



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** March 4, 2014

From: Jane Fernyhough, Director, Arts, Culture and Heritage Services **File:** 01-0100-30-RPAR1-01/2014-Vol 01

Re: **Richmond Public Art Program 2013 Annual Report and Public Art Advisory Committee 2014 Work Plan**

Staff Recommendation

That the Richmond Public Art Advisory Committee 2014 Work Plan as presented in the report from the Director, Arts, Culture and Heritage Services, dated March 4, 2014, be approved.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO: Budgets	CONCURRENCE <input checked="" type="checkbox"/>	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2013 Annual Report to Council, and the proposed RPAAC 2014 Work Plan, for approval.

This initiative is in line with Council Term Goal 9.1:

Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Analysis

The Richmond Public Art Program 2013 Annual Report (Attachment 1) highlights the key activities and achievements of the City's public art program through the civic, community and private development programs in 2013.

The Richmond Public Art Advisory Committee 2014 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee for 2014. The Richmond Public Art Advisory Committee, as a Council appointed Advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve.

Financial Impact

There is no financial impact to this report.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2013 Annual Report and proposed Public Art Advisory Committee 2014 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef

Att. 1: Richmond Public Art Program 2013 Annual Report
Att. 2: Richmond Public Art Advisory Committee 2014 Work Plan

City of Richmond

Public Art Program 2013 Annual Report

Arts, Culture and Heritage Services

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Richmond Public Art Program 2013 Annual Report

Introduction

Public art contributes to the Council Term Goal to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making. Public art plays an important role in achieving these goals and advancing the strategic directions set out in the Richmond Arts Strategy 2012–2017—to strengthen and support the arts community, broaden the diversity of arts experiences and opportunities, and expand public awareness and understanding of the arts.

The Richmond Public Art Program 2013 Annual Report presents an impressive level of achievement in supporting this important goal. In addition to the nine permanent artworks installed in 2013, the Program presented an exciting group of performance and temporary public artworks through the Art in Unexpected Places program. Many of these works are documented through video and may be viewed through the City's YouTube channel.

Public art installed throughout Richmond in 2013 included four works at civic locations, **Rainbow Caihong Niji**, affixed to the traffic safety railing located on the No. 3 Road median at Aberdeen Station, **Back on Track** at the Steveston Tram Building, **Current**, incorporated on the façade of the Alexandra District Energy Utility Building, and **Memento**, at the entrance to the Richmond Recycling Depot. Two private development works were installed: **Tugboat** and **made in china**.

Following the success of the Public Art Program's inaugural Richmond PechaKucha Night presented during Culture Days 2012, Richmond has become an official PechaKucha City. *PechaKucha Night*, now in over 700 cities, was devised in Tokyo in February 2003 as an event for young designers

Cover: *Memento*, Elizabeth Wellburn, 2013

to meet, network, and show their work in public. These events are informal and fun gatherings where creative people get together and share their ideas, works, and thoughts in a simple presentation format where each presenter shows 20 images, each for 20 seconds and talks about their work. Four successful PechaKucha events were held in 2013. Themes explored included the history of Richmond, identities, new worlds, and transportation.

Four unusual and varied art projects were completed in 2013 through the Community Public Art Program's *Art in Unexpected Places* initiative. Artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. Completed projects included Vivian Chan's ***Cabinet of Curiosities***, The Gateway Theatre's PodPlay ***Etienne, Memento***, by Elizabeth Wellburn, and ***WELCOME: A Mobile Sculptural Performance*** by Leah Weinstein. Additionally, ***StoreFront: objects of desire***, by artist-in-residence Nicole Dextras, was presented in partnership with the Lansdowne Shopping Centre. As several of these projects were performance art, a permanent record of each event is available for viewing as a podcast, displayed on the City's web site.

Appraisal and Conservator reports were commissioned by the City in 2012. As a consequence of these reports, priorities have been established for the care and maintenance of the artworks. For 2013, cleaning of ***Portals to the Future, Perigeal Raft, The River, Steveston's Legacy, Wind, Octopus's Garden, House of Roots, Interurban Map, and Span*** have been completed. Repairs were made to ***Water Sky Garden*** and ***Katsura Gate***.

For 2013, public art has been installed throughout the City in new and innovative ways. The inclusion of the public artwork at City parks, on streets, and at facilities and with new development and private sector partners ensures Richmond's continued success in strengthening the integration of public art in social infrastructure and assists in facilitating strong and safe neighbourhoods.

2013 Public Art Projects

Civic Public Art Program

ICBC and City of Richmond No. 3 Road Safety Improvement Project

Rainbow Caihong Niji, by Richmond artist Ted Yadeta, was created to add an artistic element to the traffic safety railing located on the No. 3 Road median between Cambie Road and Browngate Road. Using traffic sign materials and processes, three hundred painted aluminum panels were installed between the vertical pickets of the railing by City Public Works crews. The name Rainbow Caihong Niji was chosen by the artist to reflect the community of Richmond, for Caihong is Traditional Chinese for Rainbow, while Niji is Japanese for Rainbow. Fully translated into English, the name of the piece is Rainbow, Rainbow, Rainbow, the title is reflective of the repetitive nature of the street signs.



