



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, January 24, 2012
4:00 p.m.**

Pg. # ITEM

MINUTES

PRCS-5

Motion to adopt the minutes of the meetings of the Parks, Recreation and Cultural Services Committee held on Tuesday, November 29, 2011 and Wednesday, December 14, 2011.



NEXT COMMITTEE MEETING DATE

Tuesday, February 28, 2012 (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATION

Bonnie Beaman, Chairperson and Hayley Huculak, Coordinator, Richmond Fitness & Wellness Association, to provide an update on the Walk Richmond Program.

Parks, Recreation & Cultural Services Committee Agenda
Tuesday, January 24, 2012

Pg. # ITEM

COMMUNITY SERVICES DEPARTMENT

PRCS-33 1. RICHMOND 2011 ARTS UPDATE

(File Ref. No.) (REDMS No. 3428841)

TO VIEW eREPORT CLICK HERE

See Page **PRCS-33** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Kim Somerville

STAFF RECOMMENDATION

That the Richmond 2011 Arts Update be received for information.

☐

PRCS-63 2. RICHMOND POTTERS CLUB'S CONCERNS AT THE RICHMOND ARTS CENTRE

(File Ref. No.) (REDMS No. 3430731 v.3)

TO VIEW eREPORT CLICK HERE

See Page **PRCS-63** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Kim Somerville

STAFF RECOMMENDATION

That the staff report entitled "Richmond Potters Club's concerns at the Richmond Arts Centre" dated January 10, 2012 from the Director, Arts, Culture and Heritage Services, be received for information.

☐

PRCS-71 3. CURRENT ISSUES THAT MAY BE IMPACTING RICHMOND ADOLESCENTS

(File Ref. No.) (REDMS No. 3400664 v.3)

TO VIEW eREPORT CLICK HERE

See Page **PRCS-71** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Kate Rudelier

STAFF RECOMMENDATION

- (1) *That the report dated January 9, 2012, Current Issues That May Be Impacting Richmond Adolescents, be received for information; and*
- (2) *That a copy of the report be sent to the Council/School Board Liaison Committee for information.*

☐

Parks, Recreation & Cultural Services Committee Agenda
Tuesday, January 24, 2012

Pg. # ITEM

PARKS AND RECREATION DEPARTMENT

PRCS-81 4. RICHMOND ATHLETIC COMMISSION UPDATE

(File Ref. No. 01-0100-20-RATH1) (REDMS No. 2724801)

TO VIEW eREPORT CLICK HERE

See Page **PRCS-81** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Mike Redpath

STAFF RECOMMENDATION

That the staff report entitled “Richmond Athletic Commission Update” from the Senior Manager, Parks be received for information.



PRCS-107 5. INCUBATOR FARMING

(File Ref. No. 08-4040-08-01) (REDMS No. 3381720)

TO VIEW eREPORT CLICK HERE

See Page **PRCS-107** of the Parks, Recreation and Cultural Services agenda for full hardcopy report

Designated Speaker: Serena Lusk

STAFF RECOMMENDATION

That:

- (1) the license of approximately 4.5 acres of land at 13871 No. 3 Road and 13891 No. 3 Road to the Richmond Food Security Society for the purposes of incubator farming at a rental rate of \$250 per acre per year for a three-year term be approved as identified in the attached report, Incubator Farming, from the Senior Manager, Parks;*
- (2) staff be authorized to take all necessary steps to complete all matters detailed herein including authorizing the Chief Administrative Officer and the General Manager, Parks and Recreation to negotiate and execute all documentation required to effect the transaction;*
- (3) staff continue to work with Kwantlen Polytechnic University to identify and secure the use of both public and private lands for the purposes of Incubator Farming in relation to its Farm School program; and*
- (4) \$12,000 be allocated from the Council Contingency Fund to the Richmond Food Security Society (RFSS) should its application to the Real Estate Foundation of BC for a grant of \$35,000 to support the RFSS’s Richmond Foodlands Strategic Plan be successful.*



Parks, Recreation & Cultural Services Committee Agenda
Tuesday, January 24, 2012

Pg. #

ITEM

6. **MANAGER'S REPORT**

ADJOURNMENT





Parks, Recreation & Cultural Services Committee

Date: Tuesday, November 29, 2011

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Evelina Halsey-Brandt, Vice-Chair
Councillor Ken Johnston
Councillor Bill McNulty

Absent: Councillor Sue Halsey-Brandt

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, October 25, 2011, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Wednesday, December 14 (tentative date) at 4:00 p.m. in the Anderson Room

COMMUNITY SERVICES DEPARTMENT

1. **REQUEST TO EXTEND THE TEMPORARY EXHIBITION OF THE PUBLIC ARTWORK "WIND WAVES"**
(File Ref. No. 11-7000-09-20-099) (REDMS No. 3408489)

Parks, Recreation & Cultural Services Committee

Tuesday, November 29, 2011

It was moved and seconded

That the extended temporary exhibition of the artwork "Wind Waves" until the end of August 2012 at Garry Point Park in Richmond, as outlined in the staff report dated November 16, 2011 from the Director, Arts, Culture & Heritage, be approved.

CARRIED

2. MAINTENANCE AND MANAGEMENT OF THE FLEET AT BRITANNIA

(File Ref. No.) (REDMS No. 3405577)

In reply to queries from Committee, Robert James, 13400 Princess Street, and Don Rolls, 4133 Cavendish Drive, members of the Britannia Heritage Shipyard Society, provided the following information:

- as part of the decommissioning of the Shuchona IV, all contaminants removed from the vessel will be discharged appropriately; and
- the Shuchona IV is primarily made up of wood, as such there are minimal concerns regarding the discharge of fibreglass.

It was moved and seconded

That the staff report regarding the Maintenance and Management of the fleet at Britannia dated November 15, 2011 from the Director, Arts, Culture and Heritage Services, be received for information.

CARRIED

In reply to a query from the Chair, Mr. James and Mr. Rolls stated that the Society would be pleased to continue working with the City on the maintenance and management of the fleet at the Shipyard. As a result, the following **referral** was introduced:

It was moved and seconded

That staff report back on:

- (1) *cost estimates for the restoration of the remaining vessels at the Britannia Heritage Shipyard; and*
- (2) *cost estimates for the restoration of the Fleetwood for the following types of displays:*
 - (a) *a restoration suitable for the vessel to be on stationary display;*
 - (b) *a restoration that restores the vessel as much as possible as it currently stands in its modified condition; and*
 - (c) *a full restoration that brings the vessel back to its original condition.*

Parks, Recreation & Cultural Services Committee

Tuesday, November 29, 2011

The question on the referral was not called as discussion ensued and Committee noted that when reporting back, staff should also address the following: (i) what is the priority of the restoration of the various vessels; (ii) what funding sources would be utilized for the restorations; (iii) whether a fundraising program would be feasible as a source of funding for the restorations; and (iv) what type of timeline can be anticipated for these restorations.

The question on the **referral** was then called and it was **CARRIED**.

PARKS AND RECREATION DEPARTMENT

3. **PROPOSED ANNUAL INFLATIONARY INCREASE IN PLAYING FIELD USER FEES**

(File Ref. No.) (REDMS No. 3377997)

It was moved and seconded

- (1) *That playing field user fees be annually increased by an amount equal to the previous year's Consumer Price Index for Greater Vancouver, effective January 2012, and that the applicable fees be included in the annual Consolidated Fees Bylaw for 2013; and*
- (2) *That 2012 playing field user fees be increased by 1.75%.*

The question on the motion was not called as in reply to a query from Committee, Eric Stepura, Manager, Sports & Community Events, advised that field users that go through the City's rentals office have the privilege of receiving dedicated time slots for field use. Staff address concerns regarding ad-hoc field users on a complaint basis.

The question on the motion was then called and it was **CARRIED**.

4. **GARRATT WELLNESS CENTRE, NEW LICENCE**

(File Ref. No.) (REDMS No. 3404098)

It was moved and seconded

- (1) *That the City enter into a new licence agreement with Vancouver Coastal Health Authority for a term of five years, plus an option to renew for a further term of five years, at an annual licence fee of \$1.00, and on the other terms and conditions set out in the staff report dated November 16, 2011; and*
- (2) *That staff be authorized to take all necessary steps to complete all matters detailed herein including authorizing the Chief Administrative Officer and the General Manager, Parks and Recreation to negotiate and execute all documentation required to effect the transaction.*

CARRIED

5. MANAGER'S REPORT

(i) *Parks Update*

Mike Redpath, Senior Manager, Parks, provided an update on various parks department activities:

- the cleaning of the Railway Avenue corridor is nearly complete;
- piling at Imperial Landing is nearly complete and will be followed by the installation of floats in the upcoming weeks;
- staff are clearing several sites along Odlin Road, near Tomsett Elementary school in preparation of a new neighbourhood park; and
- staff are removing invasive species at the former Fantasy Gardens site as part of the site's park plan.

In reply to a queries from Committee, Mr. Redpath advised that staff are examining past agreements between the City and owners of properties along the Railway Avenue corridor. He noted that the majority of the agreements have expired. In addition, Mr. Redpath remarked that staff would examine an all-metal bench at the west-end of River Road in relation to its comfort for users.

Ted deCrom, Acting Manager Parks Operations, commented on the City's commitment for snow removal and highlighted that the installation of Christmas lights throughout the City would be completed shortly.

Serena Lusk, Manager, Parks Programs, provided an update on the City's snow geese management plan and commented on high call volumes as a result of an effective awareness campaign. Also, Ms. Lusk advised that the Snow Angels program is active and currently recruiting volunteers. However, she stated that Snow Angels services are only provided following major snowfall, which is defined as 48-hours of snowfall with an accumulation of fifteen or more centimetres of snow.

Ms. Lusk spoke of the Richmond Animal Protection Society's Dog Adopt-A-Thon and distributed a copy of the campaign's advertisement (copy on file, City Clerk's Office).

(ii) *Steveston Tram Track*

Elizabeth Ayers, Manager, Community Recreation Services, referenced a memorandum dated November 25, 2011 (copy on file, City Clerk's Office) and advised that staff was quoted a cost of \$150 per foot for supply and installation of track. She noted that staff currently do not see the need for any additional track to be added to the site.

Parks, Recreation & Cultural Services Committee

Tuesday, November 29, 2011

(iii) Arts Services Update

Kim Somerville, Manager, Arts Services, provided an update on the Cultural Centre's upcoming events. Also, she referenced a recent article in a local newspaper regarding the public art piece "Wind Waves". She stated that in April 2011, Council resolved to take no further action in regards to the acquisition of Biennale artwork.

Discussion ensued regarding the Richmond Potters Club. The Chair encouraged that a staff report on the Club's concerns be drafted as it would provide the Club with an opportunity to meet with the Committee.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (4:30 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, November 29, 2011.

Councillor Harold Steves
Chair

Hanieh Floujeh
Committee Clerk



Parks, Recreation & Cultural Services Committee

Date: Wednesday, December 14, 2011

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Linda Barnes
Councillor Bill McNulty
Mayor Malcolm Brodie

Absent: Councillor Ken Johnston, Vice-Chair
Councillor Evelina Halsey-Brandt

Also Present: Councillor Chak Au (entered at 4:04 p.m.)
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

COUNCILLOR HAROLD STEVES

1. **PHOENIX NET LOFT**
(File Ref. No.)

The Chair spoke of development along the Steveston waterfront, in particular the Phoenix Net Loft building.

Discussion ensued regarding the Phoenix Net Loft building and copies of three past documents related to the usage of the Phoenix Net Loft building were distributed: (i) Background Open House Results – Imperial Landing Waterfront; (ii) Site Analysis and Development Plan – BC Packers (the Steveston Properties); and (iii) Phoenix Net Loft Artists' Market (attached to and forming part of these Minutes as Schedule 1).

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the three documents related to the Phoenix Net Loft building (Background Open House Results – Imperial Landing Waterfront, Site Analysis and Development Plan – BC Packers: The Steveston Properties, and Phoenix Net Loft Artists' Market) be referred to staff to be considered in conjunction with the development of the Steveston waterfront.

CARRIED

COUNCILLOR LINDA BARNES

2. JACK-O-LANTERN EVENT

(File Ref. No.)

Discussion ensued regarding a jack-o-lantern event held annually in the City of Nanaimo. It was noted that after Halloween, Nanaimo residents drive to a designated road and drop off their carved jack-o-lanterns for display. The jack-o-lanterns remain there until they compost. The notion of the event is to have residents drive by to enjoy all the jack-o-lanterns on display and make donations.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the City of Nanaimo's jack-o-lantern event be referred to staff to determine whether there is a local organization that would be interested in developing such an event in Richmond and to examine possible locations for such an event.

CARRIED

Councillor Au entered the meeting (4:04 p.m.).

3. GEOTOURISM

(File Ref. No.)

Councillor Barnes made reference to a GeoTourism Program and circulated a page from a geotourism guide (attached to and forming part of these Minutes as Schedule 2).

Discussion ensued and it was noted that geotourism is like a treasure hunt but with a twist. It combines outdoor adventure and exploration activities of geocaching and letterboxing, with anecdotal and historical education. Participants use a global positioning system (GPS) or traditional treasure hunt clues to locate boxes hidden throughout the region and uncover riches along the way.

Discussion further ensued regarding geotourism and it was noted that the Gulf of Georgia Cannery is already offering a geocaching program as are other organizations in Richmond.

Parks, Recreation & Cultural Services Committee

Wednesday, December 14, 2011

It was noted that it may be of value to external organizations and societies to offer such a program in an effort to highlight some of Richmond's heritage assets.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the notion of geotourism be referred to staff for communication to various heritage groups for their potential use of the concept in their programming.

CARRIED

ADJOURNMENT

It was moved and seconded

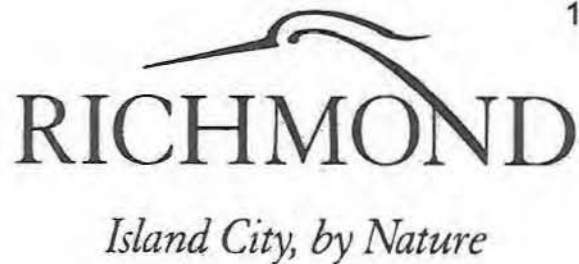
That the meeting adjourn (4:10 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Wednesday, December 14, 2011.

Councillor Harold Steves
Chair

Hanieh Floujeh
Committee Clerk



BACKGROUND OPEN HOUSES RESULTS

Imperial Landing Waterfront **November 17th and 20th, 2003**

Prepared by:

*Michael von Hausen, MLAUD, MCIP, CSLA
President*

MVH Urban Planning & Design Inc.

&

Don Wuori, CSLA

Principal

Don Wuori Design Consultant

In Association with

The City of Richmond

December 11, 2003

3. Phoenix Net Loft Building Uses

In general, there were 5 themes that summarized the potential reuse for the Phoenix Net Loft Building:

1. Performing Arts Centre /Community Art Gallery for local artists
2. Marine recreation
3. Heritage preservation
4. Special Events
5. Research & Eco Education Facility

1. Performing Art Centre and Community Art Gallery

- ☐ There appears to be an overwhelming demand for this type of community cultural centre within Steveston that covers a range of events and activities related to the various arts and cultures.
- ☐ The Centre could include facilities that accommodate a variety of revenue generating community functions.
- ☐ The facility could include a restaurant or bistro to support functions.
- ☐ The facility could also be combined with a larger site plan that includes accommodation for artists in residence, local art programs, studios, outdoor performance, and theatre space.
- ☐ Art exhibits could reflect works by local artisans or the general community.

2. Marine Recreation

- ☐ Wooden Boat Training Facility
- ☐ Sail Training Base
- ☐ Kayak/Canoe Club
- ☐ Marina
- ☐ Aquatic Centre

3. Heritage Preservation

- ☐ Maritime Museum & restoration/boat building workshops
- ☐ Fishing Gear Museum
- ☐ BC Packers Legacy Centre

4. Special Events/Commercial

- ☐ Tall Ship moorage
- ☐ Convention Facilities
- ☐ Pocket Cruise Ship Terminal
- ☐ High End Seafood Restaurant

5. Research & Eco Education Facility

- ☐ Fraser River Estuarium Research & Interpretation.

Feedback Opportunities

The participants in the open houses were provided the opportunity to review and comment on the concept boards and background information.

In particular attendees were asked for feedback on the following:

1. Likes and Dislikes for 28 Elements of the three Visions;
2. Each of the three Visions
3. the future uses for the Phoenix Net Loft;
4. Additional comments on the Visions; and
5. Other comments about the City of Richmond.

Participants were also given the opportunity to draw their own vision on a map.

Feedback Comments

The following is a summary of the most liked and disliked elements of the three visions:


1. The Top Ten


MOST LIKED		
Rank	Element	Percent Liked
1.	Public Park Extension	85%
2.	Public Marina	71%
3.	#1 Road Pier	70%
4.	Public Plaza and Pier	68%
5.	#1 Road Tram Stop	68%
6.	Specialty Grocery Store	67%
7.	Specialty Food Store (North of Bayview Street)	67%
8.	New Public Dock	67%
9.	Performing Arts Centre	65%
10.	Waterfront Tram Stop (Easthope & Bayview)	65%

2. The Bottom Five

MOST DISLIKED		
Rank	Element	Percent Disliked
1.	Floating Homes	75%
2.	Residential Uses Over Water	73%
3.	Three Story Commercial Uses over land	67%
4.	Three Story Residential Uses over land	57%
5.	Commercial & Residential Mixed Use Piers	54%

3. The 13 In-Between

Rank	Element	Percent Liked
1.	New Pier with Special Events Moorage	62% 
2.	Public Library	61%
3.	Public Marina (Vision 2)	61%
4.	Waterfront Restaurant	60%
5.	Retail & Office Mixed Use	59%
6.	Public Marina (Vision 3)	58%
7.	New Pier with Commercial Use	55%
8.	One & Two Storey Commercial over land	55%
9.	Retail & Residential Mixed Use	55%
10.	Retail Fish Market	53% above 50%

Rank	Element	Percent Liked
1.	New Commercial Pier with Public Dock	46% below 50%
2.	Residential Uses on Land	44%
3.	Private Marina	39% 

Phoenix Net Loft Uses

In general, five themes summarized the potential reuse for the Phoenix Net Loft Building, each emphasizing the public use preference:

1. Performing Arts Centre and Community Art Gallery for local artists
2. Marine recreation
3. Heritage preservation
4. Special events
5. Research & Eco-Education Facility.

Mapping

The mapping exercise invited attendees to draw their vision of the Imperial Landing area. The 25 submissions of drawings and proposals ranged from a full park waterfront to a rich mix of residential, commercial, and public-related uses including the Granville Island type theme.

A central theme was a public-oriented waterfront with water-related uses but generally no residential building over the water, reinforcing the other results.

Other suggested proposals included:

- a Pocket Cruise Ship terminal;
- a 1st Nations Cultural Centre and Hotel,
- three life sized bronze statues depicting three aspects of the fishing industry at No. 1 Road; and
- a Tall Ship training facility.

