

Report to Committee

To: Parks, Recreation and Cultural Services

Date: November 16, 2011

Committee

From: Jane Fernyhough

File: 11-7000-09-20-099/Vol

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Director, Arts, Culture and Heritage

Request to Extend the Temporary Exhibition of the Public Artwork "Wind

Waves"

Staff Recommendation

That the extended temporary exhibition of the artwork "Wind Waves" until the end of August 2012 at Garry Point Park in Richmond, as outlined in the staff report dated November 16, 2011 from the Director, Arts, Culture & Heritage, be approved.

Jahe Fernyhough

Director, Arts, Culture and Heritage (604-276-4288)

Att. 3

Re:

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO: Parks		CONCURRENCE Y N D	CONCURRENCE OF GENERAL MANAGER
REVIEWED BY TAG	YES	NO	REVIEWED BY CAO

Staff Report

Origin

On July 28, 2009, Council endorsed the proposal for the Richmond Public Art Program to participate in the Vancouver Biennale 2009-2011, a high-profile temporary outdoor public art exhibition. The sculptures, located along bike and walking paths, parks and urban plazas, and public places throughout Richmond are scheduled to be removed by December 31, 2011, the date agreed to between the City and the Biennale for permission to exhibit the works on City sites.

One of the works, *Wind Waves* by Yvonne Domenge (Mexico), located at Garry Point Park (Attachment 1), has been identified for inclusion in the Biennale educational program, BIG IDEAS, throughout the 2011-2012 school year. The Vancouver Biennale has requested that the artwork be permitted to remain at its current location though August 2012. The Biennale would continue to work towards securing a sale of the artwork to a private buyer during this extension (Attachment 2).

Analysis

The artwork, *Wind Waves*, has been well received by the public at this location. An extension to the exhibition at Garry Point Park would continue to be a benefit to the artistic and cultural enrichment of the City.

As well, if *Wind Waves* remains in its current location for the time being, the Biennale education program would include this artwork in the BIG IDEAS project that will run from January through May 2012. BIG IDEAS is an art education program and student exhibition which engages students in responding to the Vancouver Biennale exhibition through their own art work in a variety of media. This would benefit the community and provide an opportunity for Richmond schools to participate in this well established educational program (Attachment 3).

The Biennale would be responsible for maintenance and insurance coverage for risk of loss, release and indemnity, with the City named as additional insured, to the satisfaction of the City, as in our current agreement. As previously agreed, the Biennale will be responsible for all costs associated with the removal of the work from this site.

The Richmond Public Art Advisory Committee has reviewed and supports the request by the Biennale to extend the exhibition of *Wind Waves* at Garry Point Park through August 2012.

Financial Impact

There is no financial impact to this report.

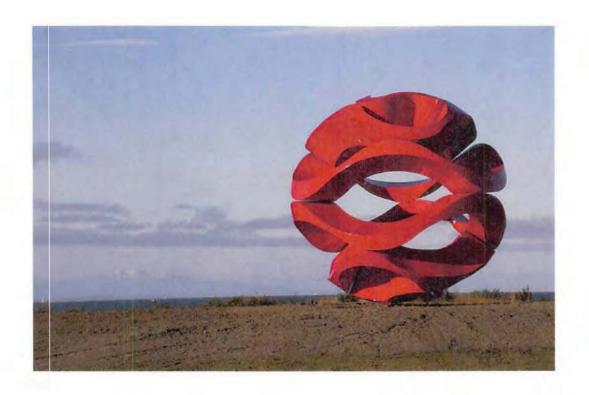
Conclusion

The extended temporary exhibition of the artwork "Wind Waves" until the end of August 2012 at Garry Point Park in Richmond will continue to offer many opportunities to enrich the City's cultural fabric, promote tourism, advance art education, and provide a legacy of community engagement.

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Eric Fiss Public Art Planner (604-247-4612)

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Wind Waves, Yvonne Domenge, Dan Fairchild Photography



October 28, 2011

Eric Fiss
Public Art Planner
Arts Culture and Heritage Services
City of Richmond

Dear Eric.

Please accept this letter as an official request by the Vancouver Biennale to extend the public exhibition period to August 2012 for the sculpture "Wind Waves" in its current location at Garry Point, Richmond. This extension would allow residents and visitors to continue to enjoy the much loved sculpture and allow the Biennale to include "Wind Waves" in our educational programme throughout the 2011-2012 school year, drawing students and educators to the site for learning purposes. Please note that during the proposed extension period, the work may be removed at any time at the discretion of the Vancouver Biennale, most likely as a function of sale or insurance restoration.

During the extension period, "Wind Waves" would continue to be offered for private sale to an international audience of potential buyers through Phillips de Pury. Given the prestige of the artist's current exhibition at Chicago's Millennium Park, we are confident that the sculpture will find a buyer and we are equally confident in the artist's potential for escalating value. We encourage the City of Richmond use the extension period to reconsider its purchase through the Public Art Fund so that the sculpture could remain on permanent display in Richmond. The Vancouver Biennale is prepared to secure a preferred price in the immediate, should the Public Art department proceed with securing the appropriate City approvals as a priority.

I look forward to discussing this with you further and providing any assistance that may be required for a successful outcome.

Best regards.

Miriam Blume

Director of Marketing +

Business Development Vancouver Biennale

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Previous BIG IDEAS Exhibition, 2011