Rainbow Caihong Niji, Ted Yadeta, 2013

Steveston Tram Building

Back on Track, a representation of the Steveston Interurban Tram Map by artist Mia Weinberg, was installed on the entrance plaza for the new Steveston Tram Building. This didactic artwork highlights the route of the Interurban Tram through Richmond, from Vancouver to Steveston. On August 10th, in conjunction with *All Aboard!*, a family friendly all day event showcasing the Steveston Interurban Tram, an artist talk was held to inform the public about the creation of the interurban map artwork.



Back on Track, Mia Weinberg, 2013

Alexandra District Energy Utility Building

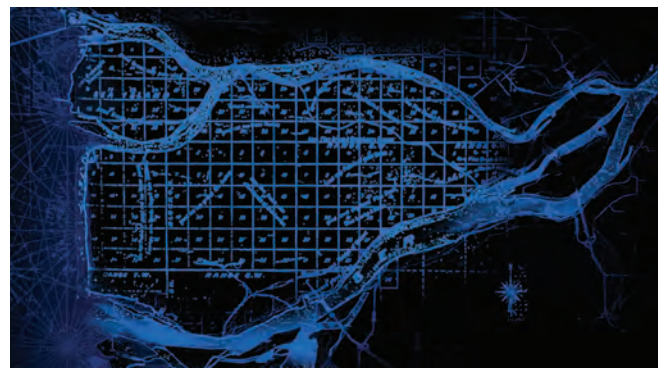
Current, by artist Andrea Sirois, is a visual story which echoes the theme of water as energy. The artwork is installed on the Alexandra District Energy Utility Building, Richmond's first geothermal energy facility. Photographic images depict water flowing around the building's exterior, symbolizing the geothermal energy that is literally flowing below.



Current, Andrea Sirois, 2013

Richmond Olympic Oval Precinct Public Art Plan

Lulu Suite: 17 Films for 17 Islands, Deanne Achong and Faith Moosang, 2013 is a series of 17 films created by reworking 20th century archival films and footage, texts, maps and photographs that pertain to Richmond and are presented as a video wall installation on the ground floor of the Richmond Olympic Oval. Achong and Moosang exploit the ephemeral quality of analogue film and audio to draw parallels to the transitory and imprecise nature of memory and history. In the transfer from celluloid to data, film grain to pixel, reel-to-reel to mp3, the original films are reborn into the 21st century. The artists then alter the films, opening up the visual, auditory and narrative space for a new telling of the old stories. The title, **Lulu Suite**, is both a pun on the name of the actress, Lulu Sweet, after whom Lulu Island is ostensibly named, and a nod to the compositional approach of the artwork.



Lulu Suite: 17 Films for 17 Islands, Achong and Moosang, 2013

Community Public Art Program

Six unusual and varied art projects were completed in 2013 through the Community Public Art Program, including four projects through the *Art in Unexpected Places* initiative where artists were invited to suggest projects emphasizing unusual or unconventional locations throughout Richmond. Four of these works were temporary interactive projects: Vivian Chan's *Cabinet of Curiosities*, Newworld Theatre's *Etienne*, a PodPlay, *WELCOME: A Mobile Sculptural Performance* by Leah Weinstein, and *StoreFront: objects of desire*, by Nicole Dextras, a temporary window display and engaging performance work sponsored by Lansdowne Shopping Centre. Films documenting these projects are displayed on the City web site and a series of postcards were produced to promote these events. *Memento*, by Elizabeth Wellburn, was installed in a permanent location at the entrance to the Richmond Recycling Depot. And, *Transitions*, completed in 2012, displayed the artworks at the Richmond Cultural Centre for a special exhibition and opening event.

Chan's Cabinet of Curiosities, September 23–29, Atrium, Richmond Cultural Centre. Vivian Chan is a Vancouver based artist with an interest in creating works to stage situations and inviting audience participation and dialogue. Small ceramic objects made by the artist were on display, but transformed the every day when visitors were allowed to exchange their own ceramic object with an object in the "cabinet".



Chan's Cabinet of Curiosities, Vivian Chan, 2013

Etienne, a PodPlay, created by Newworld Theatre and PTC, completed in late 2013 and showcased in early 2014 for the performance of *Art* at the Gateway Theatre. The PodPlay invites the public to access an audio file and take an adventurous guided walk from Richmond Brighthouse Canada Line station to the Gateway Theatre. Along the way, the listener will receive directions and experience the City of Richmond in a new light.



Etienne, a PodPlay, created by Newworld Theatre and PTC, 2013

StoreFront: objects of desire, by artist-in-residence Nicole Dextras, consisted of a temporary window display in the Lansdowne Shopping Centre plus four public performances. Garments were created from fresh and dried plant materials and displayed in the storefront windows. The *Mobile Garden Dress* was animated by an actor who engaged shoppers in conversations about edible plants, culminating in a salad making activity with vegetables and herbs from her dress.



