



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** November 15, 2018

From: Jane Fernyhough, Director, Arts, Culture and Heritage Services **File:** 11-7000-09-20-089/ Vol 01

Re: **2019 Engaging Artists in Community Public Art Projects**

Staff Recommendation

That the concept proposals and implementation for the community public art projects working in partnership with the Richmond Nature Park Society, Richmond Public Library (Brighthouse Branch) and City Centre Community Association be considered in the City's Consolidated 5 Year Financial Plan as presented in the staff report titled "2019 Engaging Artists in Community Public Art Projects," dated November 15, 2018, from the Director, Arts, Culture and Heritage Services.

Jane Fernyhough
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 4

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department Parks Services Recreation Services	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO

Staff Report

Origin

The City's Community Public Art Program creates opportunities for collaborative art projects working with community associations, schools, community groups and professional artists of all disciplines. Working with a professional artist, community project stakeholders are involved in all stages of planning and commissioning of a public art project.

This report brings forward for consideration three project proposals by the artists recommended for the three opportunities working in partnership with Richmond Nature Park Society, Richmond Public Library (Brighthouse Branch) and City Centre Community Association.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

Analysis

Background

The Engaging Artists in Community Public Art program invites emerging and professional artists to imagine innovative ways to engage seniors, adults, youth and children in the making of artwork to foster individual creative expression, multigenerational and cross-cultural exchange and community building.

To date, the following Engaging Artists in Community public art projects have been completed since 2016:

- Harvest Full Moon Project - www.harvestfullmoonproject.wordpress.com
- spART - www.leichner.ca/SpART.html
- Minoru Seniors Legacy Stories - www.minorulegacystories.wordpress.com
- Great Blue Heron - www.hamiltonparksculpture.com
- Tide Water Tales - www.artistsrenderingtales.com/blog
- FANFARE - www.fanfareminoru.wordpress.com

On January 15, 2018, Council endorsed three projects for the 2018 Engaging Artists in Community Public Art Program. These projects were successfully completed in partnership with Hamilton Community Association, Richmond Arenas Community Association and Britannia Shipyards National Historic Site.

As the projects came to a close, staff solicited interest from other civic partner organizations to participate in the 2019 Engaging Artists in Community Public Art Projects. The following organizations came forward with an interest to work with an artist:

- Richmond Public Library (Brighthouse Branch) with Musqueam Artist Workshops;
- Richmond Nature Park with an Artist-In-Residence; and
- City Centre Community Association with an Artist-In-Residence.

Artist Selection Process

A selection process was implemented for each artist opportunity in accordance with the terms of the Public Art Program Policy Administrative Procedures. All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Community Public Art Program, community organization objectives, artist qualifications and project feasibility. Three separate artist calls were posted (Attachment 1).

The proposed artist and artist proposals were presented to the Richmond Public Art Advisory Committee (RPAAC) on November 20, 2018. RPAAC endorsed and supported all proposed projects.

Richmond Public Library (Brighthouse Branch)

This artist opportunity was developed working in partnership with the Richmond Public Library (Brighthouse Branch) and Jim Kew, acting Protocol Officer for the Musqueam Indian Band. Staff received three artist applications for four artist opportunities. In consultation with Jim Kew and staff representatives from the Richmond Public Library, it was agreed to move forward with the project, working with artists Martin Sparrow, Richard Campbell and Gary Point. These projects will foster cross-cultural exchange and provide opportunities for the public to learn more about Musqueam culture and traditions (Attachment 2).

Martin Sparrow is a carver who will lead a series of three workshops using small scale, pre-carved traditional paddles. The artist will share traditional oral stories and educate participants on the rituals and symbolism of the paddles in Musqueam culture.

Richard Campbell is a carver who will lead three workshops and carve a series of salmon carvings at different stages of completion. He will also share traditional knowledge about the significance and importance of salmon in Musqueam culture including how it is used and prepared for sustenance and ceremonial purposes.

Gary Point is a weaver who has been practicing for more than 32 years. He will lead three hands-on workshops where participants will collaboratively produce a small weaving under his instruction. Workshop participants will learn traditional Musqueam weaving techniques, how they are used and the meanings behind traditional design motifs.

