



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** February 8, 2018

From: Jane Fernyhough, Director, Arts, Culture and Heritage Services **File:** 01-0100-30-RPAR1-01/2018-Vol 01

Re: **Richmond Public Art Program 2017 Annual Report and Public Art Advisory Committee 2018 Work Plan**

Staff Recommendation

That the Richmond Public Art Advisory Committee 2018 Work Plan, as presented in the report titled "Richmond Public Art Program 2017 Annual Report and Public Art Advisory Committee 2018 Work Plan," dated February 8, 2018, from the Director, Arts, Culture and Heritage Services, be approved.

JF
ph Jane Fernyhough
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 2

REPORT CONCURRENCE	
CONCURRENCE OF GENERAL MANAGER	
<i>[Signature]</i>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: <i>[Initials]</i>
APPROVED BY CAO	
<i>[Signature]</i>	

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy 8703 and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). The RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2017 Annual Report to Council for information and the proposed RPAAC 2018 Work Plan for approval.

This report supports Council's 2014-2018 Term Goal #2 A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond's demographics, rich heritage, diverse needs, and unique opportunities, and that facilitate active, caring, and connected communities.

2.1. *Strong neighbourhoods.*

2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*

2.4. *Vibrant arts, culture and heritage opportunities.*

Analysis

Richmond Public Art Program

The Public Art Program plays a key role in shaping, animating and enriching the public realm, instilling civic pride and contributing to community identity. Artwork placed in the public realm has the power to engage the public, celebrate culture, broaden the diversity of arts experiences and opportunities, serve as an educational resource to expand public awareness and understanding of the arts, stimulate conversations, strengthen and support the arts community and inspire creativity.

Since Council's adoption of the Public Art Program Policy in 1997, the Public Art Program's collection has grown to a total of 210 works of public art, with 152 works currently on display around Richmond. Documentation of public art that is no longer on display is archived on the Public Art Program website.

Public art adds value to public and private development, enriching the public realm for residents and visitors to Richmond and advances Richmond's standing as a model for high quality urban development. The City provides leadership in integrating public art with major civic facilities as well as small scale public infrastructure. The private sector has demonstrated that an investment in public art enhances their reputations as progressive city builders, while creating a liveable and desirable place to live and work. The Community Public Art Program engages members of the

community in art making, discussions and public events. The Public Art Education Program provides learning opportunities for both the general public and professional artists.

Richmond Public Art Program 2017 Annual Report

The Richmond Public Art Program 2017 Annual Report (Attachment 1) presents the key activities and achievements of the City's Public Art Program through the civic, community, private development, donation and educational programs in 2017. A summary of the 2017 Annual Report is noted below:

- Richmond Canada 150 Public Art Program: the painting *Arrival of the S.V. Titania* by noted marine artist John Horton was commissioned and installed for public display at City Hall. A mural based on the painting was painted on the south facade of the Steveston Hotel.
- Additional projects commissioned through the Richmond Canada 150 Public Art Program included *Fluvial Fan* and *Fraser Giant*, at City Hall. *Meander*, a set of 20 artist-designed benches, will be installed in 2018.
- Civic Public Art Program: five public artworks were installed at City facilities, parks and streets.
- Manhole Covers Program: artist-designed storm and sanitary sewer access covers were installed throughout Richmond and the selection process is underway for two new designs to commemorate Richmond Canada 150.
- City Utility Cabinet Wrap Program: three utility cabinets located at Steveston Museum were given artist-designed wraps. Artwork has been selected for the Garry Point environmental recycling units, to be installed in 2018.
- Community Public Art Program: one community engagement project was completed and a second project is in the final documentation stage.
- Donations: one donated artwork was installed.
- Conservation and maintenance: repairs were made to three artworks.
- Private Development Public Art Program: three new works were installed at Cadence at 7468 Lansdowne Road, Steveston Flats at 11971 3rd Avenue and with the Concord Gardens ARTS units at 3240-3340 Sexsmith Road and 8800-8960 Patterson Road.
- No. 3 Road Art Columns: works by seven local artists were featured at the columns located at Aberdeen and Lansdowne Canada Line Stations.
- Pianos on the Street: the program was expanded in 2017 to include five locations.
- Culture Days: two public art bus tours were fully subscribed. The weekend also featured the unveiling of the mural *Arrival of the S.V. Titania*.

- Education and Promotion Program: Two professional development workshops for artists were presented. Two neighbourhood public art brochures were updated to include recently installed works.

Richmond Public Art Advisory Committee 2017 Highlights

In 2017, the Richmond Public Art Advisory Committee (RPAAC) provided informed advice to staff and Council on a range of projects. Highlights of the 2017 Work Plan included:

- monthly meetings: eight monthly meetings with high attendance;
- participation in educational opportunities and public events, such as the annual RPAAC Public Art Bus Tour in July;
- reviews and makes recommendations on public art project plans: reviewed eight Private Development Public Art Plans and received updates on Advisory Design Panel reviews;
- providing input to staff: reviewed 11 Civic Artist Calls, including the Canada 150 Public Art Program;
- reviews and makes recommendations to Council: provided recommendations to Council on seven staff reports; and
- advises on policies: reviewed the policy for public art on private lands.

Richmond Public Art Advisory Committee 2018 Work Plan

The Richmond Public Art Advisory Committee 2018 Work Plan (Attachment 2) outlines the proposed work tasks for the volunteer committee in 2018. As a Council appointed Advisory Committee, RPAAC advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve. Highlights of the 2018 Work Plan are noted below:

- Raise awareness and understanding of the importance of public art in the City through advocacy, promotion and participation in educational opportunities and public events.
- Advise on strategies, policies and programs to achieve excellence in art in the public realm including researching best practices and advising on opportunities for artists.
- Propose and support City programs, initiatives and events that advance public art in the City including Lulu Series: Art in the City speaker series, Doors Open Richmond and Culture Days.
- Review and submit recommendations to Council on public art project plans developed by City staff and private development public art consultants.
- Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan.