StoreFront: objects of desire, Nicole Dextras, 2013

WELCOME: A Mobile Sculptural Performance, was developed and presented by Vancouver-based artist, Leah Weinstein. The work blurs the line between contemporary art and everyday life in Richmond. Leah and her troupe of dancers performed at the following three sites: Gulf of Georgia Cannery, Aberdeen Centre, and Terra Nova Park during *Culture Days* September 27, 28, and 29, 2013 respectively.



WELCOME: a mobile sculptural performance, Leah Weinstein, 2013

Memento is a new public artwork that has been installed at the Richmond Recycling Depot. Victoria based artist Elizabeth Wellburn created six glass-on-glass mosaics working in collaboration with City Works Yard staff, Lynh Huynh, Roger Keatley, Ken Paterson, Tim Hyde and Marty Jameson. The mosaic elements include slumped and/or tumbled recycled glass from a range of sources, including glass that had been collected from the Richmond Recycling Depot.



Memento, Elizabeth Wellburn, 2013

Transitions is a collaborative art collection of seventeen digitally printed photographic images. Some of the photos were taken by clients of Transitions and the Anne Vogel Clinic. Four of the photos were created by Tiana Kaczor based on stories she heard from people during meetings with the clients and staff. This artwork comprises the physical images and the year long process of collaboration between the artist, Tiana, and the clients and staff of the two Vancouver Coastal Health clinics. An opening reception was held on June 7, 2013 at the Richmond Cultural Centre, where the artwork remained on display for the month of June 2013. Following the exhibition, the photographs were returned to their permanent display at the Transitions and Anne Vogel Clinics.



Transitions, Tiana Kaczor, 2013–2014

Private Development Public Art Program

Riverport Flats, 14000 Riverport Way

Sponsor: Legacy Parks Lands Ltd.

Tugboat by Sara Graham, was installed in December 2013. The large bright yellow one-inch thick aluminum sheet has been water-jet cut to create a three dimensional image of a tugboat. It is set adjacent to the East Richmond Dyke Trail, overlooking the Fraser River and the actual tugboat river traffic.



Tugboat, Sara Graham, 2014

Prado, 8180 Lansdowne Road

Sponsor: Appia Group of Companies

made in china, by Nancy Chew and Jacqueline Metz is featured at the entrance to the Prado residential tower. Set on each of the five low walls and facing the walkway is a dragon, traditionally a benevolent and auspicious symbol. These dragons recall the magnificent stone and bronze sculptures of old China, yet a more direct reference is to the mass-produced ephemera of the modern era.



made in china, Nancy Chew and Jacqueline Metz, 2013

ASPAC River Green

Sponsor: Hillsboro Investments Ltd.

stillness & motion, was created by Nancy Chew and Jacqueline Metz for the first phase of the River Green development, west of the Richmond Olympic Oval. The three part artwork is comprised of translucent imagery on the glass facades of the pedestrian bridge at the terminus of the east-west promenade within the Village Green development.

It is a graphic and dynamic artwork through which you move. This artwork is informed by the local landscape, by mythologies of landscape, by how culture interprets the land and how the land shapes culture. In the end, the work is about landscape and culture, stillness and motion.



stillness & motion, Nancy Chew and Jacqueline Metz, 2013

Remy, 9388 Cambie Rd

Sponsor: Oris Development Corp.

The first phase of ***Rookery and Roost*** by Erick James, was installed in 2013 over the entrance trellis and along the fence for the new West Cambie Children's Centre at the Remy development. The metal origami birds celebrate Richmond's Asian culture while focusing on its rich biodiversity of birds. The artwork features the iconic origami crane, both standing and nesting, mischievous crows and small song birds perched throughout the development. In the second phase, larger than life cranes will flank either side of Stolberg Street at the entrance from Cambie Street, drawing the eye into

the Alexandra Neighbourhood. Folded metal song birds, crows and additional cranes sit on fences, ledges and nestling amongst the landscaping of Remy and Alexandra Gate (Phase 2), waiting to surprise and delight passersby. The finished project will recognize the continued avian occupation of the developed area, in the form of real birds living alongside my metal sculptures.



Rookery and Roost, Erick James, 2013

Public Art Plans

The Public Art Plan is the most important first step in outlining the goals and framework for successful public artworks for a specific development project or a community area. For developers planning to integrate a public artwork with their new development, a plan is prepared at the earliest possible stage and submitted for review by City Public Art and Urban Development staff and the Public Art Advisory Committee. The plan includes information on site opportunities, themes, budget, and method of artist selection.

In 2013, three Public Art Plans contributing a value of \$659,000 to public art projects were submitted and endorsed by the Public Art Advisory Committee (see chart below). Implementation of these projects, some of which are multi-phased, will commence in 2014.

