



Parks, Recreation and Cultural Services Committee

Date: Tuesday, November 29, 2016

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Also Present: Councillor Chak Au (entered at 5:29 p.m.)
Councillor Derek Dang

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on October 25, 2016, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

December 21, 2016, (tentative date) at 4:00 p.m. in the Anderson Room

The Chair advised that Minoru Chapel will be considered as Item No. 6A.

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DELEGATIONS

1. (1) With the aid of a PowerPoint presentation (copy on file, City Clerk's Office) Eyal Lichtmann, Executive Director of Richmond Animal Protection Society (RAPS), briefed Committee on RAPS' activities and recent initiatives.

In reply to queries from Committee, Mr. Lichtmann noted that (i) profits from the veterinarian clinic are returned to the organization and helps support veterinarian services for low-income families, (ii) some cats from the cat sanctuary may not be adoptable due to illness, and (iii) any domesticated animals such as guinea pigs or birds can be surrendered to the shelter.

Discussion then ensued with regard to amending bylaws to streamline adoption process of animals and Provincial regulations related to the protection of wild rabbits.

- (2) Linda Barnes and Debbie Tobbin, representing Richmond Arts Coalition (RAC), referenced speaking notes (attached to and forming part of these minutes as Schedule 1) and spoke on RAC's activities, highlighting that (i) RAC is actively promoting art on social media, (ii) the RAC has developed new community partnerships, (iii) the RAC is involved in community events such as the Richmond Maritime Arts Festival, and (iv) the RAC is seeking to hire an executive director in the future.

Discussion ensued with regard to working with the City and local businesses to increase art space in the community and increasing the RAC's membership fees.

In reply to queries from Committee, Ms. Barnes noted that the Art at Work Workshops is a resource for artists in the community and is organized in partnership with the Richmond Art Gallery.

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COMMUNITY SERVICES DIVISION

2. BASEBALL FACILITY DEVELOPMENT IN RICHMOND

(File Ref. No. 11-7000-01) (REDMS No. 5215345 v. 4)

In reply to queries from Committee, Gregg Wheeler, Manager, Sport and Community Events, noted that (i) the baseball program at King George Park will be continuing, (ii) repurposing softball diamonds for baseball at Palmer/Garden City Neighbourhood School Park was discussed at a recent Sports Council meeting, and (iii) the Richmond Boys Fastball Association has advised the City that they will not be using the playing fields at Palmer/Garden City Neighbourhood Park and will be moving the older age group to Steveston Park.

Discussion then ensued with regard to the consistency of the term agreements with sport groups and the changing demographics of participants in baseball and softball in the city.

It was moved and seconded

That staff develop an Operating Agreement with Richmond City Baseball Association for the operation and management of the concession at Palmer/Garden City Neighbourhood School Park, as detailed in the staff report titled "Baseball Facility Development in Richmond," dated November 8, 2016, from the Senior Manager, Recreation and Sport Services.

CARRIED

3. 2016 METRO VANCOUVER REGIONAL FOOD SYSTEM ACTION PLAN

(File Ref. No. 11-7000-01) (REDMS No. 4838223 v. 3)

Marie Fenwick, Manager, Parks Programs, reviewed the 2016 Metro Vancouver Regional Food System Action Plan, noting that an offer of sponsorship for the proposed tractor at the Sharing Farm has been received and will be brought to Council as part of the 2016 budget process.

In reply to queries from Committee, Mike Redpath, Senior Manager, Parks, noted that staff can discuss forwarding the Action Plan to the Premier with Metro Vancouver.

Discussion ensued with regard to (i) the efficient distribution of perishable food, (ii) collaborating with other municipalities on the matter, and (ii) the Water Seminar hosted by Kwantlen Polytechnic University.

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Anita Gregory, representing the Richmond Food Security Society, expressed support for the Action Plan and commented on (i) increasing the dietary consumption of fruits and vegetables, (ii) the high demand of community garden plots, and (iii) supporting local farming efforts.

