



Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall
6911 No. 3 Road

Tuesday, October 25, 2011
4:00 p.m.

Pg. # ITEM

MINUTES

PRCS-3

Motion to adopt the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, September 27, 2011 (Schedule 1, copy on file).



NEXT COMMITTEE MEETING DATE

Tuesday, November 29, 2011 (tentative date) at 4:00 p.m. in the Anderson Room.

DELEGATION

Bud Sakomoto, Scotch Pond Cooperative, to provide an update on the Scotch Pond Cooperative.

COMMUNITY SERVICES DEPARTMENT

PRCS-9

- 1. REQUEST TO EXTEND THE TEMPORARY EXHIBITION OF THE PUBLIC ARTWORK "WATER #10"**

(File Ref. No. 11-7000-09-20-129) (REDMS No. 3378876)

[TO VIEW eREPORT CLICK HERE](#)

See Page **PRCS-9** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Parks, Recreation & Cultural Services Committee Agenda
Tuesday, October 25, 2011

Pg. # ITEM

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the extended temporary exhibition of the artwork “Water #10” until the end of 2013 at the Cambie Drainage Pump Station in Richmond, as outlined in the staff report dated October 11, 2011 from the Director, Arts, Culture & Heritage, be approved.

☐

PARKS AND RECREATION DEPARTMENT

- PRCS-15 2. OVAL WEST WATERFRONT PARK – CONCEPT DESIGN**
(File Ref. No. 06-2400-20-OWWA1/Vol 01) (REDMS No. 3383678)

[TO VIEW eREPORT CLICK HERE](#)

See Page **PRCS-15** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Mike Redpath

STAFF RECOMMENDATION

That the concept design for the Oval West Waterfront Park, as detailed in the staff report entitled “Oval West Waterfront Park – Concept Design” from the Senior Manager, Parks, dated October 18, 2011, be endorsed.

☐

3. **MANAGER’S REPORT**

ADJOURNMENT

☐



Parks, Recreation & Cultural Services Committee

Date: Tuesday, September 27, 2011

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Evelina Halsey-Brandt, Vice-Chair
Councillor Sue Halsey-Brandt
Councillor Ken Johnston
Councillor Bill McNulty

Also Present: Councillor Greg Halsey-Brandt

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Thursday, July 21, 2011, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Tuesday, October 25, 2011 (tentative date) at 4:00 p.m. in the Anderson Room.

COMMUNITY SERVICES DEPARTMENT

1. CITY CENTRE AREA PUBLIC ART PLAN

(File Ref. No. 11-7000-09-00) (REDMS No. 3358529)

Eric Fiss, Public Art Planner, provided background information. In reply to queries from Committee, Mr. Fiss provided the following information:

- it is anticipated that the City work with transit authorities (InTransit and TransLink) to fund art programs to enhance Richmond's transit routes;

Parks, Recreation & Cultural Services Committee

Tuesday, September 27, 2011

- the City would utilize the Public Art Reserve fund to finance artwork;
- any artwork that would be situated on City property would go through the full review process, including a report to Council and a donation / transfer process of the artwork to the City; and
- there are several filters in place to ensure that public art adheres to specific parameters such as theme.

Discussion ensued and it was noted that the Middle Arm Waterfront currently has several large pieces of equipment such as play structures along the dyke. Therefore, any public art installed adjacent to these pieces should stand out.

In reply to queries from Committee, Kim Somerville, Manager, Arts Services, advised that (i) staff need to continue discussions regarding public art at the Brighthouse Station; and (ii) Biennale artwork is scheduled to be uninstalled by the end of 2011.

It was moved and seconded

- (1) *That the revised City Centre Area Public Art Plan as reviewed by the Public Art Advisory Committee and as presented in the report dated September 14, 2011, from the Acting Director, Arts, Culture & Heritage Services, be approved as a guide for the placement of public art in the City Centre; and*
- (2) *That staff bring forward amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan strategy.*

CARRIED

Discussion ensued regarding public art along the Canada Line, and in particular the Brighthouse Station. As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That staff come forward with two to three different options on how to proceed in a timely manner with the completion of the Canada Line and the installation of artwork.

CARRIED

2. MANAGER'S REPORT

(i) *Britannia Shipyard National Historic Site*

The Chair provided background information and distributed materials related to the Britannia Shipyard National Historic Site (attached to and forming part of these Minutes as Schedule 1).

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It was moved and seconded

That the materials distributed from Councillor Harold Steves, dated September 27, 2011 regarding the Britannia Shipyard National Historic Site be referred to staff, with particular attention to the following:

- (1) "that staff investigate and report back to Committee the means of maintaining full public access to the wharf and fleet";*
- (2) "that staff review and consider implementation of the remaining recommendations of the Britannia Heritage Business Plan"; and*
- (3) "that staff consider the establishment of a Building Committee to determine the uses of the final three buildings, the Seine Net Loft, Japanese Duplex and Longhouse and develop a timeline and costs to bring them up to code for those uses".*

CARRIED

Discussion ensued and Committee queried the status of past referrals from the Parks, Recreation and Cultural Services Committee and the costs associated with completing those referrals.

As result of the discussion, the following motion was introduced:

It was moved and seconded

- (1) That the Parks, Recreation and Cultural Services Committee establish a referral list to be included in each Agenda package; and*
- (2) That the Parks, Recreation and Cultural Services Committee request Council to have all Committees have such referral lists.*

CARRIED

(ii) Parks Department Update

Mike Redpath, Senior Manager, Parks, provided an update on the Parks Department's activities and it was noted that (i) the construction of a prospect point and boardwalk are underway at Terra Nova Rural Park; (ii) the pier at Garry Point will be relocated to the Britannia Heritage Shipyard for repairs; and (iii) the Thompson Youth Park is anticipated to be completed by the end of November 2011.

Discussion ensued regarding the possibility of constructing a pier similar to the one at Imperial Landing at Garry Point Park.

