City of Richmond

Report to Committee

To:	Parks, Recreation and Cultural Services Committee	**Date:**	April 7, 2016
From:	Jane Fernyhough Director, Arts, Culture and Heritage Services	**File:**	01-0100-30-RPAR1-01/2016-Vol 01
Re:	**Richmond Public Art Program 2015 Annual Report and Public Art Advisory Committee 2016 Work Plan**		

Staff Recommendation

That the Richmond Public Art Advisory Committee 2016 Work Plan, as presented in the report titled, "Richmond Public Art Program 2015 Annual Report and Public Art Advisory Committee 2016 Work Plan," from the Director, Arts, Culture and Heritage Services, dated April 7, 2016, be approved.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	**INITIALS:** DW
APPROVED BY CAO	

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2015 Annual Report to Council for information and the proposed RPAAC 2016 Work Plan for approval.

This report supports Council's 2014-2018 Term Goal #2: A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. Strong neighbourhoods.

2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.

2.4. Vibrant arts, culture and heritage opportunities.

Analysis

Richmond Public Art Program

The Public Art Program plays a key role in shaping, animating and enriching the public realm, civic pride and community identity. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program's collection has grown to a total of 139 works of public art, with 117 works currently on display around Richmond. Documentation of works of public art that are no longer on display is archived on the Public Art Program website.

Public art adds value to both public and private development, enriching the public realm for residents and visitors to Richmond and advancing Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, while creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the community in art making, discussions and public events. The recently

expanded Public Art Education Program provides learning opportunities for both the general public and professional artists.

Richmond Public Art Program 2015 Annual Report

The Richmond Public Art Program 2015 Annual Report (Attachment 1) presents the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2015. A summary of the 2015 Annual Report is noted below:

- Civic Public Art Program - five public artworks were installed at City facilities;
- City Utility Cabinet Wrap Program - eight utility cabinets wrapped;
- Community Public Art Program - two temporary community engagement projects;
- Private Development Public Art Program - three new works were installed;
- No. 3 Road Art Columns - works of six local artists featured;
- PechaKucha Night Richmond - four events in 2015 were presented to an audience of over 200 attendees;
- Culture Days - two public art bus tours;
- Public Art Plans - reviewed by RPAAC at their monthly meetings; and
- Administrative Procedures Manual Workshops - facilitated workshop with RPAAC.

Richmond Public Art Advisory Committee 2016 Work Plan

The Richmond Public Art Advisory Committee 2016 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee in 2016. As a Council appointed Advisory Committee, RPAAC advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve. Highlights of the 2016 Work Plan are noted below:

- Raise awareness and understanding of the importance of public art in the City through advocacy, promotion and participation in educational opportunities and public events.
- Advise on strategies, policies and programs to achieve excellence in art in the public realm including researching best practices and advising on opportunities for artists.
- Propose and support City programs, initiatives and events that advance public art in the City including Lulu Series: Art in the City speaker series, PechaKucha Nights, Doors Open Richmond and Culture Days.
- Review and submit recommendations to Council on public art project plans developed by City staff and private development public art consultants.
- Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan.

Financial Impact

None.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2015 Annual Report and proposed Public Art Advisory Committee 2016 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.

Eric Fiss, MAIBC, MCIP
Public Art Planner
(604-247-4612)

Att. 1: Richmond Public Art Program 2015 Annual Report
     2: Richmond Public Art Advisory Committee 2016 Work Plan

2015 Richmond Public Art Program Annual Report Highlights

The Richmond Public Art Program provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. Public art is incorporated into civic and private development projects to spark community participation and civic pride in the building of our public spaces. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement events to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

Civic Public Art Program

In 2015, public art was commissioned by the City and installed at community centres, parks and civic buildings along city sidewalks. These included:

- *Motif of One and Many* by artist Rebecca Bayers. A colourful grid of triangles covers the floor of the newly opened City Centre Community Centre's second floor lobby. The pattern represents individuals and groups who have come together to form new relationships.

