



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough
Director, Arts, Culture and Heritage Services
Date: March 4, 2015
File: 01-0100-30-RPAR1-01/2015-Vol 01
Re: **Richmond Public Art Program 2014 Annual Report and Public Art Advisory Committee 2015 Work Plan**

Staff Recommendation

That the Richmond Public Art Advisory Committee 2015 Work Plan, as presented in the report titled, "Richmond Public Art Program 2014 Annual Report and Public Art Advisory Committee 2015 Work Plan", from the Director, Arts, Culture and Heritage Services, dated March 4, 2015, be approved.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO: Finance	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2014 Annual Report to Council for information and the proposed RPAAC 2015 Work Plan for approval.

This report supports Council's Term Goal #9 Arts and Culture:

9.1. Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Analysis

The creation of public art contributes to place-making and to building culturally rich and meaningful public spaces across Richmond. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program has reached a total number of 125 works of public art in its collection with 104 works of public art currently on display around Richmond. Documentation of works of public art, which are no longer on display, is archived on the Public Art Program website.

Public art adds value to both public and private development, enriching the public realm for residents and visitors to Richmond and advancing Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the community in art making, discussions and public events.

The Richmond Public Art Program 2014 Annual Report presents a high level of achievement and compilation of quality artworks that were installed in 2014.

Richmond Public Art Program 2014 Annual Report

The Richmond Public Art Program 2014 Annual Report (Attachment 1) highlights the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2014.

Richmond Public Art Advisory Committee 2015 Work Plan

The Richmond Public Art Advisory Committee 2015 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee for 2015. As a Council appointed Advisory Committee, the Richmond Public Art Advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve.

Financial Impact

There is no financial impact to this report.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2014 Annual Report and proposed Public Art Advisory Committee 2015 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.

A handwritten signature in black ink, appearing to read 'E. Fiss'.

Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Richmond Public Art Program 2014 Annual Report
2: Richmond Public Art Advisory Committee 2015 Work Plan

City of Richmond

Public Art Program 2014 Annual Report

Arts, Culture and Heritage Services

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Cover: *Cluster*, Carlyn Yandle, 2014

Richmond Public Art Program

2014 Annual Report

Introduction

The Richmond Public Art Program 2014 Annual Report presents a high level of achievement and quality of artworks that were installed in 2014.

Public art provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city.

In 2014, Public Art reached a total number of 125 artworks in its collection with 104 artworks on display around Richmond. Amongst these are three new permanent artworks at civic locations, ***Cranberry Critters***, affixed on top of fencing surrounding Hamilton Child Care Centre, ***Water Words*** on No. 1 Road Pump House Station and ***Lulu Suite: Telling the Stories of Richmond***, both inside and in the surrounding areas of the Richmond Olympic Oval. Five private development works were also installed: ***Fish Trap Way***, ***Glass Garden***, ***Rock Water Reeds***, ***Orbit***, and ***Float***, associated with new residential projects.

In addition to permanent and temporary artworks being installed, the Public Art Program offered a stimulating program of Educational and Community Engagement works which included bus tours, lectures and workshops. Many of these were documented through video and may be viewed through the City's YouTube channel.

As part of the Educational and Community Engagement Program, the Public Art Program continued its second year as a hosting city for ***PechaKucha Night Richmond*** and presented four successful PechaKucha events. City of Richmond staff at the Britannia Heritage Shipyards National Historic Site, and organizers for Cinevolution Media's Your Kontinent Festival were co-partners for two of these events. Themes explored included history of Richmond, technology, and performing

arts. Four more PechaKucha events are planned for 2015 with partnering organizations, including Kwantlen Polytechnic University, Britannia Shipyards National Historic Site, the Gateway Theatre and Richmond Brighthouse Library.

In addition, the Public Art Program was featured in the Richmond Art Gallery's exhibition in the fall of 2014, which included several workshops and lectures with special guests as well as a popular Public Art Bus Tour that coincided with Culture Days 2014.

2014 Public Art Projects

Civic Public Art Program

Cranberry Critters

Cranberry Critters by Michael Fugeta and Ron Hart was installed at the Hamilton Child Care Centre at 23591 Westminster Highway. This artwork is a selection of colourful steel vertical pickets topped with animal figures, interspersed with the wooden pickets of the playground fence. The new pieces, each with a unique character, match the vertical pickets in width and height. The figures help to populate the playground offering a variety of forms and shadows promoting imagination and learning (i.e. play) among children and adults alike. Children are able to identify with certain wildlife figures embracing their uniqueness and celebrating their individual qualities.



Cranberry Critters, Michael Fugeta and Ron Hart, 2014

Water Words

Water Words was a creative collaboration between artist Joanne Arnott, City Engineering staff and grade four students from Spul'u'kwuks Elementary School. Water Words is a collection of text panels on painted aluminum panels embedded into the concrete facade of the No. 1 Road North Drainage Pump Station, located at 4151 River Road, with words responding to the natural environment and impressions of water.



