



**Development Permit Panel
Wednesday, July 10, 2019**

Time: 3:30 p.m.
Place: Council Chambers
Richmond City Hall
Present: John Irving, Chair
Cecilia Achiam, General Manager, Community Safety
Peter Russell, Director, Sustainability and District Energy

The meeting was called to order at 3:30 p.m.

Minutes

It was moved and seconded

That the minutes of the meeting of the Development Permit Panel held on June 26, 2019 be adopted.

CARRIED

1. DEVELOPMENT PERMIT 11-593871
(REDMS No. 6204334 v. 2)

APPLICANT: IBI Architects (Canada) Inc. on behalf of South Coast British Columbia Transportation Authority (TransLink)

PROPERTY LOCATION: 6302 No. 3 Road and 6411 Buswell Street

INTENT OF PERMIT:

1. Permit the construction of a Bus Mall at 6302 No. 3 Road and 6411 Buswell Street on a site zoned "Downtown Commercial (CDT1)"; and
2. Vary the provisions of Richmond Zoning Bylaw 8500 to reduce the number of parking spaces for the existing office building on 6411 Buswell Street from 44 to 25 spaces.

Development Permit Panel

Wednesday, July 10, 2019

Applicant's Comments

Salim Narayanan, IBI Group Architects, with the aid of a visual presentation (attached to and forming part of these Minutes as Schedule 1) briefed the Panel regarding the features of the proposed acoustic screen adjacent to the townhouses within the Emporio Building located on the northeast of the proposed Bus Mall and highlighted the following:

- the proposed acoustic screen will be 12 feet high and approximately 90 feet long;
- noise within the line of sight to buses in the Bus Mall through the proposed acoustic barrier would be reduced by 5 to 10 decibels (dB); and
- the expected noise level of the fourth floor rooftop patios of townhouses within the Emporio Building will be from 55db to 60db which is similar to the typical noise levels for a townhouse facing the street.

Engineer Aaron Peterson, Brown Strachan Associates, noted that the estimated noise level of the fourth floor rooftop patios is 55dB and will not be reduced by the proposed acoustic screen; however, the existing balustrade around the rooftop patios provides a noise buffer.

Mr. Peterson further noted that the City's Official Community Plan (OCP) requirements for interior noise level for the Emporio townhouses could be met without the proposed acoustical screen which provides an additional noise buffer for interior spaces beyond the City's requirements.

Staff Comments

Wayne Craig, Director, Development, noted that (i) staff have verified the acoustical measures for the Emporio Building, and (ii) staff support the use of the subject site for the construction of a Bus Mall which is consistent with the City Centre Area Plan (CCAP).

Panel Discussion

In reply to queries from the Panel regarding the provision of washroom facilities for the proposed Bus Mall, Mr. Craig advised that (i) temporary washroom facilities for transit operators are provided within the Mandarin development directly to the north of the Bus Mall, (ii) permanent washroom facilities for transit operators and the public are planned to be incorporated into the future redevelopment of the Translink-owned property at 6411 Buswell Street, located directly to the east of the Bus Mall, (iii) the existing employee washroom at the Canada Line Brighthouse Station is made available to the public upon request to Translink employees, and (iii) Translink is currently reviewing how public washrooms could be integrated into all major transit facilities.

In reply to a query from the Panel, Mr. Craig noted that there is no clear timeline for the redevelopment of the Translink-owned property at 6411 Buswell Street.

Development Permit Panel

Wednesday, July 10, 2019

In reply to a query from the Panel, Mr. Narayanan confirmed that the temporary washroom facilities within the Mandarin development are exclusively for the use of Translink employees and additional washroom facilities will be provided in the future redevelopment of 6411 Buswell Street.

As a result of the discussion, staff were directed to discuss the timeline for the future redevelopment of 6411 Buswell Street with Translink staff.

In reply to a query from the Panel regarding the determination of Bus Mall noise levels, Mr. Peterson confirmed that their acoustical study referenced the interior design criteria of the Canada Home Mortgage Corporation (CHMC) and that actual bus noise measurements were conducted in a Translink bus exchange in North Vancouver. In addition, Mr. Peterson noted that the determination of the expected bus noise level in the proposed Bus Mall was based on a worst case scenario with all diesel buses.

In reply to further queries from the Panel, Mr. Peterson noted that (i) the proposed acoustic screen was intended to provide an acoustic buffer to possible Bus Mall noise, e.g. noise from bus tires and diesel engines, for the lower levels of the Emporio townhouses directly facing the Bus Mall and not for the townhouses' rooftop patios, and (ii) the original design of the Emporio Building was intended to achieve the City's interior design criteria.

In reply to a query from the Panel, Mr. Narayanan acknowledged that further improvements to the design of the proposed acoustic screen, e.g., adding another layer for the acoustic screen, could be considered by Translink should the expected noise reduction not be achieved by the current design of the acoustic screen.

In reply to queries from the Panel, Chit Vyas, Translink, confirmed that mechanisms are currently in place, such as the conduct of regular inspections by Translink supervisors, to ensure bus operators' compliance with Translink's vehicle idling policy that limits vehicle idling for three minutes. In addition, Mr. Vyas acknowledged that complaints from the public are fully attended to by Translink, and Translink would address the design of the acoustic screen if it did not perform to the acoustic standards outlined by the acoustic engineer.

In reply to a query from the Panel regarding Translink's initiatives to address noise concerns of Emporio Building residents, Mr. Vyas confirmed that (i) Translink organized a meeting with the Strata Council of Emporio Building prior to the June 26, 2019 meeting of the Development Permit Panel; however, some residents were not able to attend, (ii) Translink offered to organize another meeting but was deemed not necessary by the Strata Council, and (iii) Translink directly contacted Mr. Jett Tung, an Emporio Building resident, and exchanged email messages with him to address his concerns regarding possible Bus Mall noise impacts on townhouses.

Gallery Comments

None.

Development Permit Panel

Wednesday, July 10, 2019

Correspondence

Jett Tung, 6351 Buswell Street, including email responses from Drew Ferrari and Chit Vyas, Translink, and Aaron Peterson, Brown Strachan Associates (Schedule 2)

Mr. Craig advised that staff circulated the subject correspondence to the City Clerk's Office to form part of the record of the July 10, 2019 meeting of the Panel.

In reply to a query from the Panel, Mr. Craig acknowledged that Mr. Tung's concerns were responded to by the applicant.

Panel Discussion

The Panel expressed support for the project and appreciated the applicant's provision of additional information regarding the proposed acoustical measures to mitigate noise in the Bus Mall, willingness to introduce additional noise mitigation measures if necessary, and efforts to address neighbouring residents' concerns identified at the Panel's previous meeting.

Panel Decision

It was moved and seconded

That a Development Permit be issued which would:

1. *permit the construction of a Bus Mall at 6302 No. 3 Road and 6411 Buswell Street on a site zoned "Downtown Commercial (CDT1)"; and*
2. *vary the provisions of Richmond Zoning Bylaw 8500 to reduce the number of parking spaces for the existing office building on 6411 Buswell Street from 44 to 25 spaces.*

CARRIED

2. Date of Next Meeting: July 24, 2019

3. Adjournment

It was moved and seconded

That the meeting be adjourned at 3:55 p.m.

CARRIED

Development Permit Panel
Wednesday, July 10, 2019

Certified a true and correct copy of the Minutes of the meeting of the Development Permit Panel of the Council of the City of Richmond held on Wednesday, July 10, 2019.

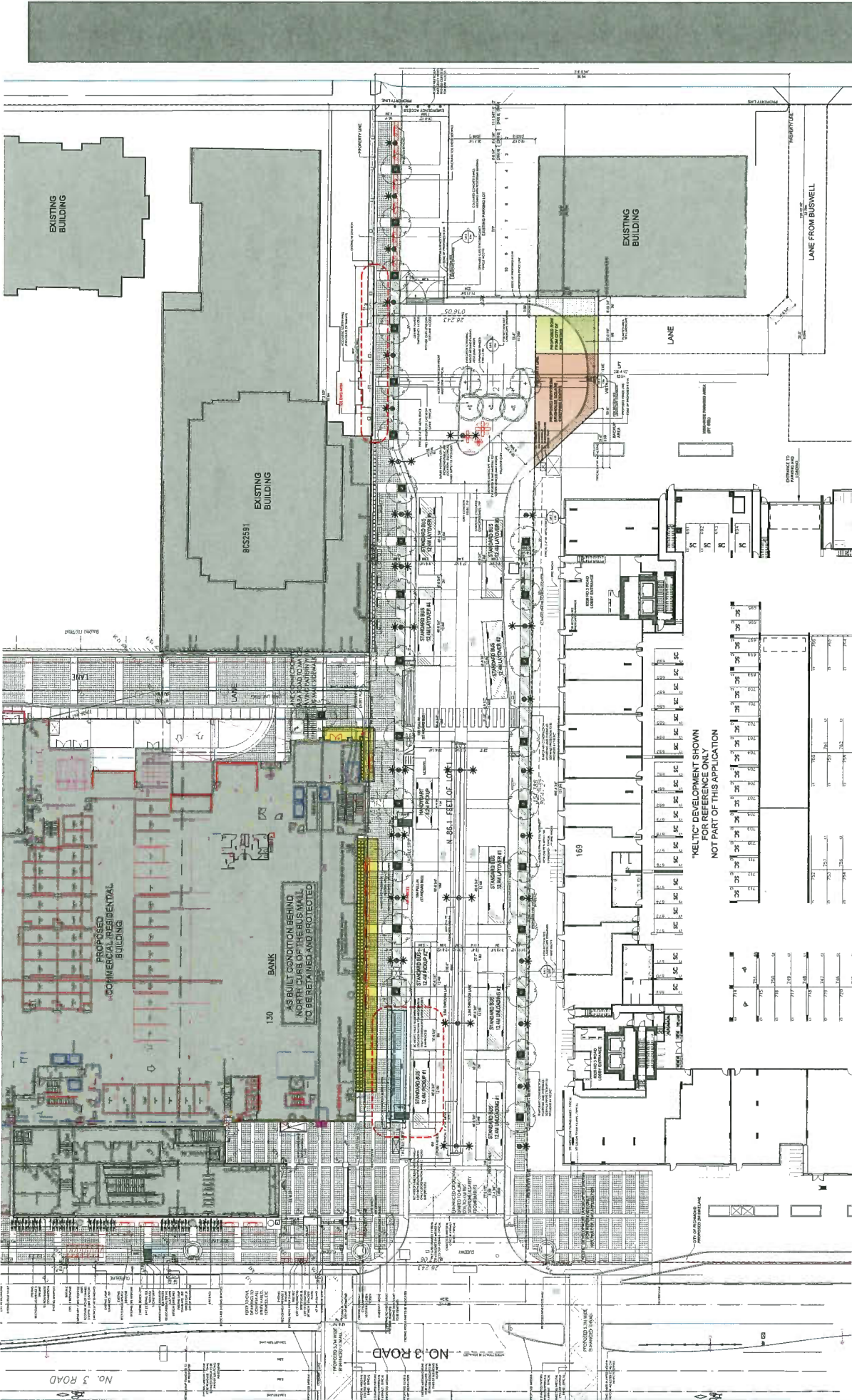
John Irving
Chair

Rustico Agawin
Committee Clerk

Schedule 1 to the Minutes of the
Development Permit Panel
meeting held on Wednesday,
July 10, 2019.