- *Lulu Sweet: Island* by artists Deanne Achong and Faith Moosang. The video, which premiered at the 2014 Your Kontinent International Film Festival, was re-installed in the Murakami Boatworks at Britannia Shipyards for Ships to Shore, June 28–July 1, 2015. The imagery and sounds invite the audience to consider the beauty of the industrial presence rooted to the site by the hypnotic flow of the river. In 2016, the film will be permanently installed as part of the Seine Net Loft's new interactive exhibits.

- *Star Arc*, Richmond Olympic Experience cauldron designed by Danna De Groot of W3 Design. This work marks the end of the exterior exhibit experience, "Torch Route Across the Nation", and symbolizes the intangible elements of the Olympic Games: the unifying, eternal light of the flame (represented in LED lighting) and the sense of "being a part of something bigger" that the Olympic Games evoke.

- *Lulu, a Memory Garden* by Jacqueline Metz and Nancy Chew, Paulik Gardens Neighbourhood Park. A centre piece of large etched black stone paver slabs, placed in a radial pattern, incorporates the drawings of horticultural images created by Palmer Senior Secondary art students.

- *Current II*, by Andrea Sirois. Located on the exterior facade of the Alexandra District Energy Utility Building expansion, this artwork expands on the work of *Current*, installed in 2013, and continues the theme of water as energy. Photographic images depict water flowing around the building's exterior, symbolizing the geothermal energy that is literally flowing below Richmond's first geothermal energy facility.

- City Utility Cabinet Wrap Program. On March 23, 2015, Council endorsed the implementation program for integrating artwork on City of Richmond utility boxes. The Public Art Program, in partnership with Engineering and Public Works and the Transportation Department, installed eight new art wraps around Richmond in 2015. These included:

  o *The Sockeye Special - The InterUrban Tram* by David Pacholko at the Van Horne Sanitary Lift Station kiosk;

  o *Delta Trees* by Ross Munro at the Odlin West Sanitary Lift Station kiosk;

  o *Island City* by Mir Agol at the Richmond Centre Sanitary Lift Station kiosk; and

o *Hop on the Train, Cannery Girls, Steveston Meat Market, Dockside* and *Downtown Steveston* by Andrew Briggs, on traffic control boxes at No. 1 Road and Moncton Street in Steveston Village and the No. 1 Road South Drainage Pump Station.

Civic Projects underway in 2015 and scheduled for completion in 2016-2017 include:

- Cover Stories: Manhole Cover Installations. On March 9, 2015, Council approved the implementation of the manhole cover art program and designs by four local artists were recommended for incorporation into two sets of manholes (two storm covers and two sanitary covers). The selected artists—Caroline Dyck, Greg Allen, Jeff Porter and Susan Pearson—worked with City staff and the fabricator to translate their designs into full-scale forms for the covers. Production and installation is scheduled for Spring 2016.

- *Skydam* by Nathan Lee, the second installation in the Canada Line Terminus Plinth Project, was installed in early 2016. The first installation on display through 2015, *Cluster* by Carlyn Yandle, was removed and recycled.

- Storeys housing project. Richard Tetrault has been selected as the artist for the City-initiated Storeys innovative housing project serving a non-profit consortium consisting of six organizations.

- Cambie Fire Hall No. 3. The selected artwork, tentatively titled *to be distinct and to hold together*, by artist Daniel Laskarin, will be comprised of three interlocked triangular panels standing on a raised circular platform. The three panels will be perforated with water-jet cut text: "FIRE-RESCUE, "AMBULANCE" and "COMMUNITY". The project is scheduled for completion in 2016.

- Brighouse Fire Hall No. 1. Artist Nathan Scott has been commissioned to create a life-sized bronze sculpture of a firefighter in action. The sculpture represents "strength, bravery, resolve, commitment and capturing the moment of pride, strength, and awareness of the firefighter's contributions to our society and community: past, present and future." Scheduled for unveiling in 2016, the sculpture will be placed at the corner of Granville Avenue and Gilbert Road.

