



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, January 26, 2016
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-3 *Motion to adopt the **minutes** of the meeting of the Parks, Recreation and Cultural Services Committee held on November 24, 2015.*



NEXT COMMITTEE MEETING DATE

February 23, 2016, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATIONS

- PRCS-5** 1. (1) Linda Barnes to present the **Richmond Arts Coalition Strategic Plan**.
 (2) Kent Mullinix, Kwantlen Polytechnic University, to present on the **Southwest British Columbia Bioregional Food System Study**.

COMMUNITY SERVICES DIVISION

2. **STOREYS PUBLIC ARTWORK CONCEPT PROPOSAL**

(File Ref. No. 11-7000-09-20-183) (REDMS No. 4783628 v. 5)

PRCS-19

See Page **PRCS-19 for full report**

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept proposal and installation for the Storeys integrated public artwork by artist Richard Tetrault, as presented in the report titled “Storeys Public Artwork Concept Proposal,” from the Director, Arts, Culture and Heritage Services, dated January 6, 2016, be endorsed.

☐

3. **MANAGER’S REPORT**

ADJOURNMENT

☐



Parks, Recreation and Cultural Services Committee

Date: Tuesday, November 24, 2015

Place: Anderson Room
Richmond City Hall

Present: Councillor Ken Johnston, Vice-Chair
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Absent: Councillor Harold Steves

Call to Order: The Vice-Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on October 27, 2015, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Wednesday, December 16, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DIVISION

1. **2015-2020 SENIORS SERVICE PLAN**
(File Ref. No. 07-3400-01) (REDMS No. 4732067 v. 3)

Heather Muter, Coordinator - Leisure/Seniors, briefed Committee on the proposed Seniors Service Plan, noting that the Service Plan will set the goals and actions for seniors' services and programs in the City for the next six years.

Parks, Recreation & Cultural Services Committee
Tuesday, November 24, 2015

Discussion ensued with regard to (i) encouraging the participation of seniors, (ii) collaborating with community partners, and (iii) the changing demographics of the city.

In reply to queries from Committee regarding the resources available to implement the Service Plan, Ms. Muter noted that actions are reviewed annually and are realigned based on needs.

It was moved and seconded

That the Community Services 2015-2020 Seniors Service Plan: Active and Healthy Living, presented as Attachment 1 in the staff report titled "2015-2020 Seniors Service Plan," dated November 9, 2015, from the General Manager, Community Services, be adopted.

CARRIED

2. MANAGER'S REPORT

Branscombe House

Jane Fernyhough, Director, Art Culture and Heritage Services, updated Committee on the Branscombe House, noting that the contract for the artist residency is being finalized and that the building is available for rent.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:07 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, November 24, 2015.

Councillor Ken Johnston
Vice-Chair

Evangel Biason
Legislative Services Coordinator (Aux.)

Mayor Malcolm Brodie, Richmond City Councillors

On behalf of the Richmond Arts Coalition we are pleased to present, for your information, our new Strategic Plan. As an organization we look forward to continuing to support the Richmond Art Strategy and Council's many endeavors to keep our city vibrant and connected with the creative economy. Our mission statement is "To promote, support and advocate for the Arts in all their various forms within Richmond, BC". We hope you view our Strategic Plan as bold, supportive and integral in requesting "appreciation, recognition and respect for artists and the Arts from the City, the business community and residents".

We are pleased to acknowledge Council Term Goals that also support the Arts:

Goal 2 - A Vibrant, Active and Connected City
2.4 Vibrant arts, culture and heritage opportunities.

Goal 8 - Supportive Economic Development Environment
Includes:

"Council is interested in exploring large scale events and creative attractions that bring people to the City and raise the profile of opportunities in the community. Through sport hosting, exploring opportunities in film, large-scale community events, and creative, redefined ways of conducting business, Richmond's economy will continue to grow and thrive."

The Richmond Arts Coalition supports and stands ready to help ensure "Richmond is recognized as a creative community". Any questions or comments are appreciated.

Linda Barnes
Director
Richmond Arts Coalition



December 2015

Thank you for your essential support of the Arts community in Richmond through your Richmond Arts Coalition (RAC) membership. With the interest of people like you, we are working to expand the Arts into a major force in our city and create the vibrant culture that makes a city both liveable and exciting.

We encourage you to renew your membership in order to accomplish our goals. Although our dues are only \$5 per year, please note the 5-year (\$25) and lifetime (\$100) membership options to save you the time and energy – and cost – of renewing every year.

In 2015, RAC:

- hosted a very successful **ArtRich 2015** with 163 entries from 92 artists, 49 of whom were chosen by the jury for an exhibition at the Richmond Art Gallery from July 17 – August 15 which drew over 1600 visitors.
- completed our **Strategic Plan**.
- received a City of Richmond Arts and Culture **operating grant**.
- received a Canadian Heritage **project grant** to hire artists and performers at the Maritime Festival.
- contracted an Outreach Coordinator to gather ideas on how to **connect artists and businesses**.
- produced, in partnership with the City of Richmond, the 6th annual Richmond **Arts Awards** and asked the City to produce a permanent poster recognizing winners.
- advocated on **Arts issues** to the City of Richmond.
- continued a rotating weekly **“member feature”** on our website.
- compiled a monthly **list of local arts & culture events** which is published in local newspapers, posted on our website and social media platforms and sent out in our monthly e-blast.
- maintained, with the help of our fantastic volunteers, our website (www.richmondartscoalition.com), Facebook page ([Facebook/richmondartscoalition.com](https://Facebook.com/richmondartscoalition.com)), Twitter feed (Twitter.com/RichmondAC) and Instagram account (Instagram.com/richmond_arts_coalition). Send notice of upcoming events by the 15th of the month prior to the event to rac@richmondartscoalition.com.

Our goals for 2016 and beyond (and why we need you to renew your membership):

- Now that our Strategic Plan is complete, RAC will develop an associated **Work Plan**, begin establishing a **committee structure** and hire part-time administrative **staff**.
- We plan to provide more frequent **advocacy** on Arts issues such as exhibition and performance spaces.
- RAC has again applied for funding from Canadian Heritage for the **Maritime Festival**. We also plan to support other major events (such as the **Children’s Arts Festival**) and to support community initiatives with expertise and advice, connections, committee members, publicity, and artistic programming knowledge.

- We will engage different **cultural groups**.
- We will seek ways to give more **value** to our members. We plan to explore a partnership with the Chamber of Commerce.
- RAC will continue to co-produce the Richmond **Arts Awards** in partnership with the City, to compile and publicize monthly **Arts Events**, and to maintain our weekly "**member feature**" on our website and social media.