In 2014, there will be continued growth in the private development program, with the presentation of Public Art Plans for new developments in the Oval, Capstan and Brighthouse Villages in the City Centre.

Private Development Public Art Plans, 2013

Project/Address	Developer	Planning Area	Budget ¹
River Green Village, Phase 2, (Parcels 9 & 10), 6611 Pearson Way	ASPAC	City Centre (Oval Village)	\$287,000
Mueller Towers and Park	Polygon Homes	City Centre (Capstan Village)	\$304,000
Harmony, 8288 Granville Avenue	Townline	City Centre (Brighthouse Village)	\$68,000

¹ Estimated artwork budget (does not include the 15% administration allowance)

Unique Projects

Art Columns

The Art Columns at the Aberdeen and Lansdowne Canada Line Stations, now entering their fifth year, were relocated in 2013. Two of the Art Columns are now situated to the north of the Lansdowne Station, on the pedestrian plaza adjacent to the Park and Ride Lot. They are visible from the No. 3 Road vehicular entrance for Lansdowne Centre. The third Art Column at Aberdeen Station has been shifted to the new pedestrian plaza adjacent to the retail store fronts for the newest phase of Aberdeen Centre.

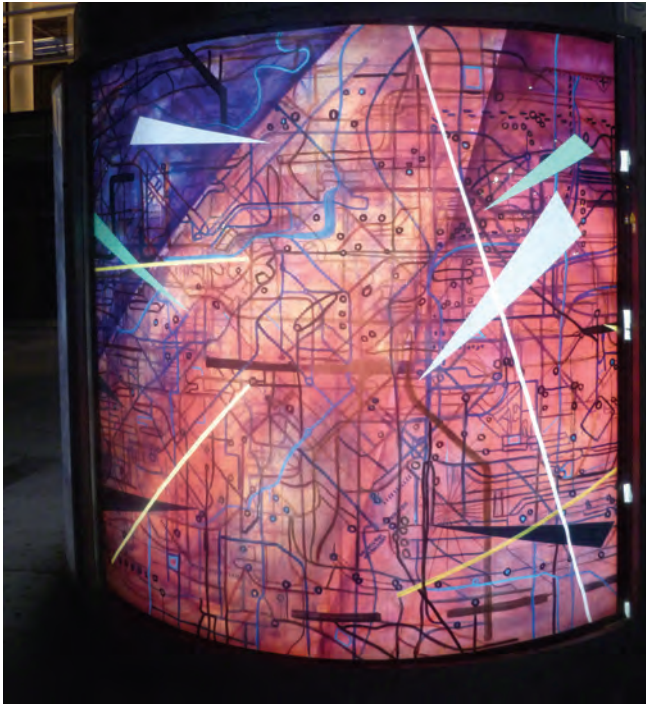
Duomo and Simulator-Neurostar, a collaborative student-teacher project between Emily Carr University of Art and Design instructor Landon Mackenzie and student Gaila Kwenty was displayed at the Lansdowne Art Columns from July through

November 2013. The paintings created by the artists are reproduced on two Art Columns, each artist with their own column with four panel images. The artworks resonate with each other, one suggesting day, and the other suggesting night, and both depicting ideas about travel, both in outer space and across cultures on earth.



Duomo and Simulator-Neurostar, Landon Mackenzie and Gaila Kwenty, 2013

Travel, Transience, and Place, Canada Line Art Columns Exhibit 7, was installed in December 2013. The exhibition features works by twelve Emily Carr University of Art and Design students, selected by faculty members Diyan Achjadi and Jane Sojin Kim. The artworks respond to the fleeting nature of travel and its impact on a sense of place. These works are all hand-made and involve time-intensive processes. They present a slowing down of movement, allowing for a pause to connect with a window to another community and another individual's experience.



Untitled 2023, Bitu Chakma, 2013

Education and Promotion

PechaKucha Night Richmond

PechaKucha Night Richmond Vol. 1

An audience of over 60 persons packed Rocanini's Cafe in Steveston during Doors Open May 3, 2013 for the inaugural ***Richmond PechaKucha Night Vol.1***. There were nine presentations by local and regional artists with a focus on the history of Richmond, from the perspective of geologic time to personal histories and experiences in the lives of Richmond residents.

PechaKucha Night Richmond Vol.2

Identities was the theme for the second 2013 Pecha Kucha Night, held July 12 at the Cultural Centre. This event coincided with the opening of the Esra Ersen's exhibition ***Landed*** at the Richmond Art Gallery. Ersen's artwork focuses on the exploration of social behaviour—the way identities are shaped and transformed across national, cultural, linguistic and intimate borders. An audience of over 100 persons at the free PechaKucha Night heard artists working in film, theatre, fine art and multimedia, speak to the theme of identity.