RICHMOND-BRIGHOUSE BUS MALL

6302 No 3 Road, Richmond
DEVELOPMENT PANEL MEETING
JULY 10, 2019



A0004

6302 No 3 Road, Richmond
 DEVELOPMENT PERMIT RE-SUBMISSION
 July 10, 2019

BUS MALL LAYOUT

SCALE:

3/8" = 1'-0"

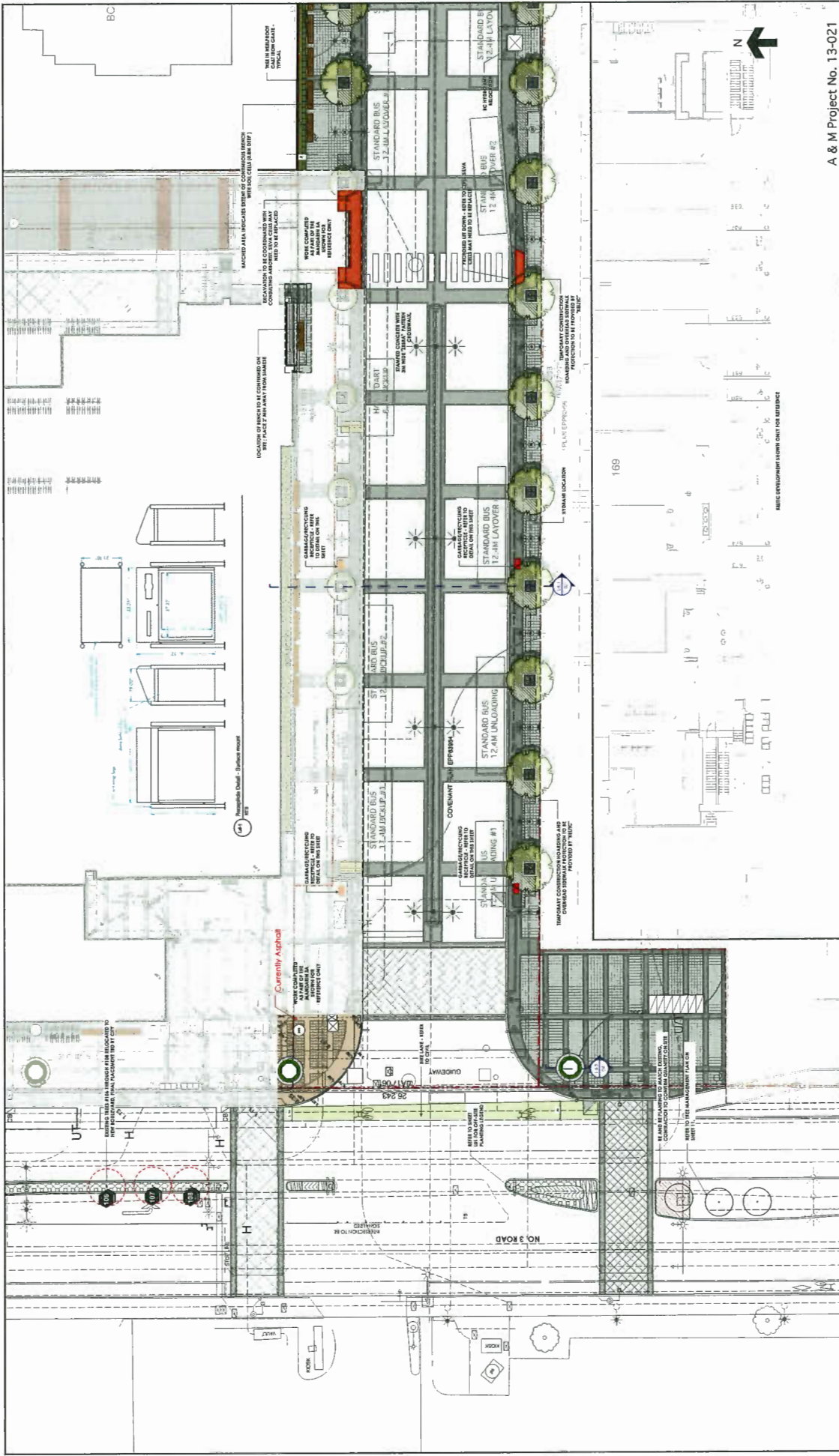


IBI GROUP ARCHITECTS
 100-11355 Midway Road, Suite 200
 Richmond, BC V6V 2G9
 Tel: 604.273.1111 Fax: 604.273.1112

"KELTIC" DEVELOPMENT SHOWN
 FOR REFERENCE ONLY
 NOT PART OF THIS APPLICATION

10'	20'	30'	40'	50'	60'	70'	80'	90'	100'	110'	120'	130'	140'	150'	160'	170'	180'	190'	200'	210'	220'	230'	240'	250'	260'	270'	280'	290'	300'	310'	320'	330'	340'	350'	360'	370'	380'	390'	400'	410'	420'	430'	440'	450'	460'	470'	480'	490'	500'	510'	520'	530'	540'	550'	560'	570'	580'	590'	600'	610'	620'	630'	640'	650'	660'	670'	680'	690'	700'	710'	720'	730'	740'	750'	760'	770'	780'	790'	800'	810'	820'	830'	840'	850'	860'	870'	880'	890'	900'	910'	920'	930'	940'	950'	960'	970'	980'	990'	1000'
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TRANSIT
LINK

PREPARED BY:
Durante Kneek Ltd.
100 - 1637 West 59th Ave.
Edmonton, Alberta T6C 1A6
Tel: 780 444 8888
Fax: 780 444 8877
www.dkl.ca

SCALE: 1" = 10'

DATE: JULY 2013

PROJECT: BRIGHOUSE STATION BUS MALL LANDSCAPE PLAN

SHEET: 15-10

LANDSCAPE DESIGN: J. G. ST. 03

SUPPLEMENTARY PRINTS OF THIS NUMBER WITH LETTERS PREVIOUS TO: →

BRIGHOUSE STATION
BUS MALL
LANDSCAPE PLAN

A & M Project No. 13-021

DATE: JULY 2013

PROJECT: BRIGHOUSE STATION BUS MALL LANDSCAPE PLAN

SHEET: 15-10

LANDSCAPE DESIGN: J. G. ST. 03

SUPPLEMENTARY PRINTS OF THIS NUMBER WITH LETTERS PREVIOUS TO: →

TRANSIT
LINK

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100 - 1637 West 59th Ave.
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SCALE: 1" = 10'