Dee Bowley-Cowan, Acting Manager, Parks Programs, referenced a memorandum dated September 27, 2011 regarding raccoons (copy on file, City Clerk's Office) and noted that staff will continue to provide information to the public regarding raccoons.

Discussion ensued and in reply to a query from Committee, Ms. Bowley-Cowan advised that staff are developing a webpage for the City's website to address wildlife issues.

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Also, Ms. Bowley-Cowan referenced a memorandum dated September 27, 2011 regarding community gardens (copy on file, City Clerk's Office). She highlighted that the City has approximately 240 community garden plots at six locations, with a waiting list of approximately 100.

Mr. Redpath added that future community garden locations are being examined in the Steveston and Shellmont areas.

(iii) Community Recreation Services Update

Elizabeth Ayers, Manager, Community Recreation Services, referenced a memorandum dated September 21, 2011 regarding Richmond Children First (copy on file, City Clerk's Office) and provided an update on how staff is working with the Richmond Children First Committee.

Ms. Ayers referenced a memorandum dated September 6, 2011 regarding the City Centre Community Centre (copy on file, City Clerk's Office) and spoke of the various ways the public is being engaged to participate in the development of the new Community Centre.

Ms. Ayers commented on the future of the Lang Centre (currently the City Centre Community Centre) and noted that the Association wishes to continue operating at the Lang Centre in addition to the future City Centre Community Centre.

Discussion ensued regarding the square footage of the future City Centre Community Centre and Ms. Ayers advised that the new Centre is expected to provide approximately 33,000 square feet of space.

Discussion further ensued regarding several past community centre expansions and it was noted that space has not been taken away from a community centre in light of an expansion or new facility being constructed.

(iv) Sports & Community Events Update

Eric Stepura, Manager, Sports & Community Events, referenced a memorandum dated September 16, 2011 regarding the Richmond Lawn Bowling Club (copy on file, City Clerk's Office) and commented on the Club's request for a new clubhouse. He noted that a Capital project submission for \$2.5 million has been put forward in the Five Year Capital Budget, however this request will be weighed against several high priority sport and recreation Capital projects.

Discussion ensued and it was noted that the Richmond Sport Council is in the midst of developing a sport facility needs assessment for Richmond based community groups, including the Richmond Lawn Bowling Club.

In reply to a query from Committee, Cathryn Volkering Carlile, General Manager – Community Services, advised that the City has a minimum standard of LEED Silver for new City buildings.

Also, Mr. Stepura reviewed upcoming community events.

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(v) Parks Programs Update

Ms. Bowley-Cowan commented on several upcoming parks programs and highlighted the following: (i) Applepalooza – an event held at the apple orchard on Gilbert Road on October 2, 2011; (ii) Wild Things – a popular Halloween festival that invites families to take an evening walk along a forest trail lit by hundreds of jack-o-lanterns; and (iii) the Halloween fireworks.

Also, Ms. Bowley-Cowan spoke of a tree planting event at the Terra Nova Rural Park and a shore line clean up event.

(vi) Arts Services Update

Ms. Somerville commented on Culture Days, highlighting that Richmond has 35 events planned to take place September 30, 2011 through October 2, 2011.

Ms. Somerville spoke of the Terra Cotta Warriors Public Art Project.

(vii) Parks Operations Update

Ted G. deCrom, Acting Manager Parks Operations, provided background information regarding a request to remove a City-owned hedge in west Richmond.

Also, Mr. deCrom commented on the recent wind storms and its effects on trees.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:18 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, September 27, 2011.

Councillor Harold Steves
Chair

Hanieh Floujeh
Committee Clerk



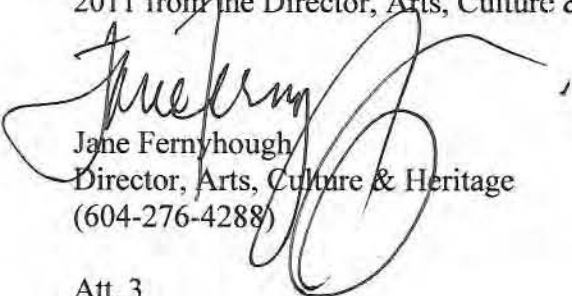
City of Richmond

Report to Committee

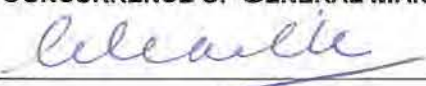


To: Parks, Recreation and Cultural Services Committee **Date:** October 11, 2011
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:** 11-7000-09-20-129/Vol 01
Re: Request to Extend the Temporary Exhibition of the Public Artwork "Water #10"

Staff Recommendation

That the extended temporary exhibition of the artwork "*Water #10*" until the end of 2013 at the Cambie Drainage Pump Station in Richmond, as outlined in the staff report dated October 11, 2011 from the Director, Arts, Culture & Heritage, be approved.


Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
Engineering		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
Parks		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
REVIEWED BY TAG		YES	NO	REVIEWED BY CAO	
 <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input type="checkbox"/>	 <input checked="" type="checkbox"/> <input type="checkbox"/>	

Staff Report

Origin

On July 28, 2009, Council endorsed the proposal for the Richmond Public Art Program to participate in the Vancouver Biennale 2009-2011, a high-profile temporary outdoor public art exhibition. The sculptures, located along bike and walking paths, parks and urban plazas, and public places throughout Richmond are scheduled to be removed by December 31, 2011, the date stipulated in the agreement between the City and the Biennale for permission to exhibit the works on City sites.

One of the works, *Water #10* by Jun Ren (China), located at the Cambie Drainage Pump Station along the Middle Arm Greenway (**Attachment 1**), was purchased by the developer for the Parc Riviera development at 10071 River Drive. It is proposed that the artwork be relocated to this new development project in 2013, subject to the pace of development at the site. The new owner of the artwork, David Chung, has requested that the artwork be permitted to remain at its current location beyond December 31, 2011 (**Attachment 2**).

