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**Parks, Recreation and Cultural Services Committee**

**Anderson Room, City Hall  
6911 No. 3 Road**

**Tuesday, February 26, 2019  
4:00 p.m.**

Pg. #      ITEM

MINUTES

**PRCS-4**      *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on January 29, 2019.*



NEXT COMMITTEE MEETING DATE

March 26, 2019, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

**PRCS-12**      1. Linda Barnes, Chair, Richmond Arts Coalition (RAC), to provide an **annual update** on the RAC.

COMMUNITY SERVICES DIVISION

2. **RICHMOND PUBLIC ART PROGRAM 2018 ANNUAL HIGHLIGHTS  
AND PUBLIC ART ADVISORY COMMITTEE 2019 WORK PLAN**  
(File Ref. No. 01-0100-30-RPAR1-01) (REDMS No. 6109970 v. 3; 6123939)

**PRCS-14**

**See Page PRCS-14 for full report**

*Designated Speaker: Biliانا Velkova*

**Parks, Recreation and Cultural Services Committee Agenda –  
Tuesday, February 26, 2019**

Pg. #      ITEM

**STAFF RECOMMENDATION**

*That the Richmond Public Art Advisory Committee 2019 Work Plan, as presented in the report titled “Richmond Public Art Program 2018 Highlights and Public Art Advisory Committee 2019 Work Plan,” dated January 25, 2019, from the Director, Arts, Culture and Heritage Services, be approved.*



**3.      OPTIONS FOR USE OF PRIVATE DEVELOPER PUBLIC ART CONTRIBUTION FUNDS**

(File Ref. No. 11-7000-09-00) (REDMS No. 6102180 v. 9; 3066549)

**PRCS-24**

**See Page PRCS-24 for full report**

*Designated Speaker: Biliانا Velkova*

**STAFF RECOMMENDATION**

*That the proposed option to maintain status quo funding of Community Public Art Programs with Private Developer Public Art Contributions in the report titled “Options for Use of Private Developer Public Art Contribution Funds” dated January 21, 2019 from the Director, Arts, Culture and Heritage Services, be endorsed.*



**4.      RICHMOND      NEIGHBOURHOOD      CELEBRATION      GRANT PROGRAM ALLOCATION**

(File Ref. No. 11-7400-20-RICH1) (REDMS No. 6122169 v. 4; 6060237; 6118590)

**PRCS-37**

**See Page PRCS-37 for full report**

*Designated Speakers: Bryan Tasaka and Manisha Jassal*

**STAFF RECOMMENDATION**

*That the Richmond Neighbourhood Celebration Grants be awarded for the recommended amounts for a total of \$55,103 as outlined in the staff report titled, “Richmond Neighbourhood Celebration Grant Program Allocation,” from the Director, Arts, Culture and Heritage Services, dated February 6, 2019.*



**Parks, Recreation and Cultural Services Committee Agenda –  
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Pg. #      ITEM

5.      **STEVESTON FARMERS AND ARTISAN MARKET LOCATION  
OPTIONS**

(File Ref. No. 11-7000-10-01) (REDMS No. 6122407 v. 15)

PRCS-102

See Page PRCS-102 for full report

*Designated Speaker: Gregg Wheeler*

**STAFF RECOMMENDATION**

*That the staff report titled, “Steveston Farmers and Artisan Market Location Options,” dated February 6, 2019, from the Director, Recreation and Sport Services, be received for information.*



6.      **ACCOMMODATION OF OLYMPIC WRESTLING IN CITY OF  
RICHMOND FACILITIES**

(File Ref. No. 11-7000-10-01) (REDMS No. 6112643 v. 21)

PRCS-107

See Page PRCS-107 for full report

*Designated Speaker: Gregg Wheeler*

**STAFF RECOMMENDATION**

- (1)    *That the staff report titled, “Accommodation of Olympic Wrestling in City of Richmond Facilities,” dated February 4, 2019, from the Director, Recreation and Sport Services, be received for information; and*
- (2)    *That staff report back to Council at the completion of the Review of the Richmond Sports Council’s Needs Assessment 2018 Report with a prioritized list of infrastructure needs and improvements for Council’s consideration as outlined in the staff report titled, “Accommodation of Olympic Wrestling in City of Richmond Facilities,” dated February 4, 2019, from the Director, Recreation and Sport Services.*



7.      **MANAGER’S REPORT**

**ADJOURNMENT**





## Parks, Recreation and Cultural Services Committee

Date: Tuesday, January 29, 2019

Place: Anderson Room  
Richmond City Hall

Present: Councillor Harold Steves, Chair  
Councillor Chak Au, Vice-Chair  
Councillor Bill McNulty  
Councillor Linda McPhail  
Councillor Michael Wolfe

Also Present: Councillor Carol Day

Call to Order: The Chair called the meeting to order at 4:00 p.m.

### MINUTES

It was moved and seconded

*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on December 19, 2018, be adopted as circulated.*

**CARRIED**

### NEXT COMMITTEE MEETING DATE

February 26, 2019, (tentative date) at 4:00 p.m. in the Anderson Room

### COUNCILLOR HAROLD STEVES

In accordance with Section 100 of the *Community Charter*, Councillor Linda McPhail declared a conflict of interest as her husband's family owns a memorial bench, and Councillor Linda McPhail left the meeting – 4:01 p.m.

In accordance with Section 100 of the *Community Charter*, Councillor Harold Steves declared a conflict of interest as his family owns a memorial bench, and Councillor Harold Steves left the meeting – 4:01 p.m.

Councillor Chak Au assumed the role of Vice-Chair.



**Parks, Recreation & Cultural Services Committee**  
**Tuesday, January 29, 2019**

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1. **BENCH AND PICNIC TABLE DEDICATIONS**

(File Ref. No. 11-7200-01) (REDMS No. 6034574; 6034668; 6034889; 6092830)

Discussion took place on examining the bench and picnic table dedications policy including (i) the historical implementation and evolution of the program (ii) removing the 10-year dedication period restriction, (iii) expanding the maximum number of plaques on each picnic table and bench, and (iv) emphasising the memorial significance.

In response to questions from Committee, Paul Brar, Manager, Parks Programs, offered the following information:

- payment plans are being established for renewals for those unable to pay within the six month period;
- every attempt is made to contact donors and their families for renewals, however it is the responsibility of the donor keep their address updated;
- of the 343 for up for 10-year renewal, staff have been unable to contact 75 donors and will continue trying to reach them however, if after a six month period there has been no contact, the plaque will be removed with the space to remain vacant for one year;
- there is a waiting list primarily for park benches in popular locations such as along the Dyke Trail and Garry Point Park however there are new park spaces coming online including at Garden City Lands and the waterfront park and new park bench space will become available;
- 32 donors have advised the City that they will not be renewing; and
- staff found three different variations of the dedication forms however none speak to maintenance costs or mention the program being in perpetuity.

James Clowes spoke in opposition to the renewal fee for bench and picnic table dedications and noted that his family has two benches. Materials relating to Mr. Clowes' initial application were distributed to Committee (copy on file, City Clerk's Office). Mr. Clowes expressed further concern that he had not been contacted by the City since initially purchasing the benches and that he had not been notified of the removal of his benches due to renovations along the dyke. He further remarked that he was of the opinion that the purchase of the benches was in perpetuity.

Mr. Clowes, in response to queries from Committee, noted he was of the opinion that dedications purchased prior to the adoption of the renewal policy should be grandfathered and the dedication granted in perpetuity and any plaque removal should be put on hold until more effort is made to contact donors or their families.

## Parks, Recreation & Cultural Services Committee

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Loretta Byrnes expressed concern regarding the 10-year renewal policy, noting that her family has owned a bench at Garry Point Park for 22 years. Ms. Byrnes further commented that her family utilized the bench as a memorial place and was of the understanding that the bench dedication was to be in perpetuity. She also remarked that her family had requested a third plaque be placed on the bench however the request was denied.

Frances Lorenz, Richmond resident, spoke on her family's purchase of a bench 30 years prior, noting that has been used as a memorial site. Ms. Lorenz further commented that she was of the opinion that the bench was the family's purchased property and they have allowed public use of the bench. She further noted opposition to the 10-year renewal policy.

Bryan Caron, Richmond resident, commented that he purchased a bench with two plaques in 1999 in Minoru Park in honour of his mother, noting that he understood the purchase to be in perpetuity. Mr. Caron expressed concern regarding the financial impact of the renewal fees on families and remarked that others may not have been contacted by the City. He further stated that this program is a way for Richmond residents to memorialize family.

In response to questions from Committee, Mr. Caron expressed concern regarding the implementation of the new renewal system and was of the opinion that it was merely a new method to generate funds for the City.

Discussion further ensued regarding the option to provide maintenance funding for the program and placing a moratorium on bench dedication renewals.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

- (1) *That a moratorium be put on the Tree, Bench, and Picnic Table Dedication Program pending staff review of Policy 7019; and*
- (2) *That the Tree, Bench, and Picnic Table Dedication Policy 7019 be referred back to staff, and in particular to (i) review the 10-year dedication period restriction, (ii) examine increasing the maximum number of plaques allowed, and (iii) review budget options.*

The question on the motion was not called as, in response to queries from Committee, Mr. Brar remarked that of the 32 donors who indicated they will not renew, some have indicated cost as the reason and others have left Richmond and expressed interest in taking the plaque.

The question on the motion was then called and it was **CARRIED**.

Councillor McPhail and Councillor Steves returned to the meeting – 4:57 p.m.

Councillor Steves resumed the role of Chair.

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, January 29, 2019**

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**COMMUNITY SERVICES DIVISION**

**2. 2019 FARM FEST AT GARDEN CITY LANDS UPDATE**

(File Ref. No. 11-7200-01) (REDMS No. 6066225 v. 7; 6076849)

Discussion took place on delaying the consideration of the 2019 Farm Fest event at Garden City Lands until after the 2019 budget discussions and in response to questions from Committee, Mr. Brar advised that there would be no financial impact resulting from a delay. He further remarked that an application for non-farm use to the Agricultural Land Commission would be required and would be the only timing consideration.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

*That consideration of the 2019 Farm Fest at Garden City Lands be deferred until after approval of the 2019 budgets.*

**CARRIED**

**3. MINORU CENTRE FOR ACTIVE LIVING PROGRAM UPDATE**

(File Ref. No. 06-2052-55-08-01) (REDMS No. 5854882 v. 36)

John Woolgar, Manager, Aquatic and Arena Services, provided Committee with an update to the program for the Minoru Centre for Active Living (MCAL), highlighting the involvement of key stakeholders and delivery partners including the Minoru Senior's Society (Society), Richmond Fitness and Wellness Association, Aquatic Services Board, and Richmond Sports Council. He further commented that the Society was responsible for the programs and services within the seniors' centre, operation of the cafeteria and bistro, and providing vital outreach services to vulnerable seniors in the community.

In response to questions from Committee, Mr. Woolgar advised that regulatory signage is required by the health authority and the *Public Health Act* and that additional etiquette signage using symbols are planned in English and Chinese simplified.

It was moved and seconded

*That the staff report titled "Minoru Centre for Active Living Program Update," dated January 7, 2019, from the Director, Recreation Services, be received for information.*

**CARRIED**

**4. AWARD OF CONTRACT 6318P - DELIVERY OF ADVANCED AQUATIC COURSES**

(File Ref. No. 11-7143-01) (REDMS No. 6056728 v. 17)

**Parks, Recreation & Cultural Services Committee**  
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It was moved and seconded

- (1) *That staff be authorized to award a contract with LIT First Aid and Lifeguard Training for the delivery of advanced lifeguarding, lifesaving and first aid instructional and recertification courses, as outlined in the staff report titled "Award of Contract 6318P – Delivery of Advanced Lifeguarding, Lifesaving and First Aid Instructional and Recertification Courses (Advanced Aquatic Courses)" dated January 10, 2019 from the Director, Recreation Services;*
- (2) *That the Chief Administrative Officer and the General Manager, Community Services be authorized to execute, on behalf of the City, an agreement for the delivery of advanced lifeguarding, lifesaving and first aid instructional and recertification courses, as outlined in the staff report, with LIT First Aid and Lifeguard Training; and*
- (3) *That staff be authorized to extend the current contract with LIT First Aid and Lifeguard Training for up to an additional six-month period to provide continuity of services until a new contract is executed.*

**CARRIED**

**5. AWARD OF CONTRACT 6333Q - SUPPLY AND DELIVERY OF POOL CHEMICALS**

(File Ref. No. 11-7140-20-MCAL1) (REDMS No. 6024861 v. 21)

It was moved and seconded

- (1) *That staff be authorized to award a contract to Brenntag, ClearTech and DB Perks & Associates, for the supply and delivery of pool chemicals, as outlined in the staff report titled "Award of Contract 6333Q – Supply and Delivery of Pool Chemicals" dated January 8, 2019 from the Director, Recreation Services; and*
- (2) *That the Chief Administrative Officer and the General Manager, Community Services be authorized to execute, on behalf of the City, an agreement for the delivery of pool chemicals, as outlined in the staff report, with Brenntag, ClearTech and DB Perks & Associates.*

**CARRIED**

**6. BLUE DOT CAMPAIGN**

(File Ref. No.) (REDMS No.)

Materials relating to the Blue Dot Campaign were distributed on table (attached to and forming part of these minutes as Schedule 1) as well as a copy of the Blue Dot Municipal Toolkit (copy on file, City Clerk's Office.)

## Parks, Recreation & Cultural Services Committee

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Discussion then took place on the potential of staff to prepare an updated report on the status of the environment and climate change to meet the five-year reporting requirement of the Blue Dot Campaign, including an opportunity to consult with the Advisory Committee on the Environment and residents.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

*That staff report back by fall of 2019 with a State of the Environment report, encompassing all the City's environmental sustainability initiatives including a review on the City's objectives, targets, timelines, and actions.*

**CARRIED**

### 7. MANAGER'S REPORT

None.

### ADJOURNMENT

It was moved and seconded

*That the meeting adjourn (5:11 p.m.).*

**CARRIED**

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, January 29, 2019.

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Councillor Harold Steves  
Chair

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Amanda Welby  
Legislative Services Coordinator

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Councillor Chak Au  
Vice-Chair (Item 1 Exclusively)

BLUE DOT

passed October 14, 2014

## **Model Municipal Declaration The Right To A Healthy Environment**

Whereas the Municipality of Richmond understands that people are part of the environment, and that a healthy environment is inextricably linked to the well-being of our community;

The Municipality of Richmond finds and declares that:

1. All people have the right to live in a healthy environment, including:

The right to breathe clean air

The right to drink clean water.

The right to consume safe food.

The right to access nature

The right to know about pollutants and contaminants released into the local environment.

The right to participate in decision-making that will affect the environment

2. The Municipality of Richmond has the responsibility, within its jurisdiction, to respect, protect, fulfill and promote these rights.
3. The Municipality of Richmond shall apply the precautionary principle: where threats of serious or irreversible damage to human health or the environment exist, the MUNICIPALITY shall take cost effective measures to prevent the degradation of the environment and protect the health of its citizens. Lack of full scientific certainty shall not be viewed as sufficient reason for the MUNICIPALITY to postpone such measures
4. The Municipality of Richmond shall apply full cost accounting: when evaluating reasonably foreseeable costs of proposed actions and alternatives, the MUNICIPALITY will consider costs to human health and the environment.
5. By Dec 31<sup>st</sup>, 2015, the Municipality of Richmond shall specify objectives, targets and timelines and actions the Municipality of Richmond will take, within its jurisdiction, to fulfill residents' right to a healthy environment, including priority actions to:
  - a. Ensure equitable distribution of environmental benefits and burdens within the municipality, preventing the development of pollution "hot spots";
  - b. Ensure infrastructure and development projects protect the environment, including air quality;



- c. Address climate change by reducing greenhouse gas emissions and implementing adaptation measures;
- d. Responsibly increase density;
- e. Prioritize walking, cycling and public transit as preferred modes of transportation;
- f. Ensure adequate infrastructure for the provision of safe and accessible drinking water;
- g. Promote the availability of safe foods;
- h. Reduce solid waste and promote recycling and composting;
- i. Establish and maintain accessible green spaces in all residential neighbourhoods.

The Municipality of Richmond shall review the objectives, targets, timelines and actions every five (5) years, and evaluate progress towards fulfilling this declaration.

The Municipality of Richmond shall consult with residents as part of this process.

January 07, 2019

Thank you for your essential support of the Arts community in Richmond through your Richmond Arts Coalition (RAC) membership. With the interest of people like you, we are working to expand the Arts into a major force in our city and create the vibrant culture that makes a city both liveable and exciting.

**RAC's Mission is to connect, inform, support, and advocate for the arts and artists of Richmond.**

Achieving this goal requires input from all artists and arts supporters in our community, such as yourself. With your RAC membership, you strengthen our voice so that we can address local issues that are important to artists and to the arts.

### **Highlights of RAC's accomplishments in 2018:**

- We **re-energized our board of directors** with exciting members focused on improving our arts communities.
- We produced, in partnership with the City of Richmond, the 10<sup>th</sup> annual **Richmond Arts Awards**.
- Thanks to funds from Canadian Heritage, we paid performers and artists taking part in the **Maritime Festival**.
- We partnered with Steveston Historical Society to find and pay performers for their annual **Songs in the Snow** event (Dec 1<sup>st</sup>, 8<sup>th</sup>, and 15<sup>th</sup>). Our Executive Director also MC'ed all three performances.
- We transitioned to a **new, modern website** with permanent member bio pages, a searchable database, an up to date events calendar detailing arts events in Richmond, a listing of opportunities for artists, and more!
- We actively advocated on **Arts issues** to the City, such as repurposing the old Minoru Seniors Centre – a plan which has received preliminary votes of approval from the current city council!
- We compiled a monthly **list of local arts & culture events** which is published in the local newspaper, posted on our website and social media platforms and sent out in our monthly e-blast. Local hotels also use this listing for helping guests.
- We continued a rotating semi-weekly **member feature** on our website ([www.richmondartscoalition.com](http://www.richmondartscoalition.com)) and actively promoted our members on Social Media: **Facebook** ([facebook.com/RichmondArtsCoalition](https://facebook.com/RichmondArtsCoalition)), **Twitter** ([Twitter.com/RichmondAC](https://twitter.com/RichmondAC)) and **Instagram** ([Instagram.com/richmond\\_arts\\_coalition](https://instagram.com/richmond_arts_coalition)).
- We put on a **performer showcase** for this year's Culture Days event.
- We thanked Rob Fillo for his service and promoted Andrew Wade as our new **Interim Executive Director**.
- We began preparations for **ArtRich 2019**, our third bi-annual exhibition for local artists at the Richmond Art Gallery.

