



City of Richmond

Report to Committee

To: General Purposes Committee
From: Jerry Chong
Director Finance
Re: 2005 Surplus Appropriation

Date: June 23, 2006
File: 03-0970-01/2006-Vol 01

Staff Recommendation

That the City of Richmond's December 31, 2005 consolidated surplus be appropriated as outlined in the attached report.

Jerry Chong
per Jerry Chong
Director, Finance

FOR ORIGINATING DIVISION USE ONLY		
CONCURRENCE OF GENERAL MANAGER <i>Jerry Chong</i>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
REVIEWED BY CAO	YES <i>[Signature]</i> <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

At the Finance Committee meeting on June 20, 2006 the following motion was referred back to staff;

That the report (dated June 15th, 2006, from the Director of Finance), regarding 2005 Surplus Appropriations, be referred to staff with instructions:

- 1) that \$2,000,000 be earmarked for reserve accounts;*
- 2) that the List of Expenditures be prioritized in relation to the balance of the funds remaining; and*
- 3) with regard to the amount of money being transferred to the reserve accounts, that staff provide options as to the appropriate amount to be transferred and to which accounts.*

Analysis

The City does not budget for a surplus as part of the development of the annual operating budget, however due to efficiencies, increased revenues and/or decreased expenses during the year it is not unusual to have a surplus at the end of each fiscal year. As well, the City is not allowed to incur a deficit in the operating budget. Historically, Richmond has utilized the surplus to fund unanticipated one time expenditures not budgeted for or for items that were anticipated but could not be accommodated through the City's budget. This use of consolidated surplus allows the City to address important un-funded corporate expenditures without impacting taxes. This prudent approach ensures that key objectives are met without placing an extra burden on taxes. For the year ended December 31, 2005, the City of Richmond had a consolidated surplus of \$6.04 million resulting primarily from the following;

- Favourable revenues from building permits and development applications due to an active housing market of approximately \$3.0 million,
- RCMP contract costs lower than budget due to delayed replacements therefore billings being less than approved strength of approximately \$0.8 million
- Lower than expected purchases of water from the GVRD, operating efficiencies and favourable revenues from metered billing totalling approximately \$1.2 million
- Other items such as vacant positions, supplies, maintenance, etc.

This report outlines staff's recommendations for the allocation of the 2005 consolidated surplus.

Reserves

With respect to Committee's direction, the \$2.0 million earmarked for reserves should be allocated as follows;

Reserves	
Capital Building and Infrastructure	\$ 0.8
Revolving fund	1.2
	<hr style="width: 10%; margin-left: auto; margin-right: 0;"/> \$ 2.0

Recommend One Time Expenditures

The remaining amount of \$4.04 million has been allocated to one time expenditures that have been reviewed by TAG and prioritized based on the following three factors:

- (1) Prior approval by Council,
- (2) Prior discussion at Committee,
- (3) Discretionary expenditures - operational efficiencies, increased functionality or new programs.

The following chart summarizes the recommended one time expenditures in order of priority:

	Division	Description	Total Amount	Previously Approved by Council	Previously Discussed at Committee	Discretionary /efficiency
1	Rec & Culture-Childcare	Provincial Targeted Funding	<i>\$110,000</i>	\$110,000		
2	Rec & Culture-Public Art	Co-ordinator	<i>\$93,000</i>	\$93,000		
3	Major Projects	Richmond Oval Precinct Art Plan	<i>\$1,746,250</i>	\$1,746,250		
4	Planning	OCP	<i>\$471,000</i>		\$471,000	
5	Planning, Ec. Dev, Engineering	City Center Area Plan & Servicing	<i>\$260,000</i>		\$260,000	
6	Richmond Fire Rescue	Provision for Fire Rescue Improv'mt & Action Plan	<i>\$350,000</i>		\$350,000	
7	Communications	Corporate Communications	<i>\$255,000</i>			\$255,000
8	Rec & Culture-Britannia	Installation of exhibits	<i>\$67,873</i>			\$67,873
9	Major Projects	Olympic Business Office	<i>\$315,000</i>			\$315,000
10	Facilities	Facilities & Parking Upgrades	<i>\$371,877</i>			\$371,877
		Total	<i>\$4,040,000</i>	\$ 1,949,250	\$ 1,081,000	\$ 1,009,750

1. Childcare

That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City allocate up to \$110,000 from any arising 2005 operating budget surplus to prepare the site for a modular building and appropriate staff

time to coordinate with the Society in development of the child care centre. This request was approved by Council on March 27, 2006.

(Report to Committee and Council minutes provided in Attachment A)

2. Public Art Co-Coordinator

The City needs a full time permanent Public Art Co-ordinator. Enables some 35 current public art projects, in stream, to continue, the proposed Oval Precinct Public Art Strategy and Implementation Program to succeed, and the proposed No. 3 Road Public Art Strategy and Implementation Program to succeed. This also enables staff to make the City appealing and well managed.

The \$93,000 will cover the position for one year. After that, it will be funded from non-City contributions, primarily from developers. This request was approved by Council on April 10, 2006.

(Report to Committee and Council minutes provided in Attachment B)

3. Oval Precinct Public Art

The vision for the Richmond Oval and precinct is “to be a unique destination that serves as a dynamic international gathering place and an outstanding centre of excellence for sports and wellness at the heart of an exciting urban waterfront.” The inclusion of art in and around the building is critical to achieving this exciting and ambitious vision. The plan recommends a series of integrated artworks as well as several opportunities for individual works of sculpture. While several of the integrated works in the building fabric require immediate implementation many others will be phased in over the next five to seven years.

The Oval Precinct Art plan was approved by Council on May 23, 2006 with the funding to come from the surplus appropriation as requested.

(Report to Committee and Council minutes provided in Attachment C)

4. OCP Update

Every 5 years, the City should update its Official Community Plan (OCP). The current OCP was updated in 1999. The OCP is the City’s main community planning document which guides population and employment to 2031, land use, development, urban design, servicing, social issues and the natural environment. The OCP also contains a Regional Context Statement (RCS) regarding how the City will achieve the GVRD Liveable Region Strategic Plan (LRSP). Council, Provincial legislative and GVRD legal and policy requirement will not be addressed.

(Memorandum provided in Attachment D)

5. City Center Area and Servicing Plan

The City Centre area plan review is currently under way. The draft area plan will be

before Council in late June 2006 and immediately out for public consultation/feedback. In order to complete the area plan a full review of servicing implications will be required including feasibility and costing. Due to current workloads, staff require the assistance of a consultant to undertake this significant task. Hiring of a consultant in July 2006 would enable staff to have a draft servicing strategy by approximately October 2006. The integration of the planning and servicing components for an area plan is critical. As an example in the West Cambie area there were numerous changes in arriving at the final plan resulting from a comprehensive review. In addition, a Richmond City Economic Market positioning study that contains information, options and recommendations regarding how the City of Richmond can better position itself and accommodate a wide range of businesses and jobs (industrial, office, commercial, airport and sea port-related uses).

(Report to Committee provided in Attachment E)

6. Richmond Fire Rescue-Equipment & Action Plan

The upgrading of specific equipment (breathing apparatus, high voltage detectors) to keep up with new technology available and NFPA regulations.

The recent review of the RFR revealed a number of key changes the City should make, including changing the culture in RFR and providing comprehensive and in-depth training and development for all fire fighters. Initial funding is required for development of an action plan for implementing the recommendations.

7. Corporate Communications

The demand on the City's communications support has been dramatically impacted by new major projects. The Canada Line and the Richmond Oval (combined with Olympic-related business) in particular require a huge commitment of the communication's section available resources. Demand for general communications support is also growing as the City undertakes an aggressive agenda which includes extensive community planning initiatives (West Cambie, City Centre, etc.), new bylaw development (grow op bylaw, tree bylaw), the community safety building program, new economic development and other initiatives. Completion of a number of communications projects has been delayed or postponed as a result of conflicting demands. The situation is aggravated by a lack of discretionary funding available to fund hard costs in support of public information and consultation efforts, such as advertising, supplies, advertising and production of new communications materials

In addition, the past year and advice from consultants has brought to the attention of City Staff that resources are required to develop positive messaging and a variety of integrated communication vehicles to more effectively communicate with the community. This has been supported by last year's Ipsos Reid survey on municipal services, which showed many Richmond residents desire increased communication from the City.

The proposed allocation will address the lack of resources and funding needed to support the City's communications initiatives by providing additional capacity through use of

external resources to support such activities as long-term, strategic communications planning, reputation management and branding and marketing of the City. It will also allow for the use of specialized services in website development, video production and other skill sets not available internally and for hard costs such as advertising the production of new communications materials, such as brochures, sponsorship packages and branding materials including Richmond Olympic Venue City pins and the preliminary development of a permanent public information centre in support of the City's major projects.

8. Britannia-Installation of exhibits

Installation of machinery and equipment as exhibits in the Britannia Shipyard building. Equipment has been collected over the past 10 years in preparation of a 1996 exhibit plan. The installation of these exhibits will enhance the visitor experience at Britannia. This equipment will assist visitors with understanding how the shipyard was used and the functions that were carried out in maintaining the fishing fleet. It will provide opportunities for volunteers and staff to engage the visitors in a meaningful experience and demonstrations.

9. Olympic Business Office

Preparing for the hosting of the 2010 Winter Olympic Long Track Speed Skating Event; leveraging opportunities and generating excitement for all residents of Richmond to get involved in Olympic-related celebrations – both pre-2010 and during 2010; and properly planning for a successful, viable and unique post Games Legacy facility for the community requires substantial research, planning and execution.

Throughout the balance of 2006, the Olympic Business Office's work plan priorities include:

- Gaining surety around legacy funds from the Legacy Trust Board. To do this the City is required to update the Oval Post Games Business Plan and develop a Pre-Games Operating Business Plan.
- Developing a City of Richmond Olympic Strategic Plan that both outlines the City's role in delivering the Speed Skating Venue, and identifies opportunities to foster civic pride and a greater sense of community in our residents through the development of cultural and spirit-building activities and legacies.
- Creating an Olympic-related budget that identifies the funding required for Olympic-business related expenses during the years 2007-2010.
- Identifying a framework for selecting sport users and tenants for the Oval, following up on expressions of interest, and negotiating agreements.
- Communicating to Richmond's diverse stakeholders about the progress of the Oval, its legacy possibilities for the community, and building excitement around the 2010 Winter Games.

The additional funds requested for the Olympic Business Office can be sorted into two

main categories which support the priorities in the Olympic Business Work Plan for 2006 as outlined above.

- a. Consulting - As the Olympic Games and style of Legacy facility planned for the community are both new lines of business for the City, obtaining consultants' expertise in many areas will be required including:
- b. Updating the Oval Post Games Business Plan
- c. Developing a City of Richmond Olympic Strategic Plan which will form the framework for an associated Olympic Pre-Games Business Related Budget (as per Council's recent referral);
- d. Developing an economic and tourism strategy for the Olympic Gateway Neighbourhood;
- e. Developing a framework for the identification of community and high performance users;
- f. Completing Sports Medicine and Sport Science tenant negotiations and legal agreements; and
- g. Pursuit of General sponsorship and other than naming rights
- h. Events and Workshops - Participation in preparations for the 2010 Winter Olympics requires the city's involvement in: visiting/hosting Olympic related events, adhering to IOC, VANOC and partner requirements, and promoting major milestones in the community to build excitement. Such activities planned for 2006 that require funding include:
 - i. A major announcement related to the construction of the Oval;
 - j. A celebration to mark the pouring of the concrete at the Oval;
 - k. Hosting the IOC's Coordination Commission and other dignitaries when they are in town;
 - l. Staging an annual community event to celebrate Richmond's involvement in the 2010 Winter Olympic Games, build the profile of the Oval and invoke civic spirit and pride;
- m. Hosting Speaker Series and workshops for the benefit of the Richmond community; and
- n. Attending Partner-related activities such as workshops, meetings, and speakers that pertain to the 2010 Winter Olympic Games.
- o. Although at the present time there are no indications from VANOC that there is any major travel planned, there may be minor travel incurred due to engineering or facility requirements therefore it is prudent to have a small amount available for any unanticipated needs.

10. Facility and Parking Upgrades

Since the original occupancy of City Hall in May of 2000, the City has undergone significant growth and corresponding change in the type of projects and levels of service being delivered to the residents of Richmond. The Olympics, Canada Line and Garden City Lands projects have necessitated additional staff, while changes in business practices such as the introduction of a Tree Bylaw have also required increased personnel. These issues, along with the re-creation of the Community Safety and Legal Department, have

put significant pressure on the existing floor space and associated space configuration at City Hall. As with any building, periodic space changes are required to respond to shifting needs to ensure that an effective facility is maintained.

In reviewing space availability at City Hall, it has become apparent that in addition to the lack of space at City Hall, the existing space is not being utilized effectively. Over the last few years, different personnel requirements and restructuring of departments have resulted in space shortage, with some work units not being located in close proximity to each other. Locating work units adjacent to each other is desirable and increases the effectiveness of daily work operations.

Currently Community Bylaws are located at City Hall, but spend most of the time off site patrolling the community, which leaves valuable space vacant in City Hall for the majority of the day. In addition, the City vehicles used to perform their duties also occupy parking spaces in the underground parking garage as well as their private vehicles. Available parking spaces in the underground parking lot as well as on the surface are becoming a premium.

To address the space and parking shortage, and the inefficiencies that have slowly developed over the past years it is proposed to relocate the 19 staff members of Community Bylaws to an offsite location and implement renovations to City Hall.

Not Recommended Items

The following items were on the previous list presented at Finance Committee on June 20, 2006 but have subsequently been deferred or rejected due to the lack of available funding;

	Division	Description	Rejected Amounts
i	Corp Services - IT	Bookit Replacement	\$900,000
ii	Communications	Corporate Communications	\$20,743
iii	Law & Comm Safety - Law	Legal Services	\$400,000
iv	Eng & PW - Fleet	Fueling Station	\$225,000
v	Eng & PW – Public Works	Replace Shed – Building Code	\$105,000
vi	Major Projects	Olympic Business Office	\$21,134
viii	Facilities	Facilities & Parking Upgrades	\$378,123
		Total	\$2,050,000

Note: \$2 million was cut from the original list presented to Finance Committee and redirected to the reserves. The \$50,000 discrepancy above is due to an increase in the requested amount for

the Fire Rescue Improvement & Action Plan.

i. Information Technology-Bookit POS Replacement

The Bookit POS Recreation system is a propriety system that has been in use for over 8 years and has been supported by Telus. The staff that supported the software no longer work at Telus and Telus has informed us that they will no longer support the current system in 2008. Given some of the inadequacies that were identified in the Bookit POS system and the lack of future support, the City needs to determine its requirements for a recreation system and evaluate other alternatives. The current Bookit POS program has over 200 internal users, thousands of public users who register for recreation programs over the Internet, and it transfers millions of dollars to community organizations.

ii. Corporate Communications

Item 7 under the staff recommended list has been reduced in scope.

iii. Law-Legal Services

The City of Richmond has historically expended 50% of its legal budget on external legal resources. The fees charged by external law firms have risen traditionally 10-15% annually during the last 3 years and this factor combined with additional services requested by the customer departments has seen this budget increase. The amount expended in 2005 will approach \$560,000 to \$600,000 due primarily to new initiatives such as the RAV Line, the acquisition of the Garden City lands and various other important legal matters. The request is in addition to the amount currently budgeted for 2006.

iv. Fleet Operations-Fuelling Station

The City currently manages the dispensing of fuel with Gasboy, a microprocessor-based fuel control and data acquisition system integrated into the pumps at the fuel station. This system was initially installed to replace the fuel attendant position as a cost saving measure. Unfortunately, this system has become inadequate, problematic, and is now technologically out-of-date. Unlike newer systems that are Windows-based, the Gasboy system works on an antiquated DOS-based operating system which IT no longer supports.

v. Public Works-Storage Sheds

The current wood frame sheds are unsafe and unstable. The existing structures have been condemned and both the Storm and Sanitary Divisions require this covered area for benching manholes and I.C.s and for storage of J-plugs. The proposed design prepared is for a steel frame with corrugated steel roof and siding and concrete foundation without a slab.

vi. Olympic Business Office

Item 9 under the staff recommended list has been reduced in scope.

vii. Facility and Parking Upgrades

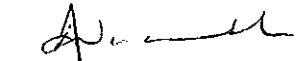
Item 10 under the staff recommended list has been reduced in scope.

Financial Impact

For the year ended December 31, 2005, the City of Richmond had a consolidated surplus of \$6.04 million. The 9 appropriations total \$4.04 million and the amount to be transferred to reserves total \$2.0 million

Conclusion

Staff recommend that the \$6.04 million of surplus funds generated in 2005 be appropriated as presented in the preceding report.


Jerry Chong
Director, Finance
(4064)
JC:jc



City Council

Council Chambers, City Hall
6911 No. 3 Road

Monday, March 27th, 2006
7:00 p.m.