DATE: JULY 2013

PROJECT: BRIGHOUSE STATION BUS MALL LANDSCAPE PLAN

SHEET: 15-10

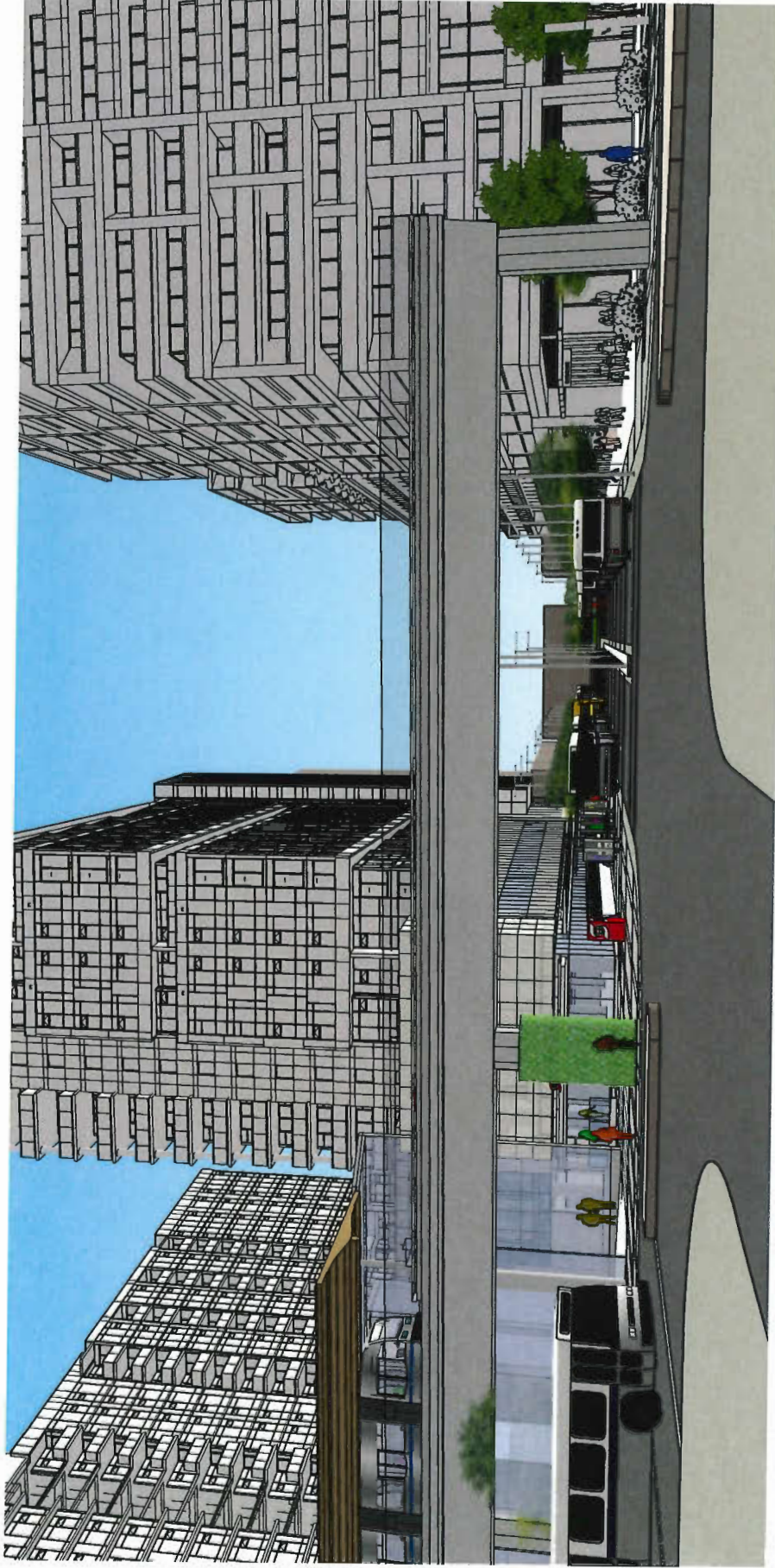
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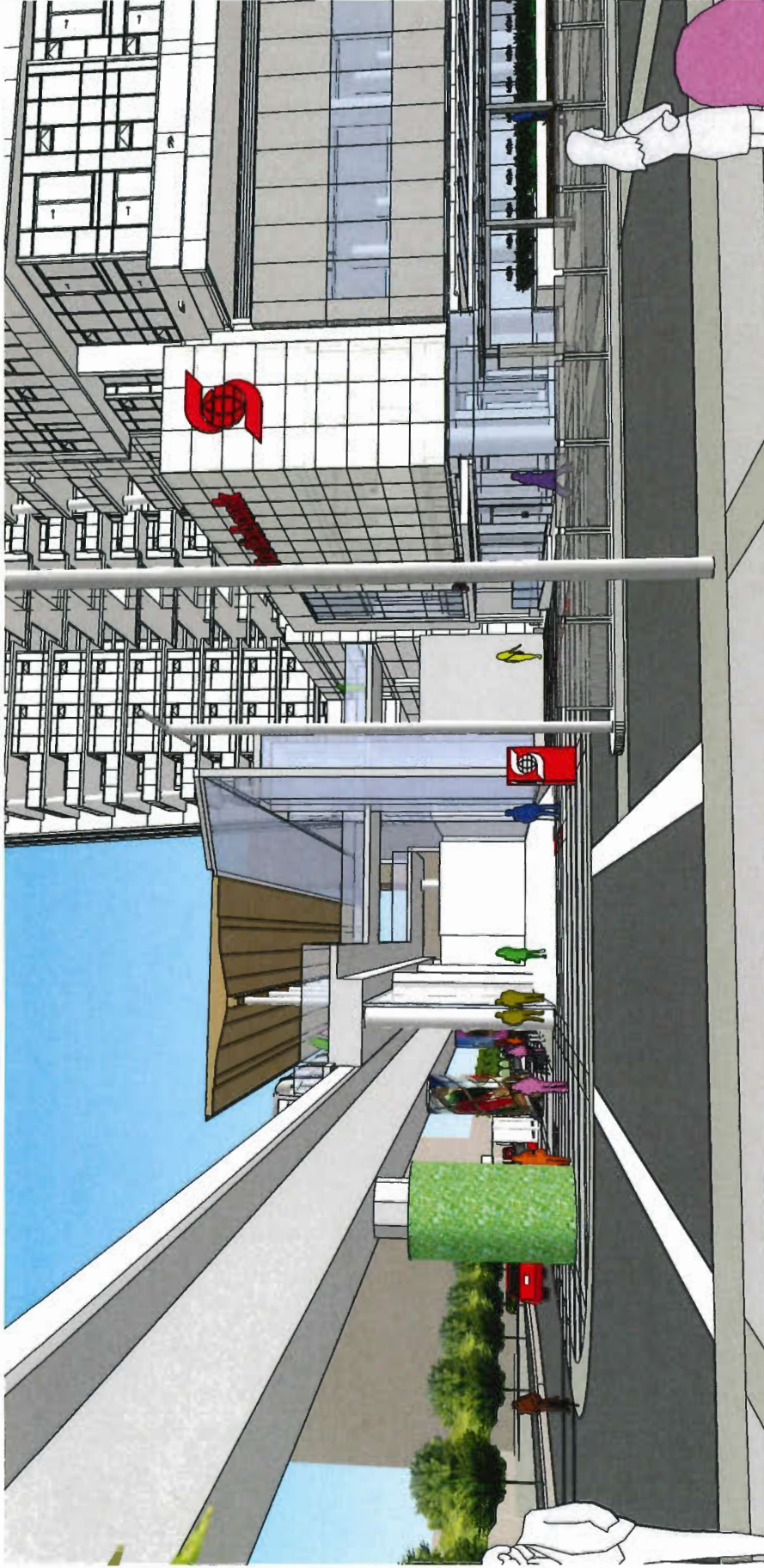
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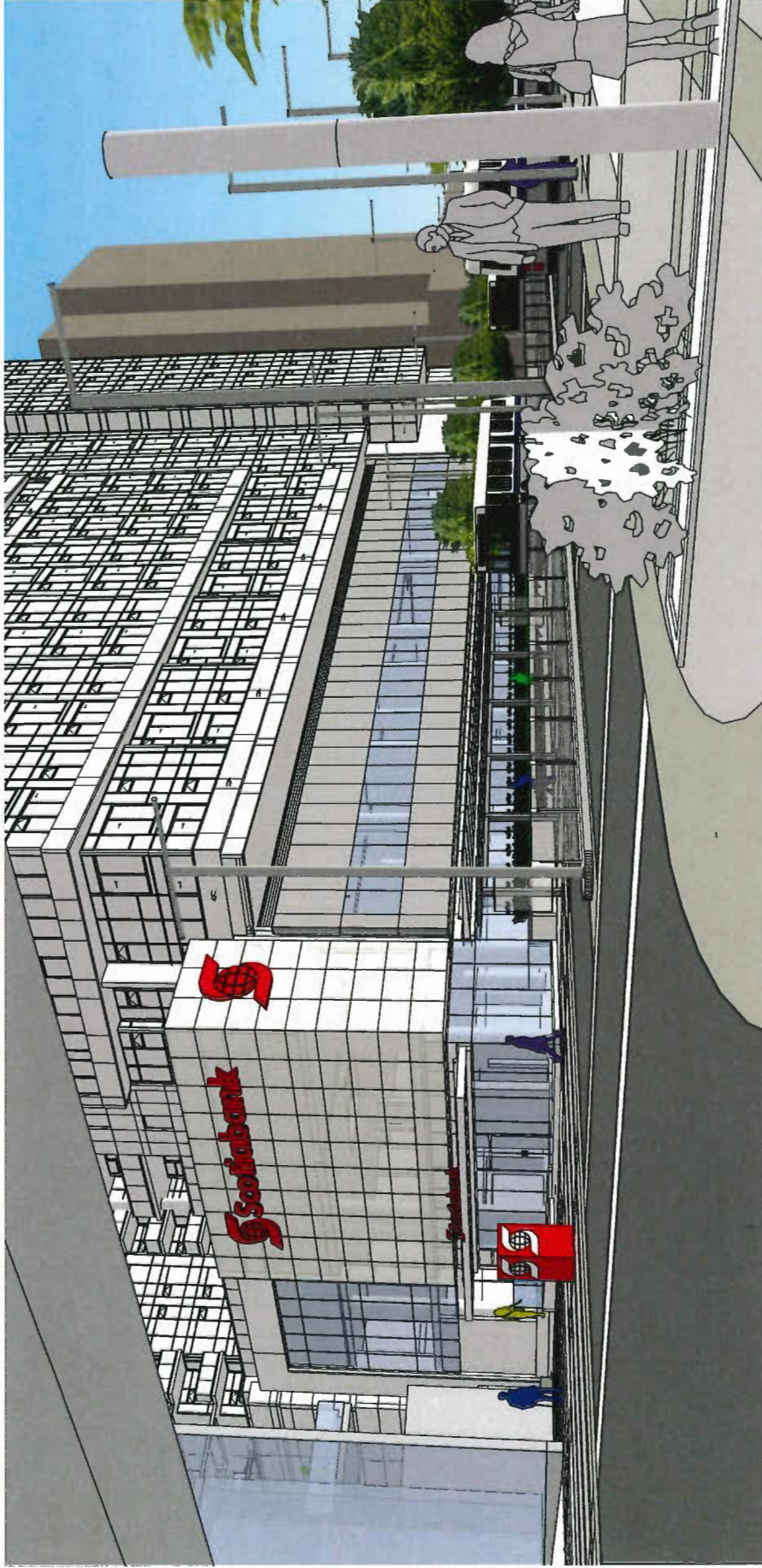
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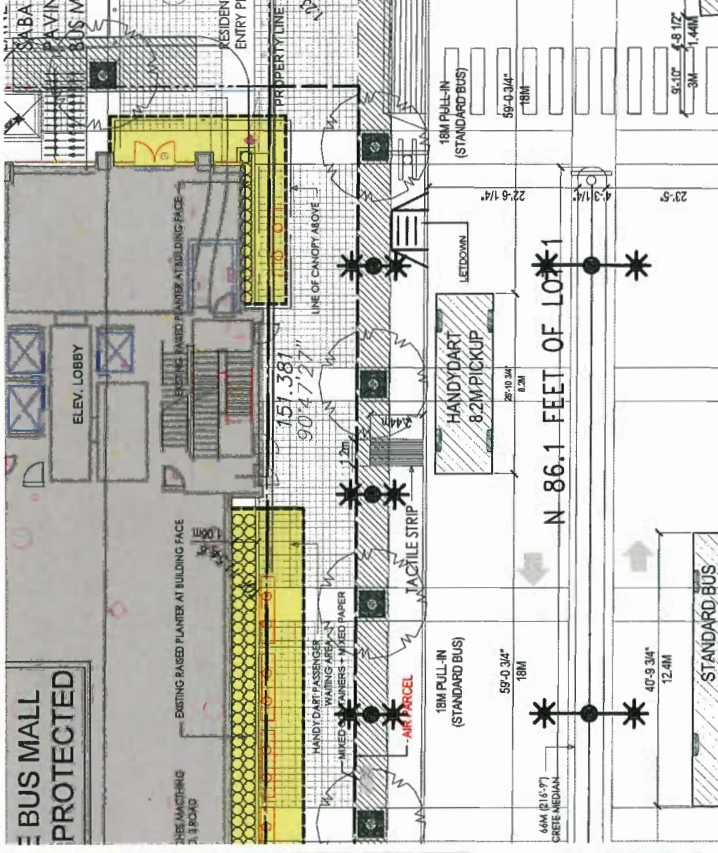


BUS MALL

TRANSLINK

IBI GROUP ARCHITECTS
100-1150 West Pender Street
V6C 2R8
Tel: 604.278.1111
www.ibigroup.com





