



## Parks, Recreation and Cultural Services Committee

Date: Tuesday, June 27, 2017

Place: Anderson Room  
Richmond City Hall

Present: Councillor Harold Steves, Chair  
Councillor Ken Johnston  
Councillor Carol Day  
Councillor Bill McNulty  
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

### MINUTES

It was moved and seconded

*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on May 24, 2017, be adopted as circulated.*

**CARRIED**

### NEXT COMMITTEE MEETING DATE

Thursday, July 20, 2017, (tentative date) at 4:00 p.m. in the Anderson Room

The Chair advised that Port Townsend Wooded Boat Festival will be considered as Item No. 6A, Venue for the 2017 Induction Ceremony for the Richmond Sports Wall of Fame as Item No. 6B, Canadian Fishing Company Mural as Item No. 6C, and Renaming London's Landing as Item No. 6D.

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, June 27, 2017**

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**DELEGATION**

1. With the aid of a PowerPoint presentation (copy on-file, City Clerk's Office), John Woolgar, Manager, Aquatic, Arena and Fitness Services, spoke on National Drowning Prevention Week, noting that the City provides aquatic instruction and engages in public awareness of swimming education.

**COMMUNITY SERVICES DIVISION**

2. **SHIPS TO SHORE – KING OF THE SEA FESTIVAL 2017**  
(File Ref. No. 11-7000-01) (REDMS No. 5415195 v. 9)

With the aid of a video presentation (copy on-file City Clerk's Office), Marie Fenwick, Manager, Parks Programs, briefed Committee on the 2017 Ships to Shore Festival, noting that the event was successful and Garry Point Park was a suitable site for the event.

Committee commended staff for their work on the event.

In reply to queries from Committee, Ms. Fenwick noted that photos of the event were shared on the City's social media accounts.

It was suggested that a "thank you" letter be sent to the City of Nagasaki and Wakayama for their role in the visit by the Kaiwo Maru.

It was moved and seconded

- (1) *That the staff report titled "Ships to Shore – King of the Sea Festival 2017," dated June 12, 2017, from the Senior Manager, Parks, be received for information;*
- (2) *That a "thank you" letter be sent to the Japanese Agency of Maritime Education and Training for Seafarers for the 2017 visit of the Kaiwo Maru and extend an invitation for future visits to Richmond;*
- (3) *That a "thank you" letter be sent to the Community Advisory Committee members and team lead volunteers, as identified in Attachment I; and*
- (4) *That a "thank you" letter be sent to the cities of Nagasaki and Wakayama for the 2017 visit of the Kaiwo Maru.*

**CARRIED**

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**3. 2017 URBAN WILDLIFE PROGRAM UPDATE**

(File Ref. No. 11-7000-01) (REDMS No. 4675980 v. 7)

Ms. Fenwick, reviewed the City's Urban Wildlife Program, noting that (i) the City has a Snow Geese Management Program that manages snow geese and reduces their impact on park and school grounds, (ii) the Program was expanded to cover other animals such as coyotes and raccoons, (iii) public education on urban wildlife is conducted through the Richmond Nature Park, (iv) the City will be partnering with the Stanley Park Society and the Province to provide public awareness on coyotes, and (v) the City is working with the Steveston Harbour Authority to provide public awareness on the sea lion population in the area.

Discussion ensued with regard to (i) signage along the dike to discourage feeding of animals, (ii) the barn owl box in Mary's Farm, (iii) relocating displaced wildlife, and (iv) snow geese management techniques.

It was moved and seconded

*That the Urban Wildlife Program as detailed in the staff report titled "2017 Urban Wildlife Program Update," dated June 12, 2017, from the Senior Manager, Parks, be received for information.*

**CARRIED**

**4. COMMUNITY WELLNESS STRATEGY 2017-2022 VISION, PRINCIPLES AND FOCUS AREAS**

(File Ref. No. 01-0370-20-002) (REDMS No. 5434155 v. 6)

It was moved and seconded

(1) *That the Community Wellness Strategy 2017-2022 Vision, Principles and Focus Areas as detailed in the staff report titled "Community Wellness Strategy 2017-2022 Vision, Principles and Focus Areas," dated June 12, 2017, from the Senior Manager, Recreation and Sport Services, be adopted; and*

(2) *That the Vision, Principles and Focus Areas as described in the staff report titled "Community Wellness Strategy 2017-2022 Vision, Principles and Focus Areas," dated June 12, 2017, from the Senior Manager, Recreation and Sport Services, be used to guide the development of the Community Wellness Strategy 2017-2022 and that staff bring the Community Wellness Strategy 2017-2022 to Council for approval by the end of 2017.*

**CARRIED**

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5. **GILBERT ROAD GREENWAY PUBLIC ART OPPORTUNITY**

(File Ref. No. 11-7000-09-20-138) (REDMS No. 5358976 v. 2)

Eric Fiss, Public Art Planner, briefed Committee on the Gilbert Road Greenway Public Art Opportunity, noting that staff will work with the artists to integrate the art into the landscape and reduce the potential for distraction to drivers.