Anne Swan, representing Vancouver Coastal Health, expressed support for the Action Plan and commented on food security and advocating for access to healthy food.

It was moved and seconded

That the 2016 Metro Vancouver Regional Food System Action Plan, provided as Attachment 1, as detailed in the staff report titled "2016 Metro Vancouver Regional Food System Action Plan," dated November 8, 2016, from the Senior Manager, Parks, be endorsed as a guide for future planning purposes.

CARRIED

4. **MARITIME VESSEL MANAGEMENT AND OPERATIONAL PLAN
AT BRITANNIA SHIPYARDS NATIONAL HISTORIC SITE**

(File Ref. No. 11-7140-20-BSH11) (REDMS No. 5210763 v. 9)

Discussion ensued regarding the M.V. Fleetwood in relation to (i) the proposed restoration options and costs, (ii) its historical significance, and (iii) its current condition.

The Chair distributed historical information on the M.V. Fleetwood (attached to and forming part of these minutes as Schedule 2).

In reply to queries from Committee, Mr. Redpath and Dee Bowley-Cowan, Britannia Site Supervisor, noted that (i) staff are recommending that the M.V. Fleetwood's ownership be transferred to the City, (ii) the M.V. Fleetwood is currently in dry land storage, and (iii) insurance is not required for the M.V. Fleetwood.

Discussion ensued with regard to (i) the status and restoration of the M.V. Burnaby, (ii) the condition of and maintenance required for the historical vessels, (iii) utilizing the Public Art Reserve Fund to restore the M.V. Fleetwood as a public art project as per the referral, (iv) hiring a shipwright for the restoration project, and (v) the long-term plan of the Britannia Shipyards National Historic Site.

Discussion then took place regarding options to restore or display the historical boats and it was suggested that staff provide Council with information on the status of all the historical vessels.

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It was moved and seconded

- (1) *That the City of Richmond Maritime Vessel Management and Operational Plan as detailed in the staff report titled “Maritime Vessel Management and Operational Plan at Britannia Shipyards National Historic Site” dated November 9, 2016, from the Senior Manager, Parks, be approved;*
- (2) *That the City of Richmond accept the transfer of asset of the M.V. Fleetwood from the Britannia Heritage Shipyard Society; and*
- (3) *That the M.V. Burnaby restoration program as detailed in the staff report titled “Maritime Vessel Management and Operational Plan at Britannia Shipyards National Historic Site” dated November 9, 2016, from the Senior Manager, Parks, be approved.*

CARRIED

Opposed: Cllr. Johnston

Cllr. Dang left the meeting (5:13 p.m.) and returned (5:15 p.m.).

5. RICHMOND SCHOOL BOARD – SCHOOL CLOSURE PROCESS

(File Ref. No. 11-7200-01) (REDMS No. 5208965 v. 7)

It was suggested that the letter to Province express the City’s strong support for Richmond School District No. 38 and advocate to increase funding and maximize use of existing school facilities.

It was moved and seconded

That a letter be sent to the British Columbia Premier, the British Columbia Minister of Education, and the Richmond Members of the Legislative Assembly, in support of School District No. 38 (Richmond)’s request for seismic remediation funding for all schools in Richmond in need of seismic upgrades to ensure the long-term safety of students and school staff, as detailed in the staff report titled “Richmond School Board – School Closure Process,” dated November 8, 2016, from the Senior Manager, Parks.

CARRIED

6. SOUTH ARM COMMUNITY CENTRE UPGRADES

(File Ref. No.: 11-7125-01) (REDMS No. 4911243 v. 48)

Discussion ensued with regard to the funding contributions from senior levels of government.

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It was moved and seconded

That \$500,000 from the Council Community Initiatives Fund be considered in the 2017 budget process to assist in funding renovations to the South Arm Community Centre fitness centre as described in the staff report titled, "South Arm Community Centre Fitness Centre Upgrades," dated November 15, 2016, from the Senior Manager, Recreation and Sport Services.

CARRIED

Cllr. Au entered the meeting (5:29 p.m.).