HANDYDART BUS LOCATION AND PASSENGER AREA

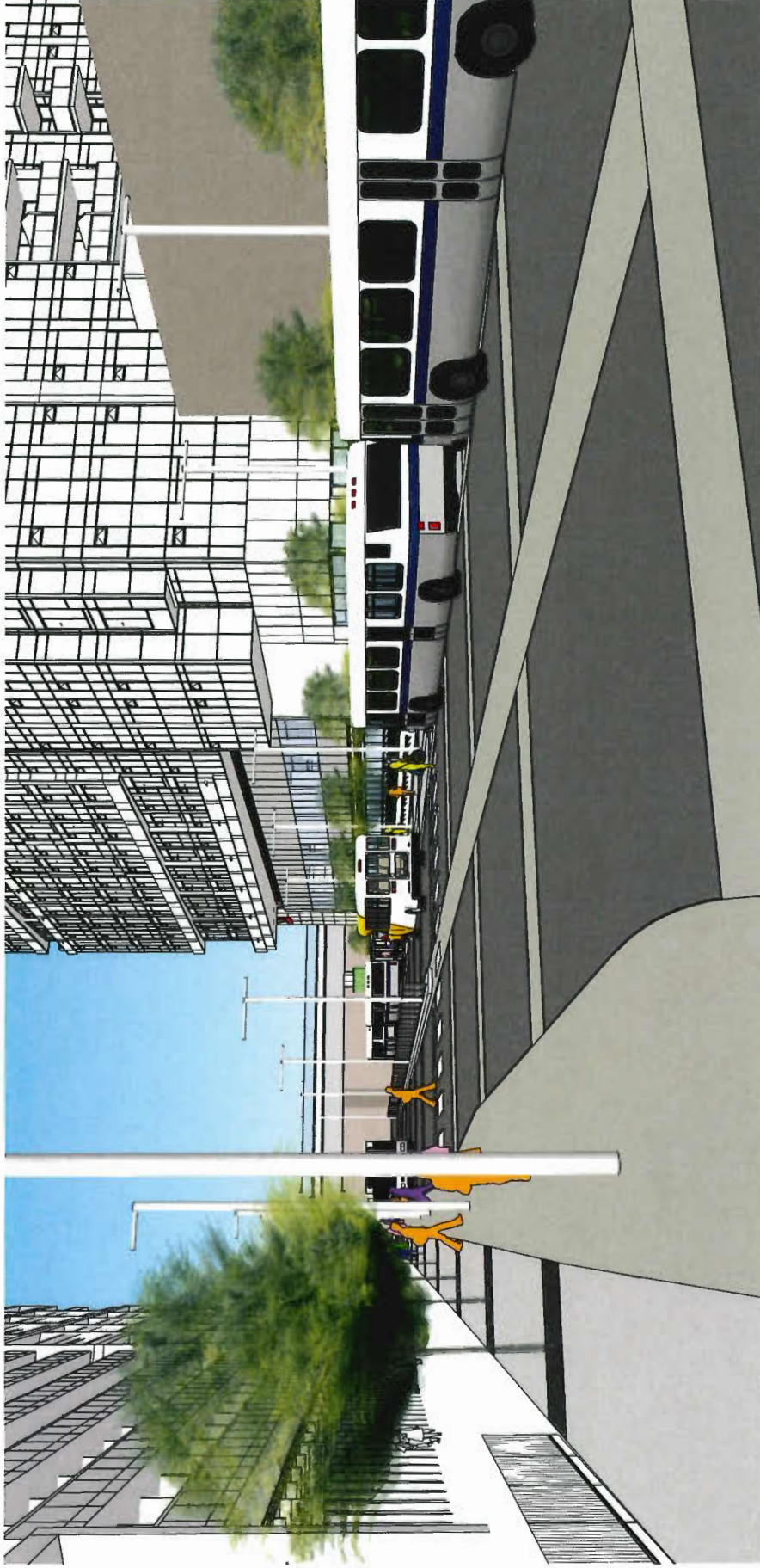


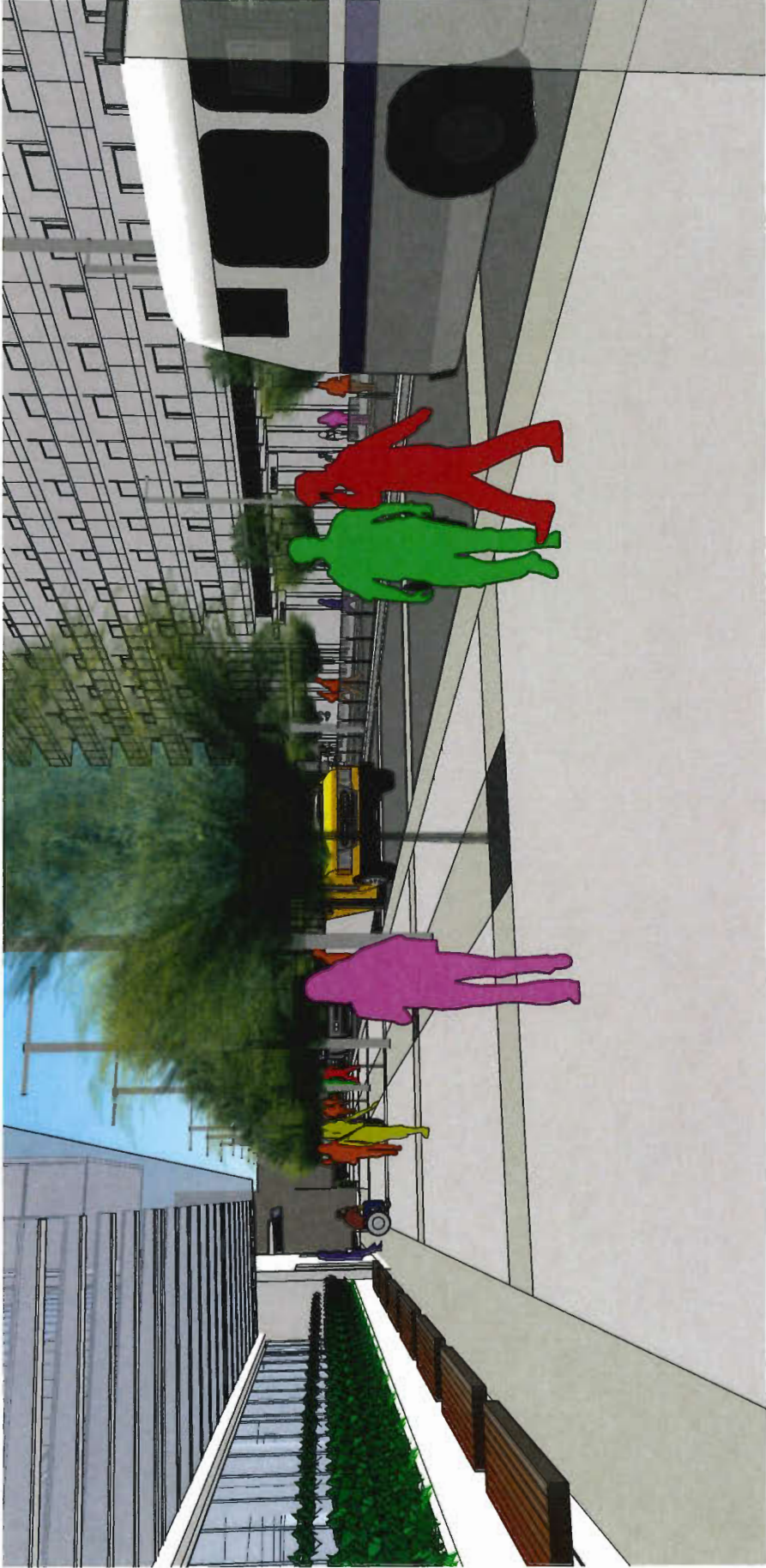


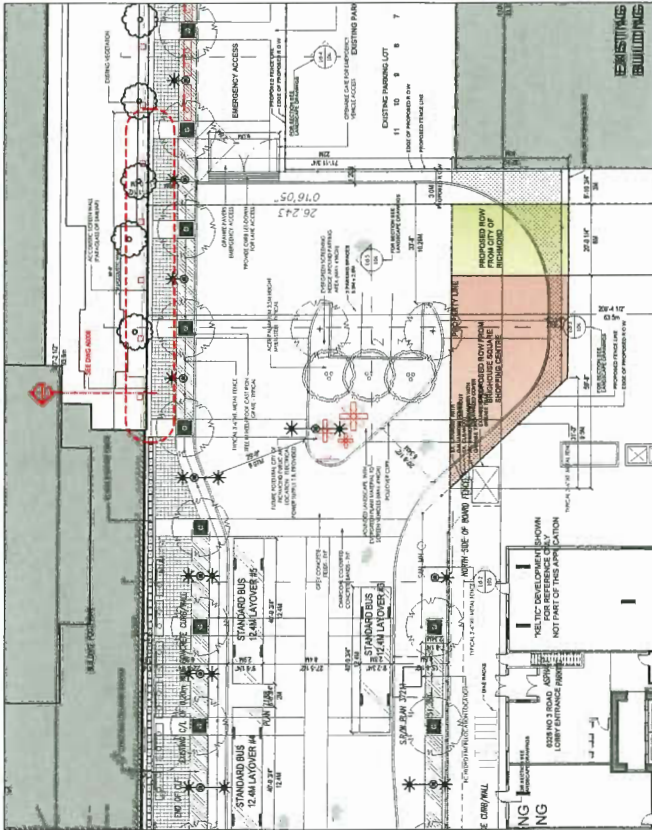




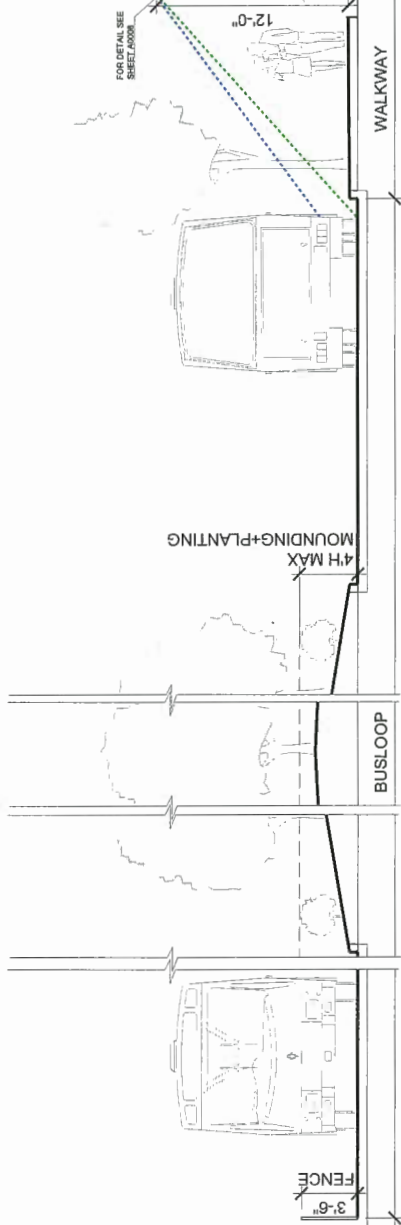








Key Plan
Scale: 1/16" = 1'-0"



Acoustic Screen
Scale: 1/4" = 1'-0"



TRANSLINK

[IBI]
IBI GROUP ARCHITECTS
(Formerly IBA/IB ARCHITECTS)
700 - 1265 West Pender Street
Vancouver BC V6E 4B1 Canada
Tel 604 683 3797 fax 604 683 0492

ACOUSTIC SCREEN

 $1/12^{\circ}=1'-0''$

6302 No 3 Road, Richmond
Development Permit Re-submission
June 03, 2019

A00005



Project 125111

December 5, 2015

IBI Group Inc.
780 - 12th Street
Vancouver, BC V6E 4H1

Attn: Mr. Salim Noury

Dear Mr. Noury:

Re: Redbridge Hotel - Acoustic Treatment Installation

Further to our telephone discussion of December 2, 2015, the following outlines our advice with respect to the proposed acoustic treatment for the Redbridge Hotel. Being made in accordance with the Redbridge Hotel's requirements at 6302 No 3 Road, Richmond, BC V6X 1A7.

Our initial work on the project was to review the proposed design and to recommend feasible details considering possible future use of the space. In the City of Richmond, the relevant reference for the proposed design is the Official Community Plan (OCP), Section 14.4.7, Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

Our design evaluation considered traffic, the Council Line, and possible bus stop locations and VVR along the bus route and other sources. The existing design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

As discussed above, the design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC). The design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

The proposed design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC). The design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

We understand the terms material will be glass, which meets acoustic requirements.

-2-

Yours faithfully,
Mr. Salim Noury, J.D.
December 9, 2015

-2-

Mr. Salim Noury, J.D.
December 9, 2015

As discussed above, the design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC). The design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

The proposed design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC). The design for the Redbridge Hotel is based on the City of Richmond's Official Development Charge (ODC) and the City of Richmond's Official Development Charge (ODC).

We understand the terms material will be glass, which meets acoustic requirements.

Please call if you have any questions.

Yours very truly,

IBI Consulting Engineers & Architects

David W. Brown, P.Eng.

Enc. D:\B\125111\Drawings\125111.dwg

Proposed Elevation
Scale: 1/15



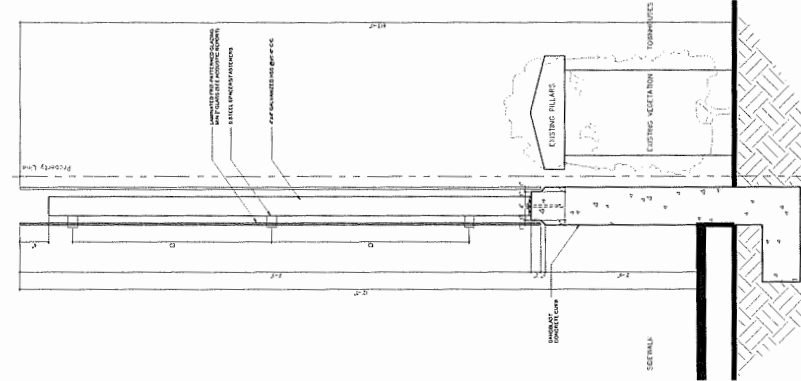
TRANSLINK
TRANSPORTATION
780 - 12th Street
Vancouver, BC V6E 4H1
Tel: 604-681-1111
Fax: 604-681-1112

ACOUSTIC SCREEN

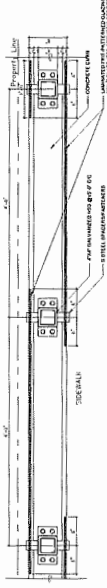
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6302 No 3 Road, Richmond
Development Permit Re-submission
June 03, 2019