Water Words, Joanne Arnott, 2014

Cover Stories: Manhole Cover Art Contest

The Public Art Program in collaboration with the Engineering Department launched the Manhole Cover Art Contest to turn ordinary manhole covers into works of art. Artists of all ages were invited to put their imagination to the test and create a design that reflects Richmond's cultural heritage. Over 170 designs were submitted, with over 120 from artists and 50 from Kindergarten to Grade 7 students. In addition to the two winning designs and three Honourable Mentions, awards were given to the People's Choice, Student's People's Choice and two Student Honourable Mentions.



Cover Stories Art Contest

Lulu Suite: Telling the Stories of Richmond

Lulu Suite is a public art project that looks at the history of Richmond through a combination of historical and contemporary lenses. The artists Deanne Achong and Faith Moosang created three narrative-based projects that also explore questions of technology, public space and the means in which history is collected, archived and shared. The first phase, **17 Films for 17 Islands**, installed in 2013 and located at the Richmond Olympic Oval, 6111 River Road, is a video wall installation created by reworking 20th century archival films and footage that pertain to Richmond. For 2014, two subsequent phases were launched:

- **Lulu Sweet: A Gold Rush Tale in 8 Acts (2014)** is a location based walking tour situated along the Fraser River on the Middle Arm Trail adjacent to the Richmond Olympic Oval launched during Culture Days 2014. The account re-imagines the life of Gold Rush actress Lulu Sweet, purported namesake for Lulu Island. Starting at the Hollybridge Drainage Pump Station at the foot of Hollybridge Way viewers are transported back to the 19th century using technology of the 21st century. Re-programmed iPhones, available for free rental from the Public Art Program are now available for enjoying the tour on site. Users may also download the tour for free on their iPhones through the Apple App Store, and enjoy the tour along with the romantic vista of the river or wherever they may be. An Android App will be available in 2015. Additional background information is to be found at the Lulu Suite web site.

- **Island (2014)** is a projected video work created from footage shot during a day-long boat trip the artists took around Lulu Island. Initially presented inside a shipping container, the imagery and sound invite the audience to consider the beauty of the industrial century rooted to the site by the hypnotic flow of the river. This work was premiered at the 2014 Your Kontinent International Film Festival.



Lulu Sweet: A Gold Rush Tale in 8 Acts, Deanne Achong and Faith Moosang, 2014

Community Public Art Program

RISING

RISING speaks to the anticipation and energy involved in the ritual of climbing stairs and strives to enhance this daily experience.

RISING by Vancouver based artist Jeanette G. Lee is a community-based public artwork completed in collaboration with the West Richmond Community Centre staff, preschoolers, Out-of-School Care children, the Youth in Action team, older adults and the preschool teachers. Through a series of workshops, the artist engaged participants in hands-on exercises to create the artwork. It is installed in the stairwell at the main entrance to the West Richmond Community Centre, 9180 No. 1 Road.

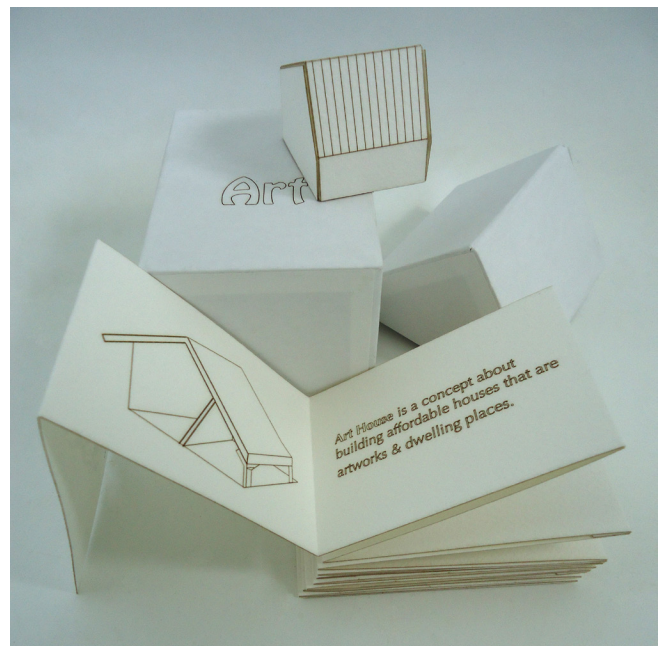


RISING, Jeanette G. Lee, 2014

Art House Artist's Book

Art House Artist's Book is part of the Public Art Program's *Art in Unexpected Places* initiative where artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. The artist book and model by artist Sylvia Grace Borda have been created through laser etching and scorching. Each book is a "house" in a box and the box base and lid have been hand-crafted in the form of a house. The artist book is also accompanied by a "model" house. This architectural paper model illustrates volumetrically one of the Art Houses pictured in the artist book. The project guidance and research was undertaken with support provided by architect Alan Hawthorne, the Lighthouse: Scotland's Centre for Design and Architecture, and the Scottish Civic Trust.

The **Art House Artist's Book** was exhibited in a display case in the City Hall atrium September 6 through October 26, 2014 to coincide with the City of Richmond Art Gallery's *City as Site: Public Art Exhibition*. Appointments for viewing of the Artist's Book may be arranged with Public Art Program staff.



