



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee      **Date:** March 27, 2017

**From:** Jane Fernyhough, Director, Arts, Culture and Heritage Services      **File:** 01-0100-30-RPAR1-01/2017-Vol 01s

**Re:** **Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee 2017 Work Plan**

### Staff Recommendation

That the Richmond Public Art Advisory Committee 2017 Work Plan, as presented in the report titled, "Richmond Public Art Program 2016 Annual Report and Public Art Advisory Committee 2017 Work Plan," from the Director, Arts, Culture and Heritage Services, dated March 27, 2017, be approved.

Jane Fernyhough  
 Director, Arts, Culture and Heritage Services  
 (604-276-4288)

Att. 2

<b>REPORT CONCURRENCE</b>	
<b>CONCURRENCE OF GENERAL MANAGER</b> 	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> 
<b>APPROVED BY CAO</b> 	

## Staff Report

### Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2016 Annual Report to Council for information and the proposed RPAAC 2017 Work Plan for approval.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

*Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.*

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

### Analysis

#### Richmond Public Art Program

The Public Art Program plays a key role in shaping, animating and enriching the public realm, civic pride and community identity. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program's collection has grown to a total of 188 works of public art, with 137 works currently on display around Richmond. Documentation of public art that is no longer on display is archived on the Public Art Program website.

Public art adds value to public and private development, enriching the public realm for residents and visitors to Richmond and advances Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, while creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the

community in art making, discussions and public events. The recently expanded Public Art Education Program provides learning opportunities for both the general public and professional artists.

### Richmond Public Art Program 2016 Annual Report

The Richmond Public Art Program 2016 Annual Report (Attachment 1) presents the key activities and achievements of the City's Public Art Program through the civic, community, private development and educational programs in 2016. A summary of the 2016 Annual Report is noted below:

- Civic Public Art Program: two public artworks were installed at City facilities;
- Manhole Covers Program: artist-designed storm and sanitary manhole covers were installed throughout Richmond;
- City Utility Cabinet Wrap Program: four utility cabinets wrapped;
- Community Public Art Program: two permanent artworks were installed and four temporary community engagement projects were completed;
- Private Development Public Art Program: eleven new works were installed;
- No. 3 Road Art Columns: works by fifteen local artists featured;
- PechaKucha Night Richmond: four events in 2016 were presented to an audience of over 300 attendees;
- Culture Days: two public art bus tours and a collaboration with the Richmond Art Gallery; and
- Education and Promotion Program: Three professional development workshops for artists and two new neighbourhood public art brochures.

### Richmond Public Art Advisory Committee 2016 Highlights

In 2016, The Richmond Public Art Advisory Committee (RPAAC) provided informed advice to staff and Council on a range of projects. Highlights of the 2016 Work Plan included:

- monthly meetings: 10 monthly meetings with high attendance;
- participation in educational opportunities and public events: attended the annual Public Art Bus Tour in June and two members attended the 2017 Creative City Network Summit held in Surrey, October 17-19;
- review and submit recommendations on public art project plans: reviewed nine Private Development Public Art Plans;
- provide input to staff: reviewed six Artist Calls;
- review and submit recommendations to Council: provided recommendations to Council on 11 staff reports; and
- advise on policies: reviewed the Administrative Procedures Manual.

Richmond Public Art Advisory Committee 2017 Work Plan

The Richmond Public Art Advisory Committee 2017 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee in 2017. As a Council appointed Advisory Committee, RPAAC advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve. Highlights of the 2017 Work Plan are noted below:

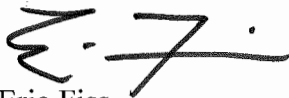
- Raise awareness and understanding of the importance of public art in the City through advocacy, promotion and participation in educational opportunities and public events.
- Advise on strategies, policies and programs to achieve excellence in art in the public realm including researching best practices and advising on opportunities for artists.
- Propose and support City programs, initiatives and events that advance public art in the City including Lulu Series: Art in the City speaker series, Doors Open Richmond and Culture Days.
- Review and submit recommendations to Council on public art project plans developed by City staff and private development public art consultants.
- Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan.

**Financial Impact**

None.

**Conclusion**

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2016 Annual Report and proposed Public Art Advisory Committee 2017 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



