



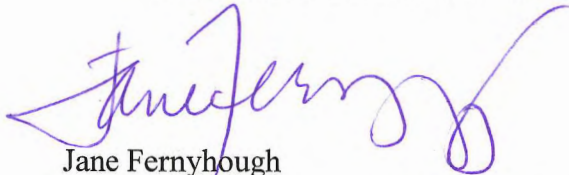
# City of Richmond

## Report to Committee

**To:** General Purposes Committee **Date:** November 28, 2016  
**From:** Jane Fernyhough **File:** 11-7000-09-20-231/Vol  
 Director, Arts, Culture and Heritage Services 01  
**Re:** **Canada 150 Commemorative Painting and Mural**

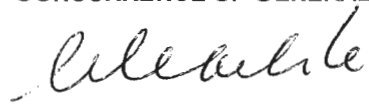
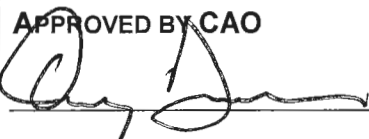
### Staff Recommendation

1. That the staff report titled, "Canada 150 Commemorative Painting and Mural," dated November 28, 2016, from the Director of Arts, Culture and Heritage Services, be endorsed in support of Canada 150 celebrations and major event programming in 2017;
2. That \$50,000 be allocated to commission a John M. Horton painting from the Council Provision; and
3. That the \$50,000 expenditure for the cost of the artwork proposed to be funded from the Council Provision be included in the 5 Year Financial Plan (2017-2021).



Jane Fernyhough  
 Director, Arts, Culture and Heritage Services  
 (604-276-4288)

Att. 2

REPORT CONCURRENCE		
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>	<b>CONCURRENCE OF GENERAL MANAGER</b>
Finance Department Facility Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
<b>REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE</b>	<b>INITIALS:</b> DW	<b>APPROVED BY CAO</b> 

## Staff Report

### Origin

On November 21, 2016, at the General Purposes Committee meeting, discussion took place regarding the acquisition of an original painting by maritime artist John M. Horton in addition to the proposed commemorative mural in the Canada 150 Celebrations Public Art Plan.

As a result of the discussion, the following referral motion was introduced at the November 28, 2016 Regular Council Meeting:

*That the Canada 150 commemorative mural, as discussed by Committee and in the staff report titled, "Canada 150 Celebrations Public Art Plan" be referred back to staff for further analysis.*

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

*Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.*

*2.1. Strong neighbourhoods.*

*2.3. Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

*2.4. Vibrant arts, culture and heritage opportunities.*

### Analysis

#### Artist Biography for John M. Horton, CSMA, CFA

John M. Horton is an eminent maritime painter and was a long-time resident of Richmond. The artist is now based in Delta, British Columbia. At the age of sixteen, Horton attended the Poole & Bournemouth School of Art in England while apprenticing in the shop-fitting trade. He was a Volunteer Reservist aboard HMS Wessex and later joined the Royal Navy. Horton immigrated to Canada in 1966 to establish an architectural rendering practice and eventually began taking on commissions of tugs, freighters, fish boats and naval vessels. Today, his paintings are prized by collectors all over the world. Horton is an official Canadian naval war artist and a member of the Canadian Society of Marine Artists, the Federation of Canadian Artists and the Honorable Company of Master Mariners of Canada.

### Themes for Commissioned Painting

It is proposed that the following two themes adopted from the Canada 150 Public Art Plan be used to inform the subject matter of a new painting commissioned from maritime artist John M. Horton, for public display at Richmond City Hall:

- **Fraser River, Working River**  
Artwork to explore Richmond's vital relationship to the Fraser River and reflect on the development of Lulu Island with the key industries of fisheries, agriculture, shipping and other fields
- **History, Culture, Diversity**  
Artwork to reflect Richmond's rich tapestry of cultures, recognizing the original First Nations residents, early European settlers and the immigrants from a multiplicity of cultures that have since made their homes here

Examples of John M. Horton's work are included in Attachment 1.

### Public Art Opportunities

<b>Opportunity</b>	<b>Description</b>	<b>Location</b>	<b>Budget</b>
Canada 150, John Horton Painting	A 24 x 36 in. framed, oil on board painting by John M. Horton. Estimated completion date: spring 2017.	Richmond City Hall, in a publicly accessible location, with dedicated lighting and protected from direct sunlight	\$50,000
Canada 150, Commemorative Mural	An outdoor wall mural, based on the painting by John M. Horton, to celebrate Richmond's history and diversity and to provide an opportunity for mentorship of emerging Richmond artists. Estimated completion date: summer 2017.	An appropriate location in Steveston to be determined, under a new community mural program.	\$25,000

### Richmond Community Mural Program

Mr. Horton will grant permission to the City to reproduce the commissioned painting as an outdoor wall mural in a location to be determined in Richmond. Mr. Horton will be consulted throughout the process to ensure the integrity and style of his painting will not be compromised in the process of scaling and preparation for an outdoor wall mural. The City will have permission to reproduce the painting for non-commercial purposes, including, but not limited to prints, brochures and posters.

The Canada 150 Commemorative Mural project will include an opportunity for Mr. Horton to mentor an emerging maritime artist to assist and work with professional muralists to execute the reproduction of the painting as an outdoor mural. The project aims to build capacity for future mural commissions in Richmond, with consideration given to emerging Richmond artists.

### Next Steps

Once endorsed by Council, the proposed commemorative painting and mural will be implemented and coordinated by staff, working closely with the artist, professional consultants and representatives from community stakeholders.

Mr. Horton will engage staff on the preferred subject matter for the commissioning of a new painting (for example, SV Titania). Once the subject matter has been approved, Mr. Horton will produce one or two concept sketches for review with City staff. Upon concept approval by staff, Mr. Horton will move forward with the production of the final painting. Professional framing is included in the commission.

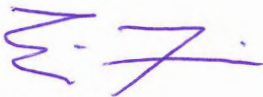
The City will be responsible for installation including didactic titles and lighting requirements. A proposed location, with dedicated lighting and protection from direct sunlight, has been identified at Richmond City Hall, outside Council Chambers (Attachment 2).

### **Financial Impact**

The cost to commission and install a 24 x 36 inch framed, oil on boarding painting, including artist concept sketches is \$50,000. The painting will be funded from the Council Provision. The Public Art Program has allocated \$25,000 for the commemorative outdoor mural from existing funds in the approved 2016 Public Art Capital Project. The ongoing maintenance for both of these artworks will be the responsibility of the Public Art Program, from existing funds set aside for maintenance.

### **Conclusion**

The Canada 150 Commemorative Painting and Mural will support the Canada 150 Celebrations Public Art Plan. The legacy to the City of Richmond will be a painting by a preeminent maritime painter who spent much of his life as a Richmond resident. The mural project will provide valuable experience for emerging maritime artists under the mentorship of an established artist.



Eric Fiss  
Public Art Planner  
(604-247-4612)

- Att. 1: Examples of Paintings by John M. Horton, CSMA, CFA
- 2: Proposed Location for Painting at Richmond City Hall

Examples of Paintings by John M. Horton, CSMA, CFA



Figure 1.1 John M. Horton, Sunrise Over Britannia, Steveston, British Columbia, (SV Titania) 24" x 36", Oil on board, 1987.



Figure 2.2 – John M. Horton, Arrival off Victoria, British Columbia (SV Titania) 24 x 36 in., Oil on board.

Proposed Location for John Horton Painting at Richmond City Hall



Figure 2.1 (top) and 2.2(bottom) – Proposed location on concrete pillar at public seating area, outside Council Chambers.