Staff will continue to accept proposals from other Musqueam artists throughout 2019, with the intent of engaging up to two additional artists to lead additional workshop series. The program will culminate in a final exhibition and celebration of the completed works for National Indigenous Day celebrations on June 21, 2019.

Richmond Nature Park

The Richmond Nature Park Artist-in-Residence selection meeting took place on November 6, 2018. The selection panel included the following three members:

- Lori Snyder - Indigenous herbalist and educator
- Tristan Surtees - Artist
- Elmir Ismayilov - Richmond Nature Park Society Board Member

Panel advisors included City staff from the Richmond Nature Park and the Public Art Program.

Artist Wen Wen Lu, was recommended for the Richmond Nature Park Artist-in-Residence. She is a New Westminster-based multidisciplinary artist who incorporates drawing, painting, sculpture, film and art installations with a socially-oriented practice. Her proposed *Interpreter Project* will collect what is seen, heard, and felt through a series of walking and creation workshops for participants and visitors of all ages (Attachment 3).

The recommended artist and artist proposal was presented to the Richmond Nature Park Society on November 21, 2018 and was supported.

City Centre Community Association

The City Centre Community Association Artist-in-Residence selection meeting took place on November 5, 2018. The selection panel included the following three members:

- Lois Klassen - Artist
- Margaret Dragu - Artist and former long-time Richmond resident
- Noordin Jessa - City Centre Community Association Board Member

Panel advisors included City staff from Museums and Heritage Services, City Centre Community Centre and the Public Art Program.

Artist Julie Hammond was recommended for the City Centre Community Association Artist-in-Residence opportunity. Ms. Hammond is a Vancouver-based theatre artist and writer with a socially-oriented practice. Her proposed project, *Minoru Manifest: I take thee* will engage community participants in a series of public workshops to examine what it means for us to hold tight to the things we carry from our homeland while also learning to love and celebrate a new place (Attachment 4).

Next Steps

Following Council endorsement of the concept proposals, an interdepartmental staff team will work with the artists to develop project implementation plans and evaluate the feasibility of

potential legacy artworks, including suitable locations and any ongoing maintenance requirements for such artworks. If approved, the projects will move into the development phase with implementation to be completed by December, 2019.

Financial Impact

There is funding available in the Public Art Program Reserve and each community art project will be allocated \$10,000 each for a total of \$30,000. The Public Art projects are included in the City's Consolidated 5 Year Financial Plan (2019–2023).

Any maintenance and repairs required for the artwork will be the responsibility of the Public Art Program as part of the annual operating budget.

Conclusion

Richmond's Community Public Art Program creates opportunities to support artists with socially oriented practices to engage a diverse range of community members and user groups in a variety of visual and performing art activities. The Program ensures affordable and accessible art experiences that encourage cultural exchange, while activating public spaces towards the goal of a vibrant, active and connected city.

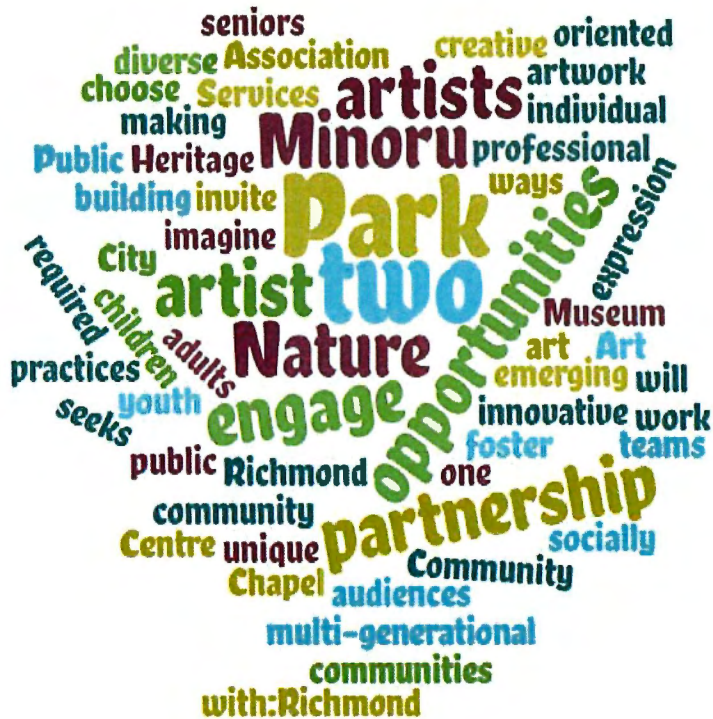


Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: Call to Artists: Artists Engaging Community Program
- 2: Musqueam Artist Workshops at Richmond Public Library
- 3: Richmond Nature Park Artist-in-Residence Proposal
- 4: City Centre Community Centre Artist-in-Residence Proposal