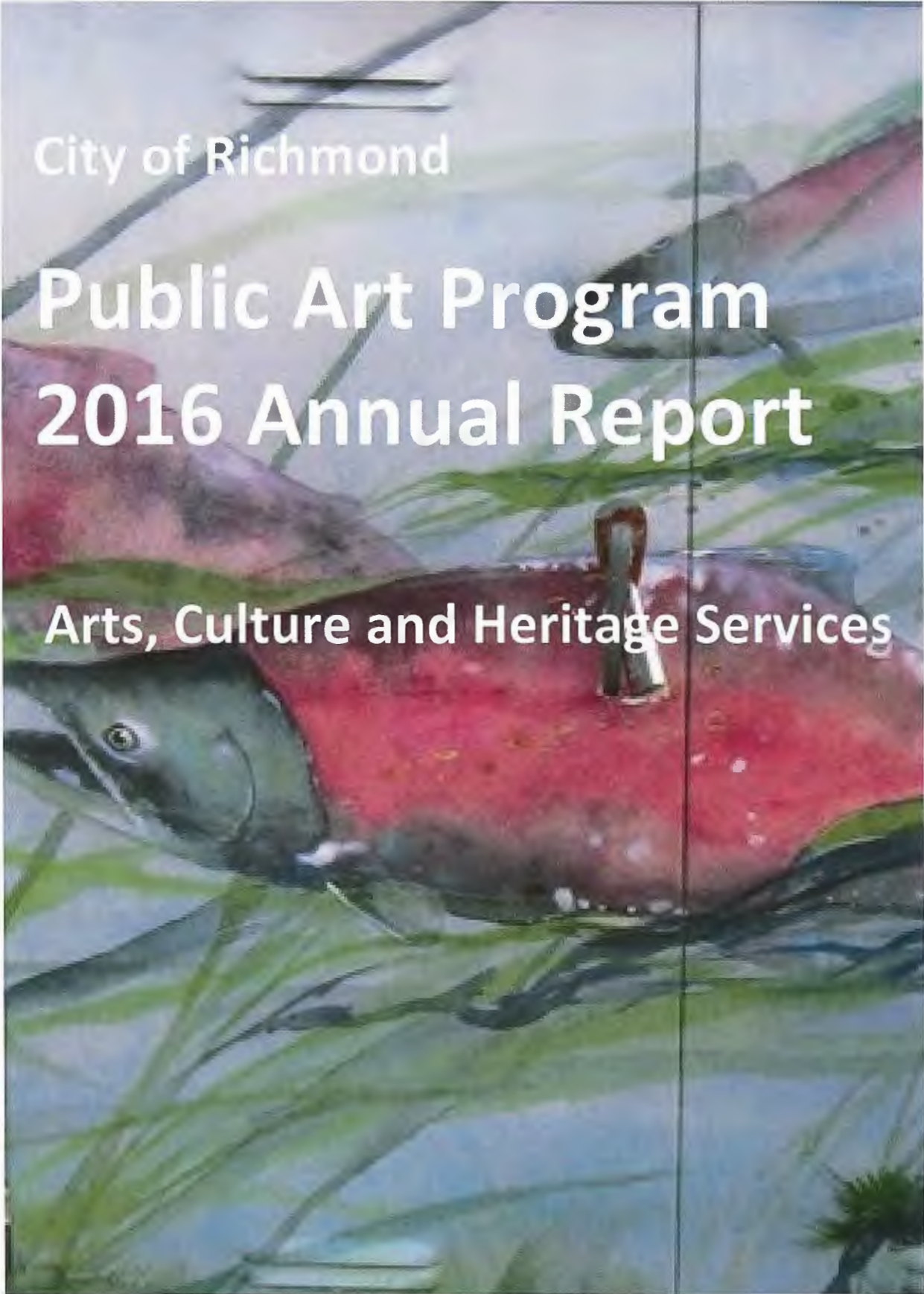
Eric Fiss  
Public Art Planner  
(604-247-4612)

- Att. 1: Richmond Public Art Program 2016 Annual Report  
2: Richmond Public Art Advisory Committee 2017 Work Plan

City of Richmond

# Public Art Program 2016 Annual Report

Arts, Culture and Heritage Services





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Cover: *Returning Home – Sockeye Salmon*,  
 Danny Chen, 2016, Dyke Road at Gilbert Road Art  
 Wrap

# Richmond Public Art Program 2016 Annual Report

**RICHMOND PUBLIC ART  
 PROGRAM TO-DATE:**

**185** Total number of artworks in collection  
**132** Permanent artwork installations  
**48** Temporary installations (*40 no longer on display*)  
**137** Total number of permanent and temporary artworks currently on display

## Introduction

The Richmond Public Art Program provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. Public art is incorporated into civic and private development projects to spark community participation and civic pride in the building of our public spaces. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement activities to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

For 2016, projects featured the integration of new works of art into public spaces including local artist-designed utility cabinet wraps and manhole covers, a community-created set of banners to surround the Minoru Complex construction site, 11 high quality works on new private developments and the public art program’s first large outdoor community mural at St. Alban’s Parish.

At the Creative City Network of Canada 2017 Summit, held in Surrey, the City Centre Community Centre Public Art Plan was recognized as one of seven outstanding public art projects from across Canada in the Public Art Year in Review. The City Centre Community Centre Public Art Plan featured projects completed in 2015 under the Private Development Program, *ebb & flow*, the Civic Program, *Motif of One and Many*, and the Community Public Art Program, *Harvest Full Moon Project*.

