



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Wednesday, December 21, 2016
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-4

*Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on November 29, 2016.*



NEXT COMMITTEE MEETING DATE

January 24, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

PRESENTATIONS

1. (1) Rhonda Weppler, 2016 Branscombe House artist-in-residence, to provide a year in review presentation.
- (2) Bryan Tasaka, Manager, Major Events and Film, to provide an update on Richmond Canada 150 Program.

COMMUNITY SERVICES DIVISION

2. **RICHMOND CANADA 150 COMMUNITY CELEBRATION GRANT ALLOCATIONS - SECOND INTAKE**
(File Ref. No. 11-7400-20-CANA1) (REDMS No. 5249923 v. 2)

PRCS-22

[See Page PRCS-22 for full report](#)

Designated Speaker: Bryan Tasaka

STAFF RECOMMENDATION

That the Richmond Canada 150 Community Celebration Grants be awarded for the recommended amounts for a total of \$75,300 as outlined in the staff report titled, “Richmond Canada 150 Community Celebration Grant Allocations - Second Intake,” from the Director, Arts, Culture and Heritage Services, dated December 6, 2016.



3. **2017 ENGAGING COMMUNITY AND PUBLIC ART PROJECTS**
(File Ref. No. 11-7000-09-20-089) (REDMS No. 5222486 v. 3)

PRCS-76

[See Page PRCS-76 for full report](#)

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept proposals for the “2017 Engaging Community and Public Art Projects” as presented in the staff report, dated November 24, 2016, from the Director, Arts, Culture & Heritage Services, be endorsed.



4. **MINORU PARK VISION PLAN PHASE ONE: FACILITIES PLANNING**
(File Ref. No. 01-0005-01) (REDMS No. 5226098 v. 9)

PRCS-93

[See Page PRCS-93 for full report](#)

Designated Speaker: Jamie Esko

STAFF RECOMMENDATION

- (1) *That upon completion and opening of the new Minoru Complex (Minoru Aquatic Centre/Older Adult Centre) at the end of 2017, the existing Minoru Aquatic Centre located at 7560 Minoru Gate in Minoru Park be decommissioned, demolished, reverted back to open park space and that the project be submitted for consideration in the 2018 capital budget as described in the staff report titled “Minoru Park Vision Plan Phase One: Facilities Planning,” dated December 1, 2016, from the Senior Manager, Parks; and*
- (2) *That staff prepare options for the future use of the Minoru Place Activity Centre located at 7660 Minoru Gate, and report back in 2017 as described in the staff report titled “Minoru Park Vision Plan Phase One: Facilities Planning,” dated December 1, 2016, from the Senior Manager, Parks.*



5. COMMITTEE STANDING ITEM

- (i) *Garden City Lands*

6. MANAGER’S REPORT

ADJOURNMENT





Parks, Recreation and Cultural Services Committee

Date: Tuesday, November 29, 2016

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Also Present: Councillor Chak Au (entered at 5:29 p.m.)
Councillor Derek Dang

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on October 25, 2016, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

December 21, 2016, (tentative date) at 4:00 p.m. in the Anderson Room

The Chair advised that Minoru Chapel will be considered as Item No. 6A.

Parks, Recreation & Cultural Services Committee
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DELEGATIONS

1. (1) With the aid of a PowerPoint presentation (copy on file, City Clerk's Office) Eyal Lichtmann, Executive Director of Richmond Animal Protection Society (RAPS), briefed Committee on RAPS' activities and recent initiatives.

In reply to queries from Committee, Mr. Lichtmann noted that (i) profits from the veterinarian clinic are returned to the organization and helps support veterinarian services for low-income families, (ii) some cats from the cat sanctuary may not be adoptable due to illness, and (iii) any domesticated animals such as guinea pigs or birds can be surrendered to the shelter.

Discussion then ensued with regard to amending bylaws to streamline adoption process of animals and Provincial regulations related to the protection of wild rabbits.

- (2) Linda Barnes and Debbie Tobbin, representing Richmond Arts Coalition (RAC), referenced speaking notes (attached to and forming part of these minutes as Schedule 1) and spoke on RAC's activities, highlighting that (i) RAC is actively promoting art on social media, (ii) the RAC has developed new community partnerships, (iii) the RAC is involved in community events such as the Richmond Maritime Arts Festival, and (iv) the RAC is seeking to hire an executive director in the future.

Discussion ensued with regard to working with the City and local businesses to increase art space in the community and increasing the RAC's membership fees.

In reply to queries from Committee, Ms. Barnes noted that the Art at Work Workshops is a resource for artists in the community and is organized in partnership with the Richmond Art Gallery.

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COMMUNITY SERVICES DIVISION

2. BASEBALL FACILITY DEVELOPMENT IN RICHMOND

(File Ref. No. 11-7000-01) (REDMS No. 5215345 v. 4)

In reply to queries from Committee, Gregg Wheeler, Manager, Sport and Community Events, noted that (i) the baseball program at King George Park will be continuing, (ii) repurposing softball diamonds for baseball at Palmer/Garden City Neighbourhood School Park was discussed at a recent Sports Council meeting, and (iii) the Richmond Boys Fastball Association has advised the City that they will not be using the playing fields at Palmer/Garden City Neighbourhood Park and will be moving the older age group to Steveston Park.

Discussion then ensued with regard to the consistency of the term agreements with sport groups and the changing demographics of participants in baseball and softball in the city.

It was moved and seconded

That staff develop an Operating Agreement with Richmond City Baseball Association for the operation and management of the concession at Palmer/Garden City Neighbourhood School Park, as detailed in the staff report titled "Baseball Facility Development in Richmond," dated November 8, 2016, from the Senior Manager, Recreation and Sport Services.

CARRIED

3. 2016 METRO VANCOUVER REGIONAL FOOD SYSTEM ACTION PLAN

(File Ref. No. 11-7000-01) (REDMS No. 4838223 v. 3)

Marie Fenwick, Manager, Parks Programs, reviewed the 2016 Metro Vancouver Regional Food System Action Plan, noting that an offer of sponsorship for the proposed tractor at the Sharing Farm has been received and will be brought to Council as part of the 2016 budget process.

In reply to queries from Committee, Mike Redpath, Senior Manager, Parks, noted that staff can discuss forwarding the Action Plan to the Premier with Metro Vancouver.

Discussion ensued with regard to (i) the efficient distribution of perishable food, (ii) collaborating with other municipalities on the matter, and (ii) the Water Seminar hosted by Kwantlen Polytechnic University.

3.

Parks, Recreation & Cultural Services Committee
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Anita Gregory, representing the Richmond Food Security Society, expressed support for the Action Plan and commented on (i) increasing the dietary consumption of fruits and vegetables, (ii) the high demand of community garden plots, and (iii) supporting local farming efforts.

Anne Swan, representing Vancouver Coastal Health, expressed support for the Action Plan and commented on food security and advocating for access to healthy food.

It was moved and seconded

That the 2016 Metro Vancouver Regional Food System Action Plan, provided as Attachment 1, as detailed in the staff report titled "2016 Metro Vancouver Regional Food System Action Plan," dated November 8, 2016, from the Senior Manager, Parks, be endorsed as a guide for future planning purposes.

CARRIED

**4. MARITIME VESSEL MANAGEMENT AND OPERATIONAL PLAN
AT BRITANNIA SHIPYARDS NATIONAL HISTORIC SITE**

(File Ref. No. 11-7140-20-BSH11) (REDMS No. 5210763 v. 9)

Discussion ensued regarding the M.V. Fleetwood in relation to (i) the proposed restoration options and costs, (ii) its historical significance, and (iii) its current condition.

The Chair distributed historical information on the M.V. Fleetwood (attached to and forming part of these minutes as Schedule 2).

In reply to queries from Committee, Mr. Redpath and Dee Bowley-Cowan, Britannia Site Supervisor, noted that (i) staff are recommending that the M.V. Fleetwood's ownership be transferred to the City, (ii) the M.V. Fleetwood is currently in dry land storage, and (iii) insurance is not required for the M.V. Fleetwood.

Discussion ensued with regard to (i) the status and restoration of the M.V. Burnaby, (ii) the condition of and maintenance required for the historical vessels, (iii) utilizing the Public Art Reserve Fund to restore the M.V. Fleetwood as a public art project as per the referral, (iv) hiring a shipwright for the restoration project, and (v) the long-term plan of the Britannia Shipyards National Historic Site.

Discussion then took place regarding options to restore or display the historical boats and it was suggested that staff provide Council with information on the status of all the historical vessels.

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It was moved and seconded

- (1) *That the City of Richmond Maritime Vessel Management and Operational Plan as detailed in the staff report titled "Maritime Vessel Management and Operational Plan at Britannia Shipyards National Historic Site" dated November 9, 2016, from the Senior Manager, Parks, be approved;*
- (2) *That the City of Richmond accept the transfer of asset of the M.V. Fleetwood from the Britannia Heritage Shipyard Society; and*
- (3) *That the M.V. Burnaby restoration program as detailed in the staff report titled "Maritime Vessel Management and Operational Plan at Britannia Shipyards National Historic Site" dated November 9, 2016, from the Senior Manager, Parks, be approved.*

CARRIED

Opposed: Cllr. Johnston

Cllr. Dang left the meeting (5:13 p.m.) and returned (5:15 p.m.).

5. RICHMOND SCHOOL BOARD – SCHOOL CLOSURE PROCESS

(File Ref. No. 11-7200-01) (REDMS No. 5208965 v. 7)

It was suggested that the letter to Province express the City's strong support for Richmond School District No. 38 and advocate to increase funding and maximize use of existing school facilities.

It was moved and seconded

That a letter be sent to the British Columbia Premier, the British Columbia Minister of Education, and the Richmond Members of the Legislative Assembly, in support of School District No. 38 (Richmond)'s request for seismic remediation funding for all schools in Richmond in need of seismic upgrades to ensure the long-term safety of students and school staff, as detailed in the staff report titled "Richmond School Board – School Closure Process," dated November 8, 2016, from the Senior Manager, Parks.

CARRIED

6. SOUTH ARM COMMUNITY CENTRE UPGRADES

(File Ref. No.: 11-7125-01) (REDMS No. 4911243 v. 48)

Discussion ensued with regard to the funding contributions from senior levels of government.

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It was moved and seconded

That \$500,000 from the Council Community Initiatives Fund be considered in the 2017 budget process to assist in funding renovations to the South Arm Community Centre fitness centre as described in the staff report titled, "South Arm Community Centre Fitness Centre Upgrades," dated November 15, 2016, from the Senior Manager, Recreation and Sport Services.

CARRIED

Cllr. Au entered the meeting (5:29 p.m.).

6A. MINORU CHAPEL

(File Ref. No.)

Information on the Minoru Chapel and other local facilities was distributed (attached to and forming part of these minutes as Schedule 3) and discussion ensued with regard to (i) the rental rate of the Minoru Chapel in comparison to other local facilities, (ii) reducing the rental rate for Richmond residents or during non-peak times, and (iii) reviewing rental rates of other facilities in the city.

In reply to queries from Committee, Jane Fernyhough, Director, Arts, Culture and Heritage Services, noted that the operator of the Minoru Chapel offers above rate packages that includes items and amenities such as janitorial service, music, officiants and décor. She added that the rates are comparable to other facilities when the additional amenities are considered.

Discussion then ensued with regard to the operation of the Minoru Chapel and the role of City in setting rental rates.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

- (1) *Whereas the Minoru Chapel is an Iconic Richmond heritage Building and many Richmond residents cannot afford to pay the \$2,800 to \$3,300 fee for a 90 minutes wedding booking; and*
- (2) *Whereas the bookings of the Minoru Chapel have been contracted to "the Chapel Group", a Vancouver based company that books venues such as the Stanley Park Chapel and Queen Elizabeth chapel;*
- (3) *That staff be directed to report to Council:*
 - (a) *the total for rental booking in the last 3 years and the profits paid to "The Chapel Group";*
 - (b) *the options for affordable Minoru Chapel booking rates that give priority to lifelong Richmond residents and offers favourable rates during non-peak times and weekdays; and*

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(c) a review of the wedding rental rates of other facilities in the city.

DEFEATED

Opposed: Cllrs. Johnston
McNulty
McPhail

7. COMMITTEE STANDING ITEM

(i) Garden City Lands

Jamie Esko, Manager, Parks Planning, Design and Construction, provided an update on the Garden City Lands, noting that some work on the site has been suspended due to the weather.

In reply to queries from Committee, a representative from Tetra Tech noted that gravel was chosen as the material for the central trail instead of clay because of its constructability, resistance to water, and availability.

Discussion ensued with regard to uses for the central trail and future farming use.

8. MANAGER'S REPORT

None.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:40 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, November 29, 2016.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator



www.richmondartscoalition.com

November 30, 2016

Are you an artist or an art lover? Please support the Arts community in Richmond by becoming a Richmond Arts Coalition (RAC) member. With people like you, we are working to expand the Arts into a major force in our city and create the vibrant culture that makes a city both liveable and exciting.

RAC's Mission is to promote, support & advocate for the Arts in all their various forms in Richmond.

Achieving this goal requires input from all artists, Arts organizations and the community. Please join RAC so we can have a much bigger voice to address the issues that are important to the Arts.

Highlights of RAC's accomplishments in 2016:

- actively advocated on Arts issues to the City of Richmond.
- produced, in partnership with the City of Richmond, the 8th annual Richmond Arts Awards.
- continued other partnerships (Gulf of Georgia Cannery, Richmond Art Gallery, Maritime Festival) and developed new ones (Chamber of Commerce, 20/20 Committee)
- hosted a "Spotlight on RAC" Culture Days event to showcase the talents of our members.
- compiled a monthly list of local arts & culture events which is published in the local newspaper, posted on our website and social media platforms and sent out in our monthly e-blast.
- continued a rotating weekly "member feature" on our website (www.richmondartscoalition.com) and actively promoted our members on Social Media: Facebook ([Facebook/richmondartscoalition.com](https://www.facebook.com/richmondartscoalition.com)), Twitter ([Twitter.com/RichmondAC](https://twitter.com/RichmondAC)) and Instagram ([Instagram.com/richmond_arts_coalition](https://www.instagram.com/richmond_arts_coalition)).
- developed a Work Plan for our Strategic Plan, established a committee structure and hired part-time administrative staff in order to better serve our members

Our goals for 2017 and beyond (we will achieve these together with you):

- **ArtRich 2017!** We are excited to announce that RAC will host ArtRich 2017 December 1 – 31, 2017 at the Richmond Art Gallery, the return of a wonderful exhibition opportunity for local artists.
- **Art at Work Workshops** - In partnership with Richmond Art Gallery and City Public Works, a series of Art at Work workshops will be organized, on topics such as Social Media Promotion and Copyright Issues.
- **Advocacy** - RAC's Board of Directors will regularly attend city hall meetings for the purpose of advocacy on Arts issues important to our members such as exhibition and performance spaces.
- **Service to Members** - RAC will serve our members better by organizing more showcase opportunities throughout the year, engaging different cultural groups, supporting other community initiatives with expertise and advice, connections, committee members, publicity, and artistic programming knowledge, and expanding our partnership with community and business.
- **Arts Awards** - RAC will continue to co-produce the Richmond Arts Awards in partnership with the City.
- **Arts Promotion** – RAC will continue to compile and publicize monthly Arts Events, and to maintain our weekly "member feature" on our website and social media.
- **Endowment Fund** - We will continue to increase our endowment fund with Richmond Cares, Richmond Gives in order to provide monetary Arts Awards and scholarships. Please donate at www.richmondfoundation.org/online and specify Richmond Arts Coalition as the fund you are donating to.

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Why be a member of RAC?

- Be directly involved in the advocacy of Arts issues and have your voice heard by the decision makers. The more members we have, the more influential our voice will be.
- Contribute to the growth of the creative arts industry in our city.
- Get your art known by a broader audience. If you are an artist or a member organization, your profile will be featured on RAC's website and all social media platforms. We also compile a monthly Arts Events list which is published in the Richmond News and sent out in our eblast.
- Be eligible to enter the ArtRich 2017 exhibition to have your art shown at the professional Richmond Art Gallery.
- Be invited to attend member-oriented events. Throughout the year, we will organize various workshops and events for our members to help you enrich your knowledge and craft, showcase your talents, and expand your connections with other artists and art lovers.

Mark your calendar:

- Richmond Arts Coalition Annual General Meeting

Thursday April 20 2017 at 7 pm at the Gateway Theatre, second floor lobby.

- 2017 Richmond Arts Awards

Nominations for the 2017 Richmond Arts Awards will be open soon. Nomination deadline is March 13, 2017. Go to www.richmond.ca/culture/artists/art-awards for nomination information. Encourage others to nominate people deserving of cultural recognition in our City. You can even nominate someone online!

How to become a member of RAC?

Although our dues are only \$5 per year, please note the 5-year (\$25) and lifetime (\$100) membership options to save you the time and energy – and cost – of renewing every year. To find the application forms for individual and organization memberships, go to www.richmondartscoalition.com/become-a-member.

Please make cheque payable to **Richmond Arts Coalition**. Mail cheque to:

Richmond Arts Coalition, 6500 Gilbert Road, Richmond, BC, V7C 3V4

If you find it more convenient, you can do an Interac e-transfer by emailing the link, sender name, amount, description and password to treasurer@richmondartscoalition.com.

*Thank you for taking the time to join RAC to help us continue to build a celebrated Arts scene in Richmond.
Please tell your friends about RAC!*

SKEEZIX

The Skeezix is the most famous or infamous boat in Steveston History and part of what was undoubtedly one of the most exciting, but untold, times in Steveston history. While it was built in Vancouver it operated mainly out of Steveston. At the time the main channel of the river from Steveston on the north and Reifel Island on the south was known as the Steveston Cannery Channel.

Initially WH Steves owned much of Reifel Island. He anticipated that Steveston would develop on both sides of the river and indeed two Steveston Canneries the Albion and Harlock were located there. Access was entirely by water across the Cannery Cannel. The pesent Alaksan wildlife preserve was part of W Steves' land. George Reifel built his dock there, across from the Britannia Shipyard, and the island was later named for him.

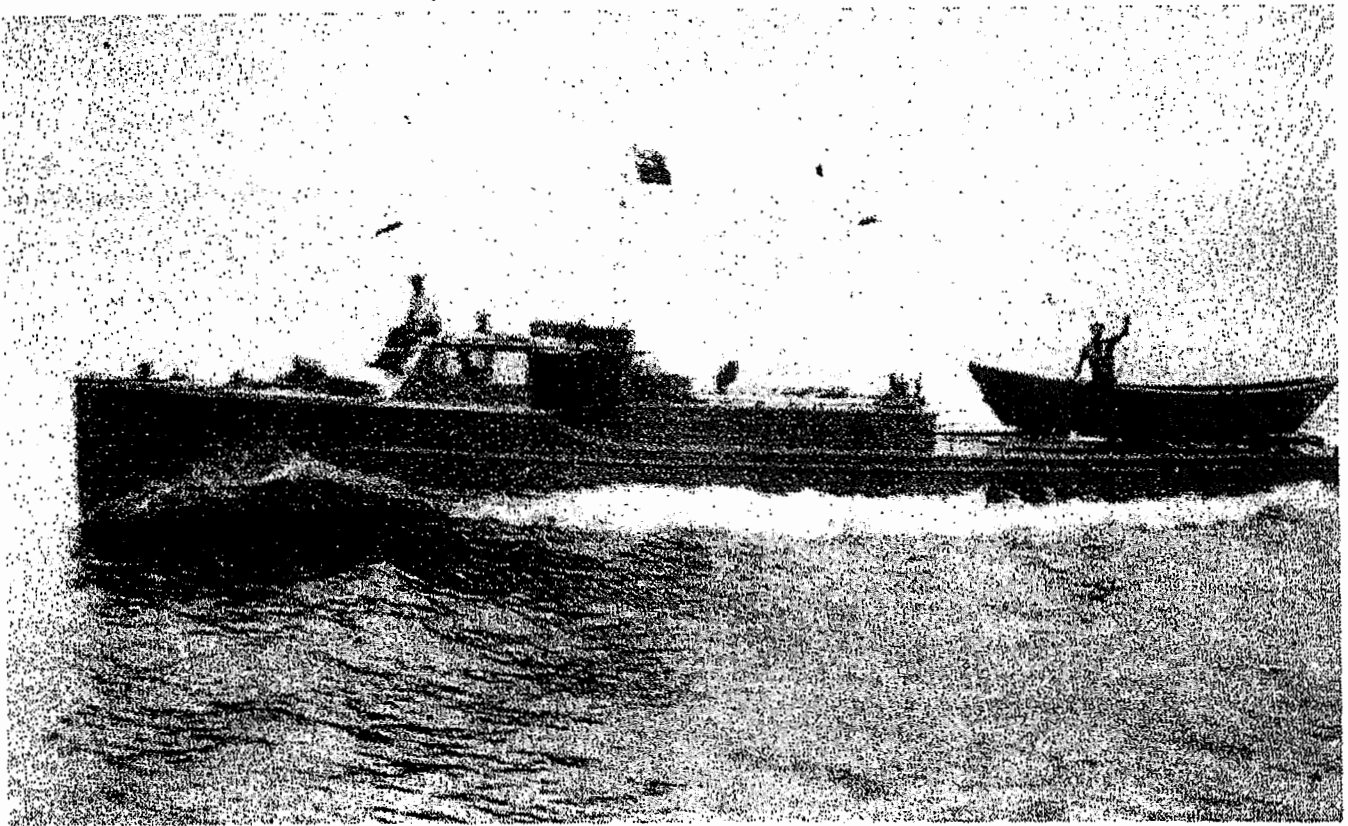
According to Ian Bell Irving, the Skeezix was serviced at Britannia Shipyard before she made her runs, but the Bell Irving family "was not involved in rum running"

To date it is not clear where the Skeezix acquired its cargo. Some of the cargo was imported Scotch Whiskey from Scotland. Henry Ogle Bell Irving was a legal importer. Ian Bell Irving told us a large portion of the cargo imported by Bell Irving on the Titania and other ships was whiskey.

