City of Richmond

Report to Committee

To:	Parks, Recreation and Cultural Services Committee	**Date:**	September 14, 2026
From:	Elizabeth Ayers General Manager,Parks,Recreation and Culture	**File:**	11-7000-09-20-376/Vol 01
Re:	**West Richmond Pavilion Public Art Concept Proposal**		

Staff Recommendation

That the concept proposal *Postures of Resilience* by artists Lee-Anne Harder and Aaron Harder, as presented in the report titled "West Richmond Pavilion Public Art Concept Proposal," dated September 14, 2026, from the General Manager, Parks, Recreation and Culture, be approved.

Executive Summary

The West Richmond Pavilion Public Art Concept Proposal *Postures of Resilience* by artists Lee-Anne Harder and Aaron Harder is recommended following an artist selection process conducted in accordance with the Public Art Program Administrative Procedures and the Council-approved Terms of Reference for the project.

The recommended project was assessed and evaluated by a five-person selection panel comprised of community partner representatives, arts professionals, and community members at large who were selected from the Richmond Public Art Program Selection Panellist Roster.

Staff Report

Origin

On December 8, 2025, Council approved the Terms of Reference for the West Richmond Pavilion Public Art Project.

This report presents for Council's consideration the public art concept proposal *Postures of Resilience* by artists Lee-Anne Harder and Aaron Harder for the West Richmond Pavilion Public Art Project.

This report supports Council's Strategic Plan 2022–2026 Focus Area #6 A Vibrant, Resilient and Active Community:

> *Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.*

Analysis

West Richmond Pavilion

The new two-storey, 10,830 sq.ft. community amenity building located in Hugh Boyd Community Park will feature multipurpose rooms, a kitchen, concession, change rooms, washrooms, storage and administrative spaces. A second-floor balcony area will provide users with an outdoor area to view the sports fields and gather during events. The entrance plaza located to the north of the facility will provide views to Francis Road and offer a welcoming gathering space for visitors and residents upon arrival to the facility.

West Richmond Pavilion – Public Art Terms of Reference

The Council-approved Public Art Terms of Reference for the West Richmond Pavilion Public Art Project (Attachment 1) describes the art opportunity, themes, site description, scope of work, budget, selection process, schedule and submission requirements. Artists were invited to respond to the guiding question: "How can art reflect the ideals of sportspersonship?" as it relates to the history of sports and recreation at Hugh Boyd Community Park.

An artist call for submissions was issued on January 22, 2026, with a deadline of February 26, 2026. Eligibility was for professional artists residing in British Columbia.

West Richmond Pavilion – Public Art Artist Selection Process

There were 24 submissions received during the first stage of the selection process. On April 23, 2026, following the Public Art Program's administrative procedures for artist selection for civic public art projects, a five-person selection panel comprised of community partners, arts professionals, and community representatives reviewed the submissions. The selection panel included the following individuals:

- Andrea Friesen, Richmond United Football Club;
- Elizabeth Komar, West Richmond Community Association;
- Heather Woolley, Arts Professional;
- Jeanette Lee, Arts Professional; and
- Monica Hetti, Richmond resident, Community Member-at-Large.

City staff facilitated and attended the selection panel meetings to provide project background for the selection panel and to address technical questions.

In addition, a representative from the project's architectural team attended the meeting to provide background on the new facility and address technical questions.

In reviewing the submissions, the selection panel considered the applicants' experience, skillsets and past projects that responded to similar themes and objectives identified in the artist call. Applicants were also evaluated based on their potential to create a compelling work of art as evidenced in examples of previous projects. Following discussion and deliberations, the panel shortlisted three artists to develop a concept proposal and presentation for the second stage of the selection process.

The shortlisted artists were:

- Glen Andersen;
- Mary Ann Liu; and
- Lee-Anne Harder and Aaron Harder.

As per the terms of reference, the three finalists were invited to attend an artist orientation meeting on April 28, 2026. The meeting provided an opportunity to share additional information about the site context and design parameters. The artists asked questions related to site users, procurement methods, project schedule and budget.