Art House Artist's Book, Sylvia Grace Borda, 2014

Pianos on the Street

Pianos on the Street is an initiative to build bridges throughout the community by bringing pianos to select open-air locations in Metro Vancouver. In Richmond, pianos were placed in the Minoru Plaza, Britannia Heritage Shipyards and the Richmond Olympic Oval Plaza, during August through September 2014. Each piano was decorated by a local arts group to represent the flavour of the community where it was situated. The public was invited and encouraged to play the instruments either on their own or with accompaniment and to upload media of themselves to a dedicated website, www.supportpiano.com. Prizes were awarded to the best submissions via online voting on the website, but most importantly, the public was encouraged to engage and have fun.

Members of the Piano Teachers Federation (PTF) adopted a piano and were available to interact with the public, inform about the project and music, as well as play the piano for the enjoyment of all. This non-profit initiative is a community-building experience that will enrich hearts and minds throughout the region. Sponsored by Pacey's Pianos



Pianos on the Street, Minoru Plaza

Private Development Public Art Program

Fish Trap Way

Fish Trap Way is a public artwork that was installed in July 2014 on the East West promenade of River Green, 5111 Oval Way and the dike trail, to the east of the No. 2 Road Bridge. Artists Susan A. Point and Thomas Cannell created a sculptural form which harmonizes the salmon theme with a contemporary aluminum Fish Trap. Fish silhouettes are cut out from the one-inch aluminum and make a positive design element recalling roots of the great western red cedar. Motifs of plants and a suggested heron's wing are symbolic of the local wetlands while the entire design symbolizes fish caught in a trap. Sponsored by ASPAC River Green Development.



Fish Trap Way: Salmon Eddy, Susan A. Point and Thomas Cannell, 2014

Glass Garden

For Townline Homes' The Garden mixed use development at 10880 No. 5 Road, artist Joel Berman created a three-dimensional **Glass Garden** that is completely clear in order to showcase the beauty of glass through its relationship with light.

The public art consists of three groups of abstract trees at the entrance to The Gardens. Trees are an obvious inspiration here in our rainforest city—a tribute to Richmond's fertile soil and to the history of the site itself. These trees are stainless steel, 14 to 18 feet tall, with cast glass leaves made at Joel's Annacis Island studio. Sponsored by Townline Homes.



Glass Garden, Joel Berman, 2014

Rock, Water, Reeds

Rock Water Reeds by Victoria artist Illarion Gallant located at Bravo, 6180 Cooney Road, is a sculptural statement on evolutionary changes in a community's physical and cultural landscape. This sculpture is a gesture to the natural landscape which predated Richmond's notable rural landscape which has since evolved into a mid-density urban center.

The reeds set in the pond give testament to the high water table within Richmond's geographic delta topography. The stainless steel reeds are symbolic of the adaptive strength and resilience of nature to thrive in an urban environment. The Basalt rocks are symbolic of the urban built form which is balanced and shaped by the natural environment. Sponsored by ATI Investments Ltd.



Rock Water Reeds, Illarion Gallant, 2014

Orbit

Orbit, by Vancouver-based artists Ruth Beer and Charlotte Wall, located at Omega, 9388 Odlin Road, is a permanent public sculpture intended to enliven and enhance this pedestrian greenway in the Alexandra neighbourhood. The sculpture contributes to the tranquility of the space and the surrounding gardens. The reflective colours of the orbs and their placement animate the sculpture. Seen from four directions, it serves as a point of convergence, drawing attention to its circular and orbital nature. Sponsored by Concord Pacific Developments Inc.



Orbit, Ruth Beer and Charlotte Wall, 2014

Float

Float is a creative collaboration by Mark Ashby and Kim Cooper created for the Centro Terra West mixed use development at 6011 No. 1 Road. Envisioned as an agent in the urban realm, Float acts in dialogue with the street trees and lamp standards and provides infrastructure for ad hoc children's games, a leaning post or a secure bicycle rack for the adjacent businesses. It is a sculptural arrangement of hollow balls supported on solid posts of welded, heavy-gauge chain which gives this piece the illusion of buoyancy causing the balls to appear to float. Sponsored by Centro Properties Group.



Float, Mark Ashby and Kim Cooper, 2014

Unique Projects

No.3 Road Art Columns

Exhibition 8 – *Locally Examined*

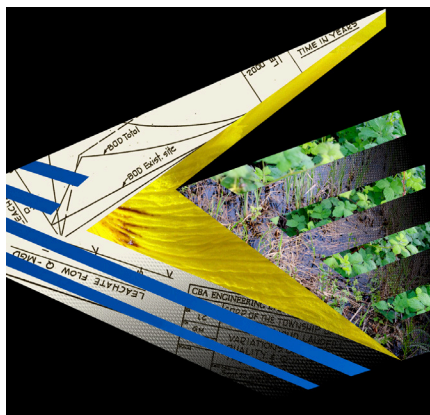
Locally Examined considers West Coast textures and the fragile natural landscapes in Richmond. In the creation of these original artworks, artists Amanda Arcuri, Grayson Richards and Adam Stenhouse visited and researched important natural heritage sites in Richmond with the assistance of the City's Sustainability Section and City of Richmond Archives. The work plays on the ideas

of natural geometry, collage, environmental awareness, ephemeral interventions and site-specificity. The artwork was displayed at the Aberdeen and Lansdowne Station Art Columns from July 2014 through March 2015.

