



General Purposes Committee

Date: Monday, April 4, 2011

Place: Anderson Room
Richmond City Hall

Present: Mayor Malcolm D. Brodie, Chair
Councillor Derek Dang
Councillor Evelina Halsey-Brandt
Councillor Greg Halsey-Brandt
Councillor Sue Halsey-Brandt
Councillor Ken Johnston
Councillor Bill McNulty
Councillor Harold Steves

Absent: Councillor Linda Barnes

Call to Order: The Chair called the meeting to order at 4:04 p.m.

MINUTES

It was moved and seconded

That the minutes of the meeting of the Special General Purposes Committee held on Monday, March 28, 2011, be adopted as circulated.

CARRIED

COUNCILLOR SUE HALSEY-BRANDT

1. **VANCOUVER AIRPORT FUEL DELIVERY PROJECT PROPOSAL**
(File Ref. No.:) (REDMS No. 3189161)

It was moved and seconded

Whereas Richmond City Council has confirmed its continued opposition to any new jet fuel pipeline across the City of Richmond:

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- (1) *That a meeting be scheduled as soon as possible with Richmond's three MLAs together with the Minister of Environment, if possible, to discuss the proposed jet fuel line route to garner their support in opposing this project as it is currently planned; and*
- (2) *That Richmond City Council state for the record that the preferred route for the jet fuel pipeline at this time is the continued use of the Kinder Morgan Pipeline and/or upgrading it as necessary, or alternatively a location on the North Arm of the Fraser River, close to the airport.*

The question on the motion was not called as a discussion took place about:

- the need to facilitate a face-to-face discussion with appropriate government officials as just sending a letter may not be sufficient to express the City's strong opposition to a new jet fuel pipeline;
- the safety concerns related to a new jet fuel pipeline had not yet been addressed to satisfaction. Reference was made to correspondence received in connection to the matter from the Municipality of Delta as well as Delta-Richmond East M.P., John Cummins, each stating concerns related to safety associated with a new jet fuel pipeline;
- the City's preference to upgrade the exiting Kinder Morgan pipeline for continued use rather than the construction of any new jet fuel pipeline. It was clarified that if there was no alternative other than constructing a new jet fuel pipeline, then the City would prefer that it be situated on the North Arm of the Fraser River, closer to the airport;
- the need for a federal environmental study; and
- the feasibility of utilizing additional trucks and rail in conjunction with the existing jet fuel pipeline to deliver and meet the airport's additional fuel requirements in the future.

During the discussion, it was noted that a permit would be issued to the proponents upon obtaining the approval and signature of the Minister of the Environment, as well as two other ministers. Staff were requested to identify and report back on who the additional two ministers would be.

Carol Day, 11631 Seahurst Road, spoke in support of the motion for continued use of the existing Kinder Morgan Pipeline. She stated that doing so would use the existing foot print, meet peak and long term demands while using existing marine terminal facilities, and was more socially acceptable. Ms. Day's written submission is attached as Schedule 1 and forms part of these minutes.

The question on the motion was then called, and it was **CARRIED**.

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BUSINESS & FINANCIAL SERVICES DEPARTMENT

2. **RICHMOND GATEWAY THEATRE 6500 GILBERT ROAD
TEMPORARY CHANGE TO A LIQUOR PRIMARY LICENCE**
(File Ref. No.:) (REDMS No. 3174712)

Chief Licence Inspector, Glenn McLaughlin advised the Committee that the application had been amended to request an additional nine dates for a Temporary Change to Liquor Primary Licence for extensions to hours and service for reasons similar to those stated in the staff report.

It was moved and seconded

That a letter be sent to Liquor Control and Licensing Branch advising that:

- (1) *Council supports the application of the Richmond Gateway Theatre for a Temporary Change to Liquor Primary Licence #103637, for the dates June 23, 2011, October 7, 2011, November 11, 2011, December 16, 2011 and February 10, 2012; and*
- (2) *That the Chief Licence Inspector be authorized to comment to L.C.L.B. on up to 9 additional dates for a Temporary Change to Liquor Primary Licence Applications for extensions to hours and service area by the Gateway Theatre Society thru to February 2012, for reasons similar to those stated in the staff report dated March 8, 2011, from the Chief Licence Inspector.*

The question on the motion was not called, as in answer to a query about the feasibility of the applicant obtaining a permanent liquor licence that would permit the extended hours and service areas required for special events, rather than having to apply for a temporary extension annually, staff advised that in accordance with changes made to the process at the Liquor Control and Licensing Branch (LCLB), the LCLB now requires temporary events to be approved under a Temporary Liquor Amendment application.

