



Parks, Recreation and Cultural Services Committee

Date: Tuesday, April 24 , 2018

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day
Councillor Bill McNulty
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on March 27, 2018, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

May 29, 2018, (tentative date) at 4:00 p.m. in the Anderson Room

DELEGATIONS

1. (1) Annual Update on the Richmond Arts Coalition

Linda Barnes, representing the Richmond Arts Coalition, introduced Rob Fillo, Executive Director, Richmond Arts Coalition (RAC), and thanked members of the Richmond Arts Coalition Board for their support.

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Mr. Fillo referenced his notes (attached to and forming part of these Minutes as Schedule 1) and highlighted the following information:

- the Richmond Arts Coalition embarked on an infrastructure overhaul to accommodate increases in membership;
- with the assistance of a grant from Tourism Richmond, the RAC was able to hire a professional web-designer to develop a more accessible website;
- community outreach initiatives were made in an effort to grow and solidify relationships with other communities and organizations;
- the RAC meet with City staff on a regular basis to discuss the changing needs of the community; and
- the RAC participated in the Culture Days Festival, co-hosted the Richmond Arts Awards, and provided artists for the Maritime Festival.

Discussion took place on the annual membership fee and the programs that it funds and it was noted that the annual membership fee has increased to \$10.

In reply to queries from Committee, Mr. Fillo advised that the RAC wishes to further its relationships with the community, and in particular with local businesses; he then remarked that the website upgrade allows for the RAC to connect with local businesses through potential advertisements on the site.

(2) Minoru Park Plan and its Impact on the Richmond Tennis Club's Future

Kim Jensen, President, Richmond Tennis Club (RTC), expressed concern with the future of the Club and read from his submission (attached to and forming part of these Minutes as Schedule 2). Mr. Jensen stated that the RTC is in need of upgrades, noting that the RTC would like the following: a larger bubble to accommodate additional courts, a renovated club house to potentially include meeting space and a kitchen capable of catering and additional parking.

In reply to queries from Committee, Mr. Jensen advised that the RTC is listed on the Richmond Sports Council's major facilities list. He noted that should the RTC close for the winter months, members would likely encounter difficulties finding other tennis clubs with affordable fees. Mr. Jensen advised that the RTC has submitted applications for gaming grants, however the amount of said grants is to be determined, if any.

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In reply to queries from Committee, Serena Lusk, General Manager, Community Services, advised that the Minoru Vision Plan envisions that the RTC stay onsite and staff are working towards a lease agreement. She then noted that staff are currently working on a referral regarding the lease agreement and discussions have taken place with regard to replacement costs and construction costs.

In reply to further queries from Committee, Jim Young, Senior Manager, Capital Buildings Project Development, advised that once construction is complete any deficiencies that are construction related will be identified and repairs will be made where applicable.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That the potential to upgrade the Richmond Tennis Club be referred to staff and to the Richmond Sports Council and report back.

CARRIED

COMMUNITY SERVICES DIVISION

2. **MINORU CENTRE FOR ACTIVE LIVING INAUGURAL ARTIST-IN-RESIDENCE PROJECT**

(File Ref. No. 11-7000-09-20-204) (REDMS No. 5764707)

Eric Fiss, Public Art Planner, advised that the proposed artist project will appeal to a multi-generational audience through a series of art activities and projects; also, he noted that the artist has expertise in photography and art books.

It was moved and seconded

That the concept proposal for the Minoru Centre for Active Living inaugural artist-in-residence project by artist Sylvia Grace Borda, as presented in the report titled "Minoru Centre for Active Living Inaugural Artist-in-Residence Project," dated April 4, 2018, from the Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

3. **GILBERT ROAD GREENWAY PUBLIC ART CONCEPT**

(File Ref. No. 11-7000-09-20-225) (REDMS No. 5754558)

Mr. Fiss highlighted that the proposal for Wind Flowers responds to the environment and history of the Gilbert Road Greenway with a series of wind catchers placed on planted beds to provide a visual gateway through the site and an entry landmark for passing vehicles.