# 2016 Public Art Projects

## Civic Public Art Program

In 2016, public art was commissioned by the City and installed at community centres, parks, civic buildings and along city sidewalks. These included:

### Britannia Shipyards National Historic Site

*Island* by Deanne Achong and Faith Moosang

This public art project looks at the history of Richmond through a combination of historical and contemporary lenses. For the *Lulu Suite* public art project at the Richmond Olympic Oval, artists Deanne Achong and Faith Moosang have created three narrative-based projects that explore questions of technology, public space and the means in which history is collected, archived and shared. In 2016, the third work, *Island*, was permanently installed as part of the Seine Net Loft's new interactive exhibits. The imagery and sounds invite the audience to consider the beauty of the industrial presence rooted to the site by the hypnotic flow of the river.



*Island*, Deanne Achong and Faith Moosang

## Cover Stories

*Manhole covers throughout Richmond* by Greg Allen, Caroline Dyck, Susan Pearson and Jeff Porter

In April of 2016, the first of 200 artist-designed storm and sanitary manhole covers were installed enhancing the community's street experience. The four selected artists took common, previously unremarkable pieces of our civic infrastructure and transformed them into pieces of art that celebrate Richmond's cultural heritage. The fabrication company, Westview Sales Limited, sponsored the project, producing the manhole covers at no additional cost. They help establish a sense of place, remembrance and pride.



*Crane*, Carolyn Dyck



*Boat Building*, Greg Allen



## Protection Society

12071 No. 5 Road

*Colouring My Life* by Hilda Yuet Yi Fung

As the Richmond Animal Protection Society (RAPS) outgrew its Richmond Animal Shelter facilities, a new trailer was added as an extension to the operation. RAPS, Parks and Public Art coordinated the enhancement of the trailer with an artist-designed wrap representing the themes and values of the Richmond Animal Protection Society. The artwork draws on the current trend of graphic colouring book design depicting animals housed at the shelter and local fauna.



*Colouring My Life*, Hilda Yuet Yi Fung

## City Utility Cabinet Wrap Program

The Public Art Program, in partnership with Engineering and Public Works and the Transportation Department, installed four new art wraps around Richmond in 2016. These included:

### No. 5 Rd. Pump Station

*Sunset at Steveston* by Danny Chen

The artwork depicted at this pump station utility kiosk is a watercolour representation of Steveston Harbour at sunset.



*Sunset at Steveston*, Danny Chen

### Gilbert Pump Station

*Returning Home - Sockeye Salmon*

by Danny Chen

This wrap builds on this location adjacent to the Fraser River to reference Steveston's rich fishing heritage.



*Returning Home - Sockeye Salmon*, Danny Chen



## Phoenix Pump Station

*Homage to Bubbles* by Bruce Walther

This artwork is a photographic homage to the Community Mosaic Project done by youth and adults at the Steveston Community Centre in 2007. The mosaic represents Steveston's canning, farming and fishing heritage and the meeting of the Fraser River and the Strait of Georgia.



*Homage to Bubbles*, Bruce Walther

## 6411 Lynas Lane Utility box

*Into the Trails* by Joanne Hastie

This artwork depicts the natural rain forest in which we live and our accessibility to a maintained trail system. Inspired by nature, *Into the Trails* reminds us to revisit our trails and thank all the people who make them accessible.



*Into the Trails*, Joanne Hastie

**In addition, several civic public art projects were commissioned in 2016, and are scheduled for installation in 2017–2018 (see Appendix 1).**

## Community Public Art Program

### The Sharing Farm

*Black Earth Rusted Stories* by Blake Williams

This work celebrates the history of Richmond's agricultural heritage and the farmers who have worked the rich, alluvial soils of the Fraser River delta. The assemblage of worn, rusted tools, reminiscent of those used by generations of families who worked this land, provides insight into the daily life, ingenuity and perseverance which lies at the heart of sustainable agriculture. The artwork is located on the north wall of the newly opened Mary's Barn, named in honour of Mary Gazetas, the founding member of the Richmond Fruit Tree Sharing Project now known as the Sharing Farm.



*Black Earth Rusted Stories*, Blake Williams

### St. Alban's Parish

*The Richmond Peace Labyrinth Mural*

by Joey Mallet

The Public Art Program supported a community proposal from The Richmond Peace Labyrinth Committee to assist in the creation of the Public Art Program's first large outdoor community mural. The Richmond Peace Labyrinth is based on ancient worldwide designs of meditative labyrinths, and is a replica of the labyrinth at Chartres Cathedral in France. The mural completes the site in creating an experience



which builds on the beauty of the labyrinth, references motifs of Chartres Cathedral, and extolls the values of peace, beauty and inclusivity. Richmond Peace Labyrinth and the mural are a contemplative public space for all people, regardless of religion and culture



*The Richmond Peace Labyrinth Mural, Joey Mallet*

### Pianos on the Street 2016

The third annual program built bridges and delighted passers-by throughout the community by bringing pianos to open-air locations in Minoru Plaza, Britannia Shipyards site and the Terra Nova Rural Park, from July through September 2016. Each piano was decorated either by a local arts group or school arts program to represent the flavour of the community where it was situated and the public was invited to play the instruments and upload media of themselves to a dedicated website, [www.supportpiano.com](http://www.supportpiano.com). This project was sponsored by Pacey's Pianos.