6A. MINORU CHAPEL

(File Ref. No.)

Information on the Minoru Chapel and other local facilities was distributed (attached to and forming part of these minutes as Schedule 3) and discussion ensued with regard to (i) the rental rate of the Minoru Chapel in comparison to other local facilities, (ii) reducing the rental rate for Richmond residents or during non-peak times, and (iii) reviewing rental rates of other facilities in the city.

In reply to queries from Committee, Jane Fernyhough, Director, Arts, Culture and Heritage Services, noted that the operator of the Minoru Chapel offers above rate packages that includes items and amenities such as janitorial service, music, officiants and décor. She added that the rates are comparable to other facilities when the additional amenities are considered.

Discussion then ensued with regard to the operation of the Minoru Chapel and the role of City in setting rental rates.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

- (1) *Whereas the Minoru Chapel is an Iconic Richmond heritage Building and many Richmond residents cannot afford to pay the \$2,800 to \$3,300 fee for a 90 minutes wedding booking; and*
- (2) *Whereas the bookings of the Minoru Chapel have been contracted to "the Chapel Group", a Vancouver based company that books venues such as the Stanley Park Chapel and Queen Elizabeth chapel;*
- (3) *That staff be directed to report to Council:*
 - (a) *the total for rental booking in the last 3 years and the profits paid to "The Chapel Group";*
 - (b) *the options for affordable Minoru Chapel booking rates that give priority to lifelong Richmond residents and offers favourable rates during non-peak times and weekdays; and*

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(c) a review of the wedding rental rates of other facilities in the city.

DEFEATED

Opposed: Cllrs. Johnston
McNulty
McPhail

7. COMMITTEE STANDING ITEM

(i) Garden City Lands

Jamie Esko, Manager, Parks Planning, Design and Construction, provided an update on the Garden City Lands, noting that some work on the site has been suspended due to the weather.

In reply to queries from Committee, a representative from Tetra Tech noted that gravel was chosen as the material for the central trail instead of clay because of its constructability, resistance to water, and availability.

Discussion ensued with regard to uses for the central trail and future farming use.

8. MANAGER'S REPORT

None.

ADJOURNMENT

It was moved and seconded
That the meeting adjourn (5:40 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, November 29, 2016.

Councillor Harold Steves
Chair

Evangel Biason
Legislative Services Coordinator



www.richmondartscoalition.com

November 30, 2016

Are you an artist or an art lover? Please support the Arts community in Richmond by becoming a Richmond Arts Coalition (RAC) member. With people like you, we are working to expand the Arts into a major force in our city and create the vibrant culture that makes a city both liveable and exciting.

RAC's Mission is to promote, support & advocate for the Arts in all their various forms in Richmond.

Achieving this goal requires input from all artists, Arts organizations and the community. Please join RAC so we can have a much bigger voice to address the issues that are important to the Arts.

Highlights of RAC's accomplishments in 2016:

- actively advocated on Arts issues to the City of Richmond.
- produced, in partnership with the City of Richmond, the 8th annual Richmond Arts Awards.
- continued other partnerships (Gulf of Georgia Cannery, Richmond Art Gallery, Maritime Festival) and developed new ones (Chamber of Commerce, 20/20 Committee)
- hosted a "Spotlight on RAC" Culture Days event to showcase the talents of our members.
- compiled a monthly list of local arts & culture events which is published in the local newspaper, posted on our website and social media platforms and sent out in our monthly e-blast.
- continued a rotating weekly "member feature" on our website (www.richmondartscoalition.com) and actively promoted our members on Social Media: Facebook ([Facebook/richmondartscoalition.com](https://www.facebook.com/richmondartscoalition.com)), Twitter ([Twitter.com/RichmondAC](https://twitter.com/RichmondAC)) and Instagram ([Instagram.com/richmond_arts_coalition](https://www.instagram.com/richmond_arts_coalition)).
- developed a Work Plan for our Strategic Plan, established a committee structure and hired part-time administrative staff in order to better serve our members

Our goals for 2017 and beyond (we will achieve these together with you):