It was moved and seconded

*That the staff report titled, "Gilbert Road Greenway Public Art Opportunity," dated May 30, 2017, from the Director of Arts, Culture and Heritage Services, to issue the Artist Call for the Gilbert Road Greenway, be endorsed.*

**CARRIED**

6. **RICHMOND SENIORS SERVICES 2016 UPDATE**

(File Ref. No. 07-3400-01) (REDMS No. 5408672 v. 2)

With the aid of a video (copy on-file City Clerk's Office), Heather Muter, Coordinator-Leisure/Seniors, and Debbie Hertha, Senior Wellness Coordinator, provided an update on the Richmond Seniors Services 2016 activities.

It was moved and seconded

*That the report titled, "Richmond Seniors Services 2016 Update," dated June 2, 2017, from the General Manager, Community Services, be received for information.*

**CARRIED**

6A. **PORT TOWNSEND WOODEN BOAT FESTIVAL**

(File Ref. No.)

The Chair distributed a staff report to Committee titled *Request to Attend the Port Townsend Wooden Boat Festival, September 8 – 10, 2017*, dated, June 26, 2017 (attached to and forming part of these minutes as Schedule 1).

Discussion ensued with regard to the Port Townsend Wooden Boat Festival and as a result of the discussion, the following **motion** was introduced:

It was moved and seconded

*That \$1,558.33 be funded by the Council Contingency account for the Britannia Heritage Shipyard Council Liaison to travel to the Port Townsend Wooden Boat Festival from September 8–10, 2017.*

**CARRIED**

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### 6B. VENUE FOR THE 2017 INDUCTION CEREMONY FOR THE RICHMOND SPORTS WALL OF FAME

(File Ref. No.)

The Chair distributed a letter from the Nominating Committee of the Richmond wall of Fame (attached to and forming part of these minutes as Schedule 2) and discussion ensued with regard to relocating the venue of the 2017 induction ceremony of the Richmond Sports Wall of Fame to Richmond City Hall's Council Chamber.

Staff noted that an amendment to the Sports Wall of Fame Council Policy 8711 would be required to relocate the Sports Wall of Fame induction ceremony to Richmond City Hall's Council Chamber.

As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

*That Sports Wall of Fame Council Policy 8711 be amended to allow for the relocation of the Sports Wall of Fame induction ceremony to the Council Chamber in City Hall.*

**CARRIED**

### 6C. CANADIAN FISHING COMPANY MURAL

(File Ref. No.)

The Chair distributed a letter from the Canadian Fishing Company (Canfisco) (attached to and forming part of these minutes as Schedule 3), requesting that the City consider contributing funds to a paint a new mural on the Canfisco building in Steveston.

Discussion ensued with regard to potential funding options for the proposed mural on the Canfisco building.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

*That staff explore funding options for the mural proposed by the Canadian Fishing Company, and report back.*

**CARRIED**

### 6D. RENAMING LONDON'S LANDING PARK

(File Ref. No.)

The Chair distributed information on the history of London's Landing (attached to and forming part of these minutes as Schedule 4), and discussion ensued with regard to options to rename the site to reflect the history of London's Landing.

As a result of the discussion, the following **referral motion** was introduced:

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It was moved and seconded

*That staff examine options to rename London's Landing Park to reflect its history, and report back.*

**CARRIED**

**7. MANAGER'S REPORT**

**(i) South Arm Community Centre Fitness Centre Renovations**

David Ince, Manager, Community Recreation Services, updated Committee on the upgrades to the South Arm Community Centre fitness centre, noting that staff anticipate that the project will be completed in the Fall of 2017 and that the fitness equipment was temporarily relocated to accommodate renovations on-site.

