



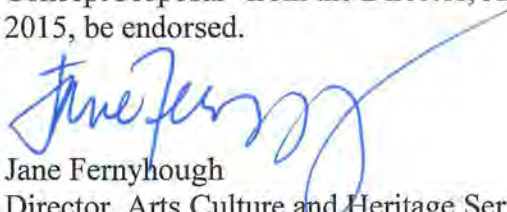
City of Richmond

Report to Committee

To: General Purposes Committee **Date:** August 12, 2015
From: Jane Fernyhough **File:** 11-7000-09-20-187/Vol
 Director, Arts, Culture and Heritage Services 01
Re: **Brighouse Fire Hall No. 1 Public Art Concept Proposal**

Staff Recommendation

That the concept proposal and installation for the Brighouse Fire Hall No. 1 public artwork by artist Nathan Scott, as presented in the staff report titled "Brighouse Fire Hall No. 1 Public Art Concept Proposal" from the Director, Arts, Culture and Heritage Services, dated August 12, 2015, be endorsed.



Jane Fernyhough
 Director, Arts Culture and Heritage Services
 (604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Project Development	<input checked="" type="checkbox"/>	
Fire-Rescue	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: 	APPROVED BY CAO (DEPUTY) 

Staff Report

Origin

At the October 14, 2014 Council meeting, Council formally endorsed the Minoru Civic Precinct Public Art Plan as the guiding plan for public art opportunities in the Minoru Civic Precinct, including the proposed Brighthouse Fire Hall No. 1.

This report presents the recommended artwork concept proposal for the exterior site opportunity commission for Brighthouse Fire Hall No. 1, a significant artwork to visually activate the important north east corner of Granville Avenue and Gilbert Road.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

Analysis

Minoru Civic Precinct Public Art Plan Vision for Brighthouse Fire Hall No. 1

Brighthouse Fire Hall No. 1 occupies an important place in Richmond's civic life at the corner of Granville Avenue and Gilbert Road. The new fire hall will serve as Richmond Fire-Rescue's Headquarters (with the offices for the Senior Fire Chiefs, Managers, Administration, Fire Prevention and Public Education) as well as a fully operational fire hall to provide emergency response services. Guiding principles for the artwork were contributed by stakeholders at a workshop held at City Hall and included:

- tradition, dedication
- honour, pride
- recognition of place, history
- camaraderie
- protection, safety, security
- professionalism

Terms of Reference – Brighthouse Fire Hall No. 1

The Public Art Terms of Reference for the Brighthouse Fire Hall No. 1 public artwork describes the art opportunity, site description, scope of work, budget and selection process (Attachment 1). The Terms of Reference were reviewed and endorsed by the Public Art Advisory Committee on April 21, 2015. An open artist call for submissions was issued on May 4, 2015, with a deadline of May 28, 2015. Eligibility was for professional artists residing in Canada, with a relevant expertise in creating bronze sculptures.

Brighthouse Fire Hall No. 1 - Public Art Artist Selection Process

Following the Public Art Program's administrative procedures for artist selection for civic public art projects, a selection panel consisting of artists and Richmond residents was appointed.

Members of the selection panel included:

- Adrienne Moore, Artist
- Ruth Beer, Artist
- Bill Miloglav, Artist and Firefighter, Retired
- Jason Wegman, Design Team Landscape Architect
- Jay Lin, Design Team Architect

Members of the City project development team, public art staff and representatives from Richmond Fire-Rescue attended as observers to provide background and to respond to technical questions from the selection panellists.

On June 10, 2015, the selection panel reviewed the artist submissions of the 19 artists who responded to the Open Call to Artists residing in Canada and shortlisted four artists for further consideration. The shortlisted artists were requested to prepare scale models or other forms of design drawings to represent their concept proposals for the commission, and to present these to the selection panel at an interview.