Curated by Avalon Mott, Emily Carr University of Art + Design.



Evening West Dyke Trail, Amanda Arcuri, 2014



Measure 33, Grayson Richards, 2014



Between A Forest & A Sea, Adam Stenhouse, 2014

Art Plinth at Brighthouse Station

The City of Richmond Public Art Program, in cooperation with InTransit BC and TransLink, has initiated a series of temporary artwork projects to be placed on top of the terminus column of the Canada Line guideway at Brighthouse Station.

Cluster

Artist Carlyn Yandle was selected for the first artwork, installed in September 2014 and to remain on view for up to one year. The work, entitled **Cluster**, is a circular arrangement of twenty-five 355 mm-diameter painted aluminum cylinders of varied lengths spot-welded into two identical round faceplates and attached to an existing steel base. This site-specific design creates the appearance of objects extruding from the last guideway segment of the Canada Line elevated rapid-transit structure.



Cluster, Carlyn Yandle, 2014

Public Art Plans

Minoru Precinct Public Art Plan

The Minoru Civic Precinct Public Art Plan was officially endorsed by Council on October 14, 2014, as a guide for public art for the new Minoru Complex and the replacement of Fire Hall No. 1. The public art opportunities identified in the public art plan aim to provide occasions to experience artistic expression in the most public locations and to reflect and enhance the unique services and programs offered in the facilities, including Minoru Complex and the larger Civic Precinct.



Minoru Precinct Public Art Plan Cover

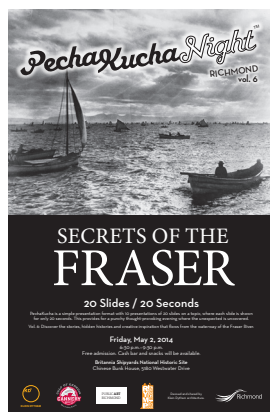
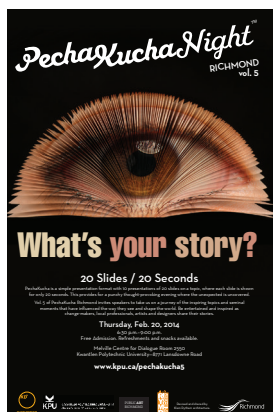
Public Art Education and Engagement Program

PechaKucha Night Richmond

Ten speakers from a variety of different professions and backgrounds presented their stories at each of four *PechaKucha Nights Richmond* in 2014. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds. This makes for a quick-paced and punchy 6.5 minute presentation. *PechaKucha Nights Richmond* are free and accessible events, suitable for all ages.

Volume 5 – What's Your Story?

Presented on February 20 at the Melville Centre for Dialogue at Kwantlen Polytechnic University's Richmond campus, in partnership with the Kwantlen Polytechnic University Chip and Shannon Wilson School of Design, PechaKucha Richmond Vol. 5 invited local change-makers to explore the theme *What's Your Story?* The full house audience experienced the stories and crucial moments that have influenced the way local change-makers see and shape the world.



Volume 6 – Secrets of the Fraser

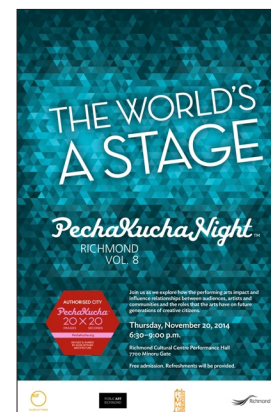
Over eighty people filled the Chinese Bunkhouse at Britannia Shipyards National Historic Site on Friday, May 2 to enjoy an evening of inspired creativity and thought-provoking presentations at the sixth *PechaKucha Night Richmond*. Ten speakers including an archeologist, archivist, artist, biologist and a fisherman, presented on the theme *Secrets of the Fraser*.

Volume 7 – Human X Technology

Human X Technology, PechaKucha Night Richmond, Vol. 7 was presented on July 16 at the Richmond Cultural Centre by the Public Art Program in partnership with Cinevolution Media Society, with special support from the Richmond Youth Media Program. Ten presenters turned their gaze on the dynamics of the mobile and malleable body and explored how technology and the human body are in constant dialogue and shape one another.

Volume 8 – The World's A Stage

Partnering with the Gateway Theatre, the eighth volume of *PechaKucha Night Richmond* explored the theme of how performing arts impact and influence relationships between audiences, artists and communities and the role that the arts have on future generations of creative citizens. The presenters included an actor, arts administrator, dancer, musician, performance artist and a puppeteer. The event took place on November 20 at the Richmond Cultural Centre.