The question on the motion was then called, and it was **CARRIED**.

3. **LIQUOR PRIMARY AMENDMENT APPLICATION, 491581 BC LTD.,
DOING BUSINESS AS FLYING BEAVER BAR & GRILL, 4760
INGLIS DRIVE**
(File Ref. No.:) (REDMS No. 3172078)

It was moved and seconded

That the application to increase hours of liquor service under Liquor Primary Licence No. 167287 by 491581 BC Ltd., doing business as the Flying Beaver Bar & Grill, operating from premises located at 4760 Inglis Drive;

From: 11:00 a.m. to Midnight, Monday to Sunday

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To: Sunday to Wednesday 9:00 a.m. to Midnight and Thursday to Saturday 9:00 a.m. to 1:00 a.m.,

be supported and that a letter be sent to the Liquor Control and Licensing Branch advising that:

- (1) Council supports the application as the issuance will not pose a significant impact on the community;*
- (2) Council comments on the prescribed considerations are as follows:*
 - (a) The potential for additional noise in the area if the application is approved was considered and determined that there will be little or no impact of additional noise in the area due to the location of the premises;*
 - (b) The impact on the community if the application is approved was considered and based on no responses being received from the public notices, the licence approval would have little impact;*
 - (c) The amendment to permit extended hours of liquor service under the Liquor Primary Licence should not change the establishment so that it is operated in a manner that is contrary to its primary purpose as there has been no history of non-compliance with this operation;*
- (3) As the operation of the establishment as a licensed establishment might affect residents, the City gathered the views of the community as follows:*
 - (a) Signage was posted at the subject property and three public notices were published in a local newspaper. The signage and notice provided information on the application and instructions on how community comments or concerns could be submitted; and*
- (4) Council's comments and recommendations respecting the views of the residents are as follows:*
 - (a) That based on the lack of response received from all public notifications, Council considers that the amendment is acceptable to the community.*

CARRIED

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COMMUNITY SERVICES DEPARTMENT

4. **8TH ANNUAL MARITIME FESTIVAL**
(File Ref. No.: 11-7400-35-01/Vol 01) (REDMS No. 3182992)

Sandi Swanigan, Manager, Major Events Development, accompanied by Jane Fernyhough, Director, Arts, Culture & Heritage Services, circulated a Budget Overview for the 8th Annual Maritime Festival, attached as Schedule 2 and forms part of these minutes.

A discussion took place about the details related to the budget overview and use of funds for specific expenses as well as:

- the type of entertainment expected, including actors and singers, as well as interactive and offstage entertainers such as painters, sculptors and spectacle artists;
- the feasibility for ongoing federal funding for the Maritime Festival. It was noted that criteria for ongoing federal funding would include an indication of a regular and established Festival with support at the municipal level;
- the need and rationale for hiring professional production companies, rather than just relying on volunteers;
- ensuring that sufficient funding is set aside for the Tall Ships event in 2014;
- promotional and marketing initiatives for the Festival;
- methods for mitigating noise levels associated with the Festival; and
- accessibility and transportation to the Festival as well as issues related to parking.

It was moved and seconded

- (1) *That the use of \$65,000 of Tall Ships funds in support of the 8th Annual Richmond Maritime Festival be approved; and*
- (2) *That any sponsor funds in excess of \$50,000 would offset the City contribution and those funds would be returned to the Tall Ship fund for future festival development and ship recruitment.*

CARRIED

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5. **RESULTS FROM PUBLIC CONSULTATION ON ACQUIRING BIENNALE ARTWORK**

(File Ref. No.: 11-7000-09-20-099/Vol 01) (REDMS No. 3162410v3)

Eric Fiss, Public Art Planner, and Kim Somerville, Manager, Arts Services were available to answer questions.