BC Packers ~ The Steveston Properties

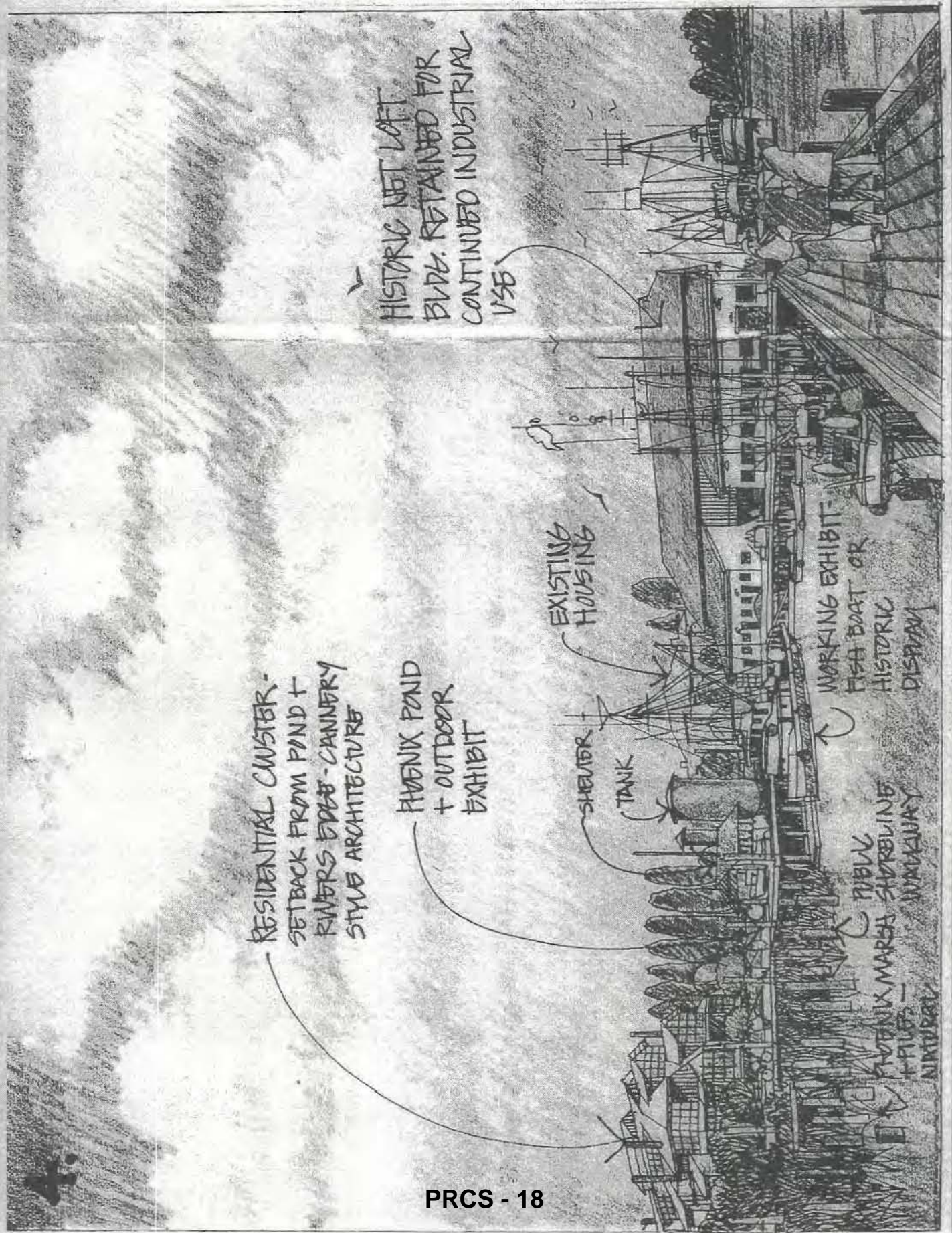


Part 1 - Site Analysis and Development Plan

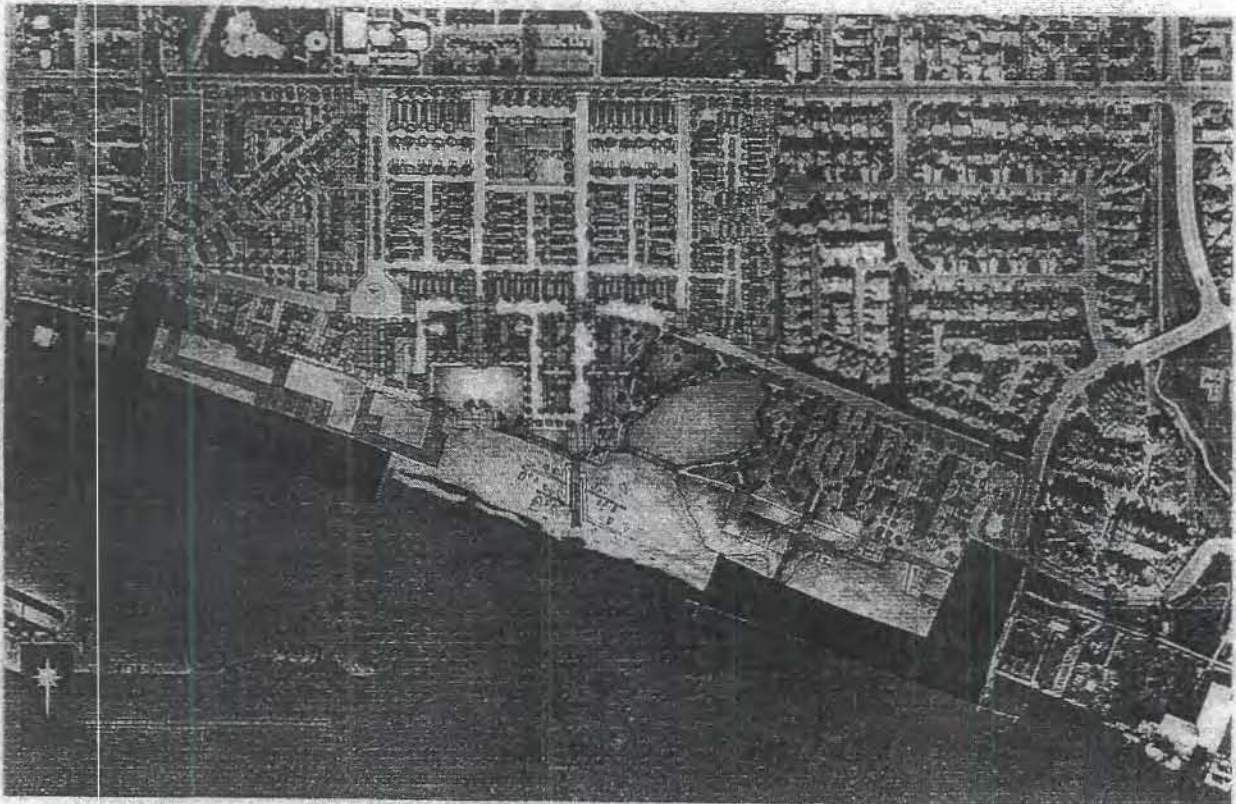
BC PACKERS THE STEVESTON PROPERTIES PROJECT TEAM

Project Manager
Public Consultation
Architects
Landscape Architects
Environmental/Geotechnical
Historical
Marine Ecology
Engineers
Traffic
Archeological
Heritage

Moodie Consultants Ltd.
Marzolf & Associates
Perkins & Company
R. Kim Perry & Associates Inc.
Agra Earth & Environmental Ltd.
Common Resources Consulting Ltd.
G. L. Williams & Associates Ltd.
Westmar Consultants Inc.
Bunt & Associates Engineering Ltd.
Areas Consulting Archaeologists Ltd.
tbc



5.5 Industrial Program



Industrial areas are proposed to support the fishing fleet. The Phoenix Net Loft of approximately 24,000 square feet could be maintained as a net repair and storage facility. This building is in fair condition and will require limited improvements to meet current industrial use standards. Directly associated with the Net Loft operation would be a surface parking area to the north and allowance for approximately 80 new commercial moorage slips for working vessels with net loading facilities.

Parallel to the heritage boardwalk is an opportunity for a second commercial moorage facility that would be served from the Small Craft Harbour pier at the foot of No. 1 Road.

HISTORIC COMPONENTS OF SITE - Part 1 - *Community Questionnaire Results - Sept. 1997*

Based on past projects in the Steveston area, the cost to restore historic cannery buildings and/or wharves can be significant. The six historic buildings total approximately six times the size of the Gulf of Georgia Cannery building or five times the total building area of the Britannia Heritage Shipyard Park.

It has been suggested that the Phoenix Net Loft be retained for continued industrial use. The plan also indicates portions of the historic wharves be retained, with the "footprints" of the Imperial and Brunswick Cannery buildings framed by these wooden structures. Some historical building materials could be reused. Interpretive signage, and some fishing industry artifacts from the cannery buildings could be exhibited in and around the historic wharves. Retention of historic pilings could also add to the fishing character of the waterfront and provide protection for habitat. This approach provides for an "open" waterfront.

Do you feel that the above noted proposals for the historical aspects of the site is appropriate?

- a. Agree
- b. Disagree
- c. Neutral



29. Former Phoenix Site Office, late 1920s and later

This building has some significance for indicating its role in the business operations. It has little architectural significance. The building is in poor condition, and its interior was renovated in the 1970s.

30. Phoenix Net Loft, c.1943

This building was erected on pilings over the river and its function is to store the nets of the cannery's fishing fleet. It is still in use today for net storage and repair, and has significance as a working industrial building which represents the heritage of the fishery. Its visual appeal is also enhanced by its location next to a twin net loft that is preserved as part of the Britannia Heritage Shipyard. Still faintly visible on the roof shingles is the abbreviation Canfisco, marking the site's industrial history.

This building has excellent potential to continue in its present use, and in doing so support the fishing industry. Further, the large volumes of the ground and upper floors could be conducive to other adaptive reuse strategies.

While the two storey timber structure and cedar plank cladding is in good condition, other elements need prompt repair if the building is to be maintained. The roof is leaking and the water is causing related damage to the structure. Foreshore Technologies has reported that various sections of the substructure are in poor condition due to heavy fungal damage, though the overall condition of the substructure is fair. Westmar Consultants estimates the cost of repairing the 14,000 square foot Net Loft's substructure at \$650,000 (\$46/square foot).

Phoenix Pond, 1947

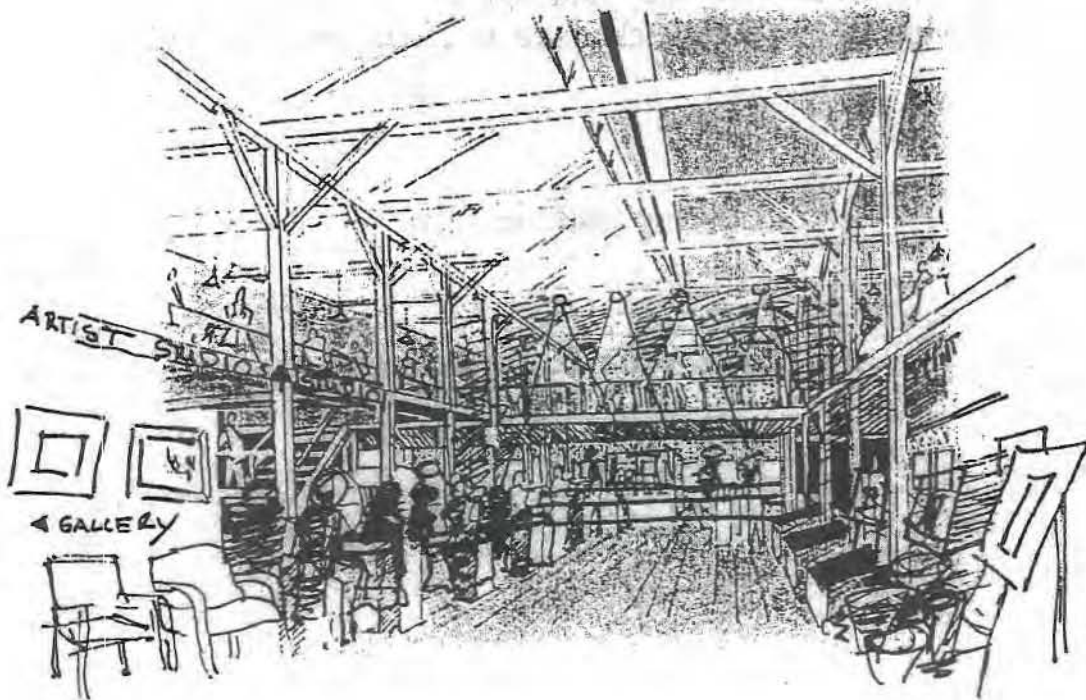
This pond, with an opening to the river, was dredged to provide sheltered wet storage space for small fishing boats, before the construction of Shady Island. In addition, there may be pilings (noted on 1993 survey map) from the old Hume Cannery, or other buildings, near the mouth of the pond that may provide a visual cue for heritage interpretation.

EVALUATION MATRIX

Bldg.#	Name/Use	Year	Signifi- cance of Historic Function	Interpretive Contribution	Economic Viability of Retention	Reuse Potential	Condition
1	BCP Head Office	1968	Med	Low	High	Med	High
2	Imperial Cannery	1903, 1943	Very High	Very High	Low	Med	Med
3	Reduction Plant	1937	Med	High	Low	Low	Low
4	Labelling/Old Brunswick Canin.	1893 & later	Very High	Very High	Low	Med	Med
5	Cold Storage	1942	Low	Low	Low	Low	Med
6	Boiler House/Compressor	1941	High	High	Med	Med	Med
7	Evaporation Plant	1948	Med	Very High	Med	High	High
8-9	Service/Workshop	late 1940s	Low	Low	Med	Med	Med
10	First Aid	mod. constr.	Low	Low	Low	Low	Med
11	Site Office	mod. constr.	Low	Low	Low	Low	Med
12	Fire Hall	c.1940	Med	High	Med	Med	Med
13-14	Warehouses	1949-50	Med	Low	Low	Low	Med
15	Bulk Storage/Labelling	1966	Low	Low	Low	Low	Med
	Cold Storage	1966	Low	Low	Low	Low	Med
17-18	Warehouses	c.1956	Low	Low	Low	Low	Med
19	Net Loft	1942	Low	High	Low	Low	Med
20	Employment Off.	mod. constr.	Low	Low	Low	Low	Low
21	Warehouse	c. 1956	Low	Low	Low	Low	Low
22	Warehouse	1978	Low	Low	Low	Low	Med
23	Reduction Plant/Boiler Room	1982	Low	Low	Low	Low	High
24	Fish Smoking	early 1960s	Low	Low	Low	Low	Med
25	Cold Storage	early 1960s	Low	Low	Low	Low	Med
26-27	Warehouses	c. 1955	Low	Low	Low	Low	Low
28	Phoenix Cannery	1897 & later	Very High	Very High	Low	Low	Low
29	Site Office	1920s/1940	Med	Low	Low	Low	Low
30	Phoenix Net Loft	c. 1943	High	High	High	High	Med

Phoenix Net Loft Artists' Market

"Self supporting multi-purpose Art Center"



During World War 2, Prime Minister Winston Churchill was told to cut the budget for the arts. To his credit, he refused saying "Then what are we fighting for?"

2337P Waterlots Proposals - Expression of Interest

Expression of interest to develop, manage and maintain the Phoenix
Net Loft Portion of the B.C. Packer site as a Maritime Artist Center

Proposed by:

Mark Glavina & Associates

Friday, August 17, 2001

Mark Glavina
Phoenix Coastal Art
3891 Moncton Street,
Richmond BC
V7E 3A7
P - 604-448-1867
F - 604-448-1861
mark@phoenixcoastalart.com

Introduction

Accept this proposal as an expression of interest for the development, operation and management of the Phoenix Net Loft. This is a brief outline of a strong concept ensuring the legacy of the only surviving historic Building on the BC Packers 47 acre site. This Concept has been planned in harmony with the recently adopted Official Community Plan for the Steveston Area ensuring that *"In the Year 2021, the Steveston Waterfront Neighbourhood will serve as a major home port for the commercial fishing fleet around which will exist a unique community, rich in heritage, in which people will live, work and play, and many others will come to shop and enjoy the recreation, heritage and natural amenities of the area"*.

The major benefits of this proposal are enhanced and unrestricted public access to the waterfront; it will encourage the mixed use of an integrated waterfront and a vital link on the heritage trail between Britannia Shipyards and the planned residential community, ensuring compatibility between land uses. The Phoenix Net Loft will become the historical framework for contemporary use, with a commercial vein, to ensure economic viability for the Arts, Heritage and Culture; as well this will respond to the City of Richmond interests' of economic sustainability and quality of life.

A very strong team has been put together to develop this project with a wide variety of backgrounds to ensure success and compatibility with the city's objectives. The development team varies in experience from architectural, business, marketing, arts, culture and financial.

"Why should you support the arts? It is an economically sound investment. For every dollar that we invest in the arts, we generate seven"

Susan Stern - The Toronto Star

Phoenix Net Loft

Artists' Market

CONCEPT

Think of Granville Island under one roof.....an arts umbrella

The existing Net Loft with imaginative and strategic renovations would become a vital link on the Steveston Heritage Trail, celebrating and encouraging Richmond's Arts and Culture. The proposed use of this facility would include a performance, entertainment and gallery space, a number of working artists' studios, Co-operative Artists' Market for participating artists, drama and dance studios, and a possible cultural interpretative center.

Naturally, emphasis will be placed on maritime themes, with a local flavour for the participating artists such as print makers, glass blowers, potters, fabric artists, painters, sculptors, jewelers, wood carvers, metalsmithing and even the performing arts participants. The opportunity for working artists to share their knowledge as mentors to young aspiring artists would be facilitated through the facility making workshop and studio space accessible to the public.

The facility will incorporate working artist studios retail gallery, entertainment and performance area, education and lecture hall, supplies, frame shop. The application is based on subletting smaller units to professional artists and artisans, as working studios for individuals and groups, guilds or co-operatives. Emphasis will be placed on maritime art with a local flavour encouraging multiple use, such as print makers, glass blowers, potters, fabric artists, painters, sculptures, jewelers, woodworkers and carvers, metalsmithing, dance studio and performing art studio. The facility would provide, all under one roof, a much needed grass root infrastructure to the Artist community, inclusive of cultural and artistic endeavors.

Finally our proposed use insures that this last remaining structure from the BC Packers 47 Acre site will continue to exist as a legacy for our children and grand children. It ensures and encourages public access and participation and, combined with the activities at Britannia Heritage Shipyard, creates a critical mass on the waterfront that would benefit both endeavors

This facility is planned as a for-profit, private endeavor, partnering with the city of Richmond as the property owner. An experienced development team has been put together to ensure credibility, profitability and viability of the concept.

Background

Project lead
Mark Glavina

My experience as a leader in the art community dates back to 1993 when I completed a mural and a sold out Exhibition "*River Harvest 1913*" at Shady Island Restaurant. I own and operate Phoenix Coastal Art at 3891 Moncton Street in Historic Steveston Village. My business is art !

Our original location is dedicated to promoting and selling a variety of local Art from hand made crafts, ceramic sculpture, woodwork and jewelry to paintings by renowned Richmond artist like Dan Varnals, Adrienne Moore, Donna Baspaly. Excellent commercial success and the demand for art related services have allowed us to expand our current services to a second location The Phoenix Art Workshop. Our new facility will permit us to finally offer an array of art classes and workshops. A two-year waiting list for the children's classes and extensive adult demand for programs demonstrates the need for this type of resource in our community. Our new location will be home to our very popular picture framing service, as well as a new 1000sq foot gallery space. This new endeavor will allow our first location to expand its' art supply inventory to meet the growing needs of the community. The need for additional classroom space and workshop facilities is anticipated for the year 2003.

I have been always been involved with local heritage groups, believing that they are a key link to our cultural ties and identity as a community. My strong belief in the survival of our community's identity has been demonstrated through my commitment to the planning process over the past five years. My understanding of sustainable communities, balancing the community's need and economic viability is the strongest asset I bring to this process.

In 1995 I was commissioned to paint a mural of Fin Slough at Broadmoor Mall and have recently completed a mural at Homma Elementary with the co-operation of the student body as an educational experience. For the Past five years I have co-curated the exhibitions at the Gulf of Georgia Cannery, drawing artists to Steveston from all over the lower mainland. And in 1996 I opened Phoenix Coastal Art as part of my commitment to the arts in this amazing community.

I am confident I have put together an excellent project development team with a strong and creative concept.

Benefits

- ❑ Unrestricted Public Access to the Waterfront
- ❑ Heritage legacy accessible to the public
- ❑ *Creates a economically viable Cultural Legacy
- ❑ Adheres to the O.C.P.
- ❑ Lends itself to the village atmosphere with an integrated waterfront
- ❑ Long term retention of the unique character of a waterfront building
- ❑ Co-existence with maritime activity along the water's edge
- ❑ Creates a critical mass of unique activity complementing Britannia Heritage Shipyards
- ❑ Promotes local visual and performing arts in a variety of disciplines
- ❑ Meets and exceeds the city's objective of economic viability and re-use of our heritage resource
- ❑ Permits educational opportunities for our community
- ❑ Stimulates the local economy
- ❑ Enhances the Steveston's business center rather than competes
- ❑ A vital link on the heritage trail between Britannia Shipyards and the planned residential community, ensuring compatibility between land uses
- ❑ It ensures and encourages public access and participation
- ❑ Is sensitive to the local environment and river habitat
- ❑ The Benefits of Granville Island under one roof in our own community

Development team

Mark Glavina
Phoenix Coastal Art
3891 Moncton Street
V7E 3A7

John Uren
11931 Fourth Ave
Richmond BC
V7E 3H4

Royal Bank of Canada
6400 #3 Road
Richmond BC
V6Y 2C2

Mary Gazetas
6911 #3 Road
Richmond BC
V6Y 2C1

Hotson Baker Architects
Bruce Haden
604-255-1169

Rob Smith & Co
Structure Consultants Ltd
303-1226 Homer St
V6B 2Y5

Don Pepper & Associated
6-3555 Westminster Hwy
Richmond BC
V7C 5P6

Peter Findlay
CFD Investments
Venture Capital
19 B Fourth Ave.
Ottawa, K1S 2K5

Local Business owner and operator
Steveston resident, artist and educator.

Marketing consultant, founder and
president of Cannery Channel Tours and
former Marketing consultant for the
Stratford Festival and Expo 67

Al Hailey
Loans Officer, Business development

Graduate of Montreal's National Theater
School and 16 years working for the
City of Richmond in the Cultural and
Heritage Field

Project developer for Granville Island
Lonsdale Quay and Richmond City Hall
and National Heritage Advisors with
extensive experience in heritage
development of this kind

Structural Engineers with particular
experience with Steveston's waterfront
properties.

