



City of Richmond

Report to Committee

To: General Purposes Committee
From: Jane Fernyhough
 Director, Arts, Culture and Heritage Services
Re: Cambie Fire Hall No. 3 Public Art Plan

Date: September 11, 2014
File: 11-7000-09-20-79

Staff Recommendation

That the report titled, "Cambie Fire Hall No. 3 Public Art Plan", dated September 11, 2014, from the Director, Arts, Culture and Heritage Services, be endorsed as the guiding plan for public art opportunities for Cambie Fire Hall No. 3.

Jane Fernyhough
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Parks Project Development Fire Rescue Budgets	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO (Acting)

Staff Report

Origin

At the July 23, 2012 Council meeting, Council approved construction of a replacement for the existing Bridgeport Fire Hall No. 3 and in late 2013, a lease agreement was reached with BC Ambulance to construct a new Cambie Fire Hall No. 3 as an integrated facility, to be used jointly with Richmond Fire-Rescue.

Council approved funding of \$20.7 million to construct a new Cambie Fire Hall No. 3.

In accordance with the Public Art Program Policy No. 8703, the project budget includes an allocation of 1% of the construction budget for public art to be integrated with Cambie Fire Hall No. 3. The 1% public art contribution is in the amount of \$90,000.

This report presents the Cambie Fire Hall No. 3 Public Art Plan as the guiding plan for public art opportunities for Council's consideration and recommendations for implementation.

This report supports Council's Term Goal #9 Arts and Culture:

- 9.1. *Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.*

Analysis

Public Art Plan Vision

Cambie Fire Hall No. 3 is a unique building consisting of both a new fire hall for Richmond Fire Rescue and the home for the BC Ambulance Service, which will serve the West Cambie area of Richmond.

It is the intention of the Public Art Plan for Cambie Fire Hall No. 3 to provide opportunities to experience artistic expression in the most public locations within the Alexandra neighbourhood, and to reflect and enhance the unique services and programs offered in this facility.

Themes to be further explored by the artist, in consultation with the design team, City staff and stakeholders include:

- Reflect tradition and honour of Richmond Fire Rescue
- Represent inclusion/diversity
- Reflect the community identity and place
- Illustrate the relationship between Richmond Fire Rescue and BC Emergency Health Services (BCEHS)

Art Opportunities

Cambie Fire Hall No. 3 will be located between Garden City Road and No. 4 Road, on the south side of Cambie Road. The new Fire Hall will be situated within the Alexandra Neighbourhood in the West Cambie Area of Richmond and will serve diverse neighbourhoods. Located to the north and east are neighbourhoods of established, predominantly single family, residential housing and townhouses. Located to the south and west are new developments of multi-family residential housing. Located to the immediate south is Tomsett Elementary School and to the immediate west, a planned greenway connecting Cambie Road to Odlin Road, and serving as a gateway to the Alexandra neighbourhood.

While much of the front facade of the station will be glazed service doors, opportunities to integrate artwork into the building's facade exist both on the glazing and above the doors. An LED information sign will be installed along the Cambie Road frontage and could also be considered as an opportunity for public art. These locations for public art will be explored in consultation with Richmond Fire Rescue, staff and design team consultants.

The Alexandra Neighbourhood Public Art Plan was endorsed by Council on November 12, 2013 and has identified the greenway as a priority location for public art and may also be considered for locating the artwork.

Process for Selection of Artists and Artworks

In accordance with the Public Art Program's Administration Guidelines, a two stage artist selection process will be followed. The art plan includes a recommendation to have a design review process that allows the selected artist to develop a concept proposal with input from staff and design team consultants. The intention of this process is to ensure the successful development, construction and completion of a fully integrated artwork into the building design.

In stage two of the selection process, the short-listed artists will be required to attend a project orientation meeting with project stakeholders to develop a deeper understanding of the design team scope of work and the site context.