City as Site: Public Art Exhibition

September 6 to October 26, 2014

Organized in partnership with the City of Richmond Art Gallery, **City as Site** was the first exhibition to highlight Richmond's Public Art Program. The exhibition featured several public art projects by featured artists Glen Andersen, Nicole Dextras, Janet Echelman, Jacqueline Metz & Nancy Chew, and Carlyn Yandle that represented the different ways public art is provided in Richmond—through civic funding, private development, community projects, and the program's newer series of temporary projects and socially engaged artist performances under the Community Programs. In addition to models, drawings, videos, large-scale photographs, and related information about the artists and their work, the exhibition included a slide show presentation of all public artworks in the City.

Special programming was held during **City as Site** to engage both artists and the art loving public.

Did you know its Public Art? – Public Art Bus Tour

September 27, 2014

Public art specialist, Dr. Cameron Cartiere, Emily Carr University of Art + Design, and guest artist, Andrea Sirois led participants on an engaging bus tour of some of Richmond's newest artworks. This fully subscribed and popular bus tour will be repeated in 2015.

Extra D'Extras Make Overs

September 27, 2014

As part of the *City as Site* exhibition, artist Nicole Dextras performed an interactive public art piece. Viewers were pampered with ephemeral panache and adorned with the natural beauty of flowers and leaves. Madame Nicole was on hand to beautify participants with her **Extra D'Extras Make Overs**. The well attended event was suitable for all ages. The events were professionally filmed and are available for viewing on the City of Richmond YouTube channel.

Public Art 101: The Art of Making Places Public

October 4, 2014

The Public Art Program presented an illustrated talk on the role of Public Art in creating a vibrant city. A walking tour of the exhibit and discussion provided insight into the history of public art in Richmond and what goes on behind the scenes of building a public art collection.

Public Art Today

October 17, 2014

Jack Becker, a leading authority on public art worldwide presented an illustrated talk about trends and critical issues in the field during a special evening presentation. The event was attended by local residents as well as visiting public art administrators from Oregon, Washington and Idaho, in Richmond for a symposium organized by the Richmond Public Art Program. Becker is the founder and director of the Minneapolis based non-profit organization *Forecast Public Art* and founding publisher of *Public Art Review*.

Artist Workshop: How to Apply for Public Art Calls

October 25, 2014

The Richmond Public Art Program presented this hands-on exercise for artists wishing to develop a public art practice, demystifying the Public Art commissioning process and best practices in applying for public art opportunities.

Lulu Series – Art in the City

The Lulu Speaker Series is an annual spring series about Art in the City and its importance in establishing connections between citizens and their communities.

In her March 13th Lulu Series presentation entitled **Public [Art] Works**, Cath Brunner, Director of the King County based 4Culture public art program, showcased innovative examples of art where you least expect it, but where it may have the greatest potential to positively impact the public realm and civic dialog. Prior to the Lulu Speaker Series talk, Cath led a City staff workshop on integrating public art with civic infrastructure projects and addressed the question, “How do artists influence the design of public works? ”

Summary

Artworks placed in the public realm have the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity. The creation of public art contributes to place-making and to building culturally rich and meaningful public spaces across Richmond.

Public art represents an opportunity to engage a large cross section of artists of all ages and creative practices. Incorporating art into new developments is a high-impact method of integrating the arts

into everyday life and making art accessible to the public. The Public Art Program builds on other urban development programs for successfully integrating art with civic infrastructure and private development.

Integration of public art with civic infrastructure is consistent with the vision and strategic direction of the Richmond Arts Strategy, to broaden the diversity of arts experiences and opportunities, and supports the Council Term Goal to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Richmond Public Art Advisory Committee

Aderyn Davies, *Chair*
Chris Charlebois
Sandra Cohen
Simone Guo
Valerie Jones
Shawne MacIntyre
Victoria Padilla
Diana (Willa) Walsh
Xeudong Zhao

Community Services City Staff

Cathryn Volkering Carlile, *General Manager, Community Services*
Jane Fernyhough, *Director, Arts, Culture and Heritage Services*
Kim Somerville, *Manager, Arts Services*
Eric Fiss, *Public Art Planner*
Elisa Yon, *Public Art Project Coordinator*
Winnie Wong, *Public Art Assistant*

