



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, February 28, 2012
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-7 *Motion to adopt the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, January 24, 2012.*



NEXT COMMITTEE MEETING DATE

Tuesday, March 27, 2012 (tentative date) at 4:00 p.m. in the Anderson Room.

**PROJECT DEVELOPMENT AND FACILITY SERVICES
DEPARTMENT**

- 1. STEVESTON INTERURBAN TRAM STRUCTURE – PROPOSED
COLOUR FOR EXTERIOR SIDING**
(File Ref. No. 06-2052-25-TRAM1) (REDMS No. 3468621)

PRCS-17

See Page **PRCS-17** for full report

Designated Speaker: Greg Scott

STAFF RECOMMENDATION

*That the Steveston Interurban Tram Structure exterior be painted with
'Deep Rose' exterior paint colour.*



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PARKS AND RECREATION DEPARTMENT

2. **CITY CENTRE COMMUNITY CENTRE REVISED PROGRAM AND PROJECT UPDATE**
(File Ref. No.) (REDMS No. 3476312)

PRCS-21

See Page **PRCS-21** for full report

Designated Speaker: Vern Jacques

STAFF RECOMMENDATION

That the City Centre Community Centre Program, as outlined in the City Centre Community Centre Revised Program and Project Update report, dated February 14, 2012 from the Acting Director, Recreation be endorsed.



3. **CANADA DAY SHIPS TO SHORE 2012**
(File Ref. No. 06-2345-00) (REDMS No. 3472643)

PRCS-31

See Page **PRCS-31** for full report

Designated Speakers: Mike Redpath and Dee Bowley-Cowan

STAFF RECOMMENDATION

That:

- (1) *the proposed Canada Day Ships to Shore 2012 program, as detailed in the report, "Canada Day Ships to Shore 2012," dated February 13, 2012 from the General Manager, Parks and Recreation, be approved; and*
- (2) *up to \$115,000 be approved from the Major Events Provisional Fund for the proposed 2012 Ship to Shore Program and 2013 Tall Ship Recruitment program.*



4. **CITY-OWNED FLOATS AT IMPERIAL LANDING**
(File Ref. No. 06-2345-20-ILAN1) (REDMS No. 3472295)

PRCS-37

See Page **PRCS-37** for full report

Designated Speaker: Serena Lusk

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STAFF RECOMMENDATION

That:

- (1) *the program for operation of the city-owned floats at Imperial Landing as detailed in the report, "City-owned Floats at Imperial Landing," from the General Manager, Parks and Recreation dated February 10, 2012, be approved; and*
- (2) *a request for expressions of interest be issued for the operation of a kayak instruction and tour service from the city-owned floats at Imperial Landing to determine market interest and feasibility.*



5. **TRANSLINK 2012 CAPITAL PROGRAM COST-SHARING SUBMISSION – ADDITIONAL PROJECT FOR THE BICYCLE INFRASTRUCTURE PROGRAM**

(File Ref. No. 01-0154-04) (REDMS No. 34446076)

PRCS-43

See Page **PRCS-43** for full report

Designated Speakers: Yvonne Stich and Joan Caravan

STAFF RECOMMENDATION

That:

- (1) *the submission of the Railway Avenue Corridor Greenway pedestrian and bicycle facility improvement for cost-sharing as part of the TransLink 2012 Bicycle Infrastructure Capital Cost-Sharing Program, as described in the report dated January 11, 2012 from the General Manager, Parks and Recreation, be endorsed; and*
- (2) *should the above submission be successful, the Chief Administrative Officer and General Manager, Parks and Recreation be authorized to execute the funding agreements and the 2012 Capital Plan and the 5-Year Financial Plan (2012-2016) be updated accordingly to reflect the external grant dependant on the timing of the budget process.*



COMMUNITY SERVICES DEPARTMENT

6. **RICHMOND PUBLIC ART PROGRAM 2011 ANNUAL REPORT AND PUBLIC ART ADVISORY COMMITTEE 2012 WORK PLAN**

(File Ref. No. 11-7000-09-01) (REDMS No. 3463784)

PRCS-51

See Page **PRCS-51** for full report

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Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the Richmond Public Art Advisory Committee 2012 Work Plan be approved.



7. **TRANSITIONS VANCOUVER COASTAL HEALTH COMMUNITY PUBLIC ART PROJECT**

(File Ref. No. 11-7000-09-20-120) (REDMS No. 3469246)

PRCS-77

See Page **PRCS-77** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept proposal for the Transitions Vancouver Coastal Health Community Public Art Project “Transitions” by artist Tiana Kaczor, as presented in the staff report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed.



8. **RICHMOND MULTICULTURAL COMMUNITY SERVICES COMMUNITY PUBLIC ART PROJECT**

(File Ref. No. 11-7000-09-20-120) (REDMS No. 3468397)

PRCS-91

See Page **PRCS-91** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept proposal for the Richmond Multicultural Community Services Community Public Art Project “EAT.TALK.DANCE.” by artist Zoë Kreye, as presented in the staff report from the Director, Arts, Culture & Heritage Services dated February 13, 2012 be endorsed.



9. **CITY OF RICHMOND PUBLIC ART PROGRAM PARTICIPATION IN THE 2013-2015 VANCOUVER INTERNATIONAL SCULPTURE BIENNALE**

(File Ref. No. 11-7000-09-20-099) (REDMS No. 3468373)

PRCS-105

See Page **PRCS-105** for full report

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Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That:

- (1) *the City of Richmond Public Art Program participation in the 2013 – 2015 Vancouver International Sculpture Biennale, as outlined in the staff report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed; and*
- (2) *staff report back to Council on the terms of a participation agreement between the City and the Vancouver International Sculpture Biennale and financial implications, as outlined in this report.*



10. **PUBLIC ART POLICY REVIEW FOR NON-RETAIL WAREHOUSE AND INDUSTRIAL STORAGE**

(File Ref. No. 11-7000-09-00) (REDMS No. 3462057)

PRCS-111

See Page **PRCS-111** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the staff report entitled “Public Art Program Policy for Non-retail Warehouse and Industrial Storage” dated February 13, 2012, from the Director, Arts Culture and Heritage, be received for information.



11. **MARITIME FESTIVAL 2012**

(File Ref. No.) (REDMS No. 3474394)

PRCS-115

See Page **PRCS-115** for full report

Designated Speaker: Jane Fernyhough

STAFF RECOMMENDATION

That:

- (1) *up to \$200,000 be authorized from the Major Events Provisional Fund to the Maritime Festival account to provide funding in support of the 2012 Maritime Festival, as outlined in the report from the Director, Arts, Culture and Heritage Services dated February 13, 2012; and*

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- (2) *any grant funding approved would offset the City contribution and those funds returned to the Major Events Provisional Fund for future festival development.*

☐

12. **REQUESTS MADE BY THE RICHMOND POTTERS CLUB**
(File Ref. No. 11-7000-09-01) (REDMS No. 3463784)

PRCS-125

See Page **PRCS-125** for full report

Designated Speakers: Kim Somerville & Jane Fernyhough

STAFF RECOMMENDATION

That the staff report entitled “Requests made by the Richmond Potters Club” dated February 13, 2012 from the Director, Arts, Culture and Heritage Services, be received for information.

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13. **MANAGER’S REPORT**

ADJOURNMENT

☐



Parks, Recreation & Cultural Services Committee

Date: Tuesday, January 24, 2012

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston, Vice-Chair
Councillor Linda Barnes
Councillor Evelina Halsey-Brandt
Councillor Bill McNulty

Also Present: Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, November 29, 2011, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Tuesday, February 28, 2012 (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

Bonnie Beaman, Chairperson, Hayley Huculak, Coordinator, and Donna Bishop, Secretary, Richmond Fitness & Wellness Association, provided an update on the Walk Richmond Program, and highlighted the following:

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- Walk Richmond is a programme of free guided walks for people who live, work or play in Richmond, and it targets sedentary individuals, families, seniors and new immigrants;
- the program has been running since 2007, and has 21 different routes across the City;
- in 2011 there were 44 walks, with a total of 867 participants, and 12 volunteers are involved in the program; and
- funding is required to sustain the program, and an application for a grant has been prepared.

During a brief discussion between the delegation and Committee, advice was provided that when the Walk Richmond program started in 2007, the Richmond Fitness & Wellness Association had \$35,000 in hand for the start up, and with current expenses at \$17,000 the Association is seeking a grant of \$10,000.

As a result of the discussion the following **motion** was introduced:

It was moved and seconded

That the Walk Richmond Program presentation be received for information.

CARRIED

COMMUNITY SERVICES DEPARTMENT

1. **RICHMOND 2011 ARTS UPDATE**

(File Ref. No.) (REDMS No. 3428841)

Kim Somerville, Manager, Arts Services, accompanied by Jane Fernyhough, Director, Arts, Culture and Heritage provided background information and highlighted the following:

- local artists enjoyed opportunities to raise their profiles by participating in such events as the 8th Annual Maritime Festival and Culture Days, among others;
- two additions were made to the Library/Cultural Centre: (i) the Rooftop Garden and (ii) the Media Lab;
- the Art Gallery expanded its programs, and presented artwork by regional, national and international artists;
- the Art Centre launched a number of innovative programs;
- the Public Art Program unveiled several new artworks;
- Gateway Theatre continued to provide (i) professional theatre productions and (ii) training opportunities; and

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- the Arts, Culture and Heritage Services partnered with the Walk Richmond program.

A brief discussion ensued between staff and Committee, and especially on the success of the performance piece "Salmon Row" at Britannia, commissioned and performed by Mortal Coil. Ms. Fernyhough advised that there is the will to do more of this type of performance piece, but that the costs can be high.

It was moved and seconded

That the Richmond 2011 Arts Update be received for information.

CARRIED

Committee suggested that a presentation of the Richmond 2011 Arts Update be made at a future Council meeting. As a result, the following motion was introduced:

It was moved and seconded

That the visual presentation of the Richmond 2011 Arts Update be presented at a future Council meeting.

CARRIED

2. **RICHMOND POTTERS CLUB'S CONCERNS AT THE RICHMOND ARTS CENTRE**

(File Ref. No.) (REDMS No. 3430731 v.3)

Ms. Somerville and Ms. Fernyhough responded to questions from Committee regarding:

- the number of members who belong to the Richmond Potters Club (RPC);
- the number of studio usage hours per week by the RPC; and
- the growing demand for space at the Richmond Arts Centre, a facility built in 1993, and one that has not been expanded since it was built.

Arlene Skelton, President, accompanied by Mary MacNeil, Vice-President, the Richmond Potters Club, addressed Committee and spoke about:

- the history of the Club, and its founding in 1969;
- resident art group rates;
- studio hours;
- working with City staff; and

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- they concluded their remarks by requesting, among other things, that:
(i) there be no charge for adult class time; (ii) compensation of \$1300 to be continued as a rental deferral for the City's use of the Club's equipment for children's classes; (iii) no reduction of Club studio space; (iv) no surcharge for studio electricity unless there is a metre in place which shows excess cost to the City from the Pottery Club Kiln use; and (v) no further reduction of Club studio hours.

Discussion ensued between Committee and the RPC representatives and particularly on:

- the number of members who belong to the RPC;
- how the number of members in the studio at any given time fluctuates;
- the nature of the art of pottery making;
- the success of the two pottery sales hosted each year by the RPC;
- the demographics of the RPC's members, and their ability to pay the annual membership fee;
- adult, not children's classes, are offered by the RPC; and beginner's classes, not advanced classes, are offered by the RPC;
- pottery equipment ownership;
- the desire on the part of the RPC to cooperate with the City;
- the location of the studio within a City facility and how that limits the RPC from offering more classes;
- the RPC's scholarship award; and
- how time is allocated in the studio for use by RPC members.

Discussion ensued among Committee and especially regarding some of the requests made by the RPC.

As a result of the discussion the following motion was introduced:

It was moved and seconded

That:

- (1) ***the staff report entitled "Richmond Potters Club's concerns at the Richmond Arts Centre" dated January 10, 2012 from the Director, Arts, Culture and Heritage Services, be received for information; and***

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(2) *staff provide information regarding the following requests made by the Richmond Potters Club:*

- (a) *no charge for adult class time;*
- (b) *compensation of \$1300 to be continued as a rental deferral for the City's use of the Richmond Potters Club's equipment for children's classes;*
- (c) *no reduction of Club studio space;*
- (d) *no surcharge for studio electricity unless there is a meter in place which shows excess cost to the City from the Pottery Club Kiln use; and*
- (e) *no further reduction of Club studio hours.*

CARRIED

3. CURRENT ISSUES THAT MAY BE IMPACTING RICHMOND ADOLESCENTS

(File Ref. No.) (REDMS No. 3400664 v.3)

John Foster, Manager, Community Social Development, introduced Kate Rudelier, Youth Services Coordinator.

A brief discussion took place between staff and Committee during which advice was provided regarding: (i) how the City works with Vancouver Coastal Health, public health nurses, youth clinics, and the school system on adolescent issues; and (ii) the difference between the City's initiatives and those of the school board.

It was moved and seconded

- (1) *That the report dated January 9, 2012, Current Issues That May Be Impacting Richmond Adolescents, be received for information; and*
- (2) *That a copy of the report be sent to the Council/School Board Liaison Committee for information.*

CARRIED

PARKS AND RECREATION DEPARTMENT

4. RICHMOND ATHLETIC COMMISSION UPDATE

(File Ref. No. 01-0100-20-RAT11) (REDMS No. 2724801)

In response to a query, Mike Redpath, Senior Manager, Parks, advised that any money made by the Commission is directed to a scholarship fund established by City Council.

Parks, Recreation & Cultural Services Committee

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It was moved and seconded

That the staff report entitled "Richmond Athletic Commission Update" from the Senior Manager, Parks be received for information.

CARRIED

5. **INCUBATOR FARMING**

(File Ref. No. 08-4040-08-01) (REDMS No. 3381720)

Serena Lusk, Manager, Parks Programs, and Mr. Redpath responded to queries from Committee on the subject of the incubator farming initiative that provides new farmers with an environment in which to learn the farming profession, at a 4.5 acre site at the south end of No. 3 Road. Discussion centred upon:

- additional uses of the site, such as a temporary event site, and the requirement of prior written approval from the City;
- the difference between "licensing" and "leasing" the site;
- the proposed term of agreement of three years with the Richmond Food Security Society (RFSS);
- the typical land price per acre;
- the Wright family, and their seed potato and local hay activities;
- the idea that the RFSS might consider donating produce from the site to the Richmond Food Bank; and
- the \$12,000 for funding is available in the Council Contingency Fund.

Arzeena Hamir, Chair, RFSS, accompanied by Alissa Ehrenkranz, Kwantlen Polytechnic University's Richmond Farm School program, gave background information on the issue of incubator farming as an important step in providing new farmers with a supportive, cost-effective environment in which to learn the profession, and also noted:

- the RFSS supports the staff report;
- produce farmed on the incubator farm site is for sale, but giving back to the community, with food donations, educational opportunities, and so on, is part of the RFSS's plans;
- in addition to the seven new farmers waiting to farm the site at No. 3 Road, there is a waitlist; and
- there is a real opportunity for an international program, to host visiting farm students from around the world who will come to Richmond's incubator farm.

A comment was made that staff and the RFSS could report back in a year's time regarding: (i) the success of the program; and (ii) the financial aspects of the endeavour.

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It was agreed that Part (5) would be added to the staff recommendation, to reflect the general agreement on the idea of an update report in January 2013.

It was moved and seconded

That:

- (1) *the license of approximately 4.5 acres of land at 13871 No. 3 Road and 13891 No. 3 Road to the Richmond Food Security Society for the purposes of incubator farming at a rental rate of \$250 per acre per year for a three-year term be approved as identified in the attached report, Incubator Farming, from the Senior Manager, Parks;*
- (2) *staff be authorized to take all necessary steps to complete all matters detailed herein including authorizing the Chief Administrative Officer and the General Manager, Parks and Recreation to negotiate and execute all documentation required to effect the transaction;*
- (3) *staff continue to work with Kwantlen Polytechnic University to identify and secure the use of both public and private lands for the purposes of Incubator Farming in relation to its Farm School program; and*
- (4) *\$12,000 be allocated from the Council Contingency Fund to the Richmond Food Security Society (RFSS) should its application to the Real Estate Foundation of BC for a grant of \$35,000 to support the RFSS's Richmond Foodlands Strategic Plan be successful.*
- (5) *staff and the Richmond Food Security Society report back to Council in January 2013, to provide an update on the incubator farming project activities and finances.*

CARRIED

5A. COUNCILLOR LINDA BARNES

Councillor Linda Barnes remarked that the feasibility of beekeeping on City premises, including City Hall, should be explored. She noted that other municipalities have explored the issue of beekeeping on their own City sites.

A brief discussion ensued and a comment was made that other City buildings, besides City Hall, could be considered for beekeeping activity. Staff advised that there are beekeeping activities at Terra Nova Park, London Farm, and at the Nature Park.

As a result of the discussion the following **referral** motion was introduced:

It was moved and seconded

That staff explore the feasibility of beekeeping at City buildings, including City Hall

CARRIED

6. MANAGER'S REPORT

(a) Floating Net Shed

Bryan Klassen, Britannia Site Supervisor, provided an update on the December 2011 referral regarding the floating netshed at Scotch Pond. He stated that staff will bring forward a report at a future Committee meeting.

The Chair queried the Scotch Pond Historical Cooperative component of the issue, and suggested that the east end of the Pond be cleaned up. He added that the Sakamoto Boat is the last remaining fully operational heritage fishing boat in Steveston Harbour, and that staff should speak with Bud Sakamoto.

(b) Upcoming Arts and Heritage Events

Jane Fernyhough provided information on: (i) an upcoming Richmond Art Gallery exhibit opening; (ii) a reception to welcome Caroline Adderson of the Richmond Arts Centre, Minoru Place Activity Centre and Richmond Public Library's joint Writer-in-Residence program; and (iii) the Richmond Museum's exhibit opening.

(c) Snow Angels Program

Serena Lusk, Manager, Parks Programs, advised that during the recent snow event people needing snow-clearing assistance were successfully matched with people who could provide that assistance.

(d) Rick Hansen's 25th Anniversary Relay

Eric Stepura, Manager, Sports & Community Events, advised that the Rick Hansen 25th Anniversary Relay started in August 2011 in Newfoundland, is now in Manitoba, and is scheduled to be in Richmond on Sunday, May 20 for an overnight stay. City staff is planning an event, and in February 2012 will come to Committee with a report seeking direction for the size and scope of the planned event, and funding.

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(e) Parks Operations Manager

Mike Redpath, Senior Manager, Parks advised that long time serving City staff member Ted deCrom has been appointed Manager, Parks Operations.

7. CURRENT REFERRALS

The Chair, in regard to Current Referrals, provided some information, and requested updates from staff, in relation to the following Referrals:

- (i) Wetlands at No. 6 and Blundell Roads Owned by Ecowaste;
- (ii) Britannia Shipyard National Historic Site;
- (iii) Jim Ratsoy's Antique Car Collection; and
- (iv) Estuary Interpretation Centre at Garry Point

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (6:12 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, January 24, 2012.

Councillor Harold Steves
Chair

Sheila Johnston
Committee Clerk



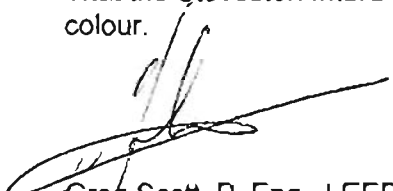
City of Richmond


Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 13, 2012
From: Greg Scott, P. Eng., LEED A.P.
Director, Project Development 06-2052-25-TRAM1/Vol 01
Re: Steveston Interurban Tram Structure – Proposed Colour for Exterior Siding

Staff Recommendation

That the Steveston Interurban Tram Structure exterior be painted with 'Deep Rose' exterior paint colour.


Greg Scott, P. Eng., LEED A.P.
Director, Project Development
(604-276-4372)

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Arts, Culture and Heritage	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Parks and Recreation	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY GAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 25th, 2011, the following resolution was passed by Council:

(7) That staff:

(c) investigate the appropriate colour of red for the building and report back to the Parks, Recreation and Cultural Services Committee.

The purpose of this report is to seek Council's approval regarding the colour of red that is most appropriate for the building.

This project fits with Council's term goal to "Advance the City's destination status and ensure our continued development as a vibrant cultural city..."

Analysis

The design of the building has proceeded as presented in Option 2, see Attachment A. The Architects, Birmingham and Wood, recommended a colour of red when staff presented this project to the Committee on July 21, 2011. However, Council requested that the appropriateness of the proposed 'red' colour be investigated. Staff have provided 3 actual colour samples on bevel cedar siding for the Committee to review. The samples will be available in Council's mail room at City Hall. The following explains the rationale behind these colour choices.



Colour 1 – recommended. Deep rose, 2004-10. This is the colour presented to council as Option 2. This colour was recommended as it relates to the characteristics of the historic Village and Riverfront buildings of Steveston. It is also associated with industrial buildings of the early twentieth century in the Lower Mainland.



Colour 2 – not recommended. Raisin torte, 2083-10. This alternate colour is similar to the tram colour. It is in the same range of reds included in the 'Historical True Colours for Western Canada' palette, produced by Benjamin Moore and Co. Ltd. for the Vancouver Heritage Foundation. These colours were typical throughout the Lower Mainland during the height of settlement.

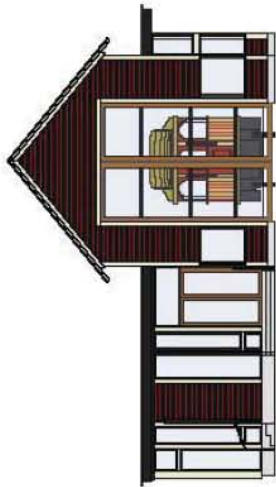


Colour 3 – not recommended. Dark burgundy, 2075-10. This alternate colour is deeper and was chosen for its richness, its compatibility with selected trim and detail colours, and its contrast with the natural greens within the park context.

Conclusion

Option 2, as presented to Council on July 25, 2011, illustrates a 10:12 roof slope with an exterior colour, Deep Rose, that relates to the characteristics of the historic Village and Riverfront buildings in Steveston. For this reason, it is considered the most appropriate colour of red for the Steveston Interurban Tram Structure. While the 2 additional options do stay true to the historic colour palette used throughout the height of settlement in Vancouver, it is felt that they are less compatible for this particular project.

Tara van Voorst Vader
Project Coordinator, Project Development
(604-204-8501)



SOUTH ELEVATION



PERSPECTIVE



NORTH ELEVATION



WEST ELEVATION

OPTION 2: 10:12 RED OPTION • STEVESTON TRAM BUILDING

BIRMINGHAM & WOOD • ARCHITECTS AND PLANNERS

JULY 6, 2011

Attachment A – Option 2 as presented to Council on July 25, 2011, showing Colour 1 – Deep Rose 2004-10



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 14, 2012
From: Vern Jacques
Acting Director, Recreation **File:** 99 - FILE
LATER/2012-Vol 01
Re: City Centre Community Centre Revised Program and Project Update

Staff Recommendation

That the City Centre Community Centre Program, as outlined in the City Centre Community Centre Revised Program and Project Update report, dated February 14, 2012 from the Acting Director of Recreation be endorsed.

Vern Jacques
Acting Director, Recreation
(604-247-4930)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
Project Development		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
Finance		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
REVIEWED BY TAG		YES	NO	REVIEWED BY CAO	
		<input checked="" type="checkbox"/>	<input type="checkbox"/>		
				YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	

Staff Report

Origin

In September of 2008, Council first received a report regarding the rezoning of the parcel between N-S lane, Ackroyd Road, Firbridge Way and No. 3 Road. A provision of the rezoning application was that the Developer would provide 33,000 sq ft (which may vary by +/- 10%) of community space to the City. Twenty thousand square feet will be leased to the City at a rate of \$1 per year for 25 years, with the balance of the space, approximately 13,000 sq ft, being leased at a rate agreed to by the City and the Developer. The community centre is part of a common development with Trinity Western University, which will occupy the third and fourth floors of the building, and share a common entrance and lobby. (Attachment 1)

This combined space will provide a community centre for the growing City Centre community. Council gave final reading of the rezoning bylaw for this development on September 13, 2010.

On July 25, 2011 City Council approved the development permit for phase 2 of the "Quintet Development," the portion that includes both the community centre and Trinity Western University.

The purpose of this report is to update Council on the work done to date on the design of the City Centre Community Centre and to present the proposed layout of the facility for Council's endorsement.