call to artists

PUBLIC ART
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Artists Engaging Community Program

Request for Proposals (RFP)

September 2018

The City of Richmond Public Art Program seeks two (2) artists or artist teams with socially oriented practices to engage diverse and multigenerational audiences in two unique public art opportunities. Artists are invited to choose one of two opportunities, working in collaboration with: Richmond Nature Park Society and Minoru Chapel in partnership with City Centre Community Centre. These project-based artist-in-residence opportunities invite emerging and professional artists to imagine innovative ways to engage seniors, adults, youth and children in the making of artwork and foster individual creative expression, multigenerational and cross-cultural exchange, and community building.

- Budget:** \$10,000, Richmond Nature Park
\$10,000, Minoru Chapel / City Centre Community Centre
- Eligibility:** Artists residing in British Columbia
- Deadline:** Wednesday, October 3, 2018, 5:00 p.m.
- Duration:** January – December 2019

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BACKGROUND

The Richmond Community Public Art Program supports artists with socially-oriented practices and encourages the development of a wide variety of collaborative engagements for artists working within communities. Community-based artworks can express a shared goal or theme and provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects can leave a physical or social legacy for the community and may include a public event such as a performance, participatory art installation, exhibition, concert, dance, reading or documentary artwork.

Projects will engage participants by providing them with a greater sense of self, identity, community and place through learning and participating in an art making experience. The work must be accessible and appeal to diverse audiences and the local community. Artists will demonstrate the capacity to undertake and complete their proposed work within an approved time frame.

OPPORTUNITY

There are two (2) opportunities for community-based artworks, in collaboration with the following community partners:

- Opportunity 1: Richmond Nature Park Society, Richmond Nature Park
- Opportunity 2: Minoru Chapel, Minoru Park / City Centre Community Association, City Centre Community Centre

Artists are encouraged to choose the opportunity that best fits their interests, skills and experience by reviewing the opportunity profiles. Artists can apply only to one of the two opportunities.

PAST PROGRAM ARTIST PROJECTS

- ARTCi, *Tide Water Tales*, 2018
artistsrenderingtales.com/blog
- Donald Gunn/Bryn Finer, *Great Blue Heron*, 2018
hamiltonparksculpture.com
- Faith Moosang, *Fanfare*, 2018
fanfareminoru.wordpress.com/
- Catriona Megumi Longmuir, *Minoru Seniors Legacy Stories*, 2017
minorulegacystories.wordpress.com/
- Pierre Leichner, *spART Project*, 2017
leichner.ca/SpART
- Marina Szijarto, *Harvest Full Moon Project*, 2015–2016
harvestfullmoonproject.wordpress.com

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ARTIST ELIGIBILITY

Open to emerging and professional artists and artist teams residing in British Columbia. City of Richmond employees and Richmond Public Art Advisory Members are not eligible to apply.

SELECTION PROCESS

Selection panels consisting of a combination of artists, art professionals and community representatives will convene for each of the opportunities. The selection panels will engage in a two-stage selection process to review all artist submissions. During the second stage, shortlisted artists or artist teams will be invited for an interview with the selection panels and will receive a \$100 honorarium. At the conclusion of the process, the panels will recommend one artist or artist team for each opportunity. Subject to approval by Council, two (2) artists or artist teams will be selected to enter into a contract with the City of Richmond.