For this Artist Call, the process will include:

- A selection panel consisting of members of the design team and representatives of the stakeholder team will be appointed by staff and the Public Art Advisory Committee. The selection panel will review submissions and short list artists for subsequent interviews to determine the recommended artist.
- The selected artist will be contracted to work with the project design team and stakeholders to develop a concept proposal.
- The concept proposal prepared by the artist, and supported by the design team and stakeholders, will be presented to the Richmond Public Art Advisory Committee (RPAAC) for review and recommendations.
- The concept proposal, prepared by the artist and supported by the design team, project stakeholders and RPAAC, will be presented to Council for endorsement to proceed.

If the concept proposal is endorsed by Council, the proposed artwork will be implemented and coordinated by staff, working closely with the artist, design team and representatives of the stakeholder team.

Financial Impact

The budget of \$90,000, funded from the 1% of the total construction budget for Cambie Fire Hall No. 3, includes up to \$80,000 for artist fees, design, fabrication and installation of artwork, including all related artist expenses. The remaining funds of \$10,000 will remain in the Public Art Budget for administrative expenses and project contingency. The ongoing maintenance for the artwork will be the responsibility of the Public Art Program, from existing funds set aside for maintenance.

Conclusion

The new Cambie Fire Hall No. 3 will serve the public for generations to come. Staff recommends that Council approve the proposed Cambie Fire Hall No. 3 Public Art Plan. The Public Art Plan provides a framework for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. This supports the Alexandra Neighbourhood Public Art Plan and Public Art Program Policy to complement and develop the character of Richmond's diverse neighbourhoods, create distinctive public spaces and enhance the sense of community, place and civic pride.

The Public Art Advisory Committee has reviewed and contributed to the development of the Public Art Plan and recommends that Council approve the Plan. Following the selection of the artist and development of the concept with the design team and Richmond Fire Rescue staff, the concept proposal will be brought forward to Council, for endorsement, in order to proceed with the artwork.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Cambie Fire Hall No. 3 Location Map
- 2: Cambie Fire Hall No. 3 Public Art Plan