Analysis

The artwork, *Water #10*, has been well received by the public at this location. An extension to the exhibition at the Cambie Drainage Pump Station would continue to be a benefit to the artistic and cultural enrichment of the city. The new City Centre Area Public Art Plan identifies this location as a prime location for a signature artwork and currently there is no funding source or art plan identified for the replacement of *Water #10* after it is removed.

As well, if *Water #10* remains in its current location for the time being, the Vancouver Biennale education program would include the artwork in the BIG IDEAS project, an art education program that will run from January through May 2012. This would benefit the community and provide an opportunity for Richmond schools to participate in this well established educational program (**Attachment 3**).

The new owner of the artwork would be responsible for maintenance and insurance coverage for risk of loss, release and indemnity, with the City named as additional insured, to the satisfaction of the City.

The developer will be responsible for all costs associated with the removal of the work from this site and subsequent relocation to the development site for Parc Riviera, at 10071 River Drive, to satisfy the voluntary contribution to public art associated with the rezoning for the site.

Financial Impact

There is no financial impact to this report.

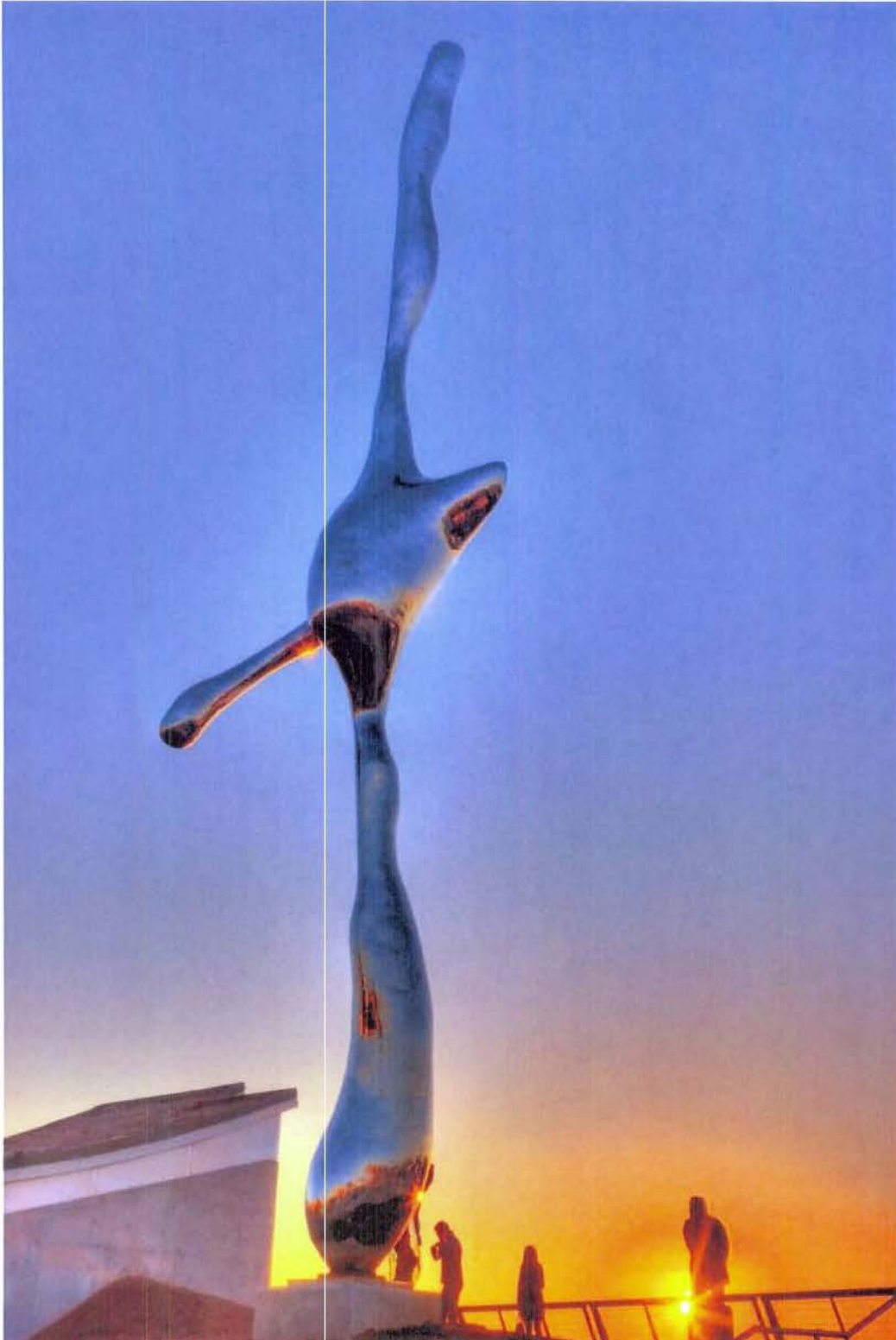
Conclusion

The extended temporary exhibition of the artwork "*Water #10*" until the end of 2013 at the Cambie Drainage Pump Station in Richmond will continue to offer many opportunities to enrich the City's cultural fabric, promote tourism, advance art education, and provide a legacy of community engagement.

A handwritten signature in black ink, appearing to read 'Eric Fiss', with a stylized flourish at the end.

Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef



Water #10, Jun Ren, Dan Fairchild Photography



October 5, 2011

Mr. Eric Fiss
Public Art Planner
Arts, Culture and Heritage Services
6911 No. 3 Road
Richmond, B.C. V6Y 2C1

Mr. Fiss :

Re: Vancouver Biennale Artwork: Water #10

Our company has recently purchased the sculpture "Water #10", currently installed at the Cambie pump station site from the Vancouver Biennale with the intention to relocate the artwork to the Parc Riviera Project site.