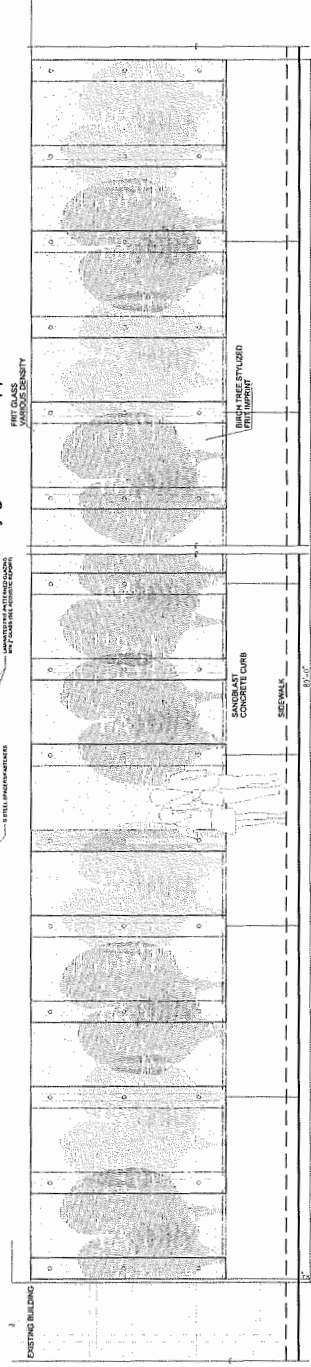
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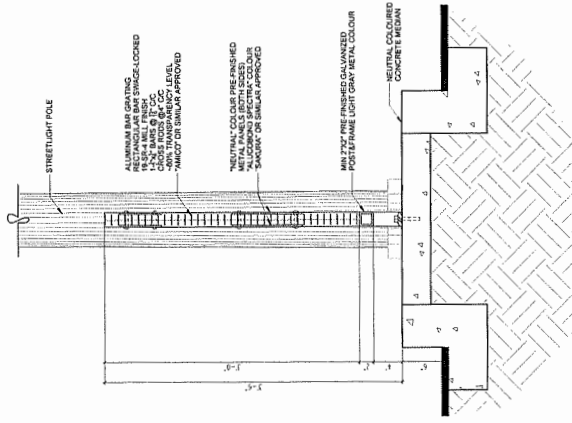
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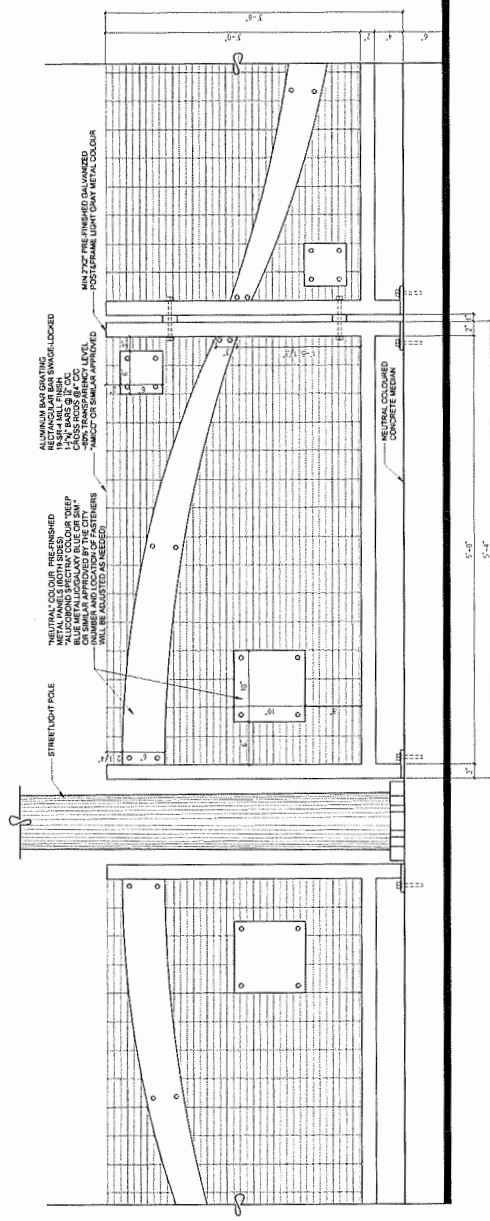
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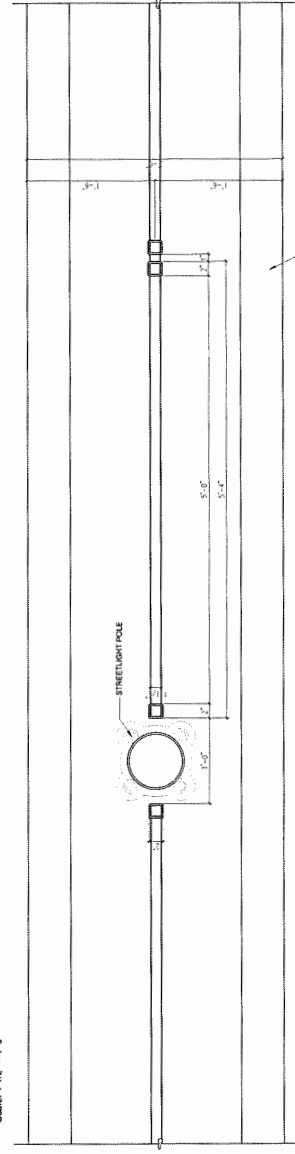
1 1/2" = 1'-0"



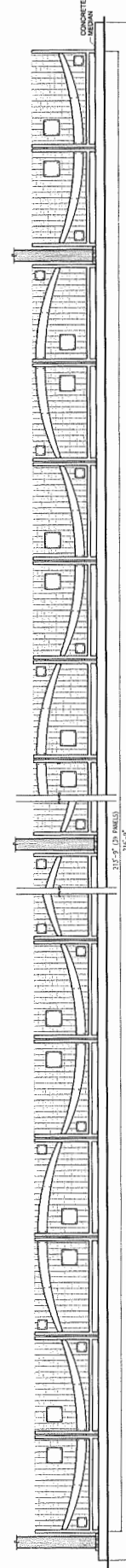
Section
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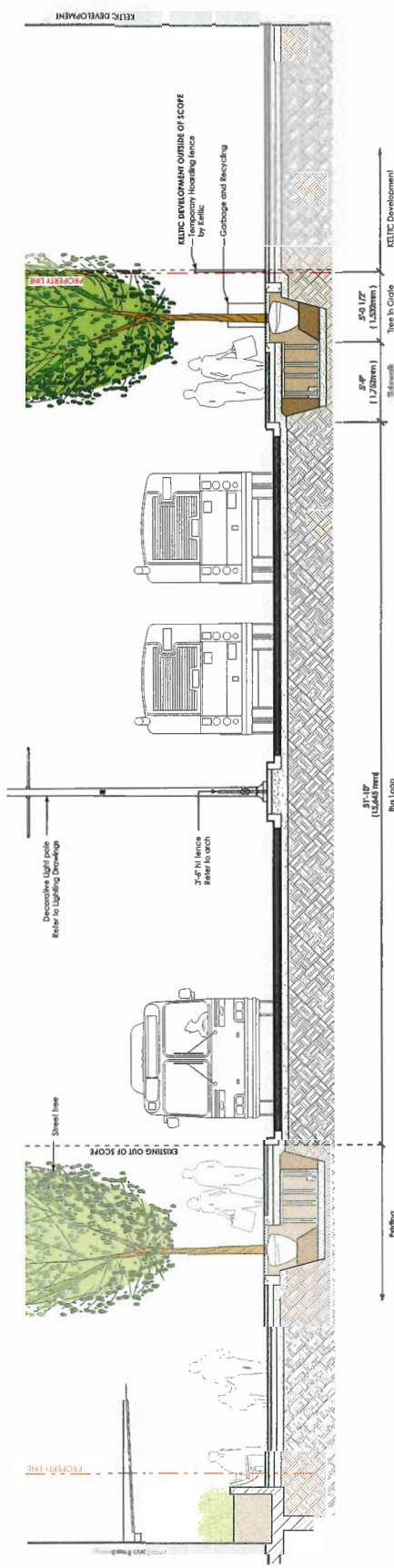
Elevation
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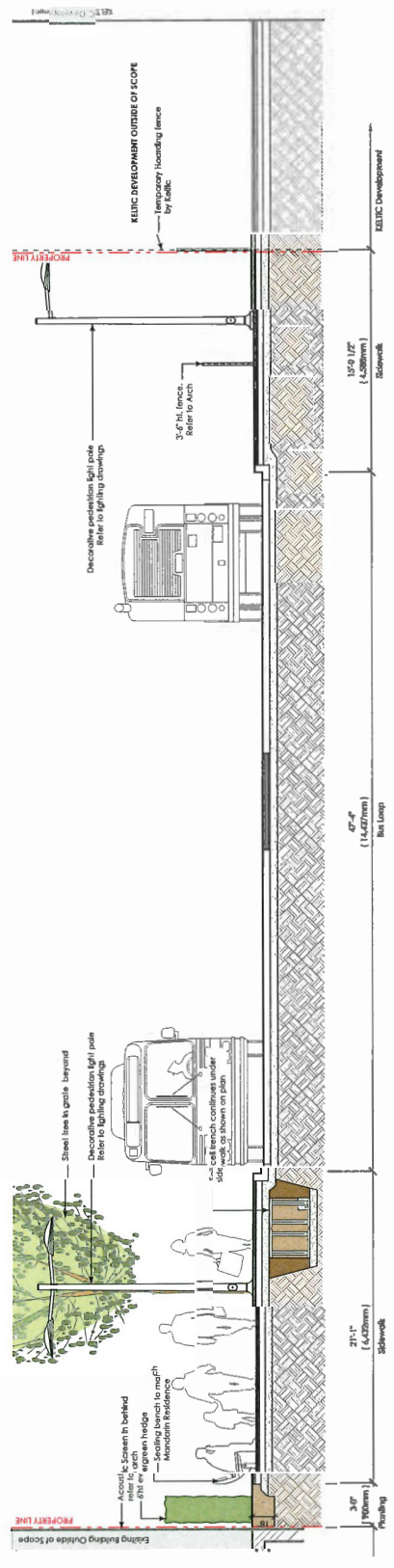
Plan
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Elevation
Scale: NTS

