



Parks, Recreation and Cultural Services Committee

Date: Tuesday, February 24, 2015

Place: Anderson Room
Richmond City Hall

Present: Councillor Harold Steves, Chair
Councillor Ken Johnston
Councillor Carol Day (entered at 4:02 p.m.)
Councillor Bill McNulty
Councillor Linda McPhail

Call to Order: The Chair called the meeting to order at 4:00 p.m.

AGENDA ADDITIONS

It was moved and seconded

That the Blue Dot Campaign and Sea Scout group be added to the agenda as Items No. 4A and 4B.

CARRIED

MINUTES

It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, January 27, 2015, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

Tuesday, March 24, 2015, (tentative date) at 4:00 p.m. in the Anderson Room

Councillor Day entered the meeting at 4:02 p.m.

Parks, Recreation & Cultural Services Committee
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DELEGATION

1. Keith Liedtke, Chair, Richmond Museum Society (RMS), accompanied by Dr. Henry Yu and Winnie Cheung, Pacific Canada Heritage Centre – Museum of Migration Society (PCHC-MoMS), presented on the potential collaboration with the PCHC-MoMS for a destination museum and read from his submission (attached to and forming part of these minutes as Schedule 1).

With the aid of a PowerPoint presentation (attached to and forming part of these minutes as Schedule 2), Dr. Yu provided background information regarding the vision of the PCHC-MoMS.

In reply to queries from Committee, Mr. Liedtke, Ms. Cheung, and Dr. Yu provided the following information:

- the PCHC-MoMS is a group of like-minded professionals and retirees dedicated to articulating and refining the concept for a pacific heritage centre and migration museum;
- it is anticipated that funding for the PCHC-MoM will be provided through research and program grants; additionally, the Society is looking for private and public contributions for building and capital investments;
- the Richmond Museum Feasibility Study included recommendations on the investigation of potential partnerships; PCHC-MoM is one such partnership that would broaden the scope of the Richmond Museum while attracting a range of funding opportunities through federal, provincial, university, and corporate interests in the migration history of western Canada;
- the intent is to maintain a multifaceted museum concept rich with the history of Richmond, space technology, aviation, and other areas of interest; the partnership with PCHC-MoMS would bring a migration component to the proposed museum;
- the RMS is seeking Committee's feedback on the potential collaboration partnership; and
- the PCHC-MoMS has consulted widely at the grassroots level in order to refine the concept for a heritage centre and migration museum that would be inclusive of all cultural groups and have international appeal.

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Discussion ensued regarding the need for a destination museum of this nature in view of the existing museums and historical/heritage sites located at the Britannia Heritage Shipyards, Gulf of Georgia Cannery, and London Heritage Farm. Committee expressed support for (i) collaboration with other interest groups, (ii) the potential to build on the existing historical foundation laid by the City, and (iii) the importance of maintaining Richmond-specific components to the museum. Committee raised concern with the vision for a “destination” museum and with the Canada-wide approach being a major diversion from the original vision. It was noted that, to date, Council had not determined the scope and nature of the museum and that a staff review of the proposed collaboration would be in order.

Committee referenced a Council resolution made at the April 8, 2013 Council meeting regarding the preparation of an updated Corporate Facility Implementation Plan, including the incorporation of a museum into the Plan, and that staff investigate a location for a destination museum with the Vancouver Airport Authority. Also, it was noted that three locations for a destination museum were identified in the 2011-2014 Council Term Goals, which may continue into the 2015-2018 Council Term Goals. A staff review must consider how the proposed collaboration fits within said Plan and the Council Term Goals.

In reply to a query from Committee, Mr. Liedtke advised that the Britannia Heritage Shipyard and others are not represented on the RMS Board due to a change in the Society’s Constitution, which focussed the Board’s operations towards a business approach. Satellite museums, such as the Britannia Heritage Shipyard and London Farm, attend a RMS Board meeting on an annual basis to provide an update on their respective operations.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the potential collaboration between the Richmond Museum Society and the Pacific Canada Heritage Centre – Museum of Migration Society for a destination museum be referred to staff to:

- (1) examine how the presentation meets the City’s plans;***
- (2) explore other potential partnerships for a “museum”; and***
- (3) examine the function and role of the Richmond Museum Society model as a “business” Board.***

The question on the referral was not called as discussion ensued regarding the (i) participation and collaboration of the community on the development of a future museum, and (ii) need to explore next steps including tangible funding sources.

The question on the referral was then called and it was **CARRIED**.

COMMUNITY SERVICES DIVISION

2. **2015-2020 YOUTH SERVICE PLAN**

(File Ref. No. 07-3425-02) (REDMS No. 4493256 v. 2)

Kate Rudelier, Coordinator, Youth Services, accompanied by John Foster, Manager, Community Social Services, provided background information on the 2015-2020 Youth Service Plan.

In response to a query from Committee, Cathryn Volkering Carlile, General Manager, Community Services, advised that next steps include taking the proposed Plan to various interest groups to determine their level of involvement in its implementation.

Discussion ensued regarding the importance of several components of the proposed Plan, such as (i) the potential to engage youth in local government processes through representation on Advisory Committees, (ii) the use of youth forums, (iii) youth input on discussions between the City and TransLink, (iv) potential opportunities for youth to network with young professionals, (v) funds related to the Richmond Youth Media Program (RYMP), and (vi) the development of a youth marketing plan for a tech-savvy audience.

In response to a query from Committee, Kim Somerville, Manager, Arts Services, advised that staff is continuing to explore avenues of funding for the RYMP through the “Smart Fund”, the extension of sponsorships, and other sources. Staff is currently developing a five-year business plan for the RYMP in an effort to off-set expenses.