- **ArtRich 2017!** We are excited to announce that RAC will host ArtRich 2017 December 1 – 31, 2017 at the Richmond Art Gallery, the return of a wonderful exhibition opportunity for local artists.
- **Art at Work Workshops** - In partnership with Richmond Art Gallery and City Public Works, a series of Art at Work workshops will be organized, on topics such as Social Media Promotion and Copyright Issues.
- **Advocacy** - RAC's Board of Directors will regularly attend city hall meetings for the purpose of advocacy on Arts issues important to our members such as exhibition and performance spaces.
- **Service to Members** - RAC will serve our members better by organizing more showcase opportunities throughout the year, engaging different cultural groups, supporting other community initiatives with expertise and advice, connections, committee members, publicity, and artistic programming knowledge, and expanding our partnership with community and business.
- **Arts Awards** - RAC will continue to co-produce the Richmond Arts Awards in partnership with the City.
- **Arts Promotion** – RAC will continue to compile and publicize monthly Arts Events, and to maintain our weekly "member feature" on our website and social media.
- **Endowment Fund** - We will continue to increase our endowment fund with Richmond Cares, Richmond Gives in order to provide monetary Arts Awards and scholarships. Please donate at www.richmondfoundation.org/online and specify Richmond Arts Coalition as the fund you are donating to.

Why be a member of RAC?

- Be directly involved in the advocacy of Arts issues and have your voice heard by the decision makers. The more members we have, the more influential our voice will be.
- Contribute to the growth of the creative arts industry in our city.
- Get your art known by a broader audience. If you are an artist or a member organization, your profile will be featured on RAC's website and all social media platforms. We also compile a monthly Arts Events list which is published in the Richmond News and sent out in our eblast.
- Be eligible to enter the ArtRich 2017 exhibition to have your art shown at the professional Richmond Art Gallery.
- Be invited to attend member-oriented events. Throughout the year, we will organize various workshops and events for our members to help you enrich your knowledge and craft, showcase your talents, and expand your connections with other artists and art lovers.

Mark your calendar:

- Richmond Arts Coalition Annual General Meeting

Thursday April 20 2017 at 7 pm at the Gateway Theatre, second floor lobby.

- 2017 Richmond Arts Awards

Nominations for the 2017 Richmond Arts Awards will be open soon. Nomination deadline is March 13, 2017. Go to www.richmond.ca/culture/artists/art-awards for nomination information. Encourage others to nominate people deserving of cultural recognition in our City. You can even nominate someone online!

How to become a member of RAC?

Although our dues are only \$5 per year, please note the 5-year (\$25) and lifetime (\$100) membership options to save you the time and energy – and cost – of renewing every year. To find the application forms for individual and organization memberships, go to www.richmondartscoalition.com/become-a-member.

Please make cheque payable to **Richmond Arts Coalition**. Mail cheque to:
Richmond Arts Coalition, 6500 Gilbert Road, Richmond, BC, V7C 3V4

If you find it more convenient, you can do an Interac e-transfer by emailing the link, sender name, amount, description and password to treasurer@richmondartscoalition.com.

*Thank you for taking the time to join RAC to help us continue to build a celebrated Arts scene in Richmond.
Please tell your friends about RAC!*

SKEEZIX

The Skeezix is the most famous or infamous boat in Steveston History and part of what was undoubtedly one of the most exciting, but untold, times in Steveston history. While it was built in Vancouver it operated mainly out of Steveston. At the time the main channel of the river from Steveston on the north and Reifel Island on the south was known as the Steveston Cannery Channel.

Initially WH Steves owned much of Reifel Island. He anticipated that Steveston would develop on both sides of the river and indeed two Steveston Canneries the Albion and Harlock were located there. Access was entirely by water across the Cannery Cannel. The pesent Alaksan wildlife preserve was part of W Steves' land. George Reifel built his dock there, across from the Britannia Shipyard, and the island was later named for him.

