



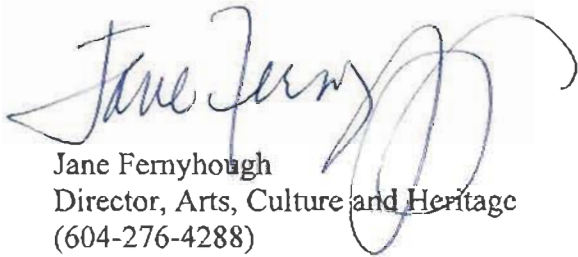
To: Parks, Recreation and Cultural Services Committee **Date:** February 13, 2012

From: Jane Fernyhough, Director, Arts, Culture and Heritage **File:** 11-7000-09-20-120/Vol 01

Re: **Transitions Vancouver Coastal Health Community Public Art Project**

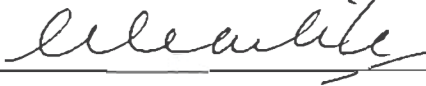

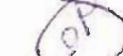
Staff Recommendation

That the concept proposal for the Transitions Vancouver Coastal Health Community Public Art Project "Transitions" by artist Tiana Kaczor, as presented in the report from the Director, Arts, Culture & Heritage Services dated February 13, 2012, be endorsed.



Jane Fernyhough
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
			

Staff Report

Origin

On July 27, 2010, Council adopted the updated Richmond Public Art Program to promote and facilitate the integration of public art throughout Richmond with which to express the ideas of artists and the community. Community public art is one of the key components of the Program. The Transitions Vancouver Coastal Health Community Public Art Project was included in the Richmond Public Art Program 2009-2010 Annual Report and Public Art Advisory Committee 2011 Work Plan, approved by Council on July 11, 2011. This report brings forward the concept proposal jointly developed by the community group and the artist for Council approval.

The creation of public art with Transitions contributes to Council Term Goals to advance the City's destination status and ensure our continued development as a vibrant cultural city.

Analysis

Terms of Reference – Community Public Art Selection Process

Under the terms of the administrative procedures for community-initiated public art projects, annual calls are issued separately to community groups and to artists wishing to collaborate on artwork for public sites in Richmond. Following review and endorsement by the Public Art Advisory Committee, the Public Art Program issued two separate proposal calls on April 6, 2010, one for an expression of interest from Richmond community groups interested in collaborating with an artist, and a second for artist's expression of interest in inclusion on an artist roster for consideration in community projects. The current 2012 Call to Communities and Call to Artists are posted on the City's Public Art web page.

In accordance with the City Public Art Program procedures for the community program, a selection panel reviewed the applications and selected two community groups to participate in the 2011 program. Transitions was one of the recommended community groups. The concept proposal for the second group, Richmond Multicultural Community Services, is presented in a separate report.

On April 5, 2011, with the assistance of local artist Marcia Moroz, the community group reviewed the artist roster list from the artist expression of interest, and short listed artists to consider for interviews. Following the interview process, artist Tiana Kaczor was selected for the collaborative community public art project with Transitions.

Recommended Public Art Project

Tiana Kaczor met with Transitions to understand their purpose and the importance of the community group to Richmond residents. Transitions is a Vancouver Coastal Health program which serves individuals with substance use and/or mental health concerns. It serves adults (over 25 years of age) living in Richmond.

The artist Tiana Kaczor has a BFA from Emily Carr College of Art and Design, and a BEd in Art Education from the University of British Columbia. Her work is in many medium, including paint, clay, video, piano playing, singing, poetry, collage, performance, photography and dance,

finding the appropriate media to fit the project.

In collaboration with Transitions, Tiana Kaczor has developed a concept proposal for a participatory public art project, "Transitions." The photography project will allow clients of the Transitions Addiction & Mental Health Program to use creative art-making to help in their recovery program, increase self esteem and gain self-awareness.