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Materials were distributed (attached to and forming part of these Minutes as Schedule 3). Discussion took place on the fabrication team, Stuart's Yacht Renovations, and in response Mr. Fiss advised that the budget for the project is substantial, and through extensive research by the artist, it was determined that Stuart's Yacht Renovations had the most expertise with regard to the concept proposal. He then noted that the project is fully-funded through public art contributions by developers.

Discussion took place on the Gilbert Road Greenway Public Art Concept and it was noted that the budget for the project is high; however there is no additional costs to taxpayers, as it's fully funded by public art contributions by developers.

It was moved and seconded

That the concept proposal and installation for the Gilbert Road Greenway public artwork "Wind Flowers" by the artist team Atelier Anonymous, as presented in the report titled "Gilbert Road Greenway Public Art Concept," dated April 4, 2018, from the Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

Opposed: Cllrs. Day
Steves

4. **ARTS UPDATE 2017**

(File Ref. No. 11-7000-01) (REDMS No. 5791094)

In reply to queries from Committee, Liesl Jauk, Manager, Arts Services, advised that the City's Arts and Culture Grants are distributed to non-profit arts and culture organizations and that \$109,754 has been budgeted for overall community grants. She noted that the Street Banner Contest B is carried out by the City's Parks Department; however, staff can examine the potential to include other arts-related initiatives as part of the annual arts update. Also, Ms. Jauk remarked that the Media Lab provides individuals opportunities to work with photography and video and then display their work around the City. She then noted that pottery and weaving clubs are non-profit community groups who utilise space at the Richmond Arts Centre.

Linda Barnes, representing the Richmond Arts Coalition, thanked the City for their efforts with the various art programs and was of the opinion that public art falls under the umbrella of arts programs as youth require professional artists to look up to. Ms. Barnes then spoke of the Arts Update 2017 video and requested that it be shared at an upcoming Council meeting.

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As a result of the discussion, the following **motion** was introduced:

It was moved and seconded

- (1) *That the staff report titled, "Arts Update 2017," dated April 5, 2018, from the Director, Arts, Culture and Heritage Services, be received for information;*
- (2) *That the Arts Update 2017 be circulated to the Community Partners and Funders for their information;*
- (3) *That the staff report titled "Arts update 2017" be forwarded to the next Council/School Board Liaison Committee for information; and*
- (4) *That the Arts Update 2017 video be shown at the next Council meeting.*

CARRIED

5. **PROPOSED TIDALLY INFLUENCED TERRA NOVA SLOUGH UPDATE**

(File Ref. No. 06-2345-20-TNOV4) (REDMS No. 5794336 v. 13)

The Chair distributed materials (attached to and forming part of these Minutes as Schedule 4) and remarked that the Terra Nova Slough was designed to accommodate salmon spawning and in particular, the gravel base is ideal for fish. Discussion took place on the history of the Terra Nova Slough and the potential for salmon to spawn.

In reply to queries from Committee, Alexander Kurnicki, Research Planner 2, advised that staff have discussed the conditions of the Slough with marine biologists and it was noted that the Slough could function as a transition site for salmon travelling down the Fraser River.

Discussion took place on the Slough and the potential to support annual salmon runs, and it was noted that, should this not be feasible, staff consider converting the area back to agricultural land.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That the staff report titled "Proposed Tidally Influenced Terra Nova Slough Update" dated April 16, 2018, from the General Manager, Community Services, be referred back to staff.

CARRIED

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6. **HOSTING THE 2020 55+ BC GAMES**

(File Ref. No. 11-7000-10-01) (REDMS No. 5802061 v. 10)

It was moved and seconded

- (1) *That Richmond Sports Council's bid to host the 2020 55+ BC Games be endorsed;*
- (2) *That \$60,000 from the Council Community Initiatives Account and a minimum of \$55,000 of in-kind services be committed to host the 2020 55+ BC Games should Richmond be awarded the event as detailed in the staff report, "Hosting the 2020 55+ BC Games," dated April 13, 2018 from the General Manager, Community Services; and*
- (3) *That the Five Year Financial Plan (2018-2022) be amended accordingly.*