**(ii) Active Community Grant**

Ms. Ayers noted that the City has been awarded a grant from the Province to develop initiatives to promote physical activity in the city. She added that staff anticipate that the program will be implemented in the Fall of 2017.

**(iii) Canada Day Celebration in Steveston**

Dee Bowley-Cowan, Britannia Site Supervisor, briefed Committee on the upcoming Canada Day celebration in Steveston, noting that the event will include food vendors, music and visiting ships.

**(iv) Grass Cutting**

Ted deCrom, Manager, Parks Operations, noted that the City's grass cutting operations have resumed the normal schedule proceeding the spring's challenging weather conditions.

**(v) Update on Lang Park and Minoru Park Vision Plan**

Jamie Esko, Manager, Parks Planning, Design and Construction, noted that Lang Park is now open to the public with the official opening occurring on July 20, 2017. Also, she spoke on the Minoru Park Vision Plan, noting that the consultation process is on-going and the open houses were well attended. She added that public feedback received will be analyzed and staff will report to Council on the matter in November 2017.

**(vi) Phoenix Net Loft Feasibility Study**

Jane Fernyhough, Director, Arts, Culture and Heritage Services, briefed Committee on the Phoenix Net Loft Feasibility Study for artist creation space, noting that staff consulted with local artists and will meet with the Steveston Historic Sites Building Committee. She added that staff can examine options expand the wharf at a future date.

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### *(vii) Garden City Lands Update*

Mike Redpath, Senior Manager, Parks, provided an update on the development of the Garden City Lands, noting that approximately 4500 truck loads of soil from Sea Island will be used on-site. He added that the soil has been tested and permits from the City and from the Agricultural Land Commission have been issued for the project. Also, he noted that the volume of soil should be sufficient for the site; however staff will monitor the site for soil compaction during the wet season.

### *(viii) Garry Point Float Update*

Mr. Redpath updated Committee on the development of a permanent float at Garry Point, noting that (i) the current temporary float is approximately 600 feet long but was not designed for choppy water conditions, (ii) the water access on Garry Point is deep and dredging is not required, (iii) the site is suitable for large tall ships, (iv) western portions of Garry Point is owned by the Ministry of Forest, Lands and Natural Resources Operations (FLNRO) and a temporary use permit from the Ministry was required for the installation of the temporary float, and (v) staff will begin the consultative process for the Garry Point Master Plan in the Fall of 2017 and will explore all options for a float structure in Garry Point.

The Chair suggested that the sections of the float be relocated eastwards towards City-owned land and distributed a diagram of the proposed design (attached to and forming part of these minutes as Schedule 5).

Discussion ensued with regard to potential design options and options to acquire western portions of Garry Point. Mr. Redpath noted that staff can present potential options by the end of the year.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

*That staff examine options for a permanent float at Garry Point and report back.*

**CARRIED**

## ADJOURNMENT

It was moved and seconded

*That the meeting adjourn (5:09 p.m.).*

**CARRIED**

**Parks, Recreation & Cultural Services Committee**  
**Tuesday, June 27, 2017**

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Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, June 27, 2017.

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Councillor Harold Steves  
Chair

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Evangel Biason  
Legislative Services Coordinator





## City of Richmond

Schedule 1 to the Minutes of the  
Parks, Recreation & Cultural  
Services Committee meeting of  
Richmond City Council held on  
Tuesday, June 27, 2017.

### Report to Committee

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<b>To:</b>	Parks, Recreation and Cultural Services Committee	<b>Date:</b>	June 26, 2017
<b>From:</b>	Harold Steves Councillor	<b>File:</b>	11-7375-01/2017-Vol 01
<b>Re:</b>	<b>Request to Attend the Port Townsend Wooden Boat Festival, September 8 – 10, 2017</b>		

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#### Staff Recommendation

That \$1,558.33 be funded by the Council Contingency account for the Britannia Heritage Shipyard Council Liaison to travel to the Port Townsend Wooden Boat Festival from September 8–10, 2017.

#### Background

The Port Townsend Wooden Boat Festival is a major West Coast, three-day event that is both educational and inspiring. The festival features more than 300 wooden vessels, 120 indoor and outdoor presentations as well as demonstrations from wooden boat experts. The festival honors its traditions, while providing demonstrations about the latest innovations in boatbuilding, equipment, skills and maritime use.

The annual festival is located in and around the Northwest Maritime Center in Port Townsend. The mission of the Northwest Maritime Center in Port Townsend is to engage and educate people of all generations in traditional and contemporary maritime life, in the spirit of adventure and discovery.