Appendix 1—Artworks Installed in 2014

Richmond Public Art Program Annual Report

Artwork Installed in 2014

Total Number of Projects: 19
Report Total: \$821,682

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic							Total Number of Projects: 4 Report Total: \$370,181	
<i>Cranberry Critters</i> - Cranberry Children's Centre	Jul/2014	Hamilton	23591 Westminster Hwy	Michael Fueta, Vancouver Ron Hart, Vancouver	Metalwork	City of Richmond	\$9,400	20 - Artwork Complete
<i>Lulu Sweet: A Gold Rush Tale in 8 Act</i> - Lulu Suite: Telling the Stories of Richmond Phase 2	Sep/2014	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	iPhone app tour	Oval Precinct Public Art Program	\$266,486	21 - Artwork Documentation
<i>Lulu Sweet: Island</i> - Lulu Suite: Telling the Stories of Richmond	Sep/2014	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$82,163	10 - Installation
<i>Water Words</i> - No. 1 Road North Drainage Pump Station	Apr/2014	Thompson	4151 River Road	Joanne Arnott,	Architectural Feature	City of Richmond Public Art Program	\$12,132	21 - Artwork Documentation
Community							Total Number of Projects: 3 Report Total: \$17,305	
<i>Art House Artist's Book</i> - 2012: Art in Unexpected Places	Mar/2014	City Centre	Richmond City Hall 6911 No 3 Rd	Sylvia Grace Borda, Vancouver J. Keith Donnelly,	Art Book	City of Richmond Public Art Program	\$5,000	20 - Artwork Complete
<i>Pianos on the Streets</i>	Aug/2014		Richmond Cultural Centre Plaza Britannia Shipyards National Historic Site Richmond		Multi-media	Pacey's Pianos and City of Richmond	\$1,605	20 - Artwork Complete
<i>Rising</i> - West Richmond Community Centre	May/2014	Blundell	9180 No. 1 Road Richmond, BC V7E 6L5	Jeanette G. Lee, Vancouver	Mixed Media Wall Artwork	West Richmond Community Association and	\$10,700	20 - Artwork Complete
Private							Total Number of Projects: 5 Report Total: \$380,585	
<i>Fish Trap Way</i> - River Green Village (ASPAC)	Jul/2014	City Centre	6031 River Road	Thomas Cannell, Vancouver Susan A. Point, Vancouver	Mosaic and Metal Sculpture	ASPAC	\$157,000	20 - Artwork Complete
<i>Float</i> - TerraWest	Jan/2014	Thompson	6011 No. 1 Road	Mark Ashby, Nanaimo Kim Cooper, Vancouver	Sculpture	Centro Properties Group	\$25,755	20 - Artwork Complete
<i>Glass Garden</i> - The Gardens - Phase 1 and 2	Jul/2014	Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd	Joel Berman, Vancouver	Glass	Townline Homes	\$57,357	21 - Artwork Documentation
<i>Orbit</i> - Omega	Nov/2014	Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Concord Pacific Developments Inc.	\$100,473	21 - Artwork Documentation
<i>Rock, Water, Reeds</i> - Bravo	Dec/2014	City Centre	6180 Cooney Rd	Illarion Gallant, Victoria	Metalwork	ATI Investment Ltd.	\$40,000	20 - Artwork Complete
Unique Programs							Total Number of Projects: 7 Report Total: \$53,611	
<i>City as Site</i> - Collaboration with RAG	Oct/2014	City Centre	Richmond Art Gallery 7700 Minoru Gate	Glen Andersen, Richmond Nancy Chew, Vancouver Nicole Dextras, Vancouver Janet Echelman, Chestnut Hill Jacqueline Metz, Vancouver Carlyn Yandle, Vancouver	Exhibition	City of Richmond Public Art Program Richmond Art Gallery Association	\$6,470	20 - Artwork Complete
<i>Cluster</i> - Canada Line Terminus Plinth Art Project	Sep/2014	City Centre	6340 No. 3 Road	Carlyn Yandle, Vancouver	Temporary	City of Richmond Public Art Program	\$35,000	20 - Artwork Complete
<i>Human x Technology</i> - PechaKucha Night Richmond Vol. 7	Jul/2014		Richmond Cultural Centre		Public Event	City of Richmond Public Art Program	\$100	21 - Artwork Documentation
<i>Locally Examined</i> - Art Columns - Exhibition 8	Jul/2014	City Centre		Amanda Arcuri, Vancouver Grayson Richards, Vancouver Adam Stenhouse, Vancouver	Temporary	Appia Group of Companies	\$11,441	21 - Artwork Documentation

Richmond Public Art Program Annual Report

Artwork Installed in 2014

Total Number of Projects: 19
Report Total: \$821,682

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<i>Secrets of the Fraser</i> - PechaKucha Night Richmond Vol. 6	May/2014		Chinese Bunkhouse, Britannia Shipyards National Historic Site		Public Event	City of Richmond Public Art Program	\$100	21 - Artwork Documentation
<i>The World's a Stage</i> - PechaKucha Night Vol 8.	Nov/2014		Richmond Cultural Centre		Public Event	City of Richmond Public Art Program	\$150	21 - Artwork Documentation
<i>What's Your Story?</i> - PechaKucha Night Richmond Vol. 5	Feb/2014		Kwantlen Polytechnic University, Richmond		Public Event	City of Richmond Public Art Program	\$350	20 - Artwork Complete

