

## City of Richmond

## **Report to Committee**

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Parks, Recreation and Cultural Services

To Parks, Recreasion & Culture-

Committee

Date:

April 16, 2008

File:

From:

Vern Jacques

Recreation & Cultural 11-7000-09-20-054/Vol 01

Acting Director, Services

Re:

Paulik Gardens Neighbourhood Park Community Public Art Project, "Lulu, A

Memory Garden"

#### **Staff Recommendation**

That the final concept design, as prepared by Jacqueline Metz and Nancy Chew, be endorsed for the Community Public Art Project entitled "Lulu, A Memory Garden", at Paulik Gardens Neighbourhood Park.

Acting Director, Recreation & Cultural Services

Att. 3

FOR ORIGINATING DEPARTMENT USE ONLY							
ROUTED TO: Parks Planning, Design &	OUTED TO: CONCURRENCE arks Planning, Design & ConstructionY 🖾 N 🗆		CONCURRENCE OF GENERAL MANAGER				
REVIEWED BY TAG	YES NO	REVIEWED BY CAO	YES	NO			

#### Staff Report

#### Origin

The community public art project for Paulik Gardens Neighborhood Park was initiated by Parks, Recreation & Cultural Services, and a Call for Submission was executed in the Spring of 2005. In accordance with the City Public Art Policy for artist selection, a 5-person panel chose the artist team of Jacqueline Metz & Nancy Chew to undertake the project.

On December 19, 2005, Council approved the allocation of \$30,000 for the development of a community public art project for the new Paulik Gardens Neighbourhood Park, in the McLennan South Sub-Area, to be led by the artist team Metz & Chew.

On January 16, 2008 Jacqueline Metz and Nancy Chew presented their final concept design to the Richmond Public Art Commission (RPAC). The RPAC unanimously approved the final concept design and recommends acceptance by Council.

#### **Analysis**

Community Public Art is one component of the City's Public Art Program and invites neighbourhood residents to collaborate with artists and other community organizations to create art works for significant neighbourhood sites.

The artist team undertook research into the cultural history of the new neighbourhood park, including Lulu Island Water Garden, formerly on the site of the new community park. They solicited personal memories of the surviving family members who grew up in the area that now forms the park. This research included interviews with Ed and Wally Paulik, whose parents created and managed the large ornamental garden and the woodlot that are the central features of the new park, and Peter Ohler whose family operated Lulu Island Water Gardens, a once prominent horticultural business specializing in aquatic plants.

Following the initial research phase, the artist team contacted community organizations and neighbourhood schools to solicit interest in the art project. A web site was established to gather comments and memories. Submissions from Palmer Senior Secondary art class students and the Poetry Club were received and have been incorporated into the art plan.

The final design for the art project consists of two parts (Attachment 1):

- large pavers cut from basalt pillars with text developed with the Palmer Senior Secondary student Poetry Club sandblasted into the face of the stones and placed at various locations throughout the park (Attachment 2); and
- a centre piece of large etched black stone paver slabs (0.3 m x 1.4 m) placed in a radial pattern incorporating the drawings of horticultural images created by the Palmer Senior Secondary art students (Attachment 3).

If approved, work on the etching and sandblasting of the stones would commence, with installation scheduled for the Fall of 2008, in coordination with the Park development.

### Financial Impact

The proposed project costs of \$30,000 are within the public art budget, and approved for this project in December of 2005.

### Conclusion

"Lulu, a Memory Garden" is a project which embraces community involvement. Using memories, family stories, writing and visual arts from the community, Jacqueline Metz & Nancy Chew have created an eloquent project that enhances community identity, history and charm of an important part of Richmond's heritage and urban landscape.

Eric Fiss

Public Art Planner (604-247-4612)

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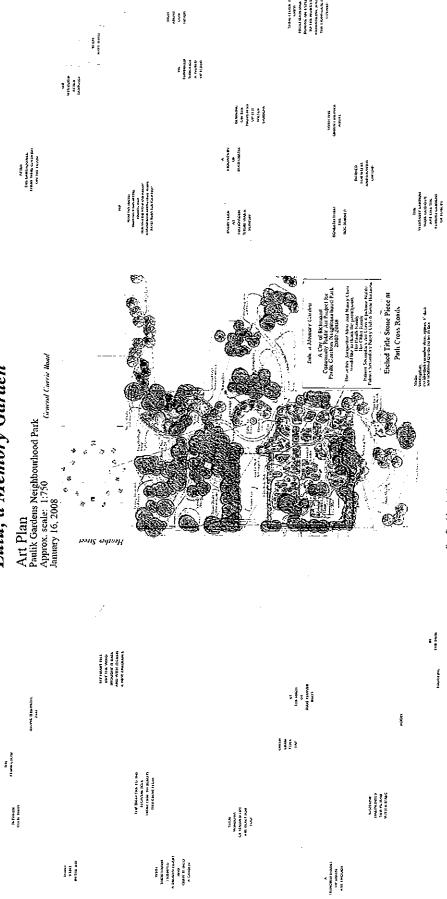
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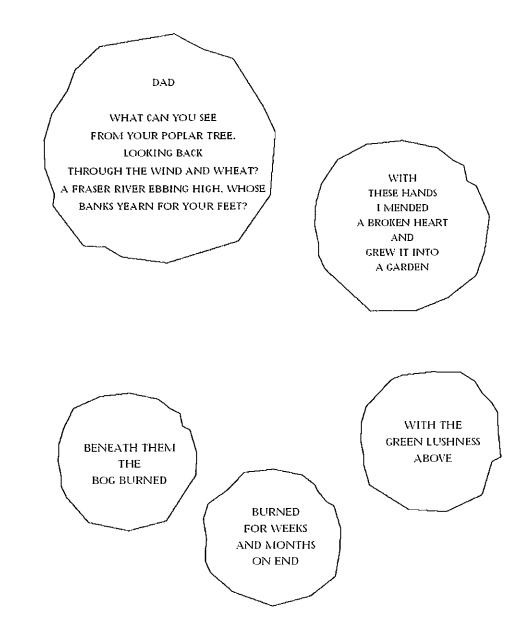
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# Text for Stone Pavers For Placement in the Paulik Gardens Neighbourhood Park Developed with the Palmer Secondary Poetry Club