On June 8, 2026, the selection panel convened to interview the three finalists and review their concept proposals. Following deliberation, the panel recommended the concept proposal *Postures of Resilience* by artists Lee-Anne Harder and Aaron Harder for the West Richmond Pavilion Public Art Project (Attachment 2).

Recommended Artists

Lee-Anne Harder and Aaron Harder are a husband-and-wife artist team from Quesnel, BC. Their many years together have shaped their aesthetic and collaborative approach to combining design and sculpture to create public artworks that speak to diverse audiences.

Recommended Public Art Concept Proposal

In response to the guiding question in the Terms of Reference (artist call): "How can an artwork reflect the ideals of sportspersonship?" *Postures of Resilience* aims to reflect the beauty of nature, joy of sports, and respect through human gestures. The playful interpretation of larger-than-life dandelions is intended to symbolize resilience, hope and the ability to overcome adversity, attributes that are essential to becoming a great athlete.

The work is comprised of four stand-alone dandelion sculptures. Each spherical stainless steel seed head or "clock" of the dandelion is supported by a stem made of copper-finish steel pipe. The spherical design also references the many types of balls used in field sports at Hugh Boyd Community Park.

Two of the dandelions are posed in a gesture of embrace, expressing celebration, affection or consolation. The remaining pair of sculptures are gently bowing to one another, expressing respect, dignity, humility and gratitude, and common values across cultures and continents. These postures reflect the four core principles of sportspersonship: respect, fairness, integrity and responsibility.

The recommended concept proposal will be further refined through the detailed design process, and staff will ensure that the artwork design adheres to current accessibility and safety standards. Durability of materials and fabrication will also be reviewed to minimize maintenance requirements and extend the lifespan of the artwork. As per the Terms of Reference, the artwork design will be integrated into the northeast entrance area, complementing the rest of the building project's landscape design.

The Selection Panel cited the following rationale in their recommendation:

- Proposal responds thoughtfully to the guiding question: "How can an artwork reflect the ideals of sportspersonship?";
- Scale of the artwork is appropriate for the site and facility, signaling arrival and welcome for users and visitors to the facility and park, while taking into consideration views from Francis Road and the entrance drop-off and pick-up area;
- Artwork materials are durable and long-lasting and will minimize maintenance requirements by the City;
- Artwork minimizes risk and exposure to vandalism and safety concerns related to climbability and physical touching;
- LED lighting features were well received by the Selection Panel as an additional value-added feature proposed by the artists; and
- LED lighting features are in keeping with the environmental sustainability design principles of the new facility, will contribute to nighttime viewing experiences and complement placemaking for evening activities and events at the facility.

On June 16, 2026, the Richmond Public Art Advisory Committee reviewed and endorsed the selection process and the concept proposal.

Budgetary Implications

None

Conclusion

The new West Richmond Pavilion facility represents an opportunity to contribute to an inclusive, safe and welcoming public space for a culturally diverse and growing community of Hugh Boyd Community Park users. The public artwork will join a family of other public artworks in the area, contributing to a sense of vibrancy and identity in the Park. Council approval is required to commission Lee-Anne Harder and Aaron Harder to implement the West Richmond Pavilion Public Art Concept Proposal.

Respectfully submitted,

Marie Fenwick, Director, Arts, Culture and Heritage Services

Report Contributors

This report was prepared by Biliana Velkova, Public Art Planner and reviewed by:
Finance, Parks Services, PRC, Planning & Strategic Initiatives, Recreation and Sport Services, and Facilities and Project Development.

Endorsed by Serena Lusk, CAO

Att. 1: Public Art Terms of Reference for the West Richmond Pavilion Public Art Project
2: Concept Proposal *Postures of Resilience* by artists Lee-Anne Harder and Aaron Harder

call to artists

PUBLIC ART RICHMOND



Figure 1. West Richmond Pavilion. Architectural rendering.

West Richmond Pavilion

Public Art Opportunity

Request for Qualifications, RFQ

OPPORTUNITY

The Richmond Public Art Program is seeking an artist or artist team to create a stand-alone sculpture to be installed at the entrance to the new West Richmond Pavilion community facility and fieldhouse located in Hugh Boyd Community Park, 9200 No.1 Road.