Appendix 2—Projects Underway in 2015

Richmond Public Art Program Annual Report

Projects Underway 2015

Total Number of Projects: 34
Report Total: \$3,412,745

Artwork/Project	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic						Total Number of Projects: 15 Report Total: \$1,131,000	
Brighthouse Fire Hall 1 - Brighthouse Fire Hall No. 1	City Centre	7191 Granville Ave	Daniel Webb, Seattle		City of Richmond	\$75,000	06 - Concept Report to Committee/Council
Capstan Sanitary Pump Station Plaza - Pinnacle Phase 1	City Centre	3411 and 3391 Sexsmith Road	Mia Weinberg, Vancouver	Landscape Fixture	Pinnacle International (Richmond) Plaza Inc	\$80,000	07 - Contracting
City Utility Box Wraps - City Utility Cabinet Wrap Program			Andrew Briggs, Vancouver David Pacholko, Coquitlam	Street Fixture	City of Richmond	\$20,000	06 - Concept Report to Committee/Council
Current 2 - Alexandra District Energy Utility - Phase 2	Bridgeport	9600 Odlin Road		Mural	City of Richmond	\$25,000	01 - Opportunity Identified
Design Team Artist - No. 2 Road North Drainage Pump Station	Olympic Oval Precinct	6451 River Road	Germaine Koh, Vancouver	Architectural Feature	Public Works & Engineering	\$10,000	06 - Concept Report to Committee/Council
ebb & flow - Quintet	City Centre	5900 Minoru Boulevard	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Mixed Media Wall Artwork	Canada Sunrise Development Corp	\$75,000	04 - Call
Fire Tetrahedron - Cambie Fire Hall No. 3	Bridgeport	9680 Cambie Rd	Daniel Laskarin, Victoria		City of Richmond	\$80,000	06 - Concept Report to Committee/Council
Manhole Covers - Access Chamber Cover Integrated Artwork			Greg Allen, Vancouver	Street Furnishing	City of Richmond Public Art Program	\$16,000	06 - Concept Report to Committee/Council
Minoru Complex - Aquatics	City Centre	7191 Granville Ave	Gordon Hicks, Toronto Germaine Koh, Vancouver		City of Richmond	\$100,000	06 - Concept Report to Committee/Council
Minoru Complex - Design Team Artist	City Centre	7191 Granville Ave	Jill Anholt, Vancouver		City of Richmond	\$80,000	06 - Concept Report to Committee/Council
Minoru Complex - Entry & Arrivals	City Centre	7191 Granville Ave	Sheila Klein, Bow		City of Richmond	\$250,000	06 - Concept Report to Committee/Council
Motif of One and Many - City Centre Community Centre Integrated Artwork	City Centre	5900 Minoru Blvd	Rebecca Bayer, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$25,000	07 - Contracting
Oval Cauldron - Richmond Olympic Experience	City Centre	6111 River Road	Danna de Groot, Vancouver	Sculpture	City of Richmond Public Art Program	\$215,000	01 - Opportunity Identified
SkyDam - Canada Line Terminus Plinth Art Project	City Centre	6340 No. 3 Road	Nathan Lee, Vancouver	Temporary	City of Richmond Public Art Program	\$30,000	07 - Contracting
Storeys - Storeys - Richmond Affordable Housing	City Centre	8080 Anderson Road and 8111 Granville Avenue	Richard Tetrault, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$50,000	06 - Concept Report to Committee/Council
Private						Total Number of Projects: 17 Report Total: \$2,271,745	
Alderbridge Way - Tempo	City Centre	7680 & 7720 Alderbridge Way			Amacon	\$131,796	02 - Project Planning
Alexandra Greenway - 9580 Alexandra Road	Bridgeport	9580, 9600, 9620, 9626, 9660 & 9680 Alexandra Rd			Am-Pri Development (2012) Ltd	\$75,000	00 - Development Applications Review
Bridge St. - HuiYuan Investment (Canada) Ltd. Bridge St.	City Centre	712-7260 Bridge St. 7211-7271 No. 4 Road			HuiYuan Investment (Canada) Ltd.	\$70,000	00 - Development Applications Review
Bridgeport - Opus Hotel Versante Ltd.	City Centre	8451 Bridgeport Road			Hotel Versante Ltd.	\$70,000	03 - Public Art Plan to Committee/Council
Bridgeport Hotel & Business Centre - AMPAR Ventures Ltd	City Centre	9451-9551 Bridgeport Rd and 9440-9480 Beckwith Rd			AMPAR Ventures Ltd	\$100,000	01 - Opportunity Identified