Participating in the festival is intended to assist in achieving the Britannia Shipyards National Historic Site Strategic Plan (2014–2018) Strategic Focus Area 5 – Outstanding Communication, by promoting the Britannia brand while engaging with the Pacific Northwest Host Ports Group that the City is affiliated with.

The experiential and direct benefits of attending the festival include:

- Participation in the festival as an exhibitor while promoting the Britannia Shipyards National Historic Site, the City of Richmond and all of the amenities and programs offered;
- Staffing an exhibit at the festival grounds for the duration of the festival, which has a projected attendance of 36,000 to 40,000 attendees;

- Connecting with owners of tall ships and wooden boats for ship recruitment to the City of Richmond's signature themed 2018 maritime events (Ships to Shore and Maritime Festival); and
- Participation in educational sessions/demonstrations and engagement with speakers (over 200 session options) that are offered throughout the festival.

Attachment 1 details a proposed itinerary for participation at the festival. Staff are proposing three City staff attend.

In addition, the Britannia Heritage Shipyard Society will be sending a delegation and a heritage wooden boat for display at the festival.

### **Financial Impact**

Participation for the Britannia Heritage Shipyard Council Liaison to travel to the Port Townsend Wooden Boat Festival is estimated to be \$1,558.33, inclusive of a per diem (\$375), accommodations (\$1,150) and ferry (\$33.33).

### **Conclusion**

Richmond's participation at the Port Townsend Wooden Boat Festival has many benefits and the event presents a unique opportunity for potential ship recruitment at a local port with local boats. In addition to participating in the 2015 and 2016 Port Townsend Wooden Boat Festivals, staff were able to recruit seven vessels to participate in the City's Richmond Canada Day celebrations and Riverside Village – Ships to Shore Zone 2017 event.

## ATTACHMENT 1

**2018 Port Townsend Wooden Boat Festival – Proposed Itinerary:**

<b>Thursday, September 7, 2017:</b>	
7:00 a.m.	Depart Richmond
12:00 p.m.	Arrive at Coopersville ferry
1:00 p.m.	Take the Coopersville ferry to Port Townsend, WA
2:00 p.m.	Arrive, sign in and set up booth at festival grounds
5:30 p.m.	Check in at hotel
6:00 p.m.	Check in for all vendors
<b>Friday, September 8, 2017:</b>	
8:30 a.m.	Staff arrive on site to open the Britannia booth for the festival
9:00 a.m.	Festival opens to the public
1:00 – 2:30 p.m.	Recruitment of ships for 2018 on the dock
2:30 – 3:30 p.m.	Attend landside demonstration
3:00 – 4:00 p.m.	Attend Waterfront Beach Tours
6:00 p.m.	Festival closes to the public, staff to set down Britannia booth
6:00 p.m.	Festival Awards – Main Stage
7:00 p.m.	Tentative – Pacific Host Ports Meeting (confirming who is available and on site)
<b>Saturday, September 9, 2017:</b>	
8:30 a.m.	Staff arrive on site to open the Britannia booth for the festival
9:00 a.m.	Festival opens to the public, staff to open the tent
9:30 – 10:30 a.m.	Speaker
10:00 – 11:30 a.m.	Attend landside demonstration
11:30 – 12:15 p.m.	Attend landside demonstration
12:00 – 4:00 p.m.	Ship recruitment all afternoon and attend landside demonstration
6:00 p.m.	Festival closes to the public, staff to set down Britannia booth
7:00 p.m.	Dinner with potential ships for 2018 Wooden Boat events in Richmond
<b>Sunday, September 10, 2017:</b>	
8:30 a.m.	Staff arrive on site to open the Britannia booth for the festival
9:00 a.m.	Festival opens to the public, staff to open the Britannia booth
10:45 – 11:15 a.m.	Speaker
12:30 – 1:15 p.m.	Speaker Ship recruitment afternoon
1:15 – 2:15 p.m.	Speaker
5:00 p.m.	Festival closes to the public
5:00 – 7:00 p.m.	Staff to set down the Britannia booth
7:00 p.m.	Depart Port Townsend, WA, to Richmond, BC

June 28, 2017

Mayor and Council  
City of Richmond  
6911 No. 3 Road  
Richmond, B.C.  
V6Y 2C1

Dear Mayor and Council:

**RE: Venue for the 2017 Induction Ceremony for the Richmond Sports Wall of Fame**

The Richmond Sports Wall of Fame Nominating Committee is in the middle of our deliberations for the 2017 Richmond Sports Wall of Fame recommendations to Mayor and Council. At a recent committee meeting we had a discussion of a possible change of the location for the Induction Ceremony.

