



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, October 25, 2016
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-4 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on July 21, 2016.*



NEXT COMMITTEE MEETING DATE

November 29, 2016, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATIONS

- PRCS-9** 1. (1) **Mr. John Pengelly** – Richmond resident – to discuss the maintenance of the lake at Minoru Park.
- (2) Lydia Salatian, Founder and Executive Director of Greens Teams Canada presentation.

Parks, Recreation and Cultural Services Committee Agenda
Tuesday, October 25, 2016

Pg. # ITEM

COMMUNITY SERVICES DIVISION

2. **DONATION OF BRONZE SCULPTURE “THE PICNIC BASKET” BY ARTIST RHONDA WEPPLER**
(File Ref. No. 11-7000-09-20-229) (REDMS No. 5187537 v. 2)

PRCS-11

See Page **PRCS-11** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the donation of the proposed bronze sculpture “The Picnic Basket” by artist Rhonda Wepler for installation at Branscombe House, as presented in the report staff from the Director, Arts, Culture & Heritage Services dated October 13, 2016, be endorsed.



3. **LANSDOWNE ROAD STREET AS CANVAS TEMPORARY PUBLIC ART INSTALLATION**
(File Ref. No. 11-7000-09-20-192) (REDMS No. 5181793 v. 3)

PRCS-19

See Page **PRCS-19** for full report

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept proposal for the Lansdowne Road Street as Canvas Temporary Public Art Installation by the artist team Hapa Collaborative as presented in the staff report from the Director, Arts, Culture and Heritage Services dated October 6, 2016, be endorsed.



4. **COMMITTEE STANDING ITEM**
Garden City Lands

5. **MANAGER’S REPORT**

Parks, Recreation and Cultural Services Committee Agenda
Tuesday, October 25, 2016

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ITEM

ADJOURNMENT





Parks, Recreation and Cultural Services Committee

Date: Thursday, July 21, 2016

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail
Mayor Malcolm Brodie

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on June 28, 2016, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

September 27, 2016, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **FEASIBILITY OF A RECREATION VEHICLE PARK IN RICHMOND**
(File Ref. No. 11-7000-01) (REDMS No. 5020030 v. 7)

Marie Fenwick, Manager, Parks Programs, reviewed the feasibility report for a recreational vehicle park in the city, noting that a fully serviced site would require approximately 10 to 15 acres, and due to high land values and land constraints, would not be economically feasible.

Parks, Recreation & Cultural Services Committee
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Discussion ensued with regard to (i) developing potential sites for a Recreational Vehicle Park such as McDonald Beach Park, (ii) removing the dog off-leash use in McDonald Beach Park, and (iii) alternative dog off-leash areas such as Iona Beach Regional Park.

It was moved and seconded

That the staff report titled "Feasibility of a Recreational Vehicle Park in Richmond," dated June 23, 2016, from the Senior Manager, Parks, be received for information.

CARRIED

As a result of the discussion regarding the dog off-leash area in McDonald Beach Park, the following **referral motion** was introduced:

It was moved and seconded

That staff investigate removing the dog off-leash area in McDonald Beach Park and developing McDonald Beach Park as a regular park site with potential for a Girl Guide campsite and report back.

The question on the referral motion was not called as discussion ensued with regard to (i) high usage of the dog off-leash area in McDonald Beach Park, (ii) the number of non-Richmond residents that utilize the dog off-leash area in McDonald Beach Park, and (iii) configuration of McDonald Beach Park.

The question on the motion was then called and it was **CARRIED** with Cllrs. Johnston and McPhail opposed.

2. 5460-5560 MONCTON STREET SIDEWALK PUBLIC ARTWORK

(File Ref. No. 11-7000-09-20-208) (REDMS No. 5036749 v. 4)

Eric Fiss, Public Art Planner, briefed Committee on the proposed public artwork along Moncton Street, noting that the art will be embedded on the paving surface and that the Haiku poetry will be translated in English.

Linda Barnes, 4551 Garry Street, noted that the 2020 Group was consulted and expressed support for the proposed project.

It was moved and seconded

That the concept proposal and installation of the artwork proposed for the 5460–5560 Moncton Street Sidewalk, "Poet's Promenade" by artist Jeanette G. Lee, as presented in the staff report titled "5460–5560 Moncton Street Sidewalk Public Artwork" dated June 27, 2016, from the Director, Arts, Culture and Heritage Services, be approved.

CARRIED

Opposed: Cllr. Steves

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Thursday, July 21, 2016

3. HOLLYBRIDGE WAY PLAZA PUBLIC ARTWORK

(File Ref. No. 11-7000-09-20-086) (REDMS No. 5055708 v. 6)

Mr. Fiss spoke on the proposed artwork, noting that the artwork is proposed to be located at the end of Hollybridge Plaza and the waterfront trail will be accessible to the public. Jamie Esko, Manager, Park Planning – Design/Construction, added that the City has secured public parking on-site.

Discussion ensued with regard to (i) installing directional signs in the area, (ii) the future maintenance costs of the proposed artwork, (iii) the timeline of the proposed artwork, (iv) safety considerations in relation to the proposed artwork's structure, (v) suitability of the proposed artwork for the site, and (vi) Richmond representation in the public art selection process.

Ms. Barnes spoke on behalf of the Richmond Arts Coalition and expressed support for the public art process and the proposed project.

In reply to queries from Committee, Mr. Fiss noted that (i) should Council deny approval, the developer would have the option to relocate the proposed artwork on private property or restart the art process, (ii) the developer has the option of providing a cash contribution or artwork to the Public Art Program, and (iii) staff are reviewing the public art process.

Discussion ensued with regard to (i) amending the public art process, (ii) public accessibility to the waterfront area, and (iii) installing artwork that relates to Richmond.

It was moved and seconded

That the concept proposal and installation of the artwork proposed for the Hollybridge Way Plaza, "Flower Tree" by artist Choi Jeong Hwa, as presented in the staff report titled "Hollybridge Way Plaza Public Artwork" dated June 29, 2016, from the Director, Arts, Culture and Heritage Services, be approved.

DEFEATED ON A TIE VOTE

Opposed: Cllrs. Day

McPhail

Steves

Parks, Recreation & Cultural Services Committee
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4. PHOENIX NET LOFT FEASIBILITY STUDY

(File Ref. No. 11-7000-01) (REDMS No. 5012872 v. 11)

Discussion ensued with regard to the timing of the feasibility study and the Provincial consultation with First Nations, and in reply to queries from Committee, Jane Fernyhough, Director, Arts, Culture and Heritage Services, noted that a feasibility study is required to prepare for the detailed design process. Mike Redpath, Senior Manager, Parks, added that the City is coordinating with the Ministry of Forests, Lands and Natural Resource Operations and have submitted applications for park public space related water lot leases. Also, he noted that it is anticipated that the Province will complete consultation with First Nations in the summer of 2016.

Discussion ensued with regard to restoring the Phoenix Net Loft in time for Canada's 150 year anniversary in 2017 and seeking opportunities to receive grants for the proposed project.