Today I received a request from Vancouver Biennale Education inquiring on the feasibility to defer the relocation until after July, 2012 so that the Richmond schools can participate in the 2011-2012 Vancouver Biennale education project – BIG IDEAS/Perform. Since this proposed program will add compelling values and benefits to Richmond community, I hereby request approval from the City of Richmond to allow the above sculpture remain at its current site until July 31, 2012.

I am aware that the current insurance expires on December 31, 2011 and we will be responsible for insurance coverage starting January 1, 2012. I am wondering if insurance coverage can be extended in the City's master policy and I will reimburse the cost to the City. It would be a lot simpler.

Yours sincerely,

A handwritten signature in black ink, appearing to read "David Chung", with a stylized flourish at the end.

David Chung
President
Parc Riviera Project Inc.

228 – 2680 Shell Road, Richmond, B.C. V6X 4C9 Tel : 604-273-6266 Fax : 604-273-6121



Previous BIG IDEAS Exhibition, 2011



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** October 18, 2011
From: Mike Redpath
Senior Manager, Parks **File:** 06-2400-20-
OWWA1/Vol 01
Re: Oval West Waterfront Park – Concept Design

Staff Recommendation

That the concept design for the Oval West Waterfront Park, as detailed in the report “Oval West Waterfront Park – Concept Design” from the Senior Manager of Parks, dated October 18, 2011, be endorsed.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
Engineering		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
Sustainability		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
Development Applications		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
REVIEWED BY TAG		YES	NO	REVIEWED BY CAO	
		<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Staff Report

Origin

In February, 2007, Council approved the Oval Site West Open Space Concept (Attachment 1), which addressed the waterfront open space opportunities presented by the development of the Richmond Olympic Oval. Since then, the Oval lands have been purchased and are under various stages of development. The Oval West Waterfront Park concept is the updated design for the waterfront City park between the #2 Road Bridge and the Oval on the Fraser River Middle Arm (Attachment 2). The purpose of this report is to present the Oval West Waterfront Park concept design for endorsement.

Analysis

Context:

The Oval West Waterfront Park will provide a high quality park amenity to the community developing in the Oval lands, and will further link the Fraser River Middle Arm to the City Centre generally, as envisioned in the City Centre Area Plan and the Official Community Plan. It supports both the Parks, Recreation and Cultural Services Master Plan and the 2010 Trails Strategy, by providing new gathering spaces, and by linking people to neighbourhoods and to nature.

Concept Design:

The concept design integrates the site with the urban character of the Oval waterfront to east, and the more natural waterfront starting at the #2 Road Bridge to the west. This advances the overall vision for the Middle Arm waterfront—as a progression of distinct character zones—outlined in the Oval Site West Open Space Concept (Attachment 1).

As detailed in Attachment #2, at the east end of the park, the junction of the dike trail and the greenway linking to River Road is marked by a plaza and seating area, as well as informal lawn gathering spaces that afford scenic views of the Middle Arm. As the trail moves west, it passes between plantings of native grasses and shrubs. In the middle of the park, the trail intersects Fish Trap Way, a park in a public right-of-way that features water, public art, and a pedestrian connection from River Road to the waterfront. A plaza at the water's edge, with seating and furnishings, marks this location. The dike trail continues west through more native plantings as the site blends into the natural waterfront towards the #2 Road Bridge. Here, a secondary boardwalk trail affords an alternative route through the planted areas, and an overlook into the water feature in ASPAC's adjacent development.

Throughout Oval West Waterfront Park, the line between the public park and the adjacent private development is visually blurred to help integrate the site into its context. Lighting, site furnishings and plantings will all be of a high quality, in keeping with Middle Arm park development to date, maintaining and enhancing the waterfront view corridor throughout.

Flood protection will be enhanced through the development of this concept. Improvements to the City's diking system will be built concurrently with the park, meeting or exceeding the

standards required by the Ministry of the Environment. To allow for the need to raise the dike crest in the future, dike trail surfacing will be asphalt, with feature areas in unit paving; there will be no cast-in-place concrete paving.

As well as including the environmental works required due to construction by regulatory agencies, the concept embodies the City's "eco-plus" approach to development. This will include plantings of native grasses, shrubs and trees where there is currently turfgrass, and the "greening" of portions of the waterside dike face with native riparian species, similar to the dike treatment in parts of the Middle Arm Waterfront Greenway and at the Oval to the east.

Phasing:

Construction of the Oval West Waterfront Park will be split into two phases, as follows:

- Phase I (the western phase) is from the 2 Road Bridge to the eastern edge of ASPAC's current development. Construction is scheduled to be completed in the spring of 2013.
- Phase II (the eastern phase) extends from the end of Phase I to the Oval site. Phase II will be constructed at a future date, concurrent with ASPAC's phased residential development.

Financial Impact

The project is proposed to be funded as follows:

ITEM	AMOUNT	FUNDING
Phase I		
Overall Concept Design, Phase I Detailed Design	\$95,000	Approved in the 2011 Capital Program
Phase I preliminary park construction	\$205,000	Approved in the 2011 Capital Program
Phase I dike construction	\$150,000	Submitted for approval in the 2012 Capital Program, from Drainage Utilities
Phase I remaining construction	\$700,000	Submitted for approval in the 2012 Capital Program, from Parks DCC's
Phase I Total	\$1,150,000	
Phase II		
Phase II dike construction	\$150,000	Will be submitted for approval in future Capital Program(s), from Drainage Utilities
Phase I Detailed Design, Phase II construction	\$1,000,000	Will be submitted for approval in future Capital Program(s), from Parks DCC's
Phase II Total	\$1,150,000	

Conclusion

The concept design for the Oval West Waterfront Park is consistent with the original park concept approved by Council in 2005, and with the City's objectives for the Oval district. The design will be an excellent template for the development of the Oval West Waterfront Park, which will create a new community gathering space, increase connections to the Fraser River Middle Arm, and enhance the liveability of the surrounding community.



