, City Council may impose requirements and prohibitions by bylaw relating to municipal services and public places.

This report summarizes key provisions of the proposed Public Parks and School Grounds Regulation Bylaw No. 8771 (Attachment 1), which represent a substantial amendment to the existing Public Parks and School Grounds Regulation Bylaw No. 7310. The proposed amendment expands and updates existing regulations to correspond with current municipal practices in British Columbia.

Analysis

The current Public Parks and School Grounds Regulation Bylaw No. 7310 was adopted in May of 2000, with minor amendments made in July of 2001 and June of 2010. Since that time, there have been considerable changes in technology and practices related to sports, recreation and leisure activities. Consequently, many provisions of the existing bylaw have become obsolete, fail to adequately address public safety issues or maintain the environmental, recreational and social benefits of public parks and school grounds.

The proposed Public Parks and School Grounds Regulation Bylaw No. 8771 will:

1. Address various citizen and staff concerns, including:
 - a. public fishing clarifications;
 - b. regulations on the planting, deposit or disposal of non-invasive, noxious or invasive plant life, unauthorized animals and refuse;
 - c. expanded environmental protection provisions;
 - d. regulations on model aircraft usage, power or traction kite sports and other recreational activities that have the potential to cause serious injury among participant and/or non-participants; and
 - e. permissible gardening exemptions for community programs;
2. Update and align City regulations with recent developments in technology and practices in the sports, recreation and leisure industries;
3. Allow for the costs of unauthorized obstructions or waste removal to be allocated to the responsible parties who contravened regulations; and
4. Provide a valuable enforcement tool to protect and maintain public parks and school grounds for the use and enjoyment of the community.

A summary of the key amendments of the proposed Public Parks and School Grounds Regulation Bylaw No. 8771 is provided (Attachment 2).

School Ground Application

In addition to its stewardship role over parks, the City has enjoyed a long-standing relationship with School District No. 38, working cooperatively for over 50 years to manage and maintain school grounds for public use through the application of a shared regulation bylaw. On February 2, 2015, the Board of Education for School District No. 38 passed a formal resolution authorizing the City to enforce the public parks and school grounds regulation bylaw, as it is amended from time to time, on school grounds.

Benefits

The proposed Public Parks and School Grounds Regulation Bylaw No. 8771 will enable the Community Services Division to:

1. Ensure that public parks and school grounds are inviting, accessible and safe, enabling residents and visitors to feel comfortable and connected to the community;
2. Promote a safe and respectful culture of walking, cycling and active transportation modes, as supported by the well-established pedestrian, rolling and cycling connections throughout the City;
3. Allow community objectives to be met while protecting the finite resource of parkland and public open space for the use and enjoyment of all;
4. Preserve parks and the open space system that contributes significantly to supporting recreation, social interaction, psychological and spiritual renewal and the conservation and enhancement of the City's ecological network;
5. Foster shared stewardship of parkland and public open spaces between multiple stakeholders in order to foster pride, purpose and a sense of community;
6. Preserve waterfront and waterways in furtherance of the recreational and ecological values, and the cultural and ecological uniqueness of the City's island city heritage; and
7. Protect and maintain parkland in furtherance of the City's commitment to a "Sustainable Richmond."

Violations and Related Fines

The proposed Public Parks and School Grounds Regulation Bylaw No. 8771 will move the violations and fines related to public parks and school grounds from the Municipal Ticket Information Authorization Bylaw No. 7321 (Amendment Bylaw No. 9139) (Attachment 3), and Provincial Court jurisdiction to the Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122 (Amendment Bylaw No. 9140) (Attachment 4), under the jurisdiction of the City's program. As the adjudication program has proven to be extremely efficient, successful, and

convenient, this amendment would further expand the program and its benefits. If the proposed Public Parks and School Grounds Regulation Bylaw No. 8771 is approved, new signage reflecting any changes to the current rules and regulations will be implemented concurrently with the Department's practice of replacing existing outdated and ageing signs. The staffing and resource cost associated with the design, construction, installation hardware and removal of such signs will be phased over a number of years from the parks operations maintenance budget. With respect to enforcement costs, the ability to issue tickets under the proposed Public Parks and School Grounds Regulation Bylaw No. 8771 will be a tool available to bylaw enforcement officers who are called to investigate or are already attending incidents at the park or school ground sites.

Financial Impact

There are no financial implications or staff impacts at this time.

Conclusion

The proposed Public Parks and School Grounds Regulation Bylaw No. 8771 will enhance the use, enjoyment and safety of Richmond's parks and school ground sites by providing greater clarity of rules and regulations and additional administering tools for increased compliance, while protecting the finite resources of the natural environment for future generations. It will also support the City's vision of being the most livable and well-managed community in Canada by ensuring that such spaces remain safe, respectful, inviting and accessible places for the furtherance of residents and visitors' social, leisure, and recreation pursuits.



Marie Fenwick
Manager, Parks Programs
604-244-1275

- Att. 1: Proposed Public Parks and School Grounds Regulation Bylaw No. 8771
2: Summary Chart of Key Amendments of the Public Parks and School Grounds Regulation Bylaw No. 8771
3: Municipal Ticket Information Authorization Bylaw No. 7321, Amendment Bylaw No. 9139
4: Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 9140



CITY OF RICHMOND

PUBLIC PARKS AND SCHOOL GROUNDS REGULATION

BYLAW NO. 8771

EFFECTIVE DATE -

PUBLIC PARKS AND SCHOOL GROUNDS REGULATION

BYLAW NO. 8771

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CITY OF RICHMOND

**PUBLIC PARKS AND SCHOOL GROUNDS REGULATION
BYLAW NO. 8771**

The Council of the City of Richmond enacts as follows:

PART ONE: GENERAL

1.1 Application

1.1.1 The prohibitions in this bylaw do not apply to:

- (a) any **City** officer or employee in the performance of his or her lawful duties;
- (b) any **City** agent, contractor or volunteer, working under the supervision of a **City** officer or employee, in the performance of his or her lawful duties at the **City's** request;
- (c) any **School District** officer or employee in the performance of his or her lawful duties;
- (d) any **School District** agent, contractor or volunteer, working under the supervision of a **School District** officer or employee, in the performance of his or her lawful duties at the **School District's** request; or
- (e) a **police officer** in the performance of his or her lawful duties.

1.1.2 The **School District** has granted the **City** the authority to enforce this bylaw on **school grounds**, as set out by resolution of the Board of Education of the **School District**.

PART TWO: PROHIBITED ACTIVITIES

2.1 General – Prohibitions

2.1.1 A person must not:

- (a) conduct himself or herself in a disorderly or offensive manner;
- (b) behave in a manner that endangers him or herself;
- (c) harass, disturb, frighten, endanger or injure any other person;
- (d) interfere with or obstruct the lawful free use and enjoyment of any **public park or school ground** by any other person;

- (e) interfere with, obstruct, impede, hinder or prevent:
 - (i) any **City** officer or employee in the performance of his or her lawful duties;
 - (ii) any **City** agent, contractor or volunteer in the performance of his or her lawful duties at the **City's** request;
 - (iii) any **School District** officer or employee in the performance of his or her lawful duties; or
 - (iv) any **School District** agent, contractor or volunteer in the performance of his or her lawful duties at the **School District's** request; or
 - (f) violate any bylaw, rule, regulation, notice or order of the **City**;
- in any **public park** or **school ground**.

2.2 Water – Prohibitions

2.2.1 A person must not:

- (a) pollute, obstruct or impede the flow of; or
- (b) cause or allow to discharge or run to waste;

any natural or manmade body of water, waterway, watercourse or waterworks, including but not limited to a fountain, pool, well, hydrant, hose, tap, ditch, slough, brook, river, stream, creek, lake, pond, drain or sewer, running through or situated partially or fully in any **public park** or **school ground**, unless authorized to do so by **City** signage or written authorization from the **City** under the provisions of Part Six.

2.3 Vehicles and Transportation – Prohibitions

2.3.1 A person must not:

- (a) drive, operate, **stop, park** or leave a **vehicle**, trailer, golf cart/buggy, scooter, moped, ridden or herded **animal** or other mode of transportation, not including a device designed to be moved by human power, on any blacktop, gravelled, sanded or grassed area not designated as a public road or for public parking in any **public park** or **school ground**;

- (b) **stop, park** or leave a **vehicle**, trailer, golf cart/buggy, scooter, moped, ridden or herded **animal** or other mode of transportation, not including a device designed to be moved by human power, in an area specifically designated for public parking in any **public park** or **school ground**:
 - (i) for a purpose other than visiting the **public park** or **school ground**;
 - (ii) when the person is not within the **public park** or **school ground**; or
 - (iii) between the hours of 11:00 p.m. and 5:00 a.m., or as otherwise posted, without first receiving written authorization under the provisions of Part Six; or
- (c) drive, operate, ride, **stop, park** or leave a **vehicle**, trailer, golf cart/buggy, moped, scooter, bicycle, skateboard, skates, rollerblades, ridden or herded **animal** or other mode of transportation, regardless of motive power, on any artificial turf field or the Minoru Park running track without first receiving written authorization under the provisions of Part Six.

2.3.2 The provisions of Section 2.3.1 do not apply to any single-person-use transport, such as a wheelchair or scooter, required by a person with a disability for mobility-assistance purposes.

2.4 Plants and Vegetation – Prohibitions

- 2.4.1 A person must not climb, harvest, pick, cut, prune, break, injure, damage, deface, destroy, remove, misuse, abuse or interfere with any plant life or vegetation, including but not limited to trees, shrubs, turf, flowers, fruit, vegetables, nuts or seeds in or from any **public park** or **school ground**, unless the person is authorized to do so under the following **City** or **School District** programs:
- (a) Community Gardening; or
 - (b) any other program approved by the **City** or **School District**.
- 2.4.2 A person must not plant or deposit any plant life or vegetation that is deemed to be:
- (a) a noxious weed under the *Weed Control Act*, as amended or replaced from time to time; or
 - (b) an invasive plant under a **City** plan, program or policy, which may include but is not limited to guidelines developed by the Ministry of Forests, Lands and Natural Resource Operations or the Invasive Species Council of British Columbia;

in any **public park** or **school ground**.

2.4.3 Subject to Section 2.4.2, a person must not plant or deposit any plant life or vegetation in any **public park** or **school ground** without first receiving written authorization under the provisions of Part Six, unless the person is authorized to do so under the following **City** or **School District** programs:

- (a) Community Gardening; or
- (b) any other program approved by the **City** or **School District**.

2.5 Animals – Prohibitions

2.5.1 A person must not:

- (a) harass, disturb, frighten or injure;
- (b) feed; or
- (c) hook, trap or snare;

any **animal** in any **public park** or **school ground**, unless that person holds a valid licence to engage in such activity.

2.5.2 A person who owns an **animal** or has the care, custody or control of an **animal**, must ensure that such **animal** does not:

- (a) run at large or be off-leash except as permitted under the *Animal Control Regulation Bylaw 7932*, as amended or replaced from time to time, and in an area specifically designated for such activity;
- (b) kill or injure a person or **animal**;
- (c) harass, disturb or frighten a person or **animal**;
- (d) enter or remain in any manmade body of water or waterworks, including but not limited to a fountain, reservoir, pond, swimming or wading pool, water park or well; or
- (e) dig or damage property;

in any **public park** or **school ground**.

2.5.3 With the exception of an assistance dog required by a person with a disability, a person must not bring or permit any **animal** under his or her care, control or custody, within the boundaries of:

- (a) Terra Nova Rural Park;
- (b) Richmond Nature Park;
- (c) North East Bog Forest;

- (d) an **environmentally sensitive area**; or
- (e) a sports court, artificial turf field or running track.