It was moved and seconded

That the Community Services Youth Service Plan: Where Youth Thrive 2015-2020, presented as Attachment 1 in the staff report titled 2015-2020 Youth Service Plan, dated February 4, 2015, from the General Manager, Community Services, be adopted.

CARRIED

3. **FRAMEWORK FOR RECREATION IN CANADA**

(File Ref. No. 11-7375-01) (REDMS No. 4501300 v. 5)

In response to queries from Committee, Serena Lusk, Senior Manager, Recreation and Sport Services, commented that the City’s Parks, Recreation and Cultural Services Master Plan aligns with the National Framework for Recreation in Canada, highlighting that the City could take an important leadership role with communities without such a framework.

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Discussion ensued regarding the potential to seek recreational funding opportunities that may arise under the National Framework. As a result of the discussion, Committee requested that letters also be sent to local Members of Parliament.

It was moved and seconded

- (1) *That the staff report titled, Framework for Recreation in Canada, dated February 10, 2015, from the Senior Manager, Recreation and Sport, be received for information; and*
- (2) *That letters be sent to local MPs, MLAs and to the Minister of Community, Sport and Cultural Development expressing the City's support for the "Framework for Recreation in Canada."*

CARRIED

4. MANHOLE COVER ART PROGRAM IMPLEMENTATION

(File Ref. No. 11-7000-09-20-100) (REDMS No. 4494045 v. 2)

Eric Fiss, Public Art Planner, referenced a staff memorandum regarding the manhole cover art contest (copy on file, City Clerk's Office), noting that it was provided for clarification.

In reply to queries from Committee, Mr. Fiss accompanied by Lloyd Bie, Manager, Engineering Planning, provided the following information:

- all manhole covers will be developed with equal vibrancy regardless of the graphics quality;
- paint was not considered a viable option for the manhole cover art design as it fades over time; and
- in addition to a gift card, youth artists will be recognized on the City's website.

Ms. Carlile commented that staff could canvas for a youth category in the Manhole Cover Art Program contest in the future.

Committee commented that (i) other industries, such as agriculture and transportation, should be represented in future designs, and (ii) staff develop specific design criteria prior to any future art contest.

It was moved and seconded

That the implementation of the public art program for integrating artwork on sanitary sewer and storm drainage manhole covers, as outlined in the staff report titled Manhole Cover Art Program Implementation, dated February 3, 2015, from the Director, Engineering, and Director, Arts, Culture and Heritage Services, be endorsed.

CARRIED

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4A. BLUE DOT CAMPAIGN

(File Ref. No.)

Councillor McPhail referenced a proposed resolution on the enactment of a provincial environmental bill of rights (attached to and forming part of these minutes as Schedule 3) from the David Suzuki Foundations Blue Dot movement. The Foundation is seeking the City's assistance in putting forward the resolution to the Lower Mainland Local Government Association (LMLGA) and to the Union of British Columbia Municipalities (UBCM).

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the proposed resolution for a provincial environmental bill of rights from the David Suzuki Foundations Blue Dot movement be referred to staff for comment.

The question on the referral was not called as discussion ensued regarding the potential for the City's Sustainability Department taking the lead on this matter and the need for a timely response in order to meet the LMLGA submission deadline of March 20, 2015.

The question on the referral was then called and it was **CARRIED**.

4B. SEA SCOUT GROUP

(File Ref. No.)

The Chair circulated correspondence from the Sea Dragon Sea Scouts Group, dated February 13, 2015 (attached to and forming part of these minutes as Schedule 4), requesting the use of the Britannia Heritage Shipyard to conduct weekly Sea Scout meetings and to moor the Sea Scouts Newport 26 sailboat.

As a result of the discussion, the following **referral** was introduced:

It was moved and seconded

That the City investigate the potential for:

- (1) establishing a Sea Scout group at the Britannia Heritage Shipyard;***
and
- (2) developing a sail training program.***

CARRIED

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5. MANAGER'S REPORT

(i) Community Services Division Updates

David Ince, Manager, Community Recreation Services, stated that Wednesday, February 25, 2015 is Anti-bullying Day, noting that the City and the Richmond School District have collaborated on several initiatives to erase bullying under the theme called "A Respectful City."

Also, Mr. Ince spoke of operating agreements with the Community Centre Associations and noted that the City has communicated with the community partners of its intent to update the agreements with their full participation.

Marie Fenwick, Manager, Parks Programs, advised that the monitoring devices for the hydrogeology study on the Garden City Lands have been installed and that the data collected will play an important role in the future planning for the site.

In response to a query from Committee, Ms. Fenwick commented on the ongoing discussions with Kwantlen Polytechnic University concerning the Garden City Lands and a staff report on the matter is forthcoming.

Mike Redpath, Senior Manager, Parks, provided an update on the London/Steveston Neighbourhood School Park process, noting that comments received at the public idea sessions will be used to formulate three concept plans that will be presented at an open house to be held on March 5, 2015. Based on the feedback from the open house, a final concept plan is anticipated to be completed by March 31, 2015 following with a staff report to Committee.

In reply to queries from Committee, Mr. Redpath advised that staff will engage the School District directly through the Secretary-Treasurer and that the March 5, 2015 open house is scheduled for 7:00 p.m.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:22 p.m.).

CARRIED

Parks, Recreation & Cultural Services Committee
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Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation and Cultural Services Committee of the Council of the City of Richmond held on Tuesday, February 24, 2015.

