



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, November 27, 2018
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-3 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on September 25, 2018.*



NEXT COMMITTEE MEETING DATE

December 19, 2018, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **2019 FARM FEST AT GARDEN CITY LANDS**
(File Ref. No. 11-7200-01) (REDMS No. 5983182 v. 13)

PRCS-9

See Page PRCS-9 for full report

Designated Speaker: Paul Brar

STAFF RECOMMENDATION

- (1) *That Option 3 (Enhanced Festival Program) be approved for the 2019 Farm Fest at Garden City Lands, as outlined in the staff report titled "2019 Farm Fest at Garden City Lands," dated October 2, 2018, from the Director, Parks Services; and*

Parks, Recreation and Cultural Services Committee Agenda
Tuesday, November 27, 2018

Pg. # ITEM

- (2) *That a one-time additional level request of \$22,000 be submitted through the 2019 budget process to enhance the 2019 Farm Fest at the Garden City Lands as outlined in the staff report titled “2019 Farm Fest at Garden City Lands,” dated October 2, 2018, from the Director, Parks Services.*



2. **HOLLYBRIDGE WAY PUBLIC ART LANDMARK CONCEPT**

(File Ref. No. 11-7000-09-20-244) (REDMS No. 6008389 v. 3)

PRCS-16

See Page **PRCS-16** for full report

Designated Speaker: Biliانا Velkova

STAFF RECOMMENDATION

That the concept proposal and installation for the Hollybridge Way Landmark public artwork “Typhas” by artists Charlotte Wall and Puya Khalili, as presented in the report titled “Hollybridge Way Public Art Landmark Concept,” dated November 1, 2018, from the Director, Arts, Culture and Heritage Services, be endorsed.



3. **MANAGER’S REPORT**

PRCS-61

Staff Memorandum and Rod and Gun Club Correspondence

ADJOURNMENT





Parks, Recreation and Cultural Services Committee

Date: Tuesday, September 25, 2018

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail
Mayor Malcolm D. Brodie

Also Present: Councillor Alexa Loo

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on July 17, 2018, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

October 23, 2018, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATIONS

1. (1) Steveston Harbour Authority

Robert Kiesman, Chair, and Cheryl Muir, Community Representative, Steveston Harbour Authority, provided an update on the Steveston Harbour Authority's (SHA) activities. Mr. Kiesman and Ms. Muir commented on the SHA's vision and highlighted distinct developments along the harbour.

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Of particular interest, it was noted that (i) a \$14 million Department of Fisheries and Oceans (DFO) infrastructure project at the Gulf Site is nearing completion, (ii) projects at the Paramount Site focus on the fishing industry while projects at the Gulf Site focus on cultural, heritage and tourism themes, and (iii) a new archway on City property is proposed at the entrance of the Gulf Site at 6th Avenue.

In response to questions from the Committee, Mr. Kiesman and Ms. Muir provided the following information:

- the final details of the land swap between the City and the Department of Fisheries and Oceans is being expedited;
- the SHA and the City are considering a land swap to convey ownership of City-owned land on the Gulf site to the SHA; and
- the SHA would be pleased to work with the City to design the archway proposed for Sixth Avenue.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That staff consider the request of the Steveston Harbour Authority to place a new archway on City property at Sixth Avenue, including options to showcase the heritage value of the proposed archway location, and report back.

CARRIED

(2) Steveston Farmers and Artisans Market

Brenda Yttri, President, Steveston Community Society, introduced Al Sakai, Chair, Steveston Farmers and Artisans Market. Mr. Sakai spoke to the growth of the Market, and commented on three proposed new locations, noting that a larger, more central location within Steveston Village would benefit both the vendors and the community. He then spoke to the operations of the Market and remarked that traffic control costs are high during the Market season and therefore any assistance from the City would be appreciated.

Discussion took place and Committee commented that (i) there is a need for a report on the benefit of locating the Market within Steveston Village. (ii) other options be considered to grow the Market, and (iii) a partnership between Market organizers, the Steveston Harbour Authority and the Gulf of Georgia Cannery may assist in growing Market.

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As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That staff examine the three alternative proposals for the Steveston Farmers and Artisans Market within Steveston Village, including (i) working with the Gulf of Georgia Cannery, (ii) options to alleviate traffic control cost, and (iii) engaging with the area's merchants, and report back.

CARRIED

(3) Steveston Salmon Festival

Brenda Yttri, President, Steveston Community Society, introduced Kirstine Dickson, Co-Chair, Steveston Salmon Festival.

Ms. Dickson spoke of the Steveston Salmon Festival and the importance of keeping this 73-year tradition. She remarked that the City's Canada Day events along with the Society's Salmon Festival causes much confusion among the community and therefore, the Society would like to see the two events combined to ensure the continuation of the 73-year old Steveston tradition.

In response to questions from Committee, staff provided information on funding currently provided to the Steveston Salmon Festival and Canada Day events.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That staff examine combining the Steveston Salmon Festival and the City's Canada Day events, including consideration of the value of the City's commitment to the Steveston Salmon Festival, and report back.

CARRIED

COMMUNITY SERVICES DIVISION

2. **COMMUNITY SERVICES SUMMER PROGRAMS FOR CHILDREN AND YOUTH 2018**

(File Ref. No. 11-7000-01) (REDMS No. 5950865 v. 26)

Committee requested that future reports include information on program growth including the number of registrants.

It was moved and seconded

That the staff report titled "Community Services Summer Programs for Children and Youth 2018" dated September 7, 2018, from the Director of Recreation Services, be received for information.

CARRIED

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3. VOLUNTEER MANAGEMENT STRATEGY 2018-2021

(File Ref. No. 11-7375-01) (REDMS No. 5950036 v. 13)

It was moved and seconded

- (1) That the staff report titled "Volunteer Management Strategy 2018-2021," dated September 7, 2018, from the Director, Recreation Services, be received for information; and*
- (2) That the Volunteer Management Strategy 2018-2021, be adopted by Richmond City Council.*

CARRIED

4. DRAFT RECREATION AND SPORT STRATEGY 2018-2023

(File Ref. No. 01-0370-20-003) (REDMS No. 5883869 v. 11)

It was moved and seconded

- (1) That the Draft Recreation and Sport Strategy 2018-2023, included as Attachment 1 of the staff report titled "Draft Recreation and Sport Strategy 2018-2023," dated September 17, 2018, from the Director, Recreation Services, be adopted for the purpose of seeking stakeholder validation of the strategy; and*
- (2) That the Final Recreation and Sport Strategy 2018-2023, including the results of the stakeholder validation, as outlined in the staff report titled "Draft Recreation and Sport Strategy 2018-2023," dated September 17, 2018, from the Director, Recreation Services, be reported back to the Parks, Recreation and Cultural Services Committee.*

CARRIED

5. MANAGER'S REPORT

- (i) Vancouver International Airport (YVR) Templeton Development Update*

Paul Brar, Manager, Park Programs, and Barry Konkin, Manager, Policy Planning, spoke on YVR's proposed Templeton development and the following information was noted:

- YVR's Templeton development process involved several members of the Burkeville community;
- the City does not have any authority with respect to the land other than issuance of a business license to operate on the property; and
- the City is actively working with YVR and encouraging the Good Neighbour Program.

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In response to questions from the Committee, staff advised that (i) YVR has indicated that they will be considering the installation of green buffer walls as part of the design phase, (ii) YVR has not indicated a willingness to consider the community's suggestion to relocate the proposed facility, and (iii) Templeton Field is YVR property and therefore not included in the City's inventory of green space.

