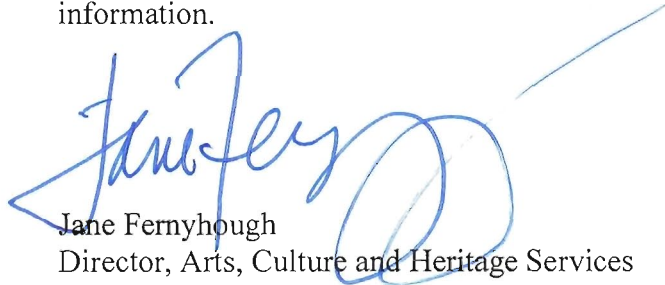




To: Parks, Recreation and Cultural Services Committee **Date:** June 4, 2014
From: Jane Fernyhough, Director, Arts, Culture and Heritage Services **File:** 11-7000-09-20-181/Vol 01
Re: **Quintet Development Carol Lee Centre Public Artwork**




Staff Recommendation

That the concept proposal and installation for the Quintet Development Carol Lee Centre public artwork *ebb & flow* by artists Jacqueline Metz and Nancy Chew, as presented in the report from the Director, Arts, Culture and Heritage Services dated June 4, 2014, be received for information.



Jane Fernyhough
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Recreation Services	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO 

Staff Report

Origin

On July 27, 2010, Council endorsed the Public Art Program Policy No. 8703, which identifies strategies to encourage the private sector to support the integration of public artworks in the community during the rezoning and development permit processes.

The purpose of this report is to present information on the recommended private development public artwork for the Carol Lee Centre at 5900 Minoru Boulevard, sponsored by Canada Sunrise Development Corp. The artwork would be in the shared lobby space of the Centre.

This initiative is in line with Council's Term Goal #9.1 Arts and Culture:

To build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Analysis

Development Proposal

The Quintet Development, by Canada Sunrise Development Corp., consists of five residential towers with retail at grade, street-level townhouses and a four storey building at the northeast corner of Minoru Boulevard and Firbridge Way. The new City Centre Community Centre will be located within the four storey commercial building and will share a common lobby area with the campus for Trinity Western University campus. The common lobby area will be privately owned and maintained by Canada Sunrise Development Corp.

Council approved the mixed use commercial/residential, community and educational uses rezoning application (RZ 06-341234) on September 13, 2010 and the development application (DP 11-564210) on July 25, 2011.

In response to the City's commitment to the provision of Public Art, the developer provided a voluntary contribution of \$396,756.23, secured by a Letter of Credit, to support public artworks to be integrated with the development. The City has provided public art funding for artwork associated with the tenant improvements for the Community Centre.

Public Art Plan

Public Art Program staff have worked with the Developer's architect to prepare a public art plan for this large and multi-phased project. The Plan proposes several opportunities, including:

- A major wall mounted artwork for the three story shared entrance lobby for the City Centre Community Centre and Trinity Western University in the four story building at the corner of Minoru Boulevard and Firbridge Way (\$75,000 artwork budget);
- A series of permanent three-dimensional artworks within the public plaza area on No. 3 Road (\$100,000 artwork budget);
- A permanent three-dimensional artwork along the Minoru, Ackroyd or Firbridge frontages (\$50,000 artwork budget); and

- Funding for future community based public art projects at the City Centre Community Centre including temporary two-dimensional artwork (\$75,000 artwork budget).

Terms of Reference – Quintet Development Wall Mounted Artwork

The Public Art Terms of Reference for the Quintet Development interior lobby wall mounted artwork (Attachment 1) describes the art opportunity, site description, scope of work, budget, selection process, design schedule, and submission requirements. The Terms of Reference were reviewed and endorsed by the Public Art Advisory Committee.