*Britannia Piano, Pianos on the Street*

### Minoru Park

**Minoru Complex Community Banners** by Caroline Elise Dyck and Rhonda Wepler

As part of the Minoru Civic Precinct Public Art Plan, members of the community were encouraged to participate in the creation of colourful construction hoarding designs on the Minoru Complex Development site. The artists brought the "past" and "future" of the new facility to life with poetry and sculptures by visitors of all ages who took part in workshops over several weeks. The artworks were unveiled during Culture Days and were so successful that a second set of banners was printed to adorn the Granville Avenue side of the construction site.



*Minoru Complex Community Banner, Caroline Elise Dyck,*



*Minoru Complex Community Banner, Rhonda Wepler*



## Bridgeport Industrial Park *Pollinator Pasture Picnic*

The Pollinator Pasture hosted a picnic as part of this year's Doors Open celebration. The picnic invited project partners to host a tent and celebrate the first bloom of the Pollinator Pasture with community members. Tent partners included BC Hydro, VanCity, West Coast Seeds and the Richmond Art Gallery. Artist workshops by Sharon Kallis and a participatory sculpture by Samuel Roy Bois engaged visitors as did tours of the pollinator pasture by staff and project leads. Art activation of the park continued through summer 2016 with the making of butterfly net sculptures, by artist Sharon Kallis who led community members in a series of rope-making circles. The butterfly net sculptures were installed in early August with a final gathering and celebration. The Pasture itself is a collaborative effort with Sustainability, Parks and Public Art with private partners, all coordinated by an Emily Carr University Research Team, directed by Dr. Cameron Cartiere.



*Participatory sculpture, Samuel Roy Bois*

## Private Development Public Art Program

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2016, the following projects were completed:

### Museo

9580 Alexandra Road

Sponsor: Am-Pri Developments

*Layers* by Christian Huizenga

This work is the outcome of an innovative partnership between Emily Carr University of Art + Design (ECUAD), Am-Pri Group and the City of Richmond. ECUAD students developed the Alexandra Road Public Art Plan in 2015. The Plan was then used to guide the artist selection process for the private development. Artists applying for the opportunity were required to attend a series of three professional development workshops as part of the Art at Work Professional Development Program for artists. Recent graduate, Christian Huizenga, was selected through an arms-length selection process. A reflection of soil, *Layers* is a continuous garden, railing and bench, inspired by the rich aggregation of sediment layers upon which Richmond is built. By defining the greenway, the piece draws emphasis to the continued preservation of green spaces within densifying cities.



*Layers, Christian Huizenga,*



## Sorrento

8633 Capstan Way

Sponsor: Pinnacle

**Site Unseen** by Mia Weinberg

These four sliding doors feature two images of leaf veins and two maps of Richmond: one large scale and one detailed scale of each. Serving a practical function, the work surrounds a sanitary pump station, hence the title, *Site Unseen*, is a whimsical reference to the mechanical networks and conduits that lie hidden beneath our streets. Just as leaf veins are networks for transporting the lifeblood of a plant, one can imagine streets, power, water, and drainage systems as networks transporting the lifeblood of a city.



*Site Unseen*, Mia Weinberg,

## The Pier at London Landing

13160 No 2 Road

Sponsor: Oris Development Group

**Dream of the River** by Glen Andersen

Designed and built to resemble an archaic relic, *Dream of the River* is a surrealist folly wherein a full-size fishing boat "skeleton" is visually married to a salmon backbone. The sculpture is perched on a grass berm overlooking the Fraser River contained within a platform that extends out from a pedestrian walkway.



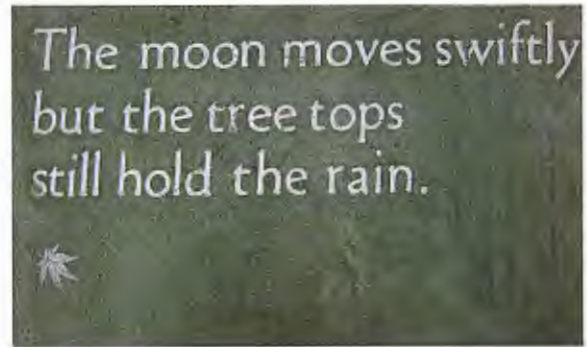
*Dream of the River*, Glen Andersen

## 5460 to 5560 Moncton Street

Sponsor: Am-Pri Developments

**Poet's Promenade** by Jeanette G. Lee

Paying homage to Richmond's deep Japanese roots, this portion of sidewalk along Moncton Street is imprinted with images of leaves and embedded with stainless steel text of haiku poems by Batsuo Basho (translated by Keiko Parker). Poems representing the four seasons bring pedestrians on this trail symbolically through the many "seasons" of life.