2.5.4 A person must not leave, place, deposit or dispose of any **animal** or **animal** remains in any **public park** or **school ground**.

2.6 Athletic and Recreational Activities – Prohibitions

2.6.1 A person must not misuse, abuse, damage or interfere with any athletic or recreational facility or equipment in any **public park** or **school ground**.

2.7 Waste and Combustible Materials – Prohibitions

2.7.1 A person must not throw, place, deposit or dispose of:

- (a) any garbage, recyclable materials or food waste; or
- (b) any lighted match, cigar, cigarette or other burning substance;

in any **public park** or **school ground**, except in a receptacle provided for the disposal of such materials.

2.7.2 A person must not throw, place, deposit or dispose of:

- (a) any household waste;
- (b) any commercial, construction, chemical or combustible waste or other material that may be hazardous to a person receiving or handling it; or
- (c) any yard and garden trimmings or other compost material unless the person is authorized to do so in a designated area under the following **City** or **School District** programs:
 - (i) Community Garden;
 - (ii) Partners for Beautification; or
 - (iii) any other program approved by the **City** or **School District**;

in any **public park** or **school ground**.

2.7.3 A person must not light or operate any barbeque or fire in any **public park** or **school ground**:

- (a) when a fire ban is in effect;
- (b) in a bog or wetland area; or
- (c) in an **environmentally sensitive area**.

2.7.4 In addition to Section 2.7.3, a person must not light or operate:

- (a) an open flame or wood stove, camp stove or barbeque pursuant to the *Fire Protection and Life Safety Bylaw No. 8306*, as amended or replaced from time to time;
- (b) a charcoal stove, camp stove or barbeque; or
- (c) a natural gas or propane fuelled camp stove or barbeque:
 - (i) in an area not designated for such activity;
 - (ii) in an enclosed space or facility;
 - (iii) on an artificial or synthetic playing surface; or
 - (iv) on a dock or pier;

in any **public park** or **school ground**.

2.8 Miscellaneous – Prohibitions

2.8.1 A person must not launch any model or power rocket in any **public park** or **school ground**.

2.8.2 A person must not leave, place, deposit or dispose of any cremated remains in any **public park** or **school ground**, except in an area designated and posted for such purpose.

PART THREE: PROHIBITED ACTIVITIES – EXCEPT IN DESIGNATED AREAS

3.1 Athletic and Recreational Activities – Designated Areas

3.1.1 A person must not undertake any of the following activities in any **public park** or **school ground**, except in an area specifically designated for such activity:

- (a) play or practice the game of golf, including the use of golf clubs for any purpose whatsoever;
- (b) fly a radio-controlled, fixed-line-controlled or power-launched model aircraft or glider; or
- (c) engage in an activity involving a power or traction kite, whereby the kite provides significant pull or propels the individual on land or air, regardless of whether in conjunction with a vehicle, board, skates or other device, including but not limited to kite buggying, kite landboarding, kite skating, snowkiting or kite jumping.

3.2 Safety – Designated Areas

- 3.2.1 A person must not carry or discharge a **firearm** in any **public park** or **school ground**, except in an area specifically designated for such activity.
- 3.2.2 A person must not throw any hammer, shot-put, discus, or javelin in any **public park** or **school ground**, except:
- (a) in an area within Minoru Park specifically designated for such activity while under proper supervision; or
 - (b) in the case of property under the jurisdiction of the **School District**, under the direct supervision of an employee designated by the **Superintendent of Schools**.

PART FOUR: PROHIBITED ACTIVITIES – EXCEPT WITH WRITTEN AUTHORIZATION

4.1 Infrastructure and Surrounding Areas – Prohibited Activities Requiring Authorization

- 4.1.1 A person must not undertake any of the following activities in any **public park** or **school ground** without first receiving written authorization under the provisions of Part Six:
- (a) cut, break, injure, damage, deface, destroy, remove, alter, misuse, abuse or interfere with any pavilion, building, structure, wall, fence, railing, sign, seat, bench, equipment, landscaping, post, pole, memorial, sculpture, ornament or object of any kind;
 - (b) install, erect, construct or build a tent, shelter, pavilion, building, structure, wall, fence, railing, sign, seat, bench, post, pole, sculpture, ornament or object of any kind; or
 - (c) deposit or remove topsoil, wood, rock or other material.
- 4.1.2 In the event that an obstruction, article or object is placed in any **public park** or **school ground** contrary to Section 4.1.1, the **General Manager of Community Services** or the **General Manager of Engineering & Public Works**, in the case of property under the jurisdiction of the **City**, or the **Superintendent of Schools**, in the case of property under the jurisdiction of the **School District**, is authorized:
- (a) to remove or cause to be removed any such obstruction, article or thing at the violator's expense; and
 - (b) to do every lawful act required to have any such removal be completed in the shortest possible time.

4.2 Commercial Activity – Prohibited Activities Requiring Authorization

4.2.1 A person or organization must not undertake any of the following activities in any **public park** or **school ground** unless that person or organization is in compliance with *Business Regulation Bylaw No. 7538*, as amended or replaced from time to time, and has received prior written authorization under the provisions of Part Six:

- (a) sell or expose for sale any refreshment, goods, article or thing;
- (b) offer any service or private instruction for a fee or other form of compensation;
- (c) solicit funds or any type of goods or services;
- (d) post, paint or affix any advertising, promotional material of a commercial nature, including but not limited to bills, flyers, posters, pictures, banners, flags, pamphlets, cards, signs, products or merchandise on a pavilion, building, structure, wall, fence, railing, sign, seat, bench, tree, shrub, landscaping, post, pole, sculpture, ornament or object of any kind;
- (e) distribute or deliver any advertising or promotional material of a commercial nature, including but not limited to bills, flyers, posters, pictures, flags, pamphlets, cards, signs, products or merchandise;
- (f) install, erect, construct or build a display for advertising or promotional purposes; or
- (g) drive, operate, **stop, park** or leave a **vehicle**, golf cart/buggy, moped, scooter, bicycle, skateboard, skates, rollerblades, ridden or herded **animal** or other mode of transportation for the specific purpose of displaying or broadcasting advertisements or promotional messages of a commercial nature, by way of the **vehicle** or transportation mode's interior, exterior or equipment.

4.2.2 If a person or organization is authorized under Part Six to undertake any of the activities listed in Section 4.2.1, that person or organization shall be responsible for:

- (a) cleaning and removing any waste or debris resulting from such activity; and
- (b) restoring the area or site to its former state.

4.2.3 In the event that a person or organization posts, distributes, places or leaves any obstruction, article or thing in any **public park** or **school ground** contrary to Sections 4.2.1 or 4.2.2, the **General Manager of Community Services** or the **General Manager of Engineering & Public Works**, in the case of property under the jurisdiction of the **City**, or the **Superintendent of Schools**, in the case of property under the jurisdiction of the **School District**, is authorized:

- (a) to clean, remove or cause to be cleaned or removed any such obstruction, article or thing at the violator's expense; and
- (b) to do every lawful act required to have any such removal or clean-up be completed in the shortest possible time.

4.3 Athletic and Recreational Activities – Prohibited Activities Requiring Authorization

4.3.1 A person must not undertake any of the following activities in any **public park** or **school ground** without first receiving written authorization under the provisions of Part Six:

- (a) use a bow and arrow or practice archery;
- (b) use a boomerang; or
- (c) operate a go-kart, motocross bike, snowmobile, all-terrain vehicle (ATV) or tractor.

4.4 Events – Prohibited Activities Requiring Authorization

4.4.1 A person must not undertake any of the following activities in any **public park** or **school ground** without first receiving written authorization under the provisions of Part Six:

- (a) fire or explode any combustible or other explosive material, including but not limited to **fireworks**;
- (b) operate an amplifying system or loud speaker;
- (c) hold a tournament, series of games or competition; or
- (d) hold or participate in a procession, parade, march, drill, demonstration, rally, performance, play, ceremony, concert, meeting or other gathering, excluding family or social gatherings not exceeding 50 persons.

4.5 Hours of Public Park and School Ground Closures

4.5.1 A person must not enter or remain in any **public park** or **school ground** between the hours of 11:00 p.m. and 5:00 a.m., or as otherwise posted, except:

- (a) to attend a community facility during operating hours;

- (b) to access a vessel moored at the public dock in Imperial Landing Park; or
- (c) as specified in a written authorization under the provisions of Part Six.

4.5.2 A person must not enter, be in or use:

- (a) a facility or any area around or adjacent to such facility that is enclosed by a fence or other structure; or
- (b) a swimming or wading pool or any area around or adjacent to such pool that is enclosed by a fence or other structure;

in a **public park** or **school ground**, when such facility, pool, area, **public park** or **school ground** is closed.

PART FIVE: SPECIAL AUTHORITY

5.1 Special Authority to Close Public Parks and School Grounds

5.1.1 Notwithstanding the provisions of Part Four, either:

- (a) the **General Manager of Community Services** or the **General Manager of Engineering & Public Works**, in the case of property under the jurisdiction of the **City**; or
- (b) the **Superintendent of Schools**, in the case of property under the jurisdiction of the **School District**;

may close any **public park** or **school ground** or part thereof if, in his or her opinion, the circumstances warrant such closure, including but not limited to fire hazard, prevention or assisting the prevention of a breach of the peace or threat thereto, violation of the criminal law or protection of members of the public from injury or damage.

PART SIX: WRITTEN AUTHORIZATIONS

6.1 Procedure for Written Authorization

6.1.1 Notwithstanding the provisions of Part Four, a prohibited activity may be carried on within a **public park** or **school ground** if a person or applicant organization first receives written authorization for such activity from:

- (a) the **General Manager of Community Services**, in the case of property under the jurisdiction of the **City**;
- (b) the **Superintendent of Schools**, in the case of property under the jurisdiction of the **School District**; or

- (c) the **General Manager of Community Services**, together with the **Superintendent of Schools**, in the case of property under the joint jurisdiction of the **City** and the **School District**;

and complies with all applicable requirements under other municipal, regional and federal laws, bylaws, legislation, regulations and policies.

- 6.1.2 A written authorization given in accordance with subsection 6.1.1 may contain restrictions as to the times and specific places where such activities may be carried on, together with any other restrictions considered appropriate.

PART SEVEN: VIOLATIONS AND PENALTIES

- 7.1** (a) A violation of any of the provisions identified in this bylaw shall result in liability for penalties and late payment amounts established in Schedule A of the *Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122*, as amended or replaced from time to time; and
- (b) A violation of any of the provisions identified in this bylaw shall be subject to the procedures, restrictions, limits, obligations and rights established in the *Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122* in accordance with the *Local Government Bylaw Notice Enforcement Act, SBC 2003, c. 60*, as they may be amended or replaced from time to time.
- 7.2** Every person who contravenes any provision of this bylaw is considered to have committed an offence against this bylaw and is liable on summary conviction, to a fine of not more than Ten Thousand Dollars (\$10,000), and each day that such violation is caused, or allowed to continue, constitutes a separate offence.

PART EIGHT: INTERPRETATION

- 8.1** In this bylaw, the following words have the following meaning:

ANIMAL	means a bird, mammal, amphibian, reptile or fish.
BYLAW ENFORCEMENT OFFICER	means any of the following persons: <ul style="list-style-type: none"> (a) a police officer; (b) bylaw enforcement officer appointed by the City; (c) Fire Chief or local assistant to the Fire Commissioner under Section 6 of the <i>Fire Services Act</i>, as amended or replaced from time to time; or (d) licensing inspector, building inspector, animal control officer, public health officer, or other person authorized by the City to enforce one or more of its bylaws.