The Terms of Reference were prepared by the Public Art Program staff and presented to the City Centre Community Association Board on April 15, 2014 in order to obtain feedback on the aspirations and role of the public artwork for the common building space. The Board appointed a representative to liaise with staff and to represent the Board as a member of the selection panel. Similar input was provided by Trinity Western University's representative.

Quintet Development Wall Mounted Artwork - Public Art Artist Selection Panel

On April 23, 2014, following the administrative procedures for a two stage artist selection process, the selection panel reviewed the artist qualifications of the 78 artists who responded to the Open Call to Artists. On May 22, 2014, the selection panel reconvened to interview the six shortlisted artists and review their concept proposals. Members of the selection panel were:

- Eugene Lee, Architect, W.T. Leung Architects
- Paige Robertson, City Centre Community Association Board Member
- Laurel Gasque, Art History Instructor, Trinity Western University
- Michael Tickner, Artist
- Jill Baird, Curator, Museum of Anthropology, UBC

Recommended Public Art Project

Following the reviews of the six shortlisted artist concept proposals, the Public Art Selection Panel reached a consensus and recommended artists Jacqueline Metz and Nancy Chew for the Quintet Development wall mounted public artwork. The Public Art Advisory Committee supports the selection panel's artist recommendation.

The proposed interior location for the artwork will be in the common entrance lobby on a north facing, three story wall. The artwork is composed of a series of river-like forms. The mirror-like quality of the surface material will reflect the surrounding activity and architecture. The artists describe the artwork as follows:

This mirrored artwork catches the light, flashing and changing as you move through the space. Animated by reflections of the world around it, 'ebb & flow' is always shifting in the changing light. Both static and ephemeral, it is never quite the same no matter how often you pass by.

Attachment 2 provides further information about the artist's background and proposed artwork.

A technical review and coordination with the developer's architect-led design team will be included with the development of the artwork. For this project, a budget of up to \$75,000 was funded out of the public art contributions for the Quintet Development is provided to the artist for the design, fabrication and installation of the artwork including all related artist expenses. Any maintenance and repairs required to the artwork will be the responsibility of the private developer and owner of the Quintet Development.

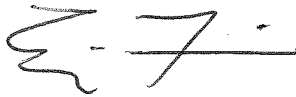
Financial Impact

None.

Conclusion

The entrance lobby for the new Quintet Development community amenity facility represents an opportunity to display a civic public artwork to enhance the identity and vibrancy of the City Centre.

The installation of the proposed artwork *ebb & flow* by artists Jacqueline Metz and Nancy Chew supports the aspirations of the Richmond Arts Strategy to create great facilities and physical infrastructure to make Richmond an arts destination ,with a thriving arts community. This initiative also supports the Council's Term Goals to build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.



Eric Fiss
Public Art Planner
(604-247-4612)

EF:ey

- Att. 1: Artist Call and Terms of Reference Artist
- 2: Artist Concept Proposal for *ebb & flow*

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Figure 1. City Centre Community Centre Artist Rendering. CEI Architecture. Development Architects
WT Leung Architects Inc.

The City of Richmond's Public Art Program seeks to commission a permanent artwork to be installed on a prominent wall in the interior lobby of a new city centre community amenity building, located at 5900 Minoru Boulevard.

All information about the project is contained herein. This will be a two-stage artist selection process. The first stage is a Request for Qualifications (RFQ). Up to five (5) short listed artists will proceed to the Stage Two Concept Development Phase and will receive \$750 to develop a concept proposal for presentation to an Artist Selection Panel.

Budget: **\$75,000 CAD**
Eligibility: **Canadian Residents**
Completion: **April 2015**
Deadline for Submissions: **March 26, 2014, 5:00pm**

Questions? Contact: publicart@richmond.ca

**Quintet
Development
Public Art Project**

**Request for
Qualifications (RFQ)**

February 2014

call to artists

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Figure 2. Architectural Model. Development Architects WT Leung Architects Inc.