Recommended Artist

On June 30, 2015, following the presentations and interviews of the four shortlisted artists, the public art selection panel reached a consensus and recommended Nathan Scott of Victoria, BC for the Brighthouse Fire Hall No. 1 public artwork commission. The Public Art Advisory Committee supports the Selection Panel's artist recommendation. The artist's resume and examples of past work are included in Attachment 2.

Recommended Public Art Concept Proposal

On July 21, 2015, the Public Art Advisory Committee reviewed the clay model of a gender neutral firefighter in motion wearing full gear and holding an axe and fire hose (Attachment 3) and endorsed the public art concept proposed by Nathan Scott.

The proposed exterior location for the artwork is on the southwest corner of the site at Granville Avenue and Gilbert Road, placed back from the sidewalk and integrated into the landscape design. The artwork will be comprised of a full-scale three-dimensional sculpture of a uniformed firefighter in action, set flush with the ground surface.

The artist has worked successfully with a variety of groups to bring their occupation, passion and history to the forefront. For this project, the firefighter sculpture is based on the themes of:

Strength, bravery, resolve, commitment and capturing the moment of pride, strength, and awareness of the firefighter's contributions to our society and community: past, present and future.

Next Steps

The artist will meet with representatives of Richmond Fire-Rescue to confirm details of the firefighting equipment and gear, down to the detailed level of insignias and buttons. The overall stature will be reflective of the average height of either a male or female firefighter.

A technical review and coordination phase with the architect-led design team will be included with the design development phase of the artwork. The artist, design consultants, and City staff will continue to meet to review construction coordination and implementation budgets. Any repairs or maintenance required for the artwork will be the responsibility of the Public Art Program.

Financial Impact

There is no new financial impact for this project.

The approved budget of \$111,000, funded from 1% of the total construction budget for Brighthouse Fire Hall No. 1, includes up to \$75,000 plus GST for artist fees, design, fabrication and installation of artwork, including all related artist expenses. The remaining funds of \$36,000 will remain in the Capital Project's Public Art Budget for the concrete foundation and lighting for the art work, artist residency commissions and /or exhibitions within the fire hall, administrative expenses and project contingency.

Conclusion

The new Brighthouse Fire Hall No. 1 will serve the public for generations to come. The proposed firefighter statue by Nathan Scott will serve as a lasting commemoration to Richmond Fire-Rescue, create a distinctive public space and enhance the sense of community, place and civic pride.

Staff recommend that Council endorse the proposed concept and installation of the Brighthouse Fire Hall No. 1 public artwork, by artist Nathan Scott, as presented in this report.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Public Art Terms of Reference for Brighthouse Fire Hall No. 1
- 2: Recommended Artist Background
- 3: Concept Proposal for Brighthouse Fire Hall No. 1 Public Artwork

Brighthouse Fire Hall No. 1
Artist Call for Commemorative Exterior Bronze Sculpture
May 2015

BUDGET: \$75,000 CAD

[Budget is inclusive of design, fabrication, travel and relevant taxes. Site preparation, plinth, and foundations by the City of Richmond]

ELIGIBILITY: open to professional artists and artist teams residing in Canada.

DEADLINE: 5:00 PM PST ON THURSDAY, MAY 28, 2015

OPPORTUNITIES

The City of Richmond Public Art Program, in partnership with the Richmond Fire-Rescue Service, seeks an artist to create an exterior three dimensional bronze sculpture as part of the reconstruction of Brighthouse Fire Hall No. 1. The sculpture can consist of multiple components. The artwork will create an identity for Richmond's Fire-Rescue – honouring the firefighters' service and connection to community. The artwork will be located on a prominent landscaped edge at the intersection of Granville Street and Gilbert Road and will be highly visible by pedestrians and on-coming traffic.

The bronze sculpture shall be compelling and representative of the contributions of Richmond Fire-Rescue Service to the City past and present – a legacy of comradery, protection, education, and response. The completed figurative sculpture is intended to be cast to a human scale and should convey a sense of positive identity for the Richmond Fire-Rescue. The gender and race of the figure shall be disguised by the appropriate firefighter uniform, including mask, helmet, turn out jacket, pants, and boots. The figure or figures shall be in a pose that is reflective of the activities and services of a firefighter in action.