Doug Shearer
Park Planner
(604-247-4452)

DS:ds

Oval Site West Public Open Space Concept




RICHMOND

 PHILLIPS · FAREVAAG · SMALLENBERG
PLANNING · URBAN DESIGN · LANDSCAPE ARCHITECTURE

Publication date: Feb 16 2006



1.0 CONCEPTUAL APPROACH

1.1 Intent of Design and Document

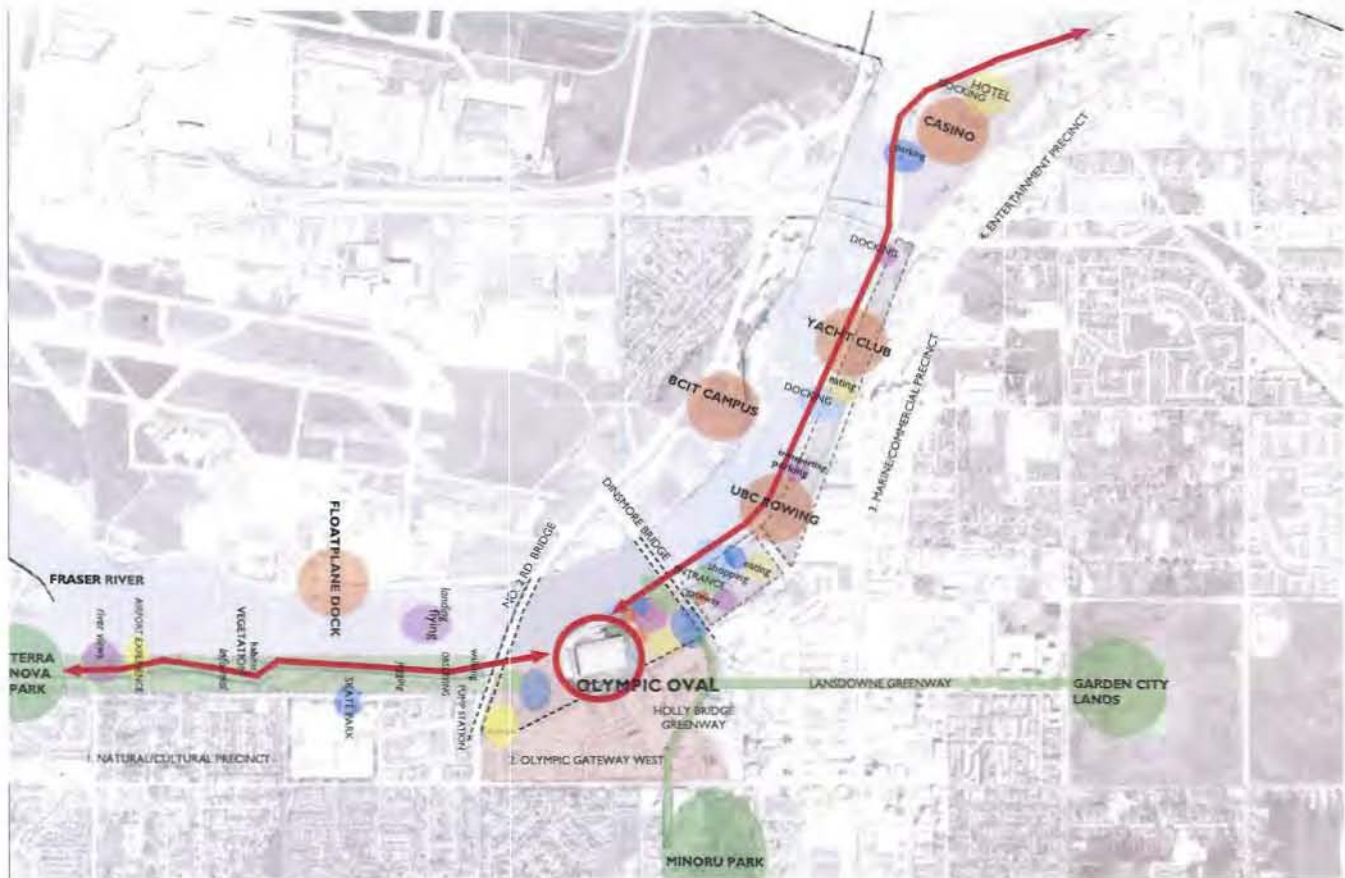
The intent of this document is to provide the City of Richmond and developers with a shared vision for the character, form, program and quality of open space for the future 'world-class' riverfront community that will emerge on the site west of the speed skating oval on the Fraser River, otherwise known as Oval Site West.

The landscape concept developed for this document also takes into consideration the guiding principles established for the subject parcels of the site, the surrounding future neighbourhood, and the oval site itself:

- build a legacy;
- build a complete community;
- build green;
- build economic viability.

The intent of the landscape concept for the Oval Site West is to provide a transition from the active, civic, formal, and urban character of the Olympic Oval to the quiet, pastoral, and naturalised landscape existing between No.2 Road Bridge and Terra Nova Park. The landscape concept integrates the public realm of the waterfront park along the dyke with the residential use and programming of the upland.

The guidelines proposed in this document address the site's role within the greater context of the City of Richmond. Oval Site West is crucial in providing access and amenities to the proposed community and enhancing downtown Richmond by linking it with the river through continuous urban fabric and supporting enhanced use of the river as proposed by the Official Community Plan.



Riverfront activity locations and concentrations

1.2 Planning Context

The Olympic Gateway West is a crucial urban activity node along the Fraser River. It is located at the intersection of the waterfront route, mid-point between Terra Nova Park and the River Rock Casino, with the planned Landsdowne Greenway leading to the City's future athletic park at the Garden City Lands, and an enhanced Gilbert Road Greenway linking to Minoru Park. The context of the riverfront can be divided into four distinct character areas:

1) The Natural Precinct to the west is predominantly natural in its character with indigeneous vegetation at the foreshore edge, and the dyke reading as a strong cultural landscape feature along a residential edge.

