



**To:** Parks, Recreation and Cultural Services Committee  
**From:** Dave Semple, Director of Parks and Public Works Operations  
**Re:** Steveston Legacy Project Statue  
**Date:** April 14, 2009  
**File:**

**Staff Recommendation**

1. That the park at the southwest corner of Moncton Street and 3<sup>rd</sup> Avenue be approved as the location for placement of the Steveston Legacy Project Statue.
2. That the General Manager, Parks, Recreation, and Cultural Services be authorized to execute an Agreement with the Steveston Harbour Authority for the placement of the Steveston Legacy Project Statue.

Dave Semple  
 Director of Parks and Public Works Operations  
 (604-233-3350)

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Recreation & Culture.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

## Staff Report

### Origin

The Steveston Legacy Project statue is a bronze statue donated by the Steveston High School Alumni Association to the City of Richmond. The City accepted the donation which followed the Public Art process outlined in the 'Guidelines for Private Donations of Public Artwork to the City of Richmond'. On February 14<sup>th</sup>, 2005 Council approved the following motion:

*"That the artwork which is proposed to be donated by the Steveston High School Alumni Association to the City, and the allocation of \$50,000 from the Public Art Program toward the artwork (as presented in the report dated December 2<sup>nd</sup>, 2004 from the Manager, Policy Planning) be approved, subject to the Steveston High School Alumni Association raising the remaining required funds (e.g. \$200,000) to initiate and complete the project."*

In 2005, the proposed location for the statue was at the corner of Bayview Avenue and No. 1 Road (the entrance to the then newly constructed Imperial Landing waterfront trail). A new location has been proposed. The purpose of this report is to seek approval for this new location of the Steveston Legacy Project statue.

### Analysis

#### Background

The Steveston Legacy Project Statue, designed by Norm Williams, was conceived as a Steveston Legacy project by the Steveston High School Alumni Association many years ago. The artwork is made up of three figures that represent a typical 1930's fishing industry scenario on the docks. It consists of an older fisher sitting on a bench mending a net and telling a story to a young male dockworker and a cannery worker on her break. The intention is to represent the ethnic, gender, and age diversity of the industry pre-WWII. The statue itself is made up of cast bronze, is life size, 3-dimensional and is in a realism style that allows visitors to interact and easily understand the 'story' (Attachment 1).

In 2005, Council accepted the statue as a gift and the City will become the owner of the artwork once it is installed. Council further supported the project by providing \$50,000 to the fabrication of the artwork as well as City staff resources to help coordinate any necessary site preparation and installation.

The Steveston High School Alumni Association has been fundraising over a number of years. In the summer of 2008, the Steveston Community Society, which is project managing for the Alumni Association, and Mayor Malcolm Brodie, were presented with a BC150 Grant of \$200,000 by the Provincial Government. This, together with other contributions including the City's \$50,000, have allowed the artist, Norm Williams, to proceed with the bronzing of the statue.

### New Location

In the 2005 report to Council, the proposed location for the Steveston Legacy Project statue was on the small City owned plaza at the entrance to the Imperial Landing promenade at Bayview Avenue and No. 1 Road. There were many reasons for pursuing this location such as proximity to the river, high visibility, volume of pedestrian traffic, and the creation of a focal point for the new trail entrance.

Since that time, the Alumni Association members and City staff have reviewed this location and considered other opportunities that could further maximize the impact of the statue. After careful consideration, it was determined that there would be much greater value to locating the statue in a more appropriate context to its 1930's story.

The new proposed location is in the Steveston Harbour Authority owned park (aka Tin Shed site) at the corner of Moncton Street and 3<sup>rd</sup> Avenue. The statue will be sited with the Gulf of Georgia Cannery as a backdrop and is across from the visitor entrance to the Cannery. This location meets the same criteria laid out for the original site and has the added value of a stronger heritage context.

The Steveston Legacy Project statue will sit on a wood deck intended to represent a dock. A small plaza with seating walls will provide a gathering space and an opportunity for further interpretation. The design has taken into consideration that the dyke will be raised at some future date and that the pavers may need to be removed (Attachment 2).

The City collaborated with the Steveston Harbour Authority to develop this small jewel of a park that sits on Harbour Authority land for the use of the community and visitors. The City, Gulf of Georgia staff, the Steveston Society and the Harbour Authority have continued to work together to prepare the design for siting and showcasing the Steveston Fishers Statue.

The total cost of the project including fabrication of the artwork, the wood deck, seating area, and landscaping is approximately \$350,000. The Steveston High School Alumni Association has raised \$300,000 in addition to the City's contribution and CUPE 394 is providing labour-in-kind towards construction of the project.