Further information about the proposed art project (**Attachment 1**), the artists' resume (**Attachment 2**), and examples of the artist's previous art projects (**Attachment 3**) is provided in the attachments to this report.

Financial Impact

The Community Public Art Program allocated \$15,000 for this community project from existing funds in the approved 2011 Public Art Capital Project.

Conclusion

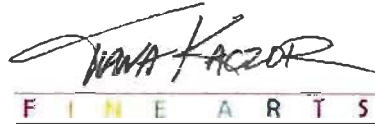
Richmond's Community Public Art Program creates opportunities for collaborative public art projects between Richmond community groups and artists of all disciplines. The program is based on the belief that through the arts, communities can explore issues, ideas, and concern, voice community identity, express cultural spirit and create dialogue. Transitions community public art project outlined in this report embraces and explores the community's identity. Transitions and the Richmond Public Art Advisory Committee have enthusiastically endorsed the public art concept.

If approved, the project will move into the design phase, with implementation to be completed by the summer of 2012.



Eric Fiss, MAIBC, MCIP
Public Art Planner
(604-247-4612)

EF:ef



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City of Richmond Community Public Art project
with VCH Transitions and Tiana Kaczor
Concept Development Proposal

Project Concept

- This art project will allow the participants from Transitions to use the creative process of art-making to enhance their physical, emotional, and mental well-being. The process of creating the photographs, and group discussions about the art project, may help recovering individuals address personal issues, develop social skills, increase self-esteem and gain self-awareness.
- The content will depend on client input and participation. So far clients have suggested taking photographs of people with masks or taking photos of people from the back as they walk through doorways. Both these ideas help keep the identity of the people anonymous as well as suggesting that the person is going through a change in their life.
- This project may help tell the hidden stories of people in our community who are recovering from mental health issues or addictions. It will help educate the community about Transitions, and promote this recovery program.

Exhibition

- There will be an exhibition of the photographs, in the offices of Transitions at 600- 8100 Granville Avenue, Richmond, as well as in a public space such as Richmond's City Hall. The exhibition at City Hall would happen first for a period of a few weeks. Then the framed photographs would be installed at the Transitions office for permanent display.
- Staff and clients at Transitions may decide to use the photos created during this art project in pamphlets and other publications, as well as on the organization's website, in order to promote the program and inform clients and the public about what happens in the program.
- There might be an ongoing "legacy" put in place for future art creation.

Project Medium

- The medium for this project will be photography.

- Participants will most often be using their own cameras, however if some people want to participate and they have no camera, then one will be found for them, whether it is a disposable camera or one that is rented.

- Photographs will all be in digital format. If a participant takes photos using film they will be developed and transferred to digital.

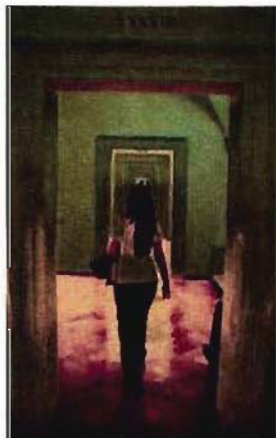
- Images will be joined together by some common element such as all being of people walking through doorways, and all being in black and white.

- Photographs selected for final exhibition (perhaps 12 to 20) will be either printed and displayed with mats, glass, and frames, or printed onto canvas which can be hung directly on the wall without frames.

Examples of photographs using masks.