Steveston Fisherman, Economist and
retired educator and Author

Venture Capital

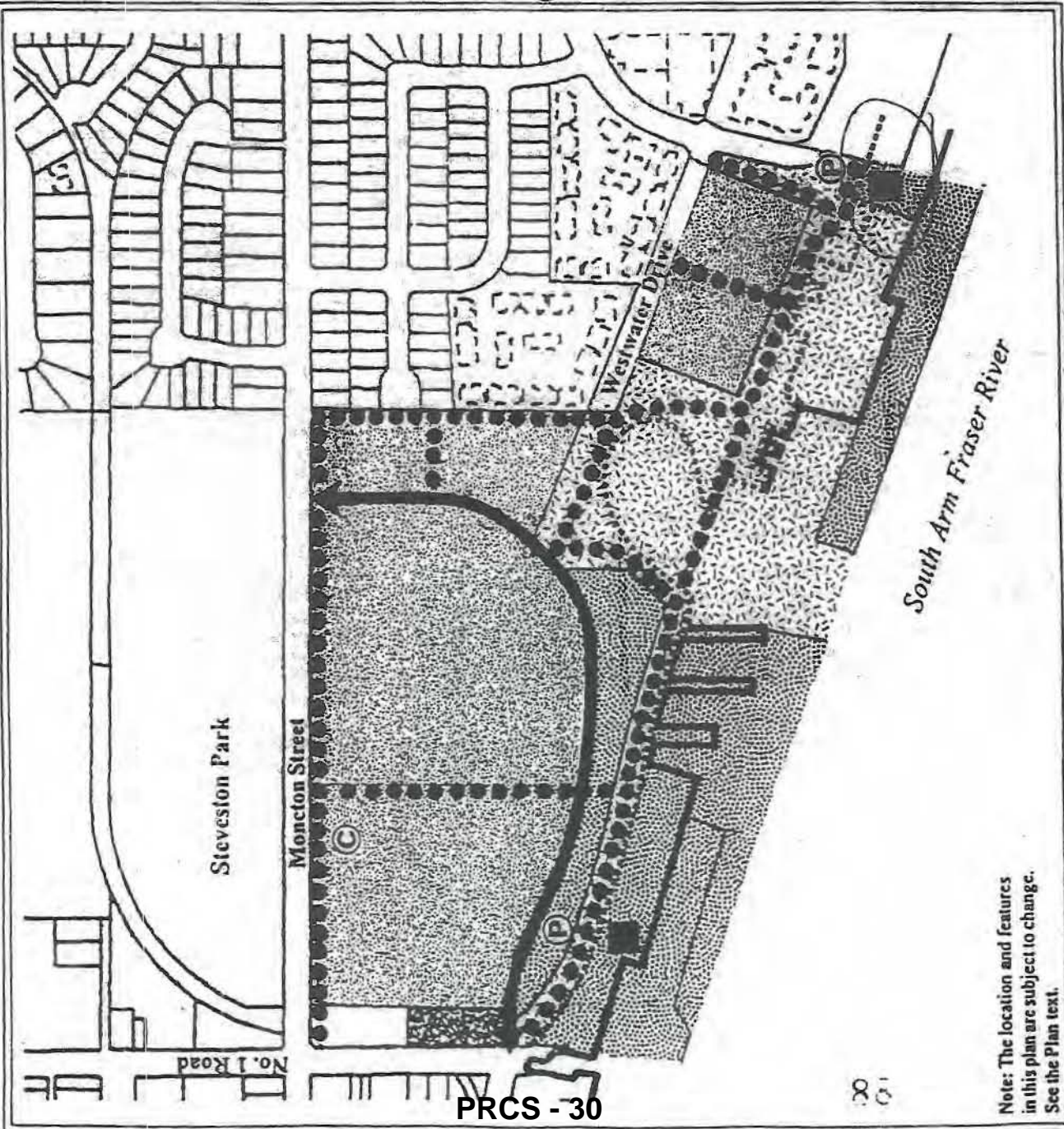
Attachment 3 B.C. Packers Land Use Map

- Residential
- Maritime Mixed Use
- Commercial
- Public Open Space
- Unrestricted Continuous Public Access
- Public Road
- Approximate Shoreline
- Approximate Line of Buildings and/or Structures
- Heritage (Potential)
- Community Mixed Use
- Parking associated with maritime mixed uses and limited public parking

* Note: The trail should be located on the water side of any structures which extend over the water.



Original Adoption: March 15, 1999



Note: The location and features in this plan are subject to change. See the Plan text.

GeoTourism Adventures

Field Guide Volume 1

DISCOVERING OUR MODERN HERITAGE

Field Guide Volume 1

PRESERVING OUR HISTORY & HERITAGE



GOLD COUNTRY

GeoTourism Adventures

Field Guide Volume 1

PRESERVING OUR HISTORY & HERITAGE



www.goldtrail.com



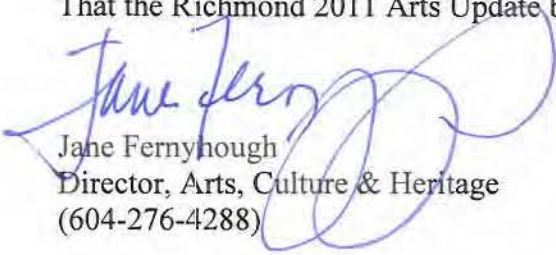
City of Richmond

Report to Committee

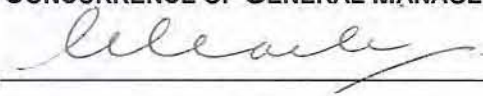


To: Parks, Recreation and Cultural Services Committee **Date:** December 12, 2011
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:**
Re: Richmond 2011 Arts Update

Staff Recommendation

That the Richmond 2011 Arts Update be received for information.


Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY		
CONCURRENCE OF GENERAL MANAGER 		
REVIEWED BY TAG 	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
REVIEWED BY CAO 	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

The Richmond Arts Strategy was developed to help guide the City's actions to make Richmond a city where the opportunities for participation in the arts at all levels are accessible, where artists feel they have a place and are seen as contributing to the community, where cultural industries are welcomed and where cultural activity is visible and supported.

The following five strategic goals have helped to create a solid foundation for the Arts Strategy and ensure that the City is purposeful in the advancement of the arts in the community.

1. Build capacity within and support for arts organizations;
2. Strengthen, support and enhance the artistic community;
3. Increase the variety and diversity of arts experiences and opportunities;
4. Expand public awareness and understanding of the value of the arts; and
5. Broaden the economic potential and contributions of the arts.

These goals helped guide the arts in Richmond and consolidate and build upon the previous Olympic year successes. This report presents the Richmond 2011 Arts Update (Attachment 1) to Council for information.

Analysis

The Richmond 2011 Arts Update highlights the activities and achievements in the arts in our community during the past year and reflects the City's modest investment of \$1.95 million to support and advance the arts. The report also showcases the essential role the arts play in building and sustaining a diverse community that is socially and economically healthy.


The arts are an essential and integral part of our social fabric, enhancing people's health and wellbeing at both the individual and community level. The arts also benefit a city by bringing a sense of meaning and place to residents, providing visitors with lasting memories, and reflecting on its long-term investment in the future.

Financial Impact

There is no financial impact to this report.

Conclusion

The Richmond 2011 Arts Update highlights the activities and achievements in the arts in our community and exemplifies the important role the arts play in contributing to the livability of our city.



Kim Somerville
Manager, Arts Services
(604-247-4671)

KS:ks

Att: 1

City of Richmond

ARTS UPDATE 2011

Arts, Culture and Heritage Services



In these times of increasing economic pressures and social change, the arts provide a source of growth and well-being. The work of volunteers in support of the arts, the sense of fulfillment that people get from participation and appreciation of the arts, and the pleasure and pride gained from facilities, programs and events that enliven the environment, all contribute a sense of vitality and confidence to a community.

Union of British Columbia Municipalities

Introduction

In 2011, the City's modest investment of \$1.95 million in the arts helped to consolidate and build upon the previous Olympic-year successes with confidence and enthusiasm.

Local artists enjoyed opportunities to raise their profile by way of highly publicized programs like the Winter Festival of the Arts, third annual Richmond Arts Awards and second annual Culture Days, of which Richmond is now a recognized leader.

Heritage treasures were often key arts venues this year. Britannia Heritage Shipyard became the site of two of the summer's most popular artist-driven events: a completely re-imagined 8th annual Richmond Maritime Festival and *Salmon Row*, a sold-out theatrical spectacle. The Minoru Chapel opera series, launched as a pilot project last year, is now an established must-see event for classical music fans.

The Richmond Art Gallery augmented its highly regarded exhibitions with innovative and interactive new public offerings like "Pick up a Pencil!" and "Let's Make Stuff!" Meanwhile, the Richmond Cultural Centre experienced a year of unprecedented expansion and growth with the opening of the Media Lab and Rooftop Garden. As well, the Richmond Arts Centre launched new programs like the Richmond Youth Dance Company and revamped the Art Truck.

Richmond's Public Art program took a significant leap forward with the City Centre Area Public Art Plan, a strategic framework that will inform the

commissioning and placement of artwork in both the short- and long-term. Several new artworks were unveiled at key locations throughout the city and *Water #10*, part of the Vancouver Biennale exhibition, was purchased by a private developer, meaning it will remain in Richmond.

The Gateway Theatre continued to provide professional theatre experiences to Richmond audiences and training opportunities for young aspiring performers. In 2011, Artistic Executive Director, Simon Johnston, announced that he will be leaving Gateway in 2012; we look forward to seeing what the future holds for this signature theatre company.

Table of Contents

3	Introduction
4	Community Cultural Development
7	Richmond Art Gallery
17	Richmond Arts Centre
20	Richmond Public Art Program
24	Gateway Theatre



Site Art, Richmond Maritime Festival

Community Cultural Development

Culture Days

The second annual Culture Days, from September 30 to October 2, was another solid success with Richmond a recognized leader in this national movement to raise awareness, accessibility, participation and engagement in the arts with free, hands-on and interactive activities. With 33 events (many of them for more than one day, creating 52 opportunities), residents were invited

to learn about and experience the world of textile arts, culinary arts, theatre, photography and much more. Attendance over the three days, including the newly created Lantern Festival, was estimated at over 16,000. *Richmond Review* repeated their promotional sponsorship of 2010 with a wrap supplement, as well as the now second annual Fall Arts & Culture Preview issue, helmed by the winner of an Editor for a Day contest. Richmond also enjoyed regional and Canada-wide profile

through a nationally run media campaign with *The Globe & Mail*.

Minoru Chapel Opera

This series featuring classic opera music performed in the historic Minoru Chapel presented a spring and fall season this year, with matinee and evening performances, many of which sold out. In March, April and May, audiences flocked to hear Vancouver Opera, DragonDiva Operatic Theatre and Astrolabe Musik Theatre. In October, November and December, they enjoyed concerts by Vancouver Concert Opera Co-Operative, City Opera Vancouver and Opera Pro Cantanti. Another spring series will be announced in January 2012.

2011 Lulu Series: Art in the City

The 2011 Lulu Series of guest speakers presented the following free-to-the-public events about Art in the City and its importance creating connections between citizens and their communities:

- March 10: Dean of Graduate Studies at Emily Carr University of Art & Design and public art expert, Cameron Cartière (with Ivan Dimitrov, guitarist)
- April 7: New Zealand-based eco-installation artist, Konstantin Dimopoulos (with Heather Pawsey, soprano)
- May 5: renowned architect/urban planner Bing Thom (with Sheri-D Wilson, poet)



The first event on March 10 attracted approximately 80 attendees. Dr. Cartiere also presented the keynote speech at the Richmond Arts Awards ceremony. The April 7 event, which attracted 60 guests, was presented in partnership with the Vancouver Biennale as the artist was in town to create *The Blue Trees* project at Garden City Park. The May 5 event had 85 attendees.

2011 Richmond Arts Awards

Created in partnership with the Richmond Arts Coalition in 2009, as recommended in the Richmond Arts Strategy (2004) and the 2010 Arts & Culture Plan (2008), the third annual Richmond Arts Awards recognized artistic achievements and contributions to the cultural community by City residents, artists, educators, organizations and business leaders. The purpose is to:

- honour major contributions by individuals, organizations and businesses to the arts;
- cultivate greater visibility and understanding of the value of the arts;
- encourage excellence and build new leadership within the arts community; and,
- develop patrons for the arts.

In its third year, 81 nominations were reviewed by the selection committee. Finalists were announced on April 9 with website announcements, emails to the arts community, media attention and a series of three half-page ads in the *Richmond News*, each highlighting two of the six categories.

The winners were announced at the Richmond Arts Awards ceremony in Council Chambers with Mayor Brodie presiding:

- Leonard Kay, Arts Education
- Jeanette Jarville, Artistic Innovation
- Coast Capital Savings, Business and Arts
- Nadeane Trowse, Volunteerism
- Natalie Lo, Youth Arts
- Simon Johnston, Cultural Leadership

Special guests included Dr. Cameron Cartière, Emily Carr University of Art & Design Dean of Graduate Studies; Liel Amdour, a young award-winning classical guitarist; and internationally acclaimed pipa player, Guilian Liu. Approximately 100 people attended.

ART AT WORK: Arts Symposium

Created in partnership with the Richmond Arts Coalition as recommended in the 2010 Arts & Culture Plan (2008), Richmond's third annual Arts Symposium, Art At Work, provided professional development opportunities for local artists and others working in the cultural sector. Its purpose is to:

- support the growth and development of the arts and cultural sector;
- provide artists and cultural workers with practical, inspiring and career-enhancing programming; and
- encourage networking and sharing within the arts and culture community.

On April 2, 29 registered artists and representatives from cultural organizations networked and attended their choice of the following programs:

- *Harmony from the Inside Out: Eliminating Your Limiting Beliefs* workshop presented by Jan Carley, Creative Coaching Group
- *Submitting Work to a Gallery* presentation by Mila Kostic, artist and director of the Federation Gallery, Granville Island
- *Pricing and Sales Strategies for Visual Artists* workshop by Chris Tyrell
- *The Art of Creative Business* workshop by Chris Tyrell

Response from participants was very positive, as evidenced in the feedback survey results; for example, 90% of respondents indicated they would attend again next year.

8th Annual Maritime Festival

Marketing of this re-imagined festival at Britannia Heritage Shipyard, August 5 to 7, included the creation and maintenance of a new website (www.richmondmaritimefestival.ca), providing content for Facebook posts, and coordination of all printed materials including print ads, posters, transit shelters, street banners, site signage and brochures. In addition, many local artists were involved with the event. The Richmond Potters Club, Richmond Painters Guild and Richmond Carvers Society all had a booth displaying work and featured artists working on site. Several painters created art in locations throughout the site, painting en plein air. There were also local performers animating the site and local artist Marina Sziarto designed and coordinated site art throughout Britannia Heritage Shipyard.

Attendance: 35,000

2011 Winter Festival of the Arts

The third annual six-week festival, as described in the 2010 Arts & Culture Plan (2008), offered a multidisciplinary, multicultural and multi-locational showcase of Richmond's arts and culture scene from February 1 through March 15. The 2011 Winter Festival of the Arts provided valuable promotional support to 42 events and programs presented by various arts and cultural organizations. Through the shOP ART initiative, six visual artists created and installed original work for empty storefronts at Lansdowne Centre under the mentorship of professional artist Marina Sziarto. In its second year, 60% of post-event survey respondents said that the Winter Festival of the Arts was beneficial to them.

The website, www.richmondwinterfestival.ca, was also the online promotional site for the 2011 Winterfest Weekend at the Richmond Olympic Oval, Feb 12 to 13. Local artists and cultural groups were featured at this event both as performers on stage and as the presenters of unique, interactive and hands-on exhibits that offered demonstrations of woodworking, painting, pottery and more. An estimated 12,000 people attended the weekend.

Salmon Row

From August 18 to 28, Vancouver-based Mortal Coil Performance Society presented a sold-out site-specific performance telling 150 years of history at Britannia Heritage Shipyard. The show included local performers and over the course of the summer, included members of the community through free workshops to learn about lantern making, stilt-walking, masks and drumming. Attendance: 1,500

Richmond Cultural Centre Temporary Exhibits

In an effort to support the local arts community, the Richmond Arts Centre organized exhibitions of quality artwork by local artists, for display in the Cultural Centre. Artwork included paintings, drawings, photographs, quilts and other textile pieces and items that can be displayed on paper, canvas or in frames. In 2011, a variety of exhibitions were displayed each month.



Coastal Wolf Pack Dancers, Richmond Maritime Festival

Richmond Art Gallery

In 2011, the Gallery concluded two exhibitions carried over from 2010 (*More Often Than Always/Less Often Than Never* and *The 5th Annual Artists Trading Cards Exhibition*) and presented six new exhibitions by regional, national and international artists: AES+F, *Last Riot*; Brenda Joy Lem, *Homage to the Heart; Fibred Optics*; Landon Mackenzie, *Crossing Over, Why Cloud the Whites*; Richard Ibgby and Marilou Lemmens, *The lights constellating one's internal sky*; and *The International Mail Art Exhibition*.

Exhibitions

More Often Than Always/Less Often Than Never

November 26, 2010 – January 23, 2011

Organized by Noxious Sector Project (Ted Hiebert and Doug Jarvis), this exhibition took its inspiration from Alfred Jarry's invention of 'pataphysics' (the science of imaginary solutions). Artists from around the world were invited to engage with notions of impossibility, uncertainty and the imaginary, which challenge standardized formulations of the allowable, acceptable, logical or feasible. Artists hannah_g, Julie Gendron & Emma Hendrix, Tetsushi Higashino, Gordon Lebrecht, Chikako Maria Mori & Boris Nieslony, François Mathieu, Arjuna Neuman and Anne-Marie Proulx answered a call for imaginary solutions to real questions, and were selected by the curators in a séance with Alfred Jarry.

concurrently with the Artist Trading Card Exhibition

5th Annual Artist Trading Card Exhibition

The ATC Exhibition is a display of Artist Trading Cards from local, national and international participants. Artist Trading Cards are miniature works of original art measuring 2 1/2" x 3 1/2" that are made to trade. This international art movement is intended to be a non-commercial, non-hierarchical, non-judgemental avenue for artistic exchange. All entries received are exhibited, and then traded at the Closing Celebration.

The Artists Trading Card Exhibition and its newest incarnation, the International Mail Art Exhibition, are open call shows that allow both professional and non-professional artists to participate in these art movements.

In 2011, the open call for entries attracted over 400 participants from all over the world and over 150 people attended the Closing Party Trading Session. Combined attendance: 4,141

Last Riot, AES+F

February 3 – April 3, 2011

In collaboration with the Vancouver Biennale, the Richmond Art Gallery presented the North American premiere video installation, video stills and didactic displays relating to the issues in the work, *Last Riot*. The most celebrated presentation at the 2007 Venice Biennale, *Last Riot* is a three-channel video work based on the aesthetic of computer gaming, where violence is stylized and glamorized, and presented in a digital landscape.

Formed in 1987, AES+F (a collective of Russian artists, Tatiana Arzamasova, Lev Evzovitch,

Evgeny Svyatsky, and Vladimir Fridkes) work collectively in media ranging from photography, sculpture and drawing to video, performance and computer-based media. Exploring the aesthetics of technology, cinema, advertising and fashion, AES+F expose the surreal, fantasy visualizations of pop culture, "constructing a futuristic mythological metaphor for the present through their glamorous, seductive yet alarming, artificially hyper-realistic imageries... The heroes of the new epoch have only one identity, that of participants in the last riot. Each fights both self and the other, there's no longer any difference between victim and aggressor, male and female. This world celebrates the end of ideology, history and ethics."

The exhibition received significant media attention, including a full-page interview with the artists in the *National Post* and the spotlight section of the *Canadian Art Magazine*. Attendance: 4,637

Homage to the Heart, Brenda Joy Lem

April 14 – June 12, 2011

Brenda Joy Lem's exhibition addresses themes of memory, oral history, spirituality and "the enduring heart," as the artist explores her family history and the threads that connect generations. Lem recounts fragments from the history of her family's immigration from China and the hand-laundry business they operated in the 1930s, layered over family and archival images. As with all early Chinese immigrants, Lem's grandparents came through the Victoria/Vancouver port when they arrived in Canada more than 100 years ago, and that history creates a basic context for the installation at the Gallery.

Attendance: 4,332

PRCS 43

Fibred Optics

Andrea Fatona, Guest Curator)

June 23 – August 28, 2011

The artists' work (Frances Dorsey, Jérôme Havre, Ed Pien and Michèle Provost) incorporates natural and synthetic fibres, old and new technologies, as well as ideas and methods from the world of craft and contemporary art. Each artist uses fibre to produce and transmit individual and collective narratives that are at once coherent and fragmented, visible and invisible. Frances Dorsey's large-scale, landscape-like works weave together personal memories and marginalized histories; Ed Pien's installation transforms spectators into participants as they journey through its network; Jérôme Havre's toy-like, soft nylon mythical sculptures, reminiscent of aliens, reflect on ideas of synthesis and hybridity; and Michèle Provost's

stitched works humorously convert writing from art magazines and curatorial texts into visual art. Attendance: 4,216

Crossing Over, Why Cloud the Whites, Landon Mackenzie

September 8 – October 30, 2011

The exhibition brings together several large-format canvases by Landon Mackenzie from two recent series called *Neurocity* and *The Structures*. Mackenzie's paintings over the past decade involve

her interests in the intersecting territories of cities, maps, waterways and dark space as nervous systems and the ongoing possibilities of using conventions of both landscape and abstraction to achieve her goals. Large and complex pieces, they are charged for effectiveness as optical and corporal experiences. Signals and wiring, neurons, cells, balloons, circles and squares, electric tower scaffolding, lily pads, ladders, railway tracking and filmstrips are recognizable but all disconnected from regular function.