CITY	means the City of Richmond.
COUNCIL	means the Council of the City .
ENVIRONMENTALLY SENSITIVE AREA	<p>means any part of a public park or school ground that has any of the following characteristics:</p> <p>(a) areas or landscape features identified in a plan, map or City bylaw as environmentally significant, an environmental protection area, a development permit area for protection of the environment or for another similar purpose that is compatible with the conservation of ecological features and functions of the site; or</p> <p>(b) an area of a park that is designated or managed for the conservation of ecological features and functions of the site.</p>
FIRE CHIEF	means the Director of Fire and Rescue Services for the City , acting as head of the Fire Department, and includes a person designated to act in the place of the Director;
FIREARM	means a rifle, pistol, or shotgun that uses compressed air, explosives, gas or springs as a propellant, and includes air guns, air rifles, air pistols and spring guns but does not include firearms used for the discharge of blank ammunition in connection with an athletic or sporting event or animal control.
FIREWORKS	means any article containing a combustible or explosive composition or any substance or combination of substances prepared for, capable of, or discharged for the purposes of producing a pyrotechnical display which may or may not be preceded by, accompanied with, or followed by an explosion, or an explosion without any pyrotechnical display, and includes, without limitation, barrages, batteries, bottle rockets, cannon crackers, fireballs, firecrackers, mines, pinwheels, roman candles, skyrockets, squibs, torpedoes, and other items of a similar nature, that are intended for use in pyrotechnical displays or as explosives or that are labelled, advertised, offered, portrayed, presented or otherwise identified for any such purpose.
GENERAL MANAGER OF COMMUNITY SERVICES	means the person(s) appointed by Council to the position of General Manager of Community Services, and includes a person designated as an alternate.

**GENERAL MANAGER OF
ENGINEERING & PUBLIC
WORKS**

means the person appointed by **Council** to the position of General Manager of Engineering & Public Works, and includes a person designated as an alternate.

PARK/PARKED/PARKING

means the standing of a vehicle, whether occupied or not, other than up to five minutes for the purpose of, and while actually engaged in, loading or unloading of property, goods, or the discharging or taking on of passengers, or in compliance with the directions of:

- (a) a **bylaw enforcement officer** or a person contracted by the **City** for traffic management purposes; or
- (b) a **traffic control device**.

POLICE OFFICER

means:

- (a) a member of the Royal Canadian Mounted Police; or
- (b) any person defined as a peace officer by the *Criminal Code*, as amended or replaced from time to time.

PUBLIC PARK

means any public parks, boulevards, greenways, playgrounds, paths, trails, beaches, golf courses and playing fields, as well as any buildings or structures designated or intended for public recreational use including swimming pools, arenas, recreation centres, sports courts, docks, piers, heritage sites or other facilities, that are under the custody, care, management and/or jurisdiction of the **City**, and which are made available by the **City** for public access.

SCHOOL DISTRICT

means School District No. 38 (Richmond).

SCHOOL GROUND

means and includes parks, playgrounds, paths, trails, sport courts, playing fields, buildings and other places under the custody, care, management and/or jurisdiction of the **School District**.

STOP/STOPPED/STOPPING

means:

- (a) when required, a complete cessation from movement; and
- (b) when prohibited, the stopping or standing of a vehicle, whether occupied or not, except:
 - (i) when necessary to avoid conflict with other traffic; or
 - (ii) in compliance with the directions of a **bylaw enforcement officer** or **traffic-control device**.

SUPERINTENDENT OF SCHOOLS

means the person appointed by the **School District** to the position of Superintendent of Schools, and includes the person designated as an alternate.

TRAFFIC CONTROL DEVICE

means a sign, line, meter, marking, space, barrier, or device; painted, placed or erected; to guide, regulate, warn, direct, restrict, control or prohibit traffic and **parking**.

VEHICLE

has the meaning set out in the *Motor Vehicle Act*, as amended or replaced from time to time, and includes motor vehicle and motorcycle, as defined in the *Motor Vehicle Act*.

PART NINE: PREVIOUS BYLAW REPEAL

- 9.1** Public Parks and School Grounds Regulation Bylaw No. 7310, as amended, is hereby repealed.

PART TEN: SEVERABILITY AND CITATION

- 10.1** The provisions of this bylaw are severable, and if, for any reason, any part, section, subsection, clause, or sub-clause, or other words in this bylaw are for any reason, found to be invalid or unenforceable by the decision of a Court of competent jurisdiction, such decision does not affect the validity of the remaining portions of this bylaw.

10.2 This bylaw is cited as “Public Parks and School Grounds Regulation Bylaw No. 8771”.

FIRST READING

SECOND READING

THIRD READING

ADOPTED

CITY OF RICHMOND
APPROVED for content by originating dept.
APPROVED for legality by Solicitor

MAYOR

CITY CLERK

Summary Chart of Key Amendments of the Public Parks and School Grounds Regulation Bylaw No. 8771

This chart summarizes the key amendments of the proposed Public Parks and School Grounds Regulation Bylaw No. 8771, which replaces Public Parks and School Grounds Regulation Bylaw No. 7310.

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 1.1.1	City, and School District personnel (including agents and volunteers at the City or School District's request) and police officers are exempt from the provisions of the bylaw in the performance of their lawful duties. This exemption allows City and School District personnel and police officers to perform their duties and respond to community needs without infringing the bylaw. A general blanket exemption will be less confusing than a series of provision-specific exemptions.	Administration and Enforcement	s. 1.2.1(a)(ii) s. 1.2.1(a)(iii) s. 3.4.1
s. 2.1.1	Prohibitions regarding disruptive or dangerous behaviour have been expanded to provide bylaw enforcement officers greater discretion to ensure public safety.	Public Protection	s. 1.1.1
s. 2.2.1	A person must not pollute, obstruct or cause to run to waste any natural or manmade body of water, watercourse or waterworks without the City's consent. Currently, Watercourse Protection and Crossing Bylaw No. 8441 only addresses the pollution or obstruction of natural or man-made channels. This new provision allows bylaw enforcement officers to protect all bodies of water against a broader range of offences.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	n/a

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 2.3.1 s. 2.3.2	A person must not operate, or park a vehicle or other mode of transportation, not including individual mobility-assistance transports, on an artificial turf field or a blacktop, gravelled, sanded or grassed area not designated as a public road or parking area without the City's consent. Misuse of parking facilities is also not permitted. These provisions have been updated to balance increased usage and traffic resulting from the City's growing population with the City's need to maintain and preserve park and school grounds for the enjoyment of the entire community, including those with accessibility challenges.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	s. 1.2.1 s. 1.2.2 s. 2.1(e)
s. 2.4.1	A person must not climb, prune, harvest, damage or remove any plant life or vegetation unless authorized to do so under a City or School District program. This provision was amended to reflect the current practices of various City programs such as Community Gardening.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	s. 1.3.1
s. 2.4.2 s. 2.4.3	A person must not plant or deposit any noxious weed or invasive plant. Furthermore, a person must not plant or deposit any non-invasive plant life or vegetation unless authorized to do so under a City or School District program or with the City's consent. These provisions were added to reflect the current practice of various City programs, while protecting the local wildlife and ecosystems that serve as an integral component of the City's uniqueness and heritage.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	n/a
s. 2.5.1	Provisions regulating interactions with animals have been expanded to include a prohibition against feeding wildlife and an exemption for licensed activities. These amendments were made to address citizen requests for clarification and pest control issues.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	s. 1.6.1

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 2.5.2 s. 2.5.3 s. 2.5.4	Provisions regulating animals have been expanded to prohibit off-leash animals (except where permitted by City bylaw), property damage, disposal of animals or animal remains and, with the exception of assistance dogs, entrance to Terra Nova Rural Park, Richmond Nature Park, North East Bog Forest, environmentally sensitive areas, sport courts, artificial turf fields or running tracks. These amendments were made to reinforce Animal Control Regulation Bylaw No. 7932 in order to protect other manmade bodies of water, waterworks and property and to protect parks and school grounds from invasive species and overpopulation, which can threaten native wildlife and ecosystems.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	s. 1.6.2 s. 1.6.3
s. 2.7.1 s. 2.7.2	A person is prohibited from disposing of any refuse or burning materials except in a receptacle provided for such purposes, any yard or compost material unless authorized to do so under a City or School District program, or any household, commercial, construction, chemical or combustible waste. These provisions serve as deterrents against littering, creating potential fire hazards and misuse of City maintenance services for offsite waste.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	n/a
s. 2.7.3 s. 2.7.4	A barbeque or fire is not permitted in a bog, wetland or environmentally sensitive area or when a fire ban is in effect. Additionally, the use of open flame or wood and charcoal stoves are prohibited. The use of natural gas and propane camp stoves or barbeques is prohibited in enclosed spaces, artificial or playing surfaces, areas not designated for such activities, docks and piers. Currently, Fire Protection and Life Safety Bylaw No. 8306 allows individuals to operate charcoal, natural gas or propane stoves and barbeques without a permit. This provision clarifies if, when and where such items can be used in respect to parks and school grounds.	Maintenance of Parks and Protection of Local Wildlife and Ecosystems	s. 2.1(c)

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 2.8.2	The disposal of cremated remains is prohibited, except in an area designated for such purposes. This provision preserves the City's ability to make future changes or developments to parks or school grounds without disturbing the sanctity of unofficial memorial spaces.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	n/a
s. 3.1.1 s. 3.2.1 s. 3.2.2	A person must not play golf, fly a radio or fixed-line controlled or power-launched model aircraft, engage in an activity involving a power or traction kite, carry or discharge a firearm or throw a hammer, shot-put, discus or javelin, except in an area designated for such activities. These provisions were added or amended to reflect changes in product technology, address citizen concerns regarding public safety, and balance increased usage and traffic with the provision of a safe leisure and recreation environment.	Public Protection	s. 2.1(a) s. 2.1(b) s. 2.1(d) s. 2.2
s. 4.1.1	A person must not damage, remove or alter any structure, bench, equipment, landscaping, memorial or ornament, build a tent, shelter or fixture or deposit or remove topsoil, wood, rock or other material without the City's consent. These provisions were added as potential deterrents against unauthorized alterations, misuse and vandalism of public property, memorials and public art, such as skateboard grinding, and to regulate unauthorized camping that may conflict with public safety, use and enjoyment of parks and school grounds.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	n/a

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 4.1.2 s. 4.2.3	If an unauthorized obstruction or object is placed in a park or school ground, the City or School District may remove it at the violator's expense. These provisions were added to hold any violators or purveyors of commercial activities responsible for the consequences of their actions and, if necessary, provide the City and School District with financial recourse for any extraordinary expenses incurred to rectify such offences.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	n/a
s. 4.2.1 s. 4.2.2	A person must not undertake commercial activities, such as sell refreshments or goods, offer paid services, solicit funds or commercial transactions, post, distribute or erect advertising materials or operate or park a vehicle for the purpose of broadcasting advertisements, without the City's consent. Individuals or organizations authorized to engage in commercial activity are also responsible for removing any debris resulting from such activity and restoring the site to its former state. These provisions provide the City with greater discretion to regulate the offering, solicitation and promotion of commercial activities in order to prevent misuse of parks and school grounds and ensure a safe and enjoyable leisure and recreation environment.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	n/a
s. 4.3.1	A person must not practice archery, use a boomerang or operate a go-kart, motocross bike, ATV or tractor in a park or school ground without the City's consent. This provision was updated to reflect changes in product technology and regulate other recreational activities that may conflict with the public's safety, use and enjoyment of parks and school grounds.	Public Protection	s. 3.1.1(a) s. 3.1.1(b)