CARRIED

7. **DRAFT COMMUNITY WELLNESS STRATEGY 2018–2023**

(File Ref. No. 01-0370-20-002) (REDMS No. 5784755 v. 9)

It was moved and seconded

- (1) *That the Draft Community Wellness Strategy 2018-2023, included as Attachment 1 of the staff report titled "Draft Community Wellness Strategy 2018-2023," dated April 5, 2018, from the General Manager, Community Services, be adopted for the purpose of seeking stakeholder and public validation of the strategy; and*
- (2) *That the Final Community Wellness Strategy 2018-2023, including the results of the stakeholder and public validation, be reported back to the Parks, Recreation and Cultural Services Committee.*

CARRIED

7A. **PUBLIC ART PROGRAM**

(File Ref. No.)

Councillor Day distributed a photograph of existing public art (attached to and forming part of these Minutes as Schedule 5) and spoke to developer contributions to public art and in particular, the potential to expand how the funds collected for public art are allocated.

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In reply to queries from Committee, Jane Fernyhough, Director, Arts, Culture and Heritage Services, spoke to a referral currently underway regarding the Private Development Public Art Program, noting that it does not examine the potential to expand how the funds collected for public art are allocated. Ms. Fernyhough then noted that the funds from the City's Grant Program are allocated to non-profit organizations and all the programs highlighted in the Arts Update are funded by other sources. She then noted that the developer contribution rates for public art were tied to the Consumer Price Index as part of the Policy's 2010 review.

In reply to queries from Committee, Mr. Fiss noted that \$100,000 is annually allocated from the Public Art Reserve, solely funded from private developer contributions, to community type projects such as public education initiatives, outreach and promotion of the public art program, community public art projects with community centres and community groups, and so forth; also, he remarked that the funds may only be utilized for public art projects.

Discussion further took place on the potential to amend Policy 8703 – Public Art Program to be less restrictive and provide more options for the allocation of developer contributions.

As a result of the discussion, the following **referral motion** was introduced:

It was moved and seconded

That staff provide options for the Public Art Program Policy regarding developer contributions for public art such as directing funds towards alternative options.

CARRIED

Opposed: Cllrs. McNulty
McPhail

8. MANAGER'S REPORT

(i) Richmond Regional Heritage Fair

Marie Fenwick, Manager, Museum and Heritage Services, referenced a staff memorandum dated April 20, 2018, regarding the Richmond Regional Heritage Fair and noted that the event will take place on May 12th.

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(ii) *Implementation of the Soil Amendment Plan for the Garden City Lands farm plot*

Jamie Esko, Manager, Parks Planning, Design and Construction, referenced a staff memorandum dated April 23, 2018, regarding the implementation of the soil amendment plan at Garden City Lands, and noted that the soil for the Kwantlen Polytechnic University farm plot will be altered to incorporate chicken manure. Ms. Esko then remarked that chicken manure can be malodourous; therefore, it will be incorporated into the soil as quickly as possible. She then advised that staff have a developed a communication strategy to inform the public about the soil amendment plan.

(iii) *Mitchell Island Park*

Ted deCrom, Manager, Parks Operations, advised that the Mitchell Island Park will be closed for repairs to the pier.

(iv) *Earth Day*

Paul Brar, Manager, Parks Programs, noted that Earth Day was celebrated on Sunday April 22nd and highlighted that through the Partners for Beautification Program, 211 volunteers participated in 10 different events.

ADJOURNMENT

It was moved and seconded
That the meeting adjourn (5:21 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, April 24, 2018.

Councillor Harold Steves
Chair

Sarah Kurian
Legislative Services Coordinator

Executive Directors Report, Rob Fillo, Richmond Arts Coalition, April 2018

Richmond Arts Coalition's mission is to promote, support & advocate for the Arts in all their various forms in Richmond.