ARTIST SELECTION CRITERIA

- Artistic merit and clarity of artist statement of interest in response to the Partner Profile interests and goals. The proposal should demonstrate high artistic quality, innovation and creativity.
- Demonstration of high artistic quality, innovation and creativity in applicant's previous work and experience.
- Community impact of work that will engage diverse and multi-generational audiences and artists in creative dialogue, participation and awareness.
- Artist's capacity to work with community members, other design professionals and project stakeholders.
- *Appropriateness of the proposal to the Public Art Program goals:*
www.richmond.ca/culture/publicart/plans/policy

SUBMISSION REQUIREMENTS

E-mail all *documentation as one (1)* PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.
- STATEMENT OF INTENT – One page maximum, explaining proposed conceptual approach to the work, why the artist is interested in this opportunity and how the project responds to the specific aims of the project opportunity.
- ARTIST CV – (One page maximum). Teams should include one page for each member.

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- WORK SAMPLES – Up to ten (10) examples of previous work. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page.
- REFERENCES – Three references who can speak to your abilities and accomplishments. Provide contact name, title, phone number and e-mail.

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images and concept sketches are best formatted to landscape format.
3. Artist submission PDF file must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae.
5. All documents must be sent by e-mail to: publicart@richmond.ca. Please include name and project when naming your file, e.g. Jane_Smith_EngagingArtistsCommunity_RFP

ADDITIONAL INFORMATION

1. The selected artist may be required to show proof of WCB coverage and up to \$5,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

E-mail: publicart@richmond.ca

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Opportunity No.1

Richmond
Nature Park

Project-based
Artist Residency



COMMUNITY DESCRIPTION

The Richmond Nature Park is operated in partnership with the Richmond Nature Park Society and consists of 200 acres of raised peat bog habitat that once covered large portions of Lulu Island. Four walking trails totalling 5km provide visitors the chance to encounter plants and animals in bog, forest and pond habitats. The shortest trail, an elevated boardwalk around the park pond, is wheelchair accessible. All other trails are soft-surfaced with wood chips and are well marked. A free trail guide is available in the Nature House.

The park is accessible all year round. In spring, visitors can see and hear the territorial fights of hummingbirds as bog flowers bloom below. Summer days are long and the trails are ideal for an evening stroll. Autumn brings owls, northern migratory birds and spectacularly coloured foliage. In winter, visitors can hear varied thrushes and see winter birds at the feeders or follow animal tracks in the snow. The park is a very fragile environment. Dogs and other pets are not permitted and visitors are requested to remain on the marked trails. No plants or animals may be removed from the park.

ARTIST OPPORTUNITY

The artist residency project will be visibly accessible to the public and allow visitors and community members to connect with Richmond's natural heritage. Project proposals may include how the artist will use natural materials such as invasive plant species, including European birch, Highbush blueberry, American cranberry, and Scotch heather to create community-engaged temporary artwork installations or as material for artist-led hands-on art activities with the public.

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The aims and scope of the Richmond Nature Park Artist Residency:

- Support artistic projects that foster a sense of environmental awareness, heritage and advocacy through creativity and self-expression.
- Encourage interaction and social connections between culturally diverse and multi-generational groups through hands-on participatory art installations, workshops or other artist-led art projects.
- Engage an artist for a minimum of 250 hours over one year. The work completed by the selected artist or artist team will include public engagement activities, administration, preparation and production from January – December, 2019, with an emphasis during the warmer months (May – October).
- The commissioned artist will present a project as part of the annual “Wild Things” major event at the Richmond Nature Park.
- The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

SCOPE OF WORK

The selected artist will develop and lead a public engagement implementation plan over a minimum of six (6) months to a maximum of one year.

LOCATION

Artists will be required to work with City staff at the Richmond Nature Park to coordinate and schedule work spaces and outdoor locations for artwork in the park. Artists are encouraged to visit the park to understand scale, site and context of the Park in relationship to the larger city.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of up to a minimum of 250 hours of community engagement, staff consultation, artist expenses, artist fees, materials, production, fabrication, photography, artist insurance and applicable taxes, excluding GST.

PROJECT TIMELINE

Deadline to Apply:	October 3, 2018
Finalist Notifications:	November 2018
2nd Stage Interviews*:	November 6, 2018, 5:30-8:30pm, Richmond City Hall, 6911 No.3 Road
Project Duration	January – December 2019

*Artists applying for this opportunity are asked to reserve this date in their calendar.