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 4.4.1	A person must not explode any fireworks or other combustible materials, operate an amplifying system or hold a tournament, competition, procession, demonstration, performance or ceremony (not including family or social gatherings of 50 people or less) in a park or school ground without the City's consent. This provision was added to regulate events that may result in excess noise, debris and crowds, and schedule appropriate support services such as additional maintenance to ensure the public's safety, use and enjoyment of parks and school grounds.	Preservation of Parks and Open Spaces for the Use and Enjoyment of All Residents	s. 3.1(c)
s. 4.5.1	Unless posted hours state otherwise, a person must not enter or remain in a public park or school ground between 11:00 p.m. and 5:00 a.m., except to attend a community facility during operating hours, to access a vessel moored at Imperial Landing Park or as permitted by written authorization. The list of parks with non-standard hours was replaced with a general reference to posted hours for simplification purposes. An exemption for Imperial Landing Park was added to permit access to public moorage vessels.	Administration and Enforcement	s. 3.2.1
s. 4.5.2	A person must not enter, be in or use a facility or pool, including any enclosed area around or adjacent to such facility or pool, in a public park or school ground when such facility, pool, area, public park or school ground is closed. This provision was added to serve as an additional deterrent against unsupervised use of pools and facilities for public safety and maintenance purposes.	Public Protection	n/a

New Section(s) Bylaw No. 8771	New/Amended Provision	Reason for Amendment	Old Section(s) Bylaw No. 7310
s. 7.1 s. 7.2	The administration of offences under the bylaw was transferred from the “Municipal Ticket Information” system to the “Bylaw Violation Dispute Adjudication” process to provide both the City and residents with an efficient, more cost-effective and convenient mechanism for addressing disputes.	Administration and Enforcement	s. 5.1
s. 8.1	<p>The following defined terms were added:</p> <ul style="list-style-type: none"> • “animal”; • “environmentally sensitive area”; • “Fire Chief”; • “fireworks”; • “public park” and • “school ground”; <p>amended:</p> <ul style="list-style-type: none"> • “bylaw enforcement officer”; • “firearm”; • “General Manager of Community Services”; and • “park/parked/parking”; • “police officer”; • “vehicle”; <p>or removed:</p> <ul style="list-style-type: none"> • “public park/school ground”; <p>to provide greater clarity, transparency and consistency regarding proposed Public Parks and School Grounds Regulation Bylaw No. 8771.</p>	Administration and Enforcement	s. 6.1



**City of
Richmond**

Bylaw 9139

Municipal Ticket Information Authorization Bylaw No. 7321, Amendment Bylaw No. 9139

The Council of the City of Richmond enacts as follows:

1. Municipal Ticket Information Authorization Bylaw No. 7321, as amended, is further amended by deleting the following from Schedule A and substituting "INTENTIONALLY DELETED":

Column 1

Column 2

- | | |
|--|---|
| 10. Public Parks and School Grounds
Regulation Bylaw No. 7310 | - Bylaw Enforcement Officer
- Police Officer |
|--|---|

2. Municipal Ticket Information Authorization Bylaw No. 7321, as amended, is further amended by deleting Schedule B 10 in its entirety and marking it "INTENTIONALLY DELETED".
3. This Bylaw is cited as "**Municipal Ticket Information Authorization Bylaw No. 7321, Amendment Bylaw No. 9139**".

FIRST READING

SECOND READING

THIRD READING

ADOPTED

MAYOR

CORPORATE OFFICER

CITY OF RICHMOND
APPROVED for content by originating Division
APPROVED for legality by Solicitor



**City of
Richmond**

Bylaw 9140

Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 9140

The Council of the City of Richmond enacts as follows:

1. Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, as amended, is further amended at Part One – Application by adding the following after section 1.1(m):

“(n) Public Parks and School Grounds Regulation Bylaw No. 8771, as amended,”
2. Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, as amended, is further amended by adding to the end of the table in Schedule A of Bylaw No. 8122 the content of the table in Schedule A attached to and forming part of this bylaw.
3. This Bylaw is cited as “**Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 9140**”.

FIRST READING

SECOND READING

THIRD READING

ADOPTED

_____	CITY OF RICHMOND

_____	APPROVED for content by originating Division
_____	APPROVED for legality by Solicitor

MAYOR

CORPORATE OFFICER

SCHEDULE A to BYLAW NO. 9140**SCHEDULE A to BYLAW NO. 8122****Designated Bylaw Contraventions and Corresponding Penalties**

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Period of Time from Receipt (inclusive)		n/a	29 to 60 days	1 to 28 days	61 days or more	n/a
Public Parks and School Grounds Regulation Bylaw No. 8771	Disorderly or offensive conduct	2.1.1(a)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Endangering oneself	2.1.1(b)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Harassing or endangering others	2.1.1(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Interfering or obstructing with use and enjoyment of park or school ground	2.1.1(d)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Interfering or obstructing with duties	2.1.1(e)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Polluting, obstructing or causing to run to waste any body of water, watercourse or waterworks	2.2.1	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Driving, operating or parking a vehicle, conveyance or animal in unauthorized area	2.3.1(a)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Parking or leaving a vehicle, conveyance or animal in a park or school ground for an unauthorized purpose or overnight	2.3.1(b)	No	\$ 100.00	\$ 75.00	\$ 125.00	n/a
	Driving, operating or parking a vehicle, conveyance or animal on an artificial turf field or Minoru Park running track	2.3.1(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Climbing, harvesting, injuring, damaging, defacing, removing, misusing or interfering with any plant life or vegetation without authorization	2.4.1	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Planting or depositing invasive plant life or vegetation	2.4.2	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Planting or depositing plant life or vegetation without authorization	2.4.3	No	\$ 75.00	\$ 60.00	\$ 100.00	n/a
	Harassing, disturbing, frightening or injuring an animal without a valid licence	2.5.1(a)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Feeding an animal without a valid licence	2.5.1(b)	No	\$ 75.00	\$ 60.00	\$ 100.00	n/a
	Hooking, trapping or snaring an animal without a valid licence	2.5.1(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Animal off leash in unauthorized area	2.5.2(a)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Failure to ensure an animal does not kill or injure a person or animal	2.5.2(b)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Failure to ensure an animal does not harass, disturb or frighten a person or animal	2.5.2(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Failure to ensure an animal does not enter or remain in a body of water, watercourse or waterworks	2.5.2(d)	No	\$ 100.00	\$ 75.00	\$ 125.00	n/a
	Failure to ensure an animal does not damage property	2.5.2(e)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Animal in unauthorized area	2.5.3	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Depositing or disposing an animal or animal remains	2.5.4	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Misusing, damaging or interfering with athletic or recreational facility or equipment	2.6.1	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Littering or disposing of waste other than in an authorized receptacle	2.7.1(a)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Disposing of lighted match, cigar, cigarette or other burning substance other than in an authorized receptacle	2.7.1(b)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Unauthorized deposit or disposal of household, commercial or yard waste	2.7.2	No	\$ 250.00	\$ 225.00	\$ 275.00	n/a
	Unauthorized barbeque or fire during a fire ban or in a bog, wetland or environmentally sensitive area	2.7.3	No	\$ 250.00	\$ 225.00	\$ 275.00	n/a
	Open flame or wood stove, camp stove or barbeque	2.7.4(a)	No	\$ 200.00	\$ 150.00	\$ 250.00	n/a
	Charcoal stove, camp stove or barbeque	2.7.4(b)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Natural gas or propane stove or barbeque in unauthorized area	2.7.4(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Launching a model or power rocket	2.8.1	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Depositing or disposing of cremated remains	2.8.2	No	\$ 75.00	\$ 60.00	\$ 100.00	n/a
	Prohibited athletic or recreation activity in unauthorized area	3.1.1	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Carrying or discharging a firearm in unauthorized area	3.2.1	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Throwing a hammer, shot-put, discus or javelin in unauthorized area	3.2.2	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Injuring, damaging, defacing, removing, misusing or interfering with any building, structure, sign, equipment, ornament, or object without authorization	4.1.1(a)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Installing, erecting or constructing a tent, shelter, building, structure, sign, ornament, or object without authorization	4.1.1(b)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Depositing or removing topsoil, wood, rock or other materials without authorization	4.1.1(c)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Selling or exposing an item for sale without authorization	4.2.1(a)	No	\$ 300.00	\$ 275.00	\$ 325.00	n/a
	Offering a service for a fee or compensation without authorization	4.2.1(b)	No	\$ 300.00	\$ 275.00	\$ 325.00	n/a
	Soliciting funds, goods or services without authorization	4.2.1(c)	No	\$ 300.00	\$ 275.00	\$ 325.00	n/a
	Posting advertising or promotional material of a commercial nature without authorization	4.2.1(d)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	Distributing or delivering advertising or promotional material of a commercial nature without authorization	4.2.1(e)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Installing or building a display for advertising or promotional purposes without authorization	4.2.1(f)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Driving, operating or parking a vehicle, conveyance or animal for the purpose of displaying or broadcasting advertising or promotional messages of a commercial nature without authorization	4.2.1(g)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Failure to conduct commercial, advertising or promotional activities in accordance with requirements	4.2.2	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Unauthorized athletic or recreational activity	4.3.1	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Unauthorized combustible or other explosive material	4.4.1(a)	No	\$ 200.00	\$ 175.00	\$ 225.00	n/a
	Unauthorized amplifying system,	4.4.1(b)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Unauthorized tournament or competition	4.4.1(c)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a
	Unauthorized parade, performance or gathering	4.4.1(d)	No	\$ 150.00	\$ 125.00	\$ 175.00	n/a

A1 Bylaw	A2 Description of Contravention	A3 Section	A4 Compliance Agreement Available	A5 Penalty	A6 Early Payment Option	A7 Late Payment Amount	A8 Compliance Agreement Discount
	In park or school ground during unauthorized hours	4.5.1	No	\$ 100.00	\$ 75.00	\$ 125.00	n/a
	In facility, pool or adjacent area during unauthorized hours	4.5.2	No	\$150.00	\$ 125.00	\$ 175.00	n/a



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Re: New City Multicultural Festival - Naming
Date: March 5, 2015
File: 11-7400-01/2015-Vol 01

Staff Recommendation

1. That the name, *Lulubaloo – Richmond World Festival* be approved as the name for the City's new multicultural festival scheduled for September 5, 2015, at Minoru Park.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Communications Corporate Partnerships	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

At the General Purposes Committee meeting, held on March 2, 2015, the Committee reviewed the report titled “Funding for Major Events and Festivals 2015” and approved a new signature festival scheduled for September 5, 2015, at Minoru Park. In the report, the festival was referred to as the *Richmond World Block Party*. The report noted that staff would be bringing back a list of possible festival names at the next Parks, Recreation and Cultural Services meeting for discussion and Council approval.

This report supports Council’s Term Goal #9 Arts and Culture:

Continue to support the development of a thriving, resilient and diverse cultural sector and related initiatives in creating a vibrant healthy and sustainable City.

9.4. Work with other levels of government and community organizations including community centres and civic spaces to promote and increase cultural activities and programs.

Analysis

The City’s newest signature event and multicultural festival will celebrate Richmond’s significant diversity through music, food, sport and culture. This free family festival will feature a culturally diverse line-up of local and international performers on two stages, over 35 food trucks, a culinary stage, a sports zone and many more attractions that will appeal to all cultures and demographics.