In reply to queries from Committee, Cathryn Volkering Carlile, General Manager, Community Services, advised that the timeline to complete the project would be dependent on factors such as the availability of trades and the design process.

Ms. Barnes, spoke on behalf of the Richmond Arts Coalition, expressing support for the proposed project.

Loren Slye, 11911 3rd Avenue, expressed support for the proposed project.

It was moved and seconded

- (1) That a feasibility study be completed for the Phoenix Net Loft for future use as an artist creation and support space, and other uses as outlined in the report titled "Phoenix Net Loft Feasibility Study" dated June 27, 2016 from the Director, Arts, Culture and Heritage Services;*
- (2) That the City's 5 Year Financial Plan (2016-2020) be amended to include the feasibility study in the amount of \$100,000, to be funded from the Rate Stabilization Account;*
- (3) That an application for the feasibility study for the Phoenix Net Loft be submitted to the Canada Cultural Spaces Fund through the Department of Canadian Heritage; and*
- (4) That the Chief Administrative Officer and the General Manager of Community Services, be authorized to enter into funding agreements with the Government of Canada for the above mentioned project should it be approved for funding by the Government of Canada.*

CARRIED

Parks, Recreation & Cultural Services Committee
Thursday, July 21, 2016

5. COMMITTEE STANDING ITEM

Garden City Lands

Garden City Lands was previously discussed in the General Purposes Committee meeting on July 18, 2016.

6. MANAGER'S REPORT

None.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:41 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Thursday, July 21, 2016.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator

Mr. Mayor, Councillors, Ladies and Gentleman,

My name is John Pengelly and I am a long time resident of Richmond. I worked as a caretaker and guard for my friend's cabin between Merit and Princeton.

3 years ago I was struck with multiple sclerosis while out walking. I have been a resident of Minoru Residence for 3 years and visited our Minoru Ornamental Park every day.

I have to talked to a great many of our employees, managers, guests and citizens and have learned a great deal. For instance, I met a fellow of at least 90 years and he was here when the park was a farmer's field.

Much has been done to make sure that the park is a safe place for everyone and we will make sure to continue making it is a safe place for everyone from children to old people. A great many patients from the hospital and Minoru residents use the park and it has been a great help to my health and those of many others.

I met tourists from Germany, United States, Australia, Canada and many eastern countries and all are astounded by the beauty of Minoru Park.

The lake is one of the essential features of the park. The lake is aerated by water drawn out of the south end of the lake which, is transported underground to the north end and re-enters the lake through the waterfall. The south end of the lake is aerated by one aeration system and the north end of the park has an aeration system similar to that in the pond of the Olympic Oval.

However, we have more than our share of beautiful, child-pleasing and, water polluting birds. The main culprits are the Canada Goose and the Mallard Ducks.

Because of last year's unusually high sustained heat without our usual rainfall, the level of the lakes dropped severely to the point where a raccoon walked across the lake on a sandbar from the northern island where his home is to the Mad Greek Restaurant where he ordered a souvlaki and returned... that was a joke, but my voice box is split and I can't annunciate properly. But the raccoon did walk across the lake.

To my surprise, the rest of the lake is equally shallow and the result of this heat and depth of the water caused the lake managers to suspect bad bacteria and indeed they discovered low levels of E.coli.

For those of you unfamiliar with the bacteria E.coli, it got into the water supply of Waterton, Ontario and 36 people died. There is no danger of that here in Richmond.

My discussions with staff and workers and my own experiences have led to my outline of a plan to be perfected by our very educated staff and workers.

The pond was originally 8 feet deep with a hardened clay bottom.

Now please remember that the following plan is mine and mine alone.

I suggest we drain the water and then dredge the muck all the way down to the 8 foot clay bottom and transfer this polluted material to our pollution filtration plants for treatment. We are likely to find shopping carts, rocks from the retaining wall, kids toys and maybe even a dead body or two. I hope that last is a joke. This extra material will need to be yarded out of the lake bottom. The rocks can be reused in the lake's rock wall. We will also try to save as many turtles as possible, unless lovers of turtle soup get there first.

Now we discover if the clay bottom will sustain the weight of small diggers called Bobcats. We can use those and a crane to load trucks with the overgrown plant life, including bulrushes, bamboo, water lilies, and water hyacinth which are impeding the aeration.

There will probably be other problems at this time. Many parts of Richmond are below sea level and water could come gushing in to the empty lake. Eight feet into the bottom of the lake may be just more muck. We simply won't know until we start the process.

If the bottom is too soft, we can use the city's backhoes and excavators and carry away the clogging vegetable matter to the dike where it can be planted and help strengthen our essential dike.

If possible, the water circulating machines can be repaired and used again.

However I've had several people agree that after the lakes are filled with water, we can fill them with large full grown Carp. Carp are still living around the fresh water ditches of Richmond. We had Carp living in the ditch near our home near Gary Park in Steveston. Carp will eat the muck that has been ruining our beautiful lake.

You can also fish for Carp and eat them. I suggest that Richmond restaurants donate live Carp from their fish farms. We would of course give them signage for their charity and could potentially tag the Carp like "Eat me at Wings and the telephone number of Wings Restaurant."

The reason I mention fishing for Carp is that a grandfather and grandson sitting at a lake fishing for Carp is an iconic image in oriental painting. And I think it would be a tremendous attraction for tourists and residents alike.

I have many more ideas that will make Minoru Park, once again the jewel of Richmond.

Thank you very much to Ella Huang, Executive Director and Manny Khangura, Volunteer from the Richmond Centre for Disability.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: October 13, 2016
File: 11-7000-09-20-229-Vol 01
Re: Donation of Bronze Sculpture "The Picnic Basket" by Artist Rhonda Wepler

Staff Recommendation

That the donation of the proposed bronze sculpture "The Picnic Basket" by artist Rhonda Wepler for installation at Branscombe House, as presented in the staff report from the Director, Arts, Culture & Heritage Services dated October 13, 2016, be endorsed.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO: Parks Planning	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

On July 27, 2010, Council adopted the updated Public Art Program Policy 8703, which includes policies for the acceptance of private donations or gifts of artworks into the City's public art collection. The Public Art Administrative Procedures Manual provides guidelines for the review and acceptance of donations of public art to the City.

Donations of public art are an invaluable means of adding to the City's public art collection, in the building of the City's public spaces and encouraging citizens to take pride in public cultural expression.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

This report presents for Council consideration a proposed donation by the artist Rhonda Wepler of a bronze sculpture, *The Picnic Basket*, to be installed in a public location near the grounds of Branscombe House.

Analysis

Artist Rhonda Wepler

The inaugural Branscombe House artist-in-residence, celebrated visual artist Rhonda Wepler, is proposing a "legacy" public artwork to remain in Richmond after her residency ends in December 2016. She would like to donate a small bronze sculpture to be sited in a high traffic area in Steveston where people might have picnics. Information on Rhonda's artist-in-residence program is contained in Attachment 1.