David Walters, Burkeville resident, expressed concern with the loss of the Templeton Field if the proposed development proceeds. He remarked that the noise generated by YVR currently exceeds Health Canada guidelines for the school and community centre located in Burkeville. He was of the opinion that the new development would exacerbate this situation as the Field currently serves as a barrier between the community and YVR operations.

Mr. Walters requested that the City assist him in contacting the Honourable Marc Garneau, Minister of Transport, to discuss the impact of the proposed development on the Burkeville community.

Discussion took place and Committee noted the need for YVR to undertake noise modelling prior to proceeding with the proposed development.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

That staff:

- (1) schedule a meeting between Council and the Vancouver Airport Authority Board;*
- (2) prepare correspondence to the Federal Minister of Transport; and*
- (3) contact Government of Canada departments and elected officials previously contacted by the Burkeville community;*

to discuss concerns with the Templeton development.

CARRIED

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:41 p.m.).

CARRIED

Parks, Recreation and Cultural Services Committee
Tuesday, September 25, 2018

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, September 25, 2018.

Councillor Harold Steves
Chair

Carol Lee
Recording Secretary



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: October 2, 2018

From: Todd Gross
Director, Parks Services

File: 11-7200-01/2018-Vol
01

Re: 2019 Farm Fest at Garden City Lands

Staff Recommendation

1. That Option 3 (Enhanced Festival Program) be approved for the 2019 Farm Fest at Garden City Lands, as outlined in the staff report titled "2019 Farm Fest at Garden City Lands," dated October 2, 2018, from the Director, Parks Services; and
2. That a one-time additional level request of \$22,000 be submitted through the 2019 budget process to enhance the 2019 Farm Fest at the Garden City Lands as outlined in the staff report titled "2019 Farm Fest at Garden City Lands," dated October 2, 2018, from the Director, Parks Services.

Todd Gross
Director, Parks Services
(604-247-4942)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Major Events & Filming Corporate Partnerships	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

At the Council Meeting on March 12, 2018, Council approved the Proposed Plan for Major Events and Programs in 2018 and 2019. Funding in the amount of \$28,000 for the Garden City Lands Farmers Market, later rebranded “Farm Fest at Garden City Lands,” was approved as part of this plan. The staff report to Council noted that the Farm Fest would be evaluated following the 2018 event to determine if it should continue in its 2018 scope or be enhanced to a larger festival in 2019.

The purpose of this report is to provide Council with a summary of the 2018 Farm Fest at the Garden City Lands and present options for an expanded event program in 2019.

This report supports Council’s 2014-2018 Term Goal #2: A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

This report supports Council’s 2014-2018 Term Goal #8: Supportive Economic Development Environment:

Review, develop and implement plans, policies, programs and practices to increase business and visitor appeal and promote local economic growth and resiliency.

8.3. The City’s agricultural and fisheries sectors are supported, remain viable and continue to be an important part of the City’s character, livability, and economic development vision.

This report supports several Council-approved strategies, including the Major Events Strategy and its goals of vibrant programming and creating a dynamic destination, the Parks and Open Space Strategy and its goals of providing great places and experiences celebrating Richmond’s natural and cultural heritage, and the Garden City Lands Legacy Landscape Plan and its goals of celebrating Richmond’s historic connection to agriculture.

Analysis

Background

As part of the City’s Canada 150 celebrations, and to officially open the Garden City Lands to the community, the City hosted a one-time event titled Harvest Fest on September 30, 2017. The festival featured a local farmers market, agricultural displays, farming equipment, live music, agricultural themed children’s activities, a straw maze, and food trucks.

Although Harvest Fest was implemented as a one-time event, there was recognition that the event had many positive outcomes, and that there were benefits to hosting an agricultural-themed event on the Garden City Lands.

As part of the Major Events program for 2018, Council approved a smaller scale event titled Farm Fest at Garden City Lands (Attachment 1). The event was held on Saturday, August 11, 2018, from 10:00 a.m. to 3:00 p.m. and had over 5,600 attendees.

Farm Fest was designed to achieve the following objectives:

- Celebrate Richmond's connection to agriculture;
- Showcase local farmers and vendors;
- Provide education on agricultural practices;
- Strengthen collaboration between local food system stakeholders;
- Connect residents to the Garden City Lands; and
- Provide opportunities for community building in the City Centre.

Farm Fest was developed around the concept of a nostalgic farmers market, bringing together Richmond farmers and local artisans. The event was delivered in collaboration with Kwantlen Polytechnic University (KPU) and the Steveston Community Association's Farmers and Artisans Market (SFAM). City funding for the event was \$28,000 with an additional \$4,500 secured from corporate sponsorship.

Farm Fest 2018 – Feedback Received and Evaluation

Feedback on the 2018 Farm Fest was received through the following methods:

- Questionnaires completed by event partners and vendors;
- Social media posts;
- Discussions with individual farmers; and
- Comments received by event volunteers and staff.

The feedback received from attendees, event partners, vendors, and corporate sponsors was overwhelmingly positive. For many attendees, it was their first time visiting the Garden City Lands and also their first time being exposed to farming operations and farming equipment. The event improved the level of public awareness and appreciation for the Garden City Lands as a new community farm and bog conservation area in the City Centre. Appreciative comments were also received regarding the event having a nostalgic, community market feel.

For event partners including KPU, SFAM, and farmers, the event was an important opportunity to collaborate and collectively raise awareness on the importance of agriculture to Richmond's history and current economy. The event required approval from the Agricultural Land Commission (ALC) for a non-farm use exemption. Post-event feedback received by the ALC on the event was also positive.

Feedback was also received from some residents who had previously attended the 2017 Harvest Fest at the Garden City Lands. These comments were also positive, but there were some requests for

certain Harvest Fest program elements such as the culinary stage, wagon rides, and agriculture-themed children's activity zone to be brought back for future events.

Options for 2019

In the Council-approved Plan for Major Events and Programs in 2018 and 2019, it was recommended that the Farm Fest at the Garden City Lands be evaluated following the 2018 event to determine if it should continue in its 2018 scope or be enhanced to a larger festival in 2019.

This report presents three options for the event in 2019.

Option 1 – Similar Scope as 2018 (City Funding - \$28,000)

With this option, the event would continue to be implemented as primarily a farmers and artisans market. The event would be implemented in collaboration with KPU and SFAM, and would seek to engage additional vendors and farmers.

Event highlights with Option 1 include:

- Agricultural demonstrations and displays by local Richmond farmers and KPU's Sustainable Agriculture Program;
- Locally grown produce and artisanal products from local farmers, artisans, and vendors;
- Community partner displays;
- Bog ecology and conservation education; and
- Background music by local artists.

Option 1 can be achieved within the Council approved budget of \$28,000, plus corporate sponsorship of \$5,000, for a total budget of \$33,000.

Option 2 – Additional Farming Activations (City Funding - \$40,000)

With this option, the event would feature additional program elements to build on the agricultural theme. A centrepiece of the 2018 Farm Fest was the display of farming equipment, such as the 1916 Steam Tractor owned by the Savage family and heritage farm equipment displayed by the BC Farm Museum. There are logistical costs associated with these farming activations (such as moving heavy equipment, providing refrigeration, providing pens for animals, etc.) which the existing budget is unable to cover. This option would help to encourage event participation by local farmers by offsetting logistical costs which acted as a financial barrier for the 2018 event.

Option 2 builds on Option 1 with the following additional event highlights:

- Participation by BC Dairy, Poultry in Motion, and other educational farming groups;
- Participation by additional local farmers and display of their farming equipment;
- Farm animals for event goers to interact with; and
- Educational displays and activations showcasing cranberries and blueberries;

Option 2 can be achieved with City funding of \$40,000, plus corporate sponsorship of \$5,000, for a total event budget of \$45,000. The additional \$12,000 of City funding would be submitted through the 2019 budget process as a one-time additional level request.

