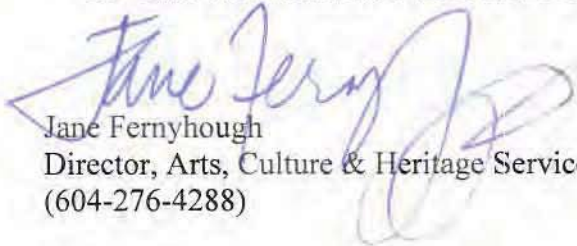





**To:** Parks, Recreation and Cultural Services Committee      **Date:** June 21, 2011  
**From:** Jane Fernyhough  
 Director, Arts, Culture & Heritage Services      **File:** 11-7000-09-01/2011-  
 Vol 01  
**Re:** **Richmond Public Art Program 2009-2010 Annual Report and Public Art Advisory  
 Committee 2011 Work Plan**

**Staff Recommendation**

1. That the Richmond Public Art Program 2009-2010 Annual Report be received for information; and
2. That the Richmond Public Art Advisory Committee 2011 Work Plan be approved.

  
 Jane Fernyhough  
 Director, Arts, Culture & Heritage Services  
 (604-276-4288)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY			
<b>ROUTED TO:</b>	<b>CONCURRENCE</b>		<b>CONCURRENCE OF GENERAL MANAGER</b>
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	<b>REVIEWED BY CAO</b> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

## Staff Report

### Origin

On July 27, 2010, Council approved the updated “Richmond Public Art Program”, which included the Terms of Reference for the re-named Public Art Advisory Committee (formerly the Richmond Public Art Commission). The Committee is a Council-appointed volunteer advisory committee that provides advice and acts as a resource to City Council and staff on the City’s Public Art Program and proposes and supports activities that benefit public art in the City.

This report supports Council goals to incorporate public art within the public realm to animate the built and natural environment with meaning, contributing to a vibrant city in which to live and visit.

This report presents the Richmond Public Art Program 2009-2010 Annual Report to Council, and the proposed Public Art Advisory Committee 2011 Work Plan, for approval.

### Analysis

#### Program Purpose and Context

The purpose of the Richmond Public Art Program is to enhance people’s quality of life and enjoyment of their community through the integration of art into the public realm, including parks, streets, and public spaces in both public and private developments. The Richmond Public Art Program supports City initiatives in achieving Richmond’s vision “to be the most appealing, liveable and well-managed community in Canada.”

The Richmond Public Art Advisory Committee, as a Council appointed advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City’s designated Public Art Reserve.

#### 2009 and 2010 Annual Report & 2011 Public Art Advisory Committee Work Plan

The Richmond Public Art Program 2009-2010 Annual Report (**Attachment 1**) highlights the key activities undertaken in 2009 and 2010. The Public Art Advisory Committee 2011 Work Plan (**Attachment 2**) outlines the proposed work tasks for the volunteer committee for 2011.

Due to the process of review and update of the Public Art Program and the extensive activities associated with the coordination of projects for the 2010 Vancouver Winter Games, the Public Art Program Annual Report was not submitted for 2009, and has been combined with the 2010 Annual Report. The Public Art Program 2011 Annual Report and the 2012 RPAAC Work Plan will be brought forward to Council in early 2012.

Significant among the projects completed in 2009-2010 are the City initiated public art projects within the Richmond Oval Precinct, including those completed for the opening of the Richmond Olympic Oval in 2009. These projects represent the largest investment in public art in the City’s history.

In 2009-2010, the Community Public Art Program initiated five new projects and completed *Lulu, A Memory Garden, Gateway* and *shOP ART 2010*. Works at the Richmond Nature Park and South Arm Community Centre are nearing completion, with two new projects for 2011 in development.

The incorporation of public art projects with private development remained strong in 2009-2010, with the completion of five new public artworks within the City Centre. An additional five projects were initiated in 2010 for private multi-use developments, including an artwork for the Broadmoor Neighbourhood Service Centre and two projects for the River Green Village on the Middle Arm. These are scheduled for completion in 2011 and 2012.

Unique public art opportunities for temporary artworks included the City participation in the Vancouver International Sculpture Biennale 2009-2011, and the inauguration of the No. 3 Road Art Column project, which provides an opportunity to showcase artists who work in two-dimensional media.

Two new works completed through the Private Donations Public Art Program in 2009. *Minoru Horse*, by the late Sergei Traschenko, in Minoru Park at the corner of Minoru Boulevard and Granville Avenue, was unveiled to mark the 100<sup>th</sup> Anniversary of the Minoru Park Racetrack. And *Steveston's Legacy*, by Norm Williams, in front of the Gulf of Georgia Cannery, was created through to the efforts of the Steveston Community Society and the Steveston High School Alumni Association.

## **Financial Impact**

### Public Art Program Implementation

The updated Public Art Program Policy, endorsed by Council on July 27, 2010, reconfirmed the formula established in 1997 to provide funding for the Public Art Program. The Civic Public Art Program is maintained with the support of one percent of construction costs for art included in the Capital Budgets for civic facilities and infrastructure projects. The Private Development Program, funded through voluntary contributions from developers, now includes guidelines to achieve the one-half a percent rate established for residential, commercial and industrial development, with annual rate changes in line with the Consumer Price Index.

A balance of \$851,140 was reported in the Public Art Reserve at the end of 2010. A summary of activity for the Public Art Reserve for 2009-2010 is included with the Annual Report (**Attachment 1**). Funding for the Public Art Advisory Committee 2011 Work Plan is included in the Public Art Program Capital Budget. No additional funding from the City is required in 2011.

## **Conclusion**

The Richmond Public Art Program 2009-2010 Annual Report and proposed Public Art Advisory Committee 2011 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.

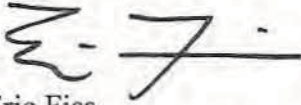
The Richmond Public Art Program continues to grow and support activities that benefit public art in the City and animate the built and natural environment with meaning, contributing to a vibrant city in which to live and visit.

June 21, 2011

- 4 -

The Richmond Public Art Advisory Committee provides valuable guidance and stewardship for the City's growing public art collection throughout the City. Ongoing implementation of the Public Art Policy is required to support and enhance the public realm and cultural vitality of the community.

The Public Art Program 2009 and 2010 Annual Report is presented for information and the Richmond Public Art Advisory Committee 2011 Work Plan is recommended for approval.

A handwritten signature in black ink, appearing to read 'Eric Fiss', with a stylized flourish at the end.