BACKGROUND

The Richmond Fire Department was established as an all-volunteer force in 1897 (in response to the growing population and canning industry in Steveston), and was exclusively operated by volunteer firefighters from the community until the 1950's. The sacrifices these volunteers made, their courage and dedication, established the foundation for today's professional Fire-Rescue Service.

Richmond Fire-Rescue now employs over 220 professional firefighters and administration staff committed to a department that values diversity and inclusion and who's direction and services are guided by the mission "To protect and enhance the City's livability through service excellence in prevention, education, and emergency response."

The Brighthouse Fire Hall No.1 occupies an important place in Richmond’s civic life at the corner of Granville Avenue and Gilbert Road. The new fire hall will serve as the Richmond Fire-Rescue’s Headquarters (with the Senior Chiefs, Managers, Administration, Fire Prevention, Public Education) as well as a fully operational fire hall to provide emergency response services.

The design team consultants include Hughes Condon Marler Architects and PWL Partnership.

RESEARCH THE CLIENT

- [RESEARCH THE MINORU CIVIC PRECINCT DEVELOPMENT](#)
- [RESEARCH THE CITY OF RICHMOND PUBLIC ART PROGRAM](#)
- [READ THE MINORU CIVIC PRECINCT ART PLAN](#)

ARTIST SELECTION SCHEDULE*

Deadline for Entry:	May 28, 2015
Finalist Notification:	June 15, 2015
Finalist Concept Proposals and Interviews	June 30, 2015

PROJECT DESIGN SCHEDULE*

Design Contracts Issued:	July 2015
Final Design/Documentation	July - August 2015
Artwork Implementation	September 2015 – November 2016

*Schedules are subject to change

ARTIST SELECTION PROCESS

One artist or artist team will be selected for this commission through an open selection process coupled with finalist concept proposals and interviews. Artists invited to apply for this call should have a strong body of work that incorporates realistic or representational imagery. A selection panel comprised of three art professionals and two representatives, (acting as panel advisors from the Richmond Fire-Rescue Service) will review all applicant materials. Based on the selection criteria listed below, the panel will select up to three short listed artists to produce a concept proposal. The short listed artists will each receive a \$750 artist fee to produce a concept proposal.

The shortlisted artists will be invited to present their concept proposals and to discuss past approaches and working methods with the panel and answer questions relating to this type of project. On the basis of the presentations and interviews, the selection panel will then recommend one artist or artist team for the commission. The panel reserves the right to make no selection from the submitted applications or finalist interviews. Out-of-town finalists will be reimbursed for travel and lodging expenses to attend the interview and orientation in Richmond, British Columbia, Canada. If applying as a team, the allowance for travel may not fully reimburse all team members.

SELECTION CRITERIA

The artists/teams will be selected based on the following qualifications/criteria:

- Quality and strength of past work, working in bronze as demonstrated in submitted application materials;
- Strong technical skills as demonstrated in artwork that incorporates realistic imagery;
- Interest in or experience in developing artworks within landscape, including coordination and collaboration with project representatives;
- Availability to begin work in July 2015.

ELIGIBILITY

Open only to professional artists or artist teams residing in Canada. City of Richmond staff and its Public Art Advisory Committee members, selection panel members, project personnel and immediate family members of any of the above are not eligible to apply.

APPLICATION MATERIALS

Please submit only one (1) PDF file with all supporting documents. File should not exceed 5MB.

1. INFORMATION FORM — Applicant contact information form.
2. RESUMÉ — Two-page (maximum) current professional resume. Teams should include two-page resumes for all members as one document. PDF format.
3. STATEMENT OF INTEREST — 300 words (or less) that explain why the artist/team is interested in this opportunity and how their practice relates to this project and the posted selection criteria. If applying as a team please address how team members work together in the statement of interest. PDF format.
4. DIGITAL IMAGE WORK SAMPLES — Applicants must submit up to 10 samples of past work that best illustrate their qualifications for this project. Please incorporate all images in one PDF file. If applying as a team, the team submits no more than 10 images.