Research indicates that selecting a name is the first and most important step in developing the event’s brand. Industry experts also agree that when naming a business, product or event, the chosen name should strive to meet the following criteria:

1. It Tells a Story – The name should have a connection to the origin or vision of the event. In this case, the name should reference Richmond, the multicultural theme and the festival setting.
2. Make it Short and Catchy – A short and unique name results in a memorable and very marketable and catchy brand name—think Google, Twitter and Facebook.
3. Ensure the Website Domain is Available – An event website is the key marketing asset for every major festival. Securing a domain name that aligns with the festival name is paramount. The more unique the name is, the more likely the associated domain will be available. Shorter domain names are better.

Keeping in mind that the festival would celebrate Richmond’s significant diversity through music, food and culture, a staff team comprised of members from Corporate Communications, Corporate Partnerships, and Arts, Culture and Heritage, were consulted on possible names for the festival. From these brainstorming sessions, a short list was created for Council’s consideration.

Each name was carefully considered, discussed and evaluated based on the above criteria. Some of the shortlisted names include a tag line which helps convey the event's vision.

Option 1a

Lulubaloo – Richmond World Festival

Description: Lulubaloo is derived from combining Lulu Island and the word hullabaloo. The name speaks to the City's heritage in a fun and unique context and most closely aligns with the stated criteria. The tag line "Richmond World Festival" recognizes the City's name and alludes to a multicultural theme in a festival setting. The domain name www.lulubaloo.com is available.

Option 1b

Lulubaloo – Richmond World Block Party

Description: As described above, the Lulubaloo name is used but this option uses a different tag line. The term 'block party' plays on the concept going out and meeting your neighbours in a fun party-like setting. The tag line "Richmond World Block Party" is meant to define the boundaries of the 'block' as worldwide, but that the 'party' is in Richmond. The domain name www.lulubaloo.com is available.

Option 2

CrossCurrent Summer Festival

Description: CrossCurrents captures the multicultural element and describes a fusion of entertainment and culture. The name also references our island/river surroundings. Choosing a short and unique domain name for this event will be a challenge as variations of the crosscurrent name have already been taken.

Option 3

Richmond World Festival

Description: This is the conservative option that uses the tag line from Option #1a as the overall event name. This version still tells the story but lacks the unique and catchy name. Choosing a short and unique domain name for this event will be a challenge.

Option 4

LuluFest – Richmond World Block Party

Description: This name uses the Lulu Island reference and has a simple and safe sound to the name. The strength of the tag line further describes the event. The domain name www.lulufest.com is available.

Recommendation

From the shortlist, staff recommend that the City's new festival be called Lulubaloo - *Richmond World Festival*.

The name meets our criteria for being short and catchy, unique, memorable and marketable, and it speaks to the festival's location and purpose.

In recent discussions with corporate partners, the Lulubaloo name received overwhelming support from their marketing and sponsorship representatives. They all agreed the name was unique, hip, fun and aligned well with their corporate sponsorship objectives. Feedback from community partners has also been very positive and supportive of the proposed name.

In addition, the Lulubaloo name has been reviewed by Tourism Richmond, industry professionals in event marketing, media and communications and graphic artists who all commented on the creativity of the name and felt that the name would be well received in the market - especially by the youth and young adult demographic.

Financial Impact

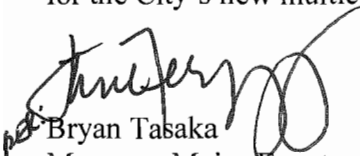
There is no financial impact with this report.

Conclusion

On September 5, 2015, the City of Richmond will launch a new signature event at Minoru Park. Staff are expecting crowds in excess of 40,000 people with attendees coming from throughout the Lower Mainland.

Selecting the right name can have a significant impact on the marketability of the event and on its ability to attract corporate partners. A creative name can also reflect well on the City and its unique image. From the shortlist of names that staff created, the one name that received strong support was "Lulubaloo - Richmond World Festival". Staff believe the name is memorable and speaks to the event's overall vision.

Staff recommend that the name, *Lulubaloo – Richmond World Festival*, be approved as the name for the City's new multicultural festival.


Bryan Tasaka
Manager, Major Events and Film
(604-276-4320)

Att. 1: Short List of Event Name Options

Multicultural Festival Naming Options

Option	Name	CRITERIA					Score (out of 5)
		Strong Richmond Identity	Multicultural and Diverse	Short domain name availability and options	Short, Unique, Catchy and Memorable	Marketability and Appeal	
1a	Lulubaloo <i>Richmond World Festival</i>	Yes	Yes	Yes	Yes	Yes	5
1b	Lulubaloo <i>Richmond World Block Party</i>	Yes	Yes	Yes	Yes	Yes	5
2	CrossCurrent Summer Festival	No	Yes	No	Yes	Moderate	2.5
3	Richmond World Festival	Yes	Yes	No	No	Moderate	2.5
4	LuluFest <i>Richmond World Block Party</i>	Yes	Yes	Yes	Moderate	Moderate	4



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: March 4, 2015
File: 01-0100-30-RPAR1-01/2015-Vol 01
Re: Richmond Public Art Program 2014 Annual Report and Public Art Advisory Committee 2015 Work Plan

Staff Recommendation

That the Richmond Public Art Advisory Committee 2015 Work Plan, as presented in the report titled, "Richmond Public Art Program 2014 Annual Report and Public Art Advisory Committee 2015 Work Plan", from the Director, Arts, Culture and Heritage Services, dated March 4, 2015, be approved.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO: Finance	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2014 Annual Report to Council for information and the proposed RPAAC 2015 Work Plan for approval.

This report supports Council's Term Goal #9 Arts and Culture:

9.1. Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Analysis

The creation of public art contributes to place-making and to building culturally rich and meaningful public spaces across Richmond. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program has reached a total number of 125 works of public art in its collection with 104 works of public art currently on display around Richmond. Documentation of works of public art, which are no longer on display, is archived on the Public Art Program website.

Public art adds value to both public and private development, enriching the public realm for residents and visitors to Richmond and advancing Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the community in art making, discussions and public events.

The Richmond Public Art Program 2014 Annual Report presents a high level of achievement and compilation of quality artworks that were installed in 2014.

Richmond Public Art Program 2014 Annual Report

The Richmond Public Art Program 2014 Annual Report (Attachment 1) highlights the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2014.

Richmond Public Art Advisory Committee 2015 Work Plan

The Richmond Public Art Advisory Committee 2015 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee for 2015. As a Council appointed Advisory Committee, the Richmond Public Art Advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve.

Financial Impact

There is no financial impact to this report.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2014 Annual Report and proposed Public Art Advisory Committee 2015 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.

A handwritten signature in black ink, appearing to read 'E. Fiss'.

Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Richmond Public Art Program 2014 Annual Report
2: Richmond Public Art Advisory Committee 2015 Work Plan

City of Richmond

Public Art Program 2014 Annual Report

Arts, Culture and Heritage Services

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Cover: *Cluster*, Carlyn Yandle, 2014

Richmond Public Art Program

2014 Annual Report

Introduction

The Richmond Public Art Program 2014 Annual Report presents a high level of achievement and quality of artworks that were installed in 2014.

Public art provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city.

In 2014, Public Art reached a total number of 125 artworks in its collection with 104 artworks on display around Richmond. Amongst these are three new permanent artworks at civic locations, ***Cranberry Critters***, affixed on top of fencing surrounding Hamilton Child Care Centre, ***Water Words*** on No. 1 Road Pump House Station and ***Lulu Suite: Telling the Stories of Richmond***, both inside and in the surrounding areas of the Richmond Olympic Oval. Five private development works were also installed: ***Fish Trap Way***, ***Glass Garden***, ***Rock Water Reeds***, ***Orbit***, and ***Float***, associated with new residential projects.

In addition to permanent and temporary artworks being installed, the Public Art Program offered a stimulating program of Educational and Community Engagement works which included bus tours, lectures and workshops. Many of these were documented through video and may be viewed through the City's YouTube channel.

As part of the Educational and Community Engagement Program, the Public Art Program continued its second year as a hosting city for ***PechaKucha Night Richmond*** and presented four successful PechaKucha events. City of Richmond staff at the Britannia Heritage Shipyards National Historic Site, and organizers for Cinevolution Media's Your Kontinent Festival were co-partners for two of these events. Themes explored included history of Richmond, technology, and performing

arts. Four more PechaKucha events are planned for 2015 with partnering organizations, including Kwantlen Polytechnic University, Britannia Shipyards National Historic Site, the Gateway Theatre and Richmond Brighthouse Library.

In addition, the Public Art Program was featured in the Richmond Art Gallery's exhibition in the fall of 2014, which included several workshops and lectures with special guests as well as a popular Public Art Bus Tour that coincided with Culture Days 2014.

2014 Public Art Projects

Civic Public Art Program

Cranberry Critters

Cranberry Critters by Michael Fugeta and Ron Hart was installed at the Hamilton Child Care Centre at 23591 Westminster Highway. This artwork is a selection of colourful steel vertical pickets topped with animal figures, interspersed with the wooden pickets of the playground fence. The new pieces, each with a unique character, match the vertical pickets in width and height. The figures help to populate the playground offering a variety of forms and shadows promoting imagination and learning (i.e. play) among children and adults alike. Children are able to identify with certain wildlife figures embracing their uniqueness and celebrating their individual qualities.



Cranberry Critters, Michael Fugeta and Ron Hart, 2014

Water Words

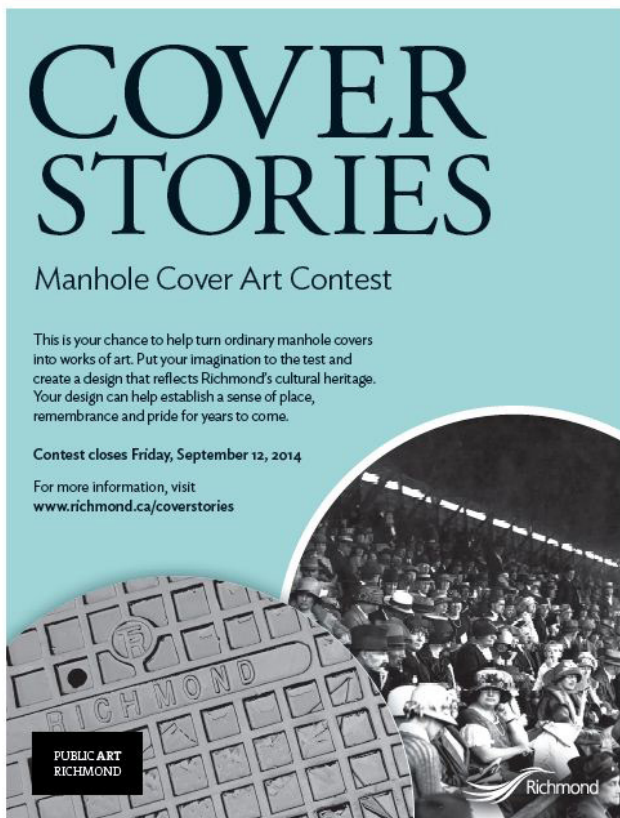
Water Words was a creative collaboration between artist Joanne Arnott, City Engineering staff and grade four students from Spul'u'kwuks Elementary School. Water Words is a collection of text panels on painted aluminum panels embedded into the concrete facade of the No. 1 Road North Drainage Pump Station, located at 4151 River Road, with words responding to the natural environment and impressions of water.