Pg. # ITEM

MINUTES

1. **PROVINCIAL TARGETED MAJOR CAPITAL FUNDING FOR CHILD CARE**

(Report: March 14th, 2006; File No.: 07-3070-03-01) (REDMS No. 1785557, 1791746, 734231, 1724342, 1735833)

R06/6-18

It was moved and seconded

- (1) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City designate the existing Hamilton Fire Hall site at 23031 Westminster Highway for use by the Society of Richmond Children's Centres for the provision of child care in the community.*
- (2) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City develop a lease for use of the land by the Society for Richmond Children's Centres with appropriate terms and in accordance with the Community Charter.*
- (3) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City allocate up to \$110,000 from any arising 2005 operating budget surplus to prepare the site for a modular building and appropriate staff time to coordinate with the Society in development of the child care centre.*

- (4) *That the Minister of State for Child Care be advised that the City has identified land at 23031 Westminster Highway for the creation of new child care spaces in Richmond and will designate this land to be leased by the Society of Richmond Children's Centres with appropriate terms and accordance with the Community Charter. Pending funding from the Province's Targeted Major Capital Funding Program.*
- (5) *That staff review the possibility of expanding the proposed building and its uses.*
- (6) *That the Minister of State for Childcare be advised that the City has identified land at 9020 Williams Road for the creation of a child care facility and is committed to the development of a Child Development Centre at that location, based on the availability of funding from the Provincial Government for child care spaces.*
- (7) *That the City continue with the planning and implementation of a Child Development Centre with involvement of the appropriate agencies based on funding available from the Provincial Government for child care spaces with appropriate terms and in accordance with the Community Charter.*

Prior to the question on Resolution No. R06/6-18 being called, appreciation was expressed by members of Council about the possibility of being able to provide additional child care spaces in the City, during which the Minister of State for Childcare Linda Reid was thanked for providing this opportunity.

The question on Resolution No. R06/6-18 was then called, and it was **CARRIED.**



To: Richmond City Council
From: Harold Steves
Chair, Planning Committee
Re: **PROVINCIAL TARGETED MAJOR CAPITAL FUND FOR CHILD CARE**

Date: March 23rd, 2006
File: 07-3070-03-01/Vol 01

The Planning Committee, at its meeting held on Tuesday, March 21st, 2006, considered the attached report, and recommends as follows:

Committee Recommendation

- (1) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City designate the existing Hamilton Fire Hall site at 23031 Westminster Hwy for use by the Society of Richmond Children's Centres for the provision of child care in the community.*
- (2) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City develop a lease for use of the land by the Society for Richmond Children's Centres with appropriate terms and in accordance with the Community Charter.*
- (3) *That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City allocate up to \$110,000 from any arising 2005 operating budget surplus to prepare the site for a modular building and appropriate staff time to coordinate with the Society in development of the child care centre.*
- (4) *That the Minister of State for Child Care be advised that the City has identified land at 23031 Westminster Hwy for the creation of new child care spaces in Richmond and will designate this land to be leased by the Society of Richmond Children's Centres with appropriate terms and accordance with the Community Charter. Pending funding from the Province's Targeted Major Capital Funding Program.*
- (5) *That staff review the possibility of expanding the proposed building and its uses.*

Harold Steves, Chair
Planning Committee

Attach.

VARIANCE

Please note that staff recommended Parts (1) – (4) only.



City of Richmond

Report to Committee

To Council - Mar 27, 2006

To Planning - Mar 21, 2006

Date: March 14, 2006

File: 07-3070-03-01

To: Planning Committee

From: Cathryn Volkering Carlile
General Manager - Parks, Recreation & Cultural Services

Re: Provincial Targeted Major Capital Funding for Child Care

Staff Recommendation

- 1. That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City designate the existing Hamilton Fire Hall site at 23031 Westminster Hwy for use by the Society of Richmond Children's Centres for the provision of child care in the community.
2. That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City develop a lease for use of the land by the Society for Richmond Children's Centres with appropriate terms and in accordance with the Community Charter.
3. That should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City allocate up to \$110,000 from any arising 2005 operating budget surplus to prepare the site for a modular building and appropriate staff time to coordinate with the Society in development of the child care centre.
4. That the Minister of State for Child Care be advised that the City has identified land at 23031 Westminster Hwy for the creation of new child care spaces in Richmond and will designate this land to be leased by the Society of Richmond Children's Centres with appropriate terms and accordance with the Community Charter. Pending funding from the Province's Targeted Major Capital Funding Program.

Handwritten signature of Cathryn Volkering Carlile

Cathryn Volkering Carlile
General Manager - Parks, Recreation & Cultural Services (4068)
Att. 4

FOR ORIGINATING DIVISION USE ONLY
ROUTED TO: CONCURRENT CONCURRENCE OF GENERAL MANAGER
Engineering Y N
Facility Management Y N
Budgets Y N
Parks Y N
Policy Planning Y N
REVIEWED BY TAG YES NO REVIEWED BY CAO YES NO

Staff Report

Origin

On January 24th 2006 Council referred the following to staff:

“That staff identify and analyze suitable land and / or buildings for child care development and their financial implications, and bring these selections to Council for consideration before taking any action.”

And

“That the Minister of State for Child Care be advised that the City is willing to explore providing City-owned land and/or buildings for the development of new child care spaces in Richmond as advised by the Child Care Development Board.”

These referrals were a result of three unsolicited requests from local child care providers indicating that they were applying for funding for the creation of new child care spaces through the Provincial Government’s Targeted Major Capital Grants Program and were requesting land and / or buildings from the City in support of their application.

The purpose of this report is to update Council on recent developments related to the Province’s Targeted Major Capital Grants Program, to recommend a site for location of a new child care centre in Richmond and identify a local child care provider with which to partner.

Analysis

The deadline for child care providers to submit applications to the Province’s Targeted Major Capital Grants Program was January 31st 2006. Three Richmond organizations, the Society of Richmond Children’s Centres, The Arts Connection / Paddington Station, and the Developmental Disabilities Association made submissions to this program.

On February 28th 2006, two of these groups provided submissions (Attachments 1 & 2) to the City identifying how their submission met the criteria (Attachment 3) developed by the City in conjunction with the Child Care Development Advisory Committee for possible allocation of land and / or building(s) in support of the creation of new child care spaces in the City.

In early March 2006, the City contracted a child care consultant whose initial tasks including obtaining an update on the status of the Richmond applications from the Ministry. Ministry staff advised that it was expected that recommendations regarding funding allocations would be made to the Minister no later than March 31st 2006. In order for Richmond organizations to be considered, land and / or buildings were required to be identified and designated in support of the applications no later than March 28th 2006.

Partner Selection

The Child Care Consultant and staff reviewed each of the two submissions received on February 28th 2006. Only one organization, the Society of Richmond Children’s Centres, fully met the criteria. The other organization, the Developmental Disabilities Association (DDA), provided additional information in support of its application after the deadline. It is expected that the

DDA's unique proposal may receive funding outside of the Targeted Major Capital Funds Program. If this should arise, an additional report will be presented.

Site Selection

Factors considered in identifying possible sites for child care included the following:

1. Need for childcare in the area
2. Availability of an existing appropriate site / building
3. Quality of site for child care – size, visibility, access to transportation for users and staff

1. Need for childcare in the area

The Province, in its guidelines for the Targeted Major Capital Funding Program, identifies four areas of Richmond in need of additional childcare spaces – Thompson, City Centre, Cambie and Hamilton. However, the 2001 Child Care Needs Assessment for Richmond does not identify Thompson as an area of need and updated information provided by the Child Care Advisory Committee indicates this is still the case. Therefore, City Centre, Cambie and Hamilton were areas considered for sites.

2. Availability of an existing appropriate site / building

In City Centre, the scarcity and high value of land led to no identified sites. In the Cambie area, sites around King George Park were analyzed with a parcel of land adjacent to the East Richmond Community Hall identified as the most appropriate space in the area at this time. In Hamilton, the site of the soon to be replaced Fire Hall was identified as the most accessible site for consideration.

3. Quality of site for Child Care

The site at King George Park, 12340 Cambie Road, at 8999 square feet does not meet the size requirements of a complete child care centre. Additional concerns were also raised about the site by the Provincial Child Care Licensing Officer regarding the close proximity to other child care providers particularly in the East Richmond Community Hall.

The Hamilton Fire Hall site, 23031 Westminster Hwy, at 19644 square feet is sufficient to allow construction of a facility which meets the needs of the identified child care provider. Additionally, childcare is a need in the Hamilton area with a lack of capacity particularly in out of school care. Transportation and parking are potential issues with the site but can be addressed with appropriate site planning.

The Society of Richmond Children's Centres has committed to working with other child care providers in the Hamilton area to ensure that the mix of services best meets the needs of the community. (Attachment 4)

Agreement for Use of the Land

Currently, the City has agreements with four child care providers. In each of these agreements, the City leases land and a building to each provider for \$1 per year over a period of five years with an option to renew at the end of the agreement period.

In this case, since the applicant for the targeted major capital funding is the child care provider, the building on the land will remain owned by the child care provider. The guidelines for the targeted major capital funding indicate that the provider must commit to a ten year time period in which to offer child care at the location. Therefore, a ten-year lease between the City and the child care provider is most appropriate in this situation.

Financial Impact

1. It should be noted that at the outset of the Community Safety Buildings (ie. Firehall) replacement program staff recommended that the Hamilton site be considered for sale to fund the replacement of aging community safety buildings. Endorsement of this report would require that the City forego that opportunity.

2. City staff has had significant discussions regarding the potential for the Hamilton site. A report from the Manager, Lands & Property is forthcoming which will recommend that because the site cannot be serviced by the City's sanitary sewer system, that the City retain the site for community or commercial purposes and service it by a septic system.

Construction Costs:

	City	Child Care Provider
Fire Hall Demolition	\$7,000 - \$8,000	
Site Servicing (Septic)	Up to \$100,000	
Site Preparation & Construction of Modular Building		\$1,235,000 (two storey, 10,000 square foot facility)
Landscaping & Paving		Up to \$30,000
Total	Up to \$110,000	1,265,000

Sources of Funding:

Staff propose that the City's \$110,000 come from funds arising from any 2005 operating budget surplus.

Ongoing Maintenance and Servicing:

To be borne by the child care provider.

Staff time will be required to coordinate with the Society of Richmond Children's Centres in the construction process.

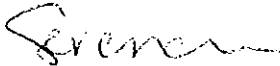
Conclusion

City contributions of land are essential to the feasibility of Richmond child care operators applying for provincial major capital grants.

Staff recommend that should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City designate the existing Hamilton Fire Hall site at 23031 Westminster Hwy for lease to the Society of Richmond Children's Centres. The terms of the lease to be determined in accordance with the Community Charter.

Staff also recommend that should the Society for Richmond Children's Centres be awarded Provincial Targeted Major Capital Funding, the City allocate up to \$110,000 from any arising 2005 operating budget surplus to prepare the site for a modular building and appropriate staff time to coordinate with the Society in development of the child care centre.

Finally, staff recommend that the Minister of State for Child Care be advised the City has identified land at 23031 Westminster Hwy for the creation of new child care spaces in Richmond and will designate this land to be leased to the Society of Richmond Children's Centres with lease terms to be determined in accordance with the Community Charter.



Serena Lusk
Planner II
(4611)

SL:sl

COUNCIL AGENDA – April 10th, 2006

Pg. # ITEM

Regular Council Meeting

Monday, April 10th, 2006

Time: 7:00 p.m.

Place: Council Chambers
Richmond City Hall

Present: Mayor Malcolm D. Brodie
Councillor Linda Barnes
Councillor Cynthia Chen
Councillor Derek Dang
Councillor Evelina Halsey-Brandt
Councillor Sue Halsey-Brandt
Councillor Rob Howard
Councillor Bill McNulty
Councillor Harold Steves

Director, City Clerk's Office – David Weber

Call to Order: Mayor Brodie called the meeting to order at 7:00 p.m.

RES NO. ITEM

MINUTES

1. **ENHANCED PUBLIC ART PROGRAM MANAGEMENT**
(Report: March 23rd, 2006, File No.:11-7000-09-01, xr: 05-1810-01) (REDMS No. 1790125, 1795141)

R06/7-22

It was moved and seconded

That, (as per the report dated March 23, 2006 from the Manager, Policy Planning and the Director, Recreation and Cultural Services, entitled: Enhanced Public Art Program Management), Option 2 – Enhanced Public Art [PA] Program Management, be approved which includes:

- (1) *In 2006, transferring the full responsibility for the Public Art Program, from the Policy Planning Department, to the Recreation and Cultural Services Department (RCS),*

Regular Council Meeting

Monday, April 10th, 2006

RES NO. ITEM

- (2) *In 2006, RCS employing a qualified permanent, full time Public Art Co-ordinator, to manage the Public Art Program;*
- (3) *For 2006, allocate up to \$93,000 from any 2005 Surplus, to pay for the Co-ordinator,*
- (4) *For 2007 and onward, RCS staff are to:*
 - *encourage a wide range of community, private and stakeholder involvement in and contributions to the Public Art Program,*
 - *with Development Application staff, negotiate with developers who voluntarily participate in the Public Art Program, to ensure that sufficient funds are available, annually, to fund a Public Art Co-ordinator, primarily from non-City contributions;*
 - *as part of annual Public Art Program budgets, prepare annual proposals, to finance the Public Art Co-ordinator, primarily from non-City contributions;*
 - *over time, when the City's Oval and No 3 Road - Canada Line Public Art Programs and Implementation Strategies are brought forward, identify longer term funding options for a Public Art Co-ordinator and public art projects.*

CARRIED



City of Richmond

Report to Committee

*To Council - Apr 10, 2006
To Planning - Apr 7, 2006*

To: Planning Committee **Date:** March 28, 2006

From: - Terry Crowe, Manager, Policy Planning **File:** 7000-09-01
 - Kate Sparrow, Director, Recreation and Cultural Services **File:** x 1810-01

RE: **ENHANCED PUBLIC ART PROGRAM MANAGEMENT**

Staff Recommendation

That, as per the report from the Manager, Policy Planning and the Director, Recreation and Cultural Services, entitled: Enhanced Public Art Program Management, dated March 28, 2006, Option 2 – Enhanced Public Art Program Management, be approved which includes:

- (1) In 2006, transferring the full responsibility for the Public Art Program, from the Policy Planning Department, to the Recreation and Cultural Services (RCS) Department,
- (2) In 2006, RCS employing a qualified temporary, full time Public Art Co-ordinator, to manage the Public Art Program;
- (3) For 2006, allocate \$93,000 from any 2005 Surplus, to pay for the Co-ordinator,
- (4) For 2007 and onward, RCS staff are to:
 - encourage a wide range of community, private and stakeholder involvement in and contributions to the Public Art Program,
 - with Development Application staff, negotiate with developers who voluntarily participate in the Public Art Program, to ensure that sufficient non-City funds, primarily from developers, are available annually to fund a Public Art Co-ordinator,
 - as part of annual Public Art Program budgets, prepare annual proposals, to finance the Public Art Co-ordinator, from non-City contributions, primarily from developers,
 - over time, when the City's Oval and No 3 Road - Canada Line Public Art Programs and Implementation Strategies are brought forward, identify longer term funding options for a Public Art Co-ordinator and public art projects.

Terry Crowe, Manager, Policy Planning

Kate Sparrow, Director, Recreation & Cultural Services

Att. 5

FOR ORIGINATING DIVISION USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Director, Major Projects, CAO	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Development Applications	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Origin

The purpose of this report is to present a Win-Win approach to better manage the Public Art Program by:

- Outlining the evolution and success of the City's Public Art [PA] Program, and
- Recommending a more effective Public Art Program management and staff funding arrangement, as since its creation in 1997, the Public Art Program continues to be a growing success which now requires more than part time co-ordination and support.

Background

General

Richmond is now recognized, provincially and nationally [e.g., Creative City Network] as a leader in public art.

The City's Public Art Program was established in 1997 and has been an evolving success with:

- 25 completed projects and
- 29 projects underway, as summarized below:

Types Of Public Art Projects	Number of Public Art Projects
1. Public Art Projects on City Park Land	10
2. Public Art Projects on City Land (Non Park Land)	7
3. Public Art Projects on Mixed Land: [City, Private, and/or Park Land]	2
4. Public Art Projects on Private Land	9
5. Other: The Annual "Lulu Series: Art in the City" Lectures	1
Total Projects	29

[See Attachment 1 for the list of current public art projects]

The Public Art Program has been managed by the Policy Planning [PPD], Urban Development Division and is supported by the dedicated and innovative Public Art Commission and the following City departments:

<input type="checkbox"/> Recreation and Cultural Services [RCS],	<input type="checkbox"/> Facilities Management,
<input type="checkbox"/> Parks,	<input type="checkbox"/> Transportation,
<input type="checkbox"/> Fire Department,	<input type="checkbox"/> Development Applications,
<input type="checkbox"/> RCMP,	<input type="checkbox"/> Production Centre,
<input type="checkbox"/> Engineering,	<input type="checkbox"/> Others.