The Quintet development is defined by five residential towers, street-level townhouses and a four storey building at the northeast corner of Minoru Boulevard and Firbridge Way. A new campus for Trinity Western University will be located within the four storey building and will share a common lobby area with the Community Centre. The City Centre Community Centre will be a vibrant two-storey facility located within the building. The facility is Richmond's first full-service urban community centre designed to meet the recreation needs of a diverse, dynamic and metropolitan clientele.

The Community Centre will function as a key gathering space for multiple communities in the heart of Richmond, and as such, it will help to support and animate the cultural and social amenities in the City Centre. Services within the Centre include a large fitness studio and change rooms, multipurpose program spaces, aerobic & dance studio, music rooms, arts space and meeting rooms. The community living room and large lobby spaces will allow people to gather informally, connect and engage with others in a safe and welcoming environment.

Introduction

call to artists

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Rule no. 04

DON'T MAKE IT FOR A COMMUNITY. CREATE A COMMUNITY.

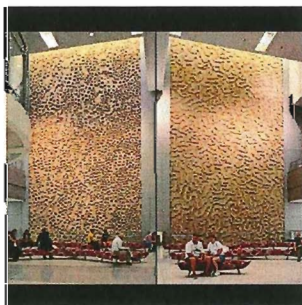
Be wary of predefining an audience. Community is rarely born out of geography, but rather out of common purpose – whether that be a Flatbread Society of farmers, bakers and activists building a bakehouse or 23,000 citizens across 135 countries writing a constitution for a new nation. As Brian Eno once said, "sometimes the strongest single importance of a work of art is the celebration of some kind of temporary community."

New Rules of Public Art, Situations. Bristol, UK. 2013

This Request for Qualifications (RFQ) invites artists and artist teams to consider the notion of multiple communities. What constitutes the coming together of multiple communities? How do we think about cultural identity in relationship to shared communities? What triggers the expansion, contraction, dissipation and shifting consciousness of communities? This is an opportunity to consider these questions in relationship to a working methodology and approach for the creation of a large-scale wall-mounted artwork to be located in a common lobby, servicing both the Community Centre and Trinity Western University. If selected, artists must be willing to work with a variety of stakeholders. These will include City staff, design team consultants and other civic representatives.

Artworks in a variety of media and installation methods will be considered. Examples of media include, but are not limited to: textiles, paint, wood, metal and photography.

Context



1.



2.



3.

Figure 3. (l to r) 1. *Coral Eden*, Brad J. Goldberg. 2007. 2. *Air Over Water*, Nori Sato. 2011
3. *Cloud*, Christian Moeller. 2012

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Lower Level Floor Plan



Figure 4. Lower Level Floor Plan. CEI Architecture.

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Upper Level Floor Plan



Figure 5. Upper Level Floor Plan. CEI Architecture.

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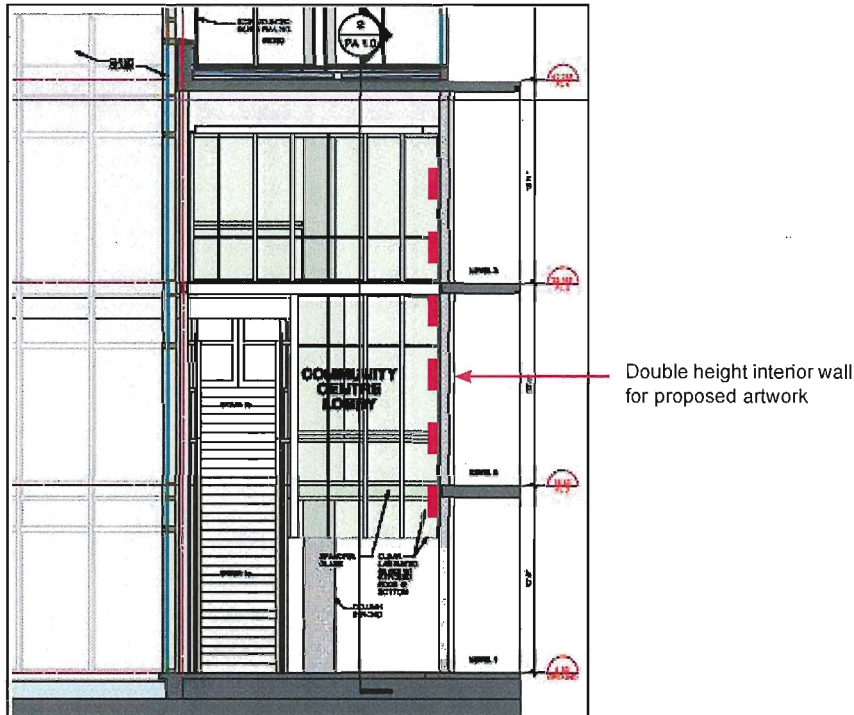