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Figure 1. Visitors Centre



Figure 2. Outdoor covered area for workshops



Figure 3. Picnic Shelter



Figure 4. Natural children's playground features

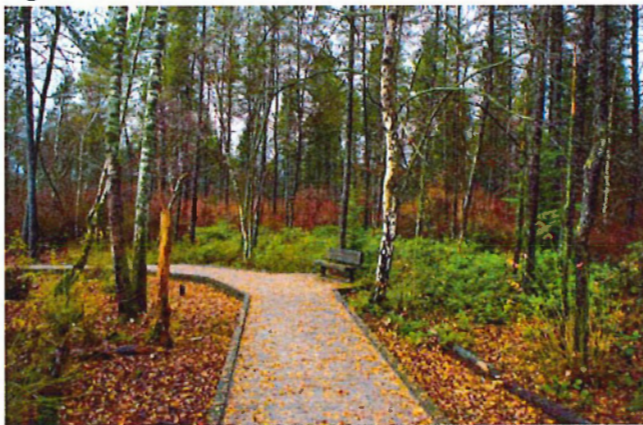


Figure 5. Wooden boardwalk path



Figure 6. Bog and forest

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Opportunity No.2

Minoru Chapel & City Centre Community Centre

Performance-based Artist Residency

COMMUNITY DESCRIPTION

The Minoru Chapel is a well-loved heritage building in Richmond. In 1888 a group of 17 pioneers formed a Methodist Congregation and built the Chapel in 1891 with volunteer labour at Cambie and River Roads. Rev. J.A. Wood was the first minister. When the Methodist and Presbyterians united in 1925, the Chapel became known as Richmond United Church.

In 1961, the Municipality of Richmond purchased the property on which the church stood in order to relocate the railway through Brighthouse Industrial Estates. The church was decommissioned until Reeve Henry Anderson initiated efforts to have the church relocated to its present location in Minoru Park. In 1968, it was re-dedicated and re-consecrated as Richmond Minoru Chapel for the use of all denominations. Today the Chapel hosts numerous community events including weddings, wedding vow renewals, funerals, memorials, baptisms, services of spiritual nature, quiet prayer time, commercial filming, Doors Open Richmond and the Minoru Chapel Opera Series. The Chapel is located on the west side of Minoru Park at 6540 Gilbert Road and is wheelchair accessible with an accessible washroom. Seating capacity is 120 persons.

In close proximity to the Minoru Chapel, the City Centre Community Centre is the hub of community life in central Richmond. The centre offers a variety of multipurpose spaces including community living room, art studio, music rooms, performance space and a fitness centre. The two-storey Community Centre is located in the Carol Tong Centre at 5900 Minoru Boulevard. It occupies approximately 30,000 square feet and encourages social inclusion

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through the provision of community spaces and affordable programs services for a range of ages, abilities and interests. It is a key place for social interaction and meeting new people, which is especially important for new residents, many of whom live in the City Centre.

ARTIST OPPORTUNITY

Artists or artist teams with interdisciplinary and/or performance-based artist practices are invited to submit a proposal for this project-based artist residency. The project will take place across two sites: Minoru Chapel and City Centre Community Centre. Artists with interdisciplinary practices in performance, vocal arts, music, sound, puppetry, theatre, new media art, poetry and storytelling are encouraged to apply.

Artists will solicit interest from community members to participate in the artist residency project. The expectation is for the artists to engage and work with a core group of up to 15 community participants. A multipurpose room located at the City Centre Community Centre will be available to the selected artist and participants to use as rehearsal and performance space. Access to the Minoru Chapel will be available for one evening a month for public presentations of the work or as working dress rehearsals leading up to the final performances. The anticipated duration of the project will be April to October 2019.

The aims and scope of work for the Artist Residency:

- Celebrate the meaningful historical events and key life-moments community members have witnessed and experienced in the Minoru Chapel.
- Support artistic projects which foster an individual's sense of creative self-expression through performance-based arts.
- Encourage interaction and social connections between diverse cultural groups in the artist conception and/or making of the artwork.
- Create artwork that will encourage understanding, foster cultural awareness and celebrate inter-cultural relationships within Richmond.
- The artist or artist team will be required to maintain heritage preservation standards when working at the Minoru Chapel. An artist orientation and review with Museum and Heritage staff will be required prior to working in the Minoru Chapel.
- The artist or artist team will be available from April – September 2019 to implement the project-based artist residency.

