



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

From: Jane Fernyhough
Director, Arts, Culture and Heritage Services

Re: **Richmond Art Gallery Collections Policy**

Date: June 1, 2017

File: 11-7142-00/Vol 01

Staff Recommendations

That the report titled "Richmond Art Gallery Collections Policy," dated June 1, 2017 from the Director, Arts, Culture & Heritage Services be adopted.

Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 5

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: CJ	APPROVED BY CAO (Acting).

Staff Report

Origin

At the Parks, Recreation and Cultural Services Committee meeting held November 23, 2010, following discussion regarding artworks in the Vancouver Sculpture Biennale, discussion took place regarding the commissioning of a painting by John Horton and the fact that the Richmond Art Gallery does not have an acquisitions budget.

As a result of the discussion, the following referral motion was introduced:

That staff develop an acquisitions policy to acquire artwork from local artists.

This report brings forward a proposed City of Richmond Art Gallery Collections Policy and related Administrative Procedures.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.4. *Vibrant arts, culture and heritage opportunities.*

This report supports Council's 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

Analysis

Current Situation – Richmond Art Collection

The City has two mechanisms for the acquisition of art, including works by local artists based in Richmond, Metro Vancouver and elsewhere in B.C. The first is through the Richmond Public Art Program whereby artworks are commissioned, donated or otherwise acquired by the City to enhance the public realm. Most of the Artist Call commissions are large-scale site-specific opportunities, although occasionally smaller-scale works are acquired for more intimate public meeting or gathering spaces. Examples of such acquisitions include a large tapestry displayed in the Richmond Olympic Oval Legacy Lounge and the recently acquired painting by John Horton, displayed at Richmond City Hall.

The Public Art program has an established policy and administrative procedures to acquire and maintain this collection of City-owned artworks. A list of artworks acquired to-date through the Public Art program is provided in Attachment 1.

The City also owns close to 350 works in the art collection that is managed by the Richmond Art Gallery. The purpose of this report is to propose a Richmond Art Gallery Collections Policy and administrative procedures to manage this collection of art.

These works are currently stored in the Art Gallery's Collection Vault at the Richmond Cultural Centre with some works on display at City Hall. The Collection is maintained by City staff of the Gallery. The Collection Vault, where the works are stored, is currently at capacity. Photos of the Collection Vault are provided in Attachment 2.

Many of the works in this collection were made by artists who have some connection to the Greater Vancouver area. As the Gallery does not have a budget for acquisitions, in the majority of cases, artists donated their own works directly to the gallery; however, the collection has also grown thanks to the generous donations of private collectors. Over the years, the Gallery has also purchased a small number of works, typically at significant discounts using money raised by the Richmond Art Gallery Association or, in one instance, with an acquisition assistance grant from the Canada Council for the Arts.

The Permanent Collection, mostly prints and paintings, includes works by celebrated artists such as Greg Girard, Toni Onley, Bratsa Bonifacho, Alan Wood (who donated more than 70 works), Jack Shadbolt, Gordon Smith, John Koerner, Irene Hoffar Reid, Michel de Coursey, William P. Weston, Gu Giong, Leslie Poole and Pnina Granirer. The Collection also includes a number of works by indigenous artists including Bill Reid, Susan Point, Doug Cranmer and Laura Wee-Lay-Laq. A summary of the Collection's history and list of works is provided in Attachments 3 and 4.

Most works in the Collection have only been exhibited once, if at all, since acquisition. In 1997, the Gallery featured a selection of works from the Collection in an exhibition that featured 32 works including works by Onley, Reid, Hoffar Reid, Poole, Wood, Weston and Xiong. The Gallery's current summer exhibition, *Beyond the Horizon* (July 8 – August 20, 2017), features 20 works from the Collection including pieces by Betty Jean Drummond, Susan Gransby, John Koerner, Elizabeth MacBain, Toni Onley, Susan A. Point, Leslie Poole, Irene Hoffar Reid, Jack Shadbolt, William Percy Weston, Margaret Wilkins and Alan Wood.

In 2016, the Collection had an approximate value of \$645,900, based on a 2006 appraisal, plus more recent acquisitions since that date that are not included in the 2006 appraisal. In 2015, staff began the process of photographing all works and developing a new digital database for the Collection. The next step is to complete data entry of items into the Gallery's Asset Management System and to make the database publicly accessible via the Gallery's website.

It is staff's intent to submit a one-time additional level request through the 2018 budget process both to have the Collection re-appraised and to complete the documentation process to make the Collection publicly accessible online:

Collection Appraisal	\$6,000
Digitization – tech	\$7,000
Digitization – labour	<u>\$10,500</u>
	\$23,500

Proposed Richmond Art Gallery Collections Policy

The proposed Richmond Art Gallery Collections Policy (Attachment 5) was developed by staff to be consistent with the City Wide Artefacts Collections Policy used by Museum and Heritage staff to manage the material culture of the City.

The Richmond Art Gallery Collections Policy will ensure coordinated collections management for City-owned Richmond Art Gallery collections. The Gallery's collections mandate is to collect and maintain works of art by artists from Richmond, the Greater Vancouver area, and to a limited extent, Canada and beyond. The works in the collections should reflect the past, present and future of artistic production in Richmond and British Columbia, and the diversity of the Richmond community.

The collection is divided into two categories: the Permanent Collection, which includes all works determined to be of high artistic significance or monetary value that are stored and exhibited in a controlled environment; and the Didactic Collection, a selection of works that may be installed throughout municipal buildings for the enjoyment of City staff and residents.

The proposed Policy is supported by the Richmond Art Gallery Association, the non-profit society formed to support the Gallery through fundraising, membership and advocacy.

The proposed Policy is in keeping with best practices of comparable art galleries and comply with acquisition procedures expected by the Richmond Art Gallery Association's public funders, the British Columbia Arts Council and Canada Council for the Arts.

Collections Management

Gallery staff, trained in collections care and management, are responsible for managing the implementation of the Richmond Art Gallery Collections Policy. There are no staff resources currently dedicated to collections management; maintenance is done on an ad hoc basis as required and as resources permit.

The process required for the acceptance of art works and accompanying legal documentation which transfers ownership to the City, requires ongoing resources. Typically, works come into the Collection after being exhibited in the Gallery.

There are ongoing financial costs to the care and management of the Collection. These costs, as part of ongoing operational budgets, include storage, documentation, accessioning, insurance, transportation and conservation.

The active development of the Richmond Art Gallery Collection would require additional investment for acquisitions (\$10,000 is suggested as a starting point) as well as increased resources to maintain and store the current collection of artworks which are being kept in a manner that is not to best practice standards and has resulted in some deterioration. The Collection Vault would be gradually upgraded in order to properly preserve the works and make more efficient use of space. It is estimated that additional administrative tasks to manage and develop the Collection would be covered by adding one day per week to an auxiliary staff member. The annual financial implications are estimated as follows:

Acquisitions	\$10,000
Maintenance	\$7,000
Storage	\$10,000
Administration	<u>\$10,500</u>
	\$37,500

An ongoing additional level submission of \$37,500 for future care, maintenance and acquisitions will be submitted as part of the 2018 budget process for Council consideration. Acquisition purchases would be only undertaken within an acquisitions budget, if approved, as per the additional level request. Richmond Art Gallery Collections Committee would determine the acceptability of artworks for the Collection and should art acquisition by purchase or donation(s) lead to potential operating budget impact, staff will report to Council.

Financial Impact

There is no financial impact to adopt the policy.

Conclusion

The proposed Richmond Art Gallery Collections Policy provides a coordinated and consistent approach to art collection care and management of the City-owned Collections in Richmond. This policy, if adopted by Council, will address acquisition of art by local artists subject to adequate funding should it be approved in future budget considerations.