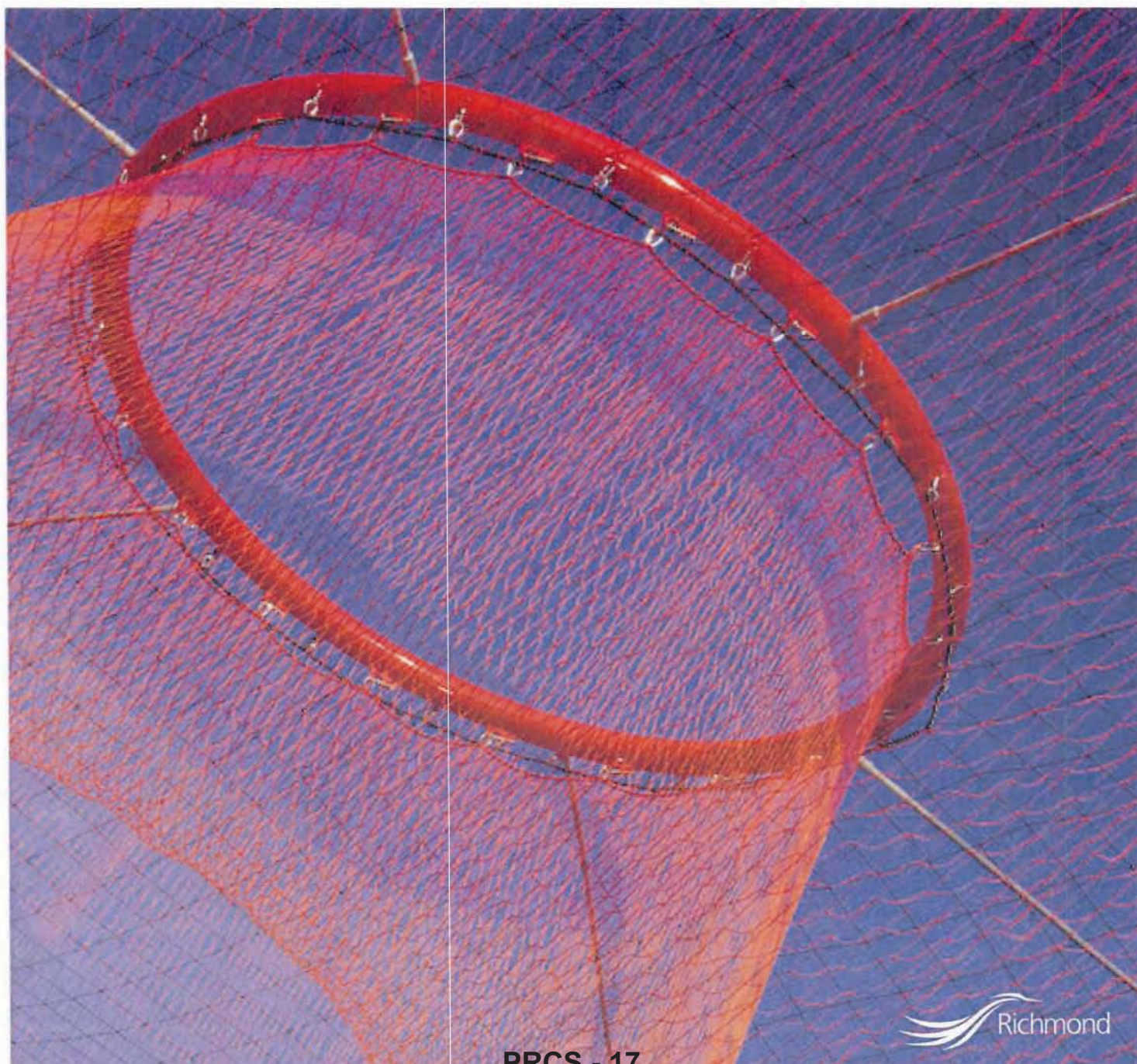
Eric Fiss  
Public Art Planner  
(604-247-4612)

EF:ef

City of Richmond

# Public Art Program 2009–2010 Annual Report

Arts, Culture and Heritage Services



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## Richmond Public Art Program 2009–2010 Annual Report

### Introduction

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. By placing artwork in our everyday environment, the Richmond Public Art Program sparks community participation in the building of our public spaces; offers public access to ideas generated by contemporary art; celebrates community history, identity, achievements and aspirations; encourages citizens to take pride in community cultural expression and creates a forum to address relevant themes and issues of interest and concern to Richmond citizens.

Since its inception in 1996, under the guidance of City Council, the Public Art Committee and City staff, the Public Art Program has evolved to present three dynamic and successful initiatives: civic, private sector and community. Policies and procedures have been developed to respond to the unique needs and funding strategies for each of these areas. This has allowed the program the flexibility to initiate projects at a wide range of size and cost, and to provide opportunities for both established and emerging local artists. Funding for civic City-owned facilities is generally provided by the City or through donations and support from other levels of government. Funding for projects with private development and for the community public art program are typically provided by private contributions

Today, there are more than 70 public artworks throughout the City, with a combined value of \$6 million funded by contributions from civic and private sources. New development in the City is of a magnitude and level of complexity well beyond the scale of development typically seen when the program started. The Canada Line, Richmond

Cover: *Water, Sky, Garden*, Janet Echelman, 2009

Olympic Oval and updated City Centre Area Plan (CCAP) are prime examples of the unprecedented opportunities set out for the program.

In addition, Richmond's diverse and innovative civic, private and community public art projects have helped place the City on the Lower Mainland's cultural map. By transforming the public realm into an outdoor gallery space, the Richmond Public Art Program strives to increase public understanding, awareness and enjoyment of the arts in our everyday lives, by setting the stage for discussions on ideas and values that promote civic pride and community identity.

"Art is the imaginative expressing of civilization rendered visible."

~Max Wyman, *The Defiant Imagination*, 2004



*Discovering Art in Public Places, Transit Shelter Campaign, 2009*

## State of the Public Art Program

### Public Art Program Policy Update

On July 27, 2010, Council endorsed the update to the Richmond Public Art Program Policy and terms of reference for the re-named Public Art Advisory Committee. This was the culmination of a yearlong review of the existing Public Art Policy and Guidelines to clarify the role for the advisory committee and administration of the program. The program review also looked at incorporating best practices and trends in public art programs.

Changes to the policy enabled the delivery of a more robust, competitive and professional public art program for the City. This program provides a clear guide for the role of volunteer committee members and gives staff the ability to respond nimbly, efficiently and effectively to changing circumstances. Changes to the Policy also allow Arts, Culture & Heritage Services to continue to elevate the level of professionalism of the arts in the community and contribute to achieving Council's Term Goals to advance the City's destination status and ensure continued development as a vibrant cultural city through enhanced public art and character defining elements.

### Awareness

A colourful 24-page brochure, *Public Art in the City*, designed and printed in Spring 2009, provides an inventory of the Public Art collection, maps of the artwork locations and a City centre walking tour to explore Public Art within the City. This guide includes photos and brief descriptions of more than 50 public art pieces. Copies are available at City facilities such as City Hall, the Library/Cultural Centre, community centres and through Tourism Richmond. The Richmond Public Art Advisory Committee also initiated a transit poster and postcard campaign to raise awareness of Richmond's public art.

## Doors Open

During Doors Open on May 2 and 3, 2009, an estimated 700 people participated in public tours of Susan A. Point's *Buttress Runnels*; Buster Simpson's *Ice Blade* and Janet Echelman's *Water Sky Garden* at the Richmond Olympic Oval. Doors Open, an annual community-wide celebration permitted free access to 40 arts, culture and heritage sites. Thousands of residents and visitors discovered artists' studios, places of worship, museums and public art located throughout Richmond.

For Doors Open 2010, City staff and Public Art Committee volunteers welcomed visitors to the new artworks along the Middle Arm Greenway, including the Nuu-chah-nulth artists' *Hupakwanum*, a VANOC legacy artwork, and Javier Campos and Elspeth Pratt's *Sight Works*, which provides seating along the dyke trail.

## City Centre Public Art Plan

To reap the benefits of public art in the City Centre, it will be important to have a plan for the City Centre Area which identifies high priority locations for the inclusion of public art in those areas; incorporates public art into the renovation of civic infrastructure, buildings, parks and bridges; and promotes strategies aimed at increasing public participation in and understanding, awareness and enjoyment of, the arts in everyday life.

A Public Art Plan for the City Centre Area is in the process of being prepared. Input has been received from a citizen's advisory group, the Public Art Advisory Committee and a multidisciplinary staff resource group. To date, two public consultation workshops, a focus group with the Richmond Chinese Community Society, consultations with the Urban Development Institute (UDI) and an event with a local high school have taken place.