Figure 6. Section through interior common lobby. Development Architects WT Leung Architects Inc.

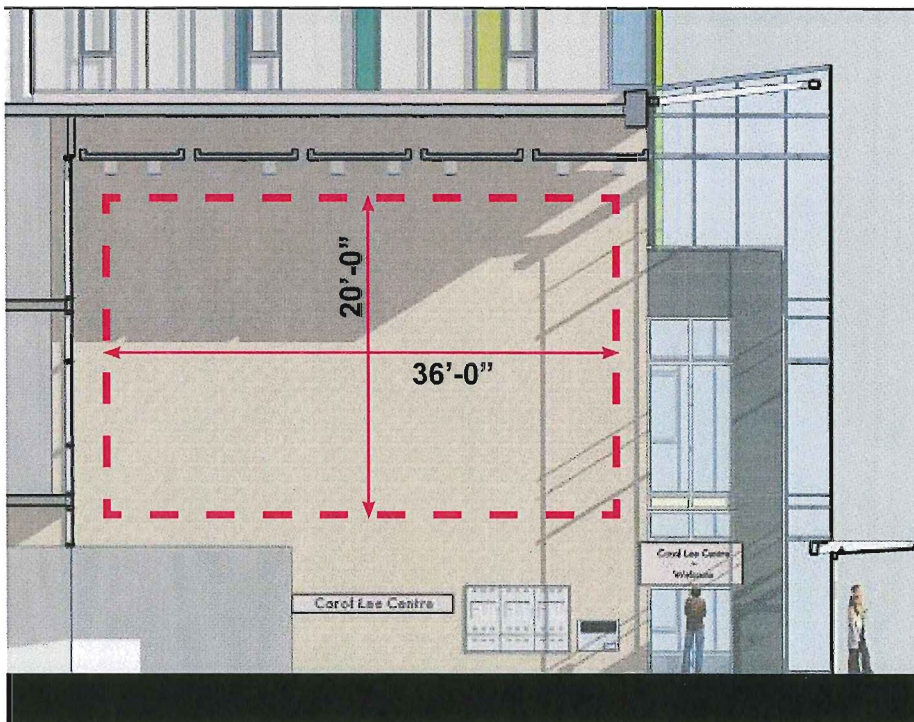


Figure 7. Artist Rendering of Interior Common Lobby. Development Architects WT Leung Architects Inc.

Interior Location Lobby Wall

Maximum Dimensions of Wall Area for Artwork:

- 20' feet high x 36' feet wide
- Artists to consider the size and proportion of the artwork in relationship to the wall, space, stairwell, windows, etc

Finished Wall Surface:

- Ground face concrete block w/ raked 'V' joints at every fourth horizontal course or every (32 inches)

Power and Lighting:

- Lighting for the artwork to be considered through the design development stage

Other Design Parameters:

- Artwork can protrude from the surface of the wall. Depth dependent on weight and fixing method. To be considered through design development stage
- Flammability of materials and load capacity of the artwork to be considered through the design development stage

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Budget

The total project budget for this artwork commission will be \$75,000 CAD. If submitting more than one proposal, Artists must complete and submit individual submission packages for each RFQ submission. The budget will include (but is not limited to): artist fees, design, permits as needed, engineering fees, fabrication, installation, photography, travel, insurance and all taxes.