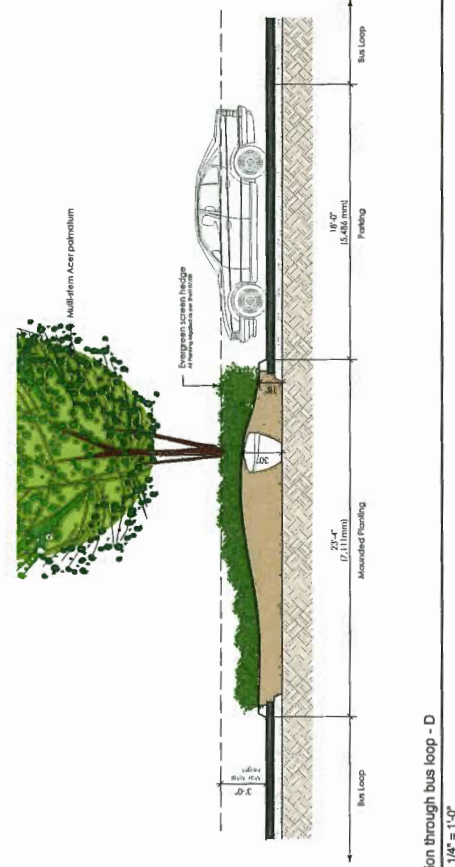
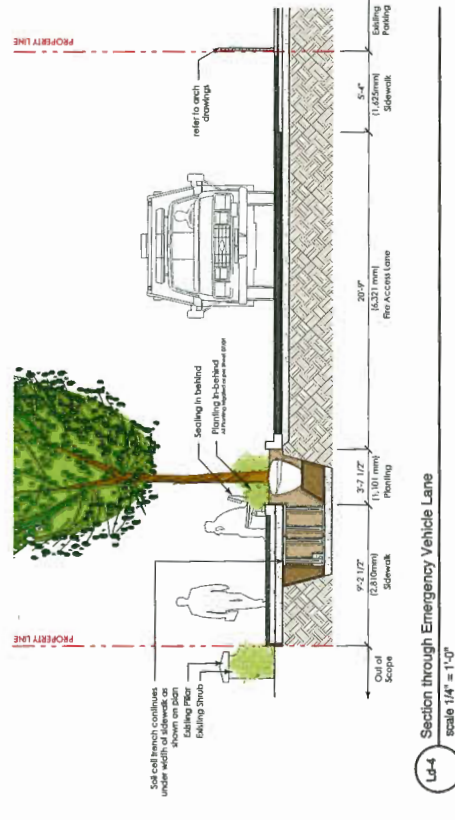
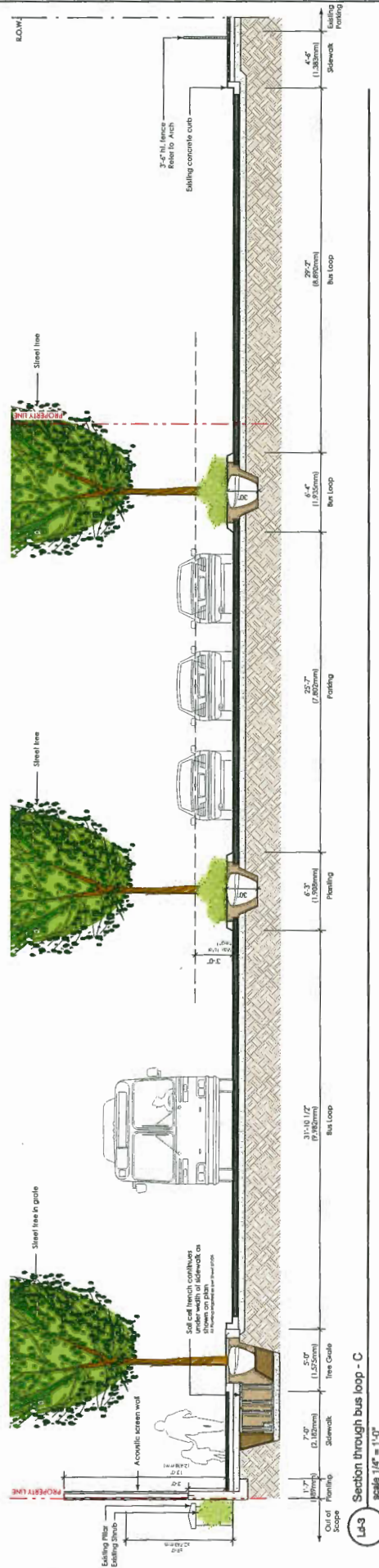


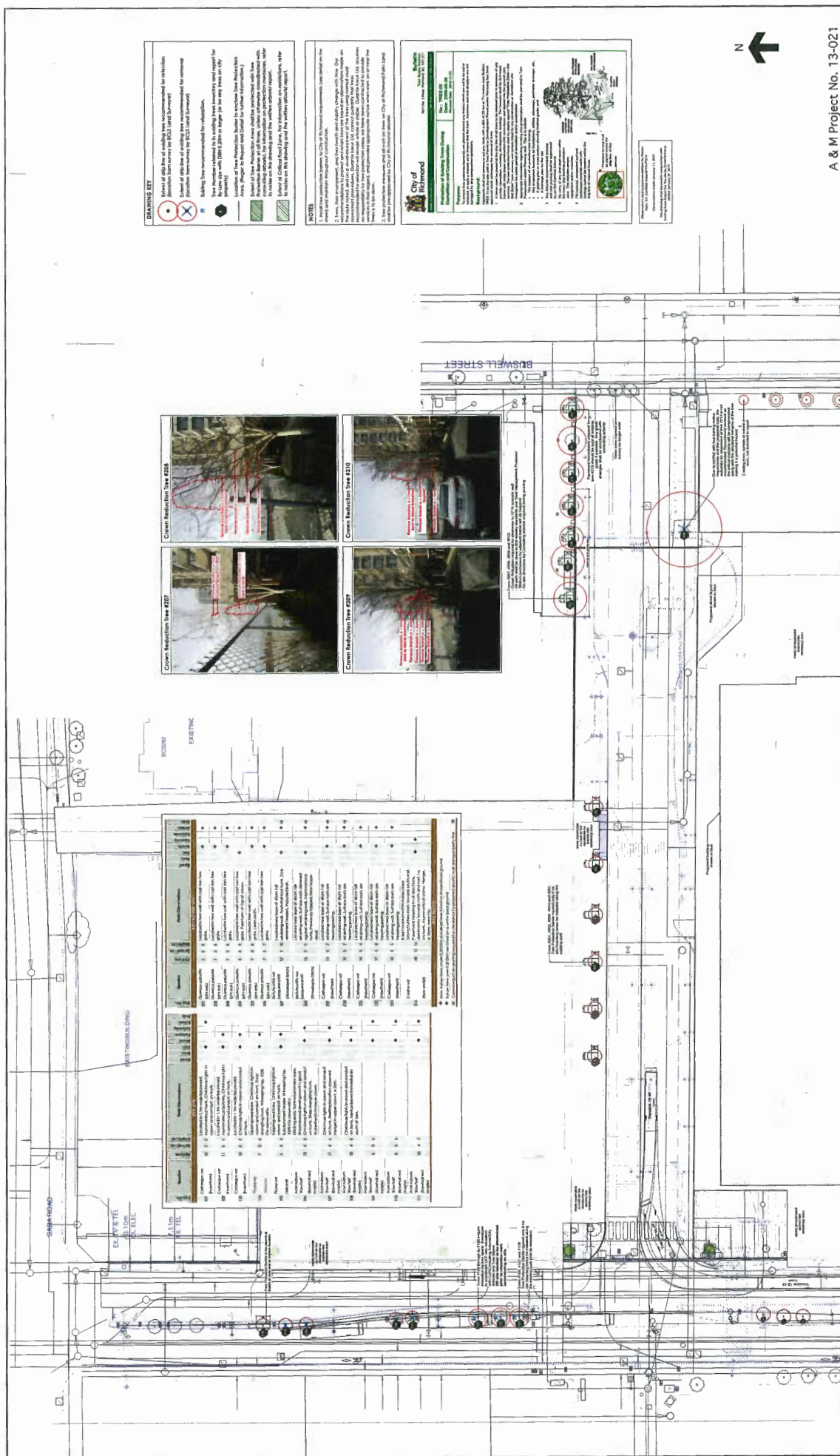
Section through bus loop - A
scale 1/4" = 1'-0"



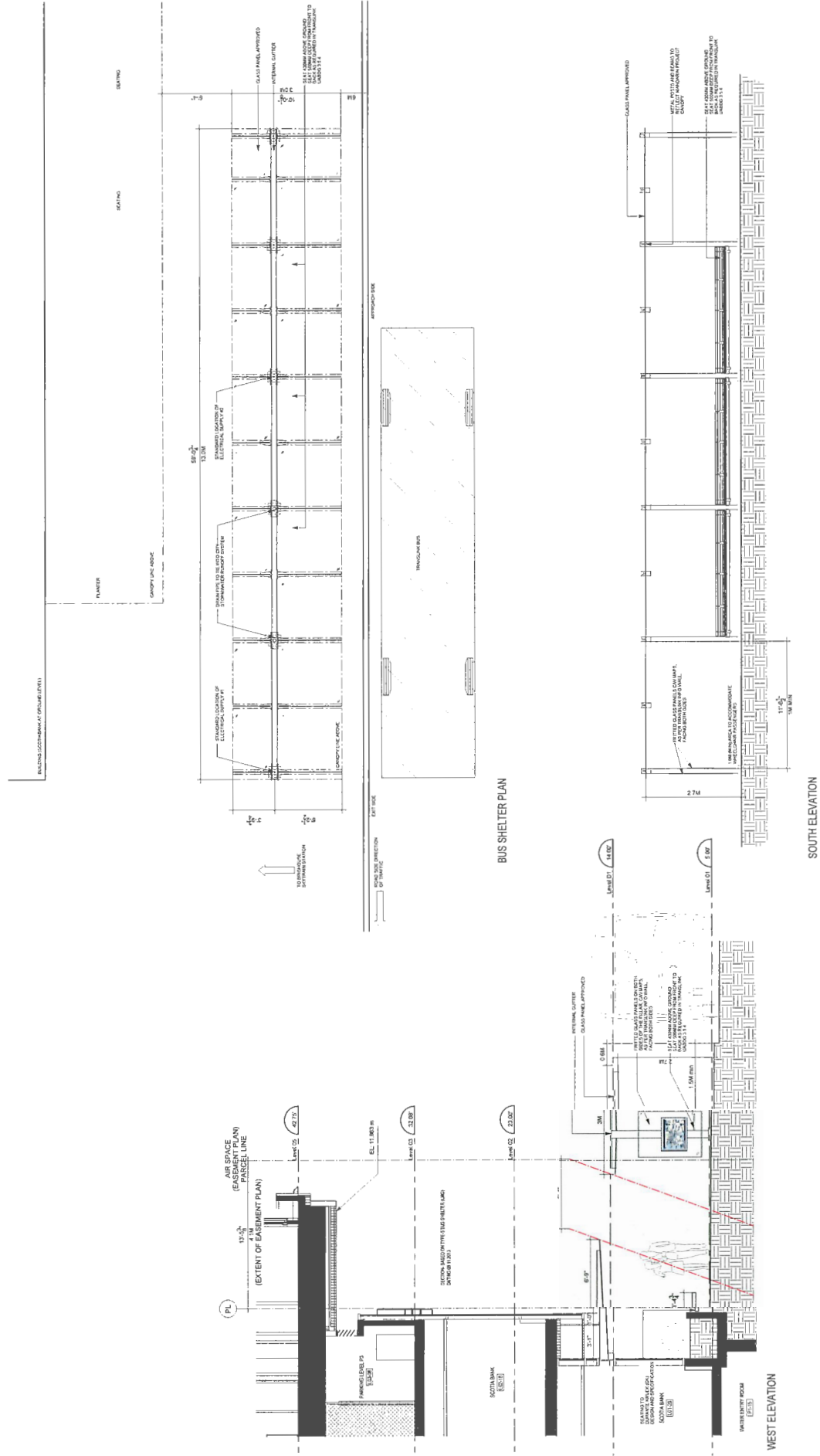
Section through bus loop - B
scale 1/4" = 1'-0"

DESIGNED: _____ DATE: _____ DRAWN: _____ DATE: _____ CHECKED: _____ DATE: _____ APPROVED: _____ DATE: _____		REFERENCE DRAWINGS NO. DATE DESCRIPTION 101 01/01/10 101-01-01-01 102 01/01/10 101-01-01-02 103 01/01/10 101-01-01-03 104 01/01/10 101-01-01-04 105 01/01/10 101-01-01-05 106 01/01/10 101-01-01-06 107 01/01/10 101-01-01-07 108 01/01/10 101-01-01-08 109 01/01/10 101-01-01-09 110 01/01/10 101-01-01-10		REVISIONS NO. DATE DESCRIPTION 101 01/01/10 101-01-01-01 102 01/01/10 101-01-01-02 103 01/01/10 101-01-01-03 104 01/01/10 101-01-01-04 105 01/01/10 101-01-01-05 106 01/01/10 101-01-01-06 107 01/01/10 101-01-01-07 108 01/01/10 101-01-01-08 109 01/01/10 101-01-01-09 110 01/01/10 101-01-01-10		TRANSLINK 		SCALE AS SHOWN BAR SCALE(S) 1" = 100' (30.48m) 1" = 10' (3.05m) 1" = 1" (25.4mm)		SEAL Duran Engineering Ltd. 100-101-01-01 100-101-01-02 100-101-01-03 100-101-01-04 100-101-01-05 100-101-01-06 100-101-01-07 100-101-01-08 100-101-01-09 100-101-01-10		A & M Project No. 13-021 BRIGHOUSE STATION BUS MALL LANDSCAPE SECTIONS DATE: 05/05/10 DRAWN: 05/05/10 CHECKED: 05/05/10 APPROVED: 05/05/10 SUPERSEDES PRINTS OF THIS NUMBER WITH LETTERS PREVIOUS TO →	
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EXISTING DRAWN BY CHECKED BY APPROVED BY		REFERENCE DRAWING DESCRIPTION DATE		REVISIONS NO. REV. DESCRIPTION DATE BY				PREPARED BY: 		SEAL BMT SCALE(S):  1" = 10'		BRIGHOUSE STATION BUS MALL EXISTING TREES MANAGEMENT PLAN SCALE: 1/8" = 1'-0" DATE: JAN 12, 2014 BY: PROJECT # CHECKED BY: 1050 UNDESIGNED: 00 01 05 SUPERSEDES PRINTS OF THIS NUMBER WITH LETTERS PREVIOUS TO →	
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4.2.5.5 Poster Case – Double-Sided Info Wall

Product Codes

PCe.iw, 2PCe.iw

Relevant Sign Types

E3, T7

Lines

All

Description

Free standing twin ANSI E double sided poster case, displaying paper based information (4 posters). Two levels of header panel

Materials and construction

External frame Translink Two Part Extrusion to main body top and bottom with aluminum capping plates on sides.