*Poet's Promenade*, Jeanette G. Lee

## Oxford Lane

4588 Dubbert Street

Sponsor: Townline

**Signal, Noise** by Mark Ashby

The work consists of nine unique entry gates to mark the entry points off the south-facing access on Oxford Lane. Digitally fabricated from steel bars, each gate presents a unique three-dimensional surface. The gates also cast interesting and variable shadows on the front walk and gardens of the townhouses.



*Signal, Noise*, Mark Ashby



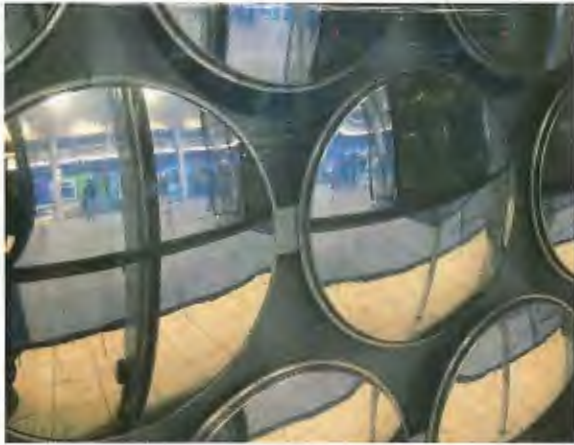
## Mandarin

6188 No. 3 Road

Sponsor: Fairborne Homes

**Closer Than** by Bill Pechet

This installation consists of an offset grid of 300 identical convex safety mirrors mounted in six rows of 50 mirrors each. Sited along the wall of a new mixed-use housing project facing the Brighthouse Canada Line Station platform, the mirrors produce a shimmering visual plane which presents the station itself as its subject. The transience of people, space and light produce an evolving and shifting portrait of the station and commuters where, just like in car mirrors, we are closer than we appear.



*Closer Than*, Bill Pechet

## Central at Garden City

4751 McLelland Road

Sponsor: SmartREIT

**Snow/Migration** by Mark Ashby

This sculptural work is inspired by the migratory passage of Snow Geese. Five lamp standards with broad folded metal reflectors and high-power white LEDs are programmed to provide an ambient light show. Local sound sensors located on the lamp standards override the ambient program with an interactive experience allowing the artwork to respond to the sound of low-flying aircraft, the cadence of a voice or to be “played” like a musical instrument.



*Snow / Migration*, Mark Ashby

## Kingsley Estates

10440 No. 2 Road

Sponsor: Polygon Homes

**Spirit of Steveston** by Cheryl Hamilton and Mike Vandermeer

Located on the former site of Steveston Secondary School, this work pays homage to both the golden era of Steveston's marine industry and the site's previous institutional use. The boat and gulls are crafted from stainless steel, polished to a mirror finish, and detailed with cast elements and etched surface treatments. Into the sky, the artists have launched a scene that would be familiar to many of Steveston's previous generations.



*Spirit of Steveston*, Cheryl Hamilton and Mike Vandermeer



## Jayden Mews

9700 Alexandra Road  
Sponsor Polygon Homes

*Untitled [Nest for Owls]* by Alyssa Schwann and Michael Seymour

This public art project was created in response to the need for habitat for owls as well as their food sources. To house the nest, a pollarded willow tree was used for its fast-growing characteristics, suitability for the site and historic agricultural presence. The nest itself is a ceramic vessel modeled on an existing tree nest, making it the ideal dimensions for a safe and habitable nesting site.



*Untitled [Nest for Owls]*, Alyssa Schwann and Michael Seymour,

## One River Park Place

5233 Gilbert Road  
Sponsor: Intracorp

*Three Ginseng Roots* by Evan Foon Lee

Balancing modern materials and processes with natural forms and colours, these three glass panels are installed within the water feature to give the sense that the roots are floating. In addition to being a medicinal plant used by many cultures, and especially in traditional Chinese medicine, ginseng is grown throughout Canada, including on farms along the Fraser

River. The artwork promotes good health, well-being and a connection with nature.



*Three Ginseng Roots*, Evan Foon Lee

## Riva Development

5311 Cedarbridge Way

Sponsor: Onni

*Upriver* by Rebecca Belmore

This sculptural installation is inspired by the nearby Fraser River and the spawning migration of millions of Pacific salmon and the form references the ingenious construction of the bentwood box made by the Northwest Coastal peoples for centuries. Cast in bronze, with a copper-like patina, *Upriver* is rendered to look like it is made out of cedar logs and planks at various levels of processing, referencing the more recent history of the Fraser River as a transportation conduit for the forest industry. The transition from cedar planks to salmon in this piece suggests the inseparable ecological dependency between the migrating salmon and the coastal rainforest.



*Upriver*, Rebecca Belmore

**Several private development public art projects were commissioned in 2015, and are scheduled for installation in 2017–2018 (see Appendix 1).**



## Unique Projects

### No.3 Road Art Columns

#### *Exhibition 9:*

#### *Small Monuments to Food (Part 2)*

This series of artworks (installed December 2015) examined how Richmond's diversity of cultures—including our social, economic and political histories—have influenced the way we think, produce, consume, protect and build community and identity around food. Participating local artists were Eric Button, Catherine Chan and Deborah Koenker.