Schedule (subject to change)

RFQ Submissions Deadline

March 26, 2014, 5:00pm

Short-Listed Artist Selection

April, 2014

Short-Listed Artists Presentations

April, 2014

Production / Fabrication

May 2014-February 2015

Installation / Completion

March, 2015

Selection Panel & Process

- The recommended artist(s)/artist team will be selected through a two-stage selection process under the mandate of the Richmond Public Art Program.
- Stage One: A five-person selection panel consisting of artists, art professionals and community members will convene to recommend up to five artists or artist teams for consideration.
- Stage Two: The short-listed artists will receive \$750 to develop their concept proposals to be presented to the Selection Panel for consideration. Up to an additional \$500 available for travel and accommodation in Richmond, if required for short listed artists.

Selection Criteria

Submissions to this Artist Call will be reviewed and decisions made based on:

Stage One Criteria

- artist qualifications* and proven capability to produce work of the highest quality;
- artist's capacity to work in demanding environments with communities and other design professionals, where applicable;

Stage Two Criteria

- appropriateness of the proposal to the project Terms of Reference and Public Art Program goals;
- artistic merit of the proposal;

Terms of Reference

* Selected artist will be required to show proof of WCB coverage and \$2,000,000 general liability insurance

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- degree to which the proposal is responsive to the site, community and technical feasibility;
- probability of successful completion; and
- environmental sustainability of the proposed artwork.

Additional consideration may be given to proposals from artists who have not received commissions from the City of Richmond in the past three years.

STAGE ONE: RFQ Submission Requirements:

Submission Deadline: Wednesday, March 26, 2014. 5:00pm.

All submissions should be sent as a single PDF file and contain the following supporting documents, in the following order:

1. **Information Form** As found on last page of this document
2. **Letter of Interest** (1 page maximum). A typed letter of interest, including artist approach and/or methodology. The statement should include a description of artistic discipline and practice.
3. **Resume/Curriculum Vitae** (2 page maximum per artist) If you are submitting as a team, each member must provide a personal resume.
4. **Three References** References should be able to speak to your expertise and experience (1 page maximum)
5. **Images of Past Work** (10 images maximum). Digital images of past work in any medium that best illustrate qualifications for this project. Include and identify the following information directly on all image pages: **title of work, medium, approx. dimensions, location, date and artist name.** One image per page. Artist's name to be identified on all pages of documents.

STAGE TWO: Submission Requirements:

Following review of STAGE ONE submissions. Up to five (5) short-listed artists will be selected to provide the following documentation for the stage two submission:

1. **Project Orientation** Artists will be required to attend a project info-session to review the project brief
2. **Submission** - Artists will be required to submit the following to the Public Art Program for review prior to the stage two artist presentations:
 - a. **Statement of Intent** Artists will be required to submit a maximum two page statement of intent.

Terms of Reference

Submission Requirements:

Submissions to be sent as a single PDF file via e-mail to:

publicart@richmond.ca

call to artists

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- b. Scaled Maquette and/or Renderings** Artists will be required to provide a concept proposal, maquette and/or rendered illustrations to best represent their concept proposal.
- c. Budget** Artists will be required to identify a preliminary budget based on their concept proposal. The artwork budget is \$75,000 CAN and is inclusive of all taxes, artist fees, artist sub-consultant fees, fabrication, travel, accomodation and installation costs.
- d. Project Timeline** Artist will be required to provide a project timeline identifying proposed key project stages to coincide with the buildings construction schedule. The information provided will give the selection panel a sense of your comfort level in project management and how you envision your role in the procurement of the project. If selected, the artist will enter into negotiations with the City to determine their scope of work for fabrication and installation services. Artists and their sub-consultants will be required to coordinate with other design consultants.
- e. Presentation** Artists will be required to give a 15 - 20 minute presentation on their concept proposal to the Selection Panel. An interview will follow with the Selection Panel.