Option 3 – Enhanced Festival Program (City Funding - \$50,000) (Recommended Option)

With this option, the program would be enhanced to create a more robust festival atmosphere. As the bulk of the existing event budget is allocated to site set-up, logistics, and safety and security, there is only a minimal amount allocated to the program itself. Given the budget restraints, all of the performing artists for the 2018 Farm Fest significantly reduced their fees to participate. With this option, performers could be remunerated at their fair value and additional program elements fitting the agricultural theme could be added.

One of the highlights of the 2017 Harvest Fest that could be re-introduced as part of the Farm Fest program is a culinary stage. A culinary stage would feature local chefs performing cooking demonstrations using produce and products available for purchase by vendors at the event.

Option 3 builds on Option 2 with the following additional event highlights:

- A culinary stage featuring local chefs;
- Interpretive wagon ride through the Garden City Lands;
- Additional stage performances;
- Farm-themed program elements;
- Expanded children's play area; and
- Enhanced marketing and communications plan.

Option 3 can be achieved with a budget of \$50,000, plus corporate sponsorship of \$10,000, for a total event budget of \$60,000. The additional \$22,000 of City funding would be submitted through the 2019 budget process as a one-time additional level request.

Corporate Sponsorship

As the 2018 Farm Fest was developed and implemented in a quick timeframe, with uncertainty on how it would proceed in future years, exposure to corporate sponsorship opportunities was limited. Two corporate sponsors did sign on for a sponsorship contribution totalling \$4,500. Given the positive response by the community and partners, it is believed that higher levels of corporate sponsorship can be secured in 2019. Sponsorship revenues received will be used to expand and enhance the event program for the benefit of the community. If sponsorship targets are not achieved, the event program will be reduced accordingly.

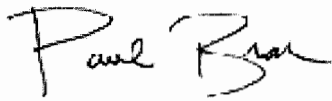
The 2018 Farm Fest was also supported through value-in-kind contributions estimated to be \$5,000. These contributions include loaning of farm equipment for display, farm-themed décor, and contribution of time by community partners. It is believed that similar or higher levels of value-in-kind contributions can be achieved in 2019.

Financial Impact

If Option 3 is approved, staff will submit a one-time additional level request in the amount of \$22,000 through the 2019 budget process for the 2019 Farm Fest at Garden City Lands. Should the additional level request not be approved through the 2019 budget process, staff will proceed with Option 1.

Conclusion

Farm Fest celebrates Richmond's connection to agriculture, showcases local farmers and vendors, provides education on agricultural practices, strengthens collaboration between local food system stakeholders, and connects residents to the Garden City Lands. Enhancing the scope of the event to include additional farming activations and displays, an interpretive wagon ride, a culinary stage, expanded children's activities, and enhanced agricultural themed program elements will help make Farm Fest at Garden City Lands a signature Richmond event that meets multiple City objectives.



Paul Brar
Manager, Parks Programs
(604-244-1275)



Emily Toda
Acting Coordinator, Leisure Services
(604-244-1250)

Att. 1: 2018 Farm Fest Poster

FARM-FEST

AT GARDEN CITY LANDS

SATURDAY AUGUST 11, 2018

10 A.M. – 3 P.M.

GARDEN CITY LANDS
RICHMOND BC



FESTIVAL HIGHLIGHTS

Farmers' Market | Agricultural Displays
Children's Activities | Local Entertainment

WWW.RICHMOND.CA/FARMFEST | [@CITYOFRICHMONDPARKS](https://www.instagram.com/cityofrichmond_parks)

COMMUNITY STAGE SPONSOR



FARMERS' MARKET SPONSOR



COMMUNITY PARTNERS





City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: November 1, 2018

From: Biliana Velkova
Public Art Planner

File: 11-7000-09-20-244/Vol
01

Re: Hollybridge Way Public Art Landmark Concept

Staff Recommendation

That the concept proposal and installation for the Hollybridge Way Landmark public artwork "Typhas" by artists Charlotte Wall and Puya Khalili, as presented in the report titled "Hollybridge Way Public Art Landmark Concept," dated November 1, 2018, from the Director, Arts, Culture and Heritage Services, be endorsed.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Parks Services Finance Community Social Development	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

On May 23, 2006, Council adopted the Oval Precinct and Surrounding Area Public Art Plan as the guiding plan for art opportunities in the Richmond Olympic Oval site and as a guideline for the Oval Village Neighbourhood.

On October 11, 2011, Council adopted the City Centre Public Art Plan as the guide for public art to complement and develop the character of Richmond's diverse neighbourhoods to create distinctive spaces and villages, which enhance a sense of community, place and civic pride.

On June 4, 2018, Council endorsed the issuance of an artist call for the Hollybridge Way Public Art Landmark, as described in the staff report titled, "Hollybridge Way Public Art Landmark Terms of Reference". The artist call provided terms of reference, including that the artists:

- consider the themes of "River and Sky" to create a sense of place and cultural identity for residents and a welcoming experience for visitors; and
- consider the ecology and the historic use of the site at the edge of the Fraser River including the traditional use of the area by Indigenous inhabitants.

The artwork may be a single integrated artwork, or series of sequential pieces, to further address the themes mentioned above.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.2. Effective social service networks.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

This report supports Council's 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

3.2. A strong emphasis on physical and urban design.

Analysis

Proposed Location

The recommended location for the Hollybridge Way Public Art Landmark is on the grand stairs, a high profile location with visibility from the dyke trail, and both Dinsmore and No. 2 Road bridges. It is the terminus for the proposed Lansdowne Road ceremonial route starting from the Garden City Lands to the Hollybridge Way plaza and Richmond Olympic Oval precinct. The location is also adjacent to primary bike and pedestrian routes from the City Centre to the waterfront park.

The site is in close proximity to the mouth of the Fraser River and to the Vancouver International Airport. The artwork will provide a gateway and a landmark for the new Hollybridge Waterfront Park and Pier, providing an opportunity for the public to experience close contact with the Fraser River. A signature artwork at this location is anticipated to attract people to gather, pose for photos and create a sense of place.

Design Considerations Accessibility Access

The artist team and staff will work with the Richmond Centre for Disability to identify any accessibility concerns. In particular, the artist will need to consider mobility accessibility, sound, and light pollution interference.

A technical review and coordinating phase with City staff will be included with the design development phase of the work. This includes coordinating with flight path specialists as the work will be in proximity to Vancouver International Airport.

Hollybridge Way Public Art Landmark - Terms of Reference

The Call to Artists for the Hollybridge Way Public Art Landmark describes the art opportunity, themes, site description, scope of work, budget, selection process, schedule and submission requirements. The Call was issued on July 13, 2018 and closed on August 9, 2018. Artists residing in Canada were eligible.

Hollybridge Way Public Art Landmark - Public Art Artist Selection Process

During the first stage of the process, 45 submissions by artists from across Canada were received. On August 23, 2018, following the Public Art Program's administrative procedures for artist selection for civic public art projects, a selection panel comprised of four Richmond residents and arts professionals and one Vancouver-area arts professional reviewed the submissions.

Members of the selection panel included:

- Dr. Cheryl Angelomatis, retired University professor and resident of adjacent development
- Sloane Elphinstone, recreation programmer;
- Sunshine Frère, arts and culture administrator;

- James Harry, artist; and
- Debra Zhou, art professional.

City staff from the Public Art Program and Parks Planning attended the selection panel meeting to provide project background for the selection panel and to address technical questions.