PechaKucha Night Richmond Vol.3

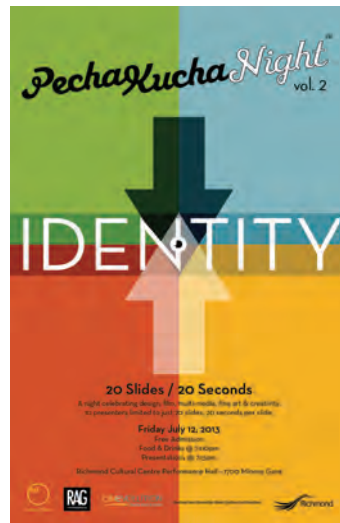
September 28 at the Cultural Centre, was an evening of creative and thought provoking presentations from 10 artists on the theme of “New Worlds”, held to complement the Richmond Art Gallery exhibition *Fictive Realities*.

PechaKucha Night Richmond Vol.4

Trains, Planes and Automobiles was the theme of the final PechaKucha night held on November 1 at the Cultural Centre. The night focused on Richmond being home to YVR International

Airport, the Canada Line, historic tram lines and characterized by an urban landscape that owes much of its design to the automobile. The evening featured presentations by municipal government representatives, transportation professionals, public artists and designers on the past, present and future of civic transportation infrastructure in Richmond.

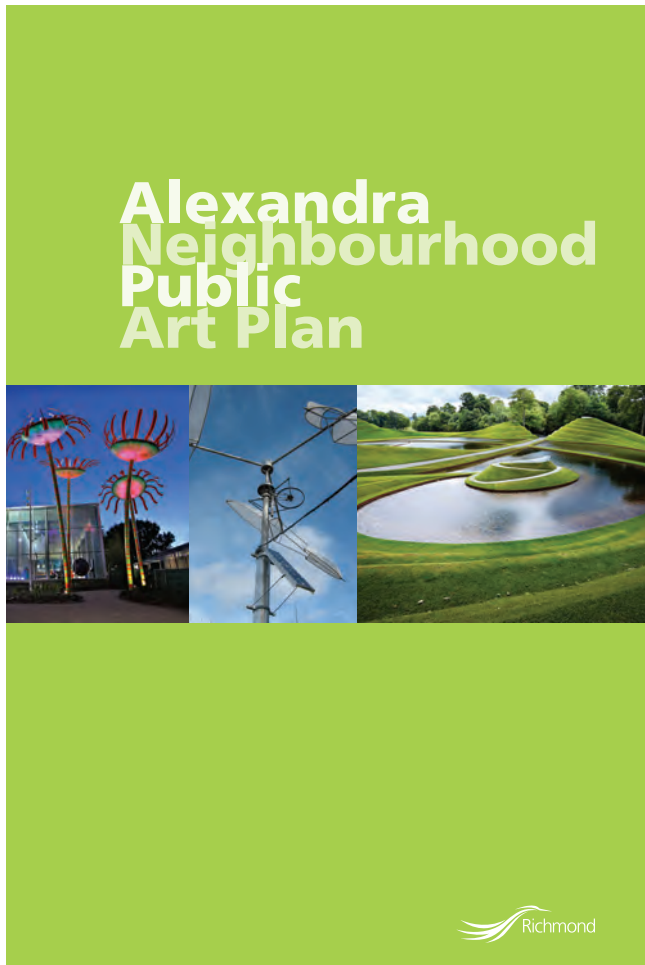
A separate playlist on the City of Richmond YouTube channel has been created for our growing collection of PechaKucha videos.



PechaKucha Night Richmond

Public Art Program Development

In November 2013, Council endorsed the most recent of the Program's local area public art plans. The Alexandra Neighbourhood Public Art Plan builds on the history and ecology of the Alexandra Neighbourhood of West Cambie and provides a thematic framework for the creation of public art to enrich this emerging community. Opportunities are identified for public art to play a role in achieving a connected community.



Alexandra Neighbourhood Public Art Plan, 2013

Summary

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2013 Annual Report demonstrates a high level of commitment by both the City and private developers to quality public art in Richmond. The Community Public Art Program, funded by private development contributions has supported artists to create a variety of new and innovative projects to engage the community through art.

Public art has been integral in advancing the strategic directions set out in the Richmond Arts Strategy 2012-2017. Artworks placed in the public realm have the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity. The creation of public art contributes to Placemaking and to building culturally rich and meaningful public spaces across Richmond.