2017 was a banner year for Richmond Arts Coalition (RAC.) It began with the hiring of our first ever executive director (ED), myself Rob Fillo, and ended with an amazing ArtRich 2017 Gala and exhibition of our finest local artists. In between, I did vast amounts of organizational education, board-development workshops and mentor outreach, the knowledge from which I imparted on RAC's board, staff, member base and broader public through our regular monthly eBlast newsletters, our website and regular multi-platform social media updates. With this refreshed knowledge base, we embarked on a massive infrastructure overhaul to bring our digital existence up-to-date and redevelop our membership database for both client and organizational efficiency. One of our main tasks in doing so was to commission the build of an entirely new website, from the ground up. RAC needed to catch up with ever-changing technology and, with the assistance of a grant, from Tourism Richmond we were able to hire a professional web-designer and create a powerful and more accessible website that will help us create more value for our members and public users, as well as sponsorship companies and organizations. Also, this year our board members and staff took on a very important succession planning project. Spearheaded by board secretary Jean Garnett, we created an updated board orientation package, featuring our updated conflict of interest policy and new board commitment pledge. We are firm believers in succession planning and want to know that our organization has the tools to both survive and refresh itself, board term limits are also a very important and celebrated part of our group and we were honoured by the retirement of multiple board members this year and thank them dearly for their service.

RAC continues to advocate for arts of all forms in Richmond and beyond. In 2017, RAC was consulted on a multitude of matters in regards to arts and arts communities in Richmond. Massive community outreach efforts were made this year to grow and solidify our relationships with other communities and organizations. Our board chair, Linda Barnes and myself spoke to council on behalf of the possibility of repurposing the Minoru Activity Centre for arts use to fill community needs. I was also directly interviewed by the Minoru Park Planning Consultants (along with Board member Susan Skemp.) Another advocacy highlight would be the Minoru Activity Centre Repurposing Consultant meeting, where myself and the consultant spent time designing a concept floorpan layout to suit the various local arts needs as part of the consulting process. I and various board members continue to meet with city art staff on a

regular monthly basis, to discuss the ever changing and developing needs of our fast growing city. As ED, I made huge strides in opening up our lines of communications with various cultural organizations and local businesses. One highlight included our media-marketing partnership with the Community Mental Wellness Association of Canada's Gala Fundraiser where I was also a featured performer representing RAC and Richmond's arts community to a largely international audience. I also reached out provincially and have received mentorship from over 10 other executive directors. With regular meetings and communications with these mentors, the Arts BC Insight Team and The BC Arts Council, I have been able to more accurately depict the most appropriate timeline directives for our organizational growth; while continuing to find areas where we can improve and meet our growing fiduciary responsibilities. We are always searching for ways to better serve our membership base and Richmond as a whole with our advocacy and presence.

While building on RAC's previous development and creating our new updated infrastructure, RAC's board, staff and volunteers have also managed to be involved in a wide range of community events. I was asked to be a featured artist in the Richmond Art Galleries, Art at Work series where I spoke about RAC and my career as a multidisciplinary artist and arts administrator. RAC was involved in Richmond's Culture Days festivities, hosting an all day music marathon featuring local artists (including some of our RAC members.) In Winter, RAC partnered with Steveston Historical Society (and other local organizations) to put on Songs in the Snow; A free, family friendly, community building concert series that featured local talent and charities. We had fantastic community engagement and warmed up the holiday season for many, many people; In hopes of recapturing a sense of home and community awareness in such a rapidly changing urban environment.

RAC also put on a workshop to aid those, less digitally inclined, submit their works to our very special biannual flagship event, ArtRich!

ArtRich 2017 was an unprecedented success. This spectacular event featured a rich tapestry of multicultural performing artists, spoken word, food art and a barrage of incredible local talent and their art pieces. This event both energized and motivated the local arts community sparking the interest of many new incredible board member applicants. I am happy to say that Richmond Arts Coalition has welcomed some of those applicants and we now have fresh and incredibly talented new board members.

Richmond Arts Coalition was once again honoured to provide the artists performing during this past years Maritime Festival. And we are happy to announce that, this will be our 8th year receiving the Canadian Heritage grant to assist us in doing so once again.