This is a two-stage artist call, open to artists residing in British Columbia. Following review of the submissions, the Selection Panel will recommend up to three shortlisted artists. Shortlisted artists will be invited to develop artwork concepts and attend an interview. An artist fee of $750, plus applicable taxes, will be paid to each of the shortlisted artists or artist teams. All information about the opportunity is contained herein.

Artist Fee:	$120,000
Eligibility:	Professional artists residing in British Columbia
Deadline:	February 26, 2026
Completion:	Spring 2027

HUGH BOYD COMMUNITY PARK

Hugh Boyd Community Park is a well-utilized 41.66 acre community park in Richmond, serving as the primary location for West Richmond Community Centre, Hugh Boyd Secondary School, and many local sport groups' practices, home games and popular tournaments, including Richmond Raiders Spring Flag Football Jamboree, Richmond Pickleball Association Charity & Fundraising Tournament, and The Nations Cup.

Opened in 1964, the Park's outdoor sports fields have provided recreational space for over 60 years. Today, the sports fields include two full-size artificial turf fields, two smaller artificial turf mini fields, two full-size grass fields and the current Hugh Boyd Fieldhouse. The Park's outdoor facilities support a diversity of physical activities, including:

- soccer
- ultimate flag football
- pickleball
- tennis
- basketball
- pitch and putt golf
- fitness circuit
- children's playground

The current 970-sq.ft. Fieldhouse, built in 1969, contains a concession stand, change rooms and washrooms. Due to challenges with its ageing infrastructure, this facility's services will be succeeded by the construction of a new community facility and fieldhouse in the park.

WEST RICHMOND PAVILION

The new 10,830-sq.ft. community facility and fieldhouse will be centrally located within the park and include team change rooms, public washrooms, multipurpose rooms, kitchen and concession. In addition, the facility will include a covered outdoor viewing space of approximately 1,000 sq.ft.

The facility will support the provision of community programs, including:

- low impact fitness, wellness, martial arts and dance programs
- creative exploration and art programs
- 55+ social group drop-in sessions
- youth social group drop-in sessions
- children's after-school programs
- parent & tot programs
- community rentals

In addition, the facility will support the day-to-day needs of multiple local sport user groups and offer opportunities to attract and host high-profile tournaments and sporting competitions.

call to artists

PUBLIC ART RICHMOND

ARTIST OPPORTUNITY

Applicants are invited to respond to the guiding question, “How can an artwork reflect the ideals of sportspersonship?” as it relates to their material practice, considering the qualities of ethical and fair behaviour; graciousness in both winning and losing; and respect and generosity towards opponents, teammates and sport itself.

In addition, the artwork itself will:

- signal arrival and welcome to the facility,
- support wayfinding and placemaking, and
- enhance physical and social connectedness within the community.

Shortlisted artists will be invited to propose an artwork concept to be located at the north entrance plaza of the facility. More information regarding the site and project parameters will be provided to shortlisted artists prior to the second stage artist selection process. A $750 artist honorarium will be provided to each shortlisted artist.

The commissioned artwork will join a growing number of artworks in the Hugh Boyd Community Park, including:

- *Hidden Stories of the Bioverse*, Andrea Hoff, 2024
- *Community,* Dawn Lo, 2022
- *Signs of Pride*, Paige Gratland, Sam McWilliams, Phranc, 2021
- *Ladybug in the Sun*, Laura Kwok, 2020
- *Let’s Get Out and Play,* David Pacholko, 2020
- *Rising,* Jeanette Lee, 2014
- *Community Kaleidoscope*, Mark Glavina, 2005

LOCATION

The artwork will animate the north entrance plaza for the new facility. Please refer to Figure 3 for artwork location.

The artwork location will have a power connection. Shortlisted artists will have the option of incorporating an LED lighting component in their concept and budget proposal.

To understand the site context, applicants are encouraged to visit Hugh Boyd Community Park prior to submitting an application.