It was moved and seconded

(1) *That the staff report entitled “Results from Public Consultation on Acquiring Biennale Artwork” from the Director, Arts, Culture & Heritage Services dated March 17, 2011, be received for information; and*

(2) *That no further action be taken at this time.*

The question on the motion was not called as discussion took place about:

- the public’s perception of public art, particularly of the Biennale pieces as well as funding for public art;
- supporting local and Canadian artists;
- the greater need for affordable housing in Richmond at this time rather than public art;
- difficulties associated with comparing local and international art, as the City may be limiting itself by only purchasing local art;
- viewing public art as an investment that may significantly increase in value;
- the process involved in identifying which Biennale Art pieces were displayed in Richmond; and
- acquiring public art that is interesting and meaningful while giving flavour to the City of Richmond.

The question on the motion was then called and it was **CARRIED**.

LAW & COMMUNITY SAFETY DEPARTMENT

6. **NOISE AND SOUND REGULATION**

(File Ref. No.:) (REDMS No. 3168970, 3162904, 3168990)

Wayne G. Mercer, Manager, Community accompanied by Doug Long, City Solicitor, and Mark Bliss, Acoustics Consultant, BKL Consultants Ltd., circulated a map illustrating the different Noise Zones in Richmond, attached as Schedule 3 and forms part of these minutes. Mr. Mercer advised that the Noise and Sound Regulation report and draft bylaw would be used as the basis for the public consultation process, and were not in final form.

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A discussion ensued about point of reception and the rationale for measuring noise from the point where the complainant is located rather than at the property line. It was noted that both the Cities of Vancouver and Victoria use property lines as the point of reception.

Mr. Bliss advised that using the property line may provide more definition, however, acoustic studies relate noise disturbance to the noise level where the person receiving the disturbance is located. Mr. Long further advised that the recommended point of reception definition relates to where the nuisance is observed or felt, which would be consistent with law.

It was noted that many noise regulation bylaws in various municipalities were dated, and that Richmond was taking into consideration current standards and suggesting objective measurements.

Discussion also took place about the proposed draft noise regulation bylaw and how it may alleviate the noise issues associated with the Shark Club and the impact on the residents in the Caithcart Road area.

It was moved and seconded

That:

- (1) *the public participation process described in the staff report dated March 21, 2011 from the General Manager, Law & Community Safety be endorsed; and*
- (2) *the draft proposed Noise Regulation Bylaw attached to the staff report dated March 21, 2011 from the General Manager, Law & Community Safety, be used as the basis for the public participation program described in this report.*

The question on the motion was not called, as staff advised that the results from the public participation process were anticipated to be available in July 2011.

The question on the motion was then called, and it was **CARRIED**.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:49 p.m.).

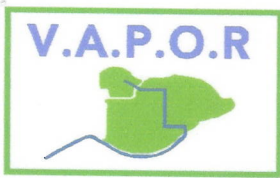
CARRIED

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Certified a true and correct copy of the Minutes of the meeting of the General Purposes Committee of the Council of the City of Richmond held on Monday, April 4, 2011.

Mayor Malcolm D. Brodie
Chair

Shanan Dhaliwal
Executive Assistant
City Clerk's Office



Vancouver
Airport
Pipeline
Opposition
for
Richmond

April 4, 2011

Schedule 1 to the minutes of the
General Purposes Committee
meeting held on Monday, April 4,
2011

To Richmond City Council

You are elected to represent the people of Richmond please support the motion to meet as soon as possible with our 3 MLAs to make them fully understand that the Sank farm and pipeline are not necessary.

Please support the motion to declare the option of upgrading the existing Kinder Morgan pipeline if increased capacity is necessary.

The cheapest supply option is the proposed option from the VAFCC, this is not acceptable because it threatens the Fraser river, ruins a neighborhood and is not the safest option.