It was again our honour to serve the arts community by co-hosting the Richmond Arts Awards. We have, officially, set aside a charitable endowment fund with the Richmond Community Foundation and plan to grow it to fruition in the coming years to support the Richmond Arts Awards in perpetuity, among other ambition endeavours.

With the support and networking of local organizations, I am proud to say that we have served a large number of our members of many various communities with our advocacy and community presence. It is truly an honour to be the first, ever, executive director of the Richmond Arts Coalition. I believe we made huge strides this year and with our continuing education and development as an organization, I know we will continue to serve Richmond with assertive advocacy and respectful, inclusive community outreach. Since my hiring in March 2017 we have bolstered a %127 increase in our member base and have implemented a %100 increase in our membership fees to better accommodate our growing population and increase benefits for both our members and Richmond's overall population.

None of this could be done without our many partner organizations and friends in the community and we kindly acknowledge the continued funding and support from the City of Richmond, Canadian Heritage Foundation, Tourism Richmond, Canada 150 Fund, Richmond Art Gallery and many more supporting pillars including our highly appreciated, and steadily increasing membership body. In closing, I would also like to take a moment to thank RAC's unsung heroes, the people that keep our digital infrastructure and public information delivery services running; admin assistant Andrew Wade and our social media volunteers Allie McDonald and Wendy Tsui. Not to mention the incredible work from our staff and especially our board member Debbie Tobin, who worked especially hard to make sure that our biannual ArtRich celebration was an amazing success.

In the coming year, we plan to maintain this bold and ambitious trajectory while sewing the seeds of growth with increased community outreach and succession planning. I intend to find our local champions of the arts and empower them to do their best work serving our community through the magical, wonder-filled catalyst of human evolution, the arts.

Parks, Recreation, and Cultural Services Committee Meeting

Introduction

For the past year the board of directors of the RTC has been corresponding with city staff and councillors about our place in Minoru Park, our desire to upgrade our facilities, and our wish to renew our lease. We would like to thank Serena Lusk and Gregg Wheeler for meeting with us and responding to our questions. We are in the process of renewing our lease and have been given assurance that the city has no plans to move us in the short or medium term.

At this point in time this is what we would like to do and why:

History

Richmond Tennis Club was formed some 60 years ago and continues to be one of, if not, the most affordable places to play tennis in the Lower Mainland.

The City of Richmond invested in the club by building the tennis courts and fencing.

Since then RTC has maintained and enhanced the tennis facilities by replacing the old clubhouse and investing in 2 bubbles over the years; the second replacing the old single skinned bubble some 25 years ago and in maintaining the courts by repaving and painting at regular intervals.

Today

As we look at RTC today, unfortunately, our appearance is not in keeping with the new up to date facilities in Minoru Park. Our rusting fencing does not match the new higher, powder coated fencing on adjacent facilities. Our clubhouse which is a modular structure (a requirement from the city at the time of construction in 2002) not only looks out of place beside our modern neighbours, the Active Living Centre and the new firehall, but needs to have an overhaul including adding kitchen facilities and meeting rooms.

As a result of the construction there has been damage; the bubble is grimy from the site loading as well as general construction, there is considerable cracking on the court surfaces, including net posts.

It is our belief that prospective members may have hesitated to join because of our appearance and the uncertainty around our future.

RTC was told by the city several years ago that we must be part of an upgrade to the lighting in Minoru Park and invest \$120, 000 in LED lighting. As a result our Capital Reserve Fund is now at an inadequate \$142, 000 which is far short of what is necessary for the replacement of our 25+ year bubble. We have made efforts to increase this amount but members have been hesitant to vote for this because of perceived uncertainty about the club's future. We have applied for additional funding from Gaming grants.

Future

We are looking to the City of Richmond to reinvest in the Richmond Tennis Club. If not, there is a good possibility within no more than 5 years the Richmond Tennis Club will be a summer club only. With the closure of Sportstown, formerly Western Indoor Tennis Club and the Town and Country Tennis Club on the other side of the tunnel there are few options for affordable tennis in Richmond.

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We believe there are 2 ways to go.