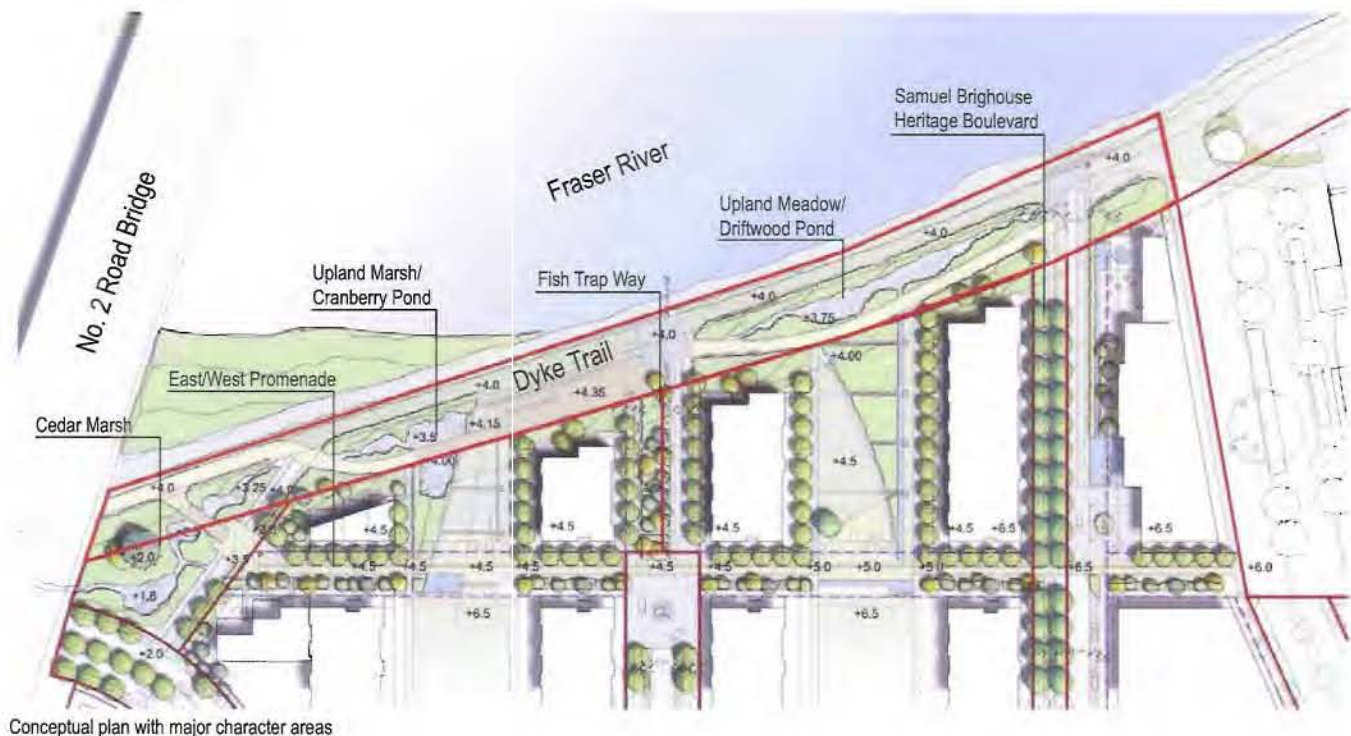
2) Olympic Gateway West contains the Olympic Oval and surrounding future development to create an intensified urban node.

3) Marine/Commercial Precinct to the east contains mixed marine-oriented industrial and commercial, including the new University of British Columbia Rowing facility and the Richmond Yacht Club. Activity on the river will be limited to non-motorized traffic.

4) Entertainment Precinct includes the River Rock Casino and hotel along with future entertainment uses associated with the future Canada Line station at Bridgeport.

All four precincts comprise a unique and culturally rich river history to be exemplified in the future 'River Story: Richmond's Fraser River Experiential Network'. It will operate with the mission:

"To stimulate curiosity and enhance public awareness, appreciation, and enjoyment of the Fraser River and its complex human and natural connections -- past, present, and future."



1.3 Open Space Concept

The public open spaces of Oval Site West encourage public involvement in the systems of the Fraser River by creating a transition from naturalised waterfront to the urban conditions at the Olympic Oval. Each open space strikes a balance that is progressively more naturalised from east to west along both the riverfront and the East / West Promenade. The dyke trail landscape (red boundary in image above) abuts the north end of all three parcels and mitigates the modern / urban edge.