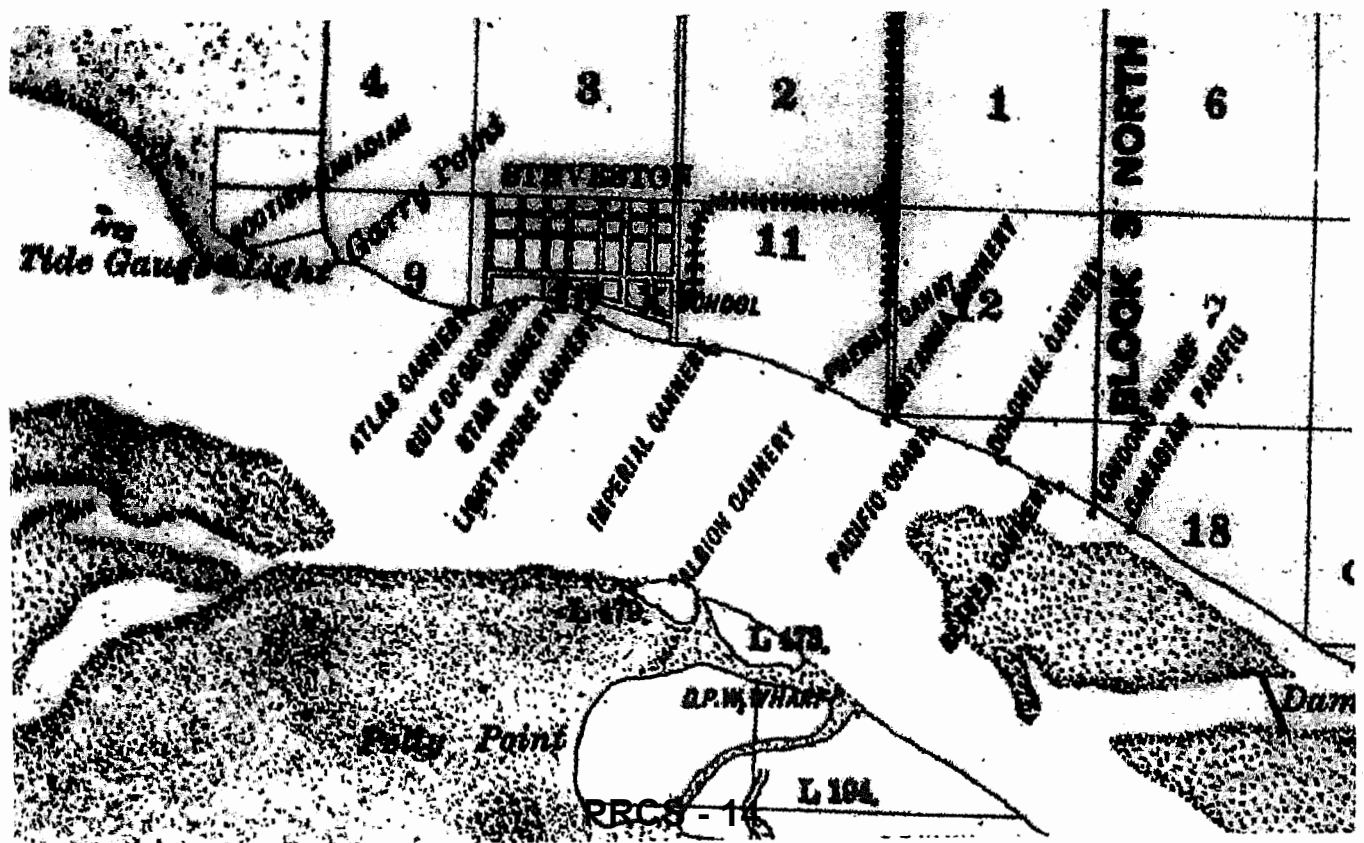
However, Steveston was the rum running capital of the west coast. As well as the Skeezix the fleet was composed of a number of fishing boats and even a mysterious white seaplane tied up near the Britannia. Stills were common and bootleg liquor was sold at the bootleggers' door and in Steveston saloons. There was a major distillery located immediately north of the Britannia Shipyard, south east of Moncton Street and Railway Avenue that likely provided booze for the rum running fleet. There was a major public dock immediately south between the Britannia Shipyard and Phoenix Cannery. The distillery continued in operation, masked as a piggery, until provincial police finally cracked down on Steveston's bootleggers around 1949-50. They arrested and jailed a Mr. Wong, who operated out of a house originally built by my great aunt and uncle at the north-west corner of Third and Moncton Street. While others had made fortunes Mr Wong got six months in jail and that ended Stevestons adventures in the illicit alchohol business.

The Skeezix boat house and a few piles from the original wharf were still standing twenty years ago. The original dory from the Skeezix was found there and added to the Britannia collection.

On shore as a stationary art exhibit of at sea the Skeezix is a very important part of our history.
Harold Steves



Skeezix, Spring 1933. Canadian shore boat 56 feet long, one 80-hp diesel and two 450-hp Liberty gas engines.



Parks and recreation Committee Nov 29th, 2016

Motion for referral: Councillor Carol Day

Minoru Chapel Contract

Whereas the Minoru Chapel is an Iconic Richmond heritage Building and many Richmond residents cannot afford to pay the \$ 2,800 to \$3,300 fee for a 90 minute wedding booking (Attachment 1) and

Whereas the bookings of the Minoru Chapel have been contracted to " The Chapel Group", (Attachment 2), a Vancouver based company that books venues such as the Stanley Park Chapel and Queen Elizabeth chapel

Staff be directed to report to Council the total for rental booking in the last 3 years and the profits paid to " The Chapel Group" . Staff also provide options for affordable Minoru Chapel booking rates that give priority to Lifelong Richmond residents and offers favorable rates during non peak times and weekdays.

Background :

I was contacted regarding a complaint from a Richmond resident, born and raised in Richmond that the Minoru Chapel was far too expensive (Attachment 1) and subsequently spoke numerous times to Jane Fernyhough and Cathy Carlile requesting information as to why " Market Pricing" was applied to the Minoru Chapel and learned that the bookings for our Chapel was subcontracted so the City no longer took the bookings. I requested information regarding the quantity of bookings, the revenue that the contractor " The Chapel Group " was paid and was sent this email November 24th, 2016 suggesting a referral would be required.

Hi Carol

I met with the operator of the Chapel and asked him, in particular, about variable pricing. While they don't have anything like that at the moment they have been considering a different price for weekdays and Sundays, particularly late fall through early spring. I think after our discussion that they might accelerate a decision.

However, given the fact that you have been asking for more very detailed information about the operation of the Chapel Cathy requests that you make this a referral at PRCS so staff are given direction from Council as opposed to this work being requested from one Council member. We would be happy to take this on as a referral should it be directed from committee.

Best Regards

Jane

Update:

Since the initial conversation with staff, the contractor "The Chapels Group" has reduced the fee to \$ 1,800 and on November 28th reduced the fee again to \$ 1,200. My concern is that the Richmond Minoru Chapel should be operated in such a manner that anyone can receive a fair price for a booking and that the Chapel should be utilized all year long with a flexible rate schedule. Council should be aware of the contract information to assess if it is profitable for the City of Richmond and fair to the citizens.

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The Chapel at Minoru Park Basic Packages

Chapel, Marriage Officiant & Saxophone/Piano duo: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Saxophone/Piano Duo – \$3300.00 + GST

Chapel, Marriage Officiant & String Trio or Harp and Violin Duo: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & String Trio/ or Harp & Violin Duo - \$3100.00 + GST

Chapel, Marriage Officiant & Harpist: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Harpist – \$2900.00 + GST

Chapel, Marriage Officiant, Pianist: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Pianist – \$2800.00 + GST

THE CHAPEL GROUP INFO:

-
- **VANCOUVER WEDDING LOCATIONS AND VENUES...**

At The Chapel Group we offer more than just stunning Vancouver wedding ceremony and reception locations. Our wedding packages include custom ceremonies created by our officiants and beautiful live music. Our team of caring, professional and experienced wedding coordinators are available to assist you in creating each unique aspect of your wedding day.

Should you have any questions, or would like to speak to a coordinator in regards to your wedding feel free to contact us at 604.688.0770. We look forward to meeting you.

MINORU PARK



The Chapel at Minoru Park is located in the city of Richmond's Minoru Park – an oasis in the middle of an urban centre with picturesque gardens and magnificent mature treed landscape. Built in 1891, Minoru Chapel offers a traditional wedding bell,

intricate stained glass windows, and wooden hand-crafted pews, adding a quaint and historical charm to your wedding day. Take a stroll along the lush walking paths, surrounded by beautiful ponds and waterfalls. It truly is a storybook picture perfect setting.

Chapel Features Include:

- Seating for 120 people
- Hardwood Floors and Carpeted Aisle
- Beautiful silk flower arrangements and floral pew markers included with Chapel rental
- Wheelchair accessible
- Bride's room
- Guest Washroom

QUEEN ELIZABETH

The Chapel at Queen Elizabeth Park – Celebration Pavilion is a spectacular contemporary building that features a retractable glass wall, unveiling a natural outdoor backdrop as you say your wedding vows. Situated in *Queen Elizabeth Park* on the upper plaza level – the highest elevation in the centre of Vancouver, this wedding location offers absolute breathtaking views for you and your wedding guests to enjoy. 'Celebration Pavilion' is surrounded by public manicured gardens, lush trees and it is adjacent to an illuminated dancing fountains, creating an ideal location for your wedding day photographs.

The Chapel at Queen Elizabeth Park features:

- Contemporary wedding venue with seating for 135 people
- Vast colour selection of silk flower decor, officiant services and live music included with all Chapel packages
- Wheelchair accessible
- Bride's room which includes a separate washroom for the bride and her attendants.
- Grand Piano
- Covered Walkway
- Photo-Scenic Garden Setting

STANLEY PARK



The Chapel at Stanley Park has been a popular romantic wedding venue for couples from all around the world since April of 2001. It is located at the doorstep of the world famous Stanley Park – a beautiful 400 hectare evergreen & rainforest urban oasis with magnificent gardens and winding pathways. The Chapel at Stanley Park is a unique palatial wedding venue, ideal for an intimate, boutique-style wedding. The leaded glass window behind the raised altar; beautiful chandeliers; the black satin piano and the elegant, yet cozy, fireside bride's room all conspire to set the mood for an unforgettable wedding day.

Chapel Features Include:

- Raised altar with leaded glass backdrop designed by world class creative glass artist Andreas Mladek
- Beautiful silk flower arrangements included with Chapel rental
- Fully Air-Conditioned facilities
- Wheelchair accessible – including wheelchair lift and washroom
- State of the art lighting including Austrian Chrystal Chandelier and sconces
- Beautifully lit barrel vault ceiling over the aisle

Click the photograph below to view a slideshow featuring *The Chapel at Stanley Park*.

CONTACT ME

Feel free to email us through the blog or call any of our contact numbers below. Our wedding coordinators will be happy to answer any questions you may have.

STANLEY PARK

Email: stanleypark@thechapels.ca

Phone: 604.688.0770

QUEEN ELIZABETH PARK

Email: qe@thechapels.ca

Phone: 604.688.0701

MINORU PARK

Email: minoru@thechapels.ca

Phone: 604.687.7068



St Albans Anglican Church

604 604 278 2770

Church rental, Priest, Custodian, Music (Piano) Under \$ 800

Church rental and custodian only \$ 350 to \$ 400



South Arm United Historic Church

604 277 4020

Rental



City of Richmond

Report to Committee

To: Parks, Recreation & Cultural Services
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: December 6, 2016
File: 11-7400-20-
CANA1/2016-Vol 01
Re: **Richmond Canada 150 Community Celebration Grant Allocations - Second Intake**

Staff Recommendation

That the Richmond Canada 150 Community Celebration Grants be awarded for the recommended amounts for a total of \$75,300 as outlined in the staff report titled, "Richmond Canada 150 Community Celebration Grant Allocations - Second Intake", from the Director, Arts, Culture and Heritage Services, dated December 6, 2016.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO: Finance Department	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

At the City Council meeting of April 25, 2016, Council endorsed the creation of a Canada 150 Community Celebration Grant Program. This report provides information and recommendations for grant dispersal pertaining to the second intake of this program.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

Findings of Fact

At the City Council meeting on April 25, 2016, Council approved a Canada 150 Community Celebration Grant Program and allocated \$150,000 from the Council Community Initiatives Fund to fund this program.

Program guidelines and application forms were developed in conjunction with the Canada 150 Steering Committee (Attachment 1).

Notice Given and Applications Received

Notices were placed on the City website, in community facilities throughout Richmond and in newspaper ads and press releases in May of 2016, advising the community that applications were being accepted for the Richmond Canada 150 Community Celebration Grant Program. The deadline for the second application intake was November 18, 2016.

In May and June, emails were sent to seventy two (72) Richmond based groups and associations promoting the Canada 150 Community Grant Program and reminding them of upcoming deadlines. On the City website, a downloadable guideline and frequently asked question sheet were available with links to the online application form.

Throughout May to November of 2016, the Coordinator for Richmond Canada 150 met with individuals from neighbourhood groups and different associations to offer recommendations where appropriate and inform them of any updates.

At the City Council meeting on October 11, 2016 Council awarded a total of \$79,500 to eighteen (18) applications for the first intake of grant applications. One applicant subsequently withdrew leaving a total of \$71,500 being awarded to local community groups.

For the second intake, forty-one (41) applications from a wide variety of organizations and groups were received, for a total combined request of \$353,461.

Application Review Process

An adjudication panel made up of three City staff reviewed the applications. They evaluated the applications on five key areas: goals, engagement, capacity, budget and sustainability. As per best practices in similar granting programs, for each application, these five key areas were assigned a numerical ranking to create a total numeric score out of 50. Post adjudication, the combined scores of all three members of the adjudication panel was distilled to an average score to determine a funding recommendation. The Steering Committee fine-tuned the recommendations for Council consideration.

Analysis

At the Council meeting of July 27, 2015 Council endorsed the vision and guiding principles for Richmond's Canada 150 activities and events.

Vision

Richmond's Canada 150 ignites the passions of the citizens of Richmond in a multi-faceted, year-long celebration, honours Richmond's distinct and vibrant cultural diversity, and leaves lasting legacies that foster civic pride and carry the spirit of 150 into the future.

Guiding Principles

- *Tie the past with the future*
- *Showcase Richmond*
- *Create legacies*
- *Be collaborative*
- *Environmentally sustainable*
- *Events and activities are coordinated*

The Richmond Community Celebration Fund was established to help small, Richmond based non-profit organizations and neighbourhood groups plan and execute activities and events to create lasting memories of Canada's 150th anniversary.

Of the forty-one (41) applications received, thirty (30) are recommended for funding and nine (9) were rejected. In addition, two (2) applications were deemed strong City projects and will be funded from alternate funding sources.

APPLICATIONS AND ALLOCATIONS	
Total Applications	41
Recommended for funding	30
Not Recommended for funding	9
Recommended from alternate funding sources	2
Total amount requested	\$353,461
Total amount approved by Council for the Canada 150 Grant Program	\$150,000
Total amount remaining after intake 1	\$78,500
Amount recommended for disbursement – intake 2	\$75,300

Attachment 2 contains the information on the events submitted, organizations making the request, requested amount, the recommended amount and Steering Committee summary comments. Attachment 3 contains summaries of all of the applications received.

Financial Impact

The total amount allocated to the Canada 150 Community Celebration Funding Program is \$150,000 to be allocated over two intakes. A total of \$75,300 is recommended for disbursement at this time.

Conclusion

The Richmond Canada 150 Community Celebration Grant Program is a vital contribution that will help small, Richmond based, non-profit organizations, community associations and Richmond neighbourhood groups plan and execute activities and events to create lasting memories of Canada's 150th anniversary of confederation. This report recommends the second batch of recommended allocations.



Manisha Jassal
Program Coordinator, Richmond Canada 150
(604-204-8651)

- Att. 1: Program Guidelines and Application Form
 2: Summary of Richmond Canada 150 Celebration Grant Requests and Recommendations (intake #2)
 3: Canada 150 Community Celebration Grant Submissions Summary Sheets (intake #2)



RICHMOND CANADA 150 COMMUNITY CELEBRATION GRANT PROGRAM

Application Guidelines



City of Richmond
Richmond Canada 150 Program Office
6911 No. 3 Road
Richmond, BC V6Y 2C1

Manisha Jassal
Program Coordinator
(604) 604-2045
richmondcanada150@richmond.ca



City of Richmond - Richmond Canada 150 Program Office - 6911 No. 3 Road Richmond, BC V6Y 2C1



APPLICATION

RICHMOND 150 COMMUNITY CELEBRATION GRANT PROGRAM

APPLICATION GUIDELINES

Please read the Application Guidelines before filling out the application. Available at:
www.richmond.ca/discover/events/Canada_150

CONTACT INFORMATION:

City of Richmond
Richmond Canada 150 Program Office
6911 No. 3 Road, Richmond, BC V6Y 2C1
Manisha Jassal, Program Coordinator
(o) 604-204-8651 richmondcanada150@richmond.ca

PART 1 - APPLICANT INFORMATION:

Legal Name of Organization:

Address:

City:

Province:

Postal Code:

Phone:

Email:

Website:

Name of Contact:

FIRST

LAST

Alternate Name of Contact:

FIRST

LAST

Phone:

Phone:

Email:

Email:

Registered non-profit society? Yes ☐

No ☐

Society #

Date of incorporation: Year / Month / Day

Or, for individuals, there must be:

- At least two applicants in the same neighbourhood but from different households or;
- Two applicants that are part of the same group but from different households

Name of Applicant:

FIRST

LAST

Co-Applicant:

FIRST

LAST

Address:

Address:

City:

Province:

City:

Province:

Postal Code:

Phone #:

Postal Code:

Phone #:

Email:

Email:

PART 3 - BUDGET:

Please provide an itemized list of your project expenses. Examples of expenses include space rental, food, permits, liability insurance, marketing and promotion materials and supplies, equipment rental, photocopying and artist fees.

Description	Amount \$

- What amount are you requesting from the Canada 150 Community Celebration Grant Program (may not exceed \$10,000).

Do you have other sources of funding?

- Are City services required for your event? Yes ☐ No ☐

If yes, what services? Traffic ☐ Police ☐ Facility ☐ Equipment ☐ Other ☐

If yes, please contact City staff at: richmondcanada150@richmond.ca

- Are you applying for other grants through the City of Richmond? Yes ☐ No ☐

If yes, please list grant and projects to be applied for 2017 funding. (Projects that have funding from other City of Richmond grant programs are not eligible for Canada 150 Community Celebration Funding and vice versa).

Please mail this application to:

City of Richmond
Richmond Canada 150 Program Office
6911 No. 3 Road, Richmond, BC V6Y 2C1
Manisha Jassal, Program Coordinator
(o) 604-204-8651

Or scan and email to:

richmondcanada150@richmond.ca

Application deadline for the first intake is July 11, 2016 5:00 pm.
Applications received after this will be included in the second intake due November 18, 2016 5:00 p.m.