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- Artist or artist team will be engaged for a minimum of 250 hours. The work completed by the selected artist or artist team will include public engagement, presentation, administration, preparation and production from February to October, 2019. The artist and artist participants will present two final performances as part of Culture Days, September 28 –29, 2019. Opportunities exist to also participate in the City Centre Community Centre’s Harvest Full Moon Festival in fall 2019.
- The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

LOCATION

Artists will have scheduled access, three times a month, in a multi-purpose space at the City Centre Community Centre, 5900 Minoru Blvd. An additional last Friday evening per month during the residency will be available at the Minoru Chapel to present public performances, lead dress rehearsals, workshops or public engagement activities with the community members and user groups. Artists and participants will also have access to the outdoor perimeter grounds at the Minoru Chapel. Storage of some artist materials can be negotiated at the City Centre Community Centre.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

PROJECT TIMELINE

The selected artist must complete all work by October 2019.

Deadline to Apply:	Wednesday, October 3, 2018
Finalist Notifications:	November 2018
2nd Stage Interviews*:	October 29, 2018, 5:30-8:30pm, Richmond City Hall, 6911 No.3 Road
Project Start:	April 2019
Completion:	October 2019

*Artists applying for this opportunity are asked to reserve this date in their calendar.

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Figure 1. Minoru Chapel exterior grounds



Figure 2. Minoru Chapel interior



Figure 3. City Centre Community Centre



Figure 4. Community Centre reception / lounge



Figure 5. Community Centre, Multi-Purpose Room 2

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Attach one (1) copy of this form as the first page of the submission.

Please indicate which opportunity you are applying for:

Richmond Nature Park Minoru Chapel / City Centre Community Centre

Name: _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

If applicable, please indicate additional members of your artist team:

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? Yes No

Signature: _____ Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

MUSQUEAM ARTIST WORKSHOPS AT RICHMOND PUBLIC LIBRARY

Martin Sparrow is a Musqueam carver who will lead a series of three workshops utilizing small-scale and pre-carved traditional paddles. The artist will share traditional Musqueam oral stories and educate participants on the rituals and symbolism of the paddles in Musqueam culture. Participants will be invited to develop and apply a design in response to the traditional oral stories.



Figure 1. Martin Sparrow, 6ft. long spring salmon sculpture.



Figure 2. Martin Sparrow with examples of past work.

Richard Campbell is a Musqueam carver. Over a series of three workshops, Mr. Campbell will carve a series of salmon sculptures at different stages of completion and share traditional knowledge about the significance and importance of salmon in Musqueam culture, including how it is used and prepared for sustenance and ceremonial purposes.



Figure 3. Richard Campbell, multiple examples of traditional carvings in progress.



Figure 4. Richard Campbell, salmon carving.

Gary Point is a Musqueam weaver who has been practicing for more than 32 years and has lived on Musqueam Reserve for most of his life. Mr. Point will lead a series of three hands-on workshops where participants will collaboratively produce a small weaving under his instruction and supervision. Workshop participants will learn traditional Musqueam weaving techniques and the meanings behind traditional design motifs.



Figure 5. Gary Point, example of artist's weaving.



Figure 6. Gary Point, example of artist's weaving.

RICHMOND NATURE PARK ARTIST-IN-RESIDENCE PROPOSAL

Wen Wen Lu is a New Westminster-based multidisciplinary artist who incorporates drawing, painting, sculpture, film and art installations with a socially-oriented practice. Her proposed *Interpreter Project* will collect what is seen, heard and felt through a series of walking and creation workshops. In these sessions, multi-generational participants will create artworks that capture human emotions when encountering and observing the animals and plants in the Nature Park. The workshops will be inspired by artistic research and designed for a wide range of ages and group dynamics. They can be further broken down into subjects, materials, and preparatory skills such as ink making with invasive plant species.



Figure 1. Wen Wen Lu, examples of previous community-based artist projects.