New initiatives include advising staff on development of a mobile-friendly public art app and improving communications with strata councils for maintenance of artworks on private property.

Financial Impact

None.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2017 Annual Report and proposed Public Art Advisory Committee 2018 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Eric Fiss
Public Art Planner
(604-247-4612)

- Att. 1: Richmond Public Art Program 2017 Annual Report
- 2: Richmond Public Art Advisory Committee 2018 Work Plan

City of Richmond

Public Art Program 2017 Annual Report

Arts, Culture and Heritage Services

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Richmond Public Art Program 2017 Annual Report

Richmond Public Art Program To-date:

210	Total number of artworks
147	Permanent artwork installations
58	Temporary installations (46 no longer on display)
25	New works of art installed in 2017 (including 10 temporary Art Column pieces and 15 permanent artworks)
152	Total number of permanent and temporary artworks currently on display

Introduction

The Richmond Public Art Program provides a means for including art in creating a culturally rich environment in a vibrant, healthy and sustainable city. Public art is incorporated into civic and private development projects to spark community participation and civic pride in the building of our public spaces. In addition to permanent and temporary artworks, the Public Art Program offers a stimulating program of educational and community engagement events to increase public awareness of the arts and encourage public dialogue about art and issues of interest and concern to Richmond residents.

In 2017, public art projects featured the celebration of Richmond Canada 150 with commissions of legacy art works and a mural in Steveston, as well as the integration of new works of art into public spaces. The year also saw local artist-designed utility cabinet wraps, community-engaged art projects, unique streetscape art experiences including the Art Columns exhibits at the Canada line stations, Pianos on the Street and seven new works on private developments.

Cover: *Untitled (Salmon)*, Desiree Pattersen, 2017

2017 Public Art Projects

Richmond Canada 150 Public Art Program

On November 28, 2016, Council endorsed the Richmond Canada 150 Celebrations Public Art Plan, as the guiding plan for public art opportunities in support of Canada 150 celebrations and major event programming.

In 2017, the Public Art program celebrated Canada's 150 Anniversary of Confederation with two new legacy art works at City Hall, a mural in Steveston and public art projects to animate public places including artist-designed modular seating and a temporary native plant display and programming, *Our Home and Native Bloom*.

Arrival of S.V. Titania

A new artwork by eminent marine painter John M. Horton was unveiled at City Hall on Tuesday, May 23, 2017. The painting was commissioned in honor of Richmond Canada 150 and depicts the sailing vessel *Titania's* arrival in Steveston harbour in 1889. It was a meaningful occasion in Richmond's history as it marked the first time a Europe-bound vessel had docked in Steveston to receive the first direct shipment of canned salmon at Britannia Wharf.



John Horton with painting, *Arrival of S.V. Titania*

Canada 150 Mural, *Arrival of S.V. Titania Mural*

The Richmond Canada 150 Mural *Arrival of S.V. Titania* by Dean and Christina Lauzé is located on an exterior wall of the Steveston Hotel, 12111 Third Avenue. Commissioned in honour of the 150th anniversary of Canada's confederation in 2017, the mural is based on the oil painting of the same title by John M. Horton on display at City Hall.



Mural, *Arrival of S.V. Titania*, Dean and Christina Lauzé

Fraser Giant

Fraser Giant by Henry Lau and David Geary is located at Richmond City Hall South Plaza on Granville Avenue. The artwork symbolically depicts a 22-foot long 150-year-old sturgeon as a metaphor for the Fraser River in celebration of the region's maritime heritage. Created in acknowledgement of Canada's 150th anniversary of confederation, the sculpture is also a symbol of longevity, resilience and hope for the City of Richmond.



Fraser Giant, Henry Lau and David Geary

Fluvial Fan

Fluvial Fan by Nicole Alden, Patrick Beech, Genevieve Depelteau, John Musil and Allison Tweedie was a pop-up garden installation activating City Hall plaza. The artwork was composed of more than 4,700 plants with species native to British Columbia and designed by landscape architecture students from the University of British Columbia. The floral design depicts a fluvial fan at the mouth of a river with floral islands that symbolically represent Richmond's 17 islands and the landforms that have been shaped over time by the Fraser River.



Fluvial Fan, Nicole Alden, Patrick Beech, Genevieve Depelteau, John Musil and Allison Tweedie



Our Home and Native Bloom

Our Home and Native Bloom

The *Fluvial Fan* installation was part of *Our Home and Native Bloom*, an interdepartmental project and collaboration between Public Art, Engineering Sustainability, Parks Services and Major Events. The project incorporated weekly educational artist talks, workshops and Music in the Plaza programming from June 7 to July 8. A Musqueam welcome was presented by Terry Point on June 7 to launch *Our Home and Native Bloom*. The exhibition ended with a public plant sale on July 9 and 10.