Richmond Public Art Advisory Committee

2013 Richmond Public Art Advisory Committee (RPAAC)

Diana (Willa) Walsh, *Chair*

Chris Charlebois

Sandra Cohen

Aderyn Davies

Simone Guo

Valerie Jones

Victoria Padilla

Xuedong Zhao

Council Liaison: Councillor Evelina Halsey-Brandt

Jodi Allesia, *Committee Clerk*

Public Art Program Staff

Cathryn Volkering Carlile, *General Manager,
Community Services*

Jane Fernyhough, *Director, Arts, Culture and
Heritage Services*

Kim Somerville, *Manager, Arts Services*

Eric Fiss, *Public Art Planner*

Elisa Yon, *Public Project Coordinator*

Appendix 1—Artworks Installed in 2013

Richmond Public Art Program Annual Report

Artworks Installed in 2013

Total Number of Projects: 18
Report Total: \$828,200

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
						Total Number of Projects: 4		
						Report Total: \$370,200		
Back on Track in Steveston - Steveston Interurban Tram Building	May/2013	Steveston	4005 Moncton St.	Mia Weinberg, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$35,200	20 - Artwork Complete
Current - Alexandra District Energy Utility	Jun/2013	Bridgeport	9600 Odlin Road	Andrea Sirois, Vancouver	Mural	City of Richmond Public Art Program	\$25,000	20 - Artwork Complete
Lulu Suite: 17 Films for 17 Islands - Lulu Suite: Telling the Stories of Richmond Phase 1	Dec/2013	Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$300,000	11 - Unveiling
Rainbow Caihong Niji - No. 3 Road Fence Project - Cambie Road	Apr/2013	City Centre	No. 3 Road between Cambie Road and Browngate Road	Ted Yadeta, Richmond	Metalwork	City of Richmond Public Art Program	\$10,000	20 - Artwork Complete
						Total Number of Projects: 8		
						Report Total: \$30,000		
Chan's Cabinet of Curiosities - Art in Unexpected Places	Sep/2013	City Centre	7700 Minoru Gate, Richmond, BC	Vivian Chan, Vancouver	Temporary	City of Richmond Public Art Program	\$2,000	20 - Artwork Complete
Identity - PechaKucha Night Richmond Vol. 2	Jul/2013	City Centre	Richmond Cultural Centre	Vivian Chan, Vancouver Rachel Lafo, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
Memento - Art in Unexpected Places	Oct/2013	City Centre	5555 Lynas Lane, Richmond, BC	Elizabeth Wellburn, Victoria	Glass Mosaic	City of Richmond Public Art Program	\$10,200	09 - Final Reports
New Worlds - PechaKucha Night Richmond Vol. 3	Sep/2013	City Centre	7700 Minoru Gate		Temporary	City of Richmond Public Art Program	\$500	20 - Artwork Complete
Planes, Trains & Automobiles - PechaKucha Night Richmond Vol. 4	Nov/2013		Richmond Cultural Centre	Nathan Lee, Vancouver Carlyn Yandle, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
Richmond History - PechaKucha Night Richmond Vol. 1	May/2013	Steveston	Rocanini's Cafe, Steveston	Deanne Achong, Vancouver James Burton, Vancouver Denise Cook, Ron Hyde, Richmond Jeanette Jarville, Richmond Patrick Johnstone, Joyce Kamikura, Richmond Faith Moosang, Vancouver Mia Weinberg, Vancouver	Public Event	City of Richmond Public Art Program	\$500	20 - Artwork Complete
StoreFront: objects of desire - Lansdowne Centre - Artist Residency 2013	Jul/2013	City Centre	5300 No 3 Rd, Richmond, BC	Nicole Dextras, Vancouver	Residency	Lansdowne Centre and City of Richmond Public Art Program	\$6,000	20 - Artwork Complete
WELCOME: a mobile sculptural performance - Art in Unexpected Places	Sep/2013	City Centre	Steveston, Aberdeen Shopping Centre and Terra Nova Park	Leah Weinstein, Vancouver	Performance	City of Richmond Public Art Program	\$9,800	20 - Artwork Complete
						Total Number of Projects: 4		
						Report Total: \$416,000		
made in china - Prado Development Project	Jun/2013	City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Sculpture	Appia Group of Companies	\$85,000	20 - Artwork Complete
Rookery and Roost - Remy	Oct/2013	Bridgeport	9388 Cambie Rd	Erick James,	Metalwork	Oris Development Corp.	\$170,000	10 - Installation
stillness & motion - River Green Village (ASPAC)	Dec/2013	City Centre	6031 River Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Multi-media	ASPAC	\$125,000	20 - Artwork Complete
Tugboat - Riverport Flats	Dec/2013	Bridgeport	14000 Riverport Way	Sara Graham, Port Moody	Sculpture	Legacy Park Lands Ltd	\$36,000	20 - Artwork Complete

Richmond Public Art Program Annual Report

Artworks Installed in 2013

Total Number of Projects: 18
 Report Total: \$828,200

Artwork/Project	Installed	Planning		Artist(s)	Type	Funding Source	Budget	Status
		Area	Address					
Unique Programs						Total Number of Projects:	2	
						Report Total:	\$12,000	
<i>Duomo and Simulator-Neurostar</i> - Art Columns Exhibition 6	Apr/2013	City Centre	Lansdowne Canada Line Station	Galia Kwetny, Red Deer Landon Mackenzie, Vancouver	Digital Images	Appia Group of Companies	\$6,000	20 - Artwork Complete
<i>Travel, Transience, and Place</i> - Art Columns Exhibition 7	Dec/2013	City Centre	Aberdeen and Lansdowne Canada Line Stations	Diyan Achjadi, Vancouver Nick Conbere, Vancouver	Digital Images	Appia Group of Companies	\$6,000	20 - Artwork Complete