Richmond Public Art Program Annual Report

Projects Underway 2015

Total Number of Projects: 34

Report Total: \$3,412,745

Artwork/Project	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Private					Total Number of Projects:	17	
					Report Total:	\$2,271,745	
Concord ARTS Units - Concord Gardens - Phase 1	City Centre	3240-3340 Sexsmith Road and 8800-8960 Patterson Road			Concord Pacific Developments Inc.	\$117,787	04 - Call
Heritage Cast Concrete Panels - Gulf & Fraser Fishermen's Credit Union		3471 Chatham Street	Leonard Epp, Nelson	Relief	Gulf & Fraser Fishermen's Credit Union	\$15,000	06 - Concept Report to Committee/Council
Jinseng - River Park Place - Lot 1	City Centre	6888 River Road and 6900 Pearson Way (5440 Hollybridge Way)	Evan Foon Lee, Vancouver	Landscape Feature	Intracorp	\$182,000	07 - Contracting
Metal Screen - Harmony	City Centre	8280 Granville Avenue	Eliza Au, Richmond Nick Santillan, Vancouver	Metalwork	Townline Ventures Granville Avenue Ltd.	\$67,937	07 - Contracting
Minoru Investments Ltd. - Park Residences at Minoru	City Centre	6351/91/6491 Minoru Blvd 7333 and 7399 Murdoch Avenue			Minoru Investments Ltd (WT Leung Architects)	\$250,000	32 - Direct to Reserve
Onni - Alderbridge Way - Riva	City Centre	7731, 7771 Alderbridge Way			Onni	\$250,000	02 - Project Planning
Owl Barns - Jayden Mews	City Centre	9700 Alexandra Road			Polygon Development 296 Ltd.	\$60,000	07 - Contracting
Oxford Lanes - Townline Alexandra Rd	Bridgeport	9191 Alexandra Rd			S-8135 HOLDINGS LTD (Townline)	\$35,000	00 - Development Applications Review
Reflective Convex Disks - Mandarin	City Centre	6180 and 6280 and 6300 No. 3 Road	Bill Pechet, Vancouver	Metalwork	Fairborne Homes	\$161,500	10 - Installation
SmartCentres - First Richmond North Shopping Centre	Bridgeport	4660-4740 Garden City Rd. 9040-9500 Alexandra Rd.			First Richmond North Shopping Centres Ltd.	\$140,000	04 - Call
Spinners - Avanti Towers	City Centre	8331, 8351 and 8371 Cambie Road & 3651 Sexsmith Rd	Dan Corson, Seattle		Polygon Development 192 Ltd.	\$304,725	07 - Contracting
Three Towers - Polygon Carrera Kiwanis Towers	City Centre	6251 Minoru Blvd	Javier Campos, Vancouver Elspeth Pratt, Vancouver	Sculpture	Polygon Development 275 Ltd.	\$241,000	10 - Installation
Unique Programs					Total Number of Projects:	2	
					Report Total:	\$10,000	
2015 PechaKucha Events				Public Event		\$5,000	
Small Monuments to Food - Art Columns Call 2015				Exhibition	Appia Group of Companies	\$5,000	02 - Project Planning

Appendix 3—Financial Summary

Public Art Projects Completed in 2014

2014 Program	No. of Projects	Budget	Funding Source
Civic	4	\$370,181	Public Art Program
Community	3	\$17,305	Public Art Program
Donation	0	\$0	
Private Development	5	\$380,585	Private
Unique Projects	7	\$53,611	Public Art Program
Totals	19	\$821,682	Public Art Program and Private

Public Art Projects Underway in 2015

2015 Program	No. of Projects	Budget	Funding Source
Civic	15	\$1,131,000	Public Art Program
Community	0	\$0	
Donation	0	\$0	
Private Development	17	\$2,271,745	Private
Unique Programs	2	\$10,000	Public Art Program
Totals	34	\$3,412,745	Public Art Program and Private

Public Art Reserve 2014 Summary

Public Art Reserve Funding	Amount	Balance
Uncommitted Public Art Reserve (Balance December 31, 2013)		\$1,471,371
• Private development contributions to reserve 2014	\$538,829	
• Interest 2014	\$28,508	
• Approved Capital Projects Budget 2014 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2014 for Private Development Program	(\$590,324)	
• Return funds from inactive Capital Projects	\$59,544	
Uncommitted Public Art Reserve (Balance December 31, 2014 – Unaudited)		\$1,407,928



City of Richmond

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Richmond Public Art Advisory Committee 2015 Work Plan

Projects	2015 Calendar												Budget
	J	F	M	A	M	J	J	A	S	O	N	D	
Planning & Policy (Community engagement)													
• Research Best Practices	Ongoing												
• Conservation & Maintenance Implementation			X	X	X	X	X	X	X				2015 Public Art Capital Budget
• Capstan Village Public Art Plan			X	X	X	X							2015 Public Art Capital Budget
• Steveston Neighbourhood Public Art Plan				X	X					X	X		2015 Public Art Capital Budget
• Community Program: Best practices				X		X			X	X			
Public Art Program (Support artists and place art in public realm)													
• Advise on Public Art Plan Proposals	Comments & Review as Required												
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required												
• Advise on Selection Panels	Propose panellists												
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals												
Advocacy & Promotion (Build awareness)													
• Art Walks & Tours			X		X		X		X				
• Promotion Campaign (posters, postcards, ads)			X	X									\$1,000
• Outreach	Ongoing												
• Culture Days, Sept							X		X				\$500
• Doors Open, May				X	X								\$500
Education & Training for RPAAC Members													
• Conferences (Alliance for the Arts)													\$300
• Annual Public Art Tour						X							\$200
• Lulu Series - Attend			X	X	X								
• RAG Openings		X		X		X			X		X		
• Public Art Walks	Self-guided												
Public Art Advisory Committee Meetings													
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X	\$500
• 2014 Annual Report			X										
• 2016 Annual Work Plan										X	X		
Totals													\$3,000
Note: May change subject to Work Plan Priorities													