*Small Monuments to Food (Part 2), No. 3 Road Art Columns*

#### *Exhibition 10: How Art Works*

The art columns played host to a contest launched in early 2016 in support of the *How Art Works* campaign (originally created by communication design consultants, 123w). The contest invited creative people to submit an artistic graph to communicate how the arts impact their health and well-being and/or that of the community. Nine artists were selected through an arms-length selection process. People's Choice and Honorable Mentions were also selected via online polling.



*How Art Works (Collage), No. 3 Road Art Columns*

### Canada Line Terminus Art Plinth

#### *Skydam* by Nathan Lee,

The second of two artworks commissioned for the Brighthouse Canada Line Station Art Plinth Exhibition was completed in February 2016. The artwork is comprised of a white steel plated beaver dam with a family of fibreglass red beavers. The work references the colours of the Canadian flag and acknowledges the cultural and economic importance of the North American beaver. The artwork will remain on display through 2017.



*Sky Dam Canada Line Terminus Plinth Project, Nathan Lee*



## Public Art Education and Engagement Program

### PechaKucha Night Richmond

Ten speakers from a variety of different professions and backgrounds presented their stories at each of the three free PechaKucha Night Richmond events in 2016. The presentations reflected on influential experiences and the changes that these have brought about in fields ranging from design and art to social inclusion, environmental activism and entrepreneurship. PechaKucha is a presentation format where speakers present 20 images and tell their stories as the photos automatically advance every 20 seconds.

#### **Volume 13: For the Love of Nature**

February 11, 2016, Richmond Nature Park

Presented in partnership with the Richmond Nature Park, this event featured presentations from a naturalist, conservationist, landscape architect, artist, educator, agriculturalist, parks planner, sustainability advocate and a marine biologist. Attendance: 50

**Volume 14: Brain Space** March 31, 2016,  
Kwantlen Polytechnic University, Richmond  
Campus

Hosted and produced by second year students in the Graphic Design for Marketing Program at Kwantlen Polytechnic University Richmond Campus, this event featured ten speakers on a wide range of subjects. Attendance: 200



Volume 16, PechaKucha Night Richmond

**Volume 15: Rich City Life** May 5, 2016,  
Steveston Community Centre

Produced in partnership with Youth Services, this event was presented from the perspective of Richmond youth, igniting passion and creative thinking about the urban youth experience in Richmond. Attendance: 34

**Volume 16: Finale: Homegrown Inspiration**  
November 24, 2016, Richmond Cultural Centre  
Performance Hall

*Homegrown Inspiration* celebrated the last four years of the PechaKucha Night program. It showcased local artists and featured inspiring presenters who inspire others, enrich Richmond and enhance the vibrancy of their communities. Attendance: 30



PKN Richmond Volume 16, Homegrown Inspiration,

## 2016 Culture Days

### Public Art Bus Tours

Participants of all ages joined Public Art Planner Eric Fiss for two fully subscribed bus tours exploring some of Richmond's newest artworks. Artworks in South Richmond and Steveston were featured in the bus tours, from the new RAPS Trailer wrap to the newly installed manhole covers in Steveston.

### Leave Your Mark FM Pop-Up Radio Station

In collaboration with the Richmond Media Lab, Richmond Museum and Richmond Art Gallery, Leave Your Mark FM animated the Cultural Centre Plaza during Culture Days. Special guest hosts broadcast live from the plaza and played music selected by local Richmond youth, intriguing interviews with artists and locals and readings of historical letters from the Richmond Museum. The pop-up radio station also promoted other Culture Days events happening throughout the city.



Leave Your Mark FM

### Art at Work

Presented in partnership with the Canadian Artists Representation/Front des artistes canadiens (CARFAC) and the Richmond Art Gallery, this series of professional development workshops and events was designed to provide artists with the knowledge and skills required for pursuing a professional arts practice in the fields of public art, visual art and community arts. Workshops and events for the winter and spring series were free.



Art at Work

### Promotion of the Public Art Collection

Richmond's Public Art collection can be browsed online at [www.richmond.ca/publicart](http://www.richmond.ca/publicart) where visitors can also download an interactive map for smartphones and a series of 10-minute self-guided walking tours. In 2016, two illustrated public art walking tour brochures (*City Centre/Richmond Olympic Oval* and *Steveston Waterfront Neighbourhood*) were updated for distribution online and as hard copies.



City Centre/Richmond Olympic Oval Public Art Brochure and Steveston Waterfront Neighbourhood Public Art Brochure



## Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members received presentations on new civic, private development and community project proposals and provided feedback and recommendations. Updates on discussions on public art for upcoming development were provided by the Committee's appointee to the Advisory Design Panel, Xuedong Zhao.

In 2016, the Committee held three facilitated workshops to review the Administrative Procedures Manual and recommended updates to improve clarity and administration of the Public Art Program, support art spaces, diversity, public awareness and economic potential.