Submission Guidelines

1. This request for submissions ONLY accepts PDF applications via e-mail. Submissions must be contained in one single PDF file. Do not submit multiple electronic documents. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Portfolio images and concept sketches are best formatted to landscape format.
3. The Artist's (or Team's) name should appear in the right header of every page.
4. Submission files must be 5MB or smaller
5. If submitting as a Team, the team should designate one representative to complete the entry form. Each team member must submit an individual Resume/CV (See Submission Requirements)

Terms of Reference

*Additional Information

Please be advised that the City and the Selection Panel are not obliged to accept any of the submissions, and may reject all submissions. The City reserves the right to reissue the Artist Call as required.

All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

call to artists

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QUINTET DEVELOPMENT

REQUEST FOR QUALIFICATIONS - LOBBY WALL MOUNTED ARTWORK

Submission Deadline: **Wednesday, March 26, 2014. 5:00pm.**

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name (if applicable): _____

Address: _____

City/Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____ Website: _____
(one website or blog only)

Submission Checklist:

Please provide these items in the following order (as outlined in the Submission Requirements)

- Information Form (this page)
- Letter of Interest (maximum 1 pages)
- Resume/Curriculum vitae (maximum 2 pages per team member, if applicable)
- Three References (name, title, contact information: maximum 1 page)
- Ten Images of Past Work (maximum 10 pages: do not include multiple images on one page; landscape orientation, include title of artwork, year, dimensions and materials on each image page.

Incomplete submissions will not be accepted. E-mailed submissions over 5MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List team member names here (Team Lead complete above portion):

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? _____

Signature: _____ Date: _____

**Submit applications by e-mail to:
publicart@richmond.ca**



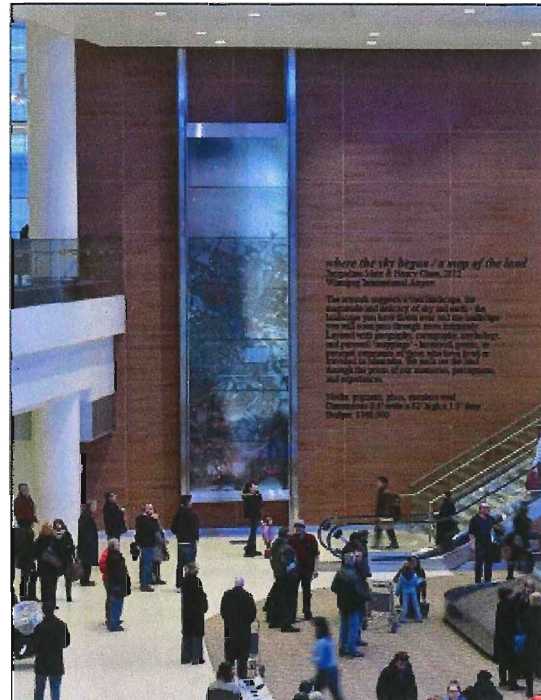
Jacqueline Metz and Nancy Chew

Jacqueline Metz and Nancy Chew are visual artists who started working collaboratively in 1997. Their backgrounds are varied and interesting: Nancy’s is drawing, painting, print-making, curating and teaching; Jacqueline’s is photography, archaeology and literature. They met through their common interests in design, architecture, landscape and cultural thought. These disciplines, crafts, processes conflate to create an art practice that is conceptual and abstract yet uniquely grounded in place.