One, RTC needs to replace the bubble with a larger one, at the least a 4 court bubble, and radically upgrade our clubhouse, and provide sufficient parking for members and the community or,

Two, In keeping with the redesign of Minoru Park which provides excellent facilities for a wide range of sporting and fitness facilities, RTC could become the Richmond Tennis Centre, by reconfiguring of courts including the public courts, a 6 court structure or bubble could be put in place and provide facilities and programs, including pickle ball, which would be for all members of the community. A new clubhouse could provide not only change rooms, showers, etc. but meeting rooms and a catering capable kitchen.

Thanks for the opportunity to speak with you today.

RTC Delegation

Stuarts Yacht Renovations

HOME ABOUT US SERVICES GALLERY LINKS UNUSUAL CONTACT US

OUR SERVICES (INSURANCE OR PRIVATE)



Fiberglass spot Repair

Type your paragraph here.

We perform all types of fiberglass repairs and gelcoat color matching.
Type your paragraph here.



Spray Applied Corrosion Coatings And Topcoats

If your project needs to be corrosion resistant we can look after properly preparing the surface and applying well known industrial products using conventional spray or airless.



New Part Production

Type your paragraph here.

Gallery

Here is a few pics of the kind of work we do

The Hurston that found a barge.



A few more projects



Stuarts Yacht Renovations

- HOME
- ABOUT US
- SERVICES
- GALLERY
- LINKS
- UNUSUAL
- CONTACT US

Unusual Projects

Type your paragraph here.

Submarine And Sub Parts

Type your paragraph here.



Cars, Hovercraft & Dunebuggies

Type your paragraph here.



Fishing camps

The prefreshet eulachon and sturgeon migrations are one of the two major spawning runs which take place on the Fraser River. While these fish could also have been obtained while camping at summer fishing village sites, only one site specifically used for the eulachon and sturgeon fishery was identified. This is the Tait Farm Site (DhRt 36 - see Chapter 4) which is thus unique, and as it has intact deposits, it is also significant site. DhRt 36 has been radiocarbon dated to $1,260 \pm 100$ B.P.