This project fits with Council's term goal to "Advance the City's destination status and ensure our continued development as a vibrant cultural City...."

Analysis

In May of 2011, the City retained CEI Architecture Planning Interiors (CEI) to lead the design and development of the tenant improvements for the City Centre Community Centre. The community centre is part of the "Quintet Development" located at the corner of Firbridge Way and Minoru Boulevard.

The Developer is responsible for delivering the base building to the City by December 31, of 2013. The City will then complete the tenant improvements, which are expected to take approximately nine months. The completed community centre is anticipated to open in the late Fall of 2014, if the City is successful in negotiating a contract with the developer's base building contractor to complete the improvements. However, if the work is completed by a different contractor, the completion date will be mid 2015.

In order to meet the developer's timelines for building permit application and approvals the community centre design needed to be completed in the first quarter of 2012.

Beginning in May of 2011, City staff, representatives from the City Centre Community Association, and CEI, began an extensive public consultation process to confirm the program requirements for the community centre. Consultation included:

- 11 focus group meetings with stakeholder groups such as the School District No. 38 Settlement Workers in Schools (SWIS), Richmond Centre for Disability, Richmond Chinese Community Society, Arts Groups, and youth.
- a website was developed for the community centre, www.citycentrerichmond.ca, and continues to be updated with information on the development.
- a survey was distributed in person and was available on line requesting input from the community. Over 150 completed surveys were received.
- an Open House was held at the Cultural Centre on September 17, 2011. This was an opportunity for the public to view the work done to date and provide input as to what they felt the community centre should include.
- all marketing to the community has been provided in Chinese and English. (see Attachment 2 – sample marketing pieces).

The project team is very pleased with the community input and feel confident that the feedback provided is reflected in the proposed design. Responses from the community indicate that spaces for the following types of programs are desirable (listed in order of preference):

- activities such as dance, yoga or tai chi
- physical activity such as weight training or cardio
- reading, doing homework, internet browsing or other computer use
- activities such as drawing, sculpture, or painting
- music or acting activities
- activities such as cooking classes or catered events
- meetings, club events, or card playing
- playing table tennis or billiards
- watching movies or television, listening to music

Following the open house, and compilation of feedback from the community, CEI hosted a 3-day design charette where the allocation of program spaces was developed based on the community input. CEI worked with the project team to allocate the program spaces and refine the layout of the facility. At the end of each day, the stakeholder groups and community at large were invited to come and provide feedback on the facility layout. Overall, the feedback from stakeholders was very positive throughout the process.

Since the design charette the project team has been further refining the layout, ensuring the community needs identified are met and that the facility spaces can be utilized to their full potential. It is important to recognize that unlike a typical project, this program had to be developed within the context of the base building shell. For example, maximizing the benefits of natural light coming from only the south and west sides of the building and integrating the

common lobby to avoid a sense of division in the building are influencing the layout of some of the spaces. (Attachment 3)

The project is targeting LEED Gold certification for the tenant improvements, focusing on optimizing energy performance, materials and resources (regional materials and recycled content), indoor environmental quality and innovation in design.

The project team and City Centre Community Association are confident that the proposed facility will meet the needs of the community while allowing flexibility in programming as the community evolves.

This space allocation was unanimously endorsed by the Board of Directors of the City Centre Community Association on February 7, 2012.

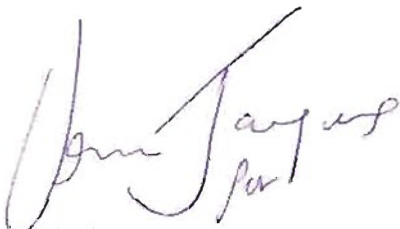
Financial Impact

The program scope(Attachment 2) was broadened from the initial concept to include a fitness centre and supporting change rooms. In addition to this, because of the extended time for the project, a cost escalation factor was calculated. In total, based on work by JBA Cost Consultants, the budget for this program is \$6.76M, an increase of \$360,000 from the amount submitted in 2008. Staff feel that it is prudent to adjust the budget to include the revised project scope and cost escalation allowance to ensure the full program can be delivered in 2014.

The 2013 capital submission is currently \$6.15M and Council previously approved \$250,000 for the advanced design phase of the project. The 2013 capital submission will be revised to \$6.51M to reflect the increase.

Conclusion

The proposed design for the City Centre Community Centre meets the program and service needs identified for the growing and changing city centre area of Richmond. The facility will, along with the adjoining Trinity Western University, become a community gathering place and contribute to the vibrancy of Richmond's downtown.



Elizabeth Ayers
Manager, Community Recreation Services
(604-247-4669)

EA:ea

RICHMOND CITY CENTRE COMMUNITY CENTRE

VIEW FROM MINORU BOULEVARD

SCALE

SK1
OCTOBER 1, 2011



PRCS - 25

Your Input Matters!

Get involved in planning our new
City Centre Community Centre

Sept 29, 30 and Oct 1



The City of Richmond is building a new 33,000 sq. ft. community centre in the vicinity of Westminster Hwy. and Minoru Blvd.

Come to the **Lansdowne Centre** (near Zellers) one, two or all three days to:

- **Share** what **programs and services** you want to see in the **new centre**
- **Learn** about the **design process and timeline**
- **Be heard**

Day 1: Sept. 29

Program/Use
Presentation

5-6pm

Day 2: Sept. 30

Facility Layout
Presentation

5-6pm

DAY 3: Oct. 1

Public Open House
& Concept Design
Presentation

4-6pm

Visit www.citycentrericmond.ca to learn more about the project and the work completed to date.



For further information, please call 604-276-4300 (English assistance only)

Let's make this a great community centre for
City Centre residents!

www.richmond.ca



你的意見非常重要！

齊參與一起計劃新城市社區中心

9月29日、30日及10月1日



列治文市政府將在 Westminster Hwy 的 Vicinity 建造一個 33,000 平方呎全新社區中心

歡迎到臨 **Lansdowne Centre** (近 Zellers)，以下其中一日，二日及三日：

- 分享你對新中心發展及服務的需求
- 了解設計過程及時間表
- 有機會表達你的想法

第一天：9月29日

計劃 /
使用簡報

下午5時至6時

第二天：9月30日

設施安排
簡報

下午5時至6時

第三天：10月1日

公眾開放日及
設計概念簡報

下午4時至6時

瀏覽網址 www.citycentrerichmond.ca 了解已完成工作及最新和未來的時間表



查詢有關詳情，請電 604-276-4300 (只英語)

讓我們建造一個給本市居民的社區中心！

www.richmond.ca






1/8" = 1'-0"

February 1, 2012

CITY CENTRE COMMUNITY CENTRE

Lower Level Plan 



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 13, 2012
From: Dave Semple
General Manager, Parks and Recreation **File:** 06-2345-00/Vol 01
Re: Canada Day Ships to Shore 2012

Staff Recommendation

That:

1. The proposed Canada Day Ships to Shore 2012 program, as detailed in the report, "Canada Day Ships to Shore 2012," dated February 13, 2012 from the General Manager, Parks and Recreation, be approved.
2. That up to \$115,000 be approved from the Major Events Provisional Fund for the proposed 2012 Ship to Shore Program and 2013 Tall Ship Recruitment program.

Dave Semple
General Manager, Parks and Recreation
(604-233-3350)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO: Community Services Budgets Corporate Communications Community Safety	CONCURRENCE Y <input checked="" type="checkbox"/> N <input type="checkbox"/> Y <input checked="" type="checkbox"/> N <input type="checkbox"/> Y <input checked="" type="checkbox"/> N <input type="checkbox"/> Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY TAG 	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO 	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

In February 2011, Council approved the event concept “Ships to Shore” and the following recommendations:

- (1) *That \$175,000 from the remaining Tall Ships budget be approved for the Summer of Sails event on June 4 and 5, 2011 and any other ship visits in 2011; and*
- (2) *That any part of the \$175,000 expense that is offset by sponsor cash contributions and/or unspent on the Summer of Sails and other ship visits in 2011 together with the remaining uncommitted funding of \$82,000 to be used to support ship recruitment and festival development in future years, subject to further report.”*

The purpose of this report is to provide a summary of the Ships to Shore Steveston 2011 event and to make recommendations for a 2012 Canada Day Ships to Shore event. In addition opportunities for 2013 maritime programming in Steveston are detailed.

Analysis

Ships to Shore – Steveston 2011

Event Overview:

Ships to Shore Steveston 2011 took place at Garry Point Park and in Steveston Village from June 3rd – 6th, 2011. Four tall ships attended the event at the invitation of the City: The Hawaiian Chieftain, the Lady Washington, the Zodiac and the Adventuress. All ships were moored at the newly built 600 foot pier and floats at Garry Point Park.

Key Elements of the 2011 event included the following:

- Estimated 40,000 people in attendance over four days;
- Participation of seven Steveston-based community organizations in delivering the event;
- Over 100 volunteers trained in land and water-based procedures to manage/operate portions of the event;
- Four ships that offered a variety of public activities including boarding, viewing and registered sails and school-age and older-adult educational programs;
- \$21,000 in cash and \$116,950 value in kind raised in sponsorship;
- Local community entertainment presented on the main stage (music, dance, drumming);
- Two evening outdoor movie screenings;
- Broadcast of the Canucks play-off hockey game on a large outdoor screen with an estimated attendance of 1,500 people;
- Comprehensive safety and security plan that included both water and land safety;
- Twelve community organizations and sponsor booths lining the corridor of Moncton Street providing educational and interactive stations;
- Concurrent hosting of the Steveston Farmer’s & Artisan market along the Moncton corridor.

Ships to Shore 2012

Given the success of Ships to Shore 2011, staff have been exploring options for an event in 2012. Staff are proposing a 2012 Ships to Shore event at Imperial Landing (Map Attachment 1) from June 29th, 2012 to July 1st, 2012. This event is proposed to be delivered in conjunction with the City and Steveston based community organizations to plan, organize, and implement the event program. Hosting an event at Imperial Landing for 2012 would achieve the following:

- Provide added value and a waterfront element to the existing Steveston Salmon Festival;
- Give exposure to the relocation of the new civic float at the Imperial Landing location;
- Continue to establish Richmond as a programmed maritime port on the West Coast;
- Have reduced financial implications versus hosting an event at Garry Point (no need to move the floats, critical mass of attendees from the Salmon Festival will be on site nearby);
- Continue to build on the established volunteer base from the 2011 Ships to Shore event, and engage/maintain trained volunteers for future ship related events;
- Support the 2010 Waterfront Strategy and 2007-2012 Major Event Strategy goals of programming the new waterfront infrastructure, creating a dynamic and destination waterfront; and
- Be fully funded from the 2011 Ships to Shore surplus and the existing Major Events Provisional Fund.

Staff have been in contact with potential ships to attend a June 29th to July 1st Ships to Shore Event and have received positive interest from an exciting mix of vessels. Subject to Council approval, staff will confirm ship appearances and prepare and execute a marketing program similar to the 2011 Ships to Shore event.

Proposed 2012 Ships to Shore Itinerary:

Date	Activity
June 28	Arrival of the Ships to Imperial Landing
June 29 to 30	Educational day camp for children, public registered sails, ship viewing
July 1	Public event including public boarding/viewing of ships and roving entertainment on shore during ship boarding
July 2	Departure of the Ships from Imperial Landing

Projected 2012 Event And 2013 Ship Recruitment Budget:

Area	Summary	Expense
Program	Roving entertainment along the waterfront, queuing control and pier/dock access.	\$ 3,000
Marketing	Coordinated plan building on 2011 marketing plan to promote the event.	\$ 7,000
Site Overlay	Traffic control, equipment, tents, fencing, flags, volunteer management, signage, supplies.	\$ 25,000
Ships	Ship recruitment, and ship servicing, crew management.	\$ 64,000
Safety and Security	First Aid, Ambulance, RCMP, security	\$ 16,000
Projected Expenses:		\$ 115,000

During the 2011 Ships to Shore event, revenue was generated from registered sails on the tall ships. It is proposed that a similar program be initiated in 2012 which will generate some revenue to the event. Sail revenues and sponsorship played a significant role in 2011, with \$21,000 in cash donations being received for the event. Due to the revenues and positive cash sponsorship, \$33,500 was returned to the Major Events Provisional Fund in 2011.

For the proposed 2012 Ships to Shore Event, sail revenues and direct cash sponsorships would offset event expenses and any surplus would again be returned to the Major Events Provisional Fund for future ship recruitment and events.

Should Council decide not to support a 2012 Ships to Shore event, staff will continue to work on securing interest for future ship visitations and waterfront programming.

Future Events and Ship Recruitment 2013

Staff have consulted with representatives from the Steveston community, Victoria, Tacoma, Port Townsend, and Gray's Harbor, about collectively recruiting ships to help reduce ship recruitment expenses and assist with getting advance notice for ship visitation commitments. A Coordination of Ports Committee has been established to share regional knowledge and when possible, resources for hosting maritime port events.

Efforts are now underway to secure a major vessel for a visit in 2013 and or 2014. The Japanese Sail Training Institute has expressed interest in potentially visiting Richmond again, and negotiations for the visit are currently underway to have the Nippon Maru (visited in 2002) and/or the Kaiwo Maru (visited in 2005) return.


These magnificent Japanese tall ship sailing vessels would be a welcome addition to the maritime programming in Steveston, both have historically drawn a large regional audience for ship viewing and boarding opportunities. In addition, the proposed visits are an excellent opportunity to celebrate the 40th Anniversary of Richmond's Sister City twinning with Wakayama Japan. As part of the future year ship recruitment program, discussions with South American and Latin American vessels from Chile, Argentina and Mexico will also be explored. It is proposed that a portion of the Major Events Provisional Fund allocation detailed in this report be directed to ship recruitment. This allocation is consistent with the February 2011 Council direction to utilize the Major Events Provisional Fund for future ship recruitment.


Financial Impact

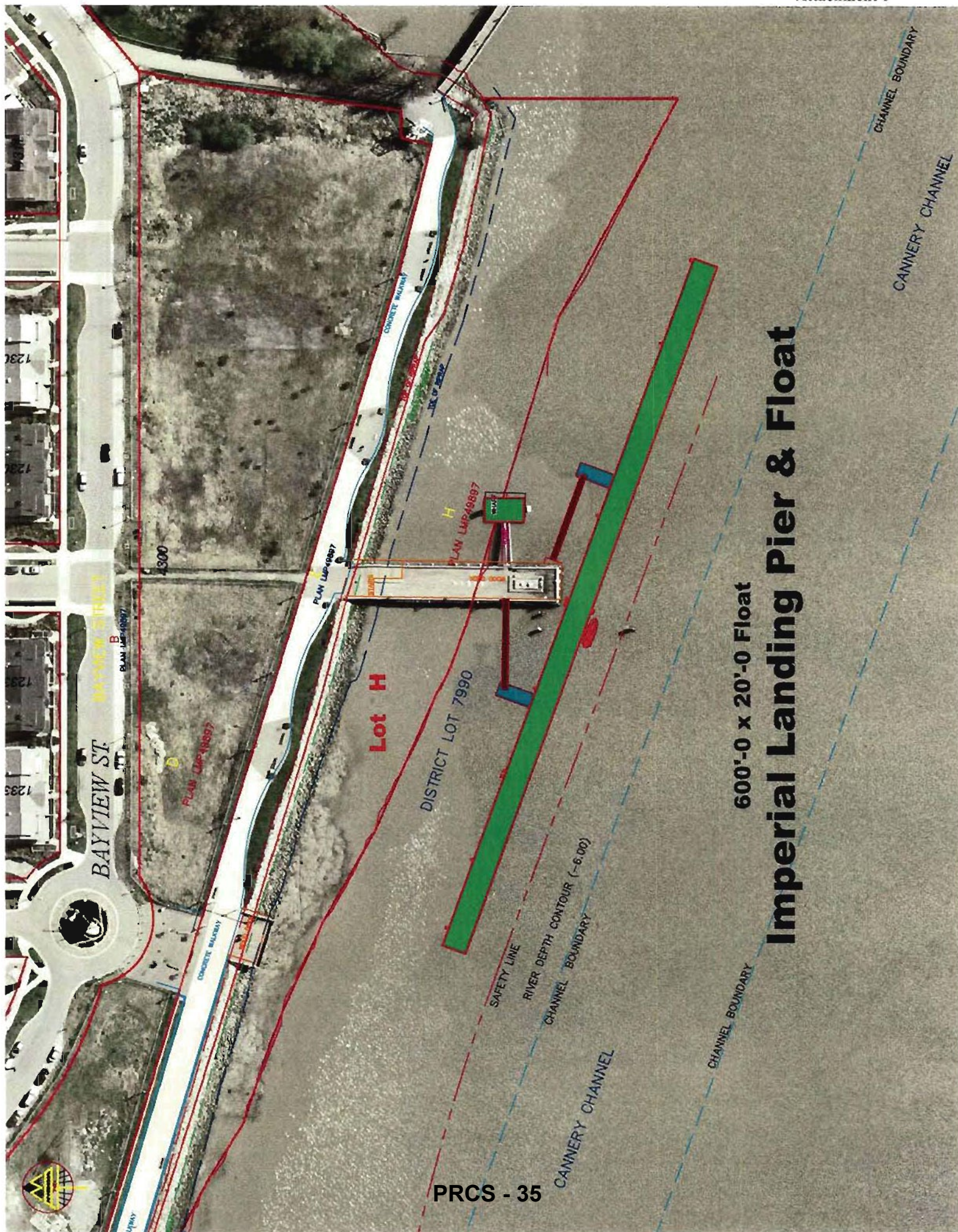
This report proposes a \$115,000 allocation from the Major Events Provisional Fund.

Conclusion

Given the success of the Ships to Shore event in 2011, staff are recommending hosting a 2012 Ships to Shore Event and continuing a focus on recruitment for Tall Ship visitations in future years. The Ships to Shore event has been identified as one of Richmond's signature events supporting the Council approved 2010 Waterfront Strategy and the 2007-2012 Major Events Plan goals of creating a world class, vibrant waterfront.


Mike Redpath
Senior Manager, Parks
(604-247-4942)


Dee Bowley-Cowan
Parks Programs
(604-244-1275)



600'-0 x 20'-0 Float Imperial Landing Pier & Float



City of Richmond

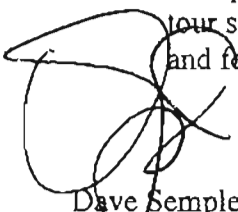
Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 10, 2012
From: Dave Semple
General Manager, Parks and Recreation **File:** 06-2345-20-ILAN1/Vol 01
Re: City-owned Floats at Imperial Landing

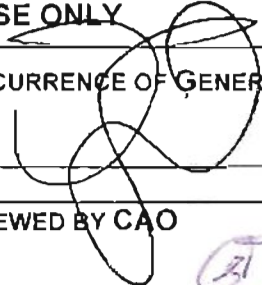
Staff Recommendation

That:

1. The program for operation of the city-owned floats at Imperial Landing as detailed in the report, "City-owned Floats at Imperial Landing," from the Senior Manager, Parks dated February 10th 2012, be approved; and
2. A request for expressions of interest be issued for the operation of a kayak instruction and tour service from the city-owned floats at Imperial Landing to determine market interest and feasibility.


Dave Semple
General Manager, Parks and Recreation
(604-233-3350)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO: Fire Rescue RCMP		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

The following referral was made at the October 25th meeting of the Parks, Recreation and Cultural Services Committee of Council:

“That the email dated October 20, 2011 regarding safety concerns in relation to the new dock at Garry Point be referred to staff.”

The purpose of this report is to respond to the referral as well as to propose an operating program for the floats.

Analysis

In the spring of 2011, 600 feet x 20 feet of new steel and timber floats were constructed by the City and installed at Garry Point Park in time for the summer months and the successful Ships to Shore event. During the summer and fall of 2011, approximately half of the floats were open only for pre-arranged activities such as programmed boat tours; the other half were open to the public and a modular safety fence was installed. The public floats became a very popular recreational fishing location during this time. Despite the popularity of having the floats at Garry Point, safety concerns as well as the potential damage to the floats related to the river currents and tides at the open channel were noted particularly during the fall months.

In December 2011, approvals from PortMetro Vancouver, the Fraser River Estuary Management Program (FREMP), and Transport Canada were received to allow the City to move the new floats to Imperial Landing. The floats were moved shortly thereafter and have been in place since then for casual recreational use.

Due to the strong wake and wash at Garry Point and the potential damage to the floats as well as safety concerns, the floats will remain at Imperial Landing except during special events in which visiting vessels require a deep draft for moorage. During these special events, the floats can be moved to Garry Point and educational signage regarding safety on the floats (including who to call in the event of an emergency) will be posted and a modular perimeter fence installed on any of the area open to the public for casual use. As is standard operating procedure, a comprehensive, event-specific safety plan will be developed collaboratively with various community agencies including Richmond Fire Rescue, the RCMP, BC Ambulance, the Canadian Coast Guard and the Steveston Harbour Authority.

Operation of the floats at Imperial Landing

Currently, the floats at Imperial Landing are being used primarily for recreational fishing. Some work is still being completed to allow safe access from the city-owned pier to the full length of the floats. This work is expected to be finished shortly. While the need to meet additional demand for recreational fishing is important, the full 600 feet x 20 feet plus the existing 33 foot x 20 foot float can allow for multiple objectives and community needs to be met.

Proposed Program (map: attachment 1):

It is proposed that the floats at Imperial Landing be programmed in the following manner:

1. Existing 20 foot x 33 foot float – fishing and recreation

Continue to allow recreational fishing and sightseeing from this area; this float remains an opportunity for the general public to experience getting off of the dyke and close to the river.

2. 25 feet at each end of the floats – fishing and recreation
3. 550 feet x 20 feet – inside of the float; recreation and non-motorized boat moorage

Allow general public use and non-motorized boat moorage such as kayaks;

The local community has shown preliminary interest in offering commercial kayak programs (tours and lessons) from this location. It is proposed that a Request for Expressions of Interest (RFEOI) be issued to further gauge the viability of this idea and the specific location and details be determined through this process.

4. 550 feet x 20 feet – outside of the float; Day Moorage Trial Program (April 2012 – September 2012)

Information from Steveston Harbour Authority, annual requests from the public and Britannia Heritage Shipyards staff indicates there is likely a demand for day moorage in Steveston. It is proposed that small pleasure craft be invited to moor at the floats for up to two days. Boaters will be charged at a rate of \$1 per foot per 24-hour period. Attachment 2 provides a comparison of rates at public and private marinas. Due to the limited services currently available, a comparatively low rate is proposed for this trial period. The rate is proposed to be evaluated at the end of the trial period.

As there is not currently electricity available to the floats or pier, a solar powered parking meter will be installed at the top of the gangway to the floats to allow boat owners to purchase a ticket for moorage. Tickets will need to be displayed on the boat and will be checked periodically for compliance by staff in the area.

This program is proposed as a six-month trial. There is a surplus solar-powered City parking meter available which can be operated for a nominal monthly amount. Revenues are difficult to project for this trial period. Staff will report back on the success of the program once it is complete and provide more detailed financials including projected annual revenues.

5. Major Events

The floats will be re-positioned to Garry Point during major events that require moorage for vessels with deep drafts. Regular float users will be provided with as much notice as possible that the floats will be unavailable for a period of time. From

time to time, the floats, or a portion of the floats, may also be needed for City use while positioned at Imperial Landing. Again, regular users would be provided as much notice as possible of this circumstance.

6. Safety

The safety program for Imperial Landing will be similar to that at Garry Point. Signage will be posted indicating the hazards associated with the river and providing emergency (9-1-1) and non-emergency contact information. In addition, emergency ladders are proposed to be affixed to the float to allow persons who may have fallen into the water a safe route to extricate themselves.

In order to address risks associated with overnight moorage and the limited access for fire crews to the floats, a comprehensive risk assessment will be completed and a fire safety plan developed prior to the initiation of the day moorage pilot program. For the duration of the pilot program this plan will include ensuring access by Richmond Fire Rescue vehicles along the dyke to the pier, installation of a temporary engineered water-delivery system, fire extinguishers, and the staging of firefighting equipment in an easily accessible location.

If the program becomes permanent a fire hydrant will be installed in close proximity to the pier and parks staff will work with Richmond Fire Rescue to create a comprehensive fire and life safety plan that addresses the risks identified in the aforementioned risk assessment.

Financial Impact

Up to \$2000 for the six-month use of a solar-powered parking meter to be funded from existing parks operations. We will use this year's experience with transient moorage to determine appropriate levels of revenue in future budgets.