Councillor Harold Steves
Chair

Heather Howey
Committee Clerk

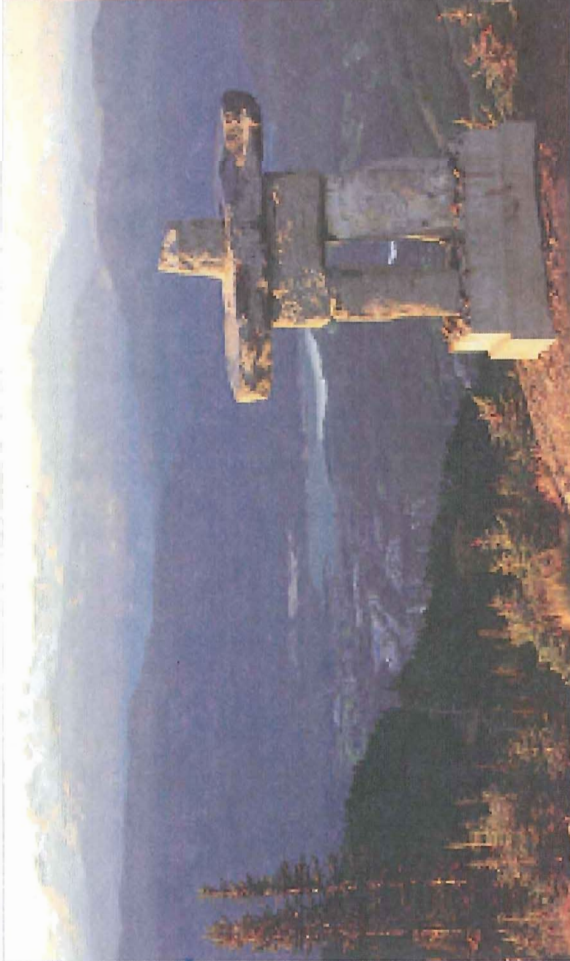
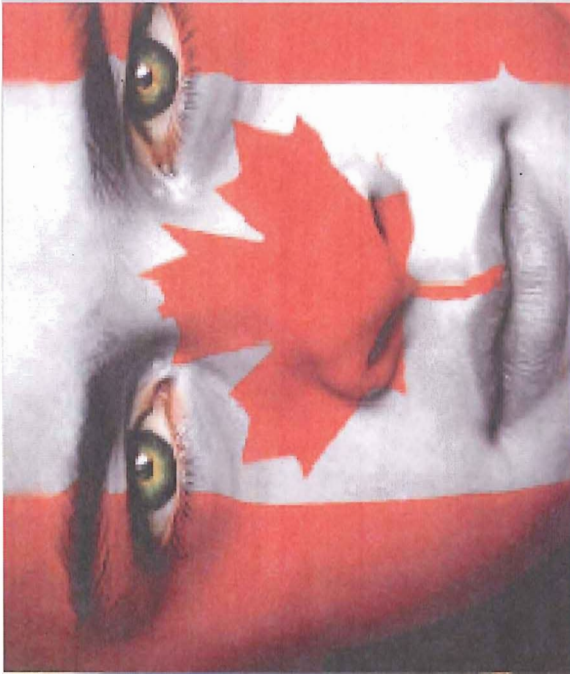
Mr. Keith Liedtke, Chair
Richmond Museum Society
Parks, Recreation and Cultural Services Committee
February 24, 2015, 4 pm: Anderson Room
Richmond City Hall

- Chairman Steves, and members of the Parks, Recreation and Cultural Services Committee
- My Name is Keith Liedtke, and I am chair of the Richmond Museum Society. In the audience with me today is Mr. Greg Walker, vice-chair, and Mr. Jack Wong, past-chair of the Richmond Museum Society.
- In addition, let me introduce Dr. Henry Yu and Winnie Cheung of Pacific Canada Heritage Centre – Museum of Migration Society. They will speak about their project in a moment.
- Mr. Chairman, the Committee will recall that the Richmond Museum Feasibility Study was brought before Council in March 2013.
- The Feasibility Study included recommendations on the investigation of potential partnerships – my purpose today is propose such a partnership, with the Pacific Canada Heritage Centre – Museum of Migration Society.
- The proposal we are putting in front of today's committee is the culmination of a series of meetings between ourselves and the Museum of Migration Society during 2014.
- During our discussions, we looked at areas of coincident interest. As talks proceeded we felt more and more that the vision for both our organizations goes well beyond compatibility.
- There is an enhancement and enrichment in content and purpose that occurs when our stories are woven together. Consider the following points:
 1. A large part of the local Richmond Story is connected to the global story of migration

2. This partnership increases profile of Richmond's multifaceted story – using local examples makes the migration stories more relatable and understandable.
 3. The partnership increases profile of Richmond's unique Pacific gateway story (both historically and currently)– for example the mouth of River and YVR
 4. Research strength and online presence of the Museum of Migration provides depth, increases legitimacy and enriches museum experience
 5. The partnership will provide more long term sustainability – and initial attraction for funders.
- Mr. Chairman, I want to conclude by reminding the Committee that the next stage of planning is the Richmond Museum Development Plan.
 - A funding request could be submitted for 2016 through the City as a "One Time Only Additional Level".
 - The Partnership I have talked about today could be included in the scope of the Development Plan, should Council agree to move forward with a joint project.

Thank you, and I will now turn it over to Winnie and Henry for their remarks.

Henry....