### **Our goals for 2019 and beyond (we will achieve these together with you). We aim to:**

- Have **our most successful ArtRich exhibition yet!**
- Ensure that the new city council keeps the arts in mind with every decision they make
- **Meet regularly with city staff** and provide artist feedback
- Continue to build and update our new website to **better serve our community**
- Further partner with other arts organizations in Richmond, lending our expertise and commitment
- **Better serve our members better** by showcasing opportunities throughout the year
- Continue to compile and publicize monthly **Arts Events**, and to maintain our semi-weekly **member feature** on our new website and social media
- Be more directly involved in our partnerships for the Arts Awards and the Maritime Festival to ensure even more opportunities for local artists.
- Use our **endowment fund** with the Richmond Community Foundation to fund a monetary Arts Award for youth. If you would like to contribute, you can do so here:

<https://www.rcrg.org/Foundation/donate/#richmondArtsCoalition>

## Why be a member of RAC?

- With us, you can be directly and indirectly involved in the **advocacy** of Arts issues, and have your voice heard by the decision makers. The more members we have, the more influential our voice will be.
- Get your art known by a **broader audience**. If you are an artist or a member organization, your profile can be featured on RAC's website and all social media platforms. We also compile a **monthly Arts Events list** which is published in the Richmond News and sent out in our eblast.
- Find out about **future artist opportunities** in our community.
- Be eligible to enter the **ArtRich 2019 exhibition** to have your artwork displayed at the professional Richmond Art Gallery.
- Contribute to the **growth** of the creative art industry in the city.

## Mark your calendar:

- **2019 Richmond Arts Awards**

Nominations for the 2018 Richmond Arts Awards will be open soon! More information can be found at [www.richmond.ca/culture/artists/art-awards](http://www.richmond.ca/culture/artists/art-awards) . We will announce the opening of nominations in our monthly eBlast. Please encourage others to nominate people deserving of cultural recognition in our City. Note the option to nominate someone online!

- **RAC Annual General Meeting – March 29<sup>th</sup>, 2019**

On March 29<sup>th</sup>, at 7pm at Gateway Theatre, RAC will hold our annual general meeting. If you would like a chance to meet with the board in person, this will be a great opportunity to do so!

- **ArtRich 2019**

The ArtRich 2019 exhibition will take place from December 7<sup>th</sup>, 2019, to January 4<sup>th</sup>, 2020, with our opening gala on December 6<sup>th</sup>. Entries will be accepted beginning in mid-February.

*Thank you for your ongoing support of RAC  
and for helping us continue to build a celebrated Arts scene in Richmond.  
Please tell your friends about RAC!*

[www.richmondartscoalition.com](http://www.richmondartscoalition.com)



# City of Richmond

## Report to Committee

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**To:** Parks, Recreation and Cultural Services Committee  
**From:** Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
**Re:** **Richmond Public Art Program 2018 Annual Highlights and Public Art Advisory Committee 2019 Work Plan**  
**Date:** January 25, 2019  
**File:** 01-0100-30-RPAR1-01/2019-Vol 01




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### Staff Recommendation

That the Richmond Public Art Advisory Committee 2019 Work Plan, as presented in the report titled "Richmond Public Art Program 2018 Highlights and Public Art Advisory Committee 2019 Work Plan," dated January 25, 2019, from the Director, Arts, Culture and Heritage Services, be approved.

Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 1

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER 	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 
APPROVED BY CAO 	

## Staff Report

### Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the 2018 highlights of the Richmond Public Art Program to Council for information and the proposed RPAAC 2019 Work Plan for approval.

### Analysis

#### Richmond Public Art Program

The Public Art Program plays a key role in shaping, animating and enriching the public realm, instilling civic pride and contributing to community identity. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program's collection has grown to a total of 244 works of public art with 174 works currently on display around Richmond. Documentation of public art that is performance-based or otherwise ephemeral in nature currently is archived on the Public Art Program website.

Public art adds value to public and private development, enriches the public realm for residents and visitors to Richmond and advances Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small-scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, while creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the community in art making, discussions and public events. The Public Art Education Program provides learning opportunities for both the general public and emerging, professional artists.

#### 2018 Richmond Public Art Program Highlights

The following represents the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2018:

- The Richmond Public Art Program received three awards:
  - The British Columbia Recreation and Parks Association (BCRPA) Program of Excellence for the "Pollinator Pasture" Project;
  - 2018 Creative City Summit, A Year in Review Recipient for Richmond's Canada 150 Public Art Program; and

- Public Works Association of British Columbia – Project of the Year Award for the No. 2 Road Pump Station, where public art was integrated in the structure of the pump station.
- Works by four emerging Richmond artists who worked with two established artist mentors were featured at the No. 3 Road Art Columns located at Aberdeen and Lansdowne Canada Line Stations.
- The Capstan Village Public Art Plan was officially endorsed by Council on March 12, 2018. Guided by the theme “A Waterfront Arts District: Geography, History and Culture”, the Plan reflects Capstan Village’s physical, historical and cultural place in Richmond and its connection to adjacent City Centre Villages and neighbouring communities. Artworks in a variety of scales, on complementary themes, will help to achieve a connected community.
- The final project to be commissioned through the Richmond Canada 150 Public Art Program was completed in August, 2018. *Meander* by Becki Chan and Milos Begovic consists of 21 modular benches temporarily installed throughout City plazas and parks and at festivals and events during the summer months.
- Four public artworks were installed at civic facilities:
  - *Richmond Firefighter* by Nathan Scott at Fire Hall No. 1;
  - *No. 2 Road Pump Station* by Germaine Koh;
  - *Stepping Stones* by Nadine Flagel and Deirdre Pinnock at the City Centre Community Centre; and
  - *Take Root* by Laara Cerman at the City Centre Community Centre.
- Three new designs of sanitary and storm access covers by three local artists were commissioned to commemorate Richmond Canada 150.
- Through the Utility Kiosk Art Wraps Program, in partnership with Environmental Programs, 30 recycling kiosks were wrapped in designs by local artists in Garry Point Park.
- Richmond Arts Centre’s Art Truck was wrapped with a design by a local artist.
- Four community engagement projects were completed as part of the Artists Engaging in the Community Program. Since its inception in 2015, the program has engaged over 10,000 community members and has offered participants and audiences a number of hands-on art making activities and opportunities for individual creative expression and participation in the arts.
  - *FANFARE* by Faith Moosang at Minoru Arenas;
  - *Great Blue Heron* by Donald Gunn and Bryn Finer at Hamilton McLean Park;
  - *Tide Water Tales* by ARTCi at Britannia Shipyards National Historic Site; and
  - *Minoru Stories* by Catrina Megumi Longmuir at Minoru Place Activity Centre.



- Three new works were installed through the Private Development Public Art Program:
  - *Alder Canopy* by Joel Berman at 12733 Steveston Highway and 10780 No. 5 Road;
  - *The Shape of Things* by Kelly Lycan at 5580 No. 3 Road; and
  - *We Three* by Dan Bergeron at 3411 and 3391 Sexsmith Road.
- Five Public Art Bus Tours were organized and fully subscribed:
  - National Indigenous Peoples' Day Public Art Tour;
  - Two Indigenous Public Art Tours during Culture Days;
  - Doors Open Public Art Tour; and
  - Richmond Public Art Advisory Committee Public Art Tour.
- The 5th Annual Pianos on the Street Program was installed at five locations around Richmond: Britannia Shipyards National Historic Site, Terra Nova Rural Park, Richmond Cultural Centre, Cambie Community Centre and Richmond Nature Park.
- A series of photo-based installations at five Canada Line stations (Bridgeport, Aberdeen, Lansdowne, Brighthouse and Waterfront) were installed as part of the Capture Photography Festival in partnership with the Richmond Art Gallery.
- Two public art professional development workshops for artists were presented during the Art at Work Symposium held at the Richmond Cultural Centre in partnership with the Richmond Art Gallery and CARFAC BC (Canadian Artists Representation/Le Front des artistes canadiens).
- Two neighbourhood public art brochures were updated to include recently installed works.
- Public Art worked in collaboration with the following community organizations in 2018 in realizing a number of community public art projects and activities:
  - Britannia Heritage Shipyards Society
  - CARFAC BC
  - City Centre Community Association
  - East Richmond Community Association
  - Hamilton Community Association
  - Hamilton Elementary School
  - InTransit BC
  - Kajaks Track and Field
  - Minoru Seniors Society
  - Musqueam Indian Band
  - Pacey's Pianos
  - Pathways Clubhouse
  - Richmond Arenas Association
  - Richmond Art Gallery Association

- Richmond Sports Council
- Richmond Rapids
- Richmond Nature Park Society
- Richmond Society for Community Living
- Richmond Youth Media Lab
- Synchronized Swim Club
- SUCCESS Richmond
- Steveston Community Society
- Terra Nova Community Garden Association
- Tikva Housing Society
- Turning Point Society
- Vancouver Art Gallery

#### 2018 Richmond Public Art Advisory Committee Highlights

In 2018, the Richmond Public Art Advisory Committee (RPAAC) provided informed advice to staff and Council on a range of projects. Highlights of the 2018 Work Plan included:

- monthly meetings: ten monthly meetings with high attendance;
- participation in educational opportunities and public events, such as the annual RPAAC Public Art Bus Tour in July;
- reviews and recommendations on ten Private Development public art project plans and monthly updates on Advisory Design Panel reviews;
- input to staff on six civic Artist Calls;
- reviews and recommendations on Public Art Calls and Public Art Plans via staff reports to Council; and
- advice on Public Art Policy.

#### 2019 Richmond Public Art Advisory Committee Work Plan

The Richmond Public Art Advisory Committee's 2019 Work Plan (Attachment 1) outlines the proposed work tasks for the volunteer committee in 2019. The Work Plan has been reviewed by the Richmond Public Art Advisory Committee.

As a Council appointed Advisory Committee, RPAAC advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve. Highlights of the 2019 Work Plan are noted below:

- Raise awareness and understanding of the importance of public art in the City through advocacy, promotion and participation in educational opportunities and public events;
- Advise on strategies, policies and programs to achieve excellence in art in the public realm including researching best practices and advising on opportunities for artists;

- Propose and support City programs, initiatives and events that advance public art in the City including Lulu Series: Art in the City speaker series, Doors Open Richmond and Culture Days;
- Review and submit recommendations to Council on public art project plans developed by City staff and private development public art consultants; and
- Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan.

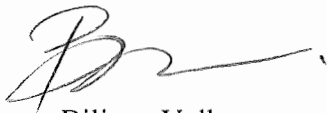
New initiatives include advising staff on the development of a mobile-friendly public art online tour platform and improving communications with strata councils for maintenance of artworks on private property.

### **Financial Impact**

None.

### **Conclusion**

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The 2018 highlights of the Richmond Public Art Program and proposed Public Art Advisory Committee 2019 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Biliana Velkova  
Public Art Planner  
(604-247-4612)

Att. 1: Richmond Public Art Advisory Committee 2019 Work Plan

## Richmond Public Art Advisory Committee 2019 Work Plan

### 2019 Annual Operating Budget

RPAAC has an annual operating budget of \$5,000 consistent with most City Advisory Committees to cover costs incurred by meetings, forums, educational and promotional materials associated with the implementation of the 2019 Work Plan. The funding is included in the City's annual operating budget.

### 2019 RPAAC Work Plan

The RPAAC 2019 Work Plan is based on the Terms of Reference for the Committee and is proposed as follows:

<i>Strategy/Initiative</i>	<i>RPAAC Actions/Steps</i>	<i>Expected Outcome of RPAAC Actions</i>	<i>Indicator of RPAAC Success</i>	<i>Stakeholders</i>
<b><i>1. Raise awareness and understanding of the importance of public art in the City</i></b>				
a. Involve the public in the selection process for public art	<i>Encourage community members to participate on public art selection panels through an open call for volunteers</i>	<i>Richmond residents are involved in civic and community cultural life</i>	<i>Community support of the public art selection process</i>	<i>Community Centre Associations, Richmond Arts Coalition (RAC), Richmond Artist Guild (RAG), Richmond Art Gallery Association (RAGA) and others</i>
b. Engage communities with individualized neighbourhood art plans	<i>Develop Public Art Plans for Steveston Waterfront Neighbourhood</i>	<i>Greater awareness of public art in Richmond communities</i>	<i>Public Art contributes to neighbourhood recognition and identity</i>	<i>Neighbourhood organizations, private developers, artists</i>
c. Advocacy and promotion (art walks and tours, brochures, postcards, posters and social media)	<i>Identify and support new opportunities for advocacy and promotion</i>	<i>Promotion of community connection and awareness of public art</i>	<i>Public participation at unveilings, public lectures and bus tours</i>	<i>Parks, Community Centre Associations, Walk Richmond, Tourism Richmond</i>

<i><b>Strategy/Initiative</b></i>	<i><b>RPAAC Actions/Steps</b></i>	<i><b>Expected Outcome of RPAAC Actions</b></i>	<i><b>Indicator of RPAAC Success</b></i>	<i><b>Stakeholders</b></i>
d. Education and training for RPAAC members (workshops, bus tours, local conferences and symposiums)	<i>Identify and register for training opportunities and City events (Lulu Speaker Series, Art at Work)</i>	<i>Develop and expand knowledge of best practices</i>	<i>Greater confidence in best practice advice to staff and Council</i>	<i>Creative City Network of Canada, Alliance for the Arts</i>
e. Education for the public (Lulu Speaker Series)	<i>Recommend guest speakers</i>	<i>Develop community connection and awareness of public art</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, RAC, Community Centre Associations</i>
f. Guest speakers	<i>Identify key guest speakers for RPAAC meetings for 2019</i>	<i>RPAAC members better informed on public art issues and equipped to share this information with Council, as and when directed</i>	<i>Guest speaker series for 2019 devised and implemented</i>	<i>Kwantlen Polytechnic University, Emily Carr University of Art + Design, other universities, artists, consultants, conservators</i>
g. Public art online tour platform	<i>Advise staff on development of a mobile-friendly public art online tour platform to supplement the Public Art section on the City website</i>	<i>Public better informed with information in a map-based format about the public art and artist</i>	<i>Increased public awareness of public art throughout the community</i>	<i>Residents, tourists, Community Centre Associations, Tourism Richmond</i>
<b><i>2. Advise on strategies, policies and programs to achieve excellence in art in the public realm</i></b>				
a. Research best practices and policy review	<i>Identify and prioritize potential research on policy and administration</i>	<i>Policy and administrative procedures are reviewed</i>	<i>Policy and administrative procedures are updated</i>	<i>City Council</i>

<i><b>Strategy/Initiative</b></i>	<i><b>RPAAC Actions/Steps</b></i>	<i><b>Expected Outcome of RPAAC Actions</b></i>	<i><b>Indicator of RPAAC Success</b></i>	<i><b>Stakeholders</b></i>
b. Community Public Art Program	<i>Assist and advise on implementation of the Community Public Art Program</i>	<i>The Community Public Art Program is updated</i>	<i>Public art projects initiated under a revised Community Public Art Program</i>	<i>Community Centre Associations and community organizations</i>
c. Opportunities for artists working in 2D visual art	<i>Assist and advise on implementation of a program for 2D visual art to connect arts and businesses</i>	<i>Actions identified and advice given to assist City of Richmond staff and community partners to implement a 2D Art Program</i>	<i>Practical actions identified and implemented and advice given as and when requested</i>	<i>RAC, RAG, RAGA</i>
d. Conservation and maintenance of the Public Art Registry	<i>Review maintenance priorities annually</i>	<i>Set priorities for conservation and maintenance</i>	<i>Public Art collection is well maintained</i>	<i>Public Works</i>
e. Conservation and maintenance of public art on private property	<i>Review maintenance protocols with Strata Councils</i>	<i>Set priorities for conservation and maintenance of public art on private property</i>	<i>Strata Councils informed of their responsibilities and understand maintenance procedures</i>	<i>Strata Councils, Artists, Conservators</i>
<b>3. Propose and support City programs, initiatives and events that advance public art in the City</b>				
a. Lulu Speaker Series	<i>Advise on speakers and musicians</i>	<i>Identified speakers to advance Council Goals</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, Community Centre Associations, RAC</i>
b. Doors Open and Culture Days	<i>Assist and advise on venues and artworks for consideration</i>	<i>Public Art Program has a high profile at Doors Open</i>	<i>Increased participation and appreciation of the arts</i>	<i>Arts Centre, Heritage sites, Community Centre Associations</i>



<i>Strategy/Initiative</i>	<i>RPAAC Actions/Steps</i>	<i>Expected Outcome of RPAAC Actions</i>	<i>Indicator of RPAAC Success</i>	<i>Stakeholders</i>
<b>4. Review and submit recommendations on private development public art plans</b>				
a. Private Development Public Art Plans	<i>Review private development public art plans</i>	<i>Provide advice and recommendations to staff</i>	<i>Public Art collection is growing, making Richmond a more vibrant, and connected City</i>	<i>Artists, Community partners, private developers</i>
<b>5. Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan</b>				
a. 2019 Public Art Program report to Council and 2020 RPAAC Annual Work Plan	<i>Advise and assist as required</i>	<i>Accomplishments during the past year are presented to Council and the public</i>	<i>Public Art has contributed to making Richmond a more vibrant, active and connected City</i>	<i>Council, community partners, private developers</i>



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services  
Committee

**Date:** February 8, 2019

**From:** Biliana Velkova  
Public Art Planner

**File:** 11-7000-09-00/Vol 01

**Re:** Options for Use of Private Developer Public Art Contribution Funds

### Staff Recommendation

That the proposed option to maintain status quo funding of Community Public Art Programs with Private Developer Public Art Contributions in the report titled "Options for Use of Private Developer Public Art Contribution Funds" dated January 21, 2019 from the Director, Arts, Culture and Heritage Services, be endorsed.

Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 1

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Finance Department	<input checked="" type="checkbox"/>	
Development Applications	<input checked="" type="checkbox"/>	
Law	<input checked="" type="checkbox"/>	
Community Social Development	<input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

## Staff Report

### Origin

At the April 24, 2018 Parks, Recreation and Cultural Services Committee Meeting the following referral motion was approved:

*That staff provide options for the Public Art Program Policy regarding developer contributions for public art such as directing funds towards alternative options.*

This report brings forward information on the use of the contributions from private developers to Public Art and provides options to address questions raised by Council. Staff recommends keeping the status quo with funding to Community Public Art Programs in the existing Policy.

### Analysis

The intent of the Public Art Program is to animate the built and natural environment with meaning, contributing to a vibrant city in which to live, work and visit. By placing artwork in our everyday environment, the Public Art Program sparks community participation in the building of our public spaces, offers public access to ideas generated by contemporary art; celebrates community history, identity, achievements and aspirations; encourages citizens to take pride in community cultural expression and creates a forum to address relevant themes and issues of interest and concern to Richmond's citizens.

At the April 24, 2018 Parks, Recreation and Cultural Services Committee Meeting, questions were raised regarding whether developer contributions for public art could be redirected to other arts programs or to build facilities, including arts facilities.

This report provides some context to the Public Art Program's activities and some options for the direction of developer contributions.

### Public Art Program Policy Goals and Objectives

On July 27, 2010, Council endorsed the Public Art Program Policy 8703 (The Policy) (Attachment 1). This Public Art Program Policy outlines the City's goals and process for selection and implementation of public art in the City and includes commitments to community diversity and sustainability.

The Policy, updated from the original version of 1997, was developed through a review of Richmond's Public Art Program and of best practices of public art implementation in other communities. Through workshops with the Richmond Public Art Advisory Committee (RPAAC), community consultation, and feedback from the Urban Development Institute (UDI), the following Policy Objectives were established:

- a) Increase opportunities for the community and artists to participate in the design of the public realm;
- b) Develop original site-specific works of art in order to contribute to cultural vibrancy;

- c) Select art through an arm's length process incorporating professional advice and community input that ensures the quality of art and its relevance to the community and site;
- d) Ensure that a public and transparent process is maintained to develop and accept public art;
- e) Enter into partnerships with private and public organizations to further public art in the City; and
- f) Ensure that public art, and the environs of that art, are maintained in a manner that will allow for continued public access to, and enjoyment of, these artworks in appropriate settings.

Within the Policy, the Richmond Private Development Public Art Program encourages the private sector to support the integration of public artworks into public space through collaboration with artists, design professionals and community members in the selection of that art. In the Development Permit Guidelines in the Richmond Official Community Plan, the Public Art Policy is identified as a development standard to be applied across the entire community to achieve a high standard of urban design for the public realm.

#### Richmond Private Development Public Art Contributions

Public art contributions are voluntary. Development incentives are not offered in exchange for the contributions. When a private developer agrees to contribute to the Public Art Program, the developer has the following options:

- going through a process of commissioning public art of a value equal to the public art contribution (to date, 60 permanent artworks have been installed through this process);
- providing a cash contribution in lieu of artwork to the City's Public Art Reserve for city-wide programs; or
- a split of the contribution between the provision of artwork and a deposit to the Reserve.

For public art contributions that are less than \$40,000, a cash contribution is made to the City's Public Art Reserve for city-wide Public Art Programs. In implementing the Public Art Program, Council approved through bylaw, the establishment of the Public Art Statutory Reserve Fund, for the purpose of holding funds for expenditures related to public art capital projects and public art public programs. Recommended expenditures from the reserve fund are presented for Council approval as part of the City's annual Capital Budget.

The recommended voluntary contribution rate for Richmond private development is set at 0.5 per cent of construction cost. The City issues guidelines for calculating the public art contribution based on an amount per square foot rate with annual Consumer Price Index adjustments beginning in 2010. There are different rates based on building types (residential, commercial and industrial). The guideline rate for 2019 for residential uses is \$0.87 per square foot, \$0.46 per square foot for commercial and \$0.25 per square foot for industrial. The contributions from private developers are secured at the time of Rezoning or Development Permit approvals.

Certain types of developments are exempt from participating in the program, including:

- purpose-built non-market rental housing;
- secured market rental;
- subsidized social housing;
- community amenity spaces;
- community care facilities;
- congregate housing;
- child care;
- health services; and
- educational uses.

These exempt facilities are eligible to apply for public art project funding through the Community Public Art Program, which is funded through the Public Art Reserve, made up of developer contributions through the Private Developer Public Art Program.

#### Private Developer Public Art Contribution Current Program Use

The Public Art Statutory Reserve Fund is currently directed to a range of city-wide community public art programs, as per Item 7.3.1 of the Policy (Attachment 1). When the Policy was updated in 2010, as part of the stakeholder consultation process, UDI expressed concerns about developer contributions being used for anything other than physical art pieces. Nevertheless, in keeping with current best practices and trends in the field of public art, the City established a Community Public Art Program (which includes temporary public art works, videos, etc.) as an integral part of the program and the Policy.

Therefore, the Reserve Fund is used to support the creation not only of physical artwork on civic property; it pays for a wide range of public art programs and activities understood as vital to community engagement through art-based activities, education and partnerships with diverse groups. The following programs are currently made possible with the private developer public art contributions:

- Engaging Artists in the Community Program. Recent examples include: *Minoru Stories* at the Minoru Seniors Centre, *Stepping Stones* at the City Centre Community Centre and *Musqueam Workshops* at the Richmond Public Library;
- Functional public art projects on public land including shelters and benches. (e.g., Tait Park Pavilion);
- The recently endorsed Richmond Mural Program;
- Sanitary and storm Sewer Access Cover Program and Utility Box Vinyl Wraps;
- Collaborations with community partners such as the Richmond Public Library, Richmond Art Gallery, Capture Photography Festival and others;
- Children's Arts Festival workshops with professional artists;
- Public art exhibition opportunities for local 2D artists including No. 3 Road Art Columns;

- Public Art Bus Tours such as the Indigenous Public Art Tours;
- Five permanent artworks have been approved for installation in parks and other public spaces including the recently approved *Wind Flowers* on Gilbert Road and *Pergola Garden* in West Cambie Park; and
- Professional Development Programs and Workshops for local artists.

Any redistribution of funds from the Public Art Reserve Fund would negatively impact the provision of these community public art activities and programs.

#### Redirecting Private Developer Public Art Reserve Funds

As per the Policy, contributions to the Public Art Reserve Fund must be used for Public Art Program activities. The City is legislatively bound to comply with the reserve fund use limitations and has made that commitment to developers and is therefore precluded from using the funds for any other purpose, including the building or maintenance of facilities, including arts facilities or other arts programs or services.

#### Developer Contributions to City Facilities within the City Centre

The Local Government Act permits the use of density bonuses to encourage developers to make voluntary contributions towards community amenities. The City Centre Area Plan (CCAP) Village Centre Bonus (VCB) includes provisions for a non-residential density bonus in strategic locations through the City Centre in exchange for 5 per cent of the density bonus floor area being used for the construction of City owned space within a development. The decision to pursue physical space within a development taking advantage of the VCB provisions is at Council's discretion.

To date, the City has secured a number of City facilities within private developments in the City Centre including community centres, numerous childcare facilities and office/commercial space. In situations where the City does not wish to seek physical space within a development taking advantage of the VCB, a cash-in-lieu contribution based on the potential City facility size is secured and deposited into the City Centre Facility Development Fund ([sub-fund of the Leisure Facility Reserve][ Bylaw 7591]). The funds deposited into the City Centre Facility Development Fund and any interest earned on it, must be used only for the purpose for which this reserve was established, in accordance with the BC Community Charter.

#### Options

##### **1. Status Quo with funding to Community Public Art Programs (Recommended)**

Maintain the current Policy, created through consultation with various stakeholders, to balance the complementary interests of private developers and the City in providing community benefit through the provision of public realm enhancement and community-engaged programs.



## **2. Replace Public Art Program Policy**

The existing Policy was developed through feedback from stakeholders including UDI and the Richmond Public Art Program depends on the voluntary participation of developers; that is, development incentives are not offered in exchange for the contributions. Any changes to the current policy should involve consultation with the impacted stakeholder groups, particularly UDI. Based on previous feedback, any significant change to the policy to redirect the funds can be anticipated to trigger a negative reaction from the development community and significantly impact the rate of participation.

Council can replace the current Policy and/or create an additional new policy that directs developer contributions to a different range of usages such as arts facilities.

Note: All Public Art contributions negotiated or made in advance of any new Policy would remain subject to current Public Art Program spending guidelines until the existing Reserve is depleted. Only legal agreements entered into after a new Policy is enacted would permit a different distribution of funds.

### **Financial Impact**

No financial impact.

### **Conclusion**

The Richmond Public Art Program is recognized across Canada as a leader in working with the development community to place meaningful art in the public realm, help to enhance community participation in the arts, nurture local artistic talent and achieve a high standard of urban design. Voluntary Developer Contributions to the Public Art Reserve are essential funding sources for the public art program, the provision of public art works and the community programs that serve to make Richmond an appealing and livable city.



Biliana Velkova  
Public Art Planner  
(604-247-4612)

Att. 1: Policy 8703–Public Art Program



City of Richmond

## Policy Manual

Page 1 of 7	Adopted by Council: July 27, 2010	Policy 8703
File Ref: 7000-00	Public Art Program	

**Policy 8703:**

It is Council policy that:

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## RICHMOND PUBLIC ART PROGRAM

### 1. APPLICATION AND INTENT

- 1.1 **Public art** is defined as artwork in the public realm, which is accessible physically or visually to the public and possesses aesthetic qualities. Public Realm includes the places and spaces, such as building facades, parks, public open spaces and streets, which provide physical or visual access to the general public.
- 1.2 **Public Art Program:** Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. By placing artwork in our everyday environment, the Public Art Program sparks community participation in the building of our public spaces, offers public access to ideas generated by contemporary art, celebrates community history, identity, achievements and aspirations, encourages citizens to take pride in community cultural expression and creates a forum to address relevant themes and issues of interest and concern to Richmond's citizens.

### 2. PROGRAM GOALS

- 2.1 The Public Art Program strives to:
- a) **Spark community participation** in the building of our public spaces, encouraging citizens to take pride in public cultural expression;
  - b) **Provide leadership in public art planning** through civic, private developer, community and other public interest initiatives to develop the City's cultural uniqueness, profile and support of the arts;
  - c) **Complement and/or develop the character of Richmond's diverse neighbourhoods** to create distinctive public spaces, which enhance the sense of community, place and civic pride;
  - d) **Increase public awareness**, understanding, and enjoyment of the arts in everyday life, and provide equitable and accessible opportunities for Richmond's diverse community to experience public art;
  - e) **Encourage public dialogue** about art and issues of interest and concern to Richmond residents; and
  - f) **Encourage public art projects that work towards achieving a more sustainable community**, environmentally, economically, socially and culturally.

### 3. PROGRAM OBJECTIVES

- 3.1 The objectives of the Public Art Program are:
- a) **Increase opportunities for the community and artists** to participate in the design of the public realm;
  - b) **Develop original site-specific works of art** in order to contribute to cultural vibrancy;
  - c) **Select art through an arms'-length process** incorporating professional advice and community input that ensures the quality of art and its relevance to the community and site;



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- d) **Ensure that a public and transparent** process is maintained to develop and accept public art;
  - e) **Enter into partnerships** with private and public organizations to further public art in the City; and,
  - f) **Ensure that public art, and the environs of that art, are maintained** in a manner that will allow for continued public access to, and enjoyment of, these artworks in appropriate settings.
- 3.2 The Public Art Program will maintain a continuous, consistent and affordable funding mechanism to support the City's commitment to public art.

#### 4. ADMINISTRATIVE PROCEDURES

- 4.1 Council approval is required for all public art plans and projects on City controlled property.
- 4.2 The City will develop administrative procedures relating to the management of projects, including: selection processes, developer contributions, donation and de-accession guidelines, site considerations, documentation and maintenance (the "Public Art Program Administrative Procedures Manual").
- 4.3 The City will maintain a Public Art Program Reserve to hold public art allocations from both public and private sources for capital expenses.
- 4.4 The City will maintain a Public Art Program Operating Provision to hold public art allocations from private sources for operating expenses relating to the administration of the Public Art Program.

#### 5. CIVIC PUBLIC ART PROGRAM

##### 5.1 General

- 5.1.1 The City's policy is to provide leadership in public art by incorporating public art, at the planning stages, into the development or renovation of civic infrastructure, buildings, parks and bridges, and to encourage collaboration between the Public Art Advisory Committee, City staff, artists, engineers, design professionals and the community to enrich such projects.
- 5.1.2 The priority for civic public art projects will be to fully integrate the artwork into the planning, design and construction of civic works and to select and commission an artist to work as a member of the project consultant design team, in order to maximize opportunities for artistic expression and minimize material and construction costs.

##### 5.2 Project Identification

- 5.2.1 The City will identify and prioritise specific areas within the City and types of capital projects appropriate for the inclusion of public art. Applicable projects include:
  - a) New building construction;
  - b) Major additions or renovations to existing buildings;
  - c) Park development projects;
  - d) Environmental programs; and
  - e) New engineering structures.



**5.2.2** Projects appropriate for consideration should:

- a) Have a high degree of prominence, public use and/or public realm impact;
- b) Achieve or enhance project objectives or other City objectives (e.g. beautification, liveability, multiculturalism, sustainability, cultural or environmental interpretations);
- c) Promote opportunities for meaningful community participation; and/or
- d) Complement existing public artworks or public amenities in the local area, and/or fulfil a need identified in that community.

**5.2.3** The City will undertake artist-initiated public art projects from time to time. Artists will be invited to submit proposals for concepts and locations of their own choosing, and may be asked to respond to a specific topic of community interest or importance.

**5.3 Funding**

**5.3.1** Each year, the City will commit an amount of funds equivalent to a minimum of 1% of each Capital Project Budget, to the planning, design, fabrication and installation of public art, provided that:

- a) Capital projects for equipment and land acquisition are exempt;
- b) Infrastructure utilities projects - water supply and sewerage - which are funded solely from restricted sources, are exempt; and
- c) For eligible projects, allocations are based on the construction costs of capital projects, and exclude soft costs (i.e., administration, professional and legal fees, furnishings, and permit fees).

**5.4 Donations and/or Gifts of Artwork(s)**

**5.4.1** Private donations or gifts of artworks may be accepted into the City's public art collection, provided that:

- a) The artworks are assessed on their artistic, environmental, cultural, historical and social merits before being accepted into the City's public art inventory;
- b) A suitable site can be identified; and
- c) Funds are made available for the ongoing maintenance and conservation of the artwork.

**5.5 Purchase Pre-Existing Artwork**

**5.5.1** The City may add to its public art inventory by purchasing pre-existing works of art from time to time.

**5.6 De-accession**

**5.6.1** De-accession is defined as any actions or set of procedures that result in the cessation by the City of its ownership and possession of works of art installed in public places, through sale, exchange, gift or any other means.

**5.6.2** Provided that the de-accession of the artwork is not contrary to the terms on which it was received by the City, the City may de-accession artworks from the City's inventory when necessary:

- a) Through a considered public review and assessment process;
- b) If the de-accession of the artwork is evaluated on a case by case basis; and



- c) If the de-accession of the artwork is endorsed by Council.

## **6. PRIVATE DEVELOPMENT PUBLIC ART PROGRAM**

### **6.1 General**

The City's policy is to encourage the private sector to support the integration of public artworks in the community during the rezoning and development permit processes, and the collaboration of artists, design professionals and the community in the design of that art.

### **6.2 Project Identification**

#### **6.2.1** Applicable projects include new building construction, major additions or renovations to existing buildings, as follows:

- a) For residential uses containing 10 or more units; and
- b) For non-residential uses with a total floor area of 2,000 m<sup>2</sup> (21,530 ft<sup>2</sup>) or greater.

#### **6.2.2** The following uses or occupancies of all or part of a development or building are exempt from contributing to the Public Art Program:

- a) Community Amenity Space, Community Care Facility, Congregate Housing, Child Care, Health Services, Education and related uses as defined under the Richmond Zoning Bylaw, as amended from time to time;
- b) Purpose-built non-market rental and subsidized social housing projects and/or units secured through the City's Affordable Housing Strategy; and

#### **6.2.3** Public art should be sited in locations that meet the following criteria:

- a) Visibility and accessibility (as appropriate to the art work) for pedestrians and/or motorists;
- b) Proximity to high pedestrian activity areas, e.g. active retail areas, transit stops (especially those serving high ridership routes), places of public gathering, public open spaces and recognized pedestrian routes;
- c) Opportunities to expand on existing or future public artworks as part of an existing or proposed multi-artwork public art plan; and/or
- d) Places of special heritage or community significance.

### **6.3 Funding**

#### **6.3.1** The public art contribution rate for private sector public art projects is an amount equivalent to a minimum value of 0.5% of the estimated total project construction cost:

- a) Contributions are based on construction costs and exclude soft costs (i.e., administration, professional and legal fees, furnishings, development cost charges, and permit fees);
- b) For the purpose of calculating public art contributions for private development, only floor areas that make up the calculation of density as set out under the Richmond Zoning Bylaw, as amended from time to time, are included;
- c) Floor areas for uses set-out under 6.2.2, above, are excluded; and
- d) This contribution funds the planning, design, fabrication and installation of public art.