Thank you for taking the time to renew your membership and help us continue to build a celebrated arts scene in Richmond. Please see the renewal form below. Please tell your friends about RAC!

RAC's Board of Directors:

Marina Szijarto (Chair), Joel Baziuk (Vice Chair), Jean Garnett (Secretary), Emily Yip (Treasurer), Linda Barnes, Debbie Tobin, Andrew Wade and Ying Wang.

Mark your calendar:

Richmond Arts Coalition Annual General Meeting

Thursday **March 10, 2016** at 7 pm at the Gateway Theatre, second floor lobby. An official notice will follow.

2016 Richmond Arts Awards

Do you have an amazing sponsor who deserves recognition? Do you know a business that supports and promotes the arts? An outstanding volunteer to the arts? A person or group who is a leader in developing the arts community? A great teacher or organization making an extraordinary impact to arts education? An emerging youth with a bright future? An organization or person who excels at their discipline and through their work makes a significant contribution the arts and culture scene in Richmond?

Nominations for the 2016 Richmond Arts Awards will be open mid-January. Nomination deadline is **March 14, 2016**. Go to www.richmond.ca/culture/artists/art-awards for nomination information. Encourage others to nominate people deserving of cultural recognition in our City. Note the option to nominate someone online!

Please renew your RAC membership:

Amount: ☐ \$5 for a one-year membership
 ☐ \$25 for a five-year membership
 ☐ \$100 for a lifetime membership

Please advise any corrections to your contact info and make cheque payable to **Richmond Arts Coalition**.

Mail cheque to:
 Richmond Arts Coalition
 6500 Gilbert Road
 Richmond, BC
 V7C 3V4

If you prefer, you can do an Interac e-transfer by emailing the link, sender name, amount, description and password to treasurer@richmondartscoalition.com. There is a \$1.50 bank charge for e-transfers.

Richmond Arts Coalition
Strategic Plan 2015 – 2020
Adopted November 4, 2015

RAC Mission Statement:

To promote, support and advocate for the Arts in all their various forms within Richmond, BC.

RAC Vision:

Richmond is recognized as a creative community. This means:

- a) The City is an Arts destination with a vibrant Arts scene which values and appreciates all forms of the Arts.
- b) The community is engaged in activity which includes:
 - i. A variety of Arts-related objects, performances and experiences available to the public
 - ii. Arts gathering spaces
 - iii. Meaningful connection between culture, heritage and the Arts
 - iv. The Arts are used to explore cultural connectivity
 - v. A friendly and welcoming community including daytime and night-time vibrancy
 - vi. A wide variety of Arts-related programs and events
 - vii. Sustainable and stable Arts organizations
 - viii. Arts-focused hubs (The Arts District in the City Centre Official Community Plan and Steveston)
- c) The livability of the community encourages artists to live and work in Richmond, including:
 - i. Walkability
 - ii. Affordable housing and work spaces
 - iii. Inspiring surroundings
 - iv. Adequate professional and amateur performance, presentation and exhibition venues
 - v. Resources, materials and supplies available for professional and amateur artists
 - vi. Linguistic and cultural inclusivity
 - vii. Recognition of the Arts as an economic driver
 - viii. Appreciation, recognition and respect for artists and the Arts from the City, the business community and residents
 - ix. Sustainable and stable individual artists funding and business opportunities for local professional self employed artists, professional crafts people and in all cultural arts disciplines.
 - x. Access to arts administrators and other arts business professionals for local self employed artists and community arts groups.

Key roles of the Richmond Arts Coalition

- A. Organizational Sustainability
- B. Advocacy
- C. Resource
- D. Communication

Richmond Arts Coalition Goals 2015 - 2020

A. Organizational Sustainability

Characteristics of sustainability include:

- a) Healthy finances
- b) A Board succession plan
- c) A burgeoning membership
- d) Active committees
- e) A sense of optimism
- f) Strong partnerships

Sustainability goals:

- 1. Fund part-time staff to contribute to organizational stability.
- 2. Establish a committee structure to enable us to get more done.
- 3. Develop future Board members and engage in succession planning.
- 4. Confirm our database integrity.
- 5. Review our membership dues structure.
- 6. Explore further fundraising opportunities.

B. Advocacy

Characteristics of effective advocacy include:

- a) Providing respectful and constructive advocacy to City staff, Council, business and tourism.
- b) Being seen as a consistent Arts advocate at public meetings.
- c) Promoting all the Arts, not just visual.
- d) Getting quality input from our members and others so we can be informed and effective advocates.
- e) Continuing to support the Arts Awards in partnership with the City. Continuing to actively solicit nominations.
- f) Continuing to participate in the City's Arts Strategy Steering Committee.

Advocacy Goals

- 1. Develop stronger relationships with City staff so we are informed of upcoming initiatives within and for the Arts and give input as appropriate.
- 2. Work toward an Arts component of new City-owned and privately-owned facilities.
- 3. Encourage the City and businesses and other organizations to create more Arts and performance spaces.
- 4. Use elections (municipal, provincial and federal) as an opportunity to create awareness of the Arts by:
 - i. Creating fact sheets or circulating those prepared by other organizations such as the Alliance for Arts and Culture
 - ii. Preparing questions for candidates and parties
 - iii. Pursuing direct communication with candidates
- 5. Foster relationships outside Richmond so Richmond is well represented in issues that affect the Lower Mainland and Canadian artists.

C. Resource

Characteristics of being an effective resource include:

- a) Being the “go to” organization for information about the Arts.
- b) Providing access to a comprehensive and extensive network, database, and source of information about the Arts.

Resource Goals:

1. Continue our website and Social Media presence to promote our members.
2. Continue to promote Richmond Arts and Culture grants to members and others.
3. Support major events and community initiatives with expertise and advice, connections, committee members, publicity, artistic programming knowledge.
4. Partner and be an incubator for events and initiatives.
5. Provide Arts awards and scholarships by increasing our Richmond Cares, Richmond Gives endowment fund.
6. Be a conduit between the City (and other partners) and our members (and others we survey) about what they need and can offer.
7. Pursue and support a possible Arts Directory.

D. Communication

Characteristics of effective communication include:

- a. Showing we support the Arts in all their various forms.
- b. Keeping our eblast, website, social media and brochure current and useful.
- c. Continuing to compile the Arts Events monthly listing and send it to the Richmond News, Tourism Richmond and out in our eblast and posted on social media.