**PACIFIC CANADA
HERITAGE CENTRE**
MUSEUM OF MIGRATION



A Shared Canadian Experience

the immigration experience



Ellis Island



Pier 21

our cultural history

Laura Madokoro

We need to extend Pier 21 across Canada

Laura Madokoro

From Friday's Globe and Mail

Published Thursday, Mar. 18, 2010 4:05 PM EDT

Last updated: Thursday, Mar. 25, 2010 5:03 AM EDT

In announcing a National Museum of Immigration in this month's Throne Speech, the Harper government declared: "Our identities are bound up in the stories of ancestors from hundreds of lands." For this reason, the Conservatives want [Pier 21](#), "the site where so many began their Canadian journey," to represent Canada's immigration story. But here's a question: What if your family didn't begin its journey in Halifax?

Does it make sense for people whose families arrived in the west to go all the way to the east to find out what Canada's national immigration history looks like? Well, not really. Rather than concentrating all of its energies in one place, the government should be encouraging the development of immigration centres across the country and supporting a robust online presence so everyone, regardless of where they reside, can contribute to the living legacy of decades of immigration to all parts of Canada from all parts of the world.

Since Pier 21 opened its doors to the public in 1999, it has educated millions of visitors about the migrant experience to Canada, with exhibits documenting the stories of war brides, refugees, evacuee children and Canadian military personnel who passed through Pier 21 between 1928 and 1971. It has brought to life the hopes and fears of people arriving on Canada's eastern shores during the turbulent 20th century. Visitors can walk around the refurbished port, then have a "migrant experience" by boarding a train that moves west to Montreal and Toronto, then Vancouver. But told this way, immigration to Canada goes in only one direction.

What about the thousands of people who crossed the Pacific as fishermen, miners, workers, picture brides, merchants and traders to try their hand at life in Canada? For Chinese, Japanese and Indians, migrating and settling in Canada was very different from the European experience.

Chinese migrants had to pay a head tax from 1885 to 1923 and were banned almost completely from 1923 to 1947. Early 20th-century immigration rules made it almost impossible for Indians to come to Canada according to "continuous journey" regulations that basically required them to be on one boat from India to Canada. For Japanese Canadians, migration is intimately linked to their removal from the West Coast and internment during the Second World War.

All of these groups, and many more communities in Western Canada, have their own migration stories about establishing themselves in this country after crossing the Pacific. Sadly, these experiences keep getting ignored. One has only to think of the dynamic Celtic presence during the opening ceremonies of the Vancouver Olympics and the absence of any Asian presence to see the dichotomy.

In the United States, the diversity of the migrant experience is captured in multiple immigration centres. The most famous is the Ellis Island Immigration Museum in New York, but it's not the only one. From 1910 to 1940, [Angel Island](#), just outside of San Francisco, processed hundreds of thousands of Chinese migrants. Called the "Ellis Island of the West," immigration officers who worked there preferred "Guardian of the Western Gate."

Today, visitors can learn about Pacific history by walking through the former barracks. The nearby National Archives makes it possible for people to do genealogical research, so they can locate their family's arrival, then visit the actual place where it occurred. President Barack Obama recognized the power of connecting physical spaces with historical experiences by declaring Jan. 21 to be National Angel Island Day and encouraging Americans to learn more about its history and their own.

Like the United States, Canada has a treasure trove of resources that can be mined to make its immigration history both nationally and locally relevant. Library and Archives Canada holds thousands of documents, including passenger lists and immigration registers that record who came, when and from where. The problem is that the originals are in conservation, hidden away from public view, and the microfilmed versions and limited online access are insufficient for inspiring a sense of the migrant experience. It's hard to get excited about an old government file appearing blurry on a small screen.

But what a difference it would make if you could examine your grandfather's immigration record in the same place he arrived 80 years ago. Wouldn't it be great if students could be encouraged to conduct oral histories with older generations using historical materials relevant to their local community as a starting point?

Connecting the past with the present is the magic of Pier 21. But there's no reason why Western Canadians shouldn't experience the same thrill. All Canadians should have access to the immigration materials most relevant to them.

Laura Madokoro, the 2009 Trudeau Scholar and Liu Institute Scholar, is a PhD candidate in history at the University of British Columbia.

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We need a Pacific Canada museum

Laura Madokoro, Globe and Mail



Luggage that came with refugees is displayed in the arrivals hall in Pier 21 in Halifax.
Photograph by: Judy Schultz, Postmedia News, Vancouver Sun

The federal government recently announced the designation of Pier 21 in Halifax as Canada's National Immigration Museum. We applaud this recognition of the importance of immigrants to the development of Canadian society.

However, we need a national centre—a hub of digital learning—located in Pacific Canada to recognize a history and future for our nation that Pier 21 cannot alone represent. The millions of Canadians who came from China, Japan, India, Pakistan, the Philippines and other parts of Asia did not cross the Atlantic Ocean, and Halifax is not their symbol of arrival.

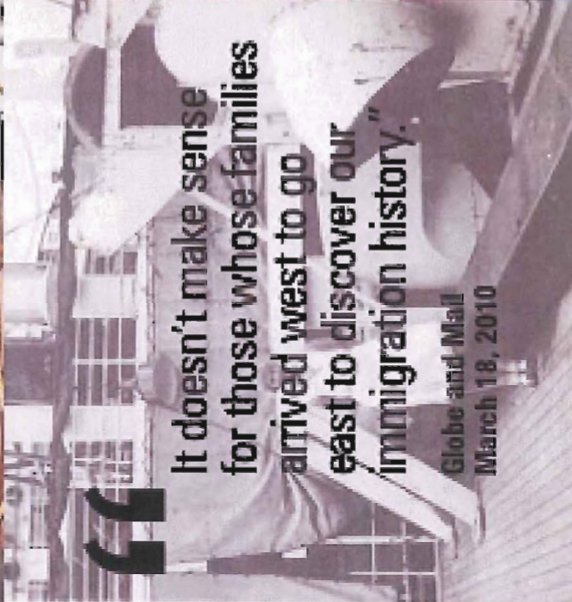
In addition to Pier 21 in Halifax, we need a complementary immigration museum that would encourage those who came to Canada across the Pacific to feel included in our common history. These people have been ignored for too long in definitions of Canadian identity. The time has arrived to recognize the importance of trans-Pacific migrants in building our society.