Liesl G. Jauk
Manager, Arts Services
(604-204-8672)

- Att. 1. Richmond Public Artworks Directory
- 2. Richmond Art Gallery Collections Vault photos
- 3: Richmond Art Gallery Collections Summary
- 4: Richmond Art Gallery Collections Directory
- 5: Richmond Art Gallery Collections Policy

Public Art by Local Artists

Artist	Artwork Title	Date	Medium Description	Value	City	Prov
Williams, Norm	Farmer's Bench	2012	Metal, found objects	\$8,014	Abbotsford	BC
Williams, Norm	Steveston's Legacy	2009	Bronze	\$250,000	Abbotsford	BC
Kaczor, Tiana	Terracotta Warrior	2013	Paint on Fibreglas	\$4,000	Burnaby	BC
Lee, Anita	Magnolias	2017	Vinyl wrap		Burnaby	BC
Weinberg, Mia	Back on Track in Steveston	2013	Sandblasted concrete	\$35,200	Burnaby	BC
Pacholko, David	The Sockeye Special - The InterUrban Tram		Vinyl wrap	\$1,500	Coquitlam	BC
Horton, John	Arrival of the S.V. Titania	2017	Oil on board	\$40,000	Delta	BC
Ashby, Mark	Perigeal Raft	2011	Western red cedar, weathering steel, pvc, stainless and galvanized steel.	\$8,000	Nanaimo	BC
Hastie, Joanne	Into the Trails	2016	Vinyl wrap	\$1,500	North Vancouver	BC
Munro, Ross	Delta Trees	2015	Vinyl wrap		North Vancouver	BC
Amos, Patrick	Hupakwanum: The Chief's Treasure Box	2009	Wood, glass and LED lights.	\$140,000	Port Alberni	BC
Andersen, Glen	Dream of the River	2016	Steel, concrete, polystyrene, LED lighting, sealants	\$50,000	Richmond	BC
Arnott, Joanne	Water Words	2014	1/4" thick aluminum, Mathews Paint	\$12,132	Richmond	BC
Ashby, Mark; Cooper, Kim	Float	2014	Painted steel, welded chain	\$25,755	Richmond	BC
Bayer, Rebecca	Motif of One and Many	2015	Marmoleum	\$25,000	Richmond	BC
Chen, Danny	Returning Home - Sockeye Salmon	2016	Vinyl Wrap	\$1,500	Richmond	BC
Chen, Danny	Sunset at Steveston	2016	Vinyl wrap	\$1,500	Richmond	BC
Dyck, Caroline; Weppler; Rhonda	Minoru Centre Construction Hoarding as Canvas Selection Process			\$16,000	Richmond	BC
Gallant, Mark; Garcia, Yoli; Herbert, Gilles B; Hilde, Michael; Hill, Kathy; Jelincic, Vedran; Marti, Reto; Noemi; Replanski, Alberto; Sinclair, Sandra C; Stainsby, Erik	Portals into the Future	2003	Indiana limestone.	\$127,000	Richmond	BC
Glavina, Mark	Community Kaleidoscope	2005	Tiles, photographs and stained glass.	\$5,000	Richmond	BC

Public Art by Local Artists

Iwase, Junichiro	Japanese-Canadian Fishermen's Memorial "Wind"	2002	Black patina bronze.	\$105,000	Richmond	BC
Lee, Jeanette G.	House of Roots	2003	Welded, powder-coated steel.	\$25,000	Richmond	BC
Lee, Jeanette G.	Poet's Promenade	2016	Stainless steel, concrete	\$37,951	Richmond	BC
Lee, Jeanette G.	Rising	2014	aluminum, wood, paint	\$10,700	Richmond	BC
Shigeno, Kinichi	About Face	1999	Ceramic and paint.	\$6,500	Richmond	BC
Sirois, Andrea	Current	2013	Digital Photographs on aluminum composite panel	\$25,000	Richmond	BC
Talmey, Pat	Spawning	2000	Stainless steel fish in waterfall fountain.	\$5,000	Richmond	BC
Traschenko, Sergei	Minoru Horse	2009	Bronze	\$150,000	Richmond	BC
Weppler, Rhonda	Minoru Centre Community Banner: Modeling the Future	2016	Mesh construction banner	\$8,000	Richmond	BC
Weppler, Rhonda	The Gathering	2017	Bronze casting	\$15,000	Richmond	BC
Williams, Blake	Black Earth Rusted Stories	2016	Found materials (farming + gardening tools) and wood framing	\$15,000	Richmond	BC
Williams, Blake	Roots of Our Future	2011	Steel framed aluminum and concrete structure clad in 3800 hand cut pieces of kiln fired glass with photographic imagery and text.	\$35,000	Richmond	BC
Zeigler, Barbara	Ecovision	2000	Clay tiles.	\$4,600	Richmond	BC
Baker, Bill; Cuesta, Claudia	Katsura Gate	2004	Wood and glass.	\$80,000	Sechelt	BC
Dyck, Caroline	Minoru Centre Community Banner: What's Your Minoru Story	2016	Mesh construction banner	\$8,000	Surrey	BC
Swayne, Michael	Dog Party	2003	Painted steel.	\$22,000	Tsawwassen	BC
Achong, Deanne	Island	2016	Videos	\$7,500	Vancouver	BC
Achong, Deanne	Lulu Suite: 17 Films for 17 Islands	2013	Multi-screen installation, Corian	\$275,000	Vancouver	BC
Achong, Deanne	Lulu Suite: Documentary Shorts and Ozone Kiosk	2014	Videos	\$65,000	Vancouver	BC
Achong, Deanne	Lulu Sweet: A Gold Rush Tale in 8 Acts	2014	Handheld device app	\$175,000	Vancouver	BC
Agol, Mir	Island City	2015	Vinyl wrap		Vancouver	BC
and PTC, Newworld Theatre	Etienne: a PodPlay	2013	Audio Play	\$10,600	Vancouver	BC
Assu, Sonny	Authentic Aboriginal	2010	Paint on wood board.	\$20,000	Vancouver	BC
Basanta, Carlos; Pan, Davide; Pan, Ida Maria	WorkBench	2011	Laser cut galvanized mild steel.	\$8,000	Vancouver	BC

Public Art by Local Artists

Borda, Sylvia Grace	Working River	2011	Photo montage on aluminum composite panels.	\$25,000	Vancouver	BC
Boyle, Gwen	The Fraser, Rewinding Earth's Time Tape	1998	Concrete, blue slate, boulders.	\$50,000	Vancouver	BC
Briggs, Andrew	Cannery Girls	2015	Vinyl wrap	\$1,500	Vancouver	BC
Briggs, Andrew	Dockside	2015	Vinyl wraps	\$1,500	Vancouver	BC
Briggs, Andrew	Steveston Meat Market - Downtown Steveston - Hop On the Train	2015	Vinyl wraps of archival images.	\$1,500	Vancouver	BC
Campos, Javier; Pratt, Elspeth	Sight Works	2010	Wood and steel.	\$295,000	Vancouver	BC
Cannell, Thomas	Ravens	2011	Basalt.	\$8,000	Vancouver	BC
Cartiere, Cameron	Pollinator Pasture	2015	Native pollinator plants	\$5,000	Vancouver	BC
Chew, Nancy; Metz, Jacqueline	Lulu, A Memory Garden	2009	Stone etched with text.	\$30,000	Vancouver	BC
de Groot, Danna	Star Arc	2015	Powder coated structural steel, reinforced concrete footing, base and bench, Acrylic light diffusion panels, LED lighting	\$215,000	Vancouver	BC
Dixon, Colleen	Four Corners	2000	Cast iron.	\$30,000	Vancouver	BC
Fugeta, Michael; Hart, Ron	Cranberry Critters	2014	Steel, paint	\$9,400	Vancouver	BC
Hanson, Corinna	Community in Motion	2011	Glass tile and grout.	\$15,000	Vancouver	BC
Huizenga, Christian	Layers	2016	Steel, Alchemilla Erythropoda, Tolmeia Menziesii 'Cool Gold', Heuchera 'Marmalade', Geranium Renardii	\$70,000	Vancouver	BC
Juhasz, George; Schmerholz, Georg	Steveston Fishermen's Memorial	1996	Aluminum, stone, bronze and concrete.	\$150,000	Vancouver	BC
Lee, Jeanette G.	Green Symphony	2011	Powder coated and galvanized welded steel rods.	\$60,000	Vancouver	BC
Lee, Nathan	Skydam	2016	Steel, reinforced EPS foam	\$45,000	Vancouver	BC
Point, Susan A.	Buttress Runnels	2008	Concrete architectural feature.	\$125,000	Vancouver	BC
Robinson, David	Breaking Ground	2006	Cement and bronze.	\$40,000	Vancouver	BC
Robinson, David	Turning Earth	2005	Cement and bronze.	\$35,000	Vancouver	BC
Slipper, Paul	Human Nature II	2012	Carved granite.	\$3,968	Vancouver	BC
Taylor, Douglas	Spotty the Dog	2007	Cast aluminum and stainless steel.	\$40,000	Vancouver	BC
Walther, Bruce	Homage to Bubbles	2016	Vinyl wrap of photos installed onto a pump station kiosk	\$1,500	Vancouver	BC
Walther, Bruce	Steveston Community Centre "Bubbles" Mosaic	2008	Ceramic tile and glass.	\$5,000	Vancouver	BC
Weinberg, Mia	Hamilton Then And Now	2011	Corian®, black resin and LED lights.	\$35,000	Vancouver	BC
Weinberg, Mia	Site Unseen	2016	CNC machined Richlite and stainless steel	\$80,000	Vancouver	BC