# 2009–2010 Public Art Projects

## Civic Public Art Program

### Background

The City's policy is to provide leadership by incorporating public art at the planning stages of the development or renovation of civic infrastructure, buildings, parks and bridges. To create projects of the highest quality, the policy encourages collaboration between the Public Art Advisory Committee, City staff, artists, engineers, design professionals and the community.

The priority for civic public art projects is to fully integrate the artwork into the planning, design and construction of civic works and to select and commission an artist to work as a member of the project consultant design team, to maximize opportunities for artistic expression and minimize material and construction costs.

The civic public art projects completed in 2009–2010 have ranged from small scale improvements in the public realm, such as the Art Wraps program, to major works of public art at the Richmond Olympic Oval.



City Hall electrical kiosks Art Wraps, 2009



### Art Wraps

To improve the quality of our streetscapes, an Art Wrap program was developed to add artwork to the utility boxes placed at grade along our streets. In cooperation with the Engineering Department, the first Art Wrap project was initiated for the boxes at the Ackroyd Pump Station and the City Hall electrical kiosks on Granville Avenue. A local Richmond artist, Jeannette Jarville, was selected to design wraps for the control boxes and pump station. As well, the Public Art Program worked with the staff at the Brighthouse Library to wrap book drop boxes outside the Brighthouse Library fronting Minoru Boulevard. This project received funding from the Richmond Public Library.

### Paint the Town Red

To contribute to the 2010 Olympic Games celebrations and the Paint the Town Red Program, artists Karen Kazmer and Todd Davis programmed the exterior artistic lighting at Gateway Theatre. The Theatre was painted red with images of maple leaves and the Canadian Flag, on the theatre's fly tower.

### Civic Buildings

Artist interviews were held in November 2009 to select an artist for the Steveston Fire Hall civic public art project. The selection panel recommended artist Blake Williams, and the concept proposal was endorsed by Council in October 2010. The artwork, which features references to the history of Steveston, will be completed for the opening of the new Fire Station in 2011.

Two additional civic public art projects which began in 2010 are the new No. 4 Road Pump Station and the Hamilton Community Centre expansion. Artist Sylvia Grace Borda was recommended through an open call to artists for the integration of artwork into the walls of the new No. 4 Road Pump Station. And, artist Mia Weinberg was recommended for the public art project *Hamilton Then and Now*, located in the public lobby of the new portion of the Hamilton Community Centre. Both projects will be completed in 2011.

### Oval Precinct Artwork

The Oval Precinct Public Art Program represents the largest investment in public art in the City's history. In Fall 2009, the program focused on partnering with the VANOC Venues' Aboriginal Art Program and completing works for installation prior to the 2010 Winter Games. These works, integrated with the building and grounds, promote the theme of flow, flight, and fusion, and have attracted considerable positive national and local media coverage.

A celebration of the completed artworks hosted by Mayor Brodie with artists Susan A. Point (*Buttress Runnels*); Buster Simpson (*Ice Blade*) and Janet Echelman (*Water Sky Garden*) was held on June 21, 2009, on the Legacy Plaza at the Richmond Olympic Oval. More than 200 attendees, including international visitors, came out to meet the artists and view the art.



*Buttress Runnels*, Susan A. Point, 2009



*Hupakwanum*, Nuu-chah-nulth artists Rodney Sayers, Yim Payul, Tom Paul and Patrick Amos, 2010

In addition to these well received artworks, the new works produced under this program and installed for the 2010 Olympic Games complement the Oval precinct's existing public art.

The six-by-ten-foot tapestry, *Achieving a Dream*, displayed in the Legacy Lounge, is the work of weavers from the tapestry studio at the Uqurmiut Centre for Arts & Crafts in Pangnirtung, Nunavut. The tapestry's design, showing a fiord surrounded by snow-covered hills and animal tracks, owes much to the creative talent of Pangnirtung graphic and print artist Andrew Qappik.

*Hupakwanum*, a contemporary obelisk made of wood and glass, was created by Nuu-chah-nulth artists and their apprentices. Located in the lawn area at the eastern end of the Oval's Riverside Plaza, it represents a stack of bentwood boxes. The glass is etched with images of creatures from the sea, land, and sky.

Also completed in 2010 prior to the Games is Elspeth Pratt and Javier Campo's *Sight Works*,

integrated with the landscape along the Middle Arm Dyke Trail. This work serves as a walkway, a bench and a viewing platform for the land and river environs.

*Sight Work* is a series of temporary destination nodes along the dyke path. A linear structure, a "seatwall", reflects the laying down of alluvium, and provides places for people to naturally gravitate and spaces in which to temporarily linger, play, sit, rest and reflect.

This seatwall is interrupted by a series of river platforms whose configurations reflect the terrain and artifacts that accumulate on the river's edge. The platforms strengthen the relationship of the viewer to these typically overlooked shoreline elements, and to predetermined objects in the distance.

*Sight Work's* landscape treatment features native intertidal and upland plant species that provide a net gain to intertidal habitat planting, upland habitat value, framed views and experiential moments along the dyke trail.

Scheduled for completion in 2011, artists Faith Moosang and Deanne Achong, provided a sneak preview of their art project for the Richmond Olympic Oval Precinct, *Telling the Stories of Richmond: Lulu Suite*. Speed Skate Canada athlete interviews were showcased in an electronic kiosk at City Hall during the 2010 O Zone celebrations.



*Achieving a Dream*, Pangnirtung Nunavut Tapestry Studio, 2010



*Authentic Aboriginal, Sonny Assu, 2010*

### Youth Mentorship Program

Developed by the City with the VANOC Venues' Aboriginal Art Program, this partnership had two objectives: to commission a permanent artwork by a First Nations artist to be installed in the Richmond Oval and for the selected artist to lead a project for First Nations and non-native youth. Artist Sonny Assu was awarded the commission and mentored a group of seven young artists during the 2010 Winter Olympic Games at the Richmond Art Gallery. A professional catalogue of this exhibition was produced. Sonny Assu's *Authentic Aboriginal*, which is part of the Home on Native Land series, was created for permanent display within the Oval.

## Private Development Public Art Program

### Background

The City's policy is to encourage the private sector to support the integration of public artworks in the community during the rezoning and development permit processes, as well as encourage the collaboration of artists, design professionals and the community in the design of that art.

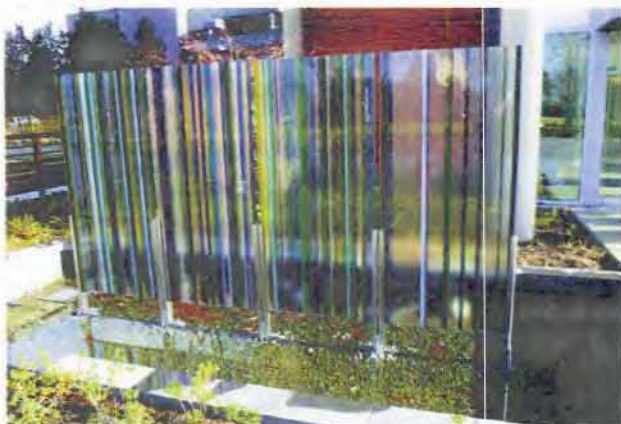
### Private Development Artworks

Significant public art projects were completed by private developers during 2009–2010. These included the following new development projects:

- **Versante** by artist Krystof Zukowski at 8248 Lansdowne Road, was funded by Toyu Lansdowne Development with a budget of \$109,000. Inspired by the development's modern architecture, Versante is about the intriguing connection between visual arts and modern technology. It is composed of bent stainless steel pipes and semi-translucent polycarbonate tubes that contain dynamically computer-controlled LED (Low Emission Diodes) lights. Its stainless steel "trunks" and polycarbonate "canopy" resemble the forests that grow on the slopes of the Coast Mountains.
- **High Forest** by artist Charlotte Wall for Westin Wall Centre at 3099 Corvette Way, was funded by the Wall Financial Corporation. The artwork consists of a parapet of colourful luminous glass columns atop Westin Centre Hotel. These glass panels are lit with white LED lights and are visible from the airport, Sea Island bridges and Canada Line. True to its title, the work suggests a forest in the sky.
- **Still Water** by artist Gwen Boyle at Lotus, 7371 Westminster Highway, was funded by Cressey Development with a budget of \$175,000. This artwork consists of a water feature lined with images and poetry to commemorate the slough that once existed on this property.