Water Words, Joanne Arnott, 2014

Cover Stories: Manhole Cover Art Contest

The Public Art Program in collaboration with the Engineering Department launched the Manhole Cover Art Contest to turn ordinary manhole covers into works of art. Artists of all ages were invited to put their imagination to the test and create a design that reflects Richmond's cultural heritage. Over 170 designs were submitted, with over 120 from artists and 50 from Kindergarten to Grade 7 students. In addition to the two winning designs and three Honourable Mentions, awards were given to the People's Choice, Student's People's Choice and two Student Honourable Mentions.



Cover Stories Art Contest

Lulu Suite: Telling the Stories of Richmond

Lulu Suite is a public art project that looks at the history of Richmond through a combination of historical and contemporary lenses. The artists Deanne Achong and Faith Moosang created three narrative-based projects that also explore questions of technology, public space and the means in which history is collected, archived and shared. The first phase, **17 Films for 17 Islands**, installed in 2013 and located at the Richmond Olympic Oval, 6111 River Road, is a video wall installation created by reworking 20th century archival films and footage that pertain to Richmond. For 2014, two subsequent phases were launched:

- **Lulu Sweet: A Gold Rush Tale in 8 Acts (2014)** is a location based walking tour situated along the Fraser River on the Middle Arm Trail adjacent to the Richmond Olympic Oval launched during Culture Days 2014. The account re-imagines the life of Gold Rush actress Lulu Sweet, purported namesake for Lulu Island. Starting at the Hollybridge Drainage Pump Station at the foot of Hollybridge Way viewers are transported back to the 19th century using technology of the 21st century. Re-programmed iPhones, available for free rental from the Public Art Program are now available for enjoying the tour on site. Users may also download the tour for free on their iPhones through the Apple App Store, and enjoy the tour along with the romantic vista of the river or wherever they may be. An Android App will be available in 2015. Additional background information is to be found at the Lulu Suite web site.

- **Island (2014)** is a projected video work created from footage shot during a day-long boat trip the artists took around Lulu Island. Initially presented inside a shipping container, the imagery and sound invite the audience to consider the beauty of the industrial century rooted to the site by the hypnotic flow of the river. This work was premiered at the 2014 Your Kontinent International Film Festival.



Lulu Sweet: A Gold Rush Tale in 8 Acts, Deanne Achong and Faith Moosang, 2014

Community Public Art Program

RISING

RISING speaks to the anticipation and energy involved in the ritual of climbing stairs and strives to enhance this daily experience.

RISING by Vancouver based artist Jeanette G. Lee is a community-based public artwork completed in collaboration with the West Richmond Community Centre staff, preschoolers, Out-of-School Care children, the Youth in Action team, older adults and the preschool teachers. Through a series of workshops, the artist engaged participants in hands-on exercises to create the artwork. It is installed in the stairwell at the main entrance to the West Richmond Community Centre, 9180 No. 1 Road.

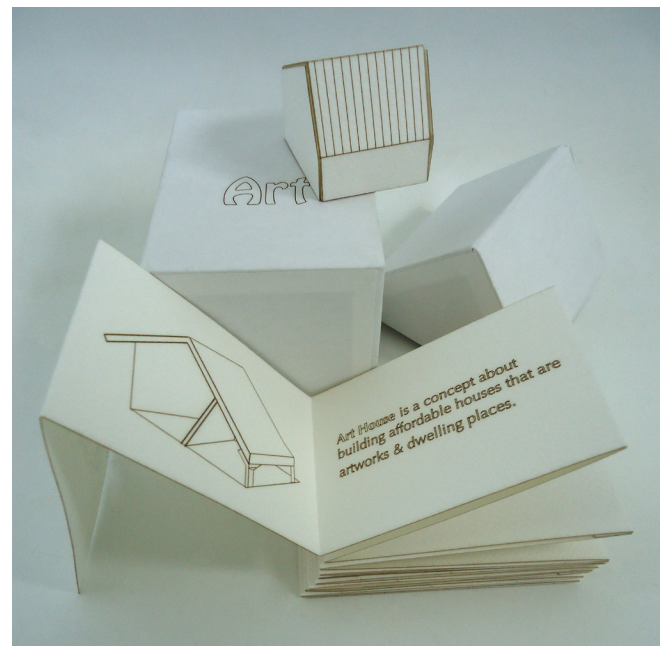


RISING, Jeanette G. Lee, 2014

Art House Artist's Book

Art House Artist's Book is part of the Public Art Program's *Art in Unexpected Places* initiative where artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. The artist book and model by artist Sylvia Grace Borda have been created through laser etching and scorching. Each book is a "house" in a box and the box base and lid have been hand-crafted in the form of a house. The artist book is also accompanied by a "model" house. This architectural paper model illustrates volumetrically one of the Art Houses pictured in the artist book. The project guidance and research was undertaken with support provided by architect Alan Hawthorne, the Lighthouse: Scotland's Centre for Design and Architecture, and the Scottish Civic Trust.

The **Art House Artist's Book** was exhibited in a display case in the City Hall atrium September 6 through October 26, 2014 to coincide with the City of Richmond Art Gallery's *City as Site: Public Art Exhibition*. Appointments for viewing of the Artist's Book may be arranged with Public Art Program staff.



Art House Artist's Book, Sylvia Grace Borda, 2014

Pianos on the Street

Pianos on the Street is an initiative to build bridges throughout the community by bringing pianos to select open-air locations in Metro Vancouver. In Richmond, pianos were placed in the Minoru Plaza, Britannia Heritage Shipyards and the Richmond Olympic Oval Plaza, during August through September 2014. Each piano was decorated by a local arts group to represent the flavour of the community where it was situated. The public was invited and encouraged to play the instruments either on their own or with accompaniment and to upload media of themselves to a dedicated website, www.supportpiano.com. Prizes were awarded to the best submissions via online voting on the website, but most importantly, the public was encouraged to engage and have fun.

Members of the Piano Teachers Federation (PTF) adopted a piano and were available to interact with the public, inform about the project and music, as well as play the piano for the enjoyment of all. This non-profit initiative is a community-building experience that will enrich hearts and minds throughout the region. Sponsored by Pacey's Pianos



Pianos on the Street, Minoru Plaza

Private Development Public Art Program

Fish Trap Way

Fish Trap Way is a public artwork that was installed in July 2014 on the East West promenade of River Green, 5111 Oval Way and the dike trail, to the east of the No. 2 Road Bridge. Artists Susan A. Point and Thomas Cannell created a sculptural form which harmonizes the salmon theme with a contemporary aluminum Fish Trap. Fish silhouettes are cut out from the one-inch aluminum and make a positive design element recalling roots of the great western red cedar. Motifs of plants and a suggested heron's wing are symbolic of the local wetlands while the entire design symbolizes fish caught in a trap. Sponsored by ASPAC River Green Development.



Fish Trap Way: Salmon Eddy, Susan A. Point and Thomas Cannell, 2014

Glass Garden

For Townline Homes' The Garden mixed use development at 10880 No. 5 Road, artist Joel Berman created a three-dimensional **Glass Garden** that is completely clear in order to showcase the beauty of glass through its relationship with light.

The public art consists of three groups of abstract trees at the entrance to The Gardens. Trees are an obvious inspiration here in our rainforest city—a tribute to Richmond's fertile soil and to the history of the site itself. These trees are stainless steel, 14 to 18 feet tall, with cast glass leaves made at Joel's Annacis Island studio. Sponsored by Townline Homes.



Glass Garden, Joel Berman, 2014

Rock, Water, Reeds

Rock Water Reeds by Victoria artist Illarion Gallant located at Bravo, 6180 Cooney Road, is a sculptural statement on evolutionary changes in a community's physical and cultural landscape. This sculpture is a gesture to the natural landscape which predated Richmond's notable rural landscape which has since evolved into a mid-density urban center.

The reeds set in the pond give testament to the high water table within Richmond's geographic delta topography. The stainless steel reeds are symbolic of the adaptive strength and resilience of nature to thrive in an urban environment. The Basalt rocks are symbolic of the urban built form which is balanced and shaped by the natural environment. Sponsored by ATI Investments Ltd.



Rock Water Reeds, Illarion Gallant, 2014

Orbit

Orbit, by Vancouver-based artists Ruth Beer and Charlotte Wall, located at Omega, 9388 Odlin Road, is a permanent public sculpture intended to enliven and enhance this pedestrian greenway in the Alexandra neighbourhood. The sculpture contributes to the tranquility of the space and the surrounding gardens. The reflective colours of the orbs and their placement animate the sculpture. Seen from four directions, it serves as a point of convergence, drawing attention to its circular and orbital nature. Sponsored by Concord Pacific Developments Inc.



Orbit, Ruth Beer and Charlotte Wall, 2014

Float

Float is a creative collaboration by Mark Ashby and Kim Cooper created for the Centro Terra West mixed use development at 6011 No. 1 Road. Envisioned as an agent in the urban realm, Float acts in dialogue with the street trees and lamp standards and provides infrastructure for ad hoc children's games, a leaning post or a secure bicycle rack for the adjacent businesses. It is a sculptural arrangement of hollow balls supported on solid posts of welded, heavy-gauge chain which gives this piece the illusion of buoyancy causing the balls to appear to float. Sponsored by Centro Properties Group.



Float, Mark Ashby and Kim Cooper, 2014

Unique Projects

No.3 Road Art Columns

Exhibition 8 – *Locally Examined*

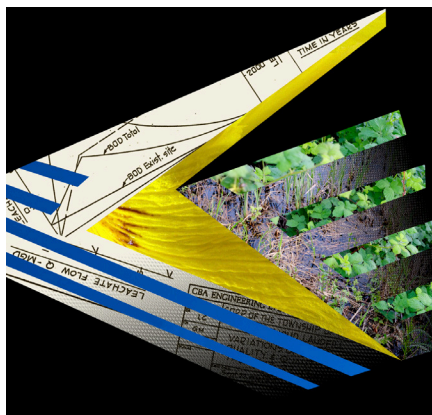
Locally Examined considers West Coast textures and the fragile natural landscapes in Richmond. In the creation of these original artworks, artists Amanda Arcuri, Grayson Richards and Adam Stenhouse visited and researched important natural heritage sites in Richmond with the assistance of the City's Sustainability Section and City of Richmond Archives. The work plays on the ideas

of natural geometry, collage, environmental awareness, ephemeral interventions and site-specificity. The artwork was displayed at the Aberdeen and Lansdowne Station Art Columns from July 2014 through March 2015.

Curated by Avalon Mott, Emily Carr University of Art + Design.



Evening West Dyke Trail, Amanda Arcuri, 2014



Measure 33, Grayson Richards, 2014



Between A Forest & A Sea, Adam Stenhouse, 2014

Art Plinth at Brighthouse Station

The City of Richmond Public Art Program, in cooperation with InTransit BC and TransLink, has initiated a series of temporary artwork projects to be placed on top of the terminus column of the Canada Line guideway at Brighthouse Station.

Cluster

Artist Carlyn Yandle was selected for the first artwork, installed in September 2014 and to remain on view for up to one year. The work, entitled **Cluster**, is a circular arrangement of twenty-five 355 mm-diameter painted aluminum cylinders of varied lengths spot-welded into two identical round faceplates and attached to an existing steel base. This site-specific design creates the appearance of objects extruding from the last guideway segment of the Canada Line elevated rapid-transit structure.



Cluster, Carlyn Yandle, 2014

Public Art Plans

Minoru Precinct Public Art Plan

The Minoru Civic Precinct Public Art Plan was officially endorsed by Council on October 14, 2014, as a guide for public art for the new Minoru Complex and the replacement of Fire Hall No. 1. The public art opportunities identified in the public art plan aim to provide occasions to experience artistic expression in the most public locations and to reflect and enhance the unique services and programs offered in the facilities, including Minoru Complex and the larger Civic Precinct.