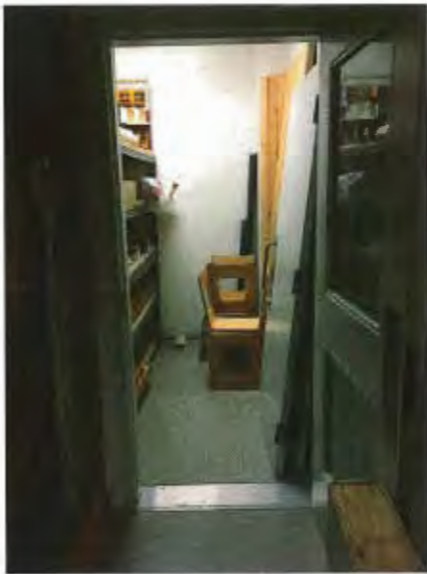
Public Art by Local Artists

Williams, Blake	The River	2005	Concrete and glass.	\$30,000	Vancouver	BC
Yadeta, Ted	Rainbow Caihong Niji	2013	powder coated aluminum panels	\$10,000	Vancouver	BC
Yandle, Carlyn	Crossover	2011	Thermoplastic in asphalt	\$5,000	Vancouver	BC
Yuet Yi Fung, Hilda	Colouring My Life	2016	Vinyl Wrap	\$1,500	Vancouver	BC
Fuhr, Cory	Speed Skater	2008	Found objects made of steel.	\$35,000	Vernon	BC
Fuhr, Cory	Volleyball Player	2012	Welded steel	\$27,993	Vernon	BC
Davis, Todd; Kazmer, Karen	SCRIPT: Inside Outside	2006	Twenty-two LED colour wash units, two outdoor ODEC spotlights, DMX controller.	\$51,000	Victoria	BC
Genton, Monique	Habitat	2007	Metal street fixture.	\$26,500	Victoria	BC
Hodgins, Tyler	Gateway	2010	Stainless steel.	\$25,000	Victoria	BC
Wellburn, Elizabeth	Memento	2013	Slumped recycled glass, tumbled recycled glass, marine silicone on a base of 10mm tempered glass. Powder-coated steel.	\$10,200	Victoria	BC
Andersen, Glen	Child of the Fraser	2012	Ceramic mosaic and waterjet-cut aluminum sculptures	\$91,575	Richmond	BC
Chen, Jacqueline; Chou, Koko; Cran, Cade; Dobres, Adrian; Ettinger, Tessa; Head, Debra; Palmer, Kayla	Home	2010	Paint on wood panels.	\$55,000	Richmond	BC
Genn, Sara; Kerr, Tiko; Maynard Jr., Johnny; Tickner, Michael	Wild Salmon City	2017	Paint on fibreglas		Richmond, Vancouver	BC

Public Art by Artists Outside BC

Habermiller, Bart	Shaping Hands	2008	Bronze and stainless steel.	\$40,000	Calgary	AB
Echelman, Janet	Water Sky Garden	2009	Painted galvanized steel rings with a TENARA® architectural fiber netting.	\$1,200,000	Chestnut Hill	MA
Roy, Elizabeth	Span	2000	Aluminum and steel.	\$240,000	Winnipeg	MB
Anderson , Dinah; Kudluk, Sammy J.; Nigiyok, Louise; Nigiyok, Mabel; Qappik, Andrew	Achieving a Dream	2009	Cotton warp, wool weft.	\$100,000	Labrador	NL
Pomegranate Center	Cambie Community Gathering Place	2006	Mixed materials, stone and wood.	\$175,000	Issaquah	WA
Simpson, Buster	Ice Blade	2008	Metal tubes and glass panels with LED lights.	\$200,000	Seattle	WA
Jun, Ren	Water #10 Vertical	2010	Stainless steel.	\$400,000	Xi'an	China

Richmond Art Gallery Collections Vault
photos



Richmond Art Gallery Collection Summary

The Richmond Art Gallery collection is comprised of just fewer than 450 works of art, many of which are prints and paintings. Most of the works were made by artists who have some connection to the greater Vancouver area.

The first work to enter the Collection was a vase made and donated by Jeanne Sarich in 1982. Over the course of the 1980s, the Gallery accessioned a small selection of 2D and 3D works each year. Among these, are three sculptures by Elaine Brewer-White (1961-), a Langley artist whose work is held in the Gordon Smith Collection of Canadian Art and other public collections. In 1985, the Gallery took in 12 works of art, and in 1987, a further 30+ works, including a large print by Burnaby artist, Susan Gransby whose work is collected by a number of public art galleries, and who has recently curated an exhibition of work at the Burnaby Art Gallery. The Richmond Art Gallery accessioned more than 400 works between 1983 and 1999, when the Gallery placed a moratorium on accessions. In 2015 and 2016, the Gallery accessioned 15 works.

In 1993, the Gallery received a gift of 19 works from the collection of Jacques Barbeau (who recently struck an arrangement with the Audain Art Museum in Whistler to show his collection of works by E. J. Hughes). Of these 19 works, there were 11 paintings by Toni Onley (1928-2004), four paintings by Bratsa Bonifacho (1937-), and four works by Alan Wood (1935-). The Gallery's collection of works by Alan Wood was amplified considerably when, in the following year, the artist himself donated more than 70 works, including multiple print series and even woodblocks. Wood donated a further four preparatory studies in 1996 and four sizeable paintings in 1998. These works given by Barbeau and Wood make up a significant part of the overall value of the collection.

Also of note in the collection are four works that were given by an anonymous donor (Christopher Brayshaw, the owner of Vancouver's Pulpfiction Bookstores), which include two prints by Jack Shadbolt (1909-98), one mixed-media collage by Gordon Smith (1919-) and an acrylic on board by John Koerner (1913-2014), all of which came into the collection in 1998.

While the Gallery has not typically purchased works for the Collection, there are some pieces that were acquired this way, usually at significant discounts. These include two landscapes, a painting and a sketch by William P. Weston (1869-1967) purchased for \$7,000 in 1994 from Doris Wood of Port Moody, BC, and valued at the time of purchase as \$26,000. Wood very kindly donated a second work, a sketch, at the same time as the purchase of the painting. Weston was not a member of the Group of Seven, but joined the succeeding group, called the Canadian Group of Painters. His work is collected by the National Gallery of Canada, the Vancouver Art Gallery, Hart House, the University of Toronto and UBC. Interestingly, he was one of the first BC artists to have a solo exhibition at the Vancouver Art Gallery, after



Toni Onley, *The Farm*



Alan Wood, *Ranch Series One #3*

Emily Carr (1871-1945) and Thomas Fripp (1864-1931). He worked for most of his life as an art teacher, and taught many notable Canadian artists, including Gordon Smith.

In 1996, the Gallery purchased two works by Irene Hoffar Reid (1908-1994) from the Heffel Gallery with funds from the Richmond Art Gallery Association (RAGA) Acquisition Fund. These two works, one painting on canvas and the other a drawing on board, are both landscapes. In 2013, Hoffar Reid and her work were highlighted at the Burnaby Art Gallery in an exhibition, along with Emily Carr, *Shifting Margins: Emily Carr and Irene Hoffar Reid*. Hoffar Reid studied at the Vancouver School of Art under F. H. Varley (1881-1969) and C. H. Scott (1925-29), and later also pursued graduate studies at the Vancouver School. In 1930, she traveled to London, U.K. to study with Sir Walter Thomas Monnington (1902-76) at the Royal Academy, where she remained for one year. Upon her return to Canada, Reid set up a studio and started teaching drawing and painting at the Vancouver School (1933-1937). She was a member of both the British Columbia Society of Artists (from 1940-1967, serving as president from 1965-1967) and the Canadian Group of Painters (from 1959-1967, serving as president in 1958, 1960, and from 1966-1967), and exhibited extensively in group exhibitions in central and western Canada.



Irene Hoffar-Reid, *The Field Beyond the Shop*

In 1997, the Gallery purchased a print by Bill Reid (1920-1998), *Haida Dogfish, Xaxada*, with an acquisition assistance grant from the Canada Council. This print, priced at \$5,000, was sold to the Gallery for \$4,500 plus tax directly from the Bill Reid Studio. At the time of acquisition, Reid's work was seen as a good complement to a number of works already in the collection, including works by Susan Point (1952-), Doug Cranmer (1927-2006), Laura Wee-Lay-Laq and Rafael Navarro Leiton (1951-) According to the grant application, the Gallery was planning an international exhibition of four aboriginal artists, two of whom were from Canada and two from Australia, in order to mark the millennium.