Conclusion

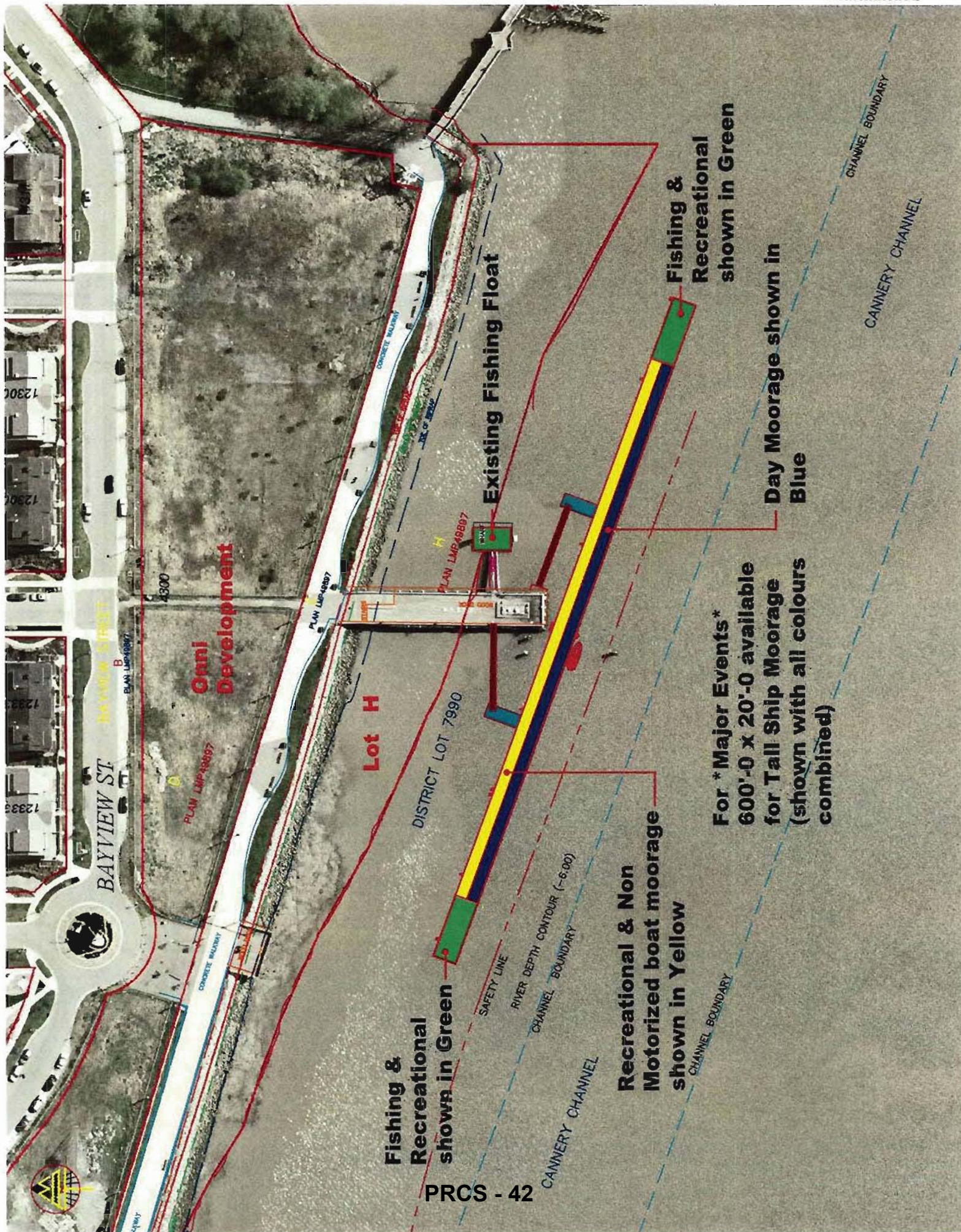
There are limited public opportunities for Richmond residents to access the river safely and for casual boat moorage in Steveston. The proposed program will allow greater access to the water as well as a potential revenue stream from moorage for the City.



Serena Lusk
Manager, Parks Programs
(604-233-3344)

February 10, 2012

	Charge for Transient Moorage	Amenities Provided
Vancouver - Burrard Marina	\$1.96 per foot / day	parking, secured access, washrooms
Vancouver - Heather St	\$1.39 per foot / day	parking, security laundry facilities, pump out facilities, washrooms
Harbour Green - Coal Harbour	no charge	limited to single day moorage
Shelter Island	\$15.85/ 25 feet	washrooms, showers, laundry
Skyline	\$8 / foot / month	washrooms, showers, laundry
Captain's Cove - Ladner	\$1/foot / night	security, washrooms, showers, phone, laundry
Steveston Harbour Authority	\$3/foot/day	security, washrooms, showers, phone, laundry
Ladner Harbour Authority	n/a	n/a





City of Richmond

Report to Committee

To: Parks, Recreation & Cultural Services Committee **Date:** January 11, 2012
From: Dave Semple **File:** 01-0154-04/2012-Vol 01
General Manager, Parks and Recreation
Re: **TRANSLINK 2012 CAPITAL PROGRAM COST-SHARING SUBMISSION -
ADDITIONAL PROJECT FOR THE BICYCLE INFRASTRUCTURE PROGRAM**

Staff Recommendation

1. That the submission of the Railway Avenue Corridor Greenway pedestrian and bicycle facility improvement for cost-sharing as part of the TransLink 2012 Bicycle Infrastructure Capital Cost-Sharing Program, as described in the report dated January 11, 2012 from the General Manager, Parks and Recreation, be endorsed.
2. That, should the above submission be successful, the Chief Administrative Officer and General Manager, Parks and Recreation be authorized to execute the funding agreements and the 2012 Capital Plan and the 5-Year Financial Plan (2012-2016) be updated accordingly to reflect the external grant dependant on the timing of the budget process.

Dave Semple
General Manager, Parks and Recreation
604-233-3350

Att.1

FOR ORIGINATING DIVISION USE ONLY			
ROUTED TO:		CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Law	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
Budgets & Accounting	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
Sustainability Unit	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
Real Estate Services	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
Transportation	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
Engineering	Y	<input checked="" type="checkbox"/> N <input type="checkbox"/>	
REVIEWED BY TAG		YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

At the November 28, 2011 regular Council meeting, Council endorsed the submission of a number of proposed joint TransLink-City of Richmond road, bicycle and transit-related improvement projects for 2012. This report presents an additional project proposed to be submitted for funding contributions from TransLink's 2012 *Bicycle Infrastructure Capital Cost-Sharing (BICCS) Program*.

Analysis

1. Bicycle Infrastructure Capital Cost-Sharing (BICCS) Program

The total funding for TransLink's 2012 BICCS Program was increased from \$3 million to \$6 million with the approval of TransLink's *2012 Supplemental Plan*. Funding available to municipalities under the 2012 BICCS Program currently remains at \$2.55 million (the same as 2011) as TransLink has not yet determined how the additional funding is to be distributed.

Within the BICCS Program, a portion of the funding is dedicated to each municipality via the BICCS Allocated Funding Program with the balance available on a competitive basis for projects of regional significance through the BICCS Regional Needs Program. Richmond's allocated funding for 2012 has been fully subscribed for the planned Parkside Neighbourhood Bike Route, as approved by Council at its November 28, 2011 meeting. Therefore, the planned Railway Avenue Corridor Greenway described below is proposed to be submitted by the City for cost-sharing under the 2012 BICCS Regional Needs Program. This project was not included in the initial round of cost-share applications to TransLink in late 2011 as the potential scope of work and preliminary cost estimate for construction had not yet been determined.

2. Railway Avenue Corridor Greenway: Granville Avenue-Garry Street

In 2010, the City purchased the Canadian Pacific Railway (CPR) corridor adjacent to Railway Avenue between Granville Avenue and Garry Street. The goal to develop a trail/greenway for pedestrians, cyclists and other wheeled users along the 3.7 kilometre corridor was established in the original 1979 *Trails Plan* and the subsequent *2010 Trails Strategy*. With this recent acquisition, the City can now fulfill the long-held vision of creating a major recreational, transportation and ecological north-south greenway that connects the South Arm of the Fraser to the Middle Arm Greenway, or Steveston to Terra Nova to City Centre (see **Attachment 1**).

Some of the key principles for developing the future greenway will include:

- referencing its major historic and present day transportation role;
- promoting and reinforcing the connections to the many neighbourhoods it crosses through;
- introducing nature and restoring ecological health;
- creating distinct points of interest; and
- respecting its strong linear character and view corridors.

Development of the corridor will be phased over time and there will be opportunities to work with multiple departments to fulfill a number of objectives such as eco-Plus+, rainwater

Development of the corridor will be phased over time and there will be opportunities to work with multiple departments to fulfill a number of objectives such as eco-Plus+, rainwater management, goals of the Parks Strategy Green Network, and expanding the City's bike network with a superior off-street facility that can be used by both cyclists and other wheeled users such as in-line skaters, skateboarders and low-speed scooter operators. The design process for the Railway Corridor will begin in March 2012 with public open houses anticipated in April and May 2012.

At this time, the intent is to complete the connection between Garry Street and Granville Avenue with a basic trail. If additional funding becomes available from TransLink, then Phase 1 would include the planning, design and construction of a 4.0 m wide two-way multi-use pathway with an asphalt blend surface on the base of the existing railway bed along with connections to existing trails and bus stops on Railway Avenue. The long-term development of the greenway would be compatible with and build upon this fundamental building block. If external supplemental funding is not available or limited, the scope of work would be revised to reflect the funding available. The existing on-street bike lanes on Railway Ave between Granville Ave and Moncton Street would remain in place to serve commuter and other higher speed cyclists seeking a direct route designated for cyclists only.

In the interim, City crews have removed the invasive vegetation including smaller weed trees on the rail bed that resulted from CPR no longer maintaining the corridor. The purpose of this vegetation removal was two-fold: (1) to manage and prevent further spreading; and (2) enable staff to better understand the condition of the rail bed and surrounding land in order to develop short- and long-term plans. As part of the project, a survey of the land and rail bed was conducted in January-February 2012.

Financial Impact

The total proposed City cost for Phase 1 is \$350,000 sourced from Parks DCCs as shown in the table below, which was approved as part of the 2012 Capital Budget.

TransLink Funding Program	Project Name/Scope	City's Portion & Funding Source	Approval Status in Capital Budget Process	Requested TransLink 2012 Grant ⁽¹⁾	Est. Total Project Cost
BICCS Regional Needs Program	Railway Ave Corridor Greenway: Granville Avenue-Garry Street	\$350,000 2011 Trails Program (\$100,000) 2012 Trails Program (\$200,000) 2012 Characterization Program (\$50,000)	2011 & 2012: Approved	\$350,000	\$700,000
TOTAL		\$350,000	Approved: \$350,000	\$350,000	\$700,000

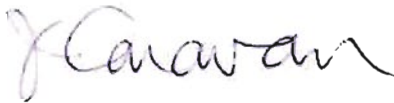
(1) The amount shown represent the maximum funding contribution to be requested. The actual amount invoiced to TransLink follows project completion and is based on incurred costs.

Should the submission be successful, the City would enter into a funding agreement with TransLink. The agreement is a standard form agreement provided by TransLink and includes an indemnity and release in favour of TransLink. Staff recommend that the Chief Administrative Officer and General Manager, Parks and Recreation be authorized to execute the agreement. The

2012 Capital Plan and the 5-Year Financial Plan (2012-2016) would be updated to reflect the receipt of the external grants where required dependant on the timing of the budget process. The above estimates exclude significant contingencies and as such, the scope of the proposed works would be adjusted accordingly upon completion of tendering as the project is to be phased over several years.

Conclusion

This report seeks formal Council support for the submission of Phase 1 of the Railway Ave Corridor Greenway. Significant benefits for pedestrians, cyclists and transit users in terms of new infrastructure and safety improvements would be achieved should the project be approved by TransLink and Council.



Joan Caravan
Transportation Planner
(604-276-4035)



Yvonne Stich
Park Planner
(604-233-3310)



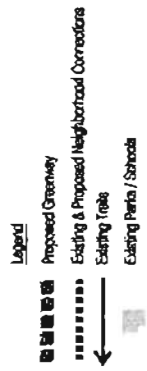
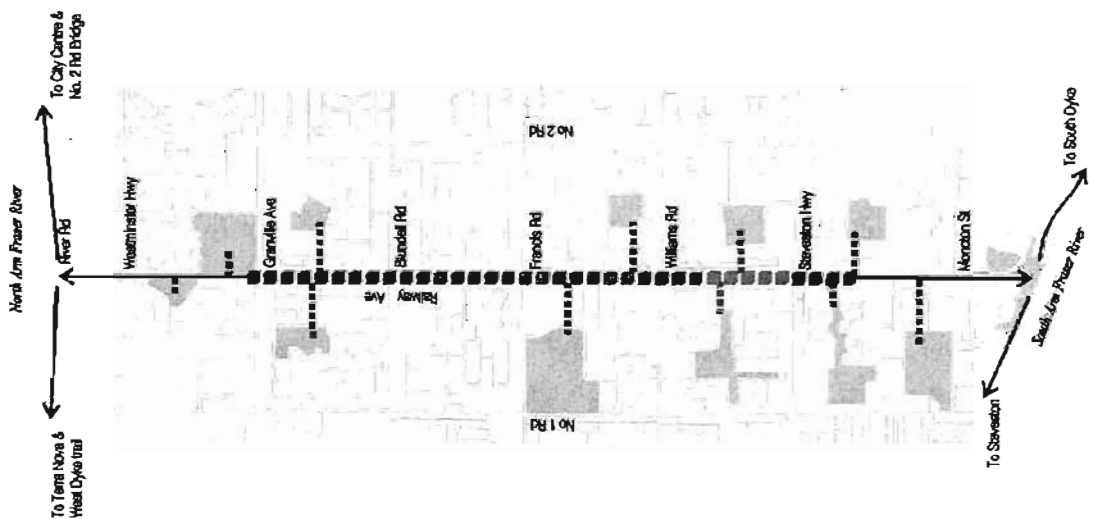
Location Map

Overall Goals :

- 1. City-wide Connections: Connect the existing regional Middle Arm Dyke and Steveston/South Dyke Greenways with this new major north-south greenways. Complete a loop system that would include the regional West Dyke Trail.
- 2. Neighborhood Connections: Improve or build new connections and gateways into the adjacent neighborhoods and local school / parks.
- 3. Eco-Corridor Enhancements: Manage the Invasive plants and create an ecoPlus +landscape.
- 4. Active Lifestyles and Alternative Modes of Transportation: Promote "leaving the car home"
- 5. Respect the Historic Tram Story: Through landmarks and site furnishings interpret the historic use of Railway corridor.

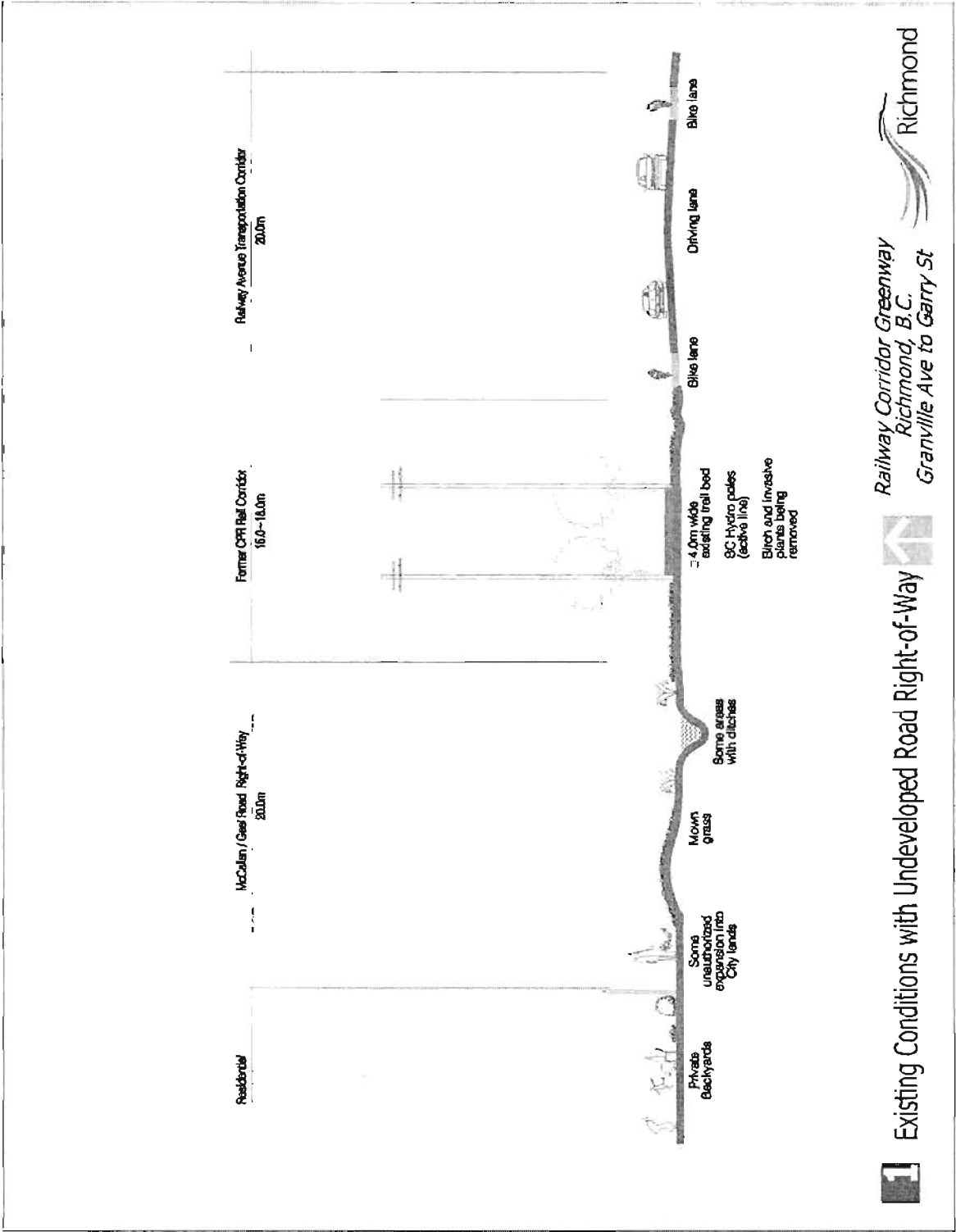
2012 Goal

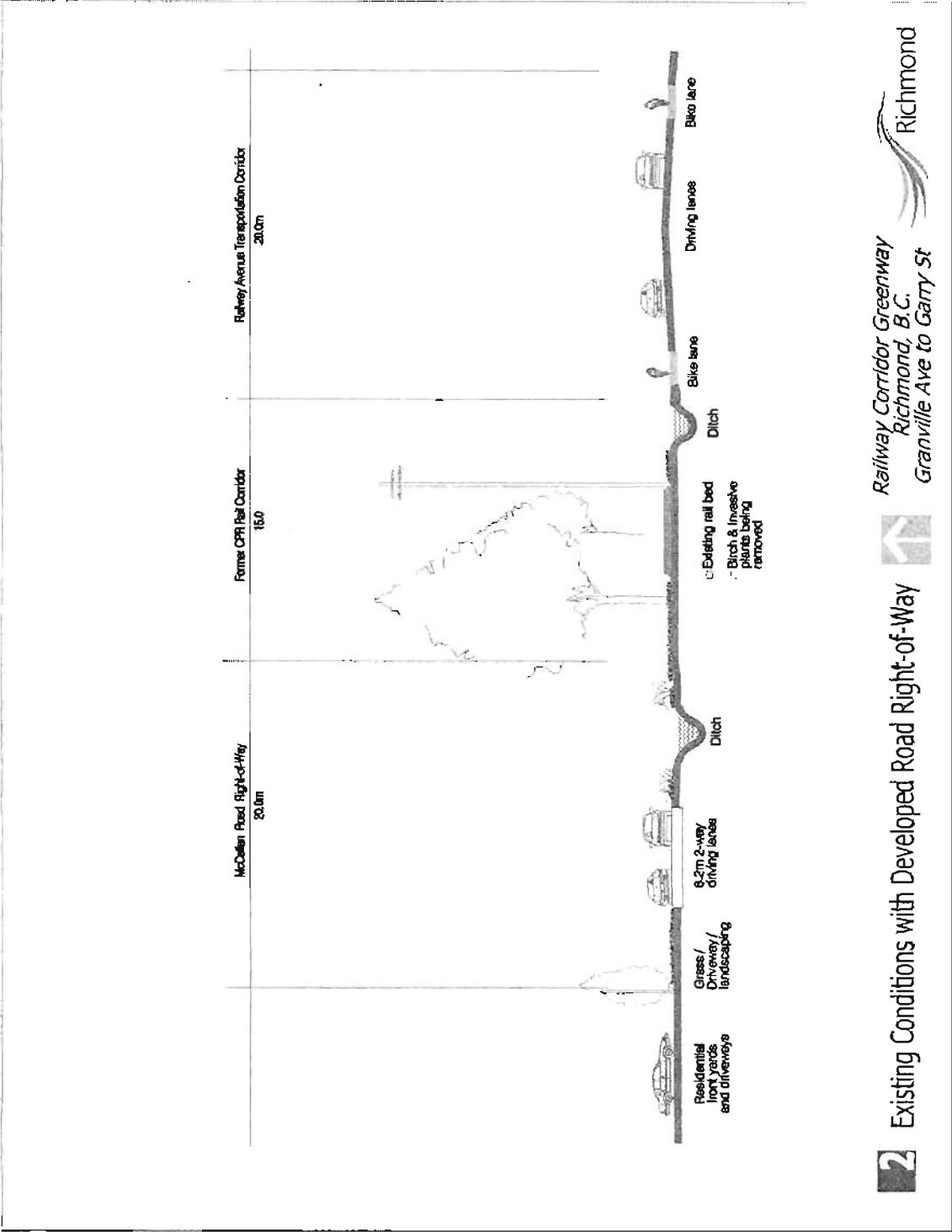
Complete the connection to other major greenways in the City by constructing a basic 4.0metre wide trail utilizing the base of the existing rail bed.



Railway Corridor Greenway
Richmond, B.C.
Gratierville Ave to Garry St
COLLECT MAP









City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: February 13, 2012

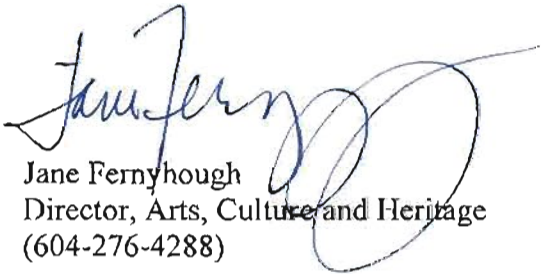
From: Jane Fernyhough
Director, Arts, Culture and Heritage

File: 11-7000-09-01/2012-
Vol 01

Re: Richmond Public Art Program 2011 Annual Report and Public Art Advisory
Committee 2012 Work Plan

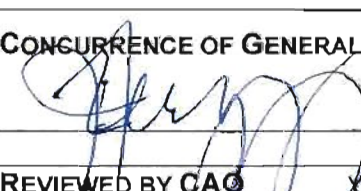
Staff Recommendation

That the Richmond Public Art Advisory Committee 2012 Work Plan be approved.



Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 27, 2010, Council approved the updated “Richmond Public Art Program. Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The goals of the Public Art Program are to:

- Spark community participation in the building of our public spaces;
- Provide leadership in public art planning;
- Complement and develop the character of Richmond’s diverse neighbourhoods;
- Increase public awareness, understanding and enjoyment of the arts;
- Encourage public dialogue about art; and
- Encourage public art projects that work towards achieving a more sustainable community.

This report presents the Richmond Public Art Program 2011 Annual Report to Council, and the proposed Public Art Advisory Committee 2012 Work Plan, for approval.

Analysis

The Richmond Public Art Program 2011 Annual Report (**Attachment 1**) highlights the key activities and achievements of the City’s public art program through the civic, community and private development programs in 2011.

The Public Art Advisory Committee 2012 Work Plan (**Attachment 2**) outlines the proposed work tasks for the volunteer committee for 2012. The Richmond Public Art Advisory Committee, as a Council appointed advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City’s designated Public Art Reserve.

Financial Impact

There is no financial impact to this report.