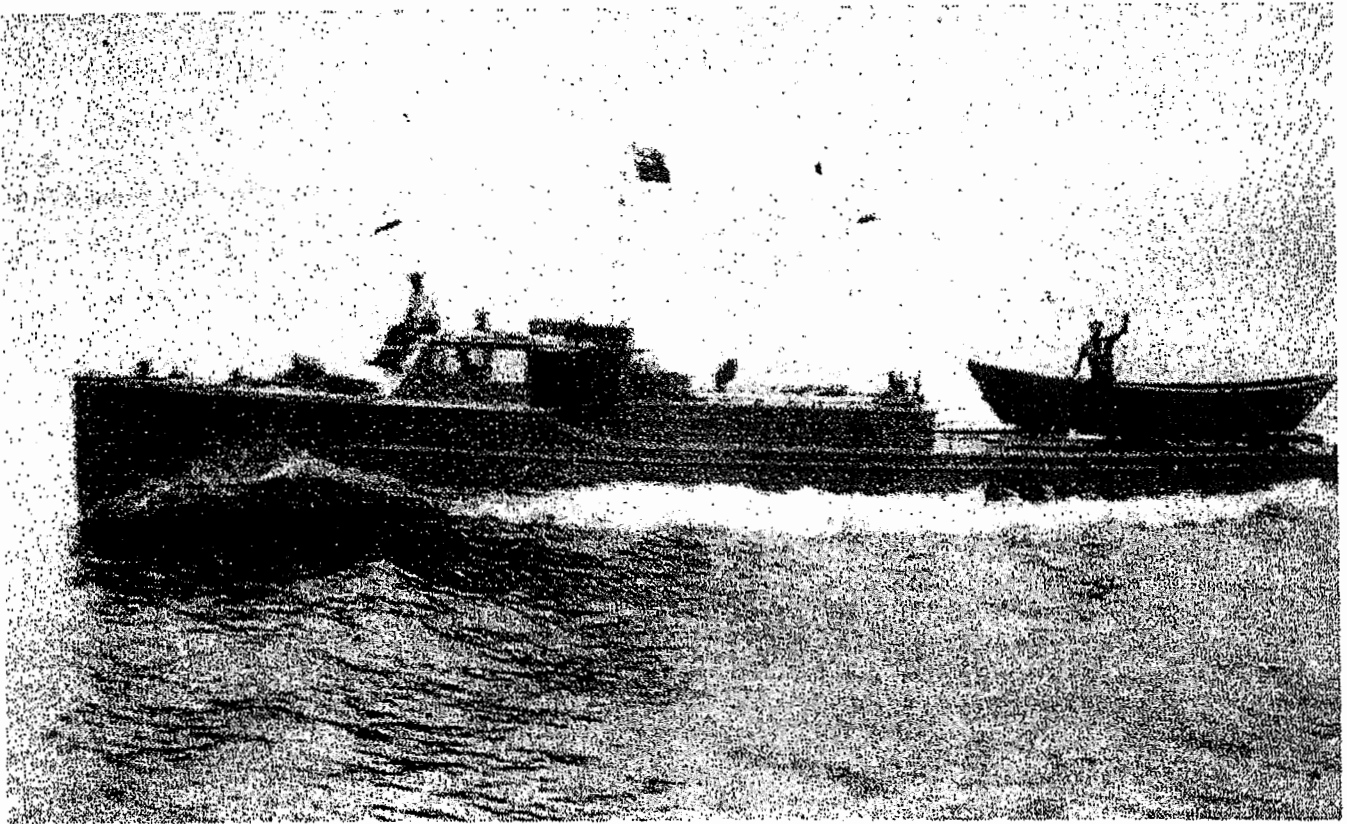
According to Ian Bell Irving, the Skeezix was serviced at Britannia Shipyard before she made her runs, but the Bell Irving family "was not involved in rum running"

To date it is not clear where the Skeezix acquired its cargo. Some of the cargo was imported Scotch Whiskey from Scotland. Henry Ogle Bell Irving was a legal importer. Ian Bell Irving told us a large portion of the cargo imported by Bell Irving on the Titania and other ships was whiskey.