Susan Point, *Mystical Whorl No. 3*

The Collection has a small number of works executed in a traditional Eastern style by Chinese artists, who may have immigrated to Canada, or works that may have come to Richmond with immigrants from China. These include two ink paintings on paper by Ho Chat Yuen (1899-1970), a great master of the Lignan School of painting from the Guangdong province of China. These works were donated to the collection in 1995 by the artist's daughter, who lived in Vancouver at the time.

The great majority of the remaining works not discussed above often came into the Collection after having been exhibited in the Gallery. These include, in 1998, a series of 26 photographs by Michel de Courcy (1944-), which comprise *The Wedding Picture Project*. De Courcy studied at the École des Beaux Arts, Montreal, and at the Vancouver School of Art. He has exhibited widely both nationally and internationally and is represented in numerous public collections, including the Vancouver Art Gallery and the National Gallery of Canada. For a number of years, in the late 1960s, he was an active member of the Vancouver art collective known as The Intermedia Society.

Gu Xiong (1953-) is another artist who exhibited with the Gallery in 1994 and then sold his print, *Cafeteria #3*, to the Collection for \$100. Xiong, a multi-media artist from China who now lives in Canada, is a Professor in the Department of Art History, Visual Art and Theory at the University of British Columbia. He has participated in over one hundred prominent national and international group exhibitions, including a solo summer exhibition at the Gordon Smith Gallery of Canadian Art, *Gu Xiong: a journey exposed*, in 2014. His work is represented in the collections of the National Gallery of Canada, the China National Museum of Fine Arts, and the Vancouver Art Gallery, among many others.



Leslie Poole, *Dead Trees*

In 1992, the Gallery hosted a touring exhibition of work by Leslie Poole (1942), entitled *Through the Looking Glass: Portraits of Leslie Poole*. In 1997, Poole donated seven paintings to the Gallery, with five of the works valued, at the time of donation, at \$54,000. Poole is a Vancouver-based artist, who is originally from Halifax, NS. Poole received his MFA from Yale University in 1970. His work is collected widely across Canada and internationally, including in the Canada Council Art Bank, Air Canada Art Collection, the Canadian Pacific Railway Collection, the Burnaby Art Gallery and the Alberta Art Foundation.



William P. Weston, *Evening-Keremeos BC*

In 1998, the Gallery hosted a retrospective of the artist, Pnina Granirer, entitled *Pnina Granirer: Celebrating a Life's Work, a 40 Years Survey*. Following the exhibition, Granirer donated 50 unframed and unmatted works on paper, dated between 1957 to 1987, most of which were valued from \$200 to \$350 each, with the gift totalling \$12,120. These works are all prints, including etchings, lithographs, and woodcuts. Granirer was born in Romania, later moving to Israel and studying at the Bezalel Academy of Art in Jerusalem. After some time in the United States, she moved to Canada in 1965. Since then, Granirer has lived and worked in Vancouver. In 2008, the Glenbow Museum in Calgary acquired Granirer's *The Trials* from 1981, which is comprised of 12 mixed media drawings and 12 poems.

Most recently, in 2015, Richmond-based artist Greg Girard donated 12 photographs from his exhibition *Greg Girard: Richmond/Kowloon*. Girard spent three decades working and living in Asia examining the social and physical transformations of some of its largest cities through his photographic work. The works in the collection include photographs documenting Kowloon Walled City in Hong Kong as well as a newer body of photographic images of Richmond and its residents.



Greg Girard, *Mall Tai Chi*

Most of these works discussed here have only been exhibited once, if at all, since coming into the Collection. In 1997, the Gallery featured a selection of the works from the Collection in an exhibition from November 27 –December 1. This exhibition featured 32 works and included works by Onley, Reid, Hoffar Reid, Poole, Wood, Weston and Xiong. However, the majority of these works do not appear to have been exhibited since then.

The Gallery's summer exhibition, *Beyond the Horizon* (July 8-August 20, 2017) features 20 landscape works from the Collection presented alongside works by local youths who will have participated in an eight-month mentorship program.

Permanent Collection

Last Name	First Name	Title	Dates	Medium Description	Appraised Value	City	Prov
Ailey	Gabriele	Profile: First Impression B	1960-1984	Intaglio	250	Richmond	BC
Ailey	Gabriele	Profile: First Impression A	1984-1986	Intaglio	250	Richmond	BC
Dorrington	David	UNTITLED (21 December, 1996)	1996	Oil	100	Richmond	BC
Girard	Greg	Kowloon Walled City, Northwest Facade	1987	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Kowloon Walled City, Hair Salon	1988	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Kowloon Walled City, Barbeque Meat Factory	1989	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Kowloon Walled City, Children on Rooftop	1989	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Kowloon Walled City, Cathay Pacific Jet	1990	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Beauty Salon, Richmond	2014	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Commercial / Residential #1	2014	Archival pigment print photograph, framed	4,000.00	Richmond	BC
Girard	Greg	Mall Tai-Chi	2014	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Meditation, No. 3 Road	2014	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Richmond View (International Trade Centre)	2014	Archival pigment print photograph, framed	8,000.00	Richmond	BC
Girard	Greg	Field of Birds	2015	Archival pigment print photograph	3,000.00	Richmond	BC
Girard	Greg	Taxidermy Showroom	2015	Archival pigment print photograph	3,000.00	Richmond	BC
Greig	Barbara	Powder Puff Love	1994	Acrylic and papermachÃ©	1,000.00	Richmond	BC
Inouye	Shirley	UNTITLED	1992	Clay and raku glaze	150	Richmond	BC
Redmile	Arlene	Just Flowers	c. 1910-1991	Watercolour and acrylic	450	Richmond	BC
Shigeno	Kinichi	UNTITLED	1959-1990	Clay, glaze	200	Richmond	BC
Shigeno	Kinichi	UNTITLED	1990	Clay and glaze	300	Richmond	BC
Williams	Stephen John	Suggestions of Surface	1992	Intaglio photo etching	600	Richmond	BC
Cranmer	Doug	Man Frog	1990-1991	Silkscreen	1,000.00	Alert Bay	BC
Houstie	Ben	Killer Whale	1983	Acrylic	600	Bella Bella, BC (Kwakiutl)	BC
Houstie	Ben	Thunderbird	1993	Acrylic	750	Bella Bella, BC (Kwakiutl)	BC
McIntyre	Ione	At The Edge of The Wood	1991	Oil	1,500.00	Bowen Island	BC
Gransby	Susan	Lost Lagoon Turnabout	1984	Linocut	300	Burnaby	BC
Lee	Laurens	Landscape With Flying Object	1987	Oil	1,000.00	Burnaby	BC
McCutcheon	Irene	Sand Scribble #106	1991	Acrylic, sand and shells	750	Burnaby	BC
Petterson	Andre	Rainy Day	1992	Acrylic, photos, graphite and coloured pencil	7,000.00	Burnaby	BC