### 2016 RPAAC Members:

Aderyn Davies, *Chair*  
Sandra Cohen, *Vice Chair*  
Chris Charlebois  
Simone Guo  
Valerie Jones  
Shawne MacIntyre  
Victoria Padilla  
Willa Walsh  
Xuedong Zhao

*Council Liaison:* Councillor Carol Day

### Public Art Program Staff

Cathryn Volkering Carlile, General Manager,  
Community Services  
Jane Fernyhough, Director, Arts, Culture and  
Heritage Services  
Liesl Jauk, Manager, Arts Services  
Eric Fiss, Public Art Planner  
Elisa Yon, Public Art Project Coordinator  
Anna Whelan, Public Art Assistant  
Christine Corris-Wingfield, Public Art Assistant

## Appendix 1

### Richmond Public Artwork Scheduled for Completion in 2017–18

#### *Civic public art projects:*

- **Fire Fighter Bronze Sculpture** by Nathan Scott. Cambie Fire Hall No. 1
- **Errant Rain Cloud** by Gordon Hicks and Germaine Koh. Minoru Complex
- **Four Types of Water Revealed** by Germaine Koh. No. 2 Road Pump Station
- **Storeys Mural** by Richard Tetrault. Storeys housing project
- **Street as Canvas** by Hapa Collaborative. Lansdowne Road Temporary Art Project

#### *Private public art projects:*

- **ARTS Unit Gates** by Raymond Boisjoly, Concord Gardens Phase 1
- **Happy Sail Wall** by Derek Root, Cadence, Cressy Development
- **Relief** by Leonhard Epp, Steveston Flats Development Corp.
- **Spinners**, by Dan Corson. Avanti, Polygon Homes.
- **Volo** by Michael Nicoll Yahgulanaas, Park Residences at Minoru
- **Wall Screen** by Metz & Chew, Alfa, 8151 Anderson Road
- **Glass Gardens Phase 3** by Joel Berman, The Gardens, Townline

## Richmond Public Art Advisory Committee 2017 Work Plan

### Council Term Goals 2014–2018

This Work Plan supports the mandate of the Public Art Advisory Committee as outlined in its terms of reference, to “provide advice and act as a resource to City Council and staff on the City’s Public Art Program and propose and support activities that benefit and advance public art in the City.”

The Work Plan supports the following Council Term Goal # 2: A Vibrant, Active and Connected City:

*Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities that facilitate active, caring, and connected communities.*

- 2.1. *Strong neighbourhoods.*
- 2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*
- 2.4. *Vibrant arts, culture and heritage opportunities.*

This Work Plan supports Council’s 2014-2018 Term Goal #3 A Well-Planned Community:

*Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.*

- 3.2. *A strong emphasis on physical and urban design.*

### 2017 Proposed Budget

RPAAC has an approved operating budget of \$5,000 for 2017. This will cover costs incurred by meetings, forums, educational and promotional materials and consultant fees (should these be required) associated with the implementation of the 2017 Work Plan.

### 2017 RPAAC Work Plan

The RPAAC 2017 Work Plan is based on the Terms of Reference for the Committee and is proposed as follows:

<b>RPAAC 2017 Work Plan</b>				
<b>Strategy/Initiative</b>	<b>RPAAC Actions/Steps</b>	<b>Expected Outcome of RPAAC Actions</b>	<b>Indicator of RPAAC Success</b>	<b>Stakeholders</b>
<b>1. Raise awareness and understanding of the importance of public art in the City</b>				
a. Involve the public in the selection process for public art.	<i>Encourage community members to participate on public art selection panels through an open call for volunteers</i>	<i>Richmond residents are involved in civic and community cultural life</i>	<i>Community support of the public art selection process</i>	<i>Community Centre Associations, Richmond Arts Coalition (RAC), Richmond Artist Guild (RAG), Richmond Art Gallery Association (RAGA) and others</i>

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b. Engage communities with individualized neighbourhood art plans	<i>Develop Public Art Plans for Capstan Village and Steveston Waterfront Neighbourhood by Summer 2017</i>	<i>Greater awareness of public art in Richmond communities. Provide guidelines for public art project in these areas.</i>	<i>Public Art contributes to neighbourhood recognition and identity</i>	<i>Neighbourhood organizations, private developers, artists</i>
c. Advocacy and promotion (art walks and tours, brochures, postcards, posters and social media)	<i>Identify and support new opportunities for advocacy and promotion</i>	<i>Promotion of community connection and awareness of public art</i>	<i>Public participation at unveilings, public lectures and bus tours</i>	<i>Parks, Community Centre Associations, Walk Richmond, Tourism Richmond</i>
d. Education and training for RPAAC members (workshops, bus tours, local conferences and symposiums)	<i>Identify and register for training opportunities</i>	<i>Develop and expand knowledge of best practices</i>	<i>Greater confidence in recommendations to staff and Council</i>	<i>Creative City Network of Canada, BC Alliance for Arts + Culture</i>
e. Education for the public (Lulu series talks, other)	<i>Recommend guest speakers, attend and promote events</i>	<i>Develop community connection and awareness of public art</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, RAC, Community Centre Associations, Architectural Institute of BC</i>
f. Guest Speakers	<i>Identify key guest speakers for RPAAC meetings for 2017</i>	<i>RPAAC members better informed on public art issues and equipped to share this information with Council, as and when directed.</i>	<i>Guest speaker series for 2017 devised and implemented.</i>	<i>ECUAD, universities, artists, consultants, conservators</i>
<b>2. Advise on strategies, policies and programs to achieve excellence in art in the public realm</b>				
a. Research Best Practices and Policy review	<i>Identify and prioritize potential research on policy and administration</i>	<i>Policy and administrative procedures are reviewed</i>	<i>Policy and administrative procedures are updated</i>	<i>City Council</i>