In 2015 the Richmond Sports Wall of Fame Induction Ceremony was in the entrance hallway to the Richmond Olympic Oval from the parking lot. This was a crowded area and many family members had to watch this special ceremony on a monitor in an adjacent meeting room. It was our understanding that this location at the Richmond Olympic Oval was selected for this event was held in conjunction with the opening of the ROX. It also provided all Inductees and their families with an opportunity to tour of the new ROX.

In 2016 the Richmond Sports Wall of Fame Induction Ceremony was held in the Legend Lounge upstairs in the Richmond Olympic Oval. This was an improvement over the previous year, however, many in the audience at the back of this room had trouble observing and hearing these proceedings.

We have been directed by the Committee to send a letter to request that the Council of the City of Richmond consider holding the 2017 Richmond Sports Wall Induction Ceremony in the City of Richmond Council Chambers. It is the opinion of all members of the Richmond Sports Hall of Fame Nominating Committee that this venue would enhance the dignity of this special ceremony. The design of Council Chambers would improve the opportunity to witness this ceremony for all guests. Last year the Parks and Recreation Staff had the plaques for the new members of the Richmond Sports Wall of Fame in the Lounge at the Richmond Olympic Oval. These plaques were attached to the Sports Wall of Fame in the entrance hallway immediately after the Induction Ceremony. We feel that a similar arrangement could be made if the Induction Ceremony took place in the Council Chambers.

On behalf of the Richmond Sports Hall of Fame Nominating Committee we would like to thank the Richmond City Council for considering this request from our Committee.

**Please Turn Over**

Yours in Sport,



Bob Jackson  
Chair  
Nominating Committee  
Richmond Wall of Fame  
City of Richmond



Councillor Harold Steves  
Council Liaison  
Nominating Committee  
Richmond Wall of Fame  
City of Richmond

c.c.    Serena Lusk  
         Sammy Morizawa  
         Gregg Wheeler  
         Donna Marsland  
         Stu Corrigan  
         Bill McNulty



## CANADIAN FISHING COMPANY

A DIVISION OF JIM PATTISON ENTERPRISES LTD.

Head Office: Foot of Gore Avenue • Vancouver, B.C. Canada V6A 2Y7  
Tel: 604-681-0211 • Fax: 604-681-3277 • [www.canfisco.com](http://www.canfisco.com)

June 12, 2017

Mr. Harold Steves, Chairman  
Parks, Recreational and Cultural Services Committee  
City of Richmond

Schedule 3 to the Minutes of the  
Parks, Recreation & Cultural  
Services Committee meeting of  
Richmond City Council held on  
Tuesday, June 27, 2017.

Dear Mr. Steves:

We are all very pleased to celebrate Canada's 150<sup>th</sup> anniversary and, as members of the Richmond / Steveston community as well as tenants of the Steveston Harbor Authority, we at Canadian Fishing Company (Canfisco) are doing our part to make sure our facilities are looking their best this summer, especially during the Steveston Salmon Festival when thousands of residents and visitors will be walking throughout Steveston.

As you know, the Gulf of Georgia Museum has been working on a major restoration project to renew their building, including painting the outside of their buildings. We, as neighbors of the Gulf of Georgia Museum, have been working with the chair and staff at the Steveston Harbor Authority to repair and repaint the buildings beside the Gulf of Georgia Museum in order to also have its buildings newly painted. At its own cost, Canfisco will be replacing the signage on the south side of the building.

On the north side, the mural painted by Murray Signs a number of years ago has taken its toll from weather over time and needs to be replaced. The theme for this original mural was focused on Canfisco and its brand 'Gold Seal'. However, after giving a lot of thought and through discussions with the Steveston Harbor Authority and others, we decided that we should broaden the theme for the new mural to emphasize the significance of British Columbia's Wild Salmon and the important connections to local commercial fishermen, their boats and affiliated businesses in the community of Steveston / Richmond.

As per attachment to this letter, the artist's sketch for the proposed mural has been designed and the total cost for painting the new mural will be approximately \$15,000. Therefore, I would like to ask if you, as Chair of Parks, Recreational and Cultural Services Committee for the City of Richmond would please consider jointly sharing in the cost of this mural with Canfisco. Steveston Harbor Authority will be providing their resources to repair and repaint the buildings, the north side of one of their buildings which will be used to mount the mural to.