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Crossley	Alf	Solitudes	1992	Oil	400	Castlegar	BC
Eckert	Ron	A Man And A Woman - Invitation	1991	Silkscreen	500	Chilliwack	BC
Allister	William	Serenity, 1983	1983-1985	Acrylic and ink	300	Delta	BC
MatÃ©	Rae	TBR	1991	Oil	200	Hornby Island	BC
MatÃ©	Rae	Bouncy Bouncy Bally #2	1992	Oil	500	Hornby Island	BC
Sidhu	Harnek	Bull In The Village	1991	Gouache and watercolour	350	Hornby Island	BC
Coffman	Jerry	I Like Sculpture	1995	Mixed media	600	Langley	BC
Borsos	Jeremy	Transience	1985-1991	Oil	1,000.00	Mayne Island	BC
Chiba	Taiga	Molide	1987	Monoprint	350	Nanaimo	BC
Pardey	Harold	Bathers in Minoru	1986-1987	Oil	750	Nanaimo	BC
Pardey	Harold	Gold Fish #4	1991	Oil	1,000.00	Nanaimo	BC
de Courcy	Michael	The Wedding Picture Project	1964	Photograph	7,800.00	New Westminster	BC
Poole	Leslie	Sky Orchid (XIV)	1979	Acrylic	8,000.00	New Westminster	BC
Poole	Leslie	Signal 2	1978-1984	Acrylic and graphite	8,000.00	New Westminster	BC
Poole	Leslie	In The Dark	1985	Acrylic		New Westminster	BC
Poole	Leslie	In The Dark	1985	Acrylic and twine		New Westminster	BC
Poole	Leslie	In The Dark	1986	Acrylic and twine		New Westminster	BC
Poole	Leslie	In The Dark	1986	Acrylic and twine		New Westminster	BC
Poole	Leslie	In The Dark	1987	Acrylic		New Westminster	BC
Poole	Leslie	In The Dark	1987	Acrylic and twine		New Westminster	BC
Poole	Leslie	Studio 4	1985-1978	Acrylic, oil and graphite	12,000.00	New Westminster	BC
Poole	Leslie	Nature 5	1985-1978	Acrylic	10,000.00	New Westminster	BC
Poole	Leslie	In The Dark	1988	Acrylic		New Westminster	BC
Poole	Leslie	In The Dark	1988	Acrylic		New Westminster	BC
Poole	Leslie	In The Dark	1988	Acrylic and twine		New Westminster	BC
Poole	Leslie	In The Dark	1988	Acrylic and twine		New Westminster	BC
Poole	Leslie	In The Dark	1988	Acrylic and twine		New Westminster	BC
Poole	Leslie	Dead Trees	1983-1988	Acrylic	6,000.00	New Westminster	BC
Poole	Leslie	After Manet/Lilacs	1989-1993	Acrylic	5,000.00	New Westminster	BC
Poole	Leslie	In The Dark	UNKNOW N	Acrylic	13,000.00	New Westminster	BC
Crawford	Jan	In Another Time	1987-1992	Silkscreen	400	North Vancouver	BC

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Crawford	Jan	Sweet Dreams	1987-1992	Silkscreen	400	North Vancouver	BC
Eastcott	Wayne	Basilica	1989	Silkscreen	2,000.00	North Vancouver	BC
Goldberg	Theo	Canadian Arrow	1987-1992	Cibachrome	150	North Vancouver	BC
Mays	David B.	Morning Glory	1974-1989	Acrylic	2,500.00	North Vancouver	BC
Osland	Larry	Snow on Slough	1963	Pastel	500	North Vancouver	BC
Osland	Larry	Grey Freeway	1984	Pastel	500	North Vancouver	BC
Osland	Larry	Man and Ocean	1989	Oil	600	North Vancouver	BC
Osland	Larry	Blue Sky and Canal	1990	Pastel	500	North Vancouver	BC
Shives	Arnold	Transparent	1983-1994	Etching	300	North Vancouver	BC
Smith	Joan	Anthology of a Facelift	1987	Silver gelatin print	400	North Vancouver	BC
Smith	Joan	Nexus	1990	Etching	250	North Vancouver	BC
Wood	Alan	Ranch Series Five #1: Spring	1927-1938	Silkscreen	200	North Vancouver	BC
Wood	Alan	Horse and Cowboy (Ranch Series Four #5)	1943-1954	Silkscreen	200	North Vancouver	BC
Wood	Alan	Ranch Series One #3	1960	Ink	200	North Vancouver	BC
Wood	Alan	Soaring Birds #1 A/P XVIII / XX	1975	Ink	150	North Vancouver	BC
Wood	Alan	Soaring Birds #1 A/P XVII / XX	1978	Ink	150	North Vancouver	BC
Wood	Alan	Soaring Birds #2 A/P XVII / XX	1983	Ink	150	North Vancouver	BC
Wood	Alan	Beach Walk	1984	Ink	150	North Vancouver	BC
Wood	Alan	Soaring Birds #2 A/P XVIII / XX	1985	Ink	150	North Vancouver	BC
Wood	Alan	Horse and Cowboy (Ranch Series Four #4)	1988	Silkscreen	200	North Vancouver	BC
Wood	Alan	All The Christmases	1990	Acrylic	10,000.00	North Vancouver	BC
Wood	Alan	Forest by the Sea	1991	Acrylic	6,000.00	North Vancouver	BC
Wood	Alan	Ranch Series One #1	1991	Ink	200	North Vancouver	BC
Wood	Alan	Ranch Series One #2	1991	Ink	200	North Vancouver	BC
Wood	Alan	Study for "Stack"	1991	Acrylic and paper	1,000.00	North Vancouver	BC
Wood	Alan	Geometry	1992	Ink	250	North Vancouver	BC
Wood	Alan	Forest Temple #2	1993	Acrylic, canvas, wood	10,000.00	North Vancouver	BC
Wood	Alan	Horse and Cowboy (Ranch Series Four #3)	1993	Silkscreen	200	North Vancouver	BC
Wood	Alan	Haystacks	1994	Ink	200	North Vancouver	BC
Wood	Alan	Horse and Cowboy	1994	Silkscreen	250	North Vancouver	BC

Last Name	First Name	Title	Dates	Medium Description	Appraised Value	City	Prov
		(Ranch Series Four #1)				Vancouver	
Wood	Alan	Horse and Cowboy (Ranch Series Four #2)	1994	Silkscreen	200	North Vancouver	BC
Wood	Alan	Light Pillar #4	1994	Acrylic collage	12,000.00	North Vancouver	BC
Wood	Alan	Ranch Series Five #3: Autumn	1994	Silkscreen	250	North Vancouver	BC
Wood	Alan	Ranch Series Five #4: Winter	1994	Silkscreen	200	North Vancouver	BC
Wood	Alan	Ranch Series Five #5: Nocture	1994	Silkscreen	250	North Vancouver	BC
Wood	Alan	Ranch Series One #4	1994	Ink	200	North Vancouver	BC
Wood	Alan	Soaring Birds #1	1994	Acrylic	4,000.00	North Vancouver	BC
Wood	Alan	Study for "Moonlight"	1994	Acrylic and paper	750	North Vancouver	BC
Wood	Alan	Forest Forms #1	1990-1994	Acrylic	3,000.00	North Vancouver	BC
Wood	Alan	Ranch Series One #5	1994-1995	Ink	200	North Vancouver	BC
Wood	Alan	Study for "Garden"	1994-1996	Acrylic and paper	750	North Vancouver	BC
Wood	Alan	Homestead	1995	Ink	250	North Vancouver	BC
Wood	Alan	Teepees	1995	Ink	200	North Vancouver	BC
Wood	Alan	Ranch Series Five #2: Summer	1996	Silkscreen	200	North Vancouver	BC
Wood	Alan	Study for "Maze"	1996	Acrylic	1,000.00	North Vancouver	BC
Wood	Alan	Triple Falls	1996	Acrylic	5,000.00	North Vancouver	BC
Wood	Alan	Rancher	UNKNOW N	Ink	200	North Vancouver	BC
Wood	Alan	Beach Walk Study #1		Graphite and ink	50	North Vancouver	BC
Wood	Alan	Beach Walk Study #2		Graphite	50	North Vancouver	BC
Wood	Alan	Beach Walk Study #3		Graphite, ink, felt pen and silkscreen ink	50	North Vancouver	BC
Wood	Alan	Beach Walk Study #4		Graphite, ink, felt pen and silkscreen ink	50	North Vancouver	BC
Wood	Alan	Beach Walk Study #5		Silkscreen ink	25	North Vancouver	BC
Wood	Alan	Tremedda Fields ED:T/P3		Ink	250	North Vancouver	BC
Wood	Alan	Tremedda Fields ED:T/P4		Ink and collage	250	North Vancouver	BC
Wood	Alan	Tremedda Fields ED:T/P6		Coloured ink	200	North Vancouver	BC
Wood	Alan	Tremedda Fields ED:T/P7		Acrylic and paper	400	North Vancouver	BC
Araki	Yasuo	Pure Hart	1990	Acrylic	1,500.00	Port Moody	BC
Araki	Yasuo	UNTITLED	1983-1990	Ink (gouache?)	400	Port Moody	BC
Araki	Yasuo	Deep Sea Fishermen	1982-1991	Ink	350	Port Moody	BC
Logie	Fae	#16 Potted Plant	1991	Watercolour	600	Port Moody	BC