Richmond Canada 150

SUMMARY OF RICHMOND CANADA 150 CELEBRATION GRANTS (INTAKE #2)

Updated: December 6, 2016

RECOMMENDED FOR FUNDING				
Event Name	Organization	Requested Amount	Steering Committee Recommended Amounts	Summary Comments
Best of the West	Alfred B. Dixon Elementary PAC	\$ 10,000.00	\$ 2,500.00	Area that is affected by the school closures in Richmond. Broad audience. Fee structure high. Requested to provide labelled pictures for Richmond archives.
Canada 150 Fun & Games	Brighthouse Neighbourhood Group	\$ 9,045.00	\$ 2,500.00	Missing/lacking 150 theme. Like the idea of the Canadian Mural and Canadian games. Budget needs updating - artist fees high. Semi-permanent legacy. Funding received should primarily go to the wall mural.
The Voice of the River	Cinevolution Media Arts Society	\$ 10,000.00	\$ 4,800.00	Strong idea/concept - appreciation and understanding of the Fraser River as BC's lifeblood. Group is part of RWF. Video would be a good legacy piece
East Richmond: Then and Now Canada 150	East Richmond Community Association	\$ 9,500.00	\$ 2,500.00	Past, present and future of Canada and East Richmond. Feature displays to be at Cambie Community Centre. Good short term legacy, but no long term
What's in a Name? : Name Origins Project	Friends of the Richmond Archives	\$ 4,410.00	\$ 4,000.00	High sustainability score due to online only. Would the City fund this project? Meets 150 theme, but audience may be limited
Fishing on the Fraser Speakers Series & Mural	Gulf of Georgia Cannery	\$ 10,000.00	\$ 3,000.00	Strong idea/concept. Good collaboration
Hamilton Night Out	Hamilton Community Association	\$ 8,500.00	\$ 2,500.00	Added more of a 150 theme, Hamilton's early beginnings.
Hugh Boyd Mural Festival - Canada 150 Celebration	Hugh Boyd PAC	\$ 10,000.00	\$ 2,500.00	Community public art project. Semi-permanent legacy. Requested to provide labelled pictures for Richmond archives.
Gilmore Then and Now	James Gilmore Elementary PAC	\$ 10,000.00	\$ 2,500.00	No other sources of funding, however \$2655 of budget for food/food equipment. Bench price is too low. Requested to provide labelled pictures for Richmond archives.
Whiteside Spring Fair Celebrates Canada's 150th Birthday	James Whiteside PAC	\$ 10,000.00	\$ 2,500.00	How are they going to involve all the different groups? Budget needs work. Requested to provide labelled pictures for Richmond archives.
BC Elementary Championship Track & Field meet	Kajaks Track and Field Club	\$ 10,000.00	\$ 1,000.00	Incorporates historical area of Minoru. Strong idea, unique school initiative, however need to work out sustainability portion. Funding for items like t-shirts seems irrelevant to the Canada 150 theme and would only provide a legacy piece to a small group of people. Suggest contacting former Kajak's to be part of the event. Funding received should be allocated to awards.
Richmond Model Home Project	Michelle Li & Kate 'Ray' Chin	\$ 5,500.00	\$ 500.00	Michelle withdrew from first intake and resubmitted for second intake. Could rental of space be donated? Overall, cool concept, but budget needs work.
Mitchell "Canada 150th" Art Celebration	Mitchell Elementary PAC	\$ 8,200.00	\$ 2,500.00	Creates a lasting legacy, and multi events for the price of many other applicants that are putting on just one. Requested to provide labelled pictures for Richmond archives.
Canadian Experience	Plaza Projects	\$ 6,500.00	\$ 1,000.00	Legacy video a great component, plenty of collaboration, great speakers and well thought out. Community dialogues on the Canadian Experience. Requested to provide a copy of the produced video for archives.
Eternal Return - Artists Talks, Workshops and Performances	Richmond Art Gallery Association	\$ 9,975.00	\$ 1,500.00	Good breakdown of budget. Supports Canada 150 theme of migration and immigrants.
ArtRich 2017	Richmond Arts Coalition	\$ 10,000.00	\$ 6,000.00	Open to everyone/lower mainland. Art in all forms - legacy art show potential. Charge \$20 for each applicant's submission. Need to determine what the "artist fee" is.
Chinese Art & Cultural Festival to Celebrate the History of Chinese Canadians in Richmond	Richmond Chinese Community Society	\$ 9,950.00	\$ 1,000.00	Event showcasing the Chinese Canadian. Better budget breakdown needed. Sustainability not addressed correctly
Harvest Full Moon Project: The 150 Year Journey	Richmond City Centre Community Association	\$ 10,000.00	\$ 2,500.00	Great idea. Should be incorporated at the Harvest Festival.
Richmond Eats, Farm to Fork Cookbook	Richmond Food Security	\$ 9,980.00	\$ 2,000.00	Good focus on Richmond over the years. Some Canada 150 theme. Budget includes camera, laptop and \$850 in food.
Richmond Celebration of the 150th Anniversary of Lacrosse	Richmond Lacrosse Association	\$ 10,000.00	\$ 1,000.00	Share the same 150 year anniversary. Includes workshops for kids. Promotional materials like the dvd unnecessary, could post video online. The event should be documented. Could receive additional funding of \$1500 if project is documented with history etc.
The Sense of Wonder Walk	Richmond Nature Park Society	\$ 8,000.00	\$ 2,500.00	Enhance 150 theme with storyteller.

Event Name	Organization	Requested Amount	Steering Committee Recommended Amounts	Summary Comments
Steveston Neighbourhood/Community Block Parties	River Community Church/ (of West Coast Baptist Association)	\$ 4,000.00	\$ 500.00	Supports two neighbourhood/community groups. Lacks 150 theme. Could rentals be free?
Brighthouse Community Labyrinth	Samuel Brighthouse Elementary PAC	\$ 7,925.00	\$ 2,500.00	Great community project, and good budget break down. Legacy piece and eco friendly. Requested to provide labelled pictures for Richmond archives.
South Arm's Canada 150 Celebration	South Arm Community Association	\$ 10,000.00	\$ 2,500.00	Already an existing event, building a 150 theme, instead of creating a new event. Good art component.
The Richmond Peace Labyrinth - Phase 2 Meditation and Community Gardens	The Richmond Peace Labyrinth and Richmond Garden Club	\$ 10,000.00	\$ 4,000.00	Do not have a 150 theme present however could be a good legacy project. Could receive other funding from Federal grant.
Oral Histories from the Land and the Sea to the Land and the Sea	The Sharing Farm Society	\$ 10,000.00	\$ 5,000.00	Good educational component, and thought about involvement with other Canada 150 themed events. Will be documented in partnership with the Media Lab.
Canada 150 - Multicultural Celebration	Thomas Kidd Elementary PAC	\$ 5,000.00	\$ 2,500.00	Good thought put into making it a sustainable event. Good 150 theme. Requested to provide labelled pictures for Richmond archives.
Homma Heritage Days	Tomekichi Homma PAC	\$ 10,000.00	\$ 2,500.00	Majority of the budget spent on celebration at the end, which seems unnecessary. Lacking a legacy piece. Requested to provide labelled pictures for Richmond archives.
Summer West Fest - Celebrate the Past with the Future	West Richmond Community Association	\$ 6,350.00	\$ 2,500.00	Already a well established event with good funding
The Roses Giant Play Day	William Bridge Elementary PAC	\$ 10,000.00	\$ 2,500.00	New event with no theme added. Budget needs work, currently spent on unnecessary items. Requested to provide labelled pictures for Richmond archives.
TOTAL: RECOMMENDED PROJECT FUNDING		\$ 262,835.00	\$ 75,300.00	

PROJECTS NOT RECOMMENDED FOR FUNDING

Event Name	Organization	Requested Amount	Steering Committee Recommended Amounts	Summary Comments
Richmond Children's Authorfest	Children's Writers and Illustrators of BCSc	\$ 10,000.00	\$ -	Lacking theme. Includes children and schools and diverse writers. Unclear as to what is being proposed in the budget
Steveston Heritage Celebration	Community Mental Wellness Association of Canada	\$ 4,726.00	\$ -	Little to low funding. Too far to realistically walk between sites. No mention as to how many people could participate and who this is geared towards?
Where the Heart Belongs: Voices of Women Immigrants in Canada	May Wang & Flora Lin	\$ 9,900.00	\$ -	Could this be digitalized to save cost/sustainable. Budget needs to be reviewed. Concept is great. Should be associated with another group.
Pacific Wave Synchro Flash Mob	Pacific Wave Synchronized Swim Club	\$ 4,000.00	\$ -	Great idea, but unsure of the Canada 150 theme being showcased. Swim caps not eco friendly.
30 Years of Art – Richmond Art Gallery Association Evening of Celebration	Richmond Art Gallery Association	\$ 10,000.00	\$ -	Application description is brief and does not have a theme. Budget is supporting applicant more than others.
Richmond Doors Open 2017	Richmond Museum Society	\$7,000.00	\$ -	Already an annual event does not require additional funding.
Bodhi Meditation Day	The Canada Bodhi Dharma Society	\$ 10,000.00	\$ -	Already an annual event that is well established.
Celebrating Canada at Nations Cup	The Nations Cup Soccer Society	\$ 10,000.00	\$ -	Already a well established sporting event. Canada 150 theme projected an unnecessary add-on. Could provide the Canada Pavilion, if needed.
The Richmond Singers Annual Spring Concert - Celebrating Canada in Song!	The Richmond Singers	\$ 10,000.00	\$ -	Tabled - have also applied for City grant. Application forms stated cannot get funding for same project from other City grant sources.
TOTAL: PROJECT NOT APPROVED		\$ 75,626.00	\$ -	

Event Name	Organization	Requested Amount	Steering Committee Recommended Amounts	Summary Comments
PROJECT APPROVED FROM ALTERNATE FUNDING SOURCE				
Event Name	Organization	Requested Amount	Steering Committee Recommended Amounts	Summary Comments
Richmond Review - digitization of all past issues	Friends of the Richmond Archives	\$ 10,000.00	\$ 10,000.00	Digitalizing of old articles - to be done in 3 phases. Could be funded by City. Good project.
Canada 150 at the Richmond Regional Heritage Fair	Richmond Museum Society	\$ 5,000.00	\$ 3,000.00	Could potentially receive funding from elsewhere rather than the 150 grant.
TOTAL: APPROVED FROM ALTERNATE FUNDING SOURCE		\$15,000.00	\$ 13,000.00	



RICHMOND CANADA 150

COMMUNITY CELEBRATION GRANT SUBMISSIONS SUMMARY SHEETS

Project – Best of the West

NAME OF ORGANIZATION: Alfred B. Dixon Elementary School Parent Advisory Council

DESCRIPTION: Held at Dixon Elementary in the heart of Richmond's west side, this afternoon festival will bring together children, families and neighbours from a variety of socioeconomic and cultural backgrounds to celebrate Canada 150 by showcasing our community's unique history and vibrant diversity. Iconic local artist, Charlotte Diamond, will headline an afternoon of dance and music performances featuring many of the cultural groups that call Richmond home. A wide-range of activities aimed at families and kids of all ages will tell the story of our community from farms, to fishing village, to thriving urban core. This will include a cedar weaving led by First Nations artists, art activities that provide a hands-on way to engage with the history of Richmond, and farming-themed activities where kids can literally get their hands dirty learning about the importance of local farms and local food in the past and the present.

To ensure this event attracts a broad and diverse audience, we will invite parent groups from neighbouring schools and preschools to collaborate and to contribute performance or activity ideas that reflect their school's unique community. For an area of Richmond deeply affected by the School District's recent school closure process, this event will be both healing and celebratory; it will build new connections, strengthen existing relationships and engage the broader community.

The event will have a long legacy through the important community building, the lasting memories and a special community time-capsule project. Guests of the event will be invited to submit photos, notes or small items. A number of time capsules will be filled then entrusted to neighbouring schools for safe keeping until the next milestone in our nation's history, perhaps Canada 200, and the next community celebration.

DATE(S)/TIME(S): May 5 or May 12, 2017

LOCATION: Dixon Elementary School

BUDGET: \$16,650 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes

Project – Canada 150 Fun & Games

NAME OF ORGANIZATION: Brighthouse Neighbourhood Group

DESCRIPTION: As members of the Brighthouse Neighbourhood Group, we value Brighthouse Elementary School as the heart of our community. Our project is to engage the community in having fun by turning blacktop surfaces into games and the bare walls of Brighthouse Elementary School gym into a Canadian Mural. These games such as hopscotch and lawn darts have been Canadian fixtures for generations but now they will also become art - decorated with Canadian themes including people, landscapes, animals and culture. Erwin Apilado, a member of our neighbourhood and an experienced, talented artist, will paint 5 games on the blacktop and large murals on the Brighthouse gym walls. We have asked permission to do this at Brighthouse Elementary School. After the games and mural are completed, we will hold a games day for the community to play these new games as well as having additional games from different cultures including Bocce (lawn bowling), badminton, croquet, etc. We will provide refreshments for participants. We will have a PA system so we can play Canadian music throughout the event. The murals will be a legacy of the Canada 150 Celebration for many years to come - creating lasting memories of this anniversary of confederation. Having fun together, as envisioned in this proposal, is a way to build vibrant, healthy, connected communities which we strive for in our Brighthouse Neighbourhood Group.

DATE(S)/TIME(S): The painting will be done as soon as weather permits. The games will be on September 9, 2017

LOCATION: The event will be at Brighthouse School.

BUDGET: \$9,045 **TOTAL AMOUNT REQUESTED: \$9,045**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: No

Project – The Voice of the River

NAME OF ORGANIZATION: Cinevolution Media Arts Society

DESCRIPTION: “The Voice of the River” is an art and media project that employs an array of artistic forms (digital video, sculpture, dance, and natural elements) to promote an expanded appreciation and understanding of the Fraser River as the B.C.’s “lifeblood” -which created the islands we call Richmond. It is the creation of Richmond artists Glen Andersen and Marina Szijarto who we sponsored in 2016 as Artists-in-Residence for a pilot version. The community-engaged creative component is the contribution of 15 seconds micro-films from the public, submitted via email from smartphone or other devices, and edited into a longer film montage/collage. This is projected onto sculptural fabric and driftwood screens at publicly-attended “happenings” in outdoor locations. The film, of which multiple versions can be projected simultaneously, has no linear fixed narrative, but the attendees (many of whom will have submitted mini-films) will be invited to participate in this thematically-integrated ‘journey’ of expression exploring ideas about the river itself, and as experienced within its adjacent riparian landscapes, sloughs, dykes and parks. Accompanying public submissions will be the artist’s own short films, including historical photos. The ‘on-growing’ collection is screened in combination with live music, soundscape compositions, light-sculpture; mobile lantern displays, lighting effects and community youth dance groups (such as the Lorita Leung Dance Academy). We would like to create new opportunities for these groups to perform river-related pieces outside of typical auditorium performances. An online version of the films will be made available as an ongoing archive of the project. The river was key to Richmond’s early development in every way. Historically, it was a highway into the heartland of what became the province of BC and white settlement here was virtually coincident with the transition from colony to nation. Today it continues to shape the city but is often invisible to city-dwellers. This project looks back to these histories, including the indigenous experience and understanding of the river, and forward to the big questions of how the Fraser and its already-compromised natural ecosystems will fare under the threats of land development and riverside industrialization. Rather than a conventional festival, this project is a travelling theatrical /social sculpture where members of the local community contribute components to a whole and whose presence animates the screening events.

DATE(S)/TIME(S): Specific dates are to be determined, but we expect to produce 3-4 events throughout late spring, summer and early autumn.

LOCATION: Outdoor locations, including parks and riverside venues and at least one downtown event.

BUDGET: \$10,000 TOTAL AMOUNT REQUESTED: \$10,000

STEERING COMMITTEE RECOMMENDED AMOUNT: \$4,800

Other sources of Funding: Other funding is possible for this project, but not yet sought.

Project – East Richmond: Then and Now Canada 150

NAME OF ORGANIZATION: East Richmond Community Association

DESCRIPTION: East Richmond: Then and Now Canada 150 Celebration will invite the community to celebrate and discover the past, present and future of Canada and East Richmond in August 2017. An affordable and inclusive outdoor event, it will be attended by a broad cross-section of Richmond residents though the majority will be from East Richmond.

East Richmond: Then and Now will encourage knowledge sharing of Richmond's changing structures, businesses and landscapes by using stories, interactive displays and laughter. The event will be cross-cultural and provide opportunities for Canadians new and old to come together and experience Canadian heritage and traditions, which in turn encourages social cohesion, inter-community harmony and mutual understanding. The event will also promote collaborations with businesses and non-profit societies in East Richmond and will strengthen the partnership between ERCA and HJ Cambie Secondary. The school's Recreation Leadership group regularly volunteer their time to organize and run the games and activities. These youth will build on their developmental assets through teamwork, constructive use of time, planning and decision making.

The event will include:

- The singing of O Canada in both official languages
- Aboriginal elder welcome
- First Nations entertainment
- Historical and modern farming equipment hands-on displays
- Decorative Canadian crafts: maple leaf wreaths, garlands, brooches
- Old fashioned games: hopscotch, ring toss, egg and spoon, stick catch
- Screening of the iconic Lucy Maud Montgomery classic Anne of Green Gables
- Iconic Canadian food give-aways
- Thank you Canada chalk art sidewalks: guests will be able to write and draw thanks to Canada
- Giant "Where are you from" map
- East Richmond: Then and Now art display - partnering with the Richmond Museum, a nostalgic look at the changes in East Richmond. Feature displays of this exhibit will then be put up in Cambie Community Centre.

DATE(S)/TIME(S): August 2017

LOCATION: King George Park

BUDGET: \$9,967 **TOTAL AMOUNT REQUESTED: \$9,500**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes

Project – What's in a Name? Name Origins Project

NAME OF ORGANIZATION: Friends of the Archives

DESCRIPTION: For over twenty years staff and volunteers of the City of Richmond Archives and Friends of the Richmond Archives, have spent countless hours researching fallen Richmond servicemen. A great part of this work resulted in the 1998 publication "We Will Remember Them: The Lives behind the Richmond Cenotaph" by Mary Keen published by the Friends of the Richmond Archives. Since 1998, work has continued to research name origins and on April 25, 2016 Richmond City Council approved the Memorial Road Names Project, a project proposed by the Friends of the Richmond Archives, to mark those streets named after a fallen serviceman with a poppy.

Now, we would like to go one step further. Over the years, the City of Richmond Archives has developed a Name Origins database which lists the name origins of streets, areas and landmarks in Richmond. To date, there are almost 500 entries in this database. We are proposing to work with our Archives software developer, Andornot, to upload our entire Name Origins database to the City of Richmond Archives website. This way, community members can access this information 24-7 and learn the history behind the names of streets, areas and landmarks in their community. This project applies directly to Council Term Goal (2014-2018) "A Well-Informed Citizenry".

This project will also help towards fulfilling two Council Referrals from April 25, 2016: "That [City of Richmond Archives] staff, with assistance from the Friends of the Richmond Archives, compile a list of all the names of the streets in Richmond that were named after pioneers and then find a way to honor these individuals; and "That staff explore ideas on how to appropriately document and publicize the background information relating to the names on the memorial street signs."

This project meets all of the goals of the Canada 150 Community Celebration program, most notably: Celebrate Richmond's distinct and vibrant cultural diversity; Celebrate the past; Expand understanding of the people, places and achievement of Canada and Canadians; and build vibrant, healthy and connected communities.

DATE(S)/TIME(S): All of 2017

LOCATION: City of Richmond Archives

BUDGET: \$4,410 **TOTAL AMOUNT REQUESTED: \$4,410**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$4,000

Other sources of Funding: No

Project – Fishing on the Fraser Speaker Series & Mural

NAME OF ORGANIZATION: Gulf of Georgia Cannery

DESCRIPTION: Fishing on the Fraser River has been a vital activity for local people for thousands of years and remains so today. It has defined the development of Richmond from Aboriginal fishing camps to Cannery Row in Steveston, to the largest freshwater fishing harbour in Canada today. The fishing industry is inextricably linked to Richmond's ecological, cultural, and economic value and continues to significantly impact the city and its people.