If possible, please list the title, date of completion, project budget, and dimensions of each work sample on the image page itself. Otherwise, a separate numbered image list will be acceptable.

DEADLINE: REQUIRED MATERIALS MUST BE RECEIVED NO LATER THAN 5:00 P.M. PST ON THURSDAY, MAY 28, 2015.

QUESTIONS?

For questions regarding the project and City of Richmond Public Art Program, please contact:

Eric Fiss
efiss@richmond.ca
604.247.4612



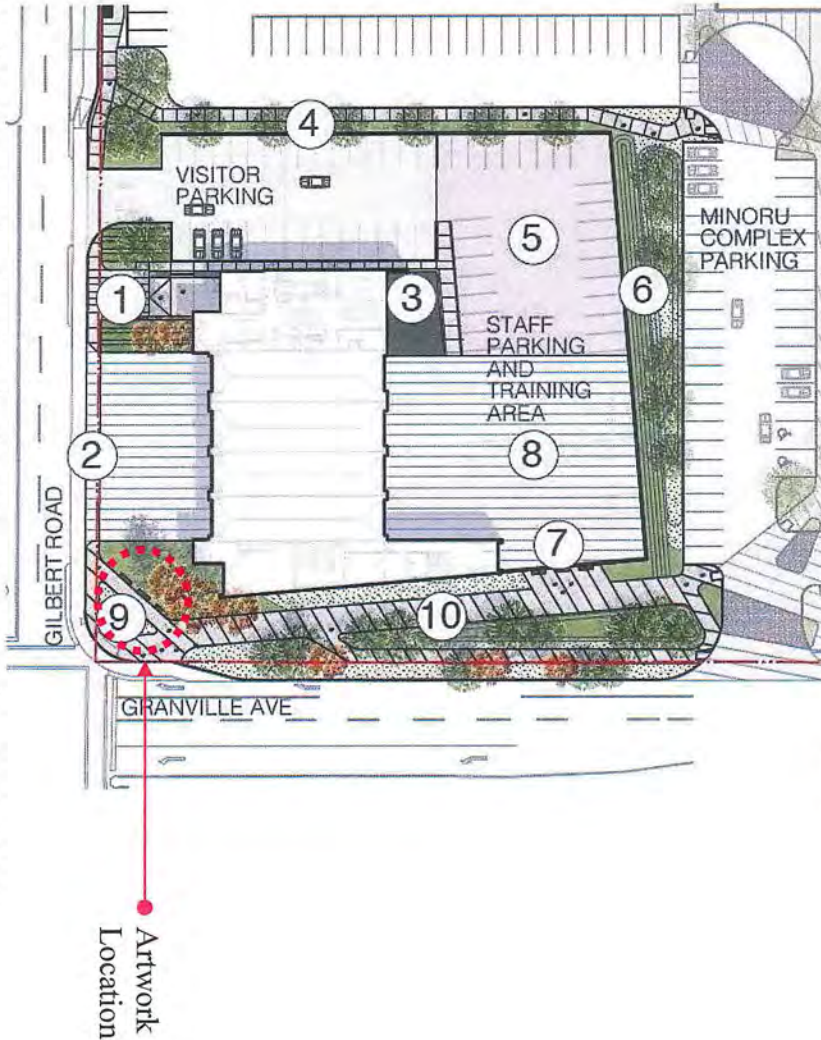
Figure 1. Architectural rendering at the corner of Gilbert Road and Granville Avenue.



Figure 2. Architectural rendering on Gilbert Road.

Figure 3. Site plan showing location for the commemorative bronze sculpture.