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Logie	Fae	Reclaiming The Dark & Light	1995	Silver gelatin print	750	Port Moody	BC
Pratezina	Barbara	Elgin School	c.1960	Oil	1,200.00	Surrey	BC
Tiesenhausen	Peter Von	UNTITLED	1987	Acrylic, charcoal and sand	750	Surrey	BC
Tiesenhausen	Peter Von	UNTITLED	UNKNOWN, 19946	Paint and charcoal	2,825.00	Surrey	BC
Achjadi	Diyan	Betwixt and Between Standards Vol.1: Pink Slip	2016	lithography, silkscreen and letterpress on paper	300	Vancouver	BC
Batty	Michael	Slip	UNKNOWN	Serigraph	500	Vancouver	BC
Bergthorsen	Paddy	XV	1990	Oil	1,500.00	Vancouver	BC
Bissett	Bill	Oak Dream	1984-1990	Acrylic	1,500.00	Vancouver	BC
Bjornson	Michael	Wolfe/Moncalm #1 (3/6)	UNKNOWN	Lithograph	500	Vancouver	BC
Black	Betty	Iris Sentinals	1971	Oil	300	Vancouver	BC
Bonifacho	Bratsa	Timor Mortis	1983-1990	Oil	1,500.00	Vancouver	BC
Bonifacho	Bratsa	Dead Red	1987-1989	Oil	6,000.00	Vancouver	BC
Bonifacho	Bratsa	Lucky Dragon	1990	Oil	6,000.00	Vancouver	BC
Bonifacho	Bratsa	Tetra	1990	Oil	6,000.00	Vancouver	BC
Bonifacho	Bratsa	Di Properties	1988-1990	Oil	5,000.00	Vancouver	BC
Brakoniecki	Andrzej	From East of Main Series XXIV	UNKNOWN	Oil	500	Vancouver	BC
Broca	Lilian	Pre-Nuptial Dialogue	1983	Lithograph	500	Vancouver	BC
Broca	Lilian	Guardian Angel	1987	Ink	400	Vancouver	BC
Broca	Lilian	Lilith, The Winged Goddess	1994	Ink	500	Vancouver	BC
Burns	Marnie	Jacket, Motorcycle Design	1989	Hand made paper and paint	500	Vancouver	BC
Chiba	Taiga	4 de Mayo 1992	1992	Watercolour and crayon	350	Vancouver	BC
Christiansen	Wendy	Excuse Me, Could You Pass The Salt?	1984	Lithograph	600	Vancouver	BC
Drummond	Betty Jean	The Ridge	1994	Etching	450	Vancouver	BC
Duns	Janine	Overview III	UNKNOWN	Oil pastel	650	Vancouver	BC
Esworthy	Nancy	Landscape With Wishbone	1992	Graphite	350	Vancouver	BC
Evermon	Robert	Lovers	1990	Lithograph	600	Vancouver	BC
Evermon	Robert	Shine	1990	Lithograph	600	Vancouver	BC
Fawkes	Leslie	Passion and Seduction	1992	Silkscreen	150	Vancouver	BC
Finlayson	Lesley	Forest and Light	1982	Charcoal and pastel	1,200.00	Vancouver	BC
Finlayson	Lesley	Forest and Light (series)	1990	Charcoal	1,200.00	Vancouver	BC
Finlayson	Lesley	Upper Kananaskis	1990	Lithograph	250	Vancouver	BC
Granirer	Pnina	In Flight	1957	Litho	350	Vancouver	BC
Granirer	Pnina	Loon	1959	Litho	250	Vancouver	BC
Granirer	Pnina	Masquerade	1964	Woodblock print	350	Vancouver	BC
Granirer	Pnina	Red Sun	1964	Woodblock print	200	Vancouver	BC

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Granirer	Pnina	Musicians	1965	Woodblock print	200	Vancouver	BC
Granirer	Pnina	The Winner	1965	Woodblock print	300	Vancouver	BC
Granirer	Pnina	Deep Forest	1967	Litho	150	Vancouver	BC
Granirer	Pnina	Games	1967	Woodblock print	300	Vancouver	BC
Granirer	Pnina	Second Variation on a Wild Flower	1967	Silkscreen	500	Vancouver	BC
Granirer	Pnina	Tree	1969	Lino print	50	Vancouver	BC
Granirer	Pnina	Deep Browns and Gold	1973	Litho	300	Vancouver	BC
Granirer	Pnina	Flower Women	1973	Woodblock print	400	Vancouver	BC
Granirer	Pnina	The Flight From Sodom	1975	Woodblock print	200	Vancouver	BC
Granirer	Pnina	Deep Forest	1976	Litho	150	Vancouver	BC
Granirer	Pnina	Dreamskeeper	1976	Silkscreen	350	Vancouver	BC
Granirer	Pnina	Composition	1978	Litho	150	Vancouver	BC
Granirer	Pnina	Discovery at Gabriola	1978	Litho	250	Vancouver	BC
Granirer	Pnina	First Day	1978	Litho	200	Vancouver	BC
Granirer	Pnina	The Watch	1978	Litho	150	Vancouver	BC
Granirer	Pnina	Wild Man of the Woods	1978	Litho	250	Vancouver	BC
Granirer	Pnina	Deep Forest	1979	Litho	150	Vancouver	BC
Granirer	Pnina	Evening Flight	1979	Silkscreen	350	Vancouver	BC
Granirer	Pnina	Forest	1979	Silkscreen	350	Vancouver	BC
Granirer	Pnina	Bird	1980	Etching	100	Vancouver	BC
Granirer	Pnina	Black Magic	1980	Etching	100	Vancouver	BC
Granirer	Pnina	Caesar	1980	Litho	100	Vancouver	BC
Granirer	Pnina	Chase	1980	Etching	200	Vancouver	BC
Granirer	Pnina	First Variation on a Wild Flower	1980	Silkscreen	250	Vancouver	BC
Granirer	Pnina	Masquerade	1980	Etching	75	Vancouver	BC
Granirer	Pnina	Morning Mist	1980	Litho	300	Vancouver	BC
Granirer	Pnina	Pas-de-deux	1980	Litho	350	Vancouver	BC
Granirer	Pnina	Standing Ovation	1980	Silkscreen	400	Vancouver	BC
Granirer	Pnina	Third Variation on a Wild Flower	1980	Silkscreen	500	Vancouver	BC
Granirer	Pnina	L'ame enchantee	1981	Silkscreen	400	Vancouver	BC
Granirer	Pnina	Third Variation on a Wild Flower	1981	Silkscreen	500	Vancouver	BC
Granirer	Pnina	Othello	1982	Silkscreen	400	Vancouver	BC
Granirer	Pnina	Danzig	1983	Silkscreen	200	Vancouver	BC
Granirer	Pnina	Dreamskeeper	1983	Silkscreen	250	Vancouver	BC
Granirer	Pnina	Mirage	1985	Silkscreen	250	Vancouver	BC
Granirer	Pnina	Spring Winds Through my Window	1985	Silkscreen	250	Vancouver	BC

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Granirer	Pnina	Woman	1986	Engraving	100	Vancouver	BC
Granirer	Pnina	Deep Forest	1987	Litho	150	Vancouver	BC
Granirer	Pnina	Girls and Flowers	1987	Linocut	100	Vancouver	BC
Granirer	Pnina	The Watch	1987	Litho	150	Vancouver	BC
Granirer	Pnina	Yemenite	1987	Woodblock print	100	Vancouver	BC
Granirer	Pnina	Conical Reflections	1990	Mixed media	1,500.00	Vancouver	BC
Granirer	Pnina	Gossip	1990	Woodblock print	150	Vancouver	BC
Granirer	Pnina	To Danny - With Love	1990	Linocut	75	Vancouver	BC
Granirer	Pnina	Wild Goose	1992	Woodblock print	100	Vancouver	BC
Granirer	Pnina	Grove	1993	Engraving	50	Vancouver	BC
Granirer	Pnina	The Mother	1997	Woodblock print	250	Vancouver	BC
Halifax	Nancy	UNTITLED	1932	Cibachrome	200	Vancouver	BC
Hoffar-Reid	Irene	Early Spring	1932-1992	Oil	2,500.00	Vancouver	BC
Hoffar-Reid	Irene	The Field Beyond the Shop	1973-1992	Pastel	3,000.00	Vancouver	BC
Horning	J. Jey	UNTITLED	c. 1988	Watercolour,ink,collage,graphite,acrylic	300	Vancouver	BC
Ivanicki	Virginia	View From Here	1990	Acrylic	400	Vancouver	BC
Koerner	John	Pacific Gateway 207B	1974	Acrylic	2,500.00	Vancouver	BC
Lederer-Vizer	Rina	At Hand	1990	Pastel	500	Vancouver	BC
Lee	Evan	Ginseng Root Study	2004-2014	Limited edition archival pigment print		Vancouver	BC
Lewis	Bettina Sluzki	In The Shadows, Our Gold	1979	Ink, soft pastel and paper	300	Vancouver	BC
MacBain	Patricia	Terra Nova West II		Acrylic	1,000.00	Vancouver	BC
Morgan	Nicola	Ladder of Bones	1992	Oil	1,000.00	Vancouver	BC
Ngan	Wayne	UNTITLED		Clay and glaze	400	Vancouver	BC
O'Hara	Pat	Tree House #2	1983-1990	Mixed media and acrylic	750	Vancouver	BC
Onley	Toni	UNTITLED 212	1983	Oil	15,000.00	Vancouver	BC
Onley	Toni	Arch	1990	Acrylic	12,000.00	Vancouver	BC
Onley	Toni	Kore 1115	1990	Oil	15,000.00	Vancouver	BC
Onley	Toni	Limit #3 (1120)	1990	Oil	15,000.00	Vancouver	BC
Onley	Toni	Zone #2	1990	Oil	11,500.00	Vancouver	BC
Onley	Toni	Zone #9	1990	Oil	15,000.00	Vancouver	BC
Onley	Toni	The Farm	1969-1990	Oil	5,500.00	Vancouver	BC
Onley	Toni	Drift Log and Rock, East Point Saturna	1980-1990	Watercolour	3,000.00	Vancouver	BC
Onley	Toni	Rocky Mountains, Waterton Park	1984-1990	Oil	11,500.00	Vancouver	BC
Onley	Toni	Drifting Icebergs in Baffin Bay	1992	Oil	5,800.00	Vancouver	BC
Onley	Toni	UNTITLED 213	1992	Oil	17,000.00	Vancouver	BC
Point	Susan	Mystical Whorl No.3	1987	Serigraph	350	Vancouver	BC