To date, while one department [PPD] leads PA Program implementation, the support of many departments has been and will continue to be required to ensure its success, as no one department currently has the necessary staff resources to allocate a full time staff person to implement the Program.

2001 Public Art Program Review

In 2000, Council directed that a full review of the Public Art Program be undertaken. In 2001, the Program review was completed, improvements identified and recommendations made.

On July 9, 2001 Council concluded that the Public Art Program should continue and authorized Program improvements, many of which are being undertaken [see Attachment 2]

City Public Art Program Initiatives

The Richmond Public Art Program is successful, as evidenced by the:

- completed and underway public art projects,
- continued voluntary developer and community participation in public art, and
- City initiated:
 - Oval Public Art Program and Implementation Strategy which will be finalized over the next several months and which can be expected to generate additional ongoing public art projects in, on and around the Oval, and in the Olympic Gateway area.
 - No 3 Road Public Art Program and Implementation Strategy which is currently being finalized as part of the City's No 3 Road [Canada Line] Streetscape Study and which can also be expected to generate additional public art projects along No. 3 Road, particularly around the five Canada Line stations,
 - Lulu Public Art Lecture Series, which is growing in local and national popularity, each year. To meet stakeholder and national public art interest, the City is recording the 2006 sessions for distribution to those who are interested and cannot attend.

Issues

- The PA Program has been very successful with:
 - the community, many developers and stakeholders voluntarily participating in the PA Program, and
 - the City undertaking significant public art initiatives [e.g., the Oval Public Art Program, Canada Line - No 3 Road Public Art Program].
- It is anticipated that the PA Program will continue to be successful as there is strong evidence that there will continue to be a steady stream of community, private, stakeholder and City public art projects [see **Attachment 1**], which will require additional co-ordination by a public art co-ordinator.
- When the PA Program was established, it was intended that no more than 20% of a Policy Planning Department [PPD] staff's time and any other City department staff's time would be needed to manage and implement the PA Program.
- Currently, due to the success of the PA Program, both the PPD and RCS staff are spending more than 20% of their respective staff time to implement the PA Program.
- This extra staff time means that both the PPD and RCS Department, whose staff resources are limited, are not fully meeting their non-public art priorities [e.g., area plans, arts and cultural programs].
- The Public Art Commission, and PPD and RCS staff acknowledge that, to continue to be successful, the PA Program needs a dedicated full time public art co-ordinator which will enable City staff to:
 - continue successfully implementing the Public Art Program, and
 - better implement all of Council's priorities.

ANALYSIS

Opportunity For Review Program Management

At this time, there is an opportunity to review and recommend how the Program can be better managed in light of its nine year success, PPD staff changes, continued high voluntary developer and community participation in public art, and the City initiated Oval Public Art Program, No 3 Road Public Art Program and Lulu Public Art Lecture Series.

1997 –2006 Public Art Activity and Funding History

From 1997 to March 2006 [9 years], the Public Art Program financial contributions and actual project activity are summarized in Attachments 1-4 and as outlined below:

1997 –2006 Public Art Activity and Funding History		
Public Art Contributions	Over 10 years [estimates]	Average per Year [estimates]
City Contributions	<input type="checkbox"/> City Hall \$250,000 <input type="checkbox"/> City 125th Banner \$5,000 <input type="checkbox"/> South Arm Millennium Project \$6,500 <input type="checkbox"/> Sea Island Fire Hall \$40,000 <input type="checkbox"/> Hamilton Fire Hall \$40,000 <input type="checkbox"/> City Oval Public Art Study 80,000 <input type="checkbox"/> <u>City No 3 Road/ Canada Line Study \$10,000</u> <input type="checkbox"/> \$431,500	<input type="checkbox"/> \$48,000
Voluntary Private Financial Contributions	<input type="checkbox"/> \$513,500	<input type="checkbox"/> \$57,000
Non City and Non Private Contributions	<input type="checkbox"/> HSBC donation - Legacy Park Lands contribution - \$10,000 <input type="checkbox"/> Vancouver Foundation - \$30,000 <input type="checkbox"/> LULU Lecture Series \$30,000 [e.g., various <u>Lafarge, other sources</u>] <input type="checkbox"/> \$70,000	<input type="checkbox"/> \$7,800
Total Value Of Private Public Art Projects [financial and actual projects]	<input type="checkbox"/> \$2,637,500	<input type="checkbox"/> \$263,750

2002-2006 Average Annual Private Public Art Contributions

From 2002 to 2006, the average annual, private sector voluntarily public art cash contributions was \$102,617. This average is expected to continue and grow.

Public Art Program Management Options

The PA Program management options are:

1. Fragmented Approach:

Description:

This option involves:

- For Policy Planning:
- Continuing to be the lead department, which manages the Program, liaises with the Commission, manages the PA budget and leads projects.
- Reducing its public art involvement, from 50% to no more than 20% of one PPD staff person’s time on public art, in order to meet its other Council priorities,
- Changing from leading all public art projects, to only those on private lands, during rezonings.
- For Recreation, Cultural Services [RCS] Department
- Becoming more involved in PA Program implementation [i.e., lead and manage those public art projects associated with City cultural facilities,
- Limiting its involvement to 20% of a RCSD staff person’s time to those public art projects,

- For Other Departments [e.g., Parks, Public Works]:
- Becoming more involved in PA Program implementation [i.e., lead and manage those public art projects on City park land and associated with public works activities,
- Limiting their involvement to 20% of a staff person's time to those public art projects,
- Learning to lead those public art projects,
- Pros
 - Builds on past interdepartmental co-operation,
- Cons
 - Jeopardizes PA Program and success:
 - As leadership and co-ordination would be fragmented and may weaken,
 - As due to inadequate staff resources, the PA Program and projects need more than 20% staff time in PPD, RCS and other city departments,
 - Detracts from PPD, RCS and other City department non-public art priorities,
 - Staff in other departments need to be trained to manage public art projects.
 - Is not sufficient to successfully manage existing and upcoming public art projects in a timely manner.

2. Enhanced Program Management [Recommended]

□ Description:

This involves:

- Transferring the full responsibility for the Public Art Program from Policy Planning to Recreation and Cultural Services [RCS], as there is a better art fit and RCS staff agree,
- Hiring a temporary, full time Public Art Co-ordinator to be responsible for all PA Program implementation, in co-operation with the Public Art Commission, including:
 - Being the City staff liaison to the Public Art Commission,
 - Managing the City's Public Art Statutory Reserve and projects,
 - Implementing the Public Art Program,
 - Preparing all reports to committee and Council [RTC],
 - Co-ordinating all public art projects, on all lands,
 - Preparing an ongoing Public Art Implementation Strategy,
 - Receiving support from other City departments, as outlined in the Strategy,
 - Encouraging wide multi-stakeholder participation and funding in the Public Art Program,
 - Annually advising Council of Public Art Program implementation and needs,
- Paying for the Co-ordinator:
 - In 2006, by using any 2005 surplus. This approach is recommended it is the most practical way to fund the position in 2006. An ongoing account will be set up in 2007.

- In 2007 and onward, by using a portion of the annual private voluntary developer public art contributions. As the current average annual private voluntary developer public art contributions are \$102,617 and increasing annually, it is practical to use these funds for the temporary full-time public art co-ordinator on an ongoing basis.
- Annually staff can arrange each year through negotiations with developers and others, that sufficient private developer financial contributions are available, for both the temporary full-time public art co-ordinator and actual public art projects.

This option is only acceptable and workable, if sufficient funds are allocated to RCS, which staff are recommending in this report.

The Public Art Commission, staff and Council would review the Program, the volume of projects and the necessity of the co-ordinator on an annual basis.

□ Pros

- Consistent with the Council's 2001 Public Art Program directives,
- Sustains a temporary, full-time public art co-ordinator with non-City funding [e.g., primarily developer], as developer funding is anticipated, on an ongoing basis,
- Enables adequate financial resources to successfully manage the PA Program,
- Best enables City departments to focus on all their Council priorities,
- Achieves Program co-ordination, continuity and certainty,
- Builds on past interdepartmental co-operation,
- Complements RCS activities,
- Enables Council to monitor the need for the temporary full-time co-coordinator, annually, based on Program activity and funding, and annual reports from staff and the Public art Commission,
- Supported by the Public Art Commission [**Attachment 5**],
- Supported by City, PPD and RCS staff,
- Involves minimal financial risk for the City and to the Program.

□ Cons

- Involves allocating anticipated private developer funds,
- A transition is involved, which can be managed.

□ Option 2 Budget Details

- Need

- The temporary full time Public Art Coordinator position is proposed to be at a Planner 2, Pay Grade 30 utilizing private public art funds, which in 2006 is:
 - \$75,000 salary,
 - \$18,000 benefits
 - \$93,000 annually.
- A Planner 2 can manage the Program responsibly.

- Program Funding:
Staff recommend that to fund the Co-ordinator position:
 - for 2006, the \$93,000 be taken from any 2005 Surplus,
 - for 2007 onward primarily non-City [e.g., developer] contributions be used.

Will The Temporary, Full Time Public Art Coordinator Position Ever Become a Permanent City Position?

The temporary full-time public art co-ordinator position will be a temporary City position, unless Council determines otherwise.

The public art co-ordinator staffing options are:

- (1.) Temporary Status: Continue the position as a RCS temporary full-time public art co-ordinator position. [Recommend at this time]
- (2.) Permanent Status: Make the position a RCD permanent full time public art co-ordinator position. [An option to be reviewed annually]

Note: This option would only be recommended, if after following Option 1: Temporary Status, Council determines that a permanent City position is warranted and funding, preferably non-City funding is available, on an ongoing basis. At this time, adequate private sector funding is projected.

Will The City Ever Fund The Temporary or Full Time Public Art Coordinator Position?

Council will determine this matter. As outlined above, it appears that the City will not need to fund this position, as sufficient non-City funding will be available on an ongoing annual basis.

If in any year, non-City funding is less than what is required to fund the co-ordinator, staff and the Public Art Commission will present Council options and Council will make the decision.

Upcoming Major City Public Art Initiatives:

In 2005, the City initiated the:

- Oval Public Art Program and Implementation Strategy, and
- No 3 Road - Canada Line Streetscape Public Art Program and Implementation Strategy.

In 2006, these two initiatives will be completed and brought forward for Council consideration. Both studies will identify respective public art program needs and options.

Financial Implications

Staff recommend that for Option 2:

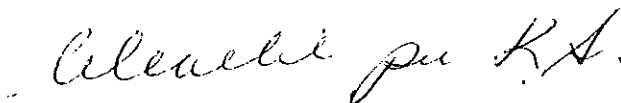
- In 2006, \$93,000 be taken from any 2005 Surplus,
- In 2007 and onward, RCS staff are to:
 - encourage a wide range of community, private and stakeholder contributions to the Public Art Program,

Conclusion

- The Public Art Program continues to be successful.
- The current staff arrangement to manage the Public Art Program is not working, as more than the current City staff resources are required to ensure that the Program:
 - Continues to be successful,
 - Does not jeopardize Council's non-public art priorities.
- Staff recommend Option 2, to ensure the continued success of the Public Art Program.



Terry Crowe, Manager, Policy Planning



Kate Sparrow, Director, Recreation & Cultural Services

ATTACHMENTS

ATTACHMENT 1	2006 Richmond Public Art Program Project and Funding Update:
	<input type="checkbox"/> Public Art Projects on City park land
	<input type="checkbox"/> Public Art Projects on City Land [City non-park land]
	<input type="checkbox"/> Public Art Projects on City Land, Private Land, and/or Park Land
	<input type="checkbox"/> Public Art Projects on Private Land
ATTACHMENT 2 -	2001 Public Art Program Review
	<input type="checkbox"/> Topics For Improvement
	<input type="checkbox"/> Recommendations
ATTACHMENT 3	City of Richmond, Public Art Reserve Reconciliation, Accounts #7750, #7755 and #7759, As at December 31, 2005 - Unaudited
ATTACHMENT 4	Number and Value of PRIVATE Public Art Projects, Expenditures 1997 to March 2006, Richmond Public Art Program
ATTACHMENT 5	Letter From the Public Art Commission

ATTACHMENT 1

2006 Richmond Public Art Program Project and Funding Update [estimated]

No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
<u>ACCOUNTS</u>					
1.	Public Art Project* (2006)	40880	\$100,000	\$100,000 (to be transferred in May, 2006)	<input type="checkbox"/> Funds have not yet been allocated into the Public Art Project.
2.	Public Art Project* (2003) (Unallocated)	40853	\$150,000	\$40,500	<input type="checkbox"/> Council report and approval required to allocated these funds to a specific public art project.
3.	Public Art* Program Administration & Maintenance	45948	\$0	\$1,399	<input type="checkbox"/> A miscellaneous budget developed out of unspent surplus private public art project funds. <input type="checkbox"/> Primarily used to cover Public Art Commission secretarial support and Public Art Program promotion. <input type="checkbox"/> There are presently some surpluses in several public art project numbers, which will be transferred to this account later in 2006.
4.	Public Art Program Advisory Committee Administration	4380-10-520-11140-0000	\$2,500/yr	\$2,500	<input type="checkbox"/> Funds to be allocated to support the Public Art Commission, its meetings and initiatives during year.
5.	Public Art Project* (2003)	40874		\$30,000	<input type="checkbox"/> Oval Facility Cladding & Buttress Art Opportunities
Total				\$174,399	<input type="checkbox"/> (This total includes \$100,000 which will be transferred in May, 2006)

Note: * Above projects as of March 22, 2006.

ATTACHMENT 1

Public Art Projects on City Park Land [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
1.	Dog Sculptures at South Dyke (City Public Art Project)	40814	\$22,000	-\$160	<input type="checkbox"/> \$7,896 funds are to be allocated to the artists after the project has been completed. <input type="checkbox"/> This project has not been completed, and may be reduced. Discussions are taking place between Michael Swayne, the artist (604 719-5007) and Clarence Sihoe, Parks. <input type="checkbox"/> This project has been completed.
2.	Perla Project (City Public Art Project)	40816	\$25,000	\$4,550	<input type="checkbox"/> As the Perla Project strata council did not accept "House of Roots" artwork, it was relocated and installed at the new McLennan South Neighbourhood Park. <input type="checkbox"/> There are some additional funds to complete and install a plaque on-site. <input type="checkbox"/> \$23,500 earmarked for artist fees for this project. <input type="checkbox"/> This project has been completed and is waiting for the installation of a plaque.
3.	Steveston Legacy Art Project (Private Public Art donation to the City)	40863	\$250,000 (\$200,000 to be fundraised) (\$50,000 endorsed by Council in-principle)	\$50,000	<input type="checkbox"/> Council endorsed \$50,000 in principle subject to the Steveston Alumni Association securing through fundraising the remaining \$200,000. <input type="checkbox"/> Council has endorsed a site for the artwork at the southwest corner of No. 1 Road and Bayview Street. <input type="checkbox"/> Depending upon funding source, the site location may be changed to the Tin Shed site. <input type="checkbox"/> When the Steveston Alumni Association has indicated to the City that they have fundraised sufficient amount of funds to develop the project, a Council report will be prepared to allocate the City's \$50,000. <input type="checkbox"/> Project contact: Norm Williams, artist (604 856-8167).
4.	Paulik Neighbourhood Park (Community Public Art Project)	40868	\$30,000 earmarked Public Art Account (2005)	\$30,000	<input type="checkbox"/> \$30,000 has been endorsed to implement a community art project in Paulik Neighbourhood Park in 2005/2006. <input type="checkbox"/> Artists Jacqueline Mets and Nancy Chew have been selected to initiate this project. <input type="checkbox"/> Artist-City Agreement is being finalized, prior to start of project. <input type="checkbox"/> Project contact: Suzanne Greening
5.	East Richmond Gathering Place Project (Community Public Art Project)	40865	\$175,000 (\$100,00 [Parks], \$75,000 [Public Art], \$10,000 [Coast Capital Savings], \$20,000 [East Richmond Comm. Assoc.])	\$24,730	<input type="checkbox"/> This has received approval by Council. <input type="checkbox"/> Project contacts: Milenko Matanovic & Duncan Chambers, Pomegranate Center (425 557-6412) and Clarence Sihoe and Mike Redpath, Parks. <input type="checkbox"/> The gathering place project is scheduled for completion by March 26 th , 2006, with a community opening. <input type="checkbox"/> Project contact: Cara-Lee Malange, East Richmond Community Centre
6.	Steveston Water Park Public Art Project (Community Public Art Project)	N/A	\$100,000 est.	N/A	<input type="checkbox"/> Draft terms of reference have been completed. <input type="checkbox"/> \$3,000 has been earmarked from Parks budget to cover an artist invitation only call to 5 artists. <input type="checkbox"/> Steveston Community Association fundraising program in the works. <input type="checkbox"/> Once funding has been raised, discussion on public art process, project theme, artist selection will take place. <input type="checkbox"/> Artist invitation only call about to be started with the panel meeting scheduled for April 2006.