Understanding Pacific Canada requires a perspective on our past and future that differs from a mythic history of westward expansion from the Atlantic. Canada was founded in 1867, but by that point there was already a Pacific and an Atlantic component to its past. Some have even argued persuasively that the Chinese had visited B.C. shores as early as the 15th century. The perspectives of Pacific Canada recognize the long process of historical engagement between trans-Atlantic migrants, trans-Pacific migrants, *coureurs des bois* and aboriginal peoples. If Canadians are to share a common future, we need as a nation to recognize this still largely untold history.

Chinese Canadians who built the CPR spread across Canada, riding the railway in the opposite direction of European migrants. Filipino Canadian nurses who first came to Winnipeg now work in hospitals from Victoria to Halifax. South Asian Canadians who were denied entry a century ago now account, along with migrants from China and the Philippines, for two-thirds of all new immigrants to

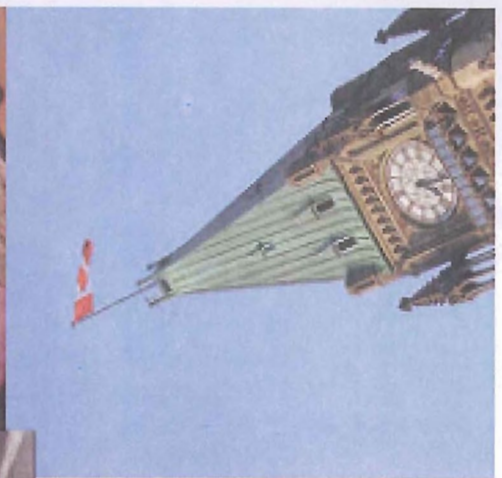
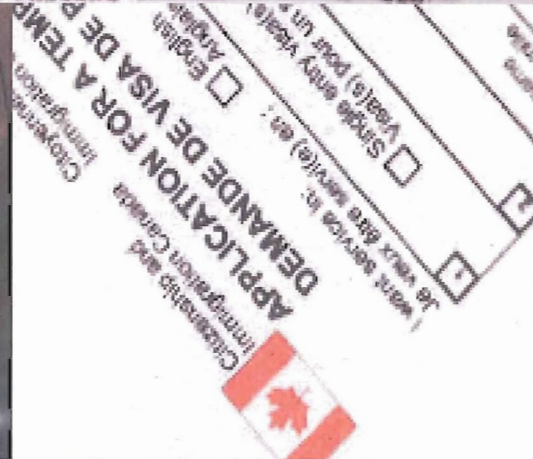
“NATIONAL CENTRE NEEDED TO CELEBRATE PACIFIC IMMIGRANTS...”

Vancouver Sun
OpEd



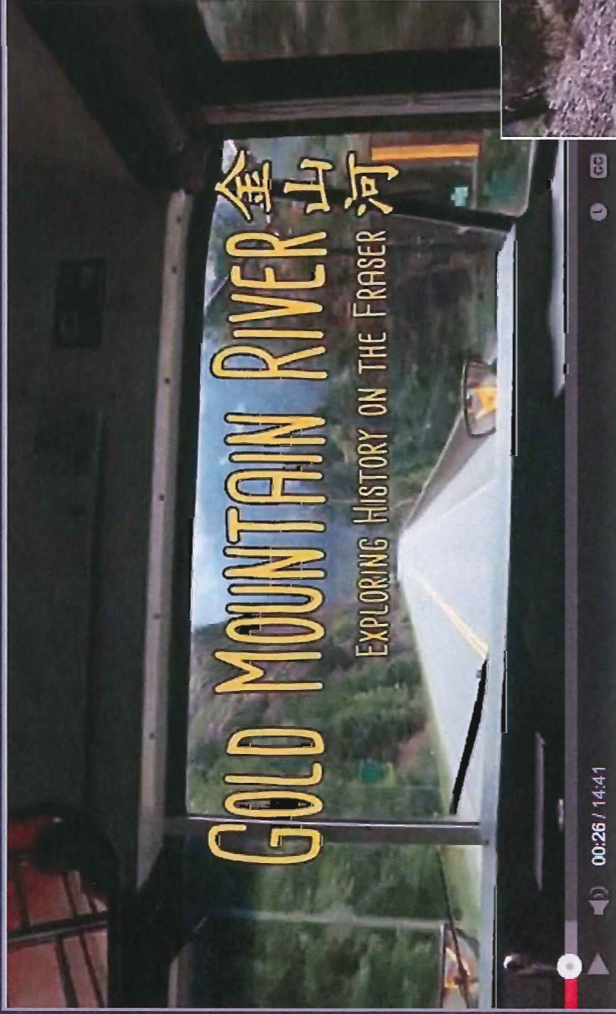
“It doesn't make sense for those whose families arrived west to go east to discover our immigration history.”