Communication Goals

1. Define our role in the community.
2. Clarify for ourselves what the benefits of being a RAC member are for artists, organizations and supporters.
3. Articulate why people, including non-artists, and groups should be members of RAC.
4. Leverage our investment of time and energy in ArtRich to promote membership.
5. Maintain our current membership by actively soliciting renewals.
6. Make use of our Chamber of Commerce membership to publicize RAC and the Arts.
7. Review and update content on website annually.
8. Translate our website, brochure and some other communications into different languages using qualified volunteers.
9. Develop relationships with non-English newspapers and other organizations to publicize the Arts.
10. Establish and maintain relationships with community centres, guilds, and cultural organizations.
11. Approach member organizations more directly to further communications between us and spread the word about current arts-related initiatives.
12. Create networking opportunities.
13. Supply or forward regular articles to the Richmond News.

RAC Current Key Partnerships:

- City of Richmond
- Gateway Theatre
- Richmond Art Gallery
- Richmond Cares, Richmond Gives
- Richmond News
- Tourism Richmond

Recommended Additional Key Partnerships:

- Chamber of Commerce
- Cultural organizations
- Ethnic media
- Cultural Centre
- Richmond Public Library
- Community Centres

RAC Memberships in other organizations

- Alliance for Arts and Culture
- ArtsBC
- Chamber of Commerce
- Richmond Cares, Richmond Gives

Southwest BC Bioregion Food System Design Project

About the Project

Researchers at Kwantlen Polytechnic University's *Institute for Sustainable Food Systems (ISFS)* are leading a project to explore the economic, environmental stewardship and food self-reliance potential of a bioregional food system in Southwest BC (SWBC). This project will produce information that can be used by municipal and regional governments, food system advocates, farmers, Indigenous communities, entrepreneurs and others interested in the future of SWBC's food system.

Bioregions are areas that share similar topography, plant and animal life, and human culture. They are largely based on eco-regions but also incorporate human settlement areas, activity patterns, and political boundaries. The SWBC Bioregion includes Metro Vancouver, the Fraser Valley, Sunshine Coast, Squamish Lillooet, and Powell River Regional Districts, and the traditional territories of the Coast Salish People.



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Why a Bioregional Food System?

Climate change, energy price instability, depleting oil stocks, and environmental degradation are creating uncertainties in global food production. In SWBC, we are losing our capacity to grow food for local consumption. Farms are being lost and small lots in the ALR are at risk of development. Local processing capacity is nearly absent. Development and expansion of the SWBC food system will help to build local resilience and adaptive capacity. It is estimated that residents of SWBC spend over \$6 billion per year on food; a SWBC food system could capture an increased share of this spending and see it circulate within the regional economy.

A bioregional food system respects the boundaries and leverages the opportunities of an ecological and cultural region beyond the conventional delineations of municipal and regional boundaries. Our planning horizon is 2050. What is the potential for a re-localized food system in BC? How many jobs can a re-localized food system support and how much can it contribute to the regional economy? How can this kind of food system reduce GHG emissions and address serious environmental concerns? These are some of the questions the ISFS team is trying to answer.

Project Highlights

- Endorsed and supported by the Agricultural Land Commission and a growing list of municipalities, regional districts, and other organizations. Funded by the Real Estate Foundation of British Columbia, R. Howard Webster Foundation, Vancity Community Foundation and *enviroFund™*, Vancouver Foundation, and a growing list of regional and municipal governments.
- Scenario approach to explore the potentials of a future SWBC food system.
- Food system scope includes agricultural production, storage, processing, and distribution.
- A project advisory committee, Indigenous advisory committee and academic advisory committee provide advice on methodology, research and engagement.

Project Goals

Identify ways to strengthen the regional economy by:

- Retaining more of the “local food dollar” and position the agri-food sector to contribute directly to the regional economy; and,
- Creating jobs and opportunities for small to medium sized businesses.

Support agriculture by:

- Identifying the need for regional processing, storage and distribution;
- Providing regionally appropriate information for current and future farmers; and,
- Identifying opportunities for expanding SWBC agriculture.

Promote environmental stewardship by:

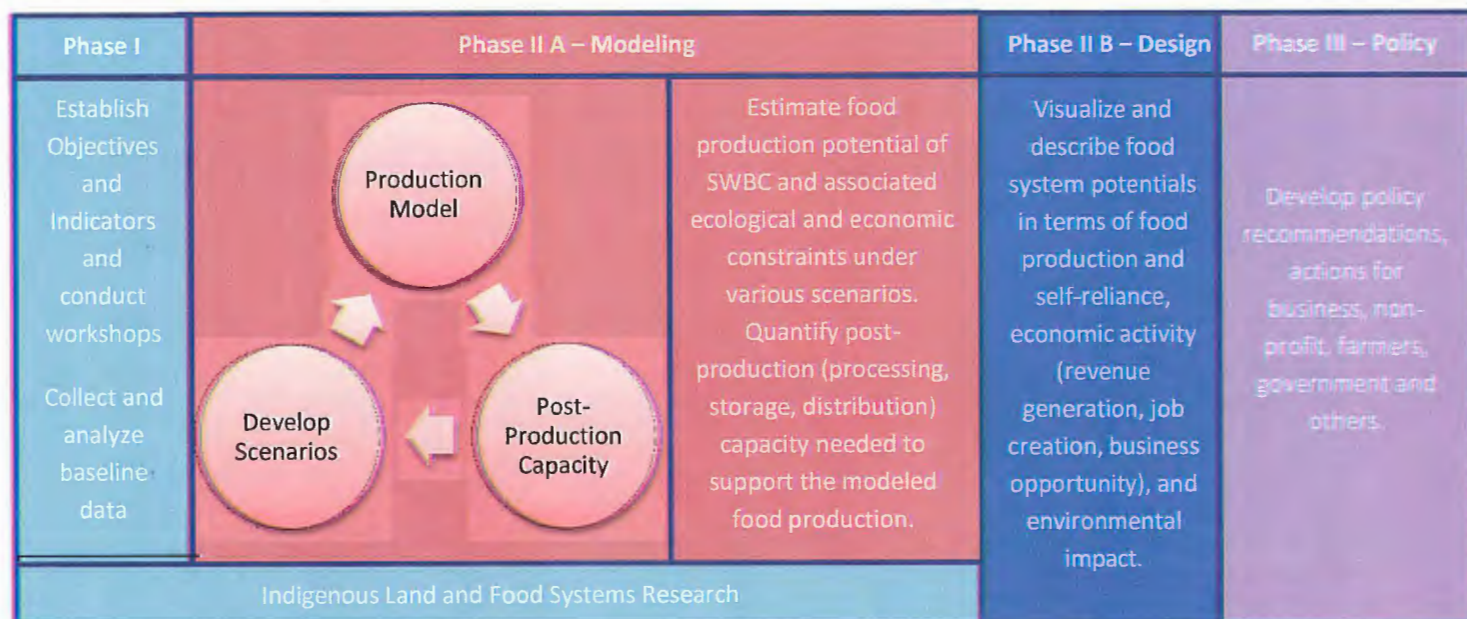
- Exploring strategies to reduce the environmental impact of SWBC’s food system;
- Exploring strategies to reduce greenhouse gas emissions from SWBC agriculture; and,
- Identifying means to integrate agriculture with natural landscapes.

