



**Parks, Recreation and Cultural Services Committee  
Electronic Meeting**

**Anderson Room, City Hall  
6911 No. 3 Road**

**Wednesday, December 18, 2024  
Immediately following the Open Public Works and Transportation  
Committee meeting**

Pg. #      ITEM

MINUTES

PRCS-3      *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on November 26, 2024.*



NEXT COMMITTEE MEETING DATE

January 28, 2025, (tentative date) at 4:00 p.m. in the Anderson Room.

PARKS, RECREATION AND CULTURE DIVISION

1. **CAMBIE COMMUNITY GATHERING PLACE ARTWORK  
PARTIAL DEACCESSION**

(File Ref. No. 11-7000-09-01) (REDMS No. 7855249)

PRCS-7

**See Page PRCS-7 for full report**

*Designated Speaker: Biliانا Velkova*

**Parks, Recreation and Cultural Services Committee Agenda  
Wednesday, December 18, 2024**

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Pg. #      ITEM

STAFF RECOMMENDATION

*That deaccession of the ten painted wood posts of the Cambie Community Gathering Place artwork, as described in the staff report titled, “Cambie Community Gathering Place Artwork Partial Deaccession”, dated November 25, 2024, from the Director, Arts, Culture and Heritage Services be approved.*

2.    **MANAGER’S REPORT**

ADJOURNMENT



**Parks, Recreation and Cultural Services Committee**

Date: Tuesday, November 26, 2024

Place: Anderson Room  
Richmond City Hall

Present: Councillor Chak Au, Chair  
Councillor Michael Wolfe  
Councillor Laura Gillanders  
Councillor Andy Hobbs  
Councillor Bill McNulty

Call to Order: The Chair called the meeting to order at 4:00 p.m.

**MINUTES**

It was moved and seconded  
*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on October 22, 2024, be adopted as circulated.*

**CARRIED**

**AGENDA ADDITION**

The Chair advised that the Possibility of Creating a Book on the History of the Chinese Canadian Community in Richmond be added as Item 4A.

**PARKS, RECREATION AND CULTURE DIVISION**

**1. WHARVES REGULATION BYLAW NO. 10182 UPDATE AND AMENDMENTS**

(File Ref. No. 06-2345-20-ILAN1) (REDMS No. 7786022)

Discussion ensued regarding (i) the effectiveness of the bylaw thus far, (ii) the difference between programming-related inquiries and enforcement-related concerns, and (iii) management of rafting and unloading by boaters.

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It was moved and seconded

- (1) *That Wharves Regulation Bylaw No. 10182, Amendment Bylaw No. 10605, be introduced and given first, second and third readings; and*
- (2) *That Notice of Bylaw Violation Dispute Adjudication Bylaw No. 8122, Amendment Bylaw No. 10606, be introduced and given first, second and third readings.*

**CARRIED**

**2. ARRIVAL OF THE S.V. TITANIA MURAL CONDITION REPORT AND PROPOSED OPTIONS**

(File Ref. No. 11-7000-09-20-228) (REDMS No. 7693480)

In response to queries from Committee, staff advised that (i) murals typically last more than five years, (ii) the estimated cost to remove the mural includes removing the paint safely and returning the wall to its original condition, and (iii) murals typically have an anti-graffiti coating.

Discussion ensued regarding (i) the possibility of commissioning another John M. Horton painting, (ii) the deterioration of the existing mural and possibilities to extend its life, and (iii) the City's five-year agreement with the Steveston Hotel owner, which expired on August 15, 2022, included responsibility for mural maintenance, and the owner's preference to see remediation due to the mural's deteriorated condition.

Staff were directed to look into finding another artist to paint a replacement mural, with funding coming from the Council Contingency Fund and discussion ensued regarding the potential costs of replacing the mural onsite

Further discussion ensued regarding (i) the existing mural location, (ii) the specialized painting technique required to recreate a similar painting, and (iii) challenges with the wall surface.

It was moved and seconded

*That Option 3, replace the mural onsite, as described in the staff report titled, "Arrival of the S.V. Titania Mural Condition Report and Proposed Options", dated October 24, 2024, from the Director, Arts, Culture and Heritage Services be approved.*

**CARRIED**

**3. STEVESTON COMMUNITY CENTRE AND LIBRARY INTERIOR ARTWORK TERMS OF REFERENCE**

(File Ref. No. 11-7000-09-20-334) (REDMS No. 7807631)

In response to a query from Committee, staff advised that the artwork for the outdoor plaza, made of long-lasting materials such as granite and metal, is intended to be a permanent outdoor art piece.

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It was moved and seconded

*That the Terms of Reference for the Steveston Community Centre and Library Interior Artwork as presented in the report titled, “Steveston Community Centre and Library Interior Artwork Terms of Reference”, dated October 28, 2024, from the Director, Arts, Culture and Heritage Services, be approved.*

**CARRIED**

4. **NEW CAPSTAN VILLAGE NEIGHBOURHOOD PARK PUBLIC ARTWORK CONCEPT**

(File Ref. No. 11-7000-09-20-335) (REDMS No. 7831155)

Discussion ensued regarding (i) the Servicing Agreement and detailed design for the new Capstan Village Neighbourhood Park, and (ii) managing invasive species in the park.

It was moved and seconded

*That the concept for the New Capstan Village Neighbourhood Park public artwork The Potato Wars by artist Nathan Lee, as presented in the report titled “New Capstan Village Neighbourhood Park Public Artwork Concept”, dated October 24, 2024, from the Director, Arts, Culture and Heritage Services, be approved.*

**CARRIED**

4A. **POSSIBILITY OF CREATING A BOOK ON THE HISTORY OF THE CHINESE CANADIAN COMMUNITY IN RICHMOND**

(File Ref. No. ) (REDMS No. )

The following **referral motion** was introduced:

*That staff explore the opportunity to develop a book on the history of the Chinese community in Richmond and report back.*

The question on the referral motion was not called as discussion ensued regarding the history of the Chinese community in Richmond, including Chinese potato farmers, and the value of creating a book detailing the history.

The question on the referral motion was then called and it was **CARRIED**.

5. **MANAGER’S REPORT**

*(i) Request for Expression of Interest for Rabbit Management*

Staff advised that the Expression of Interest process for feral rabbit management has now closed, noting two potential service providers expressed interest and that staff are evaluating next steps, including a Request for Proposal process in 2025.

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*(ii) Capstan Community Centre*

Discussion ensued regarding the development of a new Community Association in 2025.

**ADJOURNMENT**

It was moved and seconded  
*That the meeting adjourn (4:31 p.m.).*

**CARRIED**

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, November 26, 2024.

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Councillor Chak Au  
Chair

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Shannon Unrau  
Legislative Services Associate



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee      **Date:** November 25, 2024

**From:** Marie Fenwick, Director, Arts, Culture and Heritage Services      **File:** 11-7000-09-01/2022-Vol 01

**Re:** **Cambie Community Gathering Place Artwork Partial Deaccession**

### Staff Recommendation

That deaccession of the ten painted wood posts of the *Cambie Community Gathering Place* artwork, as described in the staff report titled, “*Cambie Community Gathering Place Artwork Partial Deaccession*”, dated November 25, 2024, from the Director, Arts, Culture and Heritage Services be approved.

Marie Fenwick  
 Director, Arts, Culture and Heritage Services  
 (604-276-4288)

Att. 2

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Finance Department Parks Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
<b>SENIOR STAFF REPORT REVIEW</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

## Staff Report

### Origin

Richmond's Public Art Program Policy 8703, indicates that Council approval is required to deaccession (remove) an artwork sited on City property.

This report presents a recommendation to deaccession the ten painted wood posts of the *Cambie Community Gathering Place* artwork.

This report supports Council's Strategic Plan 2022-2026 Focus Area #6 A Vibrant, Resilient and Active Community:

*Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.*

### Analysis

#### Background

*Cambie Community Gathering Place* by artist Pomegranate Center was installed in King George Park in 2006. The artwork consists of a stone amphitheatre set within a circular earth mound, and is comprised of three sections separated by three paths leading to its centre. Near the amphitheatre, there are four wooden obelisks, each marked with a Chinese character, as well as ten painted wood posts that mark the pathways to the amphitheatre (Attachment 1).

The artist worked with City staff, East Richmond Community Association members and local volunteers to create the artwork. Community Gathering Place was designed to be a neighbourhood focal point by providing seating for community events and summer concerts.

In 2015, the ten wood posts were re-painted by volunteers as part of a community engaged activity.

#### Current Condition

A condition assessment of the artwork indicates that the ten wood posts are in poor condition as they have deteriorated due to rot from moisture, biological growth (algae) and insect activity. As a result, the wood structures are weakened and there is significant loss to the painted layer.

It is recommended that the ten wood posts be removed as they are now at risk of breaking and could pose a concern for public safety. Repair is not recommended. The stone amphitheatre and four wooden obelisks are in stable condition and can remain in place. See Attachment 2.

The East Richmond Community Association was consulted and supports the removal of the ten wood posts.

The Richmond Public Art Advisory Committee is also in support of the recommendation to remove the posts.



### **Financial Impact**

The estimated cost to remove the posts is \$3,000 and can be accommodated within the existing Public Art operating budget.

### **Conclusion**

Council approval is required to deaccession the ten wood posts from the artwork *Cambie Community Gathering Place* as they pose a concern for public safety. The recommendation is supported by the East Richmond Community Association and the Richmond Public Art Advisory Committee.

*Cambie Community Gathering Place* represents a community project where local residents and volunteers worked with an artist in creating their own gathering place. The removal of the posts will not impact its ability to continue to be a meeting place for the community in King George Park.



Biliana Velkova  
Public Art Planner  
(604-247-4612)

- Att. 1: *Cambie Community Gathering Place* Photos
- Att. 2: *Cambie Community Gathering Place* Condition Assessment

***Cambie Community Gathering Place Photos***



Two of ten painted posts marking entry to amphitheatre.



Amphitheatre and obelisks, to remain.

**Cambie Community Gathering  
Place Condition Assessment**

**Artist:** Pomegranate Center  
**Owner:** City of Richmond  
**Media:** Wood, paint, plastic, stone  
**Dimensions:** Painted posts  
H 95" x 12" diameter  
Unpainted obelisks  
H 120" x W 20" x D 12"  
**Location:** King George/  
Cambie Community Park,  
4100 No. 5 Road  
**Installed:** 2006



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**Catalogue Description**

A stone amphitheatre is set into an area of raised earth. Near the stone stage are four wooden obelisks each marked with a Chinese character. Ten wooden posts with rainbow-coloured silhouettes of children mark pathways to the amphitheatre.

**Condition**

The wood posts have deteriorated due to rot from moisture, biological growth (algae) and insect activity. The attachment brackets appear to be sound, however, the wood structures are weakened overall. In addition to this, there is significant loss to the painted layer and the plastic cut-out designs have faded and become brittle.

**Recommendations**

Due to the advanced deterioration of the wood, it is recommended that the posts are removed, as in their deteriorative condition they are at risk of breaking and pose a concern for public safety.

**Report by:** Sabina Sutherland, Conservator BFA MAC

**Date:** July 10, 2024



*Insect damage, paint loss and wood rot*



*Insect damage, paint loss, and wood rot*



*Rot to wood*



*Biological growth to wood*



*Rot to wood*



*Rot to wood*