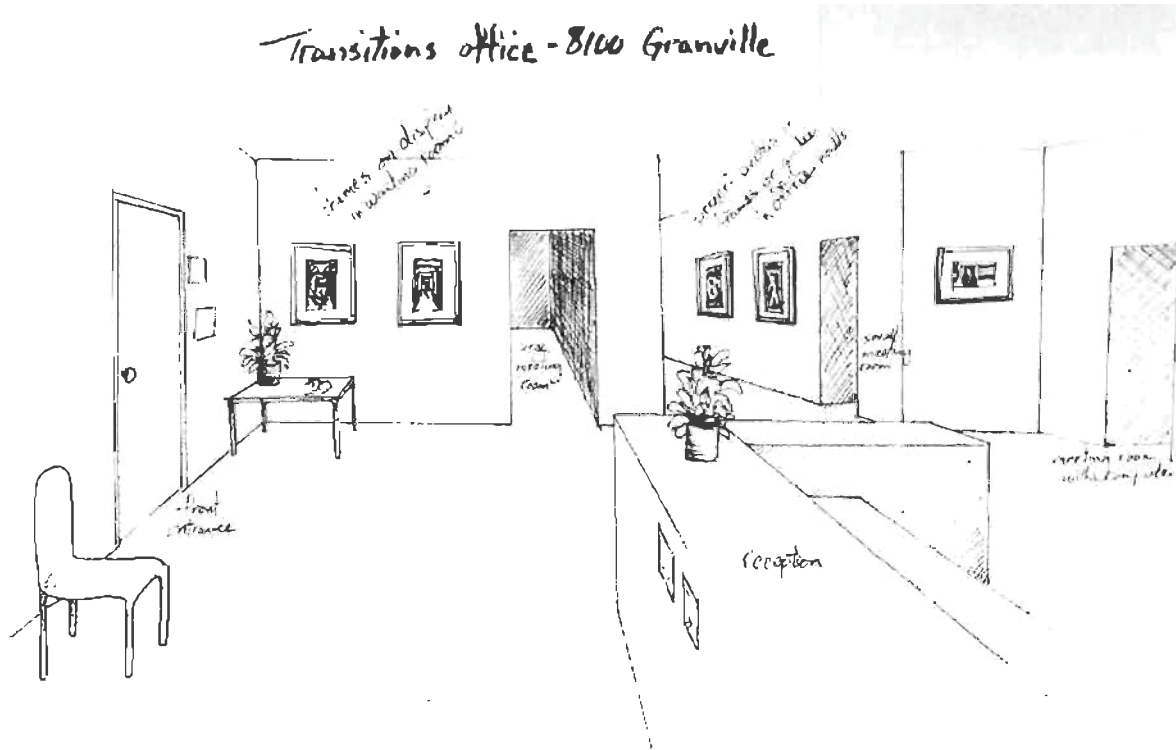
Examples of photographs where people are walking through doors or passageways.



Please note: these images are from various photographers on Flickr and are used only to show examples of mask and doorway themes. Transitions participants will be taking their own original photographs.

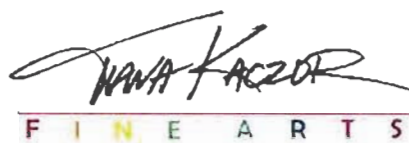
Examples of exhibition locations:

Transitions office at 8100 Granville Avenue, Richmond, BC.



Richmond City Hall





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Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3

Education

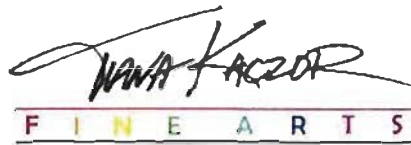
Certificate. LANGARA COLLEGE. Electronic Music Producer Program.	2008
BEd. UNIVERSITY OF BRITISH COLUMBIA. Teaching concentration: Art, Secondary.	1997
BFA. EMILY CARR COLLEGE OF ART AND DESIGN, and Open University.	1993
Fine Arts Diploma. EMILY CARR COLLEGE OF ART AND DESIGN. Major in Multi-media.	1992
Fine Arts Diploma. VANCOUVER COMMUNITY COLLEGE, Langara. General Visual Arts.	1990

Teaching Experience

ACADEMIC ADVANTAGE, Burnaby, B.C. Clients in Richmond and Vancouver.	2009 - present
<ul style="list-style-type: none"> Private tutor for English, homework help, and lower level Math. 	
THE ARTS CONNECTION, Richmond, B.C.	2009
<ul style="list-style-type: none"> Summer school teacher, Cooking and Art classes for 5 to 7 year olds. 	
BELLA BELLA COMMUNITY SCHOOL. Waglisla, B.C. 1.0 Secondary teacher.	2001 - 2007
<ul style="list-style-type: none"> Taught Art, Music, Social Studies 9 and 10, Literacy, Modified Math 8, Life Skills, Drama. Supervised playground, after school activities, dances, outdoor fieldtrips, and special events. Chaired staff meetings. Hired local artists to participate in school art projects. Mediated contract negotiations. Organized purchase orders for supplies and equipment for high school departments. 	
SCHOOL DISTRICT 70 ALBERNI, Port Alberni, B.C. Secondary Art and T.O.C	1997 - 2001
<ul style="list-style-type: none"> Mt. Klitsa Junior Secondary, 0.5 for 1 year. Grades 7 to 9 Art, Grade 7 CAPP. Teacher on Call: Art, Drama, Science, English, Socials, LA, Alternate, PE, Music, Elementary. 	
NORTH ISLAND COLLEGE. Port Alberni, B.C. Peer Tutor.	2000-2001
<ul style="list-style-type: none"> Private tutor for adult learners. English, Math, Essay writing. 	
TURNER TUTORING, Port Alberni, B.C. Private Tutor.	1999-2001
<ul style="list-style-type: none"> Private tutor for children in a variety of subjects. 	
H J CAMBIE SECONDARY SCHOOL, Richmond, B.C. U.B.C. Practicum. Visual Art	1997

Other work and volunteer experience

PRO SOUL MUSIC. Vancouver, BC Volunteer for Artist Services.	2009
BC LIONS SOCIETY and the RICHMOND SCHOOL BOARD. "Eagles in the City" Artist in residence.	2009
STATISTICS CANADA. Port Alberni, BC Census Representative.	2001
RICHMOND ART CENTRE. Richmond, BC Volunteer assistant to art instructor.	1996
ASSEMBLY OF BC ARTS COUNCILS Vancouver, BC Assistant to coordinator of Images & Objects.	1995
VANCOUVER ART GALLERY Vancouver, BC Volunteer docent.	1994
CONCOURSE GALLERY. Vancouver, BC Volunteer curator.	1992
DUFFY'S YOU FRAME & ARTISTS' MATERIALS. Richmond, BC Picture framer, and sales.	1989-96



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Solo Exhibitions

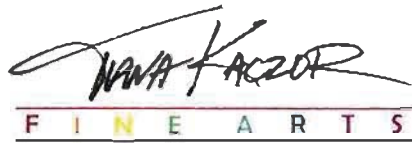
- 2000 "Small Works" Rollin Art Centre, Port Alberni, BC
- 1994 "Computer Generated Images" This One Gallery, Vancouver, BC
- 1993 "Social Progress?" The Maple Ridge Art Gallery, Haney BC

Group Exhibitions

- 2010 "Mail Art Olympix" The Havana Gallery, Vancouver, BC
- 2009 "4th Annual Indian Summer Art Show" Artisans Galleria, Richmond, BC
- 2009 "Eagles in the City" British Columbia Lions Society, Vancouver, BC, Richmond Hospital site.
- 2008 "Artist Trading Cards Exhibition" Richmond Art Gallery, Richmond, BC
- 2003 "Posts & Beams & Canning Machines" Gulf of Georgia Cannery National Historic Site, Richmond, BC
- 2001 "Artropolis 2001 Self Portrait Exhibition" CBC Television studios, Vancouver, BC
- 2001 "A Day with the Arts" Community Arts Council of the Alberni Valley, Port Alberni, BC
- 1999 "Metamorphosis" Rollin Art Centre, Port Alberni, BC
- 1996 "Images & Objects XIV" performance art section, The BC Festival of the Arts, Penticton, BC
- 1995 "Images & Objects XIII" visual art section, The BC Festival of the Arts, Kamloops, BC
- 1995 "Identity '95" Surrey Art Gallery, Surrey, BC
- 1994 "Images & Objects XII" Campbell River, BC
- 1994 "Identity '94" Community Arts Council of White Rock and District, White Rock, BC
- 1993 "Artropolis '93" Surf and Turf, Stanley Park, Vancouver, BC
- 1993 "Reflections '93" Richmond Art Gallery, Richmond, BC
- 1992 cibachrome prints on consignment until 1995, Prior Editions, Vancouver, BC
- 1992 "Graduation Show" Emily Carr College of Art and Design, Vancouver BC
- 1992 "Layers" curator and artist, Concourse Gallery, Emily Carr College of Art and Design, Vancouver
- 1991 "Dualities" Concourse Gallery, Emily Carr College of Art and Design, Vancouver, BC
- 1991 "College Drawing Show" Concourse Gallery, Emily Carr College of Art and Design, Vancouver BC
- 1990 "Students' Exhibition", Vancouver Community College, Langara Campus, Vancouver, BC

Part Time Studies

- Art and Social Justice Education. Curriculum Studies. University of British Columbia.
- Anthropology 150. North Island College, Port Alberni campus.
- Atlin Art Centre. Self directed study. Atlin, BC.
- Non Western Art. Emily Carr Institute of Art and Design.
- Professional Practices for Artists and Designers. Emily Carr Institute of Art and Design.
- Photography 2. Emily Carr Institute of Art and Design.
- Introduction to Electronic Communication. Emily Carr College of Art and Design.
- Music Publishing and Record Contracts. Vancouver Community College, King Edward campus.



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Publications

- Stephen Miller, Orcas, Bears & Eagles... in the City, BC Lions Society, 2010. 205
- The City of Brandon Operational Services, and Scatliff + Miller + Murray. The City of Brandon Recreational Facilities Master Plan. Brandon, Manitoba: The City of Brandon Operational Services, 2007. cover, 2, map #2.
- Assembly of B.C. Art Councils. Images & Objects XIII, An Exhibition of Work by 165 British Columbia Artists. Vancouver: Assembly, 1995. 48.
- Assembly of B.C. Art Councils. Images & Objects XII, An Exhibition of Contemporary BC Artists. Vancouver: Assembly, 1994. 49.
- Kaczor, Tiana. Letter. Vancouver Sun, 27 November 1993: D20.
- Artropolis 93. Public Art and Art About Public Issues. Vancouver: A.T. Eight Artropolis Society, 1993. 47.

Reviews

- van den Hemel, Martin. "Whiteside showcases Eagles in the City work," The Richmond Review, 2 May, 2009. A9.
- Hopkins, Michelle. "Exhibit showcases art that fits in your wallet," The Richmond News, 16 November 2008. A18.
- Drinkwater, Sonja. "Swift Exhibit a Unique and Powerful Pairing," The Alberni Valley Times, 20 July 2000. 2. Photo.
- Grant, Monica. "Violence in media, then and now," Maple Ridge, Pitt Meadows News, 16 Jan. 1994. 19. photo.
- Lloyd, Bruce. "Literal Driftwood exhibit beaches at Artropolis," Langara Voice, Vancouver. 12 Nov. 1993. 2, 6. photos.
- Wilson, Peter. "Putting Art in its place," Vancouver Sun, 23 October 1993. B6+. photo.

Music

- | | |
|---|------|
| "Children's Cultural Celebration" video, Bella Bella Community School Society, Waglisla, BC | 2007 |
| "Port Alberni Lantern Festival" recorded songs used for background music, Port Alberni, BC | 2001 |
| "Chinatown Today" Simon Ho and Rogers Community 4 television production, Vancouver, BC | 1994 |
| CHWK Radio, Grant Ulliyot, song for introduction to his talk show, Chilliwack, BC | 1993 |

Awards

- | | |
|--|------|
| People's Choice Award, "Eagles In The City" project and auction, The BC Lions Society | 2010 |
| Award of Excellence, 1999 Festival of Banners, Best Banner Award, Port Alberni, BC. | 1999 |
| Vancouver Community College Honourable mention scholarship for 1 st year drawing. | 1989 |
| Community Arts Council of Richmond Visual Arts Scholarship. | 1988 |

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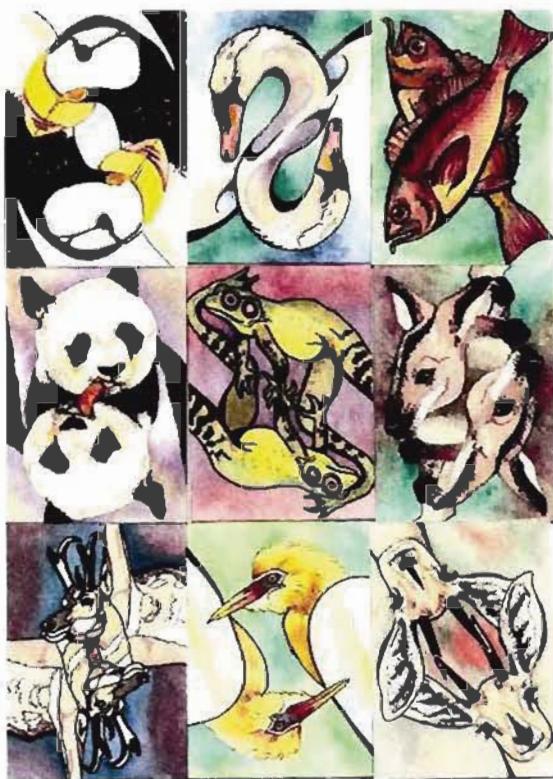
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TKaczor 5 Tiana Kaczor "Shady Island"

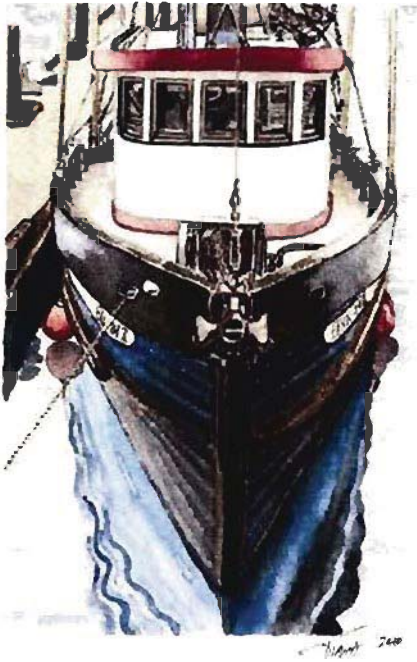
Watercolour 9" x 12" commission, Winnipeg 2008



TKaczor 6 Tiana Kaczor "Animal ATCs"

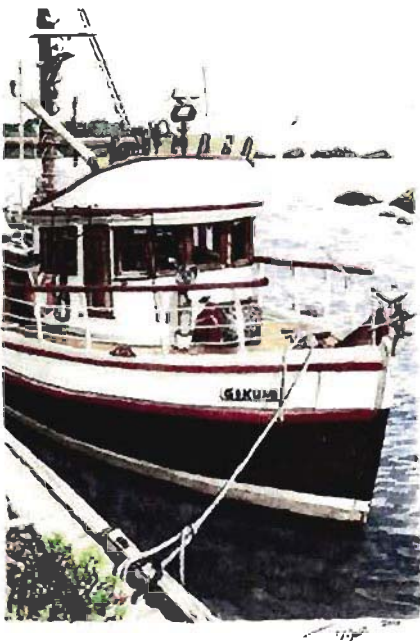
Watercolour, ink, on paper 2.5" x 3.5" Richmond Art Gallery 2009