In reviewing the submissions, the selection panel considered how the proposal responded to the themes identified in the artist call and the potential to create a compelling work of art as evidenced in the samples of past projects provided by the applicants.

These criteria included:

- artistic merit of the artist statement;
- understanding of the relevance of the site and its histories;
- ability of the artwork to respond to the existing character of the site;
- appeal to multiple audiences;
- sensitivity of environmental concerns; and
- qualifications based on past projects.

Following discussion and deliberation, the panel shortlisted four artists and artist teams to develop their initial approach to the project and present a concept proposal in an interview with the selection panel.

The shortlisted artists were:

- Charlotte Wall and Puya Khalili, Vancouver, BC;
- Adad Hannah, Burnaby, BC;
- Ludovic Boney, Lévis (Saint-Romuald), QC;
- Nancy Chew and Jacqueline Metz, Vancouver, BC.

As per the terms of reference, the preliminary concept proposals by the four shortlisted finalists responded to the theme of “River and Sky”. The theme provided an opportunity for the artwork to provide a connection for the public to the Fraser River. The four proposals represented a wide range of styles and materials, from colourful, whimsical approaches to meditative contemplations on the environmental history of the site.

The selection panel provided recommendations for the shortlisted artists to consider in advancing their concept proposals, including identifying technical concerns.

The artists attended site orientation with staff on September 20, 2018 and refined their concept proposals for submission to the City by October 11, 2018. City staff reviewed the proposals for technical concerns and provided comments. These comments were considered by the selection panel prior to its final recommendation.

On October 18, 2018, the selection panel met to interview the four shortlisted artists and artist teams. Following lengthy and thoughtful deliberation, the panel recommended the concept proposal “Typhas” by artists Charlotte Wall and Puya Khalili. The selection panel was impressed with the artists’ concept and its ability to infuse creative expression through symbolic and sculptural representation of the river ecology, as well as for its integration with the site.

Recommended Artist

The artists, Charlotte Wall and Puya Khalili, have extensive public art experience. The artists have worked on a series of high profile projects in Metro Vancouver. Their unique artworks are intricately fabricated and have attracted positive community response.

Recommended Public Art Concept Proposal

The concept “Typhas” is composed of three main sculptural forms that resemble cattails and five functional seating elements with a sound component. Together they provide a visual and sensorial experience for the public and create a distinct visual landmark for the site. Attachment 2 provides detailed information about the proposal.

The artist describes the artwork as follows:

“The work is a symbolic re-imagining of the typha plant. These abstracted forms will be composed as three sculptures. They will be cast in stainless steel with the outer surface polished to a mirror finish. The reflective nature of the material provides a surface that not only acts as a focal point to this plaza, but one that will animate its surroundings.

The inner surfaces will be powdercoated in a golden yellow colour. The surface of the main flower will feature perforations that mimic cellular structures which gradually open. The hollow interior space will be illuminated at night. The forms are surrounded by five seats. Scattered at the base of the sculpture, the shape of these seats mimic the perforations found on the main sculptures and are painted to match the yellow color of the flowers.”

Financial Impact

There will be no financial impact.

The funding for the public artwork is available from the previously approved Oval Precinct Public Art Capital Budget. The total budget for the Hollybridge Way Public Art Landmark project is \$320,000. An allowance of \$20,000 has been set aside for all associated administration and coordination costs associated with the selection process and project administration. The remaining budget of \$300,000 will be available for all design costs, engineering fees, fabrication, installation, taxes and other associated costs to deliver a completed artwork integrated with the site.

Conclusion

The Hollybridge Way Public Art Landmark Public Artwork supports the Oval Precinct and Surrounding Area Public Art Plan to include an integrated artwork in the new Hollybridge Way

Park. A major artwork at this landmark location that celebrates “River and Sky” provides an opportunity to reveal the connection of Richmond to the Fraser River estuary and Pacific flyway. Hollybridge Way Landmark public artwork will enhance this culturally and ecologically rich place and contribute in making a vibrant, healthy and sustainable city.



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: Call to Artists - Hollybridge Way Public Art Landmark
2: TYPHAS – A Public art proposal from Charlotte Wall and Puya Khalili for Hollybridge Way Public Art Landmark

call to artists

PUBLIC ART
RICHMOND



Figure 1. Approach to Hollybridge Way Park staircase from the south east

Hollybridge Way Public Art Landmark

City of Richmond, BC

Request for Qualifications (RFQ)

June 2018

OPPORTUNITY

The Richmond Public Art Program, in partnership with the Parks Department, is seeking an artist or artist team to create a site-responsive landmark artwork for the new entrance plaza at the Hollybridge Way Waterfront Park located adjacent to the rapidly developing Oval Village, in Richmond, BC.

This is a two-stage open artist call. Following review by the selection panel of the submitted artists' statements of interest and their qualifications, up to five artists will be shortlisted and invited to attend a site orientation and prepare a concept proposal for presentation at an interview. An interview and concept proposal fee of \$2,000.00 CDN plus GST will be paid to each of the shortlisted artists or artist teams, plus travel expenses to a maximum of \$1,000.00.

Budget: The total artwork budget is \$300,000 CAD, for all design, consultants, fabrication, installation, documentation and all associated costs.

Technical Limits: Maximum weight of 8,000 kg (4 tons) and maximum height of 6 m (20 ft.)

Eligibility Requirements: Open to professional artists and artist teams residing in Canada. Indigenous artists are encouraged to apply.

Deadline for Submissions: Thursday, August 9, 2018, 4:00 p.m. PDT

Installation: Summer 2019

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LOCATION

The location for the Hollybridge Way Public Art Landmark on the grand stairs is a high profile location with visibility from the dyke trail, and both Dinsmore and No. 2 Road bridges. It is the terminus for the proposed Lansdowne Road ceremonial route starting from the Garden City Lands to the Hollybridge Way plaza and Olympic Oval precinct. The location is also adjacent to primary bike and pedestrian routes from the City Centre to the waterfront park. See Appendices 1–3.

The site is in close proximity to the mouth of the Fraser River and to the Vancouver International Airport. The artwork is to provide a gateway/landmark for the new Hollybridge Waterfront Park and Pier, an opportunity for the public to experience close contact with the Fraser River.

A signature artwork at this location is anticipated to attract people to gather, pose for photos and create a sense of place.

BUDGET

The total budget for this project is \$300,000 CAD. The budget includes (but is not limited to) artist fees, design, permitting as needed, engineering fees, fabrication, installation, administration, photography, insurance and all taxes (GST excluded). Travel to Richmond and/or accommodation for the duration of the artist's contract for the commission is at the artist's expense.

ARTIST ELIGIBILITY

This opportunity is open to artists or artist teams residing in Canada. In consideration of the historic significance of the site to Coast Salish peoples, Indigenous artists are encouraged to apply. Qualified artists will have proven experience developing artworks, specifically for civic projects. City of Richmond staff and its Public Art Advisory Committee members, selection panel members, project personnel, and immediate family members of all of the above are not eligible. Richmond-based artists are urged to consider this opportunity.

Artists that are currently under contract with the City in a public art project are ineligible for other projects until the current contract is deemed complete.

THEMES

In setting themes for the Hollybridge Way Public Art Landmark, artists are to consider previous Civic Public Art Plans for this neighbourhood.

The *Richmond City Centre Public Art Plan* (Figures 2 and 3) identifies **Richmond: Yesterday, Today and Tomorrow** as the thematic framework within which artists will design their work, telling a cohesive story about Richmond while allowing room for artistic expression and diverse projects.