Globe and Mail
March 18, 2010



An aerial photograph of a coastal region. On the left, a wide, light-colored sandy beach stretches along the shore. To the right of the beach is a large, dark blue body of water, likely a bay or harbor. The water is surrounded by green hills and vegetation. In the upper right, a small, rocky island or headland is visible. The overall scene is a mix of natural coastal features and developed areas.

Richmond as the Gateway into Pacific Canada

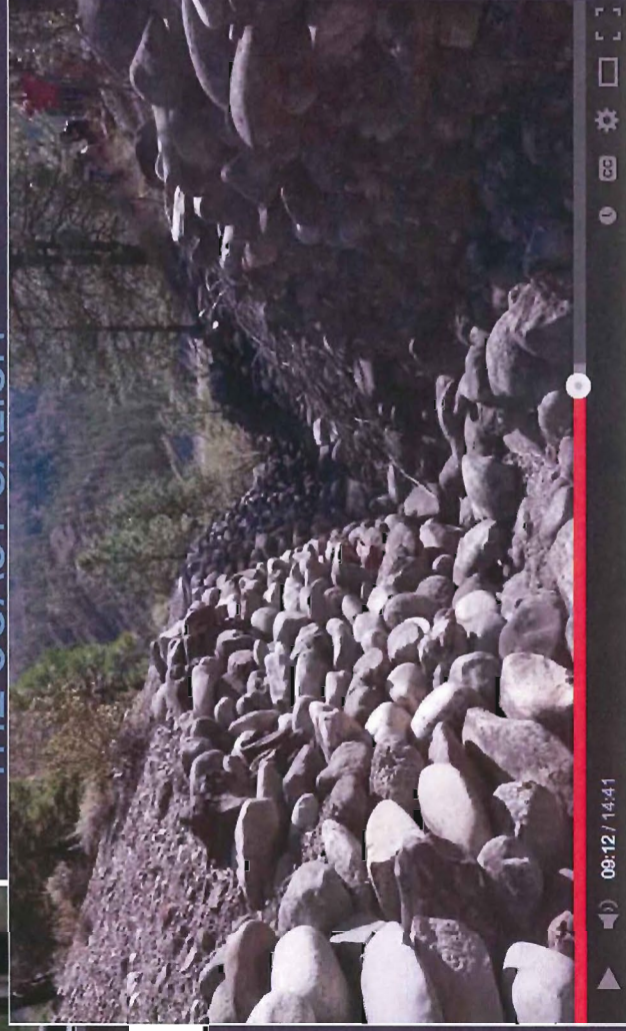


Gold Mountain River (2014)

WHY THE MOUTH OF THE FRASER?

THE FRASER RIVER IS AS SIGNIFICANT FOR CANADA AS THE ST. LAWRENCE RIVER

AND THE RIVER DELTA



Gold Mountain River (2014)

THE FRASER AS THE MAIN PORTAL INTO

PACIFIC CANADA

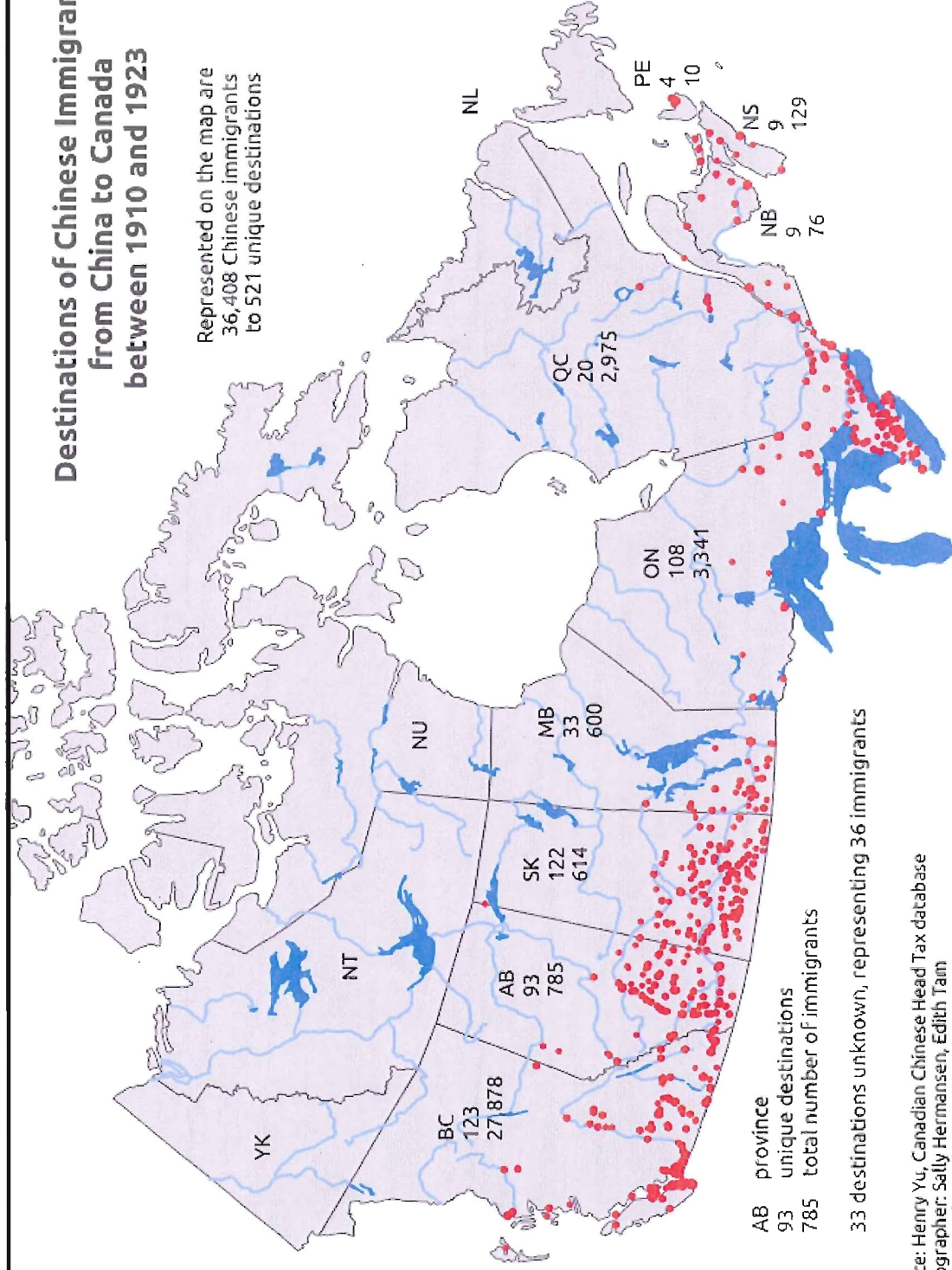
WHY THE MOUTH OF THE FRASER? WHERE THE CPR MET THE EMPRESS LINES + YVR=MAIN GATEWAY