*Still Water, Gwen Boyle, 2009*



*The Field*, Bill Baker and Claudia Cuesta, 2009

- ***The Field*** by artists Claudia Cuesta and Bill Baker for Centro, 7080 No. 3 Road, was funded by Rize Alliance Development with a budget of \$60,000. This fused glass sculpture eloquently cites Richmond's horticulture land use and is reminiscent of the farming fields that once covered the area now known as Richmond's City Centre.
- ***Tsunami in Steel*** by artist James Kelsey for Karat, 7393 Turnill Street, was funded by Am-Pri Development with a budget of \$30,000. This chromed stainless steel artwork resembles a ring or pair of waves supporting a large pearl. The imagery reflects the name Karat of the townhouse development.

New projects underway in 2010 include:

- ***Honouring the History of the Halkomelaem***, by the artist team of Thomas Cannell and Susan A. Point has been selected for Fish Trap Way, west of the Olympic Oval. Funded by Aspac Developments Ltd., developers of River Green, the new 28-acre waterfront community, this work has a budget of \$157,000. Construction will take 10 to 15 years to complete.

- In late 2010, Aspac Developments Ltd., selected the artist team of Jacqueline Metz and Nancy Chew for a new media installation in a glass bridge connecting two high-rise towers at the western terminus of the east-west pedestrian corridor linking the future River Green neighbourhood to the Olympic Oval Precinct.
- In addition, Metz and Chew also received the commission for public art at the new Prado residential development, by the Appia Group of Companies at 8120 Lansdowne Road.

With the continued strong level of construction activity in Richmond, additional private development public art projects are anticipated in 2011–2012.



*Tsunami in Steel*, James Kelsey, 2009

## Community Public Art Program

### Background

The Richmond Community Public Art Program supports art projects between community groups and artists of all disciplines. Artists and communities working collaboratively explore issues, ideas and concerns, voice community identity, express historical and cultural spirit and create dialogue through art.

The Community Public Art Program receives its funding from voluntary developer contributions to the Public Art Reserve, private donations and grants from other levels of government.

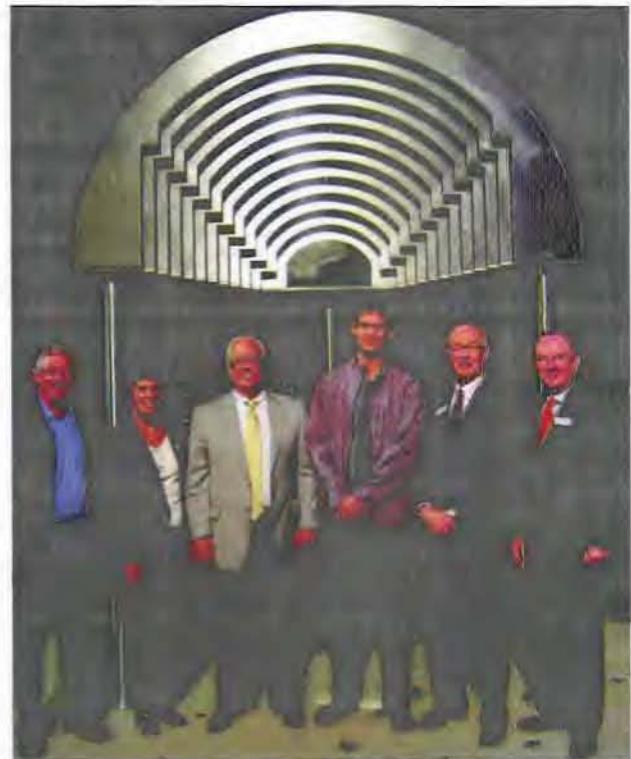
In 2010, six projects were completed or underway, and an innovative program for the display of art in the public realm commenced along the Canada Line on No. 3 Road.

### Richmond Nature Park

**Green Symphony** by artist Jeanette Lee, at the Richmond Nature Park, consists of two distinct elements. The first is the new digital entrance sign in the shape of a tree, installed in August 2010 at the entrance to the Nature Park along Westminster Highway. The artist worked with visiting school children from a grade 6/7 class from Mitchell Elementary. The new sign integrates an electronic read-o-graph to improve visibility of the facility and provides public programming information to welcome park visitors. Additional elements of the **Green Symphony** depicting plants and insects, including a spider in its web, will be installed in 2011.

### Gateway Theatre

**Gateway**, the Gateway Theatre Community public art project by artist Tyler Hodgins was installed in May 2010 in the Gateway Theatre plaza. Created in consultation with the Gateway's staff and Board, this new welcoming artwork animates Gilbert Road.



*Gateway*, Tyler Hodgins, 2010. Unveiling ceremony, October 19, 2010. Pictured left to right are: Councillor Bill McNulty, Councillor Sue Halsey-Brandt, Mayor Malcolm Brodie, Tyler Hodgins, E. Michael O'Brien, Past Chair Richmond Gateway Society Board, Simon Johnston, Artistic Director

This stainless steel form, presents a series of eleven archways projecting above the base to create an architectural effect. The inspiration for **Gateway** came from architectural origami and the structure suggests many aspects of the theatre experience. As a gateway it represents a passage or journey, and seen as a stage, the sculpture provides a place to perform. Its mirrored surface reflects back a version of ourselves.

### South Arm Community Centre

Working with young children enrolled in art classes at the South Arm Community Centre during 2009, artist Corinna Hanson developed **Community in Motion**. This series of 25 mosaic panels depicting flowers, leaves, birds and insects is installed along the exterior of the building. An additional feature panel on the east wall of the Centre depicts "the community in motion."



*Community in Motion*, Corina Hanson, 2010–2011

The goal of this project was to create a backdrop to the South Arm Community Centre to express a diverse range of activities and experiences reflecting the issues and ideas relevant to people living in the area. The work was installed in February 2011.

## Private Donations

### Background

Private donations or gifts of artworks may be accepted into the City's public art collection, provided that the artworks are assessed on their artistic, environmental, cultural, historical and social merits beforehand; a suitable site can be identified; and funds are made available for the ongoing maintenance and conservation of the artwork.

### Donations of Artworks

***Steveston's Legacy***, a sculpture by Norm Williams depicting 1930's-era fishing industry workers, was unveiled in August 2009 at the refurbished park at Moncton Street and Third Avenue, at the entrance to the Gulf of Georgia Cannery.

This tribute to Steveston's fishing industry workers was made possible with support from the Richmond Public Art Program, the Province of British Columbia, BC 150, Gulf of Georgia Cannery Society, Parks Canada, Steveston Harbour Authority, Steveston Community Society, Steveston High

School Alumni Association, CUPE 394, Greczmiel Family, Steveston Rotary Club and other individual contributors. The work contains a grouping of three figures, intended to show a typical scene from the Steveston of the 30's. An elderly fisherman sits on a mending bench, talking to a female Japanese cannery worker and a young dock worker on a coffee break. The life-sized bronze figures are at ground level allowing for interaction and contemplation.