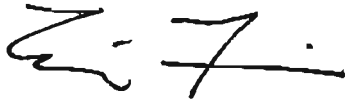
Conclusion

The Richmond Public Art Program 2011 Annual Report and proposed Public Art Advisory Committee 2012 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.

February 13, 2012

- 3 -

The Public Art Program 2011 Annual Report is presented for information and the Richmond Public Art Advisory Committee 2012 Work Plan is recommended for approval.

A handwritten signature in black ink, appearing to read 'E. Fiss'.

Eric Fiss
Public Art Planner
(604-247-4612)

EF:cf

City of Richmond

Public Art Program 2011 Annual Report

Arts, Culture and Heritage Services

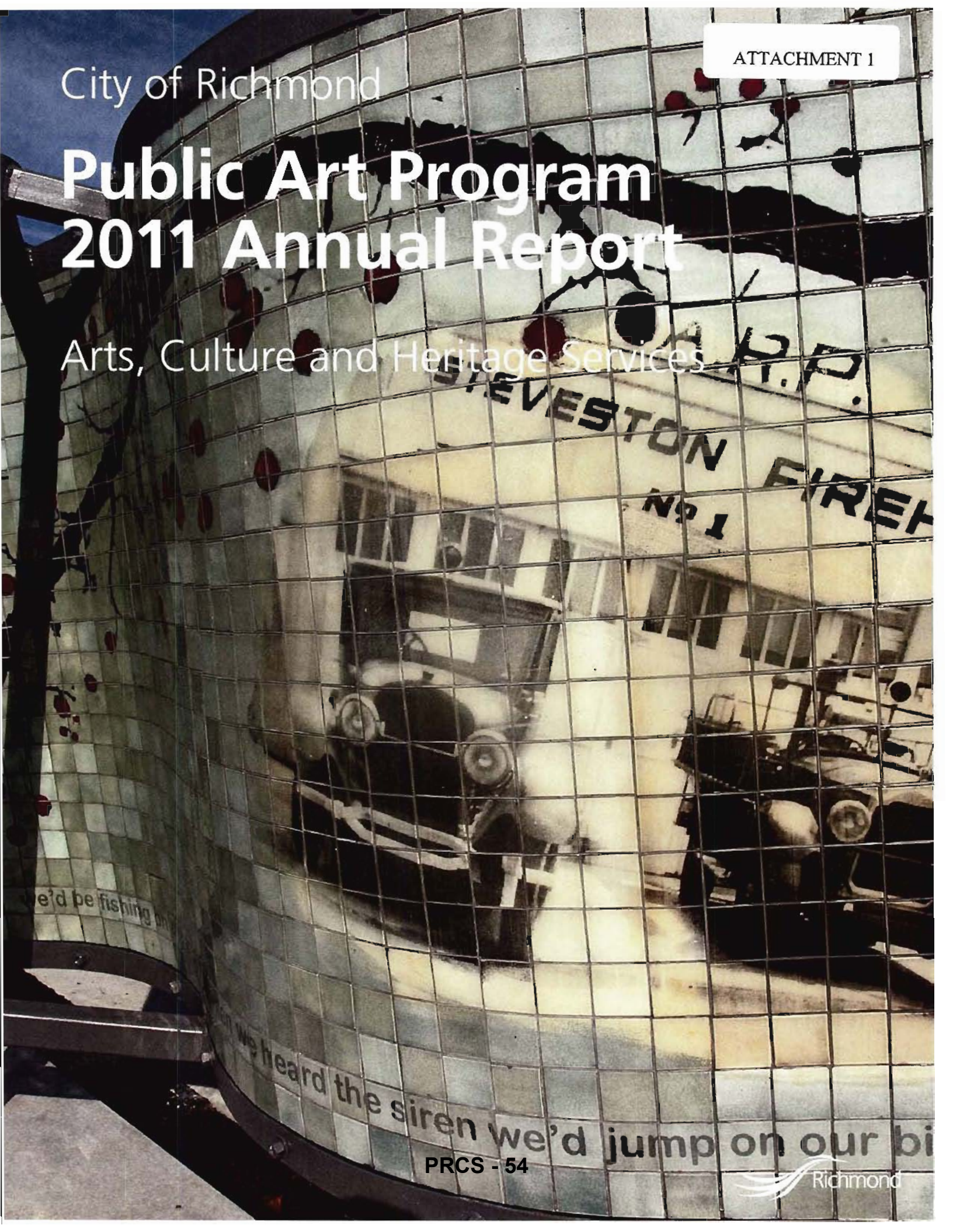


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Richmond Public Art Program

2011 Annual Report

Introduction

Significant among the projects completed in 2011 are the City initiated public art projects with new City facilities, including those completed for the openings of the expanded Hamilton Community Centre, Steveston Fire Hall No. 2 and the Richmond Community Safety Building. These projects represent the City's continued support and investment in public art in the city. The integration of public art has contributed to the success of the award winning new No. 4 Road Drainage Pump Station. Underway for 2012, in cooperation with Facilities and Heritage, the selection process is in progress to recommend the artist for the new Steveston Tram Building.

The Public Art Program expanded into City parks in a big way in 2011. The installation of the remaining stone sculptures to complete Human Nature was realized with the completion of the Alberta Road Greenway, adjacent to Garden City Park. This was the former site vacated by the temporary installation of the Biennale Blue Trees project. The Blue Trees have been relocated to their permanent home along Granville Avenue in the south side of Garden City Park, that is, until the blue colourant fades away.

Dog Party, at the No 3 Road Doggie Park, was refurbished and re-installed in new groupings, to complement the new benches and trees. In Terra Nova Rural Park, four of the six Art Benches were installed in late 2011, with the installation of the final two scheduled for early 2012. An unveiling event is planned for the Spring, to coincide with Doors Open 2012.

Cover: *Roots of Our Future*, Blake Williams, 2011

In Steveston Village, working with the Transportation Division, a community focussed art contest was used to select a winning design for the new scramble crosswalk at No. 1 Road and Moncton Street. In 2011, the Community Public Art Program completed Community in Motion at the South Arm Community Centre, Green Symphony at the Richmond Nature Park and shOP ART 2011 at Lansdowne Shopping Centre, with two new projects in development for 2012.

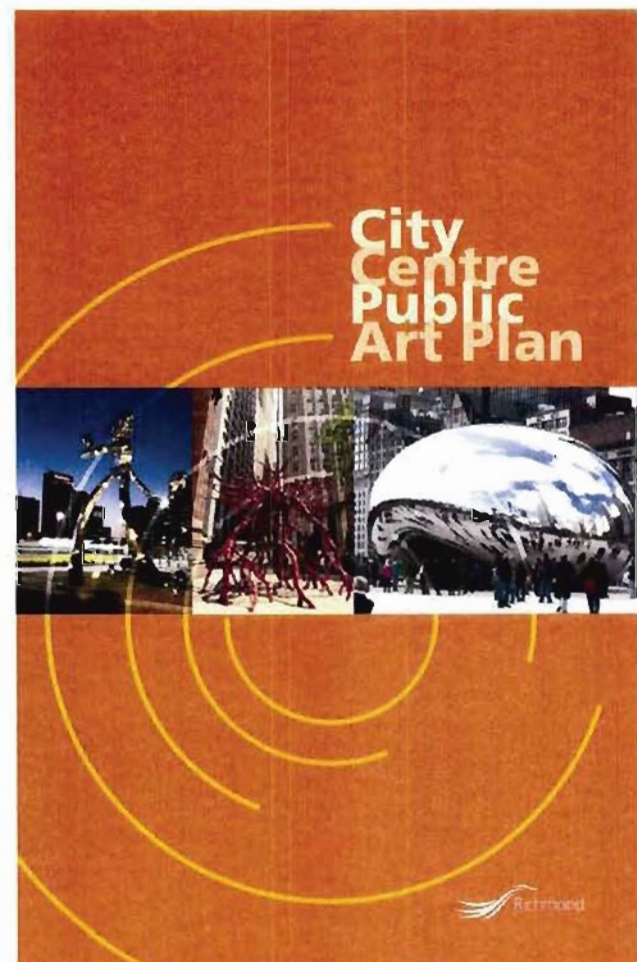
The commitment to public art projects with private development remained strong in 2011, with financial commitments to public art for more than a dozen new developments within the City Centre. Work has continued on the fabrication and installation of art works for the Broadmoor Neighbourhood Service Centre, two projects for the River Green Village on the Middle Arm, and at the Prado and Centro Parkside developments in the City Centre.

Unique public art opportunities for temporary artworks included the City participation in the Vancouver International Sculpture Biennale 2009-2011, and the continuation with new exhibits in the No. 3 Road Art Columns, which provides an opportunity to showcase artists who work in two-dimensional media.

State of the Public Art Program

City Centre Area Public Art Plan

On October 11, 2011, Council endorsed the City Centre Area Public Art Plan as a guide for the placement of public art in the City Centre. The plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and meaningful art in the public realm. This will enable Richmond's Public Art Program to be more strategic in commissioning and locating a complement of permanent and temporary small and large-scale public artworks in the City Centre.



City of Richmond City Centre Public Art Plan, endorsed by Council October 11, 2011

Panellist Pool

In June 2011, the City of Richmond Public Art Program offered an exciting opportunity for individuals to participate in the public art process and contribute to the life and cultural vibrancy of the City. By offering to serve in the Panellist Pool, art professionals and other interested persons serve in the selection process for future public art projects. In Richmond, public art is selected through an arms-length process incorporating professional advice and community input. This ensures the quality of art and its relevance to the community. Applications were open to all individuals who live in Metro Vancouver.

Public Art Tours

Public Art Program staff provided several briefings and tours of the City's Public Art Collection in 2011. These included one for fine art students from Kwantlen Polytechnic University currently taking a course on Public Art – Theory and Practice; a tour for a continuing education class from Emily Carr University of Art and Design; and a field trip to the Oval Precinct with two classes from General Currie Elementary School. A tour for six teenagers participating in the Media Lab Program resulted in the production of a Podcast featuring interpretations of the "Blue Trees" installation. The Richmond Public Art Advisory Committee held their annual Public Art Bus Tour in June 2011. These tours promote awareness and understanding of the public art program.

2011 Public Art Projects

Civic Public Art Program

Civic Public Art Program Background

The City's policy is to provide leadership in public art by incorporating public art, at the planning stages, into the development or renovation of civic infrastructure, buildings, parks and bridges. To create projects of the highest quality the policy encourages collaboration between the Public Art Advisory Committee, City staff, artists, engineers, design professionals and the community.

The priority for civic public art projects is to fully integrate the artwork into the planning, design and construction of civic works and to select and commission an artist to work as a member of the project consultant design team, in order to maximize opportunities for artistic expression and minimize material and construction costs.

The civic public art projects completed in 2011 have ranged from small-scale improvements in the public realm, such as the contest for the design of the new crosswalk at No. 1 Road and Moncton Street, to major works of public art at new civic facilities.

Historic Steveston Contest

In late 2010, the Historic Steveston Contest was launched to find a pavement-top art design for the intersection upgrade at the new signalized scramble crosswalk at No. 1 Road and Moncton Street. There were 70 designs submitted by people who live, work or go to school in Richmond. The winners, selected by an independent judging panel, were Carlyn Yandle for the pedestrian scramble design, and Hapa Collaborative for the traditional crosswalk design. Honourable Mentions went to Carolyn Fisk, Keith Lau and Oliver B. Malana. Contest entries were on display from June 17 to 30 at Steveston Community Centre.



Crossover, Carlyn Yandle, 2011

Hamilton Community Centre

Hamilton Then and Now, by artist Mia Weinberg, was unveiled at the Official Opening of the expanded Hamilton Community Centre on May 28, 2011. The art project engages the community through maps and references to historical figures who are remembered in the road names of Hamilton today. Weinberg was able to work with innovative materials consistent with the beautifully designed community centre. Source material included several historical photographs, a blueprint of the Veterans' Land Act subdivision and two maps, the first from 1938 and the second from 2010.



Hamilton Then and Now, Mia Weinberg, 2011

No. 4 Road Pump Station

Working River, by artist Sylvia Grace Borda, is a building sized photomontage, which incorporates archival photos depicting river life from the early 20th century within the context of a colourful reproduction of a 1950's aerial map of the Middle Arm of the Fraser. The work, installed May 2011, covers two walls of the Control Room Building at the new No. 4 Road Pump Station. The photo mural provides a powerful connection of the historic past with the ongoing work activities on the Fraser River.



Working River, Sylvia Grace Borda, 2011

Richmond Community Safety Building

The Coat of Arms, by artist Glen Andersen, is a three-part artwork representing elements from the City of Richmond Coat of Arms for the new Richmond Community Safety Building at No. 5 Road and Steveston Highway. It includes a large mosaic depiction of the cornucopia on the entrance plaza, the phrase "Child of the Fraser" on metal panels on the corners of the building, and a metal sculpture combining images of river grasses and three salmon. The mosaic component of was unveiled at the official opening of the building in November.



The Coat of Arms, Glen Andersen, 2011

Steveston Fire Hall Public Art Project

The artwork ***Roots of Our Future***, by Blake Williams, was unveiled in October at the opening of the new Steveston Fire Hall at the prominent intersection of No. 2 Road and Steveston. Using photo-imagery and text applied to 3,800 glass tiles, the undulating wave form honours the history and current activities of the Richmond Fire Department while also representing the community of Steveston.



Roots of Our Future, Blake Williams, 2011

Terra Nova Rural Park Art Benches

The Richmond Public Art Program, in collaboration with Parks & Recreation, invited accomplished artists, including designers and crafts persons, to submit original concept proposals to design, fabricate and install one of six unique 'benches' or seating opportunities for Terra Nova Rural Park. Artists were encouraged to consider creative designs as they interpreted the themes of "Environment" and/or "Agriculture". Four of the six benches were installed in November, including ***Bench Ideal*** by the artists Ideal Team, ***Ravens*** by Thomas Cannell, ***Perigeal Raft*** by Mark Ashby, and ***Cascade*** by Peter Pierbon. The two remaining benches by Khalil Jamal & Toby Colquhoun and Norm Williams are due to be installed in the near future.



Perigeal Raft, Mark Ashby, 2011



Ravens, Thomas Cannell, 2011



Bench Ideal, Ideale Team, 2011



Dog Party, Michael Swayne



Cascade, Peter Pierbon, 2011

Dog Party

Dog Party, by artist Michael Swayne, a series of twelve painted metal steel dog sculptures that range in size, pose and colour were originally installed in 2003 at the Doggie Park at the south end of No. 3 Road. In 2011, they were refurbished and installed in two new groupings and around a new seating area within the park.

Private Development Public Art Program

Policy Background

The City's policy is to encourage the private sector to support the integration of public artworks in the community during the rezoning and development permit processes, and the collaboration of artists, design professionals and the community in the design of that art.

Private Development Artworks

Parc Riviera:

- **Water #10**, by Jun Ren, featured at the Cambie Pump Station, will remain permanently in Richmond. Purchased by the developers for Parc Riviera, plans are to relocate it to the Fraser River site along River Drive in 2013.



Water #10, Jun Ren, 2010, Temporary location at Cambie Plaza

Public Art Plans

The Public Art Plan is the most important first step in the creation of a successful new public artwork. For developers planning to integrate a public artwork with their new development, a plan is prepared at the earliest possible stage and submitted for review by staff and the Public Art Advisory Committee. The Plan includes information on site opportunities, themes, budget, and method of artist selection.

In 2011, Public Art Plans envisioning a total contribution to public art projects with a value of \$1.44 million have been submitted and endorsed by the Public Art Advisory Committee. See table below. Implementation of these projects, some of which are multi-phased, will commence in 2012.

In 2012, there will be continued growth in the private development program, with the presentation of Public Art Plans for new developments in the Capstan and Lansdowne Villages in the City Centre.

Private Development Public Art Plans, 2011

Project/Address	Developer	Planning Area	Budget ¹
River Green Village, 5200 Hollybridge Way	ASPAC	City Centre (Oval Village)	\$625,000 ²
Camino, 8068 Westminster Highway	MingLian Holdings	City Centre (Brighthouse Village)	\$150,000
Circa, 10020/60 Dunoon Drive	First Capital Realty Inc.	Broadmoor (Neighbourhood Service Centre)	\$40,000
The Gardens, 12011 Steveston Highway Quintet, 5931/91 No. 3 Road and 5900 Minoru Boulevard	Townline Group of Companies	Shellmont	\$125,000 ²
Quintet, 5931/91 No. 3 Road and 5900 Minoru Boulevard	Canada Sunrise Development Corp.	City Centre (Brighthouse Village)	\$300,000 ²
Brighthouse Station, 6180/6280/6300 No. 3 Road	Fairborne Homes Limited	City Centre (Brighthouse Village)	\$200,000 ²

Notes:

¹ Estimated artwork budget (does not include the 15% administration allowance)

² Multi-phased developments

Community Public Art Program

Introduction

The Richmond Community Public Art Program supports art projects between community groups and artists of all disciplines. Artists and communities working collaboratively explore issues, ideas and concerns, voice community identity, express historical and cultural spirit, and create dialogue through art.

The Community Public Art Program receives its funding from voluntary developer contributions to the Public Art Reserve, private donations, and grants from other levels of government.

In 2011 three projects were completed, and another two are underway for completion in 2012.

Community in Motion

In February, *Community in Motion*, by artist Corinna Hanson, was installed on the north and west exterior walls of South Arm Community Centre. The artwork, created with children participating in the Community Centre art programs, consists of a series of 25 mosaic panels depicting flowers, leaves, birds and insects. The goal of this project was to express the diverse range of activities and experiences that reflect the issues and ideas relevant to the people who live in the area.



Community in Motion, Corinna Hanson, 2011

Green Symphony

Green Symphony, by artist Jeanette G. Lee, consists of seven unique metal sculptures ranging from four feet to 12 feet high and working in harmony to represent life in the park. The opportunity for a community driven public artwork was discovered when the Richmond Nature Park needed a new sign, with the end result being a new electronic sign embellished with metal work from the artist, and a new public artwork. The artist worked with children from nearby DeBeck and Mitchell elementary schools to develop the theme; the interconnectivity of organic life within the park and how it reflects the interconnectivity of individuals in a community. The sculptures were unveiled in July at an evening ceremony in the park.



Green Symphony, Jeanette G. Lee

shOP ART 2011

As part of the 2011 Richmond Winter Festival of the Arts, February through March 15, 2011, the City of Richmond presented *shOP ART 2011*, an innovative and exciting new professional development program for visual artists. Over a period of three weeks, five participating artists, working under the mentorship of professional visual artist

Marina Szijarto, created their own site-specific work in select empty storefronts in Lansdowne Centre. This unique professional development program was offered FREE to participating artists eager to experiment—or develop their existing practice—with Installation Art.



l to r: Tony Yin Tak Chu, Ilsoo Kyung MacLaurin, Liane McLaren Varnam, Teresa S.W. Chow, Marina Szijarto, David Akselrod, Julie McIntyre

Unique Projects

Discovering Art on No. 3 Road

The No. 3 Road Art Columns, co-sponsored by Appia Group of Companies, are part of the City's commitment to enhance the No. 3 Road streetscape. They provide the opportunity to showcase local and regional artists who work in two-dimensional media and wish to participate in public art.

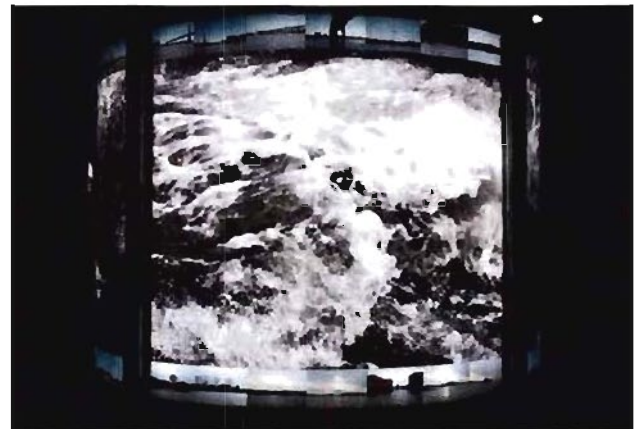
The second group of artworks by local artists went on display on the Art Columns at Canada Line Stations in December 2010, and featured *You Are Here*, by Mia Wienberg at Brighthouse; *The Glory of the Wood*, Andrea Sirois at Lansdowne; and *Metro Dykes - North, South and Middle Arms of the Fraser River*, by Barbara Zeigler at Aberdeen.



You Are Here, Mia Wienberg, 2011



The Glory of the Wood, Andrea Sirois, 2011



Metro Dykes - North, South and Middle Arms of the Fraser River, Barbara Zeigler, 2011

The theme of the third exhibit in 2011 was Layering Life and Culture, and these pieces went on display in June. The exhibit featured artwork by the following three local artists: *Here is There is Here* by Diyan Achjadi at Aberdeen; *Richmond's Evening Hues*, by Carolyn Sullivan at Lansdowne; and *The Good Life*, by Wilfrido Limvalencia at Brighthouse.



Here is There is Here, Diyan Achjadi, 2011



Richmond's Evening Hues, Carolyn Sullivan, 2011



The Good Life, Wilfrido Limvalencia, 2011

Vancouver Biennale

The final Biennale project, *Blue Trees*, by artist Konstantin Dimopolous, was installed in Garden City Community Park, in the spring of 2011. Dimopoulos's public installations focus on social and environmental themes, and the "Blue Trees" project highlights the importance of trees to the planet's survival as it raises awareness about the benefits of forests to current and future generations.



Blue Trees, Konstantin Dimopolous, 2011

In February 2011, a two-question survey was made available to the public to obtain the public's opinion on which, if any, Vancouver International Sculpture Biennale 2009-2011 public artworks should be purchased for the City's permanent public art collection. Results concluded that there was not clear support for City purchase of any of the Biennale artworks.

Summary

For 2011 the Richmond Public Art Program experienced continued growth. There were many opportunities for placing art in the public realm with the participation of a broad range of community groups and a diversity of artworks.

For the administration of the program, the City Centre Public Art Plan, endorsed by Council October 11, 2011, was a significant achievement. In preparing the Plan, staff consulted extensively with the community, lead by a talented Advisory Group, and worked in close consultation with the development industry. Staff also consulted extensively with other City departments and with colleagues in public art from many other cities. Developing the City Centre Public Art Plan is an important step in ensuring the effectiveness and efficiency in advancing the City's Public Art Program into the future. The identification of opportunities and priorities will help the City deliver a more robust, competitive and professional public art program in cooperation with the development industry.

Major civic public art projects were installed in City facilities throughout Richmond requiring extraordinary expertise and cooperation between the consultants and contractors responsible for completing these civic facilities. The City is wise to support an innovative public art program for Richmond. Cities with vibrant arts and culture attract the creative thinkers who produce economic wealth and cultural health.

