



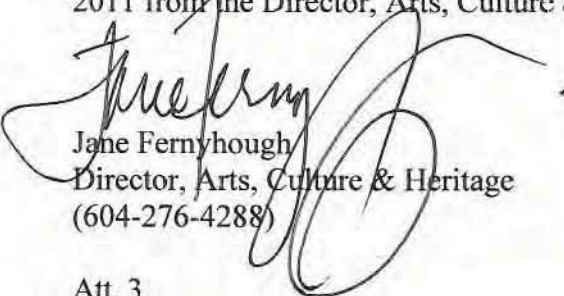
City of Richmond

Report to Committee

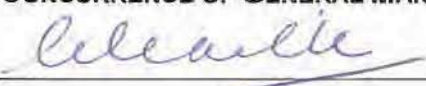


To: Parks, Recreation and Cultural Services Committee **Date:** October 11, 2011
From: Jane Fernyhough
Director, Arts, Culture & Heritage **File:** 11-7000-09-20-129/Vol 01
Re: Request to Extend the Temporary Exhibition of the Public Artwork "Water #10"

Staff Recommendation

That the extended temporary exhibition of the artwork "Water #10" until the end of 2013 at the Cambie Drainage Pump Station in Richmond, as outlined in the staff report dated October 11, 2011 from the Director, Arts, Culture & Heritage, be approved.


Jane Fernyhough
Director, Arts, Culture & Heritage
(604-276-4288)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:		CONCURRENCE		CONCURRENCE OF GENERAL MANAGER	
Engineering		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
Parks		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			
REVIEWED BY TAG		YES	NO	REVIEWED BY CAO	
		<input checked="" type="checkbox"/>	<input type="checkbox"/>		
				YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	

Staff Report

Origin

On July 28, 2009, Council endorsed the proposal for the Richmond Public Art Program to participate in the Vancouver Biennale 2009-2011, a high-profile temporary outdoor public art exhibition. The sculptures, located along bike and walking paths, parks and urban plazas, and public places throughout Richmond are scheduled to be removed by December 31, 2011, the date stipulated in the agreement between the City and the Biennale for permission to exhibit the works on City sites.

One of the works, *Water #10* by Jun Ren (China), located at the Cambie Drainage Pump Station along the Middle Arm Greenway (**Attachment 1**), was purchased by the developer for the Parc Riviera development at 10071 River Drive. It is proposed that the artwork be relocated to this new development project in 2013, subject to the pace of development at the site. The new owner of the artwork, David Chung, has requested that the artwork be permitted to remain at its current location beyond December 31, 2011 (**Attachment 2**).

Analysis

The artwork, *Water #10*, has been well received by the public at this location. An extension to the exhibition at the Cambie Drainage Pump Station would continue to be a benefit to the artistic and cultural enrichment of the city. The new City Centre Area Public Art Plan identifies this location as a prime location for a signature artwork and currently there is no funding source or art plan identified for the replacement of *Water #10* after it is removed.

As well, if *Water #10* remains in its current location for the time being, the Vancouver Biennale education program would include the artwork in the BIG IDEAS project, an art education program that will run from January through May 2012. This would benefit the community and provide an opportunity for Richmond schools to participate in this well established educational program (**Attachment 3**).

The new owner of the artwork would be responsible for maintenance and insurance coverage for risk of loss, release and indemnity, with the City named as additional insured, to the satisfaction of the City.

The developer will be responsible for all costs associated with the removal of the work from this site and subsequent relocation to the development site for Parc Riviera, at 10071 River Drive, to satisfy the voluntary contribution to public art associated with the rezoning for the site.

Financial Impact

There is no financial impact to this report.

Conclusion

The extended temporary exhibition of the artwork "*Water #10*" until the end of 2013 at the Cambie Drainage Pump Station in Richmond will continue to offer many opportunities to enrich the City's cultural fabric, promote tourism, advance art education, and provide a legacy of community engagement.

A handwritten signature in black ink, appearing to read 'Eric Fiss', with a stylized flourish at the end.

Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef



Water #10, Jun Ren, Dan Fairchild Photography



October 5, 2011

Mr. Eric Fiss
Public Art Planner
Arts, Culture and Heritage Services
6911 No. 3 Road
Richmond, B.C. V6Y 2C1

Mr. Fiss :

Re: Vancouver Biennale Artwork: Water #10

Our company has recently purchased the sculpture "Water #10", currently installed at the Cambie pump station site from the Vancouver Biennale with the intention to relocate the artwork to the Parc Riviera Project site.

Today I received a request from Vancouver Biennale Education inquiring on the feasibility to defer the relocation until after July, 2012 so that the Richmond schools can participate in the 2011-2012 Vancouver Biennale education project – BIG IDEAS/Perform. Since this proposed program will add compelling values and benefits to Richmond community, I hereby request approval from the City of Richmond to allow the above sculpture remain at its current site until July 31, 2012.

I am aware that the current insurance expires on December 31, 2011 and we will be responsible for insurance coverage starting January 1, 2012. I am wondering if insurance coverage can be extended in the City's master policy and I will reimburse the cost to the City. It would be a lot simpler.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "David Chung", with a stylized flourish at the end.

David Chung
President
Parc Riviera Project Inc.

228 – 2680 Shell Road, Richmond, B.C. V6X 4C9 Tel : 604-273-6266 Fax : 604-273-6121



Previous BIG IDEAS Exhibition, 2011