The Picnic Basket

The artwork will be in the form of a life-sized picnic basket (approx. 19" x 14" x 7") that is overflowing with 50 to 100 life-sized sculptures of small food items such as sushi, dim sum, blueberries and cranberries (Attachment 2). The food items will be cast in bronze directly from sculptures created by Richmond residents that attend free creative activity workshops in the fall, which commenced during the Culture Days weekend, September 30, October 1 and 2, 2016.

The artist describes the work as “a model of Richmond, an abundant bounty and an island . . . reflecting the multicultural aspect of the area and its food.” The idea is for it to be sited as if it were a basket left behind by someone at a picnic.

Proposed location

The proposed location of *The Picnic Basket* is in the orchard picnic area, south of the Branscombe House parking lot. In consultation with Parks Planning, the sculpture would be anchored to the new harvest table to be installed in the area (Attachment 3). Installation of the new furniture in the area will commence in early 2017.

Procedures for reviewing proposed gifts to the City

The Public Art Program Administrative Procedures Manual provides guidelines for the review and acceptance of private donations. In accordance with these guidelines, this proposed gift was presented to the Public Art Advisory Committee (RPAAC) for discussion on September 20, 2016. RPAAC supported a recommendation to consider the donation of the public artwork *The Picnic Basket* by artist Rhonda Weppler, provided that:

- a) the artwork is assessed on its artistic, environmental, cultural, historical and social merits by an independent review panel before being accepted into the City’s public art inventory;
- b) a suitable site can be identified; and
- c) funds are made available for the ongoing maintenance and conservation of the artwork.

On October 12, 2016, a City appointed review committee composed of Amanda Milne, Richmond artist, Shannon Fitzpatrick, Richmond artist, and Neil McCallum, Richmond teacher, met to consider the proposal. They reviewed the proposal based on the criteria of site, theme, relevance, artistic excellence, physical durability, public safety, environmental sustainability, cost and legal considerations.

The proposal was enthusiastically supported on all criteria. The panel noted the high quality of artistic merit and public popularity of the community artwork by Rhonda Weppler created with community involvement during her tenure as the inaugural Branscombe House artist-in-residence and felt that this additional work by the artist would be an appropriate summation of the project. The panel reviewed the proposed public location for the work and recommends that it be located in the proposed publicly accessible and visible area at the orchard picnic area at Branscombe House.

Financial Impact


The artist is covering all costs associated with the creation of the work including the bronze and foundry costs. The City would cover the costs of installation, estimated at under \$1,000, and any related installation costs including signage, from funds in the Public Art Reserve. The Public Art Program will be responsible for the ongoing maintenance and conservation of the artwork. Funds

would be allocated out of the Public Art Program's annual operating budget. Upon completion, the ownership of the work will be transferred to the City from the artist.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. Gifts of appropriate artworks contribute to and enhance the City's public art collection.

This report presents for Council approval the proposed donation of a bronze sculpture, *The Picnic Basket*, by artist Rhonda Wepler as a gift of thanks to the citizens of Richmond for her warm welcome as artist-in-residence.

A handwritten signature in black ink, appearing to read 'Eric Fiss', with a stylized, cursive script.

Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Rhonda Wepler, Artist Background
2: Proposed Sculpture, *The Picnic Basket*
3: Location at Branscombe House

Rhonda Weppler, 2016 Branscombe House Artist-in-Residence

A celebrated visual artist whose work represents the everyday objects that make up the background of our lives moved into Branscombe House in January 2016 and is providing a year-round program of free public activities and exhibitions around the theme of “details of place.”

Rhonda Weppler was selected as the first annual Branscombe House artist-in-residence. During her residency, she will lead free workshops in painting, textiles, sculpture and photography; introduce the community to other visiting artists whom she is inviting to Steveston; and host monthly Open Studio days to provide visitors with a “behind the scenes” look at her own creative process while working on a public sculpture commission.

Born in Winnipeg, the artist has been living and working in San Francisco for the past three years. She holds an undergraduate degree in psychology and fine art from the University of Toronto, and an MFA degree from the University of British Columbia. She makes both collaborative work with Trevor Mahovsky (Toronto) and solo work. She has run community art programs in Canada, England, Scotland, and San Francisco.

Ms. Weppler has exhibited extensively, both nationally and internationally. Her work is represented in public collections including the Vancouver Art Gallery, Hamilton Art Gallery, Musée d’art Contemporain de Montreal, and the National Gallery of Canada. The TransLink-commissioned sculpture Watch Seller (collaborative with Trevor Mahovsky) was recently installed at the Main Street Skytrain station.

At Branscombe House (4900 Steveston Hwy), the Artist-in-Residence resides and works in a studio apartment upstairs. The main floor of Branscombe House remains a space for public programs and available for [rentals](#) (max. capacity 30 persons).

Follow Rhonda Weppler’s residency on her blog, <https://medium.com/@branscombehouse>, and website, <http://rhondaweppler.com/>



Richmond Urban Food Garden Project



The International Picnic community collaborative mural



The Sculpted Feast



Mini Richmond Night Market food made of marzipan! Marzipan salmon and octopus! Created by Joey Fok.

Proposal for a Public Artwork Donation
***The Picnic Basket* by artist Rhonda Weppler**