- June 7: **TALK + TOUR: Native Edible and Medicinal Plants** with Métis Herbalist, Lori Snyder. Participants learned about native edible and medicinal plants through a tour of *Fluvial Fan*, a pop-up garden in Richmond City Hall Plaza.
- June 14: **TALK: *Fluvial Fan* and Native Species** with Nicole Alden, Genevieve Depelteau, John Musil and Miriam Plishka. Students presented a talk about the inspiration and design concept for the floral installation *Fluvial Fan*. This talk was followed with a presentation by Miriam Plishka, Park Planner from the City of Richmond, on current park projects that include extensive native planting and the resulting benefits for the city.
- June 21: **TALK: Our Home and Native Bumblebees** with artist Lori Weidenhammer. This talk covered the benefits of planting native flowers in home gardens for wild bees, especially local bumblebees.
- June 28: **WORKSHOP: The Art of Ikebana** with Judie Glick, Vancouver Ikebana Association. In this workshop, participants learned the Japanese art of arranging local plant materials and created their own small arrangement to take home.
- July 7: **WORKSHOP: The Weaving Wagon** with artist Sharon Kallis. A pop-up studio and cartage system was presented by environmental artist Sharon Kallis for a workshop on rope-making using invasive plant materials.



Our Home and Native Bloom Poster

Additional Canada 150 Civic Public Art projects launched in 2017 and scheduled for installation in 2018–2019 include *Meander* and *Canada 150 Sewer Access Covers*.

Canada 150 Modular Seating

Meander

Meander by Becki Chan and Milos Begovic was commissioned for the Richmond Canada 150 artist-designed modular seating competition. The set of 20 bright blue portable benches was inspired by the

Fraser River and are designed to be used in a variety of seating configurations for public spaces across Richmond, including audience seating and informal gathering spaces. They are easily portable and can be used for major events such as Richmond World Festival and Canada Day in Steveston. The modular seating will launch in spring 2018.



Meander rendering, Becki Chan and Milos Begovic

Richmond Canada 150 Storm and Sanitary Access Cover Artist Call

A national competition was launched in fall 2017 to solicit design proposals for two new sets of sewer access covers. Two artists or artist teams will be selected from over 100 submissions and the new covers are projected to be installed in late fall 2018.



Access Covers, Jeff Porter

Civic Public Art Program

In 2017, five new public art works were commissioned by the City and installed at community centres, parks, civic buildings and along city sidewalks. These included:

to be distinct and to hold together

The new artwork for Fire Hall No. 3 at 9680 Cambie Road, *to be distinct and to hold together* by Daniel Laskarin, is comprised of three interlocked triangular panels standing on a raised circular platform near the northeast corner of the building. The three-sided tetrahedral form symbolizes a unique partnership between Richmond Fire-Rescue, Ambulance Services and its relationship to the community it serves. The work stands near the sidewalk, providing easy public access and inviting an interactive engagement—the ability to push the work is slowly discovered by those who use the area.



to be distinct and to hold together, Daniel Laskarin

Apiary Almanac

The temporary painted art installation, *Apiary Almanac*, by Hapa Collaborative has been installed on Lansdowne Road between Cedarbridge Way and Minoru Boulevard. *Apiary Almanac* references the honey bee and the fruits of their labour. Honey produced in every colony is as distinct as the place it comes from; its flavour profile changes from place to place depending on the surrounding vegetation,

and can even differ from year to year depending on the season. Honey is created from the distinct elements of a neighbourhood (via nectar), which is collected, distilled, and mixed together to produce a uniquely sweet expression of time and place.

This installation interprets an aspirational blooming calendar, drawing colour from a palate of foraging material hoped to eventually be on site. The form and geometry subtly reference the honeycomb, creating a playful and vibrant installation.



Apiary Almanac, Hapa Collaborative

Underwater

Underwater by Vancouver-based artist Andrea Sirois has been installed on the Oval Village District Energy Utility building located at 7011 River Parkway. The artwork completely wraps the geothermal energy facility that is operated by Corix Utilities Inc. *Underwater* tells a visual story that echoes the theme of water as energy. Its photographic images depict water flowing around the building's exterior, symbolizing the energy that is literally flowing below.



Underwater, Andrea Sirois

Urban Weave

Richard Tetrault's *Urban Weave* is a public artwork integrated into the south façade of the Storeys building at 8111 Granville Avenue. The sequence of routed, powder coated aluminum panels incorporates script-like drawn images that reflect the building's purpose and geographic context. The imagery is inspired by key words that underscore the aspirations of the resident non-profit organizations, including "diversity," "respect" and "dignity." Other narrative elements reference Richmond's natural heritage and a landscape in transition.



Urban Weave, Richard Tetrault

In addition, several civic public art projects were commissioned in 2017, and are scheduled for installation in 2018–2019. They include:

- *Richmond Fire Fighter* by Nathan Scott, Fire Hall No. 1
- *Errant Rain Cloud* by Gordon Hicks and Germaine Koh, Minoru Centre for Active Living
- *Four Types of Water Revealed* by Germaine Koh, No. 2 Road Drainage Pump Station
- *Entries and Arrivals*, Minoru Centre for Active Living
- *West Cambie Neighbourhood Park Integrated Landscape*
- *Gilbert Road Greenway*
- *Steveston Nikkei Memorial*



Richmond Fire Fighter, Nathan Scott

City Utility Cabinet Wrap Program

The Public Art Program has partnered with Engineering and Public Works, Parks, Transportation, Environmental Programs and Heritage Services to beautify new and existing utility boxes through the City. In 2017, 30 artists were selected for the 2017–2019 Art Wrap Artist Roster in order to commission selected artists for wrapping utility boxes as the boxes are identified. In 2017, three utility boxes were wrapped at the Steveston Town Square Park at the Steveston Museum.

Magnolias and Bamboo

Magnolias and *Bamboo* are three art wraps by artist Anita Lee and are located behind the Steveston Museum and the adjacent Town Square Park at 3811 Moncton Street. *Magnolias* can be viewed from inside the Steveston Japanese Fishermen’s Benevolent Society Building. Anita Lee describes her approach to her art as a contemporary blend of *guóhuà*, the ancient traditional Chinese painting on scrolls, and Western art which captures her interpretation of raw unadulterated natural beauty.