***Minoru Horse***, by the late Richmond artist Sergei Traschenko, was unveiled amid the heritage trees at the corner of Minoru Boulevard and Granville Avenue on August 21, 2009, to celebrate the 100<sup>th</sup> anniversary of Minoru Park. This life-size statue of Minoru was sponsored by a generous donation by the Milan and Maureen Ilich Foundation. The thoroughbred Minoru, owned by King Edward VII, was the winner of the 1909 Epson derby. The Minoru Race Track, built by Samuel Brighthouse, one of the three Greenhorns who owned most of the land that is now Richmond's City Centre, named the track in honour of Minoru the horse.



*Steveston's Legacy*, Norm Williams, 2009



*Minoru Horse, Sergei Traschenko, 2010*

## Unique Projects

### No. 3 Road Art Columns

The No. 3 Road Art Columns, co-sponsored by Appia Group of Companies, are part of the City's commitment to enhance the No. 3 Road streetscape and provide opportunities to local and regional artists who work in two-dimensional media to participate in public art.

Following an Artist Call, a selection panel reviewed submissions in January 2010, and selected twelve artists for four sets of six-month rotating exhibitions at the Brighthouse, Lansdowne and Aberdeen Canada Line stations over the next two years. The works illustrate the diversity and environment of Richmond. Following the inaugural two-year set of exhibitions, a new group of artists will be chosen to participate.

For the inaugural art exhibit the images at the No. 3 Road art columns are grouped together to reflect the theme "celebrating the local" and featured digital reproductions of original paintings commissioned by three talented local artists:

- ***The Cultural Aquarium***, Danny Han-Lin Chen, speaks to Richmond's past and present. The fishery, one of the most important aspects of Richmond's history, is represented by salmon, trout, rock cod, herring and other fishes in the

Fraser River area, reflecting the original habitat of Richmond citizens. Asian and other species of fish, such as koi, and arawana, are included to join the mainstream creating a harmonious community. In Asian culture, fish symbolize prosperity and abundant resources.

- The river scene, in ***Riverside Wonders***, Eileen Fong, is a beautiful part of Richmond and long been the artist's favourite painting subject. The four paintings embrace the wildlife and plants found there and include Hummingbirds, chickadees, Great Blue Heron and Stellar Jays. The plants commonly found in this area include the Foxgloves, Pacific Dogwood and cherry blossoms. The works blend Chinese calligraphy on rice paper and acrylic on canvas painting techniques.
- ***Richmond Landscapes***, Jeanette Jarville, bring Richmond alive in colourful, bold and stylized paintings. The scenes include impressions of fields, floating cranberries and the riverside at dawn and sunset.



*Richmond Landscapes, Jeanette Jarville, Lansdowne Canada Line Station Art Column, 2010*



*You Are Here*, Mia Weinberg, Brighthouse Canada Line Station Art Column, 2010

Foliage, waves and colour mark the changing seasons in the second set of artwork at the No. 3 Road art columns, grouped together to reflect the theme “celebrating nature” and feature original digital artwork commissioned by three talented local artists:

- ***You Are Here***, Mia Weinberg, visually references the specific locale of the Brighthouse Station by juxtaposing images of leaf skeletons—found in Brighthouse Park—with the network of streets surrounding the station. The maps and leaf skeletons show surprising similarities and the maps also look like electronic circuit boards that are used by so many companies in Richmond.
- The photographs for ***The Glory of the Woods***, Andrea Sirois, were inspired by the paintings and writings of Emily Carr, her love of nature, and trees in particular. It is a paradoxical experience that our increasingly fast-paced, hectic lives are often surrounded by a natural world, emerging slowly and silently around us.
- ***Metro Dykes*** builds on an understanding of Richmond’s unique geography as fully-dyked

and surrounded by the North, Middle and South Arms of the Fraser River. This work is a meditation on the borders that cultures set, a reflection on the benefits and harm they cause, and on the overall power and wonder of nature.

### Vancouver International Sculpture Biennale 2009–2011

A major display of temporary artworks by internationally renowned artists was brought to Richmond by the Vancouver International Sculpture Biennale.

The Vancouver Biennale is a non-profit organization with the mandate to mount a bi-annual major outdoor sculpture exhibition featuring international artists. Council endorsed a total of eight Biennale artworks for temporary exhibition in Richmond during 2009–2011. Funding from the Public Art Reserve supported the City’s participation in the Biennale temporary exhibitions, and was directed towards site preparation and public information.

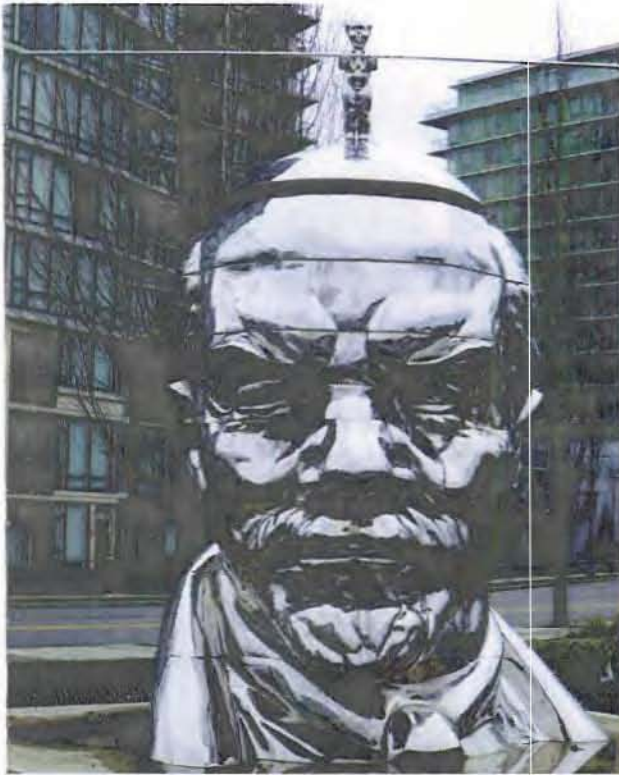
Participation in this well-respected festival of international art contributes to the advancement of the City’s destination status and ensures our continued development as a vibrant cultural city.

- ***Olas de Viento (Wind Waves)*** is a bright red circular steel form of rhythmic and undulating curves which was the first of several significant Biennale works to be temporarily installed.



*Olas de Viento (Wind Waves)*, Yvonne Domenge, Garry Point Park, 2010





*Miss Mao trying to poise herself on top of Lenin's Head, Gao Brothers, Elmbridge and Alderbridge Way, 2010*

- **Miss Mao trying to poise herself on top of Lenin's Head**, Gao Brothers, sculpture features two iconic figures in shiny polished stainless steel. The artists often critically portray Mao in their art. Their more critical sculptures remain banned in China.
- **Water #10**, Ren Jun, greets trail users and visitors arriving at the Aberdeen Canada Line station or walking to the Richmond Olympic Oval. This elegant, amorphous stainless steel sculptural beacon draws inspiration from pure forms, liquid water or mercury stopped in motion to reveal its shape as a drop or spill caught in the air.

- **Loco-Foco-Motto**, Hema Upadhyay, is five vortex-like chandeliers composed of 750,000 unlit matchsticks, were suspended above the central atrium fountains. As one of India's rising stars in the contemporary arts scene, Upadhyay often incorporates surprising materials in her works to comment on the friction between poverty and wealth in contemporary society and the forces of destruction at large in the world.
- **Doors of Knowledge**, Patrick Hughes, is painted folded panels with their clever use of perspective and optical illusion make one pause and reflect. Those walking along Minoru Boulevard observe the rows of book stacks turn and appear to follow their movements. On the reverse side, a series of doors open on to a view of a distant sea.