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Radmore	Diane	The Gift	1990	Black beetle, felt and bamboo leaf	400	Vancouver	BC
Reid	Bill	Haida Dogfish Xaxada	1993-1994	Reduction woodcut	3,000.00	Vancouver	BC
Rich	Norman	Shoreline Rhythms	1992	Acrylic	1,000.00	Vancouver	BC
Sawai	Noboru	Antique Birdcage	1990	Colour woodcut and intaglio	800	Vancouver	BC
Sawai	Noboru	Fisherman's Dream	1990	Colour woodcut and intaglio	450	Vancouver	BC
Sawai	Noboru	Honorable Curator	1990	Etching and woodcut	500	Vancouver	BC
Sawai	Noboru	My Hat	1990	Colour woodcut and intaglio	300	Vancouver	BC
Seaton	Paula	Burrard Street Bridge	1979	Oil	1,000.00	Vancouver	BC
Shadbolt	Jack	#15 from the Hornby Suite	1971	Photolithograph	300	Vancouver	BC
Shadbolt	Jack	Jardin Fou	1979-1991	Lithograph	2,000.00	Vancouver	BC
Simpson	Gregg	Girl With Melon	1987-1991	oil	2,000.00	Vancouver	BC
Surridge	Katherine	After the Sundance	1990	Watercolour	600	Vancouver	BC
Tetrault	Richard	Illuminated Bridge	1995	Acrylic	2,000.00	Vancouver	BC
Trick	Gordon	Evolving Printed Surface:â€ Inevitability of Stasis	1988-1990	Lithograph	350	Vancouver	BC
Trick	Gordon	Evolving Printed Surface:â€ Observation of Events	1988-1990	Lithograph	600	Vancouver	BC
Trick	Gordon	Evolving Printed Surface:â€ Observation of Objects	1988-1990	Lithograph	600	Vancouver	BC
Varvara	Rashid	The Virgin of Tenderness	1985	Oil and tempera	500	Vancouver	BC
Weston	William Percy	Keremeos	1960-1983	Oil	40,000.00	Vancouver	BC
Weston	William Percy	Shuksan, From Table Mt. Mt. Baker 5,000 ft.	1935-1992	Pastel and charcoal	5,000.00	Vancouver	BC
Wong	Anna	The Great Wall: #3	1973	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall at Jingugan	1986	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall: #2	1986	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall: #4	1986	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall: #6	1986	Mixed media	400	Vancouver	BC
Wong	Anna	China Wall - Post Cards	1990	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall: #1	UNKNOW N	Mixed media	400	Vancouver	BC
Wong	Anna	The Great Wall: #5		Mixed media	400	Vancouver	BC
Xiong	Gu	Cafeteria #3	1992	Silkscreen	600	Vancouver	BC
Green	Roy	My Life as a Dog/Visions of Excess	1994	Oil, metallic enamel and collage	2,500.00	Victoria	BC
Grison	Brian	Three Boats On A Beach	1994	Silkscreen	400	Victoria	BC
Stanbridge	Harry	Watchman Series #7	1964	Acrylic	6,000.00	Victoria	BC
Stanbridge	Harry	Watchman Series #1	1967	Acrylic	6,000.00	Victoria	BC
Stanbridge	Harry	Watchman Series #5	1978	Acrylic	6,000.00	Victoria	BC

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Smith	Gordon	Soho	1978	Acrylic, paper	1,000.00	West Vancouver	BC
Tait	Sylvia	Theme Arioso II	1993	Silkscreen	600	West Vancouver	BC
Faminow	Polly	Three Women	1987	Charcoal and pastel	900	White Rock	BC
MacLean	Lisa	Wishing It Were	1993	Intaglio	400	White Rock	BC
Filchak	Deborah	Reckless Conversation	1980	Lithograph	400		BC
Ballachey	Barbara	Pond and Poplars	1972	Acrylic	2,000.00	Calgary	AB
Laing	William	Afternoon	1982-1992	Silkscreen	400	Calgary	AB
Laing	William	Kaslo Walk	1982-1992	Silkscreen	600	Calgary	AB
Laing	William	Nairn River #1	1982-1992	Silkscreen	500	Calgary	AB
Laing	William	Aged Still Life	1983-1992	Silkscreen	400	Calgary	AB
Laing	William	Angus Jug	1983-1992	Silkscreen	400	Calgary	AB
Laing	William	Modern Vase	1983-1992	Silkscreen	500	Calgary	AB
Laing	William	Nairn River #2	1983-1992	Silkscreen	500	Calgary	AB
Laing	William	Natural Still Life	1983-1992	Silkscreen	450	Calgary	AB
Carpenter	Jody	Reclining Nude Head First	1990	Etching and aquatint	400	Hanham	Bristol
Talirunili	Joe	UNTITLED	1963	Lithograph	400	Neahungnu k, Kooalik	Canada
Renwick	Arthur	DANNY	2006	Colour Photograph	5,400.00	Toronto	ON
Fortier	Marc-André J.	Homme et Poisson Rouge (Alzheimers Patient)	1992	Oil	1,500.00	Montreal	QC
Spencer	Karen	Dying Lioness	1990	Woodcut	350	Montréal	QC
Mah	Jeannie	Minoan Dress	1992	Clay and glaze	250	Regina	SASK
Ho	Chat Yuen	Brilliant Pearl at Hand	UNKNOW N	Natural ink	9,000.00	Saskatoon	SASK
Perehudoff	Catherine	Rita	1983	Acrylic and graphite	1,500.00	Saskatoon	SASK
Perehudoff	Catherine	Annie	1986	Acrylic and graphite	1,500.00	Saskatoon	SASK
Perehudoff	Catherine	Jan	1986	Acrylic and graphite	1,500.00	Saskatoon	SASK
Perehudoff	Catherine	Pauline	1986	Acrylic	1,500.00	Saskatoon	SASK
Perehudoff	Catherine	Polly	1988	Acrylic and graphite	1,500.00	Saskatoon	SASK
Ho	Chat Yuen	Buddha Mountain Retreat	UNKNOW N	Natural ink	10,000.00	Hong Kong	
Carrillo De La Cruz	Juan	#62	1983	Beads and beeswax	300		
Dali	Salvador	Song of Songs (Kings)	1983	Ink and gold flecks	1,000.00		
Dali	Salvador	Song of Songs (Pear in Time & Dimension)	1983	Ink and gold flecks	1,000.00		
Dali	Salvador	Lincoln in Dalivision	1990	Mixed media etching and lithograph	2,000.00		
Grimm-Vance	Erica	Surface and Sinew	1992	Graphite	600		
Hiroshiga	n/a	UNKNOWN	1969	Woodcut?	-		
Letcher	Barbara	A Tapestry of Events	1988	screenprint	400		
Nigita	Kauser	Mango Tree	1992	Ink woodcut	450		

Last Name	First Name	Title	Dates	Medium Description	Appraised Value	City	Prov
Varvara	Rashid	La Discesa Del Spiritto Santo (Pentecoste)	1989	Paint, tempera with egg, gold leaf and silver			
Wilkins	Margaret	From Nitobe Garden #1	1986	Acrylic	1,500.00		
	UNKNOWN	UNTITLED	1991	Watercolour	750		