Public Art Projects on City Park Land [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
7.	Minoru Horse Public Art Project (Proposed artwork donation to the City)	N/A	\$150,000-\$200,000 est.	N/A	<input type="checkbox"/> Project contact: Mike Redpath/Jamie Esko <input type="checkbox"/> Proposed location for public art to commemorate the 100-year-old birthday of Minoru Horse Race Track is area between Minoru Seniors Centre and Richmond Cultural Centre. <input type="checkbox"/> Artist Sergei Traschenko has been commissioned to do the sculpture and funded by Milan Ilich. <input type="checkbox"/> Proposed presentation to the Public Art Commission (PAC) is pending. <input type="checkbox"/> Following PAC approval an independent review panel will be formed to review the proposed artwork donation to the City, followed by a report to Council. <input type="checkbox"/> Contact: Jack Lowe & Graham Turnbull (604 275-2443)
8.	Terra Nova NW Quadrant (City & Community Public Art Project)	N/A	Project budgets to be determined on a project by project basis	N/A	<input type="checkbox"/> Park staff are identifying community art and public art opportunity to be determined as part of the plan implementation. <input type="checkbox"/> Project contact: Yvonne Stich, Parks.
9.	Steveston, Minoru & Watermania Projects (Community Public Art Project)	N/A	N/A	N/A	<input type="checkbox"/> Fundraising program in progress. <input type="checkbox"/> Contact: Marty Tanaka/ Karen Jones <input type="checkbox"/> An invitation only call for artists is being discussed for possible artist selection in spring 2006. <input type="checkbox"/> Project contact: Jamie Esko
10.	2006 Community Public Art Projects	N/A	\$30,000	N/A	<input type="checkbox"/> Community submissions have been received and are being reviewed by a community panel. <input type="checkbox"/> Report to Council is in progress recommending community projects and funding. <input type="checkbox"/> Project contact: Suzanne Greening

ATTACHMENT 1

Public Art Projects on City Land (Non Park Land) [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
1.	Hamilton Fire Hall Public Art Project (City Public Art Project)	40854	\$43,500	\$16,270	<input type="checkbox"/> \$20,000 has already been allocated to artist Doug Taylor (604 875-9677). <input type="checkbox"/> The fire hall is to be completed by June 2006, with artwork being installed on-site in May 2006. <input type="checkbox"/> At the same time, the remaining public art funds will be allocated to the artist. <input type="checkbox"/> Project contact: David Naysmith
2.	Sea Island Fire Hall Public Art Project (City Public Art Project)	40855	\$43,500	\$20,341	<input type="checkbox"/> \$20,000 has already been allocated to artists Emily Barnett & Alex Caldwell (403-244-4445). <input type="checkbox"/> The fire hall is to be completed by June 2006, with artwork being installed on-site in May 2006. <input type="checkbox"/> At the same time, the remaining public art funds will be allocated to the artist. <input type="checkbox"/> Project contact: David Naysmith
3.	No. 3 Road/RAV Streetscape Study (City Public Art Project)	IBI Consultant Team	\$10,000 (IBI Consultant Budget)	N/A	<input type="checkbox"/> 4Culture has been retained by IBI Group. <input type="checkbox"/> Project purpose is to prepare a "No. 3 Road/RAV Streetscape Study Public Art Framework" <input type="checkbox"/> Study Phase 1 is to be completed March/April, 2006, followed by a detailed phase streetscape study program <input type="checkbox"/> Project Contact: Gary Andrishak, IBI & Brian Guzzi (604 276-4393), Barbara Leucke, 4culture (206 296-4137) <input type="checkbox"/> Artists Karen Kazmer and Todd Davis artwork "SCRIPT Inside Outside" has been selected for this project. <input type="checkbox"/> A report for Council endorsement of the artwork is in progress. <input type="checkbox"/> Once, Council has endorsed the artwork, the City-Artist Agreement will be finalized and signed. <input type="checkbox"/> Project Contact: Mary Brunet & Simon Johnston, Gateway Theatre
4.	Gateway Theatre Wall Art (City Public Art Project)	40862	\$53,000 \$4,000 (Admin) \$49,000 (Const)	\$47,014	<input type="checkbox"/> 4Culture Public Art Consultants have been retained to the Oval Public Art Plan. <input type="checkbox"/> The Plan will be completed by February/March 2006, as per signed agreement. <input type="checkbox"/> Small group (Musqueam, Oval Building Committee,
5.	Oval Public Art Project Public Art Plan (City Public Art Project)	40874	\$80,000 \$10,000 (Admin) \$70,000 (Public Art)	\$1,322	

Public Art Projects on City Land (Non Park Land) [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
			Consultant)		Public Art Commission and City staff) assisting 4culture to finalize draft Oval Public Art Plan <input type="checkbox"/> Project contact: Barbara Leucke, 4culture (206 296-4137), Cath Brunner (206 296-8680), Scott Groves & Jane Fernyhough
6.	Oval Facility Cladding Buttress Art Opportunities	40874	\$30,000	\$30,000	<input type="checkbox"/> To undertake 2 artist opportunities as part of Oval design process. <input type="checkbox"/> These include art as part of Oval exterior cladding and the buttresses. <input type="checkbox"/> Report to Council in progress. <input type="checkbox"/> Project contact: Barbara Leucke, 4culture (206 296-4137), Cath Brunner (206 296-8680), Scott Groves & Jane Fernyhough
7.	Fire Fighter's Memorial	N/A	N/A	BN/A	<input type="checkbox"/> Preliminary discussions are underway to determine the feasibility of development community safety services memorial.

ATTACHMENT 1

Public Art Projects on City Land, Private Land, and/or Park Land [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
1.	Garden City & Cook Road Public Art Project (Private Public Art Project)	40861	\$140,000 (Private Developer Funds) \$5,000 (Admin) \$135,000 (Const)	Received \$5,000 from developer which has been spent.	<input type="checkbox"/> Artist Paul Slipper has been selected for this project. <input type="checkbox"/> The developer will fund \$135,000 for the art portion of the project directly. <input type="checkbox"/> City Council has endorsed this public art project, part of which is to be located on private property and other part on City property. <input type="checkbox"/> Developer contact: Wendy Young, Chandler Development Inc. (604 692-0111). <input type="checkbox"/> City-Artist-Developer agreement is being finalized. <input type="checkbox"/> Contact: Suzanne Greening, 604 231-6433.
2.	e-race "car" Public Art Project (Proposed artwork donation to the City)	N/A	\$100,000 est. value of artwork	\$5,000 est. (possible by the Richmond Public Art Program for site installation)	<input type="checkbox"/> An art car designed by artist Arndt Arntzen for the production of "e-race" at the Gateway Theatre (mid September to end of September, 2005). <input type="checkbox"/> Artwork to be donated to the City of Richmond and installed at selected site in September 2006 to commemorate Cnst. Jimmy Eng's passing. <input type="checkbox"/> Artwork to be stored at Richmond's Work Yard until project unveiling in 2006. <input type="checkbox"/> Discussion with RCMP, Facility Design and Parks taking place. <input type="checkbox"/> Donation review panel to be set up in February/March 2006. <input type="checkbox"/> Project contact:?

ATTACHMENT 1

Public Art Projects on Private Land [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
1.	Keefer & Ash Street Public Art Project (Private Public Art Project)	40860	\$26,500 (Private Developer Funds) \$3,000 (Admin funds) \$23,500 (Project funds)	\$24,830	<input type="checkbox"/> Artist Monique Genton has been selected for this project. <input type="checkbox"/> The artist's artwork will be placed on the City's light standards along the street. <input type="checkbox"/> The \$23,500 will be allocated to selected artist, as per a developer-artist agreement, presently being finalized. <input type="checkbox"/> Project contact: David Webster, McLean Homes (604 922-1622) <input type="checkbox"/> Contact: Suzanne Greening (604 231-6433).
2.	Ocean Walk Public Art Project (Private Public Art Project)	40864	\$119,000 (Private Developer Funds) \$6,000 (Admin) \$113,000 (Const)	Received \$6,000 Developer funds; balance of those funds \$4,895	<input type="checkbox"/> Public art project terms of reference initiated in the fall, 2005. <input type="checkbox"/> Developer preference for location of public art on or adjacent to proposed outdoor water fountain. <input type="checkbox"/> Project contacts: John Brown, Century Group (604 - 943-2203) & Peter Kreuk, Durante Kreuk Ltd. (604 684-4611). <input type="checkbox"/> First panel meeting has taken place and 3 artists are short-listed. <input type="checkbox"/> 1 st panel meeting scheduled for March 23 rd , 2006. <input type="checkbox"/> Project contact: Suzanne Greening
3.	Polygon's Seasons Development (Private Public Art Project)	N/A	\$80,000	N/A	<input type="checkbox"/> Artist David Fushtey is presently sculpting the works for this project. <input type="checkbox"/> Artwork to be installed in 2006. <input type="checkbox"/> Project contact: Polygon
4.	Polygon's Barrington Walk (Private Public Art Project)	N/A	\$35,000	N/A	<input type="checkbox"/> Artist, David Robinson's piece "Turning Earth" has been completed.
5.	Cressey - 8120 Lansdowne Dev	N/A	\$200,000 (Dev budget)	N/A	<input type="checkbox"/> Project public art plan be developed. <input type="checkbox"/> Project contacts: Peter Kreuk, Durante Kreuk Ltd. (604

Public Art Projects on Private Land [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
	(Private Public Art Project)				<input type="checkbox"/> 684-4611). <input type="checkbox"/> Project contact:?
6.	Onni Developments – 7360 Elmsbridge (Private Public Art Project)	40867	\$175,000 (Dev budget) \$6,000 (Admin) \$169,000 Const	N/A	<input type="checkbox"/> Public art project terms of reference is in circulation to artists. <input type="checkbox"/> Artist Information Meeting scheduled for February 22, 2006. <input type="checkbox"/> 1 st Public Art Panel Meeting scheduled for March, 2006 <input type="checkbox"/> Project contact: Chris Evans, Onni (604 603-7711) <input type="checkbox"/> City contact:?
7.	Toyu Lansdowne Development – 8280 Lansdowne (Private Public Art Project)	40866	\$109,500 (Developer funded - City budget) \$6,000 (Admin) \$103,500 (Const)	\$108,759	<input type="checkbox"/> A project term of reference is in circulation to artists. <input type="checkbox"/> Artist Information Meeting scheduled for February 20, 2006. <input type="checkbox"/> 1 st Public Art Panel meeting scheduled for March, 2006 <input type="checkbox"/> Project contact: Keith Tong, Warrington Property Group In. (604 830-3113 & Amela Brudar, GBL Architects (60-4 736-1156) <input type="checkbox"/> City contact:?
8.	Hancock Bruckner Eng & Wright Architects – 7371 Westminster Hwy (Private Public Art Project)	N/A	\$175,000	N/A	<input type="checkbox"/> Project public art plan is being discuss for discussion with the Public Art Commission <input type="checkbox"/> Project contact:?
9.	London Station – 11300 No. 5 Road/London Road (Private Public Art Project)	N/A	\$100,000 (Dev budget)	N/A	<input type="checkbox"/> Project public art plan being developed for review by Public Art Commission. <input type="checkbox"/> Project contact:?

Other Public Art Initiatives [estimated]					
No	Public Art Project	Project #	Total Project Budget*	Project Budget Status* (Unspent)	Present Project Status
1.	2006 "Lulu Series: Art in the City" Lectures	2346-10-000-000000-0000	\$25,000 City funds \$5,000 donation	\$25,980	<input type="checkbox"/> Lecture series presentations are underway <input type="checkbox"/> Project contact: Suzanne Greening

Note*: Above projects update as of March 22, 2006.

2001 Public Art Program Review [July 9, 2001]

1. Topics For Improvement

A Program Management

- Improve Program clarity and understanding,
- Ensure that the roles of Council, Public Art Commission, and the other participants are recognized at each step in the project development process, and
- Achieve better results.

B Education & Participation

There is a community desire and a keen interest to:

- Learn more about public art and its importance for Richmond communities,
- Understand how decisions are made in developing and selecting public art projects,
- Provide ideas and input into future projects, and
- Get involved in the development of City and community public art projects.

C Public Art Project Locations

- From all accounts (members of the public, Public Art Commission and staff), the development of major public art work projects should continue to be encouraged, and showcased in the City Centre and in selected other locations in the City.

D Program Administration

- The Public Art Program administration, community consultation, co-ordination, and communication take considerable staff time and resources.
- It is desirable to identify alternative ways to administer the Program to achieve efficiencies and partnerships.

E Next Program Review

- The Program should be reviewed in three years (e.g., 2005).

2. Recommended Task – Approved by Council on July 9, 2001
FOR 2001
<ul style="list-style-type: none"> 1. Clarify Roles <ul style="list-style-type: none"> • Start clarifying the roles of all participants during the planning, development and implementation of public art works projects. 2. Clarify the Program Manual and Administration <ul style="list-style-type: none"> • Refine the Public Art Program and Implementation Manual. • Explore, evaluate and recommend ways to improve Program administration (e.g., hire a part time co-ordinator).
Improve Education <ul style="list-style-type: none"> • Establish a Public Art Education Program and budget for Council's approval
Improve Public Participation <ul style="list-style-type: none"> • Establish a Public Art Participation Program and budget for Council's approval.
Improve Promotion <ul style="list-style-type: none"> • Start ongoing promotion of proposed and planned public art projects.
Clarify Project Locations <ul style="list-style-type: none"> • Present the No. 3 Road Corridor Public Art Strategy first phase consultant report for Council approval and implementation. • Identify other public art opportunities in the City Centre of outside for Council's consideration.
Improve Budget Management <ul style="list-style-type: none"> • For 2001 <ul style="list-style-type: none"> - As of June 12, 2001, \$464,493 is available in the Public Art Statutory Reserve Fund, of which 50% has been contributed by the private sector. - Council has approved \$400,000 in the 2001 Capital Program as part of the 5 Year Financial Plan (2001 – 2005). - It is recommended that up to \$400,000 be allocated in 2001 for: <ul style="list-style-type: none"> - public art projects, - education, - community public art project participation and - program administration, - Continue to encourage non-City sources to contribute towards the creation of public art.
FOR 2002, 2003 and 2004
Improve Budget Management <ul style="list-style-type: none"> • For 2002 to 2004: <ul style="list-style-type: none"> - Expenditures and revenues to be determined, - Multi-year Program budget (revenues and expenditures) options and models will be prepared for Council's consideration and approval. - Continue to encourage non-City sources to contribute towards the creation of public art.
<ul style="list-style-type: none"> • Continue the above as necessary
FOR 2005
Review <ul style="list-style-type: none"> • Undertake review of Public Art Program • Continue the above as necessary

**City of Richmond
Public Art Reserve Reconciliation**

Accounts #7750, #7755 and #7759
As at December 31, 2005 - Unaudited

Date	Description	Additions Financial Contributions	Additions Interest	Usage	Balance
1997	Opening Balance at January 1, 1997				\$0.00
	Bylaw #6808 Establishes the Public Art Program Statutory Reserve Fund Sept 8/97	\$235,000.00			
27-Mar-97	Donation from Yee Ying Investments for Public Art Projects	\$20,000.00			
23-Dec-97	Donation from Amacon for Public Art Projects	\$25,000.00			
	Balance at December 31, 1997	\$280,000.00	\$0.00	\$0.00	\$280,000.00
1998					
1-Apr-98	Donation from Molnar - Samoth Capital for Public Art Project	\$15,000.00			
5-Dec-98	Donation from 570137 BC Ltd for Public Art Projects/Hotel Development	\$15,461.60			
31-Dec-98	B/L #6951 for Lang Neighbourhood Park Tree Grate project & misc Public Art Projects			\$55,000.00	
31-Dec-98	Transfer Operating Surplus monies to Reserve	\$39,538.40			
31-Dec-98	1998 Interest Allocation		\$19,221.96		
	Balance at December 31, 1998	\$350,000.00	\$19,221.96	\$55,000.00	\$314,221.96
1999					
31-Dec-99	Transfer Operating Surplus monies to Reserve	\$100,000.00			
31-Dec-99	1999 Interest Allocation		\$22,584.58		
	Balance at December 31, 1999	\$450,000.00	\$41,806.54	\$55,000.00	\$436,806.54
2000					
31-Dec-00	2000 Interest Allocation		\$27,686.69		
	Balance at December 31, 2000	\$450,000.00	\$69,493.23	\$55,000.00	\$464,493.23
2001					
30-Jun-01	B/L #7251 for 2001 Public Art Projects			\$400,000.00	
30-Oct-01	B/L #7286 for Community Participation Public Art Projects			\$25,000.00	
31-Dec-01	2001 Interest Allocation		\$15,040.00		
	Balance at December 31, 2001	\$450,000.00	\$84,533.23	\$480,000.00	\$54,533.23
2002					
28-Mar-02	Amacon - Saba Contribution	\$25,000.00			
16-Aug-02	Onni - BC Packer Site	\$20,000.00			
23-Aug-02	Abcor Properties Inc - 7780/7720 Garden City	\$22,000.00			
5-Sep-02	Capital West Homes 1988 Ltd	\$33,000.00			
31-Dec-02	2002 Interest Allocation		\$12,924.00		
	Balance at December 31, 2002	\$550,000.00	\$97,457.23	\$480,000.00	\$167,457.23
2003					
20-Feb-03	Lucky Realty Ltd donation - 6388 Cooney Rd	\$9,500.00			
1-Jun-03	Fund 2003 Capital Budget B/L #7524			\$150,000.00	
5-Nov-03	HSBC donation - Legacy Park Lands contribution	\$10,000.00			
31-Dec-03	2003 Interest Allocation		\$3,751.00		
	Balance at December 2, 2003	\$569,500.00	\$101,208.23	\$630,000.00	\$40,708.23