Appendix 2—Projects Underway in 2014

Richmond Public Art Program Annual Report

Projects Underway 2014

Total Number of Projects: 31
Report Total: \$2,997,502

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
						Total Number of Projects: 7		
						Report Total: \$495,000		
Lobby Floor and Column - City Centre Community Centre Integrated Artwork		City Centre	5900 Minoru Blvd		Architectural Feature	City of Richmond Public Art Program	\$25,000	06 - Concept Report to Committee/Council
Lobby Wall Mounted Artwork - City Centre Community Centre		City Centre	5900 Minoru Boulevard		Mixed Media Wall Artwork	Canada Sunrise Development Corp	\$75,000	04 - Call
Lulu Suite: Telling the Stories of Richmond Phase 2 - iPhone Tour		Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	Oval Precinct Public Art Program	\$300,000	10 - Installation
Manhole Covers - Access Chamber Cover Integrated Artwork					Street Furnishing	City of Richmond Public Art Program	\$20,000	02 - Project Planning
Metal Picket Fence - Cranberry Children's Centre		Hamilton	23591 Westminster Hwy	Michael Fugeta, Vancouver Ron Hart, Vancouver	Metalwork	City of Richmond	\$10,000	07 - Contracting
Richmond Affordable Housing - 8080 Anderson Road and 8111 Granville Avenue		City Centre	8080 Anderson Road and 8111 Granville Avenue			City of Richmond Public Art Program	\$50,000	02 - Project Planning
Water Words - No. 1 Road North Drainage Pump Station		Thompson	4151 River Road	Joanne Arnott,	Architectural Feature	City of Richmond Public Art Program	\$15,000	10 - Installation
						Total Number of Projects: 4		
						Report Total: \$40,900		
Art House - 2012: Art in Unexpected Places		City Centre	6911 No 3 Rd	Sylvia Grace Borda, Vancouver J. Keith Donnelly,	Temporary	City of Richmond Public Art Program	\$5,000	10 - Installation
Blossoming - 2012: Art in Unexpected Places			TBD	Bonnie Leong, Richmond Kitty Leung, Richmond Nicanor Santillan,	Visual work	City of Richmond Public Art Program	\$10,900	07 - Contracting
Let's Sit Out - Hugh McRoberts Secondary School Community Public Art Project		Broadmoor	8980 Williams Road, Richmond, BC V7A 1G6	Jasmine Reimer, Guelph	Landscape Fixture	City of Richmond Public Art Program	\$15,000	10 - Installation
Rising - West Richmond Community Centre		Blundell	9180 No. 1 Road	Jeanette G. Lee, Vancouver	Mixed Media Wall Artwork	West Richmond Community Association and City of Richmond Public Art Program	\$10,000	10 - Installation
						Total Number of Projects: 19		
						Report Total: \$2,455,602		
5440 Hollybridge Way - River Park Place		City Centre	5440 Hollybridge Way		Landscape Feature	Intracorp	\$182,000	05 - Selection Panel
6180 Cooney Rd - Bravo		City Centre	6180 Cooney Rd			ATI Investments	\$41,675	02 - Project Planning
7720 Alderbridge Way - Tempo		City Centre	7680 & 7720 Alderbridge Way			Amacon	\$131,796	02 - Project Planning
8451 Bridgeport Road - Hotel Versante Ltd.		City Centre	8451 Bridgeport Road			Hotel Versante Ltd.	\$70,000	03 - Public Art Plan to Committee/Council
8888 Patterson Road - Concord Gardens - Phase 2 & 3		City Centre	3240-3340 Sexsmith Road and 8880 Patterson Road			Concord Pacific Developments Inc.	\$263,578	04 - Call
Capstan Sanitary Pump Station Plaza - Pinnacle Phase 1		City Centre	3411 and 3391 Sexsmith Road			Pinnacle International (Richmond) Plaza Inc	\$90,733	02 - Project Planning
Concord ARTS Units - Concord Gardens - Phase 1		City Centre	3240-3340 Sexsmith Road and 8800-8960 Patterson Road			Concord Pacific Developments Inc.	\$119,075	04 - Call
Cressey Development - Cadence		City Centre	5640 Hollybridge Way			Cressey (Gilbert) Development LLP	\$155,721	03 - Public Art Plan to Committee/Council
Fish Trap Way - River Green Village (ASPAC)		City Centre	6031 River Road	Thomas Cannell, Vancouver Susan A. Point, Vancouver		ASPAC	\$157,000	10 - Installation
Float - TerraWest		Thompson	6011-6033 No 1 Road	Mark Ashby, Vancouver Kim Cooper, Vancouver	Sculpture	Centro Properties Group	\$22,670	10 - Installation