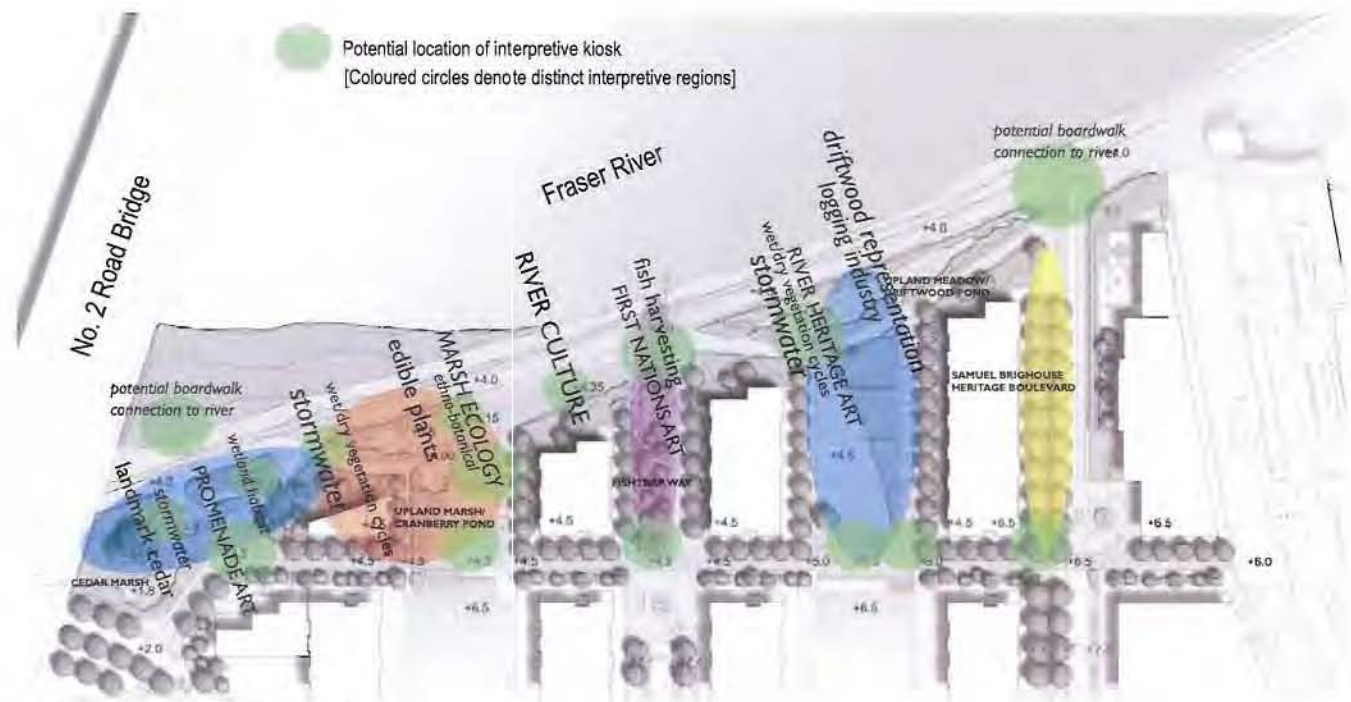
Within the dyke landscape the following gross statistics of surface materials are:

Total Area: 6400 m²
 Stormwater detention: 665 m²
 Hard landscape: 1740 m²
 Permeable dyke: 1405 m²
 Softscape: 2590 m²

The overall open space concept responds to five principles that give program, form, and meaning to this important part of Richmond's riverfront:

1) Permeability addresses the movement of people along the river and the East / West Promenade, and from the promenade through the open spaces to the riverfront and to the south towards downtown Richmond. The design proposes a high degree of permeability that encourages openness to the water. Permeability is also expressed in attention to stormwater infiltration and management.

2) Contrast between nature and modern / urban development is expressed in the use of native plant ecology throughout the site in combination with contemporary built materials and forms.



Site and context specific interpretive opportunities

The public art opportunities on site intensify this contrast by abstracting riverfront activities into modern form and program (e.g. modern materials in interpretive driftwood pond).

3) Contemporary Urban Sustainability is exhibited through landscape features that combine environmental and social sustainability. Examples include visible on-site stormwater management as public landscape elements, using ethno-botanical practices to create an edible landscape for people and wildlife, and the use of native vegetation.

4) Social Vitality occurs with the integration of historic and cultural features within the landscape through public art, educational children's play, and places that engage residents with one another. These features promote connections between time, place and people while creating animated and fun spaces.

5) Financial Viability is achieved by the dyke landscape being financed through Development Cost Changes while open spaces within the parcels are phased with development.

6) Interpretation of Place reflects the waterfront location and site heritage. Interpretation of historic, cultural, and natural aspects are experienced through landscape references to logging and booms on the river, ethno-botanical plants within the riverfront and marsh environments, and public art interpretation of First Nations use of the site for seasonal fish trapping and berry harvesting. The Samuel Brighthouse Heritage Boulevard celebrates the history of the site's first pioneer and tells the story of the settlement of agricultural lands along the river.

Site specific interpretation of environmental and social history and culture enhance the experience of being on site and create distinct gateways at site entry points that assist with wayfinding.



SITE PLAN

EXISTING FEATURES

- 01 Existing Dyke
- 02 River Ecology & Storm Water
- 03 Parcel 2 - Wetland Water Feature
- 04 Fishtrap Way / Water / Play Element
- 05 Parcel 4 - Wetland Water Feature
- 06 Olympic Oval

PROPOSED FEATURES

- 08 Proposed Dyke
- 09 4m Maintenance Strip
- 10 Grassland with Naturalized Swales
- 11 New Planting
- 12 Open Lawn
- 13 Planting with Retaining Walls
- 14 Brightside Oaks Story
- 15 Granite Seats w/ Wood Top
- 16 Seating

PROPOSED FEATURES cont

- 17 not used
- 18 6m Multi-Use Asphalt Pathway
- 19 Secondary Circulation Route - Asphalt Surfacing
- 20 Wooden Boardwalk
- 21 Wooden/Granite Gathering Platform
- 22 Concrete Viewing Platform
- 23 Overhead Structure and Seating
- 24 Existing Pathway Extended
- 25 Lot C
- 26 Recreational Opportunities
- 27 Concrete Surfacing to accommodate delivery semi-trailers to Richmond Olympic Oval
- 28 Connection to Fishtrap Way
- 29 Connection to Neighbourhood
- 30 Connection to Existing Dyke
- 31 Connection to Richmond Olympic Oval
- 32 Retention of Existing Trees
- 33 Bollard Lighting
- 34 Artwork Interpretative Panels



OVAL WEST WATERFRONT PARK - CONCEPT DESIGN: PHASE I
OCTOBER 13, 2011
SCALE: 1:200

PHILLIPS FARVANG SHALENBURG
PLANNING ARCHITECTURE
207 West 3rd Avenue, Suite 100, Vancouver, BC V6C 1B1, Tel: 604-255-1818, Fax: 604-255-1819, Email: info@pfsha.com