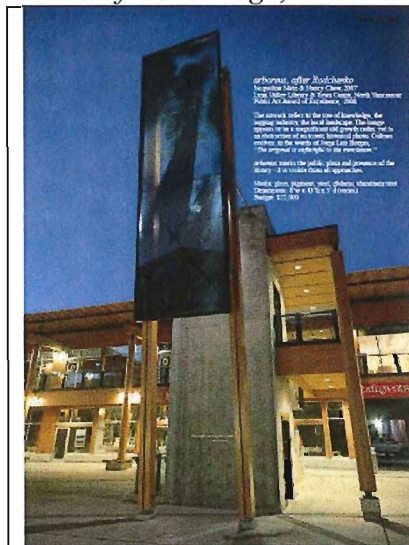
Examples of past completed artworks:



a. Tree of Knowledge, 2004



c. Where sky began/Map of land, 2012



b. Arboreus, after Rodchenko, 2007



d. Mirrored Earth, 2013.

Artist Statement of Intent

ebb & flow

Concept

As we always do at the beginning of a project, we began with words. We were thinking about community and about personal identity. About how each place is made up of various communities, intersecting in diverse ways like lines of energy; and how, similarly, each of us is made up of varied histories, experiences, interests, the strands of one's identity. The broader community is made up of multiple communities that mingle and intersect in various ways, to various degrees: connections that ebb and flow in space and time, community and culture always changing.

There is a quote by Edward Said that we find both perceptive and moving. He writes about personal identity but the quote also illuminates the idea of multiple communities as well:

I occasionally experience myself as a cluster of flowing currents. I prefer this to the idea of a solid self, the identity to which so many attach so much significance. These currents, like the themes of one's own life, flow along during the waking hours, and at their best, they require no reconciling, no harmonizing... they are always in motion, in time, in place, in the forms of all kinds of strange combinations.... A form of freedom, I'd like to think..

ebb & flow is a 'snapshot', a moment in time, of a braided river. Braided rivers ebb and flow, come together, separate, change form and pattern - a metaphor for the ebb and flow of shifting, overlapping, interweaving communities, for the constant flux of society and culture. The metaphor is timeless, allusive, rather than didactic, and refers to:

- the individual, a "cluster of flowing currents";
- the many different threads, the multiple communities, forming a greater whole;
- to movement, migration, the flow of people from one place to another;
- and obliquely to the waterways of Richmond.

ebb & flow is a poetic allusion to the idea of multiple communities shifting within the broader community, to the constant of cultural change. The artwork is mirrored, and pinned off the wall several inches, casting shadows. It extends the width of the lobby wall and rises to the ceiling, the organic shape and mirrored surface playing against the concrete block wall which acts as a foil. *ebb & flow* is dramatic, organic and beautiful against the warm block wall. It has a delicacy, an intricacy as well as a monumental scale. This mirrored artwork catches the light, flashing and changing as you move through the space. Animated by reflections of the world around it and by shadows *ebb & flow* is always shifting in the changing light. Both static and ephemeral, it is never quite the same no matter how often you pass by. As Heraclitus once wrote, "You could not step twice into the same river; for other waters are ever flowing on to you".