I believe that our joint participation in this project will be an excellent example of the collaboration between Canfisco, Steveston Harbor Authority and the City of Richmond on projects like this which emphasizes the importance of our B.C. wild salmon, the local fishermen, their pioneering families and associated businesses in the Steveston / Richmond community.

Thank you very much for reviewing our request for your support on this worthy project. If you have any further questions, please contact me at 604-220-8040.

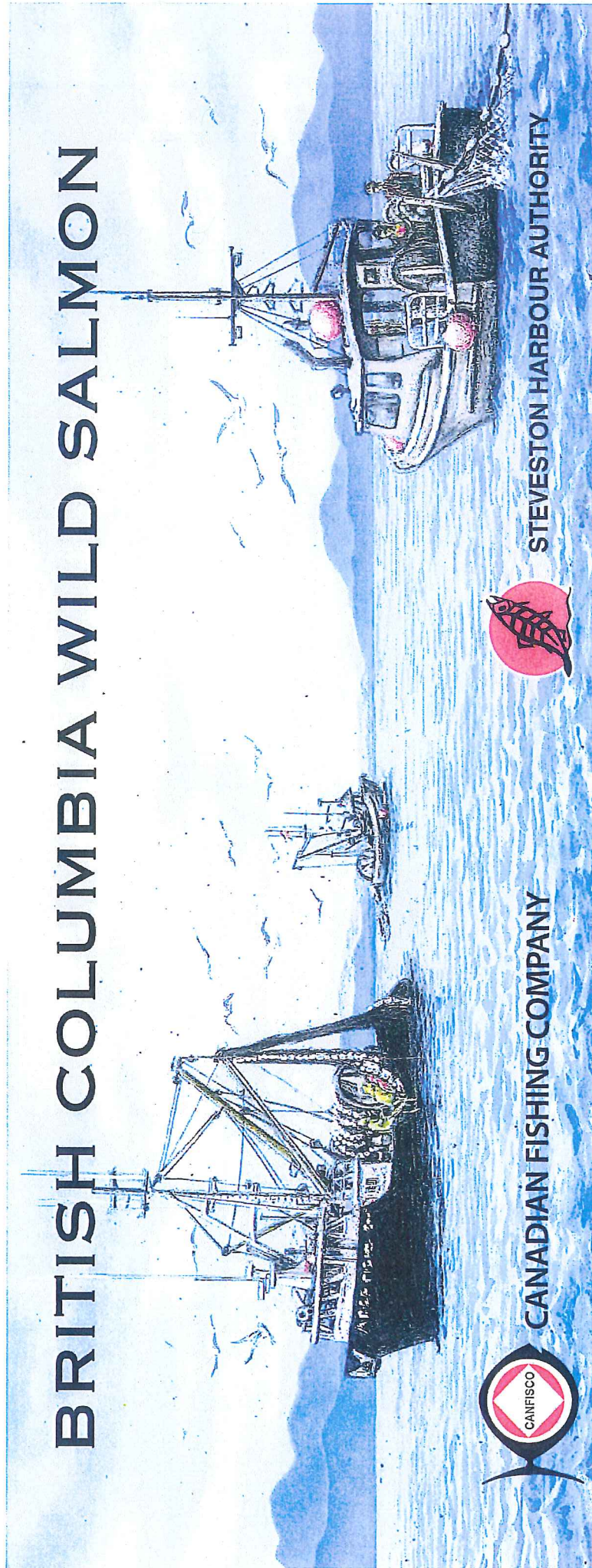
Best regards,

Dan Nomura  
President  
Canadian Fishing Company





# BRITISH COLUMBIA WILD SALMON



CANADIAN FISHING COMPANY



STEVESTON HARBOUR AUTHORITY

## LONDON IN IT'S HEY DAY: the 1880s and 1890s

In the 1880s and '90s London had a public wharf, a store, a post office, a boarding house, church and school. These amenities would have been extensively used by London residents and others who lived in the area. People would have attended church services, sent their children to school, shopped for goods, and picked up their mail at London. People stayed at the boarding house while their homes, in the area, were being built. The London Wharf was often the first stop for settlers to the area. If people needed to travel, they could take a steamboat from the London wharf.