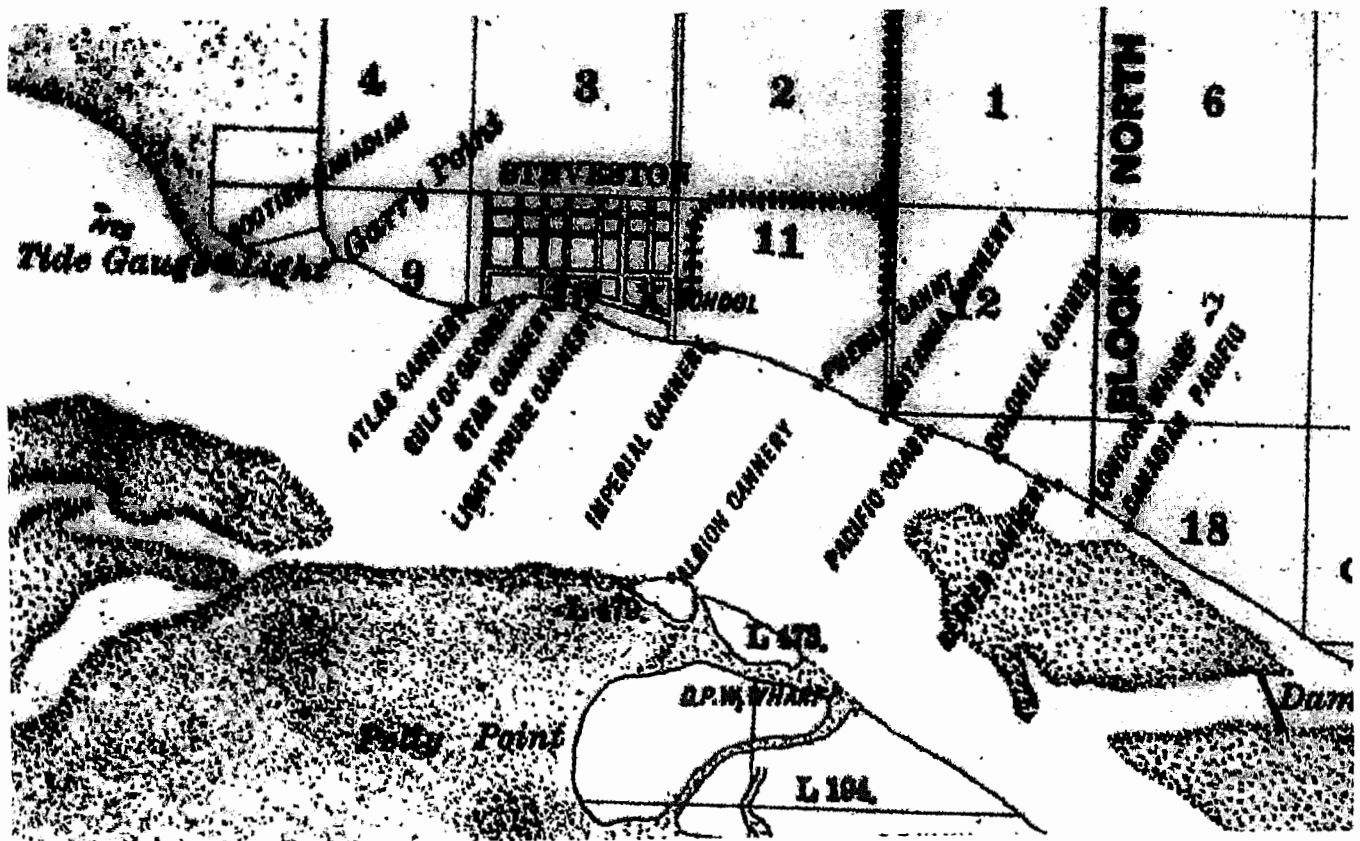
However, Steveston was the rum running capital of the west coast. As well as the Skeezix the fleet was composed of a number of fishing boats and even a mysterious white seaplane tied up near the Britannia. Stills were common and bootleg liquor was sold at the bootleggers' door and in Steveston saloons. There was a major distillery located immediately north of the Britannia Shipyard, south east of Moncton Street and Railway Avenue that likely provided booze for the rum running fleet. There was a major public dock immediately south between the Britannia Shipyard and Phoenix Cannery. The distillery continued in operation, masked as a piggery, until provincial police finally cracked down on Steveston's bootleggers around 1949-50. They arrested and jailed a Mr. Wong, who operated out of a house originally built by my great aunt and uncle at the north-west corner of Third and Moncton Street. While others had made fortunes Mr Wong got six months in jail and that ended Stevestons adventures in the illicit alcohol business.