The *Richmond Olympic Oval Precinct Public Art Plan* (Figure 4) has identified **Flow, Flight, Fusion** as the theme for the architecture and artwork within the Oval Village neighbourhood, joining the physical site context with the spirit of Olympic speed skating and the legacy health and wellness centre.

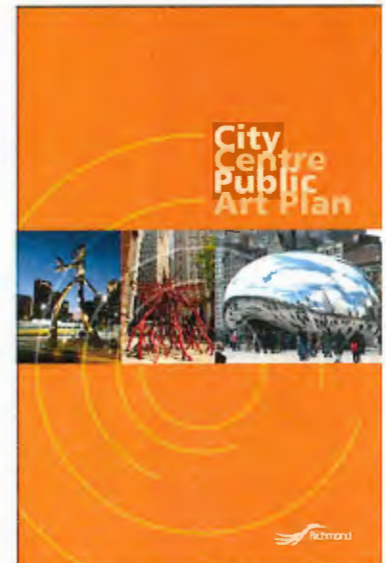


Figure 2. Cover of the City Centre Public Art Plan

Link: [City Centre Public Art Plan](#)



Figure 3. Enhanced Gateways map from the City Centre Public Art Plan. The Hollybridge Way is located between Gateways A and B as shown on the map.

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Building on these overarching themes of *Richmond: Yesterday, Today and Tomorrow* and *Flow, Flight, Fusion*, the theme of *River and Sky* has been identified for the Hollybridge Way Public Art Landmark opportunity.

River

- The artwork will provide a gateway/landmark for the new Hollybridge Way Waterfront Park and Pier, an opportunity for the public to experience close contact with the Fraser River.
- The art project should consider the natural ecology of the Fraser River and ecological network.
- The waters of the Fraser River conceal a diverse and significant aquatic habitat. Richmond's unique position at the mouth of the Fraser River means the City has a key role to play in ensuring the health of the foreshore, for the benefit of the entire watershed.
- The artwork should also consider the historic use of the riverfront site—including recognition of the Coast Salish people who fished, hunted, trapped and gathered on the site for thousands of years—and the transformation of the marshy lands in the Fraser River for agriculture and industry.

Sky

- In addition to the contemporary use of the skies for the Vancouver International Airport, the Fraser River estuary has long provided essential resting areas for migratory birds on the Pacific Flyway – a major migratory route for birds travelling between the western Arctic and southern areas of the continent of South America.
- The estuary supports the largest overwintering population of birds in all of Canada, at certain times of the year playing host to millions of birds.

The artwork may be a single integrated artwork, or series of sequential pieces, to further address the themes mentioned above.

SELECTION PROCESS

A selection panel will recommend the artist/artist team to Council through a two-stage open call process. A concept proposal fee of \$2,000 will be paid to each of the shortlisted artists or artist teams. Expense for travel and lodging will be provided to a maximum of \$1,000 per artist or artist team residing outside of Greater Vancouver.

Out-of-town finalists will be reimbursed for travel and lodging expenses to attend the interview in Richmond. If applying as a team, the allowance for travel may not fully reimburse all team members.

A selection panel comprised of three art or design professionals and two representatives from the City Centre neighbourhood will review the applicants' materials. Representatives from the City Parks and Recreation Department



Figure 4. Richmond Olympic Oval Precinct Public Art Plan, 2006

Link: [Richmond Olympic Oval Public Art Plan](#)

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and Engineering Department will serve as advisors to the panel. Based on the selection criteria listed below, the panel will select up to five finalists to develop their concept proposals and attend an interview.

Stage 1

- Artists submit a written Statement of Interest, Approach to the Site and their Qualifications in the format outlined in the Submission Requirements below.
- Selection Panel to shortlist three to five artists or teams for Stage 2.

Stage 2

- Shortlisted artists enter into an Agreement with the City to prepare a Detailed Concept Proposal based on their initial Approach.
- Artists to be provided with detailed site information and responses to questions about the site from City staff.
- Shortlisted artists to attend an interview (in-person or via Skype) with the Selection Panel to present a Detailed Concept Design.
- Selection Panel to recommend one artist or artist team to City Council for endorsement. Panel reserves the right to make no recommendations from the submitted applications and artist interviews.

ARTIST SELECTION CRITERIA

Submissions to the call (for Stage 1 and Stage 2, as appropriate) will be reviewed and decisions made based on the following:

- Artistic merit of artist statement of interest.
- Appropriateness of approach to the site and viability of preliminary ideas.
- Understanding of the relevance of the site and its histories.
- Ability of the artwork to respond to the existing character of the site by taking into account scale, colour, material, texture, content and the physical characteristics of the location.
- Potential for making engaging artwork, suitable for multiple audiences.
- Sensitivity to environmental concerns.
- Qualifications as demonstrated by creativity and quality of previous work and experience with projects in the public environment.
- Willingness and capacity to work with other design professionals and stakeholders through a complex process.
- Appropriateness of the proposal to the City of Richmond's [Public Art Program Goals](#).

SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, portrait format, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.



Figure 5. *Bird of Spring*, Abraham Etungat, bronze, 1979, Robson Square, Vancouver

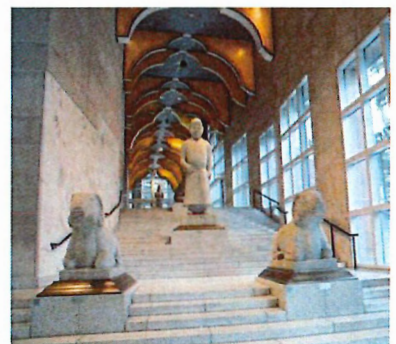


Figure 6. *Chinese Statues*, Seattle Art Museum, Photo credit: Julia Vitullo-Martin

Examples of artwork integrated with a public ceremonial staircase.

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- **STATEMENT OF INTEREST** – (300 words or less) Why the artist/team is interested in this opportunity and how their practice relates to this project and the posted selection criteria. If applying as a team, please address how team members work together in the statement of interest.
- **APPROACH TO THE SITE** – (1 page maximum) Text and/or visual preliminary artistic approach or working methodology stating how you propose to respond to the posted themes and site context.
- **ARTIST CV** – (2 pages maximum) Current professional resume. Teams should include two-page resumes for all members as one document
- **DIGITAL IMAGE WORK SAMPLES** – Applicants may submit up to 12 supporting image examples of past work that best illustrate their qualifications for this project. If applying as a team, the team submits no more than 12 images, total. One image per page. Please include artist name(s), title, year, location and medium information on each image page in portrait format.
- **REFERENCES** – Three (3) references who can speak to your abilities, skills and accomplishments. Please provide name, title and contact telephone number and/or e-mail.

PROJECT TIMELINE

Submission Deadline:	Thursday, August 9, 2018, 4:00 p.m. PDT
Finalist Notifications:	Thursday, August 30, 2018
Shortlisted Artist Interviews:	Thursday, October 18, 2018*
Installation:	Summer 2019

*All applicants are asked to reserve this date on their calendars.

SOURCES FOR ADDITIONAL INFORMATION

[Richmond Public Art Program](#)

[City Centre Public Art Plan](#)

[Richmond Olympic Oval Public Art Plan](#)

[City of Richmond Archives](#)

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages, portrait format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)
5. All documents must be sent by e-mail to: publicart@richmond.ca

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ADDITIONAL INFORMATION

1. The selected artist will be required to show proof of WCB coverage and \$5,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Submissions must be received by Thursday, August 16, 2018, 4:00 p.m. PDT. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

E-mail: publicart@richmond.ca

SUBMISSION DEADLINE

Thursday, August 9, 2018, 4:00 p.m. PDT

SUBMISSION ADDRESS

publicart@richmond.ca

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APPENDIX 1 HOLLYBRIDGE WAY PUBLIC ART LANDMARK LOCATION

Situated in the Oval Village in Richmond City Centre, the site is a highly visible location on the Middle Arm of the Fraser River, between the No. 2 Road and Dinsmore Bridges that connect Lulu Island with Sea Island (Figure 7).