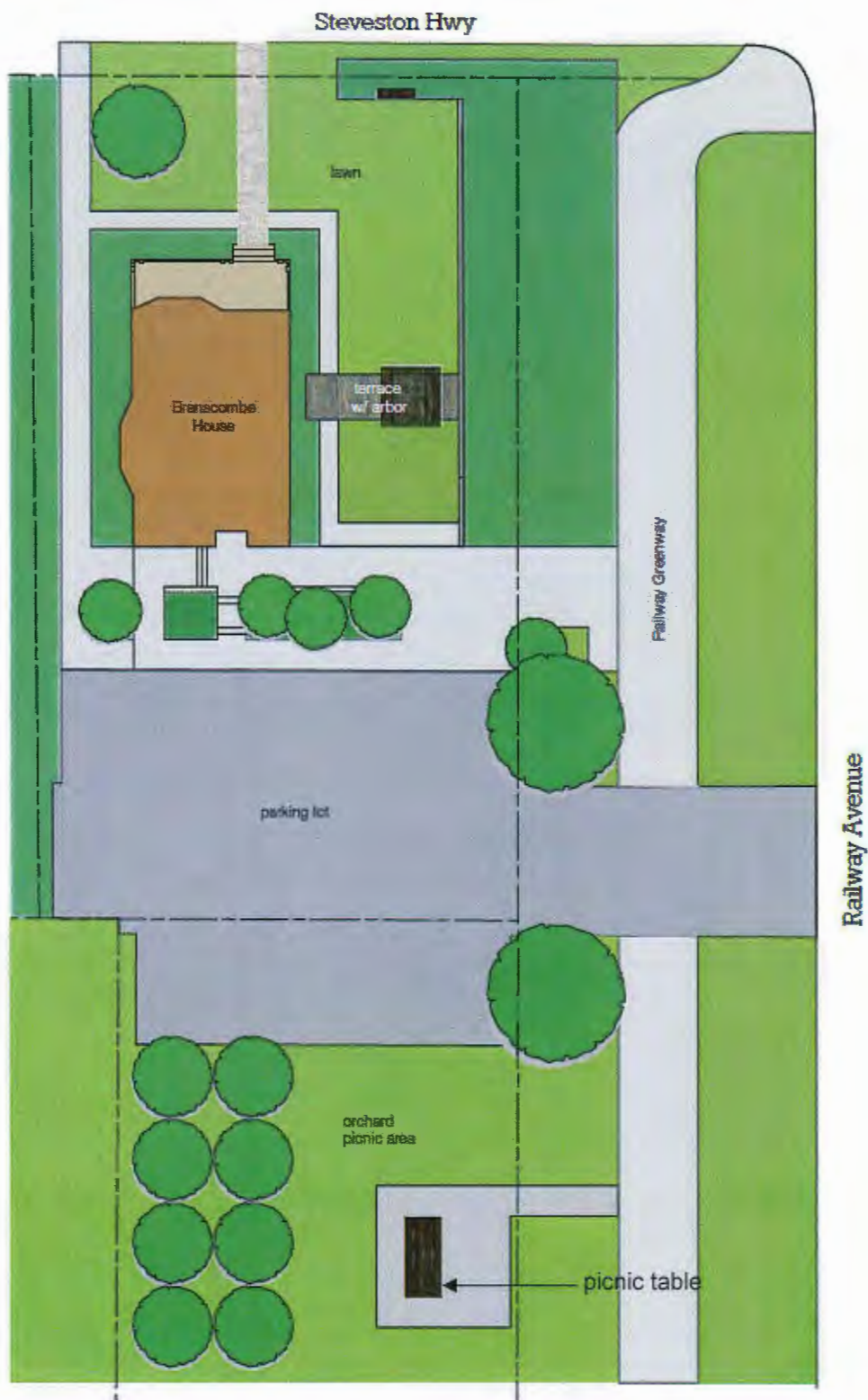


Artist sketch of the artwork, in the form of a life-sized picnic basket (approx. 19" x 14" x 7") that is overflowing with 50 to 100 life-sized sculptures of small food items such as sushi, dim sum, blueberries and cranberries.



Sculpted apple and fly by the artist

Community Picnic Table Location at Branscombe House



The Picnic Basket to be located in the Orchard Picnic Area, south of the parking lot on either the Picnic Table or the Wood Bench



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: October 6, 2016
File: 11-7000-09-20-192/Vol 01
Re: Lansdowne Road Street as Canvas Temporary Public Art Installation

Staff Recommendation

That the concept proposal for the Lansdowne Road Street as Canvas Temporary Public Art Installation by the artist team Hapa Collaborative as presented in the staff report from the Director, Arts, Culture and Heritage Services dated October 6, 2016, be endorsed.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO: Transportation	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: DW	APPROVED BY CAO

Staff Report

Origin

On October 11, 2011, Council endorsed the City Centre Public Art Plan. A series of public art opportunities for the Lansdowne Road Greenway, to link the Garden City Lands to the Richmond Olympic Oval, were identified in the plan.

The 2012–2013 Capital Budgets included the design and construction of the Interim Lansdowne Road Extension. The project involves construction of an interim vehicular, pedestrian and cycling connection along the Lansdowne Road corridor from Alderbridge Way to Minoru Boulevard as part of the City Centre Transportation Plan and City Centre Area Plan. The project is intended to provide a much-needed street and sidewalk connection from the Lansdowne Canada Line station to the Richmond Olympic Oval. Interim extension construction includes a three-lane vehicular cross section with a shared multi-use lane. The ultimate five-lane vehicular cross section with bike lanes and sidewalks will be completed as part of redevelopment of the adjacent properties.

To showcase this new civic route, a project to integrate temporary artworks with the new Interim Lansdowne Road Extension was developed collaboratively between Transportation, Planning, Parks and Arts Services. The concept proposal for the Lansdowne Road Street as Canvas temporary public art installation, *The Taste of Place*, by the artist team Hapa Collaborative is presented in this report for Council approval.

This report supports Council's 2014–2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

Analysis

Terms of Reference – Lansdowne Road Street as Canvas

The Public Art Terms of Reference for the Lansdowne Road Street as Canvas (Attachment 1) describes the art opportunity, site description, scope of work, budget, selection process, schedule and submission requirements. The selected artist would have two primary tasks:

- to develop a preliminary thematic framework for public art and way-finding along Lansdowne Road between No. 3 Road and the Richmond Olympic Oval waterfront; and

- to develop a temporary artwork based on the preliminary thematic framework aimed at vitalizing the public realm and setting the stage for subsequent art projects (by others) with a focus on the area between Alderbridge Way and Minoru Boulevard. (Note that the temporary artwork may remain in place for an indefinite period, generally until displaced by future development.)

Lansdowne Road Greenway Public Art Plan

As the first phase of their consultant work plan, the artist team assisted City staff in developing an overall vision for the public art along the entire Lansdowne Road Greenway, from Garden City Lands to the Richmond Olympic Oval.

The identified objective is to create a curated public art street that enhances Lansdowne's overall importance and role in the City Centre transportation network through:

- a bold identity and cohesive civic experience complementary to the downtown, Olympic Oval riverfront and Garden City Lands;
- play, engagement and celebration; and
- beautification, way-finding and storytelling.

The plan proposes a coordinated network of five permanent and temporary public art types that animate and enhance the downtown, including:

- landmark works;
- street gallery;
- festive features;
- street artists; and
- façade works.

Lansdowne's network of public art will grow incrementally with development and, where feasible, may be used to enhance existing and interim buildings and infrastructure. City staff will work with the Richmond Public Art Advisory Committee, developers and local businesses to pool and coordinate voluntary contributions to facilitate a cohesive program, notably including signature artworks and sustainable funding for temporary installations and community events.

To bring components of this plan and the more ambitious projects to fruition, resources need to be shared and partnerships must be forged. To achieve this, the City of Richmond's Public Art Program will:

- work with developers to pool public art contributions for major public art installations;
- work with transit authorities (InTransit and TransLink) to fund art programs to enhance Richmond's transit routes; and
- encourage local businesses to make contributions to the City Public Art Reserve, which can be used for community and major installations.

Lansdowne Road Street as Canvas – Selection Panel

On May 19, 2015, following the guidelines and processes of the City's administrative procedures for civic public art projects, the selection panel reviewed the artist qualifications of the six artist/artist teams who responded to the Open Call to Artists.

Members of the selection panel included:

- David Pacholko, artist (*The Sockeye Special*, art wrap)
- Viven Chiu, artist (past Richmond selection panelist); and
- David Gold, Richmond resident

The selection panel unanimously recommended Hapa Collaborative for the project based on the strength of their past work, artistic creativity and depth of knowledge of the city.

Recommended Project – *The Taste of Place* – Lansdowne Road Temporary Art Installation

Hapa Collaborative met with staff to review the vision and objectives for Lansdowne Road. Several temporary artwork options were developed and reviewed by staff. Based on staff feedback, a preferred option was developed.

