



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** March 3, 2025

From: Marie Fenwick, Director, Arts, Culture and Heritage Services **File:** 11-7000-09-20-228/Vol 01

Re: *Arrival of the S.V. Titania Mural Proposed Relocation Options*




Staff Recommendations

1. That Option 1 as described in the staff report titled, "*Arrival of the S.V. Titania Mural Proposed Relocation Options*", dated March 3, 2025, from the Director, Arts, Culture and Heritage Services be approved; and
2. That \$20,000 be allocated from the Council Contingency account for the replication of the *Arrival of the S.V. Titania* mural as described in the staff report titled, "*Arrival of the S.V. Titania Mural Proposed Relocation Options*", dated March 3, 2025, from the Director, Arts, Culture and Heritage Services.

CM Fenwick

Marie Fenwick
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department Development Applications	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: 	APPROVED BY CAO 

Staff Report

Origin

On November 26, 2024, staff presented a report to the Parks, Recreation and Cultural Services Committee recommending the removal of the mural the *Arrival of the S.V. Titania* from its current location as it has deteriorated beyond repair.

At the regular Council meeting on December 9, 2024, Council adopted the following resolutions:

That Option 2, Remove the mural by painting over it, and explore options to have the Arrival of the S. V Titania painting replicated elsewhere, as described in the staff report titled, "Arrival of the S.V. Titania Mural Condition Report and Proposed Options", dated October 24, 2024, from the Director, Arts, Culture and Heritage Services; and

That staff explore options and costs of replicating the Arrival of the S.V. Titania Mural elsewhere, and report back.

This report provides potential location options for replicating the mural for Council's consideration.

This report supports Council's Strategic Plan 2022–2026 Focus Area #6 A Vibrant, Resilient and Active Community:

Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.

6.1 Advance a variety of program, services, and community amenities to support diverse needs and interests and activate the community.

6.2 Enhance the City's network of parks, trails and open spaces.

6.3 Foster intercultural harmony, community belonging, and social connections.

Analysis

Background

At the regular Council meeting on December 9, 2024, Council approved the removal of the *Arrival of the S.V. Titania* mural from its current location due to its deteriorated condition.

Options

Staff reviewed available locations in Steveston for replicating the mural based on visibility, public accessibility, size and condition of surface. They have identified two locations operated by the Steveston Harbour Authority who have indicated that they would support the painting of the *Arrival of the S.V. Titania* mural at the City's sole expense (Attachment 1).

*Option 1 – Building 10 Fishermen’s Washrooms, Third Avenue and Bayview Street
(Recommended)*

The site is recommended because it is a popular location with high visibility in the heart of Steveston Village, in close proximity to the original location of the mural. It is also one of the main entry points for the upcoming *Fishers’ Walk: An Interpretive Walking Experience* project by Tourism Richmond. The existing washroom sign will be relocated. The mural would be replicated at a smaller scale (approximately 5 by 14 feet). The estimated cost would be \$20,000.

Option 2 – Fisherman Storage Building, 12040 Sixth Avenue (Not Recommended)

While this site is also publicly accessible with high visibility, creating a visual marker at the entrance to Steveston Harbour, it is not as visible as Option 1 or as in close proximity to the original location. The mural would retain its original size (approximately 10 by 21 feet). The estimated cost would be \$30,000.

The estimated costs include wall preparation, artists’ fees, materials and anti-graffiti coating. For both options, due to the texture of the wall, the mural will be painted on an aluminum substrate before being installed. The mural will be painted by Dean Lauze, the artist who painted the original mural at Steveston Hotel. Staff have spoken with John Horton, the artist of the original painting, and he is in full support of having the mural replicated.

As the mural will be owned by the City, the City will assume responsibility for its ongoing maintenance. Maintenance requirements are expected to be minimal and will primarily involve graffiti removal or general cleaning, as needed, at the City’s expense. The estimated lifespan of the mural is 10 years. Upon reaching the end of its life, staff will present a report to Council to provide an update and seek direction on next steps.

Both proposed options do not require a Heritage Alteration Permit as the buildings are outside of the Heritage Conservation Area.

Financial Impact

Should Council wish to replicate the *Arrival of the S.V. Titania* mural at Building 10 Fishermen’s Washrooms, the cost will be \$20,000. Funding could be allocated from the Council Contingency account.

Conclusion

Option 1 is recommended as the preferred option for the replacement of the *Arrival of the S.V. Titania* mural.

March 3, 2025

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Murals in public spaces transform the places where we live, work and play into welcoming environments that invite interaction and appreciation of art, culture and heritage in a shared community.



Biliana Velkova
Public Art Planner
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Att. 1: *Arrival of the S.V. Titania* relocation options and map

Arrival of the S.V. Titania Mural: Proposed Relocation Options



Option 1: Building 10 Fishermen's Washrooms at 3rd Avenue and Bayview Street



Option 2: Fisherman Storage Building at 12040 Sixth Avenue

Map of Relocation Options in Steveston