BUDGET

The commissioned artist will be awarded a contract budget of $120,000 CAD that is inclusive of all project expenses including, but not limited to: artist fee, materials, fabrication, production, structural engineering consultant fees, lighting design, installation, photography, administration, insurance and applicable taxes, excluding GST. The contract budget will also include administration and coordination meetings with City staff and City contractors.

ARTIST ELIGIBILITY

This opportunity is open to artists or artist teams residing in British Columbia. Qualified artists will have proven experience producing artworks for civic projects. City of Richmond staff, Public Art Advisory Committee members, selection panel members, project personnel and artists who are currently contracted by the Richmond Public Art Program are not eligible to apply.

SELECTION PROCESS

A selection panel comprised of artists, arts professionals and community representatives will recommend the artist/artist team through a two-stage process.

Any concept proposals submitted as part of the Stage 1 application and selection process will not be accepted.

Shortlisted artists will be required to attend an artist orientation session prior to developing a concept proposal.

ARTIST SELECTION CRITERIA

Stage 1

- Artist response to the Artist Opportunity and guiding question
- Artist's demonstrated qualifications, skills and experience of past work
- Artist's demonstrated ability to respond to the existing character of the site and building by taking into account scale, colour, material, texture, content and physical characteristics of the location
- Artist's demonstrated ability to create artwork that is durable, low maintenance and deters graffiti and vandalism
- Artist's capacity to work with other design professionals and stakeholders
- Appropriateness of the submission to the Public Art Program goals.

Stage 2

- Artist response to any feedback and follow-up questions from Selection Panel regarding Artist Statement of Interest
- Artist response to any feedback and follow-up questions from Selection Panel regarding ability of the artwork to respond to the existing character of the site by taking into account scale, colour, material, texture, content and the physical characteristics of the location
- Artist response to any feedback and follow-up questions from Selection Panel regarding appropriateness of the proposal to the Public Art Program goals.
- Artist visualizations, sketches or renderings to communicate how the artwork will respond to the site including scale, colour, material, subject matter, and physical characteristics of the location.
- Artist project budget, inclusive of all project expenses. The contract budget will also include administration and coordination meetings with City staff and City contractors.
- Updated Artist Team Statement and References, inclusive of all artist team members and subcontractors. If working with subcontractors to produce the work, the City will require three (3) references for each subcontractor.

SUBMISSION REQUIREMENTS

E-mail all documentation as one PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

Applicants will receive a confirmation email upon receipt of their application. If a confirmation email is not received within 72 hours, please contact staff: T. (604) 204-8671.

- **INFORMATION FORM** – Please complete the information form attached to this document.
- **STATEMENT OF INTEREST** – (one page maximum) subject matter interest or artistic exploration in response to guiding question, demonstrated experience in large-scale public art sculpture.
- **ARTIST TEAM STATEMENT** – (one page maximum) If applying as a team, please list project team members, including responsibilities, relevant experience and how team members will work together.
- **ARTIST CV** – (one page maximum) current professional CV. Artist teams will include a one-page CV for each team member.

- **WORK SAMPLES** – Artists and artist teams can submit up to ten (10) samples of past work that best illustrate their qualifications for this project. One image per page. Please include artist name(s), title, year, location and medium information.

- **REFERENCES** – Three (3) references who can speak to your abilities, skills and accomplishments. Please only provide name, title and contact telephone number and email. Teams should include two references for each member. Only references for shortlisted artists will be contacted.

PROJECT TIMELINE

*Applicants are requested to reserve this date and time in their calendar, if they are shortlisted.