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TKaczor 9 Tiana Kaczor "Blue Bow"

Watercolour on paper 4" x 6" Sold privately, Vancouver 2010



TKaczor 10 Tiana Kaczor "Sun On Bow"

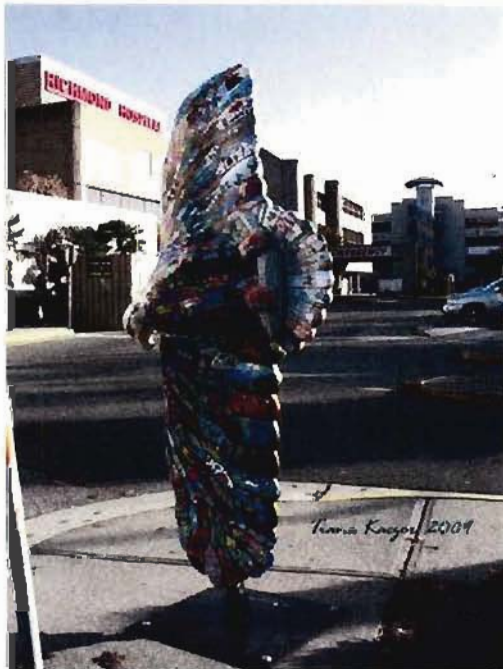
Watercolour on paper 4" x 6" Sold privately, Vancouver 2010

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TKaczor 7 Tiana Kaczor "It's Our World" top

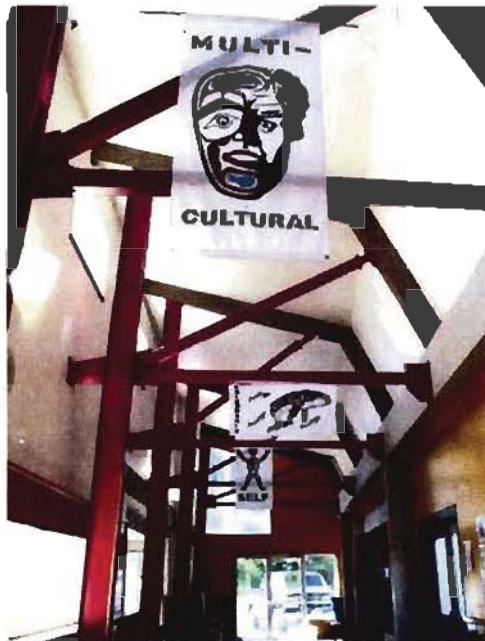
Acrylic on fibreglass 7 feet high James Whiteside Elementary 2009



TKaczor 8 Tiana Kaczor "It's Our World" back

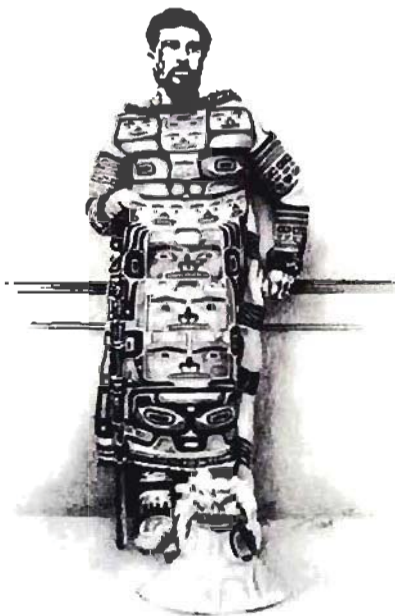
Acrylic on fibreglass 7 feet high Richmond Hospital 2009

Tiana Kaczor 8291 Coldfall Court, Richmond, B.C. V7C 4X3



TKaczor 3 Tiana Kaczor "Monthly Theme Banners"

Acrylic on canvas banner 3 x 5 feet Bella Bella Community School 2002



TKaczor 4 Tiana Kaczor "Tom Henry"

Graphite on paper 9" x 12" commission, Bella Bella 2007