Strengthen communities and build social capital by:

- Working with Indigenous communities of focus to identify points of intersection and opportunities for integration of an Indigenous land and food systems perspectives and priorities; and,
- Bringing together diverse communities by catalyzing action around mutual goals and shared food system values.

Project Phases

The diagram illustrates the three project phases being conducted over three years (2012-2015). The team is developing a mathematical model using food self-reliance and agricultural production as a starting point. The model is only a starting point for exploring the potential of a bioregional food system. The design and policy phases will allow the team to incorporate broader elements of the food system into the project.



Project Benefits and Deliverables

By supporting the project, partners can access the expertise of a unique multi-disciplinary team as well as data and tools relevant to policy development, business, and planning.

1. Food System Design

- This report will paint a picture of bioregional food system futures for Southwest BC in 2050 through visualizations and descriptions of their potential economic, environmental and food self-reliance outcomes and impacts. It will describe challenges and opportunities, and provide policy recommendations that could be used to move towards a bioregional food system.

2. Economic Development

- **SWBC Farm Enterprise Budgets:** Farm business planning templates for 26 crops and livestock products
- **Revenue Projections:** Projections for increased revenue resulting from re-regionalizing the food system.
- **Job Creation Potential:** Estimates of the potential for job creation and diversification from farming and processing businesses in the Southwest BC bioregion.
- **Study of Food Processing and Distribution Methods in SWBC:** Estimates of post-production capacity needed to support a re-regionalization of the food system.

3. Policy, Planning & Governance

- **Local Government Policy Inventory:** An inventory of existing local policies and strategies, and assessment of their ability to aid in the creation of a comprehensive regional food system design and plan.
- **Local Government Policy Cross Jurisdictional Best Practices Review:** An inventory of best practices and innovations in municipal food system policy.

4. Indigenous Land and Food Systems Research

- Our Research Associate focused on Indigenous land and food systems and our Indigenous Research Advisory Committee are working toward the goal of positioning Indigenous priorities, perspectives and paradigms in food system research

Stakeholder Engagement

The Institute for Sustainable Food Systems is an applied research institute. We believe research must respond to community need and provide solutions for real world challenges. Stakeholders across the food system will be engaged in the project in several ways.

1. June 2014 Stakeholder workshops were held across the bioregion to gather input and priorities on the objectives and indicators for a bioregional food system (see p.4).
2. A project advisory committee was selected and assembled and began meeting in July 2014. This committee provides feedback on project methodology and strategy (see composition on p.5).
3. The engagement team has been meeting with City Councils, Agricultural Advisory Committees, Community Organizations and interested individuals to provide updates on the project and opportunities for input and feedback.

Food System Design Objectives and Indicators

The following Food System Design Objectives and Indicators were vetted by stakeholders during our June 2014 stakeholder workshops held across SWBC. They are used by the project team to guide baseline research about the SWBC food system and model alternative food system futures for 2050.

Objectives		Indicators	
1	Increase self-reliance in agricultural production	1.1	Degree to which food grown in SWBC contributes to total food consumption and satisfaction of nutritional requirements
		1.2	Quantity of un-farmed land
		1.3	Quantity of agricultural land by land quality
		1.4	Quantity of water needed for crop and livestock production
		1.5	Degree to which livestock feed is produced in SWBC
		1.6	Capacity of storage and processing facilities to support year-round supply of SWBC grown foods
2	Minimize external inputs and optimize soil, water and air quality	2.1	Aboveground carbon balance
		2.2	Number of soil cover days for agricultural land
		2.3	Percentage of crop nutrient demand met or exceeded
		2.4	Quantity of agricultural ammonia emissions
		2.5	Quantity of synthetic fertilizer used
3	Increase biodiversity	3.1	Diversity of crop and livestock types
		3.2	Capacity of agricultural land to provide wildlife habitat
		3.3	Connectivity of non-production habitat
4	Reduce and Remove Greenhouse Gas Emissions	4.1	Tonnes of carbon dioxide emissions from fossil fuel used in food production and transportation
		4.2	Tonnes methane emissions from livestock
		4.3	Tonnes NO ₂ emissions from manure management and application; fertilizer application
		4.4	Net terrestrial carbon stocks: soil organic carbon; hectares of forest/woody vegetation available for carbon sequestration
5	Reduce the ecological footprint of the food system	5.1	Ecological Footprint of land-based agricultural food production in SWBC
		5.2	Ecological Footprint of food consumed in SWBC (local plus imported foods)
6	Strengthen and Enhance Local Farm and Ancillary Business	6.1	Number of farms and farm types
		6.2	Characteristics of farm operators
		6.3	Farm profitability in the bioregion
		6.4	Initial farm capital costs in the bioregion
		6.5	Number and location of food processing operations in the bioregion
		6.6	Types and values of alternative marketing channels
		6.7	Retail and farm gate price and quantity comparison of selected food commodities
7	Contribute to the Local Economy	7.1	Gross domestic product (GDP) of the agri-food system sector
		7.2	Number of farm employment opportunities and total farm employee labour income
		7.3	Number of ancillary business employment opportunities and related labour income

Project Team

Principal Investigator	
<ul style="list-style-type: none"> • Dr. Kent Mullinix - Kwantlen Polytechnic University-ISFS 	
Research Associates	
Agriculture <ul style="list-style-type: none"> • Dr. Kent Mullinix - ISFS • Caitlin Dorward - ISFS Economics <ul style="list-style-type: none"> • Dr. Wallapak Polasub - ISFS • Caroline Chiu - ISFS • Ermias Afeworki - ISFS Planning and Policy <ul style="list-style-type: none"> • Dr. Cornelia Sussmann - ISFS • Caitriona Feeney - ISFS Indigenous Land and Food Systems <ul style="list-style-type: none"> • Dawn Morrison - ISFS 	Ecology <ul style="list-style-type: none"> • Dr. Sean Smukler – University of British Columbia, Land and Food Systems • Greg Harris – KPU Biology • Anna Rallings – KPU Sustainable Agriculture Ecological Footprint <ul style="list-style-type: none"> • Dr. Meidad Kissinger – Ben-Gurion University of the Negev • Dr. Cornelia Sussmann - ISFS Community Health and Nutrition <ul style="list-style-type: none"> • Katie Robinson, R.D. - ISFS
Research Collaborators	Research Methodology Advisors
<ul style="list-style-type: none"> • Dr. Rebecca Harbut - KPU • Dr. Jan Thompson - KPU • Dr. Lenore Newman - Canada Research Chair in Food Security, University of the Fraser Valley • Dr. Christiana Miewald - Simon Fraser University • Dr. Tara Moreau – University of British Columbia 	<ul style="list-style-type: none"> • Dr. Herb Barbolet - Simon Fraser University-Centre for Sustainable Community Development and Centre for Dialogue • Professor Patrick Condon - University of British Columbia • Dr. Eduardo Jovel - University of British Columbia • Dr. Aleck Ostry - University of Victoria • Dr. Bill Rees - University of British Columbia • Dr. Alejandro Rojas - University of British Columbia • Dr. Hannah Wittman – University of British Columbia
Project Advisory Committee	
<ul style="list-style-type: none"> • Ann Rowan – Metro Vancouver • Candice Appleby – Small Scale Food Processor Association • Helena Swinkles – Fraser Health Authority • Orlando Schmidt – BC Ministry of Agriculture • Sandy Blue – Invest North Fraser 	<ul style="list-style-type: none"> • Sara Dent – Young Agrarians • Shannon Gordon – Whistler Centre for Sustainability • Stefan Misse – Discovery Organics • Trevor Kempthorne – First Nations Agricultural Association • Grant Rice – Surrey White Rock Food Action Coalition