The proposed temporary artwork, *The Taste of Place*, consists of a series of painted triangular patterns to be applied to the new shared pedestrian and bike lane on Lansdowne Road between Alderbridge Way and Minoru Boulevard, currently under construction. Finding inspiration in the importance of pollinators, the shape of the pattern is derived from the hexagonal shape of honeycombs. The colours represent bee-friendly foliage as they emerge over the course of a year. The street is divided into sections for each season, with the colour of foliage typical for the season predominating in each section.

Attachment 2 provides further information about the proposed artwork. A technical review and coordination phase by City staff with the artist team will be included in the design development phase of the artwork prior to authorization to proceed with fabrication and installation.

On September 20, 2016, staff presented the Lansdowne Road Street Canvas project to the Public Art Advisory Committee. The Committee unanimously supported this project, with the following recommendations and suggestions, that it:

- be installed in one or two stages instead of over the course of a year;
- consider the full length of the corridor of Lansdowne Road, by extending the pattern to additional sidewalks between No. 3 Road and Hollybridge Way;
- include vertical surfaces of adjacent buildings to create a stronger visual impact;
- ensure that slip-resistant paint is used;
- include signage to explain the artist's intention; and
- include real flowering blossoms where possible along the route to correspond to the colours.

Staff will meet with the artist team to review the recommendations from the Richmond Public Art Advisory Committee and determine if the suggested extensions of the scope of the artwork

can be accommodated within the project budget. Maintenance of the artwork will be minimal and will be the responsibility of the Public Art Program.

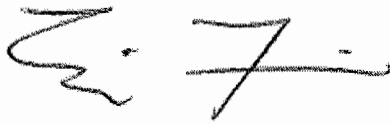
Financial Impact

The artist fee for research, design, fabrication and installation is \$50,000, inclusive of all expenses and taxes. The funding for the public artwork was approved in the 2015 Public Art Capital budget from private developer contributions to support the Lansdowne Greenway and Art Walk.

Conclusion

The Lansdowne Road Street as Canvas public art project represents an opportunity to integrate temporary public art to enhance the identity and vibrancy of the City Centre. *The Taste of Place* will assist in the initial stage of Lansdowne Road's transformation into a "Great Street" consistent with the goals of the City Centre Area Plan offering a vibrant, urban environment for people and events.

If endorsed by Council, the project will move into the detailed design and installation phase, with implementation scheduled to be completed by early 2017.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Street as Canvas Call to Artists for Lansdowne Road Public Art Opportunity
2: Artist Concept *The Taste of Place* by Hapa Collaborative

call to artists

Street as Canvas

Lansdowne Road Public Art Opportunity
Request for Qualifications (RFQ) Two-stage



Proposed alignment of Lansdowne Road, west of Minoru Boulevard, facing west

Eligibility: Open to professional artists and artist teams residing in B.C.

Deadline: **Friday April 17th, 2015, 4:00 PM PST**

Budget: \$50,000* is available for all components of this project

*Up to 50,000 is available for artist fees and is inclusive of independent research, conceptual development, renderings and other visual communication materials, and applicable taxes.

OPPORTUNITY

The City of Richmond Public Art Program seeks an artist or artist team to assist in the initial stage of Lansdowne Road's transformation into a "Great Street" offering a vibrant, urban environment for people and events. The selected artist will have two primary tasks:

- To develop a **preliminary thematic framework** for public art and way-finding along Lansdowne Road between No. 3 Road and the Richmond Olympic Oval waterfront; and
- Develop **temporary artworks** based on the preliminary thematic framework aimed at vitalizing the public realm and setting the stage for subsequent art projects (by others) with a focus on the area between Alderbridge Way and Minoru Boulevard. (Note that the temporary artworks may remain in place for an indefinite period, generally until they are displaced by future development.)

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PURPOSE

This project is an opportunity to develop an overall thematic framework for identity and wayfinding for Lansdowne Road from No. 3 Rd. to the Richmond Olympic Oval waterfront neighbourhood, and to create specific short-term and temporary artwork interventions to be installed in the summer of 2015.

BACKGROUND

Richmond is a culturally diverse and geographically unique community centrally located on Canada's West Coast, in Metro Vancouver. A venue City for the 2010 Olympic Winter Games, Richmond has been experiencing growth and change with remarkable speed, transforming from a rural, local community to an international city with a balance of urban, sub-urban family, and rural areas.

Lansdowne Road is envisioned under Richmond's City Centre Area Plan to become one of the City's "Great Streets"; a street that will be a grand ceremonial route notable for its enriched urban realm, public art, mix of commercial, residential and civic uses, sophisticated architectural design, and year-round activities and vibrant street life.

Lansdowne Road is envisioned to become the City Centre's civic-ceremonial spine: a unique, two kilometre-long ribbons of major, public open spaces, amenities, and institutions that links Richmond's downtown core with distinctive riverfront and urban-agricultural opportunities. Designed to be ecologically sound and culturally rich, the development of Lansdowne will promote enterprise, attract tourism, and connect people in ways that enable them to thrive and celebrate the City. And, together with No. 3 Road, the City's foremost commercial address, Lansdowne will help to form the framework for the emergence of Richmond's City Centre as a dynamic, livable, and inclusive, 21st century, urban community (Figure 1).



Figure 1: Lansdowne Road Transformation

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The neighbourhood along Lansdowne Road between No 3 Road and Hollybridge Way will be transformed over the next decades from a mix of light industrial uses to a high-density mixed-use residential neighbourhood, a unique pedestrian-friendly street and linear park, is envisioned as a lively, intimate, downtown precinct where people live, work, play, and celebrate.. To facilitate the transformation of Lansdowne Road as envisioned, the City of Richmond is developing a comprehensive design and implementation framework that will catalyze design excellence, facilitate efficient decision-making and development approval processes, and ensure effective cost management. Public art will play an important role in communicating this vision.

Development of Lansdowne Road will also integrate the City's Ecological Network concept, which focuses on enhancing the natural environment across Richmond's landscape. Lansdowne Road links the ecologically significant Garden City Lands and the Fraser River foreshore. Fusing ecology into this corridor through green infrastructure, park space and public art features is a strategic opportunity.

The portion of Lansdowne Road between Minoru Boulevard and Alderbridge Way, which is identified as the focus of the project's temporary artworks, currently functions as a service lane for existing industrial buildings. As a first phase of Lansdowne Road's transformation, in 2015 the City plans to replace the existing service lane with a 3-lane road and shared off-street pedestrian/bike lane. Following that, in coordination with the redevelopment of fronting properties on a development-by-development basis, Lansdowne Road's transformation west of No. 3 Road will continue with the addition of enhanced road, bike and pedestrian features, a linear park, amenities, and residential, commercial, and public uses, which together are envisioned to provide for an artful, multi-modal connector and incubator for urban life.