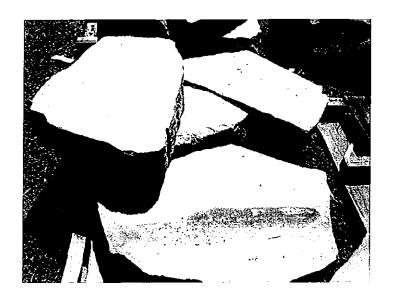


# Lulu, a Memory Garden

Text on Basalt Paulik Gardens Neighbourhood Park

January 16, 2008

Nancy Chew & Jacqueline Metz Muse Ateher, 106-1956 Haro Street, Vancouver, BC V6G 1H6 t604-685-6184 museatelier@shaw.ca



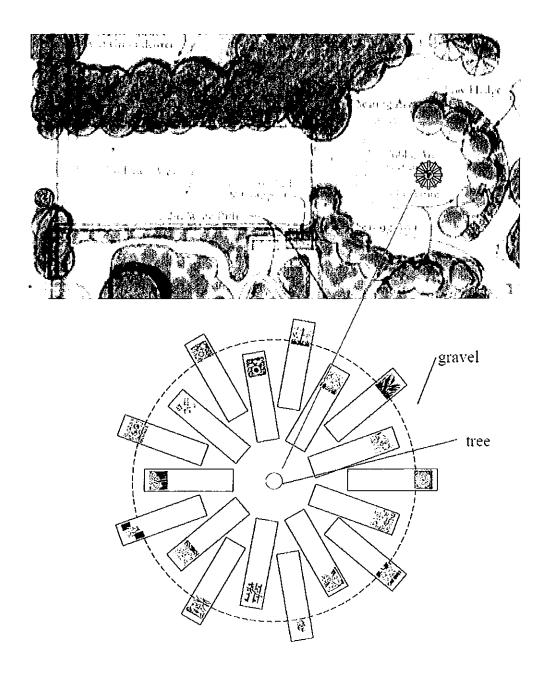


Poetry on Stone sliced basalt pillars basalt "cucumber slices", approx. 5" thick text sandblsted into the cut basalt face

### Horticultural Images For Centrepiece Commons Developed with the Palmer Secondary Drawing Class Location Plan

Lulu, a Memory Garden

Preliminary Art Plan - showing centrepiece in round commons Paulik Gardens Neighbourhood Park January 9, 2008

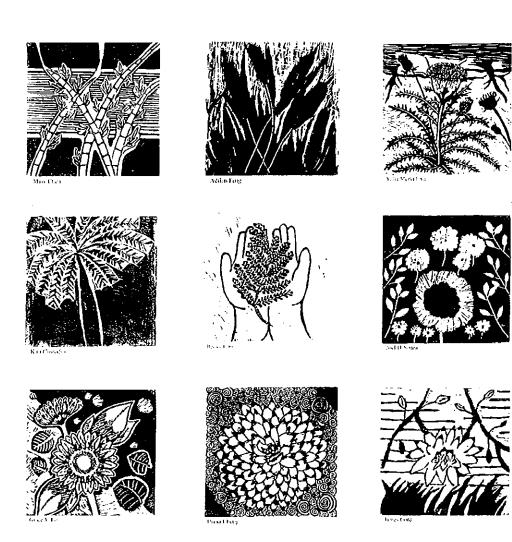


Nancy Chew & Jacqueline Metz Muse Atelier, 106-1956 Haro Street, Vancouver, BC V6G 1H6 t694-685-6184 museateller @shaw ca

# Lulu, a Memory Garden

Images on Stone Paulik Gardens Neighbourhood Park January 16, 2008

Palmer Secondary Art Students



Nancy Chew & Jacqueline Metz Muse Atelier, 106-1956 Haro Street, Vancouver, BC V6G 1H6 t604-685-6184 museatelier @shaw.ca

Media: digital files later-etched onto black stone payers, 12" x 48"