Project Support: Endorsement and Funding

Foundation and Other Support	Local and Regional Government Support	Industry and Community Endorsement through Letters of Support
<ul style="list-style-type: none"> Real Estate Foundation of British Columbia- \$300,000 R. Howard Webster Foundation - \$120,000 VanCity Community Foundation - \$100,000 VanCity <i>enviroFund</i>TM - \$75,000 Vancouver Foundation - \$40,500 Kwantlen Polytechnic University - \$80,000 Private Donation - \$7,200 	<p>Project Endorsement with Funding</p> <ul style="list-style-type: none"> Squamish-Lillooet Regional District- \$5,000 City of Burnaby - \$12,000 City of North Vancouver - \$12,000 District of Maple Ridge - \$12,000 Township of Langley - \$12,000 City of Langley - \$6,000 City of New Westminster - \$6,000 District of Squamish - \$6,000 White Rock - \$2,000 <p>Project Endorsement</p> <ul style="list-style-type: none"> Metro Vancouver Sunshine Coast Regional District Bowen Island Municipality City of Abbotsford City of Pitt Meadows City of Port Moody City of Port Coquitlam Corporation of Delta District of North Vancouver District of Mission Resort Municipality of Whistler Village of Pemberton 	<ul style="list-style-type: none"> BC Agricultural Land Commission Small Scale Food Processor Association BC First Nations Agricultural Association BC Food Systems Network Bowen Agricultural Alliance Delta School District Farm Folk City Folk Fraser Health Food Matters Chilliwack Invest North Fraser Langley Community Farmers Market Society Langley Environmental Partners Society Richmond Food Security Society Surrey Board of Trade The New Westminster Community Food Action Committee The Surrey/ White Rock Food Action Coalition Vancouver Food Policy Council White Rock Surrey and Naturalists' Society Whistler Centre for Sustainability

Many thanks also to the British Columbia Agriculture Council and Metro Vancouver for supporting our proposal to the Real Estate Foundation of British Columbia for initial project funding.

The Institute for Sustainable Food Systems

The Institute for Sustainable Food Systems (ISFS) is a research institute based on KPU's Richmond, BC, campus. Through our integrated program of applied research, extension programming, and community engagement, we investigate and support regional food systems as key elements of sustainable communities. We focus predominantly on British Columbia but also extend our programming to other regions.

Our **applied research** brings forth pertinent information and perspectives on sustainable agriculture and regional food systems. ISFS' multi-disciplinary team investigates the agricultural and food production potential, economics, policy, planning, and ecological sustainability of regional food systems.

Our **extension programing** (knowledge transfer) provides information and technical support for farmers and other food system stakeholders. Current programming includes workshops, talks and conferences, the development of farm business management tools, and our Richmond and Tsawwassen First Nation Farm School programs.

Community engagement is central to ISFS' programming, much of which involves community and industry organizations, as well as municipal, regional district, and First Nations governments as partners and collaborators.

For more information about the Institute for Sustainable Food Systems, please visit us online at <http://www.kpu.ca/isfs>

Kwantlen Polytechnic University has been serving the Metro Vancouver region for 30 years, and has opened doors to success for more than 250,000 people. Four campuses—Richmond, Surrey, Cloverdale and Langley—offer a comprehensive range of sought-after programs, including business, liberal arts, science, design, health, trades and technology, apprenticeships, horticulture, and academic and career advancement. Over 18,000 students annually have a choice from over 200 programs, including bachelor's degrees, associate degrees, diplomas, certificates and citations.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Art Culture and Heritage Services

Re: Storeys Public Artwork Concept Proposal

Date: January 6, 2016

File: 11-7000-09-20-183/Vol
01

Staff Recommendation

That the concept proposal and installation for the Storeys integrated public artwork by artist Richard Tetrault, as presented in the report titled "Storeys Public Artwork Concept Proposal," from the Director, Arts, Culture and Heritage Services, dated January 6, 2016, be endorsed.

Jane Fernyhough
Director, Art Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department Affordable Housing Development Applications	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

On July 27, 2015, Council approved a Development Permit (DP 12-605094) for a 14-storey mixed use development on the City-owned site at 8111 Granville Avenue/8080 Anderson Road, to be developed in partnership with the non-profit consortium represented by the legal entity, Turning Point Housing Society (comprised of Atira Women's Resource Society, Coast Mental Health, S.U.C.C.E.S.S Affordable Housing Society, Tikva Housing Society and Turning Point Recovery Society).

On March 18, 2014, the Public Art Plan for the Storeys development located at 8111 Granville Avenue/8080 Anderson Road was endorsed by the Richmond Public Art Advisory Committee (RPAAC). A public art budget of \$50,000 was allocated from the Public Art Reserve for the integration of an artwork as part of the development. Indoor and outdoor two dimensional artworks were recommended by RPAAC to provide opportunities for a wider range of artists and community participation.

This report presents the recommended public artwork concept proposal for Council's consideration and endorsement.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

This report supports Council's 2014-2018 Term Goal #5 Partnerships and Collaboration:

Continue development and utilization of collaborative approaches and partnerships with intergovernmental and other agencies to help meet the needs of the Richmond community.

5.1. Advancement of City priorities through strong intergovernmental relationships.

Analysis

The proposed development consists of approximately 129 affordable housing units and will provide housing options for a mix of clients who are stable, self-sufficient and capable of living independently, including families, seniors, recently immigrated families, people with mental

health issues and women fleeing domestic violence. The site is bordered by commercial buildings which are leased to a number of businesses.