*Water #10, Ren Jun, Cambie Plaza on the Middle Arm Greenway, 2010*



*Cabezas (Heads)*, Javier Main, No. 3 Road at Lansdowne Canada Line Station, 2010

- ***Cabezas (Heads)***, Javier Main, is a trio of enormous classical heads portrays a sense of strength, decay and history. Although composed of polyester resin and steel, they appear as if rendered in clay, the red of the earth and terracotta, a material with special significance to Marin's native Mexico.
- ***Homage to Parenthood***, Toni Latour, Brighthouse Canada Line Station, faces street level along No. 3 Road. The six-panel installation depicts 100 common sayings in a rainbow of colours and engages transit passengers and pedestrians. The piece was inspired by the artist's recently deceased father; she collected some of the phrases he used with his children and then added some more for good measure.
- ***Blue Trees***, Konstantin Dimopoulos, was the final Biennale 2009–2011 artwork, installed in Garden City Park in March 2011 where it will remain on display for eight weeks. After this period, the trees will be relocated to the lawn area along Granville Avenue and permanently planted. This installation was an opportunity to enrich the City's cultural fabric, promote tourism, provide a legacy of community engagement, and bring awareness to the role of trees in City beautification and for environmental sustainability.

## Summary

2009–2010 were the busiest years to date for the Richmond Public Art Program. There were many opportunities for placing art in the public realm.

For the administration of the program, the update to the Public Art Program Policy, endorsed by Council July 27, 2010, was a significant achievement. In preparing the update, staff consulted with former members of the Public Art Commission and the development industry. Staff also consulted extensively with other City departments and with colleagues in public art from many other cities. Updating the Public Art Program Policy and procedures is an important step in ensuring the effectiveness and efficiency in advancing the City's public art program into the future. The changes to the policy will help the City deliver a more robust, competitive and professional public art program to the City.

Major civic public art projects were installed in the Richmond Oval precinct. Implementation of the Oval Precinct Art Plan in time for the 2010 Vancouver Olympic Winter Games required extraordinary expertise and cooperation between the consultants and contractors responsible for completing the Richmond Olympic Oval.

Private donations supported two significant projects which highlighted the history and heritage of Richmond, ***Minoru Horse*** by the Milan and Maureen Ilich Foundation, and ***Steveston's Legacy***, sponsored by the Steveston High School Alumni Association with a generous donation from the Province of BC 150 fund. There were many private developer funded projects completed within the City's emerging City Centre, adding to the vibrancy and character of the new residential streetscapes. The City is wise to support an innovative public art program for Richmond. Cities with vibrant arts and culture attract the creative thinkers who produce economic wealth and cultural health.

## **Richmond Public Art Advisory Committee**

### **2009 Richmond Public Art Commission (RPAC)**

Diana (Willa) Walsh, *Chair*

Leo Mol, *Vice Chair*

Alison Cormack

Tamaka Fisher

Steve Jedreicich

Valerie Jones

Marcia Moroz

James Phillips

Xuedong Zhao

*Council Liaison:* Councillor Linda Barnes

### **2010 Richmond Public Art Advisory Committee (RPAAC) (re-named July 27, 2010)**

Diana (Willa) Walsh, *Chair*

Steve Jedreicich, *Vice Chair*

Alison Cormack

Valerie Jones

Marcia Moroz

Xuedong Zhao

*Council Liaison:* Councillor Evelina Halsey-Brandt

### **2011 Richmond Public Art Advisory Committee (RPAAC)**

Diana (Willa) Walsh, *Chair*

Steve Jedreicich, *Vice Chair*

Lee Beaudry

Chris Charlebois

Sandra Cohen

Aderyn Davies

Simone Guo

Valerie Jones

Xuedong Zhao

*Council Liaison:* Councillor Evelina Halsey-Brandt

## **Public Art Program Staff**

Cathryn Volkering Carlile, *General Manager,  
Department of Community Services*

Jane Fernyhough, *Director,  
Arts, Culture & Heritage Services Division*

Kim Somerville, *Manager, Arts Services*

Eric Fiss, *Public Art Planner*

Michelle Brunet, *Public Art Assistant (2009–2010)*

Joao Canhoto, *Public Art Assistant (2011–present)*

Susan Stevenson, *Cultural Planner (2009–2010)*

Jodi Allesia, *Committee Clerk*

# Richmond Public Art Program Annual Report

Projects Completed 2009-2010

Total Number of Projects: 29

Report Total: \$2,816,182

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
Total Number of Projects: 29 Report Total: \$2,816,182							
Total Number of Projects: 29 Report Total: \$1,646,000							

<b>Achieving a Dream - Oval</b> Precinct Public Art Program	2009	Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Dinah Anderson, Sammy J. Kudluk, Kuujuaq Louise Nigiyok, Uluhaktok Mabel Nigiyok, Uluhaktok Andrew Qappik,	VANOC Venues Aboriginal Art Program	\$100,000	29 - Maintenance
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<b>Authentic Aboriginal - Oval</b> Precinct Public Art Program	2010	City Centre	Richmond Olympic Oval	Sonny Assu, Vancouver	VANOC Venues Aboriginal Art Program	\$55,000	08 - Installation
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<b>Home - Aboriginal Art Youth Mentorship Program - Oval</b> Precinct Public Art Program	2010	City Centre		Sonny Assu, Vancouver Jacqueline Chen, Koko Chou, Cade Cran, Adrian Dobres, Tessa Eitinger, Debra Head, Kayla Palmer,	VANOC Venues Aboriginal Art Program	\$55,000	20 - Project Complete
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<b>Hupakwanum: The Chief's Treasure Box - Oval</b> Precinct Public Art Program	2009	Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Patrick Amos, Tim Paul, Rodney Sayers,	VANOC Venues Aboriginal Art Program	\$140,000	20 - Project Complete
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<b>Sight Works - Oval</b> Precinct Public Art Program	2010	Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Javier Campos, Elsbeth Pratt,	City of Richmond	\$295,000	20 - Project Complete
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<b>Water Sky Garden - Oval</b> Precinct Public Art Program	2009	Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Janet Echelman, Chestnut Hill	City of Richmond	\$1,200,000	29 - Maintenance
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# Richmond Public Art Program Annual Report

Projects Completed 2009-2010

Total Number of Projects: 29

Report Total: \$2,816,182

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<b>Community</b>							
Total Number of Projects: 3							
Report Total: \$60,000							
Gateway - Gateway Theatre Society	2010	City Centre	Gateway Theatre 6500 Gilbert Road, Richmond, BC, V7C 3V4	Tyler Hodgins, Victoria	Gateway Theatre Society and Staff	\$25,000	20 - Project Complete
<b>Lulu, A Memory Garden -</b> Paulik Gardens Community Public Art Project	2010	City Centre	7620 Heather St. V6Y 2P8	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	City of Richmond	\$30,000	08 - Installation
<b>stOP ART 2010 -</b> Lansdowne Shopping Centre	2010	City Centre	Lansdowne Centre, 5300 No. 3 Road	Robert D. Brooks, Vancouver Kristofir Dean, Vancouver Jeanette Jarville, Richmond Keith Lau, Richmond Gillian McQuade, Coquitlam	City of Richmond	\$5,000	33 - No Longer on Display
<b>Donation</b>							
Total Number of Projects: 2							
Report Total: \$400,000							
<b>Minoru Horse -</b> Minoru Park Centennial	2009	City Centre	Richmond Cultural Centre, 7700 Minoru Gate, V6Y 1Z5	Sergei Traschenko, Richmond	Milan and Maureen Ilich Foundation	\$150,000	20 - Project Complete
<b>Steveston's Legacy -</b> Gulf of Georgia Cannery Heritage	2009	Steveston	Gulf of Georgia Cannery 12138 Fourth Ave. V7E 3J1	Norm Williams, Abbotsford	Steveston High School Alumni Association	\$250,000	20 - Project Complete