- Minoru Complex, Aquatics. *Errant Rain Cloud*, by Germaine Koh and Gordon Hicks, is in the form of a suspended sculptural rain cloud. Every few hours a brief, gentle rain shower will fall from the cloud into the pool. The rain cloud mimics the natural sun-powered water cycle of the atmosphere, at a very local scale and creates a sense of occasion. The artwork is scheduled for installation in 2017.

- Minoru Complex, Design Team Artist. Artist Jill Anholt is working collaboratively with design consultants, Hughes Condon Marler Architects (HCMA) and PWL Partnership Inc. (PWL) on the physical and conceptual development of the landscape and urban realm.

- No. 2 Road North Drainage Pump Station. Germaine Koh has been selected as the artist consultant to work with the civil engineering-led design consortium, including landscape and architect consultants.The team has developed a collaborative artwork, *Four Types of Water Revealed*, for the new pump station and engage the public in its processes. This work is scheduled for completion in 2016.

Community Public Art Program

The 2015 Community Public Art Program provided the following opportunities for artists to engage with the public on temporary artworks:

- *The Harvest Full Moon Project* by Marina Szijarto. For 4 months, at the new City Centre Community Centre, this artist offered an exciting range of free workshops and open studio drop-in sessions, leading up to the Harvest Full Moon Procession and Celebration on September 26, 2015.

- *Pianos in the Street 2015.* The second annual program built bridges and delighted passers-by throughout the community by bringing pianos to open-air locations in Minoru Plaza, Britannia

Heritage Shipyards site and the Terra Nova Rural Park, from July through September 2015. Each piano was decorated by a local arts group to represent the flavour of the community where it was situated and the public was invited to play the instruments and upload media of themselves to a dedicated website, www.supportpiano.com. This project was sponsored by Pacey's Pianos.

- *Pollinator Pasture.* This multi-faceted project coordinated by an Emily Carr University research team, creates environmental-based artworks to benefit a multitude of pollinators in the agricultural communities of Kelowna and Richmond. The Richmond component, located in Bath Slough and Bridgeport Industrial Park, is a collaborative effort with Environmental Sustainability, Parks and Public Art with the City and external partners BC Hydro, Westcoast Seeds and VanCity. The development of an enhanced demonstration pasture for pollinators within the park and Bath Slough will demonstrate how public art can be used as a catalyst for ecological change.

Private Development Public Art Program

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. For 2015, the following projects were completed:

- *ebb and flow* by Jacqueline Metz and Nancy Chew. Located at the entrance foyer of the Carol Tong Centre, home of the new City Centre Community Centre, this artwork is a "snapshot", or moment in time, of a braided river. Such rivers come together, separate, change form and pattern like a metaphor for shifting, overlapping, interweaving communities, and for the constant flux of society and culture. The work was commissioned by Canada Sunrise Development Corp.

- *tango* by Javier Campos and Elspeth Pratt. With simple and elegant sculptural gestures, standing among the Kiwanis towers lining Minoru Boulevard, three forms of wood, steel and concrete stand locked in an intimate dance. This work was commissioned by Polygon Homes.

- *Sequence* by Eliza Au and Nick Santillan. This work is a geometric pattern based on fish scales, carved by water-jet into aluminum screens and placed along the full height of the Harmony building at 8288 Granville Avenue. The repeated pattern and lustrous surface convey a sense of rhythm, movement, and flexibility, much like a fish moving in water. The work was commissioned by Townline Ventures.