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- 6.3.2** The City will issue guidelines for calculating the public art contribution based on building types and annual Consumer Price Index adjustments.
- 6.3.3** The public art contribution rate will be reviewed periodically by Council.
- 6.3.4** For public art project contributions that are less than \$40,000, a cash contribution is to be made to the City's Public Art Reserve, for city-wide public art programs.
- 6.3.5** For public art contributions over \$40,000, the developer may choose one of the following three options:
- a) A monetary contribution to the City's Public Art Program Reserve; or
  - b) The developer may provide public artwork of a value equal to the public art contribution for the project, provided the artwork complies with this Public Art Program Policy and the Public Art Program Administrative Procedures Manual; or
  - c) The developer may negotiate a split of its contribution between both i) a monetary contribution to the Public Art Program Reserve; and ii) provision of artwork, provided the combined value of the monetary contribution and the artwork is equal to or greater than the project's public art contribution.
- 6.3.6** Where the developer chooses to provide artwork, either on their development site or on a City controlled property:
- a) A minimum of 85% of the public art contribution will be allocated to the creation of the artwork;
  - b) Where the City manages the public art selection process, 15% of the developer's public art contribution will be dedicated to the City's Public Art Program Operating Provision to support and sustain the management, administration and promotion of the Public Art Program;
  - c) Where the developer engages an independent Public Art Consultant to manage the public art selection process, 5% of the developer's public art contribution will be dedicated to the City's Public Art Program operating budget and Operating Provision to support and sustain the management, administration and promotion of the Public Art Program and a maximum of 10% of the public art budget may be directed towards the consultant fees;
  - d) Where located on City controlled land, the artwork will become the property of the City;
  - e) Where located on private land, the artwork must remain accessible at no cost to the public and be maintained in good repair for the life of the development, and not be removed or relocated except with the prior written consent of the City; and
  - f) In the event the artwork is damaged beyond repair, or becomes ineffective for reasons other than the owner's failure to maintain it, or in the event the work becomes an unreasonable burden to maintain, application to allow its removal or relocation may be made to the City.
- 6.3.8** The following are ineligible expense items for the private sector public art contributions:
- a) Maintenance costs for artwork(s);
  - b) Artwork not provided in accordance with the City's Public Art Program; and
  - c) Costs not directly related to selecting, designing, fabricating or installing the artwork(s).



## **7. COMMUNITY PUBLIC ART PROGRAM**

### **7.1 General**

**7.1.1** The Richmond Community Public Art Program supports art projects between community groups and artists of all disciplines. Artists and communities working collaboratively can explore issues, ideas and concerns, voice community identity, express historical and cultural spirit and create dialogue through art.

**7.1.2** The end product need not be a permanent work of art but should leave a legacy for the general public. The project could include:

- a) A public event such as an exhibition, performance, play, concert, reading or dance; or
- b) Documentary artworks such as books and videos; or
- c) Electronic media.

### **7.2 Project Identification**

**7.2.1** Projects proposed must be publicly accessible and located or performed on public property such as City-owned or controlled parks, boulevards, and buildings. Sites owned or controlled by the Federal or Provincial governments will also be considered.

**7.2.2** Projects should demonstrate the support of the local community and document significant community involvement of a sizable number of people.

**7.2.3** Projects should demonstrate the capacity to be undertaken and completed within an approved time frame.

### **7.3 Funding**

**7.3.1** Community public art projects will be funded in part or in whole from the Public Art Program Reserve.

**7.3.2** Community partners should investigate or provide matching funds where possible, or contribute an equivalent amount through time/participation, labour, materials or contributions in-kind.

**7.3.3** The final artwork, if any, will become the property of the City, unless the City agrees otherwise

## **8. PUBLIC ART ADVISORY COMMITTEE**

### **8.1 Mandate**

**8.1.2** The "Richmond Public Art Advisory Committee" is a Council-appointed volunteer advisory committee that provides input on public art policy, planning, education and promotion.

### **8.2 Role**

**8.2.1** The Committee provides informed comment to City Council through staff on the implementation of the Public Art Program through civic, private development and community public art initiatives.

**8.2.2** The Committee acts as a resource on public art to City Council, staff, residents and developers of land and projects within the City of Richmond.

**8.2.3** The Committee's terms of reference are outlined in the *Richmond Public Art Advisory Committee Terms of Reference*.





# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
**Re:** Richmond Neighbourhood Celebration Grant Program Allocation

**Date:** February 6, 2019  
**File:** 11-7400-20-  
RICH1/2018-Vol 01

### Staff Recommendation

That the Richmond Neighbourhood Celebration Grants be awarded for the recommended amounts for a total of \$55,103 as outlined in the staff report titled, "Richmond Neighbourhood Celebration Grant Program Allocation," from the Director, Arts, Culture and Heritage Services, dated February 6, 2019.

Jane Fernyhough  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Finance Department	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

## Staff Report

### Origin

At the City Council meeting of March 12, 2018, Council endorsed the creation of a Richmond Neighbourhood Celebration Grant Program in recognition of Richmond's 140th anniversary. This report provides information and recommendations for the grant dispersal pertaining to the allocation of this program.

### Analysis

At the City Council meeting on March 12, 2018, Council approved the Neighbourhood Celebration Grant Program along with a \$75,000 budget. The program budget allocates \$50,000 for grant funding, \$10,000 for event support (i.e., providing events with a toolkit of event supplies) and \$15,000 for auxiliary staff resources to coordinate and administer the overall program (e.g., adjudication, report writing, liaising with grant recipients from April through to September, etc.).

At the Major Events Advisory Group (MEAG) meeting of February 13, 2018, MEAG endorsed the objective for the Richmond Neighbourhood Celebration Grant Program:

*Neighbourhoods are the cornerstone of Richmond's communities. The Richmond Neighbourhood Celebration Grant Program is designed to facilitate grassroots events such as a picnic, BBQ, block party, or even a family-friendly movie night in the park, to create a sense of neighbourhood pride and identity. The grant is designed to connect residents with their local streets, parks and green spaces.*

The Richmond Neighbourhood Celebration Grant was established to help small, Richmond based non-profit organizations and neighbourhood groups plan and execute activities and events to create lasting memories.

### Notice Given and Applications Received

The Neighbourhood Celebration Grant Program was announced to the public on November 21, 2018 via the City website, various social media channels online and in community facilities throughout Richmond. The Program Coordinator was in direct communication with over a hundred Richmond based groups, associations and schools promoting the grant program and held numerous meetings with interested applicants.

### The Response

In total, 54 applications were received by the January 15, 2019 deadline. Applicants included parent advisory committees, student councils, neighbourhood and strata groups, and numerous societies. A summary of all submissions can be found in Attachment 1.

### Adjudication Process

Of the 54 applicants, 44 are recommended for funding and 10 were deemed ineligible for funding as they failed to meet the program criteria and guidelines (e.g., project was proposed indoors, project fell outside of eligible time period [April to September], applicants did not show capacity to put on the project, applicants lived at the same address).

An adjudication panel made up of three City staff reviewed the 44 eligible applications and evaluated each project based on the following five key areas: goals, engagement, capacity, budget and sustainability. A score was then assigned to each project.

The 44 eligible projects requested a cumulative total of \$96,750 in grant funding; however, some projects requested funding for expenses that were ineligible (e.g., facility rental, office administration, fundraising, etc.). The ineligible expenses were deducted from the project's requested funding total which reduced the total eligible funding requests to \$71,520.

With a goal to award a level of funding to all eligible projects, the adjudication team multiplied the project score (expressed as a percentage) by the project's eligible funding request to determine the recommended funding amount (see Attachment 1). This resulted in a total of \$55,103 in recommended funding by the adjudicators.

Although the budget for grant funding was set at \$50,000, Staff will adjust the program's administration and event resources budget (\$25,000) to accommodate the \$5,103 overrun. Specifically, Staff will use existing event supplies (e.g., tents, tables, etc.) and find efficiencies in Staff scheduling in order to reallocate more funding to the grant funding.

The adjudication team's recommendations were presented to MEAG for review on February 6, 2019, who agreed with the adjudicators' evaluation process and funding recommendations. MEAG recommended those who did not meet the program criteria receive a letter explaining their disqualification. Staff were advised to contact the approved applicants to determine their needs for working within the approved budget.

### Next Steps

The Program Coordinator will provide necessary resources and guidance to all successful applicants. Organizers will ensure their events are approved via the City's REACT process, if necessary. Events will also be encouraged to use the Richmond Sustainable Events Toolkit when planning their event.

### **Financial Impact**

The Richmond Neighbourhood Celebration Grant Program budget of \$75,000 is funded by the rate stabilization account, which was approved by Council on March 12, 2018.

## Conclusion

The Richmond Neighbourhood Celebration Grant Program will help celebrate and recognize Richmond's 140th anniversary. The program is a vital contribution that will help small, Richmond based, non-profit organizations, community associations and Richmond neighbourhood groups plan and execute activities and events to create lasting memories and make use of the green spaces in the city.



Bryan Tasaka  
Manager, Major Events and Film  
(604-276-4320)



Manisha Jassal  
Recreation Leader 1  
(604-204-8651)

- Att. 1: Applicant Summary  
2: Projects Recommended For Funding  
3: Richmond Neighbourhood Celebration Grant Program Brochure



## APPLICANT SUMMARY: NEIGHBOURHOOD CELEBRATION GRANT PROGRAM

All projects were evaluated by the adjudication team based on five key areas (goals, engagement, capacity, budget and sustainability) and were assigned a percentage ranking. Staff then determined which items in the applicant's detailed budget were eligible costs (C) and this total was multiplied by their score (A) to determine the recommended funding amount (D).

Some projects were deemed ineligible for funding due to not meeting the criteria and guideline (e.g., project was proposed indoors, project fell outside of eligible time period, applicants did not show capacity to put on the project, etc.)

### Approved Applications

Project Number	Project	Organization	Type	(A) Adjudicator Avg. Score	(B) Requested Funding	(C) Eligible Requested Funding	(A) x (C) = (D) Adjudicators Recommended Grant Funding
1	St. Joseph the Worker Neighbourhood BBQ	St. Joseph the Worker Parish Community	Community	73%	\$ 2,500	\$ 1,500	\$ 1,100
2	Block Watch Neighbourhood Gathering	Christina Kwan & Paul Koo	Neighbours	64%	\$ 2,230	\$ 1,700	\$ 1,088
3	Dorval Neighbourhood Block Party	Patrick Troung & Danny Kai Bong Ching	Neighbours	64%	\$ 2,500	\$ 1,500	\$ 960
4	Edgewater Park Community Labour Day Picnic	Carrie James & Yolanda Booth	Neighbours	84%	\$ 2,500	\$ 1,850	\$ 1,554
5	Eid Festival at the Park	Dalila Bekkaoui & Suha Subhi Abu-Dayya	Neighbours	75%	\$ 2,400	\$ 1,600	\$ 1,195
6	Kingsley Community "Eat, Play, Love"	Tara Pang & Xia (Lisa) Liu	Neighbours	87%	\$ 2,500	\$ 1,900	\$ 1,659
7	Le Jardin Volee Garden Party	Linda Love & Teresa Millar	Neighbours	52%	\$ 750	\$ 600	\$ 312
8	Mariner's Summer Celebration BBQ	Jamie Crawford & Kate Walker	Neighbours	85%	\$ 875	\$ 750	\$ 635
9	Neighbours Make A Community	& Maureen Langen	Neighbours	46%	\$ 2,500	\$ 1,300	\$ 598
10	Orchid "Meet & Mingle"	Tiffany James & Harry Goentoro	Neighbours	73%	\$ 2,500	\$ 1,700	\$ 1,235
11	Richmond Community Day	Jonathon Chan & Arthur Kam	Neighbours	81%	\$ 2,500	\$ 2,100	\$ 1,694
12	The Bamfield Neighbourhood Regatta!	Pearly Tang & Emily Leung	Neighbours	72%	\$ 2,500	\$ 2,000	\$ 1,440
13	Westwater Family Fun Day	Lauren Kramer & Michelle Jensen	Neighbours	58%	\$ 1,750	\$ 1,200	\$ 696
14	Diefenbaker PAC Spring Fair	Diefenbaker Parent Advisory Committee	PAC	69%	\$ 2,000	\$ 1,350	\$ 927
15	Homma Heritage Days and Spring Fair	T. Homma Parent Advisory Committee	PAC	87%	\$ 2,500	\$ 2,000	\$ 1,733
16	Mitchell Garden Gala	Mitchell PAC	PAC	63%	\$ 1,420	\$ 970	\$ 614
17	Music in the Park	Ferris Elementary PAC	PAC	85%	\$ 1,000	\$ 1,000	\$ 847
18	Spul'u'kwuks BBQ party	Spul'u'kwuks Parent Advisory Council	PAC	65%	\$ 2,500	\$ 1,900	\$ 1,229
19	Tomsett Elementary School Year End Celebration	Tomsett PAC	PAC	73%	\$ 2,500	\$ 1,750	\$ 1,283
20	Whiteside Spring Fair	James Whiteside PAC	PAC	65%	\$ 2,500	\$ 1,600	\$ 1,045
21	William Bridge Spring Carnival	William Bridge Parent Advisory Committee	PAC	65%	\$ 2,500	\$ 1,000	\$ 653
22	H.J. Cambie Day	Rob Laing & Cambie School Student Council	School	67%	\$ 2,500	\$ 1,000	\$ 673
23	Bibingka Breakfast - A Fusion Pancake Breakfast Celebration	Helping House Society	Society	84%	\$ 2,500	\$ 1,500	\$ 1,260
24	Broadmoor Mid-Autumn Celebration	Broadmoor Neighbourhood Association	Society	86%	\$ 1,400	\$ 1,300	\$ 1,118
25	Broadmoor Neighbourhood Community Party	Ting Ni & Yidong Jiang	Society	74%	\$ 1,700	\$ 1,450	\$ 1,073
26	Community Cobb Oven Harvest Celebration	The Sharing Farm	Society	90%	\$ 2,325	\$ 2,200	\$ 1,980
27	Culture Stew & Salmon BBQ - A Community Perspective	Richmond Food Security	Society	79%	\$ 2,500	\$ 2,000	\$ 1,587
28	Dorchester Block Party	Nancy Jung & Marlene Bothe	Society	68%	\$ 2,500	\$ 1,500	\$ 1,020

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29	Dragon Boat Festival @ Brighthouse Park	Chimo Services	Society	80%	\$ 2,500	\$ 1,500	\$ 1,200
30	Earth Day	Garden City Conservation Society	Society	61%	\$ 2,500	\$ 1,500	\$ 910
31	Garden Learning Day and Celebration	Richmond Allotment Garden Association	Society	66%	\$ 1,100	\$ 1,100	\$ 726
32	Hamilton Night Out	Hamilton Community Association	Society	91%	\$ 2,500	\$ 2,000	\$ 1,813
33	Home, Sweet Home - Meet, Share and Appreciate	Western Canada Landlords Association	Society	79%	\$ 1,150	\$ 1,150	\$ 905
34	Multicultural Walk for Mental Health	Community Mental Wellness Association of Canada	Society	85%	\$ 2,000	\$ 1,800	\$ 1,536
35	Neighbours Connect	City Centre Community Association	Society	77%	\$ 2,500	\$ 2,500	\$ 1,917
36	Paulik Pollinator Party & Neighbourhood Cultural Stew	Richmond Food Security	Society	95%	\$ 2,500	\$ 2,500	\$ 2,367
37	Richmond Kigoos 60th Anniversary Celebration	Richmond Kigoos	Society	65%	\$ 2,500	\$ 1,500	\$ 970
38	Richmond Summer Festival at Terra Nova	Sophia Zhang & Lei Yang	Society	77%	\$ 2,500	\$ 1,500	\$ 1,150
39	South Arm Block Party	South Arm Community Association	Society	90%	\$ 2,500	\$ 2,500	\$ 2,250
40	Stevestons Community BBQ	Steveston Community Association	Society	93%	\$ 2,500	\$ 2,500	\$ 2,317
41	Summer Celebration - Play Performance	Richmond Advocacy and Support Committee	Society	83%	\$ 2,500	\$ 2,100	\$ 1,750
42	Summer Fun in the Park	Thompson Community Association	Society	97%	\$ 2,500	\$ 2,500	\$ 2,417
43	BCS3718 Wall Centre Richmond at the Marina	Tony Kimble & David Brind	Strata	60%	\$ 2,500	\$ 1,500	\$ 900
44	Ora Community BBQ	Christopher Hudson & Letian Li	Strata	67%	\$ 2,150	\$ 1,150	\$ 767
<b>Total Amount Requested:</b>					<b>\$ 96,750</b>	<b>\$ 71,520</b>	<b>\$ 55,103</b>

## Not Recommended For Funding

Project Number	Project	Organization	Type	Requested Funding	Ineligible Submission Due to:
45	Camelia Garden Residents Meet up	Hai Lin & Gary Hui	Neighbours	\$ 1,500	Indoor Event; budget includes facility rental
46	Community Volunteers Block Party	Melissa Zhang & Kate Liu	Neighbours	\$ 1,000	Indoor Event - Community Centre
47	Dry Grad 2019	R.C. Palmer Parent Advisory Committee	PAC	\$ 2,500	Indoor Event - School Gymnasium
48	Richmond Secondary School Mural Paintings and Sidewalk Art	Mohammed-Adam Faith & Omer Salman	PAC	\$ 1,500	Project takes place in February
49	Chinese Opera Project to celebrate Canada Day	Vancouver Yue Opera Association	Society	\$ 2,500	Indoor Event - Performance Hall @ Richmond Cultural Centre
50	First Anniversary of Arisun Yue Opera Society Performance	Arisun Yue Opera Society	Society	\$ 2,500	Indoor event with paid entry
51	Red Leaf Multicultural Art Group Picnic	Red Leaf Multicultural Art Group	Society	\$ 2,500	Did not demonstrate capacity to organize event
52	RPCMC Summer Carnival	Elaine Chiu & Eleanor Shaw	Society	\$ 2,500	Indoor event - Richmond Peace Mennonite Church
53	Strata Annual BBQ and Info Session	Fion Xe & Sonny Wong	Strata	\$ 2,000	Indoor Event - Strata Complex
54	Strata Annual BBQ and Info Session	Fion Xe & Vincent Wu	Strata	\$ 2,000	Indoor Event - Richmond Cultural Centre

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# **Projects Recommended For Funding**

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# Project #1 – St. Joseph the Worker Neighbourhood BBQ

**NAME OF ORGANIZATION:** St. Joseph the Worker Parish Community

**DESCRIPTION:**

The concept behind this event is simple in nature, but unique in intent. St. Joseph the Worker Parish Community would like to host a BBQ, providing neighbouring residents an opportunity to celebrate in our shared space. To develop connections and promote fellowships with our neighbours, while serving as a reminder that the park facilities and field are spaces where all are welcome, regardless of denomination.