Proprietary hinged extruded aluminum framing system supporting a glass door panel with Skytrain cam locks, combined header panels to be fabricated, welded and dressed using low carbon steel for Vitreous Enamel finish.

Main structure supported by 101.6mm (4") aluminum posts with 76.2 (3") tapping rail and spun aluminum feet to finish at grade level.

Colour > (See Common Parts and Finishes)

- Colour A
- Colour B
- Colour E
- Colour F
- Colour N

Finishes

All external trim and support structure finished with suitable grade of architectural quality polyester powdercoat or other paint finish appropriate to environment. Powder coat colour Supermel P4100-9196 Sparkle Silver.

Shadow gap detailing between main post supports and main structure together with tapping rail connection saddles powdercoated RAL 5003.

Header Panels: Vitreous Enamel on low carbon steel.

Marie-Louise poster border (applied to inside face of glass) 3M Vinyl Pearl Gray Series 7725-11 or Series 7125_11.

5mm thick clear tempered glass.

Installation

Surface fixed at grade with chemical fixings or cast in studs to concrete base or sidewalk.

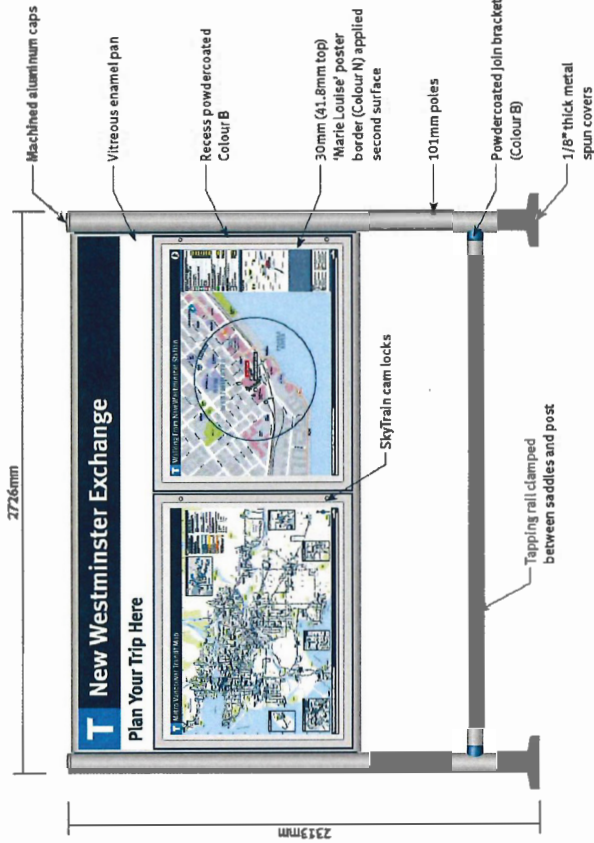
Overall dimensions

These are approximate dimensions. See production drawings for exact sizes.

- 2PCe.iw
- Outside dimensions: 2313mm X 2726mm X 249mm

Production drawings reference section

5.2.4.2

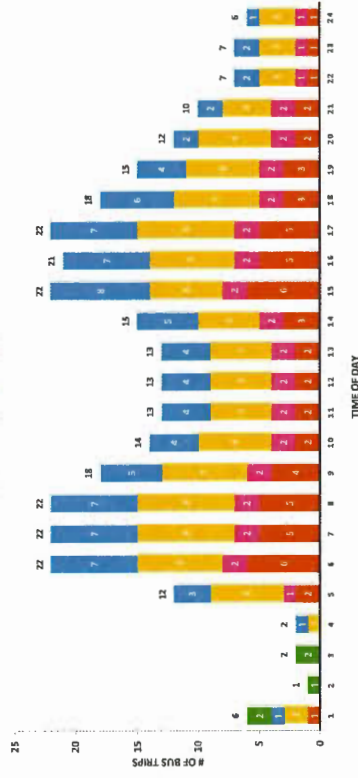


Sign Type: E3—Journey Planning

Product Code: 2PCe.iw

WEEKDAY HOURLY BUS TRIPS

402 404 405 408 N10



Trips per Hour - Future Bighouse Bus Mall Routes - April 2019

Weekdays	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	TOTAL
402	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
404	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
405	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
408	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
N10	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
Total	6	12	25	20	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	5

SATURDAY HOURLY BUS TRIPS

402 404 405 408 N10



Trips per Hour - Future Bighouse Bus Mall Routes - April 2019

Saturday	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	TOTAL
402	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
404	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
405	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
408	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
N10	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
Total	6	12	25	20	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	5

SUNDAY HOURLY BUS TRIPS

402 404 405 408 N10



Trips per Hour - Future Bighouse Bus Mall Routes - April 2019

Sunday	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	TOTAL
402	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
404	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
405	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
408	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
N10	1	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
Total	6	12	25	20	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	5

5302 No 3 ROAD, RICHMOND
DEVELOPMENT PERMIT PANEL
July 10, 2019

FOR REFERENCE ONLY!

PROPERTY OF GBL ARCHITECTS INC

McMullen, Mark

From: Vyas, Chit <chit.vyas@translink.ca>
Sent: Tuesday, 9 July 2019 12:26
To: ctung001@gmail.com
Cc: Ferrari, Drew; McMullen, Mark; Roman Binenbaum
Subject: Richmond Brighthouse Bus Exchange

To Development Permit Panel
Date: <u>July 10, 2019</u>
Item # <u>1</u>
Re: <u>DP 11-593871</u>

Dear Mr. Tung,

I am sending this e-mail on behalf of my colleague Drew Ferrari.

The e-mail below has been received by our Acoustic Engineer at Brown Strachan Associates, which includes an item wise response to your e-mail of July 4th.

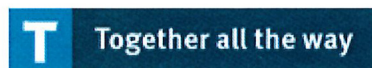
With this, we believe that all your concerns have been addressed.

In case of any additional concerns, please feel free to contact Drew Ferrari (included in this e-mail).

Thanks and regards

Chit

Chit Vyas, P.Eng., PMP, LEED AP
Contractor Project Manager
Engineering Project Delivery
T: 778-375-7755 | C: 778-229-0156 | translink.ca
TransLink
400-287 Nelson's Court, New Westminster, BC, V3L 0E7, Canada



From: Brown Strachan Associates [<mailto:bsa@brownstrachan.com>]
Sent: Tuesday, July 9, 2019 11:06 AM
To: Roman Binenbaum <roman.binenbaum@ibigroup.com>
Cc: Salim Narayanan <SNarayanan@ibigroup.com>
Subject: RE: Richmond Brighthouse Bus Exchange

Roman:

As requested, the following is in response to resident Jett Tung's email of 4 July 2019.

1. Townhouses at the east end will have a partial view to buses past the end of the barrier. Our evaluation indicates bus noise should be less than 60 dB at these townhouses, based on the reduced angle of view and increased distance from the source.
2. CMHC recommends 55 dB for outdoor recreation areas, which "permits conversation at close range or in a slightly raised voice" and is not a design requirement for patios, balconies, etc. For reference, traffic noise normally exceeds 55 dB on balconies in proximity to arterial roads.



On the Level 4 townhouse rooftop patios the estimated level is 55 dB, based on the outside design level of 65 dB from bus movements and a nominal 10 decibel reduction for an individual seated behind the glazed balustrade. No reduction from the proposed barrier has been considered.

3a.) The barrier will provide a nominal 5-10 decibel reduction at locations where the line of sight to buses is through the barrier. A 12ft high barrier would provide slightly more shielding than a 9ft barrier.

3b.) See item 2. above.

Regards,

Aaron Peterson
Brown Strachan Associates
604-689-0514

WE'VE MOVED!

New office address: Suite 130 – 1020 Mainland Street, Vancouver BC V6B 2T5

From: Jett Tung <ctung001@gmail.com>

Sent: Thursday, July 4, 2019 4:37 PM

To: Ferrari, Drew <Drew.Ferrari@Translink.ca>

Cc: Vyas, Chit <chit.vyas@translink.ca>; McMullen, Mark <MMcMullen@richmond.ca>

Subject: Re: Richmond Brighthouse Bus Exchange

Dear Mr. Ferrari,

Thank you for the information. I have a couple of follow-up questions regarding the expected noise levels for the townhouses:

1) According to Key Plan on Document A0005, the proposed acoustic wall only covers the first three townhouse units from the left. Is this enough to protect the entire row of townhouses along the proposed bus mall?

2) The requirement for outdoor living spaces is 55db or lower according to CMHC. According to the caustic engineer's estimate, the exterior noise level is 65dB and the acoustic wall is predicted to reduce this by 5-10dB. Wouldn't this would bring the noise level to between 55dB to 60dB, which is still above the acceptable noise level?

3) In the earlier letter from the acoustic engineer that you have kindly sent me (dated December 9, 2015), the acoustic wall was proposed to be 9 feet tall. The currently proposed wall is 12 feet tall.

3a) What are the differences?

3b) Is 12 feet tall wall enough to provide protection on the top floor patio (exterior of the 4th floor, as opposed to the interior portion)?

Sincerely,
Jett

On Jul 4, 2019, at 1:28 PM, Ferrari, Drew<Drew.Ferrari@translink.ca> wrote:

Good afternoon Mr. Tung. I wanted to share with you some additional information that we have received regarding an sound study completed by a professional acoustical engineer.

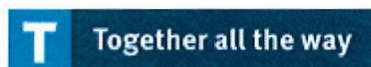
The engineer's model identifies an outside design sound level of 65 decibels (dB) generated by bus movement. The design of the glazed acoustic barrier between the bus loop and Emporio townhouses is expected to achieve reductions of 5-10 dB, satisfying both the City's interior design criteria as well as CMHC recommended criteria.

Again, if you'd like additional information, speak on the phone, or to meet in person please do not hesitate to contact me.