The Gulf of Georgia Cannery will host a speaker series to explore fishing on the Fraser River from multiple perspectives including presentations about archaeology, multiculturalism, natural history, and harbor activities. Topics will showcase Richmond's unique position within the Lower Mainland. The series will inspire participants to celebrate and discuss the links between Richmond's rich ecology and the multicultural fabric of the community. Each of the seven events will be designed to bridge past and present, creating a greater understanding of Richmond's human history and its influence on our community today, and to celebrate what makes Richmond unique.

The programs will be collaborative; local community leaders and groups will be asked to contribute their perspectives through lectures and panel discussions. The conversation will be driven by questions and interactions with the audience while including Richmond's current community issues.

At the conclusion of each event, participants will be asked to write a sentence about how they feel the Fraser River and fishing is important in their life. An artist will create graphic representations of each statement that will become part of a larger mural. This mural will be displayed at the Gulf of Georgia Cannery for public to see throughout the year and into 2018. We will work with other local organizations to have this mural hosted at different sites throughout Richmond to help raise awareness of the importance of the Fraser and fishing to the community.

DATE(S)/TIME(S): We will host 7 events in 2017 (1 per month from May-November)

LOCATION: The Gulf of Georgia Cannery National Historic Site

BUDGET: \$17,680 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$3,000

Other sources of Funding: No

Project – Hamilton Night Out

NAME OF ORGANIZATION: Hamilton Community Association

DESCRIPTION: Hamilton Night Out is an annual special event hosted by Hamilton Community Association and its community partners. It has been the premier event for families and their children in the Hamilton Community for the past 20+ years and now takes place at McLean Park. The event invites Richmond organizations to set-up fun, interactive, and educational booths as an opportunity to connect with Hamilton residents and build a greater sense of community. The event has a variety of entertainment such as carnival games, prizes, bouncy castles for children and a watermelon eating contest. The event culminates in an outdoor movie that begins at dusk. The following are some of the events past community partners: LaFarge, Hamilton Elementary's Parent Advisory Committee, Richmond Public Library, Sonfire Taekwondo, Nanaksar Gurdwara Gursikh Temple, Bethany Baptist Church, Starbucks, Richmond Fire-Rescue (Fire Hall No. 5), BC Responsible Gambling, Richmond Nature Park, Richmond Physical Literacy, and more.

Hamilton Night Out already celebrates Richmond's distinct and vibrant cultural diversity each year by partnering with local organizations and bringing together families from different ethnic backgrounds to celebrate their growing community. A proposal to create a short film to celebrate Hamilton's history and community evolution is currently in the works. City Councillor Bill McNulty has confirmed that he will be an advisor for the proposed film. The film would highlight Hamilton's early beginnings and how it started with the South Dyke Fishing Community and the fishing industry that evolved on the Fraser River in the late 1800's. The film would also feature community members with roots to Hamilton's early development. We will also invite these community members to be available at a dedicated booth where the short film will be available to view. The film will also be played in the evening on a large outdoor movie screen right before Hamilton Night Out's feature film is shown.

Each year the event's attendance increases and in 2017 the goal is to make the event bigger and better than it has ever been and celebrate Canada's 150th anniversary.

DATE(S)/TIME(S): June 29, 2017 from 6:30pm - 11:00pm

LOCATION: McLean Park, 22500 McLean Ave, Richmond, BC V6V 2P7

BUDGET: \$12,500 **TOTAL AMOUNT REQUESTED: \$8,500**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes, LaFarge is our major partner for the event and donate a total sum of \$3000

Project – Hugh Boyd Mural Festival - Canada 150 Celebration

NAME OF ORGANIZATION: Hugh Boyd PAC

DESCRIPTION: Hugh Boyd Secondary School and its surrounding facilities is a major hub of the local West Richmond community and beyond. Between our school, the West Richmond Community Centre, a pitch and putt facility, basketball and tennis courts, playground, as well as a number of artificial turf fields, we serve a diverse demographic that is very much reflective of Canada's population. This area has been vital to building vibrant, healthy, and connected communities in Richmond. In addition, our school and the local park are named in honour of Richmond's first mayor. Given the historical and communal vibrancy of this area, we are an ideal setting to celebrate Richmond's distinct and vibrant cultural diversity and create lasting memories of Canada's 150th anniversary of confederation.

As a celebration of Canada's 150 years, students at Hugh Boyd will create and host a mural festival in collaboration with an artist in residence. The mural or murals will represent Canada and Richmond's history in an artful way based on the research of Boyd students in conversation with our artist in residence. One of the main architectural features of the school is a series of eighteen pillars that encircle the entrance atrium and then guide people into the wings of the school. While we do have a number of sizable wall areas, the opportunity to create a series of murals on our pillars would allow for the art to be viewed from multiple perspectives and in multiple ways. As there are eighteen pillars, fifteen pillars would each represent a decade in the history of Canada and Richmond. Pillars would also represent the land before European contact, in celebration and in honour of the Musqueam Nation, the Inuit, and the First Peoples of this land, before it was Canada.

Participating students would work in "decade" groups and distill the history of their time period into principal events, people, and places with both a focus on Canada as a whole and Richmond in particular. Students would then design and plan how they could translate this information into an artistic representation with the enabling-constraint of the form of a pillar. This act of trans mediation, shifting from language to image, would be facilitated and co-created by the artist-in-residence.

The opportunity to reimagine and reinvent the heart of the school would have a profound and lasting impact. Transforming the currently taupe-coloured pillars, into a 3-dimensional art gallery that celebrates Canada and brings a sense of wonder to our space would have a profound impact on school life.

The mural painting would culminate in an "opening night" event that would celebrate the creation of the murals. The event would include music, theatre, and storytelling and would be open to the community.

DATE(S)/TIME(S): October 2017 (however, we are open to an earlier timeline if necessary)

LOCATION: Hugh Boyd Secondary School lounge and main atrium area

BUDGET: \$11,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes, an additional \$1000.

Project – Gilmore Then and Now

NAME OF ORGANIZATION: James Gilmore Elementary PAC

DESCRIPTION: We will make lasting memories of Canada's 150th by hosting a neighbourhood party, celebrating our aboriginal roots, commemorating Richmond pioneer, James Gilmore and his family and exploring the history of the school named for him. We will create legacies in form of a time capsule, plant a "Canada 150 Tree", install a "friendship bench", mount a plaque paying tribute to James Gilmore's grandson (killed in the Second World War), create historical panels and publish a historical booklet. The festivities and program will include a First Nation's youth dance performance, games, prizes, fun and food. The community surrounding our school will be invited, to reflect the cultural diversity now found here, and to build connections between newcomers and locals. The entire event will expand residents understanding of local history and how it ties into the greater history of the province and country. The celebration will be conducted in English and French.

DATE(S)/TIME(S): May 25, 2017

LOCATION: James Gilmore Elementary School

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: No

Project – Whiteside Spring Fair Celebrates Canada's 150th Birthday!

NAME OF ORGANIZATION: James Whiteside Parent Advisory Council

DESCRIPTION: Our spring fair unites our diverse school and neighbourhood community in games, food and music! We are in a unique position to show off what multiculturalism can be like since our school has a very culturally diverse student base, with 27 different languages spoken by our students! Being a French Immersion school, we function in both our nation's official languages. Who better to celebrate our nation's 150th? This year, we would love to highlight and reflect more of what brings us together as Canadians, i.e. how our history resulted in such a well-functioning cultural mosaic. We are planning different areas of the grounds highlighting different aspects of Richmond's path to today, including:

- Richmond then and now – 150 year journey of our city!
- Our treasured Cultural Mosaic
- First Nations origins through to today
- Pioneer life (London Heritage Farm)
- Britannia Shipyards National Historic Site
- Gulf of Georgia Cannery National Historic Site
- Cranberry/blueberry farming
- Horseracing (Minoru)
- Yukon Dan for gold panning history of the Fraser
- Our natural heritage – Richmond Nature Park and Terra Nova Rural Park
- Dancing and music from a variety of cultural groups, as well as current music with a DJ
- McRoberts High School Band
- Display of students Heritage Fair presentations focused on Richmond's history
- Carnival games with themes matching different aspects of Richmond's history
- Bouncy casters and activity stations
- Obstacle courses and fitness demonstration
- Photo booth with different scenes and attire from our history
- Different organized sports offering demos of active living in Richmond
- International food truck offerings
- A Silent Auction focusing on locally-sources goods and services

We will launch the evening with a community bicycle parade, decorated with a Canada's birthday theme! Volunteers will hand out Canada 150 treasures and wear Canada 150 specially designed t-shirts and costumes to enliven the celebration!

DATE(S)/TIME(S): Thursday, May 25 from 5-8pm.

LOCATION: James Whiteside Elementary School field.

BUDGET: \$17,600 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Funds received from spring fair, hot lunch and other fundraisers.

Project – BC Elementary Championships Track & Field meet

NAME OF ORGANIZATION: Kajaks Track and Field Club

DESCRIPTION: 2017 is our 49th year hosting this event. It is a very well-organized, accurately scheduled weekend of competition, attended by typically 1200 grade school athletes from across the province, their teachers, coaches, families and supporters. There are also event volunteer staffs of about 120 and several BC Athletics Officials, in attendance. We felt that it was the best possible opportunity to participate in the festivities, to incorporate a 150 celebration event into this successful event with an already "full house". During the mid-day break in competition, we would host track and field events in their vintage method of competition: 100 yard dash, mile race, tug of war and high jump using the historically correct method, once the standard. The competitions would be done with athletic effort and spirit but the emphasis would be more on the spectacle and enjoyment for the viewers. All events would be held directly facing the grand stand. In addition, we would have all the Officiating staff wear vintage officiating attire for the day. Competitors in the special events would also wear era-appropriate attire and the officiating would be as close to its historic method as possible. We would have a nostalgia/historical/information tent showcasing the progression of our sport, Kajaks' history, performances through history, and photos of our site over time, etc. hopefully hosted by a semi-pro sport historian. We would also like to have a photo booth with vintage Athletics attire and equipment. We would like to have a quantity of t-shirts made to celebrate and commemorate the day, event and 150 celebrations. We propose to have the City's branding, 150 Celebration branding and Kajaks branding displayed with ours being displayed in a vintage-inspired design. We ask that the creation of the design and the quantity of shirts that we would gift to certain individuals volunteering would be funded. These are initial concepts which will improve and evolve over the coming months. We will create our event around what grant amount may come our way with thanks. We believe that we can create a great event with the full grant amount available but can scale back to suit the funding.

DATE(S)/TIME(S): May 26-28, 2017

LOCATION: Clement Track and Minoru Park

BUDGET: \$10,000 TOTAL AMOUNT REQUESTED: \$10,000

STEERING COMMITTEE RECOMMENDED AMOUNT: \$1,000

Other sources of Funding: No. Other funds raised/sponsorship must be utilized to sustain our club operations.

Project – Richmond Model Home Project

NAME OF ORGANIZATION: Michelle Li & Kate “Ray” Chin

DESCRIPTION: Ray and Michelle, in collaboration with artist Rhonda Weppeler, will be working on developing a book with templates for paper-folded homes based on Richmond's history over the last 150 years. We will be creating an online database of these plans for homes that people can print off and create from home or in groups (such as school classes, art classes, etc.). We will be asking for 150 participants to then build, create and adapt a home of their choosing from the templates, whereby they will be learning about the architecture and history of that decade based on the home type chosen. We will have an installation of these 150 homes at a Richmond historical site (such as the Chinese bunkhouse or Branscombe house), where they will be lit up with lights and on display for public viewing. We will have an opening reception and unveiling of the project, also featuring some of Richmond's historical foods.

We want to showcase the history of Richmond as shown through the city's homes' architecture. We will be celebrating the city's history and legacy of Canadians who have helped shape Richmond, both in the past and on into the future. We plan to collaborate with the city, using historical documents and visiting historical sites and homes to bring history to life for the younger generation, while also utilizing the skills and knowledge of older generations. We will be looking for participants from the community to help shape this project and bring it to life. We would be looking at places like Burkeville and Finn Slough, to show how different eras and communities helped to shape Richmond's future.

Rhonda is currently working on a smaller version of this idea with the Stilt Home Project in collaboration with Britannia shipyards and we felt this project could be expanded upon to incorporate homes and different eras in Richmond over the last 150 years. Ray has been currently volunteering with the Stilt House Project and both Ray and Michelle have been participants in this project. Although Rhonda will be based in New York next year, she has projects in the Vancouver area next year. She will be volunteering for this project to maintain her connections she has enjoyed through her Artist-in-Residency program this year.

We are hoping the city would donate the space to show this project which would really highlight the history of Richmond and bring the city's history to life, but we will incorporate rental fees until we hear otherwise.

DATE(S)/TIME(S): Fall 2017

LOCATION: Chinese Bunkhouse/ Branscombe House

BUDGET: \$6,000 **TOTAL AMOUNT REQUESTED: \$5,500**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$500

Other sources of Funding: No

Project – Mitchell "Canada 150th" Art Celebration

NAME OF ORGANIZATION: Mitchell Elementary Parent Advisory Council

DESCRIPTION: Our project will begin just after Spring Break and culminate on June 15. The principle five events will be:

1. Canada Trivia school wide - a game that encourages all students to learn facts about Canada's cultures, history, and achievements
2. Mosaic ceramic floor art project in Mitchell's new outdoor gazebo-Creating a physical lasting legacy and memory of Canada's 150th
3. Celebration of Mitchell School's (and Richmond's) distinct and vibrant cultural diversity - through dance, song and art presentations and collaboration
4. Collaboration with seniors in the community, gathering their stories of Canadian history and immigration, similar to the current "Humans of New York" movement. Students will engage in creative writing, both about the seniors and their own stories.
5. Celebration party on June 15th- participation of school community in a celebration with finger foods, unveiling of the mosaic floor, music, recognition of unceded lands and child-friendly activities.

We will use only recyclable or reusable materials and will include produce from our school gardens. Children will be encouraged to wear red, white or their traditional dresses. Bulletin boards throughout the school will display student art work, essays and poems. A strong Canadian spirit will prevail among all students and will foster collaboration among parents, school staff and the community.

DATE(S)/TIME(S): From April 3rd to June 14th, culminating in a school-wide all day Canada 150th Birthday Celebration event on June 15th 2017.

LOCATION: Mitchell Elementary school gym and garden

BUDGET: \$8,200 **TOTAL AMOUNT REQUESTED: \$8,200**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: No, but we may turn our Canada Trivia event into a fundraising Canada-thon (max \$250)

Project – Canadian Experience

NAME OF ORGANIZATION: Plaza Projects

DESCRIPTION: As Canada celebrates its 150th anniversary, PLAZA Projects wishes to highlight Richmond's distinct and vibrant community, celebrating its past while looking towards the future. Through presenting a series of public lectures and discussions under the thematic title of "Canadian Experience", we hope to foster a lasting legacy of civic pride within our community by highlighting cultural histories of immigration, citizenship, and settlement across Canada. Being presented in Richmond, one of the most culturally diverse city in Canada, the series will enrich our understanding of Canada's people, places and achievements, expanding our notions of what it means to be Canadian. The program is open to the public and inclusive of the voices of local community members. We are also collaborating with cultural institutions such as Cinevolutions, Richmond Arts Coalition, Richmond Museum and Art Gallery in producing this project. In a time when ideas of immigration are increasingly expressed as an anxiety, there could be no greater celebration of Canada than a celebration of Canada's diversity past and present. Thus far we have invited Gabrielle Moser, Henry Yu, Marcia Crosby, and Izumi Nakamoto as speakers to this series. Gabrielle Moser will present research from Black Star Agency's collection, examining how citizenship emerged as a photographable subject in Canada. Henry Yu speaks to the history of British Columbia focusing on how migrants from Asia, Europe, and others engaged with each other and First Nations peoples. Marcia Crosby will speak in regards to Indigenous relations to Richmond's fishing industries, exchange of cultures. Izumi Sakamoto will present her research into skilled immigrants in Canada and their settlement experiences. Her term research into "Canadian experience" provides the inspiration for the point of departure for this proposed series. An extended conversation which seeks to present the rich and diverse narratives of which form the fabric of our society. These talks will culminate into an art exhibition, and online publication at PLAZA Projects to be presented at the end of this lecture series.

DATE(S)/TIME(S): The Canadian Experience series begins in January as runs until August. There will be a talk happening each month.

LOCATION: The Canadian Experience series takes place at Plaza Projects, located in Aberdeen Square (#2370 4000 No.3 Road, Richmond, BC).

BUDGET: \$6,500 TOTAL AMOUNT REQUESTED: \$6,500

STEERING COMMITTEE RECOMMENDED AMOUNT: \$1,000

Other sources of Funding: No

Project – ArtRich 2017

NAME OF ORGANIZATION: Richmond Arts Coalition

DESCRIPTION: ArtRich 2017, to be held in the last month in 2017 with “Canada 150” as the theme, is our second juried exhibition for local artists to showcase their talents. It will also be a climax of the year-long celebration of Canada’s birthday in Richmond and beyond. The project will include:

- An 8 month (from January 1st to August 31) call and promotion to the residents from the Lower Mainland, who are 18 years or older to submit their art work of all disciplines, from traditional painting to performing and new digital media art.
- A juried exhibition held at the Richmond Art Gallery December 1 to 31, 2017.
- An opening night on November 30 to showcase the performing and musical talents from the Richmond Art Community.
- During the exhibition period in December, a series of photos and short videos titled “Into the Artist’s Studio” will be posted on RAC’s website and social media to expand the ArtRich impact to a much broader audience.
- A professionally produced video will document the entire event and will be broadcast through the Internet after the event to carry the legacy into the future.

The purpose of ArtRich 2017 is completely in line with the vision of Richmond Canada 150. To celebrate our nation’s birthday, art is the best medium to tell our collective stories. Art is the medium to break the barriers and to tie the past with the future. ArtRich is an inclusive project, open to people from all cultural backgrounds. Highlighting Richmond homegrown artists in a professional art gallery setting and inviting artists from other places in the Lower Mainland, ArtRich 2017 will be a unique and meaningful event to create long lasting memories. ArtRich will use this opportunity to develop into a Biennale art show in Richmond as the legacy.

DATE(S)/TIME(S): The juried exhibition will be from December 1-31, 2017. The entire project will kick off January 1 and last until the final day in 2017.

LOCATION: The project will be entirely in Richmond. The juried exhibition and opening celebration will be held at the Richmond Art Gallery.

BUDGET: \$10,000 TOTAL AMOUNT REQUESTED: \$10,000

STEERING COMMITTEE RECOMMENDED AMOUNT: \$6,000

Other sources of Funding: Yes, we charge \$20 for each applicant’s submission.

Project – Eternal Return - Artist Talks, Workshops and Performances

NAME OF ORGANIZATION: Richmond Art Gallery Association

DESCRIPTION: In Fall 2017, Richmond Art Gallery is hosting the exhibition "Eternal Return", featuring five contemporary artists who will create new works in response to objects that are part of the Richmond Museum's Migration Collection. The Gallery proposes a series of talks and performances by the exhibiting artists to further engage the public with the theme of Richmond's migration history and future.

Artist Alanna Ho plans to collaborate with 6-12 year olds from the Richmond Youth Honour Choir to produce a musical performance inspired by objects from the children's own personal history and from the Museum Migration Collection. The students will interpret history and artifacts through new technology, learning to work with basic computer programming and coding. Alanna will rehearse with the choir once weekly throughout the exhibition, culminating in a final interactive public performance.

Artist Lucien Durey will present a series of public musical performances and workshops utilizing glass bottles inspired by objects in the Museum Collection. The artist will perform at the Opening Reception, Culture Days weekend, and at an exhibition closing event. Lucien will also be part of public talks with guest curator Sunshine Frere and artists Barb Choit and Kevin Day, to enhance visitors' gallery experience.

The objectives of the talks and performances are: to connect Richmond's past using objects from the Richmond Museum, with Richmond's future through performance and discussion; to celebrate Richmond through an art exhibition and events based on objects collected from Richmond's past; to reach new and larger audiences through several events; to incorporate a strong community component by having local children collaborate with an exhibiting artist, and ensuring all programs are free to the public; to highlight Canada's sesquicentennial celebrating aspects of Canadian history, including immigration and cultural diversity; and to interpret Richmond's history through the use of old and new technologies.

DATE(S)/TIME(S): Exhibition: Sept 9 - Nov 19, 2017, Performances: Sept 8, Sept 30, Oct 1, Nov 16, and Nov 18. Talks: Oct 21 and date TBC

LOCATION: Richmond Art Gallery and Richmond Cultural Centre Performance Hall

BUDGET: \$9,975 **TOTAL AMOUNT REQUESTED: \$9,975**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$1,500

Other sources of Funding: Richmond Art Gallery Association. RAG staff costs are covered by the City of Richmond.

Project – Harvest Full Moon Project: The 150 Year Journey

NAME OF ORGANIZATION: Richmond City Centre Community Association

DESCRIPTION: "Harvest Full Moon Project: the 150 year journey", is a celebration of the last 150 years of arts and culture in Richmond, with a focus on the city's rich agricultural history. This project, led by local artist, Marina Szijarto, will illustrate how different cultures living in Canada give thanks during the harvest season through traditions, rituals and the arts. It will consist of community-engaged workshops culminating in a final procession and celebration. The workshops will take place at various locations in Richmond, including Garden City and Minoru Parks, with the closing celebration and procession at City Centre Community Centre.

The project will begin with free, community-engaged workshops to create art pieces reminiscent of the history of agriculture in Richmond. Workshops will consist of visual and performing arts projects such as lantern making, moon cake making, basket weaving with raw materials, folk dance, storytelling, etc. These workshops will provide intergenerational opportunities to exchange stories and reminisce about past experiences related to arts, culture and farming, with the intention for participants to learn, connect and develop a strong sense of community belonging. Activities will be themed around how art and agriculture has evolved in Canada and, more specifically, in Richmond, over the past 150 years.

The final event will include a neighbourhood procession, leading back to our community centre for an evening of celebration. Art created by the community in the workshops will be used throughout the procession, and exhibited and performed at the Harvest Full Moon Celebration. In addition, the celebration will include performances by Canadian artists and musicians, intergenerational music, moon cakes, tea and a harvest dance.

The workshops, procession and Harvest Full Moon Celebration aim to connect neighbours, friends and families of all ages and ethnicities while celebrating the journey of our past 150 years of Canadian arts, culture and agricultural history.

DATE(S)/TIME(S): The outreach and workshops will take place from July to September. The final celebration will take place on Saturday, October 7, 2017.

LOCATION: The final celebration and workshops will be at City Centre Community Centre. The workshops will also occur at Garden City Park, Minoru Park and other locations as community interest arises.

BUDGET: \$11,900 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes, Richmond City Centre Community Association has allocated \$1900 in their 2016/2017 budget.

Project – Chinese Art & Cultural Festival to Celebrate the History of Chinese Canadians in Richmond

NAME OF ORGANIZATION: Richmond Chinese Community Society

DESCRIPTION: First Chinese labour contracted to build roads and complete ditches in Richmond in 1858. In 1890s Chinese are hired in large numbers to work in fish canneries in Richmond. There were many unfair treatments to the Chinese at that time including the \$50 Head Tax of Chinese Immigration Act of 1885 and Chinese Exclusion Act of 1923 restricts Chinese entering Canada. Chinese volunteered in both First and Second World Wars and made supreme sacrifices. At the end of the war, in 1947, the infamous Chinese Exclusion Act was finally repealed. Chinese were finally allowed to vote in the provincial election of 1949, followed by federal election the same year. Richmond Chinese Community Society (RCCS) plan to organize a Chinese art and cultural event in Richmond to celebrate the history of Chinese Canadians in Richmond on July 29, 2017. This event will be held inside Lansdowne Centre and is opened to the public. We will have a showcase displaying photos and articles of early records of Chinese Canadian in Richmond. There will be Chinese art and cultural booths displaying Chinese Calligraphy and Chinese Brush Painting exhibition. We will have performances on stage with Lion Dance, Traditional Chinese Opera, Chinese Folk Dance, Kung Fu demonstration, Chinese drummers, etc. We will also invite other community groups and organizations to participate in this celebration and exhibitions, such as Richmond Public Library, Richmond Museum, Richmond Cares Richmond Gives, Richmond Multicultural Community Society and many others. This is an educational and multicultural event for the public especially for our Canadian children who can learn the history of Chinese Canadians in Richmond and also Chinese art and culture.

DATE(S)/TIME(S): 29th July 2017 Sat. from 10 AM to 6 PM

LOCATION: Inside Lansdowne Centre

BUDGET: \$9,950 **TOTAL AMOUNT REQUESTED: \$9,950**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$1,000

Other sources of Funding: No

Project – Richmond Eats, Farm to Fork Cookbook

NAME OF ORGANIZATION: Richmond Food Security

DESCRIPTION: The Richmond Eats, Farm to Fork cookbook will be a cultural, culinary, and historical celebration of Richmond's vibrant agricultural story. Connecting the past, present and future through ethnic family recipes, photos, and untold memoirs of the local people, this book will bridge our bountiful farms to the dinner tables of Richmond residents. With Richmond Eats, the Local Eating Challenge (<http://raiseathon.ca/richmondeats>) enthusiastically received by local residents, we aim to gather a collection of culturally-diverse recipes featuring Richmond-grown ingredients to increasingly promote Richmond's farms to Richmond residents. From handmade Wontons with local bok-choy, Polish casseroles with nugget potatoes, creamy laksa with home-grown sprouts, to tangy kombucha with fresh blueberries, recipes will be highlighted with beautiful archival and current photos, stories, and aspirations from farmers who produce the food and cultures to which the history belongs to. We will spend time gathering stories from the Richmond archives, and through direct conversations with diverse residents and farmers. The resulting cookbook will be freely available to all as a PDF on our website, and we will seek additional funding to produce print copies. The book will be a wonderful compliment to other Canada 150 events that we are currently planning for 2017, including partnering with the Parks Department for the 2017 Harvest Festival, the annual Richmond Eats Local Eating Challenge, as well as heritage seed celebrations at Seedy Saturday and the Richmond Community Seed Library. Food connects people across cultures and time; this cookbook will create a lasting memory of Canada's 150th anniversary of confederation, celebrate Richmond's distinct cultural diversity, and build vibrant, healthy and connected communities.

DATE(S)/TIME(S): The cookbook will be finalized in July 2017.

LOCATION: The resulting cookbook will be available on our website.

BUDGET: \$9,980 TOTAL AMOUNT REQUESTED: \$9,980

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,000

Other sources of Funding: Not for this project, though we plan to seek funds to publish hard copies of the cookbook.

Project – Richmond Celebration of the 150th Anniversary of Lacrosse

NAME OF ORGANIZATION: Richmond Lacrosse Association

DESCRIPTION: Richmond Lacrosse Association proposes to host Richmond's 150th Anniversary of Lacrosse Celebration with festivities that will feature a variety of educational and cultural activities for participants of all ages and will serve as an once-in-a-lifetime event to honour and celebrate the history and cultural significance of Canada's national summer sport. In 1867, the year of Canadian confederation, the National Lacrosse Association, predecessor of today's Canadian Lacrosse Association, was founded becoming the country's first national sport governing body. During that conference, the organization adopted its first set of written rules, which were created by Dr. William George Beers, a Montreal native who is generally referred to as the 'Father of Modern Lacrosse'. This transitioned the folk-game into a formal sport. While lacrosse has been played for hundreds of years by the First Nations, this development was one of the most important in the history of lacrosse. The 150th anniversary festivities will take place at Minoru Park, Minoru arena and Brighthouse outdoor box. There will be several components to the celebration, the most unique of which will be the presentation of a traditional game inspired by the original First Nations game followed by a modern game of field lacrosse to showcase the transition of lacrosse from the Traditional Game to the modern game that is played around the world. There will also be exhibition booths showing stringing of lacrosse sticks, history of lacrosse in Richmond highlighting Richmond players with interesting lacrosse careers and lacrosse memorabilia. "Try Lacrosse" sessions will be offered at Minoru turf, Minoru arena and Brighthouse lacrosse box where youth of all ages can participate to try the two variations of the sport in a summer camp format over 4 days. The program will feature 1.5 hours of field lacrosse, lunch break, 1.5 hours of box lacrosse and video presentations of game highlights, history of lacrosse and tour of lacrosse exhibits and demonstration of stringing of heads. Sessions will run concurrently alternating field and box lacrosse instruction by certified lacrosse coaches. As a legacy, RLA will provide each participant with a lacrosse stick and DVD of highlights of the celebration including the demonstration game and try lacrosse sessions. As well there will be demonstration Box Lacrosse and Field Lacrosse games played by Richmond players to expose Richmond residents to different forms of the sport. Our hope with the exhibition and demonstration games is to use the past to inspire people about lacrosse today and educate Richmond residents on the impact that Canada has had on the sport of lacrosse. Today, lacrosse is played in some 54 countries throughout the world. We hope this event will allow people to see how the game has developed over the past 150 years and how it has influenced Canada and the other lacrosse playing nations. Upon its creation in 1867, the National Lacrosse Association established the motto "Our Country – Our Game". Richmond Lacrosse Association is eager to showcase the different forms and history of Lacrosse to the residents of Richmond and leave a legacy for youth participating in Lacrosse 150 camps being offered the week of the celebration.

DATE(S)/TIME(S): August 19 to August 25, 2017

LOCATION: Minoru Park, Minoru Arena, Brighthouse Box

BUDGET: \$16,600 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$1,000

Other sources of Funding: RLA Operating Funds

Project – The Sense of Wonder Walk

NAME OF ORGANIZATION: Richmond Nature Park Society

DESCRIPTION: The Richmond Nature Park Society and the Richmond Fitness and Wellness Association will combine forces to plan and deliver an event that would build awareness among attendees about Richmond's historical ties to the environment and to promote the "Healthy in Nature" philosophy. The event will encourage attendees to explore, discover, and play outdoors as they connect with nature. Healthy in Nature is a cohesive movement that explores the relationship between human health and nature. The Healthy in Nature movement began with a focus on Children's re-connection with nature, and has now grown to include people of all ages and the need for natural re-connection across the lifespan.

While exploring the park we plan to have activity/interactive stations throughout the park where participants will discover a myriad of ways to enjoy experience and benefit from time spent in nature. Participants will create their own action plan for increased outdoor activity, ways to engage with nature through activities such as: photography, art, bird watching, active play and geocaching. Activities will be appropriate for all ages/ Budget permitting the event would also feature a speaker or storyteller that would further enhance the experience. We would also look into hiring translators to increase the appeal of this event.

DATE(S)/TIME(S): May 28, 2017

LOCATION: Richmond Nature Park

BUDGET: \$8,000 **TOTAL AMOUNT REQUESTED: \$8,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: The group will contribute their own funds to enhance the event.

Project – Steveston Neighbourhood/Community Block Parties

NAME OF ORGANIZATION: River Community Church/ (of West Coast Baptist Association)

DESCRIPTION: This project proposal is for support of two (2) neighbourhood/community block parties in Steveston. One would be in "Steveston North" at Manoah Steves Elementary School and one would be at Homma Elementary School (pending approvals). We live in the "spring's neighborhood" and are active in Steves Elementary and serving the neighbourhood. We also do a lot with the families and students at Dockside Village. A block party at Homma is designed to foster community connectedness between those in Dockside, the nearby co-ops, and their neighbours in that general area. Last year we hosted one at Dockside Village (Trites Road) by the request of the manager in order to build bridges to neighbours (in co-ops and houses) with those in Dockside.

The block parties would include dinner (burgers, veggie burgers, D Original Sausage House sausages, watermelon/fruit, chips, and drinks), a popcorn machine, a cotton candy machine, a snow cone machine, two bounce houses, clowns, face painters, and balloon animals. The block parties are designed and advertised to bring the community/neighbourhood together in order to foster a greater sense of connectedness within the community. The block party is for all ages and is a gathering that brings people together from all walks of life and all cultural backgrounds. It is an event that brings people together to initiate and further relationships/friendships.

DATE(S)/TIME(S): June 24 (Saturday) at Steves and June 25 (Sunday) at Homma; 4:00 - 8:00 pm

LOCATION: Pending approval: Steves Elementary School and Homma Elementary School

BUDGET: \$4,000 **TOTAL AMOUNT REQUESTED: \$4,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$500

Other sources of Funding: Yes, from Church budget.

Project – Brighthouse Community Labyrinth Gathering

NAME OF ORGANIZATION: Samuel Brighthouse Elementary PAC

DESCRIPTION: The Brighthouse PAC project is to build a community Classic 5 Circuit Labyrinth on the grounds of Brighthouse Elementary School to celebrate Canada's 150th birthday. Labyrinths are common to diverse cultures represented in Richmond, which form the multi-cultural fabric that is Canada. When completed, the Labyrinth will be a lasting legacy as contemplated in the Grant's guiding principles. The labyrinth will be built by Brighthouse PAC members and community volunteers under the guidance of a professional labyrinth builder. This will certainly increase our community organization and capacity. The Labyrinth will be constructed of natural materials including rocks that will line the pathway reflecting Canada's natural beauty and will be decorated by community members to reflect their vision of Canada. The pathway will be made of wood chips and the centre will be a maple leaf. The Labyrinth will be an integral part of the Brighthouse Elementary out food education program and all Richmond community members will be welcome and encouraged to use the Labyrinth. The labyrinth will provide a focus for on-going gatherings. The peacefulness engendered by walking the labyrinth will facilitate members of our diverse community to be tolerant of differences and will foster a sense of belonging and connectedness. Canada is known for peace-keeping, as has been said, "To bring peace to the world, strive to make your own life peaceful". The process of creating the labyrinth will strengthen the sense of community and build pride in the legacy being created. Pride and a strong sense of community have helped make Canada a great country. To celebrate the creation of the labyrinth and Canada turning 150, we will hold a free barbeque, community multi-cultural potluck plus an evening celebration which will be highlighted by diverse multi-cultural dances being performed by community members and enjoyed by all.

DATE(S)/TIME(S): Building the labyrinth in the first 3 weekends of May, and celebratory potluck barbeque to be held on May 27, 2017

LOCATION: Brighthouse Elementary School Grounds

BUDGET: \$7,925 **TOTAL AMOUNT REQUESTED: \$7,925**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: No

Project – South Arm's Canada 150 Celebration

NAME OF ORGANIZATION: South Arm Community Association

DESCRIPTION: With the support of Richmond Multicultural Community Services, Richmond Schools Volunteer Association and South Arm Community Police, the theme of our event will be Canada's beloved sport, hockey, where community organizations will host interactive games based on this theme at their booths. In addition, an outdoor walk through museum will be created to illustrate the history and growth of South Arm's community featuring:

- The history and founding of South Arm Community Association.
- The history and partnership between South Arm Community Association and South Arm United Church, past and present day.
- The history of the high schools within the South Arm catchment area – McRoberts, Palmer and McNair Secondary Schools and their growth and expansion.

All photos and materials used in the walk through museum will be put on display in South Arm's 2D Art Exhibition Display after the event has concluded for the public viewing. This will provide more opportunities for the community to learn about the history of South Arm after the event. South Arm Board members (past and present) and South Arm United Church will be invited to host booths to share and honour the tradition South Arm's history in the community as well as assist with the historical walk through museum. In return, we will be supporting South Arm United Church's Annual Country Fair event by providing volunteers, equipment and resources. As an expansion of our June Block Party, we will have Canadian-inspired foods and entertainment, an artisan market for local artists, art groups and vendors to showcase their handmade items in addition to hockey-inspired activities and games for all ages. South Arm Community Association has committed \$10,000 for the delivery of this event and the final scope of this event will be based on the amount is received from the grant.

DATE(S)/TIME(S): Saturday, June 24, 2017

LOCATION: South Arm Community Centre and Park

BUDGET: \$18,100 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes, South Arm Community Association.

Project – The Richmond Peace Labyrinth – Phase 2 Meditation and Community Gardens

NAME OF ORGANIZATION: The Richmond Peace Labyrinth and Richmond Garden Club

DESCRIPTION: This project is part of a long collaborative process that has involved numerous community partners. Those partners have included community volunteers; Turning Point Recovery Society; Richmond Caring Place; Richmond Hospice; Richmond Youth Services; church members; and, the City of Richmond. The site and the labyrinth are used by many different groups and private citizens as a tool for reflection. The labyrinth was built in 2010 after four years of community consultation, fundraising and preparation. It was awarded the Champion of Peace Award for the project. In 2013 a garden plan (see enclosed) was developed by a landscape architect. A mural (“You are here”) was installed July 2016 to highlight the area and to reinforce the spirit of community inclusion. Should our application be successful, our project will come to completion through landscaping and planting meditation and community gardens around the labyrinth. The vision is to reinvigorate the existing space and restore it through planting native trees and shrubs; and, creating an opportunity for local residents to grow and eat locally grown food. Our committee’s vision is to bring nature back to this busy street corner. We are teaming up with the Richmond Garden Club to create a barrier free, natural and healthy space that will be conducive to peaceful meditation, reflection and celebration. We will create an area that will draw in all walks of people by promoting tolerance and spiritual inclusivity. It will be a sustainable celebration of Richmond’s rich connection to gardens.

DATE(S)/TIME(S): The Richmond Garden Club has committed to doing the preparing and planting work spring/summer 2017

LOCATION: The labyrinth site is on the corner of St. Albans and Bennet Roads in Richmond

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$4,000

Other sources of Funding: No

Project – Oral Histories from the Land and the Sea to the Land and the Sea

NAME OF ORGANIZATION: The Sharing Farm Society

DESCRIPTION: Oral storytelling is the oldest form of record keeping. We want to celebrate Canada's 150th with a series of potlucks around the hearth of our outdoor cob oven. The 4 potlucks would have invited speakers telling stories about Richmond's Farming, Fishing and First Nations History: Japanese Farming History, Eurocentric Farming History, First Nations and Fishing. An invited speaker would create artwork capturing the essence of the stories told that evening. Each potluck will also have a representative food matching that evening's theme. The Garlic Festival would bring back the speakers from the potlucks for shorter talks before a cooking demo showcasing a representative meal. And invited artist to the festival would also capture the 4 themes with a family friendly craft and moving art during the festival. The event would be open to all.

Outside of a couple initial ideas, we hadn't yet planned for any particular speakers. As part of the grant, we plan on speaking with different city staff in archives and cultural heritage and approaching potential speakers based on those recommendations. We didn't want to begin discussions with community members, asking them to reserve dates, without knowing if the project would go forward. We have since done some early inquiries into speakers and additional invitees. The names below are an initial exploratory list as we haven't approached any of the people listed here.

Euro-centric farming - Councillor Harold Steves

Fishing – Kelvin Higo and Mitsuo Yesaki and an additional invite for Councillor Bill McNulty

First Nations - Approaching Musqueam Archivist Jason Woolman

Japanese - Jane Komori grandparents were farmers are being relocated from Steveston area

It also appears that there are several great people for some of the categories so we are thinking of an expanded format for those with a main speaker and additional invitees to share their stories. There are also several publications that are very relevant that we would love to encourage people to read as part of the project. The Richmond Museum has a history of Terra Nova and Agriculture in Richmond. Another couple of books of history of Cannery Row and I believe one about the Japanese fishing history of Richmond. Additionally, there may be a Chinese family that farmed in Richmond years ago. We are quite open and encourage any recommendations.

DATE(S)/TIME(S): 4 evenings in June and August 20, 2017

LOCATION: The Sharing Farm Healing Garden

BUDGET: \$13,400 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$5,000

Other sources of Funding: Receive funding for the Garlic Festival.

Project – Canada 150 - Multicultural Celebration

NAME OF ORGANIZATION: Thomas Kidd Elementary - Parent Advisory Committee (PAC)

DESCRIPTION: Our school is a small school with a big heart and we would like to bring the community together for an evening to ignite inspiration and pride in their School, Richmond and Canada. We hold an annual Multicultural night that is potluck style as the PAC and school has limited funds. Our PAC budget is assigned to things like - field trips, art lessons, textbooks and other school needs that the school budget cannot afford. Being approved for this grant means we can really invest in putting on different style of event with a Canadian focus and where the PAC and teachers can enjoy and relax a bit more as we won't have to worry so much about where the funds for resources will come from. This year we wanted our annual event to have a Canadian focus and to celebrate her 150th. To me Canada represents - kindness, openness, positivity, beauty and inspiration. I hope the students leave the event feeling proud of their city and country, I hope the parents leave with a better sense of community and the teachers and principal feeling appreciated. In my son's Gr 5/6/7 class alone there are at least 10 ethnicities represented - we want to showcase our cultural diversity and by showcasing food, entertainment and decor from most of the countries that make up our community. In addition we will feature a Canada 150 area to showcase Canada's past and we are hoping our families share their stories of why they appreciate their home country or their new country if they are not from Canada originally. To summarise we hope to build a stronger school community with an evening to celebrate our diversity, our city and our country. We want the children, parents and teachers to share in an educational but relaxing evening and that their ongoing effort to make Thomas Kidd a great school does not go unnoticed.