**DATE(S)/TIME(S):** June 1, 2019

**LOCATION:** Open field next to the local school

**BUDGET:** \$5500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1100**

**Other sources of Funding:** We will be looking for sponsorship to help with costs, as well as donations from our parish community

# Project #2 – Block Watch Neighbourhood Gathering

**NAME OF ORGANIZERS:** Christina Kwan & Paul Koo

**DESCRIPTION:**

Our neighbourhood joined the RCMP block watch program twenty-five years ago. The purpose of this project is to improve the neighbourhood relationship of Kilby Court residents (33 households) promoting a safety and secure environment. Get to know each other more, so they can help each other, looking after neighbourhood houses when going out of town, share valuable information in the community for the people's well-being. This is going to be an outdoor BBQ gathering.

**DATE(S)/TIME(S):** One of the last two weekends of August

**LOCATION:** Kilby Court cul-de-sac

**BUDGET:** \$2230      **TOTAL AMOUNT REQUESTED: \$2230**

**ADJUDICATORS RECOMMENDED FUNDING: \$1088**

**Other sources of Funding:** No

# Project #3 – Dorval Neighbourhood Block Party

**NAME OF ORGANIZERS:** Patrick Troung & Danny Kai Bong Ching

**DESCRIPTION:**

This neighbourhood group has been created initially as a neighbourhood watch group. Over time we have grown into an open community for anyone who wants to chat or have concerns about the neighbourhood. The celebration will be held on a long weekend this summer between April 1 and September 30, 2019. Our initial date will be July 1st between 12pm to 4pm. This will be an open block party to any and to everyone in the community. Group photos will be taken and shared on Facebook with special acknowledgment to the City of Richmond.

**DATE(S)/TIME(S):** Ideally July 1, 2019

**LOCATION:** 8800 Dorval Rd, Richmond (yard)

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$960**

**Other sources of Funding:** Personal funding from host for any unaccounted expenses. We will also be asking local merchants for contributions

# Project #4 – Edgewater Park Community Labour Day Picnic

**NAME OF ORGANIZERS:** Carrie James & Yolanda Booth

**DESCRIPTION:**

Every year, we have an outdoor community potluck on Labour Day. Over the years, the Edgewater Park community demographic has changed from its origins as primarily Air Canada staff housing to its current mix of young families, families of teens, and seniors. This event establishes connections and a sense of community between neighbours who might not otherwise have a reason to get to know each other. This promotes relationships and a feeling of belonging.

**DATE(S)/TIME(S):** September 2, 2019

**LOCATION:** Shared green space in front of units 23-34 of Edgewater Park

**BUDGET:** \$2505      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1554**

**Other sources of Funding:** In-kind donations of food (attendees), labour (set-up, clean-up), supplies (tables, table cloths, dishes, lawn games, etc.)

# Project #5 – Eid Festival at the Park

**NAME OF ORGANIZERS:** Dalila Bekkaoui & Suba Subhi Abu-Dayya

**DESCRIPTION:**

Eid is a celebration of the Muslim community and every year our team decides to celebrate it together with our neighbours and all community members at large. We chose King George Park to host our event yearly, open to the public for free because King George Park is one of the most known and large parks in Richmond and there is a huge diverse community to serve. We do provide amusement rides and games for kids of all age's onsite and free of charge to all. We will also have a henna artist and face painting on site. Free snacks and drinks will be distributed as well. Volunteers will get a free lunch. This year, the celebration at King George Park will be held on August 17th, 2019 from 3pm to 8pm. The event attracts between 250-300 people each year.

**DATE(S)/TIME(S):** Saturday, August 17, 2019

**LOCATION:** King George Park

**BUDGET:** \$3743      **TOTAL AMOUNT REQUESTED: \$2400**

**ADJUDICATORS RECOMMENDED FUNDING: \$1195**

**Other sources of Funding:** No other sources of funding so far

# Project #6 – Kingsley Community “Eat, Play, Love”

**NAME OF ORGANIZERS:** Tara Pang & Xia (Lisa) Liu

**DESCRIPTION:**

Kingsley Estates is a new townhouse complex comprised of 133 units, including 12 BC Housing rental units and a daycare centre. Our goal is to bring all residents together to build a stronger sense of pride and connection within our community. The residents in the area are comprised of families of diverse backgrounds. By holding a recreational community event, residents will have the opportunity to build relationships and develop a sense of belonging. The Kingsley community would like to hold the "Eat, Play, Love" event in London-Steveston Park (directly adjacent to the townhouse property).

Holding the event in the park is a natural choice as it would be an effective means to connect our community to the beautiful green space and park on our doorstep. "Eat, Play, Love" would be a neighbourhood celebration that would include food, games and activities, children's entertainment, and arts and crafts. The objective is to carry out all aspects of the event displaying respect to our natural environment and community, sustainability initiatives, and City of Richmond Parks and Recreation amenities within our neighbourhood.

**DATE(S)/TIME(S):** Saturday, June 15, 2019

**LOCATION:** London-Steveston Park (green space directly behind the Kingsley Townhouse complex)

**BUDGET:** \$6000      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1659**

**Other sources of Funding:** Understanding the budget numbers are higher, we are in the process of seeking sponsorship funding to meet our goal.

# Project #7 – Le Jardin Volee Garden Party

**NAME OF ORGANIZERS:** Linda Love & Teresa Millar

**DESCRIPTION:**

A garden party is proposed to thank members of the community who have donated time, plants and material to Le Jardin Volee, to promote awareness of the garden as a community initiative; and, to encourage community members to contribute to the garden. Invitations would be sent to individuals who are known to have contributed, and posters could be hung near the garden the week prior to the event. Plants and materials have also occasionally been left in the garden anonymously. We would like to recognize those contributions, and encourage people to continue to contribute.

Party attendees will be invited to bring seeds, plants and garden ornaments. This will help to promote more community engagement and a greater sense of ownership of the space. The garden is located on the West Dyke, and is visited by local residents, school groups and people using the west dyke for walking, running or other activities. Anyone passing by the garden on the day of the event would be welcome to join the festivities. The event would be held at the garden on a sunny afternoon in May or June.

**DATE(S)/TIME(S):** Weekend in May or June

**LOCATION:** Williams Road pump station (west dyke, Williams Rd)

**BUDGET:** \$750      **TOTAL AMOUNT REQUESTED: \$750**

**ADJUDICATORS RECOMMENDED FUNDING: \$312**

**Other sources of Funding:** No

# Project #8 – Mariner’s Summer Celebration BBQ

**NAME OF ORGANIZERS:** Jamie Crawford & Kate Walker

**DESCRIPTION:**

We will host a neighbourhood BBQ to promote community living. We are looking to provide information on Eco-Friendly options. We would like to start with providing reusable plates and cutlery for our BBQ to reduce waste. We hope that this small step will bring awareness to our residents. There will be games and activities with focus on reduce and recycle – we are looking at possibly setting up a crafting section using only recycled items. We would also like to promote locally sourced foods where possible. The hope is that having all our neighbours come together, sharing food, fun and laughter, as well as becoming more aware of the city’s sustainability goals. The event will start early for the many young families and carry on into the evening to accommodate the rest. Our goal is to make our 220 unit neighbourhood feel like home from end to end, know and help our neighbours and be a better community for it.

**DATE(S)/TIME(S):** Saturday, August 10, 17 or 24

**LOCATION:** In front of our recreation center in the green space which is accessible for anyone to come and join us

**BUDGET:** \$875      **TOTAL AMOUNT REQUESTED: \$875**

**ADJUDICATORS RECOMMENDED FUNDING: \$635**

**Other sources of Funding:** Yes



# Project #9 – Neighbours Make a Community

NAME OF ORGANIZERS: [REDACTED] & Maureen Langen

## DESCRIPTION:

We currently share a common entrance into our complex to our homes. That is all... I would like to host an evening of getting to know our neighbors from east to west (both complexes that share the road way). To really get to know your neighbors where they are from, what they like about Richmond.... how we can come together and 'be a community' rather than just people living side by side. To be able to share in some fun from young and old... games to encourage getting to know one another and sharing in a meal. Just pausing from the rush of every day (no devices allowed event). I treat so many patients that I have seen the ones that come from a supportive environment do better at home within their community. They have a great support and I feel with having this event ...I hope to begin to build this support and be able to give back....

**DATE(S)/TIME(S):** First day of summer or Fall Sept 1 (fall supper)

**LOCATION:** Within our complex

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$598**

**Other sources of Funding:** No

# **Project #10 – The “Orchid Meet & Mingle”: Bringing Our Community Together**

**NAME OF ORGANIZERS:** Tiffany James & Harry Goentoro

**DESCRIPTION:**

Our goal with the “Orchid Meet & Mingle” event is to help the RSCL Independent Living tenants embrace their new neighbourhood and feel like they are a part of it. We are hopeful that the event will help facilitate new relationships as well as help the entire tenants feel proud of their community. As this is a new building, all tenants are still getting familiar to their surroundings. We are hoping to get some of the neighbouring coffee shops, restaurants and stores to be present at the event as well, to build an inclusive community event.

**DATE(S)/TIME(S):** Between August 21 – August 31, 2019

**LOCATION:** Orchid Condo Green space

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1235**

**Other sources of Funding:** \$500 donation

# Project #11 – Richmond Community Day

**NAME OF ORGANIZERS:** Jonathon Chan & Arthur Kam

**DESCRIPTION:**

Community days facilitated by residents are rare and since many live in isolation in the strata complexes in the city centre of Richmond, the goal of this block party is to encourage everyone to close the isolation gap. We hope this event will deepen neighbourly trust, respect and co-dependency so that everyone can depend on one another for the well-being and flourishing of their neighbourhoods. On that day, we will be providing a fun, family-friendly environment to encourage face-to-face contact and real conversations among our neighbours. We will also have local non-profit organizations reveal the various needs of the community and provide space and opportunity for our Musqueam neighbours to educate all of us on the importance of being good stewards of the land we live on. Some of our activities include a bouncy castle, life-size hungry hippo game, live music, a magic show, games, Musqueam presentations, free hotdogs, ice cream and popcorn.

**DATE(S)/TIME(S):** July 13, 2019

**LOCATION:** Richmond Oval's North Plaza

**BUDGET:** \$5900      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1694**

**Other sources of Funding:** Yes, we hope to have TD Bank, T&T Supermarket and the Richmond Oval support us again this year

# Project #12 – The Bamfield Neighbourhood Regatta!

**NAME OF ORGANIZERS:** Pearly Tang & Emily Leung

**DESCRIPTION:**

The chief themes of this gathering/ block party are inclusivity, culture and sustainability. We want to get to know each other, learn something new, and make a positive impact on the environment. Our neighborhood is filled with families. Most houses have 1.5-3 families with multi-generational relatives like grand-parents and siblings living together. There diversity of the people in our neighborhood is reflective of Canada with citizens from five of the seven continents and at least 9 different countries. Our neighbors are friendly once you get to know them but even after living here for 14 years we still don't know each other. For example, when I went around the neighborhood to tell them about this upcoming Block Party/Regatta sponsored by the Richmond Neighborhood Celebration Grant Program, many people couldn't tell me about their neighbors, and they didn't even know we had a Block Watch even though we have had one since 2005, and I just took over the Captainship recently.

Our neighborhood is good, but it could be so much more if we become familiar with each other through opportunities like this grant to get to know each other and share our cultures with each other. As I am now the Captain of our Block Watch program, I would like to use this gathering as a chance to inform our neighbors and allow everyone to foster connections that will extend beyond this event as well as provide a platform for to talk about issues that are affecting our neighborhood in a productive non-accusatory way. For example, there is a small problem with littering and people not picking up after their dogs in our area. During the event, next to the sign-up sheet I will provide some information about these things and solicit solutions from everyone. It is only by communication and connection that our neighborhood will succeed!

**DATE(S)/TIME(S):** August 11, 2019

**LOCATION:** Bamfield Street – will not obstruct traffic

**BUDGET:** \$3885      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1440**

**Other sources of Funding:** No, but as the Budget indicates that the cost for the 320 participants will be higher than this grant, we would most likely do a quick fundraiser the first week of August to make up a deficit.

# Project #13 – Westwater Family Fun Day

**NAME OF ORGANIZERS:** Lauren Kramer & Michelle Jensen

**DESCRIPTION:**

We will gather neighbours for an afternoon of volleyball, soccer, basketball, food, music & fun.  
We will offer neighbours an opportunity to plant veggies in small pots for their home gardens.  
We will beautify the laneway with flower baskets and vegetable troughs.

**DATE(S)/TIME(S):** June 9, 2019

**LOCATION:** Homma Park

**BUDGET:** \$1750      **TOTAL AMOUNT REQUESTED: \$1750**

**ADJUDICATORS RECOMMENDED FUNDING: \$696**

**Other sources of Funding:** No

# Project #14 – Diefenbaker PAC Spring Fair

**NAME OF ORGANIZATION:** Diefenbaker Parent Advisory Committee

**DESCRIPTION:**

We bring together our school and neighbourhood community with our yearly spring fair which features all local vendors offering local handmade goods, a kids game area featuring carnival style games, as well as face painting and an arts and crafts center, and a small concession offering a variety of food items, such a hotdogs, pop, coffee etc., raffles and a silent auction. Admission is free to everyone, and this a “not for profit” event for us, as we are not looking to make money but engage the community. Over the last four years, we have become a “must see” event in our area, and have even been featured in the Richmond News “What to do this weekend” section.

**DATE(S)/TIME(S):** April 13, 2019

**LOCATION:** Diefenbaker Elementary School

**BUDGET:** \$1800      **TOTAL AMOUNT REQUESTED: \$2000**

**ADJUDICATORS RECOMMENDED FUNDING: \$927**

**Other sources of Funding:** We use PAC funds; rely on donations from stores/businesses in the community

# Project #15 – Homma Heritage Days and Spring Fair

**NAME OF ORGANIZATION:** T. Homma Parent Advisory Committee

**DESCRIPTION:**

For over seven years, T. Homma Elementary School PAC has put on a Spring Fair open to all. This Spring Fair has become an annual go-to event for many families, local community leaders, community organizations and groups in the south Richmond/Steveston Village neighbourhood areas. What started off as a small Spring Fair put on by our PAC for the students and their families, has quickly and exponentially grown to an epic neighbourhood and community event which is open, inclusive and engages all members. We have had the privilege of partnering with groups such as The Richmond Rotary Club, (for volunteers) Britannia Shipyard, Georgia Cannery, Steveston Community Centre, Richmond RCMP and many Steveston Village businesses.

Typically, over 1000 people are in attendance, with some coming from all across the lower mainland. We love this aspect of our event, not only because it connects residents with their local streets, but we also get to share the beauty of our Steveston neighbourhood and nearby attractions such as Britannia Shipyards, the Village waterfront, and Garden Walkway along Railway Avenue. Our event is primarily for all to have fun, but also bring people together. As with all Homma PAC events we are committed to practising sustainability such as: reducing waste and always recycling; making good food choices; establishing a positive local impact; promoting public and clean transportation to name a few.

**DATE(S)/TIME(S):** Friday, May 24, 2019

**LOCATION:** Homma Elementary School Grounds

**BUDGET:** \$10,400     **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1733**

**Other sources of Funding:** We rely on parent and community/business donations, as well as our limited Homma PAC funds

# Project #16 – Mitchell Garden Gala

**NAME OF ORGANIZATION:** Mitchell Parent Advisory Committee

**DESCRIPTION:**

This is our year end celebration on the yearlong study about nature and gardening. Mitchell students have been working in the garden, learning about lifecycles of plants, of the interdependence and fragility of insects, plants and people and their roles in farming and a sustainable food system. We welcome Mitchell families and our neighbourhood to join in this celebration. The event aims to bring our learning about the ecosystems and nature to our community, to increase knowledge and awareness of the importance and fragility of nature, and to promote nature-friendly ways to play and have fun.

**DATE(S)/TIME(S):** June 20, 2019

**LOCATION:** Mitchell Elementary School

**BUDGET: \$1420      TOTAL AMOUNT REQUESTED: \$1420**

**ADJUDICATORS RECOMMENDED FUNDING: \$614**

**Other sources of Funding:** We will have a concession stand and may sell plants



# Project #17 – Music in the Park

**NAME OF ORGANIZATION:** Ferris Elementary Parent Advisory Committee

**DESCRIPTION:**

Ferris Elementary School PAC will host an outdoor music concert, "Music in the Park" in the school playground and after the concert, we will serve refreshment. Ferris is one of the largest elementary schools in Richmond, with a very diverse school population of 471 students. This presents both an opportunity and challenges to foster connections among families and build a stronger sense of community. Music and food have no boundaries and transcend through different cultures and languages. Music and food also bring people together, so we hope this concert will generate more conversations and families feel more connected to the school and ultimately to the community. At Ferris, we are fortunate to have a strong music program. Our lunch hour band, which has over 70 students, will perform their wonderful music for the occasion.