The Skeezix boat house and a few piles from the original wharf were still standing twenty years ago. The original dory from the Skeezix was found there and added to the Britannia collection.

On shore as a stationary art exhibit of at sea the Skeezix is a very important part of our history.
Harold Steves



Skeezix, Spring 1933. Canadian shore boat 56 feet long, one 80-hp diesel and two 450-hp Liberty gas engines.



Parks and recreation Committee Nov 29th, 2016

Motion for referral: Councillor Carol Day

Minoru Chapel Contract

Whereas the Minoru Chapel is an Iconic Richmond heritage Building and many Richmond residents cannot afford to pay the \$ 2,800 to \$3,300 fee for a 90 minute wedding booking (Attachment 1) and

Whereas the bookings of the Minoru Chapel have been contracted to " The Chapel Group", (Attachment 2), a Vancouver based company that books venues such as the Stanley Park Chapel and Queen Elizabeth chapel

Staff be directed to report to Council the total for rental booking in the last 3 years and the profits paid to " The Chapel Group" . Staff also provide options for affordable Minoru Chapel booking rates that give priority to Lifelong Richmond residents and offers favorable rates during non peak times and weekdays.

Background :

I was contacted regarding a complaint from a Richmond resident, born and raised in Richmond that the Minoru Chapel was far too expensive (Attachment 1) and subsequently spoke numerous times to Jane Fernyhough and Cathy Carlile requesting information as to why " Market Pricing" was applied to the Minoru Chapel and learned that the bookings for our Chapel was subcontracted so the City no longer took the bookings. I requested information regarding the quantity of bookings, the revenue that the contractor " The Chapel Group " was paid and was sent this email November 24th, 2016 suggesting a referral would be required.

Hi Carol

I met with the operator of the Chapel and asked him, in particular, about variable pricing. While they don't have anything like that at the moment they have been considering a different price for weekdays and Sundays, particularly late fall through early spring. I think after our discussion that they might accelerate a decision.

However, given the fact that you have been asking for more very detailed information about the operation of the Chapel Cathy requests that you make this a referral at PRCS so staff are given direction from Council as opposed to this work being requested from one Council member. We would be happy to take this on as a referral should it be directed from committee.

Best Regards

Jane

Update:

Since the initial conversation with staff, the contractor "The Chapels Group" has reduced the fee to \$ 1,800 and on November 28th reduced the fee again to \$ 1,200. My concern is that the Richmond Minoru Chapel should be operated in such a manner that anyone can receive a fair price for a booking and that the Chapel should be utilized all year long with a flexible rate schedule. Council should be aware of the contract information to assess if it is profitable for the City of Richmond and fair to the citizens.

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The Chapel at Minoru Park Basic Packages

Chapel, Marriage Officiant & Saxophone/Piano duo: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Saxophone/Piano Duo – \$3300.00 + GST

Chapel, Marriage Officiant & String Trio or Harp and Violin Duo: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & String Trio/ or Harp & Violin Duo - \$3100.00 + GST

Chapel, Marriage Officiant & Harpist: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Harpist – \$2900.00 + GST

Chapel, Marriage Officiant, Pianist: 90 minutes, rehearsal, hostess (caretaking before & after ceremony), bride's room, chairs, 4' wide aisle carpet, silk flower arrangements & aisle markers, Marriage Officiant (ceremony planning & rehearsal) & Pianist – \$2800.00 + GST

THE CHAPEL GROUP INFO:

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- **VANCOUVER WEDDING LOCATIONS AND VENUES...**

At The Chapel Group we offer more than just stunning Vancouver wedding ceremony and reception locations. Our wedding packages include custom ceremonies created by our officiants and beautiful live music. Our team of caring, professional and experienced wedding coordinators are available to assist you in creating each unique aspect of your wedding day.