Several private development public art projects were commissioned in 2015, and are scheduled for installation in 2016–2017. These include:

- *Sight Unseen* by Mia Weinberg at Capstan Sanitary Pump Station Plaza, Pinnacle International
- *Kawaki,* by Glen Andersen at The Pier at London Landing, Oris Development
- *Upriver* by Rebecca Belmore. Riva, Onni Development
- *Closer Than* by Bill Pechet. Mandarin, Fairborne Homes
- *Nest* by Atelier Anon. Jayden Mews, Polygon Homes
- *Signal Noise* by Mark Ashby. Oxford Lanes, Townline
- *Untitled Wall Mural* by Derek Root. Cadence, Cressey Development
- *Layers* by Christian Huizinga. Museo, Am-Pri Alexandra Road Development
- *Spirit of Steveston* by Cheryl Hamilton and Mike Vandermeer. Kingsley Estates, Polygon Homes
- *Gulf & Fraser Fishermen's Credit Union Heritage Panels* by Leonhard Epp. 3471 Chatham Street, Steveston Flats Development.
- *Spinners* by Dan Corson. Avanti, Polygon Homes
- *Snow/Migration* by Mark Ashby. SmartCentres, First Richmond North Shopping Centres Ltd.
- *Layers* by Christian Huizenga, Museo, Am-Pri Alexandra Road Development
- *Artist call in progress for* ARTS Units. Concord Gardens, Concord Pacific Developments.

Unique Projects

- **No.3 Road Art Columns Exhibition 9**
  Small Monuments to Food examines how Richmond's diversity of cultures—including social, economic and political histories—have influenced the way we think, produce, consume, protect and build community and identity around food. The project was created in collaboration with the City's Environmental Sustainability section and the Sharing Farm. Original artworks created for *Part 1* of the project, on display through November 2015, included *Where do you think food comes from?* by artist Dawn Lo, *An Unfamiliar Place* by Patty Tseng and *Plates for Local Palates* by Ariel Kirk-Gushowaty. *Part 2*, installed in December 2015, features the work of three local artists, and includes *The Farm, The Market, The Table, The End by* Eric Button, *Seed Bank* by Catherine Chan *and When You Eat Today, Thank a Farmer* by Deborah Koenker.

Public Art Education and Engagement Program

- PechaKucha Night Richmond
  Ten speakers from a variety of different professions and backgrounds presented their stories at each of the four free *PechaKucha Night Richmond* events in 2015. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds.

  - Volume 9 – Feed the Soul (March 26, 2015, Melville Centre for Dialogue at KPU Richmond Campus)
    Hosted and produced by second year students in the Graphic Design for Marketing Program at Kwantlen Polytechnic University Richmond Campus, this event featured ten speakers on a wide range of subjects. Attendance: 125.

  - Volume 10 – Wonders of Wood (May 8, 2015, Chinese Bunkhouse, Britannia Heritage Shipyards)
    Ten creative and specialized practitioners in architecture, instrument-making, art and design and environment shared their creative process of envisioning wood in unique ways. Attendance: 60

  - Volume 11 – Gateways: Culture in Translation (August 5, 2015, Richmond Cultural Centre Performance Hall)
    Presented in partnership with Gateway Theatre, this event explored what happens when arts and culture are experienced in different languages. Attendance: 45

  - Volume 12 – Word, Words, Words (Oct 1, 2015, Richmond Public Library Brighouse Branch Living Room)
    Presented in partnership with the Richmond Public Library, this this event featured ten people who work with words including a poet, novelist and newspaper publisher. Attendance: 35

- Culture Days Public Art Bus Tours (September 26 and 27, 2015)
  Participants of all ages joined Public Art Planner Eric Fiss and special guest artists Deanne Achong and Faith Moosang for two fully subscribed bus tours exploring some of Richmond's newest artworks.

- Art at Work
  Presented in partnership with the Canadian Artists Representation/Front des artistes canadiens (CARFAC) and the Richmond Art Gallery, this series of professional development workshops and events is designed to provide artists with the knowledge and skills required for pursuing a professional arts practice in the fields of public art, visual art and community arts. Workshops and events for the fall series were free, with additional programming planned for spring of 2016.