**DATE(S)/TIME(S):** The first week of June. The tentative date is Wednesday, June 5, 2019, from 3:30-4:30pm

**LOCATION:** In the playground of W.D. Ferris Elementary School

**BUDGET:** \$1000      **TOTAL AMOUNT REQUESTED: \$1000**

**ADJUDICATORS RECOMMENDED FUNDING: \$847**

**Other sources of Funding:** No, but we will ask for in-kind donation from local Richmond businesses.

# Project #18– Spul’u’kwuks BBQ Party

**NAME OF ORGANIZATION:** Spul’u’kwuks Parent Advisory Committee

**DESCRIPTION:**

We are planning to have a BBQ party and invite all teachers, students and parents to this cheerful event on July 2019. Our school has 426 students and 55 staffs. The school calendar is balance year, which means we have one month break every three months. July will be the last month before summer break and the weather is good for outdoor BBQ in school's play yard. Parent volunteers will cook the food of BBQ and support this event running smoothly. If we are able to enroll with the Richmond Neighbourhood Celebration Grant Program, having a summer BBQ party will be a fabulous memory for children and adults.

**DATE(S)/TIME(S):** We are going to have the BBQ party on July 2019. The specific date will be discussed with school's administrators.

**LOCATION:** We will host the BBQ party in our school's play yard.

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1229**

**Other sources of Funding:** No

# Project #19 – Tomsett Elementary School Year End Celebration

**NAME OF ORGANIZATION:** Tomsett Parent Advisory Committee

**DESCRIPTION:**

A year end celebration to thank teachers, students and parents for their hard work and devotion to Tomsett Elementary for the 2018/2019 school year. We know during the school year, it is hard to get a large group together to socialize and relax. The Tomsett PAC is committed to providing a warm and inviting environment to those who are new to the community and/or country. We will feed and entertain each guest and treat them like family.

**DATE(S)/TIME(S):** June 15, 2019

**LOCATION:** Tomsett Elementary School

**BUDGET:**     **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1283**

**Other sources of Funding:** No

# Project #20 – Whiteside Spring Fair

**NAME OF ORGANIZERS:** James Whiteside Parent Advisory Council

**DESCRIPTION:**

Whiteside Elementary is well known for our *Over the Top* bi-annual spring fair that unites our diverse school and neighbourhood community in games, food and music! Because we are located within South Arm Park, our event's "reach" is extensive, including not just our school community but also our neighbours who back onto and use the park, Building on our recent successful *Whiteside Celebrates Canada's 150th Birthday!* Fair 2 years ago and involving many of the same organizers, we plan to offer carnival games we have become known for!

We will also continue the dunk tank, cake walk, craft area and exciting food offerings, all accompanied by music from our local high school band. In addition, this year we are having each class make craft items to sell instead of doing a large Silent Auction. In 2018, one of our students was struck by brain cancer, and our entire school made crafts to sell at Karalyn's fair on March 10, 2018, raising over ***\$4,400 in one day*** to help her family! What we saw that day was that our students have an incredible passion to contribute and share their skills, so this year we wish to highlight that work! Our garden will also be on display for visitors to enjoy, as a way to highlight our school's focus on integrating food production skills and appreciation.

Lastly, we want to add a physical literacy component to our fair by creating an outdoor obstacle course and agility circuit. This is another way we can incorporate engagement with green spaces since we are so fortunate to have access to South Arm Park. Overall, we are so excited to attract our neighbours and students as well as soon-to-be students and build the connection between our neighbourhood and the beautiful park we enjoy.

**DATE(S)/TIME(S):** May 30, 2019

**LOCATION:** James Whiteside Elementary School field

**BUDGET:** \$7700      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1045**

**Other sources of Funding:** No

# Project #21 – William Bridge Spring Carnival

**NAME OF ORGANIZATION:** William Bridge Parent Advisory Committee

**DESCRIPTION:**

At William Bridge Elementary we strive to make everyone who enters the building feel like family. Through this event we hope to make the whole community feel just the same. Everyone should have a sense of belonging and always feel welcomes, safe and included, especially within their own community. We feel it is important for not only the students and parents of William Bridge, but for the entire community to feel this way. Our plan is to put on a fun for all ages Spring Carnival to have people of all ages, races and walks of life come to celebrate a day of togetherness. The day will include games, bouncy castles, carnival food, cake walk, dunk tank, silent auctions, face painting and much more. With a wide variety of games and activities, this event will have something for everyone.

**DATE(S)/TIME(S):** May 2019 – tentatively May 10

**LOCATION:** William Bridge Elementary School

**BUDGET:** \$4860      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$653**

**Other sources of Funding:** Money raised through the William Bridge PAC will be used to assist in this event

# Project #22 – H.J. Cambie Day

**NAME OF ORGANIZATION:** Rob Laing & Cambie Student Council

**DESCRIPTION:**

We want to continue to build a strong community and sense of belonging at Cambie School. Coordinating a year-end H.J. Cambie day will help us celebrate the end of a positive school year and will bring us together as an entire school community.

**DATE(S)/TIME(S):** June 26, 2019

**LOCATION:** Cambie Secondary School

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$673**

**Other sources of Funding:** School/Student council may have to provide some additional funds

# Project #23 – Bibingka Breakfast – A Fusion Pancake Breakfast Celebration

**NAME OF ORGANIZATION:** Helping House Society

**DESCRIPTION:**

In celebration of Philippines Independence Day we will invite all of our neighbours to enjoy a literal brunch of cultural connections – Music, Dance, Games and Food! We want to offer an event that connects people and makes the absolute most of a special day for Filipino-Canadians. Bibingka is a tasty Filipino type of pancake. The great Canadian tradition of the Pancake Breakfast is going to take a wonderful turn and – we hope, will become a new inclusive tradition for ALL. We will bring this cultural event to all our neighbours through all their senses. A late spring event on a Saturday morning for simple pleasure that is sure to open everyone to try something new and in the process learn something new about their neighbours. Our grassroots event will nurture cultural connections and strong community roots.

**DATE(S)/TIME(S):** June 8, 2019

**LOCATION:** City Hall Plaza

**BUDGET:** \$2500

**TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1260**

**Other sources of Funding:** MHHS to provide all staffing/volunteer support. We anticipate cash and in-kind from sponsors/partners for artist and food

# Project #24 – Broadmoor Mid-Autumn Celebration

**NAME OF ORGANIZATION:** Broadmoor Neighbourhood Association

**DESCRIPTION:**

Broadmoor Neighbourhood Association fosters a community that indulges multi-culturalism and celebrates neighbourhood friendship. This year the neighbourhood will be extending the success that was received through last year's mid-autumn festival celebration, and hopefully evolving it into an annual community tradition for the years to come. Mid-Autumn is a harvest festival held on the 15th of the 8th lunar month at full moon night. The symbolic meaning of the circular full moon relates to family reunion and thanks-giving to a year of rich harvest. In the spirit of the festival, we'd like to gather our community members and celebrate the special occasion with a similar intend – community harmony and unity.

In spite of celebrating mid-autumn festival being a mainly oriental tradition, we will encourage community member of every race to participate and even contribute in the festivity. Reaping the success from our potluck from previous year, we'd like to encourage families to continue bringing signature dishes of their hometown region. Some additional BBQ food and western cuisines can enrich the variety of the meal. In order to guarantee an authentic mid-autumn experience, we believe it'll be crucial to organize activities during the festival that can echo the virtues of the celebration, spark cultural interest in the younger generation, and inform different ethnic group of cultural traditions. These activities include but not limited to: a talent programme that enables our neighbours to showcase their inner talents or musical artistry, riddle-guessing written on hand-crafted lanterns and making of the lanterns, and a live moon cake-making session and other traditional Chinese delicacies.

Arranging such a festival will require tremendous amount of the manpower, we hope not only to bring the community closer together through the special celebration, but also through organising the event as well.

**DATE(S)/TIME(S):** September 13, 2019

**LOCATION:** Soccer field outside of Errington Elementary School

**BUDGET:** \$1400      **TOTAL AMOUNT REQUESTED: \$1400**

**ADJUDICATORS RECOMMENDED FUNDING: \$1118**

**Other sources of Funding:** No



# Project #25 – Broadmoor Neighbourhood Community Party

**NAME OF ORGANIZERS:** Ting Ni & Yidong Jiang

**DESCRIPTION:**

In the past, people did not have too many chances to meet their neighbours, even though they are living right beside each other in the same community. Families recently moved to our community and came from foreign countries are hoping to build new friendships to fit in the local community. To promote community bonding, cross-cultural communication, and a sense of belonging:

- 1) We will be holding an outdoor potluck in a beautiful sunny day, inviting our neighbours to bring in their traditional home-made dishes they are proud of. This event is an excellent opportunity for people to walk outside of their house and connect with their neighbours. People get to meet like-minded individuals, share their knowledge and skills, express their concerns within the community (e.g. safety hazards), and help their neighbours in need. We will be inviting the police chief of RCMP to attend to discuss people's concern of community security.
- 2) Children's talent show and kids-friendly activities will be facilitated throughout the event, allowing children to make new friends and feel more involved within the community.
- 3) By joining the volunteer group with their neighbours, residents will set up the event, decorate the stage, facilitate kids' activities, and clean up together. Running the event together with their neighbours promotes unity and bonding, making them call this place their home. There will be a Youth Volunteer Team, which encourages the teens to lead, to be responsible and to serve their community.
- 4) This event welcomes everyone living in the community. No matter the person is local, a foreign newcomer or a foreign descendant, he/she will be invited. This event celebrates diversity by organizing a potluck of multi-cultural cuisine, which functions as a good opportunity for cross-cultural communication. Volunteer interpreters will be around to bridge people's gap due to language barrier.

**DATE(S)/TIME(S):** June 22, 2019

**LOCATION:** Errington Elementary School playground

**BUDGET:** \$1700      **TOTAL AMOUNT REQUESTED: \$1700**

**ADJUDICATORS RECOMMENDED FUNDING: \$1073**

**Other sources of Funding:** No

# Project #26 – Community Cobb Oven Harvest Celebration

**NAME OF ORGANIZATION:** The Sharing Farm

**DESCRIPTION:**

We will host a harvest celebration of local food at the Sharing Farm. A chef will cook food, based on Sharing Farm produce, using our onsite Cobb oven (a large wood fired pizza oven). We have found that food cooked in the Cobb oven has a unique flavour and the act of cooking round a fire really brings people together. Food will be eaten on the long picnic tables and other tables set up around the farm. These will be covered by tents in the event of rain. We will offer farm tours to participants, so that people can learn about the work The Sharing Farm does our partnership with the City and about local vegetables and how they grow. Finally we will have a live band playing. We believe that this will be a magical evening that will bring families and the community together while showcasing the farm and Terra Nova Park.

**DATE(S)/TIME(S):** September 2019, after the fire ban is lifted

**LOCATION:** The Sharing Farm in Terra Nova Park

**BUDGET:** \$2325      **TOTAL AMOUNT REQUESTED: \$2325**

**ADJUDICATORS RECOMMENDED FUNDING: \$1980**

**Other sources of Funding:** No

# **Project #27 – Cultural Stew & Salmon BBQ – A Community Perspective**

**NAME OF ORGANIZATION:** Richmond Food Security

**DESCRIPTION:**

Richmond Food Security Society will be hosting a 4 hour event at Britannia Shipyards. In an effort to promote local and sustainable options for preparing and eating different types of fish, we will be showcasing four different chefs/speakers on the hour, every hour. We will be highlighting the differences from sea to table that the multi-ethnic workforces at Britannia Shipyards experienced, while promoting visitors to check out the site as well. Steveston Village is a historic fishing village that is active to this day and home to a diverse population. We want to instill a sense of neighbourhood pride and identity by introducing to the community different ways of preparing salmon while enjoying their local city-owned National Historic Site.

**DATE(S)/TIME(S):** September 28, 2019

**LOCATION:** Britannia Shipyards National Historic Site

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1587**

**Other sources of Funding:** No

# Project #28 – Dorchester Block Party

**NAME OF ORGANIZERS:** Nancy Jung & Marlene Bothe

**DESCRIPTION:**

Event will be in an open area ad because we are so close to RHS, we would like to include them as well. In additional we will be asking for support from our church community, so will open the invite to them as well. We plan to only provide hotdogs and whoever is attending will be asked to bring appy/snacks/chips to share. This will promote community and openness to share and get to know those in the complex building and surrounding areas.

**DATE(S)/TIME(S):** Mid to late June

**LOCATION:** 7291 – 7297 Moffatt Road (Roundabout)

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1020**

**Other sources of Funding:** Possibly from supporting Church (The Tapestry)

# Project #29 – Dragon Boat Festival at Brighthouse Park

**NAME OF ORGANIZATION:** Chimo Services

**DESCRIPTION:**

The festival will be a fair style event to be held on the grounds of Brighthouse Park plaza area featuring presentation booths showcasing various non-profit organizations in the nearby Richmond Caring Place, live music and dancing performances by groups of local residents, including a mix of immigrants and Canadian Citizens. Catered food will also be available for event participants, including the iconic Zongzi, sticky rice wrapped in bamboo leaves that is symbolic of the Dragon Boat Festival. Explanations of the origin of the Dragon Boat Festival in China and the significance of the Zongzi will also be available. Event will be open to all members of the public who can attend to learn more about the services available to them at the Caring Place, enjoy the entertainment spectacles and to enjoy some unique Chinese ethnic food.

**DATE(S)/TIME(S):** Friday, June 7, 2019

**LOCATION:** Brighthouse Park

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1200**

**Other sources of Funding:** No

# Project #30 – Earth Day

**NAME OF ORGANIZATION:** Garden City Conservation Society

**DESCRIPTION:**

Earth Day is a good opportunity to bring together neighbourhoods in celebration of the earth and to acknowledge the importance of our stewardship of it. Richmond was originally called the "Garden City" and we want to highlight this important legacy with an event on the Garden City Lands. We and our future generations are fortunate to have these shining examples of both sustainable agricultural practice and ecological conservation. We are proud that bog restoration will be taking place in the centre of Richmond. We want to host, in collaboration with the City of Richmond, an event that bring diverse groups of people together that all share the same respect for our Garden City Lands and the earth. It is our hope that this Earth Day event could become a yearly occurrence!

**DATE(S)/TIME(S):** Preferably on Saturday, April 20, 2019 or Saturday, April 21, 2019.

**LOCATION:** Garden City Lands

**BUDGET:** Not detailed numbers      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$910**

**Other sources of Funding:** No

# Project #31 – Garden Learning Day and Celebration

**NAME OF ORGANIZERS:** Richmond Allotment Garden Association

**DESCRIPTION:**

The Garden Learning Day and Celebration will include both a free-of-charge formal learning component and a social with refreshments thereafter. The morning event will be a choice of gardening workshops hosted by several specialists who will receive an honorarium. Gardeners and neighbours will sign up for workshops of their choosing which will be held on site at garden plots. Topics may include composting, soil analyses, seed-shaving, fall crops and growing Chinese greens. Three choices will be available at each of the 9:00 and 10:30 time slots.

A simple, hosted lunch or refreshments will follow. Materials for the workshop (e.g. soil sampling kits) will be purchased through the grant money. The allotment garden includes on-site running water, picnics tables, and toilet and lawn space. The area is more than adequate to host this event.

**DATE(S)/TIME(S):** Saturday, July 13, 2019

**LOCATION:** 10711 Palmberg Road, Richmond

**BUDGET:** \$1100      **TOTAL AMOUNT REQUESTED: \$1100**

**ADJUDICATORS RECOMMENDED FUNDING: \$726**

**Other sources of Funding:** The Richmond Garden Allotment Association is member funded. These funds cover all taxes, utilities and other expenses.

# Project #32 – Hamilton Night Out

**NAME OF ORGANIZATION:** Hamilton Community Association

**DESCRIPTION:**

Hamilton Night Out celebrates Richmond's distinct and vibrant cultural diversity. Each year Hamilton Community Association partners with local organizations and brings together families from different ethnic backgrounds in a fun safe environment that encourages community building. For 2019, we are ready to build and engage more of the community by adding to the event and advertising more effectively to the community.

**DATE(S)/TIME(S):** June 21, 2019

**LOCATION:** McLean Park

**BUDGET:** \$12,250     **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1813**

**Other sources of Funding:** Yes



# Project #33 – Home, Sweet Home – Meet, Share and Appreciate

**NAME OF ORGANIZATION:** Western Canada Landlords Association

**DESCRIPTION:**

We will invite everyone to meet and share through having finger foods, tea, and playing cards and board games together in Minoru Park, and appreciate each other's contribution to our community either as landlords, or tenants, to understand each other's perspectives, challenges and hopefully to make our living in Richmond easier by being connected as landlords and being connected by the beautiful nature in a park. Depending on the funding we will receive, we can easily call 30, 50 or 100 volunteers from our organization, and each volunteer will service 3 general public. We will set up foldable tables and tents to play cards and board games and there are two separate tables for finger foods. The purpose of the event is to connect people in the neighbour of city centre area, learn from each other, and enjoy the park and weather to create sweet home memories for both landlords and tenants.

**DATE(S)/TIME(S):** A Saturday in August

**LOCATION:** Minoru Park

**BUDGET:** \$1150      **TOTAL AMOUNT REQUESTED: \$1150**

**ADJUDICATORS RECOMMENDED FUNDING: \$905**

**Other sources of Funding:** We are planning to invite 30 volunteers, 30 people\*12.65 minimum wage\*5 hours =\$1898 in kinds and fundraising.

# Project #34– Multicultural Walk for Mental Health

**NAME OF ORGANIZERS:** CMWAC

**DESCRIPTION:**

The proposed project will connect and bring together residents of Richmond neighbourhoods to the beautiful greener and walking tracks of Minoru Park to promote wellness, and to create a strong sense of identity and pride as an inclusive neighbourhood and society through integrating people with mental health challenges. CMWAC will organize a Multicultural Walk for Mental Health to create opportunities for Richmond residents from different neighbourhoods, especially around Brighthouse to visit the park, walk side by side and dialogue about mental wellness. The Minoru Park has been chosen because of its beautiful running and walking oval track and the central location accessible by public transports. There will be ½, 1, and 3 kilometre walks on the track; participants can also choose to walk in small groups on the tours around the beautiful greeneries, flower gardens and a lake in the park. A total of 200 Richmond residents are expected to join this free, public event through prior registration. Speeches by public figures and renowned athletes, entertainment and refreshments will be arranged for the attendees.