Attendance: 5,335



International Mail Art Exhibition

The lights constellating one's internal sky, Richard Ibgby and Marilou Lemmens

November 17, 2011 – January 15, 2012

In this collaborative multi-media project, Richard Ibgby and Marilou Lemmens examine linguistic and pictorial representations commonly associated with economic discourse and question what is at stake in the very forms and methods used to think through and communicate socio-economic policies. In light of the current state of global economics, *The lights constellating one's internal sky*, provokes further dialogue.

concurrently with

International Mail Art Exhibition & Swap

November 17, 2011 – January 8, 2012

Artists from all over the world were invited to contribute their work for the Richmond Art Gallery's *Mail Art Exhibition and Swap*. This exhibition is intended to be a cultural exchange, where artists exhibit their works and receive new works as part of a swap. This shared enterprise is free from the rules of the art market, and yet we ask artists to respond to the theme of "economy" in all its forms. The exhibition will be online for a period of one year.

Combined attendance: 1,136 (to date)

Artist Interviews on Video

In conjunction with the exhibitions, the Gallery produces videos that feature an interview with the exhibiting artist. Screening throughout the day, the short videos provide further insight on the artists' ideas and process. Located in the Hope-Smith Art Lounge, the artist interviews

are popular with gallery visitors who want to know more about the artists who exhibit in the Gallery. This significant initiative contributes to the cumulative history of Canadian art.

City Hall Exhibitions

As part of its community outreach program, the Richmond Art Gallery helps to organize exhibitions of quality artwork by local artists, for display off-site at Richmond City Hall. Five artists presented their work in 2011:

Jan 11–Feb 22: Daryl Spencer

Feb 22–April 5: Jan Corkan

April 6–May 16: Tony Chu, *The Joy of Drawing*, (Omni Television, interview with Tony Chu at City Hall)

May 17–July 5: Angela Gooliaf, *Mis-under-stand-ings*

July 6–September 12: Jessica Bell, *Assembling Place(s)*

September 13–November 15: Richmond Society for Community Living (not Gallery organized)

Spring and Summer Art Camps

Twenty-four children, aged 8–12 years participated in two successful weeks of spring art camps. International art hopping at Richmond's only gallery-based art camp provided a week of seeing, thinking and making inspired art from around the world and through the ages.

Forty-seven children, aged 6–12 years, participated in four weeks of summer art camps. Using the works in the exhibition *Fibred Optics* as inspiration for artworks, the camps provided an art-packed week of seeing, thinking and art-making. Students also went on a fieldtrip, to participate in a Public Art Tour in Yaletown and an artist's outdoor art garden project at the Olympic Village.

Family Sundays

Fourth Sunday of the month

This free drop-in art program sponsored by RBC offers families the opportunity to explore art making together while providing skill-building opportunities for ten to twelve creative and highly motivated Richmond high school students who volunteer to run the program. Family Sunday averages 120 parents and children a month. This year, in addition to the exhibition-related art activities offered, the Richmond Public Library offered families a theme-related story during the program.



Family Sundays

School Art Program

The Richmond Art Gallery's School Art Program introduces students from Preschool to Grade 7 to the exciting world of contemporary art through interactive gallery tours and exhibition-based hands-on art activities. Art workshops help develop visual literacy and critical thinking skills, while providing a fun art experience for students. In 2011, 97 tours and workshops were conducted, representing 2,335 students. The Gallery receives annual funding from TD Bank Group for this initiative.

Pick Up a Pencil!

Pick Up a Pencil! is a new drop-in program for youth and adults offered at the Richmond Art Gallery. On the first Wednesday of every month an artist leads a free open drawing session in the gallery to encourage the art of seeing, drawing, metaphorical thinking and social engagement.

Let's Make Stuff!

On the second Sunday of every month, artists, crafters, hobbyists, entrepreneurs, people who just like to make stuff and people who want to try a new art technique, share space to create and share ideas at the Richmond Art Gallery. Let's Make Stuff! offers a relaxed, social approach to learning and improving one's artistic technique or kick starting projects they've been thinking about.

Youth Podcast Program

In April, the Gallery started up a new program in collaboration with the Richmond Media Lab and Richmond Public Art Program. Six teenaged volunteers work with the Gallery's Education Coordinator and Media Lab Specialist to develop, record and edit short audio podcasts of teens' opinions and interpretations of Gallery exhibitions and public art pieces. Podcasts also include excerpts from artist interviews, visuals of the exhibition or recording session, and musical scores created by the youth. As of December, the group has developed podcasts for Gallery exhibitions by Brenda Joy Lem and Landon Mackenzie, and of public artworks *Blue Trees* by Konstantin Dimopoulos, and *Roots of our Future* by Blake Williams. All podcasts are posted on the RAG's website and are available for download on iTunes.



Instructor Tony Chu drawing during *Pick Up a Pencil!*

Jim Wong-Chu, Storyteller

The Gallery was busy with large crowds throughout the *Doors Open* weekend in May, featuring tours offered by Mandarin-speaking volunteers, an interactive art activity in the Hope-Smith Art Lounge, and historical tales by local author, Jim Wong-Chu. On the evening of May 7, the Gallery participated in the first *Imaginary Enclave*, which featured performances throughout the Cultural Centre. For this event, author and poet Jim Wong-Chu related local Chinese-Canadian history to smaller crowds throughout the evening for several intimate performances.

Arts for Life Conference

April 28, 2011 marked the 18th year for the Richmond School Board's *Arts for Life Conference*. 120 secondary students and 10 secondary teachers attended the conference, which is hosted by the Gallery and organized in partnership with the Richmond School District. This conference gives students the opportunity to meet practicing artists and learn about their creative process and career development paths. Students are able to choose from a variety of artist-led sessions, on topics as diverse as performance art, painting, cinematography and graffiti art. The program was supported, in part, by a grant from the Richmond Youth Foundation.

Funding

The following organizations generously supported the Gallery's programming and operations in 2011:

- BC Arts Council, Annual Operating Assistance: \$20,750 was provided in recognition of the Gallery's artistic and operational excellence, based on annual peer adjudication.
- BC Arts Council, Co-op Placement grant. \$8,900 was received to hire a Co-op Student who developed an education resource package on contemporary art for Secondary School Teachers and as an educational tool for Gallery programming for adults and seniors.

- Richmond Youth Foundation: \$800, to pay speakers' fees for the 18th annual Arts For Life Conference organized in partnership with Richmond School District 38.

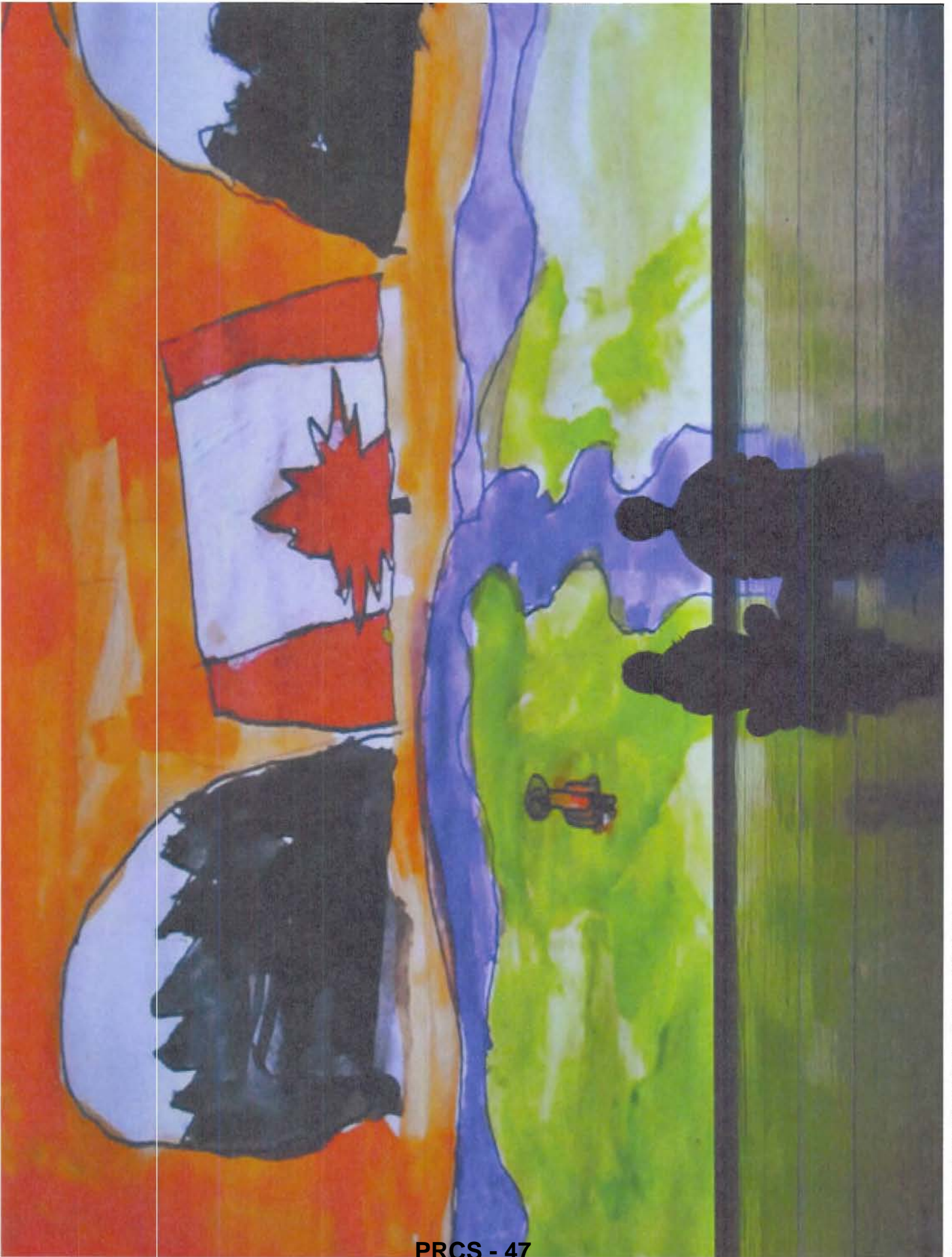
City Community Grant: \$2,030, to assist in providing translation of didactic materials in Chinese. This ongoing initiative was one of the items that received commendation from the BC Arts Council jury.

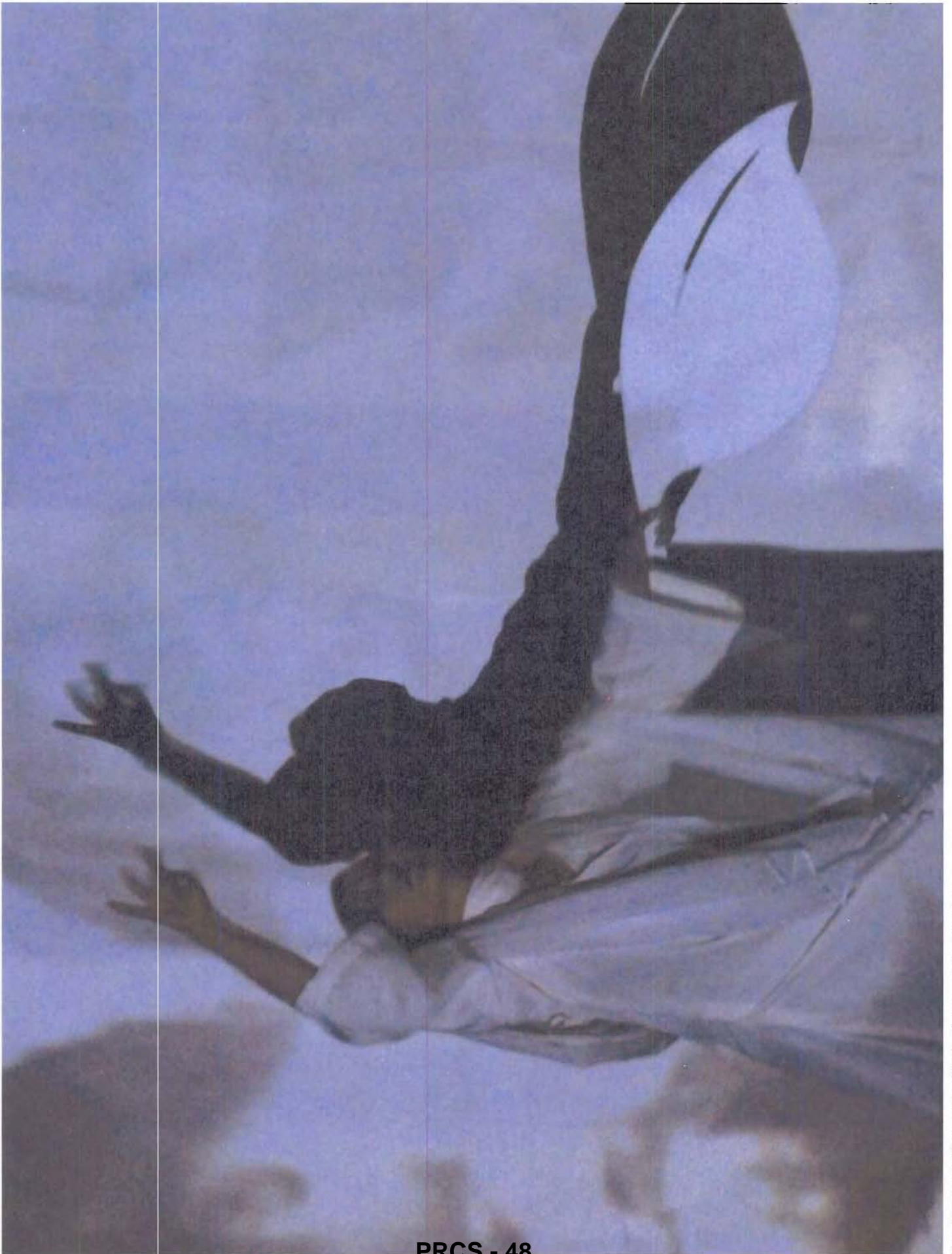
- Young Canada Works funding was provided in the amount of \$4,074 to hire a summer Art Camp instructor.
- RBC provided \$11,000 in sponsorship for Family Sundays and TD provided \$10,000 x 2 years in sponsorship for the School Art Program.
- Investors Group contributed \$800 towards the Gallery's membership drive prize.
- British Columbia Community Gaming Grant was received: \$22,500.
- Canadian Western Bank provided \$3,000 in sponsorship for the Online Teachers' Resource Guide.

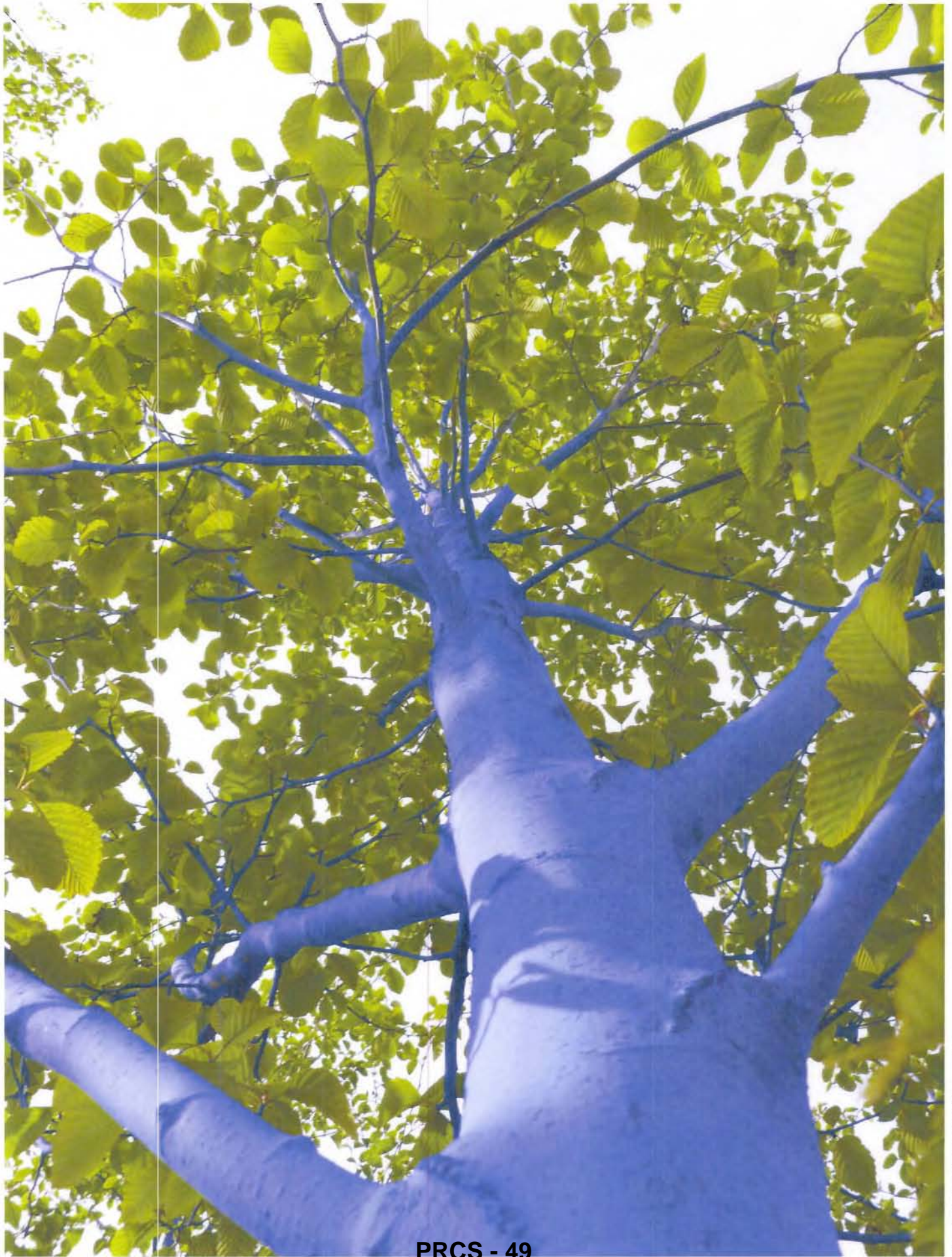
PRCS - 46



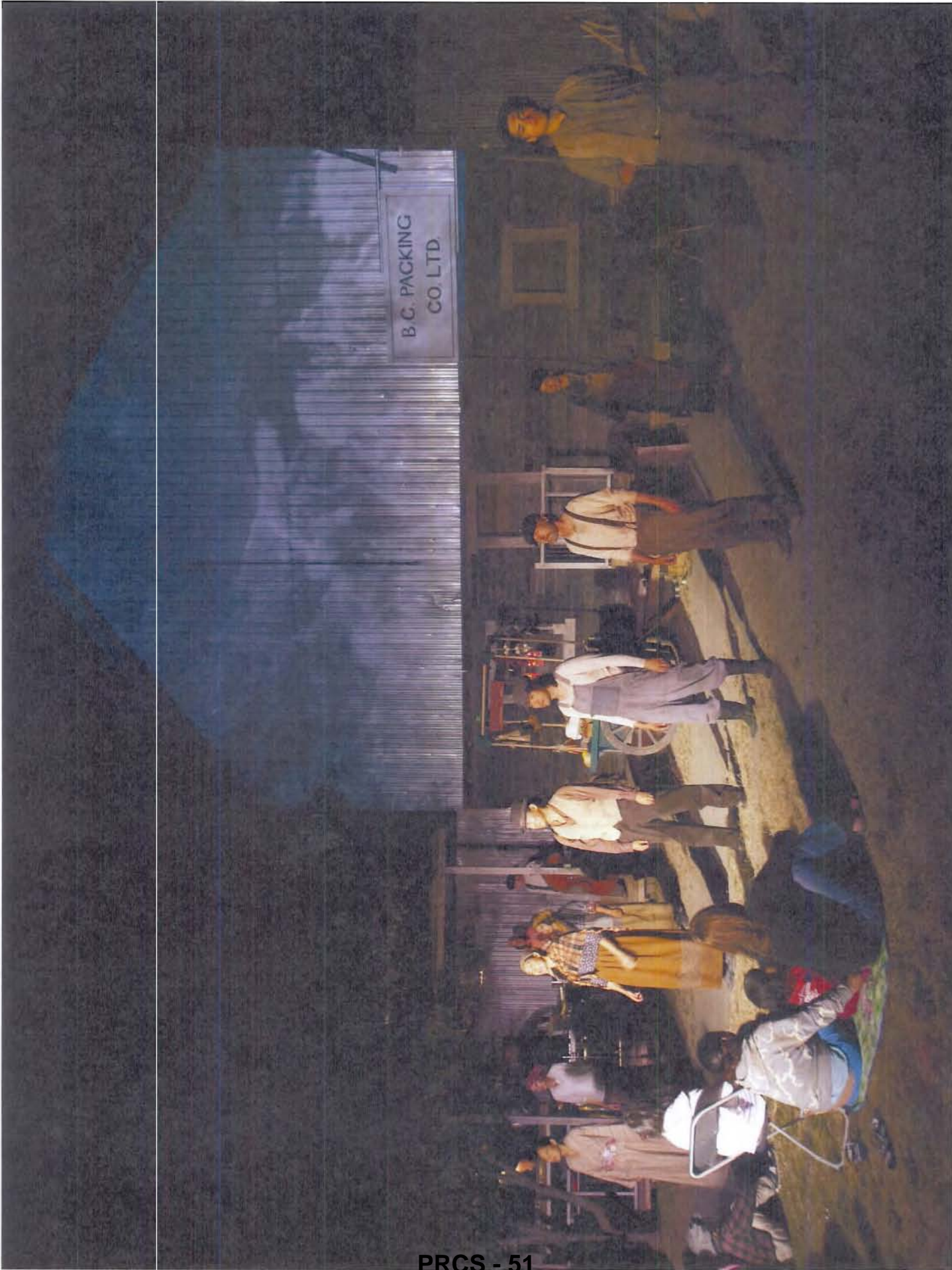
RAG volunteers podcast. Background Painting: Landon Mackenzie, *Neurocity (Aqua Blue)*, detail, 2008-2009











Richmond Arts Centre

The tag line for the Arts Centre is: *Work With Creativity, Play With Knowledge, Live With Imagination*. With this spirit, the community receives a wide variety of arts experiences, including education programs taught by accomplished arts instructors that are accessible to people of all ages, abilities and backgrounds. The Centre also hosts several events and is home to a number of Resident Art Groups. The seasonal, school-year and camp programs which include a diverse array of arts such as dance, music, circus, yoga, painting, drawing, cartooning, acting and media, provided the opportunity for more than 10,000 people in 2011 to be introduced to, or enhance, their knowledge of the arts.