Terms of Reference – Storeys Public Artwork

The Public Art Terms of Reference for the Storeys integrated public artwork describes the art opportunity, site description, scope of work, budget, selection process, design schedule and submission requirements (Attachment 1).

Storeys Public Artwork – Public Art Artist Selection Panel

On November 24, 2014, following the administrative procedures for artist selection for civic public art projects, the selection panel reviewed the qualifications of the 19 artists who responded to the Open Call to Artists. Members of the selection panel included:

- Keith Higgins, Arts Professional
- Sharon Kallis, Artist
- Brenda Plant, Executive Director, Turning Point Recovery Society
- Derek Simons, Public Art Professional; and
- Sabine Silberberg, Artist.

Recommended Public Art Project

Following the review of five shortlisted artists on December 1, 2014, the Public Art Selection Panel reached a consensus and recommended artist Richard Tetrault for the Storeys development public artwork.

The artist and City staff engaged in consultation meetings with the stakeholder group to ensure the artwork concept was aligned with the common goals and aspirations of the consortium group, including Turning Point Recovery Society, S.U.C.C.E.S.S, Coast Mental Health, Atira Women's Resource Society, Canadian Mental Health Association (CMHA) and Tikva Housing Society.

On August 26, 2015, the artist and City staff presented two options for artwork concepts to the stakeholder group for feedback and support. Support for the concept proposal presented in this report was favoured by the consortium group. The artist will continue to work with the design team consultants, building consultant, general contractor and City staff to integrate the artwork into the building construction.

The artist and City staff presented the artwork concept to RPAAC for information on September 15, 2015.

The proposed exterior location for the artwork will be integrated into the horizontal fascia panels on the Granville Avenue building façade. The artwork will consist of a relief mural integrated into the cladding system located at high level on the ground floor. The artist will select a colour panel that will complement the proposed colour palette of the exterior façade.

The artist describes the artwork as follows:

"The artwork reflects a visual narrative, incorporating a cross-section of themes and images generated through discussions with the building stakeholder groups. Overarching themes were security, home, dwelling, commitment, transformation, hope, family, multiculturalism, connectivity and environment."

Attachment 2 provides further information about the proposed artwork and artist's background. A technical review and coordination phase with the architect-led design team will be included with the design development phase of the artwork. A full-scale mock-up of a portion of the artwork on the fascia panel will be created in order to assess the image transfer quality prior to authorization to proceed with fabrication and installation.

The artist and City staff will continue to meet with the consortium group to obtain feedback and comments as the artwork develops. Maintenance of the artwork will be part of the normal maintenance of the exterior façade finishes and the artwork will be designed to meet the building's maintenance standards.

Financial Impact

The total public art budget for the Storeys development is \$50,000 funded out of Public Art Capital Project CA41871. This public art budget is inclusive of all fees, taxes, fabrication, delivery, installation, travel and additional site work, if necessary, to accommodate the artwork. The artist has received an initial design contract for \$5,000 to work with the stakeholder team to identify the location and develop the concept for the artwork. Following concept approval, the artist will receive a contract of \$45,000 for fabrication and installation of the artwork. Any maintenance required for the artwork will be the responsibility of the Public Art Program.

Conclusion

The Storeys development represents an opportunity to integrate public art to enhance the identity and vibrancy of the City Centre. This initiative also supports the Council Term Goals to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making. Staff recommends Council endorse the proposed concept and installation of the Storeys integrated public artwork, by artist Richard Tetrault, as presented in this report.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Terms of Reference for the Storeys Development Public Artwork
2: Artist Concept and Curriculum Vitae (CV)

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Figure 1. Artist perspective of *Storeys* development on Granville Avenue. 8111 Granville Avenue and 8080 Anderson Road.

Storeys

(RFQ) Request For Artist Qualifications

October 2014

Eligibility: Artists residing in British Columbia
Deadline for Submissions: November 12, 2014. 5:00pm, PST.
Artist Budget: \$50,000 CAD*

*Artist budget is inclusive of all artist fees, including research, fabrication, installation, travel expenses and applicable taxes. The selected artist will enter into a contract with the City of Richmond to determine scope of work and terms of payment.

The Richmond Public Art Program and partnering organizations, in association with a new city centre affordable housing development seeks an artist to visually reflect the aspirations of a unique community, combining a number of social services and affordable housing units together under one roof. The *Storeys* development is specially named to reflect the multiple layers of community, relationships and legacies this new initiative will help to foster for many years to come.

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OPPORTUNITY

The City of Richmond seeks an Artist or Artist Team with proven experience in creating integrated outdoor two-dimensional artworks. The selected Artist will have experience working with multiple stakeholder groups including representatives from community and social oriented organizations, design professionals and City staff. The selected artist will work closely with the project stakeholder team to select the preferred location for the artwork and identify, develop and execute a permanent public artwork for the *Storeys* development. Artists should have experience working within the public process, site-specific public contexts, as well as a proven ability to fabricate their own work or to work with fabricators and installers.

The following potential sites for the public artwork will be presented and discussed in-depth at the artist orientation meeting on October 22, 2014:

- Exterior wall façades above the loading zone and parkade entrance on Anderson Road.
- Exterior window treatments at entrances to building.
- Building entrances, common entry spaces, ground treatments and public realm edge on Anderson Road and Granville Avenue.

BACKGROUND

The *Storeys* development will be a 14-storey tower with 129 independent, supportive and affordable rental housing units that will provide housing to accommodate individuals with incomes below \$31,500 and families with gross family incomes below \$55,000. In addition, multiple social service organizations will be located within the development for support and ease of accessibility for residents.

This unique development is located in Richmond's City Centre with easy access to many civic amenities including City Hall, the Cultural Centre and Minoru Park. The *Storeys* development offers an innovative opportunity to support the affordable housing and service needs of some of our most vulnerable residents. The building will be home to a family of social support services including S.U.C.C.E.S.S, Atira Women's Resource Society, Pathways Clubhouse (GMHA Richmond) Coast Mental Health, Tikva Housing Society and Turning Point Society. These

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partners will be inclusive to the community regardless of people's ethnic or religious affiliation and will provide priority service and housing to Richmond residents. The selected Artist will have a unique opportunity to work with one representative from the following project stakeholder organizations to develop a concept proposal for the public artwork:

S.U.C.C.E.S.S.