**DATE(S)/TIME(S):** May 11, 2019

**LOCATION:** Minoru Park

**BUDGET:** \$6572      **TOTAL AMOUNT REQUESTED: \$2000**

**ADJUDICATORS RECOMMENDED FUNDING: \$1536**

**Other sources of Funding:** Additional funding has been requested through the BC Multiculturalism Grant

# Project #35 – Neighbours Connect

**NAME OF ORGANIZATION:** City Centre Community Association

**DESCRIPTION:**

We would like to further build neighbourhood pride and connection in the city centre area by hosting a “Neighbours Connect” series of 3 small scale events:

- 1) Quintet Towers rooftop garden (engage the high rise neighbours in our centre’s city block in a green space);
- 2) Lang Park (encourage families to visit the park);
- 3) Garden City Park (kick off the summer and gets people outside).

All events will be free to attend and will include: refreshments; artist-led activities such as a group art project or sing along to encourage neighbours to connect with each other; and recreation/sports equipment to encourage active outdoor play for all ages. Events will be facilitated in collaboration with community volunteers.

**DATE(S)/TIME(S):** 1) Quintet rooftop garden: first week of June. 2) Lang Park: last week of June. 3) Garden City Park: first week of July.

**LOCATION:** 1) Quintet Towers: rooftop garden (above City Centre). 2) Lang Park. 3) Garden City Park: area near playground.

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1917**

**Other sources of Funding:** Yes, in-kind. Staffing, insurance, use of our community centre's resources (i.e. sound equipment, tents), etc.

# Project #36 – Paulik Pollinator Party & Neighbourhood Cultural Stew

**NAME OF ORGANIZATION:** Richmond Food Security

**DESCRIPTION:**

Paulik Neighbourhood Park is a 6 acre park in the City Centre area which features a 1.5 acre garden. A skilled group of volunteer gardeners from the Richmond Garden Club and other community volunteers tend to this beautiful garden. While the garden is ever changing through the seasons, it is in its glory in the late spring when the many rhododendrons and flowering plants are in full bloom. Richmond Food Security Society (RFSS) has an office, beehives and community gardens on site and would like to showcase and animate the park in partnership with the Richmond Garden Club. We propose to host garden tours, gardening and bee workshops and host a community picnic to create a sense of pride and identity. We want to connect residents with this gem of a green space that's hidden away in their backyard. Community gardeners, garden club volunteers, neighbours and visiting bees are all welcome to participate in the educational components of the day, eat some home cooked food (by Chef Ian lai) or just socialize and meet the diverse culture that makes up the community.

**DATE(S)/TIME(S):** June 8, 2019

**LOCATION:** Paulik Park

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$2367**

**Other sources of Funding:** No

# Project #37 – Richmond Kigoos 60<sup>th</sup> Anniversary Celebration

**NAME OF ORGANIZATION:** Richmond Kigoos

**DESCRIPTION:**

Since 1959, Kigoos has been a perennial summer-swimming club based at the Steveston Pool. This year we are marking our 60<sup>th</sup> Anniversary by holding an alumni swim meet and evening social for current, and all past Kigoos and their families. Kigoos Swim Club has helped make children stronger swimmers, build lasting friendships and developed children into positive, productive young men and women in the community. Many Kigoos alumni utilize their skills to coach and lifeguard their way through university and beyond. Kigoos, a First Nations word meaning fish that swim fast, fosters teamwork while enabling individual accomplishment. All of this is made possible through the commitment, dedication and energy of the coaches, parents and the swimmers in our neighbourhood. This celebration will re-connect 6 decades of Steveston and Richmond families using our historic Steveston venues.

**DATE(S)/TIME(S):** June 15, 2019

**LOCATION:** Steveston Pool and Britannia Shipyards – Seine Net Loft

**BUDGET:** \$5864      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$970**

**Other sources of Funding:** We will hold a silent auction and 50/50 draw at the event and seek sponsorship and prize donations from local businesses

# Project #38 – Richmond Summer Festival at Terra Nova

**NAME OF ORGANIZERS:** Sophia Zhang & Lei Yang

**DESCRIPTION:**

Richmond Summer Festival at TERRA NOVA will be a fun-filled celebration for everyone from different cultural background. We are expecting 100-500 individuals and families. Seniors, youth, kids, man and woman, people using wheel-chairs and more, everyone is welcome. We are going to prepare delicious BBQ and picnic, beautiful music and fun games and performances. We will try to avoid using any plastic and being more efficiency. Terra Nova Adventure Park is with nature lovers' features, extraordinary views of the Strait of Georgia, Fraser River, and North Shore Mountains, million-dollar playground incorporating sustainable design practices designed to mimic nature, the tandem zip line and a 10-metre tall tree house. Everyone can enjoy excellent bird-watching, the observation platform, and BBQ at the picnic tables while they relax. Everyone will have fun there.

**DATE(S)/TIME(S):** Saturday, August 31, 2019

**LOCATION:** TERRA NOVA RURAL/ADVENTURE PARK

**BUDGET:** \$3500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1150**

**Other sources of Funding:** No

# Project #39 – South Arm Block Party

**NAME OF ORGANIZATION:** South Arm Community Association

**DESCRIPTION:**

The annual Block Party is a fun family friendly event which will consist of a BBQ, bouncy castles for children, face painting, and live entertainment and fitness demonstrations. We will be partnering with a few organizations such as The Richmond RCMP which will have community booths setup to hand out information to visitors. The event creates a sense of neighbourhood pride and identity, connecting residents with their local streets, parks and green spaces. Neighbours will have an opportunity to meet and celebrate in a common public space in their community.

**DATE(S)/TIME(S):** Thursday, June 20 from 6-8pm.

**LOCATION:** South Arm Community Centre, by the basketball courts and green space next to courts.

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$2250**

**Other sources of Funding:** Yes, South Arm Community Association will be funding the amount exceeding the grant received.

# Project #40 – Steveston Community BBQ

**NAME OF ORGANIZATION:** Steveston Community Association

**DESCRIPTION:**

Stevestons Community BBQ takes place once a year, usually in July, and is an opportunity for the community to come together and connect with their local residents as well as their Local Park and green space, taking place in Stevestons Park & playground. This event creates a sense of neighbourhood pride and identity and is open and inclusive to all community members. The event involves crafts, games and activities such as colouring, giant jenga, and giant connect four, bracelet making, chalk, bubbles. Parachute games and more! The food served at this event includes a hot dog or veggie pita wrap, watermelon and chips with a water station available. In the past, we have also had a face painter and balloon artist come out to the event, as well as the City of Richmond's Physical Literacy Street Team. We also have a free model car workshop that takes place during the event that requires registration. Every aspect of this event is free for the community to attend.

**DATE(S)/TIME(S):** July or August 2019

**LOCATION:** Steveston Park and Playground

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$2317**

**Other sources of Funding:** No



# Project #41 – Summer Celebration – Play Performance

**NAME OF ORGANIZATION:** Richmond Advocacy and Support Committee

**DESCRIPTION:** Richmond Poverty Response Committee (RPRC) is hosted by the Richmond Food Bank Society but we do not have our own incorporation number. The Richmond Advocacy and Support Committee (RASC) is part of the RPRC and is an advocacy and leadership group for those living on low income. It develops skills and leadership potential through the creative arts, theatre, poetry, visual art and music. The group uses the arts to explore the lived experiences of poverty and share these experiences and learning with the wider Richmond community. In early 2018, the RASC wrote, directed and staged a play for the whole community. This will be at a summer community picnic and involve, besides the play itself, food, music and dialogue. The event will be accessible, family friendly and fun for all. We have artistic support with the play and in filming the event from Richmond artist glen Anderson

**DATE(S)/TIME(S):** Early June – exact date TBD, but will be a Sunday

**LOCATION:** Brighthouse Park

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$1750**

**Other sources of Funding:** In-kind volunteer hours from RPRC Board Members and volunteers

# Project #42 – Summer Fun in the Park

**NAME OF ORGANIZATION:** Thompson Community Association

**DESCRIPTION:**

Summer Fun in the Park is a free event series where we will offer 8 free, family friendly events in our park on a weekly basis in July and August. We will choose one evening per week, for example every Thursday from 6-8pm in July and August. The events will be open to all ages and abilities, and will create a sense of neighbourhood pride and community. The park comes to life by offering activities and entertainment for all ages and abilities. The activities we plan will promote social, physical and creative well-being. The events will include the following free activities: Entertainment such as live music, balloon twisting, art projects and other children's entertainers; Try-it programs where people can try our programs for free of charge including dance, yoga, art and sports; Activities such as large board games, sports-day type activities and parachute games; Food and drinks including healthy snacks and a water station

**DATE(S)/TIME(S):** One evening per week in July and August – for a total of 8 dates over the summer

**LOCATION:** Thompson Community Park

**BUDGET:** \$4200      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$2417**

**Other sources of Funding:** The Community Association will cover the remaining amount

# Project #43 – BCS3718 Wall Centre Richmond at the Marina

**NAME OF ORGANIZERS:** Tony Kimble & David Brind

**DESCRIPTION:**

Our Strata is now 9 years old. Recent resale's of units has resulted in new residents. We would like to hold a community building social event so that people can get to know one another.

**DATE(S)/TIME(S):** Spring 2019 – either April or May

**LOCATION:** 5th floor garden space adjacent to the amenity room

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$900**

**Other sources of Funding:** No

# Project #44 – Ora Community BBQ

**NAME OF ORGANIZERS:** Christopher Hudson & Letian Li

**DESCRIPTION:**

Our project will bring neighbours together and give them the opportunity to connect and interact, that they may not usually get. Our BBQ will give people interested in our building amenities, community garden and social committees a chance to learn and ask questions. Our building complex is a condo. Most people only have access to the floors they live on/ coming together in a common space will allow neighbours to meet and connect and is also a goal for the grant. Residents of 6951, 6971 Elmbridge, 5511 Hollybridge, and 6200 River Road will all be invited.

**DATE(S)/TIME(S):** July or August 2019

**LOCATION:** 5th floor community garden

**BUDGET:** \$2150      **TOTAL AMOUNT REQUESTED: \$2150**

**ADJUDICATORS RECOMMENDED FUNDING: \$767**

**Other sources of Funding:** No

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# **Projects Not Recommended For Funding**

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# Project #45 – Camelia Garden Residents Meet up

**NAME OF ORGANIZERS:** Hai Lin & Gary Hui

**DESCRIPTION:**

Camelia Garden Residents have around 400 people. But those people have few good connections with each other. Hopefully this will let those residents to meet up in a simple restaurant with a bowl of noodles for everyone. Camelia Garden residents changes every year. It is necessary for people to know each other for safety and good surroundings.

**DATE(S)/TIME(S):** Last weekend in April – exact date TBD

**LOCATION:** St. Alban Church Meeting Room

**BUDGET:** \$1500      **TOTAL AMOUNT REQUESTED: \$1500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #46 – Community Volunteers Block Party

**NAME OF ORGANIZERS:** Melissa Zhang & Kate Liu

**DESCRIPTION:**

The party is designed for encouraging people who live in nearby communities and neighbourhoods and are willing to know each other and work together as a community volunteer. This project will offer a friendly opportunity for all volunteers and potential volunteers to share ideas and experiences.

**DATE(S)/TIME(S):** June 2019 – date TBD

**LOCATION:** Community Centre Park

**BUDGET:** \$1000      **TOTAL AMOUNT REQUESTED: \$1000**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #47 – Dry Grad 2019

**NAME OF ORGANIZATION:** R.C. Palmer Parent Advisory Committee

**DESCRIPTION:**

Dry After Grad is an event organized and run exclusively by a dedicated parent volunteer committee in Richmond. The Dry after Grad Party is an inclusive, fun and alcohol / drug-free event for all of the graduates immediately following their formal Grad Dinner & Dance. As their "final event as a grad class" we provide chartered coach transportation back to the school from downtown Vancouver and then organize an amazing party at the school until 6am to celebrate, have fun and keep our grads safe. The hallways and gyms of the school are transformed to match the theme of the party and are filled with interactive activities such as inflatable games, laser tag, entertainment, caricature artists, plenty of food and much, much more. Grads also have opportunities to win valuable prizes this evening. They will be able to look back on this event with great memories for years to come. It's going to be an amazing event! Our goal is to be able to have all of the graduates attend the Dry after Grad Party at no cost to themselves, and enjoy in their school in Richmond for the last day!

**DATE(S)/TIME(S):** June 25, 2019 evening till June 26, 2019 morning

**LOCATION:** R.C. Palmer Secondary School gyms, 8160 St. Albans Richmond BC V6Y 2K9

**BUDGET:** \$7110      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** Yes, other fundraising such as car test drives different markets...



# Project #48 – Richmond Secondary School Mural Paintings and Sidewalk Art

**NAME OF ORGANIZERS:** Mohammed – Adam Fatih & Omer Salman

**DESCRIPTION:**

The Richmond Secondary School Green team will be creating a variety of murals and sidewalk art with the support of the Richmond Secondary School Art Club. We will be creating images that promote environmental sustainability, showing how everyone can participate in creating a greener community and planet. This project not only positioned towards the students of Richmond Secondary School, but for each and every resident of Richmond that views our murals and art. This meets the goals of the Richmond Neighbourhood Celebration Program because it supports the building of an identity in Richmond that is supportive of making our City more environmentally-friendly. The RHS Green team hopes to connect many onlookers to the messages of environmental conservation present in the murals, bringing a greater sense of responsibility in taking care of the environment.

**DATE(S)/TIME(S):** February 2019

**LOCATION:** Outside of Richmond Secondary school

**BUDGET:** \$1500      **TOTAL AMOUNT REQUESTED: \$1500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** A grant application from another source has been completed, but there has been no confirmation as of now.

# Project #49– Chinese Opera Project to Celebrate Canada Day

**NAME OF ORGANIZATION:** Vancouver Yue Opera Association

**DESCRIPTION:**

We are a non-profit group since December 25, 2016. We are an active group performing for other non-profit groups. Our recent events are a Chinese New Year show for seniors on December 5, 2018 at the Annex Theatre, UBC theatre to raise funds for Unicef Children on June 17, 2018, Sun Yet Sen Lantern Festival on March 3, 2018 to showcase opera culture, Maple Ridge School Culture Day on May 28, 2018, and Chinatown senior homes October 7, 2018. This time we want to celebrate 2019 Canada Day with local Minoru residences at our neighbourhood and our weekly gathering place is in this neighbourhood too. As you know, Minoru has a high Chinese population. We connect them through familiar opera and local food to enhance cultural identity. We will hire professional stage singers to perform for them and provide free snacks. We want to create friendly atmosphere and everyone is welcome! We are proud to be Chinese-Canadians and take part to celebrate the big day.

**DATE(S)/TIME(S):** Last weekend in June before Canada Day

**LOCATION:** Richmond Cultural Centre Performance Hall

**BUDGET:** \$4000

**TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #50 – First Anniversary of Arisun Yue Opera Society Performance

**NAME OF ORGANIZERS:** Arisun Yue Opera Society

**DESCRIPTION:**

Yue opera is the second most popular opera form out of over 360 opera genres in China. Yue opera features actresses in male roles, as well as femininity in terms of singing, performing, and staging. Since the inception, we have formal opera practices at a rental space in Richmond on every Saturday afternoon. To celebrate our first anniversary, we have planned a public performance on March 30 2019 evening and we have booked the Bethany Baptist Church on Westminster Highway in Richmond from 6:00 to 10:00 pm. We expect to have an audience of about 450 and the show is the biggest public performance ever produced by our society. Since most of the performers, volunteers as well as audiences are local residents in Richmond, we considered the coming event as the Yue Opera Evening for the City of Richmond and we look forward to support from the local government and community.

**DATE(S)/TIME(S):** One of the last two weekends of August

**LOCATION:** Kilby Court cul-de-sac

**BUDGET:** \$8230      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #51 – Red Leaf Multicultural Art Group Picnic

**NAME OF ORGANIZATION:** Red Leaf Multicultural Art Group

**DESCRIPTION:**

Red Leaf Multicultural Art Group is a non-profit group and has been established for 9 years. We have about 30+ members and age is all above 55. We practice mainly Chinese folk dance at the Richmond Minoru Senior Center all year long, and we were invited to perform at some Senior Residence, Western community and the church etc. We are very popular by the audience and received many “thank you letter”. The purpose of applying for this neighborhood grant is to let our neighbors enjoy the wonderful cultural performance, so we can spend time in the park, eating, drinking, playing together to have a happy harmonious and healthy day. We have full experience and confidence to make the event successfully. We sincerely hope to get your approval for the grant.

**DATE(S)/TIME(S):** June 15, 2019

**LOCATION:** Minoru Park

**BUDGET:** \$2500      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #52 – RPCMC Summer Carnival

**NAME OF ORGANIZERS:** Elaine Chiu & Eleanor Shaw

**DESCRIPTION:**

Our project is a summer carnival which is a neighbourhood outreach event. It is a perfect family oriented activity to draw families in the neighbourhood communities together. Some examples of activities are bouncy castle, face painting, table games, ball games, fortune wheels, prizes, babies and toddler area etc. This is our third year running this program and it has been very successful. We have had at least a couple hundreds of people coming to enjoy the fun day every year in the past. Our practice has been environmental friendly. We encourage recycling by keeping and reusing some printed materials from the past year if possible. We provide recycling boxes and compost bins for guests. We use coffee filters for hotdogs instead of plates.

**DATE(S)/TIME(S):** June 15, 2019

**LOCATION:** Richmond Peace Mennonite Church Gym

**BUDGET:** \$2900      **TOTAL AMOUNT REQUESTED: \$2500**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #53 – Strata Annual BBQ and Info Session

**NAME OF ORGANIZERS:** Fion Xe & Sonny Wong

**DESCRIPTION:**

Strata owners gather together to know each other and discuss how to manage strata common property in the good way and also strata bylaw information shared each other. All owners also can celebrate together, create a good atmosphere.

**DATE(S)/TIME(S):** July 5, 2019

**LOCATION:** Meeting room in complex

**BUDGET:** \$2000      **TOTAL AMOUNT REQUESTED: \$2000**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# Project #54 – Strata Annual BBQ and Info Session

**NAME OF ORGANIZERS:** Fion Xe & Vincent Wu

**DESCRIPTION:**

Strata owners gather together to know each other and discuss how to manage strata common property in the good way and also strata bylaw information shared each other. All owners also can celebrate together, create a good atmosphere.