DATE(S)/TIME(S): TBA but a weekend evening near the end February 17/18/24/25, 2017

LOCATION: Thomas Kidd School - Gym and other suitable rooms

BUDGET: \$5,000 **TOTAL AMOUNT REQUESTED: \$5,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Usually donations from parents and time from teachers, parents and students

Project – Homma Heritage Days

NAME OF ORGANIZATION: Tomekichi Homma PAC

DESCRIPTION: Homma Heritage Days is an annual five day celebration of the cultural diversity and maritime history of our school; the Village of Steveston and City of Richmond and their place in the history of Canada. As this is our inaugural celebration our goal is to create a legacy through lasting memories; a deeper sense of pride and connection to our school and the unique community of Steveston Village through increased organization within the community. During the five day event we will have guest speakers visit our school to talk about the history of the Richmond; Steveston Village; and T. Homma. The students will also participate in classrooms with their teachers in a week long education promoting the history of our community. We want to tie the past with the future by commemorating Tomekichi Homma and the Village through education and stronger partnerships with community leaders and organizations such as the Musqueam Indian Band; Steveston Kendo Club; Britannia Shipyard; Gulf of Georgia Cannery; Steveston Interurban Tram; The Richmond Historical Society and living relatives of T. Homma. Our purpose is to showcase and promote such uniquely local groups by having guest speakers visit our school during Homma Heritage Days as well as showcase/promote them during Homma Heritage Spring Fair. As in everything we do at T. Homma Elementary the planning and executing of Homma Heritage Days will be inclusive and provide opportunities for community; school; parent and student input and participation. Homma Heritage Spring Fair will cap off the five day event with a big celebration which will include presentations from before mentioned community organizations; vendor tables; informational booths; carnival games/rides for all kids in the community. There will also be food provided by local restaurants. This will be an inclusive community event. We will invite city and community and use many avenues to promote our event such as word of mouth; social media and email invitations.

DATE(S)/TIME(S): May22-May26, 2017

LOCATION: Tomekichi Homma Elementary School

BUDGET: \$10,500 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes

Project – Summer West Fest - Celebrate the Past with the Future

NAME OF ORGANIZATION: West Richmond Community Association (WRCA)

DESCRIPTION: Building on West Richmond's annual Summer West Fest, West Richmond will host an engaging evening celebrating Canada 150. A community art project "Celebrate the Past with the Future" will be the centerpiece of West Richmond's Canada 150 celebration. This art project will allow community members to take a walk down memory lane by following an interactive timeline highlighting the changes and history of West Richmond. Community members will be able to share their memories through a visual display of photos, community stories, and discussions. Lead by local community artist(s), the project will begin in the summer as a series of four intergenerational community workshops. The workshops will engage community members and their history in the West Richmond area. The project will also highlight significant historical aspects of the community that contributed to its growth by focusing on the history of the land and local organizations, such as West Richmond Community Association (WRCA), Seafair Hockey and Hugh Boyd School.

Additional features that will be included in the event to highlight Canada's 150 celebrations will be:

- 1) WRCA historical connection: Reunite past WRCA Board members through special invitation to Summer West Fest 2017.
- 2) Canadian themed food: Current offerings at Summer West Fest include a sponsored corn roast and a concession. These offerings would be expanded by offering free or subsidized local food truck fair and local farmed food that reflects the cultural mosaic of Canada.
- 3) Local Entertainment: Provide a variety of local talent that highlights the diverse music that make up Richmond and Canada.
- 4) Canada 150 theme: Free Canada 150 prizes and giveaways for games and activities. All staff and volunteers will be provided with an event specific shirt highlighting Canada 150.
- 5) Marketing: Increase marketing by exploring new options for promotion such as postcards, newspaper ads and other means.

With 400 - 500 people regularly in attendance at Summer West Fest, it is the ideal event to celebrate Canada 150 for the West Richmond community.

DATE(S)/TIME(S): Wednesday August 30th 2017, 5:30 -10:30pm

LOCATION: West Richmond Community Centre & Hugh Boyd Park

BUDGET: \$10,150 **TOTAL AMOUNT REQUESTED: \$6,350**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: Yes, sponsorship from local businesses (approx. \$400 and in-kind donations).

Project – The Roses Giant Play Day

NAME OF ORGANIZATION: William Bridge Elementary PAC

DESCRIPTION: Children, and their parents, are spending too much time indoors involved in sedentary screen-related activities. The ParticipACTION Report Cards note that Canadian high school students spend an average of 8.2 hours per day in front of screens, and only 24% of children aged 5 to 11 meet the recommended guideline of 2 hours or less of screen time per day. Almost half of Canadian children spend less than 3 hours per week in active play. And while 79% of parents support their kids' activities financially, only 36% report playing active games with their children. Less than 20% of parents report that crime, safety or poorly maintained sidewalks are an issue in their neighbourhood, but only 25% of kids typically walk or wheel to school. Kids and their parents need to get outside, explore their neighbourhood and meet their neighbours (to reduce anxiety about venturing outside to play without direct supervision), and learn (or relearn) how to play outside with your friends. We want to have a "Giant Play Day" that involves multiple games and sports, at multiple locations in the Roses neighbourhood that surrounds Bridge Elementary. This includes pick up soccer, basketball and softball on the school grounds, as well as drop-in road hockey, kick the can, and scooter races on the streets nearby (closed to traffic of course). We'd like to offer a bike tune-up centre and in-line skating demonstrations in the school parking lot. With lots of equipment give-aways, a festival atmosphere and supportive environment, we expect approximately 400 children and parents to join in (the school has 302 students but our largest events only usually attract 350 people). We also would like to invite food trucks to set up around the neighbourhood, however, Bridge School does have a refillable water bottle station and, as most attendees likely live in the surrounding area, we do not plan to supply food or beverages to participants.

DATE(S)/TIME(S): Saturday, June 17th from noon till 5 p.m.

LOCATION: On the grounds of Bridge Elementary and in the streets in the surrounding neighbourhood.

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$2,500

Other sources of Funding: No



Section Two: **NOT RECOMMENDED FOR FUNDING**

Project – Richmond Children’s Authorfest

NAME OF ORGANIZATION: Children’s Writers and Illustrators of BCSc

DESCRIPTION: There will be a 24 author illustrator sessions (On site author will deliver 2 per day as well as be the all-day go to and work with volunteer stations). Author/illustrators will provide 2 paid presentations in addition to 1 volunteer session per day. This would be a total of 2 paid sessions (\$500.00 plus GST) and one volunteer session. 10 author/illustrators (2 sessions each plus one volunteer session at a community engagement table, they will not have to design this one, we could consider selecting one author/illustrator to be the opening keynote speaker at the Friday event, the keynote would deliver 1 additional session). This will be free to the public panels and Saturday workshops/presentations with an opening ceremony.

DATE(S)/TIME(S): November 2017

LOCATION: Library Space, Brighthouse Branch

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: In-kind services for venue and funding from R.P.L.

Project – Steveston Heritage Celebration

NAME OF ORGANIZATION: Community Mental Wellness Association of Canada

DESCRIPTION: The Steveston Heritage Celebration project aims to expand understanding of the people, places and cuisine in Canada. Through the tour of four historic sites in Richmond and experiencing Canadian food, participants will be able to travel back in time to see Canada's colourful history.

Canadian Heritage Walk: The participants will tour through four historic sites in Steveston that have rich Canadian culture and learn about the formation of the City of Richmond. The historic sites include Gulf of Georgia Cannery, Britannia Shipyards, Steveston Museum and London Heritage Farm. British Columbia's economy has always been dependant on harbour business due to its close proximity to the Pacific Coast; therefore, the Steveston area plays a major role in Canadian history and deserves to be recognized. There will be a tour guide accompanying our participants throughout the trip.

Celebration Fair: After the heritage walk, a celebration fair will be held at the CMWAC and transportation will be provided to participants from the last historic site toured. The fair will feature many famous Canadian foods, such as poutine, maple syrup, west coast fish, Nanaimo bars, butter tarts, Saskatoon berry pie, hard tack and Canadian bacon with mashed potatoes. Since Canada is open to multicultural values, there will also be food from a variety of other cultures. All of the food would be served in a buffet style and there will be an information card beside each food to describe its origin. There will be a historian speaker to discuss about Richmond's history and how it came together as a city.

DATE(S)/TIME(S): June 11, 2017

LOCATION: Gulf of Georgia Cannery, Britannia Shipyards, Steveston Museum, London Heritage Farm and CMWAC Building

BUDGET: \$5376 **TOTAL AMOUNT REQUESTED: \$4,726**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Yes, through CMWAC fundraising.

Project – Where the Heart Belongs: Voices of Women Immigrants in Canada

NAME OF ORGANIZATION: May Wang & Flora Lin

DESCRIPTION: As a new immigrant, I have met many women immigrants like me through workshops and volunteering. We share our stories of struggle and success. We encourage each other and support each other through sharing. For many immigrant families, the women are those who made the decision to give up everything they had in their home country and to move to Canada, a country of their hearts' choice. I hear about and witness how they work hard to adjust to their new life in Canada, how they overcome challenges through persistence, how they build a new life through hard work. And time and again, I was surprised by the difficulties some of these women have to go through due to language barriers. And for the same reason, their existence is more or less invisible, and their stories are untold. This inspired me into thinking about writing a book about them, so that their voices are heard, loud and clear, and their stories are not forgotten. The plan is for me and my co-applicant to interview 15-20 immigrant women and write a book of their stories. These stories will not only connect immigrant women with other immigrant women, they will also help build a bridge of understanding between immigrant women and local residents and government agencies so that their stories become the stories of empowerment for other immigrants especially other women immigrants.

DATE(S)/TIME(S): 8 months interviewing and writing stories. Publish stories in a book. Hold a party in Dec. to celebrate and distribute books.

LOCATION: We hope to book a place in the library.

BUDGET: \$9,900 **TOTAL AMOUNT REQUESTED: \$9,900**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: No

Project – Pacific Wave Synchro Flash Mob 150

NAME OF ORGANIZATION: Pacific Waves Synchronized Swim Club

DESCRIPTION: The Pacific Wave Synchro club provides synchronized swimming training at all levels for more than 100 participants and athletes annually in Richmond, training at Steveston Outdoor Pool, Watermania and Minoru, and as well as the Richmond Oval. Swimmers from different programs will train together to create a routine for a Flash Mob “Synchro-style” to hit Steveston Outdoor Pool, Watermania and Minoru on the same day. The club will organize times and space required at each location, so that a 3 to 5 minute “flash” synchro demonstration can be done. Following this, the participants will come out of the pool and invite people to join them on the pool deck and in the pool to give synchronized swimming a try. Participants will make posters that highlight Canada’s distinguished record in the sport including Carolyn Waldo and Michelle Cameron’s Olympic duet Gold in 1988 and Sylvie Frechette’s Solo gold in 1992. Participants will distribute swimming caps with the Pacific Wave Synchro and Richmond 150 logo and information about the sport and club.

DATE(S)/TIME(S): June 24-June 30, 2017 – depending on pool/bus bookings

LOCATION: Steveston Pool, Watermania, Minoru

BUDGET: \$4,000 **TOTAL AMOUNT REQUESTED: \$4,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: No

Project – 30 Years of Art – Richmond Art Gallery Association Evening of Celebration

NAME OF ORGANIZATION: Richmond Art Gallery Association

DESCRIPTION: In 2017, the Richmond Art Gallery Association (“RAGA”) will celebrate its 30 anniversary. For the past three decades, RAGA has been instrumental in supporting the Richmond Art Gallery, providing the Richmond’s residents with opportunities to be involved with Canadian contemporary art, and served as the communities’ cultural and artistic focal point. RAGA has played a pivotal role in celebrating Richmond’s cultural diversity and encouraging the community’s understanding and appreciation for the beauty and influence of art throughout Canadian history. To celebrate RAGA’s long-standing relationship with the Richmond community, RAGA plans to host an anniversary gala in 2017. The anniversary gala will provide Richmond’s diverse community with an opportunity to come together to celebrate Canadian art and artists, and to learn more about the Richmond Art Community.

DATE(S)/TIME(S): Fall of 2017

LOCATION: At the Richmond Gallery or appropriate venue in the Richmond B.C. Area.

BUDGET: \$20,700 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Have not received a confirmed amount from Board.

Project – Doors Open Richmond 2017

NAME OF ORGANIZATION: Richmond Museum Society

DESCRIPTION: Doors Open Richmond celebrates its 10th installment in 2017. The event kickoffs on Friday, June 2 with an evening celebration at the Richmond Cultural Centre (RCC) and is followed by free public access to over 40 diverse heritage, arts and cultural sites across the City on Saturday, June 3 and Sunday, June 4 from 10 am to 4 pm.

A number of different groups and organizations will be participating in the opening kickoff, including the Richmond Museum, Richmond Art Gallery, and Richmond Library, the artist-in-residence program at Branscombe House, community groups operating out of the RCC, and museum societies from across the City. The RCC's plaza will be activated with local musicians and family activities. As part of Canada's 150th Celebrations, the opening celebration will be themed for the first time, with participants exploring "Placemaking" to mindfully engage with the natural and built environments of the past and present, which shape the Richmond community today and tomorrow.

Doors Open Richmond remains a leading celebration of heritage, arts and culture in Metro Vancouver in terms of site visits and partner sites and organizations. In 2016, 42 partner sites and 49 partner organizations participated. Since its first installment in 2008, Doors Open Richmond has welcomed over 166,000 site visitors, who have created memories by exploring museums, national historic sites, galleries, artists' studios, and places of worship, parks, city facilities and specialty businesses. In 2017, to make the event even more accessible, for the first time three free shuttle buses operating on hop-on/hop-off loops around clusters of participating sites throughout Richmond.

As well as showcasing the social and material culture and built heritage of Richmond's extremely diverse past and present, Doors Open Richmond will offer over 150 volunteer opportunities to engage with the community.

DATE(S)/TIME(S): June 2-4, 2017

LOCATION: Opening kickoff at Richmond Cultural Centre; event days at 40+ heritage, arts and cultural sites across Richmond.

BUDGET: \$21,000 **TOTAL AMOUNT REQUESTED:** \$7,000

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Yes - Canadian Heritage BCAH Grant (\$3,600); private sector and city group sponsorship is being sought; Richmond Museum Society will provide the shortfall

Project – Bodhi Meditation Day

NAME OF ORGANIZATION: The Canada Bodhi Dharma Society

DESCRIPTION: The Bodhi Meditation Day is an annual event, with the goals of celebrating Master JinBodhi's vision of improving the health and happiness of everyone in the community by encouraging people to embrace the principles and methods of meditation as part of a healthy lifestyle. The BMD showcases different free and year-round meditation classes, programs and community events that Bodhi Meditation Centre offers. This BMD will continue to be hosted based on the following principled goals (Appendix A):

1. An open and inclusive celebratory event: The Bodhi Meditation Day is an open-door event that welcomes everyone in the community to participate. The celebration will be conducted in Richmond's King George Park, which is accessible by everyone. It is an open invitation to everyone in the community to participate. No invitation is needed, and no ticket is needed.
2. Celebrate the community's distinct and vibrant cultural diversity: We had more than 1,000 attendees at the BMD last year, representing more than 30-plus cultural and ethnicity background. In the past, the BMD traditionally attracted multi-cultural performers to present their distinct cultural shows, as well as people from all walks of life with diverse cultural and religious backgrounds to celebrate the event.
3. Showcase Richmond as a healthy and positive living community: This BMD has attracted many long-time locals and newly arrivals to the community. This happy gathering is not only a celebration, but also becoming a place to meet and mingle with people, as well as a place to learn more about a healthy living and healthy lifestyle in the community.
4. Build connected communities and expand understanding of the people, places, and achievements of Canada and Canadians: In addition to the planned event advertisements, the families and friends of the Bodhi Meditation community of practitioners will go out of their ways to invite new friends, associates and neighbors to join in the celebration.
5. Incorporate sustainability initiatives: This year's BMD will adopt the seven principles of Richmond Sustainable Champion, and apply to 2017 Richmond's Sustainable Championship afterwards.

In the last few years, the Bodhi Meditation Centre has advanced in sustainability practice by adopting a recycled, reusable and compostable approach in conducting all our events, classes, projects and programs.

DATE(S)/TIME(S): August 6, 2017

LOCATION: King George Park, Richmond, BC

BUDGET: \$33,667 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: No

Project – Celebrating Canada at Nations Cup

NAME OF ORGANIZATION: The Nations Cup Soccer Society

DESCRIPTION: The Nations Cup is recognized by players and spectators alike as one of the foremost amateur men's and women's soccer tournaments in Western Canada. The 37th annual tournament is slated to take place July 14-16, 2017 in Richmond, BC. This unique concept of grouping players together based on their ethnic backgrounds and/or countries of origin creates an exciting atmosphere that provides a platform for people throughout the community to express their ethnic pride. Teams representing countries such as China, India, Caribbean, England, Italy, Germany, Iran and Scotland, just to name a few, are comprised of elite players from throughout the Province to compete for the coveted "Nations Cup" trophy. Recognizing Canada and Richmond cultural diversity, we recognize an opportunity to celebrate how sports play a role in bridging the divide between communities. We would like to create an opportunity to extend our event from a sporting event into one that can celebrate music, dance and food from the many cultural backgrounds that make up Richmond. Our proposal involves working with many of the soccer groups to provide performers that will showcase and celebrate the Nation's Cup tournament. In addition, we will increase efforts to make the concession foodie paradise that reflects the diversity of the community. We envision a stage running a variety of musical and dance performances concurrent with the regular activities. We would also find opportunities to celebrate Canada's presence in the tournament through providing collateral to supporters to "cheer on" Canada as they participate in the tournament.

DATE(S)/TIME(S): July 14-16, 2017

LOCATION: Hugh Boyd Park

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Yes, for the soccer portion of the event.

Project – The Richmond Singers Annual Spring Concert – Celebrating Canada in Song!

NAME OF ORGANIZATION: The Richmond Singers

DESCRIPTION: The Richmond Singers are excited to have this opportunity to celebrate Canada's 150th birthday by sharing the gift of music without audience. Throughout our 45 year history as a community choir in Richmond, we have used our concerts as a way to reach out to the diverse communities that make up the population of Richmond. Our concert on May 27, 2017 will celebrate all that makes Canada – and in particular, Richmond – a special place to live, work and visit. Using the universal language of music, and through the specific songs we perform, we will highlight our country's history, geography and cultural diversity. Under direction of our award-winning Musical Director, Natasha Neufeld, we will include songs in a variety of languages that reflect some of the languages spoken here. Our program will be Canadian in content – including works by Canadian composers; sharing the history of our country through folksongs and historical themes; exploring the geography- the oceans, mountains, prairies and tundra – through song; honouring our First Nations people. We will also emphasize Richmond's place as a waterfront city with strong agriculture roots and an international airport that makes our city a gateway to the world. Our guests for this concert will include "Sweet Scarlet" – a BC women's a cappella group – which won the Elmer Iseler Award for best performance of a Canadian work at the 2016 Kathaumixw International Choral Festival in Powell River, of which the Richmond Singers were also invited participants. Guest musicians from the Lower Mainland will also be used to enhance our performance. If we are successful in this application we hope to engage Jonathon Quick, Musical Director of the Vancouver Welsh Men's Choir to arrange a piece of music in honour of this event.

DATE(S)/TIME(S): May 27, 2017 @ 7pm

LOCATION: Broadmoor Baptist Church

BUDGET: \$34,185 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Yes



Section Three: **Project Approved From Alternate Funding**

Project – Richmond Review

NAME OF ORGANIZATION: Friends of the Archives

DESCRIPTION: The "Richmond Review" began life in 1932. After a few issues published by founder Bill Carruthers, it was sold to Ethel Tibbits, who ran it until 1948. For much of its existence it was known as the "Marpole-Richmond Review." By the 1970's it was BC's largest circulating biweekly. The last issue came out on July 24th, 2015. Before the offices of the "Richmond Review" were completely vacated, the City of Richmond Archives acquired hard-copy issues of the newspapers from 1935-1975. At the same time, the Richmond Public Library also donated historical issues on microfilm to the Archives. Now the City of Richmond Archives has a complete run of the paper from 1932-2015.