Magnolias, Anita Lee



Bamboo, Anita Lee

Two additional public art wrap projects were commissioned in 2017, and are scheduled for installation in 2018–2019. These include:

- **Environmental Bins**
The Public Art program partnered with Engineering and Public Works, Waste Reduction and Recycling to select artists for new environmental recycling units for Garry Point Park. Three artists were selected and their

designs are expected to be installed by fall of 2018. The images for the recycling units are responsive to the site and reflect on themes of history, ecology and sustainability.



The Fraser Connection, Tasli Shaw



Untitled (Salmon), Desiree Pattersen



Deeply Rooted, April Lacheur

- **Arts Centre Art Truck Art Wrap**
The Richmond Arts Centre partnered with the Public Art Program to select a local artist, Emily Shepperd, to design an art wrap for the Art Truck. The dynamic design will raise the profile of the vehicle in public and assist in the promotion of the Arts Centre and the role of the Art Truck for outreach programming. In the spring of 2018, the Richmond Arts Centre will reveal a new branding slogan to be incorporated into the design of the Art Truck.



Art Truck Wrap Proposal, Emily Shepperd

Private Development Public Art Program

Through the development applications process, private developers continued to provide high quality public art to enrich the public realm. In 2017, the following projects were completed:

Sail Wall

Sail Wall by Derek Root is integrated into the façade of the Cressey Cadence Development located at 7468 Lansdowne Road. Researching within the City of Richmond Archives, the artist found early 20th century photographs of sailing dinghies that were used to transport fish from larger boats along the waterways to Lulu Island. The triangular shape of the dinghy sail was adapted, elongated and arranged as a repeated motif. The bright colour and rhythmical composition signal a spirit of optimism and happiness.



Sail Wall, Derek Root

A Distance Transformed

A Distance Transformed by artist Raymond Boisjoly is located in front of the new ARTS units (affordable housing for artists) at Concord Gardens, Phase I, 3240–3340 Sexsmith Road and 8800–8960 Patterson Road. *A Distance Transformed* is a text based series of artworks, intentionally presented in a format that can be interpreted as unclear or pixelated. The text communicates the complexity of “site” in relation to ongoing changes to the urban environment as well as to the wider world. While the casual passerby may find something meaningful in their encounter with this text, others who negotiate the neighbourhood on a regular basis will find alternate meanings.



A Distance Transformed, Raymond Boisjoly

Untitled [Relief]

Untitled [Relief] by Leonhard Epp is an artwork comprised of eight large-scale panel reliefs located at Steveston Flats Development, 11971 Third Avenue. In 1978, the former building at this site, Gulf & Fraser Credit Union, was built incorporating these relief panels portraying the commercial fishery history of Steveston Village. The Steveston Flats Development Corporation has carefully restored and incorporated the Epp reliefs into the new building design which can be viewed from Chatham Street and Third Avenue as well as in the lobby of the mixed-use commercial and residential development.



Untitled [Relief], Leonhard Epp

Several private development public art projects were commissioned in 2017, and are scheduled for installation in 2018–2019. These include:

- *We Three* by Dan Bergeron, Capstan Neighbourhood Park Playground, Pinnacle (with transfer of ownership to the City)
- *Volo* by Michael Nicoll Yahgulanaas, Park Residences at Minoru
- *Wall Screen* by Metz & Chew, Alfa, 8151 Anderson Road
- *Glass Gardens Phase 3* by Joel Berman, The Gardens, Townline

Community Public Art Program

2017 Engaging Community and Public Art Pilot Program

On January 9, 2017, Council endorsed the 2017 Engaging Community and Public Art Pilot Program. The art projects approved and commissioned in this program for 2017 were as follows:

- *SP'ART, bringing people together through sport and art* was a year-long artist residency community project for artist Pierre Leichner at Thompson Community Centre, 5151 Granville Avenue. The artist engaged children, youth, adults and seniors as part of the regular programming at the community centre, presenting and leading workshops such as "Abstract Bocce Ball" on Family Day, "Tree Weaving" with pre-school children and turning used ping pong rackets into self-portraits with seniors. The artist has documented the projects at: www.leichner.ca/SpART

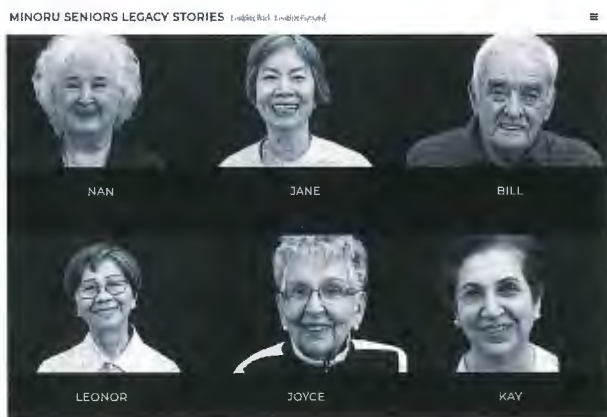


SP'ART, Pierre Leichner

- *Minoru Seniors Legacy Stories, looking back, looking forward* was an artist residency community project by artist Catrina Megumi Longmuir at Minoru Place Activity Centre, 7660 Minoru Gate. The project celebrates the history of Minoru Seniors Society, from its



humble beginnings at the Murdoch Centre to the opening of the new Seniors Centre at the Minoru Centre for Active Living in 2018. The artist presented talks, conducted interviews and led workshops in digital storytelling, working with members of the Minoru Seniors Society. A final artist talk and presentation of the artist film will be presented to coincide with the opening of the new facility in 2018. The artist has documented the project at: minorulegacystories.wordpress.com



Minoru Seniors Legacy Stories, looking back, looking forward, Catrina Megumi Longmuir

Pianos on the Street 2017

The fourth annual Richmond Pianos on the Street program saw five open-air publicly accessible pianos painted by high school students at Steveston-London and Cambie High Schools, a community group and a community-engaged professional artist. The pianos were installed in outdoor locations at Britannia Shipyards National Historic Site, Terra Nova Rural Park, Richmond Cultural Centre, Cambie Community Centre, King George Park and the Nature Park. The Pianos on the Street Program is co-sponsored by Pacey’s Pianos and provides free public access to pianos in unexpected open air locations across the city.