Richmond Public Art Advisory Committee

2011 Richmond Public Art Advisory Committee (RPAAC)

Diana (Willa) Walsh, *Chair*

Steve Jedreicich, *Vice Chair*

Lee Beaudry

Chris Charlebois

Sandra Cohen

Aderyn Davies

Simone Guo

Valerie Jones

Xuedong Zhao

Council Liaison: Councillor Evelina Halsey-Brandt

Public Art Program Staff

Cathryn Volkering Carlile, *General Manager - Community Services*

Jane Fernyhough, *Director,*

Arts, Culture & Heritage Services

Kim Somerville, *Manager, Arts Services*

Eric Fiss, *Public Art Planner*

Joao Canhoto, *Public Art Assistant*

Jodi Allesia, *Committee Clerk*

Richmond Public Art Program Annual Report

Artworks Installed in 2011

Total Number of Projects: 17

Report Total: \$297,750

Artwork/Project	Installed	Planning		Address	Artist(s)	Type	Funding Source Budget		Status
		Area	Area				Total Number of Projects:	Report Total:	
Civic							10	\$202,000	
<i>Working River</i> - No. 4 Rd Drainage Pump Station Project	May/2011	Bridgeport		2002 No. 4 Rd.	Sylvia Grace Borda, Vancouver	Photography	City of Richmond	\$25,000	21 - Artwork Documentation
<i>Authentic Aboriginal</i> - Oval Precinct Public Art Program	Nov/2011	City Centre		Richmond Olympic Oval, 6111 River Rd.	Sonny Assu, Vancouver	Painting	VANOC Venues Aboriginal Art Program and City of Richmond	\$20,000	21 - Artwork Documentation
<i>Human Nature II</i> - Garden City Community Park	Dec/2011	City Centre		Garden City Community Park, 9120 Alberta Road	Paul Slipper, Vancouver	Sculpture	Chandler Development Group	\$50,000	20 - Artwork Complete
<i>Hamilton Then And Now</i> - Hamilton Community Centre	Mar/2011	Hamilton		Hamilton Community Centre, 5140 Smith Dr.	Mia Weinberg, Vancouver	Interior Fixture	City of Richmond	\$35,000	20 - Artwork Complete
<i>Crossover</i> - Transportation Department Historic Steveston Village Intersection Contest	Nov/2011	Steveston		The Intersection of No. 1 Road and Moncton Street	Carlyn Yandle, Vancouver	Street Fixture	City of Richmond	\$5,000	21 - Artwork Documentation
<i>Roots of Our Future</i> - Steveston Fire Hall Public Art Project	Sep/2011	Steveston		No. 2 Fire Hall (Steveston), 11011 No. 2 Rd, V7E 2E6	Blake Williams, Vancouver	Ceramics	City of Richmond	\$35,000	21 - Artwork Documentation
<i>Cascade</i> - Terra Nova Bench Project	Nov/2011	Thompson		Terra Nova Rural Park, 2431 Westminster Hwy.	Peter Plerobon, Vancouver	Street Furnishing	City of Richmond	\$8,000	21 - Artwork Documentation
<i>Perigee Raft</i> - Terra Nova Bench Project	Nov/2011	Thompson		Terra Nova Rural Park, 2431 Westminster Hwy.	Mark Ashby, Vancouver	Street Furnishing	City of Richmond	\$8,000	21 - Artwork Documentation
<i>Ravens</i> - Terra Nova Bench Project	Nov/2011	Thompson		Terra Nova Rural Park, 2431 Westminster Hwy.	Thomas Cannell, Vancouver	Street Furnishing	City of Richmond	\$8,000	21 - Artwork Documentation



Richmond Public Art Program Annual Report

Artworks Installed in 2011

Total Number of Projects: 17
Report Total: \$297,750

Artwork/Project		Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
WorkBench - Terra Nova Bench Project		Oct/2011	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Id&@le concepts, Vancouver Davide Pan, Vancouver	Street Furnishing	City of Richmond	\$8,000	21 - Artwork Documentation
Community					Total Number of Projects:		3	\$80,000	
Green Symphony - Nature Park Community Public Art Project		May/2011	Bridgeport	Richmond Nature Park, 11851 Westminster Hwy.	Jeanette G. Lee, Vancouver	Sculpture	Public Art Reserve	\$60,000	20 - Artwork Complete
Community In Motion		Feb/2011	Broadmoor	South Arm Community Centre, 8880 Williams Rd.	Corinna Hanson, Vancouver	Mosaic	Public Art Reserve	\$15,000	21 - Artwork Documentation
shop ART 2011 - Lansdowne Shopping Centre		Feb/2011	City Centre	Lansdowne Centre, 5300 No. 3 Road	David Akselrod, Richmond Teresa S.W. Chow, Richmond Tony Yin Tak Chu, Richmond Ilsoo Kyung MacLaurin, Delta Julie McIntyre, Vancouver Marina Szijarto, Richmond Llane McLaren Varnam, Burnaby		Public Art Reserve	\$5,000	33 - No Longer on Display
Unique Programs					Total Number of Projects:		4	\$15,750	
Blue Trees - Vancouver International Sculpture Biennale 2008-2011		Mar/2011	City Centre	Garden City Community Park, 8620 Garden City Rd.	Konstantin Dimopoulos, Melbourne	Temporary	Public Art Reserve	\$750	20 - Artwork Complete
Here Is There Is Here - Art Columns - Exhibit 3 - Aberdeen		Jun/2011	City Centre	4000 No. 3 Rd.	Diyan Achjadi, Vancouver	Digital Images	Appia Group of Companies	\$5,000	33 - No Longer on Display
Richmond's Evening Hues - Art Columns - Exhibit 3 - Lansdowne		Jun/2011	City Centre	5300 No. 3 Rd.	Carolyn Sullivan, Burnaby	Photography	Appia Group of Companies	\$5,000	33 - No Longer on Display
The Good Life - Art Columns - Exhibit 3 - Brighouse		Jun/2011	City Centre	6280 No. 3 Rd.	Wilfrido Limvalencia, Richmond	Painting	Appia Group of Companies	\$5,000	33 - No Longer on Display

Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source Budget		Status
						Total Number of Projects:	Report Total:	
Civic						13	\$826,229	
<i>Alexandra District Energy Utility - Oris Geo Energy</i>		Bridgeport	8580 and 9600 Odlin Road		Oris Geo Energy			00 - Development Applications Review
<i>The Coat of Arms - Richmond Community Safety Building</i>		Broadmoor	11411 No. 5 Road	Glen Andersen, Richmond	Mosaic	City of Richmond	\$90,000	10 - Installation
<i>Canada Line Termination Project</i>		City Centre						01 - Opportunity Identified
<i>Hamilton Child Care Facility</i>		Hamilton			City of Richmond			01 - Opportunity Identified
<i>Killer Whale in the Salish Sea - Oval Precinct Public Art Program</i>		Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Chrystal Sparrow.	Sculpture	VANOC Venues Aboriginal Art Program and City of Richmond	\$55,000	08 - Fabrication
<i>Lulu Suite Phase II - Lobby Projection - Oval Precinct Public Art Program</i>		Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road Richmond, BC V7C 0A2	Deanne Achong, Vancouver Faith Moosang, Vancouver	Oval Precinct Public Art Program		\$350,000	08 - Fabrication
<i>Lulu Suite: Telling the Stories of Richmond Phase 1 - Oval Precinct Public Art Program</i>		Olympic Oval Precinct		Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	City of Richmond	\$300,000	08 - Fabrication
<i>Chatham Japanese House Reno (2010)</i>		Steveston				City of Richmond	\$2,000	01 - Opportunity Identified
<i>Steveston Interurban Tram Building</i>		Steveston	4005 Moncton St.			City of Richmond	\$13,229	05 - Selection Panel
<i>Bench Jamal & Calquhoun - Terra Nova Bench Project</i>		Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Toby Colquhoun, Vancouver Khalil Jamal, Richmond	Street Furnishing	City of Richmond	\$8,000	10 - Installation
<i>Bench Norm Williams - Terra Nova Bench Project</i>		Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Norm Williams, Abbotsford	Street Furnishing	City of Richmond	\$8,000	10 - Installation

Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59

Report Total: \$4,318,146

Artwork/Project	Planning		Artist(s)	Type	Funding Source	Budget	Status
	Installed	Area					
No. 3 Road Fence Project - Cambie and Saba Roads					City of Richmond		02 - Project Planning
Oval Precinct Community Public Art Program					City of Richmond		01 - Opportunity Identified
Community					Total Number of Projects: 5 Report Total: \$60,000		
Hugh McRoberts Secondary School Community Public Art Project		Broadmoor			Public Art Reserve	\$15,000	05 - Selection Panel
Richmond Multicultural Community Services Society		City Centre	Zoe Kreye, Vancouver		Public Art Reserve	\$15,000	07 - Contracting
Transitions - Transitions Vancouver Coastal Health - 600 -8100 Granville Ave.		City Centre	Tiana Kaczor, Richmond		Public Art Reserve	\$15,000	08 - Fabrication
The Sharing Farm Community Public Art Project		Thompson	Clare Yow, Vancouver		Public Art Reserve	\$15,000	07 - Contracting
Tours - Walking Tour Cross marketing							
Donation					Total Number of Projects: 2 Report Total: \$50,000		
Replanski Granite Donation - Dora Replanski		City Wide			Dora Replanski		
Mander Metal Volleyball Player Art Project - Metal Volleyball Player Donation		Olympic Oval Precinct	Cory Fuhr, Vernon	Sculpture	Dave Mander and Family	\$50,000	07 - Contracting



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59

Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Private								
Total Number of Projects: 39								
Report Total: \$3,381,917								
14000 Riverport Way		Bridgeport	14000 Riverport Way			Patrick Cotter Architects		01 - Opportunity Identified
4008 Stolberg Street - Alexandra Gate - On's Development (Cambie) Corp.		Bridgeport				Oris Development Corp.		01 - Opportunity Identified
8740 Charles Street Hotel and Office		Bridgeport	8740-8900 Charles St			Charles Street Holdings Ltd - Simon Cheung		00 - Development Applications Review
9251-9291 Alexandra Rd. F Adab Architects Inc.		Bridgeport	9271 Alexandra Rd (9251/91 Alexandra Rd)			F Adab Architects Inc.		00 - Development Applications Review
9388 Cambie Road - Remy - On's Development (Cambie) Corp.		Bridgeport	9388 Cambie Rd			Oris Development Corp.	\$150,000	01 - Opportunity Identified
9393 Alexandra Road - Polygon Homes		Bridgeport	9393 Alexandra Road			Home Creations	\$64,464	01 - Opportunity Identified
9500 Cambie Road - 9500 Cambie Road - GBL Architects Group - 0890784 Bc Ltd		Bridgeport	9500 Cambie Rd			GBL Architects Group		00 - Development Applications Review
9500 Odlin Polygon Development - 9500 Odlin Polygon Development 222 Ltd		Bridgeport	9420/60/80/9500 Odlin Rd			Polygon Development Ltd.	\$126,260	00 - Development Applications Review
First Richmond North Shopping Centre		Bridgeport	4660-4740 Garden City Rd. 9040-9500 Alexandra Rd.			First Richmond North Shopping Centres Ltd.		00 - Development Applications Review
Mayfair Place at 9399 Odlin Road Polygon - Mayfair Place		Bridgeport	9399 Odlin Rd			Polygon Development Ltd.		01 - Opportunity Identified
Polygon Hennessy Green - Polygon Development 172 Ltd		Bridgeport	9800 Odlin			Polygon Development Ltd.		01 - Opportunity Identified

PRCS - 70



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59

Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<i>Polygon Meridian Gate</i> - Polygon Meridian Gate Homes Ltd.		Bridgeport	9288 Odlin			Polygon Development Ltd.		01 - Opportunity Identified
<i>Polygon Wishing Tree</i> - Polygon Wishing Tree 9631-91 Alexandra Rd and 4471, 4511-51 No. 4 Rd		Bridgeport	9566 Tomicki Ave.			Polygon Development Ltd.	\$11,864	01 - Opportunity Identified
<i>Villa Esperanza</i> - The Orchard - 9340, 9360, 9400 Odlin Rd.		Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Esperanza Homes Ltd.	\$100,000	07 - Contracting
<i>Water #10 at Parc Riviera</i> - Parc Riviera Biennale Purchase		Bridgeport	1880 No. 4 Road and 10071/91/10111/ 31/51/ 10311 River Drive	Jun Ren,	Sculpture	Ors Development Corp.	\$450,000	10 - Installation
<i>Broadmoor Neighbourhood Service Centre "Circa"</i> - Circa - Broadmoor Neighbourhood Centre Kasian Architecture		Broadmoor	7820 Williams Rd and 10020/60 Dunoon Dr	Blake Williams, Vancouver	Mosaic	First Capital Realty Inc.	\$50,000	07 - Contracting
<i>The Gardens</i> - Townline Homes		Broadmoor	12011 Sleveston Hwy and 10620/40 and 10800 No. 5 Rd			Townline Homes	\$125,000	01 - Opportunity Identified
<i>Aberdeen Square</i>		City Centre	4000 No. 3 Road/8000 Cambie			Fairchild Developments		02 - Project Planning
<i>ASPAC River Green Village</i> - ASPAC		City Centre	5200 Hollybridge Way, 6300, 6380, and 6500, 6900 River Rd			ASPAC	\$737,340	01 - Opportunity Identified



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59

Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Bridgeport Hotel & Business Centre - AMPAR Ventures Ltd		City Centre	9451/ 9491/ 9511/ 9531/ 9551 Bridgeport Rd and 9440/ 9460/ 9480 Beckwith Rd			AMPAR Ventures Ltd	\$125,000	01 - Opportunity Identified
Brighthouse Station - Fairborne Homes		City Centre	6180 and 6280 and 6300 No. 3 Road			Fairborne Homes	\$160,000	01 - Opportunity Identified
Camino		City Centre	8080 - 8088 Westminster Highway	Jinhan Ko, Vancouver	Mural	Minglian Holdings Ltd.	\$168,784	07 - Contracting
Clarry Enterprises 12 story mixed use		City Centre	6020 No. 3 Rd					00 - Development Applications Review
Concord 9099 Cook Road Residential - Concord Pacific Developments Inc. 9099 Cook Road Residential		City Centre	9099 Cook Road			Concord Pacific Developments Inc.		01 - Opportunity Identified
Concord Gardens		City Centre	3240, 3260, 3280, 3320, 3340 Sexsmith Road and 8800, 8820, 8840, 8880, 8900, 8920, 8940, 8960 Dahnam Road			Concord Pacific Developments Inc.		01 - Opportunity Identified
Cooney, MacLean Homes		City Centre	6800/20 Cooney Rd and 6591.6611 Eckersley Rd			Madean Homes	\$30,957	01 - Opportunity Identified
East-West Promenade - River Green Village (ASPAC)		City Centre	6031 River Road	Nancy Chew, Vancouver Jacqueline Melz, Vancouver		ASPAC	\$125,000	02 - Project Planning
Fish Trap Way - River Green Village (ASPAC)		City Centre		Thomas Cannell, Vancouver Susan A. Point, Vancouver		ASPAC	\$157,000	03 - Public Art Plan to Committee/Council



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59

Report Total: \$4,318,146

Artwork/Project	Planning		Artist(s)	Type	Funding Source	Budget	Status
	Installed	Area					
<i>Made In China</i> - Prado Development Project		City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver		\$85,000	02 - Project Planning
<i>Onni - 7731-7771 Alderbridge Way</i>		City Centre	7731, 7771 Alderbridge Way	7731 & 7771 Alderbridge Holdings Corp (Onni) (Yamamoto Architecture)			00 - Development Applications Review
<i>Onni 6951 Elmbridge Way</i> - Ora - Onni Contracting Ltd.		City Centre	6951 Elmbridge Way	Onni Contracting Ltd.		\$178,755	01 - Opportunity Identified
<i>Pinnacle @ Capstan Way RZ 10-544729</i> - Pinnacle International (Richmond) Plaza Inc		City Centre	3411 and 3391 Sexsmith Road	Pinnacle International (Richmond) Plaza Inc			01 - Opportunity Identified
<i>Polygon Mueller Towers</i>		City Centre	8331, 8351 and 8371 Cambie Road & 3651 Sexsmith Rd	Polygon Development 192 Ltd.			00 - Development Applications Review
<i>Quintet</i> - Canada Sunrise Development Corp.		City Centre	5931/5891 No. 3 Rd. and 5900 Minoru Blvd.	Canada Sunrise Development Corp.		\$337,243	02 - Project Planning
<i>Ribbon</i> - Centro Parkside Development Ltd.	Feb/2012	City Centre	9651 Alberta Road	Toby Colquhoun, Vancouver Khalil Jamal, Richmond	Centro Development Ltd.	\$15,000	10 - Installation
<i>Rize Alliance No. 3 Rd and Bennett R.</i> - Rize Alliance No. 3 Rd and Bennett R.		City Centre	7180, 7186, 7120 No. 3 Rd 8031 Bennett Rd	Rize Alliance Properties Ltd.			00 - Development Applications Review
<i>Saffron Drift</i> - Saffron - 8600 Park Road - Ledingham McAllister		City Centre	8600 Park Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Ledingham McAllister Properties Ltd.	\$150,000	08 - Fabrication
<i>12351 No. 2 Rd Townhomes</i>		Steveston	12351 No. 2 Rd	Interface Architecture Inc		\$34,250	00 - Development Applications Review
<i>Oris Development Corp (Cornerstone Architecture)</i> Bayview St.		Steveston	3531 Bayview St	Oris Development Corp.			01 - Opportunity Identified



Richmond Public Art Program

Financial Summary

Public Art Projects Completed in 2011

2011 Programs	No. of Projects	Costs	Funding Source
Civic	10	\$202,000	City, VANOC, Private
Community	3	\$80,000	Public Art Reserve
Unique Projects	4	\$15,750	Private and Public Art Reserve
Totals	17	\$297,750	Private, City, VANOC

Public Art Projects Underway in 2012

2012 Programs	No. of Projects	Costs	Funding Source
Civic	13	\$826,229	City, Private, VANOC
Community	5	\$60,000	Public Art Reserve
Donations	2	\$50,000	Private
Private Development	39	\$3,381,917	Private
Totals	59	\$4,318,146	City, Private

Public Art Reserve 2011 Summary

Public Art Reserve Funding	Amount	Balance
Public Art Reserve balance December 31, 2010		\$851,140
• Private development contributions to reserve 2011	\$285,102	
• Interest 2011	\$99,094	
• Approved Capital Projects Budget 2011 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2011 for Private Development Program	(\$249,477)	
• Return funds from inactive Capital Projects	\$2,850	
Public Art Reserve balance December 31, 2011 (unaudited)		\$888,709



City of Richmond

6911 No. 3 Road, Richmond, BC V6Y 2C1

Tel. 604-276-4000

www.richmond.ca

RICHMOND PUBLIC ART ADVISORY COMMITTEE 2012 WORK PLAN

Projects	2012 Calendar												Budget
	J	F	M	A	M	J	J	A	S	O	N	D	
Planning & Policy													
• Research Best Practices	Ongoing												
• Conservation & Maintenance Strategy		X	X	X	X	X	X						2011 Public Art Capital Budget
• West Richmond Dyke Public Art Plan				X	X	X	X						2012 Public Art Capital Budget
• Steveston Village Public Art Plan			X							X	X		2012 Public Art Capital Budget
• Direct Selection of Artists				X	X								
• Expand Community Program			X	X	X	X							
Public Art Program													
• Advise on Public Art Plan Proposals	Comments & Review as Required												
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required												
• Advise on Selection Panels	Propose panellists												
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals												
Advocacy & Promotion													
• Art Walks			X	X	X				X				
• Promotion Campaign (posters, postcards, ads)		X	X										\$500
• Outreach	Ongoing												
• Culture Days, Sept							X	X	X				
• Doors Open, May			X	X	X								\$500
Education & Training for RPAAC Members													
• Conferences (TBD)													\$300
• Annual Public Art Tour				X									\$200
• Lulu Series - Attend			X	X	X								
• RAG Openings		X		X		X			X		X		
• Public Art Walks	Self-guided												
Public Art Advisory Committee Meetings													
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X	\$500
• 2012 Annual Report										X	X		
• 2013 Annual Work Plan										X	X		
Totals													\$2,000
Prepared by the Richmond Public Art Advisory Committee Note: May chance subject to Work Plan Priorities													



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: February 13, 2012

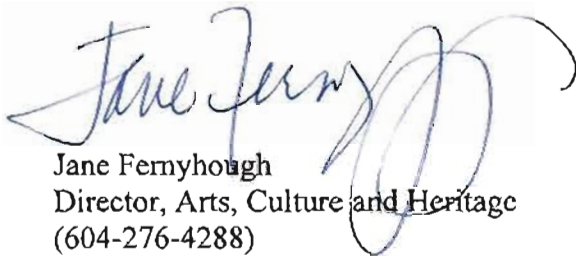
From: Jane Fernyhough
Director, Arts, Culture and Heritage

File: 11-7000-09-20-120/Vol
01

Re: Transitions Vancouver Coastal Health Community Public Art Project

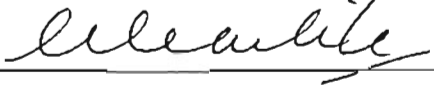
Staff Recommendation

That the concept proposal for the Transitions Vancouver Coastal Health Community Public Art Project "*Transitions*" by artist Tiana Kaczor, as presented in the report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed.



Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 27, 2010, Council adopted the updated Richmond Public Art Program to promote and facilitate the integration of public art throughout Richmond with which to express the ideas of artists and the community. Community public art is one of the key components of the Program. The Transitions Vancouver Coastal Health Community Public Art Project was included in the Richmond Public Art Program 2009-2010 Annual Report and Public Art Advisory Committee 2011 Work Plan, approved by Council on July 11, 2011. This report brings forward the concept proposal jointly developed by the community group and the artist for Council approval.

The creation of public art with Transitions contributes to Council Term Goals to advance the City's destination status and ensure our continued development as a vibrant cultural city.

Analysis

Terms of Reference – Community Public Art Selection Process

Under the terms of the administrative procedures for community-initiated public art projects, annual calls are issued separately to community groups and to artists wishing to collaborate on artwork for public sites in Richmond. Following review and endorsement by the Public Art Advisory Committee, the Public Art Program issued two separate proposal calls on April 6, 2010, one for an expression of interest from Richmond community groups interested in collaborating with an artist, and a second for artist's expression of interest in inclusion on an artist roster for consideration in community projects. The current 2012 Call to Communities and Call to Artists are posted on the City's Public Art web page.

In accordance with the City Public Art Program procedures for the community program, a selection panel reviewed the applications and selected two community groups to participate in the 2011 program. Transitions was one of the recommended community groups. The concept proposal for the second group, Richmond Multicultural Community Services, is presented in a separate report.

On April 5, 2011, with the assistance of local artist Marcia Moroz, the community group reviewed the artist roster list from the artist expression of interest, and short listed artists to consider for interviews. Following the interview process, artist Tiana Kaczor was selected for the collaborative community public art project with Transitions.

Recommended Public Art Project

Tiana Kaczor met with Transitions to understand their purpose and the importance of the community group to Richmond residents. Transitions is a Vancouver Coastal Health program which serves individuals with substance use and/or mental health concerns. It serves adults (over 25 years of age) living in Richmond.

The artist Tiana Kaczor has a BFA from Emily Carr College of Art and Design, and a BEd in Art Education from the University of British Columbia. Her work is in many medium, including paint, clay, video, piano playing, singing, poetry, collage, performance, photography and dance,

finding the appropriate media to fit the project.

In collaboration with Transitions, Tiana Kaczor has developed a concept proposal for a participatory public art project, "Transitions." The photography project will allow clients of the Transitions Addiction & Mental Health Program to use creative art-making to help in their recovery program, increase self esteem and gain self-awareness.

Further information about the proposed art project (**Attachment 1**), the artists' resume (**Attachment 2**), and examples of the artist's previous art projects (**Attachment 3**) is provided in the attachments to this report.

Financial Impact

The Community Public Art Program allocated \$15,000 for this community project from existing funds in the approved 2011 Public Art Capital Project.

Conclusion

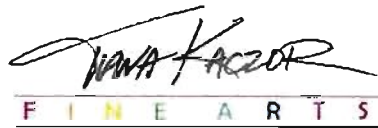
Richmond's Community Public Art Program creates opportunities for collaborative public art projects between Richmond community groups and artists of all disciplines. The program is based on the belief that through the arts, communities can explore issues, ideas, and concern, voice community identity, express cultural spirit and create dialogue. Transitions community public art project outlined in this report embraces and explores the community's identity. Transitions and the Richmond Public Art Advisory Committee have enthusiastically endorsed the public art concept.

If approved, the project will move into the design phase, with implementation to be completed by the summer of 2012.



Eric Fiss, MAIBC, MCIP
Public Art Planner
(604-247-4612)

EF:ef



604-231-9842

tkfinearts@gmail.com

Tiana Kaczor #509 7831 Westminster Hwy. Richmond, BC, V6X 4J4

City of Richmond Community Public Art project
with VCH Transitions and Tiana Kaczor
Concept Development Proposal

Project Concept

- This art project will allow the participants from Transitions to use the creative process of art-making to enhance their physical, emotional, and mental well-being. The process of creating the photographs, and group discussions about the art project, may help recovering individuals address personal issues, develop social skills, increase self-esteem and gain self-awareness.
- The content will depend on client input and participation. So far clients have suggested taking photographs of people with masks or taking photos of people from the back as they walk through doorways. Both these ideas help keep the identity of the people anonymous as well as suggesting that the person is going through a change in their life.
- This project may help tell the hidden stories of people in our community who are recovering from mental health issues or addictions. It will help educate the community about Transitions, and promote this recovery program.

Exhibition

- There will be an exhibition of the photographs, in the offices of Transitions at 600- 8100 Granville Avenue, Richmond, as well as in a public space such as Richmond's City Hall. The exhibition at City Hall would happen first for a period of a few weeks. Then the framed photographs would be installed at the Transitions office for permanent display.
- Staff and clients at Transitions may decide to use the photos created during this art project in pamphlets and other publications, as well as on the organization's website, in order to promote the program and inform clients and the public about what happens in the program.
- There might be an ongoing "legacy" put in place for future art creation.