SITE PLAN

EXISTING FEATURES

- 01 Existing Dyke
- 02 River Ecology & Storm Water
- 03 Parcel 2 - Wetland Water Feature
- 04 Fishtrap Way
- 05 Fishtrap Way Water / Play Element
- 06 Parcel 4 - Wetland Water Feature
- 07 Olympic Oval

PROPOSED FEATURES

- 08 Proposed Dyke
- 09 4m Maintenance Strip
- 10 Grassland with Naturalized Swales
- 11 New Planting
- 12 Open Lawn
- 13 Planting with Retaining Walls
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- 15 Granite Seats w/ Wood Top
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PROPOSED FEATURES cont

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- 20 Wooden Boardwalk
- 21 Wooden/Granite Gathering Platform
- 22 Concrete Viewing Platform
- 23 Overhead Structure and Seating
- 24 Existing Pathway Extended
- 25 not used
- 26 Recreational Opportunities
- 27 Concrete Surfacing to accommodate delivery semi-trailers to Richmond Olympic Oval
- 28 Connection to Fishtrap Way
- 29 Connection to Neighbourhood
- 30 Connection to Existing Dyke
- 31 Connection to Richmond Olympic Oval
- 32 Retention of Existing Trees
- 33 Bollard Lighting
- 34 Artwork Interpretative Panels



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SCALE: 1:200

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CONCEPTS + MATERIALS

Attachment #2

CONCEPT: NATIVE PLANTING & GRASS ALONG WATERS EDGE: SEATING AND GATHERING NODES WHOSE FAMILY OF MATERIALS CREATE A DATUM OF REPETITION & VARIATION ALONG THE DYKE



MATERIALS



GATHERING NODES



NATIVE PLANTS

SEATING



DIKE EDGE

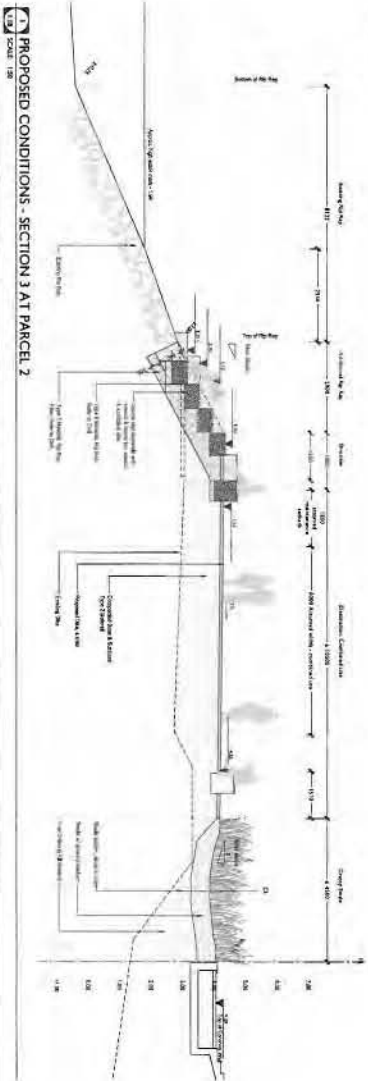
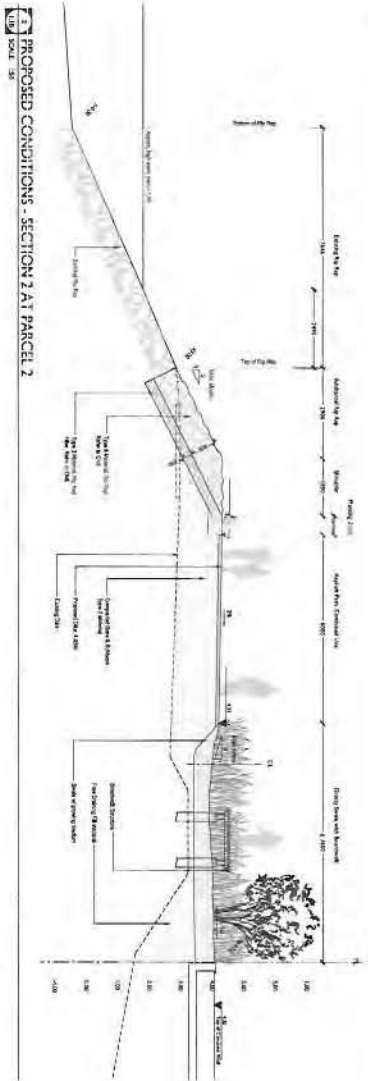
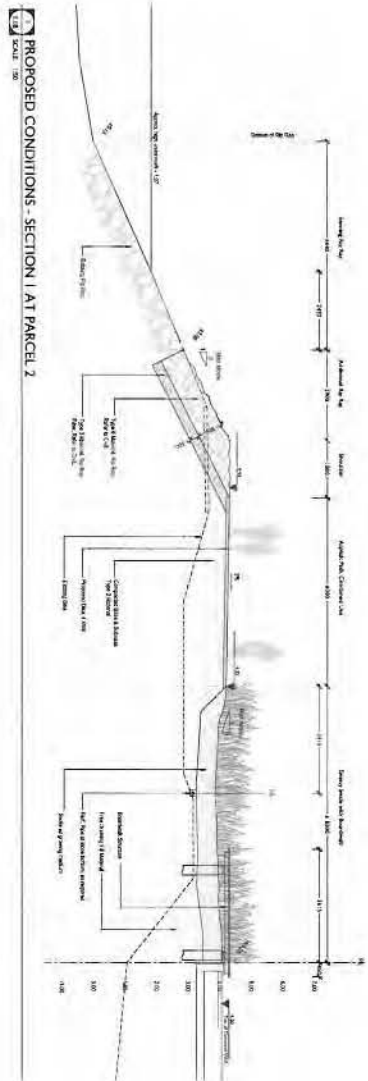


SHELTER



SECTIONS - PHASE I

ATTACHMENT #2



OVAL WEST WATERFRONT PARK - CONCEPT DESIGN SECTIONS

OCTOBER 12, 2011