Best regards,
Drew Ferrari

DREW FERRARI, Arch Tech, BES (Arch), MRAIC, IAP2
Senior Advisor, Public Affairs
Government & Public Affairs
T: 778-375-6766 | C: 604-362-1824 | translink.ca

TransLink
400-287 Nelson's Court, New Westminster, BC, V3L 0E7, Canada



From: Ferrari, Drew
Sent: July 3, 2019 2:56 PM
To: 'ctung001@gmail.com' <ctung001@gmail.com>
Cc: Vyas, Chit <chit.vyas@translink.ca>; 'McMullen, Mark' <MMcMullen@richmond.ca>
Subject: RE: Richmond Brighthouse Bus Exchange

Good afternoon Mr. Tung. I wanted to follow up with you regarding my e-mail last week about the proposed Richmond-Brighthouse Bus Exchange.

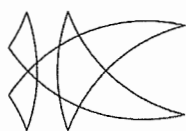
I had provided you with additional background information, but wanted to reiterate that we would also be pleased to meet with you in person and take you through all of the measures taken to minimize any impacts to your residence as a result of the arrival of the bus exchange next to Emporio.

If you'd like additional information, speak on the phone, or to meet in person please do not hesitate to contact me.

Best regards,
Drew Ferrari

DREW FERRARI, Arch Tech, BES (Arch), MRAIC, IAP2
Senior Advisor, Public Affairs
Government & Public Affairs
T: 778-375-6766 | C: 604-362-1824 | translink.ca

TransLink
400-287 Nelson's Court, New Westminster, BC, V3L 0E7, Canada



Brown Strachan Associates

Consulting Engineers in Acoustics

Project: 125.111

July 3, 2019

IBI Group
700 - 1285 West Pender Street
Vancouver, BC V6E 4B1

Attention: Mr. Salim Narayanan, Studio Principal

Dear Mr. Narayanan:

Re: Brighthouse Station Bus Mall, Richmond

The following is in response to the email of 27 June 2019 from Mark McMullen at the City of Richmond.

At the ground and fourth floor levels of the Emporio townhouses, the outside design sound level was 65 dB from bus movements (BSA letter of 9 December 2019). Upgraded glazing was recommended to satisfy the City's interior design criteria, e.g. 35 dB for bedrooms. Where the line of sight to buses is through the proposed barrier, sound levels are predicted to be about 5-10 decibels lower. The CMHC recommended criterion for outside recreation areas is 55 dB and is likely satisfied for individuals seated behind the glazed ballustrade on the fourth floor rooftop patios.

At 6380 Buswell, we estimate sound levels from bus movements to be similar to traffic on Buswell Street, or about 60 dB. Standard thermal glazing would normally satisfy the City's interior design criteria for facade design.

Offices at 6411 Buswell have a similar exposure to bus movements as the Emporio development. Inside levels could be higher than at Emporio but will likely satisfy office speech intelligibility criteria, i.e. space requiring face to face communication across a desk, telephone use, etc.

Please call if you have any questions.

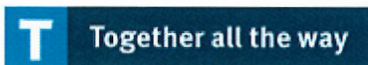
Yours very truly,

BROWN STRACHAN ASSOCIATES

DRAFT

Aaron Peterson, P.Eng.

Encl. AP/sb/19Jul/IBI.let



From: Ferrari, Drew
Sent: June 27, 2019 1:39 PM
To: 'ctung001@gmail.com' <ctung001@gmail.com>
Cc: Vyas, Chit <chit.vyas@translink.ca>; 'McMullen, Mark' <MMcMullen@richmond.ca>
Subject: Richmond Brighthouse Bus Exchange

RE: Richmond Brighthouse Bus Exchange
ATTN: Mr. Jeff Tung

Good afternoon Mr. Tung,
I understand that you attended yesterday's City of Richmond Development Permit Panel, and spoke regarding your concerns about the acoustic treatment proposed for the Richmond Brighthouse Bus Exchange.

On April 25th, we provided a presentation to your strata council, but I wanted to reach out to you directly to see if there is additional information that we may provide on the plans for the bus exchange.

I specifically wanted to share the report of the acoustical consultant on the design of the proposed acoustic wall adjacent to Emporio Strata. The report describes the design noise standard of 65 decibels (dB) at the face of your building facing the bus exchange, and the ability of the acoustic wall to achieve a reduction of 30 decibels. The acoustic consultant confirms that the proposed noise wall material and height will provide noise reduction for lower level townhouses closest to the moving buses, to a level additional to the normal requirements of Richmond's Official Community Plan (OCP).

I also attach details of the acoustic wall itself. You will notice on the cross-section drawing, lines which emanate from the bottom of the wheels of the bus. The point of contact where the wheels meet the pavement is typically the primary source of noise. The height of the acoustic fence is such that it shields the lower 4 floors of Emporio from this direct noise.

While we move hundreds of thousands of people each day, TransLink always strives to be good neighbours. We would be pleased to meet with you and take you through all of the measures taken to minimize any impacts to your residence as a result of the arrival of the bus exchange next to Emporio.

If you'd like additional information, speak on the phone, or to meet in person please do not hesitate to contact me.

Best regards,
Drew Ferrari

DREW FERRARI, Arch Tech, BES (Arch), MRAIC, IAP2
Senior Advisor, Public Affairs
Government & Public Affairs
T: 778-375-6766 | C: 604-362-1824 | translink.ca

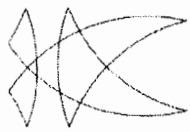
TransLink
400-287 Nelson's Court, New Westminster, BC, V3L 0E7, Canada

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Brown Strachan Associates
Consulting Engineers in Acoustics

Project: 125.111

December 9, 2015

IBI Group Architects
700 - 1285 West Pender Street
Vancouver, BC V6E 4B1

Attn: Mr. Salim Narayanan

Dear Mr. Narayanan:

Re: Brighthouse Bus Loop - Emporio Townhouses Acoustical Screen

Further to our telephone discussion of 8 December 2015, the following confirms our advice with respect to the acoustical screen proposed for the townhouses at Emporio, 6351 Buswell, facing south towards the bus loop turn around (appended).

Our original work on the Emporio was to evaluate the proposed design and to recommend facade details considering possible future bus loop noise. In the City of Richmond, the relevant reference for transportation noise design is the Official Community Plan (OCP), Section 14.4.7. Richmond's OCP criteria are based on CMHC's Road and Rail Noise: Effects on Housing, the recognised Canadian standard developed by the National Research Council, published in 1986.

Our design evaluation considered traffic, the Canada Line, two possible bus loop scenarios and YVR aircraft. The bus loop evaluation was based on a future volume of 2,000 bus movements per day with 90% diesel and 10% community shuttle buses.

Based on the bus volume and other sources, the exterior design level for the facade facing the bus loop was 65 dB, i.e. the 24 hour average level as specified in the OCP (BSA Report 798.051, 24 March 2006). The OCP interior design criterion is 35 dB for bedrooms. To meet the OCP criterion, the recommended facade was 6-13-3 thermal glazing, designed to reduce the noise by 30 decibels. Our records indicate 6-13-3 glazing was specified by the architects.

The proposed acoustical screen represents an additional noise reduction measure beyond Richmond's normal OCP requirements. We understand the intent is to provide additional noise reduction for lower level townhouses closest to the moving buses. We understand the screen material will be glass, which meets acoustical requirements.

.../2

Mr. Salim Narayanan

December 9, 2015

Discussion

CMHC describes quiet interior levels as ranging from 25 to 35 dB. For reference, 0 dB is the threshold of perception for a young person with good hearing. With respect to subjective impressions, bus noise cannot be accurately compared to any other source such as construction, office noise, etc. The bus loop will sound like buses, inside or outside the townhouses.

As discussed above, the design level for the facade facing the bus loop was 65 dB. Subjectively, a reduction of 30 decibels through the townhouse facade is equivalent to about a 90% reduction in the outside level. By comparison, the design level for traffic on Buswell was 60 dB. The same 6-13-3 glazing was specified for the Buswell facade as access details to the bus loop were uncertain during the original design.

Most noise heard behind a screen is transmitted over the top and the expected noise reduction from a typical screen is 5-10 decibels. Subjectively, a 5 decibel reduction is noticeable and a 10 decibel reduction is about half as loud. Behind a barrier, buses would sound as though they are 2-3 times as far away. The barrier reduction would also apply to the residual noise transmitted through the facade of the lower townhouses.

Please call if you have any questions.

Yours very truly,

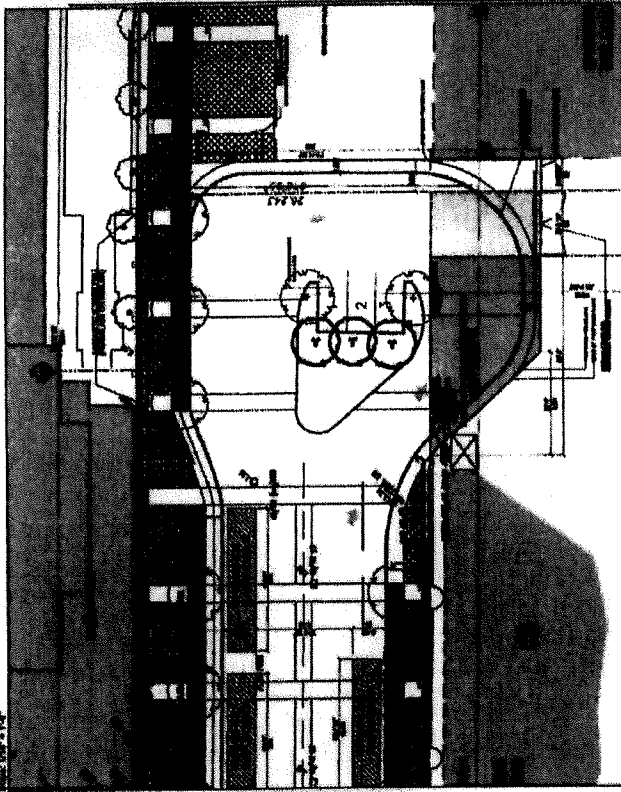
BROWN STRACHAN ASSOCIATES

A handwritten signature in black ink, appearing to read 'DW Brown', with a horizontal line underneath.

David W. Brown, P.Eng.

Encl. DWB/11/15Dec/IBIBrighthouse.let

Key Plan
Scale: 1/8" = 1'-0"



ACQUILITE Soundscapes Noise Barrier (Formerly PARAMELUS SOUNDSTOP4)

ACQUILITE Soundscapes Noise Barrier panels have been successfully used to reduce noise levels in many locations along roads and highways around the world. The panels are made of a lightweight, durable material that is designed to absorb sound waves and reduce noise levels. The panels are available in a variety of colors and finishes to match the surrounding environment. The panels are also designed to be easy to install and maintain.

Image 1: North Neighbour
Image 2: North Neighbour
Image 3: North Neighbour
Image 4: North Neighbour
Image 5: North Neighbour
Image 6: North Neighbour
Image 7: North Neighbour
Image 8: North Neighbour
Image 9: North Neighbour
Image 10: North Neighbour



Image 1: North Neighbour

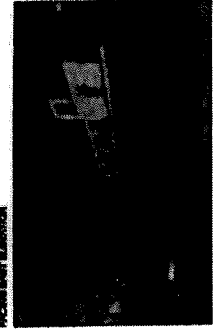


Image 2: North Neighbour

RECEIVED

NOV 19 2015

BROWN STRACHAN ASSOCIATES

BUS LOOP

Acoustic Screen
Scale: 1/8" = 1'-0"

WALKWAY

NEIGHBORING PROPERTY

ACOUSTIC SCREEN



TRANS LINK



CITY OF RICHMOND
DEVELOPMENT PERMIT SUBMISSION
NOVEMBER 19, 2015

ACOUSTIC SCREEN

SCALE

1/8" = 1'-0"



Image 1: North Neighbour
Facing East Elevation



Image 2: North Neighbour
Facing South-East Elevation