# Richmond Public Art Program Annual Report

Projects Completed 2009-2010

Total Number of Projects: 29  
Report Total: \$2,816,182

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<b>Private</b>							
Total Number of Projects: 29							
Report Total: \$2,816,182							
Total Number of Projects: 29							
Report Total: \$376,182							
<i>High Forest - Westin Wall Centre</i>	2010	City Centre	3099 Corvette Way	Charlotte Wall, Vancouver	Westin Wall Centre		20 - Project Complete
<i>Stillwater - Lotus</i>	2009	City Centre	Lotus Condo, 7371 Westminster Hwy, V6X 0B5	Gwen Boyle, Vancouver	Cressey Development	\$175,000	29 - Maintenance
<i>The Field - Centro</i>	2009	City Centre	Centro Condo, 7080 No 3 Road, V6Y 2C6	Bill Baker, Sechart Claudia Cuesta, Sechart	Rize Alliance Properties Ltd.	\$62,182	20 - Project Complete
<i>Tsunami in Steel - Karat</i>	2009	City Centre	7393 Turnill St.	James Kelsey, Port Orchard	Am-Pri Construction Ltd.	\$30,000	20 - Project Complete
<i>Versante</i>	2009	City Centre	8280 Lansdowne Road, V6X 0B2	Krzysztof Zukowski, Toronto	Toyu Lansdowne Developments Ltd.	\$109,000	20 - Project Complete
<b>Unique Programs</b>							
Total Number of Projects: 43							
Report Total: \$135,000							
<i>Cabeza Vainilla, Cabeza Córdoba, Cabeza Chiapas - Vancouver International Sculpture Biennale</i>	2010	City Centre	Located at Lansdowne Station	Javier Marin, Mexico City	Public Art Reserve	\$2,000	30 - Scheduled for Removal
<i>Doors of Knowledge - Vancouver International Sculpture Biennale</i>	2010	City Centre	7700 Minoru Gate	Patrick Hughes, London	Public Art Reserve	\$11,500	30 - Scheduled for Removal
<i>Homage to Parenthood - Vancouver International Sculpture Biennale</i>	2010		Located at Brighthouse Station - Canada Line	Toni Latour, Vancouver	Public Art Reserve	\$6,000	30 - Scheduled for Removal
<i>Loco-Foco-Motto - Vancouver International Sculpture Biennale</i>	2010		Located at Aberdeen Centre	Hema Upadhyay, Mumbai	Vancouver International Sculpture Biennale	\$0	31 - Closed File

# Richmond Public Art Program Annual Report

## Projects Completed 2009-2010

Total Number of Projects: 29

Report Total: \$2,816,182

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<i>Metro Dykes - North, South and Middle Arms of the Fraser River</i> - Art Columns - Series 2 - Aberdeen	2010	City Centre	4000 No. 3 Road	Barbara Zeigler, Richmond	Appia Group of Companies	\$2,500	20 - Project Complete
<i>Miss Mao Trying to Poise Herself at the Top of Lenin's Head</i> - Vancouver International Sculpture Biennale	2009	City Centre	Located at the corner space at the intersection of Elmbridge Way and Alderbridge Way	The Gao Brothers,	Public Art Reserve	\$48,000	30 - Scheduled for Removal
<i>Olas de Viento (Wind Waves)</i> - Vancouver International Sculpture Biennale	2009	Steveston	Garry Point Park, Steveston	Yvonne Domenge, Mexico City	Public Art Reserve	\$20,000	30 - Scheduled for Removal
<i>Richmond Landscapes</i> - Art Columns - Series 1 - Lansdowne	2010	City Centre	5300 No. 3 Road	Jeanette Jarville, Richmond	Appia Group of Companies	\$2,500	33 - No Longer on Display
<i>Riverside Wonders</i> - Art Columns - Series 1 - Aberdeen	2010	City Centre	4000 No. 3 Road	Eileen Fong,	Appia Group of Companies	\$2,500	33 - No Longer on Display
<i>The Cultural Aquarium, Richmond</i> - Art Columns - Series 1 - Brighouse	2010	City Centre	6280 No. 3 Road	Danny Chen, Richmond	Appia Group of Companies	\$2,500	33 - No Longer on Display
<i>The Glory of the Woods</i> - Art Columns - Series 2 - Lansdowne	2010	City Centre	5300 No. 3 Road	Andrea Sirois, Vancouver	Appia Group of Companies	\$2,500	20 - Project Complete
<i>Water #10</i> - Vancouver International Sculpture Biennale	2010	City Centre	Located at Cambie Plaza along the dike Middle Arm Greenway	Jun Ren,	Public Art Reserve	\$32,500	30 - Scheduled for Removal
<i>You Are Here</i> - Art Columns - Series 2 - Brighouse	2010	City Centre	6280 No. 3 Road	Mia Weinberg, Vancouver	Appia Group of Companies	\$2,500	20 - Project Complete

# Richmond Public Art Program Annual Report Projects Underway 2011

Total Number of Projects: 24  
Report Total: \$1,666,440

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<p><b>Civic</b></p> <p>Total Number of Projects: 6 Report Total: \$911,840</p>							
<i>Hamilton Then And Now</i> - Hamilton Community Centre	2011	Hamilton		Mia Weinberg, Vancouver	City of Richmond	\$41,640	08 - Installation
<i>Historic Steveston Village Intersection Contest</i> - Transportation Department	2011	Steveston		TBD,	Transportation Department	\$5,000	05 - Report to Committee/Council
<i>Killer Whale in the Salish Sea</i> - Oval Precinct Public Art Program	2011	Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Chrystal Sparrow,	VANOC Venues Aboriginal Art Program	\$55,000	07 - Fabrication
<i>Lulu Suite Phase II - Lobby Projection</i> - Oval Precinct Public Art Program	2011		Richmond Olympic Oval 6111 River Road Richmond, BC V7C 0A2	Deanne Achong, Faith Moosang,	Oval Precinct Public Art Program	\$350,000	07 - Fabrication
<i>Lulu Suite: Telling the Stories of Richmond Phase 1</i> - Oval Precinct Public Art Program	2011			Deanne Achong, Faith Moosang,	City of Richmond	\$250,000	07 - Fabrication
<i>No. 4 Rd Pump Station Project</i>	2011	East Richmond		Sylvia Grace Borda, Vancouver	City of Richmond	\$25,000	06 - Contracting
<i>Steveston Fire Hall Public Art Project</i>	2011			Blake Williams, Vancouver	City of Richmond	\$35,000	07 - Fabrication
<i>Terra Nova Bench Project</i>	2011	Thompson	Terra Nova Rural Park	Mark Ashby, Vancouver Carlos Basanta, Vancouver Thomas Cannell, Vancouver Toby Colquhoun, Richmond Alessandro De Ambrogio, Vancouver Khali Jamal, Richmond Davide Pan, Vancouver Ida Maria Pan, Vancouver Peter Pierobon, Vancouver Norm Williams, Abbotsford	City of Richmond	\$50,000	06 - Contracting