Richmond Youth Dance Company

As part of the City of Richmond's ongoing efforts to provide positive outlets for youth engagement as well as promote arts events as an integral part of a healthy community, the Richmond Youth Dance Company was created. Twenty-one dancers aged 9–17 years auditioned to be part of this new dance group. Performances in 2011 included the premier production, *First Wings*, in January followed by special appearances at the *Children's Arts Festival* in February, *Doors Open* in May, and a special performance at the Minoru Place Activity Centre in December. An estimated 700 people enjoyed the presentations, which included both ballet and modern dance and the company received a feature article in the *Richmond Review*.

Rooftop Garden

Richmond's Rooftop Garden, the "urban cousin of Terra Nova" which opened in September, provides a new outdoor venue for the arts and a unique gathering space for the community. Presenting sponsor Canadian Western Bank generously provided \$25,000 in sponsorship to help support the Garden's activities. New programs

will combine the arts with environmental sustainability, and later expand to include culinary arts, in addition to gardening and environmental programs. The garden was profiled in feature articles in both the *Richmond Review* and the *Richmond News*.



Richmond Library/Cultural Centre Rooftop Garden

Annual School Year Dance Recital

Held at the Gateway Theatre on May 21 and 22, three public performances showcased the talents of children and youth in the Arts Centre's Dance Program. Aimed at enhancing the programming to be more inclusive and artistically diverse, the format was changed this year to include artwork from Arts Centre students as scenic backdrops while students from the Musical Theatre program performed and sang alongside the dancers. A total of 1095 audience members enjoyed the 400 performers, aged 3 to 17 years, in *Around The World*, which took the viewers on a tour of different countries.

Children's Arts Festival

The Third Annual Children's Arts Festival, presented in partnership with the BC Children's Art and Literacy Centre, took place throughout the Library/Cultural Centre from February 17 to 19. The Festival is a unique opportunity for children to participate in hands-on workshops led by professional performers and artists. A unique and interactive arts experience, activities include filmmaking, animation, drama, circus, storytelling, creative dance and drumming. In addition to school field trips, a public day was added. Attendance: 2200.

Richmond International Film and Media Arts Festival

In partnership with Cinevolution Media, the former New Asia Film Festival expanded from an Asia-focused film event (New Asia Film Festival) into a community celebration of international film and media arts. From July 21 to 24, audiences were able to experience film and media arts presentations in unique formats such as the "Dim Sum Movie" and "Cinema Café". Other festival highlights included an outdoor film screening that was preceded by live music and an arts fair; and celebrated artist, Paul Wong's special media installation that transformed the Cultural Centre rotunda. Wong's work was also featured on the Canada Line television screens as part of the festival. Both the *Georgia Straight* and the *Richmond Review* came on as media sponsors. Attendance: 2,200.

Resident Art Group Winter Showcase

The Richmond Arts Centre provides access to studio space and administrative support to 16 local Resident Art Groups and community partners throughout the year. As part of the Winter Festival of the Arts, 10 Resident Art Groups opened their doors to the public demonstrating a wide variety of local artist creations including creative jewels, paintings, calligraphy, gems, photos, pottery, Scottish dancing and textiles. Over 200 people participated in the event, which took place at the Richmond Cultural Centre.



PRCS - 53

Richmond Arts Centre Dance Recital. Photograph by Felix Law

Gateway Art Exhibits

In a continued partnership with Gateway Theatre, the Richmond Arts Centre provided opportunities for local artists by curating and exhibiting artwork in the Gateway Theatre lobby. In 2011, the artwork of local artists Lorraine Wellman, Jeanne Krabbendam, Joseph Chan, Robin White and Joselito Macapagal were displayed and accessible to Gateway's audiences and the organizations that rented studio space.

Imaginary Enclave

The *Imaginary Enclave* was a unique arts event created in partnership with the Richmond Museum, the Richmond Art Gallery and Diversity Services in honour of the opening of *Doors Open* and Asian Heritage Month. The Cultural Centre was transformed into a multi-venue performance space within which 375 audience members enjoyed short creations ranging from storytelling, theatre and media arts to live performance.

Encore Music Society Concert Series

Under the tutelage of acclaimed pianist Eugene Skovorodnikov, the Music Encore Concert Society brought a top-tier line-up of classical music to Richmond. The series created affordable and accessible concerts to 188 individuals of all backgrounds and ages. Featured performers included Massimo Folliero, Eugene Skovorodnikov and Tanya Stambuk.

Guitar In The Plaza

In an example of art animating our public spaces while providing opportunities for local artists, a series of Friday summer performances in the Minoru Plaza allowed Richmond Arts Centre instructor, Ivan Dimitrov, and a selection of his students, to serenade the public.

ART Truck

The ART Truck is a mobile arts classroom that offers arts outreach programs within the community. Partnering with Richmond Public Art Program and Diversity Services, the primary aim of the program is to provide arts opportunities for children and youth who may not be able to enrol in paid programs. Over the course of the year, 20 workshops incorporated traditional and digital media arts, and 627 children enjoyed the benefits of the ART Truck at no cost to their families. Community partners included the Richmond Centre for Disability, Childfirst Childcare Day Care, Richmond International Film and Media Arts Festival, Richmond Family Place, S.U.C.C.E.S.S. and Richmond Mental Health Services.

Media Lab

The Media Lab, located in the Richmond Cultural Centre, opened in March 2011 with the goal to increase technology literacy, accessibility and creativity. Presented by sponsor Richmond Steel and Recycling Ltd., the Media Lab provides Richmond residents, particularly youth, the opportunity to access and develop media and computer skills, which can be applied towards artistic activities and marketable job-related skills.

In addition to regular paid programming, an important component of the Media Lab is the Richmond Youth Media Program, which is a partnership between the City of Richmond and the Richmond Collaborative Committee for Children and Youth (RCCCY). Programming includes drop-in sessions during which supervised youth work independently and in a variety of structured classes. Participants learn media literacy skills that are relevant to their interests in a supportive environment where they can engage with positive role models. This program is made possible through a three year grant from the Vancouver Coastal Health SMART fund, while a three year sponsorship from Richmond Steel Recycling Ltd helps support staffing and equipment.

The Media Lab has been involved in many events including the Art at Work Arts Symposium, Culture Days, Steveston Salmon Festival, Richmond International Film and Media Arts Festival and the Maritime Festival, and hosts the *Richmond Review* for their regular youth editorial meetings. Other users include Youth Services, the Richmond Art Gallery, Richmond Museum, Richmond Public Library, Cinevolution Media, Cambie Community Centre, City Centre Community Centre, West Richmond Community Centre and Pathways. The Media Lab has been profiled in numerous articles both in the *Richmond News* and the *Richmond Review*.

Richmond Public Art Program

City Centre Area Public Art Plan

On October 11, Council endorsed the City Centre Area Public Art Plan as a guide for the placement of public art in the City Centre. The plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and meaningful art in the public realm. This will enable Richmond's Public Art Program to be more strategic in commissioning and locating a complement of permanent and temporary small and large-scale public artworks in the City Centre.

PRCS - 55



Vancouver International Sculpture Biennale

The final Biennale project, *Blue Trees*, by artist Konstantin Dimopoulos, was installed in Garden City Community Park, in the spring of 2011. Dimopoulos' public installations focus on social and environmental themes and the *Blue Trees* project highlights the importance of trees to the planet's survival and raises awareness about the benefits of forests to current and future generations.

In February, a two-question survey was made available to the public to obtain the public's opinion on which, if any, Vancouver International Sculpture Biennale 2009–2011 public artworks should be purchased for the City's permanent public art collection. Results concluded that there was not support for the City to purchase any of the Biennale artworks.

Water #10 by Jun Ren, featured at the Cambie Pump Station, will remain permanently in Richmond. Purchased by the developers of Parc Riviera, plans are to relocate it to the Fraser River site along River Drive in 2013.

Historic Steveston Contest

In late 2010, the Historic Steveston Contest was launched to find a pavement-top art design for the intersection upgrade at the new signalized scramble crosswalk at No. 1 Road and Moncton Street. There were 70 designs submitted by people who live, work or go to school in Richmond. The winners, selected by an independent judging panel, were Carlyn Yandle for pedestrian scramble design and Hapa Collaborative, for traditional crosswalk design. Honourable Mentions went to Carolyn Fisk, Keith Lau and Oliver B. Malana. Contest entries were on display from June 17 to 30 at Steveston Community Centre.

Hamilton Community Centre

Hamilton Then and Now, by artist Mia Weinberg, was unveiled at the official opening of the expanded Hamilton Community Centre on May 28. The public art project engages the community through maps and references historical figures who are remembered in the road names of Hamilton today. Weinberg was able to work with innovative materials consistent with the beautifully designed community centre. Source material included several historical photographs, a blueprint of the Veterans' Land Act subdivision and two maps, the first from 1938 and the second from 2010.

No. 4 Road Pump Station

Working River, by artist Sylvia Grace Borda, is a building sized photomontage, which incorporates archival photos depicting river life from the early 20th century within the context of a colourful reproduction of a 1950's aerial map of the Middle Arm of the Fraser. The work, installed in May, covers two walls of the Control Room Building at the new No. 4 Road Pump Station. The photo mural powerfully connects the site's history with the ongoing work activities on the Fraser River.

Richmond Community Safety Building

The *Coat of Arms* by artist Glen Andersen is a three-part artwork representing elements from the City of Richmond Coat of Arms for the new Richmond Community Safety Building at No. 5 Road and Steveston Highway. It includes a large mosaic depiction of a cornucopia on the entrance plaza, the phrase *Child of the Fraser* on metal panels on the corners of the building, and a metal sculpture combining images of river grasses and three salmon. The mosaic component of the artwork was unveiled in November at the official opening of the building.

Steveston Fire Hall Public Art Project

The artwork, *Roots of Our Future* by Blake Williams, was unveiled in October at the opening of the new Steveston Fire Hall at the prominent intersection of No. 2 Road and Steveston. Using photo-imagery and text applied to 3,800 glass tiles, the undulating waveform honours the history and current activities of the Richmond Fire Department while also representing the community of Steveston.

Terra Nova Rural Park Art Benches

The Richmond Public Art Program, in collaboration with Parks & Recreation, invited accomplished artists, designers and craftspersons to submit original concept proposals to design, fabricate and install one of six unique benches or seating opportunities for Terra Nova Rural Park. Artists were encouraged to consider creative designs

as they interpreted the themes of environment and/or agriculture. Four of the six benches were installed in November, including *Bench Ideal* by Ideal Team, *Ravens* by Thomas Cannell, *Perigeal Raft* by Mark Ashby and *Cascade* by Peter Pierbon. The two remaining benches by Khalil Jamal and Toby Colquhoun, and Norm Williams, are due to be installed in the near future.



Cascade by Peter Pierbon

Dog Party

Dog Party, by artist Michael Swayne, is a series of twelve painted metal steel dog sculptures that range in size, pose and colour. They were originally installed in 2003 at the off-leash dog park at the south end of No. 3 Road. In 2011, they were refurbished and installed in two new groupings around a new seating area within the park.

Community in Motion

In February, *Community in Motion* by artist Corinna Hanson, was installed on the north and west exterior walls of South Arm Community Centre. The artwork, created with children participating in the community centre art programs, consists of a series of 25 mosaic panels depicting flowers, leaves, birds and insects. The goal of this project was to express the diverse range of activities and experiences that reflect the issues and ideas relevant to the people who live in the area.

Green Symphony

Green Symphony by artist Jeanette G. Lee consists of seven unique metal sculptures ranging from four feet to twelve feet high, and working in harmony to represent life in the park. The opportunity for a community-driven public artwork was discovered when the Richmond Nature Park needed a new sign. The result was a new electronic sign embellished with metalwork by the artist, and a new public artwork. Lee worked with children from nearby DeBeck and Mitchell elementary schools to develop the theme: the interconnectivity of organic life within the park and how it reflects to the interconnectivity of individuals in a community. The sculptures were unveiled in July at an evening ceremony in the park.



PRCS - 57

Dog Party by Michael Swayne

shOP ART 2011

As part of the 2011 Richmond Winter Festival of the Arts, February through March 15, 2011, the City of Richmond presented *shOP ART 2011*, an innovative and exciting new professional development program for visual artists. Over a period of three weeks, five participating artists, working under the mentorship of professional visual artist Marina Szijarto, created their own site-specific work in select empty storefronts in Lansdowne Centre. This unique professional development program was offered free to participating artists eager to experiment—or develop their existing practice—with Installation Art.

Rediscovering Art on No 3 Rd

The second series of artworks by local artists went on display on Art Columns at Canada Line Stations in December 2010 and featured *You Are Here* by Mia Wienberg at Brighthouse Station, *The Glory of the Wood* by Andrea Sirois at Lansdowne Station, and *Metro Dykes – North, South and Middle Arms of the Fraser River* by Barbara Zeigler at Aberdeen Station. The theme of the third exhibit in 2011 was *Layering Life and Culture* and went on display in June. The exhibit featured the following three artworks: *Here is There is Here* by Diyan Achjadi at Aberdeen, *Richmond's Evening Hues* by Carolyn Sullivan at Lansdowne and *The Good Life* by Wilfrido Limvalencia at Brighthouse.

Public Art Tours

Public Art Program staff provided several briefings and tours of the City's Public Art Collection in 2011. These included one for fine art students from Kwantlen Polytechnic University currently taking a course on Public Art—Theory and Practice, a tour for a continuing education class from Emily Carr University of Art and Design, a tour for McRoberts School students who are preparing for their public art project in 2012, and a field trip to the Oval Precinct with two classes from General Currie Elementary School. A tour for youth participating in the Media Lab Program resulted in the production of a podcast featuring interpretations of the *Blue Trees* installation at Garden City Park, and the Public Art Program accompanied Walk Richmond on two walks which promoted healthy lifestyles and awareness of public art.

Panelist Pool

In June, the Richmond Public Art Program offered an exciting opportunity for individuals to participate in the public art process and contribute to the life and cultural vibrancy of the city. By offering to serve on the Panelist Pool, art professionals and other interested persons can participate in the selection process of future public art projects.

In Richmond, public art is selected through an arms-length process incorporating professional advice and community input. This ensures the quality of art and its relevance to the community. Applications were open to all individuals who live in Metro Vancouver.



shOP ART 2011, window display, Lansdowne Centre

Gateway Theatre

The Gateway Theatre accommodated over 1,000 community and professional user groups throughout the year, and demand for its space continues to grow. To date, the 2011–12 season is shaping up to be a stellar year for the Gateway Theatre. Attendance is anticipated to be well over 51,000 patrons with the talents of 150 volunteers giving over 11,000 hours during the season.

Gateway Academy for the Performing Arts

The Academy went into its 19th year with after-school and weekend classes in musical theatre and acting taught by a faculty of professionals. 280 students enrolled in fourteen year-long classes in addition to five camps this past summer.

Four arts scholarships, sponsored by McDonald's Restaurants were awarded to students who contributed to creativity, company and showed courage in their classes the prior year.

- Ironwood Plaza McDonald's Young Performer Award (6–8 years): Katarina Stojisavljevic
- Steveston McDonald's Young Performer Award (8–10 years): Nina Trochtchanovitch
- Alderbridge Way McDonald's Young Performer Award (10–13 years): Ian Field
- Blundell Centre McDonald's Outstanding Achievement Award (13–18 years): Zachary Protz

Over three nights, the Summer Musical Theatre Camp performed a newly commissioned piece, *Imagine* by Barbara Tomasic. In April 2012, the Acting-C: Performance class will perform Thornton Wilder's *Our Town*, while the Musical Theatre-C: Performance class will perform *Into the Woods, Jr.* by Stephen Soundheim and James Lapine.

Gateway's 2011–12 Season

The MainStage season opened this October with the dramatic comedy, *Steel Magnolias*, by Robert Harling, the story of southern belles with backbones of steel. This was one of two joint productions this season with the Gateway's new partners at the Chemainus Theatre Festival. The second show is Joe DiPietro's hilarious musical comedy based on the songs of Elvis Presley, *All Shook Up* which will bring the MainStage season to a close in April 2012.

Sandwiched between, are *The Sound of Music* in December 2011, and Robert Chafe's *Tempting Providence* in February 2012. *Tempting Providence* is renowned for the inventive staging used to tell the story of the travails and triumphs of Canada's first outport nurse, "The Florence Nightingale of the North".

For the Studio Series, in time for Remembrance Day, was the sold-out *Mary's Wedding* by Canadian playwright Stephen Massicotte, a story of love and the human cost of war. In March, Gateway presents the home-grown *KISMET* one to one *hundred* by local writers Emilia Symington Fedy, Daryl King, Anita Rochon and Hazel Venzon. The troupe travelled across Canada to interview 100 Canadians, aged 1 to 100, about their beliefs around kismet – fate and destiny.



PRCS - 60



City of Richmond

6911 No. 3 Road, Richmond, BC V6Y 2C1

Telephone: 604-276-4000

www.richmond.ca



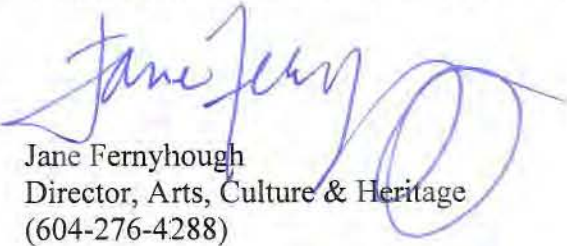
City of Richmond

Report to Committee

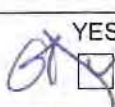
To: Parks, Recreation and Cultural Services Committee **Date:** January 10, 2012
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:**
Re: **Richmond Potters Club's concerns at the Richmond Arts Centre**

Staff Recommendation

That the report "Richmond Potters Club's concerns at the Richmond Arts Centre" dated January 10, 2012 from the Director, Arts, Culture and Heritage Services, be received for information.


Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

Att: 2

FOR ORIGINATING DEPARTMENT USE ONLY		
CONCURRENCE OF GENERAL MANAGER 		
REVIEWED BY TAG	YES  <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
REVIEWED BY CAO	YES  <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

At the November 29, 2011 Parks, Recreation and Cultural Services Committee meeting, staff were encouraged to:

Draft a report on the Richmond Potters Club's concerns as it would provide the Club an opportunity to meet with the Committee.

This report responds to the request.

Analysis

The Richmond Arts Centre, opened in 1993 in the Richmond Library and Cultural Centre, consists of nine (9) studios:

- dance studio
- painting studio
- lapidary studio
- pottery studio
- fabric arts studio
- multipurpose room
- printmaking studio
- recording studio (formerly a photography studio and dark room)
- piano room

The studios are booked for public programs, resident art groups and the occasional rental to other groups. **Attachment 1** gives a breakdown of the resident art groups booking hours and the public program bookings.

The Richmond Arts Centre strives to be a leader in community arts and arts education. Participation levels are increasing due to a growing population, and community interest in the arts is rising, placing greater demands on existing resources and limited arts spaces. Providing opportunities for the arts to grow while honouring the City's past relationships and ensuring operations are well managed requires updating current systems and models to meet the needs and demands of today.

In various communications including the newspapers and emails to Mayor and Council, the Richmond Potters Club has expressed concerns about their use of the pottery studio in the Richmond Arts Centre. Their concerns expressed are primarily centered around the hourly cost to book the studio for their club member's use. Since January 2011, staff have met with the Potters Club 9 times where studio rates, equipment, program fees, scheduling, glazing and kiln use, membership numbers, club promotion, and safety and storage were addressed.

Resident Art Group Rates

Resident Art Groups (formerly referred to by the generic term of User Groups) have been booking studio space at the Richmond Arts Centre since the Richmond Cultural Centre opened in 1993. According to Arts Centre records, in 1996 a studio rate of \$0.84 per hour was charged to Resident Art Groups and in 2005 the studio rate was increased to \$1.49 per hour. In 2011, after

five years of no rate increases the Resident Art Groups studio rate was raised to \$4.46 plus HST (\$5 per hour) to bring rates more in line with other rates in the City. In the fall of 2011, Resident Art Groups were informed that as of January 1, 2012 their club studio rate would be increased to \$5.13 per hour plus HST (\$5.75 per hour). Resident Art Groups pay a reduced rate compared to other non-profit groups who can rent studio space for \$20 per hour plus HST.

The increase in 2011, and more recently the increase for 2012, has sparked displeasure amongst some of the clubs, particularly the Potters Club which has a large number of hours booked for their exclusive use, and has been referenced on occasion as a 300% increase in studio rates.

The new rates are not intended to remove Resident Art Groups from the Richmond Arts Centre or impede their arts practice. This is an hourly club rate and not the rate for an individual club member. Richmond's rates are the lowest in comparison to other similar facilities (pottery studios) in the Lower Mainland (**Attachment 2**). Studio rates help offset increasing operating costs such as cleaning of studios, general maintenance and repairs, utilities and administration. The Arts Centre also spends a minimum of \$2000 per year cleaning the clay traps and maintaining the exhaust system in the pottery studio.

In addition to using the pottery studio, the Potters Club also uses a storage room and closet, which are both free of charge. The estimated billing for the Club for 2011 was \$4,080 plus HST (\$4,613.89). This included the following offsets given to the Club in 2011 to help with the increase in the hourly charge given the Club has a large number of hours booked for their use: \$500 for fall classes, \$1300 for the Arts Centre's use of club equipment, and \$2400 worth of studio time when the Club offers adult pottery classes.

As of September 2011, the Club recorded 38 individuals on its 2011 membership list. An annual membership is currently \$100. In discussions with members of the Club executive, an optimal number of members for the Club is 65 and staff have offered to help review the Club's operations to build capacity as well as help promote the Club's benefits in an effort to increase the membership.

Adult Pottery Classes

Adult pottery classes are offered by the Potters Club. The City provides the studio free of charge for these classes (value \$2,400), as well as promotes the Club's classes in the Parks, Recreation and Culture Guide at no charge. The Potters Club hires their own instructors and is responsible for administering their classes. In 2011, the Potters Club received a subsidy for each pottery class to help offset the increases, however, staff communicated at the October meeting that this would not continue in 2012. The Arts Centre does not subsidize its children's art classes and according to the Potters Club 2010 budget, adult pottery classes made a profit.

A review of adult pottery classes offered at comparable sites in the Lower Mainland was conducted and found the Richmond fees were the lowest. It was recommended that the Potters Club raise their class fees to align with other facilities in the area and staff offered to help the Club calculate its new fees and costs. Raising their class fees would also cover the subsidy the Club received in 2011. Adult class fees have been raised for Winter 2012 classes. Currently, two of the five classes are full and the others have limited spaces available.

Equipment Use

The Potters Club owns two of the five kilns at the Arts Centre. The Club also owns ten pottery wheels of which three are in need of replacing. Staff proposed that the Arts Centre would purchase two new wheels in 2012 (total value approximately \$3,000), which would be available for the Club to use. In 2011 the Club received a substantial credit from the Art Centre for the use of their equipment, however, after a recent review it was found that in 2011, the Arts Centre only used the Club's kilns 5-6 times and their wheels approximately 150 hours. In 2012, the Club will receive a \$25 credit each time their kiln is used for Arts Centre programs. Staff have also suggested that the Arts Centre's use of club's wheels be free of charge in exchange for the Club receiving the studio at no cost when they offer adult classes.

The Club is currently not charged for kiln firing at the Arts Centre. However, the Potters Club charges its members for this service. On average the Club fires 2-5 loads per week, resulting in increased hydro costs. Over the next several months staff will review the practices of other facilities in the Lower Mainland and will work with the Club to determine the optimum number of free firings and the cost for those over and above. Any costs will not be implemented until 2013.

Studio Time

In 2011, the Potters Club had approximately 45 hours of studio time per week for their member's use (many times there are only one to two members using the studio) and adult pottery classes (20 hours per week for three 9 week sessions per year), while the Arts Centre accessed the studio 14 hours per week to offer children's pottery classes. The Arts Centre has notified the Club that as of January 2012 the studio is required on Fridays from 1:45 p.m. to 7:45 p.m. to accommodate children's pottery classes, which were previously offered in the Printmaking room, as well as accommodate the preschool pottery waiting list.

In order to advance the ceramic arts and build the number of the participants practicing the art (and thereby keep the pottery club viable into the future) it is important that the Arts Centre pottery classes be offered in the appropriate room, as it is a reflection of the quality of classes offered in an arts-specific facility. The kiln room (a separate room from the studios) is available to the Club at no charge during these class times to load/unload materials. The Club has also been assured that in the event they propose to organize a two day or even week long pottery workshop that staff will work with them to accommodate and help facilitate the success of these workshops.

The Arts Centre, like other community facilities, does not make a profit and instead is subsidized by the City in an effort to provide quality programs and services to the community at large. Staff respect the fact that the Potters Club offers adult pottery classes and will continue to provide ongoing support towards the operation of the Club by providing studio space at a very reasonable rate, maintaining the space and equipment associated with running the studio, crediting the Potters Club for the City's use of their equipment, providing administrative support and promoting their classes and the Club.

The Arts Centre provides children and adult classes in a variety of art forms to the community as well as supports arts groups and clubs to practice their art. As the only public programmable arts spaces in the city, maximizing the use of these important spaces ensures that an increasing number of residents derive benefit. Currently the spaces support 14 resident art groups with one

on a waiting list until space can become available. In addition, over 6,000 people took part in registered programs in 2011 with a number on waiting lists. The Arts Centre also partners with others to present various arts events, including but not limited to the growing Children's Arts Festival and the Richmond International Film and Media Arts Festival.

Financial Impact

There is no financial impact to the recommendation.

Conclusion

The arts are a vital part of the community and contribute to the liveability of the City. In an effort to provide the community with a variety of arts experiences that are accessible to people of all ages, abilities and backgrounds, it is important for the City to honour past relationships, cultivate new ones and ensure operations continue to be well managed and responsive to the needs and demands of the growing population. By working together, we can ensure that the arts grow and flourish, now and into the future.



Kim Somerville
Manager, Arts Services
(604-247-4671)

KS:ks

2011 Arts Centre Studio Use

Resident Art Group	Studio	Average Weekly Use (Sept-June)
Cathay Photographic Society	Painting	2 hours
Creative Jewellers Guild	Lapidary	3.5 hours
Richmond Artists Guild	Painting	3.25 hours
Riverside Arts Circle	Painting	2.5 hours
Richmond Gem & Mineral	Lapidary	20 hours
Richmond Chinese Calligraphy & Painting Club	Painting	1.5 hours
Richmond Chinese Folk Dance	Dance	5.75 hours
Richmond Photo Club	Painting	2.75 hours (Bi-weekly)
Richmond Potters Club	Pottery	45 hours
Richmond Reelers & Scottish Dancers	Dance	2.5 hours
Richmond Weavers & Spinner	Fabric Arts	5 hours
TAGOR	Fabric Arts	20 hours
Youth Services	Sound Studio	5 hours
Arts Centre Programs	Dance	45 hours
	Painting	26 hours
	Pottery	14 hours
	Printmaking	22.5 hours
	Lapidary	6 hours
	Performing Arts Studio	23 hours
	Piano Studio	37.5 hours
	Sound Studio	21 hours
	Fabric Arts	12 hours

Pottery Studio Rate Market Comparison

Club	Richmond Arts Centre	Shadbolt (Burnaby)	Roundhouse (Vancouver)	West Point Grey (Vancouver)	Port Moody	South Delta
Studio Usage	Richmond Potters Club 43 hrs/week *20 hrs for 9 weeks classes Access 6 days per week \$5.13/hr + HST \$0.00/hr when running classes \$0.14/hr + HST per person	Burnaby Potters Guild 34 hrs/week Access 3 days per week \$5.40/hr + HST \$0.23/hr + HST per person	User Group 19.5 hrs/week N/A Drop-in only \$4.50/hr + HST per person	Aberthau Potters Club 16 hrs/week Access 1 day 6am-10pm and on other days if no classes in studio Association 25% of Annual Spring + Fall Pottery Sales Unknown	No club 9 hrs/week N/A Drop-in only \$3.73/hr per person HST included	Delta Potters Association Exclusive use of facility Access 24/7 – except when classes are being offered \$4665.60 + HST Annually
Studio Rental Rate (Club)						
Studio Rate (Drop In Individual)						
Membership						
Club Membership	38 members \$100/year per person *\$1.92/week	23 members \$35/month/person \$8.07/week	80 participants User group individuals pay drop-in rate	60 members with a waiting list \$585/year per person *\$11.25/week	N/A N/A	23 members Full membership \$250/year per person *\$4.80/week Associate membership: \$85/year per person *\$1.63/week
Storage	Yes	Yes	No	No	No	Yes
Kiln Firing Rate	Included in rental Club charges members	4 free/month Bisque firing free for Club members. Additional firing shared amongst members	No fee Included with drop-in	Included Unknown if club charges members	Extra fee	Included with rental Unknown if Club charges members



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: January 9, 2012

From: Cathryn Volkering Carlile
General Manager - Community Services

File:

Re: Current Issues That May Be Impacting Richmond Adolescents

Staff Recommendation

1. That the report dated January 9, 2012, Current Issues That May Be Impacting Richmond Adolescents, be received for information.
2. That a copy of the report be sent to the Council/School Board Liaison Committee for information.

Cathryn Volkering Carlile
General Manager - Community Services
(604-276-4068)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Recreation	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

At the May 19, 2010 Council/School Board Liaison Committee meeting, in discussions concerning funding shortfalls facing the Richmond School District (SD#38), the following motion was referred to the Parks, Recreation and Cultural Services Committee:

That staff, through the Wellness Strategy, in conjunction with the Richmond School Board and Vancouver Coastal Health, prepare an interim report on current issues that may be impacting Richmond adolescents, and report back in six months.

The motion was prompted by news that the District was discontinuing the Youth Support Worker (YSW) positions based out of each Richmond secondary school, effective the end of the 2009/2010 school year.

The purpose of the report is to respond to the previously mentioned referral. The report contains the following components:

- 1) Background on YSW positions;
- 2) School District#38 Spring 2011 interim review of the impact of losing the YSW position
- 3) School District#38 Adolescent Support Team and new District service model
- 4) An assessment of the impact of the loss of the YSW positions through the lens of the Community Wellness Strategy.

The report responds to the following Council term goal:

Improve the effectiveness of the delivery of Social Services through the development and implementation of a Social and Community Services Strategy that includes facilitation/development of an effective cross-service network that includes both intergovernmental and community agencies (RCSAC) supporting/working together cooperatively.

Findings of Fact

Youth Support Worker Position Role

Prior to the 2010/2011 school term, School District#38 (SD) employed ten YSWs, based out of each secondary school in the city. The YSWs provided support to their school-based colleagues in working with students to promote the development of their social, behavioural, and academic skills. They referred and encouraged students to seek support from counsellors, teachers, administrators, and outside agencies, and provided information and assistance in accessing this support.

The YSWs were an active, visible, and positive presence in schools. They worked to maintain effective communication and rapport with at-risk and behaviourally challenged students by supporting their emotional needs and developing trusting relationships.

School District Review

In May 2011, the Director of Instruction, Learning Services (SD#38) prepared an internal interim report (**Attachment 1**) for the Board of Education regarding the impact of losing the YSW positions in the schools.

The SD#38 report noted that in September 2010, following the District budget cuts, a new service model had been created, whereby two District Adolescent Mental Health Outreach Worker positions were established to address mental health needs of secondary students, and connect with community services on the students' behalf. The report indicated that the current Adolescent Mental Health Outreach Worker positions would be continued. Further, the District's Mental Health Consultant, the two Community Outreach Teachers and the two Adolescent Mental Health Outreach Workers would work together to develop and implement a comprehensive approach to supporting vulnerable youth.

To gather information for the report, Secondary principals, vice principals, counsellors, and learning resource teachers were asked to provide feedback about the impact of the loss of the YSW positions. In addition, a survey was administered to these same groups to obtain feedback regarding the service provided by the new Adolescent Mental Health Outreach Worker positions.

The key conclusions from the report were:

- 1) The data on the impact of the loss of the YSWs was inconclusive, with half the schools noting a significant impact and half noticing little or no change; and,
- 2) Insufficient time had elapsed to properly evaluate the impacts of the changes.

Adolescent Support Team and Continuum of Learning

For the 2011/2012 school year, one full-time and one part-time Youth Connection Worker position (1.5 FTEs) were approved, and have now joined the new Adolescent Youth Support Team. The Youth Connection Worker(s) are part of SD#38's Adolescent Support Team, and will work with youth who are considered "at-risk" and/or "low-asset".

SD#38 has developed a "Continuum of Learning Services" approach to working with youth (**Attachment 2**), which incorporates long-term specialized support, short-term targeted support and a universal design for learning. The continuum of learning services is based on a school-wide systemic approach, and identifies which areas on the continuum would provide the most effective support for each individual student.

Wellness Strategy

The Richmond Community Wellness Strategy (CWS), endorsed by Council in February 2010, is one of four inter-related strategies intended to address a Council-endorsed initiative: the Richmond Community of Excellence for Sport and Wellness.¹

¹ The other components are the Richmond Sport for Life Strategy (2010-2015), the Olympic and Paralympic Involvement and Legacy, and the Richmond Sport Hosting Strategy.

The CWS is an integrated holistic, collaborative wellness strategy for Richmond; one which builds on the City's strengths, and identifies and addresses the gaps. The Strategy was a collaborative effort, jointly created by the City, Vancouver Coastal Health (VCH), and SD#38. It falls under the jurisdiction of all agencies and groups; all have endorsed the strategy and no one agency is solely responsible for its success.

The desired outcomes of the CWS are for residents of Richmond to have:

- An increased permanent commitment to wellness and well-being;
- Increased physical activity and physical fitness; and
- An increased sense of connectedness to the community.

Analysis

In August and September 2011, staff conducted key informant interviews with a number of individuals, representing a diverse range of organizations (e.g., VCH, RCMP, SD#38, City/Community Association Recreation Services). Characteristics shared by the interviewees were that they all:

- worked closely with secondary schools in the District; and
- were involved in delivery of community based programs and services for youth in Richmond.
- were committed to working towards the desired outcomes of the CWS and promoting population wellness within Richmond.

In order to respond to the intent of the Council/School Board Liaison Committee referral, staff used a Community Wellness lens to create the interview questions and frame the analysis.

Before proceeding with the interviews, staff provided an overview of the CWS. Staff also stressed that the intent was not to question the appropriateness of the School District's decisions (i.e. in order to balance the budgets, difficult choices often have to be made). Rather, the intent was to gain a better understanding of the impact of the resulting changes, from the perspective of the CWS, from key people in the field. Comments gathered from the interviews are presented in **Attachment 3**. As with the SD#38 review, it is difficult to draw firm conclusions from the analysis; but themes that emerged through the interviews encompass the following:

- it is clear that when the YSWs were working within each school, the youth reaped the benefits of having additional support in place to address issues promptly.
- for some Richmond adolescents, wellness and well-being, physical activity and physical fitness, and sense of connectedness to the community were impacted by the cuts; particularly for those youth with a significant connection to the YSW in their school.
- students working with the YSW had to come to terms with that relationship ending, perhaps before they were able to access the support they were looking for.
- youths who did not have a connection to the YSW were not directly impacted by the budget cuts.

Next Steps:

- City of Richmond Youth Services will meet with the Adolescent Youth Support team
- Youth Services and District Administration will meet throughout the year for updates on trends and issues impacting Richmond adolescents
- The City will continue to promote the Roving Leader and 40 Developmental Assets model to the District
- The Youth Services Team will continue to foster relationship building with their local school(s), (e.g. advertising Community Centre arts and recreation program opportunities, interacting with the students during lunch time, connecting with SD#38 staff and administrators).

Financial Impact

There is no financial impact.

Conclusion

It is generally understood that youth may experience impacts when a service reduction results in their immediate needs going unmet. That said, the conclusions from this report are mixed. People who were interviewed stated that youth who had a positive connection with the YSW in their particular school were impacted by the loss of the YSW position. For youth who did not work with the YSW, there was no measurable impact. For youth requiring support previously received from the YSW, the counsellors and other staff have stepped up to try to fill that gap in service.

After implementing the YSW cuts, the School District established two Adolescent Mental Health Worker positions to work with youth with identified mental health needs. Since the loss of the YSW in the schools, SD#38 has created an Adolescent Support Team to serve vulnerable youth and youth with mental health issues, which is made up of a Mental Health Consultant, two Mental Health Outreach Workers, two Community Outreach Teachers and two Youth Connection Workers. It is too early to tell the ultimate effectiveness of the new service delivery model; however, City staff are committed to work collaboratively with our SD#38 counterparts to provide positive programs, services and support for youth in Richmond.

It is recommended that a copy of this report be sent to the Council/School Board Liaison Committee for information.



Kate Rudelier
Youth Services Coordinator
(604-276-4110)



Board of Education
School District #38 (Richmond)

Report to the Board of Education (Richmond) *Public*

DATE: May 2, 2011

FROM: Kathleen Champion, Director of Instruction, Learning Services

SUBJECT: Youth Support Workers/Adolescent Mental Health Outreach Workers

This report is presented to the Board of Education (Richmond) for information.

BACKGROUND

In the budget development process in the spring of 2010, the 10 Youth Support Workers positions, one in each of the secondary schools, were eliminated as one of the measures to achieve a balanced budget. A new service model using two newly created District Adolescent Mental Health Outreach Workers was established to address the mental health needs of secondary students and make better connection with community services on behalf of these students.

Secondary principals, vice principals, counselor and learning resource teachers were asked to provide feedback about the impact of the loss of the Youth Support Worker positions. In addition, a survey was administered to these same groups to obtain feedback regarding the service provided by the new Adolescent Mental Health Outreach Workers

The data on the impact of losing the Youth Support Worker positions has been inconclusive with half the schools noting a significant impact and half not noticing any change. The information gained from the survey was also inconclusive and indicated that there has been insufficient time to properly evaluate the new roles.

ACTION PLAN

Because the data on the impact on the loss of the Youth Support Workers is inconclusive, and also because there has been insufficient time to properly evaluate the effectiveness of the new role, the current Adolescent Mental Health Outreach Worker positions will be continued and the current District services for secondary students at risk will be integrated. Specifically, the District's Mental Health Consultant, the two Community Outreach Teachers and the two Adolescent Mental Health Outreach Workers will work together to develop and implement a comprehensive approach to supporting vulnerable students that would address all three tiers of intervention as identified on the Continuum of Learning Services (see attached). It should be noted that in educational research, validated practice fully supports the notion of a tiered approach to support/intervention. Further, it is hoped

that Youth Connections Workers (1.5) will be approved in the budget process. These individuals would then be a part of the new integrated team.

While the support of all of the service roles above are highly effective, they can be significantly strengthened and enhanced by working together in more intentional ways to support secondary school students and the staff/teams that support them. The integration of services will also provide opportunities to reframe and expand the service over time and monitor results and effectiveness as we do so.

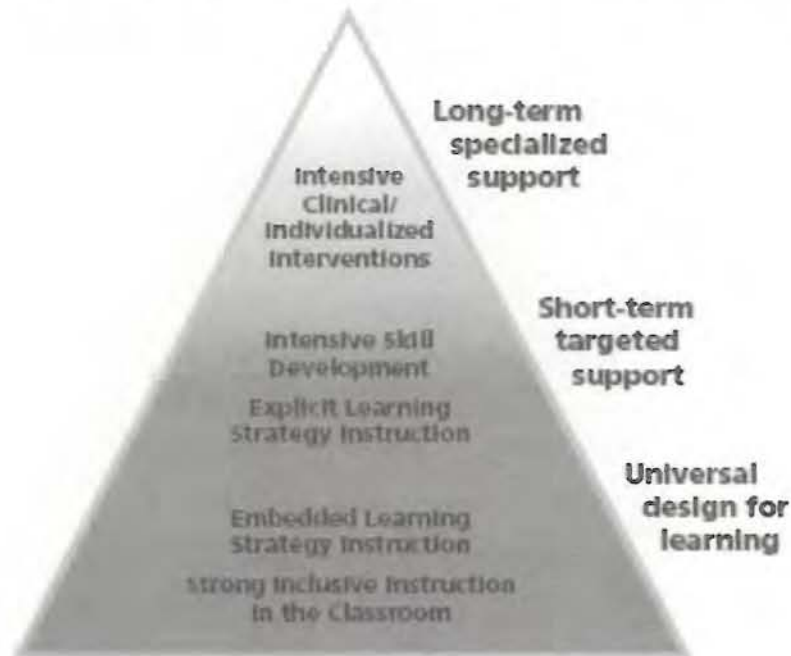
Respectfully submitted,

Kathleen Champion

Kathleen Champion
Director of Instruction, Learning Services

RICHMOND SCHOOL DISTRICT

A Continuum of Learning Services



A continuum of learning services is based on a school-wide systemic approach. It begins with the principles of universal design in which curriculum and instruction are organized at the outset for all students.

In addition to strong inclusive instruction in the classroom, some students will need short-term targeted intervention. A few students with severe disabilities may require long-term, specialized, individualized/clinical support and some who are gifted may require accelerations or extensions.



SCHOOL DISTRICT NO. 38 (RICHMOND)

Summary of Key Informant Interview Comments

Increased permanent commitment to wellness and well-being

- Teachers, administrators, and other staff in the schools still have a strong commitment to the wellness and well being of youth, but have had to re-adapt their roles given the absence of the YSW.
- Professionals within the School District have had to restructure their time and evaluate their roles within their school, particularly in terms of extra-curricular activities and being readily available to assist and support youth.
- Several key informants identified the “low-asset youth” as a group who generally require extra support in their school lives. These youth don’t fall under the jurisdiction of the Adolescent Mental Health Workers, and they aren’t necessarily connecting to their peers or their school.
- Once youth have got to a certain place (behaviourally, criminal activity, etc), recreation programs may not be appropriate for them, and they may not necessarily have mental health issues - the YSW was potentially who they would go to for support.
- Without the YSWs in the schools, counsellors have stepped in to support and refer youth to appropriate services.
- There has been a decrease in the amount of “girls” and “boys” groups meeting during lunch hours, which were primarily facilitated by the YSW. These groups were created to provide an open, supportive, non-judgmental environment for youth to connect with peers and discuss issues, trends, and difficulties in their lives.

Increased physical activity and physical fitness

- Some key informants noticed an impact in this area, with others noticing no change. Some Drop-in sports that the YSWs supervised during lunch hour have been affected.
- For some youth, a typical physical education class is an uncomfortable, difficult environment. With the option to obtain sports credit in a less traditional way, by doing physical activity with the YSW, youth remain physically active while still having their individual needs addressed; has anyone taken on the role of supervising these students? Is this still an option?
- The connection between the schools and the community centre in their area continues to be an excellent resource for youth physical activity and physical fitness, particularly for schools that do not have their own fitness facility.
- Currently, some of the (community centre-based) Youth Development Coordinators (YDCs) are coordinating and supervising physical activities for youth during school hours.

Increased sense of connectedness to the community

- For many community organizations, the YSW was the main contact at the schools.

- Some YSWs helped facilitate programs with community organizations outside of regular school hours.
- YDCs had more access to students with the YSW-YDC connection. They were invited into Grade 8 P.E. classes and were occasionally a guest at school staff meetings. The students would get to know the YDCs, and about the community centres connected to (or nearby) their schools.
- YDCs and community centres should be utilized and work together with the schools to put programs and services together, and try to fill any identified gaps.



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Mike Redpath
Senior Manager, Parks

Re: Richmond Athletic Commission Update

Date: January 12, 2012

File: 01-0100-20-RATH1-
01/2009-Vol 01

Staff Recommendation

That the report "Richmond Athletic Commission Update" from the Senior Manager, Parks be received for information.

Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
Finance		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
REVIEWED BY TAG		YES	NO	REVIEWED BY CAO	
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	YES	NO
				<input checked="" type="checkbox"/>	<input type="checkbox"/>

Staff Report

Origin

In September 2009, Council approved an amendment to the Richmond Athletic Commission (RAC) Bylaw, enabling a financial engagement review to be prepared. The purpose of this report is to present Council with the completed 2008, 2009 and 2010 RAC Financial Engagement Review.

Analysis

2010 Financial Engagement Review

The RAC Bylaw section 1.6.2.1 below details the following:

"1.6.2 Record Keeping

- 1.6.2.1 The Commission must keep accurate records of all monies received and expended by it, which accounts and records shall be open for the inspection by the City.*
- 1.6.2.2 The Commission shall submit to Council the following documents on or before August 1st of each year when annual Commission financial transactions are less than \$250,000:*
 - (a) a copy of the annual financial statement for the preceding year accompanied by the accountant's review engagement financial report; and*
 - (b) a report of the preceding year's activities."*

Attachment 1 includes the Financial Statements of the Richmond Athletic Commission and the Review Engagement Report issued by Blue Fish Chartered Accountants for years 2008 to 2010. After reviewing the financial statements, the accountants are satisfied that the financial statements have been prepared in accordance with generally accepted accounting principles. The RAC currently holds its funds in accounts at Coast Capital Savings in Richmond. As the majority of the funds are simply held in trust on a per event basis, monies collected are disbursed requiring the signatures of two RAC Directors shortly after collection from event promoters. Revenues after disbursements are held in the same account. All other expenses require Commission resolutions and approval.

In October 2006, Richmond Bylaw 8035 establishing an Athletic Commission to regulate professional boxing activities was adopted. Since that time, eight events have been regulated by the Commission. RAC since 2007, has regulated eight professional boxing events: three in 2007, one in 2008, two in 2009, one in 2010, and one in 2011. All events have been held at the River Rock Casino to a nearly sold out crowd. Two of the events were televised on ESPN to millions of viewers each time. Several well-known professional celebrity boxers have attended each event

for speaking engagements including: the late "Smokin" Joe Frazier, "Sugar" Ray Leonard, Thomas "The Hitman" Hearns, "Irish" Mickey Ward (The Fighter), George Chuvalo and others. After regulating eight events, RAC has gained valuable experience and best practise advice from counterparts in Canada and the USA with respect to the effectiveness of Commissions.

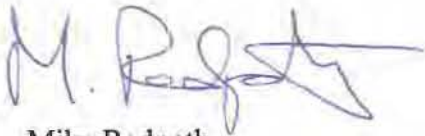
At the completion of each event, and after expenses, the Commission generates a small surplus from licensing and event fees. This surplus has been previously approved by Council as the funding source for disbursement as the Richmond Athletic Commission scholarship fund for Richmond youth. The Commission is in the process of establishing an endowment fund for the annual scholarship with the Richmond Community Foundation.

Financial Impact

There are no financial implications associated with this information report.

Conclusion

This report satisfies the Richmond Athletic Commission's requirement for providing an annual financial update on it's 2010 activities. The Commission would like to thank Council for it's continued support.



Mike Redpath
Senior Manager, Parks
(604-247-4942)

MER:mer

RICHMOND ATHLETIC COMMISSION
Financial Statements
December 31, 2010
(Unaudited)

REVIEW ENGAGEMENT REPORT

To the Directors of Richmond Athletic Commission

We have reviewed the statement of financial position of Richmond Athletic Commission as at December 31, 2010 and the statements of revenue and expenditures and net assets and the statement of cash flows for the period then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to us by the Commission.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

Blue Fish Group

Chartered Accountants

Burnaby, B.C.
October 18, 2011

RICHMOND ATHLETIC COMMISSION

Statement of Financial Position

December 31, 2010

(Unaudited)

	2010	2009
ASSETS		
CURRENT		
Cash	\$ 14,482	\$ 13,683
LIABILITIES AND NET ASSETS		
CURRENT		
Net refundable security deposits received from Promoters <i>(Note 2)</i>	\$ -	\$ 1,500
NET ASSETS		
Unrestricted net assets	14,482	12,183
	\$ 14,482	\$ 13,683

ON BEHALF OF THE COMMISSION

_____ *Chair*

_____ *Treasurer*

See accompanying notes to financial statements



RICHMOND ATHLETIC COMMISSION
Statement of Revenue and Expenditures and Net Assets
Period Ended December 31, 2010
(Unaudited)

	2010	2009
REVENUE		
Event fees	\$ 1,500	\$ 3,000
License fees	1,080	1,135
Promoter's event charge	150	300
	<u>2,730</u>	<u>4,435</u>
EXPENDITURES		
Bank charges	41	46
Memberships	350	350
	<u>391</u>	<u>396</u>
INCOME FROM OPERATIONS	<u>2,339</u>	<u>4,039</u>
OTHER INCOME (EXPENSES)		
Foreign exchange gain (loss)	(41)	(232)
Interest income	1	1
	<u>(40)</u>	<u>(231)</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>2,299</u>	<u>3,808</u>
NET ASSETS - Beginning of period	<u>12,183</u>	<u>8,375</u>
NET ASSETS - End of period	<u>\$ 14,482</u>	<u>\$ 12,183</u>

See accompanying notes to financial statements

RICHMOND ATHLETIC COMMISSION

Statement of Cash Flows

Period Ended December 31, 2010

(Unaudited)

	2010	2009
OPERATING ACTIVITIES		
Excess of revenue over expenditures	\$ 2,299	\$ 3,808
Changes in non-cash working capital:		
Net refundable security deposits received from Promoters	<u>(1,500)</u>	<u>1,500</u>
Cash flow from operating activities	<u>799</u>	<u>5,308</u>
INCREASE IN CASH FLOW	799	5,308
CASH - Beginning of period	<u>13,683</u>	<u>8,375</u>
CASH - End of period	<u>\$ 14,482</u>	<u>\$ 13,683</u>
CASH CONSISTS OF:		
Cash	<u>\$ 14,482</u>	<u>\$ 13,683</u>

See accompanying notes to financial statements



RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2010

(Unaudited)

1. PURPOSE AND STATUS OF THE COMMISSION

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

Financial instruments

The Commission has adopted CICA Handbook Section 3855, Financial Instruments. This standard requires all financial instruments within its scope to be included on the organization's statement of financial position and measured either at fair value or, in certain circumstances when fair value may not be considered most relevant, at cost or amortized cost. Changes in fair value, if any, are to be recognized in the statements of revenue and expenditures and net assets.

All financial instruments are classified into one of the following five categories: held for trading, held to maturity, loans and receivables, available-for-sale financial assets, or other financial liabilities. Initial and subsequent measurement and recognition of changes in the value of financial instruments depends on their initial classification.

The Commission's financial instruments consist of cash and net refundable security deposits received from Promoters. It is management's opinion that the Commission is not exposed to significant interest, currency or credit risks arising from these financial instruments.

In accordance with this new standard, the Commission has classified its financial instruments as follows:

- Cash and cash equivalents are classified as held for trading.
- Net refundable security deposits received from Promoters are classified as other financial liabilities.

Measurement uncertainty

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles. The precise value of many assets and liabilities is dependent on future events. As a result, the preparation of financial statements for a period involves the use of approximations which have been made using careful judgement. Actual results could differ from those approximations.

(continues)

RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2010

(Unaudited)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

3. DONATED SERVICES

The Commission receives voluntary services in conducting some of its activities. Donated services of a non-remunerative nature are not recognized in these financial statements.

4. ECONOMIC DEPENDENCE

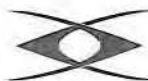
The Commission is economically dependent on license fee income and event fee income from regulated sporting events. These events may or may not take place in the City of Richmond in a given fiscal year.

RICHMOND ATHLETIC COMMISSION

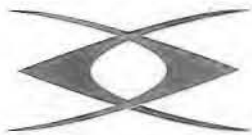
Financial Statements

December 31, 2009

(Unaudited)



PRCS-91
BLUE FISH GROUP
CHARTERED ACCOUNTANTS



BLUE FISH GROUP
CHARTERED ACCOUNTANTS

REVIEW ENGAGEMENT REPORT

To the Directors of Richmond Athletic Commission

We have reviewed the statement of financial position of Richmond Athletic Commission as at December 31, 2009 and the statements of revenue and expenditures and net assets and the statement of cash flows for the period then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to us by the Commission.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

Blue Fish Group

Chartered Accountants

Burnaby, B.C.
July 22, 2010

RICHMOND ATHLETIC COMMISSION

Statement of Financial Position

December 31, 2009

(Unaudited)

	2009	2008
ASSETS		
CURRENT		
Cash	\$ 13,683	\$ 8,375
LIABILITIES AND NET ASSETS		
CURRENT		
Net refundable security deposits received from Promoters (Note 2)	\$ 1,500	\$ -
NET ASSETS		
Unrestricted net assets	12,183	8,375
	<u>\$ 13,683</u>	<u>\$ 8,375</u>

ON BEHALF OF THE COMMISSION

_____ *Chair*

_____ *Treasurer*

See accompanying notes to financial statements



RICHMOND ATHLETIC COMMISSION
Statement of Revenue and Expenditures and Net Assets
Period Ended December 31, 2009
(Unaudited)

	2009	2008
REVENUE		
Event fees	\$ 3,000	\$ 1,800
License fees	1,135	610
Broadcast fees	-	900
Promoter's event charge	300	-
	<u>4,435</u>	<u>3,310</u>
EXPENDITURES		
Advertising and promotion	-	247
Bank charges	46	48
Conference	-	1,500
Memberships	350	-
Office and miscellaneous	-	20
	<u>396</u>	<u>1,815</u>
INCOME FROM OPERATIONS	<u>4,039</u>	<u>1,495</u>
OTHER INCOME (EXPENSES)		
Foreign exchange gain (loss)	(232)	295
Interest income	1	5
	<u>(231)</u>	<u>300</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>3,808</u>	<u>1,795</u>
NET ASSETS - Beginning of period	<u>8,375</u>	<u>6,580</u>
NET ASSETS - End of period	<u>\$ 12,183</u>	<u>\$ 8,375</u>

See accompanying notes to financial statements

RICHMOND ATHLETIC COMMISSION

Statement of Cash Flows

Period Ended December 31, 2009

(Unaudited)

	2009	2008
OPERATING ACTIVITIES		
Excess of revenue over expenditures	\$ 3,808	\$ 1,795
Changes in non-cash working capital:		
Net refundable security deposits received from Promoters	1,500	(27,789)
Cash flow from (used by) operating activities	5,308	(25,994)
INCREASE (DECREASE) IN CASH FLOW	5,308	(25,994)
CASH - Beginning of period	8,375	34,369
CASH - End of period	\$ 13,683	\$ 8,375
CASH CONSISTS OF:		
Cash	\$ 13,683	\$ 8,375

See accompanying notes to financial statements

RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2009

(Unaudited)

1. PURPOSE AND STATUS OF THE COMMISSION

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

Financial instruments

The Commission has adopted CICA Handbook Section 3855, Financial Instruments. This standard requires all financial instruments within its scope to be included on the organization's statement of financial position and measured either at fair value or, in certain circumstances when fair value may not be considered most relevant, at cost or amortized cost. Changes in fair value, if any, are to be recognized in the statements of revenue and expenditures and net assets.

All financial instruments are classified into one of the following five categories: held for trading, held to maturity, loans and receivables, available-for-sale financial assets, or other financial liabilities. Initial and subsequent measurement and recognition of changes in the value of financial instruments depends on their initial classification.

The Commission's financial instruments consist of cash and net refundable security deposits received from Promoters. It is management's opinion that the Commission is not exposed to significant interest, currency or credit risks arising from these financial instruments.

In accordance with this new standard, the Commission has classified its financial instruments as follows:

- Cash and cash equivalents are classified as held for trading.
- Net refundable security deposits received from Promoters are classified as other financial liabilities.

Measurement uncertainty

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles. The precise value of many assets and liabilities is dependent on future events. As a result, the preparation of financial statements for a period involves the use of approximations which have been made using careful judgement. Actual results could differ from those approximations.

(continues)

RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2009

(Unaudited)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

3. DONATED SERVICES

The Commission receives voluntary services in conducting some of its activities. Donated services of a non-remunerative nature are not recognized in these financial statements.

4. ECONOMIC DEPENDENCE

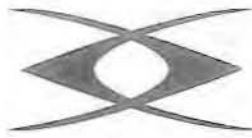
The Commission is economically dependent on license fee income and event fee income from regulated sporting events. These events may or may not take place in the City of Richmond in a given fiscal year.

RICHMOND ATHLETIC COMMISSION

Financial Statements

December 31, 2008

(Unaudited)



BLUE FISH GROUP
CHARTERED ACCOUNTANTS

REVIEW ENGAGEMENT REPORT

To the Directors of Richmond Athletic Commission

We have reviewed the statement of financial position of Richmond Athletic Commission as at December 31, 2008 and the statements of revenue and expenditures and net assets and the statement of cash flows for the period then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to us by the Commission.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

Blue Fish Group

Chartered Accountants

Burnaby, B.C.
October 22, 2009

RICHMOND ATHLETIC COMMISSION


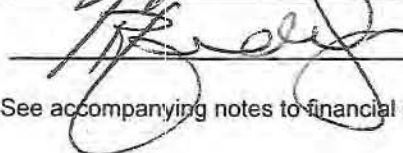
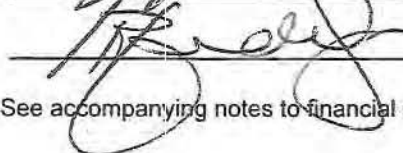
Statement of Financial Position

December 31, 2008

(Unaudited)

	2008	2007
ASSETS		
CURRENT		
Cash	\$ 8,375	\$ 34,369
LIABILITIES AND NET ASSETS		
CURRENT		
Net refundable security deposits received from Promoters (Note 2)	\$ -	\$ 27,789
NET ASSETS		
Unrestricted net assets	8,375	6,580
	<u>\$ 8,375</u>	<u>\$ 34,369</u>

ON BEHALF OF THE BOARD

 *President*
 *Treasurer*
 *Treasurer (Asst)*

See accompanying notes to financial statements



RICHMOND ATHLETIC COMMISSION
Statement of Revenue and Expenditures and Net Assets
Period Ended December 31, 2008
(Unaudited)

	2008	2007
REVENUE		
Event fees	\$ 1,800	\$ 4,650
License fees	610	1,170
Broadcast fees	900	900
Other income	-	52
Interest income	5	-
Foreign exchange gain	295	-
	<u>3,610</u>	<u>6,772</u>
EXPENDITURES		
Advertising and promotion	247	-
Bank charges	48	24
Conference	1,500	-
Office and miscellaneous	20	168
	<u>1,815</u>	<u>192</u>
EXCESS OF REVENUE OVER EXPENDITURES	1,795	6,580
NET ASSETS - Beginning of period	6,580	-
NET ASSETS - End of period	<u>\$ 8,375</u>	<u>\$ 6,580</u>

See accompanying notes to financial statements

RICHMOND ATHLETIC COMMISSION

Statement of Cash Flows

Period Ended December 31, 2008

(Unaudited)

	2008	2007
OPERATING ACTIVITIES		
Excess of revenue over expenditures	\$ 1,795	\$ 6,580
Changes in non-cash working capital:		
Net refundable security deposits received from Promoters	<u>(27,789)</u>	27,789
Cash flow from (used by) operating activities	<u>(25,994)</u>	34,369
INCREASE (DECREASE) IN CASH FLOW	(25,994)	34,369
CASH - Beginning of period	<u>34,369</u>	-
CASH - End of period	<u>\$ 8,375</u>	<u>\$ 34,369</u>
CASH CONSISTS OF:		
Cash	<u>\$ 8,375</u>	<u>\$ 34,369</u>

See accompanying notes to financial statements



RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2008

(Unaudited)

1. PURPOSE AND STATUS OF THE COMMISSION

On July 11, 2007, the City of Richmond established the Richmond Athletic Commission by way of the Athletic Commission Bylaw 8035. The Commission's purpose is to regulate, control, supervise or prohibit regulated sporting events such as professional boxing contests within the City of Richmond. The Commission is a not-for-profit organization, and is a tax-exempt entity, under Section 149 of the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

License fees, event fees and broadcast fees are recognized as revenue upon the completion of the related event.

Financial instruments

The Commission has adopted CICA Handbook Section 3855, Financial Instruments. This standard requires all financial instruments within its scope to be included on the organization's statement of financial position and measured either at fair value or, in certain circumstances when fair value may not be considered most relevant, at cost or amortized cost. Changes in fair value, if any, are to be recognized in the statements of revenue and expenditures and net assets.

All financial instruments are classified into one of the following five categories: held for trading, held to maturity, loans and receivables, available-for-sale financial assets, or other financial liabilities. Initial and subsequent measurement and recognition of changes in the value of financial instruments depends on their initial classification.

The Commission's financial instruments consist of cash and net refundable security deposits received from Promoters. It is management's opinion that the Commission is not exposed to significant interest, currency or credit risks arising from these financial instruments.