Should you have any questions, or would like to speak to a coordinator in regards to your wedding feel free to contact us at 604.688.0770. We look forward to meeting you.

MINORU PARK



The Chapel at Minoru Park is located in the city of Richmond's Minoru Park – an oasis in the middle of an urban centre with picturesque gardens and magnificent mature treed landscape. Built in 1891, Minoru Chapel offers a traditional wedding bell,

intricate stained glass windows, and wooden hand-crafted pews, adding a quaint and historical charm to your wedding day. Take a stroll along the lush walking paths, surrounded by beautiful ponds and waterfalls. It truly is a storybook picture perfect setting.

Chapel Features Include:

- Seating for 120 people
- Hardwood Floors and Carpeted Aisle
- Beautiful silk flower arrangements and floral pew markers included with Chapel rental
- Wheelchair accessible
- Bride's room
- Guest Washroom

QUEEN ELIZABETH

The Chapel at Queen Elizabeth Park – Celebration Pavilion is a spectacular contemporary building that features a retractable glass wall, unveiling a natural outdoor backdrop as you say your wedding vows. Situated in *Queen Elizabeth Park* on the upper plaza level – the highest elevation in the centre of Vancouver, this wedding location offers absolute breathtaking views for you and your wedding guests to enjoy. 'Celebration Pavilion' is surrounded by public manicured gardens, lush trees and it is adjacent to an illuminated dancing fountains, creating an ideal location for your wedding day photographs.

The Chapel at Queen Elizabeth Park features:

- Contemporary wedding venue with seating for 135 people
- Vast colour selection of silk flower decor, officiant services and live music included with all Chapel packages
- Wheelchair accessible
- Bride's room which includes a separate washroom for the bride and her attendants.
- Grand Piano
- Covered Walkway
- Photo-Scenic Garden Setting

STANLEY PARK



The Chapel at Stanley Park has been a popular romantic wedding venue for couples from all around the world since April of 2001. It is located at the doorstep of the world famous Stanley Park – a beautiful 400 hectare evergreen & rainforest urban oasis with magnificent gardens and winding pathways. The Chapel at Stanley Park is a unique palatial wedding venue, ideal for an intimate, boutique-style wedding. The leaded glass window behind the raised altar; beautiful chandeliers; the black satin piano and the elegant, yet cozy, fireside bride's room all conspire to set the mood for an unforgettable wedding day.

Chapel Features Include:

- Raised altar with leaded glass backdrop designed by world class creative glass artist Andreas Mladek
- Beautiful silk flower arrangements included with Chapel rental
- Fully Air-Conditioned facilities
- Wheelchair accessible – including wheelchair lift and washroom
- State of the art lighting including Austrian Chrystal Chandelier and sconces
- Beautifully lit barrel vault ceiling over the aisle

Click the photograph below to view a slideshow featuring *The Chapel at Stanley Park*.

CONTACT ME

Feel free to email us through the blog or call any of our contact numbers below. Our wedding coordinators will be happy to answer any questions you may have.

STANLEY PARK

Email: stanleypark@thechapels.ca

Phone: 604.688.0770

QUEEN ELIZABETH PARK

Email: qe@thechapels.ca

Phone: 604.688.0701

MINORU PARK

Email: minoru@thechapels.ca

Phone: 604.687.7068



St Albans Anglican Church

604 604 278 2770

Church rental, Priest, Custodian, Music (Piano) Under \$ 800

Church rental and custodian only \$ 350 to \$ 400



South Arm United Historic Church

604 277 4020

Rental