Fire Hall No. 1: Site Plan



Legend

1. FIRE HALL ENTRY
 - integrated ramp and stairs
 - flag poles
 - bike parking
2. MUNICIPAL SIDEWALK
 - c/w fire truck path of travel indicators
3. OUTDOOR AMENITY SPACE
 - screening
 - composite wood decking
4. NORTH BUFFER
 - low fence
 - hedging and canopy trees
 - park access sidewalk
5. TRAINING AREA
 - surrounded by enclosure and spray wall in concrete and materials to match building
6. BIOSWALE
 - c/w concrete weirs and rain garden
 - naturalized planting
 - rock swale
7. DECORATIVE AND PROTECTIVE FENCE
 - c/w viewing openings
 - materials to relate to the building
 - flag poles
 - bike parking
8. CONCRETE DRIVEWAY
9. MINORU PARK ENTRY PLAZA
 - c/w seating, planting, and lawn
10. MINORU PARK GATEWAY CONNECTION
 - 4.0m wide walkway
 - seating
 - viewing plaza

Character Imagery



Examples of Richmond Fire-Rescue service gear and equipment:



Photographs by Chung Chow, Richmond News, FRIDAY FEATURE: Burning up, from the inside out; Richmond News' reporter feels the heat. A.Campbell, September 20, 2013.

Brighthouse Fire Hall No. 1 – Commemorative Bronze Sculpture
Submission Deadline: Thursday May 28, 2015 by 5:00pm PST.
Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name (if applicable): _____

Address: _____

City/Postal Code _____

Primary Phone _____ Secondary Phone: _____

Email _____ Website: _____
(one website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names Here (Team Lead complete above portion):

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? _____

Signature: _____

Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information:

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.



I started my sculpting career in the summer of 1998, upon returning to Victoria from a 10 year stint as a goldminer in the Yukon. My sculptures have become my resume which is ever growing and changing.

Within 6 months of the beginning of my sculpting career, I was given my first public commission by the township of Sidney on Vancouver Island. Since that time, I have completed many public commissions, adorning streets, memorials, trestles and parks from Victoria, BC to Charlottetown, PEI.

Between public commissions, I have completed many private commissions as well as a line of limited edition which have journeyed to many continents. I am kept busy with a variety of art and garden shows throughout the year. I have been involved with shows in Victoria, Vancouver, and as far away as Toronto, San Francisco and Colorado. My main retail outlet has been the Butchart Gardens in their garden gallery, which has captured an international market for me, allowing me to send my pieces throughout the world. I also show my work at my own studio in Saanichton, BC and a couple of resorts and galleries on and around Vancouver Island.

In 2009, I opened the doors to my own bronze foundry where I now have a couple of employees assisting me. I am now able to take control of both quality and timeline as I complete every step of the bronze casting process at my own studio and foundry. I also take in work from other artists, casting their pieces in both poured bronze done in the lost wax method and cold cast bronze.

Please refer to my website, www.sculpturebynathanscott.com where you can view many of my sculptures as well as a time lapse video of a sculpture being created.

The following is a list of public sculptures I have completed to date.

WORKS OF ART

Works in Progress

UBC Bronze Commission of two of the founding fathers of UBC

Public Commissions

April, 2015	Museum Sculptures for Wanapum Nation, Washington
2014	Life size sculptures: 2 horses, 6 Aboriginals, 6 wildlife and 2 salmon Sept,
April, 2011	Two Forefathers of Canadian Confederation-bronze, Charlottetown, PEI YMCA Vancouver-7 sculptures of children and 125 chrome fish
May, 2011	Life-sized bronze Sailor for Ship's Point-Canadian Navy, Victoria, BC
May, 2010	"Navy's 100th Anniversary" Homecoming Sculpture for Victoria,
BC March, 2010	Bronze Bust of "Spock"; unveiled in March by Leonard Nimoy