**DATE(S)/TIME(S):** May 25, 2019

**LOCATION:** Richmond Cultural Centre Meeting Room

**BUDGET:** \$2000      **TOTAL AMOUNT REQUESTED: \$2000**

**ADJUDICATORS RECOMMENDED FUNDING: \$0**

**Other sources of Funding:** No

# **RICHMOND NEIGHBOURHOOD CELEBRATION GRANT PROGRAM**

**Apply  
now!**

Receive up to \$2,500 in funding to  
throw together a neighbourhood  
picnic, BBQ, block party and more!

[www.richmond.ca/celebrationgrant](http://www.richmond.ca/celebrationgrant)



City of Richmond | 6911 No.3 Road, Richmond, BC V6Y 2C1

**APPLICATIONS MUST BE IN BY TUESDAY, JANUARY 15, 2019**

For more information, email Manisha Jassal  
at [MJassal@richmond.ca](mailto:MJassal@richmond.ca)





# RICHMOND NEIGHBOURHOOD CELEBRATION GRANT PROGRAM

## OBJECTIVES:

Neighbourhoods are the cornerstone of Richmond's communities. The Richmond Neighbourhood Celebration Grant Program is designed to facilitate grassroots events such as a picnic, BBQ, block party, or even a family-friendly movie night in the park, to create a sense of neighbourhood pride and identity. The grant is designed to connect residents with their local streets, parks and green spaces.

## ELIGIBLE FUNDING APPLICANTS:

- Must be Richmond based
- Neighbourhood groups (application must come from two individuals living in the same neighbourhood but from different households. Both applicants are responsible for managing the grant money).
- Not-for-profit community groups
- Parent Advisory Committees
- Community Associations
- Student Councils

## INELIGIBLE FUNDING APPLICANTS:

- Individuals
- Political Parties or events related to political activities or lobbying
- Specific events or projects that have funding from another City of Richmond grants program
- For profit organizations or businesses

## ELIGIBLE PROJECT EXPENSES:

- Supplies and materials
- Food
- Artist fees
- Sustainability initiatives
- Marketing materials

## INELIGIBLE PROJECT EXPENSES:

- Expenses that have already been incurred at the time of the application
- Building construction and repairs
- Proposals which primarily fund or award other groups or individuals
- Political activities
- Travel costs
- Ongoing operational expenses for organizations
- Capital projects
- Office administration
- Facility rental
- Fundraisers
- Deficit reduction
- Activity outside of Richmond
- Bursaries or scholarships

## ASSESSMENT CRITERIA:

- Event must be open, inclusive and actively engage community members
- Applicants must show evidence of capacity to put on the event

- Project application form must show proper estimate of resources needed and total budget required
- Commitment that your project will incorporate sustainability initiatives. Please see the 7 Step Guide online.
- Event must take place between April 1 – September 30, 2019
- Event must be held in Richmond

## DELIVERABLES:

- Group photo
- Post event summary report

## APPLICATION DEADLINE:

- Tuesday, January 15, 2019

## APPLY ONLINE:

- [www.richmond.ca/celebrationgrant](http://www.richmond.ca/celebrationgrant)





# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Elizabeth Ayers  
Director, Recreation and Sport Services  
**Date:** February 6, 2019  
**File:** 11-7000-10-01/2019-Vol 01  
**Re:** Steveston Farmers and Artisan Market Location Options

### Staff Recommendation

That the staff report titled, "Steveston Farmers and Artisan Market Location Options," dated February 6, 2019, from the Director, Recreation and Sport Services, be received for information.

Elizabeth Ayers  
Director, Recreation and Sport Services  
(604-247-4669)

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 
APPROVED BY CAO	

## **Origin**

On September 25, 2018, at the Parks, Recreation & Cultural Services meeting, staff received the following referral:

*That staff examine the three alternative proposals for the Steveston Farmers and Artisans Market within Steveston Village, including (i) working with the Gulf of Georgia Cannery, (ii) options to alleviate traffic control costs, and (iii) engaging with the area's merchants, and report back.*

This report details the steps taken by staff with the organizers of the Steveston Farmer and Artisan Market (the "Market"), looking at alternative locations for the Market in Steveston.

## **Analysis**

### **The Market**

The Market has been part of Steveston since 2008. It gives farmers, artisans and craftspeople an opportunity to sell local produce and creations to the local community.

From 2008 to 2015, the Market was located around the Gulf of Georgia Cannery (the "Cannery"), with some vendors being on a portion of 3rd Avenue near the Steveston Harbour Authority's Fisherman's Park. In 2016, the Market moved to the Steveston Community Centre's parking lot (the "Centre"). In 2017, the Market was relocated to its current location at 4320 Moncton Street, across from the Centre.

The Market is managed by volunteers from the Steveston Community Society and operated through the Richmond Agricultural and Industrial Society. On average the Market has 50 vendors. The event runs for a total of 10 Sundays from May to September each year. Volunteers begin setting up the Market before 8:00 a.m. with vendors arriving at approximately 9:00 a.m. to prepare for the 10:30 a.m. opening. The Market is open until 3:30 p.m. with take down and clean-up being completed by 4:30p.m. by Market volunteers.

### **Events in Steveston**

The Market is one of many events that is approved on an annual basis by the Richmond Event Approval Coordination Team (REACT). Forty-three events were approved for Steveston in 2018 by REACT. Staff including representatives from the Traffic, By-Laws, Richmond RCMP, Fire Rescue and Community Services Departments review and examine parking, use of city streets, emergency plans and other factors before approving an event.

As part of the REACT approval process, staff work to ensure that scheduled events are staggered in terms of both dates and locations. The goal is to ensure a balance between events and the day-to-day flow of pedestrian and vehicle traffic in and around Steveston.

### Review of Market Locations

Staff met with the Market's organizing committee to look at the viability of the four locations for the Market. These locations included the current 4320 Moncton Street location, Moncton Street (between 1st and 2nd Avenue), the Gulf of Georgia Cannery and Garry Point Park. As part of the review, staff and Market organizers completed a Strengths, Weaknesses, Opportunities and Challenges analysis (the "Analysis").

Staff and market organizers also met with Cannery staff, and the Cannery staff detailed that they will be undergoing a \$2.7 million fire sprinkler system upgrade, which has already begun and will continue until their anticipated completion in 2020.

The following is a summary of the advantages and disadvantages for each of the four locations:

#### 1. 4320 Moncton Street (Current Location)

##### Advantages:

- Accommodates up to 80 vendors;
- Close to Steveston Village;
- Market has been successful in this location for the past two years;
- Market is sustainable for the core group of volunteers to manage on an ongoing basis; and
- Proximity to the Centre for storage of equipment, public washrooms and parking.

##### Disadvantages:

- Visibility of the Market to the visitors of Steveston Village.

#### 2. Moncton Street (between 1st and 2nd Avenue)

##### Advantages:

- Accommodates up to 90 vendors; and
- Visibility and proximity to other attractions in Steveston Village.

##### Disadvantages:

- Distance from Centre for the transport of Market equipment;
- Limited parking;
- Requires portable toilets; and
- Approximately \$1,700 per Market for Traffic Control Persons (TCPs). British Columbia Motor Vehicle Act and Worksafe regulations require TCPs for all street closures.

#### 3. Gulf of Georgia Cannery

##### Advantages:

- Accommodates up to 80 vendors;
- Market previously held on Cannery site; and

- Proximity to the Cannery and other locations for public washrooms.

Disadvantages:

- No space for storage of Market equipment due to Cannery upgrades;
- Market equipment would have to be transported weekly from the Centre;
- Limited parking;
- Partial road closure required of 3rd Avenue (north bound lane); and
- Location requires Market to be divided into three zones.

Note: Sections of the Cannery parking lot that were previously used are not available due to the construction.

#### 4. Garry Point Park

Advantages:

- Accommodates up to 100 vendors; and
- No road closures required.

Disadvantages:

- Requires a 20 ft. shipping container on site to store Market equipment;
- Requires portable toilets;
- Limited parking;
- Uneven natural sand surface which is non conducive to a large number of tents and participants;
- Exposed to winds off of the Fraser River; and
- Conflicts with existing annual special events that use the Park.

Upon reviewing the suitability of parking, washrooms and proximity to storage of the four Market locations, the Market organizers concluded that 4320 Moncton Street continues to be the most manageable location for the Market at this time. The proximity to the Centre makes the Market sustainable for the dedicated group of volunteers that set up and organize the 10 Markets that take place in Steveston each year.

Staff support the Market organizers' decision to keep the Market in its current location as it is manageable for the group of volunteers that organize it. The relocation of the Market would require an increase in volunteers and volunteer hours to accommodate the logistics of the other reviewed locations.

#### **Financial Impact**

None.

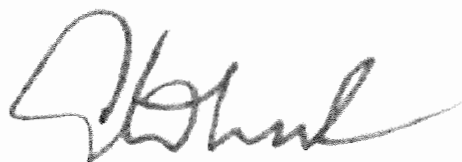
#### **Conclusion**

The current location at 4320 Moncton Street continues to be the most manageable option for the Market in providing locals and visitors an opportunity to buy quality local produce and products.

February 6, 2019

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The Market's success contributes to the goal of building a healthy, connected and vibrant Richmond.

A handwritten signature in black ink, appearing to read 'Gregg Wheeler', with a stylized, cursive script.

Gregg Wheeler  
Manager, Sport and Community Events  
(604-244-1274)



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Elizabeth Ayers  
Director, Recreation and Sport Services  
**Date:** February 4, 2019  
**File:** 11-7000-10-01/2019-Vol 01  
**Re:** Accommodation of Olympic Wrestling in City of Richmond Facilities

### Staff Recommendation

1. That the staff report titled, "Accommodation of Olympic Wrestling in City of Richmond Facilities," dated February 4, 2019, from the Director, Recreation and Sport Services, be received for information.
2. That staff report back to Council at the completion of the Review of the Richmond Sports Council's Needs Assessment 2018 report with a prioritized list of infrastructure needs and improvements for Council's consideration as outlined in the staff report titled, "Accommodation of Olympic Wrestling in City of Richmond Facilities," dated February 4, 2019, from the Director, Recreation and Sport Services.

*EAyers*

Elizabeth Ayers  
Director, Recreation and Sport Services  
(604-247-4669)

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER <i>Sevens</i>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: <i>CS</i>
APPROVED BY CAO <i>[Signature]</i>	

PRCS - 107

## **Staff Report**

### **Origin**

On May 7, 2018, at the General Purposes Committee meeting, staff received the following referral:

*That staff look at the possibility of accommodating Olympic wrestling in City facilities and report back through committee after discussions with the Richmond Sports Council on the priorities and possibilities.*

This report supports the following actions from the Recreation and Sport Strategy:

*Collaborate with community partners to ensure children and youth have the opportunity to participate in school sport teams, community sport organizations and recreational leagues.*

*Provide inclusive, safe and welcoming facilities and spaces for recreation and sport programs and services.*

### **Analysis**

#### **Background**

Wrestling has a long history as an Olympic sport along with community roots in secondary schools sports and community clubs. There are currently 23 community wrestling clubs in BC registered with Wrestling BC.

Olympic style wrestling (wrestling) is broken into Freestyle and Greco-Roman, with Freestyle being the most popular in Canada. Wrestling is an individual sport that requires minimal equipment, making it one of the more accessible sports. The sport provides participants with opportunities to challenge themselves through their dedication to the sport, development of individual physical literacy skills, and physical conditioning.

There are no longer any wrestling teams affiliated with Richmond's ten secondary schools. While there are no school teams, or sponsor teachers, student wrestlers who are club members can compete in secondary school wrestling competitions with the support of the Bhullar Wrestling Club.

The University of the Fraser Valley and Simon Fraser University are the only two institutions that still have wrestling programs at the post-secondary level in BC. SFU has 40 wrestlers competing in their program and the University of the Fraser Valley has approximately 20 competitors.

Of the 23 clubs in BC, 22 are co-located in university facilities, temples, private and public schools, community centres or commercial gyms. Few clubs have a dedicated space for wrestling, with the majority of clubs using shared school gymnasium or multipurpose space in



facilities. The City of Surrey is an exception; it has a dedicated wrestling room at the Newton Community Centre that is approximately 4,500 sq. ft. with two 40' x 40' wrestling mats.

### Facility Requirements

Wrestling mats are 40' by 40' and require a minimum of 1,600 sq. ft. of space per mat. Ideally, crush space is provided around the mats, so a room of 2,000 sq. ft. for a one-mat or 4,000 sq. ft. for a two-mat set up would be adequate in a dedicated space.

Wrestling mats are heavy and cumbersome to move and require substantial storage space.

In a dedicated space, mats would be left in place resulting in the space being used for wrestling and a limited number of other combat sports or physical activities, such as martial arts and stretching and conditioning. The mats are not conducive to programs requiring balance, such as yoga, due to the soft density of the wrestling mats. Shoes are typically not allowed on the mats to prevent undue wear and tear which again, limits the spaces for multi-use.

In a shared space, the wrestling mats could be rolled up in sections on a daily basis and brought to a storage space in close proximity to the wrestling area. Approximately 400 sq. ft. is required to store two wrestling mats. Another option is to suspend the mats from the ceiling via motorized hoist system.

### Wrestling in Richmond

The Bhullar Wrestling Club (the "Club") is the only wrestling club in Richmond and is a registered not-for-profit organization. The Bhullar family has been wrestling in Richmond since 1976 and has had many successes over the years, including Arjan Bhullar's gold medal at the 2010 Commonwealth Games and his participation on the Canadian Olympic Team at the London 2012, Summer Olympic Games, both in Freestyle wrestling.

The Club has 73 active members and over 70 per cent of those members are Richmond residents. Members' ages range from 5 to 18 and 41 per cent of the members are female. Each participant pays an annual fee of \$50 a year which goes towards fees paid to Wrestling BC to cover participant and coach insurance. The club's coaches are all volunteers which minimizes barriers to participation by keeping the program fees low.

The Club is located on the Bhullar family farm on Sidaway Road and has space for one 1,600 sq. ft. mat. The Club currently practices on Tuesday and Thursday nights from 6:00 to 8:00 p.m. and Saturday and Sunday from 10:00 a.m. to 12:00 p.m.

The Club requested a dedicated space of at least 3,200 sq. ft. from the City. Previously, the Club requested 2,000 sq. ft. of space, through the Richmond Sports Council's Needs Assessment 2018. In addition, washrooms and storage would be required, and spectator space and changerooms would be desirable. If the City is only able to provide the Club with space smaller than the requested 3,200 sq. ft., the Bhullar's have stated that they would consult with their members to gauge their interest in relocating from their current location.

### Opportunities to Accommodate Wrestling at City of Richmond Facilities

At present, there are five community centre gymnasiums and one multipurpose space that are large enough to accommodate the requested 3,200 sq. ft. space. Of these gymnasiums and multipurpose spaces, there are presently no vacant weekly times that could accommodate wrestling during the requested evening or weekend times. An additional challenge with the six spaces that are suitable for wrestling is that none of these spaces have the capacity to store the wrestling mats in their current state.

The Club has previously been in discussion with the Richmond Olympic Oval about possible use of space for their wrestling program. The Oval is unable to accommodate wrestling due to challenges with regards to availability of space, lack of suitable storage, hourly costs of the space and logistics of setting up and setting down the mats on a daily basis.

Staff have contacted the Richmond School District about the availability of space and have been advised that there currently is no gymnasium space that could accommodate wrestling due to the current use of various school facilities by school district programs. Staff will continue to monitor opportunities within the school district as school enrollment changes.

At the February 4, 2019, General Purposes Committee meeting, staff were directed to explore the “Viability of Repurposing Minoru Aquatic Centre – Low Cost Options” report’s prospect of infilling the pools, and that “various groups be invited to make submissions on how to possibly use the Minoru Aquatic Centre”. As part of this referral, staff will contact the Bhullar Wrestling Club.

### Richmond Sports Council’s 2018 Needs Assessment

In June of 2018, the Richmond Sports Council submitted its 2018 Sport Facility Needs Assessment to Council that included a request for “over 2,000 sq. ft. of space for wrestling.” The Needs Assessment contains an extensive list of requests by 17 of Richmond’s sport organizations; however, no prioritization of the various requests was included in Sport Council’s Needs Assessment. Staff has initiated a review with Richmond Sports Council of its Needs Assessment. The purpose of this review is to understand collective needs and build consensus among the various sport organizations. The outcome of the review will be a prioritized list of facility improvements and new infrastructure requests for Council’s consideration.

Work on the review will be completed in the Spring of 2019 with staff reporting back to Council at that time.

The Chair of Richmond Sports Council is aware of the request from the Bhullar Wrestling Club and has stated that the Club’s request should be included as part of the review of the Richmond Sports Council’s 2018 Sport Facility Needs Assessment.

### **Next Steps**

The review of the 2018 Facilities Needs Assessment will provide Council with a prioritized list of sport infrastructure needs for consideration. The Bhullar’s request for space will be one of the

needs identified. Staff recommend that this study be completed before further steps are taken to provide space for wrestling in a City facility.

Should wrestling be an identified priority, staff recommend that it be co-located with other recreational activities in a multipurpose facility. This could happen with the reallocation of space in existing facilities, or space could be considered in new spaces as facilities are developed. Another option could be to build additional space on an existing facility.

Staff will also stay in contact with the Richmond School Board and continue monitoring the options within the City's existing inventory of gymnasiums and multipurpose spaces in the event that space becomes available.

**Financial Impact**

None.

**Conclusion**

Wrestling is a valued sport in the community and it contributes to the development of healthy, active, and connected individuals. The review of Sports Council's 2018 Needs Assessments will provide further insight into the needs of wrestling and how they compare to Richmond's other sport organization's infrastructure needs and priorities. Staff will report back to Council in the spring of 2019 with a prioritized list of sport infrastructure needs and improvements for Council's consideration.



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