- Alexandra Road Public Art Plan and the Public Art Collective Video
  Under the direction Dr. Cameron Cartiere, Associate Professor at Emily Carr University of Art + Design (ECUAD) and Amit Sandhu, General Manager, Am-Pri Group, ECUAD students developed and presented the Alexandra Road Public Art Plan to City staff representing Planning, Environmental Sustainability, Parks, Public Art and Archives on April 1, 2015. The presentation was documented in a film documenting this collaboration, produced by Sharad Kharé with support from Am-Pri Developments, ECUAD, Stantec and the City of Richmond. The video, *The Public Art Collective*, is available for viewing online through Vimeo. The Alexandra Road Public Art Plan was used to guide the artist selection process for the private development at 9580 Alexandra Road.

Public Art Advisory Committee

The Richmond Public Art Advisory Committee is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion.

- 2015 members:
  Aderyn Davies, Chair
  Sandra Cohen, Vice Chair
  Chris Charlebois
  Simone Guo
  Valerie Jones
  Shawne MacIntyre
  Victoria Padilla
  Willa Walsh
  Xuedong Zhao

  Councillor Carol Day, Council Liaison.

- Monthly Meetings
  At the monthly Committee meetings, members received presentations on new civic, private development and community project proposals and provide feedback and recommendations. Updates on discussions on public art for upcoming development were provided by the Committee's appointee to the Advisory Design Panel, Xuedong Zhao.

- Workshops
  In 2015, the Committee held three facilitated workshops to review the Administrative Procedures Manual and recommended updates to improve clarity and administration of the Public Art Program.

- Bus Tour
  The annual Public Art Advisory Committee bus tour took place on June 16 and focused on artworks installed during the previous year. Stops included new artworks in the Alexandra Neighbourhood, City Centre, Oval Village and Terra Nova. Committee members visited both civic and private development projects, ranging in size from a small utility kiosk art wrap to water jet cut metal panels spanning the full height of a 14-storey residential tower.

Report prepared by:

Eric Fiss, Public Art Planner
Richmond Public Art Advisory Committee Liaison

Richmond Public Art Advisory Committee 2016 Work Plan

Council Term Goals 2014–2018

This Work Plan supports the mandate of the Public Art Advisory Committee as outlined in its terms of reference, to "provide advice and act as a resource to City Council and staff on the City's Public Art Program and propose and support activities that benefit and advance public art in the City".

The Work Plan supports the following Council Term Goal # 2: A Vibrant, Active and Connected City:

> *Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities that facilitate active, caring, and connected communities.*

2016 Proposed Budget

RPAAC is requesting an operating budget of $5,000 for 2016. This will cover costs incurred by meetings, forums, educational and promotional materials and consultant fees (should these be required) associated with the implementation of the 2016 Work Plan.

2016 RPAAC Work Plan

The RPAAC 2016 Work Plan is based on the Terms of Reference for the Committee and is proposed as follows:

RPAAC 2016 Work Plan				
Strategy/Initiative	*RPAAC Actions/Steps*	*Expected Outcome of RPAAC Actions*	*Indicator of RPAAC Success*	*Stakeholders*
1. Raise awareness and understanding of the importance of public art in the City				
a. Involve the public in the selection process for public art.	*Encourage community members to participate on public art selection panels through an open call for volunteers*	*Richmond residents are involved in civic and community cultural life*	*Community support of the public art selection process*	*Community Centre Associations, Richmond Arts Coalition (RAC), Richmond Artist Guild (RAG), Richmond Art Gallery Association (RAGA) and others*
b. Engage communities with individualized neighbourhood art plans	*Develop Public Art Plans for Steveston and Capstan Village by Summer 2016*	*Greater awareness of public art in Richmond communities*	*Public Art contributes to neighbourhood recognition and identity*	*Neighbourhood organizations, private developers, artists*
c. Advocacy and promotion (art walks and tours, brochures, postcards, posters and social media)	*Identify and support new opportunities for advocacy and promotion*	*Promotion of community connection and awareness of public art*	*Public participation at unveilings, public lectures and bus tours*	*Parks, Community Centre Associations, Walk Richmond, KPU, Tourism Richmond*