**City of Richmond
Public Art Reserve Reconciliation**

Accounts #7750, #7755 and #7759
As at December 31, 2005 - Unaudited

Date	Description	Additions Financial Contributions	Additions Interest	Usage	Balance
2004					
1-Jan-04	Return \$ cap project psab 2003 (7758) PSAB	275,854.00			
29-Mar-04	McSouth Park contribution	\$27,640.00			
7-Apr-04	G & G Products contribution	\$52,398.00			
23-Jul-04	GL, Public Art Co, RZ03-254763	\$90,408.00			
30-Dec-04	8700 Bridgeport/3060 No 3 Rd	\$45,709.00			
12/31/04	2004 Interest Allocation		4,955.00		
12/31/04	Return \$ cap project psab 2004	197,506.37			
12/31/04	Return \$ cap project psab 2003	-275,854.00			
	Balance at December 31, 2004	\$983,161.37	\$106,163.23	\$630,000.00	\$459,324.60
2005					
1-Jan-05	Rev 2004 \$ cap project psab 2004	-197,506.37			
5-Jan-05	Nu Tech Golden Bay	3,990.00			
29-Apr-05	Polygon Westbury Lane Dev. Ltd.	40,582.00			
30-Jun-05	2005 Interest Allocation		8,330.00		
30-Jun-05	Return \$ cap project psab 2005	186,261.29			
1-Jul-05	Rev Q2 2005 Interest Allocation		8,330.00		
1-Jul-05	Rev rtn \$ cap project psab Q2/05	-186,261.29			
31-Dec-05	Concert Corp.	57,882.00			
31-Dec-05	2005 Interest Allocation		10,831.00		
	December 31, 2005 balance	\$888,109.00	\$116,994.23	\$630,000.00	\$375,103.23

**Number and Value of PRIVATE Public Art Projects
Expenditures 1997 to March 2006
Richmond Public Art Program**

Value of Actual Public Art Project	Financial Contributions [estimated]
1. Lang Park	\$45,000
2. Cosmo Plaza	\$27,000
3. Empire Centre	\$40,000
4. Aberdeen Centre	\$100,000
5. Lions Park	\$80,000
6. Terra Nova	\$60,000
7. Rivera Gardens	\$12,000
8. Caring Place	\$5,000
9. Financial Centre	\$40,000
10. Tree Grate	\$45,000
11. Katsura Gate	\$47,000
12. Leighton Court	\$18,000
13. Wellington Walk	\$18,000
14. Season's Tower	\$80,000
15. Thompson Community	\$30,000
16. Stone Sculptures	\$200,000
17. Japanese Fisherman	\$60,000
18. Dog Park	\$30,000
19. West Richmond	\$5,000
20. Fishermen's Memorial	\$200,000
21. Minoru Horse	\$200,000
22. Steveston Legacy	\$250,000
23. Queens Gate	\$60,000
24. Coppersmith	\$40,000
25. Versante	\$103,000
26. House Roots	\$27,000
27. Flo	\$169,000
28. Ocean Walk	\$113,000
29. Cressey	\$200,000
30. Hancock Brockner	\$175,000
31. Keefer & Ash	\$23,500
32. <i>Garden City/Cook</i>	\$135,000
Total (as of Mar 16/06)	\$2,637,500



City Council

**Council Chambers, City Hall
6911 No. 3 Road**

**Tuesday, May 23rd, 2006
7:00 p.m.**

Pg. # ITEM

MINUTES

- 165 2. OVAL PRECINCT AND SURROUNDING AREA PUBLIC ART PLAN**
(Report: Apr. 20/06, File No.: 11-7000-09-20-053/2006-Vol 01) (REDMS No. 1809298)
- COMMITTEE RECOMMENDATION (Cllrs. Chen, McNulty, Steves opposed)
- (1) *That the Oval Art Plan be endorsed as the guiding plan for art opportunities in the Oval site;*
 - (2) *That the use of the plan be endorsed as a guideline for the Olympic Gateway Neighbourhood;*
 - (3) *That the funding for the 2006 and 2007 projects be brought forward as part of the 2005 surplus appropriation report in the amount of \$1,746,250.00;*
 - (4) *That subsequent years funding be addressed through a combination of the sponsorship strategy and the five year capital plan process;*
 - (5) *That staff work with VANOC to identify opportunities to collaborate; and*
 - (6) *That staff identify sponsorship opportunities to be included in the overall Oval sponsorship strategy.*



City of Richmond

Report to Committee

To: General Purposes Committee *To Council - May 23, 2006*
 From: Greg Scott, P. Eng., LEED A.P. Date: April 20, 2006
 Director, Major Projects File: 11-7000-09-20-053
 Re: Oval Precinct and Surrounding Area Public Art Plan

Staff Recommendations

1. That Council endorse the Oval Art Plan as the guiding plan for art opportunities in the Oval site;
2. That Council endorse the use of the Plan as a guideline for the Olympic Gateway Neighbourhood;
3. That the funding for the 2006 & 2007 projects be brought forward as part of the 2005 surplus appropriation report in the amount of \$1,746,250.00;
4. That subsequent years funding will be addressed through a combination of the sponsorship strategy and the five year capital plan process;
5. That staff work with VANOC to identify opportunities to collaborate; and,
6. That staff identify sponsorship opportunities to be included in the overall Oval sponsorship strategy.

Greg Scott
 Greg Scott, P. Eng., LEED A.P.
 Director, Major Projects
 (4372)

Att. 1

FOR ORIGINATING DIVISION USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	<i>[Signature]</i>	
Parks Design, Construction & Programs..	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Olympic Business Office.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

At the October 24th, 2005 meeting, City Council endorsed the recommendation to retain 4Culture to prepare an Art Strategy and Implementation Program for the Richmond Oval building and park. This report presents the Richmond Oval Art Plan for Council consideration and recommendations for implementation.

Analysis

The vision for the Richmond Oval and precinct is “to be a unique destination that serves as a dynamic international gathering place and an outstanding centre of excellence for sports and wellness at the heart of an exciting urban waterfront.” The inclusion of art in and around the building is critical to achieving this exciting and ambitious vision.

4Culture was retained because of their experience in integrating the work and thinking of artists into civic buildings, infrastructure and development. With this experience as arts administrators comes the ability to speak the language of artists and architects and engineers and act as translators between the groups for the best product and outcome.

4Culture worked with a Working Group made up of staff, Public Art Commission members, representatives from Musqueam and the Chair of the Oval Building Committee.

A vision for the public art at the Oval was endorsed by the Working Group.

Art throughout the Oval precinct will be a catalyst for transforming Richmond's urban waterfront and projecting a character of cultural vitality onto the world stage by creating memorable experiences, a sense of place and celebration, and a deeper understanding of the culture of Richmond and the Pacific Northwest.

This vision invoking images of memorable experiences, a sense of place, celebration and an understanding of our culture creates the ultimate measure against which the art projects will be projected.

The plan (Appendix 1) recommends a series of integrated artworks as well as several opportunities for individual works of sculpture. While several of the integrated works in the building fabric require immediate implementation many others will be phased in over the next five to seven years.

Opportunities Identified In and On the Building

	<i>Timing</i>	<i>Description</i>	<i>Artist & Selection</i>	<i>Notes</i>
Concrete Buttresses: runnel detailing in concrete	2006	runnels: texture added to roof water runoff channel in 15 very large concrete buttresses on north plaza side	carver: salish motifs, limited selection	
lobby suspended artwork	2009	large scale suspended piece will reinforce the sense of arrival and motion and add visual impact in the large three storey lobby. Visible from both interior lobby, staircases and exterior.	artist with strong scale and form, international invitational competition	opportunity for VANOC visiting artist program; opportunity for partnering with corporate and private donors

Opportunities in the Oval Grounds

	<i>Timing</i>	<i>Description</i>	<i>Artist Selection</i>	<i>Notes</i>
Pedestrian Bridge (east side)	2006/07 – concept & design 2007/08 – construction	key celebratory entry experience to the site & building; both large scale and intimate texture required	signature sculptor; international competition or invitational	
Water Works (east side)	2006/07 – concept & design 2007/08 – construction	two distinct ideas: ecological piece of functioning storm water management & a dynamic, playful, engaging water feature	environmental. International invitational	LEEDS points for storm water management
Water-Sky Viewpoint (river side)	2009 – concept 2010 - construction	relaxing area overlooking river & sky;	legacy program mentor working with Musqueam artist	
Medicinal Garden (river side) (could be combined with Water-Sky Viewpoint)	2009	work with Musqueam; Asian; Caucasian cultures to develop medicinal garden	<i>artist-in-residence; open competition restricted to Pacific Northwest</i>	

	<i>Timing</i>	<i>Description</i>	<i>Artist Selection</i>	<i>Notes</i>
Riverside Gathering	2009 – concept & design 2010+ - construction	great scale and sensitivity needed as counterpoint to Oval size. Two possible approaches: artist-designed shelters to support festival uses or significant signature large-scale work of art	open international competition for shelter. International competition for signature artwork approach	
Legacy Plaza (south east entry)	2007-09 – concept & design 2008-2010 – construction	sculptural & light works; creates interest & animation in entry plaza to building	sculptors, open competition within Pacific Northwest	opportunity for sponsorship
Site Furnishings, Lighting (tree grates, seating, garbage receptacles, paving)	2006/07 – concept & design 2007 – 2010 – construction	unique furnishings, human scaled touches and beautiful materials add a richness of experience	design team open competition restricted to Pacific Northwest	

While the plan identifies opportunities as high, secondary and tertiary priority, these rankings are based on the immediacy of the timing for implementation and not on the priority to accomplish or not. The Working Group strongly recommends that all projects identified in the plan be endorsed as a goal to achieve over time.

Process for Selecting Artists and Artwork

Richmond

The Art Plan recommends that the current City policy for selecting artists and artwork be used for all projects. The plan includes a recommendation to have more input via a design review process that provides input from the shaping of the idea as it is being developed and curatorial input during the development of the work. This input is especially important in the collaborative process between staff, design professionals and the artist.

The processes endorsed by Council for publicly owned projects are:

1. Open Competition (see Appendix 2 for details)

- terms of reference and project budget are taken to Council for endorsement;
- a jury chosen by staff and the Public Art Commission reviews submissions and short lists proposals;

- from detailed submissions (images and models) jury makes recommendation;
- recommended project presented to Council for approval or rejection
- project built and installed.

2. Donation of Artworks

From time to time an external group may approach the City with a proposed artwork to be donated to the City either with or without requesting a City financial contribution. The Council approved policy states this will also be directed through the jury process with jurors appointed by the Public Art Commission reviewing the work and making recommendations. These recommendations are forwarded to Council who ultimately accepts or rejects the donation.

The Art Plan recommendations include some parameters of the call for proposals for each project. Just as the Airport Art Collection focuses solely on artists of the Northwest with a prime focus on First Nations art, the Oval Art Plan calls for a range of calls from:

- Musqueam artists concrete buttress treatment
- Pacific Northwest artists medicinal garden
Legacy Plaza
- Emerging artists/Pacific Northwest site furnishings
- International competition pedestrian bridge
Riverside gathering
- International invitation competition lobby suspended artwork
waterworks

For each of these the process follows that outlined above.

Other Communities

In a recent survey of municipalities in Canada by Creative City Network of Canada all twenty nine responding communities indicated that staff and Councils are active in the development of legislation, policy and plans regarding public art. It appears that in over 50% of these municipalities City Council has the final approval for a project. In the others Council has mandated another body to make the final selection.

Airport Public Art Process

Public art is a very important feature at Vancouver International Airport and the airport is world renown for its collection. To facilitate the public art at YVR, the Vancouver International Airport Authority has formed an YVR Art Foundation to oversee the development of the public art at all YVR properties. The majority of the pieces are approved by the Foundation Board. In the case of a piece with the magnitude and value of The Spirit of Haida Gwaii the senior staff of YVR approve the piece.

Proposed Budget

The Oval Art Plan identifies a budget range for each opportunity from the most minimal amount to achieve a project to a recommended level that is commensurate with the City's expectations for the Oval Legacy potential and the vision for the area. As indicated above the funding can be allocated over multiple years. As per the Art Plan several of the projects can and should be implemented as various phases and modes of the project are completed.

In the Oval Art Plan, there is a Budget Recommendations section which summarizes the budgets for all the projects. As those budgets will be spent over several years, staff have included a cash flow breakdown which also identifies project management costs (Table A in Appendix 1).

The minimum budget identified in the plan for all projects is \$2,872,125 and the recommended budget is \$5,284,250. These numbers do not include any allowance for project management. However, 12% has been added in the budget table.

The current City practice is to budget 1% of a civic project to public art. On the project budget of \$178 million, 1% is \$1.78 million. The project budget for the Olympic mode does not include the budget required for conversion to Legacy mode.

While what is recommended is well above the 1%, the size and scale of this project coupled with the City's vision for the precinct and our obligations as the premier venue of the 2010 Olympic and Paralympic Winter Games warrant this level of funding.

Sponsorship

Several of the identified projects have been identified as ideal candidates for corporate and private sponsorship. In particular these are the lobby suspended artwork and the sculptures in the legacy plaza. It is recommended that these proposals be included in the list of opportunities for sponsorship in the Oval. As the City develops a sponsorship strategy, staff believe that the opportunity for sponsorship of the other projects may also be possible.

These two works have also been identified as potential works to include in the VANOC "Visiting Artist" program. Participation in this program could increase the draw for corporate and private donors as well as draw on internationally recognized artists. It is recommended staff work with VANOC to benefit from their Visiting Artist program.

Influence on Oval Precinct Look and Feel

While the Request for Proposals for the parcels in the Oval Precinct follows the current policy of voluntary public art, the adoption of the Oval Art Plan and a demonstrated commitment from the City to include significant art at the Oval sends a message of expectation that the area is truly to become a unique destination and a dynamic international gathering place. The Art Plan will be made available to developers to ensure their developments complement the Oval.

Financial Impact

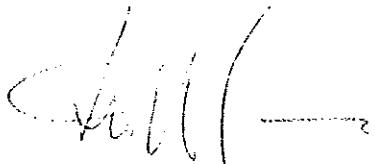
Funding for the 2006 & 2007 projects to the minimal level to be brought forward as part of the 2005 surplus appropriation report - \$1,746,250.00.

Subsequent years funding will be addressed through a combination of the sponsorship strategy and the five year capital plan process.

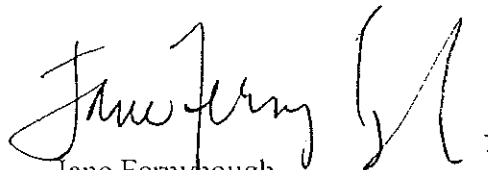
Conclusion

The City of Richmond has become a partner in the 2010 Olympic Games and the host of the premier venue of any Winter Games. As one of the three pillars of the Olympic movement, the cultural component should be front and centre on a project of this prominence and scope. The inclusion of art in the building and plaza pays honour to that pillar.

“We only get one chance to build large civic projects - the kind of projects that have the potential to shape cities in positive ways for generations. Art plays a significant role in creating places where we feel comfortable and inspired, and where we want to return, again and again.”