The artwork will be located at the north end of Hollybridge Way and integrated into the wide “ceremonial” staircase that leads to the new Hollybridge Way Park and Pier. It will provide an entry into the Oval East Waterfront Park and be highly visible to vehicle and pedestrian traffic along River Road and on the Dinsmore and No. 2 Road Bridges (Figure 8).



Figure 7. Aerial view of proposed artwork location

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The Hollybridge Way Plaza and future pier mark the intersection of the new park with the north end of Hollybridge Way and will become the park's defining feature. The plaza is composed of an upper area on top of the dike that is designed to provide a gathering spot beside the river, host community events and gatherings, and provide access to the pier once it is constructed.

A lower area at Hollybridge Way will provide a clearly defined entry into the park. Linking the two plazas is a wide "ceremonial" staircase that will also serve as an amphitheatre for community events when Hollybridge Way is temporarily closed. Barrier-free access is provided, in part, by the adjacent dike maintenance service road.

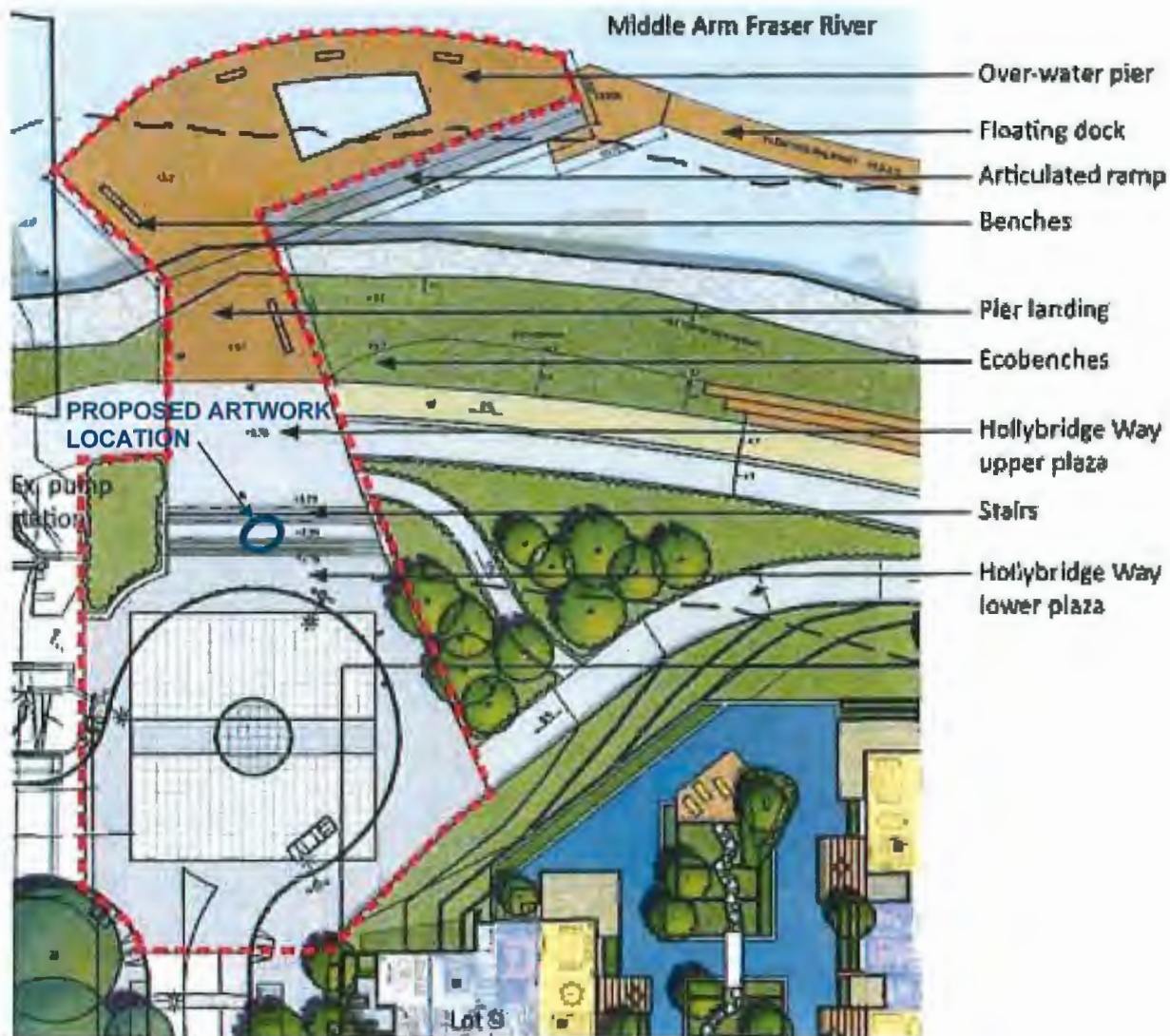


Figure 8. Hollybridge Way Plaza and Future Pier

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APPENDIX 2 VIEWS OF THE HOLLYBRIDGE WAY PUBLIC ART LANDMARK LOCATION



Figure 9. View looking north

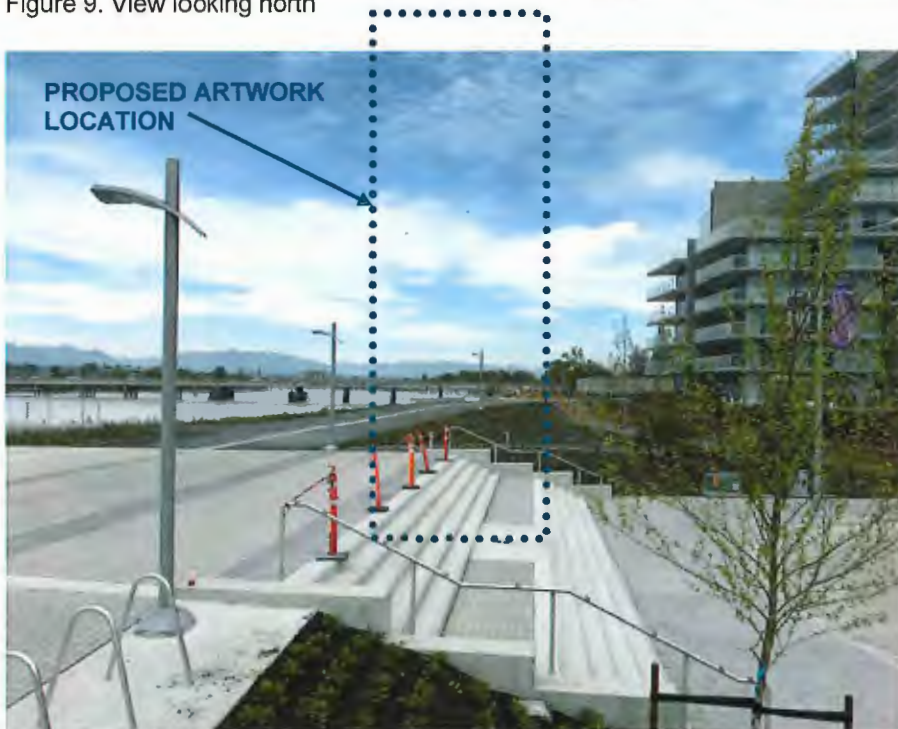


Figure 10. View looking west

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Maximum weight of 8,000 kg (4 tons) and 6 m height (20 ft.)