May, 2009	“WRG Wenman Memorial” -St Michael’s University in Victoria, BC
September, 2008	“Arthur Thomas Fleetwood” bronze for Fleetwood, Surrey, BC
September, 2008	“Carousel Horse”-Bronze commission for Butchart Gardens
March 18, 2006	“Year of the Veteran” Commissioned by the Army and Navy of Victoria
September 18, 2005	“Terry Fox Memorial” Commissioned by the City of by Prince George
September 16, 2005	“Terry Fox Memorial Sculpture” Commissioned by Rob Reid, Victoria, BC
September, 2004	“The Venture Cadet”-Commissioned by the Venture Association
June, 2004	“Bridget Moran” Commissioned by the City of Prince George
September, 2003	“UN Peacekeepers” Commissioned by the Army & Navy Club of Victoria
June, 2003	Bronze commission of nurse by the Royal Jubilee Hospital Nurses Alumnae
June, 2002	“Two Children and a Cat” Commissioned by the Township of Sidney
May, 2001	“War Veteran with Child” Commissioned by the Sanscha Foundation
March, 2001	“Farmer Roy” Commissioned by the Municipality of Saanich
December, 2000	“Old Salty” Commissioned by the Township of Sidney
March, 2000	“Mrs. Stone” Commissioned by the Township of Sidney
May, 1999	“The Old Man by the Sea” Commissioned by the Township of Sidney

Private Commissions

2001-2015 Over 20 private commissions

Limited Editions

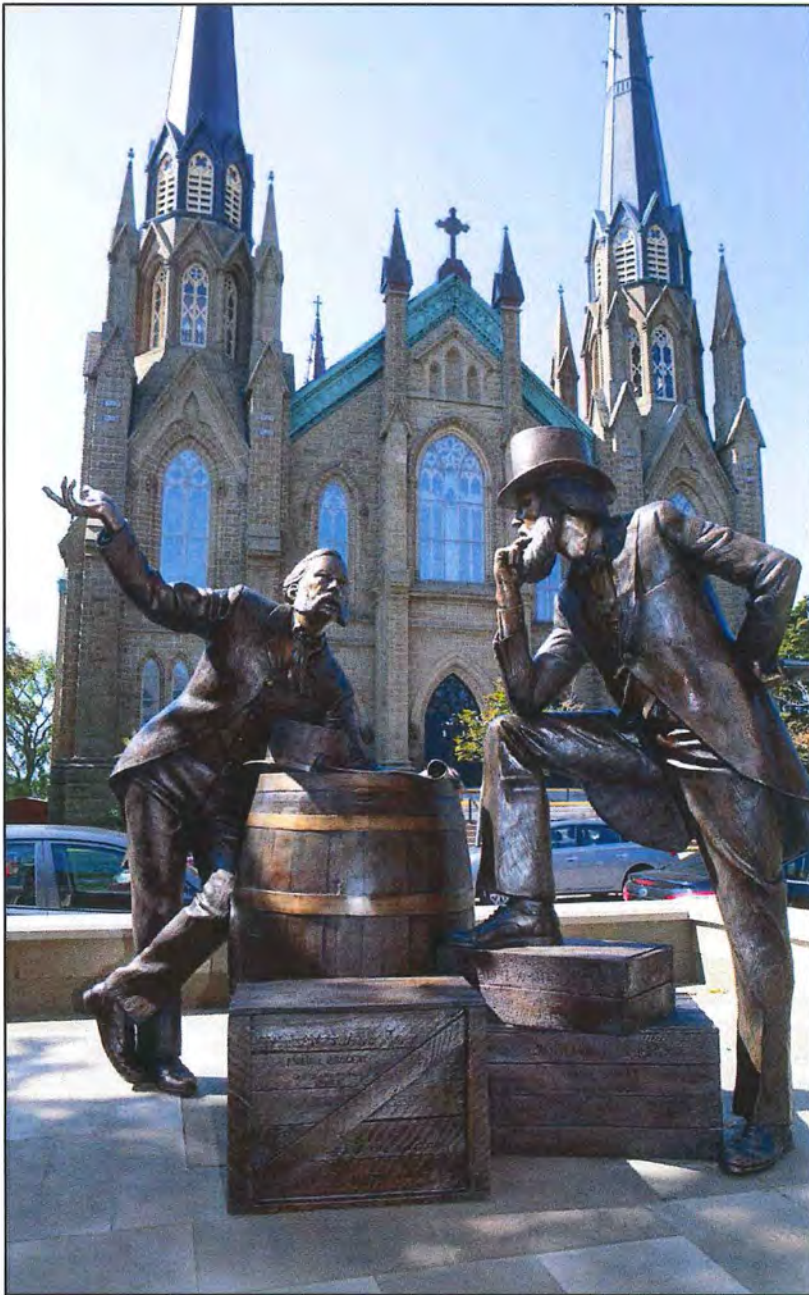
I have sculpted over 40 Limited Edition sculptures in figurative, abstract, and in the Wildlife Series, many of which can be seen on my website at:

<http://www.sculpturebynathanscott.com/figurative---bronze-sculptures.html>

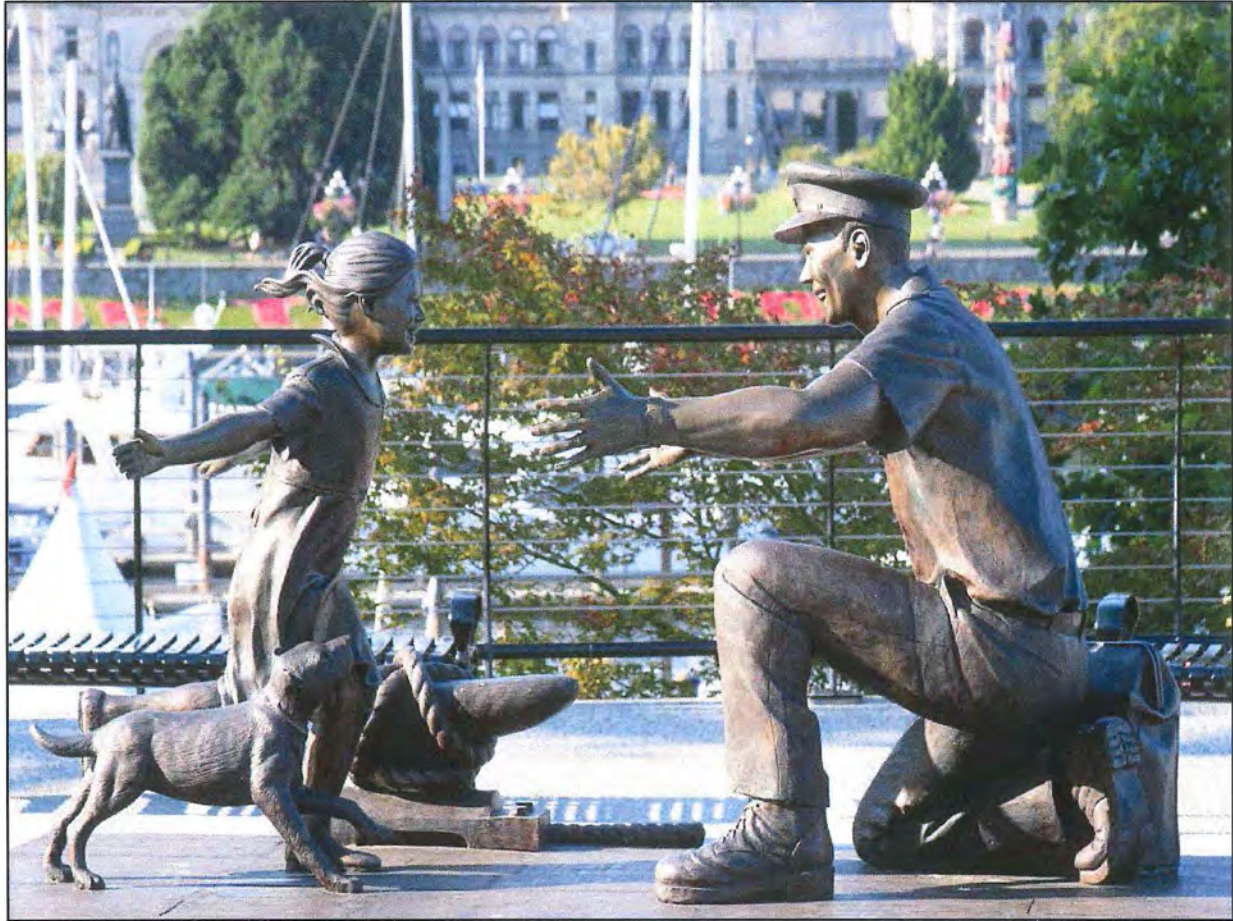
Participation in Exhibitions

Van Dusen Flower and Garden Show	Sculpture Splash
Loveland Sculptural Invitational	Glendale Garden Art in the Park
Toronto Fine Art Expo	Butchart Gardens (17
years) San Fransisco Flower and Garden Show	Island Art Expo
Seattle Garden Show	Sidney Fine Art Show
Canada Blooms, Toronto	Sooke Fine Art Show
Wickinnish Inn, Tofino	Dent Island Lodge, Dent Island, BC
Village Gallery, Sidney, BC	Sonora Resort, Sonora Island, BC

Previous Projects by Nathan Scott



Title: 'The Two Mr. Greys: Forefathers of Confederation' (Charlottetown, PEI)
Date of Completion: September, 2014
Project Budget: \$113,500.00
Dimensions: Life Size



'The Homecoming,' Canadian Navy's 100th Anniversary (Victoria, BC)

Date of Completion: May, 2010

Project Budget: \$182,000

Dimensions: Life Size



Title: 'Cpl Arthur Thomas Fleetwood' (Surrey, BC)

Date of Completion: March, 2008

Project Budget: \$62,500

Dimensions: Life Size



Title: 'Shaker' (Victoria, BC)
Date of Completion: June, 2004
Project Budget: \$43,250
Dimensions: Life Size



Title: 'UN Peacekeepers,' Sidney, BC
Date of Completion: June, 2003
Project Budget: \$8,600.00
Dimensions: Life Size



Statement of Interest

Public Art-Richmond
Brighthouse Fire Hall No.1

Artist Call for Commemorative Exterior Bronze
Sculpture May,2015

Thank you for the opportunity to bid on this job. As a sculptor, it is my pleasure to be part of bringing recognition to the heroes of our society. It is a privilege to be trusted with a person's great triumphs, victories, and even devastating losses. It is this human aspect of the job that I love. I am humbled to be able to create art that helps people celebrate, appreciate, or grieve. Sometimes a single piece of art does all.

Whenever there is a heroic or devastating situation where people can't be at the exact location, having a memorial sculpture gives people a place to pay tribute. As humans, this is so important. I know how my father feels as a retired soldier, seeing the flowers and knowing people appreciate his risks and sacrifices.

The things that make a great sculpture are the attention to detail, correct proportions and correctness of any instruments, equipment, or badges. I enjoy capturing a moment in sculpture, as in a snapshot-such as the girl running to her Dad in 'The Homecoming' or the conversation taking place between the two forefathers of Confederation. As always, I will take the time to work with the Fire Department to find out the correct positioning of the equipment, usage of it, and give particular attention to the positioning and stance of the firefighter in action. In each project I take on, I want to fully express the client's desires of the sculpture.

I am in a unique position of also successfully running my own foundry. This allows me to have complete control over the quality, costs, and timeline. I guarantee my work 100%.

My letters of recommendation speak of my willingness to work with individuals and committees, my professionalism, ability to stay within budget and timelines, and ultimately exceed expectations.

It is my goal to exceed your expectations.

Concept Proposal:



Concept model of Firefighter (front view)
Final Dimension: Life Size

CNCL - 346



Concept model of Firefighter (rear view)
Final Dimension: Life Size

CNCL - 347