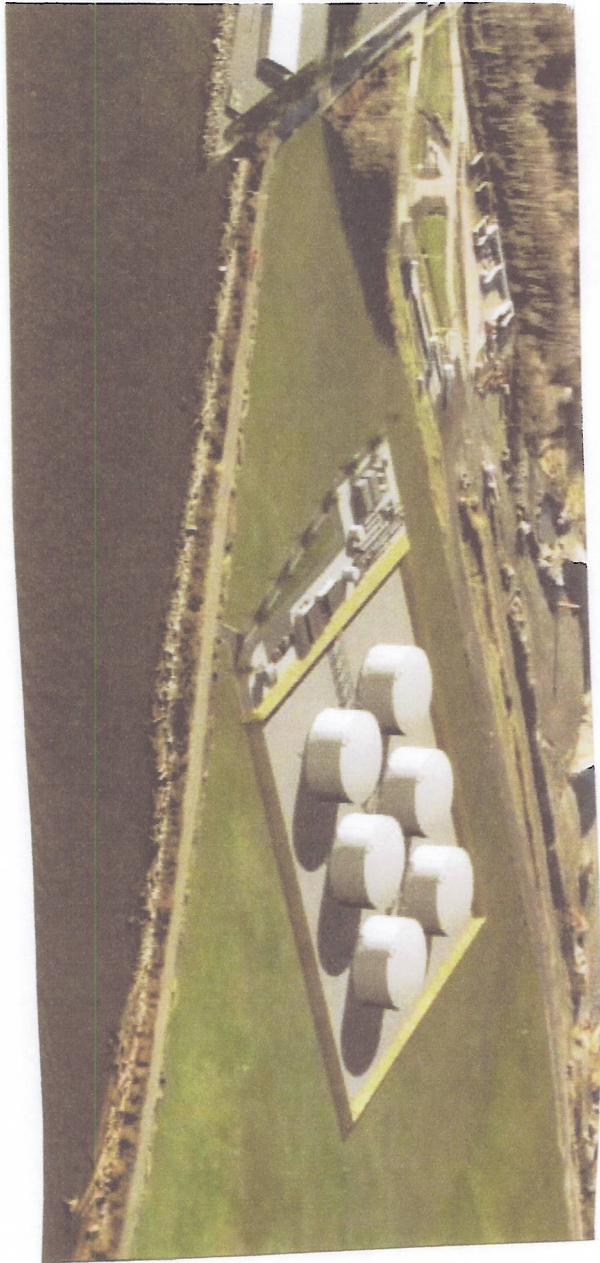
Unfortunately the VAFCC does not care about what is right for Richmond for they only care what is the best for profits.

- Option #3 provided by the VAFCC
- * Used the existing foot print
 - * Meets peak and long term demand
 - * Reduced reliance on road tanker trucks.
 - * Modernized the pipeline system
 - * More socially in environmentally acceptable.

Please work hard for Richmond, we need you more now than ever.

Carol Day

11631 Seahurst Rd





Refining: Miller & White

8th Annual Maritime Festival Budget Overview

Expense	Funding				City of Richmond	Total	Notes
	Federal Heritage Grant	Sponsorship	Vendor Rental				
Arts and Entertainment	\$ 55,000	\$ -	\$ -	\$ -	\$ -	\$ 55,000	Local artists and entertainers, as dictated by Federal Heritage Grant If funding secured, will allocate for non-local entertainment (music, theatre or other, perhaps co-operatively with performer already visiting area). May also support art installations that may be deemed "commissionable" or contests such as a fiddle competition, children's scavenger hunt, and which are not eligible for grant funding.
Non-local Entertainment	\$ -	\$ 10,000	\$ -	\$ -	\$ -	\$ 10,000	Tents, porta-potties, etc for Federal Grant portion (rentals only). Actual costs will be determined by scope and programming of event. (All attempts will be made to use existing, City-owned infrastructure where possible.) City of Richmond funds will support the creation of 2-3 entertainment mini-stages (pods), and includes audio-visual equipment (design and number depending on funding). Will have to include food and beverage, care and comfort for entertainers, per Heritage Grant restrictions. As Sponsorship funding is confirmed, it will be used for permanent infrastructure for use in future years, entryways (\$15,000), signage (\$4,000) (brand elements and décor such as tree lights, etc, (\$1500). These are "non-essentials" and, for risk mitigation purposes, are funded by sponsorship. They are, however, essential to the environment the event organizers are hoping to create.
Infrastructure	\$ 27,000	\$ 22,500	\$ -	\$ 20,500	\$ -	\$ 70,000	Technical and site management (\$20,000), programming (\$15,000) and stage management/production coordinator (\$5,000)
Production Management	\$ -	\$ 7,500	\$ -	\$ 32,500	\$ -	\$ 40,000	
Marketing and Promotion	\$ 7,500	\$ -	\$ -	\$ 2,000	\$ -	\$ 9,500	Heritage Grant will not cover non-local marketing, therefore will allocate some funds for Pacific Northwest outreach. Will also need to develop logo/brand/website. Advertising buy leveraged with sponsorship.
Volunteer	\$ 2,500	\$ 7,500	\$ -	\$ -	\$ -	\$ 10,000	160 Volunteers @ \$35.00PP for uniforms = \$5,600. Care and Comfort @ \$27.50PP = \$4,400.
Security	\$ -	\$ 2,500	\$ 2,500	\$ 2,500	\$ -	\$ 7,500	BCA @ \$92.00 PH @ 8HRs@2.5 days=\$1,840. Private Security = \$2,700. Insurance = \$2,000. Contingency for RCMP/Fire costs.
Traffic	\$ -	\$ -	\$ -	\$ 7,500	\$ -	\$ 7,500	Based on Recent Past Traffic Plan base costs - Road closure and control in front of Britannia.
Total	\$ 92,000	\$ 50,000	\$ 2,500	\$ 65,000	\$ -	\$ 209,500	