Didactic Collection

Last Name	First Name	Title	Dates	Medium Description	Appraised Value	City	Prov
Jamieson	Maureen	UNTITLED (Boy at Beach?)	1982	Oil	600	Richmond	BC
Williams	Stephen John	The Razor's Edge	1989	Acrylic, acrylic gel, canvas and molding paste	2,000.00	Richmond	BC
Weinreich	Maira	Purple Landscape	1984	Watercolour	600	Aldergrove	BC
Aird	Phillip	The Noble Elements	1987-1990	Acrylic and collage	500	Burnaby	BC
Gransby	Susan	Dusk Harvest	1984	Reduction linocut, relief print	300	Burnaby	BC
Nilsen	Collette	Morning Glory	1987	Watercolour and (dry) pastel	600	Grand Forks	BC
Gillis	Judith	The Magician	1995	Oil	300	Hope	BC
Brown	Charlotte Ann	March Day	1987	Pastel and acrylic	800	Kelowna	BC
Aranas	Flois	Festival Season	1987	Acrylic	1,200.00	Langley	BC
Amsden	Steve	Above Summit Lake	1985-1983	Watercolour	600	Maple Ridge	BC
Rigby	Tom	Reflections	1987	Acrylic	800	New Westminister	BC
Driver	Carole	Engine Houses	1983	Ink and paper	400	North Vancouver	BC
Morgan	Nicola	The Garden Shed	1965-1968	Acrylic and sand	750	North Vancouver	BC
Woycik	William Bruce	The Magic Wand	1985	Oil, pastel and acrylic	5 1,000.00	Prince George	BC
Bond	Richard	Floater	1987	Oil	3,500.00	Surrey	BC
Alibhai	Amir Ali	Survivors	1985	Mixed media	1,500.00	Vancouver	BC
Atkinson	Dwight	Blanca & Fourth Avenue, Vancouver	1985-1984	Acrylic	2,000.00	Vancouver	BC
Birkin	Jeffrey	Couple	1983	Acrylic	300	Vancouver	BC
Birkin	Jeffrey	Iguana Boy III	UNKNOWN	Acrylic and ink jet	300	Vancouver	BC
Ebeling	Ulrike	Study #3-Zyklen	1985-	Ink, watercolour, coloured pencils	500	Vancouver	BC
Feldmar	Meredith	Woman From New York	1985	Oil	1,250.00	Vancouver	BC
Furney	Marc	Schooner Cove #1	1997	Gouache and pastel	400	Vancouver	BC
Gardiner	Len	Geranium and Wild Peas	UNKNOWN	Coloured ink	500	Vancouver	BC
Higinbotham	Jean Trilby	Meditational Metaphors	1987-1983	Watercolour	300	Vancouver	BC
Lewis	Bettina Sluzki	Mexico	1982	Ink	100	Vancouver	BC
Lim	Penny	EPI (Ode to Spring)	1978	Etching	250	Vancouver	BC
Lisson	Mark	Tropical Fish Series IV	1987	Wire and oil	400	Vancouver	BC

Last Name	First Name	Title	Dates	Medium Description	Appraised Value	City	Prov
Maloney	Maggie	Moon Eye	1982-	Oil	700	Vancouver	BC
Mark	Zshu-Zshu	Water Poem	1987-1987	Watercolour	650	Vancouver	BC
Nugent	Cynthia	Self Portrait	1984	Acrylic	350	Vancouver	BC
Nugent	Cynthia	Apartheid	1985	Acrylic	600	Vancouver	BC
Nugent	Cynthia	The Swimmer	1983	Acrylic	750	Vancouver	BC
Patrick	Mark	Barrel Cutter	1984-1984	Photograph	100	Vancouver	BC
Picard	James	Saxophonist	1984-1995	Watercolour	500	Vancouver	BC
Plear	Scott	Diadem	1989	Acrylic	6,500.00	Vancouver	BC
Plewman	Veronica	Hands	1984	Oil	2,300.00	Vancouver	BC
Reid	Richard	Dana	1986-1990	Acrylic	1,250.00	Vancouver	BC
Santiago	Geraldine	Stella and Kathleen	1984	Acrylic	1,300.00	Vancouver	BC
Schwartzman	Joey	Dave Working At The Pitt	1974-	Acrylic	1,500.00	Vancouver	BC
Sibley	Cynthia	Nuclear Portrait #1	1983	Acrylic	500	Vancouver	BC
Tycho	David	Primordial #12	1988	Acrylic	2,000.00	Vancouver	BC
Wetmore	Catherine	Stone Garden #2	1978	Acrylic and chalk	2,000.00	Vancouver	BC
Wolsak	Jane	Port San Juan	1987	Acrylic and mixed media	1,000.00	Vancouver	BC
Wong	Janice	Pod	1987	Oil and collage	400	Vancouver	BC
Speight	Pamela	Lake	1984	Oil	400	Victoria	BC
Jordison	Judy	Transparent Apples #10	1990-1989	Oil	1,200.00	White Rock	BC
Owen	Seka	Strings of Spring IV	1989	Acrylic	2,300.00	Calgary	AB
Pavlenko	Alex	Aurora Bor. Series B#6	1987	Acrylic	300	North Lethbridge	AB
Lackovic	Ivan	Forget Me Nots I	1984	Silkscreen	850	Zagreb	Croatia
Morin	Anne	Woodwards	1985	Acrylic	2,316.00	Portland	USA
Power	Dale	Shoreline	UNKNOWN	Oil	530		USA
Halifax	Nancy	Slow Fall Of Time	1987	Acrylic	1,000.00		
McRobb	Jan	UNTITLED	1985	Etching	300		
Phillips	Bill	Grey Matter	1986	Oil	2,300.00		
Varga	Bela	Landscape II	1990	Oil	2,000.00		



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Adopted by Council: <date>		

POLICY <POLICY NO.> :

1. COLLECTIONS MANDATE

The Richmond Art Gallery, on behalf of the City of Richmond which owns the Collection, will collect and maintain works of art by artists from Richmond, the Greater Vancouver area, and to a limited extent, Canada and beyond. The work in the Collection should reflect the past, present, and future of artistic production in Richmond and British Columbia, and the diversity of the Richmond community. ("The Collection")

2. COLLECTION CATEGORIES

The Richmond Art Gallery Collection is divided into two categories, determined by mandate and operational needs:

- (a) Didactic Collection: a selection of works that may be installed throughout municipal buildings for the enjoyment of City staff and residents. These works do not hold high monetary value.
- (b) Permanent Collection: works of high artistic significance or monetary value that are kept in perpetuity in a controlled environment. Occasionally, the gallery will loan objects of this collection to art galleries, museums and similar institutions that meet the gallery borrower requirements.

3. COLLECTION PROCEDURES

- 3.1 The City acquires works by purchase, commission, gift, bequest, transfer or exchange. Donations, including bequests, will be accepted when clear title of ownership is transferred.
- 3.2 The Gallery will develop procedures relating to the care and management of the City-owned art collections including but not limited to, acquisition and de-accession procedures, display, storage, lending and borrowing procedures and documentation.
- 3.3 Works will not be accepted with special conditions attached by the donor. Exceptions may be considered if circumstances are mutually agreed upon by the donor and the Gallery prior to acquisition.



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- 3.5 The acquisition of works shall conform to all existing binding international conventions, federal, provincial and municipal laws and regulations. These include:
 - The UNESCO Convention on the Means of Prohibiting and Preventing Illicit Import and Transfer of Ownership of Cultural Property, 1970, to which Canada is a signatory.
 - The Cultural Property Export and Import Act, 1985
 - The Convention on International Trade in Endangered Species, 1978
- 3.6 The acquisition of works will conform to eligibility criteria for funding of the Richmond Art Gallery by other levels of government.
- 3.7 Where tax receipts are requested, the City requires an appraisal for the donation. Canada Revenue Agency's gifts and income tax regulations will be followed.
- 3.8 Acceptance of large and/or significant collections with cultural value and monetary value greater than \$100,000 will be subject to Council approval. In all other cases, Richmond Art Gallery Collections Committee will determine the acceptability of artefacts for the collection.
- 3.9 The Richmond Art Gallery is responsible for the leadership and implementation of the Art Collections Policy and the care and management of the collection.
- 3.10 Council approval is required prior to the acquisition of any artwork requiring storage conditions, staffing or maintenance levels that exceed the City's capacity and would impact budget.