The "Richmond Review" is widely accessed by researchers as it is a detailed account of our community history, unparalleled by any other local historical collection. At the same time, the original newspapers are fragile and brittle and deteriorating daily. Every time they are handled decreases their life expectancy. It is urgent that they be digitized as soon as possible not only to increase accessibility but also for long-term preservation.

The quote to digitize the entire collection of "Richmond Review" newspapers is \$30,000. As this project is so large in scope, we are proposing to complete this project in phases. This project will be Phase 1 of the "Richmond Review" Newspaper Digitization Project, with an anticipated output of digitizing 1/3 of the newspapers beginning with the oldest and most fragile issues. Although it is imperative that the entire project is completed in the near future, we look forward to beginning the digitization project with this Phase 1.

This project meets all of the goals of the Canada 150 Community Celebration program, most notably: Create lasting memories of Canada's 150th anniversary of confederation; Celebrate Richmond's distinct and vibrant cultural diversity; Celebrate the past; Expand understanding of the people, places and achievement of Canada and Canadians; and build vibrant, healthy and connected communities.

DATE(S)/TIME(S): All of 2017, completion in December of 2017

LOCATION: City of Richmond Archives

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$10,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: No

Project – Canada 150 at the Richmond Regional Heritage Fair

NAME OF ORGANIZATION: Richmond Museum Society

DESCRIPTION: The Richmond Museum is thrilled to commemorate the 150th anniversary of Confederation through its annual Richmond Regional Heritage Fair.

The Richmond Regional Heritage Fair is an annual showcase of Canadian history projects created by Richmond youth. Elementary and secondary school students research a topic in Canadian history and present their findings using a creative three-dimensional display. At the Richmond Heritage Fair, students are interviewed about their research, take part in enriching workshops and field trips, and present their Heritage Fair projects in a public showcase. The community is invited to visit the Richmond Heritage Fair to learn about Canadian history and heritage and enjoy free, family-friendly activities.

Canada 150 provides the perfect opportunity to take the Richmond Heritage Fair to the next level. The Richmond Museum will collaborate with the Richmond School District, Richmond Public Library, Richmond teachers, and local history and heritage organizations to develop new teaching and learning tools to encourage students to create Heritage Fair projects with a distinct Canada 150 theme. We are excited to introduce students to unique stories about Canada's past that encourage historical inquiry and expand understanding of the people, places and achievements that have shaped Canada over the last 150 years. We expect the Richmond Regional Heritage Fair in 2017 to showcase fascinating history projects and presentations that present the unique perspective of children and youth about Canada 150.

At the Richmond Regional Heritage Fair, the Richmond Museum will work with its Richmond Regional Heritage Fair Organizing Committee, which includes a team of motivated and enthusiastic youth alumni, to plan activities that will create lasting memories of Canada's 150th anniversary of confederation. This will include inviting performers to celebrate Richmond's distinct and vibrant cultural diversity, and planning activities that encourage deeper reflection on the significance of Canada 150.

DATE(S)/TIME(S): May 12-13, 2017

LOCATION: Richmond Cultural Centre

BUDGET: \$10,000 **TOTAL AMOUNT REQUESTED: \$5,000**

STEERING COMMITTEE RECOMMENDED AMOUNT: \$0

Other sources of Funding: Yes, the Richmond Museum will apply for grants through the BC Heritage Fairs Society, Richmond School District, Richmond Heritage Commission and Britannia Shipyards National Historic Site.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: November 24, 2016

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

File: 11-7000-09-20-089/Vol
01

Re: 2017 Engaging Community and Public Art Projects

Staff Recommendation

That the concept proposals for the “2017 Engaging Community and Public Art Projects” as presented in the staff report, dated November 24, 2016, from the Director, Arts, Culture & Heritage Services, be endorsed.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department Community Social Development Recreation Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

Through the arts, a community can explore ideas, issues and concerns; voice its identity; and create dialogue. The City's Community Public Art Program creates opportunities for collaborative art projects between community groups and professional artists of all disciplines. Working with a professional artist, the community group is involved in all stages of planning and commissioning of a public art project.

This report brings forward for consideration, two project proposals by the artists recommended for the Thompson Community Association and the Minoru Seniors Society.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

Analysis

Background

On March 15, 2016, the 2017 Engaging Community and Public Art Pilot Program, was endorsed by the Public Art Advisory Committee. Staff invited all Richmond Community Centre Associations, including the Minoru Seniors Society to partner with Public Art on three community public art opportunities. As only three community organizations responded with expressions of interest, an internal staff selection process was not required. Staff continued to work with the following community organizations to develop the terms of reference for an artist call: Thompson Community Association, Minoru Seniors Society and Hamilton Community Association.

A series of individual centre profile information sheets were integrated into the artist call to identify three separate artist opportunities. This information assisted artists in choosing and applying for the opportunity that best matched their skillsets and interests. The artist opportunities also provided opportunities for local artists interested in developing socially oriented practices working alongside culturally diverse and multi-generational participants and audiences.

Terms of Reference – Community Public Art Selection Process

In accordance with the terms of the Public Art Administrative Guidelines, the Public Art Program issued a Call to Artists in September 2016 and submissions closed on October 13, 2016 (Attachment 1). Eighteen proposals were received.

In accordance with the Public Art Administration Guidelines, a two stage artist selection process was implemented for the Thompson Community Association artist opportunity on October 25, 2016 to select shortlisted artists, and on November 3, 2016 for artist interviews. Prior to the interviews, an artist orientation was held for the three shortlisted artists on November 3, 2016. The Selection Panel included the following five voting members:

- Gerry Galasso – Thompson Community Centre Art Committee
- Cathy Kluthe – Thompson Community Centre Art Committee
- Wynne Palmer – Artist
- Lexie Owen – Artist
- Megan Smetzer – Art Professional

Panel advisors included Richmond Public Art Advisory Committee member, Shawne MacIntyre and City staff from the Thompson Community Centre and Public Art Program.

In accordance with the Public Art Administration Guidelines, a two stage artist selection process was implemented for the Minoru Senior's Society on November 8, 2016, to select the shortlisted artists, and on November 17, 2016, for artist interviews. The Selection Panel included the following five voting members:

- Laura Bucci – Artist
- Lois Klassen – Artist
- Kathleen Holmes – Minoru Seniors Society, President
- Shelby Manton – Art Professional
- Greer Attridge – Art Professional

Panel advisors included a Minoru Place Activity Centre community volunteer, Irene Wu, and City staff from the Minoru Place Activity Centre and the Public Art Program.

All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Community Public Art Program, community organization objectives, artist qualifications and project feasibility. On November 15, 2016, the Richmond Public Art Advisory Committee endorsed the artist selection process for the *Engaging Community and Public Art Projects*.

The Hamilton Community Association artist opportunity received three artist submissions. Due to the low number of submissions Public Art and Hamilton Community Centre Staff decided not to proceed with the artist selection process at this time and will revisit the artist opportunity in 2017.

Recommended Public Art Projects

The panel reviewed all artist proposals and recommended support for the following community art projects:

- *SP'ART*, by Pierre Leichner, Thompson Community Association (\$15,000). The objectives for *SP'ART* are to have participants of all ages develop and make art that relates to the sport they engage in, to make art that explores the artistic components of sport and to show this work to the general public, demonstrating the many ways art and sport overlap (Attachment 2).
- *Minoru Seniors Society Legacy Stories*, by Catrina Longmuir, Minoru Senior's Society (\$10,000). This project will encompass a series of hands-on workshops with seniors that will feature collage-making, photography, storytelling and audio recording to create a rich mosaic of analog and digital stories. The final artwork will consist of a website and other legacy pieces that will be displayed in the new Minoru Complex Senior's Centre (Attachment 3).

Next Steps

Following Council endorsement of the concept proposals, an interdepartmental staff team will work with the artists to develop project implementation phases and evaluate the feasibility of possible legacy artwork, including suitable locations and any on-going maintenance requirements for the artwork. If approved, the projects will move into the development phase, with implementation to be completed by late 2017.

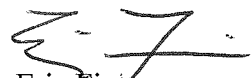
In early 2017, staff will continue to work with the Hamilton Community Association to identify an artist opportunity for a community public artwork.

Financial Impact

The Public Art Program has allocated \$10,000 for each community art project for a total of \$20,000 from existing funds in the approved 2016 Public Art Capital Project. An additional \$5,000 will be contributed by the Thompson Community Association for Pierre Liechner's artist-in-residency project.

Conclusion

Richmond's Community Public Art Program creates opportunities to support artists working in communities and to enhance the public's engagement with the arts. The community public art projects outlined in this report will celebrate the history of Minoru Seniors Society and encourage participation in sports and active living through socially engaged art.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Engaging Community and Public Art, Artist Call and Terms of Reference
2: Project Description for *SP'ART* by Pierre Leichner
3: Project Description for *Minoru Seniors Society Legacy Stories* by Catrina Longmuir

[illegible]

**Community Public
Art Program**
September 2017

Completion: December 2017

call to artists



BACKGROUND

The Richmond Community Public Art Program supports artists with socially oriented practices and encourages the development of a wide variety of collaborative engagements for artists working within communities. Community-based artworks can express a shared goal or theme and provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects will leave a physical or social legacy for the community and may include a public event such as a performance, participatory art installation, exhibition, concert, dance, reading or documentary artwork.

Projects will engage participants by providing them with a greater sense of self, identity, community and place through learning and participating in an art making experience. The work must be accessible and appeal to diverse audiences and the local community. Artists will demonstrate the capacity to undertake and complete their proposed work within an approved time frame.

OPPORTUNITY

There are three (3) opportunities for community-based artworks, working with the following community partners:

- Hamilton Community Association, McLean Neighbourhood Park
- Minoru Seniors Society, Minoru Place Activity Centre
- Thompson Community Association, Thompson Community Centre

Artists are encouraged to choose the opportunity that best fits their interests, skills and experience by reviewing the centre profiles (pages 5-10). If applying to more than one opportunity, artists must submit separate application packages for each.

ARTIST ELIGIBILITY

Open to professional artists and artist teams residing in British Columbia. City of Richmond employees are not eligible to apply.

SELECTION PROCESS

A five (5) member selection panel consisting of a combination of artists, art professionals and community representatives will convene for each of the three opportunities. The selection panel will engage in a two-stage selection process to review all artist submissions and at the conclusion of the process, the panel will recommend one artist or artist team for each opportunity. A total of three artists or artist teams will be selected and enter into a contract with the City of Richmond. Artists will work to research and develop their concept proposal to be submitted for review by the Richmond Public Art Advisory Committee (RPAAC) and City staff before implementation of the project.

call to artists



ARTIST SELECTION CRITERIA

Submissions to the Call will be reviewed and decisions made based on the following:

- artistic merit and clarity of artist statement of interest in response to the Centre Profile interests and goals. The proposal should demonstrate high artistic quality, innovation and creativity;
- demonstration of high artistic quality, innovation and creativity in applicant's previous work and experience;
- community impact of work that will engage diverse and multi-generational audiences and artists in creative dialogue, participation and awareness;
- artist's capacity to work with community members, other design professionals and project stakeholders;
- appropriateness of the proposal to the Public Art Program goals:
www.richmond.ca/culture/publicart/plans/policy

SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.
- STATEMENT OF INTENT – One page maximum, explaining proposed conceptual approach to the work, why the artist is interested in this opportunity and how the project responds to the specific aims of the centre profile opportunity.
- OPTIONAL - CONCEPTUAL ARTIST SKETCH – One page maximum, if applicable, a preliminary concept visualization to accompany the statement of intent.
- ARTIST CV – (One page maximum). Teams should include one page for each member.
- WORK SAMPLES – Ten (10) image examples of previous work. One image per page. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page.
- REFERENCES – Three references who can speak to your abilities, skills and accomplishments. Please only provide name, title and contact telephone number and/or email.

call to artists



SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images and concept sketches are best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae.
5. All documents must be sent by e-mail to: publicart@richmond.ca

ADDITIONAL INFORMATION

1. The selected artist will be required to show proof of WCB coverage and \$5,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

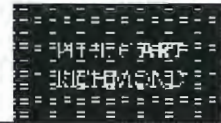
QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

E-mail: publicart@richmond.ca

call to artists



COMMUNITY DESCRIPTION

The Hamilton Community Association enhances the quality of life for residents by delivering accessible recreational programs and community services in partnership with the City of Richmond. The Association is proud of their licensed childcare programs for both preschoolers and school-aged children, fitness services and special events, including their signature event, *Hamilton Night Out*, which takes place in June in McLean Park.

Hamilton is a growing family-oriented neighbourhood located at the eastern end of Richmond and is shaped by the North and South Arms of the Fraser River, Boundary Canal and New Westminster's Queensborough community to the east. These natural features define Hamilton as a unique community with a separate village centre.

Hamilton Community Centre Association would like an artwork to enhance McLean Neighbourhood Park, a popular 10.7 acre park located west of Westminster Hwy on the corner of McLean and McCrae Avenue. The park is well-used on weekday evenings and weekends by families and dog owners. Located a short distance away from the Hamilton Community Centre, it features a sports field, ball diamond, two basketball courts and a rolling landscape with intersecting pathways and a recently upgraded playground. An existing kinetic public art piece entitled *Spotty the Dog* by artist Douglas Taylor is situated on the south east end of the park, adjacent to the Hamilton Fire Hall.

ARTIST OPPORTUNITY

The proposed artwork should engage a diverse, multi-generational audience in the making of a lasting permanent legacy piece for the Hamilton Community at McLean Park. There are opportunities for the Artist to work with youth, adults and seniors at Hamilton Community Centre which is located at 5140 Smith Drive.

The aims of the Hamilton community public art project:

- Create a permanent legacy in the form of a sculptural artwork, which may include functional elements such as seating and way finding.
- Develop and implement an engaging participatory process for youth, adults and seniors to contribute and inform the final artwork. This may include artist-led participatory workshops, hands-on activities and/or digital communication strategies.
- Foster connection and dialogue between community members and encourage individual creativity, expression, ownership and celebration of the work.

Centre Profile A

Hamilton Community Centre at McLean Park

call to artists



- Create a final artwork that is low maintenance. The artwork should also be able to withstand day to day touching or climbing and include strategies to deter graffiti.
- The artist or artist team will be required to create an artist blog to communicate and document the process and art project.

LOCATION

Artists will be required to work with City staff and representatives from the Hamilton Community Centre Association to determine the location of the artwork in the northern half of the park. The work will complement existing features of the park. Artists are encouraged to visit the park to understand scale, site context and topography of the park.



Figure 1. Site Plan indicating possible locations of public artwork in north-west area of the park

BUDGET

The project budget for this opportunity is \$20,000 CAD and is inclusive of community engagement activities, consultation processes and any additional artist expenses including but not limited to artist fees, materials, production, fabrication, professional consultant fees, photography, artist insurance & WCB, and applicable taxes, excluding GST.

PROJECT TIMELINE

Finalist Notifications:	November 2016
2nd Stage Interviews:	Thursday, November 10, 2016, 5:30-8:30pm, Richmond City Hall*
Project Start:	December 2016
Completion:	June 2017

*Artists applying for this opportunity are asked to reserve this date in their calendar.

call to artists



COMMUNITY DESCRIPTION

The Minoru Seniors Society operates from the Minoru Place Activity Centre (MPAC), Richmond's only senior's community facility. The Centre is located in picturesque Minoru Park, next to the Minoru Aquatic Centre and across from the Richmond Cultural Centre. MPAC boasts a full-service cafeteria, games room, woodworking shop, multi-purpose rooms for programs and events and casual seating space for reading, cards or socializing.

The Minoru Complex, a new integrated facility that will replace MPAC, is currently under construction with an anticipated completion date in 2018. It will be an iconic 110,000 square foot facility located at the southwest corner of the Minoru Civic Precinct. The facility will house the new seniors centre, designed on two floors with a lounge, full-service café and a range of activity rooms including an arts studio, woodworking shop, billiards/games room, multipurpose rooms and dedicated entrance and lobby. The facility also includes an aquatic centre and amenities to support Minoru Park's outdoor sports facilities.

ARTIST OPPORTUNITY

The artwork will honour the history of the Minoru Seniors Society in creating a lasting legacy piece. The artist will explore the Centre's archives and invite community members to share stories or memorabilia to inform the artwork. Artists working with digital new media, film, video, photography, web-based and text are encouraged to apply. The work will be publicly accessible and allow visitors and community members to connect with the past, engage with the present and look forward to the future.

The aims of the Minoru Seniors Society community public art project:

- To capture the history of the Minoru Seniors Society including the previous Murdoch Centre to the present Minoru Place Activity Centre.
- To honour the past contributions of community members.
- To inspire excitement for the beginning of a new chapter of the Minoru Seniors Society in the Minoru Complex in 2018.
- To encourage interaction and mixing between different cultural groups throughout the community engagement process and/or the making of the artwork.
- To create an engaging conduit for seniors from diverse cultural backgrounds to share knowledge and skills within the community.
- To encourage and support artistic projects which foster individual sense of creativity, expression, ownership and celebration of the artwork that will leave a physical and social legacy in the community.
- The artist or artist team will be required to create an artist blog to communicate and document the process and art project.

Centre Profile B

Minoru Seniors Society at Minoru Place Activity Centre

call to artists



LOCATION

Artists will have access to the amenity spaces available at the Minoru Place Activity Centre to lead consultations, interviews or hands-on activities.

Final presentation and/or installation location of the legacy artwork will be identified working with City staff and Minoru Place Activity Centre representatives.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement activities, consultation processes and any additional artist expenses including but not limited to: artist fees, materials, production, fabrication, professional consultant fees, installation, photography, artist insurance & WCB, and applicable taxes, excluding GST.

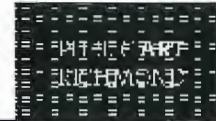
PROJECT TIMELINE

The selected artist must complete all work by December 2017. Please indicate the anticipated duration of the proposed project in the Statement of Intent submission document.

Finalist Notifications:	November 2016
2nd Stage Interviews:	Thursday, November 17, 2016, 5:30-8:30pm, Richmond City Hall*
Project Start:	December 2016
Completion:	December 2017

*Artists applying for this opportunity are asked to reserve this date in their calendar.

call to artists



COMMUNITY DESCRIPTION

The Thompson Community Association is a non-profit volunteer driven group that works in partnership with the City of Richmond to provide social, cultural and recreational programs, events and services in the Thompson area.

The Thompson Community Centre facilities include a boardroom, games room, banquet hall (large multipurpose room), multipurpose rooms, gymnasium, fully equipped fitness room, mezzanine, kitchens and outside playgrounds (for children up to five years).

In 2014, an expansion of the Community Centre's adjacent park was completed to provide an engaging play area for neighbourhood youth. Two youth play structures were installed along with a plaza with skateboard-friendly elements. The adjacent park has soccer fields, baseball diamonds, basketball courts, tennis courts with lights, a roller hockey/lacrosse box with lights, two climbing boulders and walking paths.

The Thompson Community Centre Art Committee was established in 2009 to promote arts in the centre and in the community. The Committee has successfully supported the arts in the community in a variety of ways including the organization and presentation of many art exhibitions.

ARTIST OPPORTUNITY

The Thompson Community Centre Association and Art Committee seek an artist or artist team to work in residence for up to one year. The social and physical legacies of the artist residency will acknowledge Canada 150 celebrations in 2017 and will activate indoor and outdoor spaces (including the park) to engage a diverse and multi-generational audience. The artist or artist team will be required to complete 300 hours of community engagement including preparation, administration, presentation and post-presentation/installation of the work. All projects must be presented before December 2017.

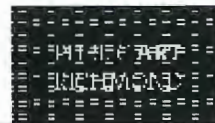
The aims of the Thompson Community Centre community public art project:

- To engage an artist or artist team with an interdisciplinary and performance-based art practice. Artists may have practices in performance, dance, new media art, sculpture, visual arts, writing/storytelling and filmmaking, just to name a few.
- To encourage interaction and social connections between diverse cultural groups in the artist conception and/or making of the artwork.
- To support artistic projects which foster individuals sense of creativity, expression, ownership and celebration of the artwork that will leave a physical and/or social legacy in the community.
- The artist or artist team will be required to create an artist blog to communicate and document the process and art project.

Centre Profile C

Thompson Community Centre

call to artists



LOCATION

Artists will have access to the amenity spaces available at the Thompson Community Centre. Dedicated space for storage of artist materials and equipment is available. Other spaces for the production or presentation of artist projects can be determined while working with staff as the project evolves.