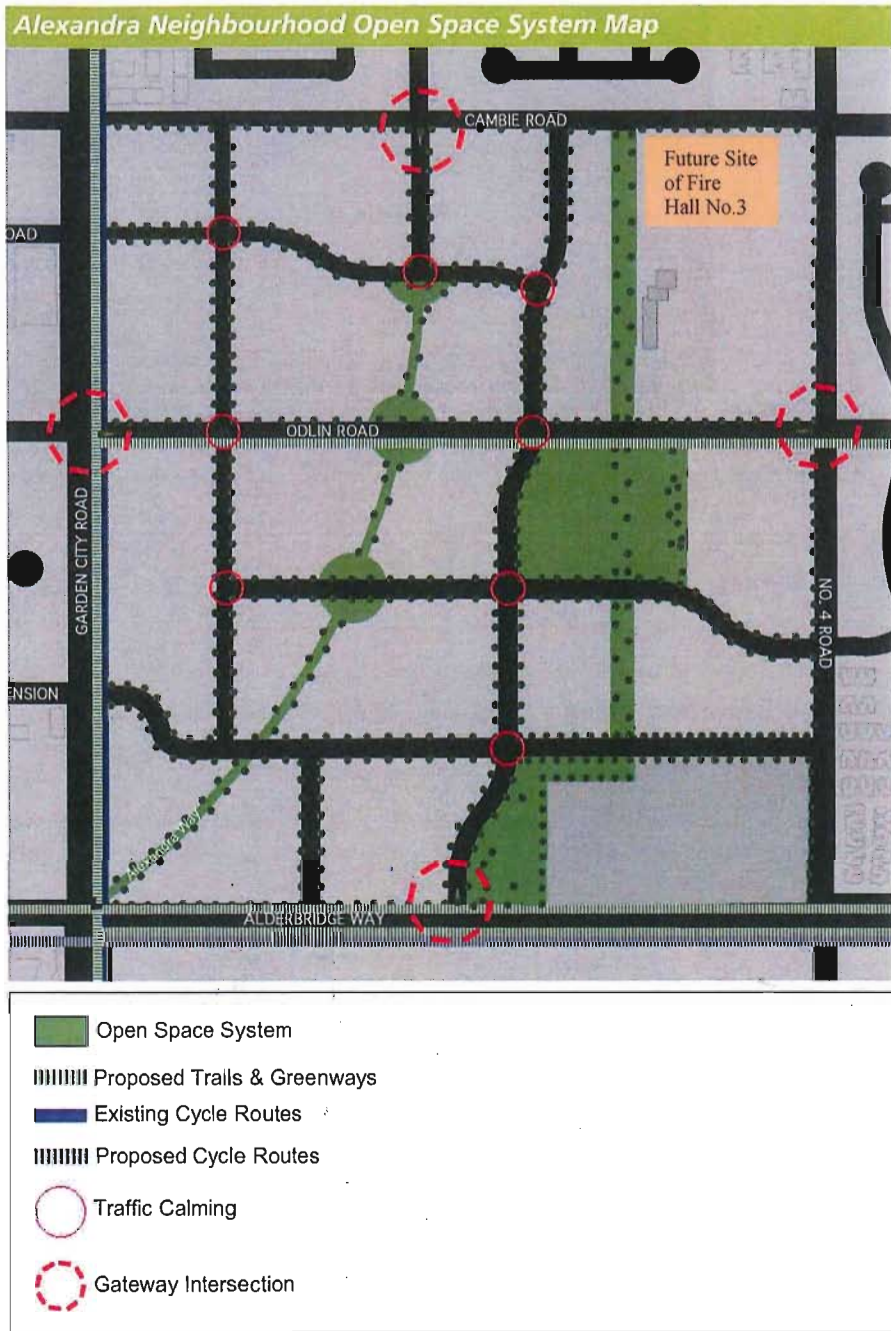


Figure 1. Alexandra Neighbourhood Open Space System Map, showing location of future Fire Hall No. 3, taken from the City of Richmond Alexandra Neighbourhood Public Art Plan. Endorsed by Council November 12, 2013.



Cambie Fire Hall No.3 Public Art Plan
9620 Cambie Road
Public Art Process and Terms of Reference

Purpose: The City of Richmond Public Art Program, in partnership with the Department of Engineering & Public Works and the Law & Community Safety Department, seeks an artist to develop a permanent or site-integrated art project for the new Cambie Fire Hall No. 3, an East Cambie neighbourhood integrated fire hall and ambulance station.

Architectural programming on this project began in early 2014. Artists will be involved early on in the project's design development.

The selected artist will work with the design team, (Architects, Landscape Architects, Engineers, and Parks Planning Staff) and Richmond Fire Rescue staff to create a site-specific, durable artwork. The artist will be asked to address the work and spirit of fire fighters and first responders and the unique character of the surrounding neighbourhood.

Background: Cambie Fire Hall No. 3 is a unique building consisting of both a new fire station for Fire Rescue serving the West Cambie area of Richmond and the home for the BC Ambulance Service, serving Richmond.

Site: Cambie Fire Hall No. 3 will be located between Garden City Road and No. 4 Road, on the south side of Cambie Road. The new fire hall will be situated within the Alexandra Neighbourhood in the West Cambie Area of Richmond and will service diverse neighbourhoods.

Located to the north and east are neighbourhoods of established predominantly single family residential housing and townhouses. Located to the south and west are new developments of multi-family residential housing. Located to the immediate south is Tomsett Elementary School, and to the immediate west, a planned Greenway connecting Cambie Road to Odlin Road, and ultimately to Alderbridge Way and the Garden City Lands.

Locations: The location of the artwork will be determined with the selected artist, design team and City staff. While much of the front facade of the station will be glazed service doors, opportunities both on the glazing and above the doors will be explored. The LED information sign may also be considered as an opportunity for public art.

A public Greenway is situated adjacent to the fire hall site, and serves as a gateway into the Alexandra neighbourhood. The Alexandra Neighbourhood has identified the Greenway as a potential location of public art, and may be considered by the artist for locating the artwork.

Theme: To be further explored by the artist in conversation with the design team and City staff. Initial themes identified include:

- Reflect tradition and honour of Richmond Fire Rescue
- Represent inclusion/diversity
- Reflect the community and place
- Illustrate the relationship between Richmond Fire Rescue and the BC Emergency Health Services (BCEHS)

Artists: Artists residing in British Columbia will be eligible for this artist opportunity.