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	Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
**RPAAC 2016 Work Plan**
d.	Education and training for RPAAC members (workshops, bus tours, PechaKucha Nights, Creative City Network of Canada Summit)	*Identify and register for training opportunities*	*Develop and expand knowledge of best practices*	*Greater confidence in recommendations to staff and Council*	*Creative City Network of Canada, Alliance for the Arts*
e.	Education for the public (Lulu series talks, PechaKucha Nights)	*Recommend guest speakers and promote events*	*Develop community connection and awareness of public art*	*Increased attendance and appreciation of the arts*	*Arts Centre, KPU, Community Centre Associations*
f.	Guest Speakers	*Identify key guest speakers for RPAAC meetings for 2016*	*RPAAC members better informed on public art issues and equipped to share this information with Council, as and when directed.*	*Guest speaker series for 2016 devised and implemented.*	*ECUAD, artists, consultants, conservators*
**2. Advise on strategies, policies and programs to achieve excellence in art in the public realm**
a.	Research Best Practices and Policy review	*Identify and prioritize potential research on policy and administration*	*Policy and administrative procedures are reviewed*	*Policy and administrative procedures are updated*	*City Council*
b.	Community Public Art Program	*Assist and advise on implementation of the Community Public Art Program*	*The Community Public Art Program is updated*	*Public art projects initiated under a revised Community Public Art Program*	*Community Centre Associations and community organizations*
c.	Opportunities for artists working in 2D visual art	*Assist and advise on implementation of a program for 2D art to connect arts and businesses*	*Actions identified and advice given to assist City of Richmond staff and community partners to implement a 2D Art Program*	*Practical actions identified and implemented and advice given as and when requested.*	*RAC, RAG, RAGA*
d.	Conservation and maintenance of the Public Art Collection	*Review maintenance priorities annually*	*Set priorities for conservation and maintenance*	*Public Art collection is well maintained*	*Public Works, Conservators, Strata Councils*

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		RPAAC 2016 Work Plan			
	Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
e.	Private Development Program	Review terminology for transfer of ownership from private development to the City	Clarity on the definitions for Public Art donations and transfer of ownership	Greater clarity on use of the term "donations" and "transfer of ownership"	Private development and community donors
3. Propose and support City programs, initiatives and events that advance public art in the City					
a.	Lulu Talks	Advise on speakers and musicians for the Lulu Talks	Identified speakers to advance Council Goals	Increased attendance and appreciation of the arts	Arts Centre, KPU, Community Centre Associations
b.	PechaKucha Night Richmond	Advise on speakers and partners for PechaKucha Night Richmond	Identified speakers to advance Council Goals	Increased attendance and appreciation of the arts	Arts Centre, KPU, Community Centre Associations
c.	Doors Open and Culture Days	Assist and advise on venues and artworks for consideration	Public Art Program has a high profile at Doors Open	Increased participation and appreciation of the arts	Arts Centre, Heritage sites, Community Centre Associations
4. Review and submit recommendations to Council on public art project plans					
a.	Private Development Public Art Plans	Review private development public art plans	Provide advice and recommendations to staff and Council	Public Art plans embraced by developers and Council	Council, community partners, private developers
b.	Steveston Waterfront Public Art Plan	Advise and assist as required	New Public Art Plans to serve as a guide for public art in Steveston	New Public Art plans embraced by developers and artists	Neighbourhood organizations, private developers, artists
c.	Capstan Village Public Art Plan	Advise and assist as required	New Public Art Plans to serve as a guide for public art in Capstan	New Public Art plans embraced by developers and artists	Neighbourhood organizations, private developers, artists
5. Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan					
a.	2016 Public Art Program report to Council and 2017 RPAAC Annual Work Plan	Advise and assist as required	Accomplishments during the past year are presented to Council and the public	Public Art has contributed to making Richmond a more vibrant, active and connected City	Council, community partners, private developers

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