CITY CENTRE COMMUNITY CENTRE ARTIST-IN-RESIDENCE PROPOSAL

Julie Hammond is a Vancouver-based theatre-maker, writer and artist with a socially-oriented art practice. Her proposed project, *Minoru Manifest: I take thee* will be presented over a series of public workshops. The project will examine what it means for us to hold tight to the things we carry from our homeland while also learning to love and celebrate a new place. Participating community members will share what it is they hold sacred or special in the local places they love. The artist will offer drop-in public events as well as a series of facilitated workshops with a core group of volunteer community members. Project deliverables may include artist walks, public performances, art activity-based workshops and the making of participant’s text-based artist publications.

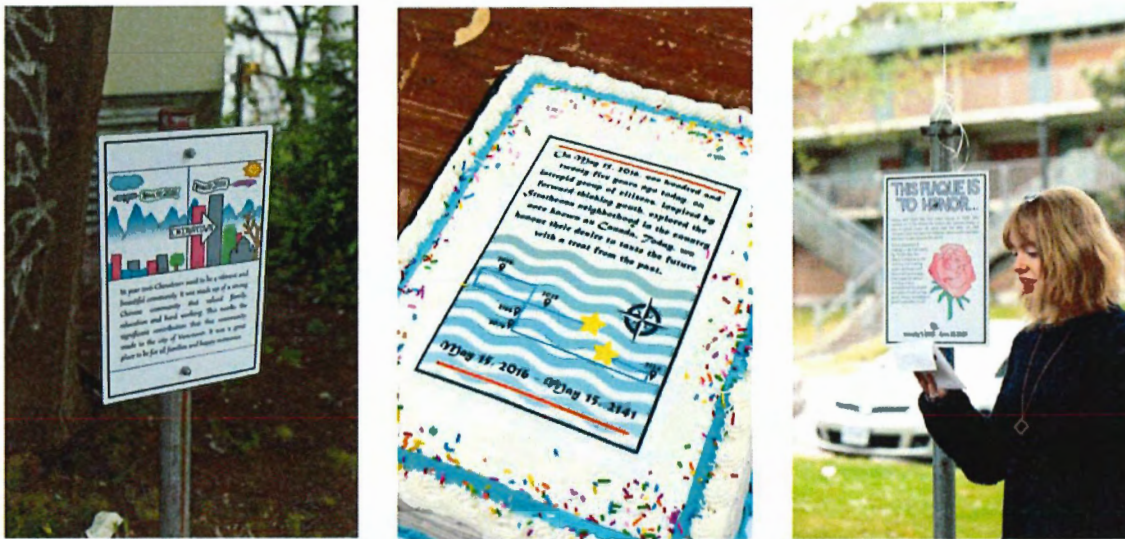


Figure 1. Julie Hammond, *Future Markers*, 2016. Community-based artist project that examined local places of significance.

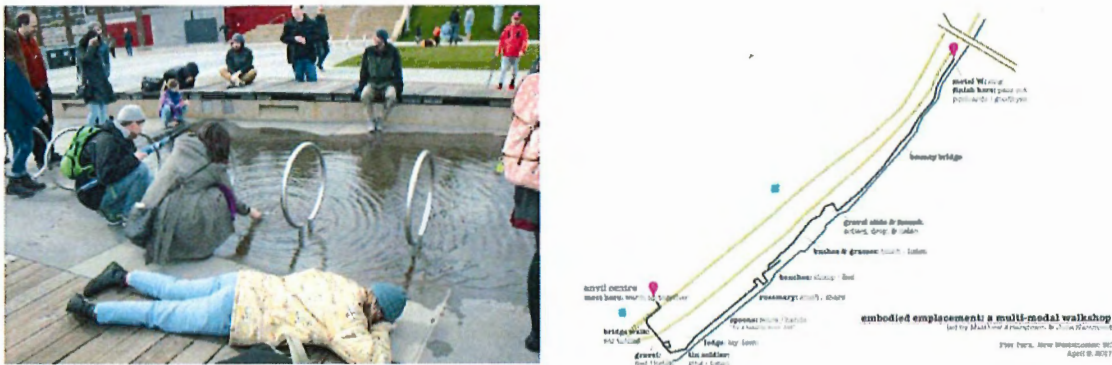


Figure 2. Julie Hammond, *Embodied Emplacement: a multimodal walkshop*, 2017. A project that challenged participants to experience public space with the human senses.