Pianos on the Street 2017

After the success of the Engaging Community and Public Art Pilot Program, the Pubic Art program identified five additional community engagement opportunities with City recreational and cultural facilities and has partnered with Hamilton Community Centre, Minoru Arenas, Britannia Shipyards National Historic Site and City Centre Community Centre. In 2017, Council approved these artist-led community projects which are expected to be completed in 2018.

Unique Projects

No. 3 Road Art Columns

Exhibition 11: *Growing and Rising*

In 2017, in collaboration with the 2017 Capture Photography Festival, Art Column Exhibit 11: *Growing and Rising*, highlighted the ongoing relationship between the natural landscapes of Richmond and the City's rapidly growing built environment through the photographic expressive images of artists Michael Love, Paulo Majano, Annie Briard, Jeff Downer, Christina Dixon, Woojae Kim and Patryk Stasieczek.



Fragments of the Chandelier, Jeff Downer



Unnotable Landscapes, Christina Dixon and Woojae Kim,



Terra Nova, Michael Love

Capture Photography Festival

The Fraser, Living River

In collaboration with the Richmond Art Gallery, *The Fraser, Living River* by Michael Bednar was a photography installation featured in the 2017 Capture Photography Festival. Located on the Richmond Art Gallery windows facing Minoru Boulevard, the large-scale photographs depicted the local historical and ecological significance of the Fraser River and specifically in Richmond, demonstrating the river's significance to numerous local industries whose operations line its banks.



The Fraser, Living River, Michael Bednar

Public Art Donation Program

The Gathering

On May 13, 2017, the artwork, *The Gathering*, by artist Rhonda Wepler, was unveiled at a public picnic at Branscombe House, 4900 Steveston Highway. The artwork is in the form of a life-sized picnic basket that is overflowing with 60 life-sized sculptures of small food items cast in bronze directly from sculptures created by Richmond residents that attended free art-based activity workshops as part of the preceding year's Branscombe House Artist Rendering proposal.



The Gathering, Rhonda Wepler

Conservation and Maintenance Program

Wild Salmon City

In 2002, *Wild Salmon City* was a fundraiser organized by the BC Steelhead Society. Four of the artist-designed painted fibreglass salmon were donated by the Steelhead Society to the Richmond Cultural Centre where they have been displayed in the Rotunda and the Richmond Public Library. In 2017, the two Library art pieces, *Salmon Enchanted*

Evening by Michael Tickner and *Untitled* by Johnny Maynard Jr., were refurbished and relocated to the lobby at Watermania, 14300 Entertainment Boulevard.

Soo-Gee-Ghet

During BC Cultural Week 1993, the totem pole *Soo Gee Ghet*, designed by Victor H. Reece (1946–2010), was carved as a project with the Richmond Carvers Society (RCS). It was completed under the artist's direction and was donated to the Richmond Cultural Centre. The totem pole was raised on May 12, 1994 and in 2017 the Public Art Program accepted the art piece into the Public Art Registry.

Centered on the theme of sharing, *Soo Gee Ghet* is a story about a father passing his knowledge and experience to his son. The story focuses on the role of adults as protectors and providers of direction to the next generation.

To prolong the longevity of the totem pole, the work was cleaned and treated with a wood preservative. It also had minor cracks restored before being coated with a water repellent and fitted with a copper cap to deflect water. Additionally the lawn area around the footing of the totem pole was upgraded with a gravel base to reduce the impact of wet weather.

On Tuesday, October 10, 2017, a public ceremony was led by the late artist's wife, Sharon Brass, to provide a blessing for the conservator and his work.



Soo Gee Ghet blessing ceremony with Sharon Brass

Steveston's Legacy

Popular for photos with visitors and residents, *Steveston's Legacy* by Norm Williams, located at the Gulf of Georgia Cannery, 12138 Fourth Avenue, was identified for conservation. Repairs and regular maintenance were conducted on the piece, including replacement of the damaged net knitting needle and the addition of cast bronze floats in the mending bench.



Steveston's Legacy, Norm Williams

Public Art Education and Engagement Program

Brochures

Guidance for Artists Applying to Public Art Calls

This document to assist artists in applying for public art opportunities was created as a downloadable brochure available from the Richmond Public Art Call to Artists webpage. The brochure explains the common types of artist calls and reviews the public art program, processes and requirements of artists. Printed copies are also available upon request.