S.U.C.C.E.S.S. was founded in 1973 and incorporated in 1974 as a non-profit charitable organization. Initially established to assist new Canadians of Chinese descent to overcome language and cultural barriers, S.U.C.C.E.S.S. has evolved into a multicultural, multi-service agency assisting people at all stages of their Canadian experience. Today, S.U.C.C.E.S.S. is one of the largest non-profit social service organizations in British Columbia. Guided by the vision of a 20-member Governance Board, we deliver our mandates with over 400 professional staff and 2,500 active volunteers. S.U.C.C.E.S.S. provides a multitude of services in the areas of Settlement, Employment, Language and Community Services, Family and Youth counselling, Business and Economic Development, Health Care, Wellness and Housing Services.

Atira Women's Resource Society

Atira Women's Resource Society is a not-for-profit organization committed to the work of ending violence against women through providing crisis, short and long-term supported housing, related support services, as well as working to increase awareness of and education around the scope and impact on our communities of violence against women and children. Atira operates from three core principles; we are feminist identified, operate within an anti-oppression framework and utilize harm reduction practices in all our work. We are trauma informed and gender responsive. Our services are trans inclusive.

Pathways Clubhouse (CMHA Richmond)

Our Clubhouse offers hope, encouragement and opportunities to people whose lives have been shattered by mental illness. Pathways Clubhouse helps members recover from mental illness and rebuild their lives through a supportive environment that focuses on each person's strengths and talents, rather than illness. We work together as a group and create opportunities for members to return to school or university, gain employment, have a place to live, connect with their families, make new friends, and create multiple successes. We also provide mental health public education to increase awareness and understanding of issues and concerns about mental illness and mental health.

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Coast Mental Health

Coast Mental Health was created as a non-profit society in 1972 in response to a growing need in the community for services to assist people recovering from a serious mental illness. We operate in the Lower Mainland of British Columbia providing approximately 1200 people with supportive housing and 3500 clients living in the community with a wide variety of programs and services. Coast fosters an environment that promotes restoring health, personal growth and a return to society for individuals with a mental illness through advocacy and providing direct programs and services. Since its inception, Coast has not only focused on services but has also placed emphasis on clients being members of Coast so they have a role in determining priorities and how services are provided. Creating and maintaining a healthy community is the foundation of what we do.

Tikva Housing Society

Tikva Housing Society is a non-profit organization, which works towards accessing opportunities for safe, affordable housing primarily for working-age Jewish low-income adults and families. Based on the most recent census and housing availability, Tikva considers low income singles and families, particularly those living with a disability, to be the population most in need of affordable housing. To address this need, Tikva Housing has focused its efforts on housing low-income families and single adults between the ages of 18 – 55.

Turning Point Recovery Society

Turning Point Recovery Society is an independent, non-profit organization dedicated to helping those who desire to stop using drugs and alcohol in a safe, supportive abstinence-based environment. We are committed to improving the health and wellbeing of individuals with addiction issues, their families and the communities we serve through a continuum of residential and outpatient support services, education and leadership. In delivering on our mission, Turning Point provides safe and supportive housing for vulnerable citizens in our community, facilitates the entrance of these individuals into community-based addictions support networks, assists these individuals to regain their independence and reach their full potential to become contributing members of society. Our services help to reduce the social and economic costs of substance abuse within the community and the province of British Columbia.

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ARTIST ELIGIBILITY

This project is open to professional artists and artist teams residing in British Columbia. Qualified applicants will have experience working in a collaborative environment with multiple stakeholders. City staff and its Public Art Advisory Committee members, selection panel members, project personnel, and immediate family members of all of the above are not eligible to apply.

ARTIST SELECTION PROCESS

The artist will be selected for this commission through a two stage selection process. The first stage will involve an open call for submissions to shortlist up to five (5) artists. The second stage will consist of finalist interviews with the Selection Panel. Short-listed artists will receive a \$150 honorarium to attend the second stage interview. A five (5) person selection panel will review all artist submissions and will be composed of art and design professionals, community representatives and key stakeholders.

SELECTION CRITERIA*

The panel reserves the right to make no selection from the submitted applications or finalist interviews. Five (5) Artists will be short-listed on the basis of the following criteria:

- Artist qualifications, quality and strength of past work as demonstrated in the submitted application materials.
- Artist ability to reflect or reveal site context and story of place in an original way.
- Artist's capacity and interest to work in collaboration with multiple stakeholders and other design professionals.
- Artist's interest and experience in engaging best practices in environmental sustainability of producing artwork.
- Appropriateness of the submission to the project terms of reference and Public Art Program goals, www.richmond.ca/culture/publicart/ plans.
- Availability to begin work in December of 2014

*Additional consideration will be given to submissions from artists who have not received commissions from the City of Richmond in the past three years.

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ARTIST SELECTION SCHEDULE

[Schedules may be subject to change]

Project Orientation: Wednesday October 22, 2014, 4:00-5:00pm.

Deadline for Submissions: Wednesday November 12, 2014 Finalist

Interviews: Monday December 1, 2014

PROJECT SCHEDULE*

[Schedules may be subject to change]

Contract Issued: December 2014 Research/Conceptual

Design: January-February 2015 Conceptual Design

Presentation: February 2015

Final Design/Documentation: March-April 2015

Construction: May-September 2015

DEADLINE: APPLICATIONS MUST BE SUBMITTED BY 5:00 PM

PST ON Wednesday November 12, 2014

ALL MATERIALS MUST BE RECEIVED BY THE DEADLINE.

QUESTIONS? publicart@richmond.ca

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APPLICATION MATERIALS [APPLICANTS MUST SUBMIT THE FOLLOWING MATERIALS AS ONE PDF FILE VIA E-MAIL]

- ☐ **INFORMATION FORM** — Applicant contact information. Please complete the form attached to this document.
- ☐ **CURRICULUM VITAE** — Two-page (maximum) current professional resume. Teams should include two-page resumes for all members as one document. PDF format is required.
- ☐ **STATEMENT OF INTEREST** — 300 words (or less) that explain why the artist is interested in this opportunity and how their art practice responds to the identified selection criteria. Please highlight any past or current affiliations with the partnering stakeholder organizations.
- ☐ **REFERENCES** — Applicants to provide the names, titles and contact telephone and/or e-mail of three (3) references who can speak to your ability, skills and experience working with multiple project stakeholders
- ☐ **WORK SAMPLES** — Applicants to submit 10 samples of past work that best illustrate their qualifications for this project.
 - a) Digital Images – Applicants must submit 10 images of past work (no composites). Images should be in landscape format. One image per page.
 - b) Applicants will be required to list the title, date of completion, medium, and dimensions of each work sample on the digital image slide.
- ☐ **WORK SAMPLE DESCRIPTIONS** — Two-page (maximum), applicants are encouraged to include information identifying the commissioning entity, budget, specific role, responsibilities and project partners. Please provide a brief description (50 words or less) of each work sample.