In accordance with this new standard, the Commission has classified its financial instruments as follows:

- Cash and cash equivalents are classified as held for trading.
- Net refundable security deposits received from Promoters are classified as other financial liabilities.

Measurement uncertainty

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles. The precise value of many assets and liabilities is dependent on future events. As a result, the preparation of financial statements for a period involves the use of approximations which have been made using careful judgement. Actual results could differ from those approximations.

(continues)

RICHMOND ATHLETIC COMMISSION

Notes to Financial Statements

Period Ended December 31, 2008

(Unaudited)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Net refundable security deposits received from Promoters

The Commission receives, in trust, refundable security deposits from Promoters of boxing events. These deposits serve to secure the Promoters' obligations in relation to the respective event. These deposits are disbursed by the Commission, on behalf of the Promoters, to various parties such as the athletes, referees, judges, timekeepers, medical personnel, ambulances and other event expenditures. The refundable security deposits received by the Commission are not considered revenue to the Commission. Similarly, the disbursements of funds on behalf of the Promoters are not considered expenditures of the Commission. The net refundable security deposits received from Promoters represents the net excess of funds received over disbursements as at the year-end.

3. DONATED SERVICES

The Commission receives voluntary services in conducting some of its activities. Donated services of a non-remunerative nature are not recognized in these financial statements.

4. COMPARATIVE FIGURES

The prior year's figures were audited, with no reservation provided on the auditor's report, dated October 24, 2008.

5. ECONOMIC DEPENDENCE

The Commission is economically dependent on license fee income and event fee income from regulated sporting events. These events may or may not take place in the City of Richmond in a given fiscal year.

**Richmond Athletic Commission
Unaudited Statement of Financial Position
For the Year Ended December 31, 2010**

	2010	2009
ASSETS		
Total Cash	14,482	13,683
LIABILITY		
Current Liabilities		
Net refundable security deposits received from Promoters	-	1,500
NET ASSETS		
Total Net Assets	<u>14,482</u>	<u>12,183</u>
	<u>14,482</u>	<u>13,683</u>

**Richmond Athletic Commission
Unaudited Statement of Revenue and Expenditures and Net Assets
For the Year Ended December 31, 2010**

	2010	2009
REVENUE		
Event Fee	1,500	3,000
License Fee	1,080	1,135
Promoters Fee	<u>150</u>	<u>300</u>
TOTAL REVENUE	<u>2,730</u>	<u>4,435</u>
EXPENSE		
Membership Expense	350	350
Interest & Bank Charges	<u>40</u>	<u>46</u>
TOTAL EXPENSE	<u>390</u>	<u>396</u>
Income From Operations	<u>2,340</u>	<u>4,040</u>
Other Income (Expenses)		
Foreign Exchange Gain/(Loss)	(41)	(232)
Interest Revenue	<u>1</u>	<u>1</u>
	<u>(41)</u>	<u>(232)</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>2,299</u>	<u>3,808</u>
NET ASSETS - Beginning of Period	<u>12,183</u>	<u>8,375</u>
NET ASSETS - End of Period	<u>14,482</u>	<u>12,183</u>

Richmond Athletic Commission
Unaudited Statement of Cash Flows
For the Year Ended December 31, 2010

	2010	2009
Cash Flows from (used in) Operating Activities		
Excess of revenue over expenditures	2,299	3,808
Changes in non-cash working capital		
Net refundable security deposits received from Promoters	<u>(1,500)</u>	<u>1,500</u>
Cash flow from (used by) operating activities	<u>799</u>	<u>5,308</u>
Increase in Cash and Cash Equivalents	<u>799</u>	<u>5,308</u>
Cash and Cash Equivalents at Beginning of Period	<u>13,683</u>	<u>8,375</u>
Cash and Cash Equivalents at End of Period	<u><u>14,482</u></u>	<u><u>13,683</u></u>



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee

Date: January 3rd 2012

From: Mike Redpath
Senior Manager, Parks

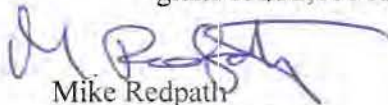
File: 08-4040-08-01/2011-
Vol 01

Re: Incubator Farming

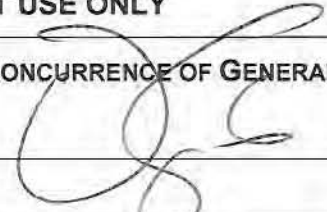
Staff Recommendation

That:

1. The license of approximately 4.5 acres of land at 13871 No. 3 Road and 13891 No. 3 Road to the Richmond Food Security Society for the purposes of incubator farming at a rental rate of \$250 per acre per year for a three-year term be approved as identified in the attached report, Incubator Farming, from the Senior Manager, Parks.
2. Staff be authorized to take all necessary steps to complete all matters detailed herein including authorizing the Chief Administrative Officer and the General Manager, Parks and Recreation to negotiate and execute all documentation required to effect the transaction.
3. Staff continue to work with Kwantlen Polytechnic University to identify and secure the use of both public and private lands for the purposes of Incubator Farming in relation to its Farm School program.
4. That \$12,000 be allocated from the Council Contingency Fund to the Richmond Food Security Society (RFSS) should its application to the Real Estate Foundation of BC for a grant of \$35,000 to support the RFSS's Richmond Foodlands Strategic Plan be successful.


Mike Redpath
Senior Manager, Parks
(604-247-4942)

Att. 4

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER		
Real Estate Services	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
Law	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
Risk Management	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
Water Services	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

On January 7th 2010, the City received a letter (attachment 1) from a group called the South Dyke Farmer's Collective. This letter included a request for use of land at the south end of Gilbert Road for the purposes of collective, organic, 'incubator farming' - short-term, small plot farming. While the South Dyke Farmer's Collective no longer exists, the Richmond Food Security Society (RFSS) took on its request.

Kwantlen Polytechnic University, through its Farm School program, has also requested land for incubator farming for its program graduates (attachment 2).

The purpose of this report is to advise Council of the two current requests for city-owned farmland and seek Council's approval for formalizing, through an agreement, the use of approximately 4.5 acres of land at 13871 No. 3 Road (which includes a portion of 13891 No. 3 Road) to partially satisfy these requests without limiting future opportunities for the entire site.

This report responds to Council's term goal of demonstrating leadership in and significant advancement of the City's agenda for sustainability.

Analysis

13871 No. 3 Road and 12891 No. 3 Road

On August 8, 1988, Council approved the acquisition of 56 acres of agricultural land located at 13871 No. 3 Road and 13891 No. 3 Road (map: attachment 3) for \$1.1M. The parcel is in the Agricultural Land Reserve (ALR) and was acquired utilizing the parkland acquisition development cost charge open space reserve fund and capital reserve. The original rationale for purchasing the property was to preserve the existing features of the site, promote the agricultural heritage of the area and to add to the continuum of recreational uses along the South Arm of the Fraser. The site's uses are limited by the parcel's ALR designation.

Since 1988, local farmers have actively farmed approximately 27 acres of the site and pay the property taxes for the site. Currently, the ditches are being cleared to improve drainage for the overall health of the land. This will also help improve the growing conditions on the site.

Additional uses that have been approved over time include the following:

- Statutory right of way for Metro Vancouver sewage treatment plant (1993 - present)
- City Tree Nursery (1995 - present)
- West Coast Seeds – seed trial (1998 – 2003)
- National Equestrian Events (August 2001, August 2004)
- Tall Ships Event (August 2002)
- South Dyke Community Garden – 39 plots (2003 – present)
- Richmond Fruit Tree Sharing Project Garden & Orchard (2004 – present)
- Twin Oaks Farm – temporary event site on 7 – 10 acres (2004 – present)
- Trees for Tomorrow Grove (2009 – present)

There are approximately 4.5 acres of land within the parcel that are currently not being used for a specific purpose. Since the spring of 2011, the Richmond Food Security Society has undertaken responsibility for farming 2.5 acres of this unallocated space.

The parcel at 13871 No. 3 Rd and 13891 No. 3 Road is one of the largest contiguous City properties in the ALR. As such, many future, potential uses have been identified for use of the site within its ALR designation and other users have come forward. Some of these include the use of the methane waste energy from the MetroVancouver sewage treatment plant.

Incubator Farming

Both the Richmond Food Security Society and Kwantlen Polytechnic University have provided requests for the City to support Incubator Farming. In the case of RFSS, the purpose is to provide farmers in Richmond an opportunity to learn the business of farming in a supportive and economically viable environment – without having to make a large capital investment. In the case of Kwantlen Polytechnic University, the purpose is to offer students in its Farm School program an opportunity to complete their education in an applied manner. While it is challenging to find a textbook definition of the concept, incubator farming programs that exist in North America¹ generally share the following common attributes:

- Land is provided (at no, low or market rent) by municipalities, regional governments or conservation organizations
- Land is leased or licensed to a non-profit umbrella organization
- Small parcels of land are allocated, through a rigorous selection process, by the umbrella organization to new farmers
- Term limits are placed on the individual farmers' tenancy at the site
- Resources such as equipment and tools are shared collectively
- Organic farming is required
- Farm sales, agro-tourism, and food basket-type programs support the farmers financially
- There is a teaching and/or research component on-site

Incubator farming is not meant to significantly impact the sales opportunities for farmers in an existing market. It is meant to promote local farming and provide a learning environment. One key factor identified is selecting participants that show the least potential for negatively impacting existing local agricultural producers.

¹ Haliburton Farm in Saanich, FarmStart in Brampton, ON and the ALBA Farm in Monterey County, CA are examples of existing, successful incubator farm sites.

Richmond Food Security Society

The Richmond Food Security Society is a registered non-profit organization. Its mandate is as follows:

"That all people in the community, at all times, have access to nutritious, safe, personally acceptable and culturally appropriate foods, produced in ways that are environmentally sound and socially just."

The RFSS is funded through programming and grants from a number of organizations including Vancouver Coastal Health. Its programs include an annual World Food Day event, production of the local food guide and management of administration and education for the City of Richmond's Community Gardens program.

Currently operating as a pilot, the RFSS proposal is that seven plots be identified on the 4.5 acres of City land at the South Dyke for incubator farming. The purpose of the proposal is to help new farmers overcome some of the challenges of entering the farming profession such as the capital cost of land, cost of equipment and the lack of opportunities to share learning and information with other farmers.

In the spring of 2011, the RFSS was successful in securing a \$50,000 grant from VanCity to fund this pilot project. The funds were used to purchase a walk-behind tractor, hire a coordinator, and develop an urban farming toolkit. The RFSS, in consultation with City staff, allocated five, approximately ½ acre plots to Richmond-based farmers. These farmers, as expected, had varying degrees of success in farming their plots and experienced challenges with flooding, drainage and irrigation. All participants, however, would like to enter into a longer-term endeavour.

Kwantlen Polytechnic University Farm School

The Richmond Farm School is a product of Kwantlen's Institute for Sustainable Horticulture. In December 2008, Council endorsed the following:

"That the City of Richmond endorse Kwantlen Polytechnic University and the Richmond Food Security Task Force's concept of the Richmond Farm School as an important component for the agricultural sector in the region."

In 2009, staff encouraged Kwantlen to work with the Richmond Fruit Tree Sharing Farm to use the lands already farmed at Terra Nova Rural Park for the purposes of its initial Farm School operations. The Farm School completed its second successful year of operations at Terra Nova in November 2011 and has graduated 16 students over two years. It is now seeking an additional 20 acres of dedicated land to meet the ongoing educational needs of the program in regards to applied learning through incubator farming.

Other Lands

Both current requests for incubator farming land have identified the City-owned property at the South Dyke as a desired location. This location is the most easily identifiable and immediately useful parcel of city-owned land for this purpose. The park master plan for the Fantasy Garden site also includes an urban agriculture component and, when the park is further developed, could be available for incubator farming. In addition, both groups have been encouraged to look for opportunities with private land-owners to meet their needs. As it is particularly clear that Kwantlen's request for 20 acres cannot be met at the South Dyke, staff can continue to work with them to identify both private and/or public lands for additional use.

The RFSS is currently in the process of applying for a grant from the Real Estate Foundation of BC (REFBC) to support a study that will assess Richmond's potential food lands and develop a strategic plan to increase food production in Richmond over the next three years. This study will help identify lands available for incubator and other types of urban agriculture. The RFSS has committed \$15,000 of its own funding to the study and is requesting that the City contribute \$12,000 in cash and \$2,000 in-kind (staff time and meeting rentals) to support its grant application for \$35,000 to the REFBC. The funding is available in the Council Contingency fund.

Agreement

There are approximately 4.5 acres of land that could be incubator-farmed at 13871 No. 3 Road and 13891 No. 3 Road without impacting significantly on current uses of the site. In order to ensure future City needs for the lands are not limited, it is important to restrict the terms of any incubator farming license for use of the site to short-term. It is suggested that the Richmond Food Security Society incubator farming program which is already operating a pilot at this site be licensed to use this land with the proviso that at least three plots at any given time are reserved for students graduating from the Kwantlen Farm School program.

The market rental rate for the approximate 4.5 acres is \$250 per acre per annum, which rate includes property taxes. All other costs of operation are at the cost of the licensee. The term of the agreement is three years.

Access to water at the site for irrigation purposes can be provided by either ditch water and/or metered water. It will be the responsibility of the RFSS to determine an irrigation system most suited to its proposed program. The City will make available physical access to the ditch and/or make arrangements for metered water at the licensee's cost. The approximate cost for installation of the meter is \$340.00 (refundable deposit) and the metered water rate is \$1.1175 per cubic meter.

Additional business terms are included in Attachment 4.

Financial Impact

The City will receive approximately \$1,125 annually for the license of the land. These funds will be deposited to the Rental Properties fund. \$12,000 from the Council Contingency fund can support the RFSS's study on Richmond Foodlands, should its grant application to the Real Estate Foundation of BC be successful.

Conclusion

Incubator farming is an important step in providing new farmers with a supportive, cost-effective environment in which to learn the profession. Licensing approximately 4.5 acres at 13871 No. 3 Road and 13891 No. 3 Road will support this initiative without limiting future opportunities for the City.



Serena Lusk
Manager, Parks Programs
(604-233-3344)

SL:sl

South Dyke Farmers Collective
c/o 8480 Dayton Court
Richmond, BC
V6Y 3H6

January 7, 2010

ATTN: Dave Semple

Re: South Dyke 5 acre parcel

Dear Mr. Semple,

The South Dyke Farmers Collective is a cooperative of growers that would like to access City-owned farmland at the south end of Gilbert Rd, east of the Sharing Farm's Orchard. We are a group that is committed to growing food for the residents of Richmond and can offer over 40 years of organic food growing expertise.

Our members have committed to the following:

1. To grow food organically
2. To purchase equipment cooperatively
3. To mentor future farmers and help them develop their own business plans
4. To enable the Fruit Tree Project to extend its orchard
5. To provide a dividend to members, should a profit be made
6. To educate the public in organic food production practices

We would like to take this opportunity to invite the City of Richmond and the Richmond Fruit Tree Project to become members of the Collective so that we can jointly make decisions on land allocation, irrigation, and support each others' endeavours.

One question that was asked of us was to estimate how much water we might need for the site. Doing a simple calculation of 15 weeks of watering at 0.75 inches per watering, we've estimated that the entire 5 acres could potentially require **5,700 cubic meters per year**. We believe this is far beyond what we will require but we believe it's better to err on the side of caution.

We would appreciate if the following could be answered:

1. With the water calculation in mind, could you give us a rough estimate of what irrigation costs might be like so that we can include them into our business plans?

2. When might be the earliest we could sit down with the City and all the partners and figure out how to divide the parcel?
3. Are there any other issues we need to keep in mind before we proceed?

We are very excited to be able to bring 5 new farms into Richmond and look forward to working with the City and the Richmond Fruit Tree Project to the benefit of all.

Sincerely,

Members of the South Dyke Farmers Collective

Susan Lee Hem, Richmond Urban Farmers

Luc Collette, Richmond Urban Farmers

Arzeena Hamir P.Ag., Richmond Urban Farmers

Zachrey Helmberger, White Rock Natural Farm

Giacomo (Jack) Miro, Purplesun Urban Farming and Edible Landscaping.

Ward Teulon, City Farm Boy Ventures

Craig Heighway, Kitsilano Farms Ltd.

MAILING ADDRESS

12666-72 Ave, Surrey, BC
Canada V3W 2M8October 29th, 2011

To: City of Richmond
c/o Serena Lusk, Parks and Recreation

Kwantlen Polytechnic University's *Richmond Farm School* has been successfully educating new farmers at the Terra Nova Rural Park with the support of the City of Richmond since January 2010. The program has provided students with the essential science and business skills in order to become involved in small-scale, sustainable agricultural projects. As of November 2011, sixteen full-time students will have successfully completed the program and we are preparing for the 2012 year where we expect we will attract an even greater number of students.

Though the central part of our program is the 10 month term, the second phase of the students' education takes place on their own farms. Land availability is a central issue for new farmers, so through the support of Kwantlen, they are able to continue their learning experience with some security. As initially proposed, all students who complete the program are eligible for up to a half acre parcel of incubator farm land. These plots are available for 3-year terms during which the students practice their skills, develop their businesses and receive continuing support from the Farm School through shared tools and mentorship. Students are free to operate these plots as commercial for-profit businesses and expected to follow all rules and regulations governing their enterprises. At the end of the 3-year term, the students give their plot to the next student in line and move to a new location to continue growing their business. Through this program, new farmers will have support during those first few difficult years.

At the outset of this program, we partnered with the City to help provide land and support the growth of new sustainable agriculture in Richmond. At this time, we are asking the City of Richmond to provide the following:

- **20 acres of agricultural land** – to support this program for all future incubator farmers, the Farm School will need a maximum of 20 acres to rotate students through their 3-year terms. The land does not need to be in one parcel, however, fewer parcels would be more financially practical for the Farm School program.
- **Water access** – sites must have water access, whether through wells or City lines.
- **Road access** – sites must be accessible by vehicle in order to allow for agricultural machinery, delivery of amendments and transportation of produce.

Lands will not need to be provided at one time. Ideally, 5 acres a year provide adequate plots for students. The Farm School will lease/licence the land directly from the City and manage the incubator plots to ensure students are adhering to good practices as well as vacating their plots when promised. Students will pay a lease at the appropriate agricultural rate as part of their regular business expenses to the City of Richmond. The Farm School will provide onsite secure

storage for all equipment, however, incubator farmers will erect only temporary structures such as hoop houses and trellises. The school is also developing guidelines for occupancy, including annual reports from students as well as best practices.

We hope that you will continue your support of this program at this critical stage. We anticipate 10-15 students in the 2012 year and many of them will look to 2013 to begin their incubator farming terms. We hope to see them enrich local municipal lands and the agricultural economy with your help.

Thank you,

Anna Rallings
Farm School Coordinator
Kwantlen Polytechnic University

Kent Mullinix
Director of the Institute for Sustainable Horticulture
Kwantlen Polytechnic University

South Dyke, Gilbert Rd. to No. 3 Rd. Scale NTS (2011 Photo)



ATTACHMENT 4**Business Terms for Agreement with Richmond Food Security Society for Incubator Farming at
13871 No. 3 Road and 13891 No. 3 Road**

Term	3 years
Commencement Date:	To be determined, but before April 1, 2012
Licensee	Richmond Food Security Society
Rental Rate	\$250 per acre per annum
Property Taxes	Payable by the City.
Improvements	Temporary improvements such as storage units, greenhouses, garbage and composting bins may be allowed with prior written permission by the City and provided they are appropriately permitted.
Permitted Use	The licensee is permitted to engage in the organic growing of plants and vegetables excluding trees. Herbicides, insecticides, chemical fertilizers, animal poisons and non-organic materials, including treated wood, are not permitted.
Sales	No sales are permitted onsite.
Insurance	\$5 million commercial general liability listing the City of Richmond and its employees as an additional insured.
Water Services	The licensee is responsible for irrigation of the site. The City will provide access to the adjacent ditch and / or make arrangements for metered water at the cost of the Licensee.
Parking	Parking is not permitted in the license area. Commercial sales and event parking must be approved in writing by the City.
Farming Supplies	Farming supplies such as soil, seeds, and farming equipment are to be provided by the licensee at its own cost.
Waste	Waste, recycling and composting is the cost and responsibility of the licensee.
Termination	Either party may, without cause, terminate this agreement on 30 days' notice
Representation	The licensee must not act as the City's representative in any matter and particularly with the media
Partnership	No partnership is implied.
Recognition	The City must be recognized as a supporter in all marketing materials and communications related to the Richmond Food Security Society.
Special Events	Special Events require prior written approval from the City which may be withheld or denied at the City's sole discretion. Six weeks notice is required.
Selection of Farmers	A criteria for selection will be developed and agreed upon by the licensee and the City and will consider the potential negative impact on existing local farmers; at least three farmers must be graduates of Kwantlen Polytechnic University's (KPU) Richmond Farm School program as determined by KPU.
Annual Reporting	An annual report is required including financial statements and a summary of operations.