Project Medium

- The medium for this project will be photography.
- Participants will most often be using their own cameras, however if some people want to participate and they have no camera, then one will be found for them, whether it is a disposable camera or one that is rented.
- Photographs will all be in digital format. If a participant takes photos using film they will be developed and transferred to digital.
- Images will be joined together by some common element such as all being of people walking through doorways, and all being in black and white.
- Photographs selected for final exhibition (perhaps 12 to 20) will be either printed and displayed with mats, glass, and frames, or printed onto canvas which can be hung directly on the wall without frames.

Examples of photographs using masks.



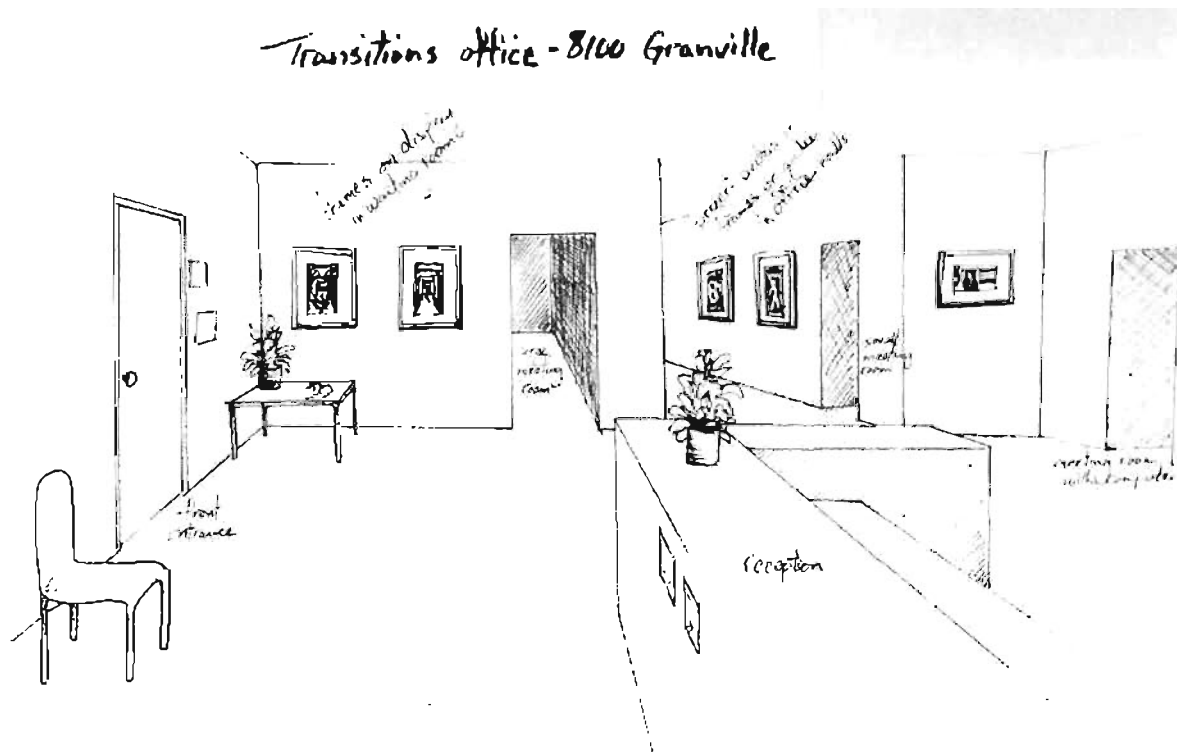
Examples of photographs where people are walking through doors or passageways.



Please note: these images are from various photographers on Flickr and are used only to show examples of mask and doorway themes. Transitions participants will be taking their own original photographs.

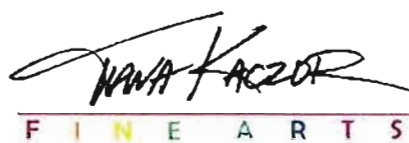
Examples of exhibition locations:

Transitions office at 8100 Granville Avenue, Richmond, BC.



Richmond City Hall





604-277-0457

tkfinearts@gmail.com

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3

Education

Certificate. LANGARA COLLEGE. Electronic Music Producer Program. 2008
BEd. UNIVERSITY OF BRITISH COLUMBIA. Teaching concentration: Art, Secondary. 1997
BFA. EMILY CARR COLLEGE OF ART AND DESIGN, and Open University. 1993
Fine Arts Diploma. EMILY CARR COLLEGE OF ART AND DESIGN. Major in Multi-media. 1992
Fine Arts Diploma. VANCOUVER COMMUNITY COLLEGE, Langara. General Visual Arts. 1990

Teaching Experience

ACADEMIC ADVANTAGE, Burnaby, B.C. Clients in Richmond and Vancouver. 2009 - present

- Private tutor for English, homework help, and lower level Math.

 THE ARTS CONNECTION, Richmond, B.C. 2009

- Summer school teacher, Cooking and Art classes for 5 to 7 year olds.

 BELLA BELLA COMMUNITY SCHOOL. Waglisla, B.C. 1.0 Secondary teacher. 2001 - 2007

- Taught Art, Music, Social Studies 9 and 10, Literacy, Modified Math 8, Life Skills, Drama.
- Supervised playground, after school activities, dances, outdoor fieldtrips, and special events.
- Chaired staff meetings.
- Hired local artists to participate in school art projects.
- Mediated contract negotiations.
- Organized purchase orders for supplies and equipment for high school departments.

 SCHOOL DISTRICT 70 ALBERNI, Port Alberni, B.C. Secondary Art and T.O.C 1997 - 2001

- Mt. Klitsa Junior Secondary, 0.5 for 1 year. Grades 7 to 9 Art, Grade 7 CAPP.
- Teacher on Call: Art, Drama, Science, English, Socials, LA, Alternate, PE, Music, Elementary.

 NORTH ISLAND COLLEGE. Port Alberni, B.C. Peer Tutor. 2000-2001

- Private tutor for adult learners. English, Math, Essay writing.

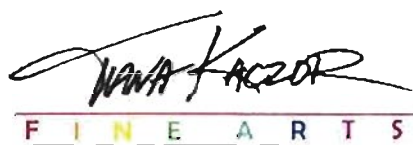
 TURNER TUTORING, Port Alberni, B.C. Private Tutor. 1999-2001

- Private tutor for children in a variety of subjects.

 H J CAMBIE SECONDARY SCHOOL, Richmond, B.C. U.B.C. Practicum. Visual Art 1997

Other work and volunteer experience

PRO SOUL MUSIC. Vancouver, BC Volunteer for Artist Services. 2009
 BC LIONS SOCIETY and the RICHMOND SCHOOL BOARD. "Eagles in the City" Artist in residence. 2009
 STATISTICS CANADA. Port Alberni, BC Census Representative. 2001
 RICHMOND ART CENTRE. Richmond, BC Volunteer assistant to art instructor. 1996
 ASSEMBLY OF BC ARTS COUNCILS Vancouver, BC Assistant to coordinator of Images & Objects. 1995
 VANCOUVER ART GALLERY Vancouver, BC Volunteer docent. 1994
 CONCOURSE GALLERY. Vancouver, BC Volunteer curator. 1992
 DUFFY'S YOU FRAME & ARTISTS' MATERIALS. Richmond, BC Picture framer, and sales. 1989-96



604-277-0457

tkfinearts@gmail.com

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3

Solo Exhibitions

- 2000 "Small Works" Rollin Art Centre, Port Alberni, BC
- 1994 "Computer Generated Images" This One Gal'ery, Vancouver, BC
- 1993 "Social Progress?" The Maple Ridge Art Gallery, Haney BC

Group Exhibitions

- 2010 "Mail Art Olympix" The Havana Gallery, Vancouver, BC
- 2009 "4th Annual Indian Summer Art Show" Artisans Galleria, Richmond, BC
- 2009 "Eagles in the City" British Columbia Lions Society, Vancouver, BC, Richmond Hospital site.
- 2008 "Artist Trading Cards Exhibition" Richmond Art Gallery, Richmond, BC
- 2003 "Posts & Beams & Canning Machines" Gulf of Georgia Cannery National Historic Site, Richmond, BC
- 2001 "Artropolis 2001 Self Portrait Exhibition" CBC Television studios, Vancouver, BC
- 2001 "A Day with the Arts" Community Arts Council of the Alberni Valley, Port Alberni, BC
- 1999 "Metamorphosis" Rollin Art Centre, Port Alberni, BC
- 1996 "Images & Objects XIV" performance art section, The BC Festival of the Arts, Penticton, BC
- 1995 "Images & Objects XIII" visual art section, The BC Festival of the Arts, Kamloops, BC
- 1995 "Identity '95" Surrey Art Gallery, Surrey, BC
- 1994 "Images & Objects XII" Campbell River, BC
- 1994 "Identity '94" Community Arts Council of White Rock and District, White Rock, BC
- 1993 "Artropolis '93" Surf and Turf, Stanley Park, Vancouver, BC
- 1993 "Reflections '93" Richmond Art Gallery, Richmond, BC
- 1992 cibachrome prints on consignment until 1995, Prior Editions, Vancouver, BC
- 1992 "Graduation Show" Emily Carr College of Art and Design, Vancouver BC
- 1992 "Layers" curator and artist, Concourse Gallery, Emily Carr College of Art and Design, Vancouver
- 1991 "Dualities" Concourse Gallery, Emily Carr College of Art and Design, Vancouver, BC
- 1991 "College Drawing Show" Concourse Gallery, Emily Carr College of Art and Design, Vancouver BC
- 1990 "Students' Exhibition", Vancouver Community College, Langara Campus, Vancouver, BC

Part Time Studies

Art and Social Justice Education. Curriculum Studies. University of British Columbia.
Anthropology 150. North Island College, Port Alberni campus.
Atlin Art Centre. Self directed study. Atlin, BC.
Non Western Art. Emily Carr Institute of Art and Design.
Professional Practices for Artists and Designers. Emily Carr Institute of Art and Design.
Photography 2. Emily Carr Institute of Art and Design.
Introduction to Electronic Communication. Emily Carr College of Art and Design.
Music Publishing and Record Contracts. Vancouver Community College, King Edward campus.



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Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3

Publications

- Stephen Miller, Orcas, Bears & Eagles... in the City, BC Lions Society, 2010. 205
- The City of Brandon Operational Services, and Scatliff + Miller + Murray. The City of Brandon Recreational Facilities Master Plan. Brandon, Manitoba: The City of Brandon Operational Services, 2007. cover, 2, map #2.
- Assembly of B.C. Art Councils. Images & Objects XIII, An Exhibition of Work by 165 British Columbia Artists. Vancouver: Assembly, 1995. 48.
- Assembly of B.C. Art Councils. Images & Objects XII, An Exhibition of Contemporary BC Artists. Vancouver: Assembly, 1994. 49.
- Kaczor, Tiana. Letter. Vancouver Sun, 27 November 1993: D20.
- Artropolis 93. Public Art and Art About Public Issues. Vancouver: A.T. Eight Artropolis Society, 1993. 47.

Reviews

- van den Hemel, Martin. "Whiteside showcases Eagles in the City work," The Richmond Review, 2 May, 2009. A9.
- Hopkins, Michelle. "Exhibit showcases art that fits in your wallet," The Richmond News, 16 November 2008. A18.
- Drinkwater, Sonja. "Swift Exhibit a Unique and Powerful Pairing," The Alberni Valley Times, 20 July 2000. 2. Photo.
- Grant, Monica. "Violence in media, then and now," Maple Ridge, Pitt Meadows News, 16 Jan. 1994. 19. photo.
- Lloyd, Bruce. "Literal Driftwood exhibit beaches at Artropolis," Langara Voice, Vancouver. 12 Nov. 1993. 2, 6. photos.
- Wilson, Peter. "Putting Art in its place," Vancouver Sun, 23 October 1993. B6+. photo.

Music

- | | |
|---|------|
| "Children's Cultural Celebration" video, Bella Bella Community School Society, Waglisla, BC | 2007 |
| "Port Alberni Lantern Festival" recorded songs used for background music, Port Alberni, BC | 2001 |
| "Chinatown Today" Simon Ho and Rogers Community 4 television production, Vancouver, BC | 1994 |
| CHWK Radio, Grant Ulliyot, song for introduction to his talk show, Chilliwack, BC | 1993 |

Awards

- | | |
|--|------|
| People's Choice Award, "Eagles In The City" project and auction, The BC Lions Society | 2010 |
| Award of Excellence, 1999 Festival of Banners, Best Banner Award, Port Alberni, BC. | 1999 |
| Vancouver Community College Honourable mention scholarship for 1 st year drawing. | 1989 |
| Community Arts Council of Richmond Visual Arts Scholarship. | 1988 |

www.tianakaczor.com

604-277-0457

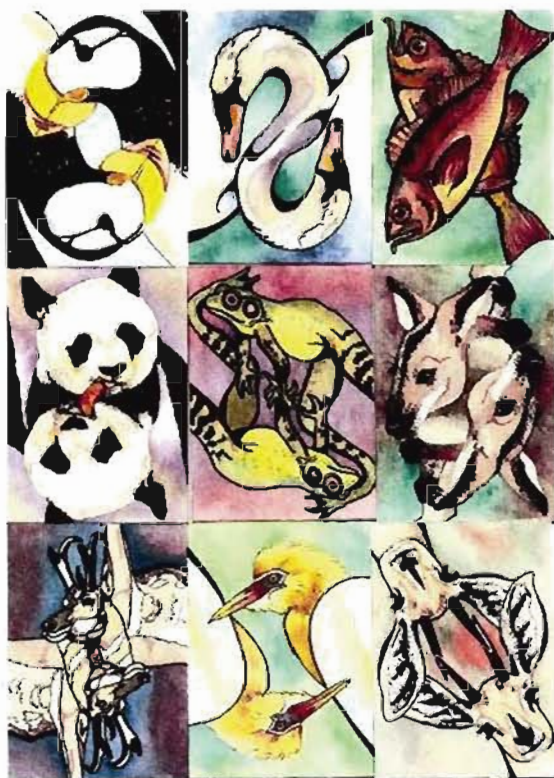
tkfinearts@gmail.com

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3



TKaczor 5 Tiana Kaczor "Shady Island"

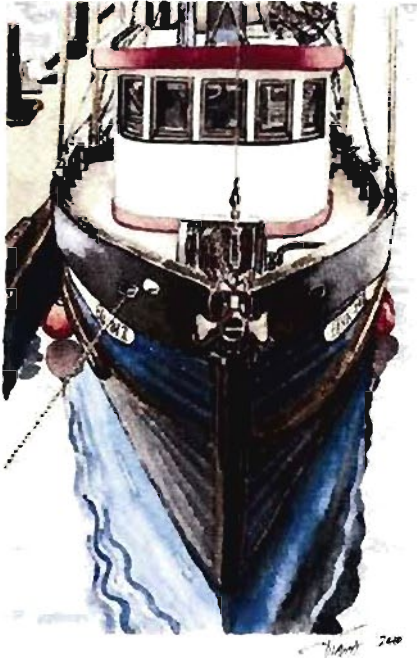
Watercolour 9" x 12" commission, Winnipeg 2008



TKaczor 6 Tiana Kaczor "Animal ATCs"

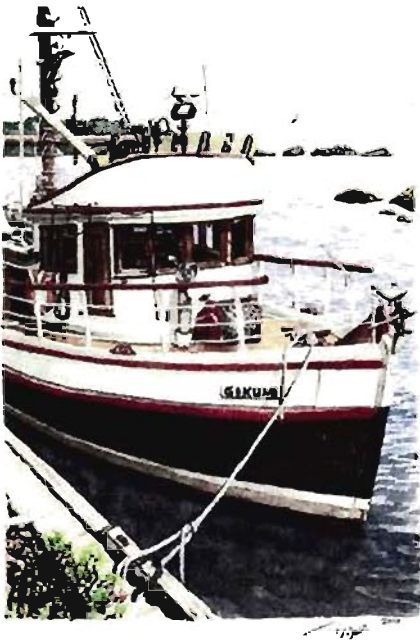
Watercolour, ink, on paper 2.5" x 3.5" Richmond Art Gallery 2009

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3



TKaczor 9 Tiana Kaczor "Blue Bow"

Watercolour on paper 4" x 6" Sold privately, Vancouver 2010



TKaczor 10 Tiana Kaczor "Sun On Bow"

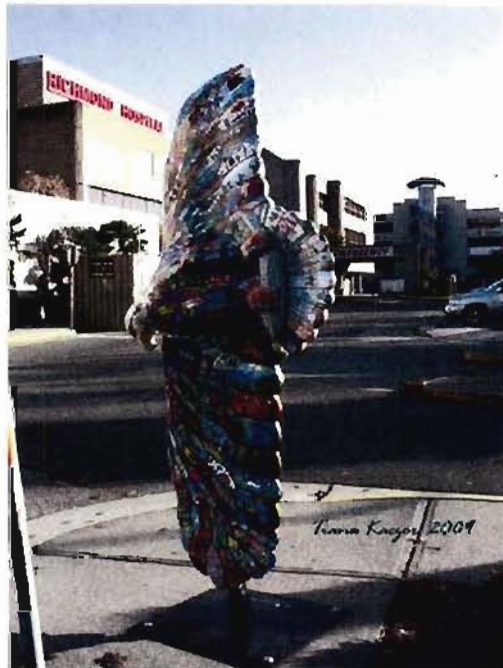
Watercolour on paper 4" x 6" Sold privately, Vancouver 2010

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3



TKaczor 7 Tiana Kaczor "It's Our World" top

Acrylic on fibreglass 7 feet high James Whiteside Elementary 2009



TKaczor 8 Tiana Kaczor "It's Our World" back

Acrylic on fibreglass 7 feet high Richmond Hospital 2009

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3



TKaczor 3 Tiana Kaczor **"Monthly Theme Banners"**

Acrylic on canvas banner 3 x 5 feet Bella Bella Community School 2002



TKaczor 4 Tiana Kaczor **"Tom Henry"**

Graphite on paper 9" x 12" commission, Bella Bella 2007



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: February 13, 2012

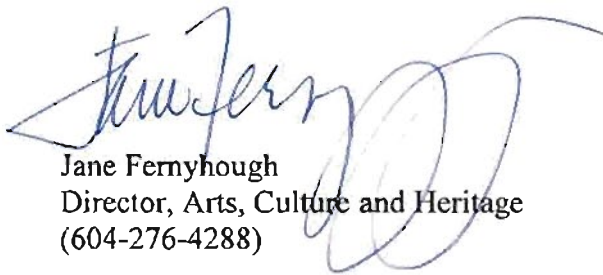
From: Jane Fernyhough
Director, Arts, Culture and Heritage

File: 11-7000-09-20-120/Vol
01

Re: **Richmond Multicultural Community Services Community Public Art Project**


Staff Recommendation

That the concept proposal for the Richmond Multicultural Community Services Community Public Art Project "*EAT.TALK.DANCE.*" by artist Zoë Kreye, as presented in the report from the Director, Arts, Culture & Heritage Services dated February 13, 2012 be endorsed.



Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 27, 2010, Council adopted the updated Richmond Public Art Program to promote and facilitate the integration of public art throughout Richmond with which to express the ideas of artists and the community. Community public art is one of the key components of the Program. The selection of the Richmond Multicultural Community Services (RMCS), formerly known as the Richmond Multicultural Concerns Society, for a community public art project was included in the Richmond Public Art Program 2009-2010 Annual Report, approved by Council on July 11, 2011. This report brings forward the concept proposal jointly developed by the community group and the artist, for Council approval.

The creation of public art with the RMCS contributes to Council Term Goals to advance the City's destination status and ensure our continued development as a vibrant cultural city.

Analysis

Terms of Reference – Community Public Art Selection Process

Under the terms of the administrative procedures for community-initiated public art projects, annual calls are issued separately to community groups and to artists wishing to collaborate on artwork for public sites in Richmond. Following review and endorsement by the Public Art Advisory Committee, the Public Art Program issued two separate proposal calls on April 6, 2010, one for an expression of interest from Richmond community groups interested in collaborating with an artist, and a second for artists' expression of interest in inclusion on an artist roster for consideration in community projects. The current 2012 Call to Communities and Call to Artists are posted on the City's Public Art web page.

In accordance with the City Public Art Program procedures for the community program, a selection panel reviewed the applications and selected two community groups to participate in the 2011 program. The RMCS was one of the recommended community groups. The concept proposal for the second group, Transitions Vancouver Coastal Health, is presented in a separate report.

With the assistance of local artist Jodie Blaney, the community group reviewed the artist roster list from the artist expression of interest, and short listed artists to consider for interviews. Following the interview process, artist Zoë Kreye was selected for the collaborative community public art project with RMCS.

Recommended Public Art Project

Zoë Kreye met with the RMCS to understand their purpose and the importance of the community group to Richmond residents. As stated in its organization description:

“Richmond Multicultural Community Services (RMCS) was originally founded as the Richmond Multicultural Concerns Society in 1985. RMCS was established as an advocacy group to support newcomers facing barriers and challenges in settling in Richmond, as well as facing discrimination and racism. Today, RMCS provides a variety

of services to immigrant and refugee communities in Richmond. RMCS plays an important role in the settlement, education, and integration of immigrants from the day they arrive in Richmond. It strives to welcome newcomers by assisting with their initial settlement needs such as language development, job search skills and networking skills within the community.”

The artist Zoë Kreye has a national and international practice focusing on social practice in public art. Her work engages the public in thinking about social structures and community development. Her projects require the participation of the public in community workshops and performance events. Social interactive public art is an innovative approach to the making of art and provides a new opportunity to expand the breadth of the public art program.

“As an independent artist I have the freedom to work outside agency boundaries and develop projects that are more nuanced, holistic and political in nature. Since September I have been interviewing employees, specifically settlement workers about their role within RMCS and in the lives of Richmond immigrants. Due to my independent position workers speak openly to me about their frustrations, complaints and desires. This research has directly informed my project proposal and established my role within RMCS as an artist doing public outreach that supports the needs of the organization but also encourages them to take greater risks in order to serve their clients in ways that tackle the challenges of race, class, privilege, inherent prejudices; reaching far beyond agency mandates.” Zoe Kreye

In collaboration with RMCS, Zoë Kreye has developed a concept proposal for a public art program of community outreach events, “EAT.TALK.DANCE.” The project is comprised of participatory events at various public locations, to be finalized, and programming for the Diversity Dialogue Conference in March 2012. In order to promote the community engagement aspect of this public art project, the Richmond Intercultural Advisory Committee will be informed, and the scheduling of the events will be announced on the City’s web site.

Further information about the proposed art project (**Attachment 1**), the artists’ resume (**Attachment 2**), and examples of the artist’s previous social based community public art projects (**Attachment 3**) is provided in the attachments to this report.

Financial Impact

The Community Public Art Program allocated \$15,000 for this community project from existing funds in the approved 2011 Public Art Capital Project.

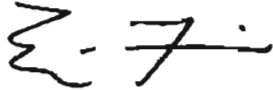
Conclusion

Richmond’s Community Public Art Program creates opportunities for collaborative public art projects between Richmond community groups and artists of all disciplines. The program is based on the belief that through the arts, communities can explore issues, ideas, and concern, voice community identity, express cultural spirit and create dialogue.

The RMCS community public art project outlined in this report embraces and explores the community’s identity. This project will make use of an innovative approach to the making of

public art and provides an opportunity to expand the range of projects undertaken within the City's public art program. The RMCS and the Richmond Public Art Advisory Committee have enthusiastically endorsed the public art concept.

If approved, the project will move into the design phase, with implementation to be completed by the summer of 2012.

A handwritten signature in black ink, appearing to read 'E. Fiss'.

Eric Fiss, MAIBC, MCIP
Public Art Planner
(604-247-4612)

EF:ef

EAT.TALK.DANCE.

PROJECT DESCRIPTION

In collaboration with RMCS, as part of the City of Richmond - Community Public Art Program, I present *EAT.TALK.DANCE*. Running throughout Spring 2012, we will host a series of community dialogues that invite Richmond residents to gather in public spaces (shopping malls, city hall, food courts) for inter-cultural exchange. My role as public artist is to assist RMCS to develop more creative outreach strategies that bring people together for socially engaged public celebration. This unique collaboration will employ the expertise of a settlement organization and a contemporary artist to develop new projects that push the boundaries of art, culture, and social issues.