The main industries at London were farming, fishing, and canning. One could assume that farmers in the area, who did not have water front property, would have used the public wharf at London for the shipment of their produce and to receive supplies. The other closest public landings would have been at Steveston or Woodward.

The canneries near London would have had their own wharves and not needed to use the public London wharf. The cannery workers and fishermen who came to work in the London area canneries would probably have accessed the amenities at London. Transient peoples, they would not have played an important part in the formation or changes at London, but they would have used the services available.

The pioneer family that is most closely linked to the town of London is the London brothers, Charles and William. They operated businesses, were active in early municipal life, were early farmers and were probably well known at the time. In 1886, they opened a store and boarding house near the London wharf. The London Brothers Store is referred to in the 1889 Lulu Island Directory as a general store and temperance hotel. The Lulu Island post office was moved from Phoenix Cannery to the London Bros. store and William London served as postmaster. In an interview, Mrs. Lucy (London) Howse, Charles London's daughter, refers to the London Bros. Store as her uncle's store. [89] This agrees with land titles records which list William London as the sole owner of the land on which the store was located.

William London was active in the early Richmond municipality. He served on the municipal council in 1883, 1884, 1885, 1886, and 1887. He also served as an early "fence viewer", which was described in the Line Fence Act as a job involving the, "construction, opening, maintenance and repair of ditches and watercourses between adjoining lands". [90]

It is unclear if William London ever married, or had children. He died in 1899 and his will was admitted to probate on April 9, 1900. His land was not transferred to family members, this would lead one to assume that he did not have any family other than his brother. His land was transferred to two individuals, John Bowditch and Nancy Lulu Frazer.



In the land titles records, Nancy Frazer is not listed as the wife of anyone. If she had been married the name of her husband would have been listed, one could assume that she was single. Ms. Frazer became the owner of lots 6,7 block II, and lots 4,5,6,7,8,9,10,11,12,13, in block III.(Fig.4) In 1900 Ms. Frazer transferred lot 11, block III to Isabella Corkill. (Fig.4) Isabella Corkill was married to Edward Corkill who was listed in the British Columbia Directory of 1900 as an engineer.

In 1901, Ms. Frazer sold lots 12, 13 in block III to Pehr Edward Johnson.(Fig.4) Pehr Johnson had previously purchased lots 14 & 15 in block III, and lot 8, block I from Charles and William London in 1898.(Fig.4) Pehr Johnson eventually sold all this land to Robert Johnson in 1907. I was unable to find out if Robert and Pehr were related.

Unfortunately more information has not been located about Nancy Frazer. It would be interesting to find out who she was and why she benefited from William London's will.

As William London was involved in the early Richmond municipality, and business his brother, Charles London, (1861-1941) turned his energies towards farming. In 1888 Charles London married Henrietta Dalziel, and shortly after built the London Farm house. The farm house currently at the London farm was the second home. They had eight children, Louis Alexander (1895-1964), William Edwin (1889-1965), Lucy May (b.1898), Mary Margaret who was known as May(b.1901), and Florence Henrietta, three other sons died as babies.[91] Charles London owned and operated the farm until he sold it to his daughter Lucy in 1920, she had married Herbert Howse in 1919.

John Bowditch worked as a postal clerk at the Lulu Island Post Office. He became postmaster after William London's death. Bowditch was the other beneficiary of William London's will and he came to own lots 1,2,3,4,5 in block II, and lots 1,2 in block I. The land in block II included the London Bros. Store, the land in block I had the wharf access. In 1946, the wharf at London has been referred to as Bowditch Wharf.[92]

Other Richmond pioneers accessed London for the wharf, store, and boarding house. In 1889-90, Solomon V. Branscombe and his wife Eleanor moved to Lulu Island with their children Mabel and Frank. They lived in the London Bros. Boarding House while their home at Steveston Highway was being built.[93] Mabel Branscombe attended the English school at No. 2 and No.9.[94]

The McKinney family moved to Lulu Island in 1890. They traveled from Vancouver on the "Dunsmuir" and docked at London. The McKinney family homestead was at the corner of No. 9 Road (Steveston Highway) and No. 2 Road (N W corner). The family was involved in the building of the original South Arm United Church.[95] The McKinney house is a prominent local Richmond landmark.

from " A HISTORY OF LONDON "  
Lulu Island , Richmond  
Marie A. Bannister , June 1992

## Attachment 5 – Option 3 – New Steel and Timber Float