Figure 11. Waterfront Park partial Plan – concrete pedestal on upper stairs

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Hollybridge Way Public Art Landmark

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name: (if applicable) _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

e-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names: (Team Lead complete above portion)

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.



TYPHAS

A Public art proposal from Charlotte Wall and Puya Khalili
for Hollybridge Way Public Art Landmark

October 2018

Typha \ˈtɪfə\ n.

A genus of tall erect herbs that occur in fresh and salt marshes and have sword-shaped leaves and monoecious flowers in dense spikes with the staminate uppermost.

Also known as: Reed, bulrush, Cattail

Profile

CHARLOTTE WALL – PUYA KHALILI

**We are passionate about art;
especially art that is created for
the public realm.**

Based on our different
backgrounds, ethnicities and
professional experience, we bring
a unique paradigm to our work.

Our lives have touched the areas
of literature, music, education,
immigration, and design and
we have developed particular
sensibilities from them all.

Approaching the work from
several disciplines of visual art,
design and architecture, we are
able to create multi-faceted and
provocative art.

Working in the realm of public art
is a privilege and our very best
efforts are the result.

**“THE FUNCTION
OF ARTWORK IS
THE STIMULATION
OF SENSIBILITIES,
THE RENEWAL
OF MEMORIES
OF MOMENTS OF
PERFECTION.”**

— AGNES MARTIN

Intro

TYPHAS

The story of a place begins with its flora and fauna. The riverbanks of British Columbia have always been home to indigenous water reeds. The typha has ancient origins, existing in these marshes long before the presence of any human inhabitants.

The ubiquitous presence of the typha is a prominent feature of the vegetation in Richmond. It's presence is largely dependant on water and looking out to the landscape, one could easily trace the path of water by following where the typha grows. Closely tracing the meandering river beds and streams of water, the typha can be read as a signifier for the existence of water in the landscape.



Context

THE ESSENCE OF PLACE

To speak eloquently of a particular place, both the sights and the sounds of the place need to be addressed.

Creating a dynamic art piece in this vibrant yet serene environment requires us to embrace the essence of this place: the sights and sounds that have constituted it throughout time.

The essence of this place then, is the result of the interplay of elements throughout time: the water, vegetation, wildlife and human inhabitants, each playing their role and creating the ultimate cause and effect.

With this sculpture, we hope to incorporate such elements that have formed this landscape through time, and encourage curiosity, playfulness, and a strong 'sense of place'.







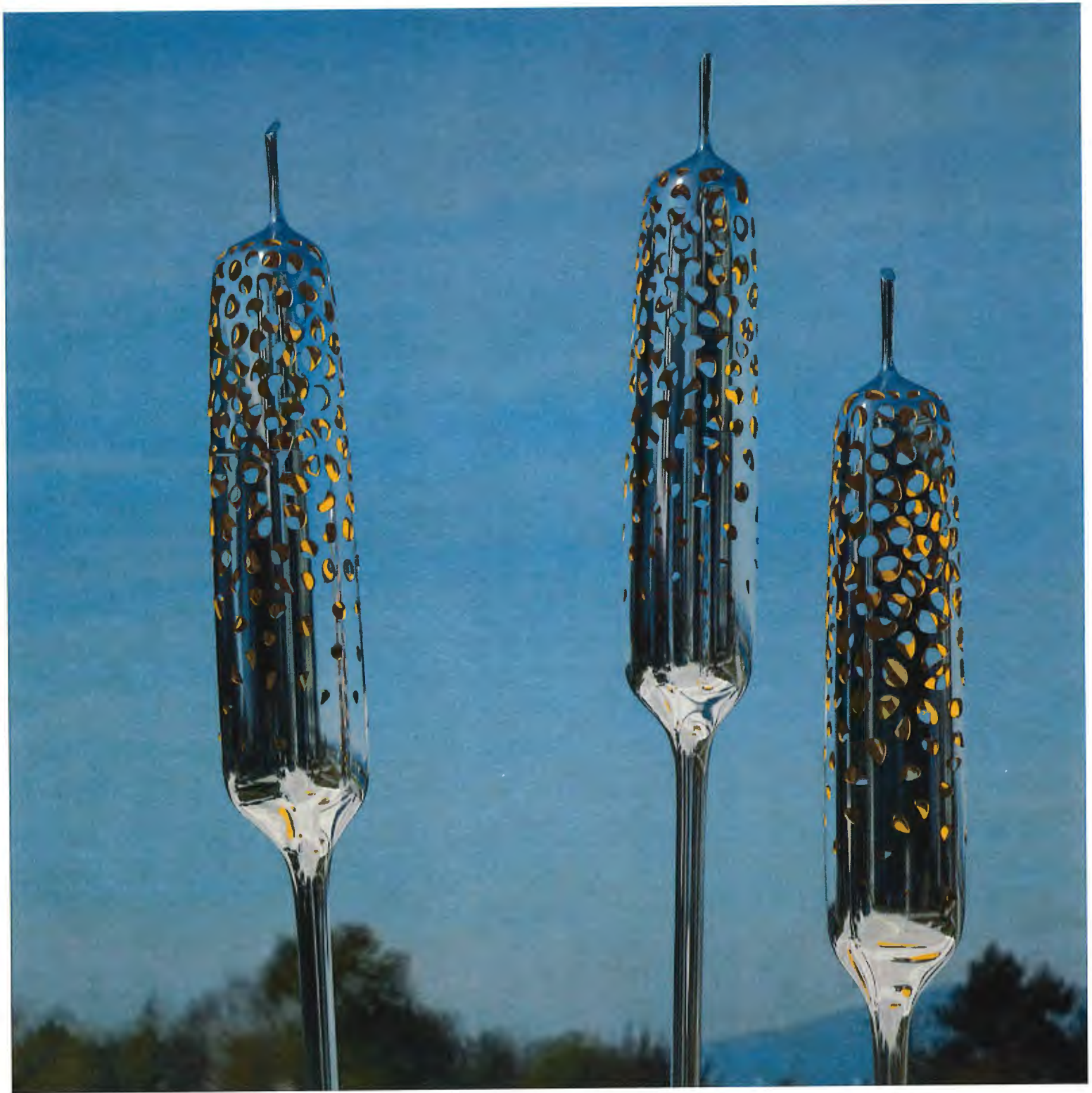
Proposal

THE SINGING TYPHAS

With this piece we are primarily engaging the senses of sight and sound in the material world but are also hoping to engage a more subconscious state of mind that reaches for remembrances and feelings of connectedness.

This artwork is composed of a soundscape and a sculptural element.

We are evoking the essence of a particular place in time unlimited.



Proposal

THE SCULPTURES

The sculptural component is a symbolic re-imagining of the typha plant.

These abstracted forms will be composed as three sculptures. They will be cast in stainless steel with the outer surface polished to a mirror finish.

The reflective nature of the material provides a surface that not only acts as a focal point to this plaza, but one that will animate its surroundings.

The inner surfaces will be powder-coated in a golden yellow colour. The surface of the main flower will feature perforations that mimic cellular structures which gradually open. The hollow interior space will be illuminated at night.

The forms are surrounded by five seats. Scattered at the base of the sculpture, the shape of these seats mimic the perforations found on the main sculptures and are painted to match the yellow color of the flowers.



Proposal

SOUND

Recognizing the proliferation of water in and around Richmond, we chose to release the sounds of the subterranean water that remains unheard under normal circumstances. We are aiming to give voice to that unheard sound. This voice will speak of the waters that once were part of the river but now are underground.

