



Annual Report to City Council 26th Year July 2009 - June 2010



Mission Statement

Gateway Theatre is a welcoming and inclusive regional theatre for Richmond and its surrounding communities. Encouraging participation and cultural diversity, we strive for excellence and leadership in the development and production of live, professional theatre and programs that connect the community.

Core Values: Leadership, Respect, Inclusivity, Quality



Programs

Live Professional Theatre

- Main Stage Series
- Studio Series
- Play Development
 - Commissions
 - Readings
 - Workshops
 - Dramaturgy
- Gateway Academy

Community Engagement

- Partnerships:
 - City of Richmond
 - Corporate partners
- Volunteer Program
- Rentals Program
- Mentorship Program
- Special Events







Main Stage Series

The Foursome October 8 - 24, 2009

Thank you so much, a wonderful evening – Loved, Absolutely LOVED the play. Haven't laughed like that in a long time.

The quality of the acting was what we have come to expect from the Gateway Theatre: first class.

Thoroughly Modern Millie December 10, 2009 - January 3, 2010

I am a very avid theatre goer and have seen everything from local productions to London's West End to Broadway. They did such a great job, there were times I swore I was watching a Broadway company.

Although I have seen many musicals in my time, I had never seen this one before and I loved it.





Main Stage Series

Around the World in 80 Days April 8-24, 2010

We are so fortunate to have the Gateway Theatre that offers such high quality shows. It was a super performance. And to all the folks around the stage – you worked hard to make it happen. Thanks.

It was a great way to travel around the world without ever getting on a plane – or an elephant.







Studio Series

Back to You: The Life and Music of Lucille Starr November 12-21, 2009

Thank you for putting on such a great bio production on one of Canada's treasures. It was my mother's 80th birthday and she thoroughly enjoyed the Studio B experience and the great show.

My wife and I came away in awe of the performance of the actors and actresses. Everyone, including the band were great and gave a performance everyone should see.

The Drowning Girls March 4 - 13, 2010

What a novel way to tell a story! Sitting in the front row, I felt part of the play. One of the best productions ever in Studio B. Humour, drama, entertainment – there were all there for me. Thank you!

The show was brilliant; completely original, engaging and memorable.

Fantastic production! Great lighting, acting, comedy. Will see it again!



SceneFirst

- ✓ Over 70 plays submitted from across Canada
- ✓ 3 selected to read with professional actors
 - Blood: A Scientific Romance By Meg Braem (Edmonton)
 - West of the 3rd Meridian By Trina Davies (Vancouver)
 - Sisters By Simon Johnston (Richmond)



Gateway Academy



"As a second language speaker and a parent in Richmond, I am so glad that Gateway Theatre offers such a good academy class for young people. The instructors are professional, and the content of the class is practical. My child not only gained arts performance skills, but also enhanced her language skills, learning more about Canadian culture along the way."







- ✓ Acting, musical theatre, and technical training for ages 6
 18
- ✓ Professional actors, directors & choreographers instruct our classes



Facility Rentals

The facilities were used 900 times



- **✓** Rented to professional and community groups
- ✓ For performances, film locations, meetings, funerals
- ✓ Total attendance for all uses in 2009-2010 was 49,604



Volunteer Program







- 150 volunteers of all ages
- 46 volunteers with 10+ years of service
- 9,477 volunteer hours donated
- Value of service equals \$ 92,403



Outreach & Mentorship

RBC Outreach Program

- 3 times per year
- Students learn about the productions on tech day
- Students return to see the show

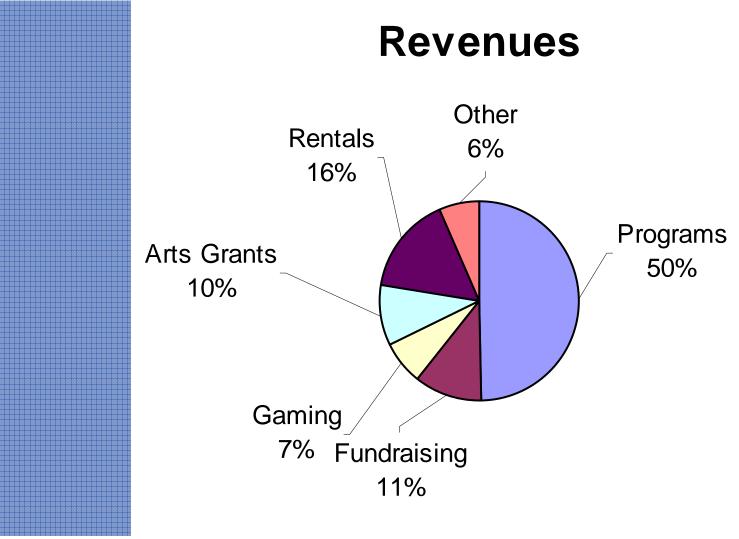
<u>Satellite Program</u> – Pacific Piano Competition





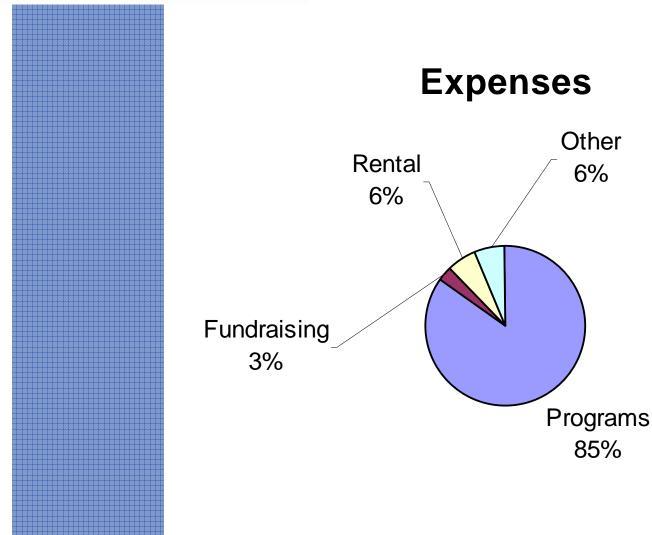


Financial Overview





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