THE GLOBAL FRASER + FIRST NATIONS

DIVERSE IMMIGRANTS FROM AROUND THE WORLD COALESCE ON THE TRADITIONAL TERRITORY OF THE COAST SALISH

Destinations of Chinese Immigrants from China to Canada between 1910 and 1923

Represented on the map are
36,408 Chinese immigrants
to 521 unique destinations



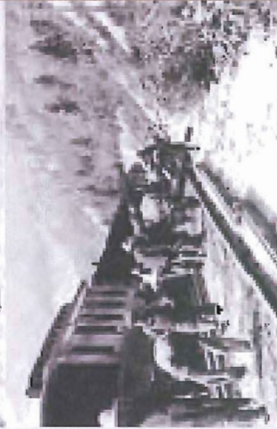
AB province
93 unique destinations
785 total number of immigrants

33 destinations unknown, representing 36 immigrants

Source: Henry Yu, Canadian Chinese Head Tax database
Cartographer: Sally Hermansen, Edith Tam
University of British Columbia

CHINESE MIGRANTS IN CANADA

RIDING THE CPR IN THE OPPOSITE DIRECTION OF EUROPEAN MIGRANTS



"The Pacific Canada Heritage Centre (MOM) will build awareness and will foster a sense of understanding of Canada's cultural mosaic through explorations of historic and current trans-Pacific immigration.

Our passion is to establish a National Centre that advances and promotes the study and research of migration through western Canadian portals."

- PCHC





“

Migration has a past, a present and a future,
Migration museums can build a bridge between all three.

Migration Institutions – The Initiative
www.migrationmuseums.org

UNESCO Migration Museums

The current trend in the development of 'migration museums' is an interesting phenomenon, as it may contribute to the creation of a new and multiple identity, at an individual and collective level.

Worldwide, multiple nations have been creating such venues to facilitate transmission between generations as well as encounters between migrants and the host populations, by telling their personal story.⁽¹⁾

Selected Migration Museums Worldwide

Australia

Immigration Museum, Melbourne
Migration Museum, State of South Australia

Brazil

Memorial do Imigrante

France

Cité nationale de l'histoire de l'immigration

Ireland

Cobh Heritage Centre

Israel

Babylonian Jewry Heritage Centre

The Netherlands

The House of Cultural Dialogue

Portugal

Museu da Emigração e das Comunidades

South Africa

Lwandle Migrant Labour Museum

Spain

MhiC – Museo de Historia de la Inmigración de Cataluña
Arquivo da Emigración Galega