The sound of the subterranean water will be heard from the speakers placed inside of the seating, mingling with the above ground sounds, including birds, boats, animals and people situated around the Typhas.



Proposal

LIGHTING

Lighting is an important aspect of this piece. LED lights will be installed inside of the three main flowers such that the gold inside will glow softly on the exterior. Ground based lighting will be used to illuminate the sculpture at night in order to create a glowing effect to the work; providing visibility and a welcoming beacon to the space. This includes soft lighting at the recessed base of the seatings, giving each a floating feeling.







Process

FORM – FABRICATION

The three forms are created digitally allowing for the complex geometry of the flowers to be realized.

Through 3-dimensional fabrication techniques, the digital model is prototyped as a 1:1 form. This model is then used as a positive for the casting in stainless steel. The exterior of the form is polished to a mirror finish and the interior will be powder-coated in a golden hue.

The seating elements will also be powder-coated in a matching soft golden yellow.



Original digital model and visualization



3D Model converted to Styrofoam

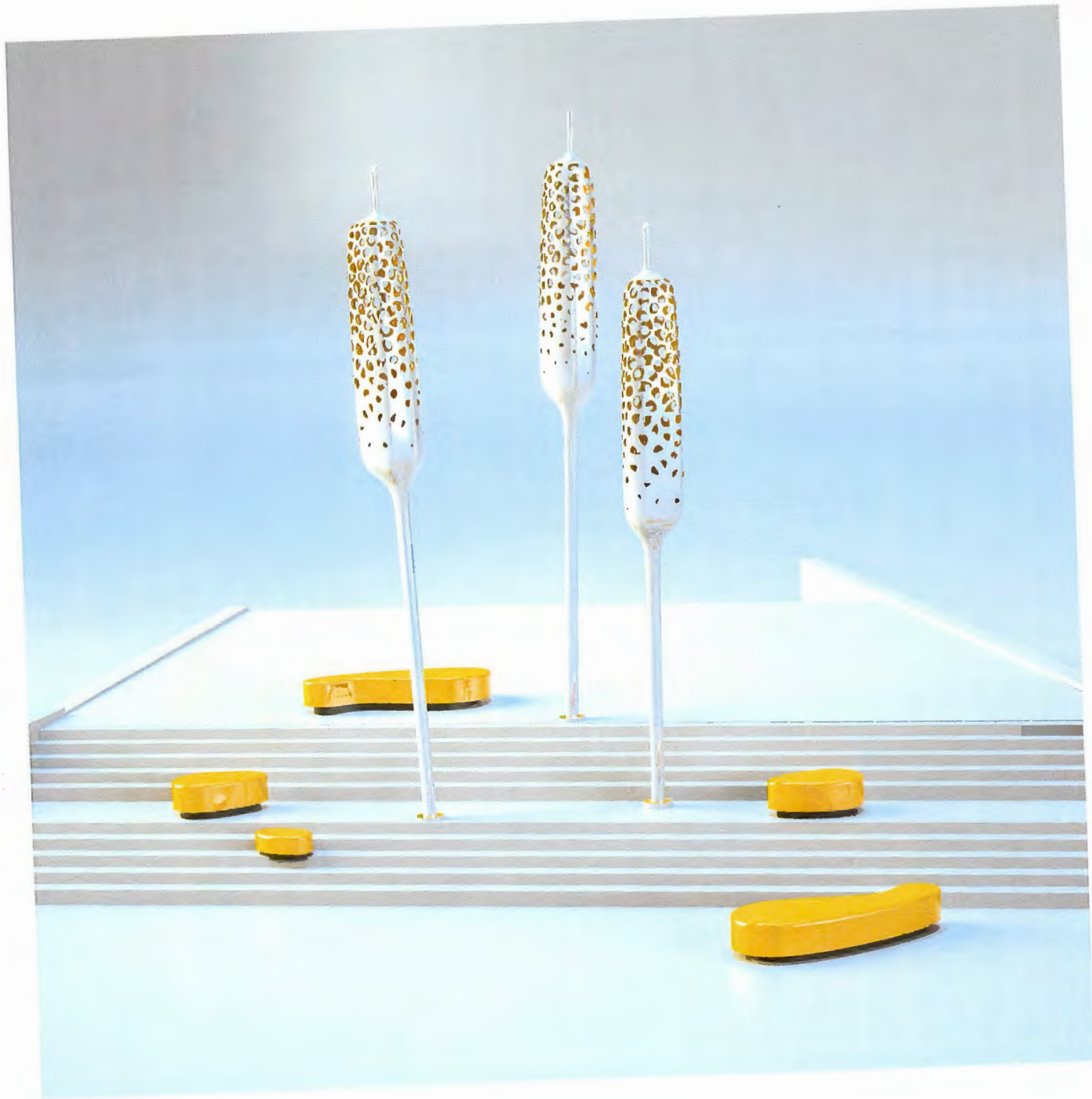


Snapshot of the installation Process



Snapshot of Finished Model





TEAM

ARCHITECTURAL DESIGN CONSULTANT:

CHRIS DORAY STUDIO INC.

STRUCTURAL ENGINEERING CONSULTANT:

GLOTMAN SIMPSON CONSULTING ENGINEERS

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City of Richmond

Memorandum Community Services Division Recreation Services

To: Parks, Recreation and Culture Services Committee **Date:** November 22, 2018
From: Gregg Wheeler
Manager, Sport and Community Events **File:** 11-7000-10-01/2018-Vol 01
Re: Letter dated November 12, 2018 from Garry Harding Re: Richmond Rod and Gun Club's Use of the Community Hall at 7760 River Road

The purpose of this memo is to provide information related to the attached letter from the Richmond Rod and Gun Club (the "Club") and to provide an update regarding the use of the city-owned building at 7760 River Road (the "Hall").

The Club presently has a license agreement for use of the Hall. This agreement allows the Club to use the facility for its business activities along with renting the space to private users for special events. The agreement is on a month-to-month basis. Any changes to the agreement would include appropriate notice to the Club as well as alternate arrangements for its activities.

As there are no plans to move or alter the existing agreement, the President has been informed to continue with club meetings and rentals. A response to the attached letter will also confirm this information.

I will be available at the Parks, Recreation and Culture Committee Meeting on November 27, 2018 to address any questions. In the meantime, if you have any questions or concerns, please contact me directly at 604-244-1274.

Gregg Wheeler
Manager, Sport and Community Events

Att: 1

pc: Serena Lusk, General Manager, Community Services
Elizabeth Ayers, Director, Recreation Services

P.O. Box 26551
Blundell Center
Richmond, B.C.
V7C 5M9

November 12/18

Mr. Harold Steves
Chairman
Parks & Recreation Committee
City of Richmond, B.C.
City Hall
Richmond, B.C.

Dear Mr. Steves:

As a member of the executive board of the Richmond Rod & Gun Club, I have been delegated to put a question to you and your committee concerning the Club's use of the old hall at 7760 River Road.

As you know, the Club uses the hall for meetings and rentals. Since the hall is a heritage building, we presume it will be moved to another location and not destroyed if the City decides to sell the land or use the land for some other purpose. If the hall is moved, will the club still be able to use it as we have been doing?

The City has told us that we cannot use it for rentals after June of 2019, and that we may have to move as early as September 2019. This presents a serious problem for the Club. As you know, the hall contains many of the Club's trophies and taxidermed animal heads. The Club will have to store these possessions at least temporarily if the hall is moved. I say "temporarily" because the Club would be most appreciative if it can move back into the hall after it is moved to a new location. Therefore, may the Club have more definite information on the hall's future and the Club's part, if any, in that future?

Your's respectfully,

G. Harding
Garry Harding