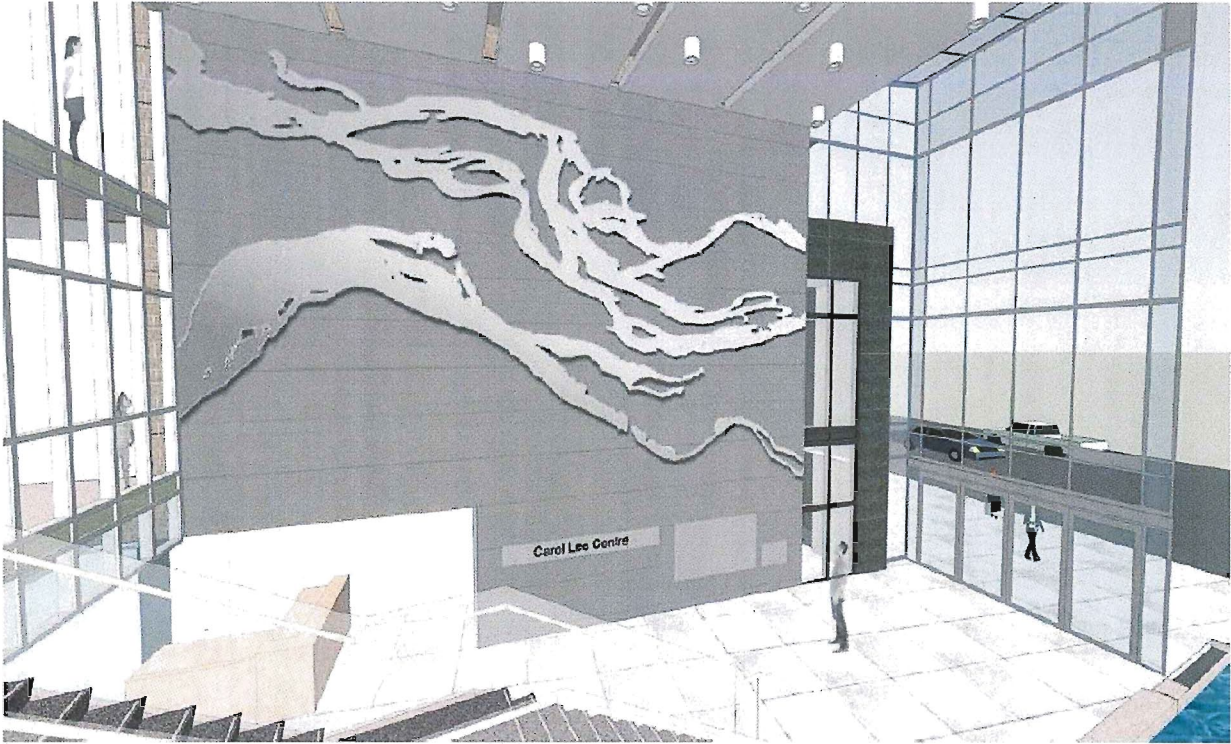


Figure 1. Artist Perspective of Proposed Artwork

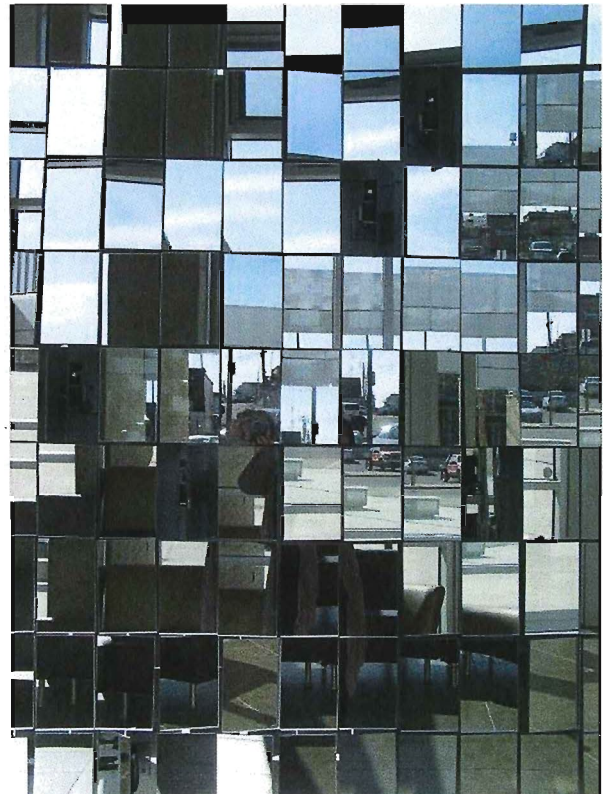


Figure 2. Example of past artwork, showing reflective mirror quality of the proposed artwork.