Switzerland

Migrations Museum

United Kingdom

19 Princelet Street
Indian Presence in Liverpool
History of London's diverse communities
Moving Here
Museum of Bristol

⁽¹⁾ www.unesco.org – UNESCO-ICIM Migration Museums Initiative



support from our
multi-cultural communities

we are a land

of many faces



a cultural mosaic

of our national identity



同舟共濟

同舟共濟

'Cross the river together in the same boat.' Sun-tzu

an evolving partnership with the
academic community



UNIVERSITY OF
CALGARY

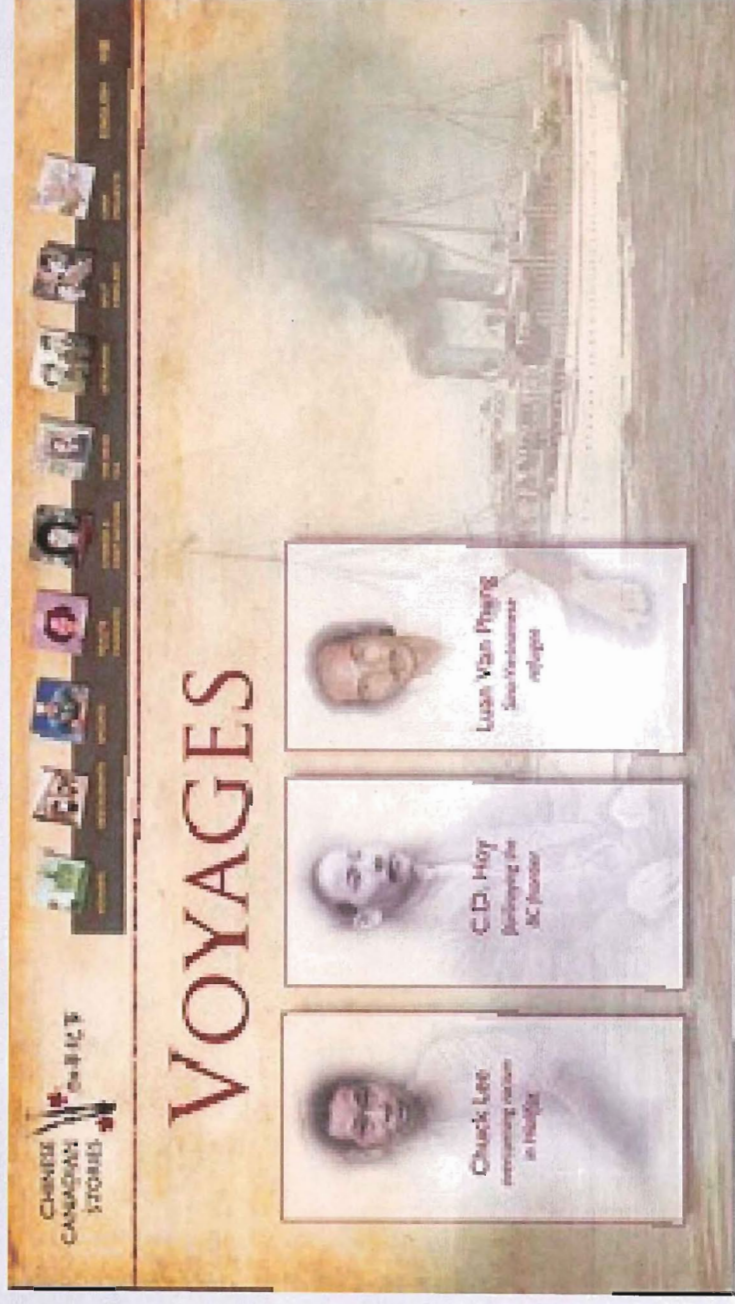


SIMON FRASER
UNIVERSITY

Athabasca University
Canada's Open University



DIGITAL ARCHIVING DIGITAL RESOURCES



SFU - Multicultural Canada + Komagata Maru online
resources

UBC - Chinese Canadian Stories + BC Digitization
Project



FOR MORE INFORMATION

Pacific Canada Heritage Centre
Museum of Migration
Ms. Winnie Cheung
T: 604.836.8838
E: winnie.cheung99@gmail.com

ENVIRONMENTAL BILL OF RIGHTS

[SPONSOR]

WHEREAS municipalities and regional districts are the governments nearest to people and the natural environment, and therefore share a deep concern for the welfare of the natural environment and understand that a healthy environment is inextricably linked to the health of individuals, families, future generations and communities;

AND WHEREAS fostering the environmental well-being of the community is a municipal purpose under section 7(d) of the *Community Charter* and a regional district purpose under section 2(d) of the *Local Government Act*;

THEREFORE BE IT RESOLVED that UBCM request that the Province of British Columbia enact a provincial environmental bill of rights that:

- a) Recognizes the right of every resident to live in a healthy environment, including the right to clean air, clean water, clean food and vibrant ecosystems;
- b) Provides for public participation in decision-making respecting the environment and access to environmental information;
- c) Provides access to justice when environmental rights are infringed; and
- d) Has whistleblower protection.

Must be accompanied by background information in one of the following two formats:

- **Supplementary Memo**
A brief, one-page memo from the sponsor local government, which outlines the background that led to the adoption of the resolution by the council or board.
- **Council/Board Report**
A report on the subject matter, presented to council or board in conjunction with the resolution. If it is not possible to send the entire report, then extract the essential information and submit it with the resolution.

See UBCM Writing Guidelines for Resolutions

<http://www.ubcm.ca/assets/Resolutions~and~Policy/Resolutions/Writing%20Guidelines%20for%20Resolutions.pdf>



SCOUTS CANADA
Sea Dragon Sea Scouts Group
5531 Garrison Road, Richmond B.C.
CANADA V7C 2M1
Tel: (604) 241-1285 Fax: (604) 241-8090

Schedule 4 to the Minutes of the
Parks, Recreation & Cultural
Services Committee meeting of
Richmond City Council held on
Tuesday, February 24, 2015.

Councillor Harold Steves,
City of Richmond,
B.C., Canada.

February 13th, 2015.

Dear Councillor Steves,

We are the Sea Dragon Sea Scouts which is actively involves with Richmond Community for the last thirty years. The event we involve with such as the tall ship which we spent 5,000 service hours, Salmon Festival and Maritime Festival. Yesterday Jared Hulme invited Bill and myself to meet him at his office to discuss about the future events will be held at Britannia, at the same time we had a chance to meet your supervisor Dee Bowley-Cowan.

We are thinking whether it is possible that Britannia can be our honourable sponsor, and share with one shed for our regular Sea Scout meeting, which will be once a week for two hours, say Thursday evening for 7:00 pm - 9:00 pm or Saturday from 2:00pm - 4:00 pm., and also allows us to moor one of our sailboat (Newport 26) at Britannia's dockyard. Then we can actively involve more Britannia events and spend more service hours for which will also attracts more youths to join the Sea Scouting program.

We know that you are the strong supporter to the Scouting program, and hoping that the above suggestion will meet your kind approval. Your kind attention to the above matter and early reply to us is mostly appreciated.

Yours in Sea Scouting,

Manfred Chan