Minoru Precinct Public Art Plan Cover

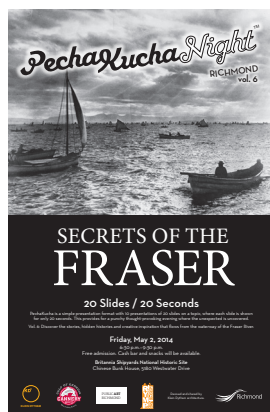
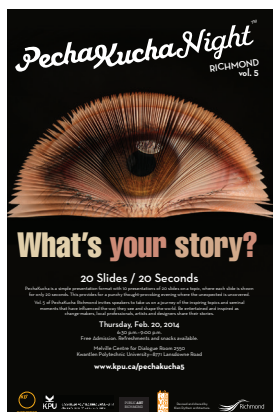
Public Art Education and Engagement Program

PechaKucha Night Richmond

Ten speakers from a variety of different professions and backgrounds presented their stories at each of four *PechaKucha Nights Richmond* in 2014. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds. This makes for a quick-paced and punchy 6.5 minute presentation. *PechaKucha Nights Richmond* are free and accessible events, suitable for all ages.

Volume 5 – What's Your Story?

Presented on February 20 at the Melville Centre for Dialogue at Kwantlen Polytechnic University's Richmond campus, in partnership with the Kwantlen Polytechnic University Chip and Shannon Wilson School of Design, PechaKucha Richmond Vol. 5 invited local change-makers to explore the theme *What's Your Story?* The full house audience experienced the stories and crucial moments that have influenced the way local change-makers see and shape the world.



Volume 6 – Secrets of the Fraser

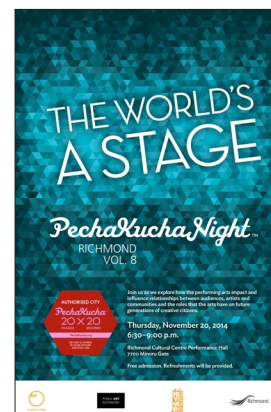
Over eighty people filled the Chinese Bunkhouse at Britannia Shipyards National Historic Site on Friday, May 2 to enjoy an evening of inspired creativity and thought-provoking presentations at the sixth *PechaKucha Night Richmond*. Ten speakers including an archeologist, archivist, artist, biologist and a fisherman, presented on the theme *Secrets of the Fraser*.

Volume 7 – Human X Technology

Human X Technology, PechaKucha Night Richmond, Vol. 7 was presented on July 16 at the Richmond Cultural Centre by the Public Art Program in partnership with Cinevolution Media Society, with special support from the Richmond Youth Media Program. Ten presenters turned their gaze on the dynamics of the mobile and malleable body and explored how technology and the human body are in constant dialogue and shape one another.

Volume 8 – The World's A Stage

Partnering with the Gateway Theatre, the eighth volume of *PechaKucha Night Richmond* explored the theme of how performing arts impact and influence relationships between audiences, artists and communities and the role that the arts have on future generations of creative citizens. The presenters included an actor, arts administrator, dancer, musician, performance artist and a puppeteer. The event took place on November 20 at the Richmond Cultural Centre.



City as Site: Public Art Exhibition

September 6 to October 26, 2014

Organized in partnership with the City of Richmond Art Gallery, **City as Site** was the first exhibition to highlight Richmond's Public Art Program. The exhibition featured several public art projects by featured artists Glen Andersen, Nicole Dextras, Janet Echelman, Jacqueline Metz & Nancy Chew, and Carlyn Yandle that represented the different ways public art is provided in Richmond—through civic funding, private development, community projects, and the program's newer series of temporary projects and socially engaged artist performances under the Community Programs. In addition to models, drawings, videos, large-scale photographs, and related information about the artists and their work, the exhibition included a slide show presentation of all public artworks in the City.

Special programming was held during **City as Site** to engage both artists and the art loving public.

Did you know its Public Art? – Public Art Bus Tour

September 27, 2014

Public art specialist, Dr. Cameron Cartiere, Emily Carr University of Art + Design, and guest artist, Andrea Sirois led participants on an engaging bus tour of some of Richmond's newest artworks. This fully subscribed and popular bus tour will be repeated in 2015.

Extra D'Extras Make Overs

September 27, 2014

As part of the *City as Site* exhibition, artist Nicole Dextras performed an interactive public art piece. Viewers were pampered with ephemeral panache and adorned with the natural beauty of flowers and leaves. Madame Nicole was on hand to beautify participants with her **Extra D'Extras Make Overs**. The well attended event was suitable for all ages. The events were professionally filmed and are available for viewing on the City of Richmond YouTube channel.

Public Art 101: The Art of Making Places Public

October 4, 2014

The Public Art Program presented an illustrated talk on the role of Public Art in creating a vibrant city. A walking tour of the exhibit and discussion provided insight into the history of public art in Richmond and what goes on behind the scenes of building a public art collection.

Public Art Today

October 17, 2014

Jack Becker, a leading authority on public art worldwide presented an illustrated talk about trends and critical issues in the field during a special evening presentation. The event was attended by local residents as well as visiting public art administrators from Oregon, Washington and Idaho, in Richmond for a symposium organized by the Richmond Public Art Program. Becker is the founder and director of the Minneapolis based non-profit organization *Forecast Public Art* and founding publisher of *Public Art Review*.

Artist Workshop: How to Apply for Public Art Calls

October 25, 2014

The Richmond Public Art Program presented this hands-on exercise for artists wishing to develop a public art practice, demystifying the Public Art commissioning process and best practices in applying for public art opportunities.

Lulu Series – Art in the City

The Lulu Speaker Series is an annual spring series about Art in the City and its importance in establishing connections between citizens and their communities.

In her March 13th Lulu Series presentation entitled **Public [Art] Works**, Cath Brunner, Director of the King County based 4Culture public art program, showcased innovative examples of art where you least expect it, but where it may have the greatest potential to positively impact the public realm and civic dialog. Prior to the Lulu Speaker Series talk, Cath led a City staff workshop on integrating public art with civic infrastructure projects and addressed the question, “How do artists influence the design of public works? ”

Summary

Artworks placed in the public realm have the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity. The creation of public art contributes to place-making and to building culturally rich and meaningful public spaces across Richmond.

Public art represents an opportunity to engage a large cross section of artists of all ages and creative practices. Incorporating art into new developments is a high-impact method of integrating the arts

into everyday life and making art accessible to the public. The Public Art Program builds on other urban development programs for successfully integrating art with civic infrastructure and private development.

Integration of public art with civic infrastructure is consistent with the vision and strategic direction of the Richmond Arts Strategy, to broaden the diversity of arts experiences and opportunities, and supports the Council Term Goal to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Richmond Public Art Advisory Committee

Aderyn Davies, *Chair*
Chris Charlebois
Sandra Cohen
Simone Guo
Valerie Jones
Shawne MacIntyre
Victoria Padilla
Diana (Willa) Walsh
Xeudong Zhao

Community Services City Staff

Cathryn Volkering Carlile, *General Manager, Community Services*
Jane Fernyhough, *Director, Arts, Culture and Heritage Services*
Kim Somerville, *Manager, Arts Services*
Eric Fiss, *Public Art Planner*
Elisa Yon, *Public Art Project Coordinator*
Winnie Wong, *Public Art Assistant*

Appendix 1—Artworks Installed in 2014

Richmond Public Art Program Annual Report

Artwork Installed in 2014

Total Number of Projects: 19
Report Total: \$821,682

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic							Total Number of Projects: 4 Report Total: \$370,181	
<i>Cranberry Critters</i> - Cranberry Children's Centre	Jul/2014	Hamilton	23591 Westminster Hwy	Michael Fugeta, Vancouver Ron Hart, Vancouver	Metalwork	City of Richmond	\$9,400	20 - Artwork Complete
<i>Lulu Sweet: A Gold Rush Tale in 8 Act</i> - Lulu Suite: Telling the Stories of Richmond Phase 2	Sep/2014	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	iPhone app tour	Oval Precinct Public Art Program	\$266,486	21 - Artwork Documentation
<i>Lulu Sweet: Island</i> - Lulu Suite: Telling the Stories of Richmond	Sep/2014	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$82,163	10 - Installation
<i>Water Words</i> - No. 1 Road North Drainage Pump Station	Apr/2014	Thompson	4151 River Road	Joanne Arnott,	Architectural Feature	City of Richmond Public Art Program	\$12,132	21 - Artwork Documentation
Community							Total Number of Projects: 3 Report Total: \$17,305	
<i>Art House Artist's Book</i> - 2012: Art in Unexpected Places	Mar/2014	City Centre	Richmond City Hall 6911 No 3 Rd	Sylvia Grace Borda, Vancouver J. Keith Donnelly,	Art Book	City of Richmond Public Art Program	\$5,000	20 - Artwork Complete
<i>Pianos on the Streets</i>	Aug/2014		Richmond Cultural Centre Plaza Britannia Shipyards National Historic Site Richmond		Multi-media	Pacey's Pianos and City of Richmond	\$1,605	20 - Artwork Complete
<i>Rising</i> - West Richmond Community Centre	May/2014	Blundell	9180 No. 1 Road Richmond, BC V7E 6L5	Jeanette G. Lee, Vancouver	Mixed Media Wall Artwork	West Richmond Community Association and	\$10,700	20 - Artwork Complete
Private							Total Number of Projects: 5 Report Total: \$380,585	
<i>Fish Trap Way</i> - River Green Village (ASPAC)	Jul/2014	City Centre	6031 River Road	Thomas Cannell, Vancouver Susan A. Point, Vancouver	Mosaic and Metal Sculpture	ASPAC	\$157,000	20 - Artwork Complete
<i>Float</i> - TerraWest	Jan/2014	Thompson	6011 No. 1 Road	Mark Ashby, Nanaimo Kim Cooper, Vancouver	Sculpture	Centro Properties Group	\$25,755	20 - Artwork Complete
<i>Glass Garden</i> - The Gardens - Phase 1 and 2	Jul/2014	Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd	Joel Berman, Vancouver	Glass	Townline Homes	\$57,357	21 - Artwork Documentation
<i>Orbit</i> - Omega	Nov/2014	Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Concord Pacific Developments Inc.	\$100,473	21 - Artwork Documentation
<i>Rock, Water, Reeds</i> - Bravo	Dec/2014	City Centre	6180 Cooney Rd	Illarion Gallant, Victoria	Metalwork	ATI Investment Ltd.	\$40,000	20 - Artwork Complete
Unique Programs							Total Number of Projects: 7 Report Total: \$53,611	
<i>City as Site</i> - Collaboration with RAG	Oct/2014	City Centre	Richmond Art Gallery 7700 Minoru Gate	Glen Andersen, Richmond Nancy Chew, Vancouver Nicole Dextras, Vancouver Janet Echelman, Chestnut Hill Jacqueline Metz, Vancouver Carlyn Yandle, Vancouver	Exhibition	City of Richmond Public Art Program Richmond Art Gallery Association	\$6,470	20 - Artwork Complete
<i>Cluster</i> - Canada Line Terminus Plinth Art Project	Sep/2014	City Centre	6340 No. 3 Road	Carlyn Yandle, Vancouver	Temporary	City of Richmond Public Art Program	\$35,000	20 - Artwork Complete
<i>Human x Technology</i> - PechaKucha Night Richmond Vol. 7	Jul/2014		Richmond Cultural Centre		Public Event	City of Richmond Public Art Program	\$100	21 - Artwork Documentation
<i>Locally Examined</i> - Art Columns - Exhibition 8	Jul/2014	City Centre		Amanda Arcuri, Vancouver Grayson Richards, Vancouver Adam Stenhouse, Vancouver	Temporary	Appia Group of Companies	\$11,441	21 - Artwork Documentation