City Staff: Eric Fiss, Public Art Planner
Elisa Yon, Public Art Project Coordinator
Michael Chan, Project Development, City of Richmond
Kim Howell, Richmond Fire and Rescue
Sara Badyal, Planning & Development

Project Team: Robert Lange, Project Architect - DGBK Architects

Process Outline:

1. Two Stage Artist Selection Process – A two stage artist selection process will ensure adequate coordination and development stages with project stakeholders (Staff review team and architectural and engineering design team). Prior to submission of their stage two submissions, artists will be required to attend a project orientation with project stakeholders to develop a deeper understanding of the design team scope of work and the site context.
2. Stage One: (4 to 6 week submission period)
 - a. Request for Qualifications (RFQ) to be issued. Artist to provide a Statement of Interest only. No concept proposals accepted.
 - b. Artists will need to provide the following supporting documents: statements of intent, examples of past work, references.
 - c. A five (5) person Selection Panel, consisting of artists, art professionals, design professionals and design team representatives will be invited to review artist submission packages
 - d. Up to three (3) short-listed artists will be recommended for the Stage Two Interview by the Selection Panel.

3. Stage Two: (pre-determined date, within 2 weeks of Stage One closing)
 - a. Artists will attend a site orientation.
 - b. Artists will be given a \$500 honorarium to attend the Interview.
 - c. Selection Panel will convene to review artist qualifications, artist statements of intent and engage artists with an interview.
 - d. Evaluation will be based on a pre-defined set of evaluation criteria, including artistic merit of previous work, understanding of the project, ability to work with teams, ability to meet deadlines and budgets.
4. Concept Design Phase:
 - a. The selected Artist will be required to attend workshops, presentations and meetings with stakeholders to identify themes and develop direction to propose a permanent public artwork for the new fire hall.
 - b. The artist as lead artwork designer will work collaboratively with the design team to develop several concept proposals and following technical review and stakeholder consultation, develop a preferred option.
 - c. Artist and design team to determine scope and responsibilities for implementation (Contract drawings, fabrication, and contract administration).
5. Approvals Phase:
 - a. The preferred concept will be presented to the Richmond Public Art Advisory Committee for recommendation and a report to Council for authorization to proceed.
 - b. The public art concept endorsed by Council will be integrated with the building design and refined in coordination with the design team and City staff.
6. Project Timelines for this type of project require additional time to ensure project stakeholders are involved in the process. This will need to be addressed after an artist and artist proposal has been recommended.
7. City staff will plan and coordinate the artwork unveiling, an opportunity to bring the community together to celebrate the collective efforts and achievements of the artist and all the project stakeholders and participants.

Budget: Design Budget: \$80,000

The artist will receive \$20,000 to provide a concept design through to detailed design and construction documentation, including all necessary plans, engineering and appropriate information and approvals to move forward with permitting, fabrication and/or installation of the integrated artwork. The design fee is inclusive of all expenses including travel, hotel, transportation, mileage, etc.

Implementation Budget:

Once the design is finalized and approved, the project team, including the artist, will determine what components will be fabricated and installed by the artist and his/her subcontractors, or by the capital project contractor and their subcontractors. Based on these determinations, a portion of the remaining \$60,000 artwork project budget may be added to the artist's scope of service by written amendment to their design contract. The artist will receive a portion of the construction budget for "construction administration" to oversee construction not implemented directly by the artist.

Schedule:	Proposal Call Announced	October 2014
	Submittal Deadline	November 2014
	Short List Selection	November 2014
	Mandatory Site Inspection/Orientation	November 2014
	Finalist Selection	December 2014
	Concept Proposal Development	January 2015
	Concept Proposal Approval	March 2015
	Construction Documents Complete	June 2015
	Construction Begins:	August 2015
	Construction Completion	November 2015
	Unveiling	January 2016

Criteria for Selection:

- Aesthetic Evaluation of Past Work
- Excellence and quality of past work and ability to work with an integrated design approach
- Appropriateness of proposed approach
- Review of references