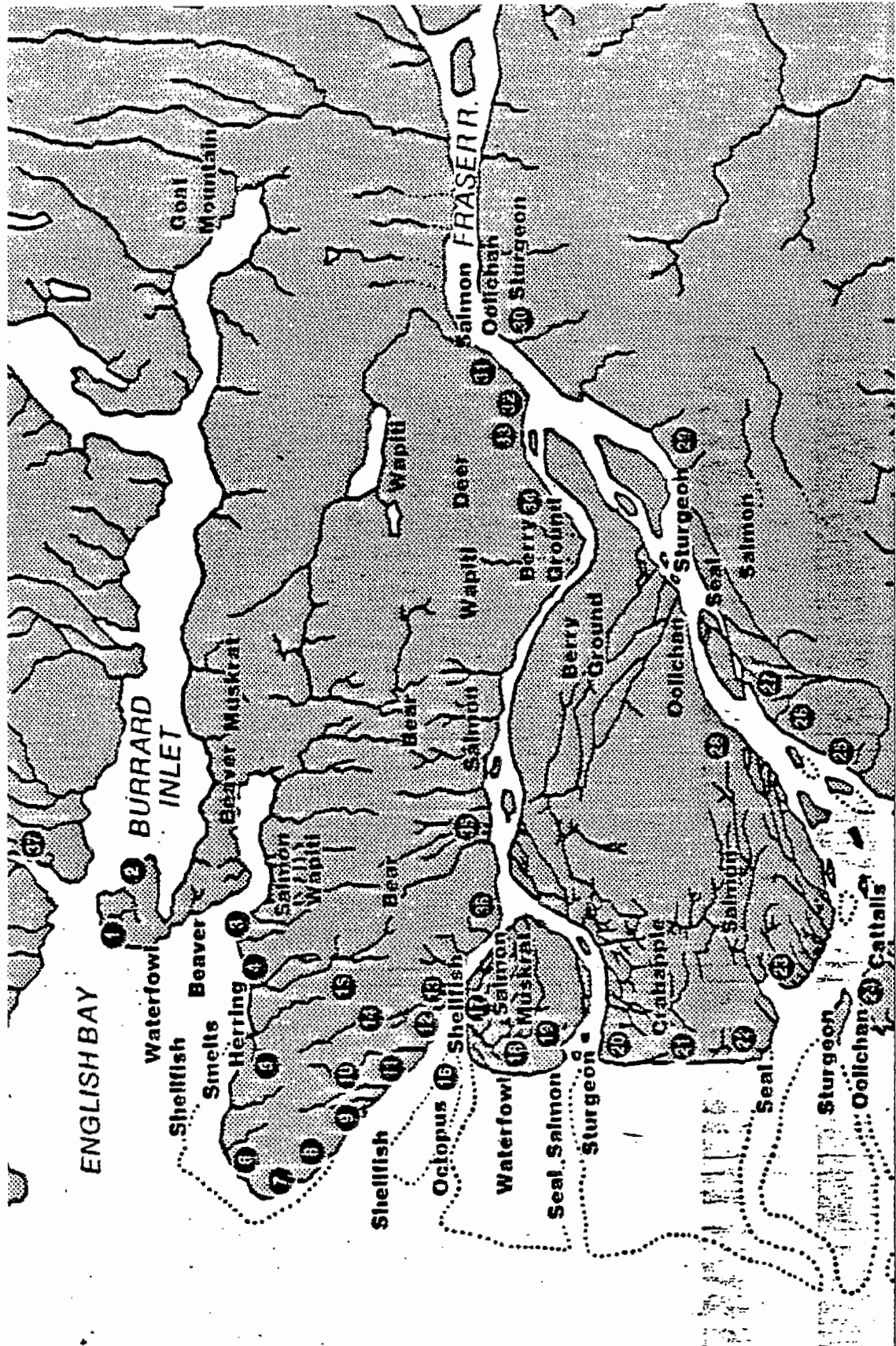
Summer fishing villages

Only one site has been positively identified as a summer salmon fishing village. This site is DgRs 17 which actually consisted of as many as five or six actual villages, 3 Cowichan, 1 Musqueam, and 1 Tsawwassen and probably 1 Saanich (Barnett 1975; Duff 1952; Rozen 1979; Suttles n.d.). Salmon could also have been obtained at those permanent house sites located near the major arms of the river. Several other midden sites may also have been summer salmon fishing villages (DhRs 26, DgRs 27, DhRs x).

Autumn fishing camps

This appears to be one of the most common types of archaeological sites in Richmond, although at the present time they are very poorly understood and the presence of intact deposits has not been established at any of them (see DhRt T86-3, DhRt 23, DhRt 37, DhRs 83, DhRs 81, DgRs x, and probably DhRs 82 and DhRs T86-5). These small settlements would have once been situated along the banks of every slough in Richmond which supported a salmon run. The Musqueam (at least wealthy families) maintained permanent smoke house structures at these sites while other people would have stayed in mat covered lean-tos (see Figure 5-1).

At present the best evidence for these sites is the distribution of hand mauls (and adze blades) near old sloughs. Support for this inference





Drying Fish for Winter, Flower River, 1885

Schedule 5 to the Minutes of the Parks, Recreation & Cultural Services Committee meeting of Richmond City Council held on Tuesday, April 24, 2018.



Motion : Carol Day

Parks and Recreation Committee April 24th , 2018

MOTION :

Direct staff to provide options for City of Richmond Public Art policy regarding Developer contributions for Public Art such as directing funds towards alternatives such as a new Arts Centre, opportunities to support local artists , multipurpose art for seating, climbing, creating gathering places etc or other options.

Rational: The current policy allows developers to provide a Public Art contribution and the only option City Council has is to refuse to host the art on public property. Council cannot redirect the Public Art funding or pass on projects that do not reflect the history or Richmond or the general interest of Richmond citizens.

The attached public art project located on Gilbert road was not well received by council and subsequently the only option was to require the developer place the art on the private property. Alternative such as redirecting the funds would have allowed for more creative options that could have benefited more people and created opportunities to enhance the art community.