# Richmond Public Art Program Annual Report

## Projects Underway 2011

Total Number of Projects: 24

Report Total: \$1,666,440

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<b>The Crest</b> - RCMP Safety Building	2011	South Arm	11411 No. 5 Road	TBD,	City of Richmond	\$100,000	04 - Selection Panel
<b>Community</b> Total Number of Projects Report Total \$1,666,440							
<b>Community in Motion</b> - South Arm Community Centre	2011	South Arm	South Arm Community Centre, 8880 Williams Road Richmond, B.C. V7A 1G6	Corinna Hanson, Vancouver	Public Art Reserve	\$15,000	09 - Final Reports
<b>Green Symphony</b> - Nature Park Community Public Art Project	2011	East Richmond	11851 Westminster Highway	Jeanette G. Lee, Vancouver	Public Art Reserve	\$60,000	08 - Installation
<b>Richmond Multicultural Concerns Society</b>	2011	City Centre		TBD,	Public Art Reserve	\$15,000	04 - Selection Panel
<b>SHOP ART 2011</b> - Lansdowne Shopping Centre	2011	City Centre	Located in a storefront inside the shopping centre.	David Akselrod, Richmond Teresa S.W. Chow, Richmond Tony Yin Tak Chu, Richmond Ilsoo Kyung MacLaurin, Delta Julie McIntyre, Vancouver Marina Szijarto, Richmond Liane McLaren Varnam, Burnaby	Public Art Reserve	\$5,000	33 - No Longer on Display
<b>Transitions</b> - Transitions and Vancouver Coastal Health	2011	City Centre	600-8100 Granville Ave.	TBD,	Public Art Reserve	\$15,000	04 - Selection Panel

# Richmond Public Art Program Annual Report

## Projects Underway 2011

Total Number of Projects: 24

Report Total: \$1,666,440

Artwork/Project	Installed	Area	Address	Artist	Funding Source	Budget	Status
<p><b>Donation</b></p> <p>Total Number of Projects: 1 Report Total: \$50,000</p>							
<i>Mander Metal Volleyball Player</i> Art Project - Oval Precinct Public Art Program	2011			TBD.	Dave Mander and Family	\$50,000	01 - Opportunity Identified
<p><b>Private</b></p> <p>Total Number of Projects: 5 Report Total: \$579,950</p>							
<i>Broadmoor Neighbourhood Service Centre "Circa"</i> - Circa - Broadmoor Neighbourhood Centre	2011	South Arm	10020 Dunoon Drive	TBD.	First Capital Realty Inc.	\$53,270	01 - Opportunity Identified
<i>East-West Promenade</i> - River Green Village (ASPAC)	2011			Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Aspac Developments Ltd., developers of River Green	\$125,000	01 - Opportunity Identified
<i>Fish Trap Way</i> - River Green Village (ASPAC)	2011			Thomas Cannell, Vancouver Susan A. Point, Vancouver	Aspac Developments Ltd., developers of River Green	\$157,000	01 - Opportunity Identified
<i>Made in China</i> - Prado Development Project	2011	City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Appia Group of Companies	\$85,000	01 - Opportunity Identified
<i>Saffron</i>	2011	City Centre	8600 Park Road	TBD.	Ledingham McAllister Properties Ltd.	\$158,780	01 - Opportunity Identified
<p><b>Unique Programs</b></p> <p>Total Number of Projects: 4 Report Total: \$16,760</p>							
<i>Blue Trees</i> - Vancouver International Sculpture Biennale	2011		Garden City Community Park	Konstantin Dimopoulos, Melbourne	Public Art Reserve	\$750	20 - Project Complete
<i>Here is There is Here</i> - Art Columns - Series 3 - Aberdeen	2011	City Centre	4000 No. 3 Road	Diyan Achjadi, Vancouver	Appia Group of Companies	\$5,000	07 - Fabrication
<i>Richmond's Evening Hues</i> - Art Columns - Series 3 - Lansdowne	2011	City Centre	5300 No. 3 Road	Carolyn Sullivan, Vancouver	Appia Group of Companies	\$5,000	07 - Fabrication
<i>The Good Life</i> - Art Columns - Series 3 - Brighthouse	2011	City Centre	6280 No. 3 Road	Wilfrido Limvalencia, Richmond	Appia Group of Companies	\$5,000	07 - Fabrication

## Richmond Public Art Program Financial Summary

### Public Art Projects completed in 2009–2010

2009–2010 Programs	No. of Projects	Costs	Funding Source
Civic	6	\$1,845,000	City, VANOC
Community	3	\$60,000	Private
Donations	2	\$400,000	Private, Provincial, City
Private Development	5	\$376,182	Private
Unique Projects <sup>Note 1</sup>	13	\$135,000	Private
<b>Totals</b>	<b>26</b>	<b>\$2,821,182</b>	<b>Private, Provincial, City</b>

**Note 1** Unique projects includes the Vancouver Biennale and the No 3 Road Art Columns

### Public Art Projects underway in 2011

2011 Programs	No. of Projects	Costs	Funding Source
Civic <sup>Note 1</sup>	10	\$911,640	City
Community	5	\$110,000	Private
Donations	1	\$50,000	Private
Private Development	5	\$579,750	Private
Unique Projects <sup>Note 2</sup>	4	\$15,750	Private
<b>Totals</b>	<b>16</b>	<b>\$1,616,440</b>	<b>City, Private</b>

**Note 1** Includes Hamilton Community Centre, Steveston Fire Hall, RCMP Community Safety Building, and Lulu Suite-Telling the Stories of Richmond

**Note 2** Unique projects includes the Vancouver Biennale and the No 3 Road Art Columns

## Public Art Reserve 2009–2010 Summary

<b>Public Art Reserve Funding</b>	<b>Amount</b>	<b>Balance</b>
<b>Public Art Reserve balance December 31, 2008</b>		<b>\$834,548</b>
• Private development contributions to reserve 2009	\$162,926	
• Interest 2009	\$21,083	
• Approved Capital Projects Budget 2009	(\$300,000)	
• Transfers to Private Development Project Accounts	(\$126,480)	
<b>Public Art Reserve balance December 31, 2009</b>		<b>\$592,077</b>
• Private development contributions to reserve 2010	\$639,050	
• Interest 2010	\$28,533	
• Approved Capital Projects Budget 2010 for Community Programs	(\$100,000)	
• Transfers to Private Development Project Accounts	(\$243,219)	
• Transfers to Public Art Provision for Program Administration	(\$70,299)	
• Return funds from inactive Capital Projects from 2008	\$4,998	
<b>Public Art Reserve balance December 31, 2010</b>		<b>\$851,140</b>



**City of Richmond**

6911 No. 3 Road, Richmond, BC V6Y 2C1

Tel: 604-276-4000

[www.richmond.ca](http://www.richmond.ca)

## RICHMOND PUBLIC ART ADVISORY COMMITTEE 2011 WORK PLAN

Projects	2011 Calendar												Budget	
	J	F	M	A	M	J	J	A	S	O	N	D		
<b>Planning &amp; Policy</b>														
• Research Best Practices	Ongoing													
• Conservation & Maintenance Strategy			X	X	X	X	X		X	X	X			TBD
<b>Public Art Program</b>														
• Advise on Public Art Plan Proposals	Comments & Review as Required													
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required													
• Advise on Selection Panels	Propose panellists													
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals													
<b>Advocacy &amp; Promotion</b>														
• Develop Art Walks			X	X	X				X					\$1,000
• Winter Festival of the Arts	X													
• Outreach														
• Culture Days, Sept							X	X	X					
• Doors Open, May			X	X	X									
<b>Education &amp; Training for RPAAC Members</b>														
• Conferences (TBD)														\$500
• Annual Public Art Tour				X										\$300
• Lulu Series - Attend			X	X	X									
• RAG Openings		X		X		X			X		X			
• Public Art Walks Vancouver	Self-guided													
• New Members Orientation	X					X								\$200
<b>Public Art Advisory Committee Meetings</b>														
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X		\$500
• 2011 Annual Report										X	X			
• 2012 Annual Work Plan										X	X			
<b>Totals</b>														<b>\$2,500</b>
Prepared by the Richmond Public Art Advisory Committee Note: May change subject to Work Plan Priorities														