Upon approval of this new location by the Steveston Harbour Authority, City Council and the Provincial Diking Authority, a detailed Agreement between the Steveston Harbour Authority and the City will be developed. This Agreement will outline items such as responsibilities for maintenance, insurance, liability coverage, and modification of the design or relocation of the statue if required for either diking improvements or other unforeseen circumstances.

The statue is presently being bronzed and near completion. Construction will commence upon receiving the necessary approvals.

### **Financial Impact**

The original amount of \$50,000 approved by City Council has been received by Steveston High School Alumni Association and applied to the artwork. No further City funding is required.

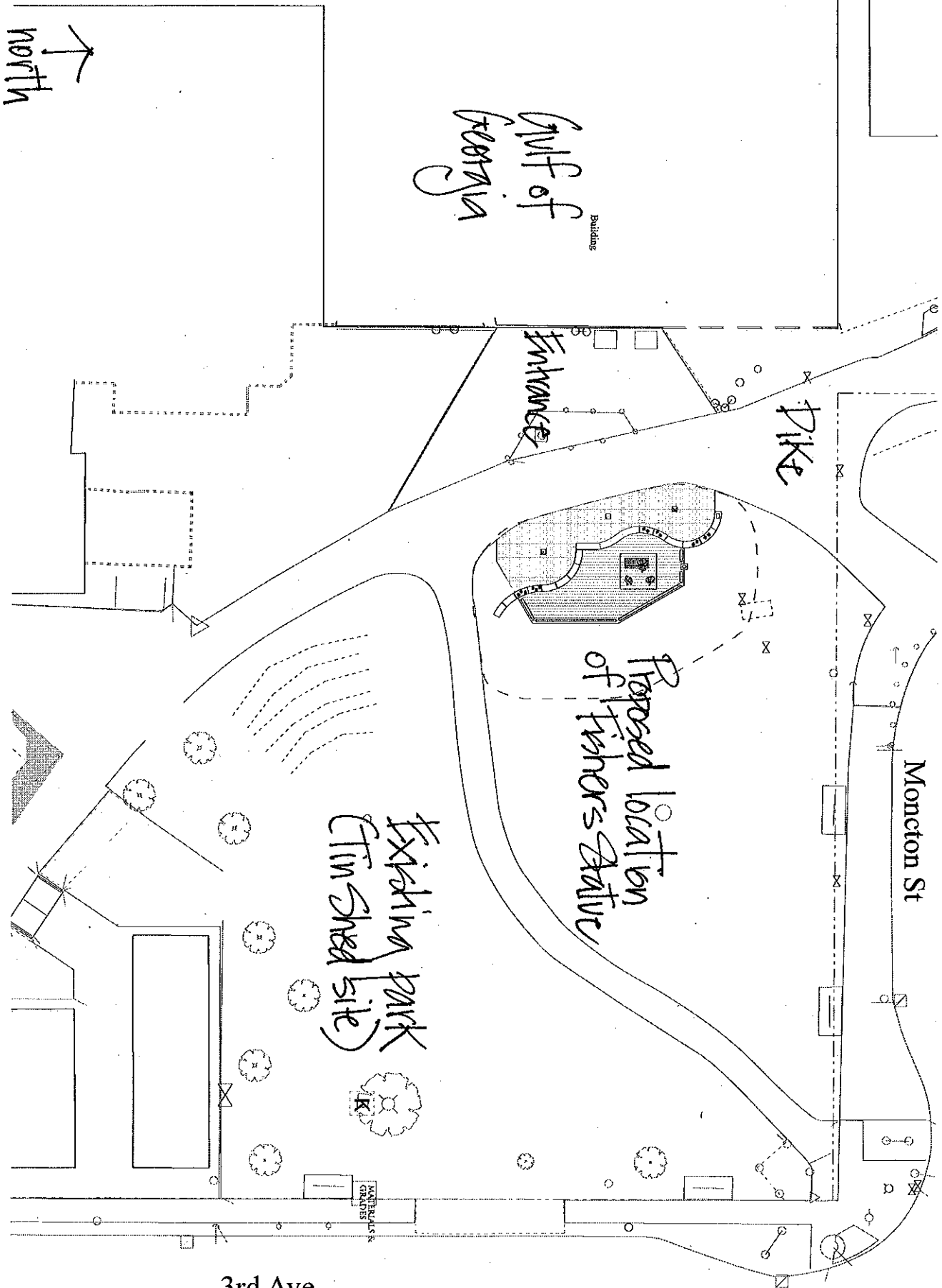
**Conclusion**

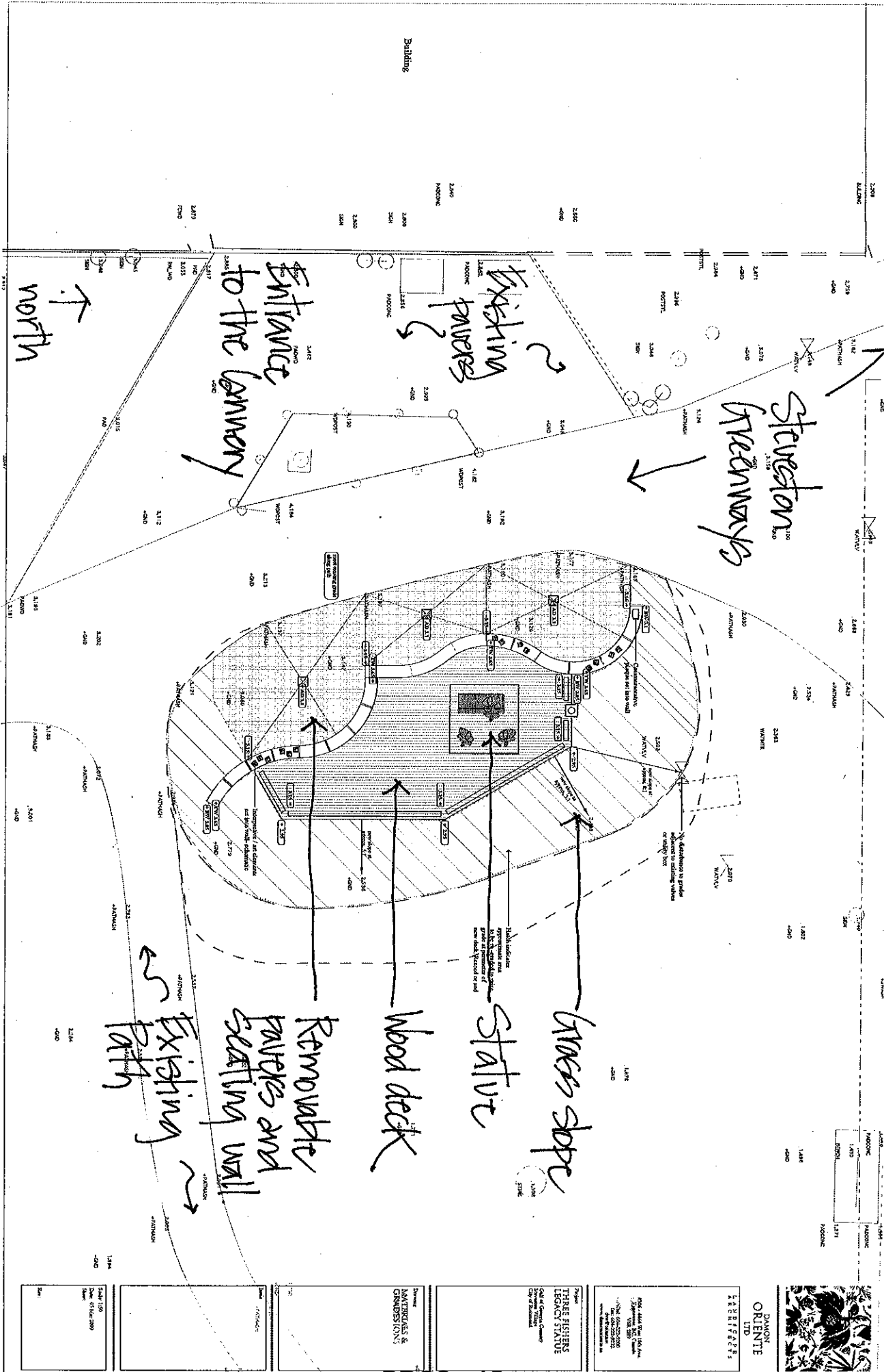
The Steveston Legacy Project Statue represents a significant gift to the City that promotes Richmond's history. The proposed new location in the park located at 3<sup>rd</sup> Avenue and Moncton Street will provide a gathering area, a focal point along the very popular Steveston Greenways, and has the appropriate heritage context that tells a complete story of a typical 1930's fishing industry scene.