Scott Groves, P.Eng.
Engineer, Major Projects
(4179)



Jane Fernyhough
Manager, Culture & Heritage Services
(4288)

Oval Art Plan

Appendix 2

Typical Process for Public Art Project Publicly Owned Site	
1.	<input type="checkbox"/> Public art project identification takes place with City staff, including budget, site, theme, process, etc.
2.	<input type="checkbox"/> Public Art Commission (PAC) is informed that a public art project and art call terms of reference has begun.
3.	<input type="checkbox"/> Public art project terms of reference is drafted with City staff. <input type="checkbox"/> A PAC representative(s) might assist in the term of reference preparation.
4.	<input type="checkbox"/> Terms of Reference (public art call) are presented to the Public Art Commission for consideration and endorsement.
5.	<input type="checkbox"/> The proposed terms of reference (public art call) and public art project budget are presented for Council's consideration and approval.
6.	<input type="checkbox"/> Public art call is circulated to interested artist through newspaper ads, through electronic arts networks, etc.
7.	<input type="checkbox"/> An artist information meeting about public art call is held.
8.	<input type="checkbox"/> Artist submissions are received and collated into a binder for circulation to the selection panel a week in advance of the meeting.
9.	<input type="checkbox"/> Public art selection panel is formed
10..	<input type="checkbox"/> First selection panel meeting takes place to review all artist submission and recommend a short list of artists to proceed to the next stage.
11.	<input type="checkbox"/> Short listed artists are identified and given a stipend to complete a detailed sketch or maquette of the proposed artwork
12.	<input type="checkbox"/> Staff review short listed artists and artwork proposals to identify outstanding issues and concerns with the proposal, and comments are conveyed to the artists before they finalize their detailed design or maquette.
13.	<input type="checkbox"/> Second selection panel takes place and selects artist and artwork
14.	<input type="checkbox"/> Artist selected and notified
15.	The proposed artwork, artwork location, budget and artist are presented for Council's consideration. If approved project proceeds, if not approved, project may be cancelled or restarted.
16.	<input type="checkbox"/> City – artist agreement finalized and signed
17.	<input type="checkbox"/> City staff work with artist during the design, development and location of the artwork on to a City site.
18.	<input type="checkbox"/> Funding for the public art project are dispersed to the artist as per City-Artist agreement
19.	<input type="checkbox"/> Public art project unveiling

Appendix 3

TABLE A - RECOMMENDED LEVEL OF FUNDING FOR ALL PROJECTS* WITH MINIMUM FOR 2006-7 DUE TO FUNDING ISSUES

	Approved	2006	2007	2008	2009	2010+	TOTAL
1A Polycarbonate Skin	\$ 25,000						\$ 25,000
1B Concrete Buttresses							
* specification writing	\$ 2,500						\$ 2,500
* runnels only		\$ 125,000					\$ 125,000
1C Lobby Suspended Artwork					\$ 500,000		\$ 500,000
2A Pedestrian Bridge							
*concept & design		\$ 50,000	\$ 25,000				\$ 75,000
*construction			\$ 225,000	\$ 300,000			\$ 525,000
2B Water Works							
*concept & design		\$ 25,000	\$ 50,000				\$ 75,000
*construction			\$ 525,000				\$ 525,000
2Ca Water-sky Viewpoint					\$ 25,000	\$ 150,000	\$ 175,000
2Cb Medicinal Garden					\$ 120,000		\$ 120,000
2D Riverside Gathering							
*concept & design				\$ 150,000			\$ 150,000
*construction						\$ 850,000	\$ 850,000
2E Legacy Plaza							
*concept & design			\$ 10,000	\$ 50,000	\$ 90,000		\$ 150,000
*construction			\$ 40,000	\$ 100,000	\$ 200,000	\$ 260,000	\$ 600,000
2F Site Furnishings							
*concept & design		\$ 10,000	\$ 40,000				\$ 50,000
*construction			\$ 250,000				\$ 250,000
SUBTOTALS	\$ 27,500	\$ 210,000	\$ 1,165,000	\$ 450,000	\$ 1,085,000	\$ 1,260,000	\$ 4,197,500
Contingency (15%)*	\$ 2,500	\$ 31,500	\$ 174,750	\$ 67,500	\$ 162,750	\$ 189,000	\$ 628,000
TOTALS	\$ 30,000	\$ 241,500	\$ 1,339,750	\$ 517,500	\$ 1,247,750	\$ 1,449,000	\$ 4,825,500
<i>Project Management (12%)</i>		\$ 25,200	\$ 139,800	\$ 54,000	\$ 130,200	\$ 151,200	\$ 500,400
TOTAL	\$ 30,000	\$ 266,700	\$ 1,479,550	\$ 571,500	\$ 1,377,950	\$ 1,600,200	\$ 5,325,900
Total 2006 & 2007			\$ 1,746,250				

% Note that due to timing, the concrete buttresses will be complete in 2007, so we can't increase this project to the recommended level in 2008.

* Note that the contingency of 15% was not applied to the previously approved work. \$2500 indicated there was for project management.



City of Richmond

Memorandum

To: Planning Committee
From: Terry Crowe, Manager, Policy Planning
Re: Preparing For An Official Community Plan (OCP) Update Workshop
Date: March 15, 2006
File: ~~RZ-03-254977~~ 4045.01

Timing

It is intended that Planning Committee will discuss this memo at the end of its March 21, 2006 meeting.

Staff Recommendation

That, as per this memo, staff be directed to prepare information for a Council OCP Update Workshop, at a date to be specified.

Terry Crowe
Manager, Policy Planning

Att. 6

Origin

In 2005, Council expressed the desire to hold a Council workshop, as a first step towards:

- Updating the 1999 Official Community Plan (OCP) and Regional context Statement [RCS],
- How it may participate in the GVRD Livable Region Strategic Plan [LRSP] update process.

Purpose Of Memo

The purpose of the memo is to present information to assist Councillors in identifying the issues and information which they wish to discuss at a subsequent Council OCP Update Workshop.

Once the issues are identified, staff will prepare materials for the Workshop.

The date of the Council OCP Workshop needs to be established, ideally at the March 21, 2006, Planning Committee meeting. At least, one full day is suggested, to cover the broad range of topics.

Council OCP Workshop Benefits

□ OCP

The Council benefits of the OCP workshop include clarity regarding:

- The City's OCP,
- The City's OCP Regional Context Statement (RCS),
- How the existing OCP serves the City,
- Current planning initiatives underway,
- The City's existing growth capacity [OCP designated capacity],
- Where To Place Growth,
- OCP Issues,
- OCP policies to keep,
- OCP policies to change,
- OCP Update Process and Co-ordination,
 - Steps to prepare a revised OCP, which benefits Richmond,
 - OCP Update public consultation process,
 - Co-ordination of City [OCP] and regional [LRSP] interests.

□ Regional Planning: GVRD LRSP [Overview]

Clarity regarding:

- What the [GVRD] LRSP is,
- How the LRSP ideally serves the City,
- Regional LRSP Targets:
 - The existing LRSP existing demographic situation,
 - The existing LRSP 2021 regional projections [population and employment],
 - Upcomming LRSP 2031 regional projections [population and employment],
- Where To Place Regional Growth:
 - The Growth Concentration Boundary: existing and any changes,
 - The Green Zone Boundary: existing and any changes,

- Alternatives to the Growth Concentration Boundary and Green Zone Boundary concepts,
- City Regional Issues:
 - City regional priorities to be addressed,
 - City regional planning issues to be addressed,
- Process and Co-ordination:
 - Steps to prepare a revised LRSP which benefits Richmond,
 - Public consultation,
 - Co-ordination of Regional [LRSP] and City [OCP] interests.

Findings Of Fact

1. “Community Planning”

“Community planning” is the co-ordination and management of interests [City, developer, community stakeholder] in municipal [City] growth, development, land use, urban design, social issues, sustainability and the natural environment.

2. The Existing 1999 OCP

(1) General

- An OCP is a required City community planning management tool.
- The effectiveness of an OCP is that it:
 - establishes a long term community planning vision,
 - contains goals, objectives and policies,
 - provides certainty for all,
 - co-ordinates stakeholders, and City plans, programs and activities,
 - is accurate and relevant,
 - has been prepared with adequate public consultation.
- The existing OCP which was prepared in 1999, should be reviewed every 5 years and, if necessary, updated.

(2) Highlights

- The 1999 OCP establishes the City’s community planning to Vision to 2021 [e.g., Quality Improvements to Active the City’s Corporate Vision [Appealing, Livable, Well Managed].
- The 1999 OCP assists Council in managing the City’s growth between 1999 – 2021.
- The 1999 OCP emphasizes:
 - (1) densifying the City Centre,
 - (2) attracting the Canada Line,
 - (3) creating jobs,
 - (4) co-ordinating with the City’s economic engines [e.g., the airport, port, high tech],
 - (5) providing housing choices,
 - (6) enhancing neighbourhoods, livability and sustainability [live work, play],
 - (7) enhancing agricultural viability,
 - (8) enhancing the environment.

- OCP Public Participation Program
When the 1999 OCP was updated, the public consultation program included English and Asian:
 - Focus groups,
 - Open Houses,
 - Some written and verbal translation services,
 - Telephone surveys, to ensure objectivity,
 - Displays in shopping malls and community centres,
 - Newspaper [radio, cable, TV and newspaper articles and surveys,
 - A financial institution prize (\$1,000 for an RRSP) for someone who completed an OCP questionnaire.

3. Implementing The OCP From 1999 To 2006

(1) OCP Initiatives

Since 1999, the City has undertaken many planning initiatives to implement the OCP [Attachment 1].

The 1999 OCP anticipated:

- The Canada Line,
- Some growth in the vicinity around the Oval,
- The exclusion of the DFO from the ALR, for then, solely City purposes,
- Densification of the City Centre,
- Growth outside of the City Centre,
 - Some growth in certain areas planning areas (e.g., Steveston, Hamilton), around shopping centres and community centers,
 - Some residential development along arterial roads,
 - Protecting the inside of residential quarter sections for single family uses,
- The Agricultural Viability Strategy,
- Improved transportation and transit measures,
- Working towards sustainability.

(2) RCS

- The 1999 OCP also contains the City's Regional Context Statement [RCS].
- An RCS not only explains how Council and the OCP implements the LRSP, it also gives the GVRD approval over the RCS items which the City identifies in the OCP.
- Staff will be conducting legal research regarding this matter to provide Council with the best advice.
- The GVRD will need to approve Richmond's updated RCS.
- As well, where an OCP amendment changes the RCS, the GVRD Board must approve the amended RCS.

4. 1996-2005-2021 Population And Employment

Attachment 2 shows 1995 - 2005 - 2021 Population and Employment Projections.

Attachment 3 shows 2005 -2031 Population Projections, Based on Existing [2006] Trends.

Population Projection Overview

2006 - 182,000

By 2021:

1. Current 2021 OCP target = 212,000
2. Actual 2006 Trends
 - ☐ 287,592 – possible by 2021
 - ☐ 212,000 – current 2021 OCP target
 - ☐ +75,592 possible above current 2021 OCP target.

By 2024 – City may reach the existing 2021 OCP build out capacity of 290,000.

By 2031- Based on 2006 trends – possibly 332,595 population.

Consideration: In the next OCP, which projects population to 2031, the Council may want to consider increasing the existing 2021 OCP population target from 212,000, to for example, 290,000, [the existing OCP build out capacity, to give the City growth and RCS flexibility].

5. “Regional Planning”

“Regional planning ” is the co-ordination and management of interests [Federal, Provincial, GVRD, City, developer, stakeholder] in regional [GVRD] growth, development, land use, urban design, certain social issues, sustainability and the natural environment.

6. GVRD The Livable Region Strategic Plan [LRSP] Update

(1) General

The LRSP is recognized around the World for its innovation and exemplary co-ordination among stakeholders.

It guides the GVRD Board, municipalities and regional stakeholders [to various degrees] in planning and co-ordinating land use, servicing, transportation, certain social issues, sustainability and the natural environmental.

(2) The Four LRSP Strategies:

1. Protect the Green Zone:

- The Green Zone protects Greater Vancouver's natural assets, including major parks, watersheds, ecologically important areas and resource lands such as farmland.
- It also establishes a long-term growth boundary.
- Limits urban development, densification and services.

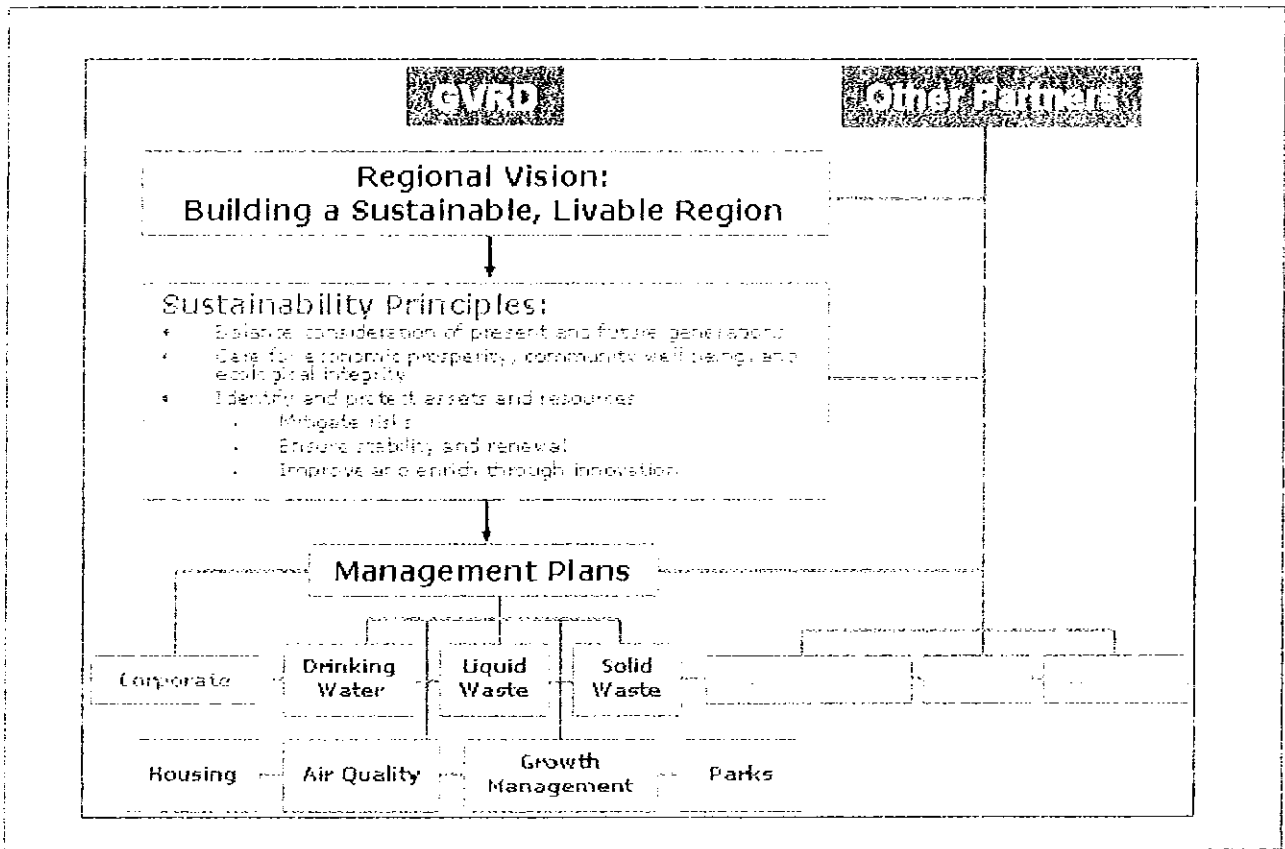
2. Build Complete Communities:

- The plan supports the public's desire for communities with a wider range of live, work and play opportunities for everyday living.
- Focuses on creating regional and municipal town centres, more complete communities, having more jobs, shops and services closer to where people live, work and play, having a wider choice of housing types and improving accessibility to transit.

- 3. Achieve A Compact Metropolitan Region:
 - The plan avoids widely dispersed population and accommodates a significant proportion of population growth within the "Growth Concentration Area" in central part of the region, where services and transit can be most efficiently provided.
- 4. Increase Transportation Choice:
 - The plan supports the increased use of transit, walking and cycling by minimizing the need to travel (through a convenient arrangement of land uses) and by managing transportation supply and demand. [Source: GVRD with City modifications].

(3) 2031 LRSP Update: The Sustainable Region Initiative [SRI]

The components of the Sustainable Region Initiative [SRI] are:



Source: GVRD

The main SRI Growth Management Component is the LRSP.

The GVRD’s *Sustainable Region Initiative*, emphasizes:

- Balance consideration of present and future generations,
- Care for economic prosperity, community well being and ecological integrity,
- Identify and protect assets and resources:
 - Mitigate risk,
 - Ensure stability and renewal,
 - Improve and enrich through innovation. [Source: GVRD].

The GVRD indicates that the LRSP update will be based on the above *Sustainable Region Initiative* [SRI].

GVRD and municipal planning staff suggest that the goal of the LRSP update should be to make it better, keep those LRSP policies which work and add others, so as to more effectively benefit the City and region.

(4) LRSP Update Work Program

Since 2003, GVRD staff and the GVRD Technical Advisory Committee [TAC], which is comprised of GVRD staff and all municipal planning managers and directors, have been discussing options to update the LRSP.

In 2005, the GVRD Board authorized GVRD staff, in collaboration with the GVRD Technical Advisory Committee [TAC], to establish a process to update the LRSP and undertake the LRSP update.

The current GVRD LRSP update work program is shown in **Attachment 4**.

In 2005 and 2006, the GVRD staff and TAC have been preparing background studies on which to base an updated LRSP.

(5) LRSP Update Public Consultation

- Currently, the GVRD staff propose that public consultation regarding the 2031 LRSP update will primarily occur at the draft LRSP stage, in 2007.
- As well, public forums and lectures will also be arranged.
- The GVRD Board will establish the public consultation program, likely in 2006.

- Coincidentally, the update of the OCP and LRSP are occurring simultaneously.
- This is advantageous as one process can inform the other, creating Win-Wins.

7. Co-ordination of Richmond’s OCP Update and the LRSP Update

During this process, Richmond’s LRSP goals may include:

- “Sustainability” will be an overriding theme of the update,
- The Four LRSP Strategies will be kept and better clarified, to provide more certainty,
- Demographics [population, housing and employment] will be projected to 2031,
- Transportation is to be better integrated with land use – a major issue and challenge,

- There will likely be two-tiered LRSP and OCP/RCS implementation/amendment mechanisms, for example:
 - A Major Amendment Process [all municipalities' + full GVRD Board approval]
 - for major LRSP changes [to be determined],
 - for major RCS changes,
 - A Minor Amendment Process [some municipalities' + some GVRD Board approval]
 - for minor LRSP changes [to be determined],
 - for minor RCS changes.
- For 2031, the LRSP update will plan for a 2031 horizon.
- This means that the City's existing 2021, OCP 212,000 population and 160,000 job targets will be increased.
- Council will determine these 2031 targets, in consultation with the GVRD Board.
- The Growth Concentration boundary needs to be verified.
- The Green Zone Boundary needs to be verified,

City staff suggest that to co-ordinate the OCP and LRSP updates, it is best for the City to first determines what it prefers, for example:

- 2031 population targets [This is not a “final state” build out target],
- 2031 employment targets [This is not a “final state” build out target],
- be included in the LRSP Growth Concentration Area.

The current proposed manner by which the OCP and LRSP updates can be co-ordinated is shown in **Attachment 4**.

8. OCP Update Flow [Attachment 5 [a] and [b].

The current and proposed planning studies which lead to an updated OCP are shown in **Charts 1 and 2**.

9. Possible 2031 OCP Update Issues - See Attachment 6

Discussion

- At the Planning Committee meeting, Councillors are requested to identify what topics and information they would like to discuss at the OCP workshop.
- Attachment 6** is provided to assist Councillors in identifying their Workshop priorities.

10. Date Of OCP Workshop

Discussion

- At the Planning Committee meeting, Councillors are asked identify a date for the OCP Workshop.
- At least a full day is suggested.
- The Workshop will be at City Hall, as it has display equipment.

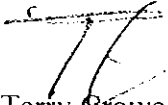
11. Next Steps

1. Upon direction, the City staff will prepare information regarding the OCP Workshop.
2. A date, place and time for the Council OCP Workshop will need to be established.

Financial Impact - None

Conclusion

- Staff have prepared information upon which to base a Council OCP Update Workshop.
- Staff seek Councillors' topics for discussion at the Workshop.
- Staff ask Council to set a meeting date for the Workshop.

A handwritten signature in black ink, appearing to read 'Terry Crowe', written over a horizontal line.

Terry Crowe, Manager, Policy Planning [4139]

ATTACHMENT 1

1999 –2006 RICHMOND OCP PLANNING HIGHLIGHTS	
1999	OCP WITH REGIONAL CONTEXT STATEMENT - MARCH 1999
	1. 1999 Industrial Strategy
2000	2. Casino Policy Update
	3. Lane Policy
	4. VIAA Land Management Policy
	5. Regional and Local Homelessness Study
2001	6. Casino Policy Update
	7. Public Art Program Review
	8. Flex house Demonstration Project
2002	9. 2002 –2006 Child Care Needs Assessment
	10. 2nd State of the Environment Report
2003	11. Senior Affordable Supportive Housing Strategy
	12. Casino Policy Update
	13. Agricultural Viability Strategy
	14. Arterial Road Policy
2004	15. OCP Aircraft Noise Sensitive Development Policy
2005	16. No 3 Road Vision
	17. Review Of Arterial Road Policy
	18. Trites Road Sub area Plan
	19. Integrated Planning Framework: Olympic Gateway: East and West Concept
2006	2006
	20. 2006 West Cambie Area Plan Update [+Implementation Strategy]
	21. Oval RFP
	22. Oval Parcel 7 OCP, Area Plan Rezoning

ATTACHMENT 2

1995 - 2005 - 2021 Population and Employment Projections

City Area	1995		1996-2005		Dec-05		2006—2021 Amount of Growth		2021		2006—2031 Amount of Growth		2031	
	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%
Population														
	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%	Pop	%
City Centre	27,403	18%	12,891	43%	40,294	22%	21,706	71%	62,000	30%				
Outside City Centre	124,376	82%	17,271	57%	141,647	78%	8,353	29%	150,000	70%				
Total Population	151,779	100%	30,162	100%	181,941	100%	30,059	100%	212,000	100%				
Employment														
	Employ	%	Employ	%	Employ	%	Employ	%	Employ	%	Employ	%		
YVR (Direct/Indirect)	25,120	27%	7,937	27%	33,057	27%	13,903	35%	46,960	29%				
Rest of Richmond	66,875	73%	21,129	73%	88,004	73%	25,596	65%	113,600	71%				
Employment	91,995	100%	29,066	100%	121,061	100%	39,499	100%	160,560	100%				

2005 –2031 Population Projections
Based on Existing [2006] Trends

Estimated and Projected Population (2000 to 2031)							
Year	City Centre	Outside City Centre	Total				
2000	33,778	136,676	170,454				
2001	34,102	136,920	171,021				
2002	34,407	137,838	172,245				
2003	35,983	138,894	174,876				
2004	38,385	140,235	178,620				
2005	40,294	141,640	181,934				
2006	45,098	143,440	188,538				
2007	49,902	145,239	195,141				
2008	54,706	147,039	201,745				
2009	59,510	148,839	208,349				
2010	64,314	150,638	214,952	<input type="checkbox"/> Existing 2021 population target reached [212,000]			
2011	69,118	152,438	221,556				
2012	73,922	154,238	228,159				
2013	78,726	156,037	234,763				
2014	83,530	157,837	241,367				
2015	88,334	159,637	247,970				
2016	93,138	161,436	254,574				
2017	97,942	163,236	261,178				
2018	102,746	165,036	267,781				
2019	107,550	166,835	274,385	Percentage of Total Population			
				City Centre	Outside City Centre	Total	
2020	112,354	168,635	280,989				
2021	117,158	170,435	287,592	41%	59%	100%	
2022	104,163	174,797	278,960	37%	63%	100%	
2023	107,024	176,784	283,808	38%	62%	100%	
2024	109,886	178,771	288,657	38%	62%	100%	
2025	112,747	180,758	293,505	38%	62%	100%	
2026	115,608	182,745	298,353	39%	61%	100%	
2027	118,470	184,732	303,202	39%	61%	100%	
2028	121,331	186,719	308,050	39%	61%	100%	
2029	124,192	188,706	312,898	40%	60%	100%	
2030	127,054	190,693	317,746	40%	60%	100%	
2031	129,915	192,680	322,595	40%	60%	100%	
Population Change From 2021 to 2031 = 35,004							
Population Change (City Centre 2021 to 2031) = 12,757					Note:		
Population Change (Outside City Centre 2021 to 2031) = 22,245					Existing OCP Model		
				City Centre	Outside City Centre	Total	
				30%	70%	100%	

ATTACHMENT 4

1999 –2006 RICHMOND OCP - GVRD LRSP CO-ORDINATION		
RICHMOND PLANNING HIGHLIGHTS		GVRD PLANNING HIGHLIGHTS
1996		LRSP Adopted +Richmond GVRD MOU
1997		
1998	1998 1st State of the Environment Report [SOE]	
1999	1999 OCP with Regional Context Statement - March 1999	
	Highlights Completed Projects	
	1. 1999 Industrial Strategy	
2000		
	2. Casino Policy	2000
	3. Lane Policy	
	4. VIAA Land Management Policy	
	5. Regional and Local Homelessness Study	
2001		
	6. Casino Policy	2001
	7. Public Art Program Review	
	8. Flex-House Demonstration Project	
2002		
	9. 2002 –2006 Child Care Need Assessment	2002
	10. 2nd State of the Environment Report	
2003		
	11. Senior Affordable Supportive Housing Strategy	2003
	12. Casino Policy Update	<input type="checkbox"/> LRSP Update Discussions
	13. Agricultural Viability Strategy	
	14. Arterial Road Policy	
2004		
	15. OCP Aircraft Noise Sensitive Development Policy	2004
		LRSP Update Discussions
2005		
	16. No 3 Road Streetscape Vision	2005
	17. Review Of Arterial Road Policy	<input type="checkbox"/> LRSP Update Discussions
	18. Trites Road Sub area Plan	<input type="checkbox"/> Air Quality Plan Update
	19. Integrated Planning Framework: Olympic Gateway Concept	<input type="checkbox"/> Water Quality Plan Update
		<input type="checkbox"/> Parks Plan Update
2006		<input type="checkbox"/> Green Zone Workshop
	20. 2006 West Cambie Area Plan Update [+implementation]	Dec. 9, 2005
		2006

March 15, 2006

1999 –2006 RICHMOND OCP - GVRD LRSP CO-ORDINATION		
RICHMOND PLANNING HIGHLIGHTS		GVRD PLANNING HIGHLIGHTS
Strategy]		
21. Oval RFP		
22. Oval Parcel 7 OCP, Area Plan Rezoning		
	Feb. 17, 2006	<input type="checkbox"/> LRSP Implementation/Legislation Changes Workshop
	Feb. 24, 2006	<input type="checkbox"/> Affordable Housing Workshop
		<input type="checkbox"/>
	March 9, 2006	<input type="checkbox"/> Lecture Sponsored by GVRD and SFU's City Program Looking Out to 2031 in Greater Vancouver: Accommodating The Next One Million Residents, by Peter Calthorpe
		<input type="checkbox"/> Population distribution to 2031 Workshop
23. City Centre Area Plan Update	March 10, 2006	
24. Planning Committee OCP Council Growth Workshop	March 21, 2006	
	March 24, 2006	<input type="checkbox"/> Housing choice/Complete Communities Workshop
25. Council Term Goal Setting Workshop	March 25-6, 06	
26. Council OCP Growth Workshop TBD		
27. OCP: Housing Strategy update		
28. OCP: City Commercial Update [if approved]	April 7, 2006	<input type="checkbox"/> Employment Distribution Workshop
29. OCP: City Industrial/Office Update [if approved]	April 14, 2006	<input type="checkbox"/> Transportation Workshop
30. Flood Protection Strategy	TBD	<input type="checkbox"/> Other Workshop
31. Steveston Village Heritage Conservation Study		
32. State of the Environment Update		
33. OCP ESA Update		
34. Airport Noise Research		
35. Airport Building Height Policy		
36. South McLennan Area Plan Referral		
37. FRPA Accord		
38. DFO/Garden City Lands Exclusion		Preparing Discussion Papers
39. DFO/Garden City Lands Planning [Assist]		Municipal Review Of Discussion Papers
40. GRVD LRSP Update		
41. No. 3 Road Streetscape Study [Assist]		
42. No. 3 Road Canada Line Station Precinct Planning [Assist]		
New In 2007		
43. 2007 Oval Neighbourhood Area Plan		<input type="checkbox"/> Draft revised LRSP
44. OCP Public Consultation		<input type="checkbox"/> Public Consultation of Draft revised LRSP
45. Draft OCP		<input type="checkbox"/> Municipal review of Draft revised LRSP
46. Finalization of OCP		<input type="checkbox"/> Finalization of revised LRSP
2008	2008	

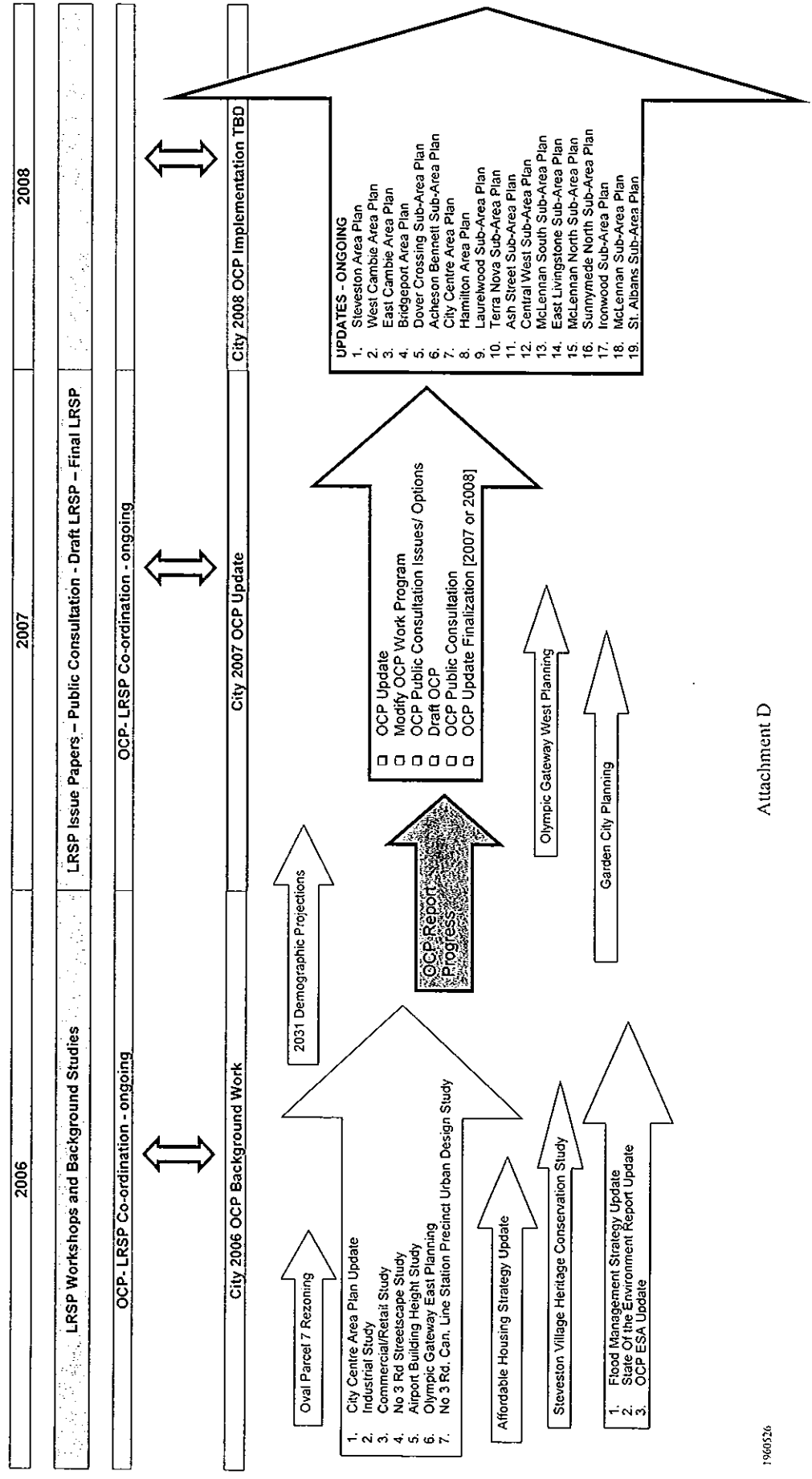
2006 – 2007 OCP Update Flow Chart 1

Purpose: To show how PPD Initiatives lead to an updated OCP

Dates are general and subject to modification.

2006												2007											
Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	April	May	June	July	Aug	Sept	Oct	Nov	Dec
LRSP Workshops and Background Studies												LRSP Issue Papers – Public Consultation - Draft LRSP – Final LRSP											
OCP- LRSP Co-ordination - ongoing												OCP- LRSP Co-ordination - ongoing											
City OCP Update Background Studies												City OCP Issue Papers - Public Consultation - Draft LRSP – Final OCP											
Planning Committee OCP Discussion																							
Council Term Goal Setting Workshop																							
Oval Parcel 7 Rezoning																							
Council OCP Update Workshop																							
Garden City Lands Exclusion												Garden City Planning - ongoing											
No. 3 Road Streetscape Study												No. 3 Road Canada Line Station Precinct Planning [Assist]											
Flood Protection Strategy																							
State of the Environment Update																							
OCP ESA Update																							
City Centre Area Plan Update includes Olympic Gateway East Planning																							
Housing Strategy update																							
Steveston Village Heritage Conservation Study																							
Airport Building Height Policy																							
Commercial/Retail Study																							
City Industrial/Office Update																							
OCP Progress Report												Olympic Gateway West Area Planning											
												Modify OCP Work Program											
												OCP Public Consultation – Issues and Options											
												Draft OCP											
												OCP Public Consultation											
												OCP Finalization											

2006 – 2007 – 2008 OCP Flow Chart 2



ATTACHMENT 6

POSSIBLE 2006 OCP WORKSHOPS TOPICS	
Topic	Comments
(1) Degree Of Growth?	
- 2031 population targets,	
- 2031 employment targets,	
(2) Where To Place Growth?	
- How much growth in the City centre	
- How much growth outside the City Centre	
- Densification along arterial roads	
- Densification in Plan Areas (e.g., Steveston, Hamilton),	
- Other	
(3) Economic Issues: Enhancing our economic engines:	
- Airport,	
- Ports,	
- Farming,	
- High tech,	
- Service,	
- Employment	
- Type of industrial [heavy, light, office] development & where	
- Type of commercial [wholesale, retail, home based business] development and where	
- Type of office development and where	
- Agricultural viability	
(4) Environmental Issues	
- ESA	
- Conservation	
- Aircraft noise	
- Provincial Riparian Legislation Implementation	
(5) Sustainability Issues	
- What does it mean?	
- Balancing:	
- Social	
- Economic	
- Environmental	
- Other	
- Triple Bottom Line - social, economic, environmental	
(6) Urban Design Issues	
- Public art issues	
- Heritage issues	
- Public realm	
- Private realm	
- No 3 Road/Canada Line Station Precinct Urban Design Study	

POSSIBLE 2006 OCP WORKSHOPS TOPICS	
Topic	Comments
(7) Housing Issues	
- Single family	
- Lot sizes	
- Secondary suites	
- Flex house	
- Granny flats	
- Rental	
-	
- Multifamily	
- High rise	
- Townhouse	
- Duplex	
- Triplex	
- Affordable housing:	
- General	
- Seniors	
- Homelessness	
(8) Institutional Issues	
- Public	
- Universities	
- Colleges	
- High schools	
- Elementary schools	
- Private Schools	
- Universities	
- Colleges	
- High schools	
- Elementary schools	
- Assemblies	
(9) Health Issues	
- Hospital expansion	
- Clinics	
- Campuses of Care	
- Facility upgrades	
(10) Social Issues	
- Homelessness	
- Poverty	
- Child care	
- Seniors	
- inter-culturalism	
(11) Transportation issues	
- Canada Line access	
- Roads	
- Provincial	
- MRN	

POSSIBLE 2006 OCP WORKSHOPS TOPICS	
Topic	Comments
- Arterial	
- Collector	
- Local	
- Bicycle lanes	
- Bridges	
- Tunnels	
- Ferries	
- Barging	
- Airport	
- 3 rd Runway	
(12) Pedestrian Issues	
- Sidewalks	
- Pathways	
- Trail – see parks and trails	
- Mobility issues	
(13) Servicing And Infrastructure Capacity And Issues	
- water,	
- sanitary sewer,	
- storm drainage,	
(14) Community Facility Capacity And Issues	
- Community Centres	
- Parks	
- Trails	
- Greenways	
(15) Community Safety and Issues	
- Fire	
- RCMP	
- Community safety	
- Other	
(16) Safety Issues:	
- Making Richmond a safe place for all:	
- Children	
- Women	
- Seniors	
- Youth	
- Cultural	
- Managing hazards	
- Flood prevention,	
- Emergency planning and response	
(17) Inter-municipal issues	
- Vancouver	
- Delta	
- New Westminster	

POSSIBLE 2006 OCP WORKSHOPS TOPICS	
Topic	Comments
(18) First Nations Issues	
- Musqueam	
- Lower Mainland	
(19) OCP Implementation Issues	
- Financing	
- Planning studies	
- Density bonusing	
- DCCs	
- Amenity guidelines	
- Heritage conservation approaches	
(20) City Land Acquisition Issues	
- Buy Land	
- Sell Land	
- Lease Land	
- Use of Land	
(21) City Financing Issues	
- How To Pay To Achieve Policies	
-	
-	
(22) The OCP Public Participation Program	
An effective OCP public consultation program, to maximize public participation can include:	
- Focus groups,	
- Open Houses,	
- Some written and verbal translation services,	
- Telephone surveys, to ensue objectivity,	
- Displays in shopping malls and community centres,	
- Newspaper (radio, cable, TV and newspaper articles and surveys,	
- A financial institution prize (\$1,000 for an RRSP) for someone who completed an OCP questionnaire.	
(23) OCP RCS Issues	
- Role	
- Which City issues are of regional interest?	
(24) GVRD Regional Issues	
In the update 2031 LRSP, it is anticipated that Richmond will want:	
- Additional population	
- Additional employment	
- To be in the LRSP Growth Concentration Area	
- Richmond input into the GVRD LRSP Process	
OCP PRIORITIES TO 2031	

POSSIBLE 2006 OCP WORKSHOPS TOPICS

Topic	Comments
1.	
2.	
3.	
4.	
5.	
6.	
7.	
RCS PRIORITIES TO 2031	
1.	
2.	
3.	
4.	
5.	
LRSP PRIORITIES TO 2031	
1.	
2.	
3.	
4.	
5.	



City of Richmond
Planning and Development Department

Report to Committee

To Council - Jun 26, 2006

To Planning - Jun 20, 2006
Date: June 15, 2006

File: 08-4045-20-10.

To: Planning Committee
From: Terry Crowe
Manager, Policy Planning
Re: City Centre Area Plan Update – Preliminary Findings & Proposed Public Consultation Process

Staff Recommendation

That, as described in the Manager, Policy Planning report: “City Centre Area Plan Update – Preliminary Findings & Proposed Public Consultation Process”, dated June 15, 2006, staff proceed with the public consultation process for the City Centre Area Plan Update.

Terry Crowe
Manager, Policy Planning

TC:cs

FOR ORIGINATING DEPARTMENT USE ONLY		
CONCURRENCE OF GENERAL MANAGER		
<i>Terry Crowe</i>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> <i>RC</i>	NO <input type="checkbox"/>
REVIEWED BY CAO	YES <input checked="" type="checkbox"/> <i>CS</i>	NO <input type="checkbox"/>

Staff Report

Origin

Richmond is currently undertaking a strategic update of its City Centre Area Plan (CCAP), which was originally adopted in 1995.

The purpose of the strategic CCAP Update (**Attachment 1, Study Area**) is to:

- Expand the City Centre to include West Bridgeport, to better integrate it into the City Centre, and the Canada Line and stations;
- Reflect the changes that Richmond and its downtown have undergone in the past 11 years; and
- Better guide the downtown's growth, according to an enhanced vision, principles and information, so that it can become the urban centrepiece of Richmond.

The purpose of this report is to present the:

- Preliminary findings of the CCAP Update study; and
- Proposed public consultation process.

Background

1. STUDY PROCESS

The City Centre Area Plan update process will be like the West Cambie Area Plan update process and involve:

- Part 1: Study and approval of an updated City Centre Area Plan Concept,
- Part 2: Preparing and adopting the City Centre Area Plan Bylaw and Implementation Strategy.

2006 - Part One: City Centre Area Plan Update Concept:

- Updating the current City Centre Area Plan will emphasize physical planning considerations and include for the long term (beyond 2021):
 - A Vision and Principles (e.g., Great Streets, TOD),
 - A "Capacity Based Framework For Development" (see below); and
 - Co-ordinated land use designations, phasing, infrastructure, servicing, park, amenities and related policies with the "Framework".
- It is anticipated that Council will approve the updated City Centre Area Plan Concept by December 31, 2006.

2007 - Part Two: City Centre Area Plan Bylaw and Implementation Strategy

- Already, some implementation studies for the Strategy have started,
- As soon as possible, after the City Centre Area Plan Concept is approved, work will fully begin to prepare the City Centre Area Plan Bylaw and Implementation Strategy with the aim of approving them, in early 2007 (see Schedule below).
- The Implementation Strategy involves integrating the following:
 - Land uses;
 - An affordable [subsidized] housing update;
 - Community amenity and parks implementation, financing and land acquisition;
 - An engineering [e.g. water, sanitary sewer, drainage] infrastructures update;

- A transportation and transit plan update;
- Sustainability: (e.g., “Green” building/infrastructure incentive strategies which may include geo-thermal works, LEED standards, “Green roofs, Power Smart),
- Quantifying Area Plan elements,
- Costing Area Plan elements,
- Identifying how each element will be financed (e.g., taxes, grants, density bonusing, DCCs, other).

Approvals

Once the City Centre Area Plan Bylaw and Implementation Strategy are prepared, they will be brought forth for Council review and approval.

A Strategic Planning Emphasis

As the City Centre Area Plan Update is a strategic exercise which emphasizes establishing a “Capacity Based Framework For Development”, not everything can be completed at once, and the following work is scheduled afterwards, for completion as soon as possible and will be incorporated in the OCP update work scheduled over 2006 – 2008:

- 2006 -2007
 - After the No 3 Rd. Streetscape Study is completed [e.g., July 2006], work will begin on the five No. 3 Rd. - Canada Line “Station Precinct” plans,
 - After the “Station Precinct” plans have been prepared, the City Centre Development Permit Guidelines will be updated (e.g., spring 2007). If these can be completed in time, they will be incorporated into the CCAP;
 - Business incentive strategies;
 - Housing affordability strategies (e.g., non-subsidized);
- In 2007 -2008
 - Sub-area plans (e.g., Garden City Lands);
 - Aircraft-related City building height relaxations which first require:
 - A Transport Canada (TC) driven work program
 - Transport Canada, VIAA and City studies, and, if successful,
 - Detailing of any actual building height increases.

The City is encouraging Transport Canada to establish the work program, quickly.

2. A CITY CENTRE “CAPACITY-BASED FRAMEWORK FOR DEVELOPMENT”

Richmond’s Official Community Plan anticipates a population of 212,000 by 2021, of which 62,000 will live in the City Centre.

While this is generally consistent with the City Centre’s anticipated rate of growth and Richmond’s 2021 commitment to the Greater Vancouver Regional District (GVRD), it does not incorporate the latest information to clarify what should happen from 2006 to 2021, and after 2021.

It is prudent at this time to establish a long term City Centre “Capacity-Based Framework for Development” as:

- recent Council decisions and events (e.g., Canada Line, OCP aircraft noise policies), have started to define and shape the long term development capacity of the City Centre, and
- it is best to identify now, how to maximize the opportunities.

These opportunities include:

- The defined area of the City Centre,
- The OCP Aircraft Noise Sensitive Development (ANSD) policy, which establishes areas of “No Residential” development and “Residential” Development,
- The new Canada Line (CL) and the five CL stations,
- The need to have No 3 Road rebuilt as a “Great Street”
- The need to create high density, livable, transit oriented development (TOD) communities around each CL station;
- The Olympic Gateway Concept: West and East, which aims to take advantage of the 2010 Oval and its four principles:
 1. Build a Complete Community,
 2. Build Green,
 3. Build Economic Vitality,
 4. Build a Legacy.
- Achieving a livable balance in the City Centre among population growth, jobs and employment, a variety of land uses, infrastructure, services, amenities, parks, environmental quality and financing.

The City Centre Framework will better address these challenges, by determining:

- What the “ultimate” (e.g., maximum) population and employment in the City Centre should be;
- How and when growth, land uses, development, infrastructure and amenities in the City Centre should be managed to achieve this “ultimate” growth (e.g., “build-out”).

Part 1 – The Concept: A “City Centre Capacity Based Framework For Development”

To do this, Part One of the study aims to identify:

(1) A Long Term City Centre Vision and Phasing Program

- Vision: a long term vision and principles shared by the community and, based on these:
- Growth: the amount of growth that can reasonably be accommodated, over the long term – in other words, the “development capacity” of the downtown.

(2) Growth Phasing and Triggers

Once this is determined, the City can then identify:

- Phasing: how growth should be phased (e.g., to 2006-2021, to 2031, beyond 2031); and
- Triggers: the “triggers” should be put in place to signal that it is time for the growth of specific areas or land uses to proceed.

Part 2: Achieving The Concept - A City Centre Area Plan Bylaw and Implementation Strategy

When Part 1 is completed, Part 2 will establish how best to facilitate the downtown’s desired amount and form of growth, per phase - to 2006-2021 [see below].

3. PLANNING HORIZONS [2006 - 2021 & Beyond 2021]

(1) Current OCP and LRSP Planning Horizon – To 2021

The current OCP and its Regional Context Statement (RCS), and the City Centre Area Plan enable the City to manage growth (City: 212,000 pop.; City Centre 62,000 pop.) to 2021 and be compatible with the LRSP.

(2) City Centre Area Plan Update Studies – Beyond 2021

The City Centre Area Plan update studies will:

- examine and determine long term growth capacities beyond 2021, in phased manner, and
- identify long term population and employment targets that will likely exceed the current OCP 2021 targets.

(3) RCS Implications

Any City growth beyond the current 212,000 population target will require a Regional Context Statement [RCS] amendment, which the GVRD must review and approve.

It is best to amend the OCP RCS when updating the OCP and in conjunction with the GVRD LRSP update. Both updates will manage growth to 2031 and perhaps beyond. These updates are currently scheduled over 2006-2008. This co-ordinated approach will provide the best long term, city-regional planning context.

(4) City Centre Area Plan Bylaw – Only to 2021

To avoid triggering a Regional Context Statement (RCS) amendment, now, when approving the revised City Centre Area Plan Bylaw, the Bylaw will incorporate changes only to 2021 (212,000 pop total).

This approach will avoid delaying the updated City Centre Area Plan Bylaw, in discussions with the GVRD, as the Bylaw is needed now, to enable the City to better plan and manage pending development proposals, with more certainty (e.g., aircraft noise policies, around the CL stations).

(5) City Area Plan Update Study Findings - Planning Beyond to 2021

All the City Area Centre Area Plan update study findings will be very useful as they will enable Council to establish an enhanced City Centre vision, principles, needs, priorities and phasing program to better manage:

- the City Centre to 2021, (this update)
- the 2031 OCP (and City Centre) update (next), and
- the City's interests, as it participates in the 2031 GVRD LRSP update (next).

At General Purpose Committee on July 4, 2006, a separate report will discuss certain aspects of preparing the 2031 OCP and LRSP update process.

Note:

A City Workshop will be scheduled in the fall 2006 [date TBD], to discuss the priorities for updating the OCP and OCP RCS in conjunction with the GVRD LRSP update.

(6) PRELIMINARY STUDY FINDINGS - CITY CENTRE AREA PLAN

Summary of Preliminary Findings	
Draft Vision	To be a "world class" urban centre and the centrepiece of Richmond as it emerges to become the "most appealing, livable, and well-managed community in Canada".
Draft Goals	<ul style="list-style-type: none"> • Build a Complete Community – "An inclusive community" • Build Green – "A culture supportive of an island city by nature" • Build Economic Vitality – "A diversified economy" • Build a Legacy – "A premier riverfront community and centre of excellence for sport and wellness, and arts, culture, and heritage"
Draft Principles	<p>Promote the growth of Richmond's downtown based on a network of ten (10) "urban villages" designed and located to:</p> <ul style="list-style-type: none"> • Enhance existing development • Open up the riverfront for increased public use and enjoyment • Reinforce the proposed Canada Line stations and other key focal points as distinct, mixed-use communities that promote walking, cycling, and transit • Provide a range of housing, business, recreation, social, and cultural amenities that will ensure a high standard of livability • Take advantage of unique opportunities to attract, diversify, and enhance business • Address aircraft noise, flood management, and environmental factors as an integral part of development
Potential City Centre Population Growth	<p>Based on the above DRAFT vision, goals, and principles, the study findings support the following:</p> <ul style="list-style-type: none"> • 2006 Population: 41,000 • 2021 Population: 62,000 (as per the current City Centre Area Plan) • Ultimate Population at "Build Out": +/-120,000

(7) THE SCHEDULE and PUBLIC CONSULTATION

The Update process includes public consultation opportunities [see table below] and the posting of information on the City's Website.

Part 1: The City Centre Concept/Framework	Estimates
1. Option Identification	April – July 2006
• Public Information Meeting/Open House/Survey	July 18 – 22, 2006
2. Option Evaluation	July – October 2006
• Public Information Meeting/Open House/Survey	September 2006
3. Area Plan Concept Approved	
• Planning Committee & Council	By December 31, 2006
Part 2	
The City Centre:	
(1) Area Plan Bylaw, and	
(2) Implementation Strategy [with Financial [DCC] Bylaws]	
• Draft Area Plan	
• Conduct Implementation Strategy Analysis [e.g., amenities, affordable housing, infrastructure, transportation, sustainability]	Jan - Apr
• Prepare City Centre Area Plan Bylaw	
• Prepare the Implementation Strategy	
• Planning Committee & Council [1st and 2nd reading]	May
• Public Hearing [3 rd reading of the Area Plan bylaw]	June
• Financial bylaws [DCCs] [1 st and 2 nd reading]	June
• Provincial approval of Financial bylaws [6-8 weeks]	July
• Council approval of:	
- Area Plan Bylaw and Implementation Strategy	July
- Financial bylaws [DCCs]	

The draft materials prepared for presentation at the first Public Information Meeting/Open House scheduled for July 2006 will be presented at Planning Committee.

Once Council approves the Public Information Meeting/Open House material and questionnaire, staff may make minor changes to them, to improve their clarity.

School Board Consultation

Staff recommend that:

- the City Centre Area Plan update Public Information and questionnaire be referred to the School Board for comment, and
- City Staff hold a workshop for the City- School Board Liaison Committee, to better acquaint the Committee with the material.

Financial Impact

Funding for the City Centre Area Plan Implementation Strategy is being sought from the 2005 surplus appropriation.

Conclusion

The City Centre Area Plan Update and Implementation Strategy involves a two part process, the first of which is currently underway and involves consultation with the public in the form of a presentation, open house, and survey targeted for the week of July 18 – 22, 2006.



Terry Crowe,
Manager, Policy Planning [4139]

:TTC