Submission Deadline:	February 26, 2026
Artist Orientation:	March 19, 2026, 1:00pm* (Virtual Meeting)
Finalist Interviews:	April 23, 2026, 5:00 – 7:00pm*
Completion:	Spring 2027

SOURCES FOR ADDITIONAL INFORMATION

City of Richmond Public Art Program

City of Richmond Archives

Richmond Arts Strategy

Richmond Recreation and Sport Strategy

Richmond 2022 Parks and Open Space Strategy

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to the guidelines and submission requirements or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Past work images and concept sketches would be best formatted to landscape format.
3. Submission files must be a single PDF file that is 5 MB or less.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)

ADDITIONAL INFORMATION

1. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
2. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

Email: publicart@richmond.ca

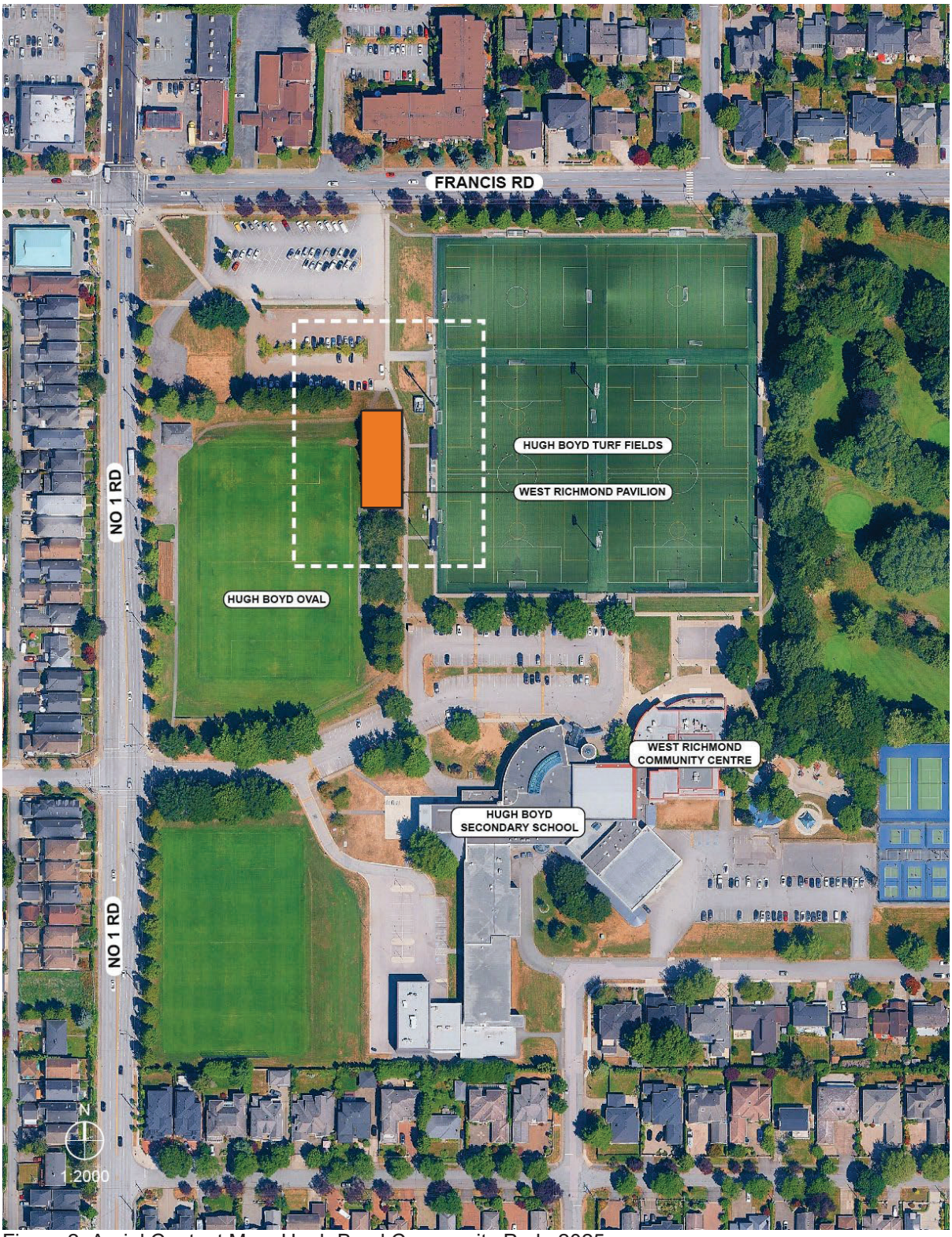


Figure 2. Aerial Context Map, Hugh Boyd Community Park, 2025.

call to artists

PUBLIC ART RICHMOND



Figure 3. West Richmond Pavilion and Public Art Location.