BUDGET

The project budget for this opportunity is \$15,000 CAD and is inclusive of community engagement activities, consultation processes and any additional artist expenses including but not limited to artist fees, materials, production, fabrication, consultant fees, installation, photography, artist insurance & WCB, and applicable taxes, excluding GST.

ARTIST ORIENTATION

Artists shortlisted for this opportunity will be required to attend an artist orientation and site visit on Thursday, November 3, 2016, 4:00-5:00pm at the Thompson Community Centre. Artists applying for this opportunity are asked to reserve this date in their calendar.

PROJECT TIMELINE

Finalist Notifications:	October 2016
Artist Orientation for Shortlisted Artists:	Thursday, November 3, 2016
2nd Stage Interviews:	Thursday, November 3, 2016, 5:30-8:30pm, Richmond City Hall*
Project Start:	December 2016
Completion:	December 2017

*Artists applying for this opportunity are asked to reserve this date in their calendar.

call to artists



Select the artist opportunity you are applying for: (please only check one opportunity)

☐ Hamilton Community Association ☐ Minoru Seniors Society ☐ Thompson Community Association

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name: (if applicable) _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names: (Team Lead complete above portion)

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

4896072



**Artist in Residence Project, SP'ART by Pierre Leichner
Thompson Community Association, Community Public Art Project**

Project Description:

The objectives for *SP'ART* are: to have participants of all ages develop and make art that relates to the sport they engage in, to make art that explores the artistic components of sport, and to show this work to the general public, thus demonstrating the many ways art and sport overlap.

This project is not about questioning and inventing games but about exploring and expressing sports through the creativity of each participant. For examples for this application, one could imagine sound art with basketballs, visual arts (photography, video, painting) to express the emotions of victory or defeat, installations using balls, rackets, transforming these objects, using them as art making tools, making abstract paintings using tracts with skate boards, balls etc.

I would like to offer this project over a period of one year and allow for outdoor activities. This will also allow planning for a final exhibition and celebration where all the works made will be exhibited. Some may become permanent installations.

Artist Biography:

Born in 1947 Leichner went to McGill for a Bachelor in Biochemistry. Curious about the mind he pursued research in Neurochemistry and obtained a Masters from the University of Strasbourg in 1969. After graduating from Queen's University and a year of research at the University of California in San Diego he started an academic career in Winnipeg at the University of Manitoba in 1978. In 2002 he began the Bachelor of Fine arts program at The Emily Carr Institute of Arts and Design. He received a BFA in 2007 and completed a Masters in Fine Arts from Concordia University in 2011. To date, Leichner's work has reflected a view of the artist as an observer and commentator on society. He uses surprise, paradox and humor in his work to interest viewers.



Pierre Leichner, *Slowing Spaces*- environmental art installation part of *Contour/Conduit* project in Sun Yat Sen Park, community participants installing their works on path, 2014

Minoru Seniors Society Legacy Stories by Catrina Longmuir Community Public Art Project

Project Description:

Minoru Seniors Society Legacy Stories will encompass a series of hands-on workshops with seniors that will feature collage-making, photography, storytelling and audio recording to create a rich mosaic of analog and digital stories. The workshops will result in colourful representations of the unique talents and voices of individuals that make up the Minoru Seniors Society (past and present). The projects will be housed on a website and will be publicly accessible in the new Minoru Complex Seniors Centre.

I think hands on collage-making will be a great way to express many stories – these can be made up with archival and/or contemporary imagery, scanning with mobile devices to access the accompanying written or oral narration from the website. If there are enough collages, they can be stitched together to make short films.

Artist Biography:

Catrina Megumi Longmuir is a filmmaker, documentary producer and facilitator who has been working in media art for the past 15 years with a passion in working with diverse communities to create aesthetically, socially and culturally significant films and art. Catrina graduated from Concordia University with a BA in Studio Art and Anthropology in 2009. Through her work at the National Film Board, she facilitated workshops in digital storytelling to encourage community-based media art with initiatives such as *Our World*, *Tales from Bridgeview*, *The Colouring Book* and the annual *DOXA Youth Connexions* program. Since 2010, Catrina has worked as a co-producer for *Our First Voices*, a compilation of short films directed by Indigenous directors on a theme of revitalization of First Nations languages, in partnership with the Knowledge Network and the First People's Language, Heritage and Cultural Council.



Figure 2.1 Example artist concept collages participants can make and then accompany with an audio (digital) story or written text.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: December 1, 2016

From: Mike Redpath
Senior Manager, Parks

File: 01-0005-01/2016-Vol
01

Re: **Minoru Park Vision Plan Phase One: Facilities Planning**

Staff Recommendation

1. That upon completion and opening of the new Minoru Complex (Minoru Aquatic Centre/Older Adult Centre) at the end of 2017, the existing Minoru Aquatic Centre located at 7560 Minoru Gate in Minoru Park be decommissioned, demolished, reverted back to open park space and that the project be submitted for consideration in the 2018 capital budget as described in the staff report titled "Minoru Park Vision Plan Phase One: Facilities Planning," dated December 1, 2016, from the Senior Manager, Parks; and
2. That staff prepare options for the future use of the Minoru Place Activity Centre located at 7660 Minoru Gate, and report back in 2017 as described in the staff report titled "Minoru Park Vision Plan Phase One: Facilities Planning," dated December 1, 2016, from the Senior Manager, Parks.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Arts, Culture & Heritage	<input checked="" type="checkbox"/>	
Finance Department	<input checked="" type="checkbox"/>	
Project Development	<input checked="" type="checkbox"/>	
Recreation Services	<input checked="" type="checkbox"/>	
Transportation	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

On November 12, 2013, Council adopted a series of recommendations from the staff report titled “Minoru Older Adults and Aquatic Centre Site Selection,” dated October 30, 2013, from the General Manager, Community Services and the General Manager, Engineering & Public Works. At that time, the following was referred to staff for analysis:

- (a) Future aquatic needs including the consideration of the future of Riverport, Lot 5, and other sites;*
- (b) The plan for the existing sites of the Aquatic Centre and the Older Adults’ Centre and the balance of facilities within Minoru Park; and*
- (c) The future traffic and parking plan for the Minoru Area.*

This report addresses the portion of part (b) of this referral regarding the plan for the existing sites of the Aquatic Centre and Older Adults’ Centre (Minoru Place Activity Centre), with the analysis and plan for the balance of the facilities within Minoru Park to be brought to Council in subsequent reports.

This report also responds to a request from a subsequent meeting in June, 2016, for staff to review the future vision for the Seniors Centre building.

This report supports Council’s 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

This report supports Council’s 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

This report supports Council’s 2014-2018 Term Goal #6 Quality Infrastructure Networks:

Continue diligence towards the development of infrastructure networks that are safe, sustainable and address the challenges associated with aging systems, population growth and environmental impact.

The following analysis provides information on the Minoru Park Vision Plan process and provides recommendations relating to the use and future planning for the sites of the existing Minoru Aquatic Centre and Minoru Place Activity Centre facilities.

Analysis

Minoru Park Vision Plan

Minoru Park (Attachment 1) is a well-used, 65 acre recreational and cultural precinct located in the heart of Richmond's city centre area. It supports multiple functions including active sport use, passive recreation and community facilities such as the Cultural Centre and Minoru Arenas. Together, all components contribute to health, wellness and social connectedness. Recent evolution of the park has been incremental as community needs have grown and shifted. With the current development of the new Minoru Complex, a state-of-the-art aquatic centre and older adults facility with sport and recreational amenities, there have been a series of major park upgrades and relocation of the Minoru 2 and Minoru 3 Latrace artificial turf sport fields and the cricket pitch.

While certain areas of the park have been revitalized, other areas of the park are aging and are deteriorating. For example, the current lakes on the north end of the park are failing, they have infilled with sediment and vegetation control is a challenge, the safe pedestrian and wayfinding circulation around and through the park needs upgrading and other amenities such as the fitness circuit are in need of attention.

Given the significant recent changes in the park, the rapidly increasing population in the vicinity and several other projects in the city centre area, there is a need to take a coordinated approach to addressing the many converging priorities that impact Minoru Park. Staff plan to ensure a comprehensive design and planning process takes place through the development of the Minoru Park Vision Plan. The Minoru Park Vision Plan will establish short, medium and long-term objectives and identify priorities. Attachment 1 details Minoru Park, its amenities and context within the city centre area.

Phase One of the Minoru Park Vision Plan process has commenced, and is currently focused on addressing the current sites of the Minoru Aquatic Centre and Minoru Place Activity Centre. A site map of the two facilities is available in Attachment 2. Subsequent phases of the Minoru Park Vision Plan process will include the development of a set of guiding principles and the development of a Minoru Park Vision Plan. Public engagement and stakeholder consultation will be conducted throughout the process. The Minoru Park Vision Plan is anticipated to be completed in the fourth quarter of 2017.

Minoru Aquatic Centre

The Minoru Aquatic Centre is an aged facility that will be replaced with the impending opening of the new Minoru Complex. Because the replacement of the Minoru Aquatic Centre is underway, the facility has received only the necessary repairs to maintain its use until the new facility opens. The most recent complete assessment of the Minoru Aquatic Centre was in 2005. At that time the facility had multiple building systems that were past their life expectancy, such as exhaust ventilation and cooling generating systems. In 2005, the deferred maintenance costs totalled over \$2 million and are expected to have risen significantly since this time. The facility is considered in poor condition.

Any consideration for continuing to operate the facility as an aquatic centre would require significant investment beyond the \$2 million deferred maintenance including operating and

maintenance costs, which will continue to rise with the age of the facility, and major capital improvements for items such as universal change rooms, lobby improvements and improved leisure swimming areas.

Options for the existing site of the Minoru Aquatic Centre include:

1. Decommission and demolish the facility with the future use of the area determined through the Minoru Park Vision Plan process.
2. Renovate and repurpose the facility for a use determined through the Minoru Park Vision Plan process.

Options are described below and summarized in Table 1: Site Options for Minoru Aquatic Centre.

Option 1: Decommission and demolish the facility and develop a site plan through the Minoru Park Vision Plan process — Recommended.

The Minoru Aquatic Centre is aged and in a poor state of repair as mentioned above. The aquatic centre is soon to be replaced by the new Minoru Complex. The design of the facility, as a purpose-built aquatic centre does not lend itself easily to alternate uses. The new Minoru Complex has created an additional facility footprint in the Minoru Park. By demolishing the current Minoru Aquatic Centre and developing open space through the Minoru Park Vision Plan process, greater openness and visibility of the park could be created from Granville Avenue. The Minoru Park Vision Plan process will look at Minoru Park in its entirety to determine priorities and best uses of the valuable space within the park. The \$3.15 million estimated cost of this option includes the \$2.5 million estimated cost to decommission and demolish the facility, including abatement of hazardous materials (including a 20% contingency and 2018 cost estimates) and \$650,000 for the development of interim park space including site preparation, drainage and grass. The inclusion of interim parking on the Minoru Aquatics site is intended to help satisfy parking needs identified in a traffic and parking study conducted by Bunt and Associates Transportation and Planning Engineers as part of the Minoru Complex planning process. The Minoru Complex drawings currently show new parking stalls around the perimeter of the Minoru Aquatics building (that is, outside the building footprint) which have been included in the total parking count. The interim stalls may be removed and/or relocated to another area of the park once an overall Minoru Park parking strategy is determined through the Minoru Park Vision Plan process.

Option 2: Renovate and repurpose the Minoru Aquatic Centre for a use determined through the Minoru Park Vision Plan process — Not recommended.

The estimated cost in 2005 of over \$2 million to complete the recommended deferred maintenance on Minoru Aquatic Centre is expected to have risen significantly since this time. This estimate would be to maintain Minoru Aquatic Centre in its current form and does not include the renovations that would be necessary to modernize and improve the facility to meet current expectations for an aquatic facility. It also does not include any costs associated with operating the facility or any ongoing maintenance that would be required in continuing to use the aged facility. Given the specialized nature of the current facility, repurposing the Minoru Aquatic

Centre for a use other than an aquatic centre would be very costly. The Minoru Aquatic Centre is, however, a long-standing building at the Granville Avenue entrance to Minoru Park that has prominence and meaning to many people. It is possible to conduct a feasibility study to determine the viability of renovating and repurposing the facility for an alternate use. Similar to Option 1, interim parking could be provided along the perimeter (and outside the footprint) of the Minoru Aquatics building until such time an alternate location for the interim parking is identified through the Minoru Park Vision Plan process. Without additional assessments and feasibility studies, the cost to renovate and repurpose Minoru Aquatic Centre is unknown. If Council wishes to explore options for reuse of the current facility, this could be done as part of the Minoru Park Vision Plan process.

Table 1: Site Options for Minoru Aquatic Centre			
Option	Rationale	Estimated Cost	Staff Recommendation
1. Decommission and demolish the facility.	Aged facility in need of significant building system upgrades and deferred maintenance; lack of facility adaptability; create additional open-space in park.	\$3.15 million	Recommended.
2. Renovate and repurpose the facility.	Potential options could be explored with feasibility studies to assess viability.	Unknown	Not recommended.

Staff recommend that upon the opening of the new Minoru Complex, the existing Minoru Aquatic Centre be decommissioned, demolished and reverted back to open park space and that this project be submitted for consideration in the 2018 capital budget process.

Minoru Place Activity Centre

The Minoru Place Activity Centre is a facility that's original purpose (as the current older adults centre) is soon to be replaced with the impending opening of the new Minoru Complex anticipated for the end of 2017. For this reason, the facility has been excluded from Project Development Programs. Based on the most recent assessment from 2005, this facility has multiple building systems that are past their life expectancy such as floor finishes, lighting, HVAC and fire protection services. The facility is considered in poor condition with over \$550,000 in deferred maintenance costs in 2005 that have risen since this time.

Though this facility is aging and does require an investment in maintenance and potential renovation, the Minoru Place Activity Centre has considerable adaptability for repurposing. Unlike the Minoru Aquatic Centre, the Minoru Place Activity Centre has several multipurpose and programmable spaces, a lobby area and office and meeting spaces, increasing the viability of different facility uses. The Minoru Park location of the Minoru Place Activity Centre is desirable as it is in the heart of the city centre neighbourhood, co-located with City arts, recreation and cultural amenities, is close to civic services and is on major transit routes.

Given the additional footprint the new Minoru Complex has made in the park and the need for significant renovations in order to repurpose the Minoru Place Activity Centre, Council may also want to consider demolishing the aged Minoru Place Activity Centre facility to reclaim the site as open space as part of the Minoru Park Vision Plan process.

Staff recommend that future site options for the Minoru Place Activity Centre be explored in tandem with the Minoru Park Vision Plan process. This process would include conducting an updated building condition assessment on the Minoru Place Activity Centre and a study of feasible options for priority uses on the site, which could include an alternate facility use or the option of converting the site into park space.

It should be noted that there is currently no operating budget allocated to the Minoru Aquatic Centre or the Minoru Place Activity Centre following the opening of the new Minoru Complex. Staff recommend that facility condition assessments and feasibility studies for Minoru Place Activity Centre begin promptly in order to report back to Council in 2017 to allow for work to begin on both projects immediately following the transition to the new Minoru Complex facility.

Financial Impact

None.

Conclusion

Minoru Park is a well-used recreational and cultural precinct in the heart of Richmond. The programs and services operating out of the long standing Minoru Aquatic Centre and Minoru Place Activity Centre will be transitioning to the new Minoru Complex at the end of 2017. The current facilities are aging and in need of significant maintenance. The Minoru Place Activity Centre has a higher level of adaptability and potential for reuse, while the Minoru Aquatic Centre does not. There is an opportunity to explore coordinated options for the sites of these two facilities through the Minoru Park Vision Plan process.



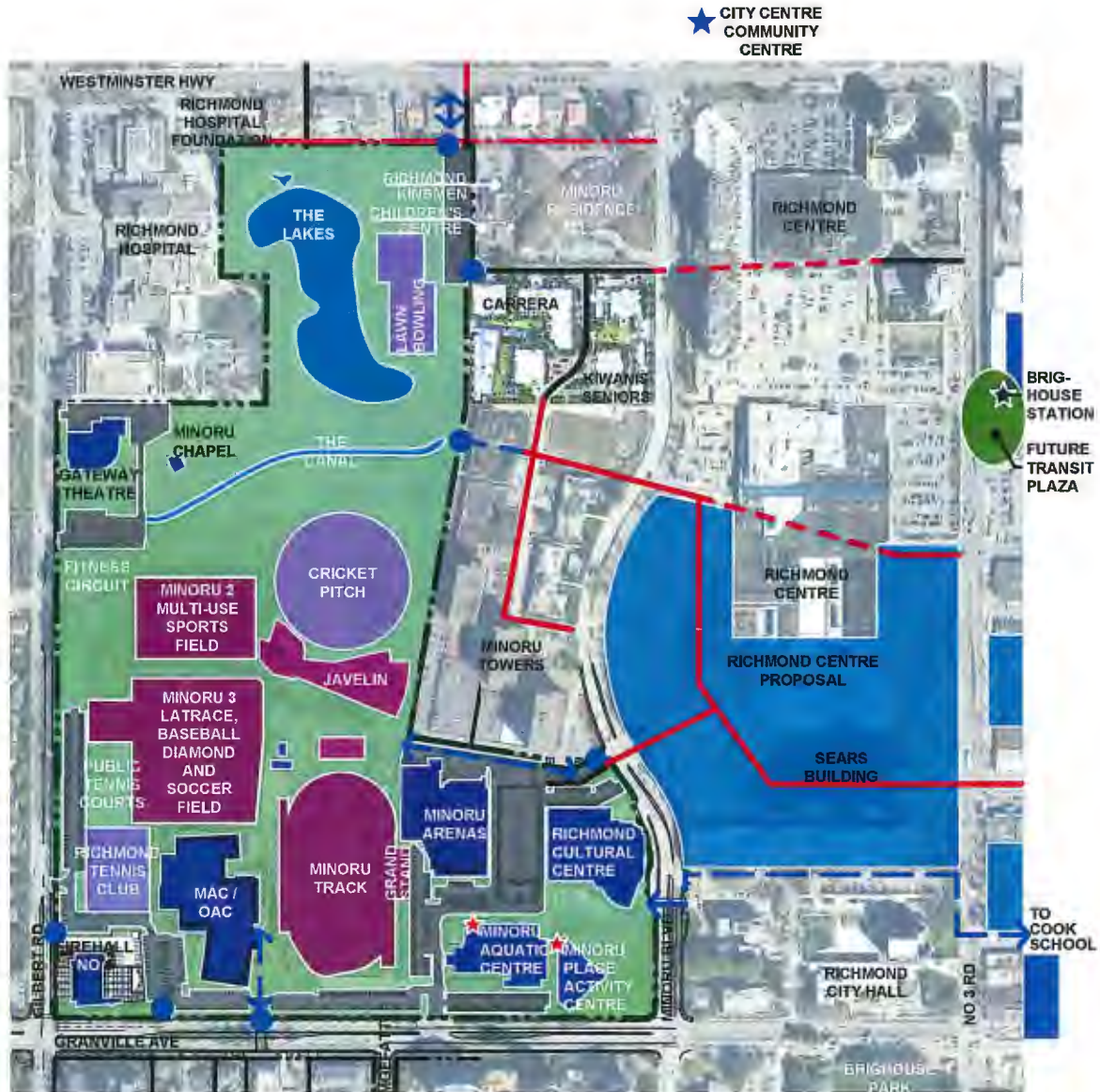
Claire Adamson
Program Manager 1
(604-247-4482)



Jamie Esko
Manager, Parks Planning, Design & Construction
(604-233-3341)

- Att. 1: Map of Minoru Park and Context within the City Centre
2: Site Map of Existing Minoru Aquatic Centre and Minoru Place Activity Centre

Map of Minoru Park and Context within the City Centre



LEGEND

- | | |
|------------------------------|---|
| PARK BOUNDARY | CCAP DEVELOPMENTS CURRENTLY IN PROCESS |
| FACILITIES IN THE PARK | CCAP PARCELS UNDER CONSTRUCTION |
| PARKING IN THE PARK | FUTURE NEW AND / OR IMPROVED PARK CONNECTIONS (PEDESTRIAN) |
| ACTIVE SPORT USE IN THE PARK | EXISTING ROAD |
| SPORT CLUB USE IN THE PARK | NEW CCAP OR PROPOSED ROAD |
| PARK SPACE | NEW CCAP LANE |
| | FUTURE NEW AND / OR IMPROVED PARK ENTRY POINTS (PEDESTRIAN) |

Site Map of Existing Minoru Aquatic Centre and Minoru Place Activity Centre