SUBMISSION REQUIREMENTS

All documents must be PDF files and sent by e-mail to:

publicart@richmond.ca

APPLICATIONS MUST BE SUBMITTED BY:

NOVEMBER 12, 2014.

5:00 PM, PST

ALL MATERIALS MUST BE RECEIVED BY THE DEADLINE.

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STOREYS DEVELOPMENT PUBLIC ART CALL

Submission Deadline: **Wednesday November 12, 2014. 5pm, PST**

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name (if applicable): _____

Address: _____

City/Postal Code _____

Primary Phone: _____ Secondary Phone: _____

Email _____ Website: _____
(one website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names Here (Team Lead complete above portion):

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? _____

Signature: _____ Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information:

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

Artist Concept Sketch:

left/centre



centre/right

Artist Statement

This drawing illustrates the public art component of the Storey's Development. It reflects in a visual narrative a cross section of themes and images generated through past discussions with the building stakeholder groups.

Simplified plants, such as sunflower, ferns, leaves/trees/ river grasses situate the work in Richmond's topography. A bridge and river symbolize connection (a key element of the groups' mandates), feathers, that reflect First Nations presence as well as respect, a cluster of older buildings, a sun behind construction cranes, both new and 'character' housing, and a blue heron (an icon of Richmond.) The faces reflect a cross section of moods, male and female, projecting a 'people- first' priority. The standing figure mid-panel turns towards new possibilities, the mother and child represents both family and lineage, and the youth at far right looks forward to a future with both security and community.

At present, the plan is to create the design in a substrate that will be colored black within a routed (CSC) line, with a surface coloring consistent with that of the building. This approach will ensure both graphic clarity as well as longevity.

RICHARD TETRAULT

Selected Works



Big Print Project (Steamroller print project) 2014
Printing inks on hemp cloth and Stonehenge paper each (of 11 prints) Size: 4 ft. X 8 ft.



Through the Eye of the Raven 2010
Vancouver Native Housing Society
Acrylic latex and sealer on stucco Size: 60 ft. X 125 ft.



SPOTA mosaic 2014
Cut mosaic tile and sandblasted tile. Size: 3 ft. X 6 ft.



Kids Guernica, International Children's Peace Mural, 1997
Richmond Art Gallery
Acrylic on canvas Size: 12 ft. X 25 ft.

RICHARD TETRAULT

Recipient of City of Vancouver Mayor's Arts Award Community Public Art 2008
and Queen's Diamond Jubilee Medal 2013

MURALS, PUBLIC COMMISSIONS (selected)

- Big Print Project, coordinator, with New Leaf Editions, of 4 X 8 foot woodblocks printed with steamroller in a public 3-day event, Granville Island, BC 2014
- Sunset Ice Rink Mural, coordinator, a cross-cultural mural celebrating the rich culture of south Vancouver community on exterior walls of a local rink 2014
- Radius Mural, coordinator of large mural engaging Chinese, Japanese and Aboriginal community & mentored artists, Firehall Arts Centre, Vancouver 2013
- Railside Mural, acrylic mural on concrete, designed for Shaughnessy Development and bordering Railside Park, Port Coquitlam 2012
- River of Crows, 7500 square foot mural on McLean Drive, Vancouver
A collaboration with the local community and artists 2011
- Through the Eye of the Raven, 8000 square foot mural, Orwell Hotel, Vancouver Native Housing Society and BC Housing, Great Beginnings, Strathcona BIA and others (mural coordinator) 2010
- Eastside Mural Projects Project, coordinator & lead muralist, four large-scale Community-based murals marking the Centennial of Britannia High School Vancouver (Russian Hall and three other locations) 2009
- London Canada/Argentina Mural, The City of London, Ontario (Main Street Business Association of the City of London) muralist and site coordinator of 6000 square foot mural collaboration, Argentinean and Canadian artists 2007
- Journeys, Artstarts building banners & interior mural, installed at Artstarts 2006
- Stairway Mural/ Origins, David Thompson Secondary School 2006
- Por la Ecologia, two portable murals, Tlaxcala, Mexico 2005
- Culture Wave, Salmon Cycle City of Port Coquitlam, 2 murals 2004
- Entranceway/Lobby Banners Evergreen Cultural Centre, Coquitlam 2003
- Work/Creation, Pt. Coquitlam Recreation Ctre. Banners, wood relief mural 2003
- Community Walls/Community Voices Coordinator of tile, concrete mural, (two blocks, 5000 sq. ft.) City of Vancouver sponsored through the Native Education Centre 2002-03

Walls of Change, City of Vancouver, coordinator for Carnegie sponsored project,
 an extensive collaboration of 20 artists, 12 org. and 300 DTES residents 1997
 Inside Out - A Visual Journey, Beaconsfield School, Roundhouse Ctre 1997
 Kids' Guernica, Richmond, BC, International Children's Peace mural 1997

SOLO EXHIBITIONS- (Selected)

Time and Place, Ferry Building Gallery, West Vancouver BC 2014 Sep
 From the Urban Landscape, Lookout Gallery, University of BC 2014 Aug
 TouchWood Exhibit, Discovery Gallery, VanDusen Gardens BC 2014 Aug
 From the Ground Up: The Making of Murals, Vancouver East Cultch- 2012 Apr
 Smoke, Steel, Sky, Elliott Louis Gallery Vancouver, B.C. 2008 Nov
 Urban Topographies, St.Thomas/Elgin Public Art Ctre Ont 2008
 Painted Stories: Visualizing the Downtown Eastside, The Interurban 2003 Oct
 Red Divide, Vancouver East Cultural Centre Gallery Vancouver, B.C 2002 Jun
 Urban Excavations, Simon Fraser Gallery Burnaby, B.C. 2001 May
 Heat, 2 Oceans 23 Gallery Bangkok, Thailand 1999 July
 Crow, Richmond Art Gallery Richmond, B.C 1996 Nov
 Baskets of Fire, Richmond Art Gallery, Richmond BC 1990

AWARDS AND RESIDENCIES

Queen's Diamond Jubilee Medal 2013
 Firehall Arts Centre, Tribute award 2011
 City of Vancouver Mayor's Award for the Arts, Vancouver 2008
 Canada Council for the Arts travel grant, Exhibit in St. Thomas, Ont 2008
 City of Vancouver Cultural Affairs Public Art, Community Art and/or Great
 Beginnings, various projects 2013, 2012, 2011, 2010, 2009, 2002, 1998, 1994
 Vancouver Foundation, various projects 2002, 2000, 1998
 Vancouver Park Board Matching Grants, various projects 2002, 1998
 German Academic Exchange, 5-month Residency, Germany 1993

Education: University of British Columbia 1968-69 Faculty of Music, The
 Vancouver School of Art, 1970-71, 1978-79, Art Students' League, NYC 1980

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