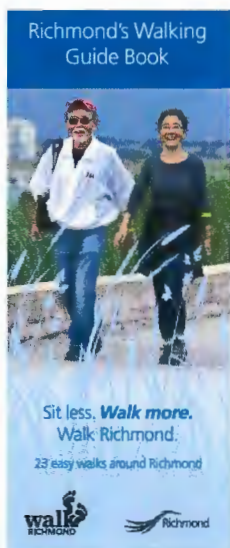
Brochure: *Guidance for Artists Applying to Public Art Calls*

Alexandra Neighbourhood Public Art

The network of public open space in the Alexandra neighbourhood provides opportunities for public art to play a role in connecting the community. Alexandra neighbourhood is an emerging vibrant neighbourhood where more than 11 public art works have recently been installed and in 2018/2019 will see public art integrated into the new West Cambie Park. The new Alexandra Neighbourhood Public Art brochure allows those working in the community and residents to understand the history, ecology and sustainable infrastructure in the area through public art in their neighbourhood.



Brochure: *Alexandra Neighbourhood Public Art*



Walk Richmond Volunteer Walk Leader Public Art Training Workshop

In 2017, a collaboration with Walk Richmond resulted in interpretative walking tours incorporating information about the public artworks as part of the walks.

Children's Festival Do-it-Yourself Art Banner Container Workshop

The City of Richmond's

Public Art Program was pleased to support the 2017 Children's Arts Festival with the contribution of a free Do-it-Yourself Art Banner Container workshop using previously-exhibited vinyl artist panels from the No.3 Road Art Column exhibitions. The workshop was designed and led by artist and facilitator Jen Hiebert and attracted approximately 300 participants.

Culture Days

During Culture Days, September 31–October 1, 2017, the Public Art Program supported various activities showcasing arts and culture in Richmond, as follows:

Unveiling of Canada 150 Mural, *Arrival of S.V. Titania*

On Sunday, October 1, 2017, His Worship Mayor Malcolm Brodie hosted an official unveiling of the Steveston Canada 150 mural *Arrival of the S.V. Titania*, by Dean Lauzé and Christina Lauzé at the Steveston Hotel, 12111 Third Avenue. Members of Council and the artists were in attendance for the unveiling along with a large audience celebrating the event.



Mayor and Council with artists at Unveiling of Canada 150 Mural *Arrival of S.V. Titania*, Dean and Christina Lauzé

Public Art Bus Tours

Participants of all ages joined Public Art Planner Eric Fiss for two fully subscribed bus tours exploring some of Richmond's newest artworks in the City Centre and Steveston Village.

Three Piece Band

Three Piece Band by Elisa Yon and Elias Kirby was installed in the Cultural Centre Plaza, 7700 Minoru Gate, for Culture Days 2017. A participatory sculpture composed of a piano bench, drummer's throne and musician's chair, the work invited buskers and other performing artists to use as an open stage. The installation was originally commissioned by the City of Vancouver, VIVA Vancouver Program and was on temporary loan for the Culture Days weekend.



Three Piece Band, Elisa Yon and Elias Kirby

Art At Work

In partnership with the Canadian Artists Representation/Front des artistes canadiens (CARFAC) and the Richmond Art Gallery, Art at Work workshops and events provided artists with the knowledge and skills required for pursuing a professional arts practice in the fields of public art, visual art and community arts.

In 2017, the following free workshops were presented:

- **Taxes for Artists:** This three-hour workshop was led by Jessica Somers, CPA, CGA from Cordova Street Consulting and provided artists with an introduction to tax considerations for self-employment income, taxation of grant income, GST and PST sales tax issues, bookkeeping and record retention. Participants learned basic tax issues for artists and gained an understanding of Canadian income tax, sales tax issues and bookkeeping best practices. Twenty attendees from Richmond and the Greater Vancouver Area participated in the workshop at the Cultural Centre.
- **How to Apply to Public Art Calls: Guidance and Tips:** This workshop was led by Elisa Yon, Public Art Project Coordinator. The workshop offered participants practical exercises on how to prepare strong applications for public art commissions. By focusing on examples of past artist calls, participants learned practical strategies to help them prepare professional applications for future public art Requests for Proposals (RFPs) and Requests for Qualifications (RFQs). Fifteen participants attended.



Art at Work session and logo

Website

Promotion of the Public Art Registry

Richmond's Public Art registry of more than 200 artworks can be browsed online at www.richmond.ca/publicart. In 2017, the Public Art Program renamed the Public Art "Collection" to "Registry" to include the listing of some works not previously included. The registry provides residents and visitors a more comprehensive listing of public art works throughout the community on both private and public property.

Acknowledgements

Richmond City Council

Mayor Malcolm Brodie
Councillor Derek Dang
Councillor Bill McNulty
Councillor Harold Steves
Councillor Ken Johnston
Councillor Chak Kwong Au
Councillor Linda McPhail *
Councillor Carol Day
Councillor Alexa Loo

* Council Liaison to Public Art Advisory Committee

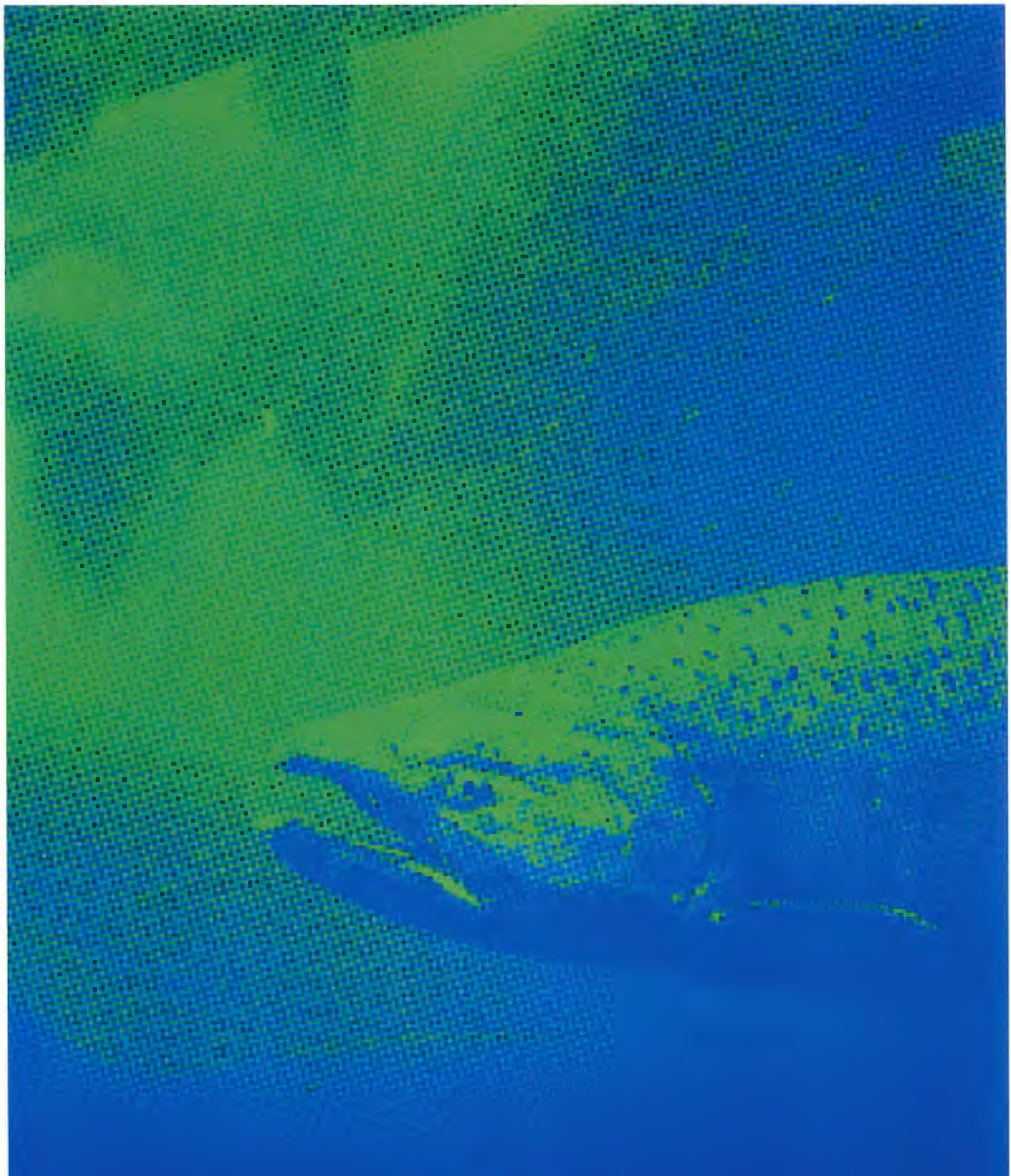
2017 RPAAC Members:

Jennifer Heine, *Chair*
Mackenzie Biggar, *Vice Chair*
Hall Owens
Shawne MacIntyre
Rebecca Lin
Samantha Kim Herrera
Sheng Zhao
Vicki Lingle

Public Art Advisory Committee

The Richmond Public Art Advisory Committee (RPAAC) is a Council-appointed voluntary advisory committee that provides input on public art policy, planning, education and promotion. At monthly Committee meetings, members received presentations on new civic, private development and community project proposals and provided feedback and recommendations. Updates on discussions on public art for upcoming development were provided by the Committee's appointee to the Advisory Design Panel, Sheng Zhao.

In 2017, five new members joined the Committee: Mackenzie Biggar, Rebecca Lin, Samantha Kim Herrera and Vicki Lingle to fill vacancies by retiring members Aderyn Davies, Sandra Cohen, Chris Charlebois, Simone Guo and Victoria Padilla.



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Richmond Public Art Advisory Committee 2018 Work Plan

Council Term Goals 2014–2018

This Work Plan supports the mandate of the Public Art Advisory Committee as outlined in its terms of reference, to “provide advice and act as a resource to City Council and staff on the City’s Public Art Program and propose and support activities that benefit and advance public art in the City”.

The Work Plan supports the following Council Term Goal # 2: A Vibrant, Active and Connected City:

Continue the development and implementation of an excellent and accessible system of programs, services, and public spaces that reflect Richmond’s demographics, rich heritage, diverse needs, and unique opportunities that facilitate active, caring, and connected communities.

- 2.1. *Strong neighbourhoods.*
- 2.3. *Outstanding places, programs and services that support active living, wellness and a sense of belonging.*
- 2.4. *Vibrant arts, culture and heritage opportunities.*

This Work Plan supports Council's 2014-2018 Term Goal #3 A Well-Planned Community:

Adhere to effective planning and growth management practices to maintain and enhance the livability, sustainability and desirability of our City and its neighbourhoods, and to ensure the results match the intentions of our policies and bylaws.

- 3.2. *A strong emphasis on physical and urban design.*

2018 Proposed Budget

RPAAC is requesting an operating budget of \$5,000 for 2018. This will cover costs incurred by meetings, forums, educational and promotional materials and consultant fees (should these be required) associated with the implementation of the 2018 Work Plan.

2018 RPAAC Work Plan

The RPAAC 2018 Work Plan is based on the Terms of Reference for the Committee and is proposed as follows:

RPAAC 2018 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
1. Raise awareness and understanding of the importance of public art in the City				
a. Involve the public in the selection process for public art.	<i>Encourage community members to participate on public art selection panels through an open call for volunteers</i>	<i>Richmond residents are involved in civic and community cultural life</i>	<i>Community support of the public art selection process</i>	<i>Community Centre Associations, Richmond Arts Coalition (RAC), Richmond Artist Guild (RAG), Richmond Art Gallery Association (RAGA) and others</i>

RPAAC 2018 Work Plan

Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
b. Engage communities with individualized neighbourhood art plans	<i>Develop Public Art Plans for Steveston Waterfront Neighbourhood by Summer 2018</i>	<i>Greater awareness of public art in Richmond communities</i>	<i>Public Art contributes to neighbourhood recognition and identity</i>	<i>Neighbourhood organizations, private developers, artists</i>
c. Advocacy and promotion (art walks and tours, brochures, postcards, posters and social media)	<i>Identify and support new opportunities for advocacy and promotion</i>	<i>Promotion of community connection and awareness of public art</i>	<i>Public participation at unveilings, public lectures and bus tours</i>	<i>Parks, Community Centre Associations, Walk Richmond, Tourism Richmond</i>
d. Education and training for RPAAC members (workshops, bus tours, local conferences and symposiums)	<i>Identify and register for training opportunities and City events (Lulu Series, Art at Work, other)</i>	<i>Develop and expand knowledge of best practices</i>	<i>Greater confidence in best practice advice to staff and Council</i>	<i>Creative City Network of Canada, Alliance for the Arts</i>
e. Education for the public (Lulu series talks, other)	<i>Recommend guest speakers, promote</i>	<i>Develop community connection and awareness of public art</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, RAC, Community Centre Associations</i>
f. Guest Speakers	<i>Identify key guest speakers for RPAAC meetings for 2018</i>	<i>RPAAC members better informed on public art issues and equipped to share this information with Council, as and when directed.</i>	<i>Guest speaker series for 2018 devised and implemented</i>	<i>KPU, ECUAD, other universities, artists, consultants, conservators</i>
g. Public Art App	<i>Advise staff on development of a mobile-friendly public art app to supplement the Public Art section on the City web site</i>	<i>Public better informed with information in a map-based format about the public art and artist</i>	<i>Increased public awareness of public art throughout the community</i>	<i>Residents, tourists, neighbourhood organizations, Tourism Richmond</i>
2. Advise on strategies, policies and programs to achieve excellence in art in the public realm				
a. Research Best Practices and Policy review	<i>Identify and prioritize potential research on policy and administration</i>	<i>Policy and administrative procedures are reviewed</i>	<i>Policy and administrative procedures are updated</i>	<i>City Council</i>

RPAAC 2018 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
b. Community Public Art Program	<i>Assist and advise on implementation of the Community Public Art Program</i>	<i>The Community Public Art Program is updated</i>	<i>Public art projects initiated under a revised Community Public Art Program</i>	<i>Community Centre Associations and community organizations</i>
c. Opportunities for artists working in 2D visual art	<i>Assist and advise on implementation of a program for 2D art to connect arts and businesses</i>	<i>Actions identified and advice given to assist City of Richmond staff and community partners to implement a 2D Art Program</i>	<i>Practical actions identified and implemented and advice given as and when requested.</i>	<i>RAC, RAG, RAGA</i>
d. Conservation and maintenance of the Public Art Registry	<i>Review maintenance priorities annually,</i>	<i>Set priorities for conservation and maintenance</i>	<i>Public Art collection is well maintained.</i>	<i>Public Works,</i>
e. Conservation and maintenance of public art on private property	<i>Review maintenance protocols with Strata Councils</i>	<i>Set priorities for conservation and maintenance of public art on private property</i>	<i>Strata Councils informed of their responsibilities and understand maintenance procedures</i>	<i>Strata Councils, Artists, Conservators,</i>
3. Propose and support City programs, initiatives and events that advance public art in the City				
a. Lulu Talks	<i>Advise on speakers and musicians</i>	<i>Identified speakers to advance Council Goals</i>	<i>Increased attendance and appreciation of the arts</i>	<i>Arts Centre, Community Centre Associations, RAC</i>
b. Doors Open and Culture Days	<i>Assist and advise on venues and artworks for consideration</i>	<i>Public Art Program has a high profile at Doors Open</i>	<i>Increased participation and appreciation of the arts</i>	<i>Arts Centre, Heritage sites, Community Centre Associations</i>
4. Review and submit recommendations to Council on public art project plans				
a. Private Development Public Art Plans	<i>Review private development public art plans</i>	<i>Provide advice and recommendations to staff and Council</i>	<i>Public Art plans endorsed by developers and Council</i>	<i>Council, community partners, private developers</i>
b. Steveston Waterfront Public Art Plan	<i>Advise and assist as required</i>	<i>New Public Art Plans to serve as a guide for public art in Steveston</i>	<i>New Public Art plans embraced by developers and artists</i>	<i>Neighbourhood organizations, private developers, artists</i>

RPAAC 2018 Work Plan				
Strategy/Initiative	RPAAC Actions/Steps	Expected Outcome of RPAAC Actions	Indicator of RPAAC Success	Stakeholders
c. Council Referral on The Fleetwood	<i>Review options to restore The Fleetwood as an indoor civic art project using the City's Public Art Reserve Fund</i>	<i>Recommendation to Council</i>	<i>Council makes an informed decision on the proposed option</i>	<i>Britannia Heritage Shipyard Society, Steveston Historic Sites Building Committee, Britannia staff</i>
5. Provide input to staff in the development of an annual Public Art Program report to Council, including an RPAAC annual work plan				
a. 2018 Public Art Program report to Council and 2018 RPAAC Annual Work Plan	<i>Advise and assist as required</i>	<i>Accomplishments during the past year are presented to Council and the public</i>	<i>Public Art has contributed to making Richmond a more vibrant, active and connected City</i>	<i>Council, community partners, private developers</i>