Event 1 (March) – Diversity Dialogue Conference

For the annual RMCS conference I will be assisting as a creative consultant. As a member of the RMCS planning committee I am helping to shape the participatory component of the conference, aligning the format to events 2 and 3. The conference will bring together participants from many different cultures, ages, religions, abilities, orientations and genders to dialogue in a meaningful, respectful and safe environment about challenges they face with integration, inclusion, diversity, settlement and multiculturalism. In past years the event gathered together 150 community members at Kwantlen Polytechnic University to discuss such questions as "What can I personally do to help create harmony in Richmond?" and "How do we create a community where we all feel we belong?" This year we are placing a strong emphasis on youth participation.

Event 2 (April) – Intercultural Box Social

This event will be a 'power lunch' between immigrants and city officials. Twenty new Canadians will cook homemade, packed lunches for two. These meals, decorated and anonymous, will be auctioned to 20 Richmond City officials. In the commons at Richmond City Hall, the winning officials will sit down for a meal with the new Canadian who cooked their lunches for a personal conversation about resettlement, local customs and experiences of building community. This event provides the rare opportunity for city officials to hear, first-hand, experiences of immigration, as well as providing new Canadians access to decision makers to discuss the policies and programs that shape their lives.

Event 3 (May) – Immigration Dinner Dance

In a shopping mall food court (Lansdowne Centre, Parker Place or Yaohan Centre) we will host an afternoon event where participants join to EAT, TALK and DANCE. First, they will purchase a discounted meal from the food court stalls and dine together. During this dinner hour a panel of local experts (settlement worker, skilled worker, new arrival, community organizer, Ministry of Immigration representative) will speak about the struggles of resettlement and common personal and social challenges. After the panel discussion, tea will be served and guests will have small group discussions at their tables, in their language of choice. This dialogue process will be facilitated to ensure a continued exchange between panelist and guests. The event will conclude with an after dinner dance in the mall's rotunda. The goal is to promote the services

and values of RMCS, while animating public space in a way that entices new and settled Canadians to mingle and celebrate diversity while acknowledging its challenges.

SOCIAL PRACTICE ART

This public art project differs from more traditional, object-based, public art works. The goal of the project is to engage audiences actively, with the understanding that participation emphasizes collaboration, embraces collective creativity, and is a precursor to social change. Within the last fifteen years this genre of art has gained recognition with prominent exhibitions at The Guggenheim New York, The San Francisco MOMA, the Whitney and Venice Biennales. It is also a common practice in Vancouver and other major Canadian cities. I currently teach Social Practice at Emily Carr University of Art & Design.

BIOGRAPHIES

Zoë Kreye

I am a Canadian artist working in the field of community, public art. For the past five years, I have been producing collaborative community arts projects, independently and within institutions, in Berlin, Montreal, New York and Istanbul. In 2009, I completed a Masters of Public Art and New Artistic Strategies from the Bauhaus University Weimar, specializing in community engagement and participatory projects. Currently I am teaching Social Practice at Emily Carr University of Art & Design.

RMCS

Richmond Multicultural Community Services is a recognized organization in Richmond that provides extensive programs and services for settlement and integration singularly aimed at creating Harmony in Diversity. RMCS has served the community of Richmond since 1986. RMCS has a long history of delivering settlement and integration services to newcomers and Richmond residents. Years of experience demonstrate the ability to plan and implement dialogue-based events and to successfully engage community members, especially youth in our projects.

ZOE KREYE

#115-1915 Haro St. Vancouver V6G1H9 zoekeye@gmail.com 606-787-1182

EDUCATION & TRAINING

- 2007-2009 **Bauhaus Universität Weimar. MFA** – Public Art and New Artistic Strategies (social practice, community arts, public intervention, intercultural facilitation).
- 2008-2009 **Humboldt Universität Berlin. SLE Plus: Training for International Development Cooperation.** Conflict Transformation and Peace Building, Decentralized Management of Regional Development Training – instructors Dirk Sprenger, Theo Rauch & Dr. Jochen Lohmeier
- 2008-2009 **Frameworks for Peace.** Intercultural competence, Conflict Resolution & Mediation Training - instructors Dr. Jamie Walker & Valborg Edert. Bauhaus Universität Weimar.
- 2009 **Artway of Thinking.** Training in collaborative and cooperative methodologies – instructors Stefania Mantovani & Federica Thiene. Bauhaus Universität Weimar.
- 2000-2003 **Concordia University. BFA** - Great Distinction. Studio Arts (installation, sculpture, performance, video, printmaking, painting, drawing, film studies).
- 1997-1999 **Camosun College. Diploma.** Studio Arts Program (photography, sculpture, video, animation, drawing, painting, printmaking, ceramics).
- 1991-1996 **Oak Bay High School, General Diploma.**

RECOGNITION & AWARDS

- 2012 Goethe Satellite @ Vancouver project grant
- 2011 Canada Council for the Arts, Inter-Arts Research/Creation Grants
- 2011 Canada Council for the Arts, Inter-Arts Travel Grant
- 2010 Canada Council for the Arts, Inter-Arts Travel Grant
- 2009-2010 Stipendium in der Graduiertenförderung des Freistaates Thüringen, Germany
- 2009-2010 KoCA Inn Project & Publikation Funding: Soziokulturfonds, DAAD, StuKo der Bauhaus Universität, KulturTragWerk e.V.
- 2008 B.C. Arts Council Scholarships
- 2005 Canada Council of the Arts: Inter-Arts, Creation/Production Grant.
- 2005 Jeunes Volontaires – Ville de Montreal, Arts Production Grant.
- 2005 Betty Goodwin Studio Arts Graduation Award
- 2004 CALQ. Travel Grant
- 2002-1999 B.C. Arts Council Scholarships
- 2003, 2001 C.J. Hewitt Bursary, Concordia University In-Course Bursary.
- 2002 Concordia University Outdoor Sculpture Competition

PROFESSIONAL EXPERIENCE

- 2011-12 Sessional Faculty - Professor, Social Practice and Foundation Studies. Faculty of Culture & Community, Emily Carr University of Art & Design, Vancouver.
- 2011 Artist Assistant - sculpture construction. Dieter Detzner. Berlin.
- 2011 Project Facilitator - *Überlebenskunst Klub*. Haus der Kulturen der Welt, Berlin. Process Institute. Commissioned workshop.
- 2011 Guest Lecturer/Resident Artist, New Extremes – public art project. AGGV & Oak Bay High School, Victoria.
- 2011 Guest Artist, AGGV, Family Sunday, public workshop, Victoria.
- 2010 Guest Lecturer, Studio Arts Department, Camosun College, Victoria.
- 2010 Guest Lecturer, Department of Media, Bauhaus Universität, Weimar.
- 2009 Guest Lecturer, Studio Arts Department, Camosun College, Victoria.
- 2009 Guest Lecturer, MFA -Studio Arts Department, Concordia University, Montreal.
- 2006-07 Technician/Preparator, Open Space, Victoria, BC.
- 2005 Guest Lecturer, Alumni Lecture Series, Camosun College, Victoria.
- 2005 Guest Lecturer, Department of Fine Arts, Oak Bay High School
- 2003-06 Technician/Preparator, Canada Council Art Bank, Montréal, QC.
- 2004 Guest Lecturer, Department of Fine Arts, UBC, Kelowna.
- 2004 Artist Talk, *Burn Out* - Residency Program, The New Gallery, Calgary.
- 2004 Artist Talk, *Interface*, Art Gallery of Greater Victoria, Victoria.
- 2004 Artist Talk, The New Gallery, Calgary.

- 2004 Artist Talk, Public School Program, Calgary.
- 2003 Guest Lecturer, Sculpture -Studio Arts Department, Concordia University, Montreal.

PROJECTS & EXHIBITIONS

2012

- Unlearning Weekenders. Goethe Satellite @ Vancouver. Public Interventions.
- Artist in Residence program. Hotel Marie Kapel, Hoorn, Holland. Residency.
- Artist in Residence program. Camosun College, Victoria. Residency.
- Home Stay. Open Space, Victoria. Guest curator.
- Community public art project commission. City of Richmond Public Art Program.

2011

- Community public art project commission. Richmond Multicultural Community Services & the City of Richmond.
- Homework: Infrastructures & Collaboration in Social Practices. Broken City Lab, Windsor. Residency/conference.
- Unlearning Weekender. Berlin. Process Institute. Public project.
- Überlebenskunst Klub. Haus der Kulturen der Welt, Berlin. Process Institute. Commissioned workshop.
- We Are Symbiotic. Art city, Winnipeg & AGGV, Victoria. Artist in residence / community arts workshops.

2010

- Kunst vor Ort. Actualitas, Braunschweig. Process Institute. Public intervention.
- Euro Latin Performance Project. Freies Museum. Berlin. Process Institute. Performance festival.
- Freie Klasse Weimar. Process Institute, Weimar. Community arts project.
- Process Institute: how to exist. ArtTransponder, Berlin. Group exhibit.
- HERE IS WHERE WE MEET. York Centre for Refugee Studies Conference, Toronto. Paper.

2009

- Neue Leipziger Küche. Leipzig, Sträßen von Ort, October-December. Community arts workshops.
- Build Your DUMBO. New York. DUMBO Arts Festival. September. Public art project.
- HERE IS WHERE WE MEET. Weimar, Bauhaus Universität, March-July. Masters' thesis.
- Bauhaus Impact Weimar/Ankara, Ankara, Turkey, METU. Public art project
- Koca Inn. Weimar, Kiosk of Contemporary Art. July. Public art project.
- Build Your Block Party. Weimar. June. Neighbourhood initiative.
- Neue Leipziger Küche. Leipzig, Abfahrt-Ankunft, Bauhaus Universität, February. Public art exhibition.

2008

- The Gauforum Running Club, Neues Museum, Weimar, Marke.6. Group exhibition.
- The Gauforum Running Club, Bauhaus Universität, Weimar, Wanderlust. Public art exhibition.
- Between Lands, Bergerzentrum Weimar West, Weimar. Community arts workshops

2007

- The Nanaimo Art Gallery, Nanaimo, Dedicated to you: Nanaimo. Solo exhibition.
- Open Space, Victoria, workbench. Curator.

2006

- Latitude 53, Edmonton, Visualeyez. Performance festival.

2005

- Joyce Yahouda Gallery, Montreal, *The Store*. Guest Artist.

2004

- The Alternator Gallery, Kelowna, *Burn Out*. Residency.

- GIV, Montréal, *Women in the Park*. Video Festival.

- The Art Gallery of Greater Victoria, Victoria, *Interface*. Group show.

- The New Gallery, Calgary, *she came to my house, she knocked upon my door*. Performance exhibition/residency.

2003

- The Art Gallery of Greater Victoria's Moss St. Paint-In. Victoria, *Audio Blueprints*. Public art project.

- La Centrale / Galerie Powerhouse, Montréal, *Spilling Image: parents in collaboration*. Group show.

- Leonard & Bina Ellen Art Gallery, Montréal, *Green / Vert*. Group show.

2002

- La Centrale / Galerie Powerhouse, Montréal, *Mois de la Performance*. Performances with the *Performance Chicks* collective.

- La Centrale / Galerie Powerhouse, Montréal, *Va et Viens*. Group show.

- Leonard & Bina Ellen Art Gallery, Montréal, *too big to stay small*. Group show.

- Articule, Piscine Saint-Michael, Montréal, *Shout at Eternity*. Performance event.

2001

- Concordia University, Outdoor Sculpture Competition, *House*, 2001-02. Public sculpture.

- Leonard & Bina Ellen Art Gallery, Montréal, *Concordia's Annual Undergraduate Exhibition*. Group show.

- Galerie Clark, Montréal / Lelieu, Quebec, *Rencontres/ échanges de la jeune performance*. Performance event.

RESIDENCIES

2009 METU Ankara/Istanbul, Turkey, *Bauhaus Impact Weimar/Ankara*. Public art & exhibition.

2006 Latitude 53, Edmonton, *Visualeyez*.

2004 The Alternator Gallery, Kelowna, *Burn Out*. Public art & exhibition

2004 The New Gallery, Calgary, *she came to my house, she knocked upon my door*. Performance exhibition & residency.

1999 Canada Winter Games. Corner Brook, NWF. Cultural Ambassador of the Visual Arts.

COLLECTIONS & SHORT LISTS

2004 District of Oak Bay Public Art Commission, public sculpture for Recreation Oak Bay (one of four finalists short listed to final model stage).

2002 Stanley Mills Purchase Prize. Concordia University, Faculty of Fine Arts Collection. *Tuck-in*.

1999 Canada Winter Games Collection.

INVOLVEMENT

2009-- Process Institute – artists' collective, founding member, Berlin.

2006-07 Open Space – Selection Committee, Victoria.

2004-06 Articule – Special Projects Selection Committee, Montréal.

2002-05 La Centrale / Galerie Powerhouse - Selection Committee and *Performance Chicks* Collective member, Montreal.

2003-05 Play Group, performance collective, Montreal.

1997-99 Open Space – Installation Volunteer, Victoria.

ZOË KREYE #115-1915 Haro St. Vancouver V6G1H9 zoekreye@gmail.com 604-787-1182



Build Your DUMBO

Public art project. DUMBO Arts Festival. New York, 2009

With this playful street action we explored the phenomenon of gentrification in DUMBO. By physically manifesting these common scenes of moving households we wanted to make public this neighborhood's transition; and facilitate a discussion amongst past and present residents about what may have been lost and found in DUMBO and how we can propose collective visions for appropriating public space.



KOCA Inn

Public intervention. Kiosk, Weimar, 2009

Conflating Brazilian and GDR aesthetics, KoCA Inn was an evolving-living-experimental space, or a favela-like organism growing for 3 weeks on 62 square meters Weimar street intersection. Its improvised, precarious, recycled, never-finished structure was a device to informalize the sterile, secure and over-controlled usage of local public spaces. At the same time it encouraged self-organization, cooperation and collective creativity.

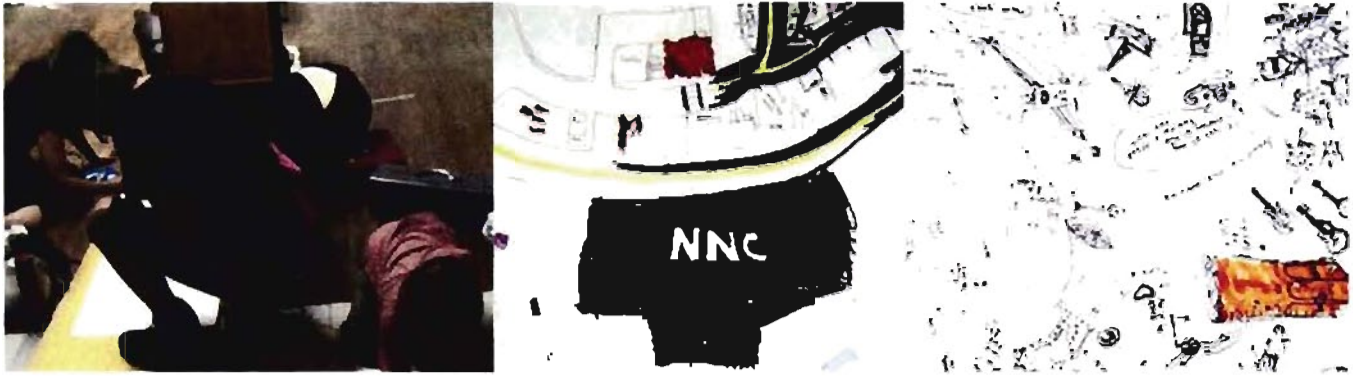
Publication: *Koca Inn*. Revolver Publishing, Berlin 2010 www.koca-inn.de



Process Institute: how to value #2

Euro-Latin Performance Festival, Berlin, 2010

A group of people meets at the Ostkreuz S-Bahn Station. A leather briefcase contains fake printed money and other objects that allude to accounting and money management. The money and objects are distributed and used for improvised and absurd performances as the group rides a full circle on the ring-line around Berlin. The provocative confrontation aims to make public the individual stresses that come with the pressures of the relations produces by the current monetary system.



dedicated to you - Nanaimo

Public art project. Nanaimo Art Gallery, Nanaimo, 2007

Participants were invited to draw collaborative maps of significant locations in their lives. As we developed the maps, we also generated layers that described the physical landscape and people's movements and experiences. Together we mapped places of work, of rest, of public and private interaction, places of personal and political struggle. We mapped not only a physical environment but also a landscape of events and stories, of economics, politics, and of personal and emotional recollections.

www.nanaimo.zoekreyye.com



Between Lands

Community arts workshops. Bergerzentrum, Weimar West, 2008

A workshop located in a stigmatized social housing estate, between 9 foreigners (7 of whom were from the East Block) relocating to Germany. Using the process of making the film *50kg* the collaboration explored what ideas of home/homeland and belonging mean on an individual level - what do we carry with us, physically and emotionally, from one country to another. Over four months, we collectively explored the challenge of how to speak about changing homelands and the effects migration and integration have on our lives.

<http://web.mac.com/betweenlands/iWeb/Site/Project.html>



HERE IS WHERE WE MEET

Community workshops. Bauhaus University Weimar - Masters Thesis

2009

Over a four-month period I worked with members of the Weimar Ausländerbeirat (a foreigners' advocacy council, created under a city government mandate as representation for the foreign population whom do not have voting rights). Due to lack of funding/autonomy, and a diversity of experience, motivations, objectives and politics, the Ausländerbeirat struggled to find a collaborative energy. Through a series of interviews, group meetings and workshops I worked with them to set clear goals, mandate and structures for the organization that would support their strengths as a collective of community organizers. This project explored the vital role of engagement within an integration process, proposing community organizing as a rewarding experience for foreigners' forming societal attachment.



Process Institute: Freie Klasse Weimar

2010

Public Art. Weimar, Germany,

FKW is an offline-on-the-streets open source academy. Its highest values are the sharing of skills, ideas, experiences and creative exploration. Here knowledge is driven and redefined in relation to life and passions – not careers. FKW is a self-organized platform composed of people on the common quest to exchange, experiment, learn, share, experience and question together. The primary infrastructures are respect and curiosity. It is open to anyone and everyone. It is built on the belief that every person has valuable knowledge and questions and that we can all benefit from sharing them publicly. <http://freieklasseweimar.wordpress.com/>



Neue Leipziger Küche

Community workshops. Leipzig, Sträken von Ort, 2008-09

The NLK is a participatory, public kitchen that proposes a new flavor for Germany that incorporates its migrant identities. Taking shape as large-scale public cooking events, it invites residents to use food to negotiate how an intercultural society could be built (from the kitchen table up). The project uses cooking to bring together, foreigners and native Germans, to collectively cook, experiment and discuss the complex question of immigration and diversity in Germany today.

<http://neue-leipziger-kueche.blogspot.com>



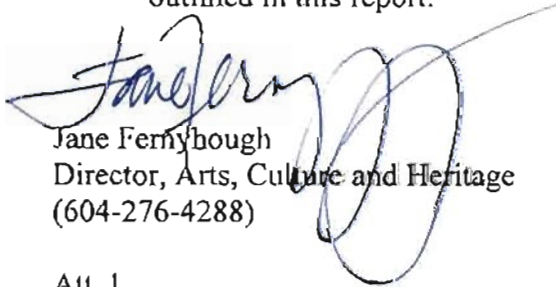
City of Richmond

Report to Committee

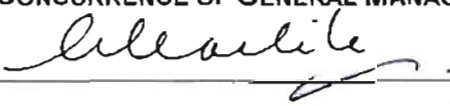
To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage
Date: February 13, 2012
File: 11-7000-09-20-099/Vol 01
Re: City of Richmond Public Art Program Participation in the 2013-2015 Vancouver International Sculpture Biennale

Staff Recommendation

1. That the City of Richmond Public Art Program participation in the 2013-2015 Vancouver International Sculpture Biennale, as outlined in the report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed; and
2. That staff report back to Council on the terms of a participation agreement between the City and the Vancouver International Sculpture Biennale and financial implications, as outlined in this report.


Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 1

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ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Parks	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 28, 2009, Council endorsed the Richmond Public Art Program participation in the 2009-2011 Vancouver International Sculpture Biennale, to promote and facilitate the integration of temporary public art throughout Richmond.

This report presents for Council's consideration a proposal for the City of Richmond through the Public Art Program to participate in the upcoming 2013-2015 Vancouver Biennale, a high-profile temporary outdoor public art exhibition. The Vancouver Biennale includes sculptures and new media installations by leading international artists, and is curated by leading international museum directors, artists and curators. The artworks will be located in parks, urban plazas, and public places throughout Richmond.

A City interdepartmental team will review the terms of the participation agreement, financial implications and site opportunities to consider impacts on facilities, traffic and parks, and report back to Council for approval to enter into the agreement.

Analysis

The Vancouver International Sculpture Biennale is a non-profit organization with the mandate to mount a biannual major outdoor sculpture exhibition featuring world-class international artists, new media and performance in public spaces. In addition, the Biennale produces publications, curricula, symposia, special events and a lecture series. These outdoor displays of exceptional public artworks have been held in Vancouver, in 1998, 2000, 2005, and in both Vancouver and Richmond in 2009-2011.

As a result of the successful participation in the recent Biennale, the City of Richmond has again been invited to participate in the upcoming 2013-2015 edition. The Richmond Public Art Advisory Committee has been involved in discussions on participation. The Committee enthusiastically supports the involvement of the City in this program.

Benefits of the 2009-2011 Vancouver Biennale

Over the past two years, Richmond residents and visitors were invited to participate and interact in a program of special events generated through the strategic placement of eight major international public art pieces along walkways, parks, transit stops and major public spaces in Richmond, including an installation in the public atrium within the Aberdeen Centre. The other works were accessible 24 hours a day, and were publicized in an awareness program of school programs, tours, public contests, lectures and publicity events. The project boasted the participation of some of the world's most celebrated contemporary artists from Mexico, England, India, China, Australia and Canada.

The presence of these significant artworks dramatically raised awareness about the impact public art can have on the enjoyment of our public spaces. This was a unique and cost-effective opportunity to provide access to major artworks, for both Richmond residents and tourists, many attracted to Richmond specifically to see these outstanding works. These works have introduced new standards for future public art to be commissioned by the City and private development. The

Biennale encouraged dialogue within the community about the meaning and place of art in achieving a vibrant cultural city.

For the City, this was an opportunity to collaborate inter-departmentally, with the involvement of Parks and Recreation, Public Works and Community Services, in coordinating events and developing programming.

2013-2015 Vancouver Biennale Proposal

The upcoming 2013-2015 Vancouver Biennale will be a free two-year open-air exhibition featuring the world's most prominent sculptors, new media and environmental land-based artists. Monumental public sculpture installations will be located in prominent public spaces. Environmental installations will be showcased in parks and urban spaces.

The Vancouver Biennale has invited the City of Richmond through the Public Art Program to participate (**Attachment 1**) and to work with them to develop a series of projects best suited to Richmond. In their proposal, several areas of cooperation are highlighted, including art installations, promotional support, collateral sales, site signage, event support and education programming. Should Council endorse further discussions to develop a participation agreement, staff will review and negotiate these terms in the City's interest and bring back the proposed agreement to Council for approval.

Of particular note in the proposal is the interest in land-based art, that is, site-specific artworks created in response to unique locations. Sites identified include Terra Nova Rural Park and the Steveston area. With early involvement in the upcoming Biennale, there is an opportunity to develop a "made in Richmond" focus.

Financial Considerations

The Biennale has requested that the City commit to a \$200,000 total budget contribution. Should Council endorse participation in the upcoming Biennale, staff will review funding options and report back to Council for approval. These options will include:

- Funding from the Public Art Reserve – The Reserve holds funds contributed from private developers through the development application process that were not designated to artworks integrated with their developments. These funds are typically committed to community public art projects approved through the annual Capital Budget process. The City's participation in the 2009-2011 Vancouver Biennale was funded through the Reserve from funds allocated for community engagement and special projects.
- Funding from private developers – An innovative approach would be to work with private developers who have already committed funds for creation of site specific artworks. Their contributions would be used to support either temporary artworks associated with the Biennale or to create permanent Biennale legacy artworks, to remain on public sites in Richmond after the completion of the Biennale. The recently adopted City Centre Public Art Plan has identified key gateway and new park sites in

the City Centre for artworks to be funded through the development process from public art contributions.

- Funding from grants –Although grant funding is limited, arts granting sources should be explored, particularly for innovative artworks that may involve international artists working in Canada, and collaborations between international and local artists.
- Funding from sponsorship – In addition to culture and arts grants, corporate sponsors have played a key role in funding for the previous Biennales. Richmond sponsors would be approached for support for the Richmond component.