Proposed alignment of Lansdowne Road east of Alderbridge Way, facing east

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PROJECT SCOPE AND BUDGET

The selected artist will have two primary tasks to assist in this artful transformation and evolution of Lansdowne Road, with a total project budget of \$50,000:

Part 1: Street as Canvas Framework (up to \$10,000)

The first task is to work with City staff to develop a preliminary thematic framework for **Street as Canvas** (i.e. concept and guidelines) for public art interventions (temporary and permanent) along Lansdowne Road, between No. 3 Road and the Richmond Olympic Oval riverfront, with a focus on the beautification of public infrastructure, way-finding features, and interim fronting development (e.g., existing industrial buildings). The framework should include direction on:

- Themes (i.e., Art Walk, Richmond Olympic Oval, Sports and Recreation, Richmond Ecological Network, City Centre Area Plan)
- Colour palettes and graphic design standards and guidelines
- Imagery (i.e., natural, historical, cultural)
- Opportunities for **Street as Canvas** (i.e., pavement, crosswalks, banners, traffic barriers, walls/murals, and street furnishings)
- Way-finding (signage, banners, kiosks)
- Priorities (including schedules and budgets)

Part 2: Temporary Public Artworks (minimum \$40,000, subject to budget assigned for Part 1)

The artist will create site-specific, durable, temporary artworks in coordination with the first phase of road construction between Minoru Boulevard and Alderbridge Way. The anticipated potential public art opportunities include artwork integrated with a new shared pedestrian and bicycle path (Figure 1), crosswalk patterns, street banners, road barriers and other streetscape elements as may be suggested through the development of the **Street as Canvas** framework.

The artist will be asked to address the vision and objectives for Lansdowne Road and the unique character of the surrounding neighbourhood. Note that the temporary artworks may remain in place for an indefinite period, generally until they are displaced by future development.

ARTIST SELECTION PROCESS

The artist or artist team will be selected through an open call process coupled with finalist interviews. The five (5) person Selection Panel, will be comprised of artists, art professionals, design professionals and design team representatives. Based on the selection criteria, the panel will short-list 3 to 5 artists for an interview. Prior to submission of their stage-two submissions, finalists will be required to attend a project

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orientation with project stakeholders to develop a deeper understanding of the scope of work and project context. During the second stage process, artists will be invited to discuss their work, past approaches, working methods, and answer questions related to this opportunity. The selection panel will then recommend one artist or artist team for the commission.

***Note:** Short-listed artists will receive a \$150 honorarium to attend the 2nd stage selection panel meeting. An additional \$150 honorarium will be given to the selected artist to attend an initial coordination meeting with the design team and City staff, prior to entering into a formal contract with the City of Richmond

SELECTION CRITERIA:

The panel reserves the right to make no selection from the submitted applications or finalist interviews.

An artist or artist team will be selected on the following criteria:

1. Quality and strength of past work and ability to create and contribute a strong conceptual framework for artistic expression to be reflected in the landscape.
2. Strong verbal, visual, written communication skills, good people and planning skills are required. The artist will be expected to participate in collaborative design development, and assist in the translation of final recommendations into construction documents.
3. Appropriateness of proposed approach.
4. Accessibility and availability to be able to attend in-person meetings to engage City Staff and design team consultants in Richmond, B.C.
5. Review of references.
6. Additional consideration will be given to artists who have not received a commission from the Richmond Public Art Program in the last three years.

SCHEDULE:

Proposal Call Announced	March 2015
Submittal Deadline	April 2015
Short List Selection	April 2015
Finalist Selection	May 2015
Framework Proposal Development & Approval	May – June 2015
Temporary Public Artwork Design Proposal & Approval	June - July 2015
Installation	August 2015
Unveiling	September 2015

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SUBMISSION REQUIREMENTS

[APPLICANTS MUST SUBMIT THE FOLLOWING MATERIALS AS ONE PDF DOCUMENT, NOT TO EXCEED A FILE SIZE OF 5MB TO: publicart@richmond.ca]

- ☐ **INFORMATION FORM** — Please complete the form attached to this document.
- ☐ **CURRICULUM VITAE** — Two-page (maximum) current professional resume. Teams should include two-page (maximum) resumes for each member as one document. PDF format is required.
- ☐ **STATEMENT OF INTEREST** — 300 words (or less) that explain why the artist is interested in this opportunity and how their art practice responds to the identified selection criteria. Please highlight any past or current affiliations with the partnering stakeholder organizations.
- ☐ **REFERENCES** — Applicants to provide the names, titles and contact telephone and/or e-mail of three (3) references who can speak to your ability, skills and experience working with multiple project stakeholders.
- ☐ **DIGITAL IMAGES** — Applicants to submit up to 10 images of past work (no composites) that best illustrate their qualifications for this project. Images should be in landscape format. One image per page.
- ☐ **DIGITAL IMAGES DESCRIPTIONS** — Applicants will be required to list the title, date of completion, medium, and dimensions of each work sample of the digital images submitted. Applicants are encouraged to include information identifying the commissioning entity, budget, specific role, responsibilities and project partners. Please provide a brief description (50 words or less) of each work sample. Two-page (maximum).

All documents must be PDF files and sent by email to: publicart@richmond.ca

Applications must be submitted by: April 17, 2015, 4:00 PM PST

All materials must be received by deadline

For questions and additional information, contact

Eric Fiss, MAIBC, MCIP, LEED AP

Public Art Planner

City of Richmond

604-247-4612

efiss@richmond.ca

LANSDOWNE ROAD TEMPORARY ART INSTALLATION CONCEPT OVERVIEW

Further developing the BELOW concept developed in earlier design explorations, this concept focuses on the individual elements that make a place and the process of distilling that into a sweet blend that is unique to every neighbourhood.



THE TASTE OF PLACE

In keeping with the pollinator inspiration, this installation references honeybees and the fruits of their labour. Honey produced in every colony is as distinct as the place it comes from. Its flavour profile changes from location to location depending on the surrounding vegetation, and year to year depending on the climate. Honey is created from elements of a neighbourhood (nectar), which are collected, distilled, and mixed together to create a uniquely sweet expression of time and place.



LANSDOWNE ROAD TEMPORARY ART INSTALLATION POLLINATION INSPIRATION

HAPA

Hapa Collaborative Landscape Architecture Urban Design
433 West 30th Avenue Vancouver, BC V5Y 1J6 604 909 4150