General Notes

Non-local Programming: includes entertainers "without significant connection to the locality", contesting, food and beverage for entertainers, etc

Infrastructure: Grant will not cover certain operating expenses, repairs, or purchases done to site. It will cover rentals, and other non-permanent infrastructure such as tents, etc.

Non-local Promotion: is not covered by grant

Festival Budgeting Overview:

The “Building Communities Through Arts and Heritage – Local Festivals Grant”, through the Department of Canadian Heritage, is not designed to bear entire costs of local festivals. In the application, sponsorship and municipal support information is requested.

The information below is presented directly from grant guidelines.

WHAT EXPENSES ARE ELIGIBLE?

To be eligible, an expense must be directly linked to a festival project that supports the expected results of the Program. Some examples include:

- fees and expenses for local artists, artisans, and performers of local historical heritage activities
- costs of recruiting, training, and supporting local volunteers (e.g., child care expenses, food, non-alcoholic beverages, distinctive clothing)
- fees and expenses related to the exhibition of artwork by local artists and artisans
- costs of publicity aimed at the local population
- production expenses, including equipment rental costs (e.g., rental of costumes, lighting, sound equipment, tents)
- logistical expenses (e.g., traffic barriers, portable toilets, garbage bins)
- venue rental and set-up costs
- cost of insurance for eligible activities

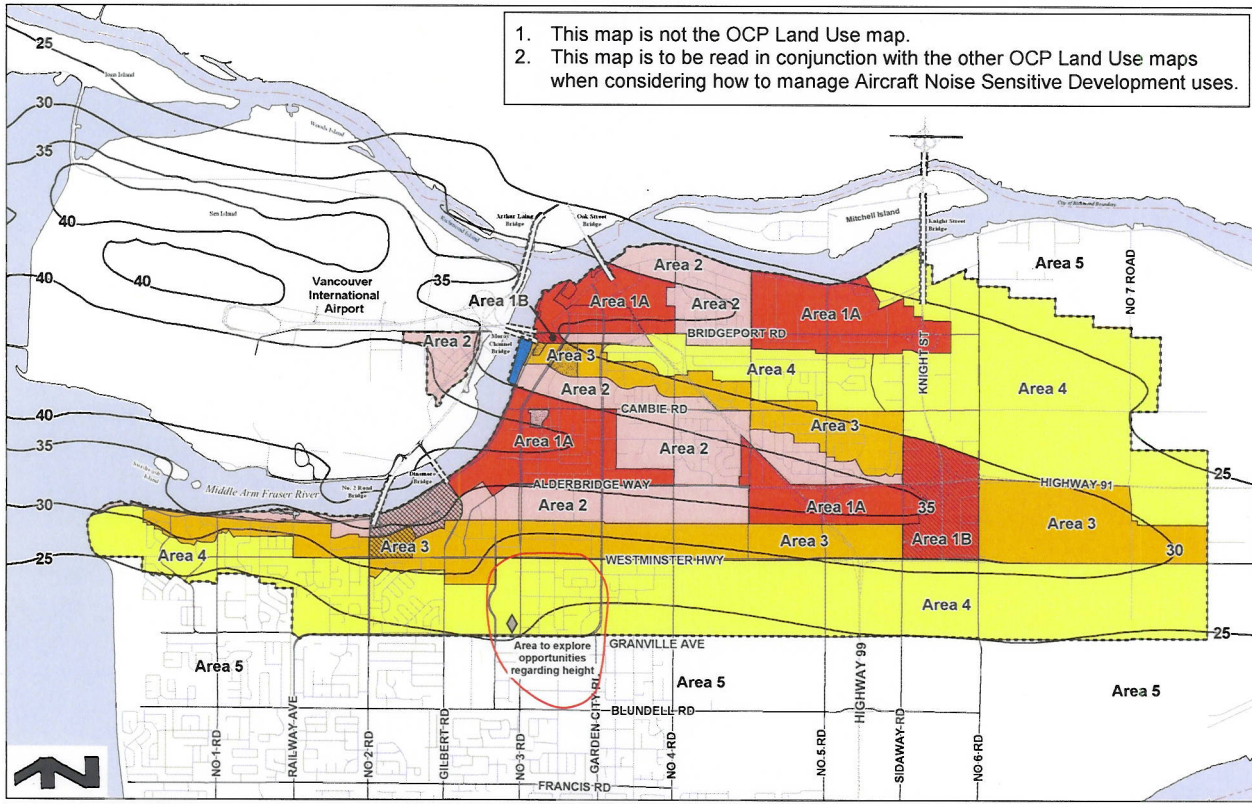
WHAT EXPENSES ARE NOT ELIGIBLE?