An interdepartmental City team will review and confirm the locations for the artworks, and provide advice on issues of installation, security, insurance, promotional support, collateral sales, site signage, event support, education programming and funding. Consultation will include other stakeholders, including the Richmond Olympic Oval Corporation, Canada Line, InTransit, and property and business owners, as required.

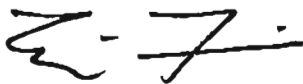
Financial Impact

There is no financial impact at this time.

Conclusion

The proposed 2013-2015 Vancouver Biennale, a high-profile temporary outdoor public art exhibition, will offer many opportunities to enrich the City's cultural fabric, promote tourism, and provide a legacy of community engagement. The exhibition of these artworks supports the goals of the Richmond Public Art Program, to spark community engagement, increase public awareness, promote cultural tourism, and to provide leadership in public art programming.

Staff seeks Council approval to proceed with negotiations for participation in the 2013-2015 Vancouver Biennale, and that staff report back to Council on the terms of a participation agreement between the City and the Vancouver International Sculpture Biennale and financial implications, as outlined in this report.



Eric Fiss, MAIBC, MCIP
Public Art Planner
(604-247-4612)

EF:ef

November 21, 2011

Jane Fernyhough - Director, Arts, Culture and Heritage Services
Eric Fiss - Public Art Planner
City of Richmond
6911 No. 3 Road
Richmond, BC
V6Y 2C1 Canada

Dear Jane and Eric,

In follow up to our meeting last week, here's written confirmation of our proposal to the City of Richmond regarding your participation in the 2013-2015 Vancouver Biennale. We hope you'll agree that the inaugural installations in Richmond have been a welcome success in the community and we look forward to expanding our relationship and exploring opportunities with you more fully as we plan for the next exhibition.

Our proposal is as follows:

Art Installations:

- \$200,000 total budget to include seven (7) proposed temporary installations of sculpture and/or new media, plus one (1) land-based project at the proposed Terra Nova site.
- Funds cover installation, de-installation, artist fees, site remediation and transportation, plus an administration fee for the land-based project. The administrative fee will cover artist transportation, accommodation and media relations to support the project.
- Locations to be identified ideally by March 2012, the totality of which provide a logical flow with easy access via walking and cycle tours. The City is responsible for ensuring electrical service to each site. The Biennale had continued interest in Steveston as one of the proposed sites.

Promotional Support:

The Biennale to receive pro bono promotional support through City owned media vehicles at locations closest to sculpture sites. Promotions ideally in market for Spring and Summer months during exhibition.

Ideas include:

- Transit Shelters
- Street Banners
- Billboards
- Video Screens
- Websites
- Inclusion in Public Art Program brochures, maps, walking tours, guides, mobile apps.
- Distribution of Biennale collateral through tourism kiosks, community centers and libraries.

Collateral Sales:

- Approval of a business license allowing for ad hoc sales of Biennale merchandise at or near sculpture locations with associated fees waived.
- The sales and merchandising of Biennale collateral at City operated kiosks, gift shops and retail outlets.

Site Signage:

- Exhibition signage to include Biennale mobile giving promotion.
- "It's Not The Same Without Art" signage at each sculpture site 30 days post de-installation.

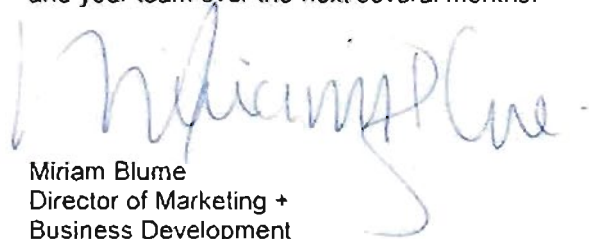
Event Support:

- City and event permit fees waived for annual BIKennale and Tour de Biennale cycle tours.
- Theater rental fee waived for annual event at Gateway Theater TBD.

Education:

- Any support with respect to getting the Richmond school system on board with the Biennale educational program is appreciated. Vancouver, West Vancouver and North Vancouver already participating in large numbers.

Thank you again for your consideration and I look forward to working through the tactical plan with you and your team over the next several months.



Miriam Blume
Director of Marketing +
Business Development
Vancouver Biennale



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: February 13, 2012

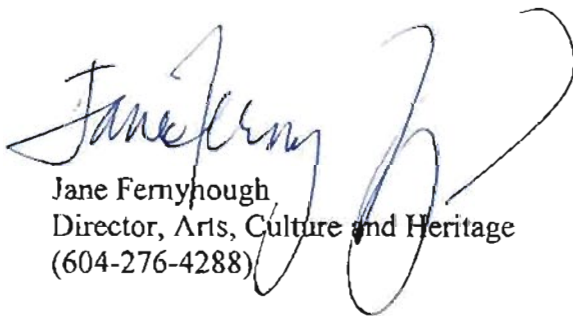
From: Jane Fernyhough
Director, Arts, Culture and Heritage

File: 11-7000-09-00/Vol 01

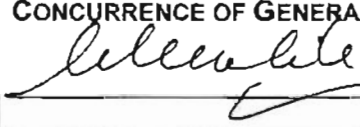
Re: Public Art Policy Review for Non-retail Warehouse and Industrial Storage

Staff Recommendation

That the report entitled "Public Art Program Policy for Non-retail Warehouse and Industrial Storage" dated February 13, 2012, from the Director, Arts Culture and Heritage, be received for information.



Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

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ROUTED TO:	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER
Development Applications	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO
			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On July 27, 2010 Council approved the updated Public Art Program Policy. In addition to outlining the goals and objectives for the Public Art Program, the Policy provides recommended contribution rates for both civic and private developments as a percentage of construction costs, 1% and 0.5%, respectively. In approving the Policy, Council removed an exemption for non-retail warehouse and industrial storage developments, and referred back to staff to review whether or not these uses should be included in the Policy, as approved, and if so what contribution should be assessed.

This report provides a summary of the staff review and discussions with the Urban Development Institute (UDI), on whether or not non-retail warehouse and industrial storage uses should be included in the Policy and if so to determine an appropriate public art contribution.

Analysis

Contribution rate and guidelines

The Public Art Program Policy outlines guidelines for voluntary public art contributions, which are secured through the Council approval process for rezoning and development permit applications. The Policy recommends that most types of private development participate in the program, including residential, commercial and industrial uses, including manufacturing, processing, fabricating, transporting, distributing, testing, servicing or repairing of goods.

However there are several exemptions, including institutional uses, such as community centres, hospitals, care homes, seniors housing, daycares, schools and religious buildings. Since 1997, when the Public Art Program was established, non-retail warehouse and industrial storage uses were also exempt from the Program.

In the updated Policy, Council approved a private development public art contribution rate based on 0.5% of construction cost for all building types. As construction costs vary by building type and are not always known at the time of a development application, staff have provided an interpretive rule-of-thumb guideline to the development community to improve fairness and simplify the calculation of the contribution amount. This guideline contribution is expressed in a dollar per square foot amount, and is equivalent to the 0.5% policy rate, based on current costs of construction by building type.

At the time the Policy Update was brought forward, Urban Development and Community Services Departments staff in discussion with the UDI Richmond Liaison Committee proposed a simplified two tier guideline contribution structure, effective January 1, 2011 and adjusted annually to the Consumer Price Index (CPI):

- \$0.75 per square foot for residential projects; and
- \$0.40 per square foot for all other project types (commercial, office, industrial and light industrial).

It should be noted that most of the applications for industrial development in the city are on sites already zoned industrial, and therefore do not require a development application. As such, the Public Art Program Policy does not apply to the majority of industrial development in the city.

Consultation

On September 29, 2010, Urban Development and Community Services staff met with the UDI Richmond Liaison Committee and in a subsequent meeting on October 14, 2010 staff met with the UDI Industrial Committee. UDI supports the inclusion of all forms of industrial development within the Policy, so that the Public Art Program would be supported equitably and broadly amongst all types of development within the City. This was consistent with earlier advice from UDI to include a wider range of residential development, to increase fairness. This resulted in the change approved in the updated Policy to reduce the threshold for including residential projects from twenty (20) or more units, as in the previous Policy, down to ten (10) or more units, including single-family subdivisions. In these meetings, staff requested feedback on an appropriate guideline contribution for industrial developments.

UDI members commented that the commercial guideline contribution of \$0.40 per square foot applied to industrial buildings is too high, especially since construction costs and lease rates are lower for industrial developments (compared to commercial). As well, basic warehousing development costs about half the construction cost of a commercial development. It was therefore proposed that a comparable contribution for this type of project should be around \$0.20 per square foot.

In a follow-up meeting with UDI member Lonnie Neufeld, a principal of Burgess, Cawley, Sullivan & Associates, a specialist in real estate assessment in the industrial and commercial sectors, and staff, it was agreed that the \$0.20 per square foot contribution, effective January 1, 2012, meets the intent of the 0.5% private development public art contribution rate for industrial buildings.

The *Public Art Program Administrative Procedures Manual*, which is updated and maintained by staff as an interpretive document, has been amended to reflect this agreed contribution, as shown below, and updated to January 1, 2012 to reflect the CPI increase for 2011:

RECOMMENDED PUBLIC ART CONTRIBUTIONS BY BUILDING TYPE EFFECTIVE JANUARY 1, 2012

Building Type	Recommended Public Art Contribution (\$/sq. ft.)
Residential (all construction types)	\$0.77
Commercial, Office	\$0.41
Industrial, Light Industrial	\$0.20

Contributions to be adjusted annually based on Consumer Price Index

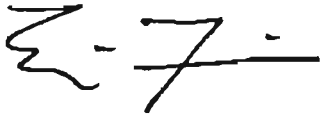
Financial Impact

There is no financial impact resulting from this report.

Conclusion

Based on discussions between the Urban Development Institute and City staff from both Urban Development and Community Services Departments, it has been agreed that including non-retail warehouse and industrial storage development within the Public Art Program Policy, as adopted by Council July 27, 2010, is fair and equitable and that the 0.5% contribution rate as applied to other private development projects is appropriate. As such, no change is required to the Public Art Program Policy.

To achieve fairness in assessing contributions, an additional category has been added to the staff interpretive guidelines for all types of industrial development, including non-retail warehouse and industrial storage. The interpretive guideline for public art contributions in the *Public Art Program Administrative Procedures Manual* has been updated to reflect this agreement. No further action is required.

A handwritten signature in black ink, appearing to read 'E. Fiss'.

Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef



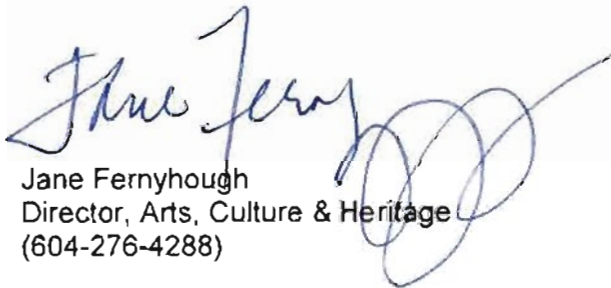
City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 13, 2012
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:**
Re: Maritime Festival 2012

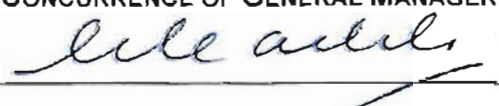
Staff Recommendation

1. That up to \$200,000 be authorized from the Major Events Provisional Fund to the Maritime Festival account to provide funding in support of the 2012 Maritime Festival, as outlined in the report from the Director, Arts, Culture and Heritage Services dated February 13, 2012; and,
2. That any grant funding approved would offset the City contribution and those funds returned to the Major Events Provisional Fund for future festival development.



Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

Att: 1

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER 	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Enterprise Services	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Sponsorship & Fund Development	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Parks & Recreation	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	

Staff Report

Origin

The Richmond Maritime Festival has been held at Britannia for the past 8 years. Up until 2011 it was a small event attracting 5 – 10,000 participants over the 2.5 days.

In August 2011 a revitalized Maritime Festival was held over three days. With a generous grant from the Department of Canadian Heritage through the Building Communities Through Arts and Heritage program, funding from the City through the Major Events Provisional Fund and sponsorship, an estimated 30 - 35,000 people attended the three day event. See Attachment 1 for festival images.

The purpose of this report is to request funding and in kind support from the City in order to host Maritime Festival 2012.

This event supports the Council term goal to *“advance the City's destination status and ensure our continued development as a vibrant cultural city with well established festivals and the arts.”*

Analysis

The 9th Annual Richmond Maritime Festival, to be held August 10-12, 2012, will celebrate the sea, river and islands that form Richmond's unique heritage and environment. The goal is to annually transform the Britannia Heritage Shipyard site in a true festival environment that celebrates Richmond's maritime culture and that complements the heritage site itself. From wooden boats to model boats, water safety to sea creatures, local lore to fishing history, the festival invites visitors of all ages to explore the site and enjoy music, games, interactive exhibits, roving performers, food and more. The festival is devoted to local arts and heritage programming, with site-specific art installations, hands-on creative experiences with local artists, special interpretive exhibits and exhibitors that represent local artisans from painters to miniature boat builders. There will be a childrens' activity zone and a celebration of the rich and vibrant multicultural communities that make up the fabric of Richmond.

The entire site and all of its entertainment, interactive activities and displays will be open and free to the public. In addition to enjoying the Britannia Shipyard Heritage site and its permanent exhibits, the public can enjoy performances, costumed interpreters, interactive roaming performers, work with artisans, view temporary exhibits, board wooden boats and sailing ships. The festival offers entertainment and education for all.

With crowds anticipated to exceed 50,000 for the 2012 festival, a more formal and expanded governance model will be adopted. Volunteers will be involved in pre-event planning as well as all on-site activities including landside and waterside operations. There will be volunteer rallies held prior to the event and a special area for volunteers during the festival. A volunteer appreciation event will be hosted post event to celebrate Richmond's incredible volunteer base that is the foundation of all events successfully hosted within the City.

Given that there are only five months remaining, it is critical that a budget be confirmed as soon as possible as the organization of a festival of this size requires planning and preparation. The City will provide the production oversight and staff will work with the community and volunteers to support the festival.

The proposed budget for the 2012 festival is estimated at \$310,000 plus value in kind from the City consisting of venue rental, insurance, exhibitions, garbage removal, site maintenance, site preparation and strike, infrastructure and equipment. The final costs for the 2011 festival were \$207,000 including a grant of \$92,000 from the Department of Canadian Heritage (DCH) plus value in kind from the City. Many of the site elements developed in 2011 were produced so they could be used over several years. A sponsorship target of \$110,000 (in cash and budget relief value in kind) has been set with \$45,000 confirmed to date and strong interest expressed by several other corporations.

A grant from the DCH through the Building Communities Through Arts and Heritage in partnership with the Richmond Arts Coalition has been applied for. The funding request for the 2012 festival is for \$125,000. Certain expenditures are not eligible for DCH funding and City funding is required should the grant be awarded. However, to date there has been no confirmation of the grant award.

	2011 (actual)	2012 (budget/projected)
Attendees	35,000	50,000
Sponsorship	\$ 50,000 (cash)	\$ 110,000 (cash & VIK)
City contribution	\$ 65,000	\$ 75,000
Department of Canadian Heritage Grant	\$92,000	\$ 125,000 (unconfirmed)
Total Cost (cash)	\$ 207,000	\$ 310,000
VIK (City)	\$ 115,000	\$ 100,000
Local artists, artisans, performers	575	729
Volunteers	170	220
Volunteer Hours	4,160	4,400

Staff are confident that the sponsorship target of \$110,000 will be met. However, should the full amount budgeted not materialize the scope of the festival will be reduced accordingly.

It is proposed that Council authorize spending up to \$200,000 from the Major Events Provision budget in the event that the grant application is not successful. Should the whole grant or a portion thereof be awarded the City contribution will be reduced accordingly.

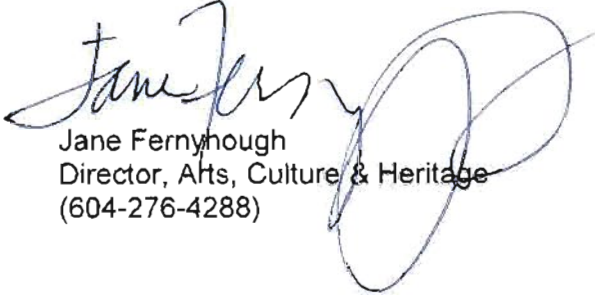
Financial Impact

Up to \$200,000 to be allocated from the Major Events Provisional Fund.

Should the grant application from the Department of Canadian Heritage be successful in full or in part it will be used to offset the City contribution and those funds returned back to the Major Events Provisional Fund for future festival development.

Conclusion

The Richmond Maritime Festival 2011 met its goal of taking a significant leap forward in scope and appeal from the previous years. Maritime Festival 2012 will build on that success and is creating a truly unique and signature event for the City as envisioned in the Major Events Strategic Plan.



Jane Fernynough
Director, Arts, Culture & Heritage
(604-276-4288)

8TH ANNUAL

RICHMOND MARITIME FESTIVAL

AUG 5-7 2011 | **BRITANNIA HERITAGE SHIPYARD**
FRI-SUN 11:00 AM-6:00 PM | 5180 WESTWATER DR. STEVESTON
WWW.RICHMONDMARITIMEFESTIVAL.CA







"I couldn't believe the extent to which Britannia had come alive. It was truly engaging and the exhibits were incredible. It was evident how much time, thought, effort and resources went into making the Maritime Festival a success event for Richmond, Steveston and Britannia."

**– Michelle Dunn, Director of Communications,
Tourism Richmond**

"I did not count how many sea creatures I have painted, but this time I know my hand is tired ...I really enjoyed it, seeing all the smiling faces young and old.

I met one family [who] came ... 3 days in a roll [sic]. 1st day father, mother and 2 children, 2nd day father, mother, 2 children, grandpa and grandma. On the 3rd day, the same family, grandpa, grandma, neighbours and friends. You can tell everyone are happy [sic] and thank you for allowing me to share my art works."

– Ricky Choh, festival artist

"Just wanted to let you know how fantastic the Maritime Festival was. It was a perfect family event. Lucy, Simon, Max and I had a great time... one of the best community events that we've been to anytime."

– Morgan Muir and family, White Rock resident

"Port Metro Vancouver has been a proud sponsor of the Richmond Maritime Festival for six years. For its 8th annual festival, the Port was pleased to see a significant growth in the number of attendees and more activities for families to enjoy. We look forward to seeing the festival continue to grow."

– Ram Chungh, Port Metro Vancouver

"I had so much fun I had to come back the next day to see everything."

– Justin Thorsteinson, 9 years old



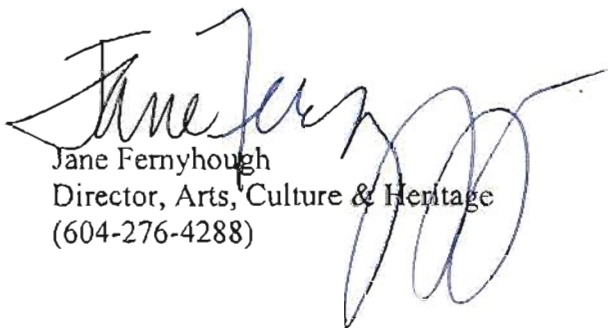
City of Richmond

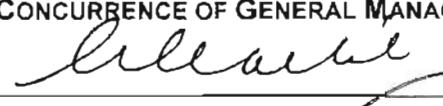
Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 13, 2012
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:**
Re: Requests made by the Richmond Potters Club

Staff Recommendation

That the report "Requests made by the Richmond Potters Club" dated February 13, 2012 from the Director, Arts, Culture and Heritage Services, be received for information.


Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

FOR ORIGINATING DEPARTMENT USE ONLY		
CONCURRENCE OF GENERAL MANAGER 		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

At the January 24, 2012 Parks, Recreation and Cultural Services Committee meeting, the staff report, "Richmond Potters Club's concerns at the Richmond Arts Centre" was received for information and two Potters Club members delegated on their concerns outlined in the staff report. In response to the delegation, a referral was passed that: *staff provide information regarding the following requests made by the Richmond Potters Club:*

- a. *no charge for Adult class time;*
- b. *compensation of \$1300 to be continued as a rental deferral for the City's use of the Richmond Potters Club's equipment for Children's classes;*
- c. *no reduction of Club studio space;*
- d. *no surcharge for studio electricity unless there is a meter in place which shows excess cost to the City from the Pottery Club kiln use; and*
- e. *no further reduction of Club studio hours.*

This report outlines the requests made by the Richmond Potters Club.

Analysis

The Richmond Arts Centre provides children and adult classes in a variety of art forms to the community as well as supports arts groups and clubs to practice their art. In an effort to ensure the facility is well managed and provides a high level of quality service, the City must balance the needs and wants of the greater community with those of the Resident Art Groups. The following information addresses the Potters Club's requests.

No Charge for Adult Class Time

Past and Current: The City currently provides studio time free of charge when the Club offers adult pottery classes (value \$2,400) in exchange for the use of the Club's wheels at no charge when the City offers children's pottery classes. The City promotes the Club's classes in the Parks, Recreation and Cultural Services Guide at no charge (value \$650).

Future: There are no plans to charge the Club for the use of the studio when classes are being offered. The City will continue to promote the classes in the Guide at no charge.

Compensation of \$1300 to be continued as a rental deferral for the City's use of the Richmond Potters Club's equipment for Children's classes

Past: The Potters Club received a \$1300 credit in 2011 for the Arts Centre's use of Club equipment. The intent was that this was to be a one time credit while research was collected on the use of Club equipment.

Current: In 2012, the Club will receive a \$25 credit each time their kiln is used for children's programs and the Club will not be charged studio time when offering Adult pottery classes in exchange for the Arts Centre's use of their wheels for the children's classes. In a recent review of

the Arts Centre's use of Club equipment, it was found that the Club's kilns were only used 5-6 times and their wheels approximately 150 hours during the year. The compensation of \$1300 will not be considered at this time.

Future: This spring, the City will purchase three new wheels for the Pottery studio (value \$4500), which will be available for use by the Club.

No Reduction of Club Studio Space

Past: The Potters Club have several shelving and cupboards in the studio, a storage room and a closet which are used for storage of supplies, unfinished work, and to display examples of finished pottery.

Current: Given the shortage of storage space staff will continue to audit the use of space within the studio to ensure it is shared appropriately and used effectively.

Future: Any changes to studio space, such as storage, will be discussed with the Club in advance.

No surcharge for studio electricity unless there is a meter in place which shows excess cost to the City from the Pottery Club kiln use Kiln Use

Past: The Pottery Club has not to date been charged for the use of the kiln. They have been free to fire the kilns whenever they have needed to for the work.

Current: The Potters Club will not be charged for kiln use in 2012.

Future: Staff will further review kiln use at the Arts Centre as well as other pottery facilities in the Lower Mainland in order to develop kiln guidelines for the Arts Centre.

No further reduction of Club Studio Hours

Past: In 2011 the Club booked the studio for 45 hours per year/per week for member's use and adult classes.

Current: In 2012, the Club has 39 hours for its membership (42 members) and adult classes. The Arts Centre reclaimed 7 hours on Fridays in order to offer children's clay classes however, the Club is still permitted to use the kiln room free of charge during children's classes.

Future: Staff will continue to audit the use of the studio in an effort to best meet the demands placed on the Arts Centre. Both the needs of the City and the Club will be discussed and taken into account if any changes in Pottery studio hours are required in fall 2012 or thereafter.

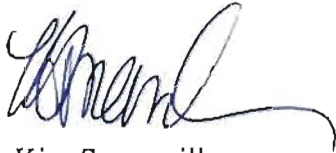
In order to advance the ceramic arts and build the number of participants practicing the art (and thereby keep the Potters Club viable into the future) it is important that both parties work collaboratively. Staff met with the Potters Club's Executive on February 9, 2012 to discuss the relationship between the City and the Club. It was agreed at the meeting that it is important to have a positive relationship and both staff and the Club committed to improving communication.

Financial Impact

There is no financial impact at this time.

Conclusion

The Arts Centre provides children and adult classes in a variety of art forms to the community as well as supports arts groups and clubs to practice their art. In an effort to ensure the facility is well managed and provides a high level of quality service, the City must balance the needs and wants of the greater community with those of the Resident Art Groups. Staff are committed to working collaboratively with the Richmond Potters Club to advance the practice of ceramic arts in the community.

A handwritten signature in blue ink, appearing to read 'Kim Somerville', with a long, sweeping horizontal line extending to the right.

Kim Somerville
Manager, Arts Services
(604-247-4671)

KS:ks