Figure 4. Hugh Boyd Community Park, January 1970. Richmond Archives, Photograph: 1988 123 478



Figure 5. Existing Hugh Boyd Fieldhouse.

call to artists

PUBLIC ART RICHMOND

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Address: _____

City: _____ **Postal Code:** _____

Primary Phone: _____ **Secondary Phone:** _____

E-mail: _____ **Website:** _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

If applicable, please indicate additional members of your artist team (collaborators, subcontractors):

_____

Optional: Do you self-identify as a member of an equity-seeking and/or underrepresented community? (examples: Indigenous, person of colour, LGBTQ2S+, mixed ability, newcomer, deaf, hard of hearing, living with a disability, etc.) If so, please specify:

_____

Please let us know how you found out about this opportunity:

_____

_____

Would you like to receive direct emails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ **Date:** _____

Submit applications by email to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

Postures of Resilience (working title)



West Richmond Pavillion Sculpture Proposal

Aaron Harder Phone: (250) 983-9803 Email; aaronharder@hotmail.ca
Lee-Anne Harder Phone: (250)983-9640 Email: leechism@yahoo.ca
Quesnel BC, CANADA

Project Proposal

Postures of Resilience (Working Title**)**

Artwork Statement

For the West Richmond Pavillion we would like to propose a work that reflects the beauty of nature, the joy of sports, and respect through human gesture, with a playful interpretation of larger-than-life dandelions clocks.

The dandelion was chosen because it is a representation of resilience, hope, and the abılity to overcome adversity. These attributes are essential in becoming a great athlete through sportspersonship.

Because the pavilion is centered around community and sports, we feel it is fundamental to introduce imagery to the piece that would reflect that, so the spherical seed head/ clock of the dandelion is proposed to be constructed as a wireframe truncated icosahedron. The spherical design would be interpreted as a ball shape used in many of the sports the facility has to offer. This design can also be adapted to a more undulating organic sphere.
These would be fabricated with stainless steel, which is also by nature, very resilient, embodying the characteristic of the dandelion through artistic interpretation.

The human gesture will be represented by the positioning of the individual pieces.
Two of the dandelions will be postured in a gesture of embrace, as though hugging each other. This can be seen as an expression of celebration, affection, or consolation.
The others would be positioned as bowing to one another. The bow is a gesture that exemplifies respect, dignity, humility, and gratitude across a variety of cultures and continents.
These postures reflect the four core principles of sportspersonship: respect, fairness, integrity, and responsibility.

We feel that this work embodies these values, would be an engaging piece to welcome people to the pavilion, and create a visual dialogue to ponder the postures of resilience.

Preliminary Concept Design

Technical Details/Specifications

Spherical Dandelion Clock

- 4pcs. @ 1.2-1.5m / 4-5ft. diameter / approx. weight 80-90 kg.
- 1.5" 304 Stainless Steel/SS welded tube wireframe truncated icosahedron
- Brushed or polished finish (TBD)
- Internal support structure - 60pcs ½" 304 SS tubing welded from each pentagon junction to a SS cylindrical central hub for attachment to stem/standpipe
- Black stainless finish on internal support tubes/mounting hub
- Integral LED light housing on cylindrical center hub

Stem/Standpipe

- 4pcs. 6-8" tapered / curved steel pipe 4-5m
- Integral Connection and hardware for truncated icosahedron
- Integral steel baseplates
- Tamper resistant electrical access at base
- Rose copper finish w/ Sculpture grade clear coat (Sculpt Nouveau/Everclear)
- Pipe/baseplate thickness TBD by engineer