Richmond Public Art Program Annual Report

Artwork Installed in 2014

Total Number of Projects: 19
Report Total: \$821,682

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<i>Secrets of the Fraser</i> - PechaKucha Night Richmond Vol. 6	May/2014		Chinese Bunkhouse, Britannia Shipyards National Historic Site		Public Event	City of Richmond Public Art Program	\$100	21 - Artwork Documentation
<i>The World's a Stage</i> - PechaKucha Night Vol 8.	Nov/2014		Richmond Cultural Centre		Public Event	City of Richmond Public Art Program	\$150	21 - Artwork Documentation
<i>What's Your Story?</i> - PechaKucha Night Richmond Vol. 5	Feb/2014		Kwantlen Polytechnic University, Richmond		Public Event	City of Richmond Public Art Program	\$350	20 - Artwork Complete

Appendix 2—Projects Underway in 2015

Richmond Public Art Program Annual Report

Projects Underway 2015

Total Number of Projects: 34
Report Total: \$3,412,745

Artwork/Project	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic						Total Number of Projects: 15 Report Total: \$1,131,000	
Brighthouse Fire Hall 1 - Brighthouse Fire Hall No. 1	City Centre	7191 Granville Ave	Daniel Webb, Seattle		City of Richmond	\$75,000	06 - Concept Report to Committee/Council
Capstan Sanitary Pump Station Plaza - Pinnacle Phase 1	City Centre	3411 and 3391 Sexsmith Road	Mia Weinberg, Vancouver	Landscape Fixture	Pinnacle International (Richmond) Plaza Inc	\$80,000	07 - Contracting
City Utility Box Wraps - City Utility Cabinet Wrap Program			Andrew Briggs, Vancouver David Pacholko, Coquitlam	Street Fixture	City of Richmond	\$20,000	06 - Concept Report to Committee/Council
Current 2 - Alexandra District Energy Utility - Phase 2	Bridgeport	9600 Odlin Road		Mural	City of Richmond	\$25,000	01 - Opportunity Identified
Design Team Artist - No. 2 Road North Drainage Pump Station	Olympic Oval Precinct	6451 River Road	Germaine Koh, Vancouver	Architectural Feature	Public Works & Engineering	\$10,000	06 - Concept Report to Committee/Council
ebb & flow - Quintet	City Centre	5900 Minoru Boulevard	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Mixed Media Wall Artwork	Canada Sunrise Development Corp	\$75,000	04 - Call
Fire Tetrahedron - Cambie Fire Hall No. 3	Bridgeport	9680 Cambie Rd	Daniel Laskarin, Victoria		City of Richmond	\$80,000	06 - Concept Report to Committee/Council
Manhole Covers - Access Chamber Cover Integrated Artwork			Greg Allen, Vancouver	Street Furnishing	City of Richmond Public Art Program	\$16,000	06 - Concept Report to Committee/Council
Minoru Complex - Aquatics	City Centre	7191 Granville Ave	Gordon Hicks, Toronto Germaine Koh, Vancouver		City of Richmond	\$100,000	06 - Concept Report to Committee/Council
Minoru Complex - Design Team Artist	City Centre	7191 Granville Ave	Jill Anholt, Vancouver		City of Richmond	\$80,000	06 - Concept Report to Committee/Council
Minoru Complex - Entry & Arrivals	City Centre	7191 Granville Ave	Sheila Klein, Bow		City of Richmond	\$250,000	06 - Concept Report to Committee/Council
Motif of One and Many - City Centre Community Centre Integrated Artwork	City Centre	5900 Minoru Blvd	Rebecca Bayer, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$25,000	07 - Contracting
Oval Cauldron - Richmond Olympic Experience	City Centre	6111 River Road	Danna de Groot, Vancouver	Sculpture	City of Richmond Public Art Program	\$215,000	01 - Opportunity Identified
SkyDam - Canada Line Terminus Plinth Art Project	City Centre	6340 No. 3 Road	Nathan Lee, Vancouver	Temporary	City of Richmond Public Art Program	\$30,000	07 - Contracting
Storeys - Storeys - Richmond Affordable Housing	City Centre	8080 Anderson Road and 8111 Granville Avenue	Richard Tetrault, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$50,000	06 - Concept Report to Committee/Council
Private						Total Number of Projects: 17 Report Total: \$2,271,745	
Alderbridge Way - Tempo	City Centre	7680 & 7720 Alderbridge Way			Amacon	\$131,796	02 - Project Planning
Alexandra Greenway - 9580 Alexandra Road	Bridgeport	9580, 9600, 9620, 9626, 9660 & 9680 Alexandra Rd			Am-Pri Development (2012) Ltd	\$75,000	00 - Development Applications Review
Bridge St. - HuiYuan Investment (Canada) Ltd. Bridge St.	City Centre	712-7260 Bridge St. 7211-7271 No. 4 Road			HuiYuan Investment (Canada) Ltd.	\$70,000	00 - Development Applications Review
Bridgeport - Opus Hotel Versante Ltd.	City Centre	8451 Bridgeport Road			Hotel Versante Ltd.	\$70,000	03 - Public Art Plan to Committee/Council
Bridgeport Hotel & Business Centre - AMPAR Ventures Ltd	City Centre	9451-9551 Bridgeport Rd and 9440-9480 Beckwith Rd			AMPAR Ventures Ltd	\$100,000	01 - Opportunity Identified

Richmond Public Art Program Annual Report

Projects Underway 2015

Total Number of Projects: 34

Report Total: \$3,412,745

Artwork/Project	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Private					Total Number of Projects:	17	
					Report Total:	\$2,271,745	
Concord ARTS Units - Concord Gardens - Phase 1	City Centre	3240-3340 Sexsmith Road and 8800-8960 Patterson Road			Concord Pacific Developments Inc.	\$117,787	04 - Call
Heritage Cast Concrete Panels - Gulf & Fraser Fishermen's Credit Union		3471 Chatham Street	Leonard Epp, Nelson	Relief	Gulf & Fraser Fishermen's Credit Union	\$15,000	06 - Concept Report to Committee/Council
Jinseng - River Park Place - Lot 1	City Centre	6888 River Road and 6900 Pearson Way (5440 Hollybridge Way)	Evan Foon Lee, Vancouver	Landscape Feature	Intracorp	\$182,000	07 - Contracting
Metal Screen - Harmony	City Centre	8280 Granville Avenue	Eliza Au, Richmond Nick Santillan, Vancouver	Metalwork	Townline Ventures Granville Avenue Ltd.	\$67,937	07 - Contracting
Minoru Investments Ltd. - Park Residences at Minoru	City Centre	6351/91/6491 Minoru Blvd 7333 and 7399 Murdoch Avenue			Minoru Investments Ltd (WT Leung Architects)	\$250,000	32 - Direct to Reserve
Onni - Alderbridge Way - Riva	City Centre	7731, 7771 Alderbridge Way			Onni	\$250,000	02 - Project Planning
Owl Barns - Jayden Mews	City Centre	9700 Alexandra Road			Polygon Development 296 Ltd.	\$60,000	07 - Contracting
Oxford Lanes - Townline Alexandra Rd	Bridgeport	9191 Alexandra Rd			S-8135 HOLDINGS LTD (Townline)	\$35,000	00 - Development Applications Review
Reflective Convex Disks - Mandarin	City Centre	6180 and 6280 and 6300 No. 3 Road	Bill Pechet, Vancouver	Metalwork	Fairborne Homes	\$161,500	10 - Installation
SmartCentres - First Richmond North Shopping Centre	Bridgeport	4660-4740 Garden City Rd. 9040-9500 Alexandra Rd.			First Richmond North Shopping Centres Ltd.	\$140,000	04 - Call
Spinners - Avanti Towers	City Centre	8331, 8351 and 8371 Cambie Road & 3651 Sexsmith Rd	Dan Corson, Seattle		Polygon Development 192 Ltd.	\$304,725	07 - Contracting
Three Towers - Polygon Carrera Kiwanis Towers	City Centre	6251 Minoru Blvd	Javier Campos, Vancouver Elspeth Pratt, Vancouver	Sculpture	Polygon Development 275 Ltd.	\$241,000	10 - Installation
Unique Programs					Total Number of Projects:	2	
					Report Total:	\$10,000	
2015 PechaKucha Events				Public Event		\$5,000	
Small Monuments to Food - Art Columns Call 2015				Exhibition	Appia Group of Companies	\$5,000	02 - Project Planning

Appendix 3—Financial Summary

Public Art Projects Completed in 2014

2014 Program	No. of Projects	Budget	Funding Source
Civic	4	\$370,181	Public Art Program
Community	3	\$17,305	Public Art Program
Donation	0	\$0	
Private Development	5	\$380,585	Private
Unique Projects	7	\$53,611	Public Art Program
Totals	19	\$821,682	Public Art Program and Private

Public Art Projects Underway in 2015

2015 Program	No. of Projects	Budget	Funding Source
Civic	15	\$1,131,000	Public Art Program
Community	0	\$0	
Donation	0	\$0	
Private Development	17	\$2,271,745	Private
Unique Programs	2	\$10,000	Public Art Program
Totals	34	\$3,412,745	Public Art Program and Private

Public Art Reserve 2014 Summary

Public Art Reserve Funding	Amount	Balance
Uncommitted Public Art Reserve (Balance December 31, 2013)		\$1,471,371
• Private development contributions to reserve 2014	\$538,829	
• Interest 2014	\$28,508	
• Approved Capital Projects Budget 2014 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2014 for Private Development Program	(\$590,324)	
• Return funds from inactive Capital Projects	\$59,544	
Uncommitted Public Art Reserve (Balance December 31, 2014 – Unaudited)		\$1,407,928



City of Richmond

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Richmond Public Art Advisory Committee 2015 Work Plan

Projects	2015 Calendar												Budget
	J	F	M	A	M	J	J	A	S	O	N	D	
Planning & Policy (Community engagement)													
• Research Best Practices	Ongoing												
• Conservation & Maintenance Implementation			X	X	X	X	X	X	X				2015 Public Art Capital Budget
• Capstan Village Public Art Plan			X	X	X	X							2015 Public Art Capital Budget
• Steveston Neighbourhood Public Art Plan				X	X					X	X		2015 Public Art Capital Budget
• Community Program: Best practices				X		X			X	X			
Public Art Program (Support artists and place art in public realm)													
• Advise on Public Art Plan Proposals	Comments & Review as Required												
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required												
• Advise on Selection Panels	Propose panellists												
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals												
Advocacy & Promotion (Build awareness)													
• Art Walks & Tours			X		X		X		X				
• Promotion Campaign (posters, postcards, ads)			X	X									\$1,000
• Outreach	Ongoing												
• Culture Days, Sept							X		X				\$500
• Doors Open, May				X	X								\$500
Education & Training for RPAAC Members													
• Conferences (Alliance for the Arts)													\$300
• Annual Public Art Tour						X							\$200
• Lulu Series - Attend			X	X	X								
• RAG Openings		X		X		X			X		X		
• Public Art Walks	Self-guided												
Public Art Advisory Committee Meetings													
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X	\$500
• 2014 Annual Report			X										
• 2016 Annual Work Plan										X	X		
Totals													\$3,000
Note: May change subject to Work Plan Priorities													