Richmond Public Art Program Annual Report

Projects Underway 2014

Total Number of Projects: 31
Report Total: \$2,997,502

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Glass Garden - The Gardens - Phase 1 and 2		Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd	Joel Berman, Vancouver	Glass	Townline Homes	\$106,682	10 - Installation
Kawaki - The Pier at London Landing		Steveston	6160 London Rd & 13100, 13120, 13140, 13160 and 13200 No 2 Rd			Oris Development Corp.	\$50,000	04 - Call
Metal Screen - Harmony		City Centre	8280 Granville Avenue	Eliza Au, Richmond Nicanor Santillan,	Metalwork	Townline Ventures Granville Avenue Ltd.	\$67,937	07 - Contracting
Parcel 10 - ASPAC River Green Village 6633 Pearson Way		City Centre	6633 Pearson Way			ASPAC	\$13,625	04 - Call
Picnic - Omega		Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Concord Pacific Developments Inc.	\$100,000	10 - Installation
Reflective Convex Disks - Mandarin		City Centre	6180 and 6280 and 6300 No. 3 Road	Bill Pechet, Vancouver	Metalwork	Fairborne Homes	\$180,500	10 - Installation
Three Towers - Polygon Kiwanis Towers		City Centre	6251 Minoru Blvd	Javier Campos, Vancouver Elsbeth Pratt, Vancouver	Sculpture	Polygon Development 275 Ltd.	\$241,000	10 - Installation
Townhouse Development - 9500 Granville Ave		City Centre	9500 - 9540 Granville Ave			0908206 BC LTD	\$13,610	02 - Project Planning
Water No. 10 - Parc Riviera		Bridgeport	1880 No. 4 Road and 10071/91/10111/31/51/ 10311 River Drive	Jun Ren, Xi'an	Sculpture	Dava Development Ltd	\$448,000	10 - Installation
Unique Programs						Total Number of Projects:	1	
						Report Total:	\$6,000	
Emily Carr University Students - Art Columns - Exhibition 8		City Centre		Avalon Mott, Vancouver	Temporary	Appia Group of Companies	\$6,000	04 - Call

Appendix 3—Financial Summary

Public Arts Projects Completed in 2013

2013 Programs	No. of Projects	Costs	Funding Source
Civic	4	\$370,200	Public Art Program
Community	8	\$30,000	Public Art Program
Donation	0	\$0	Private
Private Development	4	\$416,000	Private
Unique Projects	2	\$12,000	Private
Totals	18	\$828,200	Public Art Program and Private

Public Art Projects Underway in 2014

2014 Programs	No. of Projects	Costs	Funding Source
Civic	7	\$495,000	Public Art Program
Community	4	\$40,00	Public Art Program
Private Development	19	\$2,455,602	Private
Unique Programs	1	\$6,000	Public Art Program
Totals	31	\$2,977,502	Public Art Program and Private

Public Art Reserve 2013 Summary

Public Art Reserve Funding	Amount	Balance
Uncommitted Public Art Reserve Balance December 31, 2012		\$968,148
• Private development contributions to reserve 2013	\$653,134	
• Interest 2013	\$21,111	
• Approved Capital Projects Budget 2013 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2013 for Private Development Program	(\$156,754)	
• Return funds from inactive Capital Projects	\$85,732	
Uncommitted Public Art Reserve Balance December 31, 2013 (Unaudited)		\$1,471,371



City of Richmond

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**RICHMOND PUBLIC ART ADVISORY COMMITTEE
2014 WORK PLAN**

Projects	2014 Calendar												Budget	
	J	F	M	A	M	J	J	A	S	O	N	D		
Planning & Policy (Community engagement)														
• Research Best Practices	Ongoing													
• Conservation & Maintenance Implementation			X	X	X	X	X	X	X					2014 Public Art Capital Budget
• West Richmond Dyke Public Art Plan					X	X	X				X			2014 Public Art Capital Budget
• Steveston Neighbourhood Public Art Plan				X	X					X	X			2014 Public Art Capital Budget
• Community Program: Two dimensional artwork best practices				X		X			X	X				
Public Art Program (Support artists and place art in public realm)														
• Advise on Public Art Plan Proposals	Comments & Review as Required													
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required													
• Advise on Selection Panels	Propose panellists													
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals													
Advocacy & Promotion (Build Awareness)														
• Art Walks & Tours			X		X		X		X					
• Promotion Campaign (posters, postcards, ads)			X	X										\$1,000
• Outreach	Ongoing													
• Culture Days, Sept							X		X					\$500
• Doors Open, May				X	X									\$500
Education & Training for RPAAC Members														
• Conferences (TBD)														\$300
• Annual Public Art Tour						X								\$200
• Lulu Series - Attend			X	X	X									
• RAG Openings		X		X		X			X		X			
• Public Art Walks	Self-guided													
Public Art Advisory Committee Meetings														
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X		\$500
• 2013 Annual Report			X											
• 2015 Annual Work Plan										X	X			
Totals														\$3,000
Note: May change subject to Work Plan Priorities														