A handwritten signature in black ink that reads "Yvonne Stich". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

Yvonne Stich  
Park Planner  
(604-233-3310)





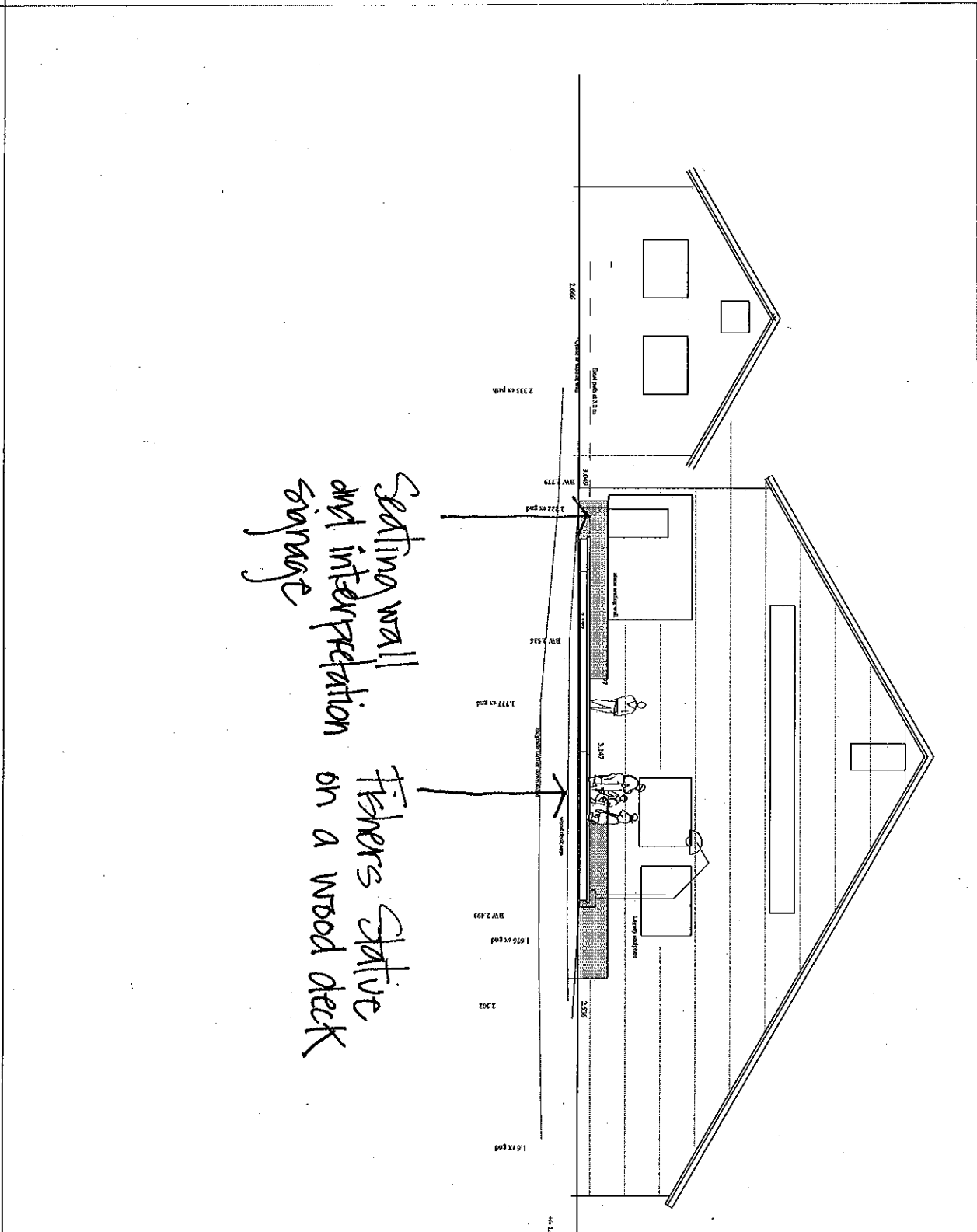


**DAMON ORIENTE LTD.**  
 14800 101st Ave. #100  
 Surrey, BC V4N 1L1  
 Tel: (604) 255-2512  
 Fax: (604) 255-2513  
 Email: damon@damon-oriente.com

**THREE FISHERS LEGACY STATUE**  
 Civil & Structural  
 Design & Construction  
 by the Architects

**NAUGHTONS & GARDINERSONS**  
 Architects

Scale: 1/8" = 1'-0"	Date: 05/18/2009
Sheet: 150	Drawn: [Name]
Project: [Name]	Checked: [Name]



*Seating wall  
and interpretation  
signage*

*Fishers Stative  
on a wood deck*

Scale: 1/8" = 1'-0"  
 Date: 05/20/2009  
 Sheet: 16

Project:  
 Title:  
 Date:

Project:  
 Title:  
 Date:

Project:  
 Title:  
 Date:

Project:  
 Title:  
 Date:

