



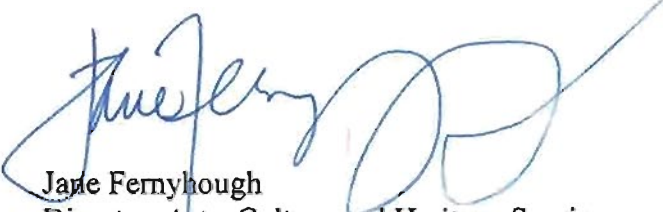
City of Richmond

Report to Committee

To: General Purposes Committee **Date:** May 1, 2013
From: Jane Fernyhough **File:** 01-0100-20-RPAR1-
Director, Arts, Culture and Heritage Services 01/2013-Vol 01
Re: Richmond Public Art Program 2012 Annual Report and Public Art Advisory
Committee 2013 Work Plan

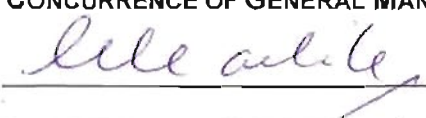

Staff Recommendation

That the Richmond Public Art Advisory Committee 2013 Work Plan as presented in the report from the Director, Arts, Culture and Heritage Services, dated May 1, 2013, be approved.



Jane Fernyhough
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	<input checked="" type="checkbox"/>		
REVIEWED BY DIRECTORS	INITIALS: DW	REVIEWED BY CAO	INITIALS: 

Staff Report

Origin

On July 27, 2010, Council approved the updated Richmond Public Art Program Policy and Terms of Reference for the Richmond Public Art Advisory Committee (RPAAC). RPAAC provides advice and acts as a resource to City Council and staff on the City's Public Art Program.

This report presents the Richmond Public Art Program 2012 Annual Report to Council, and the proposed RPAAC 2013 Work Plan, for approval.

This initiative is in line with Council Term Goal 9.1:

Build culturally rich public spaces across Richmond through a commitment to strong urban design, investment in public art and place making.

Analysis

The Richmond Public Art Program 2012 Annual Report (**Attachment 1**) highlights the key activities and achievements of the City's public art program through the civic, community and private development programs in 2012.

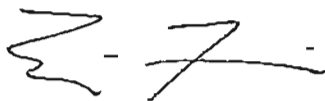
The Public Art Advisory Committee 2013 Work Plan (**Attachment 2**) outlines the proposed work tasks for the volunteer committee for 2013. The Richmond Public Art Advisory Committee, as a Council appointed Advisory Committee, advises on all aspects of public art policy, planning, education and promotion, including the allocation of funds from the City's designated Public Art Reserve.

Financial Impact

There is no financial impact to this report.

Conclusion

Public art animates the built and natural environment with meaning, contributing to a vibrant city in which to live and visit. The Richmond Public Art Program 2012 Annual Report and proposed Public Art Advisory Committee 2013 Work Plan demonstrate a high level of professionalism, volunteerism and commitment to quality public art in Richmond.



Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef

City of Richmond

Public Art Program 2012 Annual Report

Arts, Culture and Heritage Services

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Richmond Public Art Program

2012 Annual Report

Introduction

The Richmond Public Art Program 2012 Annual Report presents a broad range of accomplishments during the past year. There were twelve artworks completed at private developments and City facilities, both temporary and permanent. They ranged in size from human scale to several storeys in height. These artworks were composed of traditional public art materials, such as mosaic tile and steel, as well as new innovative materials, including sequins, live plants, and recycled farm equipment. Community public art included a new level of public participation in reaching out to new audiences through social service organizations. The City hosted its first PechaKucha event, an evening of short public presentations by eight artists. Topics ranged from the history of art to details of recent public art projects. The success of this well attended event has led to an agreement with the PechaKucha organization to designate Richmond as a host City. Four new events will be scheduled in 2013.

These projects were realized through the collaborative efforts of many parties, including the development community, community associations, schools, community volunteers, and the artists and their teams.

Public art contributes to creating a sense of place and in a highly competitive world helps a city distinguish itself above the rest. With over ninety permanent and temporary works in the City public art inventory, we are approaching our one-hundredth installation.

Cover: *Perpetual Sunset*, Instant Coffee, 2012. Photo by Instant Coffee

State of the Public Art Program

Conservation and Appraisal Reports

With a significant number of works reaching ten years in age, a certified appraisal and comprehensive conditions report has been commissioned for the entire collection, including a strategy for maintaining the current collection as well as all future works.

The services of Beth Nobel and Nadine Power were retained to prepare Appraisal and Conservator reports, respectively, for the Program's collection. The reports were completed late in 2012 and will serve as a basis for setting priorities for the conservation of works in need of repair, and in scheduling annual maintenance of all works.

While the Public Art Program will be responsible for maintenance of City-owned works, this information will be provided to property managers responsible for the care and maintenance of privately owned artworks so that all the artworks may be maintained in their best condition and preserve their value to the local residents and the public at large.

Richmond PechaKucha Night

The first Richmond PechaKucha Night was presented on Friday, September 28, 2012 during Culture Days 2012 in the Cultural Centre Performance Hall. PechaKucha Nights are informal and fun gatherings where creative people get together and share their ideas, works and thoughts in a simple presentation format where each presenter shows 20 images, each for 20 seconds and talks about their work.

The City of Richmond's Public Art Planner, Eric Fiss moderated a series of PechaKucha presentations by eight local and regional professional artists, who shared their experiences in creating public art and engaged in lively discussions with a 40 person audience.

The edited audio slide presentations have been produced by Julia Olsen under the supervision of Lauren Burrows-Backhouse, Media Lab Specialist and coordinator for the Richmond Youth Media Program. The PechaKucha presentations videos can be viewed online at:

www.youtube.com/cityofrichmondbc



Ten Conversations on Public Art, Powered by Pecha Kucha, 2012. Photo by Chris Charlebois.

2012 Public Art Projects

Civic Public Art Program

Richmond Community Safety Building

Child of the Fraser, by artist Glen Andersen, located at the new Richmond Community Safety Building, 11411 No. 5 Road, re-works the concept and formal elements of the Richmond Coat of Arms in ceramic mosaic tiles and waterjet-cut aluminum sculptures.

Child of the Fraser is essentially a fragmentation and subsequent reassembly of the components of the City of Richmond's unique Coat of Arms, whereby these elements are reconfigured on and around the building, such that the whole site is essentially wearing the elements of the crest: fish

sculptures leaping an embankment at the entrance; the line from a poem by original settler and city father Thomas Kidd, "Child of the Fraser", displayed in a set of identical bands on the corners of the building; and the entry plaza is a virtual map of the island city.



Child of the Fraser, Glen Andersen, 2012

Richmond Olympic Oval Public Art Program

Authentic Aboriginal, by artist Sonny Assu, created through the VANOC Aboriginal Art Program for the 2010 Winter Games, was installed in its permanent home in a community meeting room at the Richmond Olympic Oval, 6111 River Road. ***Authentic Aboriginal*** is conceptually and aesthetically designed to challenge the authenticity of Aboriginal art.



Authentic Aboriginal, Sonny Assu, 2010

Terra Nova Art Benches

The ***Terra Nova Art Benches*** at Terra Nova Rural Park, 2431 Westminster Highway, installed in 2011, were featured during Doors Open on May 5, 2012. The artists involved in the project are Norm Williams, Peter Pierobon, Thomas Cannell, Mark Ashby, and ideale concepts. This project represents a wonderful opportunity to investigate land-based design in a public environment. Themes for the benches include the Coast Salish relationship to the site, agricultural history, and the coastal ecology of the Fraser River delta. Artists were on hand to discuss their art benches, and a Trivia Hunt was distributed to children to increase their interest in the stories behind the benches.



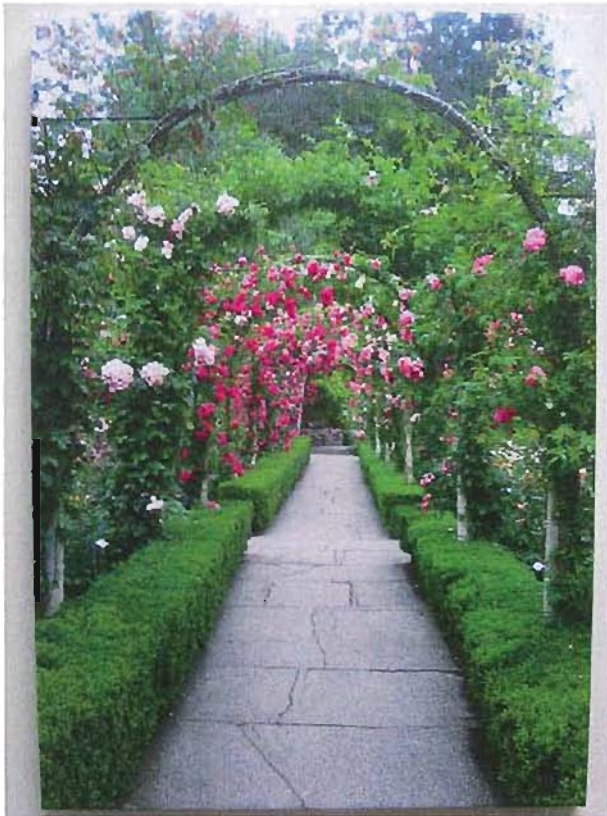
Farmer's Bench, Norm Williams, 2012

Community Public Art Program

Transitions Addiction and Mental Health Program

Council endorsed two innovative community public art projects in March 2012. Working in collaboration with the Transitions Vancouver Coastal Health program, artist Tiana Kaczor developed a concept proposal for a participatory public art project. Using photography, the project allowed clients of the Transitions Addiction and Mental Health Program to use creative art-making to help

in their recovery program, increase self-esteem and gain self-awareness. Photographs are on display at Transitions, 8100 Granville Avenue, and the Anne Vogel Clinic, 8160 Cook Road.



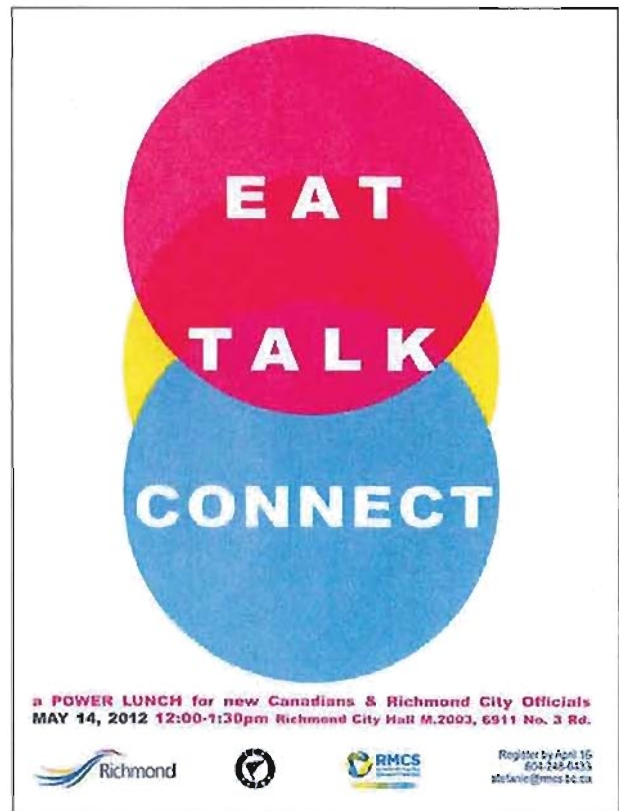
Transitions, Tiana Kaczor, 2012

Richmond Multicultural Community Services Society

Artist Zoe Kreye was selected to work with the Richmond Multicultural Community Services Society on a community outreach art project entitled **EAT.TALK.CONNECT**. For the Diversity Dialogue Conference in March 2012, Zoe and students from her ECUAD class on social practice art facilitated dialogue in a performance workshop. For the second event, a power lunch was held at City Hall on May 14, 2012. Twenty new Canadians prepared

homemade lunches for two City Councilors, senior officials and staff and then sat down for an intimate lunch and conversation about resettlement, local customs and experiences of building a more inclusive community. The enthusiasm and openness of the participants created a welcoming environment

The **EAT.TALK.CONNECT** presentation can be viewed online at: www.youtube.com/watch?v=86jylzeSzqM&feature=youtu.be



EAT.TALK.CONNECT Poster, Zoe Kreye, 2012

Public Art Program Donations

Richmond Olympic Oval

Sponsor: Family of Narinder Mander

Volleyball Player, by artist Cory Fuhr, was donated to the Public Art Program by the family of Narinder Mander. Located on the public mezzanine overlooking the field of play inside the Richmond Olympic Oval, the Volleyball Player challenges the athlete and spectator to "Rise Above".



Volleyball Player, Cory Fuhr, 2012

Private Development Public Art Program

Garden City Residences, 9188 Cook Road

Sponsor: Chandler Development Group

Human Nature II, by artist Paul Slipper, is a series of five large carved granite sculptures representing ferns and humans. It was installed in December 2011 at Garden City Community Park. The organic theme speaks to how as a community grows and rises, the people become more rooted. This installation extends into the park with the first series installed along the public walkways of the Garden City Residences on Cook Road.



Human Nature II, Paul Slipper, 2012

Parkside, 9651 Alberta Road

Sponsor: Centro Parkside Development Ltd

The bright red powder coated aluminum sculpture **Ribbon**, by artists Toby Colquhoun and Khalil Jamal, was installed at the public pedestrian entry for the Parkside townhome development. The stylized metal ribbons draw on the crisp, serpentine forms of Georgian architecture, expressed in a whimsical contemporary form.



Ribbon, Toby Colquhoun and Khalil Jamal, 2012

Mini Dealership, 10700 Cambie Road

Sponsor: Richmond Mini

The Bee, created by John Riley of Evergreen Living Green Walls, is an innovative use of an environmental green wall to incorporate a playful design. The work speaks about bringing nature back to business. The artwork is composed of living plants, and requires skillful nurturing by the employees at the dealership, known for their expert maintenance of high performance cars, to thrive.



The Bee, Evergreen Living Green Walls, 2012

Broadmoor Shopping Centre, 7820 Williams Road

Sponsor: First Capital Realty Inc.

All Things Separate Yet Intertwined, by artist Blake Williams, is a 14 ft. by 32 ft. mural composed of photographic imagery, painting, and text applied to porcelain tile, installed at the second story elevation of the building. The image of the blueberry bush was chosen as a reflection of the history of the Broadmoor area and as a symbol of sustainability in that it requires little or no irrigation. The lace-like skeletal images of decaying leaves are a metaphor of the process of transforming back to the earth to provide nutrients for the plant's re-growth in the spring and punctuate the idea of the interdependence of all things.



All Things Separate Yet Intertwined, Blake Williams, 2012

Saffron, 8600 Park Road

Sponsor: Ledingham McAllister

Saffron (S,M,L), by artists Jacqueline Metz and Nancy Chew of Muse Atelier, features eight super-scaled lotus flowers floating in a multi-tiered fountain along Park Road in front of the recently completed Saffron development. The blossoms are duplicates, as though mass produced. Each seemingly organic flower is identical in form and colour (cut from aluminum plate, rolled, welded, and coloured) and sits just above the surface of the water. They are placed so that each flower is at exactly the same angle. Together, the repetitive qualities form a tension with the seemingly organic, and with the viewer's memories of water gardens.



Saffron (S,M,L), Muse Atelier, 2012

Camino, 8060 Westminster Hwy

Perpetual Sunset, Instant Coffee's shimmering mural covers the west-facing wall of the Camino Development Project. Spanning over 80 ft. wide and 40 ft. high, the mural, made of nearly 40,000 individual reflective coloured sequins, is designed to catch the natural light, most directly echoing the setting sun. The immense scale of the artwork creates a mirroring effect that extends the sun's rays and sustains this daily occurrence in its refraction.



Perpetual Sunset, Instant Coffee, 2012

Public Art Plans

The Public Art Plan is the most important first step in the creation of successful public artworks. For developers planning to integrate a public artwork with their new development, a plan is prepared at the earliest possible stage and submitted for review by City Public Art and Urban Development staff and the Public Art Advisory Committee. The plan includes information on site opportunities, themes, budget, and method of artist selection.

In 2012, nine (9) Public Art Plans contributing a value of \$1.89 million to public art projects were submitted and endorsed by the Public Art Advisory Committee (see chart below). Implementation of these projects, some of which are multi-phased, will commence in 2013.

In 2013, there will be continued growth in the private development program, with the presentation of Public Art Plans for new developments in the Oval, Capstan and Lansdowne Villages in the City Centre.

Private Development Public Art Plans, 2012

Project/Address	Developer	Planning Area	Budget ¹
Brighthouse Station, 6180 No. 3 Road	Fairborne Homes Limited	City Centre (Brighthouse Village)	\$160,000
River Green Village, Parcel 12 – 6500 River Road	ASPAC	City Centre (Oval Village)	\$182,000
Kiwanis Towers, 6251 Minoru Boulevard	Polygon Homes	City Centre (Brighthouse Village)	\$241,000
Riva, 7731 Alderbridge Way	Onni Group	City Centre (Oval Village)	\$382,000
Mueller Towers, 8331 Cambie Road	Polygon Homes	City Centre (Capstan Village)	\$310,000
River Park Place, 5440 Hollybridge Way	Intracorp	City Centre (Oval Village)	\$290,000
Riverport Flats, 14000 Riverport Way	Legacy Park Lands Ltd.	East Richmond (Fraser Lands)	\$35,000
The Gardens, Phase 1 & 2, 10820 No. 5 Rd	Townline	Shellmont	\$175,000
Concord Gardens, Phase 1, 3340 Sexsmith Road	Concord Pacific Developments Inc.	City Centre (Capstan Village)	\$117,000

¹ Estimated artwork budget (does not include the 15% administration allowance)

Unique Projects

Discovering Art on No. 3 Road

The No. 3 Road Art Columns are a part of a unique collaboration of ten municipalities in Metro Vancouver called *The Necklace Project*. The works illuminate the unique culture and life of each host municipality. The fourth exhibit based on the theme of "Live/Work/Play in Richmond" was launched in late December 2011. These new visual artworks by local artists Terry Wong, *Gems of Night*, Michael Tickner, *A Growing Landscape*, Karen Kazmer and Todd Davis, *4Cs: Postcards from Richmond* were on display through August 2012.



Gems of Night, Terry Wong, 2012



Postcards from Richmond, Karen Kazmer and Todd Davis, 2012



A Growing Landscape, Michael Tickner, 2012



At What Cost, Christine Passey, 2012

Summary

For 2012 the Richmond Public Art Program received generous support from the development community, which translated into numerous installations throughout the city. As well, the private development contributions provided funding for community public art projects to engage the community through a variety of innovative projects.

Artworks placed in the public realm have the power to engage the public, serve as an educational resource, celebrate culture, stimulate conversations, and inspire creativity. The creation of public art continues to advance the City's destination status and ensure our continued development as a vibrant cultural city.

Richmond Public Art Advisory Committee

2012 Richmond Public Art Advisory Committee (RPAAC)

Diana (Willa) Walsh, *Chair*

Steve Jedreicich, *Vice Chair*

Lee Beaudry

Chris Charlebois

Sandra Cohen

Aderyn Davies

Simone Guo

Valerie Jones

Xuedong Zhao

Council Liaison: Councillor Evelina Halsey-Brandt

Public Art Program Staff

Jane Fernyhough, *Director, Arts, Culture and Heritage*

Kim Somerville, *Manager, Arts Services*

Eric Fiss, *Public Art Planner*

Andrew Long, *Public Art Assistant*

Elisa Yon, *Public Art Assistant*

Jodi Allesia, *Committee Clerk*

Appendix 1—Artworks Installed in 2012

Richmond Public Art Program Annual Report Artworks Installed in 2012

Total Number of Projects: 15
Report Total: \$555,127

Artwork/Project	Installed	Area	Address	Artist(s)	Type	Funding Source	Cost	Status
Civic								
Total Number of Projects: 3						Report Total: \$103,557		
<i>Child of the Fraser</i> - Richmond Community Safety Building	Sep/2012	Broadmoor	Community Safety Building, 11411 No. 5 Road	Glen Andersen, Richmond	Mosaic and Metal Sculpture	City of Richmond Public Art Program	\$81,575	20 - Artwork Complete
<i>Farmer's Bench</i> - Terra Nova Bench Project	Apr/2012	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Norm Williams, Abbotsford	Park Furnishing	City of Richmond Public Art Program	\$8,014	20 - Artwork Complete
<i>Human Nature II</i> - Garden City Community Park	Jan/2012	City Centre	Garden City Community Park, 9120 Alberta Road	Paul Slipper, Vancouver	Sculpture	City of Richmond Public Art Program	\$3,968	20 - Artwork Complete
Total Number of Projects: 2						Report Total: \$26,800		
<i>East Talk Connect</i> - Richmond Multicultural Community Services Society	May/2012	City Centre	Richmond City Hall, 8911 No. 3 Road	Zoe Kreye, Vancouver	Social Practice	City of Richmond Public Art Program	\$14,000	20 - Artwork Complete
<i>Transitions</i> - Vancouver Coastal Health - 800 -8100 Granville Ave.	Dec/2012	City Centre	500-8100 Granville Ave.	Tiana Kaczor, Burnaby	Photography	City of Richmond Public Art Program	\$12,800	20 - Artwork Complete
Total Number of Projects: 1						Report Total: \$27,993		
<i>Volleyball Player</i> - Metal Volleyball Player Donation	Feb/2012	Olympic Oval Precinct	Richmond Olympic Oval, 6111 River Rd.	Cory Fuhr, Vernon	Sculpture	Family of Nanider Mander	\$27,993	20 - Artwork Complete

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Richmond Public Art Program Annual Report

Artworks Installed in 2012

Total Number of Projects: 15
Report Total: \$555,127

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Cost	Status
Private						Total Number of Projects: 5 Report Total: \$382,849		
<i>All Things Separate Yet</i> <i>Intertwined</i> - Circa - Broadmoor Neighbourhood Centre	Aug/2012	Broadmoor	7820 Williams Rd and 10020/60 Dunoon Dr	Blake Williams, Vancouver	Mosaic	First Capital Realty Inc.	\$47,169	21 - Artwork Documentation
<i>Perpetual Sunset</i> - Camino	Sep/2012	City Centre	8068 Westminster Highway	Instant Coffee, Vancouver	Mural	Minglian Holdings Ltd.	\$154,773	20 - Artwork Complete
<i>Ribbon</i> - Centro Parkside Development Ltd.	Feb/2012	City Centre	9651 Alberta Road	Toby Colquhoun, Vancouver Khalil Jamal, Richmond	Sculpture	Centro Development Ltd.	\$13,627	20 - Artwork Complete
<i>Saffron</i> (S. M. L.) - Saffron - 8600 Park Road - Ledingham McAllister	Aug/2012	City Centre	8600 Park Road	Muse Abellier.	Landscapo Feature	Ledingham McAllister Properties Ltd.	\$158,780	20 - Artwork Complete
<i>The Bee</i> - 10700 Cambie Road - Mini Dealership	Jul/2012	Bridgeport	10700 Cambie Road	John Riley.	Landscapo Feature	Mini Richmond	\$8,500	28 - Maintenance
Unique Programs						Total Number of Projects: 4 Report Total: \$14,128		
<i>4Cs</i> - Art Columns - Exhibit 4 - Brighthouse	Jan/2012	City Centre	6280 No. 3 Road	Todd Davis, Vancouver Karen Kazmer, Vancouver	Visual work	Appia Group of Companies	\$4,130	20 - Artwork Complete
<i>A Growing Landscape</i> - Art Columns - Exhibit 4 - Aberdeen	Jan/2012	City Centre	4000 No. 3 Road	Michael Tickner, Lions Bay	Visual work	Appia Group of Companies	\$4,131	20 - Artwork Complete
<i>Drawn Festival 2012</i> - Drawn Festival No 3 Rd Art Columns	Nov/2012	City Centre	Lansdowne Station, Canada Line	Melias Armendaris, Vancouver Glenda Bartosh, Vancouver Lauren Ewings, Vancouver Stefanie Kuzmiski, Vancouver Megan Miller, Vancouver Christina Passey, Vancouver Marie Tak Sum Lee, Vancouver	Drawings	City of Richmond Public Art Program	\$1,736	20 - Artwork Complete
<i>Gems of Night</i> - Art Columns - Exhibit 4 - Lansdowne	Jan/2012	City Centre	5300 No. 3 Road	Terry Wong, Richmond		Appia Group of Companies	\$4,131	20 - Artwork Complete

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Appendix 2—Projects Underway in 2013

Richmond Public Art Program Annual Report Artworks Underway in 2013

Total Number of Projects: 34
Report Total: \$3,246,426

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic						Total Number of Projects: Report Total:	\$	\$875,000
Current - Alexandra District Energy Utility		Bridgeport	6580 and 9600 Odlin Road	Andrea Sirois, Vancouver	Mural	City of Richmond Public Art Program	\$25,000	08 - Fabrication
Lulu Suite: Telling the Stories of Richmond Phase 1 - Oval Front Lobby Art Project		Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multimedia	Oval Precinct Public Art Program	\$300,000	08 - Fabrication
Lulu Suite: Telling the Stories of Richmond Phase 2 - Oval Light Sculpture		Olympic Oval Precinct	6111 River Road	Deanne Achong, Vancouver Faith Moosang, Vancouver	Multimedia	Oval Precinct Public Art Program	\$350,000	08 - Fabrication
Rainbow Calhoun Niji - No. 3 Road Fence Project - Cambia Road	Apr/2013	City Centre	4000 No. 3 Road	Ted Yadeia, Richmond	Metalwork	City of Richmond Public Art Program	\$10,000	20 - Artwork Complete
Richmond Affordable Housing - 8080 Anderson Road and 8111 Granville Avenue		City Centre	8080 Anderson Road and 8111 Granville Avenue			City of Richmond Public Art Program	\$50,000	02 - Project Planning
Steveston Interurban Tram Map - Steveston Interurban Tram Building		Steveston	4005 Moncton St.	Mia Weinberg, Vancouver	Architectural Feature	City of Richmond Public Art Program	\$25,000	08 - Fabrication
The Plinth - Canada Line Terminus Art Project		City Centre	6340 No. 3 Road			City of Richmond Public Art Program	\$100,000	04 - Call
Water Words - No. 1 Road North Drainage Pump Station		Thompson	4151 River Road	Joanne Amotl		City of Richmond Public Art Program	\$15,000	08 - Fabrication

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Richmond Public Art Program Annual Report

Artworks Underway in 2013

Total Number of Projects: 34
Report Total: \$3,246,426

Artwork/Project	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Community					Total Number of Projects: 10 Report Total: \$79,500		
<i>Art House</i> - 2012: Art in Unexpected Places			Sylvia Grace Borda, Vancouver J. Keith Donnelly,	Temporary	City of Richmond Public Art Program	\$5,000	08 - Fabrication
<i>Blossoming</i> - 2012: Art in Unexpected Places			Bonnie Leong, Richmond Kitty Leung, Richmond Nicanor Santillan,	Visual work	City of Richmond Public Art Program	\$10,900	08 - Fabrication
<i>Cast Lockers</i> - Hugh McRoberts Secondary School Community Public Art Project	Broadmoor	8980 Williams Road, Richmond, BC V7A 1G6	Jasmine Reimer, Vancouver	Landscape Fixture	City of Richmond Public Art Program	\$15,000	08 - Fabrication
<i>Chan's Cabinet of Curiosities</i> - 2012: Art in Unexpected Places			Vivian Chan, Vancouver	Temporary	City of Richmond Public Art Program	\$2,000	08 - Fabrication
<i>Gateway Theatre podcast play</i> - 2012: Art in Unexpected Places	City Centre		Jovanil Sy, Richmond	Multi-media	City of Richmond Public Art Program	\$10,800	08 - Fabrication
<i>History PechaKucha Doors</i> Open - PechaKucha Night Richmond		Richmond Cultural Centre		Social Event	City of Richmond Public Art Program	\$2,000	10 - Installation
<i>Nature Art</i> - Lansdowne Centre - Artist Residency 2013	City Centre	5300 No 3 Rd, Richmond, BC	Nicole Dextras, Vancouver	Residency	Lansdowne Centre and City of Richmond Public Art Program	\$6,000	08 - Fabrication
<i>Recycled Glass Mosaic</i> - 2012: Art in Unexpected Places			Elizabeth Wellburn, Victoria	Mosaic	City of Richmond Public Art Program	\$10,200	08 - Fabrication
<i>WELCOME: A Mobile Sculptural Performance</i> - 2012: Art in Unexpected Places			Leah Weinstein, Vancouver	Performance	City of Richmond Public Art Program	\$9,800	08 - Fabrication
<i>West Richmond Community Centre</i>	Blundell	9180 No. 1 Road	Jeanette G. Lee, Vancouver		West Richmond Community Association and City of Richmond Public Art Program	\$8,000	06 - Concept Report to Committee/Council

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Richmond Public Art Program Annual Report

Artworks Underway in 2013

Total Number of Projects: 34
Report Total: \$3,246,426

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Private						Total Number of Projects: 15 Report Total: \$2,285,926		
ARTS Units - Concord Gardens, Phase One		City Centre	3240, 3260, 3280, 3320, 3340 Sexsmith Road and 8800, 8820, 8840, 8880, 8900, 8920, 8940, 8960 Patterson Road			Concord Pacific Developments Inc.	\$110,000	04 - Call
City Centre Community Centre Projects - Quinlet		City Centre	593/5891 No. 3 Rd. and 5900 Minoru Blvd.			Canada Sunrise Development Corp.	\$396,756	02 - Project Planning
East-West Promenade - River Green Village (ASPAC)		City Centre	6031 River Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Multi-media	ASPAC	\$125,000	10 - Installation
Fish Trap Way - River Green Village (ASPAC)		City Centre	6031 River Road	Thomas Cannell, Vancouver Susan A. Pohl, Vancouver		ASPAC	\$157,000	10 - Installation
Float - TerraWest		Thompson	6011-6033 No 1 Road	Mark Ashby, Vancouver Kim Cooper, Vancouver	Sculpture	Centro Properties Group	\$22,570	08 - Fabrication
Glass Garden - The Gardens - Phase 1		Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd	Joel Berman, Vancouver	Glass	Townline Homes	\$110,000	05 - Fabrication
Kawaki - Orié (Kawaki), 6160 London Road		Steveston	6160 London Rd & 13100, 13120, 13140, 13160 and 13200 No 2 Rd			Orie Development Corp.	\$44,000	04 - Call
Made in China - Prado Development Project		City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Sculpture	Appla Group of Companies	\$85,000	10 - Installation
Metal Screen - Harmony		City Centre	6280 Granville Avenue	Eliza Au, Richmond Nicanor Santillan,	Metalwork	Townline Ventures Granville Avenue Ltd.	\$80,000	07 - Contracting
Picnic - Omega		Bridgeport	9388 Odlin Rd	Ruth Bear, Vancouver Charlotte Wall, Vancouver	Sculpture	Concord Pacific Developments Inc.	\$100,000	08 - Fabrication

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Richmond Public Art Program Annual Report

Artworks Underway in 2013

Total Number of Projects: 34
Report Total: \$3,246,426

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
<i>Reflective Convex Disks</i> - Mandarin		City Centre	8180 and 6280 and 6300 No. 3 Road	Bill Pechel, Vancouver	Metalwork	Fairborne Homes	\$180,500	08 - Fabrication
<i>Rookery and Roost</i> - Remy and Alexandra		Bridgeport	9388 Cambie Rd	Erick James,	Metalwork	Oris Development Corp.	\$170,000	08 - Fabrication
<i>Three Towers</i> - Polygon Kivans Towers		City Centre	6251 Minoru Blvd	Javier Campos, Vancouver Elspeth Pratt, Vancouver	Sculpture	Polygon Development Ltd.	\$241,000	08 - Fabrication
<i>Tugboat</i> - Riverport Flats		Bridgeport	14000 Riverport Way	Sara Graham, Port Moody	Sculpture	Legacy Park Lands Ltd	\$36,000	08 - Fabrication
<i>Water #10 (Park River)</i> - Parc Riviera		Bridgeport	1880 No. 4 Road and 10071/91/10111/31/51/10311 River Drive	Jun Ren, X'tan	Sculpture	Dava Development Ltd	\$448,000	10 - Installation
Total Number of Projects: Report Total:							1	\$6,000
<i>Duomo and Simulator-Neurostar</i> - ECUAD Graduate School Project	April 2013	City Centre	Lansdowne Canada Line Station, north side	Galia Kwelny, Red Deer Landon Mackenzie, Vancouver	Temporary	City of Richmond Public Art Program	\$6,000	20 - Artwork Complete

Report created on: 2013-05-15 - 11:50:38

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Appendix 3—Financial Summary

Public Arts Projects Completed in 2012

2012 Programs	No. of Projects	Costs	Funding Source
Civic	3	\$103,557	Public Art Program
Community	2	\$26,600	Public Art Program
Donation	1	\$27,993	Private
Private Development	5	\$382,849	Private
Unique Projects	4	\$14,128	Public Art Program
Totals	15	\$555,127	Public Art Program and Private

Public Art Projects Underway in 2013

2013 Programs	No. of Projects	Costs	Funding Source
Civic	8	\$875,000	Public Art Program
Community	10	\$79,500	Public Art Program
Private Development	15	\$2,285,926	Private
Unique Programs	1	\$6,000	Public Art Program
Totals	34	\$3,246,426	Public Art Program and Private

Public Art Reserve 2012 Summary

Public Art Reserve Funding	Amount	Balance
Uncommitted Public Art Reserve Balance December 31, 2011		\$873,742
• Private development contributions to reserve 2012	\$569,830	
• Interest 2012	\$17,966	
• Approved Capital Projects Budget 2012 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2012 for Private Development Program	(\$403,398)	
• Return funds from inactive Capital Projects	\$10,000	
Uncommitted Public Art Reserve Balance December 31, 2012 (Unaudited)		\$968,148



City of Richmond

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RICHMOND PUBLIC ART ADVISORY COMMITTEE **DRAFT 2013 WORK PLAN**

Projects	2013 Calendar												Budget
	J	F	M	A	M	J	J	A	S	O	N	D	
Planning & Policy													
• Research Best Practices	Ongoing												
• Conservation & Maintenance Implementation		X	X	X	X	X	X						2013 Public Art Capital Budget
• West Richmond Dyke Public Art Plan				X	X	X	X						2013 Public Art Capital Budget
• Alexandra Neighbourhood Public Art Plan			X							X	X		2013 Public Art Capital Budget
• Community Program: Two dimensional artwork collection best practices			X	X	X	X			X	X			
Public Art Program													
• Advise on Public Art Plan Proposals	Comments & Review as Required												
• Advise on Terms of Reference for Artist Calls	Comments & Review as Required												
• Advise on Selection Panels	Propose panellists												
• Represent RPAAC on Advisory Design Panel	Report and advise on current planning proposals												
Advocacy & Promotion													
• Art Walks			X		X		X		X				
• Promotion Campaign (posters, postcards, ads)			X	X									\$500
• Outreach	Ongoing												
• Culture Days, Sept							X		X				
• Doors Open, May				X	X								\$500
Education & Training for RPAAC Members													
• Conferences (TBD)													\$300
• Annual Public Art Tour						X							\$200
• Lulu Series - Attend			X	X	X								
• RAG Openings		X		X		X			X		X		
• Public Art Walks	Self-guided												
Public Art Advisory Committee Meetings													
• Attend Meetings	X	X	X	X	X	X	X		X	X	X	X	\$500
• 2012 Annual Report		X											
• 2014 Annual Work Plan											X		
Totals													\$2,000
Prepared for the Richmond Public Art Advisory Committee Note: May change subject to Work Plan Priorities													