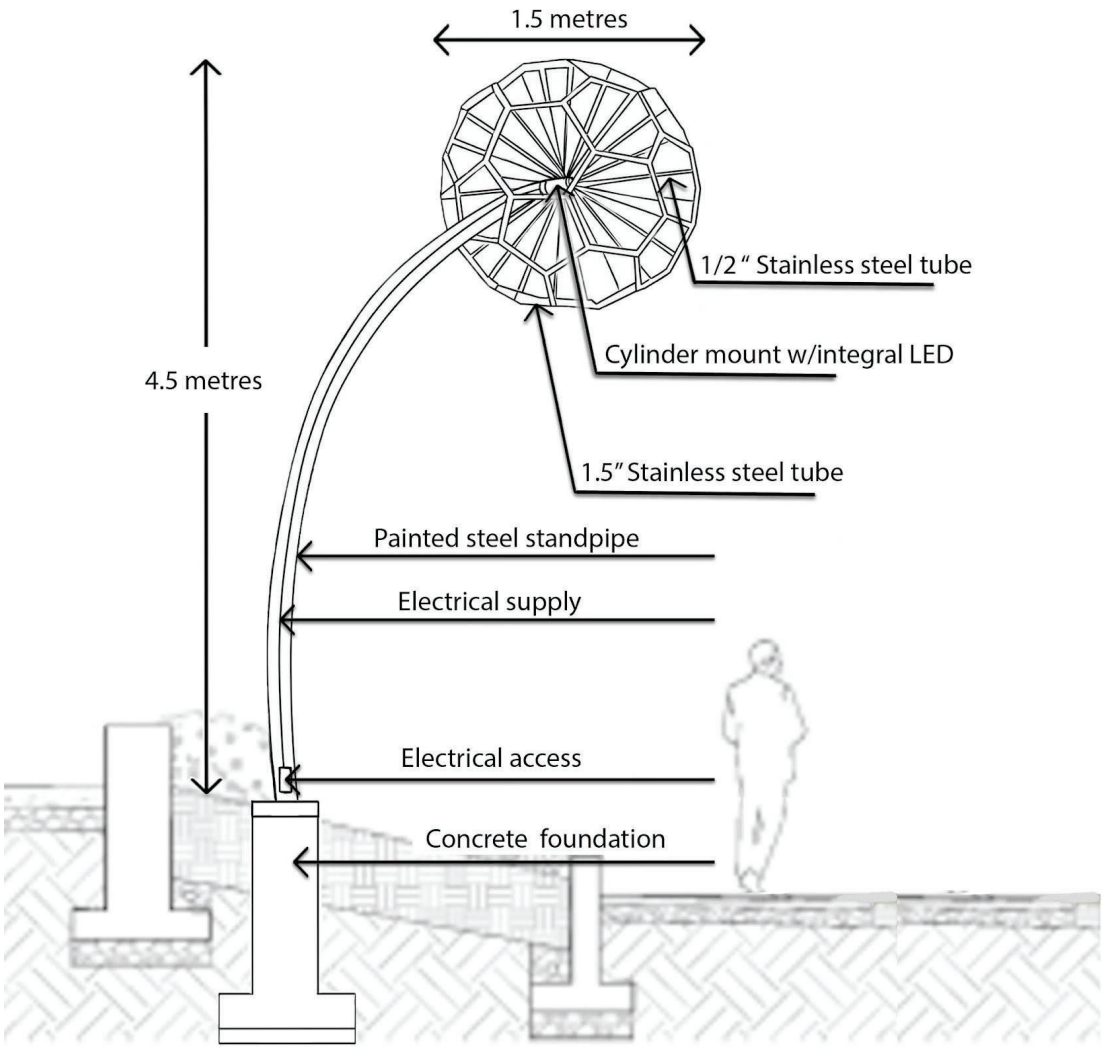
Electrical (each location)

- Waterproof medium lamp base w/ 14-2 120v waterproof supply wire
- Phillips Commercial LED corncob bulb (or equivalent) w/ diffuser/weather protection
- Selectable color temperature 3000K/4000K/5000K (or color to match landscape lighting)

Foundation

12"x12"x40" Concrete pedestal on 36"x36"x8" spread footing w/ integral steel reinforcement/ anchorbolts / electrical conduit
(sizing TBD by engineer)

Preliminary Concept Design (technical drawing)



Preliminary Concept design - Image 1.



Preliminary Concept Design - Image 2.