LANDSDOWNE ROAD TEMPORARY ART INSTALLATION PLANT CALENDAR

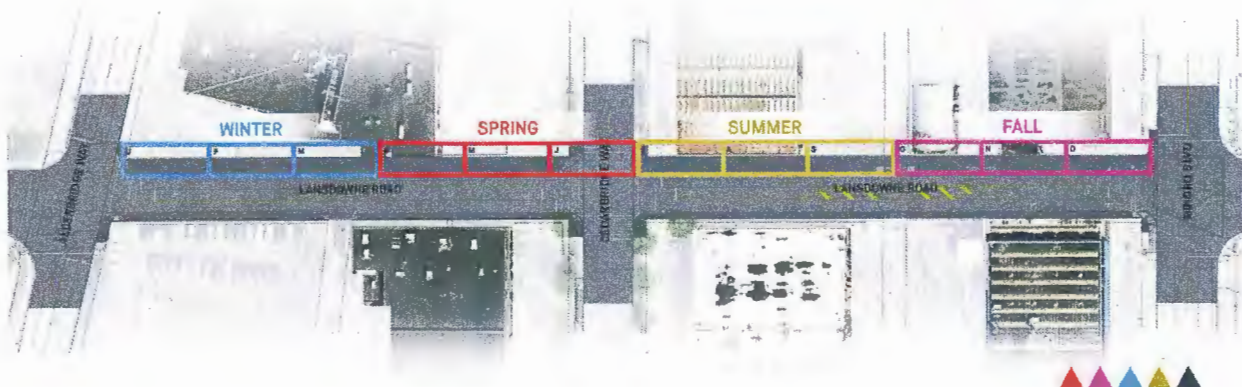
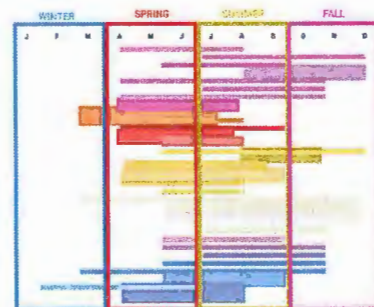


COLOUR AND FORM

This installation draws colour from the palate of bee-friendly foraging material we hope will eventually be present on site, and form from the hive by subtly referencing the honeycomb. We hope to create a vibrant, versatile, and feasible installation that references the future of this changing community.



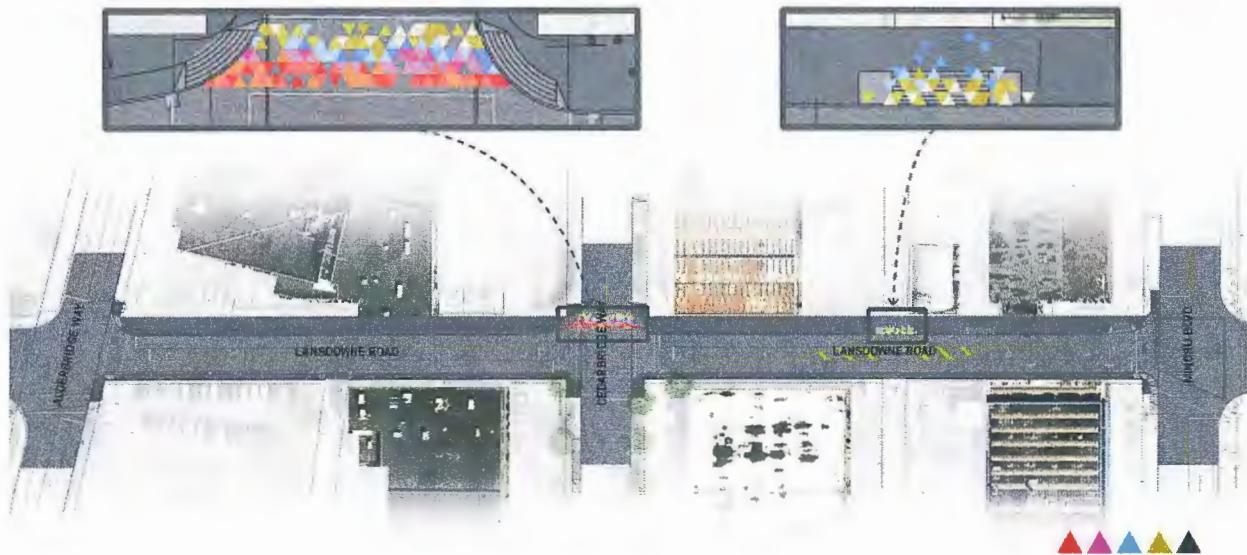
LANDSDOWNE ROAD TEMPORARY ART INSTALLATION APPROACH



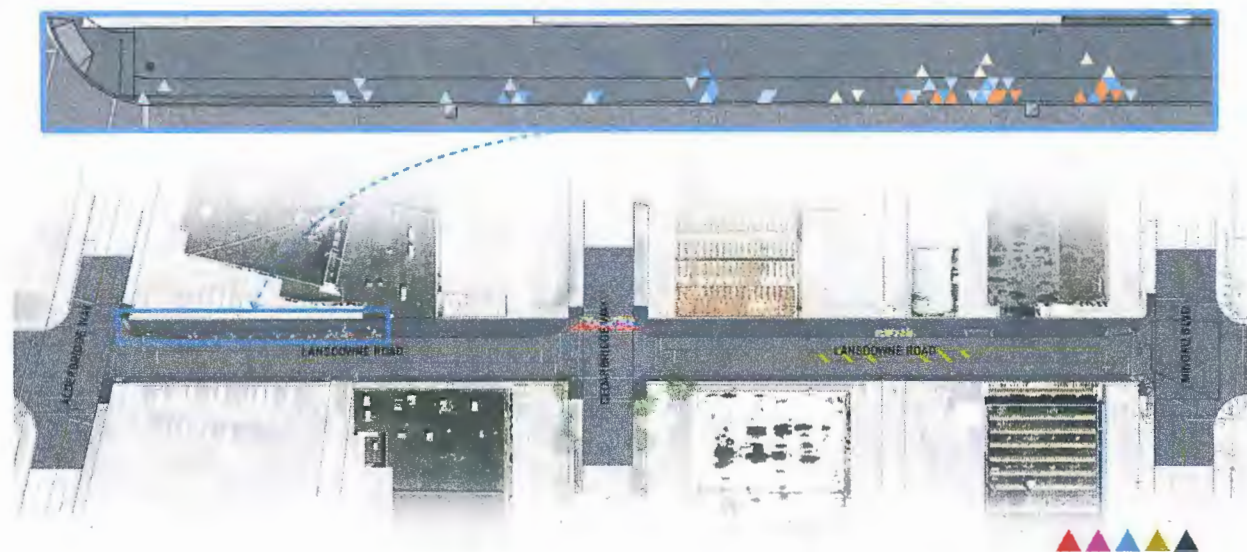
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LANSDOWNE ROAD TEMPORARY ART INSTALLATION
PHASE 1: CROSSINGS