- operating expenses of your group (e.g., salaries, travel, office equipment or furniture, vehicles)
- fees and expenses for non-local artists, artisans, or performers of local historical heritage
- commissioned or purchased artworks or crafts
- costs related to repairing or restoring artworks or crafts
- creation costs for a performance (e.g., writing, artistic direction, rehearsals) artwork, an exhibition, or any activity that produces a tangible result (e.g., commemorative plaques, costumes, showcases, parade floats)
- creation expenses and/or commission of non-tangible works of art including theatre, music, and dance works
- expenses related to competitions (e.g., purchase of prizes, expenses of jury members)
- food and beverages, other than those described for volunteers
- purchase of equipment and capital expenses (e.g., computers, stage equipment, risers, lighting, sound equipment)
- costs related to the research, planning and production of books and exhibitions
- security or paramedic services
- fireworks



Aircraft Noise Sensitive Development Map Bylaw 8561 2010/01/18

1. This map is not the OCP Land Use map.
2. This map is to be read in conjunction with the other OCP Land Use maps when considering how to manage Aircraft Noise Sensitive Development uses.



LEGEND

Aircraft Noise Sensitive Development (ANSD) Policy Areas (see Aircraft Noise Sensitive Development Policy Table)

No New Aircraft Noise Sensitive Land Uses:

- AREA 1A**
New Aircraft Noise Sensitive Land Use Prohibited
- AREA 1B**
New Residential Land Uses Prohibited

Areas where Aircraft Noise Sensitive Land Uses may be considered: subject to Aircraft Noise Mitigation requirements

- AREA 2**
All Aircraft Noise Sensitive Land Uses (except new single family) may be considered (see Table for exceptions)
- AREA 3**
All Aircraft Noise Sensitive Land Use types may be considered
- AREA 4**
All Aircraft Noise Sensitive Land Use types may be considered

No Aircraft Noise Mitigation Requirements

- AREA 5**
All Aircraft Noise Sensitive Land Use types may be considered

- Objective: Current rezonings may proceed prior to Area Plan updates, based on the formula:
 - Residential use: Up to 2/3 of the buildable square feet (BSF);
 - Non-residential use: The remaining BSF (e.g., 1/3)
- Objective: To support the 2010 Olympic Speed Skating Oval:
 - Residential use: Up to 2/3 of the buildable square feet (BSF);
 - Non-residential use: The remaining BSF (e.g., 1/3)
- On Fraser River Above 30 NEF Residential (e.g., house boats) may be considered
- Area to explore opportunities regarding height Potential would be subject to application process
- 2015 Noise Exposer Forecast (NEF) Contours
- Extent of Aircraft Noise Insulation
- City Hall