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<b>Strategy/Initiative</b>	<b>RPAAC Actions/Steps</b>	<b>Expected Outcome of RPAAC Actions</b>	<b>Indicator of RPAAC Success</b>	<b>Stakeholders</b>
b. Community Public Art Program	<i>Assist and advise on implementation of the Community Public Art Program</i>	<i>The Community Public Art Program is kept current.</i>	<i>Public art projects initiated under a revised Community Public Art Program</i>	<i>Community Centre Associations and community organizations</i>
c. Opportunities for artists working in 2D visual art	<i>Assist and advise on implementation of a program for 2D art to connect arts and businesses</i>	<i>Actions identified and advice given to assist City of Richmond staff and community partners to implement a 2D Art Program</i>	<i>Practical actions identified and implemented and advice given as and when requested.</i>	<i>RAC, RAG, RAGA, local businesses</i>
d. Conservation and maintenance of the Public Art Collection	<i>Review maintenance priorities annually</i>	<i>Set priorities for conservation and maintenance</i>	<i>Public Art collection is well maintained</i>	<i>Public Works, Conservators, Strata Councils</i>
e. Council Referral on Private Development Program Policy	<i>Review Council role in approval process for public art on private property</i>	<i>Clarify the Policy for approvals of Public Art on private property</i>	<i>Greater certainty for developers, artist and Council on approval process for public art</i>	<i>Private developers, artists, selection panellists, Council, RPAAC , community</i>
<b>3. Propose and support City programs, initiatives and events that advance public art in the City</b>				
a. Lulu Talks	<i>Advise on speakers and musicians for the Lulu Talks</i>	<i>Identified speakers to advance Council Goals</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, Community Centre Associations, RAC</i>
b. Doors Open and Culture Days	<i>Assist and advise on venues and artworks for consideration</i>	<i>Public Art Program has a high profile at Doors Open and Culture Days</i>	<i>Increased participation and appreciation of the arts</i>	<i>Arts Centre, Heritage sites, Community Centre Associations</i>
<b>4. Review and submit recommendations to Council on public art project plans</b>				
a. Private Development Public Art Plans	<i>Review private development public art plans</i>	<i>Provide advice and recommendations to staff and Council</i>	<i>Public Art plans endorsed by developers and Council</i>	<i>Council, community partners, private developers</i>
b. Steveston Waterfront Public Art Plan	<i>Advise and assist as required</i>	<i>New Public Art Plans to serve as a guide for public art in Steveston</i>	<i>New Public Art plans embraced by developers and artists</i>	<i>Neighbourhood organizations, private developers, artists</i>

<b>RPAAC 2017 Work Plan</b>				
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c. Capstan Village Public Art Plan	<i>Advise and assist as required</i>	<i>New Public Art Plans to serve as a guide for public art in Capstan</i>	<i>New Public Art plans embraced by developers and artists</i>	<i>Neighbourhood organizations, private developers, artists</i>
d. Council Referral on Lansdowne Road Street as Canvas Public Art Project	<i>Review the revised concept proposal</i>	<i>Recommendation to Council</i>	<i>Council makes an informed decision on the concept proposal</i>	<i>City departments, developers</i>
f. Council Referral on Minoru Complex Entries and Arrivals Public Art Concept	<i>Review feedback from the Minoru Complex Stakeholder Committee</i>	<i>Recommendation to Council resulting from additional consultation</i>	<i>Council makes an informed decision on the concept proposal</i>	<i>Artists, selection panel members, community, Council</i>
g. Council Referral on The Fleetwood	<i>Review options to restore The Fleetwood as an indoor civic art project using the City's Public Art Reserve Fund</i>	<i>Recommendation to Council</i>	<i>Council makes an informed decision on the proposed option</i>	<i>Britannia Heritage Shipyard Society Steveston Historic Building Committee</i>
<b>5. Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan</b>				
a. 2017 Public Art Program report to Council and 2018 RPAAC Annual Work Plan	<i>Advise and assist as required</i>	<i>Accomplishments during the past year are presented to Council and the public</i>	<i>Public Art has contributed to making Richmond a more vibrant, active and connected City</i>	<i>Council, community partners, private developers</i>