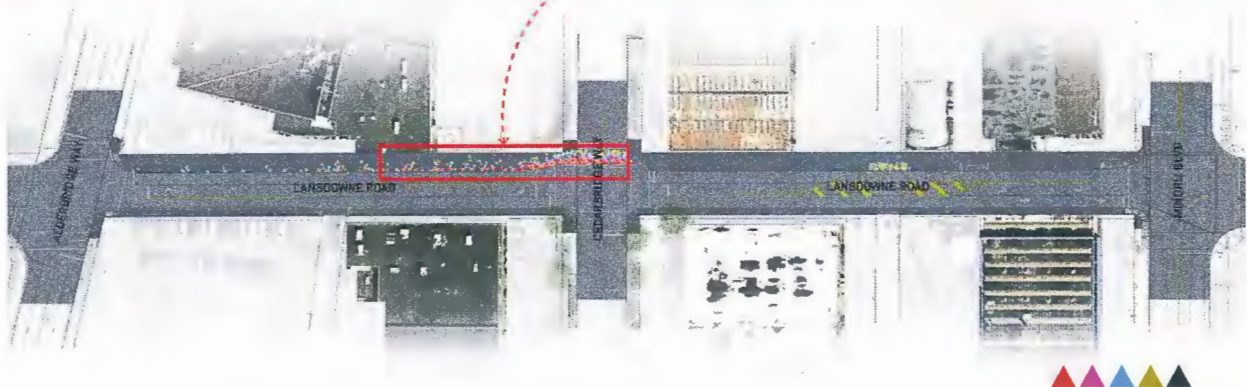
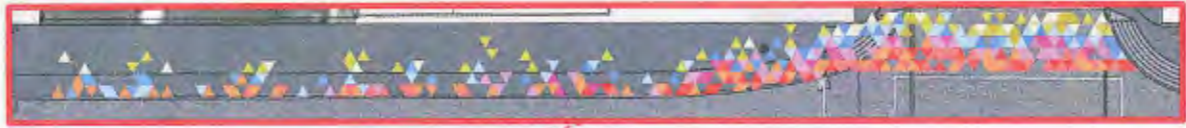
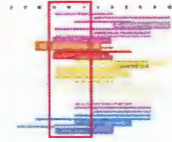
LANSDOWNE ROAD TEMPORARY ART INSTALLATION
PHASE 2: WINTER



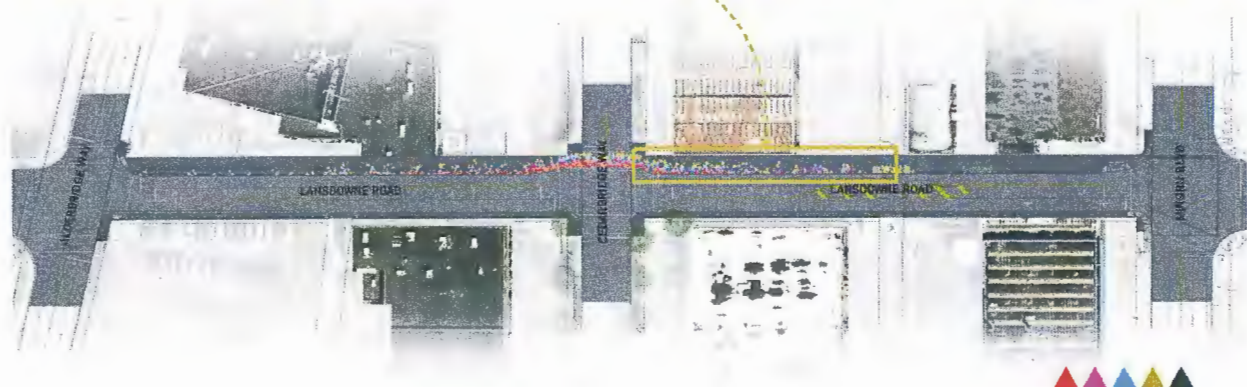
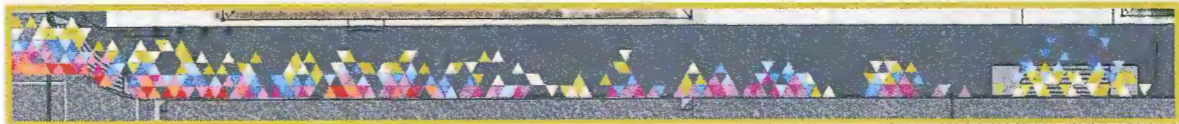
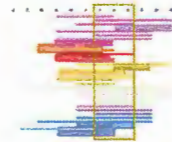
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LANSDOWNE ROAD TEMPORARY ART INSTALLATION
PHASE 3: SPRING



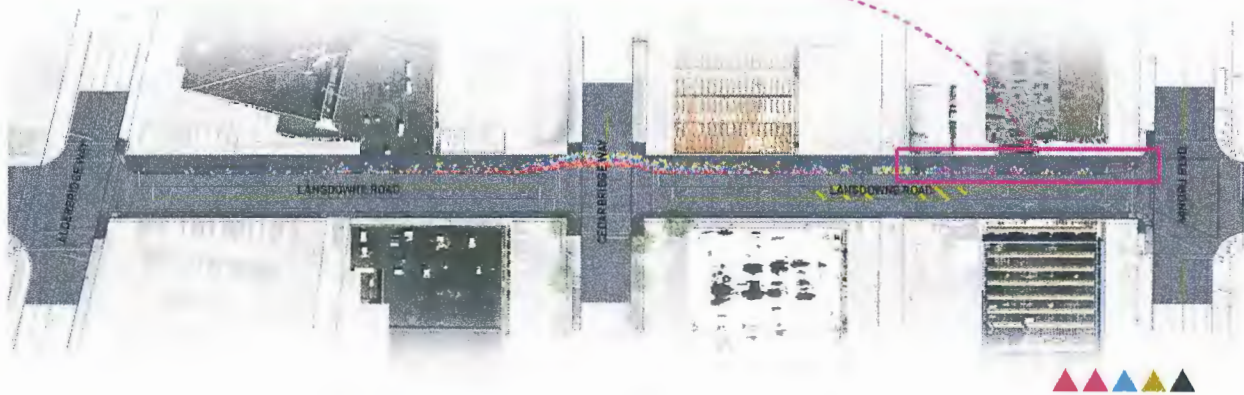
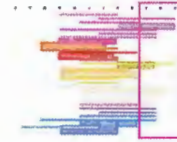
LANSDOWNE ROAD TEMPORARY ART INSTALLATION
PHASE 4: SUMMER



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LANSDOWNE ROAD TEMPORARY ART INSTALLATION
PHASE 5: FALL



LANSDOWNE ROAD TEMPORARY ART INSTALLATION
INSTALLATION METHOD



STEP 1
PLACE BLOCK TRIANGLES



STEP 2
TAPE OFF SMALLER TRIANGLES



STEP 3
LAYOUT COLOUR PATTERN



STEP 4
PAINT



STEP 4
REMOVE TAPE - VOILA!



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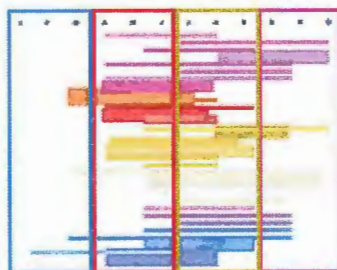


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PRCS 35

LANSDOWNE ROAD TEMPORARY ART INSTALLATION SUMMARY



PHASE 1: CROSSING

- 140 triangles
- 12 colours
- 792 feet of masking tape

PHASE 2: WINTER

- 52 triangles
- 5 colours
- 510 feet of masking tape

PHASE 3: SPRING

- 175 triangles
- 12 colours
- 1260 feet of masking tape

PHASE 4: SUMMER

- 206 triangles
- 12 colours
- 1440 feet of masking tape

PHASE 5: FALL

- 65 triangles
- 9 colours
- 540 feet of masking tape

